

# *Art Index*

NOVEMBER 1963

TO

OCTOBER 1965



# Abbreviations of Periodicals Indexed

November 1963—October 1965

Complete list on pages VII - X

Acad Inscr Paris Mon et Mém—Institut de France, Paris, Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires  
 Albright-Knox Gal Notes—Albright-Knox Art Gallery. Gallery Notes  
 Am Acad Rome Mem—American Academy in Rome. Memoirs  
 Am Artist—American Artist  
 Am Fabrics—American Fabrics  
 Am Inst Arch J—American Institute of Architects. Journal  
 Am Inst Plan J—American Institute of Planners. Journal  
 Antiquity—Antiquity  
 Aperture—Aperture  
 Apollo ns—Apollo. New Series  
 Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui  
 Arch Forum—Architectural Forum  
 Arch Rec—Architectural Record  
 Arch Rev—Architectural Review  
 Archaeologia—Archaeologia  
 Archaeology—Archaeology  
 Architettura—L'Architettura. Cronache e Storia  
 Archivo Esp Arq—Archivo Español de Arqueología  
 Archivo Esp Arte—Archivo Español de Arte  
 Ars Orient—Ars Orientalis  
 Art Bul—College Art Association of America. Art Bulletin  
 Art & Déc—Art & Décoration  
 Art in Am—Art in America  
 Art J—Art Journal  
 Art N—Art News  
 Art Q—Detroit Institute of Arts. Art Quarterly  
 Artes de Mexico—Artes de Mexico  
 Artibus Asiae—Artibus Asiae  
 Arts—Arts Magazine  
 Arts & Arch—Arts & Architecture

Bibl Archaeol—Biblical Archaeologist  
 Boll Arte—Bollettino d'Arte  
 Boston Mus Bul—Boston. Museum of Fine Arts Bulletin  
 Burl Mag—Burlington Magazine

Cahiers d'Art—Cahiers d'Art  
 Camera—Camera  
 Can Art—Canadian Art  
 Casabella—Casabella  
 Chicago Art Inst Cal—Chicago. Art Institute. Calendar  
 Cincinnati Mus Bul—Cincinnati. Art Museum. Bulletin  
 Cleveland Mus Bul—Cleveland. Museum of Art. Bulletin  
 Congrès Archéol de France—Congrès Archéologique de France  
 Connoisseur—Connoisseur  
 Cooper Union Chron—Cooper Union for the Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle  
 Craft Horiz—Craft Horizons

Design (Brit)—Design (British)  
 Design Q—Design Quarterly  
 Detroit Inst Bul—Detroit. Institute of Arts. Bulletin

Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung  
 Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung  
 Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft. Zeitschrift  
 Deutsche Bauzeitung—Deutsche Bauzeitung  
 Domus—Domus

Exped—Expedition. Pennsylvania. University. University Museum. Bulletin

Film Q—Film Quarterly

Gaz Beaux Arts—Gazette des Beaux-Arts  
 Gebrauchs—Gebrauchsgraphik  
 Graphis—Graphis

Habitat—Habitat  
 Handweaver—Handweaver and Craftsman  
 Hesperia—Hesperia

Ind Des—Industrial Design  
 Int Des—Interior Design  
 Interiors—Interiors

J Aesthetics—Journal of Aesthetics and Art Criticism  
 J Egypt Archaeol—Journal of Egyptian Archaeology  
 J Hell Stud—Journal of Hellenic Studies

Kunstwerk—Das Kunstwerk

Landscape Arch—Landscape Architecture  
 Liturg Arts—Liturgical Arts  
 Los Angeles Mus Art Bul—Los Angeles County Museum of Art. Bulletin

Marsyas—Marsyas  
 Met Mus Bul ns—Metropolitan Museum of Art. Bulletin. New Series  
 Minneapolis Inst Bul—Minneapolis Institute of Arts. Bulletin  
 Mus J—Museums Journal  
 Mus Mod Art—Museum of Modern Art. Bulletin  
 Museum (Newark) ns—The Museum (Newark) Museum Association New Series  
 Museum (Unesco)—Museum (Unesco)

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin  
 Oeil—L'Oeil  
 Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England  
 Orient Art ns—Oriental Art. New Series  
 Oud-Holland—Oud-Holland



## ABBREVIATIONS OF PERIODICALS INDEXED

PaGa—Printing and Graphic Arts  
 Perspecta—Perspecta  
 Phila Mus Bul—Philadelphia Museum of Art.  
 Philadelphia Museum. Bulletin  
 Princeton Mus Rec—Princeton University. Mu-  
 seum of Historic Art. Record  
 Print—Print  
 Progres Arch—Progressive Architecture

Quadrum—Quadrum

R Archéol—Revue Archéologique  
 R du Louvre—La Revue du Louvre et des  
 Musées de France  
 R I Sch Des Bul—Rhode Island School of De-  
 sign. Bulletin. Museum of Art. Museum  
 Notes  
 Renaissance N—Renaissance News  
 Riv Arte—Rivista d'Arte  
 Roy Inst Brit Arch J—Royal Institute of British  
 Architects. Journal

Scottish Art R—Scottish Art Review. Glasgow  
 Art Gallery and Museums Association  
 Sight and Sound—Sight and Sound  
 Smith Coll Mus Bul—Smith College. Museum  
 of Art. Bulletin  
 Soc Arch Hist J—Society of Architectural His-  
 torians. Journal

St Louis Mus Bul ns—St Louis. City Art Mu-  
 seum. Bulletin. New Series  
 Studio—Studio International

Toledo Mus N ns—Toledo, Ohio. Museum of  
 Art. Museum News. New Series  
 Town Plan R—Town Planning Review

Urbanistica—Urbanistica

XX<sup>e</sup> Siècle ns—XX<sup>e</sup> (Vingtième) Siècle. Nou-  
 velle Série

Walters J—Walters Art Gallery. Baltimore.  
 Journal  
 Warburg & Courtauld Inst J—Journal of the  
 Warburg and Courtauld Institutes  
 Werk—Werk

Yale Univ Art Gal Bul—Yale University. Art  
 Gallery. Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte  
 Zodiac—Zodiac

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# LETTER CIRCULAR NO. 100

TO THE MEMBERS OF THE BOARD OF DIRECTORS

AND TO THE STOCKHOLDERS OF THE COMPANY

RE: THE PROPOSED AMENDMENTS TO THE CHARTERS AND BYLAWS

OF THE COMPANY

DATE: MAY 1, 1968

THE BOARD OF DIRECTORS OF THE COMPANY

HEREBY ADVISES YOU THAT THE BOARD OF DIRECTORS

HAS ADOPTED THE FOLLOWING AMENDMENTS TO THE CHARTERS AND BYLAWS

OF THE COMPANY:

1. TO AMEND ARTICLE I, SECTION 1, OF THE CHARTERS

TO READ AS FOLLOWS:

"THE COMPANY SHALL BE INCORPORATED IN THE STATE OF CALIFORNIA"

"AND SHALL HAVE ITS OFFICE IN THE CITY OF LOS ANGELES"



# Art Index

NOVEMBER 1963 TO OCTOBER 1965

A PUBLISHED LIST OF ARTS AND CRAFTS  
A SYSTEM OF ARTS AND CRAFTS

## ART INDEX


ARTS AND CRAFTS

NOVEMBER 1963—OCTOBER 1965



THE H. W. KILGUS COMPANY  
NEW YORK





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# Art Index

NOVEMBER 1963 TO OCTOBER 1965

A CUMULATED AUTHOR AND SUBJECT INDEX TO  
A SELECTED LIST OF FINE ARTS PERIODICALS

Edited by  
MARGARET FURLONG

Indexer  
MARY M. SCHMIDT

Managing Editor  
SOPHIE KARAVIA



THE H. W. WILSON COMPANY  
NEW YORK

1966



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Art Index

NOVEMBER 1963 TO OCTOBER 1964

A COMPREHENSIVE AUTHOR AND SUBJECT INDEX TO  
A SELECTED LIST OF ART AND ARTISTS

PRINTED IN THE UNITED STATES OF AMERICA

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MARY M. SCHUBERT

Mary M. Schubert  
SOPHIE KARAVIA



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November 1963—October 1965

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 Hesperia—Hesperia

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 Oud-Holland—Oud-Holland

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PaGa—Printing and Graphic Arts  
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Journal  
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Yale Univ Art Gal Bul—Yale University. Art  
Gallery. Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte  
Zodiac—Zodiac



# List of Periodicals Indexed

All data as of latest issue received

- L'Académie des Inscriptions et Belles-Lettres.** Paris. Commission de la Fondation Piot. Monuments et Mémoires. Price varies. Presses Universitaires de France, 108 Boulevard Saint Germain, Paris VI°
- Albright-Knox Art Gallery.** Gallery Notes; free to members. The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, N.Y. 14222
- American Academy in Rome.** Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome 29 (101 Park Av, New York 10017)
- American Artist.** \$7; single numbers 85c; m (S-Je) Watson-Guption Publications, 165 W 46th St, New York 10036; Subscription dept. 2160 Patterson St, Cincinnati, Ohio 45214
- American Fabrics.** \$15; single numbers \$5; q Doric Publishing Co, Inc, 24 E 38th St, New York 10016
- American Institute of Architects. Journal.** In U.S.A. and Canada \$5; elsewhere \$10; single numbers \$1 m The Octagon, 1735 New York Av, NW, Washington, D.C. 20006  
The Journal of Architectural Education appears four times a year as a part of the AIA Journal
- American Institute of Planners. Journal.** \$8; single numbers \$2.50 q American Institute of Planners, 917 Fifteenth St, N.W., Washington, D.C. 20005
- Antiquity; a Quarterly Review of Archaeology.** £2.10s or \$8; single copies 15s; post free. Antiquity, c/o W. Heffer & Sons, Ltd, 104 Hills Road, Cambridge, England
- Aperture.** \$8; foreign \$9 q Aperture, Inc, 72 N. Union St, Rochester, N.Y. 14607
- Apollo, the Magazine of the Arts. New Series.** £6.15s; \$18; single numbers 10s; \$2 m Bracken House, 10 Cannon St, London, EC4; V. Allan. 96-08 57th Av, Elmhurst, New York 11368
- Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr. Society of Antiquaries of London. Burlington House, Piccadilly, London, W.1
- Archaeology; a Magazine Dealing with the Antiquity of the World.** \$5; single numbers \$1.25 q Archaeological Institute of America, 100 Washington Square East, New York 10003
- Architectural Forum.** \$10; single numbers \$1.25; 10 times a year. Urban America, Inc, 111 W 57th St, New York 10009  
Publication suspended September 1964; Resumed publication April 1965
- Architectural Record.** \$5.50; single numbers \$2 m McGraw-Hill publications, 330 W 42d St, New York 10036
- The Architectural Review.** £3.3s; single numbers 5s; in U.S.A. and Canada \$10.50 m Architectural Review, 9-13 Queen Anne's Gate, Westminster, London, SW 1
- L'Architecture d'Aujourd'hui.** France 75F; United States \$18.40; bi-m 5 Rue Bartholdi, Boulogne, Seine, France  
Summaries in English
- L'Architettura; Cronache e Storia.** L.9000; foreign L.16.000; \$26, single numbers L.900; \$2.70 m ETAS, via A. Mantegna 6 Milan; T. Skinner & co, Ltd, 111 Broadway, New York 10006
- Archivo Español de Arqueología.** 200 pesetas; single numbers 125 pesetas; foreign 300 pesetas; single numbers 180 pesetas semi-ann. Consejo Superior de Investigaciones Científicas. Instituto Español de Arqueología. Duque de Medinaceli 4, Madrid
- Archivo Español de Arte.** 290 pesetas; single numbers 80 pesetas; foreign 390 pesetas; single numbers 105 pesetas q Instituto Diego Velazquez, Duque de Medinaceli 4, Madrid
- Ars Orientalis; the Arts of Islam and the East.** Price varies irr. Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- The Art Bulletin.** \$15; single numbers \$4 q College Art Association of America, 432 Park Av, South, New York 10016
- Art & Décoration; la Revue de la Maison.** F 27.00; single numbers F 4.50; foreign F 32.50. 7 numbers Charles Massin & Cie, 2 rue de L'Echelle, Paris
- Art in America.** \$18; single numbers \$3; foreign \$20 bi-m Art in America, 635 Madison Av, New York 10022
- The Art Journal.** \$3; single numbers \$1. q published by the College Art Association of America, 432 Park Av, South, New York 10016
- Art News.** \$11.50; single numbers \$1.25; foreign add \$1 m (S-Je) Newsweek, Inc, 444 Madison Ave, New York 10022
- The Art Quarterly.** \$9; single numbers \$2.25. Detroit Institute of Arts, Detroit, Michigan 48202
- Artes De Mexico.** \$150 m/n; \$15 in the United States bi-m Talleres Gráficos de Editorial Helio México, S. A. Geranio 262, Colonia Santa María Insurgentes, Mexico, D.F.  
Summaries in English
- Artibus Asiae.** 65fr; \$15 q Artibus Asiae, Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York 10021
- Arts & Architecture.** \$5; single numbers 50c; foreign \$6.50 m Arts & Architecture, 3305 Wilshire Boulevard, Los Angeles 90005
- Arts Magazine.** \$9.50; single numbers \$1.25; foreign postage \$1 m (S-Je) Art Digest, Inc, 41 E 57th St, New York 10022
- Aujourd'hui; Art et Architecture.** 57F; foreign \$14.10 bi-m 5 rue Bartholdi, Boulogne, Seine, France; Whittenborn & Co, 1018 Madison Av, New York 10021

- The Biblical Archaeologist.** \$2 q American Schools of Oriental Research. Room 102, 6 Divinity Av, Cambridge, Mass. 02138  
Subscriptions: Stechert-Hafner Service Agency, 31 East 10th St, New York 10003
- Bollettino d'Arte (Ministero della Pubblica Istruzione)** L.9.000; single numbers L.2.500; foreign L.11.000; single numbers L.3.000 q Libreria dello Stato, Piazza G. Verdi 10, Rome
- Boston. Museum of Fine Arts. Bulletin.** \$3; single numbers 75c; free to members q Museum of Fine Arts, Boston 02115
- The Burlington Magazine.** £6.15s; \$20 m Burlington Mag, Ltd, 258-268 Gray's Inn Road, London WC 1
- Cahiers d'Art.** Price varies irr. Éditions Cahiers d'Art, 14 rue du Dragon, Paris VI\*
- Camera (English edition) International Magazine for Photography and Motion Pictures.** \$12; single numbers \$1.25 m Ralph Baum, Modernage Photo Services, 319 East 44th St, New York 10017
- Canadian Art.** \$8; single numbers \$1.50; U.S. and abroad \$10; single numbers \$2 bi-m Society for Art Publications. 129 Adelaide St W Toronto 1, Ontario  
Published quarterly beginning 1966. \$6  
Summaries in French
- Casabella, Rivista Internazionale di Architettura e di Urbanistica.** L.12.000; single numbers L.1.200; foreign L.20.000 (\$30) m Editoriale Domus, Via Monte di Pietà 15, Milan, Italy  
Loose supplement gives English and French summaries
- Chicago. The Art Institute Calendar.** \$1; free to members. 5 numbers. The Art Institute of Chicago. Michigan Av & E Adams St, Chicago 60603  
Formerly Chicago Art Institute Quarterly; appeared once as Chicago Art Institute Bulletin v59 no 1 January-February 1965
- The Cincinnati. Art Museum. Bulletin.** \$1; free to members q Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- The Cleveland Museum of Art. Bulletin.** \$3; single numbers 35c; free to members m (S-Je) The Cleveland Museum of Art. 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See Art Journal
- Congrès Archéologique de France.** ann [Session tenue par la Société Française d'Archéologie] Publisher and place vary
- The Connoisseur.** £7.10s; \$19.75; single numbers 12s 6d; \$2.50; m National Magazine Company, Ltd, 15 Lower Grosvenor Place, London SW 1; The Connoisseur, 250 W 55th St, New York 10019
- The Cooper Union for the Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle.** 50c irr Cooper Union Museum, Cooper Square and 7th Ave, New York 10003
- Craft Horizons.** \$8; single numbers \$1.35 bi-m American Craftsmen's Council, 44 W 53d St, New York 10019
- Design (British)** 46s; single numbers 3s 6d (overseas 58s or \$8.25, post paid) m Council of Industrial Design. The Design Centre, 28 Haymarket, London, SW 1
- Design Quarterly.** \$3.50; single numbers \$1; foreign postage \$1 Walker Art Center 1710 Lindale Av South, Minneapolis 55403
- Detroit. Institute of Arts. Bulletin.** \$1; single numbers 25c Sent free to Founders Society members. q The Detroit Institute of Arts, 5200 Woodward Av, Detroit 48202
- Deutsche Bauzeitung.** DM 48, m Deutsche Verlags-Anstalt GmbH Stuttgart O, Neckarstrasse 121-125
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** irr, e. V, Jebenstrasse 2, Berlin 12
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung** ann
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung** ann Publisher and place vary
- Domus; Architettura, Arredamento, Arte.** L.9.000; foreign L.14.250 (\$23) m Via Monte di Pietà, 15 Milan, Italy  
Summaries in English, French and German
- Expedition. Pennsylvania. University. University Museum. Bulletin.** \$3.50; single numbers \$1 q University Museum of the University of Pennsylvania, 33d and Spruce Sts, Philadelphia 19104
- Film Quarterly.** \$4; single numbers \$1. University of California Press, Berkeley 94704
- Gazette des Beaux Arts.** 74F; single numbers 10F; foreign 82F m Presses Universitaires de France, Département des Périodiques, I Place Paul-Painlevé, Paris V\*
- Summaries in English
- Gebrauchsgraphik, International Advertising Art.** 80DM; \$20.50 bi-m Verlag F. Bruckmann KG München 2 Nymphenburger strasse 86, Germany  
Text in German, English, French and Spanish
- Graphis; International Journal of Graphic and Applied Art.** 75fr; U.S.A. \$19.50 bi-m Walter Herdeg, Graphis Press, 45 Nuschelerstr, Zürich 1, Switzerland  
Text in English, German and French
- Habitat; Revista Brasileira de Arquitetura, Artes Plásticas, Artesanato e Decoração Contemporâneas.** \$9; single numbers \$1.50 bi-m Habitat Editora Ltda, Rua Do Lavapés, 540 São Paulo, Brasil
- Handweaver and Craftsman.** \$5; single numbers \$1.35; foreign \$1 a year extra q 246 Fifth Av, New York 10001
- Hesperia; Journal of The American School of Classical Studies at Athens.** United States and Canada \$10; other countries \$11; single numbers \$2.75 q American School of Classical Studies at Athens, c/o Institute for Advanced Study, Princeton, N.J. 08540
- Industrial Design.** \$10; single numbers \$1.50; Rates to countries of the Pan Am Union \$12; foreign \$14; single numbers \$2 m Whitney Publications, Inc, 18 E 50th St, New York 10022
- Interior Design.** \$5; foreign \$10; single copies \$1 m Interior Design, 151 E 50th St, New York 10022
- Interiors.** \$7; single numbers \$1 m Whitney Publications, Inc, 18 E 50th St, New York 10022



- The Journal of Aesthetics and Art Criticism.** \$10; foreign \$11. q American Society for Aesthetics, Cleveland Museum of Art, 2035 Adelbert Rd, Cleveland, Ohio 44106
- The Journal of Egyptian Archaeology.** 70s (\$10 in the United States) for non-members. ann Egypt Exploration Society, 2 Hinde St, Manchester Sq, London W 1
- The Journal of Hellenic Studies.** £3 to non-members. ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Square, London WC 1
- Das Kunstwerk; eine Zeitschrift über alle Gebiete der Bildenden Kunst.** 48DM m Agis-Verlag; Lichtentaler Allee 84, Baden Baden, Germany
- Landscape Architecture.** In the United States, its possessions, and Canada \$6; elsewhere \$7.50; single numbers \$2 q American Society of Landscape Architects, 2000 K Street, N.W., Washington, D.C. 20006; Subscriptions: Circulating Manager, 344 So Peterson Av, Louisville, Ky. 40206
- Liturgical Arts.** \$6; single numbers \$1.50; foreign \$6.50 q Liturgical Arts Society, Inc. 521 Fifth Av, New York, N.Y. 10017
- Los Angeles County Museum of Art. Bulletin.** \$1.15 q Los Angeles County Museum of Art, Los Angeles 90036
- Marsyas, Studies in the History of Art.** irr. Price varies A Publication by the Students of the Institute of Fine Arts, New York University, 1 E 78th St, New York 10021
- The Metropolitan Museum of Art. Bulletin. New Series.** \$5; single numbers 50c; free to members m Metropolitan Museum of Art, Fifth Av & 82d St, New York 10028
- The Minneapolis Institute of Arts. Bulletin.** \$3; single numbers 75c; free to members semi-ann Minneapolis Society of Fine Arts, Inc, 201 E 24th St, Minneapolis, Minn. 55403
- Museum; a Quarterly Review (Published by Unesco)** 24F; \$7; single numbers 7F; \$2 q Unesco Place de Fontenoy, Paris 7°  
Supplement with Russian and Spanish summaries
- The Museum (Newark) Newark Museum Association. New Series.** \$2.50; single numbers 75c; free to members; q Newark Museum Association, 43-49 Washington St, Newark, N.J. 07101
- Museum News, Toledo, Ohio.** See Toledo Museum News
- Museum Notes (Rhode Island School of Design. Museum of Art)** See Rhode Island School of Design. Museum of Art. Bulletin
- The Museum of Modern Art, New York. Bulletin.** irr free to members The Museum of Modern Art, 11 W 53d St, New York 10019
- The Museums Journal. Museums Association. Journal.** Single numbers 15s; free to members q Museums Association, 87 Charlotte St, London, W 1
- Oberlin College. Allen Memorial Art Museum. Bulletin.** Free to members; \$6; single numbers \$2 3 numbers Oberlin College, Oberlin, Ohio 44074
- L'Oeil, Revue d'Art Mensuelle.** 68fr; \$20 m L'Oeil, 33 Av de la Gare, Lausanne, Switzerland
- Old Time New England.** \$3; single numbers 75c q free to members of the Society for the Preservation of New England Antiquities. Harrison Gray Otis House, 141 Cambridge St, Boston 02114
- Oriental Art. New Series; a Quarterly Publication Devoted to the Study of All Forms of Oriental Art.** £3 10s; \$10; single numbers 10s; \$1.75 Oriental Art Magazine, ltd, 12 Ennerdale Road, Richmond, Surrey, England
- Oud-Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstschiedenis,** fl62.50 q N. 2 Joh Vermeerstraat, Amsterdam Z  
Summaries in English
- Perspecta, the Yale Architectural Journal.** Price varies irr. published by the students in the School of Art and Architecture at Yale University New Haven, Connecticut 06520
- Philadelphia Museum of Art. Bulletin.** \$3; single numbers 75c; q free to members. Philadelphia Museum of Art, Parkway and Spring Garden St, Philadelphia 19130
- Princeton University. Art Museum. Record.** semi-ann \$1; free to members
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## EXHIBITIONS

Articles on exhibitions appear under the subhead *Exhibitions* under the place and subject of the exhibit, and whenever biographical or critical information is given, exhibits of an individual artist are listed under the artist's name.

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## REFERENCES

*See* references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

# Key to Abbreviations

+	continued in another part of the issue	ea	each	ns	new series
abp	archbishop	ed	edited, edition, editor	no	number
abr	abridged	educ	education	O	October
add	additional	eng	engineer, engineering	opp	opposite
Ag	August	enl	enlarged	p	page, -s
Am	American	ext	exterior	pl	plate
ann	annual	F	February	por	portrait
annot	annotated, annotations	facsim	facsimile	£	pound
Ap	April	fasc	fascicule	pref	preface
arch	architect, architects, architecture	fl	florin, flourished	priv	privately
arr	arranged	fold	folded	pseud	pseudonym
assn	association	fr	franc	pt	part
auth	author	front	frontispiece	ptd	printed
av	avenue	g	guinea	pub	publication, published, publishing
bibliog	bibliography	Hon	Honorable	q	quarterly
bibliog f	bibliographical foot- notes	il	illustrated, illustration, illustrator	r	rupee
bi-m	bi-monthly	inc	incorporated	rev	revised
bk	book	incl	including	S	September
bldg	building	int	interior	s	series
bp	bishop	introd	introduction	s	shilling
bul	bulletin	irr	irregular	sec	section
bur	bureau	j	journal	sel	selected, selection
ca	circa	Ja	January	semi-ann	semi-annual
co	company	Je	June	semi-m	semi-monthly
col	colored, column	Jl	July	serv	service
coll	collected, collection	jr	junior	soc	society
comp	compiled, compiler	jt	joint	sp	special
cond	condensed	l	lira	sq	square
cont	continued	lib	library	st	street
corp	corporation	ltd	limited	sup	supplement
d	pence	m	mark, monthly	tab	table
D	December	mag	magazine	tr	translated, translation, translator
dec	decorator, decoration	meas	measured	univ	university
diag	diagram	Mr	March	v	volume
drg	drawing	My	May	w	weekly
		N	November		

Sample entry:

## CLASSICISM

Some antique motifs in trecento art. A. M. Telpaz. bibliog f il Art Bul 46:372-6 S '64

Explanation:

An illustrated article, with bibliographical footnotes, on the subject CLASSICISM entitled Some antique motifs in trecento art by A. M. Telpaz, will be found in volume 46 of Art Bulletin, pages 372 to 376 in September 1964 number



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- ACKERMANN, Kurt**  
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- ACRE, Artur Cremer-.** See Cremer-Acre, A.
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- ADAM, James**  
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McClure and Adkison, architects

**ADLER, Bruno**

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**ADLER, Myril**

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**ADLER, Robert**

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**ADLER, Salomone****Reproductions**

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**ADLER, Samuel**

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Int Des 35:44 Je '64

**ADORATION of the Magi (theme)**

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**ADVERTISING**

See also

Advertising art

Advertising mediums

Bank advertising

Catalogs, Commercial

Photography, Advertising

Radio advertising

Signs and signboards

Television advertising

also subhead Advertising under the fol-

lowing subjects

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Automobile industry and trade

Clothing and dress

**ADVERTISING**—See also—*Continued*

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Drug trade  
Food industry and trade  
Liquor industry  
Moving pictures  
Newspapers  
Periodicals  
Potteries  
Printing industry  
Publishers and publishing  
Textile industry  
Textiles, Synthetic  
Theater  
Tobacco industry and trade  
Tourist trade  
Travel

**ADVERTISING, Newspaper.** See Advertising mediums—Newspapers

**ADVERTISING, Outdoor**

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Billboards  
Signs and signboards

**ADVERTISING, Swiss**

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Posters, Swiss

**ADVERTISING agencies**

*Hard selling* oder werbekunst? G. Glückert. Gebrauchs 35:61-3 Mr '64  
Interpublic and the new creativity. il Print 19:18-44 Ja '65  
Contents: Meaning of the new creativity, by M. Fox; Interpublic advertising agencies; Tinker organization, by E. A. Hosansky; Communications affiliates

See also  
Bern, Gerald, limited  
Lane-Margolis advertising studio  
Leber Katz Paccione, incorporated  
Needham, Louis and Brorby, incorporated, advertising  
Société nouvelle d'information et de publicité

**ADVERTISING art**

A. G. Fronzoni, Mailand; with English, French and Spanish texts. R. Hrabak. il Gebrauchs 35:28-35 [Je] '64  
Advertising designs of Jack Kabat. R. Day. il Am Artist 28:56-60+ Ja '64  
Alain Le Foll; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 36:2-9 Mr '65  
Albrecht und Lilo Ade: werbegrafik; with English, French and Spanish texts. K. Weidemann. il(pt col) Gebrauchs 35:8-15 JI '64

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Atelier Martz + Bühlmann, Zürich; with English, French and Spanish texts. H. Kuh. il Gebrauchs 34:40-51 N '63

Dante-illustrationen auf dem werbeprospekt zu neuen arbeiten von Wilhelm Neufeld; with English, French and Spanish texts. R. Netzer. il(pt col) Gebrauchs 34:2-13 N '63

Dennis Reader, London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 35:42-7 [Je] '64

Frank René Testemale, die werbung der IBM in Frankreich; with English, French and Spanish texts. A. Alexandre. il Gebrauchs 35:30-9 [Ap] '64

Georges Buzias; with English, French and Spanish texts. il Gebrauchs 35:46-55 [Ag] '64

*Hard selling* oder werbekunst? G. Glückert. Gebrauchs 35:61-3 Mr '64

Herb Lubalin, designer and art director; with German and French texts. M. Hoffner. il Graphis 20:404-13+ [SI] '64

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Contents: Meaning of the new creativity, by M. Fox; Interpublic advertising agencies; Tinker organization, by E. A. Hosansky; Communications affiliates

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Jim McMullan: a portfolio. il Print 19:20-5 Mr '65

José Clavé Basarte und das Studio Esquema; with English, French and Spanish texts. A. Alexandre. il Gebrauchs 35:30-7 Mr '64

Joseph Pearson, Chicago; with English, French and Spanish texts. T. Hilten. il Gebrauchs 36:16-21 Ja '65

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Visual communication at 3M; Minnesota mining and manufacturing company. il Print 17:8-13 S '63

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Book jackets  
Calendars  
Labels  
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Phonograph record albums and covers  
Posters  
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Trade marks

**Competitions, awards, etc.**

Ergebnisse eines wettbewerbs für ein neues firmenzeichen der Feldmühle AG; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 34:54-6 D '63

Premio europeo Rizzoli pubblicità; dritter europäischer Rizzoli-wettbewerb. Gebrauchs 35:62 [NI] '64

Student competition. il Print 19:64 Mr '65

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Zweiter europäischer preis Rizzoli-werbung. Gebrauchs 34:56 O '63

See also subhead Competitions, awards etc. under the following subjects

Book jackets  
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**Exhibitions**

See also  
Alliance graphique internationale—Exhibitions

**Yearbooks**

Graphis annual 63/64, ed. by W. Herdeg. Review

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**ADVERTISING art, American**

Amerikanische buchumschläge; with English, French and Spanish texts. T. Hilten. il(pt col) Gebrauchs 35:2-11 Mr '64

See also

Art directors club, New York  
Posters, American  
Push Pin studios

**Exhibitions**

See also

Art directors club, New York—Annual exhibition of advertising and editorial art and design

Art directors club of Los Angeles—Annual exhibition of advertising and editorial art

**ADVERTISING art, Argentine**

Guillermo González Ruiz, Argentinien; with English, French and Spanish texts. S. Blum. il Gebrauchs 35:20-5 [Ap] '64

Ronald Shakespear, Argentinien; with English, French and Spanish texts. S. Blum. il Gebrauchs 34:28-33 N '63

**ADVERTISING art, Australian**

Australische werbegrafik; with English, French and Spanish texts. H. Kuh. il Gebrauchs 35:22-31 F '64

**ADVERTISING art, Belgian**

Belgische gebrauchsgrafik; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 36:28-43 Ag '65

**ADVERTISING art, British**

Main Wolff & partners, ein englisches werbestudio; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 36:48-55 Ag '65

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See also

Designers and art directors association of London  
Posters, British



**ADVERTISING art, British—Continued****Exhibitions***See also*

Designers and art directors association of London—Exhibitions

**ADVERTISING art, Bulgarian**

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**ADVERTISING art, Canadian**

Arbeiten aus dem werbestudio Gerald Bern. Kanada; with English, French and Spanish texts. T. Hilten. il Gebrauchs 34:50-5 O '63

**ADVERTISING art, Dutch**

Holländische automobilanzeigen; with English, French and Spanish texts. H. Kuh. il Gebrauchs 35:38-43 Mr '64

**ADVERTISING art, English.** *See Advertising art, British***ADVERTISING art, Finnish**

Finnische tabakwerbung; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 36:24-7 My '65

**ADVERTISING art, French**

Studio Albert Hollenstein; Paris: französische werbegrafik; with English, French and Spanish texts. A. Alexandre. il Gebrauchs 36:12-21 Je '65

Werbung des Pariser warenhauses "Printemps"; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 35:14-21 D '64

*See also*Posters, French  
Société nouvelle d'information et de publicité**ADVERTISING art, German**

Aus den jugendjahren der werbegrafik. frühe anzeigen des hauses C. A. Kupferberg &amp; co. in Mainz; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 34:42-7 S '63

F. G. Boes: Düsseldorf; with English, French and Spanish texts. K. Weidemann. il(pt col) Gebrauchs 36:10-17 Mr '65

Gebrauchsgraphiker, agenturen, werbeberater. F. J. Pfister. bibliog f Gebrauchs 35:61-4 Ja; 61-2 F '64

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Humidifiers

**Installation**

Mechanical refinements; slip-form core speeds mechanical installation. il plan diags Progres Arch 44:156-9 O '63

**AIR conditioning from central stations**

Air conditioning and architecture; central plant progress. W. L. McGrath. il plans Progres Arch 44:170-3 O '63

**AIR lines**

See also

Trans World airlines

**Advertising**

Newsletters as a form of airline promotion; with German and French texts. S. Stulz. il Graphis 21 no 117:76-9 '65



**AIR lines—Advertising—Continued**

Swissair: eine neue plakattfolge; with English, French and Spanish texts. E. Hölischer. il(pt col) Gebrauchs 36:2-7 Je '65

**Terminals**

Air terminal, West London; Burnet, Tait and partners, arch. il diag Arch Rev 135:183-8 Mr '64

See also

Airport buildings

**Ticket offices**

Affrime's designs for Air France: Houston ticket office. il plan Interiors 123:100-5 N '63

Agence Air France à Brasilia; R. Pontabry, int. dec. il Aujourd'hui 8:55 Jl '64

Agence Air France, Tokyo Akasaka; R. Suzuki and S. Majima, arch. il Aujourd'hui 9:99 Ap '65

Airline offices, Edinburgh; Law and Dunbar-Nasmith, arch. il Arch Rev 135:270-2 Ap '64

Art from Bombay adds splendor to Air-India ticket office on Fifth avenue, designed by G. A. Bielich. il Interiors 124:128-9 Mr '65

Pan Am's ticket office in the Pan Am building; interiors by C. Forberg. il plan Interiors 124:90-3 N '64

Ticket offices in Houston for Air France by Space design group. il plan Arch Forum 119:104-5 N '63

**AIR photography.** See Photography, Aerial

**AIR supported structures**

Development of lightweight construction and use of plastic in construction of multi-form buildings. F. Otto. diags Arts & Arch 80:18-20 O '63

Structure gonflable Nylfrance. il Arch d'Aujourd'hui 34:LXXIII Ap '64

Tragflughallen. il Werk 52:sup9 Ja '65

Two air-supported structures for athletics. il diag Arch Rec 135:209-10 Mr '64

**AIR travel****Advertising**

See Air lines—Advertising

**AIRALDI, Luigi**

(ed) Notiziario. See issues of Casabella

—and Venturini, Giorgio

Prato: piano di zona in corso di approvazione. plans tab Urbanistica no41:48-51 Ag '64

**AIROLA, Agustin****Reproductions**

Noah's ark

Art N 62:59 N '63

**AIRPLANE sheds.** See Hangars

**AIRPLANES**

See also

Flying machines

Helicopters

**Design**

Executive aircraft. W. Morse. il diags Design (Brit) no 194:54-9 F '65

**Interior decoration**

Office-in-flight, plush and functional interiors for Aero commander's six-seat executive jet; Beechcraft's executive aircraft. il Interiors 124:94-7 N '64

Robert W. Carlton, director of industrial design and development, Aero commander. il Interiors 124:93-4 Jl '65

Sedute d'affari in aeroplano; E. Noyes, arch. il(pt col) plan Domus no410:22-3 Ja '64

**Oxygen equipment**

Developing the product 8: oxygen equipment. il diags Ind Des 12:40-5 Ap '65

**AIRPORT buildings**

A Dulles, le sale di attesa mobili di Eero Saarinen. il diag Architettura 9:836-7 Mr '64

L'aéroport de Copenhague; W. Lauritzen and others, arch. il plans diags Arch d'Aujourd'hui 34:92-9 O '63

L'aéroport de Vienne, Autriche; F. Pfeffer, arch. il plan diags Arch d'Aujourd'hui 34:100-3 O '63

Affrime's designs for Air France: Los Angeles lounge. il plan Interiors 123:106-11 N '63

Airport for jets and pistons; the Metropolitan airport terminal in Memphis; Mann and Harrover, arch. R. P. Harrover. il plans diag Arch Rec 134:165-72 O '63

Airport, Newcastle upon Tyne; Yorke, Rosenberg and Mardall, arch. il plans diag Arch Rev 135:74 Ja '64

Another major U.S. air terminal, Memphis; Mann and Harrover, arch. il Progres Arch 44:67 S '63

La conception des aéroports aux États-Unis; excerpts. C. O. Landrum. il plans diags Arch d'Aujourd'hui 34:74-92+ O '63

Eero Saarinen: l'aéroport de Washington. S. Alexandrian. il(pt col) Oeil no 110:20-5 F '64

La Guardia airport gets new terminal; Harrison and Abramovitz, arch. il Progres Arch 45:83 Je '64

Progetto per l'air terminal El-Al a Tel Aviv; Z. Hecker and others, arch. il(pt col) diag Domus no427:19-21 Je '65

Projet d'aéroport à Brasillia; S. Bernardes, arch. il plans diag Arch d'Aujourd'hui 34:XXV O '63

Starport, passenger-handling at Cologne-Bonn; P. Schneider-Esleben, arch. il Arch Rev 136:236-7 O '64

See also

Airports—Traffic control towers  
Hangars

**Designs and plans**

BOAC to build terminal at Kennedy international airport. il plan diag Progres Arch 46:55+ My '65

**AIRPORTS**

Art at the airports: work commissioned by the Department of transport. E. H. Turner; Art in the new airports gives Canada a sophisticated image. F. Lowe. il Can Art 21:128-38+, 144-5 My '64

La conception des aéroports aux États-Unis; excerpts. C. O. Landrum. il plans diags Arch d'Aujourd'hui 34:74-92+ O '63

See also

Heliports

also subhead Airports under names of the following cities

Brasilia, Brazil

Chicago

Copenhagen

Dhahran, Saudi Arabia

Frankfort am Main

London

Memphis, Tennessee

Paris

Toronto

Vienna

Washington, D.C.

**Buildings**

See Airport buildings

**Control towers**

See Airports—Traffic control towers

**Designs and plans**

New city and jetport are proposed for New Jersey. map plan Arch Rec 137:78 Ap '65

**Traffic control towers**

Instant control tower; I. M. Pei and associates, arch. il Arch Rev 135:2 Ja '64

New tower designed by I. M. Pei and associates to grace airports. il plans diags Arch Forum 119:112-14 N '63

Sculptural control tower for Toronto international airport. il plan Progres Arch 46:54 Je '65

**AISNE (department) France****Antiquities**

Le cimetière mérovingien d'Aiguisy (Aisne) G. Sarazin. R Archéol 2:185-8 O '64

**AISON, Everett S.**

Current scene: film titles. Print 19:26-30 Jl '65

**AITCHISON, Craigie, 1926-**

Exhibition at the Beaux arts gallery. A. Gordon. Connoisseur 155:184 Mr '64

il: Crucifixion III

Exhibition at Beaux arts gallery, London. J. Burr. Apollo ns 79:87 Ja '64

il: Crucifixion

**Reproductions**

Crucifixion IV

Studio 167:118 Mr '64

Model sitting

Apollo ns 79:xliii Ja '64

**AIX-EN-PROVENCE, France****Art**

Les collections de peintures à Aix-en-Provence aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles d'après des inventaires inédits. J. Boyer. bibliog f il Gaz Beaux Arts s6 v65:91-112 F '65

AIX-EN-PROVENCE, France—*Continued*

## Musée Granet

Un Piazzetta, au musée Granet d'Aix-en-Provence. N. Ivanoff. bibliog f il R du Louvre 15 no2:69-74 '65

## AIX-LA-CHAPELLE, Germany. See Aachen

## AIZIRI, Paul

Exhibition at Romanet-Vercel gallery. Art N 63:18 Summer '64

## AJANTA, India

Ajanta, Ellora and Aurangabad caves, by R. S. Gupte and B. D. Mahajan. Review Apollo ns 80:424 N '64. W. G. Archer

## AJAY, Ibrahim Mahfoud

Exhibition at Fried gallery. Art N 63:50 N '64  
Exhibition at Rose Fried gallery. V. Raynor. Arts 39:71 D '64

## AJMONE, Giuseppe

## Reproductions

Still life

Toledo Mus N ns 7 no4:110 Winter '64

## AKADEMIE der künste, Berlin

## Exhibitions

Ausstellungen in der Akademie der künste. H. Ohff. Kunstwerk 19:19 J1 '65

## AKEEGEEAKJUK

## Reproductions

Summer hunting scene (drawing)

Can Art 22:31 Ja '65

## AKEN, Hieronymus van. See Bosch, H.

## AKEN, Jozef van

Van Aken and Ramsay. R. Edwards. il Apollo ns 80:76 J1 '64

## AKSEN, Gerald

Arbitration of disputes. Am Inst Arch J 41:63-6 F; 47-9 Ap '64

## AKSTON, Joseph James

Message from the publisher. Arts 39:4 N; 7 D '64; 7 Ja '65

## AKURGAL, Ekrem

Die kunst Anatoliens von Homer bis Alexander. Review Artibus Asiae 27 no 1-2:184 '64. R. M. Harrison

## AKYAVASH, Erol. See Erol

## ALABAMA

See also

Architecture, Domestic—Alabama

## ALABASTER

Speculations on fourteenth-century English alabaster work. C. F. Pitman. bibliog f il Connoisseur 155:82-9 F '64

## ALAMANNO, Pietro

Addenda to a recent reconstruction of the Demidoff altarpiece. J. F. Omelia. Marsyas 11:27-9 '62-64

il: Polyptych of San Leonardo; Polyptych of 1489; Polyptych of 1483

## ALANDER, Kyösti

Finlande: cinquante ans d'architecture finlandaise. Arch d'Aujourd'hui 34:118-23 Ap '64

Museum of Finnish architecture, Helsinki: with French tr. Museum (Unesco) 17 no 1: 10-17 '64

## ALANDER, Mauritz, and Hagner, K. E.

Petit théâtre à Helsinki, Finlande. il plans Arch d'Aujourd'hui 34:56 F '64

## ALAOUI museum, Tunis. See Tunis—Musée Alaoui

## ALARI-BONACOLSI, Piero Jacopo. See Antico, L'

## ALASKA

See also

Architecture—Alaska  
City planning—Alaska

## Antiquities

See also

Eskimos—Antiquities

## Economic conditions

Review of three recent books. I. M. Robinson. Am Inst Plan J 30:167-9 My '64

## ALASTAIR

## Reproductions

Un bijou rose et noir

XX<sup>e</sup> Siècle ns 27:55 Je '65

Illustration pour Salomé d'Oscar Wilde

XX<sup>e</sup> Siècle ns 27:54 Je '65

## ALATAN, Haluk

L'Università del Medio Oriente presso Ankara. Architettura 10:804-14 Ap '65

## ALATRI, Italy

## Art

Il Maestro della Madonna di Alvito. C. Maltese. bibliog f il Boll Arte s4 v48:239-44 J1 '63

## City planning

Alatri al bivio. F. Malusardi. il plans Urbanistica no42:43:93-100 F '65

## ALAU, Jean, known as Le Romain, 1786-1864

## Reproductions

Poussin présenté par Richelieu à Louis XIII Gaz Beaux Arts s6 v62:357 D '63

## ALBA, Salvador de

Ecole normale régionale à Guzman. il plans Arch d'Aujourd'hui 34:79 S '63

## ALBACETE master. See Master of Albacete

## ALBÁN, Vicente

Una Inmaculada de Vicente Albán en Santiago de Cali (Colombia) S. Sebastián. il Archivo Esp Arte 36:312 O '63

## ALBANI, Alessandro, cardinal, 1692-1779

Dal Pozzo-Albani drawings of classical antiquities in the British museum, by C. C. Vermeule, 3d. Review Burl Mag 106:84 F '64. D. Strong

## ALBANI, Francesco

Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. M. Stufmann. Gaz Beaux Arts s6 v64:33 J1 '64

il: Danse d'Amours (detail); Diane et Actéon  
Date of the Aldobrandini lunettes. H. Hibbard. bibliog f Burl Mag 106:183-4 Ap '64

## Reproductions

Virgin and Child adored by Saint Francis Art Q 27 no 1:99 '64

Chicago Art Inst Cal 59:[9] Mr '65

## ALBANO, Sioin

## Reproductions

Macumba

Habitat no77:108 My '64

## ALBANY, New York

## Architecture

Cacophony of forms in New York capital. il Progres Arch 44:70 S '63

## ALBERS, Anni

Conversation with Anni Albers. N. Welliver. il Craft Horiz 25:17-21+ J1 '65

Los Angeles: the relay race. R. G. Wholden. Arts 39:79 F '65

il: Line involvements (lithograph)

## ALBERS, Josef, 1888-

Albers as a print-maker. J. Coplans. Art N 63:51 F '65

Albers on color. il Ind Des 10:66-9 S '63

Ausstellung in Bern. Werk 52:sup 19 Ja '65

Ausstellung in Winterthur. Werk 51:sup57 Mr '64

Exhibition at Gimpel fils gallery. J. Burr. Apollo ns 82:262 S '65

Exhibition at Janis gallery. Art N 63:12 O '64

il: Homage to the square

Exhibition at Janis gallery. D. Judd. Arts 39:60-1 N '64

il: Homage to the square

Interaction of color. Review

Arch Forum 119:165 N '63. M. Wysocki

Arts 38:66-7+ N '63. D. Judd

Josef Albers: art is looking at us; with French, Italian and German summaries. D. Robbins and E. Robbins. por(front) Studio 167:54-7 F '64

il: Bent dark grey; Homage to the square: ap-  
partition (col); Open B; Concealing; b and n

Neue abstraktion. il(p7-8) por Kunstwerk 18: 100 Ap '65

Tamarind workshop. C. Gray. il por Art in Am 51:99 O '63

200 years of American painting. St Louis Mus Bul 48 no 1-2:56 '64

il: Homage to the square: blue mirage

You can hang it in the hall: op art in the Museum of modern art. T. B. Hess. Art N 64:42 Ap '65

il: White core

## Reproductions

Homage to the square: intersecting (1959) Arts (col) 39:1 Ja '65

Homage to the square: yellow

Chicago Art Inst Q 57 no4:[69] '63-64

Hommage à la persistance du carré Aujourd'hui 8:50 O '64

Hommage to the square

Kunstwerk 18:37 Ja '65

## ALBERSHEIM, Gerhard

Mind and matter in music. bibliog f J Aesthetics 22 no3:289-94 Spring '64

## ALBERT, duke of Bavaria

Van goude, zilver, juellen ende anderen saken: twintig jaren Haagse tresorie-rekeningen betreffende beeldende kunst en kunstnijverheid ten tijde van Albrecht van Beieren, 1358-1378. M. Tóth-Ubbens. il Oud-Holland 78 no3:4:87-134 '63



- ALBERT, Calvin, 1918-**  
 Artist in America: victim of the culture boom? D. G. Seckler. por Art in Am 51: 37 D '63  
 Creative casting. L. Campbell. il (p 16) Craft Horiz 23:48 N '63  
 Drawing today. C. Willard. Art in Am 52:60 O '64  
 il: Sculptor—after Goya  
 Exhibition at Stable gallery. Art N 63:10 S '64  
 Exhibition at Stable gallery. D. Judd. il Arts 39:65 N '64  
 Fifty-six painters and sculptors. Art in Am 52:62 Ag '64  
 il: Thrust
- ALBERT, Édouard**  
 Architecture tridimensionnelle à Paris. plans diags Arch d'Aujourd'hui 34:103-9 Je '64  
 Projet pour un amphithéâtre populaire. il plan diag Arch d'Aujourd'hui 34:109 F '64  
 —and Champetier de Ribes, A.  
 Centre d'études Vallourec à Aulnoye, il plans diag Arch d'Aujourd'hui 34:82-4 D '63
- ALBERT, Fritz**  
 Art nouveau in American ceramics. M. J. Nelson. il Art Q 26 no4:453 '63
- ALBERT A. List foundation**  
 Brightening the scene—List art posters. N. Rosenthal. il (pt col) Art in Am 53:56-65 Ap '65
- ALBERT memorial, London.** See London—Monuments
- ALBERT 1<sup>ier</sup> library, Brussels.** See Brussels—Bibliothèque Albert 1<sup>ier</sup>
- ALBERT S. Bard award.** See Architecture—Competitions, awards, etc.
- ALBERTI, Alberto**  
 Reproductions  
 Superposição de vasados  
 Habitat no75:65 Ja '64
- ALBERTI, Cherubino, 1553-1615**  
 Bernini: two unpublished drawings and related problems. L. Grassi. Burl Mag 106: 174 Ap '64  
 il: Pluto-Neptune and Pluto with torch (after Polidoro da Caravaggio)  
 Drawing for the walls of the Farnese gallery and a comment on Annibale Carracci's "Sala grande." W. Vitzthum. il Burl Mag 105:445-6 O '63
- ALBERTI, Leone Battista, 1404-1472**  
 Kleinplastische bronzeporraits des 15. bis 16. Jahrhunderts und ihre formen. J. Jantzen. Deutsch Verein Kunstwis Z 17 no 1-2:111-12 '63  
 il: Selbstbildnis  
 La prima grammatica della lingua volgare. Review  
 Renaissance N 18 no2:128-30 Summer '65.  
 J. Gadol  
 Three renaissance drawings of church façades in the *Zibaldone* of Buonaccorso Ghiberti. G. Scaglia. bibliog f il diags Art Bul 47: 173-85 Je '65
- ALBERTINA graphic collection.** See Vienna—Albertina
- ALBERTINELLI, Mariotto**  
 Reproductions  
 Creation and fall  
 Apollo ns 81:295 Ap '65
- ALBIN, Eraine**  
 Remodeled space platforms: a dining room and living areas on two levels. il por Interiors 125:61 Ag '65
- ALBINI, Franco, 1905-**  
 Cavaliere Hilton. il plan Arch Rev 136:237-8 O '64  
 La sistemazione di Palazzo Rosso, un altro contributo italiano al restauro vitale, nel campo dei musei. il plans diags Domus no408:39-54 N '63  
 Wiederherstellung des Palazzo Rosso in Genua. il Werk 52:199-204 Je '65  
 —and Helg, Franca  
 A Milano, al diciottesimo piano nella casa di un collezionista, opere antiche e moderne. il (pt col) plans Domus no421:24-32 D '64  
 Edificio de "La Rinascente" a Roma. il Architettura 9:538-9 N '63  
 Edificio per abitazioni in via Argellati. Milano. M. Cerruti. il (pt col) plans diag Architettura 10:14-19 My '64  
 —Helg, Franca; and Manfredini, Enea  
 Premio In/Arch Domosic 1963: urbanizzazione per Habana del Este. il plan Architettura 10:239 Ag '64
- ALBION chapel, London.** See London—Churches
- ALBRIGHT, Ivan Le Lorraine, 1897-**  
 Albright: humanist of decay. J. Kind. por Art N 63:43-5+ N '64  
 il: Lineman; Blacksmith; Farmer's kitchen; Three love birds; Window (Poor room); Wherefore, now ariseth the illusion of a third dimension (col)  
 American artists photographed by Arnold Newman. por Art in Am 53:107 Je '65  
 Dunn international. G. Baro. Arts 38:53 Ja '64  
 il: Poor room  
 Exhibition at Whitney museum. V. Raynor. Arts 39:55 Mr '65  
 200 years of American painting. St Louis Mus Bul 48 no 1-2:44 '64  
 il: That which I should have done I did not do
- ALBRIGHT-Knox art gallery, Buffalo**  
 Annual report: 1962-1963. il (pt col) tabs Albright-Knox Gal Notes 27:1-64 D '63  
 Annual report: 1963-1964. il Albright-Knox Gal Notes 28:1-72 Mr '65
- Acquisitions**  
 Acquisitions. il Albright-Knox Gal Notes 27:40-3 D '63  
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 Trends and traditions: recent acquisitions. C. B. Johnson and others. bibliog f il (pt col) Albright-Knox Gal Notes 27 no2:3-24 Spring '64
- Exhibitions**  
 Three centuries of the art of Niagara Falls. N. Lansdale. il Am Artist 29:34-9+ Ap '65  
 Vision and sound; today's art at Buffalo. D. Ashton. il Studio 169:210-13 My '65
- ALBRIZZI, A. Rubin de Cervin.** See Rubin de Cervin Albrizzi, A.
- ALBUQUERQUE E CASTRO, Luis de.** See Castro, L. de Albuquerque e
- ALBYN, Richard Keith, 1927-**  
 See also  
 Smith, Linn, associates, architects
- ALCALÁ MARÍN, Fernando, and Posac Mon, Carlos**  
 Un mosaico romano en Marbella. Archivo Esp Arq 35 no 105-106:176-81 '62
- ALCALAY, Albert**  
 Exhibition at Krasner gallery. Art N 63:14 My '64  
 Exhibition at Ward-Nasse gallery. Art N 64: 23 Summer '65
- ALCÁZAR, Luis Paret y.** See Paret y Alcázar, L.
- ALCERRECA, Rafael Mijares.** See Mijares Alcerreca, R.
- ALCESTIS**  
 Der sarkophag von Velletri: Alkestis und Protesilaus. B. Andreae. il Deutsch Archäol Inst Röm Mitt Suppl no9:34-45 '63
- ALCHEMY**  
 Atalanta fugiens hoc est emblemata nova de secretis naturae chymica auctore Michaelae Majero, faksimile-druck der Oppenheimer originalausgabe von 1618, mit 52 stichen von Matthaeus Merian d. A., herausgegeben von L. H. Wüthrich. Review  
 Art Bul 47:143-4 Mr '65. H. M. de Jong
- ALCIBAR, Jose, 18th cent**  
 Reproductions  
 Sister Marie Ignacia of the Precious blood  
 Arts & Arch 81:25 F '64
- ALCIBIADES**  
 Shield of Alcibiades. P. H. von Blanckenhagen. bibliog f il Marsyas Suppl 1:38-42 '64
- ALCILDE, Victor Manuel Nieto.** See Nieto Alcilde, V. M.
- ALCOCK, Leslie**  
 Dinas Powys. Archaeology 17:104-11 Je '64  
 —See Foster, I. L. jt. ed.
- ALCÓN, María Teresa Ruiz.** See Ruiz Alcón, M. T.
- ALCOPLEY (Alfred Lewin Copley) 1910-**  
 Ausstellungen im Rheinland. R. G. Dienst. Kunstwerk 17:27 D '63  
 Exhibition at Byron gallery. il Art N 63:15 Ap '64
- Reproductions**  
 Spiritus ubi vult spirat, Number 24  
 Mus Mod Art 30 no2-3:22 '63
- ALCORN, James Leigh**  
 Projet de concours pour un groupe d'habitations à Manhattan. il diag Arch d'Aujourd'hui 34:XVII Je '64
- ALCUBIERRE, Roque Joaquín de**  
 Roque Joaquín de Alcubierre, descubridor de Herculano, Pompeya y Estabia. F. Fernández Murga. bibliog f facsim Archivo Esp Arq 35 no 105-106:3-35 '62

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## Reproductions

Desenho estruturado a tinta  
Habitat no75:73 Ja '64

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Exposition à Paris. il Aujourd'hui 7:41 N '62

## ALDINGTON, Peter John

House at Askett, Buckinghamshire [text in Italian] G. Veronesi. il (pt col) plans diags Zodiac no 12:204-13 '63

## ALDOBRANDINI, Pietro, cardinal

Date of the Aldobrandini lunettes. H. Hibbard. bibliog f Burl Mag 106:183-4 Ap '64

## ALDOBRANDINI villa, Frascati. See Frascati, Italy—Villa Aldobrandini

## ALDRED, Cyril, 1914-

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Archaeology 16:294+ D '63. E. Riefstahl  
Parentage of King Siptah. bibliog f J Egypt Archaeol 49:41-8 D '63  
Valley tomb no. 56 at Thebes. J Egypt Archaeol 49:176-8 D '63

## ALDRICH, Henry

Vanbrugh's theory and Hawksmoor's buildings; appendix: All Saints, Oxford. S. Lang. Soc Arch Hist J 24:151 My '65

## ALDRICH, Larry

Collecting for Christmas. il Art in Am 52:66-7 D '64

## ALDRICH, Larry, collection

Aldrich collection brings a million. Arts 38:13 D '63  
Aldrich collection: fifty oeuvres at auction. il (pt col) Arts 38:38-41 O '63  
Auction trends. il Art in Am 51:140 D '63  
La collezione Aldrich all'asta, a New York. il Domus no407:55 O '63  
Sale at Parke-Bernet. col il Art N 62:46-7 O '63

## ALDRICH, Mae D.

Overshot borders for four sides: variations in pattern and plain weave. Handweaver 15 no2:15-17+ Spring '64

## ALDRICH, Maggy

Exhibition at East Hampton gallery. Art N 63:15 O '64  
Exhibition at East Hampton gallery. S. Tillim. Arts 39:66 O '64

## ALDRICH, Nelson Wilmarth, 1911-

See also

Campbell and Aldrich, architects

## ALDRICH, Wynne Payne

## Reproductions

Untitled (1964)  
Art in Am 52:67 D '64

## ALECHINSKY, Pierre, 1927-

Combat pour un art instinctuel en Europe. A. Jouffroy. XX<sup>e</sup> Siècle ns 27:143+ Je '65  
il: Les liens de parenté

Exhibition at Jewish museum. Art N 64:60 S '65  
il: Middle age (ink)

Exhibition at Lefebvre gallery. Art N 62:50 D '63

Exhibition at Lefebvre gallery. Art N 64:12 My '65

Exhibition at Lefebvre gallery. J. Harrison. Arts 38:30 Ja '64

Exhibition at Lefebvre gallery. V. Raynor. Arts 39:66 My '65

il: Tireur de langue (suburban)

Exhibition at Lefebvre gallery. N. Rosenthal. Art in Am 53:120 Ap '65

Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:28 N '62  
col il: Les couleurs du spectre

VII Bienal de arte de São Paulo. il Habitat no74:78 D '63

Le thème des batraciens dans la peinture contemporaine. Y. Taillandier. il XX<sup>e</sup> Siècle ns 25:35 My '63

Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil no 114:31 Je '64  
il: Vérification d'identité

## Reproductions

Les années folles  
Oeil no 124:43 Ap '65

Desenho (1962)  
Habitat no78:64 Jl '64

Une foule de petits sujets  
Kunstwerk 17:68 Ag '63

Salut le nord, salut le sud  
Albright-Knox Gal Notes 27:55 D '63

—and Ting, Walasse

## Reproductions

Chinese silkebortch  
Quadrum no 15:161 '63

## ALEIJADINHO (Antônio Francisco Lisboa)

Aleijadinho. L. Gomes Machado. il Aujourd'hui 8:4-9 Jl '64

Aleijadinho et la sculpture baroque au Brésil. by G. Bazin. Review

Gaz Beaux Arts s6 v64:123-4 Jl '64. M. Brion

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Diagnóstico da doença do Aleijadinho.

Habitat no75:94 Ja '64

## ALEMANNO, Pietro. See Alamanno, P.

## ALEMBERT, Jean LeRond d'

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## ALER, Jan

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## ALESIA. See Alise-Sainte-Reine, France

## ALESSANDRIA, Italy

## City planning

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## ALEXANDER, Christopher

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## ALEXANDER, Mary Jean

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## ALEXANDER, Robert Evans

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## ALEXANDER, Robert E. and associates, architects

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Je '65  
Poétique de l'objet. XX<sup>e</sup> Siècle ns 27:58-64  
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**ALEXANDRIAN bronzes**. See *Bronzes, Hellen-  
istic*

**ALEXANDRIAN portrait sculpture**. See *Por-  
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La cattedrale di Termoli. il plans diags *Architettura* 10:414-19 O '64

**ALFARO Y GOMEZ, Juan de**, 1640-1680

#### Reproductions

Alleged portrait of Velázquez on his death-  
bed  
*Apollo* ns 79:76 Ja '64

**ALFIANO, Epifanio d'**

#### Reproductions

Le triomphe des Muses sur les nymphes  
transformées en oiseaux (after Buontalenti)  
*Oeil* no 114:2 Je '64

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See also

Folklore—Algeria

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tects**

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Foxhunting scene  
*Connoisseur* 158:LIV Mr '65  
Homewards  
*Connoisseur* 158:XVI Ap '65  
Hunting scene  
*Apollo* ns 81:lxiii Mr '65  
In full cry  
*Apollo* ns 80:xxiii S '64  
London—Exeter coach, summer  
*Apollo* ns 81:lxvii Ap '65  
London—Exeter coach, winter  
*Apollo* ns 81:lxvi Ap '65  
Partridge shooting—game found  
*Apollo* ns 80:x S '64  
Partridge shooting—looking for game  
*Apollo* ns 80:x S '64  
Set of four hunting scenes  
*Apollo* ns 80:lxvi N '64  
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*Connoisseur* 158:XXVII Mr '65  
Winning the Derby  
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**ALKEN, Samuel**, fl 1780-1798

#### Reproductions

Coursing scene  
*Connoisseur* 154:LXXXII D '63  
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*Apollo* ns 79:xxiv Mr '64

**ALLAN, David**

#### Reproductions

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**ALLAN, Robert W.**

#### Reproductions

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*Apollo* ns 79:xxxv Mr '64

**ALLARA, Max**

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Philosophy (allegorical figure)  
Virtues and Vices  
Virtues in art and literature
- ALLEGRI, Antonio.** See Correggio
- ALLEGRINI, Francesco, 1587-1663**  
Reproductions  
Triumphal arches (drawing)  
Apollo ns 78:lxiv N '63
- ALLEMANN, Bert**  
Fabrikations- und lagergebäude der Schwei-  
zerischen milchgesellschaft AG in Hoch-  
dorf LU. il plan diag Werk 52:256-9 JI '65
- ALLEN, Edward**  
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tura 10:822-3 Ap '65  
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- ALLEN, Elias**  
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C. Blair. il por Connoisseur 157:246-8 D '64
- ALLEN, Rex Whitaker, and associates, archi-  
tects**  
Diverse programs for three nursing homes.  
il plans diags Arch Rec 137:166-9 F '65  
French hospital, San Francisco; Pediatrics  
pavilion addition to Mercy hospital, Red-  
ding, Calif. il plans Arch Rec 136:181-3,  
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- ALLEN, William Alexander**  
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mittee and after. por Roy Inst Brit Arch J  
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- ALLEN memorial art museum.** See Oberlin  
college—Allen memorial art museum
- ALLENTOWN, Pennsylvania, art museum**  
Exhibitions  
Seventeenth century painters of Haarlem.  
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- ALLEY, Anthea**  
Reproductions  
Spatial form  
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- ALLEY, Ronald**  
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- Gauguin.** Review  
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- ALLEYN, Edmund**  
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- ALLIANCE graphique internationale**  
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- ALLISON, Gerald Lou**  
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Wimberly, Whisenand, Allison and Tong,  
architects
- ALLISON, Mary Elizabeth, and others**  
New work—a new style? Arch Forum 121:115-  
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- ALLOCCA, Michaelangelo**  
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**ALLORI, Alessandro**

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- Pieta  
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- ALLORI, Angelo.** See Bronzino, A.
- ALLOTMENT of land**

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- Law of allotments; 2d ed, ed. by J. F. Gar-  
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- ALLOTT, Ronald Anthony**  
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Napper, Errington, Lee, Collerton, Barnett,  
Allott, architects
- ALLOWAY, Lawrence, 1900-**  
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- ALLSOPP, Bruce**  
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200 years of American painting. St Louis Mus  
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il: Moonlit landscape

## Reproductions

- Roman lady reading  
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Time after sunset  
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- ALLUSTANTE, Joaquín Pallares y.** See Pal-  
lares y Allustante, J.
- ALMA-TADEMA, Sir Lawrence**  
Pre-Raphaelites at Graham. Art N 63:12 My  
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il: Summer offering
- Reproductions  
In the rose garden  
Art Q 26 no2:[iii] Summer '63
- ALMASY, Paul**  
Human condition. il Camera 44:22-3 JI '65  
Photography, the anonymous art. Camera  
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- ALMEIDA, José de**

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- Blue violins  
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- ALONSO, William**  
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theory of land rent. Review  
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Pendleton  
—See Friedmann, J. jt. ed.
- ALPAGO NOVELLO, Adriano, and others**  
Nuove piastrelle per la serie. il Domus no417:  
54 Ag '64
- ALPAIS, G.**  
Newly discovered Limoges ciborium, attrib-  
uted to Magister Alpais. J. F. Hayward.  
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- ALPER and Alper, architects**  
Country club. il diags Arts & Arch 81:30-1  
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- ALPES-MARITIMES (department) France**  
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La vallée des Merveilles, by A. Verdet.  
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Theodor de Bry; with English, French and  
Spanish texts. H. P. Rasp. il Gebrauchs  
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Spanish texts. H. P. Rasp. il plans  
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Initials  
Writing



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Tile altars by Niculoso Pisano & others at Tentudia, Spain. A. W. Frothingham. bibliog f il Connoisseur 155:28-36 Ja '64

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See Reconstruction of works of art

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il: Alpenlandschaft mit den weidenbäumen

Malerei der Donauschule, by A. Stange. Review

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Holy family (engraving)

Burl Mag 106:lxv N '64

Paysage à la passerelle

Gaz Beaux Arts s6 v63:sup81 F '64

**ALTDORFER, Erhard****Reproductions**

Slaying of the five kings (woodcut)  
Met Mus Bul ns 22:314 My '64

ALTENA, Johan Quirijn van Registeren. See Registeren Altena, J. Q. van

ALTENBURG, Germany

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Appunti sul Lindenau-museum di Altenburg. F. Zeri. bibliog f il Boll Arte s4 v49:45-53 Ja '64

Frühe italienische malerei in Altenburg; beschreibender katalog der gemälde des 13. bis 16. jahrhunderts im Staatlichen Lindenau-museum, by R. Oertel. Review Burl Mag 106:516 N '64. A. Scharf

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Piscine couverte à Leverkusen. il plans Arch d'Aujourd'hui 34:90-1 S '64

**—and Boeddinghaus, Gerhard**

Quartiere ad Amburgo. il plans diags Architettura 9:904-5 Ap '64

Wohnbebauung Lohbrügge-Nord in Hamburg (projekt) il plans diags Deutsche Bauzeitung 69:38-40 Ja '64

**ALTHAUS, Peter F.**

Charles Wyrsh. Werk 51:376-8 O '64  
Der maler Bruno Müller. Werk 52:192-5 My '65

Photo finish. Camera 43:27-37 O '64

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Challenge of design. il Int Des 35:90-1 Ja '64

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Fresque, Padoue, basilique St-Antoine  
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**ALTINTAS, Yurdaer**

Yurdaer Altintas—Istanbul: ein türkischer werbegrafiker; with English, French and Spanish texts. T. Hiltten. il Gebrauchs 36: 50-3 Mr '65

**ALTMAN, Harold, 1924-****Reproductions**

Composition

Art in Am 52:89 F '64

Park bench (etching)

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Le baroque dans le décor des bibliothèques (Autriche et Allemagne du sud) A. Masson. Gaz Beaux Arts s6 v63:170 Mr '64

il: Plafond de la première coupole d'Admont

**ALTOON, John****Reproductions**

Ocean park series no. 2

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**ALTÖTTING doors master.** See Master of the**ALTÖTTING doors****ALTRI, Arnold d'**

Ausstellung in Zürich. Werk 52:sup 164 Jl '65

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Science and mysticism at New Haven. S. Preston. il Apollo ns 81:239-40 Mr '65

**ALTSHULER, Alan**

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Aluminum for transportation. G. E. Heltman. il Ind Des 11:52-4 Ja '64

Breakthrough in metal forming: thermofforming zinc-aluminum, a superplastic alloy. P. L. Conway. il Ind Des 12:64-6 Ag '65

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Student designs in aluminum. il diag Ind Des 12:58-63 Ag '65

**Finishing**

See Metal finishing

**ALUMINUM, Structural**

Aluminum and plastic dome for a plant room. il diags Arch Rec 137:194 Mr '65

**ALUMINUM, Structural—Continued**

- Aluminum-wrapped rolling mill, il plan diags  
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**AMISANO, Joseph, 1917-**  
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- Heathcoat-Amory collection. F. M. Godfrey. *il(pt col) Apollo ns* 82:140-3 Ag '65

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**City planning***See also*

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- Hilton-hotel in Amsterdam; H. A. Maaskant and others, arch. *il plans diags Deutsche Bauzeitung* 69:614-17 Ag '64

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## AMÜN. See Amon (god)

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Under six flags: Texas fantasia planned by S. B. Zisman. L. Enright. il plan Landscape *Arch* 55:287-9 Jl '65

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## Santa Maria (cathedral)

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Art, Ancient

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Coins, Ancient

Furniture, Ancient

Glassware, Ancient

Ironwork, Ancient

Jewelry, Ancient

Lamps, Ancient

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Mural painting and decoration, Ancient

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Stele, Ancient

Vases, Ancient

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ANCIENT roads. See Roads, Ancient



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San Ciriaco (cathedral)

Torre campanaria della cattedrale di S Ciriaco.  
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ANDERSON, Lawrence Bernhart

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Anderson, Beckwith and Haible, architects

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Rental offices, Waltham, Mass. *il plans diags*

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See also

Fireplace equipment

ANDOVER academy. See Phillips academy

ANDRADE, Clarence Preston, 1912-

See also

Wright, Andrade and Amenta, architects

ANDRADE, José Maria Pita. See Pita

Andrade, J. M.

ANDRADE, Nelson Penteado de. See Penteado

de Andrade, N.

ANDRAULT, Michel, and Parat, Pierre

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ANDRÉ, Françoise

Reproductions

Knight in full armour

*Can Art* 20:352 N '63

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ANDREA da Firenze, 1333?-1392

Reproductions

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*Art Bul* 46:opp 486 D '64

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ANDREA di Bartolo

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F. Zeri. *Burl Mag* 107:256 My '65

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Reproductions

St John preaching

*Arts* 39:36 My '65

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*Oeil* no 113:43 My '64

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ANDREA di Cione. See Orcagna, A.

ANDREA di Giusto

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—and Andrews, Faith

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**Pala de Annalena**

Riv Arte (detail) s3 v9:22 '59

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—See Branca, A. V. jt. arch.

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**ANGLICAN churches.** See Churches, Anglican

**ANGLISS, George**

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 Illuminated manuscripts, Anglo-Saxon  
 Sculpture, Anglo-Saxon  
 Sutton Hoo treasure

**ANGOLA**

#### Antiquities

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Stone age—Angola

**ANGOSCIOLA, Sofonisba.** See Anguisciola, S.

**ANGRISANI, Marcello, and others**

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**ANGUIANO, Raúl, 1915-**

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O espinha

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Gaz Beaux Arts s6 v62:186 O '63

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**Reproductions**

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Apollo ns 79:329 Ap '64

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ANIMAL husbandry. See Livestock

ANIMAL painting. See Animals in art

ANIMAL photography. See Photography of animals

ANIMAL sculpture. See Animals in art

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Domestic animals

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Photography of animals

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Sphinxes

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Unicorns

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Bulls in art

Deer in art

Frogs in art

Horses in art

Ibexes in art

Lions in art

Mice in art

Monsters in art

Stag (in religion, art, etc)

Unicorns

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Animated cartoons

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**Churches**

Ani, ghost capital of the ancient kingdom of Armenia, il map Arch Rev 136:276-82 O '64

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**Architecture**

L'Università del Medio Oriente presso Ankara; A. Çinici and B. Çinici, arch. L. Piccinato; H. Alatan, il plans diags Architettura 10:804-14 Ap '65

**British institute of archaeology**

See British institute of archaeology at Ankara

**Middle East technical university**

See Middle East technical university

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Studio GRAU, architects

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Mrs Anshutz  
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**ANTHROPOLOGY**

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- See also*  
British antique dealers' association

**Conservation and restoration**

- See also*  
Furniture—Conservation and restoration

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- Winter benefit: antiques on show in New York. il Apollo ns 81:82a-82d Ja '65

- See also*  
Antique dealers' fair, London  
Art and antique dealers league of America—Exhibitions

**Forgeries**

- See* Forgery of antiquities and works of art



**ANTIQUITIES.** See Archeology; Man, Prehistoric; *also* subhead Antiquities under names of countries, cities, etc.

**ANTIQUITIES, Assyro-Babylonian.** See Assyro-Babylonian antiquities

**ANTIQUITIES, Celtic.** See Celtic antiquities

**ANTIQUITIES, Christian.** See Christian antiquities

**ANTIQUITIES, Classical.** See Classical antiquities

**ANTIQUITIES, Conservation and restoration of.** See Conservation of antiquities and works of art

**ANTIQUITIES, Forgery of.** See Forgery of antiquities and works of art

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**ANTIQUITIES, Greek.** See Athens—Antiquities; Greece—Antiquities; *also* subhead Antiquities, Greek under names of countries, regions, etc. e.g. Black Sea region—Antiquities, Greek; Italy—Antiquities, Greek; Sicily—Antiquities, Greek

**ANTIQUITIES, Oriental.** See Oriental antiquities

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**ANTIQUITIES, Roman.** See Roman antiquities; Rome—Antiquities; Rome (city)—Antiquities; *also* subhead Antiquities, Roman under the following names of places: Africa, North; Germany; Great Britain; Portugal; Spain; Tunisia; Yugoslavia

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**ANZURES, Miguel Salas. See Salas Anzures, M.****AOKI, Masai**

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**APARTMENT balconies. See Balconies****APARTMENT house lobbies. See Lobbies (architecture)****APARTMENT houses**

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 Tenement houses

**Air conditioning**

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P/A eleventh annual design awards: Diamond Heights, Red Rock Hill development, San Francisco; J. K. Levorsen and B. C. Cohen, arch, il plans diags Progres Arch 45:106-9 Ja '64

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**Finland**

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Staggered pentagons at Lahr, Germany; H. W. Henrich and K. Humpert, arch, il plans Arch Rev 136:157-8 S '64

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- Casa d'abitazione in via Quadronno a Milano; A. Mangiarotti and B. Morassutti, arch. il(pt col) plan Architettura 9:540-1 N '63
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- Casa giapponese; E. Hotta and others, arch. il plans Architettura 10:327 S '64

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- Apartmenthaus Las Caglias in Flims; R. Olgiati, arch; Eigentumswohnungen in Davos-Platz; E. Gisel and others, arch. il plans diag Werk 52:135-9 Ap '65

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- Wohnhaus Poretti in Sorengo-Cortivallo; A. Huber, arch. il plans diags Deutsche Bauzeitung 70:102-3 F '65

- Wohnhochhaus St Alban-Anlage 25 in Basel; W. Gantenbein and others, arch; Wohnhaus an der Ed. Pfeiffer-strasse in Stuttgart; C. K. Lee, arch. il plans Werk 51:278-81, 286-7 Ag '64

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- Case study apartments No. 1, by Dailey associates, il plans Arts & Arch 81:14-17 S '64

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- Far above Cayuga's waters; apartments for faculty and staff of Cornell university and Ithaca college; M. Breuer, arch. il plan Progres Arch 45:96-7 S '64

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- 1965 AIA honor awards: Terrace East and Terrace West apartments, Berkeley, Calif; R. Lee associates, arch; Oaks apartment complex, Austin, Tex; R. G. Roessner, arch. il plans Am Inst Arch J 44:40-3 JI '65

- Society Hill: apartment houses in Philadelphia; I. M. Pei and associates, arch. J. T. Burns, jr. il Progres Arch 45:188-91 D '64

- 1300 Lafayette East apartments, Detroit; Birkerts and Straub, arch. il plans diags Progres Arch 45:176-9 S '64

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- Architectural league of New York
- Association of collegiate schools of architecture
- Association of official architects
- Association of private architects
- British architectural students association
- Bund schweizer architekten
- Chicago architectural club



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 Franco-British union of architects  
 International union of architects  
 International union of architectural students  
 Istituto nazionale di architettura  
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 New York state association of architects  
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 Schweizerischer werkbund  
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 Society of architecture and associated technicians

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 Architecture in paintings, prints, etc.  
 Art nouveau  
 Beach architecture  
 Building  
 Building materials  
 Calculating machines—Architectural and engineering applications  
 Church architecture  
 College architecture  
 Color in architecture  
 Courtyards  
 Façades  
 Functionalism  
 Glass construction  
 Hillside architecture  
 Library architecture  
 Light in architecture  
 Palladian style  
 Radio broadcasting—Architectural programs  
 Remodeling (architecture)  
 Space (architecture)  
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   *also* types of buildings, e.g.  
 Airport buildings  
 Aquariums  
 Art centers  
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 Automobile sales buildings  
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 Employees' buildings and facilities  
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 Parish buildings  
 Park buildings  
 Planetariums  
 Police stations, buildings, etc.  
 Power plants  
 Prisons  
 Public buildings  
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 Radar stations  
 Radio broadcasting stations and studios  
 Railroads—Stations  
 Recreation buildings and centers  
 Rehabilitation centers  
 Research institutions  
 Resorts  
 Restaurants, lunchrooms, etc.  
 School buildings  
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 Skating rinks  
 Skyscrapers  
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Stadiums, sports buildings, etc.  
 Stock exchange buildings  
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 Stores and store buildings  
 Studios  
 Swimming pools  
 Television broadcasting stations and studios  
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- Awards programs/the humane side of housing. *il Am Inst Arch J* 43:142+ Je '65
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- Bard awards presented. *Progres Arch* 45:84 Ap '64
- Baupreis- und vergaberecht. *Deutsche Bauzeitung* 69:224-5 Mr '64
- Boston architectural center design chosen. *il Arch Rec* 135:14-15 Ap '64
- Boston arts festival design awards. *il Progres Arch* 45:98 O '64
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- California buildings receive honor awards: 1964 Brunner prize awarded to Harry Weese; Breger group wins Allegheny competition. *il Arch Rec* 135:14-15, 20 Je '64
- Canadian structural steel design awards announced. *il Progres Arch* 46:56-7 Je '65
- Chicago holds eleventh annual awards program. *il Arch Rec* 137:10 Je '65
- Competition aims to improve kitchen design. *Arch Rec* 136:352 S '64
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- Competitions in Pennsylvania. *il Arch Forum* 120:10 My '64
- Competitions / Louisville and Brooklyn pick winning designs; two more programs get underway. *il Am Inst Arch J* 44:10+ Ag '65
- Concorsi. See issues of *Architettura*
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- Eight get awards in Boston arts festival. *il Arch Rec* 136:12-13 O '64
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- FHA makes first awards for good design. *il Arch Forum* 120:7 Ja '64
- Four winners are announced in steel awards competition; Winner announced in Boston competition. *il plan diags Arch Rec* 137:10, 12+ Mr '65
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- Hartford competition won by Reynolds. *il Arch Forum* 119:9 S '63
- Le lauree honoris causa conferite dalla facoltà di architettura di Milano. *il Casabella* no286:54-5 Ap '64
- Minneapolis win Ruberoid competition; with comments on the other prize winners. *il Progres Arch* 44:65-6 S '63
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- 1964 A.I.A. awards honor 16 projects. *il Arch Rec* 136:10+ Jl '64
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- Relatively unknown firm, Ashley and Myer, wins competition for Boston architectural center. *il Arch Forum* 120:10 Mr '64
- Renewal gains from Ruberoid contest. *il plans Arch Forum* 119:7 S '63
- Résultats de concours. *Arch d'Aujourd'hui* 34:XXV Ap '64
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- Roche wins Brunner prize. *Progres Arch* 46:55 My '65
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- Turnover on Olympus; the P/A design awards program, 1954-1964. *il Progres Arch* 45:140-55 Jl '64
- Wettbewerb Dom-Römerberg-bereich in Frankfurt am Main. E. Weiss. *il plans diag Werk* 50:sup201-3 S '63
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American academy in Rome—Competitions for fellowships

British school at Rome—Competitions for fellowships



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Reynolds, R. S. memorial award  
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Housing projects  
Library architecture  
Monuments  
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Society buildings  
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Associazioni. See issues of Architettura  
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ican institute of architects  
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California design conference called by Gover-  
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La création architecturale, conférence de  
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64<sup>e</sup> congrès de la Fédération des syndicats  
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Western regions hold annual conventions,  
E. K. Thompson, il Arch Rec 137:10 Ja '65  
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American institute of architects—Conventions  
Architecture, Modern—Congresses  
Franco-British union of architects—Confer-  
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International congress for modern architec-  
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International union of architects—Congresses  
Pan American congress of architects  
Royal institute of British architects—Confer-  
ences  
School buildings—Congresses

**Conservation and restoration**

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Am Inst Arch J 41:72 My '64  
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and works, il Roy Inst Brit Arch J s3 v71:  
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Debrot and others, il plans Werk 50:352-4  
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office building, G. McCue and G. Kramer,  
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technicians of historical monuments  
Monuments—Conservation and restoration  
National trust for places of historic interest  
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Preservation society of Newport county  
Society for the preservation of New England  
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Review  
Domus no422:20 Ja '65Community and privacy; toward a new archi-  
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Calculating machines—Architectural and engineering applications

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Apartment houses  
Architecture, Domestic  
Art centers  
Auditoriums, concert halls, etc.  
Bank buildings  
Church architecture  
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Embassies (buildings)  
Factories  
Hospitals, clinics, etc.  
Hotels, taverns, etc.  
Industrial buildings  
Library architecture  
Monasteries and convents  
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Office buildings  
Public buildings  
Rehabilitation centers  
School buildings  
Skyscrapers  
Student union buildings  
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Synagogues  
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*See also*  
Acroteria  
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Balconies  
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Porches and decks  
Roofs  
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Stairs  
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Walls  
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Architecture, Baroque—Exhibitions

Architecture, Domestic—Exhibitions

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*See also*  
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**Historiography**

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## Law and legislation

*See* Architects—Legal status, laws, etc.

## Literature

*See* Architectural literature

## Models

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## Modular coordination

*See* Modular coordination

## Orders

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International congress of architects and technicians of historical monuments

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Architectural education

Architectural schools

Architecture—History—Study and teaching

Building—Study and teaching

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Church architecture—Africa, Central

## Africa, East

*See also*  
Architecture—Zanzibar

## Africa, North

*See also*  
Architecture—Morocco

## Africa, West

*See also*  
Architecture—Sierra Leone

## Alabama

*See also*

Architecture, Domestic—Alabama

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## Alaska

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Buenos Aires—Architecture  
College architecture—Argentina

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## Arizona

See also

Architecture, Domestic—Arizona  
Phoenix—Architecture

## Arkansas

See also

Architecture, Domestic—Arkansas  
School buildings—Arkansas

## Armenia

See also

Architecture, Armenian

## Asia Minor

See also

Architecture—Cappadocia

## Australia

See also

Architecture, Domestic—Australia  
Canberra—Architecture  
Church architecture—Australia  
Laboratories—Australia  
Melbourne—Architecture  
Office buildings—Australia  
Perth—Architecture  
Sydney—Architecture  
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Architecture, Domestic—Austria  
Innsbruck—Architecture  
Library architecture—Austria  
School buildings—Austria  
Stores and store buildings—Austria  
Vienna—Architecture

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See also

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Hotels, taverns, etc.—Barbados

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See also

Architecture, Domestic—Belgium  
Brussels—Architecture  
Church architecture—Belgium  
Factories—Belgium

## Bermuda

See also

Hotels, taverns, etc.—Bermuda

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See also

Architecture, Domestic—Brazil  
Atibaia—Architecture  
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Hollywood—Architecture  
Los Angeles—Architecture  
Oakland—Architecture  
School buildings—California

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Auditoriums, concert halls, etc.—Canada  
Charlottetown, Prince Edward Island—Archi-  
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Exhibition buildings—Canada  
Montreal—Architecture  
Office buildings—Canada  
Ottawa—Architecture  
Skyscrapers—Canada  
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Church architecture—Colombia

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Denver—Architecture  
School buildings—Colorado

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Commonwealth association of architects

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*See also*

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East Haddam—Architecture  
Hartford—Architecture  
New Haven—Architecture  
School buildings—Connecticut  
Thompson—Architecture

**Crete***See also*

Palaces—Crete

**Cuba**

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*See also*

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Architecture, Domestic—Denmark  
Bank buildings—Denmark  
College architecture—Denmark  
Factories—Denmark  
Hospitals, clinics, etc.—Denmark  
Hotels, taverns, etc.—Denmark  
Office buildings—Denmark  
Taarnby—Architecture

**Egypt***See also*

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Cairo—Architecture

**Elba (island)***See also*

Architecture, Domestic—Elba (island)

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Architecture, Domestic—England  
Architecture, English  
Bristol—Architecture  
Cambridge—Architecture  
Church architecture—England  
Cranbrook—Architecture  
Gainford—Architecture  
Hull—Architecture  
London—Architecture  
Newcastle-upon-Tyne—Architecture  
Nottingham—Architecture  
St Albans—Architecture  
School buildings—Great Britain  
Scunthorpe—Architecture  
Society for the protection of ancient monuments  
York—Architecture

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Architecture, Domestic—Ethiopia

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*See also*

Architecture, Domestic—Europe  
Historic houses, etc.—Europe  
Synagogs—Europe

**Europe, Western**

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*See also*

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Architecture, Finnish  
Church architecture—Finland  
College architecture—Finland  
Factories—Finland  
Helsinki—Architecture

**ARCHITECTURE—Finland—See also—Cont.**  
Helsinki—Suomen rakennustaiteen museo  
Hospitals, clinics, etc.—Finland  
Office buildings—Finland  
Theaters—Finland  
Turku—Architecture

#### Florida

*See also*  
Architecture, Domestic—Florida  
Miami—Architecture

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Arc-et-Senans—Architecture  
Architecture—Burgundy  
Architecture—Massif Central  
Gauze, La—Architecture  
Grenoble—Architecture  
Lyons—Architecture  
Nîmes—Architecture  
Paris—Architecture  
Richelieu

*also* subhead France under the following subjects

Architecture, Domestic  
Castles  
Church architecture  
College architecture  
Factories  
Historic houses, etc.  
Laboratories  
Office buildings  
Resorts  
Theaters

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#### Georgia

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Atlanta—Architecture  
School buildings—Georgia

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*See also*

Architecture—Helgoland

*also* subhead Germany under the following subjects

Architecture, Domestic  
Auditoriums, concert halls, etc.  
Bank buildings  
Castles  
Church architecture  
College architecture  
Exhibition buildings  
Factories  
Housing projects  
Laboratories  
Library architecture  
Office buildings  
Resorts  
Restaurants, lunchrooms, etc.  
School buildings  
Skyscrapers  
Stores and store buildings

*also* subhead Architecture under names of the following cities and towns

Berlin  
Chemnitz  
Cologne  
Duisburg  
Düsseldorf  
Frankfurt am Main  
Hamburg  
Hanover  
Karlsruhe  
Leverkusen  
Ludwigshafen  
Lünen  
Mainz  
Munich  
Nuremberg  
Potsdam  
Saarebrücken  
Stuttgart  
Weimar  
Wolfsburg

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*See also*

Archigram (architects)  
Architecture—England  
Architecture—Wales  
Architecture, Victorian  
Belfast—Architecture  
Consortium of local authorities special programme  
Society of architecture and associated technicians  
also subhead Great Britain under the following subjects  
Architecture, Domestic  
Auditoriums, concert halls, etc.  
Bank buildings  
College architecture  
Factories  
Historic houses, etc.  
Hospitals, clinics, etc.  
Housing projects  
Laboratories  
Library architecture  
Office buildings  
Resorts  
Restaurants, lunchrooms, etc.  
School buildings  
Stores and store buildings  
Theaters

**Greece**

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*See also*

Architecture—Argolis  
Architecture—Mykonos (island)  
Architecture, Greek  
Athens—Architecture  
Church architecture—Macedonia  
Corinth—Architecture  
Hotels, taverns, etc.—Greece

**Guadeloupe**

*See also*  
Hotels, taverns, etc.—Guadeloupe

**Gujarat**

*See also*  
Temples—Gujarat

**Hawaii**

*See also*  
Architecture, Domestic—Hawaii  
College architecture—Hawaii  
Honolulu—Architecture  
Hotels, taverns, etc.—Hawaii  
Restaurants, lunchrooms, etc.—Hawaii

**Helgoland**

Reconstruction de l'île de Helgoland, Allemagne; G. Wellhausen and H. Bunje, arch. il plans diag Arch d'Aujourd'hui 34: 72-6 F '64

**Holland**

*See* Architecture—Netherlands

**Hong Kong**

*See also*  
Hotels, taverns, etc.—Hong Kong  
Office buildings—Hong Kong

**Hungary**

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*See also*

Hotels, taverns, etc.—Hungary

**Illinois**

*See also*  
Architecture, Domestic—Illinois  
Chicago—Architecture  
Moline—Architecture  
School buildings—Illinois

**India**

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*See also*

Ahmadabad (city)—Architecture  
Architecture, Indian (East Indian)  
Architecture, Mogul  
Monasteries and convents—India  
New Delhi—Architecture  
Temples—India

**Indiana**

*See also*

Cannelton—Architecture  
Fort Wayne—Architecture

**Indonesia**

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**Iowa**

*See also*

Architecture, Domestic—Iowa  
Des Moines—Architecture

**Iran**

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*See also*

Architecture, Domestic—Iran  
College architecture—Iran  
Tabriz—Architecture

**Iraq**

*See also*

Baghdad—Architecture  
College architecture—Iraq

**Ireland**

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*See also*

Dublin—Architecture  
Hotels, taverns, etc.—Ireland

**Ischia**

*See also*

Hotels, taverns, etc.—Ischia

**Israel**

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*See also*

Bat Yam—Architecture  
Haifa—Architecture  
Jerusalem—Architecture

also subhead Israel under the following subjects

Architecture, Domestic  
Auditoriums, concert halls, etc.  
Bank buildings  
College architecture  
Hospitals, clinics, etc.  
Hotels, taverns, etc.  
Laboratories  
Office buildings  
School buildings  
Theaters

**Italy**

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Roman school, recent work by Studio di architetti e ingegneri, il plan diag Arch Rev 134:307-8 N '63

*See also*

Architecture—Lombardy

Architecture—Piedmont

Architecture—Sicily

Architecture—Tuscany

Architecture, Etruscan

Associazione nazionale per la salvaguardia ed il risanamento dei centri storici

Istituto nazionale di architettura

*also* subhead Architecture under the fol-

lowing names of cities and towns

Bologna

Fabrizio

Feltre

Florence

Genoa

Lecce

Leghorn

Lucca

Mantua

Milan

Naples

Pordenone

Rimini

Rome (city)

Turin

Udine

Urbino

Vicenza

*also* subhead Italy under the following

subjects

Apartment houses

Architecture, Domestic

Bank buildings

Castles

Church architecture

College architecture

Exhibition buildings

Factories

Historic houses, etc.

Hospitals, clinics, etc.

Hotels, taverns, etc.

Laboratories

Library architecture

Monasteries and convents

Office buildings

Resorts

School buildings

Stores and store buildings

Synagogues

Theaters

#### Ivory Coast

*See also*

Abidjan—Architecture

#### Jamaica

*See also*

Hotels, taverns, etc.—Jamaica

#### Japan

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Struktur und gestalt in Japan, by W. Blaser, Review

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*See also*

Architecture, Japanese

*also* subhead Japan under the following subjects

Architecture, Domestic

Auditoriums, concert halls, etc.

Castles

Church architecture

College architecture

Factories

Laboratories

Library architecture

Temples

Theaters

*also* subhead Architecture under names

of the following cities and towns

Hiraoka

Hirosaki

Kamakura

Kure

Oita

Okayama

Saga

Takasaki

Tokyo

#### Kenya

*See also*

Office buildings—Kenya

#### Kuwait

*See also*

College architecture—Kuwait

#### Latin America

Art in Latin American architecture, P. Damaz, il Craft Horiz 23:12-39+ S '63

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Landscape Arch 54:155-6 Ja '64, R. R. Isaacs

Progres Arch 46:268+ F '65, G. Kubler

*See also*

Architecture—Brazil

#### Lebanon

*See also*

Beirut—Architecture

Factories—Lebanon

Palaces—Lebanon

#### Lombardy

L'architettura gotica in Lombardia, by A. M. Romanini, Review

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#### Louisiana

*See also*

Architecture, Domestic—Louisiana

New Orleans—Architecture

School buildings—Louisiana

#### Macedonia

*See also*

Church architecture—Macedonia

#### Malaysia

*See also*

Church architecture—Malaysia

#### Malta

Modern vernacular in Malta, R. England, arch, il plans Arch Rev 138:143-5 Ag '65

Officers' married quarters, Malta; Austin-Smith, Salmon, Lord partnership, arch, il plans diags Arch Rev 137:260-7 Ap '65

*See also*

Hotels, taverns, etc.—Malta

#### Martha's Vineyard

*See also*

Architecture, Domestic—Martha's Vineyard



## ARCHITECTURE—Continued

## Maryland

See also

Architecture, Domestic—Maryland  
Baltimore—Architecture

## Massachusetts

See also

Architecture, Domestic—Massachusetts  
Boston—Architecture  
School buildings—Massachusetts

## Massif Central

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## Mesopotamia

See also

Temples—Mesopotamia

## Mexico

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Mexique. I. Nerubay. il Arch d'Aujourd'hui 34:174-7 Ap '64

See also

Architecture—Yucatan  
Architecture, Mexican  
Guadalajara—Architecture  
Indians of Mexico—Architecture  
Mexico (city)—Architecture

also subhead Mexico under the following subjects

Architecture, Domestic  
Church architecture  
College architecture  
Hospitals, clinics, etc.  
Laboratories  
Office buildings  
School buildings  
Stores and store buildings

## Michigan

See also

Architecture, Domestic—Michigan  
Detroit—Architecture  
School buildings—Michigan

## Minnesota

See also

Architecture, Domestic—Minnesota  
Minneapolis—Architecture  
St. Paul—Architecture  
School buildings—Minnesota

## Mississippi

See also

School buildings—Mississippi

## Missouri

See also

Architecture, Domestic—Missouri  
Kansas City—Architecture  
St. Louis—Architecture  
School buildings—Missouri

## Moldavia

See also

Churches—Moldavia

## Morocco

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See also

Hospitals, clinics, etc.—Morocco  
Tangier—Architecture

## Mykonos (island)

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Wonderful windmill of Mykonos. il diag Arch Forum 119:116-17 S '63

## Nepal

See also

Katmandu—Palaces  
Tukucha—Architecture

## Netherlands

Haus Schröder in Utrecht; G. Rietveld, arch; Openluchtschool bei Amsterdam und Sanatorium Zonnestraal in Hilversum; J. Duiker, arch. L. Burckhardt and W. Blaser. il Werk 51:392-7 N '64

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See also

Amsterdam—Architecture  
Architecture, Domestic—Netherlands  
Architecture, Dutch  
Auditoriums, concert halls, etc.—Netherlands  
Delft—Architecture  
Hague—Architecture  
Hotels, taverns, etc.—Netherlands  
Laboratories—Netherlands  
Rotterdam—Architecture

## New England

See also

Architecture, Domestic—New England  
Church architecture—New England

## New Jersey

See also

Architecture, Domestic—New Jersey  
School buildings—New Jersey

## New Mexico

See also

Architecture, Domestic—New Mexico

## New York (state)

See also

Architecture, Domestic—New York (state)  
Historic houses, etc.—New York (state)  
New York (city)—Architecture  
New York state association of architects  
School buildings—New York (state)  
Syracuse—Architecture

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Architecture, Domestic—Nigeria  
College architecture—Nigeria  
Lagos—Architecture  
Zaria—Architecture

## North Borneo

See also

Church architecture—North Borneo

## Northern Ireland

See also

Belfast—Architecture  
College architecture—Northern Ireland  
Hospitals, clinics, etc.—Northern Ireland

## Norway

Bretvik brackets: formal adventures in Norwegian concrete; Astrup and Hellern, arch. il diag Arch Rev 136:2 Jl '64

Norvège. il Arch d'Aujourd'hui 34:130-1 Ap '64

See also

Architecture, Domestic—Norway  
Asker—Architecture  
Auditoriums, concert halls, etc.—Norway  
Exhibition buildings—Norway  
Oslo—Architecture  
Restaurants, lunchrooms, etc.—Norway  
Stores and store buildings—Norway

## Ohio

Gropius builds in northern Ohio. il Progres Arch 46:51 Mr '65

See also

Architecture, Domestic—Ohio  
Cleveland—Architecture

## Oklahoma

Bruce Goff, visionary architect. F. Du Plessis and C. Gary. il Art in Am 53:82-7 F '65

See also

Architecture, Domestic—Oklahoma

## Ontario

See also

Toronto—Architecture

## Oregon

See also

Architecture, Domestic—Oregon

## Pakistan

See also

Dacca—Architecture  
Hotels, taverns, etc.—Pakistan

## Palestine

See also

Architecture—Israel

ARCHITECTURE—*Continued*

## Pennsylvania

Reflections on buildings and the city: the realism of the partial vision. R. Giurgola. il plans diags *Perspecta* no9-10:116-30 '65

*See also*

Architecture, Domestic—Pennsylvania  
Philadelphia—Architecture  
Pittsburgh—Architecture  
School buildings—Pennsylvania

## Peru

Peace corps architect in Peru. il plan *Progres Arch* 45:104 O '64

## Philippine Islands

*See also*

Manila—Architecture  
Office buildings—Philippine Islands

## Piedmont

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Edilizia industriale in Piemonte; C. Levi and L. Levi, arch. F. Helg. il (pt col) plans diags *Architettura* 10:578-85 Ja '65

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## Poland

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Reise nach Polen. il *Werk* 50:sup242-5 N '63

*See also*

Breslau—Architecture  
Stores and store buildings—Poland

## Portugal

*See also*

Church architecture—Portugal  
Evora—Architecture

## Prince Edward Island

*See also*

Charlottetown, Prince Edward Island—Architecture

## Puerto Rico

Architecture in Puerto Rico, by J. A. Fernández. Review

*Interiors* il 124:14 Je '65

*See also*

Architecture, Domestic—Puerto Rico  
Church architecture—Puerto Rico  
Hotels, taverns, etc.—Puerto Rico  
San Juan—Architecture

## Rhine Valley

*See also*

Church architecture—Rhine Valley

## Rhode Island

*See also*

Architecture, Domestic—Rhode Island  
Preservation society of Newport county  
School buildings—Rhode Island

## Rhodes (island)

*See also*

Architecture, Domestic—Rhodes (island)

## Rumania

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*See also*

Architecture—Transylvania  
College architecture—Rumania  
Exhibition buildings—Rumania

## Russia

Building progress USSR. P. Sloan. il *Arch Rev* 136:376-7+ N '64

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*See also*

Country houses—Russia  
Samarkand (city)—Architecture  
School buildings—Russia

## Sardinia

*See also*

Architecture, Domestic—Sardinia  
Cagliari—Architecture  
Hotels, taverns, etc.—Sardinia  
Nuoro—Architecture  
Nuraghi

## Scandinavia

*See also*

Architecture—Finland  
Architecture—Norway  
Architecture—Sweden

## Scotland

*See also*  
Architecture, Domestic—Scotland  
Church architecture—Scotland  
Edinburgh—Architecture

## Senegal

*See also*  
Theaters—Senegal

## Serbia

*See also*  
Church architecture—Serbia

## Sicily

Il barocco nella Sicilia orientale, by G. Gangi. Review

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La maniera italiana in Sicilia, profilo dell'urbanistica e dell'architettura, by G. Beliafore. Review

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*See also*

Palaces—Sicily  
Palermo—Architecture

## Sierra Leone

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## Singapore

*See also*  
Church architecture—Singapore

## South Africa

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*See also*

Port Elizabeth—Architecture

## South America

*See also*

Architecture—Argentina  
Architecture—Brazil  
Architecture—Peru  
Architecture—Venezuela  
Indians of South America—Architecture

## South Carolina

*See also*  
Charleston—Churches  
Columbia—Historic houses, etc.

## Southern States

Several significant southern stadia. il *diag Progres Arch* 45:64-5 My '64

*See also*

Architecture, Domestic—Southern States

## Spain

Brief aus Spanien. C. Ortiz-Echagüe. il plans diags *Werk* 51:sup 93-7 My '64

Espagne. il *Arch d'Aujourd'hui* 34:172-3 Ap '64

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*See also*

Architecture—Galicia  
Architecture, Domestic—Spain  
Barcelona—Architecture



**ARCHITECTURE—Spain—See also—Cont.**

Cadaques—Architecture  
Castles—Spain  
Church architecture—Spain  
College architecture—Spain  
Hotels, taverns, etc.—Spain  
Laboratories—Spain  
Madrid—Architecture  
Resorts—Spain  
Stores and store buildings—Spain

**Sweden**

Suède, A. Schimmerling. *il Arch d'Au-*  
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Voyage of discovery: Sweden. *il Interiors* 124:  
63-107 Je '65  
Contents: Hospitable windmill in Skane; the Geiger  
villa; Astrid Sampe's apartment in Stockholm; Stock-  
holm museum for east Asian antiquities; Central public  
library at Eskilstuna; Nordiska Kompaniet's new stair-  
case and children's theater by Asplund; Sailors' hotel  
in Stockholm by Grönvall and Hirsch; Ake Hult's office  
at Stockholm's Konstfackskolan; Ralph Erskine's house  
at Drottningholm; Stockholm high school for the needle  
trades

**See also**

Architecture, Domestic—Sweden  
Architecture, Swedish  
Bank buildings  
Church architecture—Sweden  
Factories—Sweden  
Gothenburg—Architecture  
Landskrona—Architecture  
Malmö—Architecture  
Office buildings—Sweden  
School buildings—Sweden  
Skovde—Architecture  
Skyscrapers—Sweden  
Stockholm—Architecture  
Stores and store buildings—Sweden

**Switzerland**

Bauten des Bundes. *il plans diags Werk*  
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50 ans d'architecture en Suisse. A. Roth. *il*  
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Neue bauaufgaben im frühen 19. jahrhundert.  
B. Carl; Schweizerische bahnhöfe im 19.  
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1965 évolution ou révolution: Suisse. M.  
Saugy. *Arch d'Aujourd'hui* 35:66-7 Mr '65  
**See also**

Basel—Architecture  
Bern—Architecture  
Chaux-de-Fonds, La—Architecture  
Chiasso—Architecture  
Davos—Architecture  
Fribourg—Architecture  
Geneva—Architecture  
Lausanne—Architecture  
Lucerne—Architecture  
Lugano—Architecture  
Neuchâtel—Architecture  
Schweizerischer werkbund  
Zürich—Architecture

**also** subhead Switzerland under the  
following subjects  
Architecture, Domestic  
Church architecture  
College architecture  
Exhibition buildings  
Factories  
Hotels, taverns, etc.  
Office buildings  
Resorts  
School buildings  
Skyscrapers  
Theaters

**See also**

Church architecture—Taiwan

**See also**

Dar es Salaam—Architecture

**See also**

School buildings—Tennessee

**See also**

Architecture, Domestic—Texas  
Dallas—Architecture  
Houston—Architecture

**Thera (island)**

Santorini reborn; C. Decavallos and others,  
arch. M. Adams and R. Adams. *il plan*  
*diag Arch Rev* 137:372-6 My '65

**Transylvania**

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E. Hitchins

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'63

Navy island development; A. B. Parker, arch.  
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Tropical architecture. W. J. McGuinness  
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zones, by E. M. Fry and J. B. Drew. Re-  
view

*Arch Rec* 137:54+ Je '65. A. Raphael  
Roy Inst Brit Arch J 72:97 F '65. R. E.  
Enthoven

Tropical climate control techniques. B. Polk.  
*il plan diags Arch Rec* 135:208-10 Ap '64  
**See also**

Architecture—Puerto Rico

**Tunisia**

Schweizer architektenmission an der Direc-  
tion du tourisme in Tunis. R. Christ. *il*  
*Werk* 52:sup74-6 Ap '65

**See also**

Bizerte—Architecture  
Hotels, taverns, etc.—Tunisia

**Turkey****See also**

Ankara—Architecture  
Architecture, Turkish  
College architecture—Turkey

**Tuscany**

I palazzi del popolo nei comuni toscani del  
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Architecture, Domestic

Auditoriums, concert halls, etc.

Bank buildings

Church architecture

College architecture

Exhibition buildings

Historic houses, etc.

Hospitals, clinics, etc.

Hotels, taverns, etc.

Laboratories

Library architecture

Office buildings

Resorts

Restaurants, lunchrooms, etc.

School buildings

Skyscrapers

Stores and store buildings

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**Uzbekistan**

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- Pin-wheel plan provides privacy without fences, house in Santa Clara county; J. L. Field, arch. il plans Arch Rec 135:153-6 Je '64
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- Einfamilienhäuser in Piniehoej/Kopenhagen; J. Bo and V. Wohler, arch. il plan Deutsche Bauzeitung 69:24-5 Ja '64
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Four-level house in Florida; W. Morgan, arch. il plans Arts & Arch 81:24-5 Je '64

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Powerful roofs dominate design for a family house in Atlanta; Martin and Bainbridge, arch. il plans diag Arch Rec 137:171-4 Je '65

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Architecture; formes + fonctions

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A. de

**ARK, Noah's. See Noah's ark****ARKADIN**

Film clips. See issues of Sight and sound

**ARKANSAS**

*See also*  
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**ARKANSAS arts center, Little Rock**

Another aspect of Little Rock. A. Bower.  
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General  
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G. S. Whittet. Studio 167:217 My '64

**ARLINGTON, Massachusetts**

Jason Russell and his house in Menotomy.  
R. H. Nylander. bibliog f il plan Old Time  
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Arman. XX<sup>e</sup> Siècle ns 25:sup[12] [D] '63  
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Le fétiche à clous; Le troin; Les petites maisons;  
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**Clic cloc raté**

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**Paradoxe du temps**

Kunstwerk 17:27 Ap '64

**Philosophical object**

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**Le souffle coupé**

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**ARMANDO****Reproductions**

169 bulloni  
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Fundação Armando Alvares Penteado

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**ARMENIAN architecture. See Architecture,**

Armenian

**ARMENIAN illuminated manuscripts. See Il-**

luminated manuscripts, Armenian

**ARMILLARY sphere. See Astronomical models****ARMITAGE, Kenneth, 1916-**

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model B

Ausstellung in Zürich. Werk 50:sup 180 Ag  
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temporary art surveyed at Kassel. C. S.  
Spencer. il Studio 168:117 S '64

Exhibition at the Marlborough New London  
gallery. G. S. Whittet. Studio 169:264+  
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Funnel & breast-plate: exhibition at Marl-  
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Skadar, version 9

New sculptures at the New London gallery.  
K. Roberts. Burl Mag 107:334 Je '65

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Phenomenon of British sculpture. C. S. Spen-  
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Recent work at the Marlborough gallery.  
J. Rykwert. il Domus no428:64 Jl '65

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Figure on its back  
Kunstwerk 18:9 Jl '64

Model for a large work (version c)  
Kunstwerk 17:74 Ag '63

**Pandarus**

Apollo ns 81:404 My '65

**Pandarus, version 10**

Art in Am 53:130 Je '65

**People in the wind**

Studio 169:48 Ja '65

**Wall**

Domus no428:54 Jl '65

**ARMOR. See Arms and armor****ARMORY show. See New York (city)—Armory****ARMS, Brock**

Reception area and private offices of Interior  
space design division of Perkins & Will.  
il por Int Des 36:182 My '65

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Interior space design, incorporated

**ARMS, Coats of. See Heraldry****ARMS and armor**

Taste for armour. Hermes. il Apollo ns 78:  
325-6 O '63

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Cuirasses

Daggers

Firearms

Helmets

**ARMS and armor—See also—Continued**

Lances  
Rifles  
Shields  
Spears  
Swords

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Arms and armor, Greek

**ARMS and armor, British**

*See also*

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Swords, British

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*See also*

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- Subject**  
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Gods and goddesses in art  
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## Alaska

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## See also

Art—Rio Grande do Sul (state)

Art, Brazilian

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Art—San Francisco Bay region

California state fair—Art exhibit

Contemporary handweavers of California

Exhibitions—California

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Elizabeth T. Greenshields memorial foundation

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## Ceylon

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Bronzes, Sinhalese

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Art—Champagne

Art—Gaul

Art—Île-de-France

Art—Languedoc

Art—Lorraine

Art—Savoy

Beauvais—Art

Interior decoration—France

Lyons—Art

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Paris—Art

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Art. British

Arts and crafts—Great Britain

Industrial design—Great Britain

Interior decoration—Great Britain

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Museums and art galleries—Great Britain

National art-collections fund, London

National council for diplomas in art and design

Nottingham—Art

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## Hungary

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*See also*

Chicago—Art

Chicago—Exhibitions

Illinois state museum of natural history and art—Craftsmen in Illinois

## India

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Agra—Art

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Artists, Indian (East Indian)

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## Indochina

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## Indonesia

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Art—Apulia

Art—Piedmont

Art—Sardinia



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Art—Savoy  
 Art—Venetia  
 Art, Etruscan  
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 Royal collections, Italian  
 Venice—Biennale d'arte

also subhead Art under names of the following cities and towns

Alatri  
 Ferrara  
 Florence  
 Mantua  
 Milan  
 Norcia  
 Padua  
 Pavia  
 Pesaro  
 Pisa  
 Pistoia  
 Rimini  
 Rome (city)  
 Siena  
 Troia  
 Turin

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Art, Japanese  
 Arts and crafts—Japan  
 Industrial design—Japan  
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**Kansas**

See also

Kansas university—Kansas designer craftsman show

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**Manitoba**

See also

Winnipeg—Exhibitions

**Melanesia**

See also

Art—New Caledonia

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**Michigan**

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 Detroit—Exhibitions  
 Detroit institute of arts—Michigan artist-craftsmen exhibition  
 Michigan league of handweavers  
 Michigan potters association

**Middle East**

See Art—Near East

**Middle Western States**

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**Missouri**

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Kansas City—Art

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Hague—Art  
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 Royal collections, Dutch  
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 Utrecht—Art

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See also

Mount Allison university—Owens museum

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Cleveland—Art  
Cleveland museum of art—May show

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London, Ontario, public library and art museum—Western Ontario art exhibition

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Pennsylvania guild of craftsmen  
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## Peru

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- South America**  
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- Spain**  
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- Switzerland**  
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## Texas

- See also*  
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## Tibet

- See also*  
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## Turkey

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## Ukraine

- See also*  
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 New talent USA. il(pt col) Art in Am 52:18-127 Ag '64  
 Contents: Art talent scouts, by B. Rose; Past decade, by L. Alloway; Fifty-six painters and sculptors; New talent: old problems, by E. Bryant and D. Robbins; Newly nominated; Young artists at the fair and at Lincoln Center, by P. Johnson  
 U.S. collectors of modern art. K. B. Sawyer. il(pt col) Studio 169:36-41, 82-7, 106-11 Ja-Mr '65  
 Contents: Richard Brown Baker; Grossman collection; Alfonso Ossorio  
*See also*  
 Archives of American art  
 Art—Florida  
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- Venetia**  
 Peintres et sculpteurs de la Vénitie. G. Zara. il Aujourd'hui [9]:60 Ja '65
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 Seattle—Exhibitions  
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## West

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Art directors club of Los Angeles—Annual exhibition of advertising and editorial art  
Arts and crafts—Western States

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Contents: Dedication: Charles Sheeler and David Smith; How to make a time capsule, by E. P. Richardson; Foreword: self-portrait of the American artist, by R. Lyles; Colonial challenge and federal response; Romantic America and the discovery of nature; Realists and mystics, by W. Andrews and G. McCoy; Reaction and revolution; Poverty, politics and artists, by G. McCoy; America takes the lead, by C. Greenberg

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Contents: Art talent scouts, by B. Rose; Past decade, by L. Alloway; Fifty-six painters and sculptors; New talent: old problems, by E. Bryant and D. Robbins; Newly nominated; Young artists at the fair and at Lincoln Center, by P. Johnson

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Advertising art, American

American abstract artists (group)

American federation of arts

Archives of American art

Artists, American

Arts and crafts—United States

Decorative arts, American

Drawing, American

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Art, Assyro-Babylonian

Art, Coptic

Art, Cretan

Art, Egyptian

Art, Etruscan

Art, Greek

Art, Hittite

Art, Iberian

Art, Parthian

Art, Prehistoric

Art, Roman

Art objects, Ancient

Bronzes, Ancient

Classical antiquities

Glassware, Ancient

Goldsmithing, Ancient

Ivories, Ancient

Jewelry, Ancient

Metal work, Ancient

Mosaics, Ancient

Sculpture, Ancient

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Kofler-Truniger, Ernst, collection

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Schimmel, Norbert, collection

## Exhibitions

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ART, Anglo-Saxon

See also

Sculpture, Anglo-Saxon



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Painting, Argentine**ART, Asiatic***See also*Art, Oriental  
Painting, Asiatic**ART, Assyro-Babylonian**Arts of Assyria, by A. Parrot. Review  
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Sculpture, Assyro-Babylonian

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Painting, Australian**ART, Australian (aboriginal)**

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R. L. Colie

*See also*

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Baroque style

Bronzes, Baroque

Painting, Baroque

Sculpture, Baroque

Silver, Baroque

**Exhibitions**

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Advertising art, Belgian

Illustration, Belgian

Painting, Belgian

**Exhibitions**

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Painting, Brazilian

Prints, Brazilian

Sculpture, Brazilian

**Exhibitions**

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S. G. Butler

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*See also*

Advertising art, British

Decorative arts, English

Drawing, British

Engraving, British

Glass painting and staining, English

Glassware, English

Goldsmithing, English

Illuminated manuscripts, British

Illustration, British

Painting, British

Paul Mellon foundation for British art

Posters, British

Prints, British

Sculpture, British

Silversmithing, English

**Collections**

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- Cambodia. G. Woodcock. il Arts 39:20-4 D '64
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Painting, Buddhist  
Prints, Buddhist  
Sculpture, Buddhist

**Collections**

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Prints, Bulgarian

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- Arte bizantina senza Bisanzio. J. Rykwert. il Domus no417:54a Ag '64
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Artists, Canadian  
Calgary exhibitors' society  
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Drawing, Canadian  
Painting, Canadian

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- See also  
Goldsmithing, Carolingian  
Illuminated manuscripts, Carolingian

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Abelló collection

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- See also  
Architecture, Celtic

**ART, Cham**

- See also  
Sculpture, Cham

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Art objects, Chinese  
Bronzes, Chinese  
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Goldsmithing, Chinese  
Ironwork, Chinese  
Jades  
Lacquer and lacquering, Chinese  
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**Collections**

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See also

Bronzes, Cypriote

**ART, Czechoslovak**

See also

Mural painting and decoration, Czechoslovak  
Pottery, Czechoslovak

**ART, Dada.** See Dadaism

**ART, Decorative.** See Decoration and ornament; Decorative arts; Mural painting and decoration

**ART, Dutch**

See also

Advertising art, Dutch  
Artists, Dutch  
Bronzes, Dutch  
Jewelry, Dutch  
Painting, Dutch  
Sculpture, Dutch  
Stijl, De (movement)  
Wood carving, Dutch

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Art, Coptic  
Mural painting and decoration, Early Christian  
Painting, Early Christian

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Decoration and ornament, Egyptian  
Jewelry, Egyptian  
Painting, Egyptian  
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Pottery, Egyptian  
Reliefs, Egyptian  
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Drawing, European  
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Tapestry, European

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 Dadaism  
 Grotesque  
 Pop art  
 Surrealism

**Exhibitions**

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**ART, Far Eastern.** *See* Art, Oriental

**ART, Figurative.** *See* Figurative art

**ART, Finnish**

*See also*

- Advertising art, Finnish  
 Decorative arts, Finnish  
 Pottery, Finnish

**ART, Flemish**

*See also*

- Goldsmithing, Flemish  
 Painting, Flemish  
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*See also*

Académie des beaux-arts, Paris

Advertising art, French

Art, Burgundian

Decorative arts, French

Drawing, French

Enamels, French

Engraving, French

Furniture, French

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*See also*

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*See also*

Architecture, Gallo-Roman

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*See also*

Neue Darmstädter sezeession—Exhibitions

**History**

- Geschichte der deutschen kunst, by H. Weigert. Review Arts 38:110 My '64. A. Werner

**ART, Gothic**

- Art of the West in the middle ages, by H. Focillon, ed. and introduced by J. Bony. Review

- Apollo ns il 78:516-18 D '63. J. Beckwith  
 Art J 24 no 1:92+ Fall '64. H. H. Hilberry  
 Connoisseur 155:186 Mr '64. J. Lees-Milne

- Gothic: literary sources and interpretations through eight centuries, by P. Frankl. Review

- Art Bul 45:377-83 D '63. F. Bucher

- High Gothic art, by M. Aubert and J. A. Schmolli gen. Eisenwerth; with contributions by H. H. Hofstätter. Review

- Apollo ns 82:151 Ag '65. J. Beckwith  
 L'origine des personnages hanchés dans l'art gothique. A. Frolow. bibliog f R Archéol 1:65-82 Ja '65

- Romanesque and Gothic art, ed. by M. Meiss. Review

- Art J 24 no4:392+ Summer '65. M. Stokstad

*See also*

Architecture, Gothic

Painting, Gothic

Sculpture, Gothic

**Exhibitions**

- Gothic art, 1360-1440; catalog. bibliog il(pt col) Cleveland Mus Bul 50:174-216 S '63

**ART, Greek**

- Art of Crete and early Greece, the prelude to Greek art, by F. Matz. Review  
 Apollo ns 79:165 F '64. R. Higgins  
 J Hell Stud 84:210-12 '64. R. W. Hutchinson

- Professional art criticism in ancient Greece. J. J. Pollitt. bibliog f Gaz Beaux Arts s6 v64:317-30 D '64

- Two philosophies and classical art. W. Tatar-kiewicz. J Aesthetics 22 no 1:3-8 Fall '63  
*See also*

Art, Greek (modern)

Art, Hellenistic

Goldsmithing, Greek

Mosaics, Greek

Portraits, Greek

Pottery, Greek

Sculpture, Greek

Society for the promotion of Hellenic studies

Vase painting, Greek

**Collections**

- Greek and Roman art for the British museum. R. Higgins. il(pt col) Apollo ns 80: 446-50 D '64

**ART, Greek (modern)**

- Gallery-going in Athens. C. S. Spencer. il(pt col) Studio 168:2-9 Jl '64

- Letter from Greece: the growth of modern art. C. S. Spencer. il Apollo ns 78:224-5 S '63

*See also*

Advertising art, Greek

Painting, Greek (modern)

**ART, Helladic**

*See also*

Pottery, Helladic

**ART, Hellenistic**

- Varia helenistico-romana. A. Balil. il Archivio

- Esp Arq 35 no 105-106:100-17 '62

*See also*

Mosaics, Hellenistic

Painting, Hellenistic

Sculpture, Hellenistic

Silver, Hellenistic

Terra cottas, Hellenistic

**ART, Hispano-Moresque**

*See also*

Rugs and carpets, Hispano-Moresque



**ART, Hittite****Exhibitions**

Art of the Hittites; exhibition at the Petit palais. P. Schneider. *Art* N 63:64 Ap '64  
 Art of the Hittites in an exhibition at the Royal academy. J. Mills. *il Connoisseur* 156:257-9 Ag '64

**ART, Hungarian**

*See also*

Advertising art, Hungarian  
 Folk art, Hungarian  
 Painting, Hungarian

**ART, Iberian**

Art of ancient Iberia. L. Vázquez de Parga. *il Apollo* ns 79:4-10 Ja '64

*See also*

Sculpture, Iberian

**ART, Indian (American Indian)** *See* Indians—Art; Indians of Mexico—Art; Indians of North America—Art; Indians of South America—Art**ART, Indian (East Indian)**

Les enseignements iconographiques de l'Agni-Purāṇa, by M. T. de Mallmann. Review

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Die kunst Indiens, by E. Baktay. Review

*J Aesthetics* 23 no3:386 Spring '65. G. R. Piatkowski

*See also*

Art, Mogul  
 Art, Nepalese  
 Drawing, Indian (East Indian)  
 Lalit Kala (periodical)  
 Painting, Indian (East Indian)  
 Sculpture, Indian (East Indian)  
 Textiles, Indian (East Indian)

**Collections**

Antiquities from India, Pakistan, and Nepal acquired by the British museum. *il Connoisseur* 154:184 N '63

Mathura: at the source of Indian art. G. Woodcock. *il Arts* 37:24-6 S '63

Minor perfections: notes on the Jaipur museum. G. Woodcock. *il Arts* 38:21-3 Mr '64

*See also*

Berlin—Staatliche museum (West Berlin)—Indische kunstabteilung

**Exhibitions**

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**ART, Indochinese**

Indochina, art in the melting pot of races, by B. P. Groslier. Review

*Mus J* 63:211-12 D '63. D. Barrett

**ART, Iranian.** *See* Art, Persian**ART, Irish**

Irish art: with German and French texts. F. Henry. *il (pt col) Graphis* 20:326-42+ [J1] '64

*See also*

Glassware, Irish

**ART, Islamic**

O abstracionismo geométrico da arte islamica. *il Habitat* no79:92-3 S '64

Islamische kleinkunst; ein handbuch für sammler und liebhaber, by E. Kühnel. Review

*Art Bul* 46:422-3 S '64. E. J. Grube

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*Orient Art* ns 10 no2:121-2 Summer '64. J. Zick

Medieval Cairo and the monasteries of the Wādi Natrūn, a historical guide, by D. M. Russell. Review

*Archaeology* 17:217 S '64. G. C. Miles

*See also*

Ars orientalis (periodical)  
 Art, Mogul  
 Decoration and ornament, Islamic  
 Glassware, Islamic  
 Illuminated manuscripts, Islamic  
 Mosaics, Islamic  
 Painting, Islamic  
 Pottery, Islamic  
 Sculpture, Islamic

**Collections**

Galleries of Islamic art. bibliog *il Met Mus Bul* ns 23:197-228 F '65

Contents: Medieval Islamic glass, by M. G. Lukens; Art of Islamic pottery, by E. J. Grube

Varieties of Islamic art at the Metropolitan museum of art. *il Apollo* ns 82:236-40 S '65

*See also*

Berlin—Staatliche museen (West Berlin)—Islamische abteilung

**Exhibitions**

Calouste Gulbenkian foundation, a Lisbon exhibition of oriental Islamic art. *il Connoisseur* 154:178-9 N '63

Exhibition of Eastern Islamic art at the Calouste Gulbenkian foundation, Lisbon; with French tr. M. T. Gomes Ferreira. *il Museum (Unesco)* 17 no 1:48-50 '64

Islamic art at Lisbon. *il Apollo* ns 78:155 Ag '63

**ART, Israeli**

Arte e spazio in Israele [text in French] P. Restany. *il Domus* no411:12-13 F '64

*See also*

Advertising art, Israeli  
 Sculpture, Israeli

**Exhibitions**

Melting pot: third phase; show of Israeli art. A. Werner. *il Arts* 39:40-5 Ja '65

**ART, Italian**

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Contents: La dialectique des tendances en Italie, by B. Morucchio; Les artistes de Rome, by G. de Marchis; Peintres et sculpteurs de Milan, by G. Dorfles; Récents développements de l'art à Turin, by A. Oggero; Peintres et sculpteurs de la Vénétie, by G. Zara; La peinture à Florence en 1964, by E. Migliorini; Perspectives et personnalités de la jeune sculpture en Italie, by E. Crispolti; La jeune peinture italienne explore les dimensions de notre monde, by E. Crispolti; Les nouveaux Romains, by E. Crispolti; Les sculpteurs italiens de Paris, by D. Chevalier; Les peintres italiens de Paris

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*Burl Mag* 106:518 N '64. C. Whitfield

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*Werk* 51:sup244 O '64

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*Apollo* ns 78:521-2 D '63. H. Honour

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*Arts* 39:70-1 O '64. J. Costello

*Connoisseur* 155:49 Ja '64. J. Lees-Milner

*Oeil* no 117:44 S '64. W. Vitzthum

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Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorfles. *il (pt col) Oeil* no 109:32-9 Ja '64

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*Oeil* no 112:46 Ap '64. P. Rosenberg

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*See also*

Arms and armor, Italian  
 Art, Renaissance  
 Art, Sienese  
 Art, Tuscan  
 Decoration and ornament, Italian  
 Drawing, Italian  
 Embroidery, Italian  
 Goldsmithing, Italian  
 Italian style  
 Mannerism  
 Painting, Italian  
 Pottery, Italian  
 Sculpture, Italian  
 Tapestry, Italian  
 Wood carving, Italian

**Collections**

Consul Smith and his patronage. F. Haskell. *il Apollo* ns 82:98-103 Ag '65

**Exhibitions**

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**History**

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L'imaginaire dans l'art japonais. S. Segui. il XX<sup>e</sup> Siècle ns 27:41-8 Je '65  
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Japanese decorative style, by S. E. Lee. Review Orient Art ns 10 no4:282-3 Winter '64. B. D. H. Miller  
Japanese influence in America, by C. Lancaster. Review Art in Am 52:94 Je '64. F. du Plessix Art J 24 no2:206+ Winter '64-65. D. Gebhard Interiors 124:14 O '64 Progres Arch il 46:194+ Ja '65. J. C. Rose  
Shunga, frühlingsbilder, by C. Grosbois. Review Kunstwerk 18:41 F '65. G. Pfeiffer  
*See also*  
Advertising art, Japanese  
Architecture, Japanese  
Art objects, Japanese  
Arts and crafts—Japan  
Calligraphy, Japanese  
Color prints, Japanese  
Decoration and ornament. Japanese  
Decorative arts, Japanese  
Folk art, Japanese  
Japanese style  
Netsukes  
Painting, Japanese  
Pottery, Japanese  
Prints, Japanese  
Sculpture, Japanese  
Textiles, Japanese

**Collections**

- Recent accessions of Japanese and Chinese art. A. M. Clark. bibliog f il Minneapolis Inst Bul 53:30-49 Je '64

**Exhibitions**

- L'au-delà dans l'art japonais, Paris, Petit-palais. 1963. S. Frigerio. il Aujourd'hui 8: 84-7 Ja '64  
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*See also*  
Art, Israeli

**ART, Khmer**

- Cambodia. G. Woodcock. il Arts 39:20-4 D '64  
*See also*  
Sculpture, Khmer

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- Arts of Korea; an illustrated history, by E. McCune. Review Art J 23 no 1:82+ Fall '63. W. S. Bal-dinger

*See also*

- Pottery, Korean

**ART, Latin American**

- Latin America and international art. L. Al-loway. il(pt col) Art in Am 53:64-77 Je '65  
Spectrum of styles in Latin America. R. Squirru. il Art in Am 52:81-6 F '64

*See also*

- Art, Brazilian  
Art, Cuban  
Silver, Latin American

**Exhibitions**

- Arte de America y España, Madrid und Barcelona. M. Berkowitz. il(pt col) Kunstwerk 17:36-57 Ag '63

**ART, Lombard***See also*

- Goldsmithing, Lombard  
Painting, Lombard  
Sculpture, Lombard

**ART, Macedonian***See also*

- Mural painting and decoration, Macedonian

**ART, Maya**

- Rubbings of Maya monuments. D. Nichols. il Am Artist 29:54-7 Ap '65

*See also*

- Architecture, Maya  
Mural painting and decoration, Maya

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*See also*

- Art, Asturian  
Art, Burgundian  
Art, Byzantine  
Art, Frankish  
Art, Gothic  
Art, Romanesque  
Art objects, Merovingian  
Embroidery, Medieval  
Glass painting and staining, Medieval  
Illuminated manuscripts, Medieval  
Ivories, Medieval  
Painting, Medieval  
Sculpture, Medieval  
Silver, Medieval

**Collections**

- Medieval art. R. M. Riefstahl. il Toledo Mus N ns 7 no 1:3-22 Spring '64  
Medieval art at Cleveland. H. Bober. il(pt col) Apollo ns 78:447-56 D '63  
Thread of patronage: the medieval collections of the Metropolitan museum and the Cloisters. T. P. F. Hoving. il(pt col) Apollo ns 82:176-95 S '65

*See also*

- Dumbarton Oaks research library and collection, Washington, D.C.  
Kofler-Truniger, Ernst, collection  
Metropolitan museum of art, New York—Cloisters

**ART, Merovingian***See also*

- Art objects, Merovingian  
Jewelry, Merovingian



**ART, Mexican**

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See also

Indians of Mexico—Art  
Mosaics, Mexican  
Painting, Mexican  
Sculpture, Mexican  
Silver, Mexican

**Exhibitions**

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**ART, Modern**

À quel saint se vouer? R. Bordier. Aujourd'hui 9:16-17 Ap '65  
Abracadabra and modern art; nineteenth-twentieth-century critique and history, by F. Taubes. Review  
Can Art 21:384 N '64. D. Shadbolt  
After next, what? H. Rosenberg. il(pt col) Art in Am 52:64-73 Ap '64  
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Art in Latin American architecture, by P. F. Damaz. Review  
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Am Artist 29:14+ Mr '65  
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Concerning the so-called G group. W. Graeff. il Art J 23 no4:280-2 Summer '64; Reply. R. Hausmann. 24 no4:350+ Summer '65  
Une crise du sujet dans l'art actuel. J. J. Lévêque. il(pt col) Aujourd'hui 8:18-23 Ap '64  
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L'homme d'aujourd'hui et son art; with English tr. J. P. Hodin. il XX<sup>e</sup> Siècle ns 24:9-16 [D] '62  
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Arch Rec 136:52 N '64. J. S. Hornbeck  
Ind Des 11:28 N '64  
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- Southwestern States**  
 1965 southwestern craftsmen's exhibition. A. Parrott. Craft Horiz 25:38 Jl '65
- Spain**  
*See also*  
 Furniture, Spanish  
 Glassware, Spanish  
 Leather work, Spanish  
 Pottery, Spanish
- Switzerland**  
*See also*  
 Basel—Allgemeine gewerbeschule  
 Schweizerischer werkbund  
 Textiles, Swiss  
 Zürich—Kunstgewerbeschule

**Thailand**

- Products that function. D. K. Munro. il Ind Des 10:64-7 Ag '63  
*See also*  
 Decorative arts, Siamese

**Turkey**

- See also*  
 Textile industry—Turkey

**United States**

- American craftsman/1964. R. Slivka; American Indian. M. Libhart. il Craft Horiz 24:10-11+, 104-11 My '64  
 Craftsmen of the Eastern States at the Museum of contemporary crafts in New York city. P. J. Smith. il Art in Am 51:30-1 O '63  
 Craftsmen of the Northeast and Southeast: two regional exhibitions. P. Adler; J. Hall. il Craft Horiz 23:36-9+ N '64  
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 Elder craftsmen shop. M. Lyon. il Craft Horiz 24:22+ N '64  
 Museum of contemporary crafts: survey of work by craftsmen residing in the eastern United States. il Int Des 34:157 D '63  
*See also*  
 America House, New York  
 American craftsmen's council  
 Arizona designer-craftsmen  
 Artist-craftsmen of New York  
 Arts and crafts—New England  
 Arts and crafts—Southwestern States  
 Arts and crafts—Western States  
 Bay area arts and crafts guild  
 California state fair—Art exhibit  
 Columbus, Georgia—Museum of arts and crafts  
 Dallas museum of fine arts—Texas crafts exhibition  
 Decorative arts, American  
 Designer-craftsmen of California  
 Detroit institute of arts—Michigan artist-craftsmen exhibition  
 Florida craftsmen  
 Furniture, American  
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 Glassware, American  
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 Kansas university—Kansas designer craftsman show  
 League of New Hampshire arts and crafts  
 Long Island craftsmen's guild  
 Metal work, American  
 National design center, Chicago  
 National design center, New York  
 New York (city)—Museum of contemporary crafts  
 Northwest designer-craftsmen  
 Pacific Northwest arts and crafts association  
 Pennsylvania guild of craftsmen  
 Potomac craftsmen  
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 Society of Connecticut craftsmen  
 Southern highland handicraft guild  
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 Textiles, American  
 Wisconsin designer-craftsmen  
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- Western States**  
 First annual western craft competition. L. Harrington. il Craft Horiz 24:12-19 Jl '64
- ARTS and crafts museums**  
*See also*  
 Columbus, Georgia—Museum of arts and crafts  
 Lancaster, Pennsylvania—Pennsylvania farm museum of Landis Valley  
 New York (city)—Museum of contemporary crafts  
 Norwich, England—Bridewell museum of local industries and rural crafts
- ARTS magazine**  
 Message from the publisher. J. J. Akston. Arts 39:4 N '64; 7 Ja '65  
 Worst in Arts: an examination. J. A. Thwaites. Arts 38:14-16 F '64; Discussion. 38:6-9 Mr '64
- ARTSCHWAGER, Richard**  
 Exhibition at Castelli gallery. Art N 63:15 Summer '64  
 Exhibition at Castelli gallery. Art N 64:17 Mr '65  
 il: Mirror, mirror, table, table  
 Exhibition at Castelli gallery. D. Judd. Arts 38:69 S '64  
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**ARTVELT, Andries van****Reproductions**

Seascape

Connoisseur 156:LXIX Je '64

**ARTZ, Frederick Binkerd**

From the renaissance to romanticism; trends in style in art, literature, and music, 1300-1830. Review

Connoisseur 157:197-8 N '64. J. Lees-Milne

**ARUP, Ove Nyquist, 1895-**

Su Felix Candela. Domus no410:9-10 Ja '64

Ove Arup; interview. P. Rawstorne. il por diags Roy Inst Brit Arch J 72:176-83 Ap '65

**ARUP, Ove, and partners, engineers**

Footbridge at Durham university. il plans diags Arch Rev 135:264-6 Ap '64

Passerelle pour piétons à Durham, Grande Bretagne. il plan diag Arch d'Aujourd'hui 34:XXXIV O '63

Point Royal high flats, Bracknell, England. il plans Arch Forum 120:74 Mr '64

Projet pour un "pont en verre" à Londres. il diag Arch d'Aujourd'hui 34:XXXIII O '63

Trois projets de ponts. il diags Arch d'Aujourd'hui 34:46-51 O '63

Contents: Un pont en Écosse; Pont sur la rivière Ankobra Ghana occidental; Pont sur la Black Volta, Ghana

**ARYANS**

Mythical massacre at Mohenjo-daro. G. F. Dales. il map Exped 6 no3:36-43 Spring '64

Origini indoeuropee, by G. Devoto. Review J Hell Stud 84:175-7 '64. O. J. L. Szemerényi

**ASAWA, Ruth**

Useful objects by artists. Art in Am 52:50 D '64

il: Sculptured redwood door

**Reproductions**

New expression with metal

Aperture 11 no4:cover '64

**ASCH, Barbara**

Exhibition at Westerly gallery. Art N 63:57 Ap '64

Exhibition at Westerly gallery. S. Tillim. Arts 38:39 Ap '64

**ASCHAN, Marit Guinness**

Enamels at the Leicester galleries. G. S. Whittet. Studio 169:81 F '65

**ASCHAN, Nils Hinrik, and Adlercreutz, Eric**

Finnish infill at Tammissaaressa. il Arch Rev 135:313-14 My '64

**ASCHENBRENNER, Karl, 1911-**

Aesthetics and logic: an analogy. bibliog f J Aesthetics 23 no 1:63-79 Fall '64

Creative receptivity. J Aesthetics 22 no2:149-51 Winter '63

**ASCHERL, Joseph Paul**

New bilingual altar missal. Liturg Arts 33:33-5 F '65

Visual impact of graphic arts in the church. Liturg Arts 32:61-5 F '64

**ASCHOFF, Eva****Reproductions**

Schriftbild

Kunstwerk 17:36 Mr '64

**ASCOLI PICENO, Italy****Museo diocesano**

Ascoli Piceno. Museo diocesano. Cola dell'Amatrice: "S Bernardo" e "S Benedetto."

G. Marchini. il Boll Arte s4 v49:271 Jl '64

**Palazzo Panichi**

Palazzo Panichi. F. Sanguinetti. il Boll Arte s4 v49:271-2 Jl '64

**ASCOTT, Roy**

Londres. J. Reichardt. Aujourd'hui 7:50 My '63

il: Video-Roget

**ASH, Douglas**

How to identify English silver drinking vessels. 600-1830. Review

Connoisseur 157:196 N '64. H. Hayward

Mus J 64:161 S '64. R. Rowe

**ASHANTI goldsmithing. See Goldsmithing.****Negro****ASHANTIS**

Ashanti soul-washer badge. D. Crownover. il maps Exped 6 no2:10-13 Winter '64

**ASHBERY, John**

Art news from Paris. Art N 63:50-1 S; 48 N '64; 50-1 Ja '65

Expressionist in Paris. Art N 64:44-5+ Ap '65

Paris: from pre-history to outer space. Art N 64:45-7 Summer '65

**ASHDOD (ancient city)**

Second season at ancient Ashdod. D. N. Freedman. Bibl Archaeol 26:134-9 D '63

**ASHDOWN House**

Romantic Ashdown. J. Lees-Milne. il Apollo ns 81:348-52 My '65

**ASHER, Elise**

Lettre de New York. C. Roberts. Aujourd'hui 8:201 O '63

il: Twilight

**ASHFORD, William, 1746-1824**

After Wilson. A. Bury. Connoisseur 154:259 D '63

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Distant view of part of the now demolished summer house at Mount Merrion Park, Dublin

Art N 63:3 Ap '64

Burl Mag 106:ii Ap '64

**ASHIHARA, Yoshinobu**

Bibliothèque à Takamatsu, Kagawa, Japon. il plans diags Aujourd'hui 9:72-3 Ap '65

Centre préfectoral pour enfants, Okayama, Japon. il plans diags Arch d'Aujourd'hui 34:64-7 F '64

Due progetti per le Olimpiadi di Tokio. il plans diags Architettura 10:180-1 Jl '64

Gymnase au parc Komazawa. il plans diags Aujourd'hui 8:22-3 Ja '64

Gymnase et tour signal du parc olympique Komazawa. il plans diags Arch d'Aujourd'hui 34:16-19 S '64

**ASHLEY, Fletcher**

See also

Ashley, Myer and associates, architects

**ASHLEY, Myer and associates, architects**

Relatively unknown firm wins competition for Boston architectural center. il Arch Forum 120:10 Mr '64

**ASHMOLE, Bernard**

Iphigenia in Tauris. bibliog f Marsyas Suppl 1:25-6 '64

Three-sided relief in Boston. Boston Mus Bul 63 no332:59-61 '65

**ASHMOLEAN museum. See Oxford university**

—Ashmolean museum

**ASHRIDGE (country house) See Historic**

houses, etc.—New York (state)

**ASHTON, Dore, 1928-**

A to B: Dore Ashton answers Leonard Bas-kin on the question of originality in art.

Studio 166:194-7 N '63

Al Held, new spatial experiences. Studio 168:210-13 N '64

Art. See issues of Arts &amp; architecture

Contemporary American drawing. Arts 39:26-31 Ap '65; Same. Art J 24 no3:270+ Spring '65

Dallo studio di Isamu Noguchi [text in Eng-lish] Domus no415:52-5 Je '64

Gerald van de Weile. Studio 168:20-3 Jl '64

La grande rétrospective de Kandinsky. XX<sup>e</sup> Siècle ns 25:sup[1-5] My '63

Helen Frankenthaler. Studio 170:52-5 Ag '65

James Rosati: world of inner rhythms. Studio 167:196-9 My '64

Joseph Goto: Hawaiian sculptor in steel. Studio 168:74-7 Ag '64

Letter from New York. Can Art 20:358-9; 21:48, 104, 174, 242 N '63-Jl '64

Marcel Duchamp, bricoleur de génie; with English text. XX<sup>e</sup> Siècle ns 27:97-9, sup [27+] Je '65

Miró/Artigas—their new ceramics. por(p9) Craft Horiz 24:24-33+ Ja '64

New York commentary. See issues of Studio international

New York report. Kunstwerk 17:59-60 Ag; 23-4 D '63; 27-8 Ja '64

La peinture optique à New York; with Eng-lish text. XX<sup>e</sup> Siècle ns 27:sup[1-3, 26-7] Je '65

Philip Guston, the painter as metaphysician. Studio 169:64-7 F '65

Pittsburgh international 1964. Studio 168:234-41 D '64

Richard Lindner, the secret of the inner voice; with French, Italian and German summaries. Studio 167:12-17 Ja '64

Robert Motherwell, passion and transfigura-tion: with French, Italian and German summaries. Studio 167:100-5 Mr '64

Romare Bearden: projections; with French summary. Quadrum no 17:99-110, 185 '64

Sweeney revisited. Studio 166:110-13 S '63

Symbolist legacy. Arts &amp; Arch 81:10+ S '64

Unknown shore: a view of contemporary art. Review

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Varujan Boghosian, portrait of the artist as litterateur. Studio 169:168-71 Ap '65

Vision and sound: today's art at Buffalo. Studio 169:210-13 My '65

**ASHTON, Dore—Continued**

La voix du tourbillon dans l'Amérique de Kafka; with English summary. *XX<sup>e</sup> Siècle* ns 26:92-6 My '64  
 Mosaics of Jeanne Reynal. Review *Craft Horiz* 25:50-1 Ja '65. K. Sawyer

**ASHTON, George**  
 Control systems for colour printing. *Camera* 43:41-4 S '64

**ASHTON, Julian R.**

**Reproductions**

View of a river with a paddle steamer  
 Mossmans Bay taking on passengers at a jetty

Connoisseur 158:VI Ja '65  
 View of a river with people watching a distant steam ship, in Mossmans Bay, Sidney  
 Connoisseur 158:VI Ja '65

**ASHURA.** See Asura

**ASIA**

Japanese studies on Japan & the Far East; a short biographical and bibliographical introduction, by S. Y. Têng. Review *Artibus Asiae* 25 no4:320 '62. A. Soper

See also

East and West  
 Greeks in Asia  
 Theater—Asia

**Description and travel**

Bosphorus to Bangkok. R. Reid. il(pt col)  
 Roy Inst Brit Arch J 72:31-4 Ja '65

**Religion**

Religions of Asia. A. Lippe. il(pt col) *Apollo* ns 82:220-9 S '65

**ASIA, Central**

See also

Art—Asia, Central  
 Mongolia

**ASIA (island) Peru**

**Antiquities**

Preceramic settlement on the central coast of Peru: Asia unit I, by F. Engel. Review *Antiquity* 37:314-15 D '63. G. H. S. Bushnell

*Archaeology* 17:220 S '64. J. H. Rowe

**ASIA House, New York**

**Exhibitions**

Archetypical China; Singer collection of early Chinese objects. H. A. La Farge. il(pt col)  
 Art N 63:32-5+ F '65

Art of Mughal India. M. L. D. Mastai. il  
 Connoisseur 156:132-4 Je '64

Art of Mughal India: painting & precious objects, by S. C. Welch. Review *Orient Art* ns 10 no3:189 Autumn '64. E. Wellesz

Art of Nepal: exhibition in New York. S. Kramrisch. bibliog f il *Orient Art* ns 10 no4:225-33; 11 no2:123-4 Winter '64, Summer '65

Mughal India. il *Art in Am* 52:110-11 F '64

Mughal painting in New York. il(pt col) *Arts* 38:24-5 Mr '64

Persian pottery, a major display. R. Raoul. il *Apollo* ns 78:501-3 D '63

Prophet in India: the varied arts of the Mughal rulers. il(pt col) *Art N* 62:28-9+ F '64

Ukiyo-e exhibitions in New York and London. J. Hillier. il *Orient Art* ns 11 no 1:22-6 Spring '65

**ASIA MINOR**

See also

Art—Asia Minor  
 Cnidian Peninsula  
 Coinage—Asia Minor

**Antiquities**

Mapping ancient roads in Anatolia. S. F. Starr. il maps *Archaeology* 16:162-9 S '63

See also

Aphrodisias (ancient city)  
 British institute of archaeology at Ankara  
 Ephesus  
 Gordium  
 Labranda (ancient city)  
 Phrygia—Antiquities  
 Sardis  
 Side  
 Tombs—Asia Minor  
 Troy

**Antiquities, Greek**

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Myrina (ancient city)

**History**

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Caria  
 Trojan war

**ASIATIC painting.** See Painting, Asiatic

**ASKER, Norway**

**Architecture**

Asker radhus; K. Lund and N. Slaatto, arch.  
 il *Arch Rev* 136:159 S '64

**ASKEW, Pamela**

Melancholy astronomer by Giovanni Serodine. bibliog f *Art Bul* 47:121-8 Mr '65

**ASLIN, Elizabeth**

Nineteenth century English furniture. Review

*Burl Mag* 105:570-1 D '63. C. Musgrave

**ASNIÈRES-SUR-VÈGRE, France**

**Église**

L'église d'Asnières-sur-Vègre et ses peintures murales. M. Pré. bibliog il *Congrès Archéol de France* 119:153-62 '61

**ASOMA, Tadashi**

Exhibition at D. Findlay gallery. *Art N* 64:19 Summer '65

**ASPEN, Colorado**

**Architecture**

Aspen monuments: Paepcke memorial buildings designed by H. Bayer. il *Arch Rev* 134:151-2 S '63

**ASPEN international design conference.** See International design conference

**ASPERTINI, Amico, 1474-1552**

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Bachanalian scene (drawing)

*Apollo* ns 82:247 S '65

Madonna and Child with saints

*Gaz Beaux Arts* s6 v62:223 O '63

**ASPETTI, Tiziano, 1565-1607**

**Reproductions**

Pallas Athene

*Apollo* ns 79:xvi F '64

**ASPLUND, Hans**

Nordiska Kompaniet additions: stairs and bell clock and children's theater. il *Interiors* 124:92-4 Je '65

**ASPREY, Algernon**

Work of Algernon Asprey. A. Graham. il(pt col) *por Connoisseur* 157:94-9 O '64

**ASPRUCCI, Mario, the younger**

**Reproductions**

Design for a sepulchral monument

*Burl Mag* 107:31 Ja '65

**ASQUITH, Brian**

Sculptor, craftsman, designer. il *por Design* (Brit) no 199:33 Ji '65

**ASSAR, Nasser**

Exposition à Lyon. il *Aujourd'hui* 9:42 Ap '65

**ASSE, Geneviève**

Ausstellung in Zürich. *Werk* 51:sup 141 Je '64

**ASSELIN, Henry**

Arles e seus tesouros. *Habitat* no75:87-8 Ja '64

**ASSELINEAU, Léon Auguste**

**Reproductions**

Armure de la collection du prince Soltykoff à St-Petersbourg (lithograph)  
*Archaeologia* 99:k '65

**ASSELYN, Jan**

Jan Asselyn und Willem Schellinks. A. C. Steland-Stief. bibliog f *Oud-Holland* 79 no2:99-110 '64

il: Winterlandschaft; Bettlerspeisung an einer Klosterforte (with drawing)

New "old masters" for the picture gallery, Berlin. I. Kühnel-Kunze. *Apollo* ns 80:110 Ag '64

il: Dutch landscape with the reconstruction of a dam

**ASSEMBLY halls.** See Auditoriums, concert halls, etc.

**ASSEMBLY plants, Automobile.** See Automobile factories

**ASSETTO, Franco**

Assetto. M. Tapié. *Aujourd'hui* 7:59 Ja '63

il: Joy for you no 8

Exposition à New York. *Aujourd'hui* 7:50 N '62

il: Joy for you no 8

Nouveaux messages d'Assetto; with English summary. M. Tapié. *XX<sup>e</sup> Siècle* ns 25:110-12 My '63

il: Fortune brings joy; Happy sunny day; Joyous yellow of landscape; Joy for a new day; Joie pour toi VI (col pl)

**Reproductions**

Joie pour toi

*XX<sup>e</sup> Siècle* ns 24:sup[52] [D] '62



**ASSHETON-BENNETT, Edgar, collection**  
 Assheton-Bennett collection of English silver.  
 M. D. G. Clayton, il Apollo ns 81:408 My '65  
 Collection of silver and paintings on view  
 in the Diploma galleries at Burlington  
 House, K. Roberts, Burl Mag 107:219 Ap '65

**ASSIS, CHATEAUBRIAND BANDEIRA DE**  
 MELO, Francesco de  
 Irene Hamar, a bruxa de "Hamarble."  
 Habitat no76:92-3 Mr '64

**ASSISI, Italy****San Francisco (church)**

Giotto e l'origine del realismo, by M. Gabrielli.  
 Review

Art Bul 47:302 Je '65. J. H. Stubblebine  
 The painting of The life of St Francis in  
 Assisi, with notes on the Arena chapel, by  
 L. Tintori and M. Meiss, Review

Art Bul 45:383-5 D '63. J. H. White  
 Art N 63:52+ O '64. J. H. Beck  
 Reflections on the art of Giotto, A. Smart.  
 bibliog f il Apollo ns 81:257-63 Ap '65

**ASSOCIATED Danish architects**

Zwei lehrerseminare in Kuwait, il diag Werk  
 52:sup 102-3 My '65

**ASSOCIATED handweavers**

Associated handweavers at Newark museum.  
 Handweaver 15 no2:2 Spring '64

**ASSOCIATION of art museum directors****Committee on reproductions and reproduction rights**

Copyright and art. C. Phelps. Art J 23 no2:  
 120-3 Winter '63-64

**ASSOCIATION of collegiate schools of architecture**

Advancement of architectural education, bib-  
 liog Am Inst Arch J 40:91-102 S '63

Contents: ACSA committee reports; Graduate pro-  
 grams: the University of California, by J. Esherick and  
 others; Architectural education and behavioral science,  
 by C. M. Winslow, jr. Historical research in the  
 undergraduate curriculum, by V. Shogren

Association of collegiate schools of architec-  
 ture, bibliog Am Inst Arch J 40:91-101 D  
 '63; 41:67-82 Mr; 87-102 Je; 42:97-108 S '64

Association of collegiate schools of architec-  
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Contents: Environment and education: past, present,  
 future, by S. T. Hurst; Graduate programs: the Uni-  
 versity of Illinois, by A. R. Williams; Book reviews by  
 S. Moholy-Nagy and others

Association of collegiate schools of architec-  
 ture, Am Inst Arch J 43:75-90 Je '65

Contents: Form and fashion: a historical view, by  
 B. L. Pickens; Architecture: art and science, by C. W.  
 Moore; Considering architecture? by O. Grossi; Old  
 drawings for new students, by J. S. Pierce; Book re-  
 view, by R. G. Studer, jr.

Cranbrook 1963: an anthology of the AIA-  
 ACSA teacher seminar; ed. by M. Whiffen.  
 il Am Inst Arch J 40:44-57 N '63

**ASSOCIATION of official architects**

Fifth annual general meeting, Roy Inst Brit  
 Arch J s3 v70:332-4 Ag '63

Sixth annual general meeting, Roy Inst Brit  
 Arch J s3 v71:329-30 Jl '64

**ASSOCIATION of private architects**

Private architects form association, Roy Inst  
 Brit Arch J 72:221-2 My '65

**ASSOCIATIONS, institutions, etc.**

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**ASSOCIAZIONE nazionale per la salvaguardia**  
 ed il risanamento dei centri storici  
 Progetto di legge per la tutela e il risana-  
 mento conservativo dei centri storico-  
 artistici, V. Baldelli, Urbanistica no39:151-  
 8 O '63

**ASSYRIA**

See also

Nimrud

**History**

People of ancient Assyria, their inscriptions  
 and correspondence, by J. Laessøe, Review  
 Archaeology 18:70 Mr '65. S. N. Kramer

**ASSYRIOLOGY**

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Rencontre assyriologique internationale

**ASSYRO-BABYLONIAN antiquities**

Early Assyrians in the Sinjar, T. H. Carter.  
 il map plans Exped 7 no 1:34-42 Fall '64

**ASSYRO-BABYLONIAN art.** See Art, Assyro-  
 Babylonian

**ASSYRO-BABYLONIAN sculpture.** See Sculp-  
 ture, Assyro-Babylonian

**AST, Balthasar van der, ca 1590-1656**

Musée des beaux-arts de Douai: une nature  
 morte allégorique de Balthasar van der  
 Ast, A. P. de Mirimonde, bibliog f R du  
 Louvre 14 no4-5:239-48 '64

il: Fruits et coquillages (Arras); Fruits et coquillages  
 (Cambrai); Nature morte allégorique (Douai); Nature  
 morte (Hartford)

Notable works of art now on the market.  
 Burl Mag 106:sup[1] D '64

col il: Flowerpiece

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Flowers in a glass

Burl Mag 106:x F '64

Flowers in a vase

Burl Mag 105:v N '63

Burl Mag 106:xii N '64

Connoisseur 159:CXXIII Je '65

Hermit crab, a lizard, a butterfly and in-  
 sects, with a rose, a tulip and a carnation

Apollo ns 81:xii My '65

Still life

Apollo ns 80:353 N '64

Apollo ns 81:71 Ja '65

Connoisseur (col)158:LI Mr '65

Uprturned basket of peaches, cherries, grapes  
 and plums, with iris, rose, carnation and  
 tulip in a blue and white vase

Apollo ns 81:xii My '65

**AST, Johannes van der**

Notable works of art now on the market.

Burl Mag 106:sup[1] D '64

col il: Flowerpiece

**ASTA REGIA (site)**

Ara funeraria de Asta Regia y otros ha-  
 llazgos, M. Esteve Guerrero, il Archivo Esp  
 Arq 36 no 107-108:217-20 '63

**ASTENGO, Giovanni**

Alla deriva, Urbanistica no42-43:2-4 F '65

L'attesa, Urbanistica no40:2-3 Mr '64

Il costo dell'attesa, bibliog Urbanistica no41:  
 2-5 Ag '64

Documentazione sull'applicazione della 167.  
 Urbanistica no41:25-7 Ag '64

Improrogabile scadenza, Urbanistica no39:2-9  
 O '63

La nuova legge urbanistica esproprio e com-  
 parto, Casabella no283:13-14 Ja '64

Il regolamento e l'operatività della legge, Ur-  
 banistica no42-43:165-70 F '65

Studi, esperienze e problemi attuali dei cen-  
 tri storici in Italia, Urbanistica no42-43:50-3  
 F '65

**—and others**

Concorso nazionale per un piano di larga  
 massima del nuovo centro direzionale della  
 città di Torino, il plan Architettura 9:240-1  
 Ag '63

Il concorso per il centro direzionale di Torino:  
 terzo premio, Operazione 70, il plans diags  
 Casabella no278:24-7 Ag '63

**ASTI, Sergio**

Forme nuove per un'antica fornace: vetri di  
 Sergio Asti, il(pt col) diags Domus no421:  
 57-60 D '64

Vasi coprivasi, il Domus no407:41 O '63

**—and Favre, Sergio**

Due ville in Arenzano, il plans Casabella  
 no291:11 S '64

**ASTI, Italy****City planning**

Asti: piano di zona; M. L. Casali, arch, plans  
 Urbanistica no39:33 O '63

**ASTOR, Mary**

Meeting Mary Astor, C. Higham, Sight and  
 Sound 33 no2:74 Spring '64

**ASTOR collection.** See Hever castle, Kent

**ASTRACHAN, Olga Klein**

A arte do fogo de Olga Klein-Astrachan, S.  
 Flexor, il Habitat no72:44-5 Je '63

**ASTROLOGY**

Astrografik des späten mittelalters: with Eng-  
 lish, French and Spanish texts, L. Hans-  
 mann, il Gebrauchs 36:36-43 Mr '65

Indian iconography of the Decans and Horas.  
 D. Pingree, bibliog f Warburg & Courtauld  
 Inst J 26:223-54 '63

Three astrological predictions, L. Thorndike,  
 bibliog f Warburg & Courtauld Inst J 26:  
 343-7 '63

See also

Zodiac

**Manuscripts**

Some unpublished astrological illustrations  
 from central and eastern Europe, K.  
 Fischer, bibliog f il Warburg & Courtauld  
 Inst J 27:311-12 '64

**ÄSTRÖM, Kell.** See Ahlström, A. jt. arch.

**ASTRONAUTICS**

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 Welton Becket gives southern California a cultural palace. il Progres Arch 46:46+ Ja '65

**AUDRAN, Benoît, 1st, 1661-1721**

Les œuvres de Charles Le Brun d'après les gravures de son temps. 13il Gaz Beaux Arts s6 v66:3+ J1 '65

**Reproductions**

Jean Baptiste Colbert (after C. Lefebvre) Gaz Beaux Arts s6 v62:308 D '63  
 Vénus au bain (after N. Fouché) Gaz Beaux Arts s6 v64:313 N '64  
 Zéphire et Flore, hôtel Lambert (after A. Coypel) Gaz Beaux Arts s6 v64:147 S '64

**AUDRAN, Claude, 2d**

Les peintres de l'Académie royale à la Char treuse de Paris. B. de Montgolfier. Gaz Beaux Arts s6 v64:208-9 O '64  
 il: La multiplication des pains

**AUDRAN, Gérard, 1640-1703**
**Reproductions**

Le jugement de Salomon (after A. Coypel) Gaz Beaux Arts s6 v64:143 S '64

**Palace of the Sun (after Le Brun)**

Burl Mag (detail) 105:403 S '63  
 Le passage de la Mer Rouge (after C. Le Brun) Gaz Beaux Arts s6 v66:3 J1 '65

**AUDRAN, Jean, 1667-1756**
**Reproductions**

L'alliance de Bacchus et de l'Amour (after A. Coypel) Gaz Beaux Arts s6 v64:148 S '64  
 Autoportrait de N. Coypel (engraving) Gaz Beaux Arts s6 v63:261 My '64  
 Cupidon vient au secours de Psyché (after A. Coypel) Gaz Beaux Arts s6 v64:146 S '64  
 Jacob et Laban (after A. Coypel) Gaz Beaux Arts s6 v64:142 S '64  
 La résurrection, pour la chapelle de Meudon (after A. Coypel) Gaz Beaux Arts s6 v65:145 S '64  
 Saint Bruno (after C. de La Fosse) Gaz Beaux Arts s6 v64:102 J1 '64

**—and Coypel, Antoine**
**Reproductions**

Bacchus ayant trouvé Ariane abandonnée (engraving) Gaz Beaux Arts s6 v64:148 S '64

**AUDUBON, John James, 1785-1851**

Audubon: naturalist into artist. E. H. Dwight. self por Art N 64:35-7+ My '65  
 il: Great horned owl; Wolverine; Six eggs; Rev Allan D. Campbell; Our captain making powder flasks; Matlock from the Heights of Abraham, England (drawings); Yellow-billed cuckoo; Snowy egret; Black rat  
 Audubon show at Utica. Art J 24 no3:272+ Spring '65  
 il: Blue jay  
 Audubon watercolors and drawings. M. L. D. Mastai. Connoisseur 160:68-9 S '65  
 il: Marmot; Woodchuck  
 Joseph Bartholomew Kidd and the oil paintings of Audubon's Birds of America. W. H. Fries. bibliog f il Art Q 26 no3:338-49 Autumn '63  
 Metamorphosis of John James Audubon. E. H. Dwight. 12il Art Q 26 no4:460-80 '63  
 Original Audubon paintings. M. L. D. Mastai. Connoisseur 155:133-4 F '64  
 il: Carolina parrot; Golden eagle  
 200 years of American painting. St Louis Mus Bul 48 no 1-2:14 '64  
 il: Trapped otter

**Reproductions**

American black rat Art in Am 52:31 Ap '64  
 Art N 63:34 Summer '64  
 Duck hawks Cleveland Mus Bul 51:249 D '64  
 Fish hawk (engraved by R. Havell) Burl Mag 107:xv My '65  
 Mrs William A. Lytle Arts 39:15 Mr '65  
 Snowy owl Art in Am 52:75 F '64

**AUDUBON, John Woodhouse, 1812-1862**
**Reproductions**

Musk ox (lithograph) Art in Am 52:70 F '64

**AUDY, Jean Baptiste Roy-. See Roy-Audy, J. B.**
**AUE, Marianne**

Last summer on the Rhine and Ruhr. J. A. Thwaites. Studio 169:21 Ja '65  
 il: Red monochrome

**AUERBACH, Erna**

Elizabethan and Jacobean art reassessed. Burl Mag 106:343-5 J1 '64  
 Some Shakespeare exhibitions. bibliog f Burl Mag 106:333-5 J1 '64

**AUERBACH, Felix**

Portrait of Felix Auerbach by Munch. R. Kisch-Arndt. il por Burl Mag 106:131-3 Mr '64

**AUERBACH, Frank H. 1931-**

Exhibition at Marlborough fine art. J. Burr. Apollo ns 81:151 F '65  
 il: Head of Helen Gillespie

London commentary. G. S. Whittet. Studio 166:210 N '63

London exhibition. J. Rykwert. Domus no425:46 Ap '65

Show at Marlborough's, London. K. Roberts. Burl Mag 107:151 Mr '65

**AUERBACH, Kate**

Exhibition at West Side Y.W.C.A. New York city. P. Adler. Craft Horiz 24:118 My '64

**AUGENFELD, Felix, 1893-**

In un condominio, a New York. il plans Domus no409:31-2 D '63

- AUGER, Jean**  
Exhibition at Phoenix gallery. Art N 63:20 Ja '65  
Exhibition at Phoenix gallery. D. Judd. Arts 39:65 F '65
- AUGEREAU, Claude**  
Exposition à la galerie Davray. R. Bordier. il Aujourd'hui 9:38 Ap '65  
Exposition à Paris. Aujourd'hui 8:81 Jl '64
- AUGSBURG, Germany**  
**Exhibitions**  
Deutsche bildhauer der gegenwart. J. Morschel. Kunstwerk 17:32-3 Ap '64  
**Historic houses, etc.**  
La Fuggerei di Asburgo. W. Schmidt. il plan diags Urbanistica no42-43:25-7 F '65  
**Housing**  
La Fuggerei di Asburgo. W. Schmidt. il plan diags Urbanistica no42-43:25-7 F '65
- AUGST, Switzerland**  
**Antiquities**  
Deux grands trésors d'art découverts en Suisse en 1962: le trésor d'argent du Bas-Empire, découvert à Kaiseraugst près de Bâle. W. Drack. il Gaz Beaux Arts s6 v65: 122-3 F '65
- AUGUSTA RAURICA.** See Augst, Switzerland
- AUGUSTE, Jules Robert, 1789?-1850**  
**Reproductions**  
Deux Indiennes nues  
R du Louvre 13 no4-5:240 '63
- AUGUSTE, Robert Joseph**  
L'argenterie française dans les collections royales danoises. G. Boesen. il R du Louvre 15 no3:129-30 '65
- AUGUSTIN, Edgar**  
**Reproductions**  
Relieffolge  
Kunstwerk (detail) 19:32 Jl '65
- AUGUSTIN, Jean Baptiste Jacques, 1759-1832**  
**Reproductions**  
Lady  
Burl Mag 105:xlvi N '63
- AUGUSTINE, Saint, bp of Hippo**  
Le cycle iconographique de Saint Augustin; à propos des récentes publications de Pierre et Jeanne Courcelle. J. Lavalleye. Gaz Beaux Arts s6 v64:314 N '64  
Vita Sancti Augustini imaginibus adornata. ed. by P. Courcelle and J. L. Courcelle. Review  
Burl Mag 107:93-4 F '65. G. Henderson
- AULENTI, Gae**  
Centro di vacanze al Tonale. il por(p 12) plans diags Casabella no276:18-23 Je '63  
Progetto per una casa in un bosco. plan diags Casabella no291:44-5 S '64  
—and others  
XIII Triennale di Milano: Italia. il(pt col) Architettura 10:460-1 N '64
- AULMANN, Hans**  
Gemäldeuntersuchungen mit röntgen-, ultraviolett- und infrarotstrahlen zum werk des Konrad Witz. Review  
Werk 50:sup235 O '63. T. Brunner
- AULOS**  
Fragments of auloi found in the Athenian agora. J. G. Landels. bibliog f il Hesperia 33:392-400, pl 70 O '64
- AURANGABAD, India**  
Ajanta, Ellora and Aurangabad caves. by R. S. Gupta and B. D. Mahajan. Review  
Apollo ns 80:424 N '64. W. G. Archer
- AURDAL, Synnove**  
Oslo as an art centre. J. B. Smith. Studio 169:124 Mr '65  
il: Red rhythms (tapestry)
- AURELIUS ANTONINUS, Marcus, emperor of Rome**  
E mai esistito l'arco di trionfo di Marcaurelio sul Clivo Argentario? P. Mingazzini. bibliog f il plan Deutsch Archäol Inst Röm Mitt 70:147-55 '63
- AURENCHE, Lily**  
**Reproductions**  
Embrace  
Connoisseur 160:XLVIII S '65
- AURIC, Nora**  
Nora Auric. P. Waldberg. il XX<sup>e</sup> Siècle ns 27:sup1161 Je '65
- AURIGEMMA, Salvatore, 1885-**  
La necropoli di Spina in valle Trebbia. Review  
R Archéol 2:77-9 Jl '63. C. Picard  
**Obituary**  
Boll Arte s4 v49:191-2 Ap '64. P. Romanelli
- AUSTIN, Darrel**  
Exhibition at Perls gallery. Art N 63:15 My '64
- AUSTIN-SMITH, John Michael**  
Productivity in the architect's office. Roy Inst Brit Arch J s3 v70:366-8 S '63  
See also  
Austin-Smith, Salmon, Lord, partnership, architects  
Austin-Smith, Salmon, Lord, partnership, architects  
Army housing, Tidworth, Wilts. il plans Arch Rev 137:58 Ja '65  
Officers' married quarters, Malta. il plans diags Arch Rev 137:260-7 Ap '65
- AUSTIN, Texas**  
**City planning**  
For Texas capital a new town lake. il plan diags Landscape Arch 55:55-6 O '64
- AUSTRALIA**  
See also  
Apartment houses—Australia  
Architecture, Domestic—Australia  
Arts and crafts—Australia  
Church architecture—Australia  
Laboratories—Australia  
Museums and art galleries—Australia  
Office buildings—Australia  
Regional planning—Australia  
**Antiquities**  
Pleistocene colonization of Australia. D. J. Mulvaney. bibliog f il map tab Antiquity 38:263-7 D '64  
See also  
Australian institute of aboriginal studies  
Tasmania—Antiquities  
**Economic conditions**  
Australia since the war: a study of economic growth and physical planning. R. Bunker. bibliog f map tabs Town Plan R 35:311-28 Ja '65  
**History**  
See also  
Sydney—History  
**Native races**  
See also  
Art, Australian (aboriginal)  
Australian institute of aboriginal studies  
**AUSTRALIAN advertising art.** See Advertising art, Australian  
**AUSTRALIAN badgers.** See Wombats  
**AUSTRALIAN bark painting.** See Painting, Australian (aboriginal)  
**AUSTRALIAN institute of aboriginal studies**  
Australian institute of aboriginal studies and the 1963 conference on nomenclature of implements and cultures. J. V. S. Megaw. bibliog f Antiquity 37:298-301 D '63  
**AUSTRALIAN painting.** See Painting, Australian; Painting, Australian (aboriginal)  
**AUSTRALIAN textiles.** See Textiles, Australian  
**AUSTRIA**  
See also  
Austria under the following subjects  
Architecture  
Architecture, Domestic  
Industrial design  
Interior decoration  
Library architecture  
Regional planning  
School buildings  
Stores and store buildings  
Tombs  
**Antiquities, Roman**  
See also  
Carnuntum  
**Cultural relations**  
United States  
See also  
Austrian institute, New York  
**AUSTRIAN architecture.** See Architecture, Austrian  
**AUSTRIAN art.** See Art, Austrian  
**AUSTRIAN institute, New York**  
Austrian institute, New York; G. E. Karplus, int. dec. il Int Des 35:196-7 O '64  
**AUSTRIAN sculpture.** See Sculpture, Austrian  
**AUSTRIAN tiles.** See Tiles, Austrian  
**AUTANT, Edouard**  
Les promoteurs de la scénographie moderne. il Aujourd'hui 8:138 O '63
- AUTHORS**  
See also  
Artists as authors



**AUTHORS and patrons**

Shakespeare's patrons: portraits in the Shakespeare exhibition at Stratford on Avon. R. Strong. il(pt col) Apollo ns 79: 293-8 Ap '64

**AUTOGRAPHS**

See also

Signatures (writing)

**AUTOMOBILE accessories.** See Automobiles—Equipment

**AUTOMOBILE assembly plants.** See Automobile factories

**AUTOMOBILE design.** See Automobiles—Design

**AUTOMOBILE factories**

Volkswagen-montagewerk, Palma Sola-Morón/Venezuela; D. Bornhorst and P. Neuberger, arch; Verladehalle eines automobilwerkes in Sindelfingen/Württ; K. Kohlbecker, arch. il plans diags Deutsche Bauzeitung 70:363-70, 377-8, 389-90 My '65

**AUTOMOBILE industry and trade****Advertising**

Holländische automobilanzeigen; with English, French and Spanish texts. H. Kuh. il Gebrauchs 35:38-43 Mr '64

International car advertising; with German and French texts. H. Looser. il(pt col) Graphis 19:128-49+ [Mr] '63

Verkaufsangebot oder nobles geschenk? blätter aus dem Ford-kalender 1965; with English, French and Spanish texts. R. Roth. il(pt col) Gebrauchs 36:6-11 Ap '65

**AUTOMOBILE parking**

Circolazione e parcheggio nel centro storico di Firenze. R. C. Humbert. il plans diags Urbanistica no39:111-20 O '63

Circulation. il plans diags Progres Arch 45: 140-7 Ag '64

Landscaped motor courts. plans diags Progres Arch 45:132-3 Ag '64

Planning a downtown parking deck. R. C. Rich. il diags Arch Rec 137:177-82 My '65

Relief of traffic congestion by parking restrictions. G. J. Roth and J. M. Thomson. bibliog f tabs Town Plan R 34:185-98 O '63

Toronto airport, terminal as parking facility. il Arch Rev 136:158-9 S '64

Urban parking lots: eyesores or assets? W. Keck. il Am Inst Arch J 43:55-8 F '65

See also

Garages

**AUTOMOBILE sales buildings**

VW sales under the trees; O. Ford and associates, arch. il plan diag Progres Arch 45: 138-43 Mr '64

**AUTOMOBILE service stations**

Autohaus Roth KG, Achern/Baden; H. J. Knapp, arch. il plans Deutsche Bauzeitung 70:371 My '65

New look in filling stations; planning and design by P. Muller-Munk associates. il Ind Des 12:54-5 Ja '65

Tankstelle in Viernheim; R. Bühler, arch. il diags Deutsche Bauzeitung 69:705-7 S '64

Tankstellen-system. il Arch Rev 134:381 D '63

Updating the service station image. il Ind Des 12:42-9 Ag '65

What can you do with a gas station that looks like this? R. Rose. il Landscape Arch 54:122-3 Ja '64

See also

Roads—Service areas

**AUTOMOBILE traffic.** See City traffic; Street traffic

**AUTOMOBILE trailers**

Una roulotte di tela, a fisarmonica. il plans Domus no421:37 D '64

**AUTOMOBILES**

See also

Trucks

**Advertising**

See Automobile industry and trade—Advertising

**Design**

American auto. il Ind Des 11:37-61 Ja '64

Contents: About cars and vision, by P. Connolly; Materials and the car, by D. F. Kopka; Aluminum for transportation, by G. E. Heitman; Fiberglass for car construction, by S. N. Loud; Auto upholstery, by M. J. Brookes; Pamphleteering for design, by P. Schladermundt

Un archétype: la vitesse. C. Parent. il Aujourd'hui 9:94-5 Ap '65

Auto design. bibliog f il diags Ind Des 12: 56-74 My '65

Contents: Design in the driver's seat, by S. F. Wilder; About cars and vision, by P. Connolly; Broadening the driver's view; Updating the surrey

Cars—comparisons and contrasts. M. J. Brookes. il diags Design (Brit) no 183:48-55 Mr '64

Damon C. Woods, chief stylist, interior studio, Ford motor company. il Interiors 124:94-5 Jl '65

Designing the driver's workspace. S. Kirk and others. il tabs diags Design (Brit) no 188: 36-41 Ag '64

Developing the product: the Lotus Elan. S. F. Wilder. il Ind Des 11:42-9 S '64

Esquisse d'une voiture: André Bloc, sculpteur; M. Bercy, ingénieur; Claude Parent, architecte; Jan-Lin Viaud, esthéticien industriel. il diags Aujourd'hui 7:92-3 N '62

Ford changes face: an Italian designed automobile based on the Ford Mustang chassis. il Ind Des 12:54-7 Ag '65

Ford's Mustang sets the pace; Nostalgia on wheels; Design review: five cars; Nissan develops an international front. il Ind Des 12:34-53 Ja '65; Reply. J. E. Wright. 12: 10-11 Ap '65

Motor car design and driving skill. T. Hindle and others. il diag Design (Brit) no 189: 61-5 S '64

Portfolio of antique automobiles. C. Hornung. Am Artist 27:54-7+ O '63

Project in plastics: rear-engined research vehicle by Marbon. il diags Ind Des 12:74-6 Ap '65

Safety in cars: when life depends on design. R. Carr. il diags Design (Brit) no 190:28-35 O '64

**Equipment**

Broadening the driver's view. il Ind Des 12: 68-9 My '65

**Materials**

Materials and the car. D. F. Kopka. il Ind Des 11:48-51 Ja '64

**Parking**

See Automobile parking

**Seats**

Design in the driver's seat. S. F. Wilder. il Ind Des 12:56-9 My '65

**Service stations**

See Automobile service stations

**Trailers**

See Automobile trailers

**AUTUMN, Violeta**

Private world of an individual: the architect's own home in Sausalito. il plans diag Progres Arch 45:148-53 My '64

**AUTUN, France**

Saint-Lazare (cathedral)

Story of the Wise men, according to the Gospel of St Matthew [as carved by Gis-lebertus of Autun] by R. Pernoud and D. Griot. Review

Liturg Arts il 33:23-4 N '64

**AUVERA, Johann Wolfgang van der**

Department of sculpture, Berlin. P. Metz. Apollo ns 80:104 Ag '64

il: St John the Baptist; St John the Evangelist

**AUVERGNE, Bernard de La Tour d'. See La Tour d'Auvergne, B. de**

**AUVERNIER, Switzerland**

Exhibitions

Auvernier: 25 siècles d'art iranien. G. Peillex. il Werk 52:sup64 Mr '65

**AUVIL, Eileen**

Eileen Auvil, design from the loom. il pors Int Des 35:112-13 F '64

Eileen Auvil's exhibition at America House, il Handweaver 15 no2:32 Spring '64

Exhibition at America House, New York. A. Adams. Craft Horiz 24:70 Mr '64

**AUZAS, Jacqueline Pruvost-. See Pruvost-Auzas, J.**

**AUZAS, Pierre Marie**

Un "Vœu de Louis XIII" méconnu. bibliog f R du Louvre 14 no2:85-92 '64

**AUZELLE, Robert**

L'infrastructure routière. Arch d'Aujourd'hui 34:4-19 O '63

La technique cinématographique au service de l'enseignement de la composition architecturale et de la culture artistique des masses. Arch d'Aujourd'hui 34:XXI+ O '63

—and Roullé, L. Théâtre de Neufchatel-en-Bray, France. il plans Arch d'Aujourd'hui 34:33-5 F '64

**AVALOKITESVARA (deity) See Kuan Yin**

- AVATI, Mario, 1921-**  
Exhibition at Weyhe gallery. Art N 62:55 D '63  
Original Christmas cards. il Art in Am 52:97 D '64

## Reproductions

- Anemones (etching)  
Art in Am 52:68 F '64  
**AVED, Jacques André Joseph Camelot**  
Musée des beaux-arts de Douai: peintures récemment acquises. J. Guillouet. self por R du Louvre 14 no4-5:238 '64  
Museum evaluations. A. Frankfurter. Art N 63:58-9 D '64  
col il: Jean-Gabriel de la Porte du Theil sealing a treaty  
Two portraits by Aved and Gros. H. S. Francis. bibliog f Cleveland Mus Bul 51:196-205 O '64  
col il: Jean-Gabriel de la Porte du Theil

## Reproductions

- Portrait de Jean Gabriel de la Porte du Theil  
Gaz Beaux Arts s6 v65:sup45 F '65  
**AVEDISIAN, Edward, 1936-**  
Exhibition at Elkon gallery. Art N 62:12 Ja '64  
Exhibition at Elkon gallery. il Art N 63:17 Ja '65  
Exhibition at Elkon gallery. J. Grossberg. Arts 39:59 F '65  
il: Great round ring  
Exhibition at Elkon gallery. D. Judd. Arts 38:36 Ja '64  
Mostre a Londra. J. Rykwert. Domus no424:55 Mr '65  
**AVEDON, Richard**  
Nothing personal; text by J. Baldwin; photos. by R. Avedon. Review  
Camera il 43:5-25 D '64; Same cond. 44:44-5 Ag '65. W. Wollenberger

## AVELINE, Antoine

## Reproductions

- Vie et perspective des Invalides à Paris (engraving)  
Gaz Beaux Arts s6 v66:59 JI '65  
**AVELLI, Francisco Xanto.** See Xanto Aveli, F.  
**AVENS, Voldemars**  
Exhibition at Granite gallery. Art N 63:20 N '64

## AVERCAMP, Berend, fl 1654-1677

## Reproductions

- Ice scene  
Connoisseur (col) 157:XII O '64  
Les patineurs  
Oeil no 117:64 S '64  
Winter landscape  
Connoisseur 154:47 S '63  
**AVERCAMP, Hendrick**  
Hendrick Avercamp. Apollo ns 80:cli D '64  
il: Winter scene  
Old masters in the collection of Mr & Mrs Sidney van den Bergh. A. B. de Vries. Apollo ns 80:356 N '64  
col il: Winter landscape  
**AVERY, Catherine B.**  
(ed) New century classical handbook. Review  
Archaeology 16:298+ D '63. C. Vermeule  
**AVERY, March**  
Exhibition at Waverly gallery. Art N 63:14 Ap '64  
il: War memorial  
**AVERY, Milton, 1893-**  
Ceramics by twelve artists. il(pt col) Art in Am 52:35-6 D '64  
Ceramics by twelve artists. R. Lafean. il Craft Horiz 25:33 Ja '65  
Drawing today. C. Willard. Art in Am 52:67 O '64  
il: Seated figure  
Exhibition at Associated American artists gallery. Art N 62:13 O '63  
Exhibition at Borgenicht gallery. Art N 62:10 D '63  
il: White nude  
Exhibition at Borgenicht gallery. D. Judd. Arts 38:61 D '63  
il: Dancing trees  
Exhibition at Waddington galleries. J. Burr. Apollo ns 81:236 Mr '65  
il: Dark inlet  
Obituary  
Arts por 39:4 Ja '65  
On the beach. Art in Am 53:90 Je '65  
il: His morning sea

## Reproductions

- Conversation  
Am Artist 29:36 Ja '65  
Girl with mandolin  
Art J 24 no2:154 Winter '64-65

- Grey sea (lithograph)  
Art in Am 52:104 Je '64  
Interlude  
Art in Am 52:88 F '64  
Mark Rothko  
Art N 63:36 F '65  
Rothko with a pipe (etching)  
Art in Am 51:50 D '63  
Window on sea (etching)  
Art in Am 51:121 O '63

## AVIATION museums. See Aeronautical museums

## AVICE, Henri d'

- Coronation books of three kings of France. G. De Bellaigue. il Apollo ns 81:384-91 My '65

## AVIGNON, France

## Musée Calvet

## Acquisitions

- Une série de tableaux décoratifs de Nicolas Mignard. G. de Loye, bibliog f il R du Louvre 14 no4-5:255-8 '64

## AVIGNON, School of

- Un pittore italiano alla corte di Avignone. (Matteo Giovannetti e la pittura in Provenza nel secolo XIV) by E. Castelnuevo. Review

- Burl Mag 106:427-8 S '64. M. Laclotte

## AVILA, Hernando de, d 1595

- La capilla de San Miguel del patronato Zaporta, en la seo de Zaragoza. A. San Vicente. il Archivo Esp Arte 36:117-18 Ap '63

## AVILÉS, Augusto Fernández de. See Fernández de Avilés, A.

## AVON, Gianni

- Complesso residenziale a Lignano Pineta; Casa albergo a Lignano Sud. il plans diags Casabella no284:52-5 F '64  
Villa in Lignano Pineta. il plans Casabella no291:35 S '64

## AVOSCAN

- Avoscan, confident du cailloux. R. Deroudille. il Aujourd'hui 8:41 Ap '64

- Exposition à Lyon. il Aujourd'hui 7:53 Ja '63

## AVRAMIDIS, Joannis

- Neue wege österreichischen plastik. O. Breicha. Kunstwerk 18:12 D '64

- il: Figurengruppe; Säule

## Reproductions

- Funfigurengruppe  
Arch Rev 136:136 Ag '64  
Skulptur  
Kunstwerk 18:102 JI '64  
**AWARDS.** See Competitions; Rewards, prizes, etc. also subhead Competitions, awards, etc. under various subjects, e.g. Architecture—Competitions, awards, etc.  
**AXELROD, Herman**  
Exhibition at Bodley gallery. Art N 62:63 O '63  
**AXES**  
Hand axe from Greece. E. S. Higgs. il map diags Antiquity 38:54-5 Mr '64  
**AXNESS, Janis**  
Herb Sheldon's Albertson inn. il por Int Des 35:155 Ap '64  
**AYALA, Fernando Zóbel de.** See Zóbel de Ayala, F.

## AYALA, Hector

## Reproductions

- Carregador de carne  
Habitat no72:31 Je '63  
**AYALA, Juan de Contreras y López de, marqués de Lozoya.** See Lozoya, J. de  
**AYALA VALVA, Franco**  
Laboratoires de la Société Martini Rossi à Mexico. il plans Arch d'Aujourd'hui 34:57 S '63  
**AYASO, Manuel, 1934-**  
Exhibition at Cober gallery. Art N 62:56 Ja '64  
Exhibition at Cober gallery. J. Barnitz. Arts 39:56 Mr '65  
Exhibition at Cober gallery. S. Tillim. Arts 38:39 Ja '64  
**AYDELOTT, A. L. and associates, architects**  
Sears retail store, Baton Rouge. il plan diag Arch Rec 137:209 My '65  
**AYERS, John**  
Seligman collection of oriental art. v2: Chinese and Korean pottery and porcelain. Review  
Connoisseur 157:164-5 N '64. H. Garner  
**AYME, Albert**  
Albert Ayme, seize et une variations. Aujourd'hui 8:93 Ja '64  
Exposition à Paris. R. Bordier. Aujourd'hui 8:44 O '64



AYME, Albert—*Continued*

## Reproductions

- Carton incisé blanc (1963)  
Aujourd'hui 8:8 Ap '64
- AYMERICH AMADIOS, Manuel, and Cadarso del Pueyo, Angel**  
Villaggio per vacanze sulla Costa del Sol (Málaga) il plans diags Architettura 10:253-9 Ag '64
- AYMONE, Tullio**  
Tempo libero e funzioni delle coste. Casabella no284:2-3 F '64
- AYMONINO, Carlo, 1926-**  
Berlino: una città "aperta." bibliog f Casabella no288:53-5 Je '64  
Casa ad appartamenti in via Aldrovandi a Roma. Architettura 9:244-50 Ag '63  
La condizione edilizia di Roma. Casabella no279:4-25 S '63  
Facoltà di tendenza? Casabella no287:11 My '64  
Progetti di architetti italiani: dibattito. Casabella no289:4-5, 15 Jl '64  
*See also*  
Studio architetti ingegneri, Rome  
—and others  
Concorso nazionale per il palazzo di giustizia di Lecce 1961. il plans diags Casabella no289:22-5 Jl '64  
Concorso nazionale per un piano di larga massima del nuovo centro direzionale della città di Torino. il Architettura 9:242-3 Ag '63  
Il concorso per il centro direzionale di Torino: quarto premio, Badeba. il plans Casabella no278:28-31 Ag '63
- AYMONINO, Maurizio, 1928-**  
*See also*  
Studio architetti ingegneri, Rome
- AY-O**  
Exhibition at Smolin gallery. Art N 63:16 Summer '64  
Exhibition at Smolin gallery. Art N 63:63 N '64  
Exhibition at Smolin gallery. S. Tillim. il Arts 39:67 N '64
- AYRE, Robert Hugh**  
City and the dream of Philip Surrey. Can Art 21:284-7 S '64  
J. M. Barnsley: painter of the sea. Can Art 22:22-7 Mr '65  
Montreal. Can Art 22:65 Ja; 61 Mr; 58-61+ My '65
- AYRES, Gillian, 1930-**  
Exposition à Londres. J. Reichardt. Aujourd'hui 9:43 Ap '65  
il: Greetings  
Gillian Ayres at Kasmin gallery. J. Burr. Apollo ns 81:152 F '65  
London commentary. G. S. Whittet. Studio 166:208 N '63  
New paintings at the Kasmin gallery, London. G. S. Whittet. Studio 169:178 Ap '65  
il: Greetings
- Reproductions
- Piranha  
Art in Am 53:133 Je '65
- AYRTON, Michael, 1921-**  
Exhibition at Grosvenor gallery. J. Burr. Apollo ns 79:425 My '64  
il: Restless Minotaur  
Exhibition at the Grosvenor gallery. G. S. Whittet. Studio 168:36 Jl '64  
il: Minotaur  
Michael Ayrtton at the Grosvenor. J. Rykwert. il Domus no416:48b Jl '64  
Phenomenon of British sculpture. C. S. Spencer. Studio 169:101 Mr '65  
il: Maze maker
- Reproductions
- Daedalus winged  
Studio 166:247 D '63
- AYVERDI, Aigül, and Fujiwara, Tsutomu**  
Einfamilienhäuser in Japan. Werk 51:sup 118-24, sup 149-51 Je-Jl '64  
Projekt für eine wohnstadt Senri im nördlichen Osaka-distrikt. Werk 51:sup43-5 Mr '64  
Wohnbauprobleme in Japan. Werk 51:sup24-6 F '64
- AYYUBID architecture.** *See* Architecture, Islamic
- AZAGURY, Elie**  
Morocco: Azagury. il plan Arch Rev 137:250 Ap '65
- AZARPAY, Guitty**  
Two Urartian boot-shaped vessels. bibliog f Artibus Asiae 27 no 1-2:61-71 '64

## AZEVEDO, Cristóbal de

- En torno a Lorenzo Suárez y Cristobal de Azebedo. J. C. López Jiménez. Archivo Esp Arte 37:169-78 Ap '64  
il: Aparición de la Virgen al Rey Don Jaime de Aragón; El cuerpo de san Francisco venerado por el Papa (attributed); San Sebastián y santa Irene
- AZMAK mound.** *See* Bulgaria—Antiquities
- AZNAR, José Camón.** *See* Camón Aznar, J.
- AZPIAZU, José Ramon, and Pinto, Pedro**  
Tribune de cynodrome de Madrid. il diag Arch d'Aujourd'hui 34:XXXIV S '64
- AZTECS**  
Requiem for Tizoc. D. T. Easby, jr. and F. J. Dockstader. il Archaeology 17:85-90 Je '64  
*See also*  
Architecture, Aztec  
Tenochtitlán
- AZUMA, Kengiro**  
Incontro con Azuma. L. Bianciardi. il Domus no409:31+ D '63  
*See also*  
Gruppo punto
- AZUMA, Norio**  
Exhibition at A.A.A. gallery. Art N 62:20 F '64

## Reproductions

- Image of a city  
Art in Am 52:103 F '64

## B

- BASA.** *See* British architectural students association
- BRI.** *See* National research council—Building research institute
- BAAL-TESHUVA, Jacob**  
Art treasures of the United nations. Review Interiors 123:16 My '64
- BAALBEK, Lebanon**
- Antiquities
- Baalbek, ancient Heliopolis, city of the sun. R. N. Watkins. il plan Art J 24 no2:130-3 Winter '64-65  
A cidade do sol. F. Madersbacher. il Habitat no77:100-2 My '64  
Olympias and the serpent: the interpretation of a Baalbek mosaic and the date of the illustrated Pseudo-Callisthenes. D. J. A. Ross. bibliog f il Warburg & Courtauld Inst J 26:1-21 '63
- BAATZ, Dietwulf**  
Mogontiacum, neue untersuchungen am römischen legionslager in Mainz. Review R Archéol 1:82-3 Ja '64. C. Picard
- BABEL, Pierre Edme**

## Reproductions

- Design for a cartouche  
Apollo ns 82:246 S '65
- BABELON, Jean Pierre.** *See* Niclausse, J. jt. auth.
- BABINGER, Franz**  
Francesco Scarella e i suoi disegni di Costantinopoli (circa 1635) bibliog f Riv Arte s3 v 10:153-67 '60
- BABINSKI, Maciej**  
Maciej Babinski J. G. Vieira. Habitat no71:59 Mr '63
- BABLET, Denis, and Jacquot, Jean**  
(eds) Le lieu théâtral dans la société moderne. Review Domus no412:30 Mr '64. A. Pica  
Werk 51:sup40 F '64
- BABOULET, Fr.**

## Reproductions

- Natureza morta  
Habitat no72:36 Je '63
- BABUREN, Dirck van, 1570-1624**

## Reproductions

- Prometheus chained  
Phila Mus Bul 59 no279:32 Autumn '63  
Singer  
Apollo ns 80:xc N '64
- BABY bottles.** *See* Bottles
- BABYLON**  
Babylon, by J. G. MacQueen. Review Antiquity 39:153-4 Je '65. J. Oates
- BABYLONIA**
- Kings and rulers
- See also*  
Hammurabi, king of Babylon

- BABYLONIAN art.** See Art, Assyro-Babylonian  
**BACCHANALIA.** See Dionysia  
**BACCHI, Anna, and Bacchi, Giorgio**  
 Lardera's adventure in sculpture. Art in Am  
 53:62-3 Je '65  
**BACCHI, Giorgio.** See Bacchi, A. jt. auth.  
**BACCHIACCA, IL (Francesco Ubertini) 1494?-1557**  
 Legend of St Achatius: Bachiacca, Perino,  
 Pontormo. H. S. Merritt. bibliog f Art  
 Bul 45:258-63 S '63  
 il: Achatius defeating the rebel host; Baptism of  
 Achatius and his men; Legend of the Ten thousand  
 martyrs

#### Reproductions

- Baptism of Christ  
 Burl Mag 107:vi Mr '65  
 St John in the wilderness  
 Burl Mag 106:viii Ja '64  
 Burl Mag 107:xxii My '65  
**BACCHUS.** See Dionysus  
**BACCIARELLI, Marcello, 1731-1818**  
 Reproductions  
 King Stanislas Augustus of Poland  
 Apollo ns 78:373 N '63  
**BACCICCIA, Giovanni Battista.** See Gaulli,  
 G. B.  
**BACH, Ira J.**  
 Chicago. Arts & Arch 81:11 Jl; 9 Ag; 9+ O  
 '64  
**BACHARDY, Don**  
 Exhibition at Banfer gallery. Art N 63:57 D  
 '64  
**BACHELIER, Jean Jacques**  
 On a painting of Milo of Crotona. R. Rosen-  
 blum. bibliog f Marsyas Suppl II:147-51 '65  
 il: Milo of Crotona (attributed); African lion at-  
 tacked by mastiffs; Polish bear attacked by dogs

#### Reproductions

- Fleurs et musette  
 Apollo ns 80:243 S '64  
**BÄCHER, Max, and others**  
 Siedlung mit einfamilienhäusern; sonderaus-  
 stellung Heim und garten auf der Bundes-  
 gartenschau 1961 in Stuttgart. il plan  
 Deutsche Bauzeitung 69:18-19 Ja '64  
**BACHIACCA, IL.** See Bacchiacca. Il  
**BACHICH, Raymond M.**  
 See also  
 Muller-Bachich, interior designers  
**BACHMANN, Gideon**  
 Francesco Rosi: an interview. Film Q 18 no3:  
 50-6 Spring '65  
 Interview with Federico Fellini. il Sight and  
 Sound 33 no2:82-7 Spring '64  
**BACHMANN, Hermann**  
 Hermann Bachmann. E. Roters. il(pt col)  
 Kunstwerk 17:24 My '64  
 Spirit of new Berlin at A.F.A. D. Judd.  
 Arts 39:69 O '64  
**BACHMANN, Otto**  
 Exhibition at Hammer gallery. Art N 64:17  
 Summer '65  
**BACHSTEIN, John**  
 Triple design. il Int Des 34:124-9 S '63  
 See also  
 Bachstein and Lawrence, interior de-  
 signers  
**BACHSTEIN and Lawrence, interior designers**  
 Miranda Hill: cottage-hotel in Montego Bay.  
 il Int Des 36:164-5 Ap '65  
 Tropical incognito at Miranda Hill, Montego  
 Bay. il Interiors 124:122-5 F '65  
**BACCICCO.** See Gaulli, G. B.  
**BACKER, Jacob Adriaensz**

#### Reproductions

- Saint Mathew  
 Burl Mag 107:x Jl '65  
**BACKGROUNDS**  
 "Backgrounds, introduction of architecture  
 and landscape": a lecture by J. M. W.  
 Turner. J. Ziff. bibliog f il Warburg &  
 Courtauld Inst J 26:124-47 '63  
**BACKHUYSEN, Ludolf**

#### Reproductions

- Seascape  
 Apollo ns 79:lxix Je '64  
 Burl Mag 106:lxix Je '64  
 Connoisseur 157:LXXIX O '64  
**BACKLIN, Hedy (Heiman) 1924-**  
 Education for design. Craft Horiz 24:59-60  
 Mr '64  
 Laissez-fair: New York world's fair. Craft  
 Horiz 23:40-1 S '63  
 Textiles related to wallpapers; exhibition by  
 the New York guild of handweavers. Hand-  
 weaver 16 no3:16-17+ Summer '65

#### BACKSTRÖM, Sven Mauritz

See also

- Backström and Reinius, architects  
**BACKSTRÖM and Reinius, architects**  
 Ahlens new store in Stockholm. il plan Arch  
 Rev 137:171-2 Mr '65  
 Immeuble de bureaux au centre de Stock-  
 holm. il plans diags Arch d'Aujourd'hui 34:  
 22-3 D '63  
**BACKUS, Harry**  
 Basque room from The Hare and Tortoise  
 Inn. il por Int Des 36:161 My '65  
 Cafe Del Matto, Columbus, Ohio. il por Int  
 Des 34:180 O '63  
**BACKUS, Yvonne**

#### Reproductions

- Hallelujah  
 Liturg Arts 32:121 Ag '64  
 Prophet  
 Liturg Arts 32:121 Ag '64  
**BACON, Edmund Norwood**  
 Space between buildings. Am Inst Arch J  
 41:30-4 Je '64  
**BACON, Edward**  
 (ed) Vanished civilizations of the ancient  
 world. Review  
 Antiquity 38:72 Mr '64. S. Piggott  
 Archaeology 17:222 S '64. H. L. Thomas  
**BACON, Francis, viscount St Albans, 1561-1626**  
 Nicholas Hilliard's miniature of Francis  
 Bacon rediscovered and other minutiae. R.  
 Strong. bibliog f il por Burl Mag 106:337  
 Jl '64  
**BACON, Francis, 1910-**  
 Art in the modern manner. A. Gordon. Con-  
 noisseur 154:257 D '63  
 il: Seated figure on couch  
 Bacon le convulsif ou l'angoisse sied aux  
 héros. L. Alloway. por XX<sup>e</sup> Siècle ns 26:  
 27-34 My '64  
 il: Figure (detail); Tête I; Homme et enfant (col);  
 Trois études pour une Crucifixion; Figure étendue avec  
 seringue  
 Bacon: the paint of screams. A. Forge.  
 por Art N 62:38-41+ O '63  
 il: Head of a man—study of drawing by Van Gogh  
 (col) p 1; Study; Screaming man; Studies for three  
 heads; Two figures (The wrestlers); Pope shouting;  
 Study from the nurse in the film Battleship Potemkin;  
 Study after the life-mask of Blake; Dog; Study for  
 self-portrait  
 Bond street and Battersea. G. Baro. Arts  
 38:33 O '63  
 Dissent on Francis Bacon. J. Harrison. Arts  
 38:18-23 D '63  
 il: Magdalene; Three studies for a Crucifixion; Re-  
 clining figure; Study for portrait; Head IV; Head  
 surrounded by sides of beef (study after Velazquez)  
 (col)  
 Exhibition at Granville gallery. Art N 62:13  
 N '63  
 Exhibition at Marlborough, London. J. Rus-  
 sell. Art N 64:50-1 S '65  
 il: After Maybridge: Woman . . . and paralytic child  
 on all fours  
 Francis Bacon. R. Melville. Studio 168:10-15  
 Jl '64  
 il: Three studies for a Crucifixion; One of three  
 studies for figures at the base of a Crucifixion; Nude;  
 Small head on black ground No. 4; Figure study I  
 (col); Study for self-portrait (col); Sleeping figure  
 Francis Bacon, introd. by J. Rothenstein;  
 catalogue raisonné and documentation, by  
 R. Alley. Review  
 Studio 168:10-15 Jl '64. R. Melville  
 In the London galleries. J. Russell. Art N  
 63:49 S '64  
 Knights of the razor. Apollo ns 78:170-1 S '63  
 il: Lying figure with hypodermic syringe  
 Moore and Bacon at Marlborough gallery.  
 J. Burr. Apollo ns 80:238 S '64  
 il: Study for a portrait of Henrietta Moraes on a  
 red ground  
 Moore and Bacon at the Marlborough New  
 London gallery. J. Burr. self por Apollo ns  
 82:63 Jl '65  
 Mostre a Londra. J. Rykwert. Domus  
 no406:36 S '63  
 il: Figure turning; Lying figure with hypodermic  
 syringe  
 My years at the Tate. J. Rothenstein.  
 Studio 169:76 F '65  
 il: Seated figure (1961)  
 New figure. J. B. Lord. Can Art 21:202-5  
 Jl '64  
 il: Dog  
 Notes on Francis Bacon. D. Ashton. Arts  
 & Arch 81:6-7+ Ja '64  
 il: Turning figure; Woman on red couch; Landscape  
 near Rababata; Man with dog  
 Object of art. G. Oeri. Quadrum no 16:11  
 '64  
 il: Reclining figure  
 On the strange case of Francis Bacon [re-  
 print from the New York times] B. O'Doh-  
 erty. Art J 24 no3:288+ Spring '65



**BACON, Francis—Continued**

- Peer of the macabre: Francis Bacon. J. Russell. por Art in Am 51:100-3 O '63  
 il: Study for portrait of Van Gogh No. 3 (col);  
 Pope with canopy; Studies for a crucifixion; Two figures at a window  
 Die revision des porträts durch Francis Bacon. P. Gorsen. Kunstwerk 17:4, 18-21 Ag '63  
 il: Kopf eines mannes, studie nach Van Goghs zeichnung (Selbstbildnis um 1885); Drei studien des menschlichen kopfes; Papst, studien I-IV; Papst mit fächerbaldachin (col); Huldigung an Van Gogh  
 Summer exhibition at the New London gallery. K. Roberts. Burl Mag 107:441 Ag '65  
 il: Crucifixion—triptych  
 Le thème des batraciens dans la peinture contemporaine. Y. Taillandier. XX<sup>e</sup> Siècle ns 25:36 My '63  
 il: Nu  
 Three studies for a crucifixion acquired by the Guggenheim museum. il Burl Mag 107:398 Jl '65  
 Triptych at Marlborough. K. Roberts. Burl Mag 106:394 Ag '64  
 il: Portrait of Lucian Freud  
 Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil no 114:30 Je '64  
 il: Double portrait de Lucian Freud et Frank Auerbach

**Reproductions**

- Figure assise  
 Quadrum no 17:14 '64  
 Figure couchée avec une seringue hypodermique  
 Oeil no 117:27 S '64  
 Figure turning (with glass)  
 Art in Am 51:10 O '63  
 Head  
 Arch Rev 134:204 S '63  
 Arch Rev 135:369 My '64  
 Nude  
 Art in Am 52:143 F '64  
 Peinture  
 Aujourd'hui 8:59 O '64  
 Portrait of Henrietta Moraes  
 Art N 63:35 My '64  
 Can Art 21:292 S '64  
 Studio per il ritratto di P.L.n.1  
 Domus no411:33 F '64  
 Study for a pope  
 Apollo ns 80:x N '64  
 Art N 63:4 O '64  
 Study for a portrait  
 Studio 168:124 S '64  
 Study for figure V  
 Apollo ns 82:lxix Jl '65  
 Burl Mag 107:iii Jl '65  
 Study of Man with glasses III  
 Can Art 21:353 N '64  
 Turning figure Nr. 3  
 Kunstwerk 17:34 N '63  
**BACON, Helen H.**  
 Barbarians in Greek tragedy. Review  
 J Hell Stud 83:162 '63. R. P. Winnington-Ingram

**BACON, Sir Nathaniel****Reproductions**

- Self-portrait  
 Connoisseur 156:42 My '64  
**BACOU, Roseline**  
 Bongor collection at Almen, Holland. Apollo ns 80:398-401 N '64  
 Musée des beaux-arts de Bordeaux: trois nouveaux Redon. R du Louvre 14 no4-5: 279-80 '64  
**BADANI, Daniel, and others**  
 Centre d'études nucléaires de Cadarache. il plans diags Arch d'Aujourd'hui 34:58-61 D '63  
**BADAWY, Alexander M.**  
 Askut: a Middle kingdom fortress in Nubia. Archaeology 18:124-31 Je '65  
**BADEN, Mowry Thatcher**  
 Exhibition at Cober gallery. Art N 63:13 My '64  
 Exhibition at Cober gallery. D. Judd. Arts 38:36 My '64  
**BADEN-POWELL family**  
 Collector's piece: the Baden-Powell house in London. J. P. Morrahy. il Arch Rev 136: 380-2 N '64  
**BADEN-BADEN, Germany**  
**Exhibitions**  
 Baden-Baden: Schrift und bild. Werk 50:sup 230 O '63  
 Möglichkeiten der illustration, zu einer ausstellung in der Staatl. kunsthalle Baden-Baden. R. G. Dienst. Kunstwerk 17:39 Mr '64

Schrift als information, rätsel, symbol; zur ausstellung Schrift und bild in der Staatl. kunsthalle Baden-Baden. R. G. Dienst. il Kunstwerk 17:62 Ag '63

**Staatliche kunsthalle  
Exhibitions**

- Ausstellungen in der Staatl. kunsthalle. E. Haller. Kunstwerk 19:16 Jl '65  
**BADGES**  
 Anonymous loan to the British museum: renaissance jewellery. H. Tait. il(pt col) Connoisseur 154:147-50 N '63  
**BADGLEY, Irene Reed**  
 Kent country club. E. Dickinson. il plan Int Des 35:122-7 N '64  
**BADISCHER kunstverein, Karlsruhe.** See Karlsruhe, Germany—Badischer kunstverein  
**BAECKSBACKA, Ingjald**  
 Luis de Morales. Review  
 Archivo Esp Arte 37:86-7 Ja '64. D. Angulo Iniguez  
**BAEDEKER, Karl**  
 Un pèlerin soupçonneux: Karl Baedeker. J. F. Revel. il por Oeil no 114:18-25 Je '64  
**BAEGER, Irmgard**  
 Woman and mirror; photos. by I. Baeger. P. De Micheli. il(pt col) Camera 44:4-14 Ap '65  
**BAEHR, Johann Karl**  
**Reproductions**  
 Autoportrait  
 Gaz Beaux Arts s6 v65:sup 15 F '65  
**BAENNINGER, Otto Charles.** See Bänninger, O. C.  
**BAER, Elizabeth.** See Fowler, L. H. jt. comp.  
**BAERGE, Jacques de.** See Baerze, J. de  
**BAERTLING, Olle**  
 Doni alla Galleria nazionale d'arte moderna. G. de Marchis. Boll Arte s4 v48:373 O '63  
 il: Varuna  
 Exhibition at Columbia university. D. Judd. Arts 38:67 S '64  
 il: Hatamak  
 Exhibition at Loeb center. Art N 63:14 Ja '65  
 VII Biental de arte de São Paulo. Habitat no74:91 D '63  
 il: Interpretação da arte da arquitetura  
**Reproductions**  
 Garak  
 Art in Am (col) 52:53 Ap '64  
**IRA**  
 Art J 24 no3:260 Spring '65  
**BAERWIND, Rudi, 1910-**  
**Reproductions**  
 Prof. Dr Erhard  
 Kunstwerk 17:32 Ag '63  
**BAERZE, Jacques de**  
**Reproductions**  
 Saint Georges  
 Archaeologia 99:144d '65  
**BAESCHLIN, Alfredo**  
 Obituary  
 Werk 51:sup 101 My '64. L. Birchler  
**BAGACUM.** See Bavay  
**BAGATELLE, Paris.** See Paris—Bagatelle  
**BAGATTI VALSECCHI, Pier Fausto**  
 Il problema del verde. Casabella no286:3 Ap '64  
**BAGERIS, John**  
 Exhibition at Osborne gallery. Art N 63:62 Summer '64  
**BAGETTI, Giuseppe Pietro**  
 Musée national de Versailles et des Trianons: nouvelles acquisitions. G. Van der Kemp. R du Louvre 14 no3:153 '64  
 il: Passage de l'Adige à Vérone (drawing)  
**BAGG, T.**  
**Reproductions**  
 Ruins by moonlight (after J. Constable)  
 Art Q 26 no4:421 '63  
**BAGHDAD**  
**Architecture**  
 L'ambassade des USA à Bagdad; J. L. Sert, arch. S. Alexandrian. il(pt col) Oeil no 110: 26-31+ F '64  
**BAGHERIA, Sicily**  
**Villa Palagonia**  
 Les monstres du prince Palagonia: leurs critiques et leurs admirateurs. G. Levitine. bibliog f il Gaz Beaux Arts s6 v63:13-24 Ja '64

**BAGLIONE, Giovanni, 1571-1644****Reproductions**

Male figure (drawing)  
Art Q 26 no 1:98 Spring '63  
Virgin and Child with angels  
Connoisseur 158:32 Ja '65

**BAGNALL, Bill**

Art gallery, library and dormitories: Bradford junior college. il Interiors 124:74-8 D '64

Proper Bostonian background of an art collector. il Interiors 124:102-4 F '65

**BAGS**

See also

Handbags

**BAGUTTI, Giovanni**

Italian stuccoists in England. G. Beard. il Apollo ns 80:48-56 Jl '64

**BAHAMA ISLANDS**

See also

Architecture, Domestic—Bahama Islands

**BAHNFLETH, Donald R.**

Air conditioning and architecture: maximum benefits from mechanical engineer. Progres Arch 44:209 O '63

**BAHR, Leonard**

Portraits of Leonard Bahr. L. L. Winslow. 13il (1 col) por Am Artist 28:26-31+ D '64

**BAIARDI, Giorgio Cerboni. See Cerboni Baiardi, G.****BAIER, Jean**

Ausstellung in Zürich. Werk 51:sup 163-4 Jl '64

Exposition à Lausanne. G. Peillex. Werk 52:sup 109 My '65

Vier junge maler in Kunstmuseum, Luzern. Werk 52:sup 94 Ap '65

**BAIKIE, John Edgar Alexander**

See also

Shaw Stewart, Baikie and Perry, architects

**BAILEY, Arthur**

See also

Ansell and Bailey, architects

**BAILEY, Claude Henry Ralph**

Report from Malaysia. il plans Liturg Arts 33:62-74 My '65

**BAILEY, Max**

Exhibition at Twentieth Century West gallery. D. Judd. Arts 39:62 F '65

**BAILEY, Roy**

Exhibition at Hammer gallery. Art N 64:50 My '65

**Reproductions**

Vendor

Arts 39:85 Mr '65

**BAILEY and Howlett, architects. See Howlett and Bailey, architects**

**BAILEY, Bozalis, Dickinson, Roloff, architects**

Bank capitalizes on unique design: State capitol bank of Oklahoma City. il Arch Rec 135:260 F '64

**BAILLARGÉ, François****Reproductions****Attributed works**

Portrait of a lady

Can Art 21:215 Jl '64

—and Baillargé, Thomas

**Reproductions**

Saint Ambroise

Can Art 21:214 Jl '64

**BAILLARGÉ, Thomas. See Baillargé, F. jt. artist**

**BAILLET, M. and others**

Les "petites grottes" de Qumrân: exploration de la falaise, les grottes 2Q, 3Q, 6Q, 7Q à 10Q, le rouleau de cuivre. Review Archaeology 16:212 S '63. J. B. Pritchard

**BAILLIE, Bruce**

New resistance. E. Callenbach. il Film Q 18 no 1:30-1 Fall '64

**BAILLY, Jean, and others**

Théâtre Romain Rolland, Villejuif. il plan diags Arch d'Aujourd'hui 34:L1 Je '64

**BAIN, William James, 1896-**

See also

Naramore, Bain, Brady and Johanson, architects

**BAIN, William James, 1930-**

See also

Naramore, Bain, Brady and Johanson, architects

**BAINBRIDGE and Martin, architects. See Martin and Bainbridge, architects**

**BAIR, Matthäus****Reproductions**

Silver gilt nef

Connoisseur (col) 156:XII Je '64

**BAIRD, Joseph Armstrong, Jr**  
Churches of Mexico, 1530-1810; photos. by H. Rudinger. Review J Aesthetics 22 no 1:78 Fall '63. A. Neumeier  
Time's wondrous changes; San Francisco architecture, 1776-1915. Review Soc Arch Hist J 22:241-2 D '63. M. D. Ross

**BAIRD, Ronald****Reproductions**

Lazarus

Can Art 20:329 N '63

Scavenger

Can Art 21:386 N '64

**BAIZERMAN, Eugenie, 1899-1949**

Exhibition at Krasner gallery. Art N 62:13 F '64

il: Lament of Venus

Exhibition at Krasner gallery. Art N 64:13 Summer '65

Exhibition at Krasner gallery. S. Tillim. Arts 38:66 Mr '64

**BAIZERMAN, Saul****Reproductions**

Slumber

Art in Am 52:47 Ap '64

**BAJ, Enrico, 1924-**

Alla XXXII Biennale. L. Carluccio. col il Domus no 418:63 S '64

L'anti-peinture, l'ordre, l'ambiguïté. J. A. Franca. Aujourd'hui 7:10 My '63

il: Personnages fort troublés par la situation politique

Biennale 1964. il por Kunstwerk 18:48 Jl '64

Enrico Baj: nuclear satire in collage. G. Dorfles. pors Studio 167:242-7 Je '64

il: Tu quoque Brute, fili mi! (col); Meccano sculpture 1; Meuble de style; Personaggio; Vieille dame au collier; Generale incitante alla battaglia; Lego 12

Exposition à Lausanne. G. Peillex. Werk 51:sup 109 My '64

il: Lady Roberta Brown

Lettre de New York. C. Roberts. Aujourd'hui 7:54 Ja '63

il: Animale

Meubles de Enrico Baj. O. Paz. XX<sup>e</sup> Siècle ns 24:sup [24] [D] '62

il: Original color lithograph; Bois de rose

Peintres et sculpteurs de Milan. G. Dorfles. Aujourd'hui [9]:54 Ja '65

il: Nobildonna

Les peintres italiens de Paris. J. A. Franca. Aujourd'hui [9]:75 Ja '65

il: La nonna

Pop-art alla XIII Triennale. G. Dorfles. il Quadrum no 17:131+ '64

Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorfles. Oeil no 109:39 Ja '64

il: Dama

VII Bienal de arte de São Paulo. il Habitat no 74:86 D '63

La XXXII<sup>e</sup> Biennale de Venise. San Lazzaro. XX<sup>e</sup> Siècle ns 26:[118] D '64

il: Tu quoque Brute, fili mi (detail); Mécano-sculpture

**Reproductions**

Général

Kunstwerk (col) 17:65 Ag '63

Quadrum no 17:17 '64

Generale incitante alla battaglia

Kunstwerk 17:31 Ag '63

Piccolo intarsio

Kunstwerk 17:22 Ap '64

Tu quoque, Brute, fili mi

Arts 38:77 My '64

**BAKALAKIS, George**

Eine grabstele aus Thrakien. bibliog f Deutsch Archäol Inst Athen Mitt 77:197-206 '62

Two more trapezophora. bibliog f Marsyas Suppl I:27-9 '64

**BAKANOWSKY, Lon**

See also

Cambridge seven associates incorporated, architects and designers

**BAKEMA, Jacob B.**

Hollande: nos réalisations actuelles seront-elles valables en l'an 2000? Arch d'Aujourd'hui 34:138-9 Ap '64

L'urbanisme dans la deuxième révolution industrielle. il Arch d'Aujourd'hui 34:20-1 Je '64

—See Broek, J. H. van den, jt. arch.

**BAKER, Elizabeth C.**

Late Lachaise, uncensored at last. Art N 63:44-5+ Mr '64

**BAKER, George**

George Baker. E. Roters. Quadrum no 17:138-9 '64

il: Aluno 621; Tête 633; Aluno 622; Mountain

**BAKER, Hollis S.**

Egyptian furniture of the eighteenth dynasty. Connoisseur 154:76-6 O '63



**BAKER, Joseph, and associates, architects**  
New student center for Denison university. il  
plan diag Interiors 124:66-9 D '64

**BAKER, Linda**  
Composites at Aegis. Art N 63:18 My '64

**BAKER, Richard Brown**  
Two in the first row. il por Art in Am 51:90-1  
O '63  
U.S. collectors of modern art. K. B. Sawyer.  
il Studio 169:36-41 Ja '65

**BAKER, Robert**  
Exhibition at Frane gallery. Art N 62:17 D  
'63

**BAKER, Roger**  
Exhibition at Banfer gallery. Art N 63:15  
Ap '64

**BAKER, William R.**  
Centre médical régional à Chicago. il Arch  
d'Aujourd'hui 34:LV Ap '64  
Chicago medical center redevelopment. il plan  
Arts & Arch 80:25+ D '63  
Medical center für Chicago (diplomarbeit)  
il Werk 52:sup34 F '65

**BAKHUIJZEN, Hendrik van de Sande, 1795-1860**

#### Reproductions

Dutch landscape  
Apollo ns 78:sup6 S '63

**BAKHUIJZEN, Ludolf.** See Backhuysen, L.

**BAKIĆ, Vojin**  
Exposition à Zagreb. Aujourd'hui 8:57 O '64

**BAKKER, H. D.**  
Hôtel Cocagne, Eindhoven, Hollande. il plans  
diag Arch d'Aujourd'hui 34:XXIII F '64

**BAKST, Léon**  
Emerald, indigo and triumphant orange. G.  
Pratt. por Albright-Knox Gal Notes 27 no2:  
25-31 Spring '64  
il: Costume for Nijinsky in The afternoon of a faun;  
Cover for Harper's Bazaar

#### Reproductions

Design for haute couture dresses  
Apollo ns (col) 82:245 S '65

**BAKTAY, Ervin**  
Die kunst Indiens. Review  
J Aesthetics 23 no3:386 Spring '65. G. R.  
Piatkowski

**BALBÁS, Leopoldo Torres.** See Torres Balbás, L.

**BALBO, Laura**  
Problemi sociologici delle comunità subur-  
bane. bibliog f Casabella no294-295:65-7 D  
'64-Ja '65

—and Ceccarelli, Paolo  
Elementi di crisi; obbiettivi e prospettive di  
sviluppo. Casabella no294-295:2-6 D '64-Ja  
'65

**BALCAR, Jiri**

#### Reproductions

Painting  
Studio 168:183 O '64

**BALCONIES**  
Air de jardin sur le balcon ou la terrasse.  
il (pt col) Art & Déc no 116:46-9 Jl '65  
Balconies organized as facade pattern: Sunset  
Heights apartments. Los Angeles; V. Gruen  
associates, arch. il plan Arch Rec 136:114-15  
Ag '64

**BALDACCINI, César.** See César

**BALDACCINI, Renzo**  
Exhibition at Armory gallery. Art N 62:64  
O '63

**BALDASS, Ludwig von**  
Obituary  
Burl Mag 106:136 Mr '64. C. De Tolnay

**BALDASSINI, Lisindo**  
Italian villa. il plan Arts & Arch 80:24-5 S;  
20-1 N '63

—and others  
Concorso di Torino: progetto C.D.T. 62-11.  
plan diags Domus no408:6 N '63  
Il concorso per il centro direzionale di Torino:  
C.D.T. 62-11, progetto segnalato. il plan  
diags Casabella no278:32-3 Ag '63

**BALDELLI, Vinicio**  
Progetto di legge per la tutela e il risana-  
mento conservativo dei centri storico-  
artistici. Urbanistica no39:151-8 O '63

**BALDERI, Iginio**  
Colonne di Balderi. il Domus no412:48-9 Mr  
'64

Peintres et sculpteurs de Milan. G. Dorflès.  
Aujourd'hui [91:52 Ja '65  
il: Colonne

**BALDESSARI, Luciano**  
Luciano Baldessari: tre progetti recenti. G.  
Veronesi. il por plans diags Domus no425:  
1-4 Ap '65

**BALDI, Dario**  
Premio nazionale IN/ARCH per la diffusione  
sistemática della conoscenza dei problemi  
architettonici: Arianna. il Architettura 9:  
528 N '63

**BALDI, Pier Maria**  
Documenti relativi a Pietro da Cortona, Ciro  
Ferri, Pietro Tacca, Pier Maria Baldi, il  
Guercino e Federico Zuccaro. A. M. Crinò.  
bibliog f Riv Arte s3 v9:153 '59

**BALDINGER, Wallace Spencer**  
Regional accent: the Northwest. Art in Am  
53:34-9 F '65

**BALDUC, Roque**  
La Virgen de la iglesia de la Merced, de  
Arequipa. D. Angulo Iniguez. il Archivo Esp  
Arte 37:75 Ja '64

**BALDUCCI, Giovanni, known as Cosci**

#### Reproductions

La prédication de saint Jean-Baptiste  
Gaz Beaux Arts s6 v63:sup83 F '64

**BALDUNG, Hans, known as Baldung Grien**  
Hans Baldung Grien und Albrecht Dürer in  
Nürnberg, by K. Oettinger and K. A.  
Knappe. Review  
Gaz Beaux Arts s6 v64:378 D '64. F. G.  
Pariset  
Werk 52:sup 117 My '65

Musée des beaux-arts de Strasbourg: récentes  
acquisitions (1958-1964) H. Haug. R du  
Louvre 15 no2:86-9 '65  
il: Saint Mathias et saint Georges

#### Reproductions

Martin Luther (after L. Cranach)

Oud-Holland 79 no 1:23 '64

Venus and Cupid  
Can Art 22:41 Ja '65

**BALDUQUE, Roque de.** See Balduc, R.

**BALDWIN, James**  
Nothing personal; text by J. Baldwin; photos.  
by R. Avedon. Review  
Camera 43:5-25 D '64; Same cond. 44:44-5  
Ag '65. W. Wollenberger

**BALDWIN, John**  
Fiberglass sculpture. Art J 23 no 1:60 Fall  
'63

**BALDWIN HILLS village.** See Los Angeles—  
Housing

**BALE.** See Basel

**BALEARIC ISLANDS**

See also

Majorca

**BALECHOU, Jean Joseph, 1716?-1764**

#### Reproductions

Jean Warin, graveur en médailles (after C.  
Lefebvre)  
Gaz Beaux Arts s6 v62:308 D '63

**BALEN, Hendrik van, the elder**  
Les concerts des Muses chez les maîtres du  
nord. A. P. de Mirimonde. Gaz Beaux Arts  
s6 v63:151-2 Mr '64  
il: Festin des dieux  
—See Brueghel, J. the elder; Momper, J. de,  
jt. artists

**BALFOUR, Lisa**  
Representational art has wealthy friend. Can  
Art 22:28-9+ Mr '65

**BALIL ILLANA, Albert**  
Arte helenístico en el Levante español (cont)  
bibliog f Archivo Esp Arq 35 no 105-106:117-  
23 '62

Materiales para un "corpus" de esculturas  
romanas del Conventus Tarraconensis. bib-  
liog f Archivo Esp Arq 34 no 103-104:177-  
88 '61; 35 no 105-106:145-57 '62

Mosaicos ornamentales romanos de Barcelona.  
bibliog f Archivo Esp Arq 35 no 105-106:36-  
69 '62

Muecas antiguas en España. bibliog f Ar-  
chivo Esp Arq 35 no 105-106:70-85 '62

Varia helenístico-romana. Archivo Esp Arq  
35 no 105-106:100-17 '62

**BALINESE art.** See Art, Balinese

**BALIVA, Fabrizio, 1911-; Rossi, Alessandro de';  
and Rampelli, Ernesto**  
Casa ad appartamenti in via Aldrovandi a  
Roma. C. Aymonino. il (pt col) plans diags  
Architettura 9:244-50 Ag '63

**BALL, Frederick Carlton**  
F. Carlton Ball, a California potter. J. Lovoos.  
il por Am Artist 28:50-5+ Je '64

**BALL, Joseph Henry**  
St Agatha's, Landport: basilica of the nine-  
ties. N. Taylor. bibliog f il Arch Rev 135:  
343-9 My '64

**BALL, Sydney**  
Exhibition at Westerly gallery. Art N 63:18  
My '64

- BALL, Victoria K.**  
Aesthetics of color: a review of fifty years of experimentation. bibliog f J Aesthetics 23 no4:441-52 Summer '65
- BALL**  
*See also*  
Indians of North America—Games
- BALLA, Giacomo, 1871-1958**  
As the Romans do. J. Lucas. Arts 38:55 Ja '64  
il: Force lines of the sea  
Una camera da letto di Balla 1912: la pré-histoire du op-art [text in French] P. Restany. il Domus no425:33 Ap '65
- Reproductions**  
Injection of futurism  
Studio (col) 167:88 F '64
- BALLANTYNE, John, 1815-1897**
- Reproductions**  
John Phillip in his studio (showing his copy of Las meninas)  
Apollo ns 78:126 Ag '63
- BALLANTYNE, Michael**  
Childhood and the world of art. Can Art 21: 336-41 N '64  
Montreal's sculpture symposium, an experiment in collaboration. Can Art 22:14-16 Mr '65  
New deal for the Vancouver art gallery. Can Art 22:42-3 Mr '65
- BALLANTYNE, Sheila**  
Prints as pictures. Studio 166:258-9 D '63
- BALLARD, Walter M. corporation**  
Princess hotel, Bermuda. il(pt col) Int Des 35:143-9 O '64
- BALLARD, William Fitz Randolph, 1905-**  
Architect heads N.Y.C. planning commission. por Progres Arch 44:88 O '63  
Ballard heads NYC planners. por Arch Forum 119:15 O '63
- BALLARDINI, Romeo; Manzone, Nino; and Moroni, Piero**  
Quartiere fieristico di Bologna 1960: concorso nazionale. il plans diags Casabella no289:26-9 Jl '64
- BALLEJO, Jeronimo Cosida y. See Cosida y Ballejo, J.**
- BALLET**  
Emerald, indigo and triumphant orange: design of Leon Bakst. G. Pratt. il Albright-Knox Gal Notes 27 no2:25-31 Spring '64  
Gamme de 7: ballet-spectacle de Jacques Polieri. il diags Aujourd'hui 9:50-1 Ap '65  
*See also*  
Choreography
- BALLIN, M. See Fay, A. jt. artist**
- BALLINGER, Harry Russell**  
Cover: Spring on Cotton hill. col il Am Artist 29:4 Je '65
- BALLINGER, Louise Bowen, and Vroman, T. F.**  
Design: sources and resources. Review Am Artist 29:9 My '65
- BALLMER, Karl, 1891-1958**  
Exhibition at Schaefer gallery. J. Harrison. Arts 38:29 F '64
- BALLO, Guido**  
Sul concetto di "spazio attivo" (a proposito della sala "Espressioni" in Milano) Domus no428:41-52 Jl '65  
La galleria del Milione e il primo astrattismo italiano. Domus no424:49-54 Mr '65  
Boccioni. Review  
Domus no424:48 Mr '65. P. Restany  
La linea dell'arte italiana, dal simbolismo alle opere moltiplicate. Review  
Domus no427:49-50 Je '65. P. Restany
- BALLOT, Clémentine**  
Exhibition at the Madden galleries. A. Bury. por Connoisseur 159:184 Jl '65  
Retrospective exhibition at the Madden galleries. P. Grinke. por Apollo ns 82:62 Jl '65
- Reproductions**  
Automne. Crozant  
Apollo (ns) col 81:lxix Je '65  
Burl Mag (col) 107:xvii Jl '65  
Connoisseur (col) 159:XXVII Jl '65
- BALLY, Theodor Armand**  
Intuition und forschung im werk Théodore Ballys; anmerkungen des künftlers zu seinem schaffen, by M. Joray. Review  
Werk 52:sup144 Je '65
- BALOGH, Tivadar**  
Neutral container: T. Balogh's own house in Plymouth, Mich. il(pt, col) plans diag Progres Arch 46:156-61 My '65
- BALSARI BERRONE, Elena**  
In Sardegna, sulla costa orientale: un albergo in un golfo deserto. il(pt col) plans Domus no410:11-21 Ja '64
- BALSGAARD, Carl Vilhelm, 1812-1893**
- Reproductions**  
Still life  
Apollo ns 78:246 S '63
- BALTEN, Pieter, 1525?-1598**
- Reproductions**  
Kermesse villageoise  
Aujourd'hui (detail) 8:14 O '63  
Slaughter of the innocents  
Apollo ns 78:xxii S '63
- BALTERMANTS, Dmitri**  
IPEX, International photographic exposition 1965. il Camera 44:25 My '65
- BALTES, Adalbert**  
Cinétarium. il diag Aujourd'hui 8:87 O '63
- BALTHUS (Balthus Klossowski) 1908-**  
Balthus and realism. A. Watt. Studio 166: 144-7 O '63  
il: Nu à la cheminée; Jeune fille à la fenêtre; Nature morte à la lampe (col); Le rêve; La chambre  
Balthus drawings at Thaw and co. Arts 38: 16 D '63  
il: Still life at a window  
Collection of Baroness Alix de Rothschild. R. Cogniat. Studio 169:114 Mr '65  
il: Le buste à la cheminée  
Draftsmanship as dissection. Art N 62:34-5+ D '63  
il: Study for The four Thursdays; Study for The lesson  
Drawings at Thaw. Arts 38:28 Ja '64  
il: Girl in an armchair; Drawing from Wuthering Heights  
La figure humaine dans la peinture depuis Picasso. E. Langui. Quadrum no 17:18 '64  
il: La chambre p8
- Reproductions**  
Jeune femme nue dans un intérieur  
Apollo ns 78:247 S '63
- Mattina**  
Domus no411:36 F '64
- Paesaggio**  
Domus no411:36 F '64
- Portrait of a young girl**  
Arch Rev 134:205 S '63
- Study for Wuthering Heights**  
Art Q 26 no4:501 '63
- BALTIC region**
- Antiquities**  
Balts, by M. A. Gimbutas. Review  
Antiquity 38:241-3 S '64. C. A. Moberg
- BALTIMORE**
- Architecture**  
A Baltimora, un palazzo per uffici; Mies van der Rohe, arch. il plans Architettura 9:910-11 Ap '64  
Big temple for Baltimore; W. Gropius and S. Leavitt, arch. il plans diag Arch Rec 135:147-52 Je '64  
New work of Mies van der Rohe: One Charles center. il plan Arch Forum 119:82-3 S '63  
Private supplement to a civic undertaking: Blaustein building, Baltimore; V. G. Kling, arch. il plans diag Progres Arch 45:132-7 Mr '64  
Sinagoga, centro comunitario e scuola a Baltimora; W. Gropius, arch. il plans diag Architettura 10:472-3 N '64  
Theater block: Charles center, Baltimore; J. M. Johansen, arch. il plans diag Arch Rec 136:132-3 D '64  
Union bank, by Long after Soane. R. L. Alexander, bibliog f il Soc Arch Hist J 22: 135-8 O '63
- City planning**  
Baltimore redevelops at point of origin. il diag Progres Arch 46:212-15 Ap '65
- Exhibitions**  
2000 years of calligraphy. Connoisseur 160:41 S '65
- Hotels, restaurants, etc.**  
Design surgery without pain: Southern hotel interiors restored by E. McCluskey. il Int Des 35:128-33 N '64
- Metropolitan area**  
*See* Baltimore metropolitan area
- Monuments**  
Designs for the Washington monument in Baltimore. J. J. Miller. bibliog f il Soc Arch Hist J 23:19-28 Mr '64
- Walters art gallery**  
*See* Walters art gallery



**BALTIMORE metropolitan area**  
Retail market potential model. T. R. Lakshmanan and W. G. Hansen. bibliog f diag  
Am Inst Plan J 31:134-43 My '65

**BALTIMORE museum of art**

**Acquisitions**

Two objects of decorative art. il Burl Mag 107:49-50 Ja '65  
Two works by Arshile Gorky. il Burl Mag 107:54 Ja '65

**Exhibitions**

Baltimore museum golden jubilee. M. L. D. Mastai. il Connoisseur 158:66 Ja '65  
1914: Baltimore museum's fiftieth anniversary show. H. Rosenberg. il(pt col) Art N 63:38-41 O '64  
Survey of art in the year 1914. J. Lanes. il Burl Mag 106:528-9+ N '64

**BALTY, Jean Charles**

Notes d'iconographie julio-claudienne. bibliog f Acad Inscr Paris Mon et Mém 53:95-134 '63

**BALUCHISTAN**

**Antiquities**

Male head found at Dabar Kot. E. C. L. During Caspers. il Antiquity 37:294 D '63

**BALZAC, Honoré de, 1799-1850**

Portrait by L. Boulanger. R du Louvre 14 no4-5:194 '64  
Portrait by Rodin. Connoisseur 154:65 S '63  
Rodin and the cult of Balzac. J. de Caso. bibliog f por Burl Mag 106:279-84 Je '64

**BAMBAIA. See Busti, A.**

**BAMBOCCIO. See Laer, P. J. van**

**BAMERT, Irma**

Keramik von Irma Bamert. U. Isler. il Werk 50:443-4 N '63

**BAMPFYLDE, Copleston Warre**

**Reproductions**

Classical landscape  
Apollo ns 81:xxxvii Ap '65

**BANASZKIEWICZ, Władysław, and others**  
Contemporary Polish cinematography. Review  
Film Q 18 no2:60-1 Winter '64. M. Klein

**BANC, Jef, 1930-**

Exhibition at Reyn gallery. Art N 62:55 D '63

**BANCO, Maso di. See Maso di Banco**

**BANCO, Nanni di. See Nanni di Banco**

**BANDEIRA, Antônio**

**Reproductions**

In the park  
Studio (col) 169:58 F '65

**BANDEIRAS**

Iconografia bandeirante. J. G. Vieira. il Habitat no71:27-9 Mr '63

**BANDINELLI, Baccio, 1493-1560**

Bandinelli's relief of the Flagellation. J. D. Stewart. bibliog f Burl Mag 105:410-11 S '63  
il: Flagellation (2 drawings)

**Reproductions**

Massacre of the innocents (engraved by M. Dente)  
Apollo ns 81:463 Je '65

**BANDINELLI, Ranuccio Bianchi. See Bianchi Bandinelli, R.**

**BANDY, Anastasius C.**

Early Christian inscriptions of Crete. bibliog f Hesperia 32:227-47 Jl '63

**BANELLA, Pellegrino**

**Reproductions**

Woman with a serpent  
Landscape Arch 55:53 O '64

**BANGERT, Colette, 1934-**

Exhibition at Krasner gallery. Art N 62:58 D '63  
Exhibition at Krasner gallery. D. Judd. Arts 38:30 F '64

**BANGKOK, Thailand**

**Description**

See also  
Bangkok in art

**BANGKOK in art**

Bangkok, described in drawings by Richard Reid. Arch Rev 136:445-7 D '64

**BANHAM, Reyner, 1922-**

Aspen papers. Ind Des 11:60-1 Ag '64  
At Aspen. . . on the American image abroad. Design (Brit) no 177:58-9 S '63  
Chill dawn in Colorado. Ind Des 12:38-41 Ag '65  
Condit's Chicago. Arts 39:44-7 O '64  
Dymaxicrat. Arts 38:66-9 O '63

History, theory and criticism: the 1964 AIA-ACSA teacher seminar at Cranbrook; excerpts; ed. by M. Whiffen. pors Am Inst Arch J 42:37-9 N '64

Home is not a house; satire. Art in Am 53:70-9 Ap '65

Home thoughts from abroad. por Ind Des 10:76-8 Ag '63

St Catherine's college, Oxford; Churchill college, Cambridge. Arch Rev 136:174-95 S '64

Speed the citizen: urban rapid transit & the future cities. il diags Arch Rev 136:102-8 Ag '64

Word in Britain: "character"; laboratories for the department of engineering at Leicester university. Arch Forum 121:118-25 Ag '64

Guide to modern architecture. Review  
Am Inst Arch J 41:55-6 Ja '64. L. Biser

Polemica con Reyner Banham: architettura e tradizione vera. S. Anderson. bibliog f Architettura 10:828-31 Ap '65

Theory and design in the first machine age. Review

Soc Arch Hist J 22:241 D '63. H. H. Hilberry; Replies. P. M. Wolf; R. Pommer. 23:113 My '64

**BANISTER, Thomas**

Thomas Banister on the new sash windows, Boston, 1701. C. F. Montgomery. Soc Arch Hist J 24:169-70 My '65

**BANISTER Fletcher library. See Royal institute of British architects—Sir Banister Fletcher library**

**BANK advertising**

Chase Manhattan's design system. il diag Print 18:38+ Mr '64

**BANK buildings**

**Designs and plans**

Una banca a Lecco; M. Achilli and others, arch. il plans diags Casabella no276:14-17 Je '63

Bank headquarters. Manchester; Casson, Conder and partners, arch; Bank, Accra, Ghana; K. Scott associates, arch. il plans diags Arch Rev 137:66-7 Ja '65

Banque de Londres et d'Amérique du Sud à Buenos-Aires; Sanchez Elia, Feralta, Ramos & Agostini, and C. Testa, arch. il plans diag Arch d'Aujourd'hui 34:84-5 Je '64

Progress and conservatism in the branch bank. T. Bendixson. il plans diags Arch Rev 136:333-8 N '64

P/A eleventh annual design awards: United California bank building, Palo Alto; T. B. Maule, arch. il plans diag Progres Arch 45:122-3 Ja '64

Rochester bank complex is designed to create an informal plaza; W. F. Cann, arch. il Arch Rec 137:304 My '65

**Furniture, equipment, etc.**

Five floors in Texas—plus one; Cannell and Chaffin, int. dec. il Int Des 35:103-9 Ag '64

**Brazil**

Banco sul Americano do Brasil, em São Paulo; R. Levi and others, arch. il plans diags Habitat no74:15-20 '63

Siege de la Banque sud américaine et bureaux à Sao Paulo; R. Levi, arch. il plans diags Arch d'Aujourd'hui 34:LXVIII Ap '64

**Canada**

Downtown bank tower in Montreal; P. Dickinson and others, arch. il plans Progres Arch 44:140-5 S '63

**Denmark**

Bankgebäude in Alborg/Dänemark; T. Stokholm and C. Pedersen, arch. il plans Deutsche Bauzeitung 70:200 Mr '65

**Germany**

Nouveau bâtiment de la Banque du commerce à Dusseldorf; P. Schneider-Esleben, arch. il plan diag Arch d'Aujourd'hui 34:13 D '63  
Volksbank in Böblingen/Württ; G. Kieferle and K. O. Rödl, arch; Stadsparkasse Gladbeck/Westf; B. Lambert, arch. il plans Deutsche Bauzeitung 70:198-9 Mr '65

**Great Britain**

Partners' suite at a London bank. C. S. Spencer. il(pt col) Connoisseur 155:210-14 Ap '64

Showroom and bank, Elephant and Castle, London; E. Goldfinger, arch. il plans Arch Rev 138:119-22 Ag '65

Two banks in London; Michell and partners, arch. il plans Arch Rev 135:429-32 Je '64



## BANK buildings—Continued

## Israel

Banca anglo-palestinese a Gerusalemme (1938-39) E. Mendelsohn, arch. il plan Architettura 9:400-1 S '63

## Italy

Annexe de la Banque de Naples; C. Cocchia, arch. il plans Arch d'Aujourd'hui 34:28 D '63

Idea di una banca: la filiale della Banca popolare di Codroipo, a Rivignano (Udine) C. Mangani, arch. il plan Domus no416:11-13 Jl '64

## Norway

Banque à Stavanger, Norvège; H. Tufte and W. Thuesen, arch. il plans Arch d'Aujourd'hui 34:XLVI N '64

## Sweden

Una banca a Stoccolma; Ahlgren, Olsson and Silow, arch. il plan diag Architettura 10:614-15 Ja '65

Copper-clad bank; Ahlgren, Olsson, and Silow, arch. il diag Arch Rev 136:1 Jl '64

## United States

Banca in lungo; H. Weese, arch. il plan Architettura 10:44 My '64

Bank capitalizes on unique design: State capitol bank of Oklahoma City; Bailey, Bozalis, Dickinson, Roloff, arch. il Arch Rec 135:260 F '64

Bank designed by D. S. Palmer and associates, will rise in Los Angeles, il Arch Rec 137:288 F '65

Banking in circles on a freeway: TCG branch in Atlanta; Abreu and Robeson, arch.; V. Bowen, int. dec; Backgrounds for high finance: bank interiors by Ray Lang, inc. il Interiors 124:110-16 Ap '65

Banks, il Int Des 35:180-4 Ap '64

Contents: Wells Fargo bank; C. Conly, jr, int. dec; Federal savings & loan; N. R. Nottingham, int. dec.

Banks, il Int Des 35:181-90 O '64

Contents: Morgan guaranty trust co. by C. Cudlipp associates; First federal savings & loan, Orlando, Fla. by R. Plumer business interiors; Hempstead bank, N.Y. by P. Smith; First national bank, Valparaiso, Ind. by M. T. Nielsen; Commercial bank & trust co, Franklin, La. by E. Nereaux, jr.

Banks: Citizens and Southern national bank, Athens, Ga; W. Trapnell, int. dec; Chemical bank, New York trust co, Inwood, N.Y.; F. P. Wiedersum associates, arch; First Wisconsin national bank, Milwaukee; S. Mavro, int. dec. il Int Des 36:182-9 Ar '65

Branch bank, Royal Oak, Mich; G. Birkerts, arch. il plan Zodiac no 13:185 '64

Ceramic sunscreen for Amarillo savings building; Brook, Mabrey and associates, arch. il diags Interiors 123:130-4 Ap '64

City federal savings and loan association, Union, N.J. and Perpetual saving and loan association branch, Los Angeles; E. D. Stone, arch. il plans Arch Rec 136:154-5 O '64

Contract interiors, il Interiors 123:96-105 S '63

Contents: Irving trust company's Rockefeller center branch; Carson, Lundin and Shaw, arch; First western of Pasadena by Cannell and Chaffin; Mount Clemens bank by Meathe, Kessler and associates

Contract interiors, il plans Interiors 124:122-5, 130-1 S '64

Contents: Geometric prize for Boston's new government center: National Shawmut bank; A. Halasz and I. Halasz, arch; International banking center in midtown Manhattan: First national city bank; Loewy/Snailth, arch; Brooklyn savings bank; interiors by T. L. Moore; Georgian colonial bank comes to Madison avenue; Eggers and Higgins, arch.

Creating a modern image: bank in Hartford, Conn. il Int Des 35:94-7 Ja '64

Different kind of skyscraper in Pasadena, Tex; MacKie and Kamrath, arch. il plans Arch Forum 120:122-5 Mr '64

Elegant drive-in bank in a park-like setting, Jefferson City, Mo; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 134:157-62 S '63

Masterful modernization of a Wall Street white elephant: Manufacturers-Hanover trust; Carson, Lundin and Shaw, arch. il plan Interiors 124:126-9 Ap '65

Notable low budget building: First national bank of Memphis office tower; Office of W. C. Jones, jr, arch. il plans Arch Rec 137:149-56 F '65

Philadelphia savings fund society building; Howe and Lescaze, arch. W. H. Jordy and H. Wright, il diags Arch Forum 120:124-9+ My '64

Savings and loan office by Kurt Meyer & associates, il plans Arts & Arch 81:14-15 Ja '64

Savings and loan office in San Pedro, Calif; Young and Remington, arch. il plans Arts & Arch 81:25 Mr '64

Sculptured piers support office tower in Phoenix, Ariz; home office of the Western savings and loan association designed by W. L. Pereira and associates, il plans diags Progres Arch 45:76 Ap '64

Small banks, il plans diag Arch Rec 135:117-32 Ja '64

Contents: Irwin union bank, Everroad branch, Columbus, Ind; H. Weese and associates, arch; Circular bank for a traffic island in Atlanta; Abreu and Robeson, arch; Pavilion of glass and concrete trees, Heights state bank, Houston; Wilson, Morris, Crain and Anderson, arch; Lamar branch, Leader federal savings and loan association, Memphis; Office of W. C. Jones, jr, arch; Warren bank, branch remodeling, Warren, Mich; L. Smith associates, arch; Bank of America, A. F. Giannini branch, San Mateo, Calif; Wurster, Bernardi and Emmons and others, arch; First national bank, San Angelo, Tex; Office of G. Pierce-A. B. Pierce, arch; Connecticut savings bank, North Haven, Conn; Office of D. Orr, De Cossy, Winder and associates, arch.

Small banks, il plans diags Arch Rec 137:191-200 Je '65

Contents: Redwood national bank, Napa, Calif; N. Smith and associates, arch; First national bank of Loveland, Loveland, Colo; W. C. Muchow associates, arch; Security first national bank, Los Angeles; W. Becket and associates, arch; Manufacturers national bank of Detroit, Birmingham, Mich; L. G. Redstone, arch; Peoples federal savings and loan association, Royal Oak, Mich; Birkerts and Straub, arch; Wyoming national bank, Casper; C. Deaton, arch; Four Michigan banks by the office of E. M. Smith associates

Small banks: a credit to their communities, il plans diags Progres Arch 45:120-39 Jl '64

Contents: First National bank of Edinburg, Edinburg, Tex; K. Bentsen associates, arch; First National bank in Loveland, Loveland, Col; W. C. Muchow associates, arch; university office, State capitol credit union, Minneapolis; R. Rapson, arch.

Succursale d'une banque, Gardena, Californie; Skidmore, Owings & Merrill, and R. E. Alexander & associates, arch. il plans diag Arch d'Aujourd'hui 34:58-61 N '64

Symbol for savings: massive piers and a mighty concrete grid: bank building in Gardena, Calif; Skidmore, Owings and Merrill, arch. il plans diags Arch Forum 119:108-13 O '63

Temporary headquarters for Union dime savings bank; Carson, Lundin and Shaw, arch; Preserving a nineteenth century mood on Wall Street; E. Draper, inc, int. dec; Upgrading mediocre modern: new headquarters for the First national bank of Memphis; Interior space design, inc, int. dec. il Interiors 124:97-105 Ja '65

Thompson, Connecticut bank, J. O. Curtis bibliog f il Old Time N E 54:106-11 Ap '6

Union bank, by Long after Soane, R. L. Alexander, bibliog f il Soc Arch Hist J 22:135-8 O '63

BANK furniture. See Bank buildings—Furniture, equipment, etc.

BANKS, Thomas, 1735-1805

Chimney-piece at Daylesford, P. S. Walch, bibliog f il Burl Mag 107:90 F '65

Daylesford: S. P. Cockerell's residence for Warren Hastings, P. F. Norton, il Soc Arch Hist J 22:131-2 O '63

BANKS, Virginia

Exhibition at Grand Central Moderns gallery, Art N 64:19 Summer '65

BANNARD, Darby

Exhibition at De Nagy gallery, Art N 63:20 F '65

Exhibition at Tibor de Nagy gallery, D. Judd, Arts 39:60 Mr '65

BANNERS. See Flags

BÄNNINGER, Otto Charles, 1897-

Porträts, ausstellung in Zürich, Werk 51:sup 16 Ja '64

Zwei denkmal in Zürich, H. Keller, Werk 51:264 Jl '64

il: Denkmal für Gottfried Keller in Zürich

BANTEY, Bill

Touch of spring fever, Can Art 21:118-21 My '64

BANWELL, Richard Sydney

See also

Reid, Rockwell, Banwell and Tarics, architects and engineers

BAPTEUR, Jean, of Fribourg

Missals of Felix V and early Savoyard illumination, S. Edmunds, bibliog f il Art Bul 46:127-41 Je '64

BAPTISMAL fonts. See Fonts

BAPTISTERIES

See also

Castiglione Olona, Italy—Baptistery

Florence—San Giovanni



**BĀQIR, Muḥammad.** See Muḥammad Bāqir  
**BĀR, Nelly**  
 Ausstellung in Zürich. il Werk 51:sup 139-40  
 Je '64

**BAR-ADON, Pessah, 1907-**  
 Cave of the treasure. por Archaeology 16:  
 251-9 D '63

**BARAMKI, Dimitri C.**  
 Phoenicia and the Phoenicians. Review  
 Antiquity 37:319 D '63. D. B. Harden

**BARANCIK, Richard Morton**  
 Chicago (English) school: Willa Cather ele-  
 mentary school. il diag Arch Rev 137:171  
 Mr '65

**BARANIK, Rudolf, 1920-**  
 Exhibition at Roko gallery. Art N 62:50 N  
 '63  
 Exhibition at Roko gallery. V. Raynor. Arts  
 38:34 N '63  
 il: Black sleep

#### Reproductions

Homage to Munich. No. 2  
 Art J 24 no3:254 Spring '65

**BARATA, Mário**  
 L'art actuel au Brésil. Aujourd'hui 8:60-3 JI  
 '64

**BARATELLA**  
 Exposition à Paris. il Aujourd'hui 8:199 O '63

**BARB, Alphons Augustinus**  
 Three elusive amulets. bibliog f Warburg &  
 Courtauld Inst J 27:1-22 '64

**BARBADOS**

See also

Hotels, taverns, etc.—Barbados

**BARBANSON, Adrienne**  
 Fables in ivory: Japanese netsuke and their  
 legends. Review  
 Artibus Asiae 27 no 1-2:174-5 '64. M. L.  
 Hillier

**BARBARELLI, Giorgio.** See Giorgione da Cas-  
 telfranco

**BARBARI, Jacopo de', known as Master of the**  
**Caduceus**

La pianta prospettica di Venezia del 1500  
 disegnata da Jacopo de' Barbari, by G. Maz-  
 zariol and T. Pignatti. Review

Art Q 27 no 1:120-1 '64. A. H. Mayor  
 Burl Mag 107:261-2 My '65. J. B. Shaw

#### Reproductions

Mars and Venus (engraving)  
 Burl Mag 107:xxxiii Mr '65

**BARBARIGO, Ida**

#### Reproductions

Isidoro attento agli escrementi  
 Aujourd'hui [9]:47 Ja '65

**BARBATELLI, Bernardino.** See Poccetti, B.

**BARBAULT, Jean**

#### Reproductions

Interior scene  
 Burl Mag 106:lvi N '64

**BARBEAU, Marcel, 1925-**  
 Exhibition at East Hampton gallery. Art N  
 63:19 Ja '65

il: Blue and white

Exhibition at East Hampton gallery. J.  
 Barnitz. Arts 39:65 Mr '65

Marcel Barbeau at the Galerie Denyse Delrue,  
 Montreal. L. Sabbath. Can Art 20:266 S '63  
 il: Mes petites boules

Un peintre du déracinement: Marcel Barbeau.  
 C. Delloye. il(pt col) Aujourd'hui 8:36-7  
 Ap '64

Phenomenon: colour painting in Montreal.  
 A. Hudson. Can Art 21:361 N '64  
 il: Mont-Monto

What Toronto sees. H. McPherson. il Can Art  
 22:15 Ja '65

**BARBEE, Robert**

Exhibition at Rehn gallery. Art N 63:51 N '64

**BARBER, Charles Irving**

See also

Barber and McMurry, architects

**BARBER, John**

Exhibition at Reyn gallery. Art N 63:55 D '64

**BARBER, John Warner, 1798-1885**

#### Reproductions

Naval battle (woodcut)  
 Met Mus Bul ns 22:304 My '64

Shaker village in Hancock (woodcut)  
 Art in Am 51:44 D '63

**BARBER, Joseph**

Exhibition at Beilin gallery. Art N 63:11 S '64

**BARBER, Lillian**

Total integration. il Int Des 35:100-2 Ag '64

**BARBER, T.**

#### Reproductions

Albion chapel, London (after T. B. Shepherd)  
 Soc Arch Hist J 22:226 D '63

**BARBER and McMurry, architects**  
 Small-scale library in Knoxville, Tenn. il  
 plan Arch Forum 120:93 My '64

**BARBERA, Lucio**

See also

Studio AUA, architects

**BARBERINI family**

Further notes on the Barberini tapestries:  
 source of the profile portraits. E. D. Barton.  
 bibliog f il Boston Mus Bul 62 no329:114-18  
 '64

**BARBERINO, Francesco da**

Notes from the Florentine archives. M. B.  
 Becker. Renaissance N 17 no3:204-6 Au-  
 tumn '64

**BARBERIS, Charles.** See Rottier, G. jt. arch.

**BARBIER, Carl Paul**

(ed) Mallarmé-Whistler correspondance. Re-  
 view

Burl Mag 107:325 Je '65. J. Mayne  
 William Gilpin: his drawings, teaching and  
 theory of the picturesque. Review

Burl Mag 106:346 JI '64. L. Herrmann

Connoisseur 155:187-8 Mr '64. R. Edwards

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Hauteceur

**BARBIER, George**

Instruments for agitating the air. E. A.  
 Standen. Met Mus Bul ns 23:256 Mr '65  
 il: Nude figures

**BARBIERI, Franco**

Il Museo civico di Vicenza. Review

Apollo ns 80:168 Ag '64. T. Mullaly

Boll Arte s4 v48:191-2 Ja '63. L. de Longhi

Fraccaro

**BARBIERI, Giovanni Francesco.** See Guercino

**BARBOSA, Gilson**

Gilson Barbosa. M. Schenberg. Habitat no78:  
 84 JI '64  
 il: Gatos

Gatos

#### Reproductions

Habitat no79:107 S '64

**BARCELONA**

#### Antiquities

Mosaicos ornamentales romanos de Barce-  
 lona. A. Bail. bibliog f il Archivo Esp  
 Arq 35 no 105-106:36-69 '62

#### Architecture

A Barcellona, la casa di Tapiés; J. A.  
 Coderch, arch. il(pt col) plans Domus no420:  
 26-34 N '64

A Barcellona, piccolo alloggio; P. Harnden,  
 arch. il(pt col) plan Domus no422:34-5 Ja '65

Antonio Gaudí: structure and form. G. R.  
 Collins. il diags Perspecta no8:63-90 '63

Central redevelopment; I. Fraser and asso-  
 ciates, arch. il plans diag Arch Rev 137:68  
 Ja '65

Gebäude des I.E.S.E. in Barcelona; J. Rius i  
 Camps and J. I. de la Vega y Aguilar,  
 arch. C. Ortiz-Echague. il plans Werk 52:  
 sup 100-2 My '65

Plaisir à Gaudí. A. Pieyre de Mandiargues.  
 il XX<sup>e</sup> Siècle ns 27:31-4 Je '65

Wohnblock in Barcelona; E. Bofill Benessat,  
 arch. il plans Deutsche Bauzeitung 70:559-  
 62 JI '65

#### Exhibitions

Trois expositions de Joan Miró à Barcelone.  
 il XX<sup>e</sup> Siècle ns 27:sup[20] Je '65

#### Galleries and museums

Gallery-going in Barcelona. S. Williams. il(pt  
 col) Studio 167:232-9 Je '64

Le musée Picasso de Barcelone. J. Peruchó.  
 il Quadrum no 14:154-6 '63

#### Hotels, restaurants, etc.

Total design in Barcelona, restaurants de-  
 signed by R. Carrera-Morales. il Interiors  
 124:138-41 F '65

#### Housing

Catalan low-cost; Martorell, Bohigas and  
 Mackay, arch. il plans Arch Rev 138:79-  
 80 Ag '65

#### Museo arqueológico provincial

La colección inédita de urnas y sarcófagos  
 etruscos del Museo arqueológico de Bar-  
 celona. J. M. Blázquez. bibliog f il Archivo  
 Esp Arq 35 no 105-106:90-100 '62

Lekythoi áticos funerarios de fondo blanco,  
 del Museo arqueológico de Barcelona. G.  
 Trias de Arribas. bibliog f il Archivo Esp  
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**BARCELONA**—Museo arqueológico provincial  
—*Continued*  
Naiskos inédito de Cybeles en el Museo  
arqueológico de Barcelona. J. M. Blázquez.  
bibliog f il Archivo Esp Arq 35 no 105-106:  
87-90 '62

**Sagrada Familia (church)**

Sagrada Familia: protest against completion.  
Roy Inst Brit Arch J 72:112 Mr '65

**BARCLAY, Jean**

La collection de portraits réunie par Peiresc:  
à propos d'un portrait de Jean Barclay con-  
servé à Amsterdam. P. J. J. van Thiel.  
bibliog f pors Gaz Beaux Arts s6 v65:344-  
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**BARCSAY, Jenő**

**Reproductions**

Oromfalak  
Arts 38:49 S '64

**BARD, Albert S.** award. See Architecture—  
Competitions, awards, etc.

**BARD, James, 1815-1897**

**Reproductions**

Inauguration de la Galerie des Batailles  
R du Louvre 13 no6:311 '63

**BARDESCHI, Marco Dezzi.** See Dezzi Bar-  
deschi, M.

**BARDI, Donato di Niccolò di Betto.** See Dona-  
tello

**BARDI, Giovanni d'Antonio Minelli de**

**Reproductions**

Christ figure  
Apollo ns 81:1xi Mr '65  
Polychrome figure of a saint  
Connoisseur 155:LXII Mr '64

**BARDI, Pietro Maria, 1900-**  
Georges Wildenstein. Habitat no77:97-9 My  
'64

História da pintura cuzquenha. Habitat no71:  
19-21 Mr '63

Il y a un an mourait Georges Wildenstein,  
figure exceptionnelle du monde des arts.  
Gaz Beaux Arts s6 v64:sup 17-20 S '64

O jardineiro Burle Marx. Habitat no78:35-41  
Jl '64

O Velásquez libertado. Habitat no71:22-3 Mr  
'63

Tropical gardens of Burle Marx [text in  
English, German and Italian] Review  
Arch Rev 136:397 D '64. D. Crease  
Interiors 124:14 Ag '64  
Landscape Arch 55:144 Ja '65. P. Gar-  
descu

Werk 52:sup24 Ja '65

**BARDO, Musée du, Tunis.** See Tunis—Musée  
Alaoui

**BARDON, Françoise**

Un dessin retrouvé du Pordenone. bibliog f  
Boll Arte s4 v49:131-2 Ap '64

Diane de Poitiers et le mythe de Diane. Re-  
view  
Renaissance N 17 no2:118-20 Summer '64.  
V. E. Graham

—and **Bardon, Henry**

Une gravure d'Antoine Jacquard (1622) bib-  
liog f R Archéol 2:25-47 Jl '63

**BARDON, Henry**

Le crépuscule des césars: scènes et visages  
de l'Histoire Auguste. Review  
R Archéol 2:223-5 O '64. C. Picard

Il genio latino. Review

R Archéol 2:86-7 Jl '63. C. Picard

**BARDONE, Guy**

Exhibition at Findlay gallery. Art N 63:62 N  
'64

**BARDWELL, Thomas, d 1780?**

**Reproductions**

Four portraits  
Apollo ns (col) 78:back cover D '63

**BAREFOOT, Peter Thomas**

RIBA architecture bronze medal: Suffolk,  
hospital boiler house and water tower at  
the Angelsea Road wing of the Ipswich and  
East Suffolk hospital. il plans diag Roy  
Inst Brit Arch J s3 v71:520-1 D '64

**BARENBERG, Carol**

**Reproductions**

Saul, Samuel & the witch of Endor (drawing)  
Art in Am 52:140 Ag '64

**BARENDSE, Dirck**

**Reproductions**

Winter (engraved by J. Sadeler)  
Boston Mus Bul 63 no332:86 '65

**BARGELLO tondo master.** See Master of the  
Bargello tondo

**BARIGOZZI BRINI, Amalia**  
Five unpublished drawings by Carlo Carloni.  
Art Bul 46:231-3 Je '64

**BARILARI, Enrique**

**Reproductions**

City lights and every man for himself  
Art in Am 52:84 F '64

**BARINGER, Richard E.** 1921-  
Exhibition at Bertha Schaefer gallery. G.  
Stiles. il Arts 39:56 Ap '65

Exhibition at Schaefer gallery. Art N 62:  
13 O '63

Exhibition at Schaefer gallery. Art N 64:16  
Mr '65

il: Purple afterthought

Exhibition at Schaefer gallery. D. Judd. Arts  
38:60 O '63

**BARINKA, Jaroslav**

Art of ancient Korea [photos] by W. For-  
man; text by J. Barinka. Review  
Orient Art ns 10 no3:189-90 Autumn '64.  
G. S. M. Gompertz

**BARK painting, Australian.** See Painting, Aus-  
tralian (aboriginal)

**BARKER, Kit, 1916-**

Recent pictures at Waddington galleries. J.  
Burr. Apollo ns 79:147 F '64

il: Coast light

**BARKER, Nicolas**

(ed) See Morison, S. Likeness of Thomas  
More

**BARKER, Thomas, known as Barker of Bath**  
Barker of Bath. A. Bury. Connoisseur 159:256  
Ag '65

il: Landscape

**Reproductions**

Cattle near a lime kiln

Apollo ns 81:xliv Ap '65

Landscape

Burl Mag 106:vii Ag '64

Landscape with figures

Connoisseur 156:LXIII Je '64

**BARKER of Bath.** See Barker, T.

**BARLACH, Ernst**

First Christ-figure in Barlach's work. N. J.  
Groves. il Can Art 21:153-5 My '64

Kammerman collection. W. F. Woods. Detroit  
Ins Bul 44 no 1:10 '65

il: Avenger

National galerie, Berlin. L. Reidemeister.  
Apollo ns 80:96 Ag '64

il: Monks reading

**Reproductions**

Moines lisant

Gaz Beaux Arts s6 v63:sup23 F '64

**BARLACH-Haus, Hamburg.** See Hamburg—  
Barlach-Haus

**BARLEY, Maurice Willmore, 1909-**

House and home. Review  
Can Art 20:306-7 S '63. J. Bland

**BARLOW, Sir Alan, collection**

Chinese ceramics, bronzes and jades in the  
collection of Sir Alan and Lady Barlow,  
by M. Sullivan. Review

Apollo ns 79:247-1 Mr '64. H. M. Garner

Burl Mag 106:427 S '64. M. Medley

Connoisseur 154:247-8 D '63. S. H. Hans-  
ford

Mus J 63:295-7 Mr '64. W. Watson

Orient Art ns 9 no4:258 Winter '63. W.  
B. R. Neave-Hill

**BARLOW, Francis**

Three little-known seventeenth-century  
paintings. O. Millar. Apollo ns 81:sup3 Ja  
'65

il: Landscape with birds

**Reproductions**

Racing at Windsor, 1684

Burl Mag 107:xiii Je '65

**BARLOW, Sir James Alan Noel, bart, 1881-**

See also

Barlow, Sir Alan, collection

**BARMACHE, Leon**

Yardley of London's New York salon. il por  
Interiors 123:86-7 Je '64

**BARNA**

**Reproductions**

*Attributed works*

Crucifixion and lamentation

Arts 39:36 My '65

**BARNABA da Modena**

Musée des beaux-arts de Caen, collection  
Mancel: un panneau de Barnaba da  
Modena. M. Lacroix. bibliog f R du Louvre  
14 no4-5:179-80 '64

col il: Calvaire



**BARNABA da Modena—Continued**

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:4 Ja '65  
 Il: La Vierge et l'Enfant

**Reproductions**

Calvaire  
 Gaz Beaux Arts s6 v65:sup2 F '65  
 Madonna and Child  
 Art N 64:34 My '65

**BARNARD, Noel**

Bronze casting and bronze alloys in ancient China. Review  
 Art Bul 45:394-6 D '63. H. Maryon  
 Artibus Asiae 26 no2:164-8 '63. E. von E. Consten

**BARNARD CASTLE, England****Bowes museum**

See Bowes museum, Barnard Castle

**BARNAUD, Germaine**

Étude sur deux tableaux du Titien intitulés: Tarquin et Lucrèce: notice historique. bibliog f R du Louvre no9:18-23 '64  
 Sur quelques tableaux de Gérard de Lairese. bibliog f R du Louvre 15 no2:59-68 '65

**BARNES, Clyde**

Exhibition at Phoenix gallery. Art N 64:20 Summer '65

**BARNES, Edward Larrabee, 1915-**

One-man panel on architecture. Am Inst Arch J 40:27-33 O '63  
 Remarks on continuity and change. Perspectives no9-10:291-8 '65

Arts and architecture: functionalism versus decoration; condensation of a "debate" at the annual year-end dinner of the Artists-craftsmen of New York. il Craft Horiz 25:24-5+ My '65

Camp pour enfants handicapés, Hidden Valley, New York: École d'art et de décoration dans le Maine, États Unis. il plan diag Aujourd'hui 9:68-71 Ap '65

Comprehensive plan for the college at Potsdam, N.Y. il plans Arch Rec 135:174-5 My '64

Dormitori per la St Paul's school a Concord, New Hampshire. il plans Architettura 9:830-1 Mr '64

Haystack Mountain school of arts and crafts, Deer-Insel, Maine/USA. il plans diags Deutsche Bauzeitung 70:294-6 Ap '65

Indigenous architecture: modern technology and native tradition: U.S. consulate for Tabriz. il plan diags Perspecta no8:55-6 '63

New houses by E. L. Barnes. il plans diags Arch Rec 136:139-52 N '64

Oneness of form and material: Hidden Valley—contemporary interpretation, children's camp, Fishkill, N.Y. il plans diags Progres Arch 44:111-17 D '63

Recherches américaines pour un théâtre idéal. il plan diag Arch d'Aujourd'hui 34:40-1 F '64

Women's dormitory, Wayne state university. il plan diag Arch Rec 138:134-5 Ag '65

**BARNES, Miller Davis, 1909-****See also**

Finch, Alexander, Barnes, Rothschild and Paschal, architects

**BARNES, Robert, 1934-**

Exhibition at Frumkin gallery. Art N 62:54 D '63  
 Il: Bad black Esteban

Exhibition at Frumkin gallery. Art N 64:16 Summer '65

Exhibition at Frumkin gallery. V. Raynor. Arts 39:68 My '65

Exhibition at Frumkin gallery. S. Tillim. Arts 38:65 D '63  
 Il: Bad black Esteban

**Reproductions**

Composition after Joseph Wright of Derby's experiment with air pump  
 Studio 169:38 Ja '65

**BARNET, Peter George**

Exhibition at 10/4 gallery. Art N 63:14 Mr '64

**BARNET, Will, 1911-**

Exhibition at Grippi & Waddell gallery. Art N 64:15 My '65

Exhibition at Grippi & Waddell gallery. J. Barnitz. Arts 39:61 My '65

Unique images, print blocks and plates are given a new life. Art in Am 51:70-1 D '63  
 Il: Big grey (woodcut)

**Reproductions**

Slumber (aquatint)  
 Art in Am 52:69 F '64

**BARNETT, Jonathan**

College buildings should be part of unified campus design. Arch Rec 137:143-5 Je '65  
 Will the computer change the practice of architecture? Arch Rec 137:143-50 Ja '65

**BARNETT, Ralph L.**

Structural engineering and minimum cost design. Arts & Arch 80:15+ N '63

**BARNETT, Richard David, 1909-**

Xenophon and the wall of Media. bibliog f J Hell Stud 83:1-26 '63

**—and Falkner, Margarete**

Sculptures of Assur-Nasir-Apli II (883-859 B.C.), Tiglath-Pileser III (745 to 727 B.C.), Esarhaddon (681-669 B.C.), from the central and south-west palaces at Nimrud. Review Artibus Asiae 26 no3-4:375-6 '63. R. Ghirshman

J Hell Stud 83:200-1 '63. A. M. Snodgrass

**BARNETT, Winston****See also**

Napper, Errington, Lee, Collerton, Barnett, Allott, architects

**BARNEY, William Whiston****Reproductions**

Marquis of Blandford (after R. Cosway)  
 Toledo Mus N ns 8 no 1:8 Spring '65

**BARNITZ, Jacqueline**

In the galleries. Arts 39:53-69 Ja; 53-67 F; 53-69 Mr '65

**BARNOUW, Erik, 1908-, and Krishnaswamy, Subrahmanyam****Indian film. Review**

Film Q 17 no4:61-2 Summer '64. E. Harrison

Sight and Sound 33 no 1:48 Winter '63-64. J. Gillett

**BARN, John Wintour Baldwin, and Lloyd-Jones, Hugh**

Fragment of new comedy: P. Antinoop. 15<sup>1</sup>. bibliog J Hell Stud 84:21-34 '64

**BARN and stables**

Exning barns. I. J. Richards. il Arch Rev 136:455-7 D '64

Landwirtschaftliche bauten typ Expo 1964; Rindermaststall in Rümikon AG; Scheune an extremer hanglage in Döttingen AG. il plans diags Werk 52:162-73 My '65

**BARNLEY, James Macdonald**

J. M. Barnley: painter of the sea. R. Ayre. por Can Art 22:22-7 Mr '65

Il: Study for La Seine à Courbevoie; La Seine à Courbevoie; Study for Le canal St Martin à Paris (col); Last rays; High tide at Dieppe; Seascape

**BARNSTONE, Howard, 1923-**

Houston: steel and glass house on Buffalo Bayou. il plan Interiors 123:72-7 N '63

Owsley house, Wing house, Mermel house, Houston, Tex. il por plans Zodiac no 13:186-90 '64

—See Bolton, P. M. jt. arch.

**BARNSTONE, Howard, and partners, architects**

Treetop living pavilion of steel and glass: house in Houston. il plans diag Arch Rec 137:66-9 Mid-My '65

**BARO, Gene**

British scene: Hockney and Kitaj. Arts 38:94-101 My '64

Gathering of Americans. Arts 37:28-33 S '63

Hogarth: the bicentenary exhibition. Arts 39:40-5 Mr '65

Letters of the great artists. Arts 38:70-3 D '63

London [title varies] See issues of Arts

Miró: a leap in the air. Arts 39:38-43 O '64

Venice biennale. Arts 38:32-7 S '64

**BAROCCHI, Paolo****Vasari pittore. Review**

Art Bul 47:302-3 Je '65. I. H. Cheney

Oeil no 126:32-3 Je '65. J. Thuillier

(ed) See Vasari, G. La vita di Michelangelo nelle redazioni del 1550 e del 1568

**BAROCCI, Federico, 1526?-1612**

Federico Barocci, by H. Olsen. Review

Art Bul 46:251-4 Je '64. M. A. Lavin

Burl Mag 106:186-7 Ap '64. W. Friedlaender

Gaz Beaux Arts s6 v62:302-3 N '63. G. Bazin

Oeil no 108:50 D '63. J. Thuillier

Two panel-pictures by Taddeo Zuccaro and some related compositions. J. A. Gere. Burl Mag 105:394 S '63

Il: Agony in the Garden (drawing); Martyrdom of St Sebastian

**Reproductions**

Study for Aeneas' flight from Troy  
 Apollo ns 78:462 D '63

**BARON, Françoise. See Beaulieu, M. jt. auth.****BARON, Jean****Reproductions**

Plague of Ashdod (after N. Poussin)  
 Burl Mag 106:491 N '64

**BARON-RENOUARD**

Salon d'automne 1962. Aujourd'hui 7:43 N '62  
il: Zones

**BARONCELLI, Nicolò di Giovanni**

L'attività padovana di Nicolò Baroncelli.  
G. Lorenzoni. Riv Arte s3 v 11:27-52 '61-62  
il: Miracolo di S Eligio; Portale meridionale della  
chiesa degli Eremitani; Busto di Evangelista (2); Una  
storia di S Nicola; Dormitio Virginis

**BARONI, Angela**

Small masterpiece from the eighteenth century publishing world: Book of hours of the Virgin. C. E. Selby. bibliog f il Detroit Inst Bul 43 no3-4:60-3 '64

**BARONI, Fiorenza**

Osservazioni sul "trono di Boston". Review  
R Archéol 1:69 Ja '64. C. Picard

**BARONZIO, Giovanni****Reproductions***Attributed works*

Nativity and adoration of the Magi  
Apollo ns 81:288 Ap '65

**BAROQUE art**

See the following subjects

Architecture, Baroque

Art, Baroque

Bronzes, Baroque

Mural painting and decoration, Baroque

Painting, Baroque

Sculpture, Baroque

Silver, Baroque

**BAROQUE literature**

Sacred play: baroque poetic style. F. J. Warnke. bibliog f J Aesthetics 22 no4:455-64 Summer '64

**BAROQUE style**

Baroque S-T-O-R-M: a study in the limits of the culture-epoch theory. A. Buker. bibliog f J Aesthetics 22 no3:303-13 Spring '64

**BAROQUE theatrical costume.** See Costume, Theatrical

**BAROTT, Peter M.**

See also

David, Barott, Boulva, architects

**BAROWITZ, Elliot I.**

To John F. Kennedy—homage by artists. Art in Am 52:92 O '64  
il: November 22

**BAROZZI.** See Vignola**BARR, Albert William Cleeve, 1910-**

Architect and productivity in the building industry. Roy Inst Brit Arch J s3 v70:368-9 S '63

Housing, West Ham, London. il plans diag Arch Rev 135:17 Ja '64

Work of the NBA; interview by M. MacEwen. Roy Inst Brit Arch J 72:171-2 Ap '65

**—and Trimble, Geoffrey**

Productivity in hospital building. Arch Rev 137:482-3 Je '65

**BARR, Alfred Hamilton, 1902-**

Museum of modern art, group portrait. por Art in Am 52:31-2 F '64

**BARR, Charles**

CinemaScope: before and after. Film Q 16 no4:4-24 Summer '63; Reply. E. Lindgren. 17 no2:63-4 Winter '63-64

**BARR, Cleeve.** See Barr, A. W. C.

**BARRA, Didier****Reproductions**

View of Naples

Art Q 26 no3:357 Autumn '63

Gaz Beaux Arts s6 v63:sup49 F '64

**BARRA, Jorge Creel de la.** See Creel de la Barra, J.

**BARRACKS**

See also

Great Britain—Armed forces—Barracks and quarters

**BARRADAS, Rafael**

VII Bienal de arte de São Paulo. Habitat no74:94 D '63

il: Verbena de atocha

**BARRAGÁN, Luis, 1914-**

Master designer: Luis Barragán, his own home and a chapel for the Las Capuchinas, near Mexico city. il por Interiors 123:84-91 D '63

**BARRAS, Sébastien****Reproductions**

Vierge (engraved by J. Coelemans)

Gaz Beaux Arts s6 v65:101 F '65

**BARRAUD, Henry, 1811-1874****Reproductions**

Cotherstone, winner of the 1843 Derby and his owner, Mr J. Bowes

Burl Mag 105:xxxvii N '63

**BARRAZA, Alfredo**

Exhibition in Mexico city. C. M. Zapata. Craft Horiz 25:36 Jl '65

**BARRÉ, Martin**

Les expositions à Paris. Aujourd'hui 8:52 Ap '64

Les métamorphoses nécessaires. G. Gassiot-Talabot. il Aujourd'hui 7:19 Ja '63

**BARRÈRE, Adrien****Reproductions**

Poster for a popular artist

Graphis 20:317 [Jl] '64

Poster for a Scala revue

Graphis 20:317 [Jl] '64

Poster for an art magazine

Graphis 20:317 [Jl] '64

Poster for Jane d'Alma

Graphis 20:317 [Jl] '64

**BARRET, George, the elder, 1728?-1784**

George Barret, senior. A. Bury. Connoisseur 155:52 Ja '64

il: Landscape with hermit

**Reproductions**

Nottingham

Apollo ns 80:cxvi D '64

**BARRET, George, the younger****Reproductions**

Chelsea reach

Apollo ns 80:lxviii N '64

**BARRETT, Bill****Reproductions**

Untitled No. 1

Cleveland Mus Bul 52:156 Je '65

Untitled No. 2

Cleveland Mus Bul 51:106 My '64

**BARRETT, Cyril**

Art in Britain, 1930-40 centered around Axis. Circle, Unit one. Kunstwerk 19:12-15 Jl '65

London report. Kunstwerk 18:27-8 N '64; 25-6 F; 19:11-13 Jl '65

**BARRETT, David**

New York apartment. il por Int Des 36:169 My '65

**BARRETT, Douglas E. and Gray, Basil**

Painting of India. Review

Apollo ns 79:158-64 F '64. W. G. Archer;

Reply with rejoinder. D. Barrett. ns 80:

421 N '64

Arts & Arch 81:10 Ap '64

J Aesthetics 22 no3:349-51 Spring '64.

S. E. Lee

Orient Art ns 10 no2:119-20 Summer '64.

E. Wellesz

Review of French ed.

Oeil no 108:48 D '63. J. Auboyer

**BARRETT, Franklin Allen, 1906-**

(ed) See Exley, C. L. Pinxton china factory

**BARRETT, William Joseph, 1895-**

ACC president. por Handweaver 14 no4:13

Fall '63

**BARRIE, Mardi**

Edinburgh: exhibition at Douglas & Foulis gallery. T. E. Dickson. Studio 166:132 S '63

il: Border farm

**BARRINGER, Isabel**

Cost analysis: basic record keeping for solvent designers. por Interiors 124:144-5 Mr '65

**BARRON, Harris**

Exhibition at Schaefer gallery. Art N 63:55

F '65

Exhibition at Schaefer gallery. J. Grossberg.

Arts 39:62 F '65

**BARRON, John P.**

Religious propaganda of the Deilan league.

bibliog f J Hell Stud 84:35-48 '64

**BARRON, Manuel.** See Robina, R. de. jt. arch.**BARROS, Maria Antonieta de Sousa.** See Antonieta de Sousa Barros, M.**BARROW, Thomas****Reproductions**

Thomas Beckwith (etching by W. Doughty)

Apollo ns 80:35 Jl '64

**BARROWS.** See Mounds**BARRY, James, 1741-1806**

English neo-classicism and some patrons. D.

Irwin. bibliog f Apollo ns 78:360-7 N '63

il: Distribution of premiums in the Society of arts (col); Hugh first duke of Northumberland

**BARRY, Robert**

Exhibition at Westerly gallery. Art N 63:53

N '64

**BARRY, Robin Lewis**

Construction of buildings

Review of v3

Roy Inst Brit Arch J s3 v71:79 F '64.

I. Nellist

**BARRY, Thomas**

Current scene: tv on-screen graphics. Print

19:31-5 Jl '65



**BARS and bar rooms**

Black Friar. N. Taylor. *il Arch Rev* 136:373-6 N '64

Florentine elegance: bar of Furniture club of American furniture mart; R. Himmel, int. dec. *il Int Des* 36:148-9 Ap '65

Houston's Astrodome. *il Int Des* 36:76-9 Jl '65  
Un ritrovo, nel centro di Milano; G. Frattini, arch. G. Pozzi. *il (pt col) plans diags Domus* no418:35-45 S '64

What's yours?: A new look at the local exhibition at the Royal college of art. *il plan Arch Rev* 137:329-30 My '65

**BARSALI, Isa Belli.** See Belli Barsali, I.

**BARSE, Jacques de.** See Baerze, J. de

**BARSOTTI, Hércules,** 1914-  
Wilys de Castro e Hércules Barsotti. *Habitat* no71:53-4 Mr '63

**BARTA, Lazlo,** 1902-

**Reproductions**

Portrait d'Étienne-Martin

Oeil no 108:40 D '63

**BARTEL, Kurt**

Kurt Bartel. E. Roters. *il por Kunstwerk* 17:26 My '64

**BARTH, Alfons, and Zaugg, Hans**  
Schulhaus Scheibenschachen in Aarau. *il plans Werk* 51:209-11 Je '64

**BARTH, Bradi**

**Reproductions**

Mirror

Connoisseur (col) 160:LXXI S '65

**BARTH, Wolf**

Ausstellung in Zürich. *Werk* 51:sup 140 Je '64

**BARTHA, László**

**Reproductions**

Seated nude

Arts 38:50 S '64

**BARTHÉLEMY, Raymond**

**Reproductions**

Ganymede

*Arch Rev* 136:222 S '64

**BARTHOLOMEW altar master.** See Master of the Saint Bartholomew altar

**BARTHOUX, Jules**

Obituary

*R Archéol* 1:103-4 Ja '65. C. Picard

**BARTLE, Annette**

Exhibition at Midtown gallery. *Art N* 62: 50 N '63

Exhibition at Midtown gallery. V. Raynor. *Arts* 38:61 O '63

**BARTLE, Wilmot T.** See Black, I. H. jt. auth.

**BARTLETT, Juliet**

Exhibition at Artzt gallery. *Art N* 63:18+ Mr '64

**BARTLETT school of architecture.** See London university—University college—Bartlett school of architecture

**BARTMANN, Heinrich**

Focke-museum, Bremen. *il plans diags Deutsche Bauzeitung* 70:466-71, 481-2 Je '65

**BARTOCCINI, Renato**

Obituary

*Boll Arte* s4 v49:191 Ap '64. M. Moretti

**BARTOLI, Pietro Santo,** 1635?-1700

Domenichino and Lanfranco: the early development of baroque painting in Rome. D. Posner. *Marsyas Suppl II*:141-2 '65

*il: Domine quo vadis? Ascension of St Paul; St Peter received in heaven (after G. Lanfranco)*

Das grab der Nasonier; der befund des grabes und die stiche P. S. Bartolis. B. Andreae. *il Deutsch Archäol Inst Röm Mitt Suppl* no9:91-111 '63

**Reproductions**

Frise décorative (after Polidoro da Caravaggio)

Oeil (detail) no 105:13 S '63

**BARTOLO, Andrea di.** See Andrea di Bartolo

**BARTOLO di Fredi Battilori,** ca 1330-1410

Pinnacles from a polyptych. L. E. Bush. *bibliog f Los Angeles Mus Art Bul* 15 no2:3-12 '63

*il: Coronation of the Virgin; Scenes from the life of the Virgin; Angel of the Annunciation (col); Virgin annunciate (col); Assumption of the Virgin; Predella of scenes from the life of the Virgin; Framing pilasters of saints*

**BARTOLOMEO di Tommaso da Foligno**

Aggiunte a Bartolomeo di Tommaso. F. Zeri. *Boll Arte* s4 v48:36-9 Ja '63

*il: Trinito; Madonna col Bambino e i santi Giovanni Battista, Maria Maddalena, Cristoforo e Domenico; Pietà (predella); Crocifisso adorato da un Agostiniano*

**BARTOLOMEO, Fra**

Drawings and prints: old & modern, Berlin.

M. Winner. *Apollo* ns 80:149 Ag '64

*il: Hilly landscape with a chapel (drawing); Landscape (drawing)*

**Reproductions**

Nativity

*Apollo* ns 81:xv Mr '65

*Burl Mag* 107:1xxvi Mr '65

**BARTOLOMEO di Giovanni**

**Reproductions**

Christ with St John the Baptist

*Apollo* ns (col) 79:179 Mr '64

St Peter martyr, with SS Agnes, Catherine and Cecilia

*Burl Mag* 106:192 Ap '64

**BARTOLOMEO Veneto**

**Reproductions**

Young man with a sphere

*Apollo* ns 79:xlix Ap '64

**BARTOLOZZI, Francesco**

**Reproductions**

Allegorical engraving (bookplate)

*Am Artist* 29:49 My '65

Jane Hamilton, lady Cathcart (after M. A. Collot)

*Burl Mag* 107:410 Ag '65

Salvator mundi (after C. Le Brun)

*Gaz Beaux Arts* s6 v66:9 Jl '65

**BARTON, Eleanor Dodge**

Further notes on the Barberini tapestries. *bibliog f Boston Mus Bul* 62 no329:114-18 '64

**BARTON, Kenneth J.**

Museum correspondents. *Mus J* 65:59-61 Je '65

**BARTOS, Armand Phillip**

New York: la maison de ville et la maison de week-end d'un architecte. *il (pt col) Oeil* no 118:16-23 O '64

—See Kiesler, F. J. jt. arch.

**BARUCCI, Pietro**

Progetti di architetti italiani: dibattito. Casabella no289:8 Jl '64

—and Gaddo, Beata di

Progetto per il mercato ittico all'ingrosso di Livorno, 1963. *il plans diags Casabella* no289:30-3 Jl '64

—and Sacco, Ugo

*il concorso per il centro direzionale di Torino: Comunicabilità* 78. *il plan diag Casabella* no278:46-7 Ag '63

**BARUCHELLO, Gianfranco,** 1924?-

Artist as intellectual. D. Ashton. *Arts & Arch* 81:6 Ap '64

*il: 1963; Gouache (1963); Absolute future; Interior peninsula*

Exhibition at Cordier & Ekstrom gallery. *Art N* 63:53 My '64

Group show at the Cordier & Ekstrom gallery. D. Ashton. *Studio* 166:234 D '63

New York report. D. Ashton. *Kunstwerk* 17: 24 D '63

*il: Grande effetto palomar*

**BARUCKI, Tadeusz**

Bauen in Kuba. *Werk* 51:sup46-7 Mr '64

**BARWELL, Frederick Bacon**

**Reproductions**

Adopting a child

*Apollo* ns (col) 81:xlix Mr '65

**BARYE, Antoine Louis,** 1796-1875

Delacroix, Barye and "The tower menagerie": an English influence on French romantic animal pictures. L. Johnson. *Burl Mag* 106: 416+ S '64

*il: Indian python attacking a leopard*

Exhibition at Alan gallery. *Art N* 62:14 D '63

Exhibition at Alan gallery. V. Raynor. *Arts* 38:64 D '63

**Reproductions**

Greyhound retrieving a rabbit

*Am Artist* 29:77 Je '65

Lion fighting a serpent

*Chicago Art Inst Q* 58 no 1:191 '64

**BASAITI, Marco**

**Reproductions**

Portrait of a young man

*Burl Mag* 106:v Je '64

**BASALDELLA, Afro.** See Afro

**BASALDELLA, Dino**

La sculpture à la Biennale de Venise. D. Chevalier. *Aujourd'hui* 8:39 O '64

*il: Hommage*

**BASALDELLA, Mirko.** See Mirko

**BASARTE, José Clavé.** See Clavé Basarte, J.

**BASCHANG, Hans**  
Neuer expressionismus in Deutschland. K.  
Hoffmann. Kunstwerk 18:4 Mr '65  
il: Caritas; Paar

**BASCHEINIS, Evaristo**  
La nature morte italienne. S. Bottari. Oeil  
no 117:3+ S '64  
il: Nature morte aux fruits

#### Reproductions

Still life

Burl Mag 106:xvi Mr '64

**BASCHET, Bernard.** See Baschet, F. jt. artist

**BASCHET, François, and Baschet, Bernard**  
A Parigi, un "happening" musicale [text in  
French] P. Restany. il Domus no416:40-1  
Jl '64

Musical sculptures at the Musée des arts  
décoratifs. G. Schurr. il Connoisseur 156:  
204 Jl '64

**BASCHLAKOW, Alexej Iljitsch**

#### Reproductions

Der tod des Mefflikoff

Kunstwerk (col) 19:35 Jl '65

**BASEL**

#### Allgemeine gewerbeschule

Allgemeine gewerbeschule, Basel; H. Baur  
and others, arch. il plans diag Deutsche  
Bauzeitung 69:370-2 My '64

See also

K (periodical)

#### Architecture

Hochhaus der Lonza AG in Basel; Suter and  
Suter, arch. il plans diags Werk 51:247-51  
Jl '64

Johann Jakob Stehlin der jüngere und sein  
Basler "Kulturzentrum." L. Burckhardt.  
il plan Werk 50:464-8 D '63

Muss das neue Basler theater wieder ins  
stadtzentrum? W. M. Förderer. plans Werk  
51:sup277-8 D '64

Wohnhochhaus St Alban-Anlage 25 in Basel;  
W. Gantenbein and others, arch. il plans  
Werk 51:278-81 Ag '64

#### Art

Basel, Staatlicher kunstkredit 1964. il Werk  
52:sup20 Ja '65

#### City planning

Basler chronik. il Werk 51:sup 1-3 Ja '64

See also

Basel—Suburbs and environs

#### Exhibitions

Ausstellungen in Basel und Zürich. R. G.  
Dienst. il Kunstwerk 17:40-1 Mr '64

Basel. See issues of Werk

Basel: Staatlicher kunstkredit 1963. il Werk  
51:sup 11 Ja '64

Dubuffet als künstler und anti-künstler: eine  
retrospektive in der Basler galerie Beyeler.  
R. G. Dienst. Kunstwerk 19:41+ Jl '65

Fire and water: obscurities in the late Paul  
Klee. W. Ueberwasser. col il Art N 64:40-  
1+ Summer '65

See also

Basel—Schweizer mustermesse

#### Gewerbemuseum

#### Exhibitions

Piemontesischer barock. Werk 51:sup 133 Je  
'64

#### Kunsthalle

#### Exhibitions

Basel: 30 jahre gruppe 33 in der Kunsthalle.  
Werk 50:sup266-7 D '63

Bilanz: Internationale malerei seit 1950. Werk  
51:sup 182 Ag '64

Kunsthalle de Bâle, l'art de la Nouvelle-  
Guinée. S. Frigerio. il Aujourd'hui 7:14-17  
N '62

Wassily Kandinsky. Werk 50:sup248 N '63

#### Kunstmuseum

Kunstmuseum Basel: 150 gemälde, 12. bis 20.  
jahrhundert, by G. Schmidt. Review  
Werk 52:sup25 Ja '65

#### Acquisitions

Sammlung Werner schenk. Werk 51:sup 183  
Ag '64

Die schenkungen Raoul La Roche im Kunst-  
museum Basel. C. Huber. il Werk 51:308-12  
Ag '64

Zu Mark Tobey's Sagittarius red. D. Christ.  
col il Werk 51:29-31 Ja '64

#### Exhibitions

Basel, 125 jahre Basler landschaft in der  
Kunsthalle. il Werk 51:sup260 N '64

#### Kupferstichkabinett

Les dessins de Paul Cézanne au Cabinet des  
estampes du Musée des beaux-arts de Bâle.  
by A. Chappuis. Review

Boll Arte s4 v49:96 Ja '64. C. Maltese  
Die zeichnungen von Paul Cézanne im Kup-  
ferstichkabinett Basel, by A. Chappuis. Re-  
view

Art J 23 no2:182 Winter '63-64. A. Neu-  
meyer

Museum für völkerkunde und schweil-  
zerisches museum für volkskunde

#### Exhibitions

Kinderspielzeug aus Europa. Werk 52:sup38 F  
'65

Religiöse volkskunst. sammlung Erwin  
Richter. Werk 51:sup 183 Ag '64

#### Schweizer mustermesse

Basler Mustermesse 1965. diags Werk 52:sup  
128-30 Je '65

Die gute form 1965. Werk 52:sup 156 Jl '65

Schweizer mustermesse 1964: Die gute form  
1964 an der Schweizer mustermesse. il plans  
Werk 51:sup 130-3 Je '64

#### Suburbs and environs

Basler chronik. Werk 52:sup99-100 My '65

#### BASEMENTS and cellars

Oenotechnology: wine cellars designed by  
S. Fabris. il plan Arch Rev 136:238 O '64

**BASES, Guided missile.** See Guided missile  
bases

#### BASILDON, England

Comprehensive development. Basildon, Essex;  
A. B. Davies, arch. il plans diag Arch Rev  
135:64 Ja '64

Vange One, Basildon New Town, Essex;  
Collister and Davies, arch. il plans Arch  
Rev 137:44 Ja '65

#### BASILICAS

Brixworth and the English basilica. E. Gil-  
bert. bibliog f il plans diags Art Bul 47:  
1-20 Mr '65

#### BASILIO, Dora

#### Reproductions

Grampeador

Studio 169:62 F '65

#### BASINGSTOKE, England

#### City planning

Centro commerciale a Basingstoke. il Archi-  
tettura 10:478 N '64

Economic planning and town expansion: a  
case study of Basingstoke, by J. H.  
Dunning. Review

Am Inst Plan J 30:262 Ag '64. H. C.  
Hightower

Town Plan R 36:63 Ap '65. H. R. Parker

#### BASIRE, James, 1st

#### Reproductions

Les ruines du Château neuf de Saint-Ger-  
main

Gaz Beaux Arts s6 v63:sup 11 F '64

#### BASKERVILLE, Jack

Morris Bryant inn, Lafayette, Ind. il por Int  
Des 34:182 O '63

#### BASKIN, Leonard, 1922-

A to B: Dore Ashton answers Leonard Baskin  
on the question of originality in art. il  
Studio 166:194-7 N '63

Ceramics by twelve artists. il Art in Am 52:  
30-1 D '64

Drawing today. C. Willard. Art in Am 52:63  
O '64

il: Nightmare

Exhibition at Borgenicht gallery. Art N 63:  
14 Ap '64

il: Tiresias

Exhibition at Borgenicht gallery. Art N 63:16  
Summer '64

Exhibition at Borgenicht gallery. J. Harrison.  
Arts 38:32 Ap '64

Exhibition at Martin gallery. Art N 64:17 Ap  
'65

Leonard Baskin: art for life's sake. A. Wer-  
ner. 14il por Am Artist 28:40-5+ N '64

Original Christmas cards. il Art in Am 52:  
98 D '64

#### Reproductions

Bartleby (poster)

Art in Am (col) 53:60 Ap '65

Bookplate

Am Artist 29:52 My '65

Dog

Burl Mag 107:xvi F '65



- BASKIN, Leonard**—Reproductions—*Continued*  
 Goya (engraving)  
 Habitat no74:80 D '63  
 Great tree  
 Art in Am 52:106 Je '64  
 Owl (bronze)  
 Art in Am 52:71 F '64  
 Owl (Smith college)  
 Art J 23 no2:152 Winter '63-64  
 Portrait of Eakins (woodcut)  
 Yale Univ Art Gal Bul 30:47 Ag '64  
 Seated birdman (bronze)  
 Mus Mod Art 30 no2-3:16 '63  
 William Blake (etching)  
 Graphis 20:489 [N] '64
- BASOLI, Antonio**  
 Een romantische gevangenis-scène van Otto de Boer. R. W. Scheller. Oud-Holland 79 no3:183 '64  
 il: Kerkerscène
- BASS, Anna, 1876-1961**  
 Musée national d'art moderne: six mois d'activité. B. Dorival. R du Louvre 13 no6: 303 '63
- BASS, George F.**  
 Asherah, a submarine for archaeology. Archaeology 18:7-14 Mr '65  
 Museum assembles a fleet. por Exped 7 no2: 20-3+ Winter '65
- BASS, Saul, 1920-**  
 Films at the fair. M. Hamilton. il Ind Des 11:36-41 My '64  
 New film titlings and promotional films; with German and French texts. R. Gid. il Graphis 19:150-9+ [Mr] '63
- BASSA, Ferrer.** See Ferrer Bassa
- BASSAE**  
 Temple of Apollo  
 Cella und adyton des Apollontempels in Bassai. A. Mallwitz. bibliog f il plans Deutsch Archäol Inst Athen Mitt 77:140-77 '62
- BASSANO, Francesco, the younger (Francesco da Ponte)**  
 Discoveries in Prague. K. Just and H. Ley. Apollo ns 79:225 Mr '64  
 il: Annunciation to the shepherds
- Reproductions**  
 Flight into Egypt  
 Apollo ns (col) 80:ci D '64
- BASSANO, Jacopo (Giacomo da Ponte)**  
 Impressive religious picture. A. Bury. Connoisseur 159:256 Ag '65  
 il: Almighty showing Moses the Promised land  
 Studies in Italian textiles: some groups of renaissance orphreys of Venetian origin. R. Grönwoldt. Burl Mag 107:235 My '65  
 il: St Valentine
- Reproductions**  
 Kneeling figure of St Peter (drawing)  
 Burl Mag 107:lxixiii Je '65
- Noah's ark**  
 Burl Mag 106:xvi Mr '64
- Portrait of a Venetian senator**  
 Connoisseur 159:XLIX Jl '65
- BASSANO, Leandro (Leandro da Ponte)**  
 Doge Marino Grimani by Leandro Bassano, knight. F. Gibbons. bibliog f Princeton Mus Rec 22 no2:22-34 '63  
 il: Portrait of Doge Grimani (Dresden); Portrait of Doge Grimani (Princeton); Portrait of Morosina Morosini
- Reproductions**  
 Middle-aged man (drawing)  
 Apollo ns 80:lxixv O '64  
 Susannah and the elders  
 Apollo ns 81:xi Mr '65
- BASSANO, Italy**  
**Exhibitions**  
 La mostra di Marco Ricci a Bassano. O. Ferrari. il Boll Arte s4 v48:353-5 O '63  
 La mostra di Marco Ricci a Bassano. J. Rykwert. il Domus no407:51-2 O '63
- BASSEN, Bartholomeus van**  
 Musée des beaux-arts de Douai: une nature morte allégorique de Balthasar van der Ast. A. P. de Mirimonde. R du Louvre 14 no4-5:242-8 '64  
 il: Repas chez le Winterkönig; Palais imaginaire pour le Winterkönig
- BASSETT, D. A.**  
 Technical aid for museums in Tanganyika. Mus J 64:310-13 Mr '65
- BASSETT, Florence Knoll**  
 Florence Knoll resigns. il por Ind Des 12:14 Mr '65
- BASSETTI, Fred**  
 P/A twelfth annual design awards: Ridgeway dormitories for Western Washington state college. il plans diag Progres Arch 46:144-5 Ja '65  
 See also  
 Bassetti and Morse, architects
- BASSETTI and Morse, architects**  
 Human scale for the humanities; Humanities building. Western Washington state college. il plans Progres Arch 45:148-51 Mr '64
- BASSI, Carlo, and Boschetti, Goffredo**  
 XIII Triennale di Milano: la scala. il Architettura 10:455 N '64
- BASSI, Franco**  
 Il risanamento conservativo dei borghi storici di Bergamo: Borgo Canale. il plans diags Urbanistica no42-43:66-7 F '65
- BASSI, Giovanni**  
 Un soggiorno e una stanza da letto in un unico ambiente. il (pt col) Domus no426:50 My '65
- BASSINE, Beulah**  
 Exhibition at Washington Square gallery. Art N 63:56 D '64
- BASSINGTHWAIGHTE, Lewin**  
 Exhibition at the Piccadilly gallery. G. S. Whittet. Studio 168:164 O '64  
 il: Child at top of staircase
- BASSLER, Robert**  
 Art news from Los Angeles. J. Langsner. Art N 62:50 Ja '64
- BASTIA, Matteo de'. See Pasti, M. di A. de'**
- BASTIANI, Lazzaro di Jacopo, known as Lazzaro Sebastiani**  
 Notable works of art now on the market. Burl Mag 106:sup[2] D '64  
 il: Annunciation
- BASTIDA, Joaquín Sorolla y. See Sorolla y Bastida, J.**
- BASTIDE**  
 Exposition à Paris. Aujourd'hui 9:37 Ap '65
- BASTIEN, Alfred Théodore Joseph**  
**Reproductions**  
 L'ouyrier nu  
 Connoisseur 160:LXIII S '65
- BASTIEN-LEPAGE, Jules, 1848-1884**  
**Reproductions**  
 Carlo Pellegrini  
 Art Q 26 no4:404 '63  
 Mrs Alma-Tadema  
 Apollo ns 78:136 Ag '63
- BASTO, Hélio**  
 O surrealismo no Brasil. T. Spanudis. il Habitat no77:68-70 My '64
- BAT YAM, Israel**  
**Architecture**  
 Centre civique de Bat-Yam; Z. Hecker and others. arch. il plans diags Arch d'Aujourd'hui 34:71-5 Je '64  
 In Israele: il municipio di Bat Yam, Tel Aviv; Z. Hecker and others. arch. il (pt col) plans diags Domus no411:14-18 F '64  
 Municipio di Bat-Yam; Z. Hecker and others. arch. il plans diag Architettura 10:747 Mr '65
- BAT-YOSEF, Myriam**  
**Reproductions**  
 Objekte  
 Kunstwerk (col) 19:25 Jl '65
- BATAILLARD, Pierre**  
 Three Swiss package designers. il Ind Des 11:74 My '64
- BATAILLE, Nicolas, ca 1363-1400**  
 Tapestry design. S. Morgan. Can Art 20:296-9 S '63  
 il: Apocalypse of Angers
- BATCHELAR, Daniell**  
 Sidney. Tessier, Batchelar and A musical banquet: two notes. E. Doughtie. bibliog f Renaissance N 18 no2:123-6 Summer '65
- BATCHELDER, Charles F.**  
 Address of the president. Old Time N E 54: 1-2 Jl '63; 55:1-2 Jl '64
- BATCHELDER, Samuel F.**  
 Washington in Christ church, Cambridge. bibliog f Old Time N E 54:40-7 O '63
- BATEMAN family**  
 Some English silver. G. Norman-Wilcox. il Los Angeles Mus Art Bul 16 no2:6-7 '64
- BATES, Kenneth Francis**  
 Exhibition at Cleveland institute of art. Craft Horiz 24:116 My '64
- Reproductions**  
 Tulip and bud  
 Cleveland Mus Bul 51:113 My '64

**BATES, Pat Martin****Reproductions**

Silent rounds emergence  
Can Art 21:254 J1 '64

**BATH, England****City planning**

Bath. W. Carr and J. Kelsey. il plans  
Arch Rev 136:265-72 O '64

**BATH towels. See Linen, Household****BATHE, B. W.****Ship models**

Review of pt 1-2

Mus J 64:342-3 Mr '65. A. H. Waite

**BATHHOUSES**

Folk art: bathing machines. S. Smith. il Arch  
Rev 136:65-7 J1 '64

**BATHING beaches. See Beaches****BATHROOM fixtures. See Plumbing fixtures****BATHROOMS**

Architect's notes on kitchen and bathroom  
planning. P. M. Bolton. il plans Arch Rec  
137:15-16+ Mid-My '65

Un lieu de séjour: la salle de bains. J.  
Dumesnil. il(pt col) Oeil no 106:48-57 O '63  
Packaged bathrooms. T. Bendixson. il plans  
diags Design (Brit) no 184:46-53 Ap '64  
Salles de bains d'aujourd'hui. E. Mannoni.  
il Art & Déc no 104:26-9 N '63

**See also**

Washbasins

**BATHS**

Sauna; A. Blomstedt, arch. il plan diag  
Perspecta no8:15-18 '63

**See also**

Health resorts, watering places, etc.

**BATHS, Greek**

Balaneutikè: recherches sur le bain dans  
l'antiquité grecque, by R. Ginouvès. Review  
J Hell Stud 84:222-3 '64. B. A. Sparkes

**BATHS, Roman****See also**

Fontaines-Salées, Les

**BATICLE, Jeannine**

Nouvelles acquisitions au musée du Louvre:  
un tableau de Murillo. R du Louvre 14  
no2:93-6 '64

Une œuvre retrouvée de Carreño de Miranda:  
La fondation de l'ordre des Trinitaires. bib-  
liog f R du Louvre 15 no 1:15-22 '65

**BATISTA, Eugenio**

Who, me? read *Mediator Dei*? Liturg Arts  
32:116-17 Ag '64

**BATONI, Pompeo Girolamo, 1708-1787**

Italian art 1600-1800 at the Bowes museum.  
Burl Mag 106:349 J1 '64

il: Portrait of William Bankes

Neo-classicism and the Roman eighteenth-  
century portrait. A. M. Clark. Apollo ns 78:  
354-6 N '63

il: Carl Eugen duke of Württemberg (col); Leopold  
of Tuscany welcoming his brother the Emperor  
Joseph II to Rome

**Reproductions**

John, 1st baron Woodhouse

Burl Mag 106:xiii N '64

Lady Milltown

Apollo ns 81:405 My '65

Madonna and Child in glory

Toledo Mus N ns 7 no4:94 Winter '64

Portrait of James Adam

Burl Mag 106:iv Je '64

Connoisseur 157:117 O '64

Portrait of Sir Matthew Fetherstonhaugh

Apollo ns 81:365 My '65

Sir Edward Dering

Connoisseur 154:LXXIII N '63

**BATTAGLINI, Massimo, 1924-, and others**

Sede centrale dell'Ente siciliano di elettro-  
cità a Catania. il plan Architettura 9:552-3  
N '63

**BATTERSBY, Martin**

Exhibition at Arthur Jeffress, London. J.  
Burr. Apollo ns 79:426 My '64

il: Oeuf à la russe

Martin Battersby, M. Levy. il(pt col) pors  
Studio 166:150-5 O '63

**Reproductions**

Trompe l'oeil

Apollo ns 79:xcv My '64

**BATTERSBY, Martin, collection**

Popular art nouveau shown in Brighton mu-  
seum. R. Melville. il Arch Rev 136:353-6  
N '64

**BATTERSEA park sculpture exhibition. See London—Battersea park sculpture exhibi-  
tion****BATTERSHILL, C. A. Franken-. See Franken-  
Battershill, C. A.****BATTERWOOD house. See Country houses—  
Canada****BATTILORI, Bartolo di Fredi. See Bartolo di  
Fredi Battilori****BATISS, Walter, 1906-**

Walter Battiss. H. Martienssen. il(pt col)  
por Studio 166:156-9 O '63

**BATTISTELLO. See Caracciolo, G. B.****BATTKE, Heinz**

New image. J. A. Thwaites. Arts 38:106 My  
'64

il: Former friends

**BATTLES****See also**

Military history

**BATTLES in art. See War in art****BATTONI, Pompeo Girolamo. See Batoni, P. G.****BAUCHANT, André, 1873-1958**

Naive painters in Rotterdam and Paris.  
E. Hoffmann. Burl Mag 106:473 O '64

**Reproductions**

Adam et Ève

Connoisseur 154:183 N '63

Bouquet dans le jardin

Apollo ns (col) 80:back cover N '64

**BAUCHER, Blondel and Filippone, architects**

Villa à Croix Valmer, Var. il plans Au-  
jourd'hui 7:84-5 Ja '63

**BAUD-BOVY, M.****See also**

Atelier coopératif d'architecture et d'urba-  
nisme

**BAUDELAIRE, Charles Pierre**

Delacroix (Salon 1846) por Kunstwerk 19:5  
J1 '65

Art historians and art critics: Charles Bau-  
delaire. A. Brookner. bibliog f il por Burl  
Mag 106:269-79 Je '64

Painter of modern life and other essays, tr.  
and ed. by J. Mayne. Review

Connoisseur 158:190 Mr '65. N. Wallis

**BAUDESSON, Nicolas****Reproductions**

Fleurs (engraved by J. Coelemans)

Gaz Beaux Arts s6 v65:99 F '65

**BAUDET, Étienne****Reproductions**

Charles Perrault (after C. Le Brun)

Gaz Beaux Arts s6 v66:40 J1 '65

Saint Savinien sacre saint Potentien évêque  
de Sens (after C. de La Fosse)

Gaz Beaux Arts s6 v64:98 J1 '64

**BAUDOUIN, Pierre Antoine, 1723-1769****Reproductions**

Le lever

Apollo ns (detail) 78:351 N '63

**BAUDRY, A. L.****Reproductions**

Sir Richard Wallace (engraved by J.  
Jacquemart)

Apollo ns 81:426 Je '65

**BAUER, Catherine. See Wurster, C. B.****BAUER, Fred**

Exhibition in Seattle. L. Harrington. il Craft

Horiz 24:53 S '64

Fiber-clay-metal; seventh biennial. D.

Zachai. Craft Horiz 25:10-11 Ja '65

il: Sarcophagus

Neujahrsglückwünsche von Fred Bauer und

Heinz Looser aus dem atelier Martz Hörner

Bühlmann, Zürich; with English, French

and Spanish texts. E. Pfeiffer-Belli. il

Gebrauchs 36:22-7 Ja '65

**BAUER, Hermann, and others**

Kunstgeschichte und kunsttheorie im 19.  
Jahrhundert. Review

Art Bul 46:418-20 S '64. E. H. Gombrich;

Reply with rejoinder. H. Bauer and

others. 47:307-9 Je '65

Art Q 26 no3:371+ Autumn '63. V. H.

Miesel

**BAUER-NILSEN, Otto, 1926-****See also**

Gartner, Burdick and Bauer-Nilsen, archi-  
tects

**BAUERMEISTER, Mary**

Exhibition at Bonino. N. Rosenthal. Art in  
Am 53:122 Ap '65

il: No faces

Exhibition at Bonino gallery. Art N 63:18 Ap

'64

Exhibition at Bonino gallery. Art N 64:16 My

'65

il: No more stones

Exhibition at Bonino gallery. V. Raynor. Arts

39:62 My '65

Exhibition at Bonino gallery. S. Tillim. Arts

38:35 My '64

il: Ordnungsschichten (detail)



**BAUERMEISTER, Mary—Continued**

Exhibition at Fairleigh Dickinson university.  
D. Ashton. il(pt/5) Kunstwerk 17:60 Ag '63

Exhibition recital by Karlheinz Stockhausen and Mary Bauermeister in Toronto. A. Rockman. Can Art 21:243 JI '64

il: Sandwaben  
On the beach. Art in Am 53:91 Je '65  
il: Sandhalm

**Reproductions**

Ordnungsschichten  
Kunstwerk 18:119 JI '64

Progressions  
Can Art 22:13 Ja '65

**BAUGIN, A.**

Les œuvres françaises à sujet de musique au Musée du Louvre. A. P. de Mirimonde. R du Louvre 15 no2:51-3 '65  
il: Nature morte à l'échiquier

**BAUGNIET, Charles****Reproductions**

New arrival  
Apollo ns 79:xxix F '64  
Connoisseur 156:201 JI '64

**BAUHAUS**

Bauhaus: crafts or industry? W. Gropius. Am Inst Arch J 40:105-6 S '63; Reply. H. Dearstyne. 40:104-6 D '63

Bauhaus: idee—form—zweck—zeit; ausstellung in Frankfurt. Werk 51:sup59-60 Mr '64

Das Bauhaus, 1919-1933: Weimer, Dessau, Berlin, by H. M. Wingler. Review  
Burl Mag 106:295-6 Je '64. N. Lynton

Design (Brit) no 180:62-3 D '63. H. König  
Bauhaus: '23-'24. W. F. Necker. Arch Rev 134:157-9 S '63

Damals in Weimar. . . B. Adler. Kunstwerk 17:29 Mr '64

Heritage of the Bauhaus: a conversation with Walter Gropius. J. Peter. il Print 18:8-15 My '64

Ist das Bauhaus aktuell? [text in Italian] B. Zevi. il Architettura 10:146-7 JI '64

Mein vorkurs am Bauhaus; gestaltungs-und formenlehre, by J. Itten. Review  
Domus no411:43 F '64. J. Rykwert

Review of English ed.  
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Meine Bauhaus-jahre. J. Itten. Werk 51:27-8 Ja '64

New architecture and the Bauhaus, by W. Gropius. Review

Arch Rec 138:72+ Ag '65. R. Boyd  
Theater of the Bauhaus, by O. Schlemmer and others. ed. and with an introd. by W. Gropius. Review

Am Inst Arch J 40:116-17 S '63. E. Pawley

**BAUKNECHT, Philipp, 1884-****Reproductions**

Hirtenknabe II  
Kunstwerk (col) 17:29 N '63

**BAUM, Don**

Art news from Chicago. F. Schulze. Art N 62:54 Ja '64

Exhibition at Bridge gallery. Art N 63:60 F '65

Exhibition at Bridge gallery. D. Judd. Arts 39:67 F '65

Exhibition at the Hunt gallery, Chicago. J. Kind. Art N 64:52 Ap '65

**BAUM, Eilfriede**

Giovanni Giuliani. Review  
Burl Mag 107:433 Ag '65

**BAUMANN, Herbert**

Les expositions à Paris: quatre jeunes sculpteurs allemands. Aujourd'hui 8:50 Ap '64

**Reproductions**

Plastik  
Kunstwerk 18:30 N '64

**Symbol**

Kunstwerk 17:36 N '63

**BAUMANN, Horst H. 1934?-**

IPEX. International photographic exposition 1965. il(pt col) Camera 44:18-19 My '65

On the decline and renewal of German photography. il(pt col) Camera 42:30-6 S '63

**BAUMBACH, Harold**

Exhibition at Fried gallery. Art N 63:16 D '64  
Exhibition at Fried gallery. D. Judd. Arts 39:58 Ja '65

**BAUMBERGER, Otto**

Der innere weg eines malers. Review  
Werk 52:sup25 Ja '65

**BAUME, Henry Berghe**

See also

Berne. Baume, Muchow and Polivnick, architects

**BAUMEISTER, Willi****Reproductions****Bild T 2**

Kunstwerk 17:16 Mr '64

Uruk (drawing)

Kunstwerk 19:34 JI '65

**BAUMEWERD, Georg**

Recherches d'un jeune architecte. il Arch d'Aujourd'hui 34:XXVII Je '64

**BAUMGARTL, Moritz****Reproductions**

Sachen und bereiche II

Kunstwerk 18:32 D '64

**BAUMGARTNER, Warren W.**

Warren Baumgartner, 1894-1963. N. Kent. por  
Am Artist 29:46-7+ Ap '65

col il: Peggy's cove, Nova Scotia

**BAUR, Alfred**

See also

Geneva—Fondation Alfred et Eugénie Baur-Duret

**BAUR, Hermann**

Hermann Baur 70 jahre. L. Burckhardt. Werk 51:sup231 O '64

**—Bräuning, Franz; and Dürig, Arthur**

Allgemeine gewerbeschule, Basel. il plans diag  
Deutsche Bauzeitung 69:370-2 My '64

**BAUR, Walter**

Evangelischer kindergarten, Bad Boll bei Göppingen. il plan diags Deutsche Bauzeitung 69:432-4 Je '64

**BAUR-DURET foundation.** See Geneva—Fondation Alfred et Eugénie Baur-Duret

**BAVAL, France.** See Bavay

**BAVARIAN national museum.** See Munich—Bayerisches nationalmuseum

**BAVAY, France**

**Antiquities**

Sur quelques bronzes figurés provenant des ateliers de la région de Baval (Bagacum) G. Faider-Feytmans. bibliog f il R Archéol 1:109-29 Ap '64

**BAVINGER, Eugene A.****Reproductions****Iron ruins**

Art N 63:55 Ja '65

**BAWDEN, Edward, 1903-**

Round the London galleries. J. Burr. Apollo ns 78:409 N '63  
il: Beach near Castlegregory

**BAXAITI, Marco.** See Basaiti, M.

**BAXANDALL, David Kighley**

U.S.A. 1963. Mus J 63:259-63 Mr '64

**BAXANDALL, Michael**

Bartholomaeus Facius on painting: a fifteenth-century manuscript of the *De viris illustribus*: with text and English tr. bibliog f Warburg & Courtauld Inst J 27:90-107 '64

Dialogue on art from the court of Leonello d'Este: Angelo Decembrio's *De politia literaria* Pars LXVIII. bibliog f Warburg & Courtauld Inst J 26:304-26 '63

**BAY area.** See San Francisco Bay region

**BAY area arts and crafts guild**

Guild's seventh annual show. Craft Horiz 23:44 S '63

**BAYBERRIES**

Designing with plants: the bayberry. W. A. Strong. il Landscape Arch 54:135 Ja '64

**BAYER, François**

Engravings and the French eighteenth-century marqueteur. G. De Bellaigue. il Burl Mag 107:361 JI '65

**BAYER, Herbert, 1900-**

Basic alphabet. por Print 18:16-19 My '64

Graphic awakening at Harvard. il Ind Des 12:34-6 Ap '65

Aspen monuments: Paepcke memorial buildings. il Arch Rev 134:151-2 S '63

Exhibition at Byron gallery. Art N 64:12 Summer '65

Geometry in New Mexico: private chapel in Hondo Valley. il(pt col) plan Arch Forum 121:154-5 Ag '64

Two courtyard projects for Roswell museum. il Arts & Arch 80:26-7 O '63

**BAYERISCHES nationalmuseum.** See Munich—Bayerisches nationalmuseum

**BAYERTHAL, Friedrich Leo (Friedrich Bayl, pseud)**

Documenta III, eine umfrage. Kunstwerk 18:3-4 JI '64

Hans Bellmer; Wolfgang Paalen. Kunstwerk 17:24-7+ F '64

Pariser chronik. Kunstwerk 18:88+ JI '64

**BAYERTHAL, Friedrich Leo**—*Continued*  
 Wohlbe finden im mysterium, Kunstwerk 17:  
 24-6 D '63  
 Bilder unserer tage, Review  
 Werk 50:sup276 D '63, F. Roh  
 —See Moretti, L. jt. auth.

**BAYEU Y SUBIAS, Francisco, 1734-1795**  
 Bayeu portrait for Wadsworth, M. L. D.  
 Mastal, Connoisseur 159:144 Je '65  
 il: Portrait of Don Pedro Arascot  
 El Goya de Valdemoro, X. de Salas, bib-  
 liog f Archivo Esp Arte 37:281-93 O '64  
 il: Asunción de la Virgen  
 Sketch by Francisco Bayeu y Subias for a  
 tapestry cartoon: The promenade, E. D.  
 Trapier, il Art Q 26 no3:333-7 Autumn '63

#### Reproductions

Don Pedro Arascot  
 Apollo ns 79:68 Ja '64

**BAYEU Y SUBIAS, Ramón**  
 El Goya de Valdemoro, X. de Salas, bibliog f  
 Archivo Esp Arte 37:281-93 O '64  
 il: San Pedro mártir  
 Prado: ideal beauty and horror, E. Roditi,  
 Arts 38:84 My '64  
 il: Country gifts

#### Reproductions

Tapestry cartoon for The promenade  
 Art Q 26 no3:336 Autumn '63

**BAYL, Friedrich, pseud.** See Bayerthal, F. L.  
**BAYLIN, Eric**  
 Exhibition at Straw Valley, Durham, N.C.  
 J. O. Sanderson, Craft Horiz 23:41 N '63  
**BAYNES, James M.**

#### Reproductions

View of market place in a Welsh town  
 Apollo ns 81:cxlii Je '65

**BAYNES, Kenneth**  
 Designing by making, Design (Brit) no 199:  
 28-39 J1 '65  
 John Minton—four drawings, Connoisseur  
 156:36-40 My '64  
 John Skelton: a sculptor's drawings, Connois-  
 seur 155:40-4 Ja '64  
 Special issue on the Royal college of art,  
 por Design (Brit) no 192:26-65 D '64

**BAYONNE, France**

#### Musée Bonnat

Esquisses inédites de Rubens pour La Torre  
 della Parada, M. Jaffé, bibliog f il R du  
 Louvre 14 no6:312-22 '64; Spanish summary,  
 il Archivo Esp Arte 38:160 Ap '65

**BAYOT-COSTY, D.** See Hausermann, P. jt.  
 arch.

**BAYRAK, Tosun**  
 International art seminar sponsored by Fair-  
 leigh Dickinson university, D. Ashton, il  
 Studio 166:163 O '63

**BAYRLE, Thomas, 1937-**  
 Artistisches ABC; with English, French and  
 Spanish texts, L. Ebenhöf, il Gebrauchs 34:  
 24-9 D '63

**BAZAINE, Jean René**  
 Jean Bazaine: peintures anciennes (1942-  
 1947) J. Clay, XX<sup>e</sup> Siècle ns 27:sup[23-4]  
 Je '65  
 il: Les enfants dans la ville; Lune et oiseau de  
 nuit  
 Paris 1964, D. Cooper, Art in Am 52:117 D  
 '64  
 il: Colline au printemps  
 Suisse: réflexions sur quelques rétrospectives,  
 Aujourd'hui 7:52 My '63  
 il: L'enfant des bords de la Seine

#### Reproductions

Les comédiens  
 Studio 169:271 Je '65  
 L'enfant des bords de la Seine  
 Aujourd'hui 9:34 Ap '65

**BAZILE, Norgella**  
 Exhibition at Duncan gallery, Art N 63:50  
 Summer '64

**BAZILLE, Jean Frédéric, 1841-1870**  
 Bazille, J. Maxon, self pors Chicago Art  
 Inst Q 57 no2:22-4 '63

#### Reproductions

Jean Frédéric Bazille au faux col  
 Art Q 26 no 1:94 Spring '63

**BAZIN, Germain**  
 Le Caravage et la peinture italienne au XVII<sup>e</sup>  
 siècle au musée du Louvre, R du Louvre  
 15 no 1:1-8 '65

Nouvelles acquisitions au musée du Louvre,  
 R du Louvre 14 no 1:45-6 '64

**Aleijadinho et la sculpture baroque au**  
 Brésil, Review  
 Gaz Beaux Arts s6 v64:123-4 J1 '64, M.  
 Brion  
 Habitat no77:57-66 My '64, J. G. Vieira

**BAZIN, Nicolas**

#### Reproductions

Ecce Homo, ou Christ au roseau (after C.  
 Le Brun)  
 Gaz Beaux Arts s6 v66:12 J1 '65  
 L'éducation de la Vierge (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:4 J1 '65  
 Mater dolorosa (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:15 J1 '65  
 Saint Alexis (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:17 J1 '65  
 Sainte Marie-Madeleine pénitente (after C.  
 Le Brun)  
 Gaz Beaux Arts s6 v66:24 J1 '65

**BAZIOTES, William A.**  
 American artists photographed by Arnold  
 Newman, por Art in Am 53:111 Je '65  
 Baziotes: modern mythologist, I. H. Sandler,  
 por Art N 63:28-31+ F '65; Reply with re-  
 joinder, L. Alloway, 64:6 Ap '65  
 il: Leonardo da Vinci's butterfly; Wineglass; Night  
 mirror; Cyclops; Pompeii; Flesh eaters (col)  
 Exhibition at Guggenheim museum gallery,  
 V. Raynor, Arts 39:58 Mr '65  
 il: Dusk

#### Reproductions

Toys in the sun  
 Art N 64:39 S '65  
 Water form  
 Art J 24 no3:260 Spring '65

**BAZOR, Lucien, 1889-**

#### Reproductions

Jean Honoré Fragonard  
 Art in Am 51:100 D '63

**BAZZANI, A.**  
 Parade lumineuse 1962 à Milan, il(pt col)  
 Aujourd'hui 7:90-1 Ja '63

**BAZZANI, Giuseppe**  
 Musée départemental de Beauvais: peintures  
 anciennes, S. Cammas and M. Lacroix, R  
 du Louvre 14 no4-5:202 '64  
 il: Mort de saint Joseph  
 Some unpublished paintings by Giuseppe Baz-  
 zani, C. Perina, bibliog f 12il Art Bul 46:  
 227-31 Je '64

**BEACH, Milo Cleveland**  
 Gulshan album and its European sources,  
 bibliog f Boston Mus Bul 63 no332:62-91  
 '65

Two Indian ivories newly acquired, bibliog f  
 Boston Mus Bul 62 no329:95-101 '64

**BEACH, Thomas, 1738-1806**

#### Reproductions

David Powell in a militia officer's uniform  
 Apollo ns (col) 78:xxix D '63

**BEACH architecture**  
 A Manacore, l'edificio del "pronto ristoro"  
 ospita un ristorante, un bar, camere e  
 cabine; M. d'Olivio, arch, col il plans diag  
 Domus no412:20-3 Mr '64  
 Complesso a mare a Lignano; G. U. Polesello,  
 arch, plans diags Casabella no276:46-9 Je  
 '63

Padiglione De La Warr a Bexhill (1935) E.  
 Mendelsohn, arch, il plan Architettura 9:  
 368-71 S '63

**BEACH houses**  
 Beach house, Fire Island, N.Y.; R. Meier,  
 arch, il plan diags Arts & Arch 81:22-3 Ja  
 '64  
 Project for a beach house, 1959; Venturi &  
 Rauch, and others, arch, il diags Perspecta  
 no9-10:46-7 '65  
 Three vacation houses by Wurster, il plans  
 Arch Rec 136:221-4 S '64

**BEACHES**  
 Alternate studies for state park design, H.  
 Willette and W. Dickson, plans diags  
 Landscape Arch 55:138-9+ Ja '65  
 On the beach, il(pt col) Art in Am 53:90-1  
 Je '65

**BEACONS**  
 Beacon-sites in the Agamemnon, J. H. Quin-  
 cey, bibliog f map J Hell Stud 83:118-32  
 '63

**BEADS**  
 Bead-making in seventeenth-century Amster-  
 dam, W. G. N. van der Sleen, il(pt col)  
 Archaeology 16:260-3 D '63

**BEAL, Gifford Reynolds**  
 Exhibition at Kraushaar gallery, Art N 64:14  
 My '65

#### Reproductions

Circus ring  
 Art in Am 53:157 Ap '65  
 Mount Monadnock  
 Art in Am 53:159 Ap '65



- BEAL, Jack**  
Exhibition at Frumkin gallery. Art N 64:20 Mr '65  
il: Roof  
Exhibition at Frumkin gallery. D. Judd. Arts 39:61 F '65  
il: Vanity
- BEAL, Louis M. S.**  
Recent installation for C. H. Sprague and sons in New York. il por Int Des 36:183 My '65  
Turner Jones company offices, New York. il plan Int Des 34:194-7 O '63
- BEAL, Sondra**  
Disrespectful hand-maiden: American sculptors in the Whitney's latest survey. T. B. Hess. Art N 63:39 Ja '65  
il: Alaska Mary Anne  
Exhibition at De Nagy gallery. Art N 63:51 Mr '64  
Exhibition at De Nagy gallery. D. Judd. Arts 38:29 Ap '64  
il: Constant  
Further adventures of American sculpture. M. Kozloff. Arts 39:29 F '65  
il: Alaska Mary Anne
- BEALE, Mary (Cradock)**  
Reproductions  
Lady Elizabeth Percy; countess of Ogle and duchess of Somerset  
Apollo ns 80:lxvii D '64  
Attributed works  
Portrait of a lady in a blue dress  
Apollo ns 81:xcix Je '65
- BEALL, Joanna**  
New talent USA. newly nominated. Art in Am 52:89-91 Ag '64  
il: Untitled (1959); Metaphysical steamroller; Torso of an armored child  
Useful objects by artists. Art in Am 52:54 D '64  
il: Table
- BEAMENT, Harold**  
Reproductions  
Lava forms, night, Tenerife  
Can Art 22:61 Mr '65
- BEAMENT, Tib**  
Reproductions  
Fickle  
Can Art 21:371 N '64
- BEAMS and girders**  
Reinforced timber. E. Levin. il diags Arch Rev 136:304+ O '64  
Vierkant-hohlprofile als gestaltungselement. H. Droscha. il Deutsche Bauzeitung 70:242-3 Mr '65  
Wooden fans, structural romanticism in a villa at Palo; J. Lafuente and G. Rebecchini, arch. il diag Arch Rev 136:157 S '64
- BEAN, Jacob**  
À propos du "Léonidas aux Thermopiles" de David: un dessin inédit au Métropolitain museum. bibliog f R du Louvre 14 no6:327-9 '64  
Rediscovered drawing by Raphael. Met Mus Bul ns 23 no 1:1-10 Summer '64  
100 European drawings in the Metropolitan museum of art. Review  
Apollo ns 82:254 S '65. D. Sutton  
Oeil no 126:34 Je '65. M. Sérullaz
- BEAN, Margaret**  
Monuments of ancient Phrygia. Apollo ns 79:515 Je '64
- BEARD, Geoffrey W.**  
Italian stuccoists in England. Apollo ns 80:48-56 Jl '64
- BEARDEN, Romare**  
Bearden: identification and identity. C. Childs. por Art N 63:24-5+ O '64  
il: Street; Burial; Woman in Harlem courtyard  
Exhibition at Cordier-Ekstrom gallery. D. Judd. Arts 39:60 N '64  
Romare Bearden: projections; with French summary. D. Ashton. Quadrum no 17:99-110, 185 '64  
il: Mysteries; Prevalence of ritual; baptism; Evening, 9:10, Lennox avenue; Prevalence of ritual: conjur woman as an angel; Dove; Spring way; Prevalence of ritual: conjur woman; Pittsburgh memory
- BEARDSLEY, Aubrey Vincent**  
Reproductions  
Drawing to illustrate Oscar Wilde's "Salome"  
Studio 168:229 N '64  
Isolde  
Print 18:16 N '64  
Le miroir d'amour  
XX<sup>e</sup> Siècle ns 27:56 Je '65
- Poster for A comedy of sighs  
Print 19:16 Jl '65  
Salome  
Print 18:20 N '64  
Title page for The forty thieves  
Print 18:22 N '64
- BEARDSLEY, Monroe Curtis**  
On the creation of art. bibliog f J Aesthetics 23 no 3:291-304 Spring '65
- BEARING walls.** See Walls
- BEARMAN, Judy**  
Exhibition at Art students league gallery. Art N 62:19 F '64
- BEASLEY, Bruce, 1939-**  
Exhibition at Kornblee gallery. Art N 63:20 N '64  
Exhibition at Kornblee gallery. S. Tillim. Arts 39:67 N '64
- Reproductions  
Chorus  
Mus Mod Art 30 no2-3:22 '63
- BEATON, Cecil Walter Hardy**  
Designs for the film version of My fair lady at the Redfern gallery. K. Roberts. Burl Mag 107:38 Ja '65  
My fair lady. il Int Des 35:134-5 N '64
- BEATTIE, May H.**  
Background to the Turkish rug. Orient Art ns 9 no3:150-7 Autumn '63
- BEATTY, Chester, library.** See Dublin—Chester Beatty library
- BEAU, Marguerite**  
Musée des beaux-arts de Valence: nouvelles acquisitions. R du Louvre 14 no4-5:275-8 '64
- BEAUBRUN, Charles.** See Beaubrun, H. jt. artist
- BEAUBRUN, Henri, and Beaubrun, Charles**  
Reproductions  
Louis IV as dauphin  
Apollo ns 81:lvii Je '65
- BEAUCHAMP, Robert, 1923-**  
Exhibition at American gallery. il Art N 63:15 F '65  
Exhibition at Green gallery. Art N 62:54 D '63  
il: White harpy  
Exhibition at Green gallery. V. Raynor. il Arts 38:31 Ja '64  
On the way to the fair. D. Ashton. il Studio 168:120 S '64
- Reproductions  
Angel  
Art N 63:65 My '64  
Drawing  
Studio 168:120 S '64  
Untitled painting (1962)  
Mus Mod Art 30 no2-3:26 '63
- BEAUCHEMIN, Micheline, 1930-**  
Reproductions  
Je veux la lune  
Can Art 22:15 Ja '65  
La métropole (drawing)  
Can Art 20:352 N '63
- BEAUDIN, André, 1895-**  
La donation André Lefèvre au Musée national d'art moderne. B. Dorival. R du Louvre 14 no 1:42-4 '64  
il: Les oiseaux blancs; Le miroir; Les oiseaux criant  
Exposition à Charbonnières-les-Bains. Aujourd'hui 8:48 O '64  
il: Le secret  
Paris commentary. A. Watt. Studio 167:79 F '64  
il: Oiseaux marins
- Reproductions  
Le cheval  
Quadrum no 15:161 '63  
Head of a horse  
Boston Mus Bul 61 no325:98 '63  
Oiseaux marins  
Art in Am 51:10 D '63  
Connoisseur 155:115 F '64  
Paul Eluard  
Kunstwerk 17:9 Ag '63
- BEAULIEU, Michèle**  
Le tombeau du connétable Anne de Montmorency. bibliog f R du Louvre 14 no3:107-14 '64  
—and Baron, Françoise  
Huit siècles de sculpture française: chefs-d'œuvre des musées de France. R du Louvre 14 no2:51-6 '64
- BEAULIEU, Paul V.**  
Reproductions  
Pic d'Aurel  
Can Art 22:59 My '65

**BEAULIEU-SUR-DORDOGNE, France****Eglise**

Reinterpretation of the "risen dead" on Beaulieu tympanum. H. Kraus, bibliog f il *Gaz Beaux Arts* s6 v65:193-200 Ap '65

**BEAUPORT museum.** See Gloucester, Massachusetts—Beauport museum

**BEAUTY.** See Esthetics; Art—Philosophy

**BEAUTY, Personal**

See also

Cosmetics

**BEAUTY shops**

Adrian's beauty salon, New York; J. K. Gosliner, int. dec. il *Int Des* 35:224-5 O '64

Charles of the Ritz-Vidal Sassoon—sleek new Madison Avenue salon; G. and U. Bowyer and others, arch; Bendel's great big garden gazebo by H. M. Glazebrook, il *plan Interiors* 124:64-73 Jl '65

Hairdressing salon in Mayfair; G. Bowyer and U. Bowyer, arch, il *diag Arch Rev* 135:125-8 F '64

Vincent et Vincent beauty salon, Washington, D.C.; J. Antone, int. dec. il *Int Des* 35:192-3 Ap '64

**BEAUVAIS, France**

**Art**

Le plat de la Passion. J. Vergnet-Ruiz, bibliog f il *R du Louvre* 14 no2:75-84 '64

**Manufacture nationale de tapisserie**

Les commencements de la Manufacture royale de Beauvais. R. A. Weigert, bibliog f il *Gaz Beaux Arts* s6 v64:331-46 D '64

**Musée départemental de l'Oise****Acquisitions**

Musée départemental de Beauvais, bibliog f il *col pl R du Louvre* 14 no4-5:195-216 '64  
Contents: *Peintures anciennes*, by S. Cammas and M. Laclotte; *Une Résurrection d'Antoine Caron*, by S. Béguin; *Un tableau de Baccio*, by R. Enggass

**BEAUVAIS tapestry.** See Tapestry, Beauvais

**BEAUVOIR, Simone de**

Philosophy and the literary medium: the existentialist predicament. A. M. Kleppner, bibliog f *J Aesthetics* 23 no2:207-17 Winter '64

**BEAUX, Cecilia**

1900: the American scene. C. F. Gunther, *Toledo Mus N ns* 7 no3:64 Autumn '64  
il: After the meeting

**Reproductions**

New England woman

*Am Artist* 28:25 Mr '64

**BEAVERBROOK art gallery, Fredericton, New Brunswick.** See Fredericton—Beaverbrook art gallery

**BEAZLEY, Elisabeth Dora**

Greek mills in Iran. *Arch Rev* 137:311-13 Ap '65

Private pool. *Arch Rev* 137:343-50 My '65

Recreation centre, Crystal palace, London. *Arch Rev* 136:256-64 O '64

—and Lewis, M. J. T.

Great Welsh slate mill. *Arch Rev* 135:300-2 Ap '64

**BEAZLEY, Sir John Davidson**

Pair of graffiti. *Hesperia* 33:83 Ja '64

**BECATTI, Giovanni, 1912-**

Un sarcofago di Perugia e l'officina del maestro delle imprese di Marco Aurelio. bibliog f *Marsyas Suppl* I:30-7 '64

L'arte romana. Review

*Archaeology* 16:293 D '63. A. W. Van Buren

Scavi di Ostia; v4: Mosaici e pavimenti marmorei. Review

*Archaeology* 17:293 D '64. H. Bloch

**BECCAFUMI, Domenico**

Bernardo van Rantwyck pittore da Nimega fra i maestri senesi, 1573-1595. G. Hoogewerff. *Riv Arte* s3 v 11:76-7 '61-62  
il: S Caterina riceve le stigmathe

Old master drawings in the Lugt collection. C. van Hasselt. *Apollo ns* 80:371 N '64  
il: Three prophets, among whom Moses holding the tablets of the Law

**Reproductions**

San Bernardino preaching in Siena

*Apollo ns* 81:224 Mr '65

**BÉCHARD, Henri**

Décor Louis XVI équilibré élégant. J. de l'Estocq. il *Art & Déc* no 111:1-3 N '64

**BECHTELER, Theodor**

Deutsche bildhauer der gegenwart; ausstellung in Augsburg. J. Morschel. *Kunstwerk* 17:33 Ap '64  
il: Das haus

**BECHTLE, Robert**

Pop, photo and paint. A. Ventura. *Arts* 38: 50 Ap '64

il: Nancy disappearing

**Reproductions**

Disappearance of Nancy B

*Art N* 63:20 Ap '64

**BECHTOLD, Erwin**

**Reproductions**

Da intacta

*Kunstwerk* 18:34 Mr '65

Redondo

*Kunstwerk* 18:110 Jl '64

**BECK, Andrés**

Exposition à Bruxelles. Aujourd'hui 8:57 O '64

Exposition à Paris. il Aujourd'hui 8:197 O '63

**BECK, George A.**

Statement. *Ind Des* 12:60-1 Mr '65

Designers' offices. il *por Design (Brit)* no 183: 37 Mr '64

**BECK, Gerlinde**

**Reproductions**

T—Herme

*Kunstwerk* 18:30 D '64

**BECK, H.**

Speaker's corner; an action sequence by H. R. Schläpfer. *Camera* 43:32-7 Ag '64

**BECK, James H.**

Jacopo della Quercia's design for the Porta Magna of San Petronio in Bologna. bibliog f *Soc Arch Hist J* 24:115-26 My '65

Trecento topography. *Art N* 63:52+ O '64

**BECK, Margit, 1915-**

Exhibition at Babcock gallery. *Art N* 62:17 F '64

Exhibition at Babcock gallery. V. Raynor. *Arts* 38:33 Ap '64

**BECK, Rosemarie**

Exhibition at Peridot gallery. *Art N* 63:17 F '65

il: Magdalen, 4

Exhibition at Peridot gallery. J. Barnitz. *Arts* 39:61 F '65

il: Annunciation No. 3

**BECK-ERLANG, Wilfried**

Wohnhaus Dr Hornung, Reutlingen. il *plans diag Deutsche Bauzeitung* 70:7-10 Ja '65

**BECKEL, Guntram**

Götterbeistand in der bildüberlieferung griechischer heldensagen. Review

*J Hell Stud* 84:224-5 '64. M. Robertson

**BECKER, Gerhard.** See Hermkes, B. jt. auth.

**BECKER, Gilbert.** See Apel, O. jt. arch.

**BECKER, Harvey**

Exhibition at Area gallery. *Art N* 63:56 Mr '64

**BECKER, Jules**

See also

Becker and Becker associates, designers

**BECKER, Marvin Burton, 1922-**

Note on a certain Iohannes Bocchaccii. *Renaissance N* 16 no4:298 Winter '63

Notes from the Florentine archives. *Renaissance N* 17 no3:201-6 Autumn '64

Notes on the Monte holdings of Florentine trecento painters. *Art Bul* 46:376-7 S '64

**BECKER, Nathaniel**

See also

Becker and Becker associates, designers

**BECKER, Paula Modersohn-.** See Modersohn-Becker, P.

**BECKER and Becker associates, designers**

Bell system communications seminar. il *Interiors* 123:94 Ja '64

**BECKERMAN, Alvin**

New look at Worthington: imaginative brochures on pumps and compressors. M. Hamilton. il *por(p 8) diags Ind Des* 11:50-5 N '64

**BECKERT, Hannsgeorg.** See Apel, O. jt. arch.

**BECKET, Marta**

Exhibition at Park South gallery. *Art N* 63:17 Ja '65

Exhibition at Waverly gallery. *Art N* 62:56 D '63

**BECKET, Welton, and associates, architects**

Bullock's fashion square, San Fernando Valley. Los Angeles: Saks Fifth Avenue store, Phoenix. il *plans diags Arch Rec* 137:194-9, 210 My '65

Center dedicated to JFK proposed for Long Island. il *plan Progres Arch* 45:62-3 My '64



**BECKET, Welton, and associates, architects**

- Continued*  
 Construction industry museum is planned in California for the campus of Pepperdine college. il Arch Rec 137:246 F '65  
 Crawfish cantilever: office building in Jacksonville, Fla. il plans diag Progres Arch 46:64 My '65  
 Design against sun and glare; home office for Humble oil and refining company in Houston. il plans diags Arch Rec 134:173-8 O '63  
 Development plan; the Meadows, San Rafael, Calif. il plans Arch Rec 137:218-20 Ap '65  
 Hispanic overtones for Bullock's San Fernando; Saks Fifth Avenue in sun-baked Arizona. il Interiors 123:74-7 Je '64  
 Los Angeles music center: interiors. il Int Des 36:166-71 Ap '65  
 St Joseph's hospital, Burbank, Calif. il plans Arch Rec 137:170-2 F '65  
 Security first national bank, Los Angeles. il plan Arch Rec 137:194 Je '65  
 Welton Becket gives southern California a cultural palace. il Progres Arch 46:46+ Ja '65

- BECKETT, Ronald Brymer, 1891-**  
 Constable at Epsom. bibliog f Apollo ns 81: 189-95 Mr '65  
 John Constable's "Hadleigh castle." bibliog f Art Q 26 no4:419-28 '63  
 Photogenic drawings. Warburg & Courtauld Inst J 27:342-3 '64  
 (ed) See Constable, J. Correspondence

- BECKMAN, Norman**  
 Planner as a bureaucrat. bibliog f Am Inst Plan J 30:323-7 N '64

- BECKMAN, Ronald**  
 Architectural products by industrial designers. il Progres Arch 45:160-4 Je '64

- BECKMANN, Hannes**  
 Reviews: Boston. J. H. Kay. Art N 63:17 S '64

**Reproductions**

- Inca XX<sup>e</sup> Siècle ns 27:sup[2] Je '65  
**BECKMANN, Max, 1884-1950**  
 Bildnis des bildnismalers Max Beckmann. S. Lackner. Kunstwerk 17:25-6 O '63  
 Blick auf Beckmann: dokumente und vorträge, schriften der Max Beckmann-gesellschaft II; ed. by H. M. von Erffa and E. Göpel. Review Kunstwerk 17:42 N '63  
 Werk 51:sup20 Ja '64  
 Exhibition at A.A.A. gallery. Art N 64:14 Mr '65  
 Exhibition at Hamburg Kunstverein. G. Schurr. Connoisseur 159:135 Je '65  
 Exhibition at Viviano gallery. Art N 63:15 Ja '65  
 Max Beckmann, by P. Selz. Review Art in Am self por 53:153 Ap '65. E. S. Robbins  
 Studio self por 169:142 Mr '65  
 Max Beckmann at the Art institute. self pors Chicago Art Inst Cal 59:[4-5] Mr '65  
 Max Beckmann; strong thinker, plastic stylist. D. Ashton. self por Studio 169:138-9 Mr '65  
 il: Fisherwomen; Double portrait: Max and Quappi (drawing)  
 Max Beckmann's Carnival triptych. E. Anderson. bibliog f Art J 24 no3:218-25 Spring '65  
 il: Carnival Fastnacht; Fastnacht (etching); Frau Battenberg with cat; Pierrette and clown; Double portrait—Carnival; Double portrait: the artist and his wife; Adam and Eve; Adam and Eve (drypoint)  
 Special Max Beckmann issue. pors self pors 32il(4 col) Arts 39:26-56 D '64  
 Contents: Max Beckmann: the life, by A. Werner; Place of Max Beckmann, by H. Kramer; Portfolio of color plates and drawings; Max Beckmann's triptychs, by C. Kessler; Max Beckmann in America, by P. T. Rathbone  
 Split worlds of Max Beckmann. M. Roskill. Art N 63:46-8+ D '64  
 il: Night (col); Negro (drypoint); Self-portrait in blue jacket; Quappi Beckmann (drawing); Party (Society Gesellschaft)  
 Three German self-portraits. P. Overy. col self por Apollo ns 81:116-21 F '65  
 il: Departure

**Reproductions**

- Ballet rehearsal (unfinished triptych)  
 Art J 24 no3:275 Spring '65  
 Departure  
 Art in Am (col) 52:50 F '64  
 Four men around a table  
 Art J 23 no4:294 Summer '64  
 Portrait of W. R. Valentiner (drawing)  
 Art Q 26 no2:259 Summer '63  
 Sailor  
 Art J 24 no 1:63 Fall '64

- Seated nude  
 Studio 168:159 O '64  
 Seehunde im zirkus  
 Werk 51:sup 191 Ag '64

**BECKWITH, Herbert Lynes***See also*

- Anderson, Beckwith and Haible, architects  
**BECKWITH, John Gordon, 1918-**  
 Byzantine aesthetics. Apollo ns 78:157-62 Ag '63  
 Byzantine art in Athens. Burl Mag 106:399-403 S '64  
 Coptic art at the Villa Hügel. Apollo ns 78: 289-92 O '63  
 Art of Constantinople; an introduction to Byzantine art. 350-1453. Review Boll Arte s4 v49:92-4 Ja '64. C. Bertelli  
 Coptic sculpture, 300-1300. Review Burl Mag 106:383 Ag '64. H. S. Smith  
 Connoisseur 155:48 Ja '64. H. Buchthal  
 Early medieval art. Review Art J 24 no4:394+ Summer '65. P. J. Fergusson

**BECQUET, Just****Reproductions**

- Vine of France  
 Arch Rev 136:223 S '64  
**BÉDARD, Jean Claude**  
 Teamwork art at the municipal Museum of modern art, Paris. J. Ashbery. il Art N 63:48 N '64  
**BEDFORDSHIRE archaeological journal**  
 Two new regional journals. Antiquity 37:223-4 S '63  
**BEDOLI, Girolamo. See Mazzola-Bedoli, G.**  
**BEDROOMS**  
 Una stanza da letto; E. Sottsass, arch. il(pt col) plan diags Domus no426:51-6 My '65  
**BEDS**  
 General purpose bedstead for hospitals. J. Cousins. il diag Design (Brit) no 195:52-7 Mr '65  
 Un letto smontabile con struttura in acciaio; S. Mazza, arch. il(pt col) Domus no409:50-1 D '63  
 Press bedstead of the Hepplewhite period. E. T. Joy. il Connoisseur 154:30-1 S '63

**BEDSPREADS. See Coverlets****BEECHER, David**

- Technicians in architects' offices. Roy Inst Brit Arch J s3 v71:407, 530-1 S, D '64

**BEECHEY, Sir William****Reproductions**

- Landscape with shepherd  
 Connoisseur 158:LV Mr '65  
 Second Marquess of Sligo  
 Apollo ns 80:42 Jl '64  
 2nd Marquis of Lansdowne in military uniform  
 Apollo ns (col) 78:xxix D '63

**BEER, Alice Baldwin**

- Printed textiles in the Museum's collection. bibliog Cooper Union Chron 3:103-47 O '63

**BEER, Ellen Judith**

- Gotische buchmalerei, literatur von 1945 bis 1961. Z Kunstges 25 no2:153-65; 27 no2: 163-72 '62, '64

**BEER, Fritz Low-. See Low-Beer, F.****BEERBOHM, Sir Max, 1872-1956****Reproductions**

- Celestial attributions  
 Apollo ns 78:509 D '63  
 Drawing inscribed Mr William Bell Scott wondering what it is these fellows seem to see in Gabriel  
 Apollo ns 81:180 Mr '65  
 Three drawings  
 Art N 63:20 Summer '64

**BEERSTRATEN, Jan Abrahamsz van****Reproductions**

- Gezicht op het huis Honselaarsdijk  
 Oud-Holland (detail) 77 no3-4:192 '62  
 Winter landscape  
 Apollo ns 79:xxii My '64

**BEERT, Osias, the elder, 1570?-1624**

- Notable works of art now on the market—  
 Burl Mag 106:sup[2] D '64  
 il: Still life

**Reproductions**

- Nature morte  
 Oeil no 117:52-3 S '64  
 Still life  
 Apollo ns 78:sup5 S '63  
**BEERT, Osias, the younger**

**Reproductions**

- Table servie  
 Oeil no 117:XIII S '64

- BEERY, Art**  
Exhibition at Sherman gallery. Art N 63:52  
My '64
- BEESTON, Charles Walley**  
See also  
Beeston and Patterson, designers
- BEESTON and Patterson, designers**  
Offices, United States Plywood. il Int Des  
35:166-9 Ap '64
- BEETS, Nicolaas**  
Obituary  
Oud-Holland por 78 no3-4:85-6 '63. J. Q.  
van Regteren Altena
- BEGA, Cornelis Pietersz, 1620-1664**  
Reproductions  
Girl with pitcher (drawing)  
Apollo ns 79:xvii Ja '64  
Joyeuse compagnie  
Gaz Beaux Arts s6 v65:sup81 F '65
- BEGA, Melchiorre**  
Il palazzo della Stipel a Milano. C. Santini.  
il(pt.col) plan diags Architettura 11:7-13  
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- BEGARELLI, Antonio**  
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criticism. R. W. Lightbown. bibliog f Art  
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il: Deposition; Boschetti monument; Model for the  
Deposition in San Francesco
- Reproductions  
Virgin and the holy women  
Connoisseur 158:103 F '65
- BEGEMANN, Egbert Haverkamp.** See Haver-  
kamp Begemann, E.
- BEGGARS, The (political party)** See Gueux
- BÉGUIN, Sylvie**  
A propos de quelques peintures attribuées  
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- BEGUINOT, Corrado**  
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- BEHAGLE, Philippe**  
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- BEHAM, Hans Sebald**  
Gulshan album and its European sources:  
European engravings and Mughal adapta-  
tions. M. C. Beach. il Boston Mus Bul 63  
no332:67-73 '65
- Reproductions  
Virgin and Child and Saint Anne (drawing)  
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- BEHAN, Peter**  
Exhibition at Roland, Browse & Delbanco.  
J. Burr. Apollo ns 79:86 Ja '64  
il: Persecution of mad Mrs O'Casey  
London exhibition. K. Roberts. Burl Mag  
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Whittet. Studio 167:119 Mr '64  
il: Mad Mrs O'Casey
- Reproductions  
Mad O'Casey woman and public  
Connoisseur 159:49 My '65  
Soutine and his chicken  
Apollo ns 81:xcviii Ap '65
- BEHAVIOR (psychology)** See Human behavior
- BEHEIM, Hans Sebald.** See Beham, H. S.
- BEHL, Johann Wolfgang, 1918-**  
Exhibition at Schaefer gallery. Art N 62:52 D  
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- BEHLES, Wolfgang, 1929-**  
Jardin zoologique pour enfants à Rapperswil,  
Suisse. il plan Arch d'Aujourd'hui 34:14-15  
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Kinderzoo in Rapperswil. il plans Werk 51:  
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Zoo per bambini a Rapperswil. il plans  
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- BEHLING, Lottlisa**  
Rembrandts sog. "Dr Faustus." Johann  
Baptista Portas *Magia naturalis* und Jacob  
Böhme. bibliog f Oud-Holland 79 no 1:49-77  
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- BEHN, Fritz**  
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Tête de Somerset-Maugham  
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- BEHNISCH, Günter, and Lambart, Bruno**  
Scuola popolare a Stoccarda. il plans Archi-  
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—and others  
Progymnasium Furtwangen/Schwarzwald. il  
plans diags Deutsche Bauzeitung 70:272-4  
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- BEHRENS, Timothy**  
Exhibition at Beaux arts gallery. C. Barrett.  
Kunstwerk 18:27 N '64  
Third one-man show in London. G. S. Whit-  
tet. Studio 168:226 N '64  
il: Woman sitting on a bed
- Reproductions  
Man with a child  
Apollo ns 80:326 O '64
- BEIJEREN, Abraham Hendricksz van.** See  
Beyeren, A. H. van
- BEILBY glassware.** See Glassware, English
- BEINART, Julian**  
Breath on the mirror. Zodiac no 12:48-65 '63
- BEINECKE, Mary Ann**  
New craft program will be given on Nan-  
tucket Island. il por Handweaver 16 no 1:  
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- BEIRUT**  
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Campos, arch. il Habitat no71:16 Mr '63
- BEISWANGER, George Wilhelm, 1902-**  
Chance and design in choreography. J  
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with rejoinder. R. P. Dodge. 22 no2:232-4  
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- BEITL, Joseph G.**  
People and places of New Jersey. W. H.  
Gerdts. Museum (Newark) ns 15 no2-3:  
28 Spring-Summer '63  
il: Silver Lake, Old Bloomfield road, in 1874
- BEITTEL, Kenneth Richard, 1922-, and Burk-  
hart, Robert**  
Continuity and reality in crafts. Craft Horiz  
23:8-9 S '63
- BEKE, Joos van der.** See Cleve, J. van
- BEL GEDDES, Norman.** See Geddes, N. B.
- BELAÜNDE TERRY, Fernando, 1913-**  
Reflections from Peru. Am Inst Arch J 44:98  
Ag '65  
Architect heads Peruvian government. Am  
Inst Arch J 40:114 O '63
- BELBELLO, Luchino, fl 1430-1462**  
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Annunciation  
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- BELDING, Linda**  
Early American textiles from Linda Belding's  
collection. il Handweaver 15 no 1:20-1+  
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- BELDY (Mrs Mabel Maugham)**  
Exhibition at Wakefield gallery. Art N 63:55  
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- BELÉM, Brazil**  
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I Salão de artes plásticas da Universidade de  
Pará. Habitat no75:102 Ja '64
- BELFAST**  
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Ospedale Ulster di Belfast; F. Gibberd, arch.  
M. Cerruti. il plan diag Architettura 10:  
324-5 S '64  
Ulster folk museum  
Museum in the country. il plan Arch Rev 137:  
387-90 My '65  
Ulster museum  
Ulster museum extension. W. A. Seaby. il  
Mus J 64:147-9 S '64
- BELGIAN advertising art.** See Advertising  
art, Belgian
- BELGIAN illustration.** See Illustration, Belgian
- BELGIAN lace.** See Lace and lace making—  
Belgium
- BELGIAN painting.** See Painting, Belgian
- BELGIOIOSO, Lodovico Barbiano, 1909-**  
Il concorso per il centro direzionale di Torino:  
il lavoro della giuria. Casabella no278:2-4  
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See also  
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- BELGIOIOSO, Peressutti and Rogers, archi-  
tects**  
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Castello sforzesco. F. Russoli. il Oeil no 109:  
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**BELGIOIOSO, Peressutti and Rogers, architects**

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Une maison à Milan. E. Ritter. il(pt col)

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Santa Margherita Ligure: studio planivolumetrico per due nuclei residenziali; Piano di sviluppo turistico in Versilia; Due proposte per il piano di sviluppo turistico dell' Elba. il plans diags Casabella no283: 21, 26-35 Ja '64

Villa sul lago. il plan diag Casabella no291:2-5 S '64

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See also

Architecture—Belgium

Architecture, Domestic—Belgium

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Church architecture—Belgium

Factories—Belgium

Industrial design—Belgium

Lace and lace making—Belgium

Libraries—Belgium

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**Antiquities**

La période de La Tène en Belgique: le groupe de la Haine, by M. E. Mariën. Review

Antiquity 38:146 Je '64. F. R. Hodson

**BELGRADE****Narodni muzej**

Unknown Degas and Renoir in the National museum of Belgrade, by D. Rouart. Review

Studio 169:142 Mr '65

**BELLING, Helen**

Exhibition at Krasner gallery. Art N 63:63

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**BELJON, Joop J.****Reproductions**

Roi et reine

Aujourd'hui (detail) 8:47 O '64

**BELKIN, Arnold, 1930-****Reproductions**

Rock figure

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**BELKNAP, Ivan, and Steinle, J. G.**

Community and its hospitals: a comparative analysis. Review

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**BELL, Alistair**

How 20 Canadians draw the line. A. Rockman. Can Art 21:90 Mr '64

il: Lesconil: the breakwater II

**BELL, Sir Charles**Charles Bell and *The anatomy of expression*. F. Cummings. bibliog f il Art Bul 46:191-203

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**BELL, Clive**

Editorial; the value of standards. il(pt col) pors Apollo ns 81:2-7 Ja '65

**BELL, David Eugene**

Manhattan East: two model apartments. il plan Int Des 36:118-19 Ja '65

Unpretentious luxury for clients in Short Hills, N.J. il por Interiors 124:122-3 Mr '65

**—and Manashaw, Jerome**

Up on the farm, Ulster county, N.Y. il Int Des 35:112-17 My '64

**BELL, Enid**

My wood sculpture. 11il por Am Artist 29: 34-9+ Mr '65

**BELL, Sir Harold Idris**

(ed. and tr) Abinnaeus archive: papers of a Roman officer in the reign of Constantius II. Review

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**BELL, Larry, 1940?-**

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Art: seasonal stock-taking. D. Ashton. Arts &amp; Arch 81:9 Je '64

il: Lux at the big apple

Exhibition in New York. D. Ashton. Studio 169:263 Je '65

Seven new artists at Janis. S. Tillim. il Arts 38:63 S '64

**Reproductions**

Lux of the ferus

Art in Am 52:41 Je '64

Untitled wall construction (1964)

Studio 169:194 My '65

**BELL, Leland, 1922-**

Hélion paints the impossible. Art N 63:36-7+ N '64

Exhibition at Schoelkopf gallery. Art N 63:12 Ap '64

il: Nude

Exhibition at Schoelkopf gallery. V. Raynor. Arts 38:70 S '64

Good painting—no label. M. Sawin. Arts 37: 38-9 S '63

il: Family (col); Vins et liqueurs

**Reproductions**

Vins et liqueurs

Art in Am 52:113 Je '64

**BELL, Quentin**

Schools of design. Review

Arch Rev 136:7 Jl '64. J. Summerson

**—and Chaplin, Stephen**

Ideal Home rumpus. bibliog f Apollo ns 80: 284-91 O '64

**BELL, Richard**

Salesroom in the open: Raleigh, N. C. J. Hall. il plan diags Landscape Arch 54:124-6

Ja '64

**BELL, Trevor, 1930-**

Exhibition at Waddington galleries. J. Burr. Apollo ns 79:86 Ja '64

il: Moving whites

Paintings of the past two years at the Waddington galleries. G. S. Whittet. Studio 167:118 Mr '64

il: Moving white

Some London galleries. G. Baro. Arts 38:15 Mr '64

**BELL, Vanessa (Stephen)**

Ideal Home rumpus. Q. Bell and S. Chaplin. pors Apollo ns 80:289-90 O '64

Travelling Arts council show. K. Roberts. Burl Mag 106:197 Ap '64

il: Portrait of Iris Tree

Vanessa Bell and Bloomsbury. N. Wallis. Connoisseur 156:247-9 Ag '64

il: Saxon Sydney-Turner; Iceland poppies; Conversation: three women; Still-life, wild flowers; Kitchen, Charleston; Interior with Duncan Grant

**BELL-SMITH, Frederic Marlett****Reproductions**

Lights of a city street

Can Art 21:197 Jl '64

**BELL telephone laboratories**

Developing the product 10: telephone booths designed by Henry Dreyfuss. P. L. Conway. il diags Ind Des 12:58-65 Jl '65

**BELLA, Gabriele, ca 1730-1789**

Le feste veneziane. i giochi popolari, le cerimonie religiose e di governo; illustrate da Gabriel Bella, by B. Tamassia Mazzarotto. Review

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**BELLA, Stefano della**

Venezianische Rembrandtstecher um 1800. U. Finke. Oud-Holland 79 no2:112 '64

il: Stich nach Rembrandt

**Reproductions**

Design for a monstrance

Apollo ns 82:241 S '65

**BELLAFIORE, Giuseppe**

La maniera italiana in Sicilia, profilo dell'urbanistica e dell'architettura. Review

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**BELLAIGUE, Geoffrey de. See De Bellaigue, G.****BELLAMY, Edward**

Il futuro del passato; excerpt from Looking backward. Architettura 11:119 Je '65

**BELLAMY, Geoffrey. See Whitworth, P. jt. auth.****BELLANDI, Giorgio**

In pelliccia. col il Domus no420:50 N '64

Peintres et sculpteurs de Milan. G. Dorfles. Aujourd'hui [9]:55 Ja '65

il: Infanzia III

**BELLANGÉ, Hippolyte**

A Bellangé hitherto attributed to Delacroix "L'entrée de Bonaparte à Milan". L. Johnson. bibliog f Gaz Beaux Arts s6 v64:177-82

S '64

il: L'entrée de Bonaparte à Milan; Despatch; Waterloo; Napoleon and his staff

**BELLANGE, Jacques, fl 1602-1617**

Phantastische kunst in Lothringen; Jacques Bellange, Jacques Callot, Monsu Desiderio. H. Spielmann. bibliog f il Kunstwerk 17: 2-5 F '64

**Reproductions**

Figure d'homme (drawing)

Gaz Beaux Arts s6 v65:sup41 F '65

Virgin and Child (etching)

Burl Mag 105:xxxv D '63

Burl Mag 106:lxix Je '64

Virgin and Child with a rose (etching)

Art N 63:29 O '64

**BELLATI, Manfredo**

In un vecchio cottage, una nuova veranda. il(pt col) plan Domus no413:43-4 Ap '64

**BELLAVITIS, Giorgio**  
(tr. and ed) See Howard, E. L'idea della città giardino

**BELLAY, François**

#### Reproductions

Un enterrement de village (after A. Roger)  
Marsyas Suppl II:121 '65

**BELLAY, Joachim du.** See Du Bellay, J.

**BELLE, Narcisse**

#### Reproductions

Visage de la terre après l'âge atomique  
Werk 52:sup 137 Je '65

**BELLEFLEUR, Léon, 1910-**  
Leon Bellefleur at the Dorothy Cameron gallery, Toronto. D. Donnell. Can Art 21:12 Ja '64  
il: Dialogues sous-marins

#### Reproductions

Samothrace  
Can Art 20:349 N '63

**BELLEGAMBE, Jean**

#### Reproductions

Crucifixion  
Burl Mag 106:lxviii Je '64

**BELLEGARDE, Claude**  
Bellegarde. G. Gassiot-Talabot. il col pl XX<sup>e</sup>  
Siècle ns 26:64-7 My '64

Les expositions à Paris. J. J. Lévêque.  
Aujourd'hui 8:91 Ja '64  
il: Les sortilèges

Les typogrammes de Bellegarde; with English summary. P. Restany. il Quadrum no 16: 131-6, 186 '64

**BELLEVOIS, Jacob Adriaensz, 1621-1675**

#### Reproductions

Seascape  
Apollo ns 78:xxii O '63

**BELLI BARSALI, Isa**  
La villa a Lucca dal XV al XIX secolo.  
Review  
Architettura 11:208 Jl '65

**BELLIDO, Antonio García y.** See García y Bellido, A.

**BELLING, Paulus**  
Photo 64: CV award. il Camera 43:36 S '64

**BELLINGER, Alfred Raymond,** and Berlin-court, M. A.  
Victory as a coin type. Review  
J Hell Stud 34:236 '64. J. F. Healy

**BELLINI, Gentile**

#### Reproductions

Camel (drawing)  
Connoisseur 156:221 Jl '64

**BELLINI, Giovanni, 1430?-1516**  
Giovanni Bellini e i belliniani, by F. Heine-mann. Review  
Gaz Beaux Arts s6 v63:127-8 F '64. G. Bazin

Giovanni Bellini's St Francis in the Frick collection, by M. Meiss. Review  
Connoisseur 158:122 F '65. R. W. Light-bown

New evidence for dating Giovanni Bellini's *Coronation of the Virgin*. E. P. Fahy, jr. bibliog f il Art Bul 46:216-18 Je '64

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:7 Ja '65  
il: Pietà

#### Reproductions

L'agonie au Jardin des Oliviers  
Oeil no 107:19 N '63

Madonna and Child  
Apollo ns 82:8 Jl '65

Madonna and Child with Saints Peter, Margaret, Lucy, and John the Baptist  
Am Artist 29:59 S '65

Pietà  
Apollo ns 79:xlvi Mr '64  
XX<sup>e</sup> Siècle ns (col detail) 27:opp 17 Je '65

Portrait of a man (drawing)  
Connoisseur 155:107 F '64

Portrait of a Venetian procurator  
Apollo ns (col) 82:cv S '65

**BELLINI, Jacopo, ca 1400-1470**  
Carpaccio at Venice. L. Vertova. Apollo ns 78: 144-5 Ag '63  
il: St Martin and the beggar (drawing)

Studies in Italian textiles: some groups of renaissance orphreys of Venetian origin. R. Grönwoldt. Burl Mag 107:236 My '65  
il: Raising of Lazarus (drawing)

#### Reproductions

Leonello d'Este  
Warburg & Courtauld Inst J 26:opp 315 '63

**BELLINI, Mario, and Conti, Giovanni**  
Maioliche italiane del rinascimento. Review  
Apollo ns 81:337 Ap '65

**BELLMER, Hans 1902-**  
Exhibition at Daniel Cordier's. A. Michelson. Arts 38:65 Ap '64

Hans Bellmer. F. Bayl. il Kunstwerk 17:24-6+ F '64

Hans Bellmer or the displaced pain. K. A. Jelenksi. il por Arts 38:46-50 Mr '64

#### Reproductions

Bleistiftzeichnung (1961)  
Kunstwerk 17:69 Ag '63

Portrait of Max Ernst  
Art in Am 52:19 Ap '64

**BELLOLI, Giorgio**

Marfil: restored silver haciendas. il por Interiors 123:68-71 D '63

**BELLOTTI, Bernardo, known as Canaletto, 1720?-1780**

Bellotto: a master of European view-painting. F. J. B. Watson. Apollo ns 81:60-1 Ja '65

il: View of the fortress of Königstein; View of Dresden with the Hofkirche (detail); Architectural capriccio with self-portrait of the artist in the robes of a Venetian senator

Bellotto and an exhibition in Warsaw. W. G. Constable. Connoisseur 158:62-5 Ja '65

il: Adige from the Ponte delle Navi, Verona; View of Dresden with the Hofkirche from the left bank of the Elbe; Old moat in Dresden-Zwinger; Krasinski square (detail); Wilanów palace, the garden view; Allegorical supraporte

Bernardo Bellotto in Dresden and Warsaw. J. Bialostocki. bibliog f Burl Mag 106:289-90 Je '64

il: View of Wilanów palace, near Warsaw; Study for a ceiling decoration (?) for the great hall of Ujazdów palace, Warsaw

#### Reproductions

Country landscape with peasants (drawing)  
Apollo ns 78:532b D '63

Vienna from the Belvedere  
Am Artist 28:40 My '64

View of Dresden  
Burl Mag 107:viii Mr '65

View of the Via di Ripetta, Rome  
Burl Mag 105:vii N '63

Views of Venice  
Connoisseur 158:XVII F '65

Vue de la campagne romaine  
Connoisseur 160:36 S '65

**BELLOWS, George Wesley, 1882-1925**

Exhibition at Allison gallery. V. Raynor. Arts 38:70 S '64

Notable works of art now on the market.  
Burl Mag 105:sup[7] D '63

il: After the rain  
Painting the particular place. M. F. Rogers, jr. Toledo Mus N ns 8 no2:32-3 Summer '65

il: Bridge, Blackwell's Island (with col detail)

Some recent accessions. Boston Mus Bul 61 no325:122-3 '63

il: Study of Emma and the children

200 years of American painting. St Louis Mus Bul 48 no 1-2:35 '64

il: Stag at Sharkey's

#### Reproductions

Both members of the club  
Art in Am 52:68 Ap '64

California coast  
Art J 24 no3:257 Spring '65

Dans un canot  
Gaz Beaux Arts s6 v65:sup65 F '65

Hill and Valley Monhegan  
Art J 23 no4:310 Summer '64

In a rowboat  
Am Artist 27:33 D '63

Lone tenement  
Am Artist 28:24 Mr '64

Portrait of a lady (drawing)  
Minneapolis Inst Bul 52:129 D '63

Reclining nude  
Art Q 26 no 1:97 Spring '63

Shipyard society  
Art Q 26 no 1:95 Spring '63

Sketches of Jean  
Art Q 26 no3:368 Autumn '63

**BELLUSCHI, Pietro**

P/A twelfth annual design awards: housing complex for the University of Rhode Island. il plans diags Progres Arch 46:128-35 Ja '65



- BELLUSCHI, Pietro**—*Continued*  
Student housing at the University of Rhode Island. il plan Arts & Arch 81:26-7 Mr '64  
—and others  
Administrative offices and recreation center for YWCA in Pittsburgh. il plans Arch Rec 135:159-64 Mr '64  
Centre récréatif et administratif de l'Y. W.C.A. à Pittsburgh. il plans Arch d'Aujourd'hui 34:66-7 S '64  
Episcopal church by Belluschi in Concord, Mass. il plans diag Arch Rec 135:145-8 Mr '64  
Major synagogue by Belluschi: the Temple B'rith Kodesh in Rochester, N.Y. il plan diag Arch Rec 134:143-8 N '63  
Small units comprise residence complex for U. of Rhode Island. il plans Arch Rec 134:15 N '63
- BELMONT, Louise Joséphine Sarazin de.** See Sarazin de Belmont, L. J.
- BELOTTO, Bernardo.** See Bellotto, B.
- BELSKY, Franta**  
Fonte do centro Shell em Londres, escultura de Franta Belsky. il por Habitat no73:55-7 S '63
- BELSON, Jordan**  
Auguries? E. Callenbach. il Film Q 17 no3: 29-31 Spring '64
- BELT clasps.** See Clasps and buckles
- BELT toggles**  
Substance and symbol in Chinese toggles; Chinese belt toggles from the C. F. Bieber collection, by S. V. Cammann. Review Artibus Asiae 26 no2:172 '63. M. L. Hillier Orient Art ns 9 no4:257-8 Winter '63. B. D. H. Miller  
See also  
Netsukes
- BELTING, Hans**  
Die basilica dei S. S. Martiri in Cimitile und ihr frühmittelalterlicher freskenzyklus. Review Art Bul 46:98-9 Mr '64. C. I. Minott
- BELTRAFFIO, Giovanni Antonio.** See Beltraffio, G. A.
- BELVEDERE, Andrea,** known as Abate Andrea  
La nature morte italienne. S. Bottari. Oeil no 117:9+ S '64  
il: Vase d'œillets
- BELZ, Carl I.**  
Man Ray and New York Dada. bibliog f Art J 23 no3:207-13 Spring '64  
Optic-kinetic constructions of John Good-year. Arts & Arch 81:31+ O '64
- BELZ, Walter, and Kammerer, Hans**  
Siedlung mit einfamilienhäusern: öfnger Rain, Schmiden, Kreis Waiblingen; Siedlung für einfamilienhäuser Aspen, Stuttgart-Botnang. il plans diags Deutsche Bauzeitung 69:13, 17 Ja '64  
Wohnhaus Gärtner, Gundelfingen/Donau. il plan diags Deutsche Bauzeitung 69:185-8 Mr '64  
Kath. kirche in Neustadt bei Waiblingen. il diags Deutsche Bauzeitung 70:126+ F '65
- and Gütber, Rolf  
Grosshandelshaus Boehringer, Tamm/Württ. il plans diags Deutsche Bauzeitung 70:359-62 My '65
- BELZILE, Louis**  
Reproductions  
No. 25 Ruisseau de miel 30F  
Can Art 21:180 My '64
- BEMELMANS, Ludwig, 1898-1962**  
Exhibition at Hammer gallery. Art N 62:14 Ja '64
- BEMPORAD, Franco**  
Reproductions  
Tricromia  
Kunstwerk 17:36 O '63
- BEMPORAD, N.**  
Una soluzione parziale per il riordinamento degli Uffici: "la scala 4." Boll Arte s4 v49:174-81 Ap '64
- BEN**  
Une crise du sujet dans l'art actuel. J. J. Lévesque. il Aujourd'hui 8:19-20 Ap '64
- BEN-ZION**  
Exhibition at F.A.R. gallery. Art N 63:59 N '64
- BENAGLIO, Francesco**  
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La Madone et l'Enfant  
Gaz Beaux Arts s6 v65:sup34 F '65
- BENAYOUN, Robert**  
Animation: the Phoenix and the road-runner. Film Q 17 no3:16-25 Spring '64
- BENAZZI, Raffael, 1933-**  
Der bildhauer Raffael Benazzi. H. Neuburg. il Werk 50:371-4 S '63
- BENCHES.** See Seats, stools, benches, etc.
- BENCOVICH, Federico, ca 1670-1740**  
Reproductions  
Madonna and Child with two saints (drawing)  
Apollo ns 78:532c D '63
- BENDA, Richard**  
Exhibition at Kottler gallery. Art N 64:48 My '65
- BENDER, Horace, pseud.** See Greenough, H.
- BENDINER, Alfred, 1899-1964**  
Through the Martini glass. il Am Inst Arch J 41:35-6 Ja; 29-30 F; 39-40 Ap '64  
Al Bendiner; with 10 drawings. F. Rainey. Exped 6 no4:20-7 Summer '64  
Bendiner's Philadelphia. Review Am Inst Arch J il 43:34-5 Mr '65. A. Burnham  
Progres Arch 46:224+ Ag '65. F. Wilson  
Obituary  
Am Inst Arch J por 41:6, 70 My '64. J. Watterson; G. Stanton
- BENDIXEN, Klaus**  
Reproductions  
Aladin  
Kunstwerk 18:109 JI '64
- BENDIXSON, Terence**  
Industrialised building. Design (Brit) no 196: 34-8 Ap; no200:44-51 Ag '65  
Packaged bathrooms. Design (Brit) no 184: 46-53 Ap '64  
Professional practice, in an age of specialists . . . does the versatile designer make sense? Design (Brit) no 177:29-33 S '63  
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- BENEDIKT, Michael**  
Continuity of Pierre Bonnard. Art N 63:20-3+ O '64  
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- BENEFIAL, Marco**  
Marco Benefial ad Arsoli. G. Falcidia. 17il Boll Arte s4 v48:111-22 Ja '63
- BÉNÉHART castle, Chahaignes.** See Chahaignes, France—Château de Bénéhart
- BENESCH, Eva.** See Benesch, O. jt. auth.
- BENESCH, Otto, 1896-**  
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- BENESSAT, E. Bofill.** See Bofill Benessat, E.
- BENEVELLI, Giacomo**  
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- BENEVOLO, Leonardo**  
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—Giura Longo, Tommaso; and Melograni, Carlo  
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- BENG KWAN GOH.** See Kwan Goh, B.
- BENGLE, Otto**  
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- BENGSTON, Billy Al, 1934-**  
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**BENING, Alexander**

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**BENJAMIN, Anthony**

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**BENJAMIN, Karl**

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**BENN, Ben**

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il: Interior

**BENNETT, David**

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**BENNETT, Hubert, 1909-**

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Crystal palace, centre national récréatif, Londres, Grande Bretagne. il plans diags Arch d'Aujourd'hui 34:16-17 F '64

**BENNETT, Mary**

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**BENNETT, Richard Marsh**

See also

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**BENNETT, Ward**

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**BENNEY, Gerald, 1930-**

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**BENNINGTON pottery. See Pottery, American****BENOIST, Marie Guilhelmine (de Laville Leroux)****Reproductions****Attributed works**

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**BENOIT, Marie Guilhelmine (de Laville Leroux) See Benoit, M. G. de L. L.****BENOVOLO, Leonardo**

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**BENSON, Gertrude R.**

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**BENTLEY, Gill Wright**

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**BENTO, Antonio**

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**BENTON, Sylvia**

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**BENTON, Thomas Hart, 1889-**

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**BENTSEN, Kenneth E.**

First National bank of Edinburg. Edinburg. Tex. il plans diags Progres Arch 45:122-7 Jl '64

**BENZI, Massimiliano. See Soldani, M.****BÉRAIN, Jean, the elder****Reproductions**

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**BERANEK, Leo Leroy, 1914-**

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Landscape with Argus, Jo and Juno

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**BERCHEM, Nicolaes van, 1649?-1672**

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il: Crossing the ford (attributed)

**BERCKELAERS, Ferdinand Louis. See Seuphor, M.****BERCKENHAGEN, Ekhart**

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il: Avenue in front of a country house

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Amsterdam's seventeenth-century town hall

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**BERDECKA, Anna**

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- Shadow play (intaglio)  
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- BEREA, Dimitri, 1908-**  
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- Le mistral dans le port, Cannes  
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- BEREND, Charlotte (Mrs Lovis Corinth) 1880-**  
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- BERENDSEN, Olga (Paris)**  
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**BERÉNY, Robert****Reproductions**

- La violoncelliste  
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**BERG, Adrian****Reproductions**

- Baden-Baden  
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- Il risanamento conservativo dei borghi storici di Bergamo. E. Motta. il plans diags Urbanistica no42-43:62-9 F '65

**Historic houses, etc.**

- Il risanamento conservativo dei borghi storici di Bergamo. E. Motta. il plans diags Urbanistica no42-43:62-9 F '65

**BERGEN, Dirck van den****Reproductions**

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- Abstract and abstraction in photography. Camera 43:32+ D '64

**BERGENDI, Pierre**

- Junge kunst; ausstellung in Luzern. Werk 51:sup84 Ap '64

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- BERGER, Andrew, 1927-, and Good, Lawrence**  
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**BERGER, Arthur S.**

- Marie & Arthur Berger, a tribute. J. E. Howland. il Landscape Arch 54:266-70 Jl '64

**BERGER, David, 1920-**

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- Reviews: Boston. J. H. Kay. Art N 63:21 F '65

**BERGER, E.**

- Function of colour. Camera 43:13-17 N '64

**BERGER, Jacques, 1902-**

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**BERGER, Mark**

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**BERGER, Oscar, 1901-**

- Famous faces by Oscar Berger. il por Am Artist 27:44-9+ O '63

**BERGER, René**

- Claude Monet ou le chant des nymphéas; with English summary. XX<sup>e</sup> Siècle ns 25: 3-8 My '63

- L'invention du Christ. XX<sup>e</sup> Siècle ns 27: 17-24 Je '65

- Présence du monstre; with English tr. XX<sup>e</sup> Siècle ns 24:57-68 [D] '62

- Soutter. XX<sup>e</sup> Siècle ns 26:76-7 My '64

**BERGERON, Suzanne, 1930-**

- Suzanne Bergeron and Marcelle Ferron at the Galerie Agnes Lefort, Montreal. R. Ayre. Can Art 21:8 Ja '64

**BERGRUEN, Hans**

- Painting today, viewed from France. A. Watt. por Art in Am 51:105-6 O; 98-100 D '63

**BERGH, Sidney van den, collection**

- Old masters in the collection of Mr & Mrs Sidney van den Bergh; tr. by D. Grey. A. B. de Vries. il(pt col) Apollo ns 80: 352-9 N '64

**BERGHE, Frits van den****Reproductions**

- Le domaine de l'Amour  
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**BERGHE, Louis van den**

- L'archéologie de l'Iran, ancien. Review  
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**BERGHEM, Claes Pietersz. See Berchem, C. P.****BERGLUND, Bengt**

- Exhibition at Bonniers. Art N 63:49 Ap '64

- Exhibition at Bonniers and Georg Jensen, New York. D. Smith. Craft Horiz 24:70 Mr '64

**BERGMAN, Anna Eva, 1909-**

- Anna-Eva Bergman. J. P. Hodin. Kunstwerk 17:16-19 D '63

- il: Le mur; La lune d'argent; Astre; La grande vallée; Le tombeau de Théodoric; No. 20

- Anna-Eva Bergman, by D. Aubier. Review  
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- Exposition à Paris. Aujourd'hui 8:78 Jl '64

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**BERGMAN, Carl**

- Exhibition at Arkep gallery. Art N 64:19 Ap '65

- Exhibition at Dow gallery. Art N 62:20 F '64

**BERGMAN, Ingmar**

- It won't happen here. R. Roud. il Sight and Sound 34 no2:62 Spring '65

- Personal vision of Ingmar Bergman, by J. Donner. Review  
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J. R. Taylor

- Two new Swedish books. N. M. Hunnings. Sight and Sound 34 no 1:48 Winter '64-65

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**BERGMANN, Gerhart**

- Gerhart Bergmann. E. Roters. il por Kunstwerk 17:27 My '64

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Designer Bergson's interiors for U.S. gypsum in Chicago. il por plan diags Arch Forum 120:108-11 F '64

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**BERGSTRÖM, Ingvar**

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**BERKELEY, George, bp**

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**BERKES, William J.**

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il: Remembered portrait of Sylvia von Harden  
Toronto's new art colony with atmosphere built in. J. Carroll. il por Can Art 21:156-7 My '64

**BERKOWITZ, Marc**

Arte de America y España, Madrid und Barcelona. Kunstwerk 17:36-57 Ag '63  
Contemporary Brazilian painting and printmaking. Studio 169:56-63 F '65  
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**BERKSON, William**

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Michael Goldberg paints a picture. Art N 62: 42-5+ Ja '64

Poet of the surface. Arts 39:44-50 My '65

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**BERLEANT, Arnold**

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**BERLÈSE, Laurent**

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il: Cellule essentielle tridimensionelle

**BERLIN, Sven**

Exhibition at the Creative art patrons gallery. G. S. Whittet. Studio 170:82 Ag '65  
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Rebirth of Berlin's museums. bibliog f il(pt col) Apollo ns 80:86-156 Ag '64

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**Artist life**

Artists in residence, oder Wie man sich beliebt macht. H. Ohff. Kunstwerk 18:19 D '64

**Churches**

Tower in the town: Maria Regina Martyrum church in West Berlin; H. Schädel, arch. il plan Arch Forum 119:80 D '63

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**Galleries and museums**

Berliner museen—pläne und ankäufe. P. Krieger. Kunstwerk 17:6-7 My '64

Galerie des 20. Jahrhunderts, Berlin; L. Mies van der Rohe, arch. il plans Deutsche Bauzeitung 70:476-7 Je '65

Gebäude für kunstaustellungen und Galerie des 20. Jahrhunderts in Berlin; L. Mies van der Rohe, arch. il plan diags Werk 52:228-9 Je '65

Das instrumentarium des kunstlebens. M. de La Motte. Kunstwerk 17:4-6 My '64

New work of Mies van der Rohe; design for the Museum of 20th century art. il plans Arch Forum 119:86-7 S '63

See also

Berlin—Staatliche museen (West Berlin)

**Hochschule für bildende künste**

Die Hochschule für bildende künste. W. Hess. Kunstwerk 17:22+ My '64

**Housing**

Aspetti della tipologia residenziale a Berlino. A. Rossi. bibliog il plans diags Casabella no288:11-20 Je '64

Das steinerne Berlin 1930; excerpts in Italian. W. Hegemann. Casabella no288:21-2 Je '64

**Libraries**

Concours pour la bibliothèque municipale de Berlin. il Arch d'Aujourd'hui 34:XIX+ N '64

Sharoun again: competition for Berlin state library. il plans diags Arch Rev 137:2-3 Ja '65

**Nationalgalerie**

See Berlin—Staatliche museen (West Berlin)—Nationalgalerie

**Schloss**

Baumeisterbildnisse im rittersaal der Berliner schlosses. E. Berckenhagen. bibliog f il Deutsch Verein Kunstwis Z 17 no3-4:215-20 '63

**Staatliche museen (West Berlin)**

Rebirth of Berlin's museums. bibliog f il(pt col) Apollo ns 80:86-156 Ag '64

**Ägyptische abteilung**

Egyptian department; tr. by F. M. Godfrey. W. Kaiser. il Apollo ns 80:139-40 Ag '64

Papyrus Berlin 10463. R. A. Caminos. bibliog f il J Egypt Archaeol 49:29-37 D '63

**Antikenabteilung**

Classical antiquities acquired for Berlin; tr. by N. Kuhnisch. A. Greifenhagen. bibliog f il Apollo ns 80:113-17 Ag '64

Corpus vasorum antiquorum. Deutschland. bd 21-22. Berlin. Antiquarium, ed. by A. Greifenhagen

Review of v2-3

J Hell Stud 84:226 '64. J. D. Beazley

**Gemäldegalerie**

New "old masters" for the picture gallery; tr. by M. Kay. I. Kühnel-Kunze. bibliog f il(pt col) Apollo ns 80:106-12 Ag '64

**Indische kunstabteilung**

Indian art; tr. by F. M. Godfrey. H. Härtel. il Apollo ns 80:141-3 Ag '64

**Islamische abteilung**

Arts of Islam; tr. by A. Malcolm. K. Erdmann. il(pt col) Apollo ns 80:118-22 Ag '64

**Kunstgewerbemuseum**

Museum of decorative arts; tr. by F. M. Godfrey. T. Hausmann. il Apollo ns 80: 128-35 Ag '64

New look at the Kunstgewerbe. H. Huth. il Connoisseur 160:25-8 S '65

**Kupferstichkabinett**

Drawings and prints: old & modern; tr. by M. Kay. F. Steenbock and others. il Apollo ns 80:148-53 Ag '64

**Museum für deutsche volkskunde**

German folklore; tr. by F. M. Godfrey. L. Pretzell. il Apollo ns 80:146-7 Ag '64

**Museum für völkerkunde**

Primitive art; tr. by M. Kay. K. Krieger. il Apollo ns 80:144-5 Ag '64

**Museum für vor- und frühgeschichte**

Museum of pre- and early history; tr. by A. Malcolm. W. Nagel. il Apollo ns 80: 136-8 Ag '64

**Nationalgalerie**

National galerie, Berlin; tr. by A. Malcolm. L. Reidemeister. il(pt col) Apollo ns 80: 88-96 Ag '64

**Ostasiatische kunstabteilung**

Far-Eastern art; tr. by F. M. Godfrey. R. Goepper. il(pt col) Apollo ns 80:123-7 Ag '64

**Skulpturenabteilung**

Berlin reinstates Bode's "Flora bust." il Connoisseur 158:181 Mr '65

Department of sculpture; tr. by F. M. Godfrey. P. Metz. bibliog f il Apollo ns 80: 97-105 Ag '64

Four masterpieces acquired: 4th century Coptic Isis enthroned with the infant Horus; J. della Quercia's Virgin Mary; G. Bologna's Mars gradivus; B. Cametti's Diana as huntress. il Connoisseur 159:174-5 Jl '65

BERLIN filmfestspiel. See Moving picture festivals

BERLINCOURT, Marjorie Aikins. See Bellinger, A. R. jt. auth.

BERLING, Asta  
Spielen und bauen. il Werk 51:20-1 Ja '64

BERLINGHIERI, Bonaventura. See Bonaventura di Berlinghiero

BERMAN, Eugene  
Exhibition at Knoedler gallery. Art N 64: 16 Ap '65

il: Fallen giant

Exhibition at Knoedler gallery. V. Raynor. Arts 39:64 Ap '65

Exposition à Paris. Aujourd'hui [9]:91 Ja '65

**Reproductions**

Les filles de feu  
Am Artist 28:46 Je '64

BERMAN, Eugene, collection  
L'appartement d'Eugène Berman et ses objets. R. Bernier. il Oeil no 124:48-57 Ap '65

BERMAN, Herbert  
CPM and the architect. Am Inst Arch J 41: 55-62 F '64

BERMAN, Lee. See Aronin, R. jt. designer

BERMAN, Leonid. See Leonid

BERMAN, Norman  
Exhibition at Sherman gallery. Art N 62:64 O '63

BERMAN, Wallace  
Circle of styles on the West Coast. J. Coplans. Art in Am 52:36 Je '64

il: Panel

BERMEJO, Bartolomé, fl 1470-1495  
Dos obras tempranas de Bartolomé Bermejo y su relación con Flandes. J. M. Brown. bibliog f il Archivo Esp Arte 36:269-79 O '63

il: Muerte de la Virgen; San Sebastián

Medieval painting in Spain: progress and problems. E. Young. Apollo ns 79:14 Ja '64

il: Pietà with St Jerome and the Canon Luis Desplá

Une peinture inédite de Bermejo; summary. J. Guidol. Archivo Esp Arte 36:332 O '63

il: San Jorge opp 349

**BERMUDA**

See also

Hotels, tavern, etc.—Bermuda

**BERN, Gerald, limited**

Arbeiten aus dem werbestudio Gerald Bern. Kanada; with English, French and Spanish texts. T. Hiltens. il Gebrauchs 34:50-5 O '63

**BERN, Switzerland****Architecture**

Progetto a Berna; U. Graf, arch. il plans diags Domus no428:10-11 Jl '65

Verwaltungsgebäude des Bundes an der Papiermühlestrasse in Bern. il plan Werk 50:422-3 N '63

**BERN, Switzerland—Architecture—Continued**

Wird Bern aus alten Fehlern lernen? der Bahnhof. M. Geiger. Werk 51:sup 193 S '64

**Bundes-palast**

Neue raumgestaltungen in Parlamentsgebäude. J. Ott. il Werk 50:436 N '63

**City planning**

Berner stadtbauchronik. M. Geiger. Werk 51:sup 173-5 Ag '64

Berner stadtchronik. M. Geiger. il map plans diags Werk 51:sup 225-7; 52:sup 1-2, sup 51 O '64, Ja, Mr '65

**Exhibitions**

Bern. See issues of Werk

**Galleries and museums**

See also

Klipstein & Kornfeld, Bern

**Gottfried Keller-stiftung**

See Gottfried Keller-stiftung

**Historisches museum**

Meissen porcelain in the Historical museum of Berne. R. L. Wyss. il (pt col) Connoisseur 160:7-12 S '65

**Housing**

Siedlung Halen bei Bern: Atelier 5, arch. il plans diags Deutsche Bauzeitung 69:35-6 Ja '64

**Kunsthalle****Exhibitions**

Ex voto, ausstellung der Berner Kunsthalle. Werk 51:sup 234 O '64

Louis Moilliet. P. F. Althaus. il Werk 50:sup 249 N '63

Serge Brignon. Werk 51:sup 82 Ap '64

**Kunstmuseum**

Konservatorwechsel am Berner Kunstmuseum. H. Keller. Werk 52:sup 88 Ap '65

Die Stiftung Hermann und Margrit Rupf im Berner kunstmuseum. M. Huggler. il Werk 51:301-4 Ag '64

**Acquisitions**

Graphikschenkung: werk Victor Surbeks. K. v. Walterskirchen. Werk 51:sup 233 O '64

Le legs Hector Hodler aux musées de Genève, Berne et Zurich. G. Peilleux. il Werk 52:269-74 Jl '65

**Exhibitions**

Berne Kunstmuseum's share in the Delacroix centenary. L. Moholy. Burl Mag 106:49 Ja '64

**Parliament house**

See Bern—Bundes-palast

**BERNA.** See Barna

**BERNABÓ, Hector.** See Carybó

**BERNABÒ BREA, Luigi**

Syracuse national archaeological museum; with French text. Museum (Unesco) 17 no 3:114-17 '64

—and Cavalier, Madeleine

Mylai. Review Archaeology 16:217 S '63. A. W. Van Buren

**BERNAL, Ignacio**

Mexico before Cortez; art, history, legend. Review Archaeology 17:292 D '64. D. T. Easby, jr

Teotihuacán. Review Archaeology 17:214+ S '64. D. T. Easby, jr

**BERNARD, Émile, 1868-1941**

Bernard and others in London. Apollo ns 80:413-14 N '64

il: La fuite en Égypte; Les cueilleuses de pommes; La première communion

Bonger collection at Almen, Holland. R. Bacou. self por Apollo ns 80:400 N '64

Exhibition at the Kaplan gallery. A. Bury. Connoisseur 157:252 D '64

Exhibition at the Kaplan gallery. K. Roberts. Burl Mag 106:587 D '64

il: Victorine Lelopin

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no 4-5:292 '64

il: Les cueilleuses de poires (vitrail)

**Reproductions**

Bois gravé pour le catalogue de l'exposition Van Gogh en 1892

Oeil no 124:35 Ap '65

**Bridge at Asnières**

Mus Mod Art 30 no 2-3:5 '63

Still life with fruit and pepper

Apollo ns 80:lvi S '64

Totenfeier für Vincent van Gogh

Kunstwerk 17:24 Ja '64

**BERNARD, Henry**

Grenoble. il plans Arch d'Aujourd'hui 3b:40-1 D '64

Maison de la radio à Paris. il plans diags Arch d'Aujourd'hui 34:32-7 D '63

Projet d'aménagement régional du nord de la France. plans Arch d'Aujourd'hui 35:46 D '64

**BERNARD, Jean Claude**

Essai pour une ville totale. plans diag Arch d'Aujourd'hui 34:44-5 Je '64

**BERNARD, Maurice**

Sculptures naturelles photographiées par Maurice Bernard. il Aujourd'hui 8:68-71 Ap '64

**BERNARD, Samuel**

**Reproductions**

La Concorde (after C. Le Brun)

Gaz Beaux Arts s6 v66:27 Jl '65

**BERNARDELLI, Henrique, 1858-1936**

**Reproductions**

Bandeirante na selva

Habitat no 71:28 Mr '63

**BERNARDES, Sergio Wladimir, 1919-**

Bienal de arquitetura; sala especial. G. Fer-raz. il Habitat no 74:33-5 D '63

Projet d'aéroport à Brasília. il plans diags Arch d'Aujourd'hui 34:XXV O '63

**BERNARDI, Marziano**

Tre palazzi a Torino. Review

Gaz Beaux Arts s6 v63:128 F '64. J. M. Delettrez

**BERNARDI, Theodore C. 1903-**

See also

Wurster, Bernardi and Emmons, architects

**BERNARDINI, Mario**

Vasi dello stile di Gnathia, vasi a vernice nera. Review

J Hell Stud 83:208-9 '63. A. D. Trendall

**BERNARDO Fiammingo.** See Rantvic, B.

**BERNARDO, Monsù.** See Keil, B.

**BERNARDUCCI, Frank**

Exhibition at Phoenix gallery. Art N 64:55 Mr '65

**BERNASCONI, Emiliano.** See Bernasconi, G. A. jt. arch.

**BERNASCONI, Gian Antonio, and Bernasconi, Emiliano**

Un disegno, una architettura: lo stabilimento delle bilance Berkel. il (pt col) plans diag Domus no 420:10-11 N '64

**BERNAT, Martin, 15th cent**

Medieval painting in Spain: progress and problems. E. Young. Apollo ns 79:15 Ja '64

il: Virgin of mercy (2)

**BERNE, Robert**

Civil defense official describes architect's role. Arch Rec 135:50+ Mr '64

See also

Berne, Baume, Muchow and Polivnick, architects

**BERNE-JOFFROY, André**

Bernard Saby: oeuvres récentes. Oeil no 125:26-33 My '65

**BERNE, Baume, Muchow and Polivnick, architects**

Design for controlled lighting: office building. Public service company of Colorado.

Denver. il floor plan Arch Rec 136:144-6 Ag '64

**BERNER, Bernd, 1930-**

Bilanz zwischen gestern und heute, zur XIII. herbstausstellung der Neuen Darmstädter sezeession. R. G. Dienst. il (p36) Kunstwerk 17:28 '63

Neue abstraktion. il (pt col p39, 95) por Kunstwerk 18:101 Ap '65

**Reproductions**

Flächenraum hellblau

Kunstwerk 18:130 Jl '64

Strz. hellblau

Kunstwerk 17:28 F '64

**BERNHARD, Lucian**

Ein geburtsstagsgruss für Lucian Bernhard in New York; with English, French and Spanish texts. E. Hölcher. il por Gebrauchs 35:56 [Je] '64

**BERNHARDT, John, 1921-**

**Reproductions**

Road back

Arts 38:64 Ja '64



**BERNHOLTZ, Allen**

Architecture: the great handwriting of mankind. *Can Art* 22:48-9 Mr '65

**BERNI, Antonio, 1905-**

Antonio Berni. R. Squirru. *Aujourd'hui* 8:44 Ap '64  
 il: Le mariage de Ramona; La famille de Juanito Laguna le dimanche

**Reproductions**

Johnny Laguna goes to conquer the big city  
*Art in Am* por 52:85 F '64  
 Juanito et les cosmonautes  
*Aujourd'hui* 8:77 JI '64  
 Juanito Laguna porta il cibo a un operaio metallurgico  
*Domus* no425:37 Ap '65

**BERNIER, Georges, and Bernier, Rosamond**

(eds) Best in European decoration: pictures and texts chosen from *L'Oeil*, the international art review. *Review Interiors* 123:11 Je '64  
 (eds) Best in 20th century architecture: pictures and texts chosen from *L'Oeil*, the international art review. *Review Interiors* 124:18 Ja '65

**BERNIER, Rosamond**

L'appartement d'Eugène Berman et ses objets. *Oeil* no 124:48-57 Ap '65  
 Au château de Rosenborg. *Oeil* no 111:4-17 Mr '64  
 Comment un décorateur anglais d'aujourd'hui refait à sa façon une maison d'hier. *Oeil* no 126:38-45 Je '65  
 En Finlande, un décor de Tchekhov. *Oeil* no 106:20-5 O '63  
 Le musée Matisse à Nice. *Oeil* no 105:20-9+ S '63  
 Les nouvelles installations et les collections du Los Angeles County museum. *Oeil* no 123:30-7 Mr '65  
 —See Bernier, G. jt. ed.

**BERNIK, Janez, 1933-**

La V Biennale internazionale dell'incisione a Lubiana. P. Restany. *il Domus* no405:50a Ag '63

**BERNINI, Giovanni Lorenzo, 1598-1680**

Baroque revolution in Italy. D. Posner. *Art N* 64:58 Ap '65  
 il: St Peter's throne

Bernini: two unpublished drawings and related problems. L. Grassi. *bibliog f Burl Mag* 106:170-8 Ap '64

il: Infant Zeus and the goat Amalthea; Pluto and Proserpine; Neptune and Triton; David; Triton abducting a Nereid (drawing); St Sebastian; Sleeping nude drawing; Study for the River Plate

Bernini's Baraccia. H. Hibbard and I. Jaffe. *il Burl Mag* 106:159-70 Ap '64

Domenichino and Lanfranco: the early development of baroque painting in Rome. D. Posner. *Marsyas Suppl* II:143-4 '65

il: Apollo and Daphne

England and Italian sculpture. R. W. Lightbown. *Apollo* ns 80:12-13+ JI '64

il: Bust of Thomas Baker; Neptune and Triton

Fontana di Trevi, commedia inedita, con introduzione e commento di C. d'Onofrio. *Review*

*Art Bul* 46:568-72 D '64. I. Lavin

L'invention de la caricature. J. F. Revel. *Oeil* no 109:19 Ja '64

il: Caricature de Richelieu; Don Virginio Orsini, prince de Viscovaro et le capitaine de la compagnie des "romaneschi safralioli" dans la guerre d'Urbain VIII; Caricature du pape Innocent XI; Le cardinal Scipion Borghese; Deux prêtres portant des lunettes

Pierre Puget: Blessed Alessandro Sauli. H. H. Hawley. *Cleveland Mus Bul* 52:103 Ap '65

il: St Longinus

Studien zur geschichte des Petersplatzes. C. Thoenes. *bibliog f il plans diags Z Kunstges* 26 no2:97-145 '63

Tre bozzetti di G. Bernini all'Ermitage di Leningrado. G. Matzulevitch. *bibliog f il Boll Arte* s4 v48:67-74 Ja '63

**Reproductions**

Cardinal Scipione Borghese  
*Apollo* ns 78:98 Ag '63  
 Camera (detail) 43:19 N '64

Dying Beata Albertoni  
 Camera (detail) 43:19 N '64

Francesco I d'Este  
*Apollo* ns 78:195 S '63

Portrait of Sisino Pol (drawing)  
*Arts* 39:40 My '65

Two angels holding a globe (drawing)  
*Burl Mag* 106:xv N '64  
*Burl Mag* 107:xxxv My '65

**Attributed works**

Full-length portrait, possibly of an actor  
*Apollo* ns 82:10 JI '65

**BERNIS, Carmen**

(comp) Aportaciones recientes a la historia del arte español. *Archivo Esp Arte* 36:145-73, 316-62; 37:213-64, 326-61 Ap, O '63, Ap, O '64

BERNOCCO, Rosalda Gilardi-. See Gilardi-Bernocco, R.

**BERNSTEIN, Joan**

Exhibition at Aspects gallery. *Art N* 62:10 F '64

**BERNSTEIN, Richard**

Exhibition at Terrain gallery. *Art N* 64:18 My '65  
 il: Ringo

**BEROWITZ, Leon, 1920-**

First English exhibition at the New arts centre. K. Roberts. *Burl Mag* 106:46 Ja '64

**BERRSFORD, Ivor**

The teaching hospital. *bibliog f plans Arch Rev* 137:447-50 Je '65

**BERRETTINI, Pietro. See Cortona, P. da****BERROCAL, Miguel Ortiz, 1933-**

Ausstellung in Zürich. *Werk* 51:sup 18 Ja '64  
 Berrocal. G. Boudaille. *XXe Siècle* ns 25: sup[12] My '63

il: Mercedes

Berrocal et ses sculptures transformables. D. Chevalier. *Aujourd'hui* 7:34 N '62

il: Petit nu couché; Escarmiento

Biennale 1964. *por Kunstwerk* 18:36 JI '64

il: Torso ampurias

Exhibition at Loeb gallery. *Art N* 64:18 My '65

Exhibition at Loeb gallery. V. Raynor. *Arts* 39:58 My '65

il: Prisoner woman

Exposition à Bruxelles. *Aujourd'hui* 8:67 Ap '64

Recent sculptures at the Albert Loeb gallery. D. Ashton. *Studio* 170:42 JI '65

Sculpture scoops the lagoon: XXXII Biennale at Venice. G. S. Whittet. *Studio* 168:99 S '64

il: Zoraida 2

**Reproductions**

Torso del poeta.

*Oeil* no 125:72 My '65

Zoraida

*Oeil* no 117:29 S '64

BERRONE, Elena Balsari. See Balsari Berrone, E.

**BERRUQUETE, Pedro, fl 1483-1503**

Medieval painting in Spain: progress and problems. E. Young. *Apollo* ns 79:18 Ja '64

il: Music (detail); Miracle of Saints Cosmas and Damian (detail)

Prado: ideal beauty and horror. E. Roditi. *Arts* 38:81 My '64

il: Adoration of the Magi

Las verrugas de Berruquete y las hojas de roble de Van Dyck. D. Angulo Iniguez. *Archivo Esp Arte* 37:76-7 Ja '64

**Reproductions**

Aristotle

*Art Q* 26 no 1:112 Spring '63

Lamentation over the body of Christ  
*Cincinnati Mus Bul* ns 7:55 F '65

**BERRY, Brian Joe Lobley**

Retail component of the urban model. *bibliog f Am Inst Plan J* 31:150-5 My '65

Commercial structure and commercial blight; retail patterns and processes in the city of Chicago. *Review*

*Am Inst Plan J* 31:173-4 My '65. D. F. Marble

**BERRY, Jean de France, duc de, 1340-1416**

Remaniements dans quelques manuscrits de Jean de Berry; with English summary.

L. M. J. Delaissé. *bibliog f il Gaz Beaux Arts* s6 v62:123-46 S '63

**BERRY, Richard D.**

Successes and failures in urban planning: Baldwin Hills village, design or accident. *Arts & Arch* 81:18-21+ O '64

**BERSU, Gerhard**

Obituary

*R Archéol* 2:191-4 O '64. R. Lantier

**BERTACCHI, Luisa**

Aquileia (Udine) *Boll Arte* s4 v49:257-65 JI '64

**BERTELÉ, René**

Henri Michaux poète et peintre. *XXe Siècle* ns 27:sup[13-14] Je '65

**BERTENSHAW, Norman Wright**

Museums of science and industry—whither? *Mus J* 64:68-78 Je '64

**BERTHÉLEMY, Jean Simon**

Nouveaux souvenirs napoléoniens à Malmaison. S. Grandjean. *R du Louvre* 15 no2:76 '65

il: Les fontaines de Moïse (detail)

- BERTHIER, Jean**  
Exposition à Paris. il Aujourd'hui 8:44 O '64  
Exposition à Paris. il Aujourd'hui 9:37 Ap '65
- BERTHIER, Roger**  
La maison de campagne d'un décorateur parisien. M. Bouloc. il(pt col) Art & Déc no 113:20-5 F '65
- BERTHOLD, Joachim**  
Exposition à Constance. Aujourd'hui 8:61 O '64
- BERTHOLLE, Jean**  
Exposition à Metz et Luxembourg. Aujourd'hui 8:89 J1 '64  
il: Soleil noir
- BERTHOLO, René**  
Les expositions à Paris. Aujourd'hui 8:91 Ja '64  
il: La Voie lactée

## Reproductions

## Tourist transit

Kunstwerk 17:39 Ja '64

- BERTHOT, Jake**  
Exhibition at Feiner gallery. Art N 62:54 N '63
- BERTI, Vinicio**  
La peinture à Florence en 1964. E. Migliorini. Aujourd'hui [9]:61 Ja '65  
il: Emblema 9 kW
- BERTINI, Gianni, 1922-**  
Bruxelles. il Quadrum no 14:170 '63  
Une crise du sujet dans l'art actuel. J. J. Lévêque. Aujourd'hui 8:18 Ap '64  
il: Le passé d'Hades
- Les peintres italiens de Paris. S. Frigerio. Aujourd'hui [9]:76 Ja '65  
il: Appartement tout confort

## Reproductions

Ulysee et le prétendants  
Aujourd'hui 8:77 J1 '64

- BERTOIA, Harry, 1915-**  
Creative casting. L. Campbell. il(p 15) Craft Horiz 23:48 N '63
- Exposition de sculptures et graphismes chez Knoll International France. il(pt col) Aujourd'hui 8:96-7 Ap '64
- Neue abstraktion. il(p21) por Kunstwerk 18: 102 Ap '65
- Useful objects by artists. Art in Am 52:54 D '64  
il: Children's chairs

- BERTOJA, Jacopo (Jacopo Zanguidi) 1544-1574**  
il Bertoja, by A. G. Quintavalle. Review Burl Mag il 106:463-7 O '64. K. Andrews
- Le Bertoja, peintre des Farnese. A. G. Quintavalle. 19il (4 col) Oeil no 109:2-11 Ja '64

## Reproductions

Joseph's second dream (drawing)  
Burl Mag 106:465 O '64Study for the prophets and sybils  
Burl Mag 106:465 O '64

## Attributed works

Seated nude female figure, with a head and a hand sketched in the margin  
Burl Mag 106:465 O '64

- BERTOLDO di Giovanni**  
Language of humanism and the language of sculpture: Bertoldo as illustrator of the *Apologi* of Bartolomeo Scala; tr. by A. M. Brown. A. Parronchi. bibliog f 18il Warburg & Courtauld Inst J 27:108-36 '64

## Reproductions

Eros et Anteros (amour céleste et amour terrestre)  
Gaz Beaux Arts s6 v65:326 My '65

—and Pollaiuolo, A. del

## Reproductions

Hercule  
Gaz Beaux Arts s6 v64:135 S '64**BERTONI, Wander, 1925-**

## Reproductions

Das kleine U  
Kunstwerk 17:31 O '63**BERTRAM, Master**

## Reproductions

## Attributed works

Holy face triptych  
Art Bul 47:opp 264 Je '65

- BERTRAND, Andres**  
El palacio de Riofrío. M. T. Ruiz Alcón. il Archivo Esp Arte 36:292 O '63

- BERTRAND, Gaston**  
Exposition à Paris. R. Boullier. il Aujourd'hui 8:84 J1 '64  
Exposition à Paris. J. A. França. Aujourd'hui [9]:86 Ja '65  
il: Signe

## Reproductions

Desenho periférico  
Habitat no75:73 Ja '64

- BERTRAND, Huguette Arthur**  
Les expositions à Paris. Aujourd'hui 8:52 Ap '64  
il: Ramassé écartelé; Emportée
- Réflexions à propos de l'Ecole de Paris, 1962. H. Galy-Carles. Aujourd'hui 7:42 N '62  
il: Malborough
- Le Salon comparaisons. H. Galy-Carles. Aujourd'hui 7:35 My '63  
il: Dan-Yack

## Reproductions

Le furet  
Aujourd'hui 8:87 J1 '64Peinture  
Aujourd'hui 9:32 Ap '65

- BERTREN, Théodore**  
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- BERTUCCI, Giovanni Battista, the elder, known as Giovanni Battista da Faenza**  
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Showing metabolic movements, exhibition by Will Burtin, inc. il Ind Des 10:56-9 O '63
- BIOLOGICAL research institute, San Diego.**  
See Salk institute for biological studies
- BIOLOGY**  
See also  
Biological models  
Metabolism
- BIONDO, Flavio**  
Origin of an archaeological plan of Rome by Alessandro Strozzi. G. Scaglia. Warburg & Courtauld Inst J 27:141-63 '64
- BIONDO, Giovanni del.** See Giovanni del Biondo dal Casentino
- BIRAGO, Giovanni Pietro (Master of the Sforza book of hours)**  
Goldsmiths' work from Milan. Y. Hackenbroch. Met Mus Bul ns 23:263 Mr '65  
il: Part of illuminated border
- BIRCH, Alan, and Macmillan, D. S.**  
(eds) Sydney scene, 1788-1960. Review  
Arch Rev 134:228 O '63. J. Tanner
- BIRCH, William Russell**  
Reproductions  
Mount Vernon, Virginia, the seat of the late Gen. G. Washington  
Met Mus Bul ns 22:308 My '64
- BIRD motifs.** See Birds in art
- BIRD photography.** See Photography of birds
- BIRDS (in religion, folklore, etc)**  
See also  
Falcons (in religion, folklore, etc)
- BIRDS in art**  
J. Fenwick Lansdowne. P. E. Livingston. il Can Art 21:36-9 Ja '64  
Joseph Bartholomew Kidd and the oil paintings of Audubon's Birds of America. W. H. Fries. bibliog f il Art Q 26 no3:338-49 Autumn '63  
Votive bird from Anatolia. M. J. Mellink. il map Exped 6 no2:28-32 Winter '64  
See also  
Eagles  
Owls  
Peacocks
- BIRELINE, George**  
Exhibition at Emmerich gallery. Art N 63:49 Ap '64  
il: Autumn I  
Exhibition at Emmerich gallery. D. Judd. Arts 38:42 My '64  
Neue abstraktion. Kunstwerk 18:102 Ap '65  
il: Harbor p 11
- BIRGFELD, Detlef**  
Plastiken in Pforzheim. il Kunstwerk 18:37 Mr '65
- BIRINGUCCI, Oreste Vannocci.** See Vannocci, O.
- BIRUKOVA, Nina (Ur'evna)**  
Western European tapestries in the Hermitage. bibliog f Burl Mag 107:413-16 Ag '65  
Francuzskaia farforovaiia plastika. Review  
Connoisseur 155:267 Ap '64. W. J. Sainsbury
- BIRKERTS, Gunnar, 1925-**  
Search for architectural principles: some thoughts and works of Gunnar Birkerts. il por plans diags Progres Arch 45:172-91 S '64  
Contents: Four Detroit buildings and a church: People's federal and loan association; Lafayette East apartments; Office building for Marathon oil company; Lillibridge elementary school addition; University Reformed church in Ann Arbor  
Summer house, Northfield; Funeral home, Southfield; Branch bank, Royal Oak, Mich. il por plans diag Zodiac no 13:182-5 '64  
Urban university gets image-making entrance: new administration building for the University of Detroit. il plans diag Progres Arch 46:224-7 Ap '65  
See also  
Birkerts and Straub, architects
- BIRKERTS and Straub, architects**  
Cluster plan on two floors for Detroit school. il plan Arch Forum 119:92-3 N '63  
Peoples federal savings and loan association. Royal Oak, Mich. il plan Arch Rec 137:196 Je '65  
Scuola elementare a Detroit e una chiesa ad Ann Arbor. il plans Architettura 10:618-19 Ja '65
- BIRKNER, Othmar**  
Der bau der Wiener postsparkasse von Otto Wagner. Werk 52:sup 151-3 Jl '65  
Die kirche am steinhof in Wien von Otto Wagner. Werk 52:sup77-8 Ap '65
- BIRMANN, Peter**  
Basel, 125 jahre Basler landschaft in der Kunsthalle. Werk 51:sup260 N '64  
il: Blick vom Istelner klotz rheinaufwärts gegen Basel
- BIRNELIN, Robert**  
Exhibition at Stable gallery. Art N 63:63 N '64  
Exhibition at the Stable gallery. D. Ashton. Studio 169:94 F '65  
il: Dark interior exterior  
Exhibition at Stable gallery. S. Tillim. Arts 39:72 D '64
- BIRMINGHAM, England**  
City museum and art gallery  
Birmingham's museums and art gallery. M. Woodall. il Mus J 63:243-51 Mr '64



**BIRMINGHAM, England**—City museum and art gallery—*Continued*

#### Exhibitions

Sargent at Birmingham. R. Ormond. *il* Apollo ns 80:328 O '64

#### BIRMINGHAM university

Birmingham university: department of education, institute of education; Casson, Conder and partners, arch. *il* diag Arch Rev 134:278 O '63

#### BIRNBAUM, Abe, 1899-

Guggenheim international award exhibition. *il* Art in Am 52:140-3 F '64

#### BIRÓ, Ivan

Exhibition at Schaefer gallery. Art N 63:18 D '64

Exhibition at Schaefer gallery. S. Tillim. Arts 39:74 D '64

#### BIRRELL, James

Walter Burley Griffin. Review

Arch Rec 136:72 JI '63

Progres Arch 46:254+ Ap '65. G. Manson

Werk 52:sup44 F '65

#### BIRREN, Faber, 1900-

Color for interiors; historical and modern. Review

Ind Des 11:12 Ja '64. E. Arens

Interiors 123:16 D '63. S. Chapline

Progres Arch 46:232+ Je '65. C. R. Smith

#### BIRTH (philosophy)

Naissance de l'image. Y. Taillandier. *il* XX<sup>e</sup> Siècle ns 27:9-16 Je '65

#### BISCHOFF, Elmer Nelson, 1916-

Art institute of Chicago: recent additions to the contemporary collection. Burl Mag 107:105 F '65

*il*: Blue clouds

California, after the figure. P. Leider. Art in Am 51:76 O '63

*il*: Two women and sofa

Exhibition at Staempfli gallery. Art N 63:15 Summer '64

*il*: Yellow sun

Exhibition at Staempfli gallery. S. Tillim. Arts 38:65 S '64

Fifty-six painters and sculptors. Art in Am 52:78-9 Ag '64

*il*: Three bathers

#### Reproductions

Two bathers

Art in Am (col) 52:43 Je '64

#### BISCHOFF, Nicolaus, and Rüegg, Hans

Haus S. in Muttentz BL. *il* plans diag Werk 51:178-9 My '64

Wettbewerb für den neubau des stadttheaters in Basel, 1964. *il* plan diag Deutsche Bauzeitung 70:460 Je '65

#### BISHOP, David

*See also*

Blau/Bishop and associates

#### BISHOP, Isabel, 1902-

Drawing the nude. Art in Am 51:117 D '63

*il*: Standing nude

#### BISHOP, James

Art news from Paris. J. Ashbery. Art N 63:51 Ja '65

Exposition à Paris. J. A. França. Aujourd'hui 191:86 Ja '65

*il*: Blue, green, red

Sommerausstellungen in Paris. *il* Kunstwerk 18:96 JI '64

#### BISHOP, Roy

Inshore rescue-service station, RNLI. *il* diags Arch Rev 136:293-4 O '64

#### BISHOP, William

Le Musée de l'Ouganda, Kampala; with English text. Museum (Unesco) 17 no2:99-105 '64

#### BISHT

#### Reproductions

Boy Jesus

Liturg Arts 32:16 N '63

#### BISON, Giuseppe Bernardino

#### Reproductions

Camels and figures by a well

Apollo ns 79:lxvi Mr '64

Unidentified portrait

Burl Mag 106:241 My '64

BISSCHOP, Jan de. *See* Episcopius, J.

#### BISSETT, Thomas Jefferson

*See also*

Lyles, Bissett, Carlisle and Wolff, architects

#### BISSIER, Julius Heinrich, 1893-

Ausstellung in Basel. Werk 50:sup267 D '63

Exhibition at Johnson gallery. Art N 63:13 D '64

Exhibition at Johnson gallery. S. Tillim. Arts 39:70 D '64

Exhibition at Lefebvre gallery. Art N 64:13 Mr '65

Exhibition at Lefebvre gallery. G. Stiles. Arts 39:58 Ap '65

In pursuit of content; works of contemporary art acquired during the past two years. E. B. Henning. Cleveland Mus Bul 50:225-6 O '63

*il*: Three crosses (Drei kreuze)

Julius Bissier. J. Lefebvre. 8il(pt col) por Kunstwerk 18:4-11 D '64

New image. J. A. Thwaites. Arts 38:102 My '64

*il*: Still life

Quand les artistes parlent du sacré. J. P. Hodin. XX<sup>e</sup> Siècle ns 26:19 D '64

*il*: Arbogast

St. Gallen: ausstellung im Kunstmuseum. Werk 50:sup 181 Ag '63

#### Reproductions

Watercolour (1959)

Studio 169:113 Mr '65

#### BISSIÈRE, Roger, 1888-1964

Exhibition at Galerie Jeanne Bucher. M. Conil Lacoste. Studio 168:39 JI '64

*il*: 22nd August 1963

Lausanne, premier Salon international des galeries-pilotes. S. Frigerio. Aujourd'hui 8:204 O '63

*il*: Soleil levant

Moderne kirchenkunst im Jura: glasfenster. M. Huggler. *il* Werk 50:438-40 N '63

#### Obituary

Aujourd'hui [91:100 Ja '65. G. Gassiot-Talabot

Kunstwerk 18:42 Ja '65

Paris commentary. A. Watt. Studio 166:250 D '63

*il*: L'orage est passé (col)

Peintres de la douceur et de l'indicible. G. Gassiot-Talabot. Aujourd'hui 8:13 Ap '64

*il*: Un jour où le monde était gris

Roger Bissière: instincts versus tradition. F. Mathey. Studio 168:82-5 Ag '64

*il*: Rouge et vert (col); Grande figure; Painting

(1957); Le chevrier; Paysage

Le sentiment sacré de la nature dans l'œuvre de Bissière. G. Marchiori. XX<sup>e</sup> Siècle ns 26:47-54 D '64

*il*: Lithographie pour XX<sup>e</sup> siècle (col) cover; Hommage à Angelico; Le petit cheval; Agonie des feuilles

(col); Un nuage de soleil; Paysage; Paysage mexicain; Mon jardin cette nuit; La veille du printemps; Grande composition

Situation de Bissière. F. Mathey. XX<sup>e</sup> Siècle ns 24:sup[15-16] [D] '62

*il*: Agonie des feuilles; Thermidor; Blanche aurore

Sommerausstellungen in Paris. *il* Kunstwerk 18:90 JI '64

Three wall hangings at the Venice biennale. J. Guth and F. Guth. *il* Craft Horiz 24:48 S '64

La XXXII<sup>e</sup> Biennale de Venise. San Lazzaro. XX<sup>e</sup> Siècle ns 26:[117] D '64

*col il*: La colline dorée

XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:8 JI-Ag '64

*il*: Le jardin cette nuit

#### Reproductions

Hommage à Angelico

Aujourd'hui 8:32 O '64

Kruzifixus

Werk 51:sup64 Mr '64

Ocre et vert

Aujourd'hui 9:32 Ap '65

Peinture sur bois (1962)

XX<sup>e</sup> Siècle ns 26:sup[61] My '64

#### BISSOLO, Francesco

#### Reproductions

Madone et l'Enfant avec des saints et les donateurs

Gaz Beaux Arts s6 v63:sup46 F '64

#### BITRAN, Albert, 1929-

Bitran ou l'élaboration d'un nouveau sentiment de la nature. D. Chevalier. XX<sup>e</sup> Siècle ns 25:94-6 My '63

*il*: Composition d'une nature-morte; Bleu et rose d'été; Enfoncé dans l'ombre; Limites d'atelier; Oeuvre de mer

Exhibition at the Galerie Ariel, Paris. E. Roditi. *il* Arts 38:51+ N '63

Exposition à La Haye. Aujourd'hui 7:51 My '63

*il*: Composition au soleil

#### BITTLEMAN, Arnold

Exhibition at Kanegis gallery. Art N 64:23 Summer '65

#### BITTNER, Herbert

(ed) George Grosz. Review

Studio 169:272 Je '65

#### BIVAR, A. D. H.

Stevensweert kantharos: its metrology and eastern connexions. bibliog f Warburg & Courtauld Inst J 27:307-11 '64

- BIVER, Marie Louise**  
Le Paris de Napoléon. Review  
Burl Mag 107:329-30 Je '65. R. Holland
- BIZARDEL, Yvon**  
Souvenirs d'un conservateur de musée. Review  
Aujourd'hui 8:100 Ap '64. R. Bordier
- BIZERTE, Tunisia**  
Architecture  
Le palais des congrès à Bizerte; O. C. Cacoub, arch.; P. Deshays, int. dec. il Oeil no 127-128:47-51 Jl-Ag '65
- BJARNE, Annie**  
Modigliani and two Swedish ladies. H. Fin-  
sen. bibliog f pors Apollo ns 81:132-4 F '65
- BJÖRQUIST, Karin, 1928?-  
Exhibition at Georg Jensen. A. Stockton. il  
Craft Horiz 24:35 Jl '64  
1963 Lunning prize. il Interiors 123:14 F '64**
- BLACHA, Wolfgang**  
Neue abstraktion. il(p71) por Kunstwerk 18:  
102 Ap '65
- BLACK, Glen**  
Glen Black, handweaver of San Francisco. il  
Handweaver 16 no 1:20+ Winter '65
- BLACK, Irving H. and Bartle, W. T.**  
Collections in the natural and earth sciences:  
the Newark museum. bibliog Museum  
(Newark) ns 16 no3:[1-20]Summer '64
- BLACK, Mary Childs**  
Folk art whodunit. Art in Am 53:96-105 Je '65
- BLACK, Misha, and Rodda, B. T. J.**  
Board-room, Millbank. il Arch Rev 135:267-9  
Ap '64
- BLACK and white**  
Black, white and gray. D. Judd. il Arts 38:  
36-8 Mr '64
- BLACK SEA region**  
Antiquities, Greek  
Greek archaeology on the shores of the Black  
Sea. J. Boardman. bibliog f il maps plans  
diag J Hell Stud 83 [supl]:34-51 '63
- BLACKADDER, Elizabeth, 1931-  
Drawings by Elizabeth Blackadder. S. G.  
Smith. Connoisseur 158:176-80 Mr '65  
il: Gina; Sitges; Duomo, Florence; Landscape near  
Florence  
Elizabeth Blackadder. D. Hall. Scottish  
Art R 9 no4:9-12+ '64  
il: Duomo and Baptistry, Pisa (drawing); Mistra;  
Fabbro, Skye; Basilica; Altar, Lucca (col); Still life,  
morning; Rug**
- Reproductions  
Still-life, Easter  
Studio 166:236 D '63
- BLACKMAN, Charles**  
Exhibition at Zwemmer gallery. J. Burr.  
Apollo ns 82:261 S '65  
il: Interior
- BLACKSMITHING**  
Rediscovering the techniques of early Euro-  
pean blacksmiths. R. Pleiner. il diags Ar-  
chaeology 16:234-42 D '63  
See also  
Forging  
Ironwork
- BLACKWELL, Harold Richard, 1921-  
Visual benefits of polarized light. bibliog f  
Am Inst Arch J 40:87-92 N '63**
- BLACKWELL, Patrick**  
Pop-art diskussion. il Kunstwerk 17:26 Ap  
'64
- BLADEN, Ronald**  
Concrete expressionist at New York univer-  
sity. D. Ashton. il Studio 170:88 Ag '65  
Expressionism with corners: five younger  
artists show at New York university. I. H.  
Sandler. il Art N 64:38 Ap '65  
New York's vitality tonic for Canadian  
artists. J. Holstein. il pors Can Art 21:273-  
4 S '64
- BLADEN, Allen**  
Exhibition at Nessler gallery. Art N 62:  
20 F '64
- Reproductions  
Down East  
Burl Mag 106:vi Ja '64
- BLAGDEN, Thomas P.**  
Exhibition at Milch gallery. Art N 63:17 D '64  
Exhibition at Milch gallery. V. Raynor. Arts  
39:69 Ja '65
- BLAINE, Neil, 1922-  
Figurative painting at Knoedler's. D. Ashton.  
Studio 166:234 D '63  
il: Woodstock still life  
Good painting—no label. M. Sawin. Arts 37:  
40 S '63  
il: Round table with heather; Beginning of autumn**
- BLAIR, Claude**  
Emperor Maximilian's gift of armour to  
King Henry VIII and the silvered and en-  
graved armour at the Tower of London.  
bibliog f Archaeologia 99:1-52 '65  
Outstanding guide to armour; new edition of  
a Wallace collection catalogue. Connoisseur  
154:154-5 N '63  
Royal compass-dial. bibliog f Connoisseur  
157:246-8 D '64  
Seriousness of Japanese armour collecting.  
Connoisseur 159:218-21 Ag '65
- BLAIR, Lachlan F.**  
Changing Cape Cod's future face. Landscape  
Arch 55:272-4 Jl '65
- BLAIR, Peter Hunter**  
Roman Britain and early England, 55 B.C.-  
A.D. 871. Review  
Antiquity 38:310 D '64. C. Hawkes
- BLAIR, Robert, 1699-1746**  
Blake's Grave; a prophetic book, being Wil-  
liam Blake's illustrations for Robert Blair's  
The grave, arranged as Blake directed;  
with a commentary by S. F. Damon. Re-  
view  
Arts 38:70-2 F '64. A. Kostelanetz
- BLAIR, William McCormick, 1884-  
Russell Tyson, 1867-1963. Chicago Art Inst Q  
57 no3:[41-9] Fall '63**
- BLAIR castle**  
Firm of Gilow & co. at Blair castle. A. Col-  
ridge. bibliog f il Connoisseur 157:88-93 O '64  
William Masters and some early 18th century  
furniture at Blair castle, Scotland. A. Cole-  
ridge. bibliog f il diag Connoisseur 154:77-  
83 O '63
- BLAIR house.** See Washington, D.C.—Historic  
houses, etc.
- BLAISE, Barthélémy**  
Reproductions  
Buste de l'abbé Raynal  
Gaz Beaux Arts s6 v63:sup 10 F '64
- BLAKE, John E.**  
Editorial: Design-USA in retrospect. Ind Des  
12:22-3 Ag '65  
Growing pains of new profession. Design  
(Brit) no 197:29-35 My '65
- BLAKE, Peter, 1920-  
How to destroy/create a city. por(p86) Land-  
scape Arch 55:117-21 Ja '65  
Museum explosion. Art in Am 52:97-103 Ap  
'64  
Secret scrapbook of an architectural scav-  
enger. Arch Forum 121:81-114 Ag '64  
God's own junkyard; the planned deteriora-  
tion of America's landscape. Review  
Am Inst Arch J 41:54 Mr '64. S. Watter-  
son  
Arch Forum 120:94-7 Ja '64  
Arch Rev 135:372-4 My '64. M. Santiago  
Landscape Arch 55:315+ Jl '65. G. E.  
Patton  
Habitation de vacances Bridgehampton, Long  
Island, U.S.A. il plan Aujourd'hui 7:76-7  
My '63  
Lungo la costa sud di Long Island. il(pt col)  
plans Domus no405:17-24 Ag '63  
Recherches américaines pour un théâtre idéal.  
il plan diag Arch d'Aujourd'hui 34:41 F '64**
- BLAKE, Peter Thomas, 1932-  
British contributions to the 1963 Paris bien-  
nale. K. Roberts. Burl Mag 106:138 Mr '64  
English pop art. R. Melville. Quadrum no 17:  
24-9 '64  
il: Elvis wall; "Red Starr" (col); Drum majorette;  
Knife-thrower's board  
From England's green and pleasant bowers:  
younger British artists exhibition. S.  
Simon. Art N 64:29 Ap '65  
col il: Beatles  
London/NYC: the two-way traffic. J. Rus-  
sell. Art in Am 53:134 Ap '65  
il: Beatles  
Peter Blake, pop art for admass. M. Levy.  
il pors Studio 166:184-9 N '63**
- Reproductions  
Elvis and Cliff  
Studio 168:124 S '64  
Girlie door  
Kunstwerk 17:17 Ap '64  
Love board  
Art in Am 52:75 Ap '64  
Sur le balcon  
Gaz Beaux Arts s6 v63:sup87 F '64
- BLAKE, William, 1757-1827**  
Blake's "God judging Adam" rediscovered.  
M. Butlin. bibliog f il Burl Mag 107:86-9  
F '65  
Blake's Grave; a prophetic book, being Wil-  
liam Blake's illustrations for Robert Blair's  
The grave, arranged as Blake directed; with  
a commentary by S. F. Damon. Review  
Arts 38:70-2 F '64. A. Kostelanetz



**BLAKE, William—Continued**

Blake's Shakespeare. W. M. Merchant. 22il  
 Apollo ns 79:318-25 Ap '64  
 Blake's Vala, or, The four Zoas and a new  
 water-colour in the Tate gallery. M. But-  
 lin. Burl Mag 106:381-2 Ag '64

"Mental forms creating": "fourfold vision"  
 and the poet as prophet in Blake's designs  
 and verse. E. J. Rose. bibliog f diags  
 J Aesthetics 23 no2:173-83 Winter '64  
 il: Vision of Los from Milton; Michael and the  
 dragon; Rahab in the sunflower; Behemoth and Je-  
 viathan; Urizen with the compasses, measuring the  
 abyss: the frontispiece to Europe

Some sources for Munch's symbolism. E.  
 Hoffmann. Apollo ns 81:93 F '65

il: Elihu rebukes Job and his friends (engraving)  
 Vala: or, The four Zoas, a facsimile of the  
 manuscript, a transcript of the poem, and  
 a study of its growth and significance, by  
 G. E. Bentley, jr. Review

Arts 38:70-2 F '64. A. Kostelanetz  
 Burl Mag 106:381-2 Ag '64. M. Butlin  
 William Blake: poet, printer, prophet; ex-  
 cerpts. G. Keynes. pors Connoisseur 156:  
 199 JI '64

William Blake trust's facsimile of America,  
 a prophecy. L. Whistler. col il Connoisseur  
 156:182-3 JI '64

**Reproductions**

Job and his daughters  
 Gaz Beaux Arts s6 v65:363 My '65  
 Minerva repressing the fury of Achilles  
 (after J. Flaxman)  
 Art Bul 46:28 Mr '64

Relief engraving from Songs of experience  
 Print 18:25 Mr '64

**BLAKELEY, Gerald**

People behind the emergence of a new Bos-  
 ton. por Arch Forum 120:85 Je '64

**BLAKELOCK, Ralph Albert**

Idyllic landscapes. C. A. Taynton. Toledo  
 Mus N ns 8 no2:39 Summer '65  
 il: Brook by moonlight

200 years of American painting. St Louis  
 Mus Bul 48 no 1-2:29 '64  
 il: Moonlight

**Reproductions**

Afterglow  
 Art in Am 53:143 Ag '65

Autumn landscape  
 Connoisseur 159:L My '65

Speckled trout  
 Connoisseur 157:LV S '64

Vase of flowers, carnations and zinnias  
 Connoisseur 157:LV S '64

**BLAKER, Hugh, 1873-1936**

Blaker diary: some extracts with a memoir  
 by Murray Urquhart. bibliog f il por Apollo  
 ns 78:293-8 O '63

**BLANC, Auguste**

Exhibition at Duncan gallery. Art N 62:13  
 F '64

**BLANC, Charles, 1813-1882**

Le Musée des copies. A. Boime. bibliog f  
 il plan Gaz Beaux Arts s6 v64:237-47 O '64  
 Seurat and Piero della Francesca. A. Boime.  
 Art Bul 47:267-71 Je '65

**BLANC, Jean****Reproductions**

Louis XV (medal)  
 Marsyas Suppl II:8b '65

**BLANC, Peter**

Exhibition at Amel gallery. V. Raynor. Arts  
 39:61 Ja '65

**BLANCH, Arnold, 1896-**

Exhibition at Krasner gallery. Art N 64:18  
 Summer '65  
 il: Reflection

**Reproductions**

Florida swampland  
 Art J 23 no2:150 Winter '63-64

**BLANCHARD, Auguste Thomas Marie****Reproductions**

Chess players (after J. L. E. Meissonier)  
 Connoisseur 158:76 F '65

**BLANCHARD, Jacques**

Rembrandt's Faust etching, a Socinian docu-  
 ment, and the iconography of the inspired  
 scholar. H. van de Waal. Oud-Holland 79  
 no 1:41 '64  
 il: St Jerome

**Reproductions**

St Jérôme  
 R du Louvre 15 no2:[sup3] '65

Saint Sébastien et sainte Irène  
 Gaz Beaux Arts s6 v63:sup92 F '64

**BLANCHE, Jacques Émile, 1861-1942****Reproductions**

Plaisirs de milliardaires, New York  
 Burl Mag 106:90 F '64

Proust at the age of twenty-one  
 Apollo ns 82:118 Ag '65

Sir John Rothenstein  
 Apollo ns 79:447 Je '64

**BLANCHET, Thomas**

Thomas Blanchet: some drawings in the Na-  
 tional museum, Stockholm. J. Montagu,  
 bibliog f 10il Gaz Beaux Arts s6 v66:105-  
 14 JI '65

**BLANCK, Horst**

Ein kopf im römischen kunsthandel. bib-  
 liog f Deutsch Archäol Inst Röm Mitt 70:  
 156-8 '63

**BLANKENHAGEN, Peter Heinrich von**

Odyssey frieze. bibliog f Deutsch Archäol  
 Inst Röm Mitt 70:100-46 '63  
 Shield of Alcibiades. bibliog f Marsyas Suppl  
 I:38-42 '64

**BLANCKERHOFF, Jan Theunisz****Reproductions**

Seascape  
 Apollo ns 79:lxvix Je '64

**BLANCO FREIJEIRO, Antonio**

El ajuar de una tumba de Cástulo. bibliog  
 f Archivo Esp Arq 36 no 107-108:40-69  
 '63

**BLAND, David**

Illustration of books; 3d ed. Review  
 Apollo ns 79:438-9 My '64. P. James

**BLAND, Douglas**

Exhibition at Royal Athena gallery. Art N  
 63:63 Summer '64

**BLANE, George Rodney, fl 1812****Reproductions**

Section of the Temple of Fame, Barrackpore  
 Roy Inst Brit Arch J s3 v70:318 Ag '63

**BLANFORD, Elizabeth Clay**

Silhouettes at Beauport museum, Old Time  
 N E 55:57-75 Ja '65

**BLANKERHOFF, Jan Theunisz. See Blanck-  
erhoff, J. T.****BLARENBERGHE, Louis Nicolas van, 1716-  
1794**

Choiseul box. by F. J. B. Watson. Review  
 Mus J 64:165 S '64. R. J. Charleston

Six miniature paintings on The Choiseul gold  
 box. il Connoisseur 154:52 S '63

**BLASER, Werner**

Bâtiment administratif et dépôts de la  
 Kodak S.A. à Lausanne; décoration in-  
 térieure. il Werk 51:252, 256-8 JI '64  
 Struktur und gestalt in Japan. Review  
 Werk il 51:sup 114 My '64

See also  
 Burckhardt, L. jt. auth.

**—and others**

Nach fünfzig Jahren, SWB. Werk 50:380-402  
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**BLASI, Cesare**

Figini e Pollini. Review

Arch Rev 135:395 Je '64. R. Banham  
 Architettura 10:144 Je '64

Domus no415:1-2 Je '64. A. Pica

**—and others**

Concorso nazionale per la Facoltà di  
 medicina e chirurgia di Napoli. il plans  
 diags Architettura 10:93-7 Je '64

**BLASIEN, Saint, psalter. See Psalters****BLATAS, Arbit**

Exhibition at Hirschl & Adler gallery. Art N  
 63:12 S '64

**Reproductions**

Portrait of Vlaminck  
 Art in Am 52:6 Je '64

**BLATTNER, Ugo**

Plastic forms in marble. il Arts & Arch 81:  
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**BLAU, William**

See also  
 Blau/Bishop and associates

**BLAU/Bishop and associates**

Packaging. il Ind Des 11:80 S '64

**BLAUSTEIN, Alfred, 1924-**

Exhibition at Nordness gallery. Art N 62:62  
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Exhibition at Nordness gallery. S. Tillim.  
 Arts 38:37 N '63

**BLAYNEY, Robert**

Contemporary draughtsmen. il Arch Rev 135:  
 433-4 Je '64

**BLAZQUEZ MARTINEZ, José Maria**

Bronces prerromanos del Museo provincial de  
 Cáceres. bibliog f Archivo Esp Arq 35 no  
 105-106:128-31 '62

**BLÁZQUEZ MARTINEZ, José Maria—Cont.**

La colección inédita de urnas y sarcófagos etruscos del Museo arqueológico de Barcelona. bibliog f Archivo Esp Arq 35 no 105-106:90-100 '62

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Terracotas del santuario de Calés (Campania) bibliog f Archivo Esp Arq 36 no 107-108:20-39 '63

**BLECHER, Wilfried****Reproductions**

Zeitspiele 10

Kunstwerk 17:78 My '64

**BLEGEN, Carl William, 1887-**

Troy and the Trojans. Review

Antiquity 37:310-11 D '63. D. Page

Archaeology 17:216 S '64. M. J. Mellink

**BLINK, Erna Yoshida**

Ausstellung in Zürich. Werk 51:sup 113 My '64

**BLINKO glass company, incorporated. See**

Glass manufacture

**BLÉRY, Eugène****Reproductions**

Les laveuses ou Saint-Julien près Bonneville, Jura (etching)

Gaz Beaux Arts s6 v63:234 Ap '64

**BLES, Herri met de, known as Civetta, ca**

1480-1550

Newly discovered miniatures by Pieter Bruegel the elder. C. De Tolnay. Burl Mag 107:113 Mr '65

il: Winter landscape with flight into Egypt (attributed); Landscape

**Reproductions**

Donor as John the Baptist

Burl Mag 105:xx D '63

Landscape with the flight into Egypt

Apollo ns 81:xiii My '65

St John the Baptist preaching to the multitude

Apollo ns 80:v J1 '64

Burl Mag 106:xxv J1 '64

**BLESSED, Islands of the. See Islands of the blessed****BLESSING, Charles Alexander, 1912-**

Sketches by Charles A. Blessing. Am Inst Arch J 41:39-44 F '64

Two other New World cities; behind AIA awards: Shreveport, La, and Detroit. il por plans Am Inst Arch J 43:103-6, 128 Je '65

**BLIJSTRA, Reinder**

Town planning in the Netherlands since 1900. Review

Town Plan R 36:141 J1 '65. J. P. Reynolds

Review of French ed.

Domus no428:36 J1 '65. A. Pica

**BLIND**

Sound and space: working with the blind.

W. Brodey. Am Inst Arch J 42:58-60 J1 '64

**Rehabilitation centers**

See Rehabilitation centers

**BLINKS, Thomas, 1860-1912****Reproductions**

Two setters in a landscape

Apollo ns 79:lxv Je '64

York and Ainsty hounds on the ferry at Newby

Apollo ns 79:xxxi F '64

Connoisseur 154:XLIX O '63

**BLISS, Anna Campbell**

See also

Bliss and Campbell, architects

**BLISS, Lillie P. d 1931**

Profile of a museum: the earliest years of the Museum of modern art. G. T. Hellman. por Art in Am 52:28-30 F '64

**BLISS, Robert Lewis**

Arquiteto da exposição dos Estados Unidos. Habitat no74:108-10 D '63

See also

Bliss and Campbell, architects

**BLISS, Robert R.**

Exhibition at Selected artists gallery. Art N 62:63 O '63

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**BLISS, Robert Woods, collection of pre-Columbian art. See**

Dumbarton Oaks research library and collection, Washington, D.C.

**BLISS and Campbell, architects**

Casa a Minneapolis. il plan Architettura 10: 692-3 F '65

Receding walls give privacy to restricted site in Minneapolis. il plan Arch Rec 135:84-7

Mid-My '64

**BLOC, André, 1896-**

Artist in the landscape: the role of the artist in modern architecture. il Studio 169:50-5 F '65

Construire l'avenir. Arch d'Aujourd'hui 35: opp 1 D '64

La critique architecturale. Arch d'Aujourd'hui 34:2 N '64

Mies van der Rohe. Arch d'Aujourd'hui 34: 78-81 Ap '64

1965 évolution ou révolution: questionnaire. Arch d'Aujourd'hui 35:1-91 Mr '65

Région parisienne, aménagement de la défense. Arch d'Aujourd'hui 35:14-19 D '64

André Bloc: recherche d'expressions architecturales. R. Bordier. il plan Arch d'Aujourd'hui 34:94-7 Je '64

André Bloc: réflexions sur une œuvre et une exposition. C. Delloye. il (pt col) Aujourd'hui 7:20-1 N '62

Bijoux d'artistes contemporains. F. Mathey. il Quadrum no 14:91 '63

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Exposition à Madrid. Aujourd'hui [9]:93 Ja '65

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Les métamorphoses nécessaires. G. Gassiot-Talabot. il Aujourd'hui 7:18 Ja '63

Un panorama di alba, di risveglio, di inediti: l'Habitat n. 3 di André Bloc; with French and German tr. G. Ponti. col il Domus no427:22-3 Je '65

Points de vue sur les conditions actuelles de l'art et l'esprit de recherche. R. Bordier. il Aujourd'hui 8:10 Ap '64

Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:27 N '62

col il: Le fait du jour

Salon d'hiver. S. Frigerio. Aujourd'hui [9]:85 Ja '65

il: Sculpture habitacle

Über André Bloc. H. Gisiger. il Werk 51:271-2 J1 '64

**Reproductions**

Monde perdu

Aujourd'hui 8:46 O '64

Ombres nocturnes

Aujourd'hui 8:59 Ap '64

Projet

Connoisseur 158:119 F '65

Relief

Aujourd'hui 8:79 J1 '64

Sculpture (1962)

Kunstwerk 18:39 Mr '65

**—and Parent, Claude**

Project for a theater in Dakar. R. Sarger. il diags Arts & Arch 80:16-17 O '63

Projet d'habitation à partir d'éléments typifiés. il plans diags Aujourd'hui 7:88-9 Ja '63

**—and others**

Esquisse d'une voiture. il diags Aujourd'hui 7:92-3 N '62

**BLOCH, I.**

De drie schuttersketenen van St Pieterskapelle. Oud-Holland 80 no 1:47-50 '65

**BLOCH, Raymond**

Les prodiges dans l'antiquité classique. (Grèce, Étrurie et Rome) Review

R. Archéol 2:86-8 J1 '64. C. Picard

**BLOCH, Vitale**

Return to Russia. Apollo ns 80:292-7 O '64

**BLOCK, Julian**

Art news from San Francisco. J. Magloff. Art N 63:20 Ap '64

Exhibition at XX West gallery Art N 64: 51 Mr '65

Exhibition at XX West gallery. V. Raynor. Arts 39:69 Mr '65

**BLOCK printing, Linoleum. See Linoleum block printing****BLOCKLANDT, Anthonie, known as Anthonie van Montfoort, 1532-1583****Reproductions**

Daughters of Cecrops with Erichthonius (drawing)

Connoisseur 154:21 S '63

**BLODGETT, Stanford**

Blodgett, Ungstad, Perrott at the Calgary allied arts centre. A. Twardowski. Can Art 20:261 S '63

**BLOEMAERT, Abraham, 1564-1651**

Notable works of art now on the market. Burl Mag 105:sup[6] D '63

il: Adoration of the shepherds

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Laclotte. R du Louvre 14 no4-5:173 '64

il: Prédication de saint Jean



**BLOEMAERT, Abraham—Continued****Reproductions**

- Adoration (drawing)  
 Burl Mag 106:lxvi Je '64  
 Adoration of the shepherds  
 Apollo ns (col) 78:xix D '63  
 Holy family and shepherds  
 Apollo ns 82:xi S '65  
 Kneeling female saint  
 Apollo ns 82:59 JI '65  
 Raising of Lazarus (engraved by J. Muller)  
 Gaz Beaux Arts s6 v65:69 F '65  
 Shepherd reading a sonnet  
 Apollo ns 81:34 Ja '65

- BLOEMEN, Jan Frans van, known as Orizante,**  
 1662-1749  
 Brian Koetser gallery show of old masters.  
 Burl Mag 106:523 N '64  
 il: Landscape with Roman buildings in the distance  
 Notable works of art now on the market.  
 Burl Mag 105:sup[5] D '63  
 il: Classical landscape

**Reproductions**

- Landscape  
 Burl Mag 105:xxxvi O '63  
 Burl Mag 106:xx Je '64  
 Landscape with Rome in the distance  
 Apollo ns 80:xxxv N '64

- BLOMBERG, Erik**  
 Ernst Josephsons konst; från Näckten till  
 gäslisa. Review  
 Art J 24 no 1:98 Fall '64. J. P. Hodin

- BLOMBERG, Rolf**  
 Photographies: le ceibu. S. Frigerio. il Au-  
 jourd'hui 8:64-5 O '64

- BLOMMERS, Bernardus Johannes**  
 Portrait by T. Eakins. Toledo Mus N ns  
 7 no3:62 Autumn '64

- BLOMSTEDT, Aulis**  
 La quarta dimensione in architettura. Archi-  
 tettura 10:340-1 S '64  
 Sauna. il plans Perspecta no8:15-18 '63

- BLONDEL, Georges François**  
 Blondel at Stowe. J. Harris. il Connoisseur  
 155:173-6 Mr '64

- BLONDUS, Flavius.** See Biondo, F.

- BLOOM, Cynthia**  
 New talent USA: newly nominated. Art in Am  
 52:104-5 Ag '64  
 col il: Pride's wake

- BLOOM, Hyman**  
 Exhibition at Swetsoff gallery. Art N 64:23  
 Summer '65

- BLOOMFIELD HILLS, Michigan**

Cranbrook academy of art

See Cranbrook academy of art

- BLOORE, Ronald Langley, 1925-**  
 How 20 Canadians draw the line. A. Rock-  
 man. Can Art 21:89 Mr '64  
 il: Drawing No. 6 (1960)

**Reproductions**

- White line painting 2  
 Kunstwerk 17:40 Ag '63

- BLOUET, B. W.**  
 Town planning in Malta, 1530-1798. bibliog f  
 Town Plan R 35:183-94 O '64

- BLOUNT, Vincencia**  
 Exhibition at Smolin gallery. Art N 63:18  
 Summer '64

- BLOW, Richard**  
 Exhibition at Montici gallery. Art N 63:13  
 Ja '65

- BLOWER, David**  
 David Blower: watercolorist. por Am Artist  
 29:28-9+ My '65  
 il: Saugus farm; Tin Can beach (col)

- BLUETT, Edgar Ernest**  
 Obituary  
 Orient Art ns por 10 no3:186 Autumn '64.  
 H. M. Garner

- BLUETT, Leonard**  
 Obituary  
 Orient Art ns por 10 no3:186 Autumn '64.  
 H. M. Garner

- BLUHM, Norman, 1920-**  
 Belgique. J. Dypreâu. Quadrum no 16:162 '64  
 il: De quod  
 Exhibition at American gallery. Art N 62:13  
 N '63

- Exhibition at American gallery. D. Judd.  
 Arts 38:62 D '63  
 Exposition à Paris. Aujourd'hui 7:43 My '63  
 il: Guillotine

**Reproductions**

- Vigilantes  
 Art N 64:46 Summer '65

**BLUHM, Ursula**

Informal and the surreal in new German art.  
 H. T. Flemming. Studio 167:253 Je '64

col il: Ursula legende I

- BLUM, Elsa Burckhardt.** See Burckhardt-  
 Blum, E.

- BLUM, Jerome**  
 Exhibition at Banfer gallery. Art N 64:61 S  
 '65  
 il: Inner harbor, Concarneau

- BLUM, Robert Frederick**

**Reproductions**

- Study for Venetian lacemakers  
 Art in Am 52:141 O '64

- BLUM, Sigmund F.** See Sevald, F. J. B. jt.  
 arch.

- BLUM, Theo**

**Reproductions**

- Vue sur le dôme de Cologne  
 Gaz Beaux Arts s6 v63:sup24 F '64

- BLUME, Peter**  
 Exhibition at Durlacher gallery. Art N 63:14  
 N '64  
 il: Winter

- Exhibition at Durlacher gallery. V. Raynor.  
 Arts 39:77 D '64

- BLUMENKRANZ, Joseph**

See also

- Katz, Waisman, Weber, Strauss, Blumen-  
 kranz. architects-engineers

- BLUNT, Sir Anthony Frederick, 1907-**  
 Art of Jacques Callot. Burl Mag 105:414-15  
 S '63

- Poussin studies (cont) bibliog f Burl Mag  
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 O '64; Reply. R. E. Spear. 106:234 My '64  
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 '64

- Simone Martini at the Hôtel de Sully. Burl  
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- Thomas Gambier-Parry: a great art collec-  
 tor. Apollo ns 81:288-95 Ap '65

- Drawings of Nicolas Poussin. See Fried-  
 laender, W. F. jt. ed.

- Philibert de l'Orme. Review  
 Oeil no 120:45 D '64. W. Vitzthum

See also

- Friedlaender, W. jt. ed.

- and Pool, Phoebe

- Picasso, the formative years; a study of his  
 sources. Review

- Archivo Esp Arte 36:260 JI '63

- Art J 23 no4:318 Summer '64. V. D. Coke  
 Can Art 21:107 Mr '64. H. J. Dow

- BLUTTER, Joan**

- Contemporary living room of Chicago apart-  
 ment. il por Int Des 36:160 My '65

- BLYENBERCH, Abraham**

- Shakespeare's patrons. R. Strong. Apollo ns  
 79:294 Ap '64

- il: Portrait of third Earl of Pembroke

- BLYTH, Robert Henderson, 1919-**

**Reproductions**

- Early autumn storm  
 Studio 166:243 D '63

- BO, Jørgen, and Wohler, Vilhelm**  
 Einfamilienhäuser in Piniehoej/Kopenhagen.  
 il plan Deutsche Bauzeitung 69:24-5 Ja '64

- BO, Lars**  
 Exhibition at FAR gallery. Art N 64:55 Mr '65  
 Exhibition at F.A.R. gallery. G. Stiles. Arts  
 39:60 Ap '65

- BOAGA, Giorgio, and Boni, Benito**  
 Riccardo Morandi. Review  
 Arch d'Aujourd'hui 34:105 O '63

- BOARDMAN, John, 1927-**  
 Greek archaeology on the shores of the Black  
 Sea. bibliog f J Hell Stud 83 [supl:34-51 '63  
 Knossos tablets. Antiquity 38:45-8 Mr '64

- Cretan collection in Oxford, the Dictaeon  
 cave and iron age Crete. Review  
 J Hell Stud 83:197-8 '63. J. N. Coldstream

- Greeks overseas. Review  
 Antiquity 39:152-3 Je '65. A. G. Wood-  
 head

- BOAS, George, 1891-**  
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 tics 23 no 1:97-107 Fall '64

- Heaven of invention. Review  
 J Aesthetics 22 no 1:83-4 Fall '63. S. C.  
 Pepper

- BOASE, Thomas Sherrer Ross, 1898-**  
 Macklin and Bowyer. bibliog f Warburg &  
 Courtauld Inst J 26:148-77 '63

- BOAT building**

- Two small yachts. R. Carr and C. Mudie. il  
 plans diags Design (Brit) no 193:28-33 Ja  
 '65

- BOAT clubs**

- A San Feliu, Costa Brava, progetto per un  
 club nautico; J. A. Coderch and M. Valls,  
 arch. il plans Domus no405:3-5 Ag '63

BOAT clubs—*Continued*

Club nautique à Desborough, Grande Bretagne; B. and N. Westwood, Piet. and partners, arch. il plans diag Arch d'Aujourd'hui 34:XXXI S '64

Club nautique dans la vallée de Bravo; V. de la Lama, arch. il plans diags Arch d'Aujourd'hui 34:46-7 S '63

Club nautique de Pampulha; O. Niemeyer, arch. O. Marc. il plan Aujourd'hui 8:40-5 JI '64

San Diego yacht club; E. Small and others, int. dec. il Int Des 34:184-7 O '63

Yacht club de Vichy; L. Marol, arch; Centre nautique des Glénans, France; A. Gomis, arch; Projet pour un club nautique à San Feliu, Espagne; J. A. Coderch and M. Valls, arch. il plans Arch d'Aujourd'hui 34:XXXV, 98-101 F '64

Yacht club in Mexico; V. de la Lama and J. G. Collantes, arch. il plan diag Arts & Arch 81:27 Ja '64

## BOATS and boating

Christie clue to exploration of the Jordan Valley in 1847; century-old dinghy located in Torquay. Archaeology 17:205 S '64

Pleasure boating in the sixties. A. T. Kos-tanecki, il Ind Des 12:62-8 Mr '65

*See also*

Boat building  
Motor boats  
Submarine boats

## History

Bantry boat. P. Johnstone, bibliog f il diags Antiquity 38:277-84 D '64

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## BOATS in art

Marine symbols of salvation in the sixteenth century. J. R. Judson, bibliog f il Marsyas Suppl I:136-52 '64

*See also*

Marine painting

## BOB Jones university

## Art gallery and museum

Benjamin West's revealed religion for Bob Jones university. il(p 148) Art J 23 no2:158 Winter '63-64

## BOBAK, Bruno J.

Exhibition at the Commonwealth institute. C. S. Spencer, Can Art 22:57 Ja '65

il: Seasons

## Reproductions

Sow

Can Art 21:181 My '64

## BOBAK, Molly Lamb, 1922-

Molly Lamb Bobak at the New Design gallery, Vancouver. J. Lowndes, Can Art 20:321 N '63

il: London pub

## BOBER, Harry, 1915-

Medieval art at Cleveland. Apollo ns 78:447-56 D '63

St Blasien psalter, Review

Apollo ns 79:246 Mr '64. D. H. Turner

Liturg Arts 32:32 N '63. F. G. Godwin

## BOBER, Phyllis Barbara (Pray)

An antique sea-thiasos in the renaissance. bibliog f Marsyas Suppl I:43-8 '64

BOBOLI gardens, Florence. *See* Florence—Giardino di Boboli

## BOCCACCINO, Boccaccio, ca 1467-1525

## Reproductions

Holy family with Virgin holding a book Connoisseur 160:40 S '65

## BOCCACCIO, Giovanni, 1313-1375

Note on a certain Iohannes Bocchaccii. M. B. Becker, Renaissance N 16 no4:298 Winter '63

Notes from the Florentine archives. M. B. Becker, Renaissance N 17 no3:202-4 Autumn '64

## BOCCADASSE, Italy

## Galleria del deposito

Galleria del deposito, eine galerie auf genossenschaftlicher grundlage. Werk 52:sup24 Ja '65

## BOCCHI, Faustino

## Reproductions

One of the tales from Gulliver's travels Connoisseur 160:39 S '65

## Attributed works

Sérénade burlesque

Gaz Beaux Arts s6 v64:283 N '64

## BOCCI, Piera

Una nuova stele flesolana. bibliog f Boll Arte s4 v48:207-11 JI '63

## BOCCIONI, Umberto, 1882-1916

Boccioni, by G. Ballo, Review

Domus por no424:48 Mr '65. P. Restany

Exhibition at the Arts council gallery. G. Baro, Arts 39:69 N '64

Exhibition in St James's square. A. Gordon. Connoisseur 157:50 S '64

Quelques chefs-d'œuvre des collections suisses. G. Peilleux, Werk 51:346-7 S '64

il: Les forces d'une rue

## Reproductions

City rises

Art in Am (col) 52:43 F '64

La fidanzata

Art N 64:58 Ap '65

Piani e luci di una testa

Art N 63:54 N '64

Il pianista

Domus no421:50b D '64

Street pavers

Studio (col) 167:89 F '64

## BOCHUM, Germany

## Exhibitions

Englische kunst der gegenwart. R. G. Dienst. il Kunstwerk 18:135-6 JI '64

## BOCK, Günter

Centre social, Francfort, Allemagne. il plans diags Arch d'Aujourd'hui 35:2-4 Mr '65

Sala per spettacoli a Sindigen-Francoforte. il plans diag Architettura 10:758 Mr '65

## BOCK, Hans, the elder

## Reproductions

Drawing of violinist in classical dress Burl Mag 106:1xi Ap '64

## BOCK, Karl

Karl Bock, portrait of an interior designer. il por Int Des 34:72-9 D '63

Interiors from John Rosenthal apartment. il por Int Des 36:176-7 Mr '65

## BOCK, Richard

## Reproductions

Frieze of Wright's Heller house Perspecta no8:40 '63

## BÖCKLIN, Arnold, 1827-1901

Arnold Böcklin, peintre européen. P. Restany, Domus no408:35-7 N '63

il: Isola dei Morti; Giochi delle najadi; La Peste

Three German self-portraits. P. Overy. Apollo ns 81:118 F '65

il: Self-portrait with Death

## BOCKMAN, George

Studio drawing room for an artist-designer. il por Int Des 36:154-5 My '65

## BOCOLA, Sandro

Anzeigenwerbung eines kaufhauses; arbeiten von Sandro Bocola; with English, French and Spanish texts. H. Kuh, il Gebrauchs 36:22-9 Ap '65

## BOCQUET, Aimé

La nécropole protohistorique de Saint-Paul-de-Varces, Review

R Archéol 1:65-6 Ja '64. R. Lantier

## BOCQUET, Pierre Jean, 1751-1817

## Reproductions

Costume design Apollo ns 78:xxx S '63

## BOCZEWSKA, Grazyna, and others

Concours pour l'érection d'un monument à la victoire de Playa Giron. Cuba; premier prix. il Arch d'Aujourd'hui 34:XXXVII Je '64

## BODART, Marcel

## Reproductions

Galo de briga

Habitat no72:36 Je '63

## BODDE, Derk, 1909-

Term *ming-ch'i*. Ars Orient 5:283 '63

## BODDINGTON, Henry John

## Reproductions

Bell inn

Apollo ns 79:lix Ap '64

Path thro' the woods

Apollo ns 81:398 My '65

## BODE, Paul, 1903-, and Brundig, Ernst

City theater, Kassel. il plans diags Arch Rec 134:186-9 O '63

## BODE, Wilhelm von

"Berlin bleibt Berlin." il por Apollo ns 80:86-7 Ag '64

Berlin reinstates Bode's "Flora bust." il Connoisseur 158:181 Mr '65

BODEGONES. *See* Still life painting, Spanish



- BODELSEN, Merete (Christensen)**  
Dating of Gauguin's early paintings with summary of Marie Heegaard's letters from Paris, October 1872-October 1873. bibliog f Burl Mag 107:306-13 Je '65
- Gauguin's ceramics: a study in the development of his art. Review**  
Connoisseur 157:197 N '64. R. Pickvance  
Gaz Beaux Arts s6 v64:315-16 N '64. J. Arguelles  
Mus J 64:331-2 Mr '65. M. Archer
- BODHISATTVAS**  
Rockefeller Buddha on view at the Metropolitan museum of art. M. L. D. Mastai. il Connoisseur 154:205 N '63
- Two Indian ivories newly acquired. M. Beach.**  
bibliog f il Boston Mus Bul 62 no329:95-101 '64
- BODMER, Walter, 1903-**  
Ausstellung in Basel. Werk 51:sup 106 My '64  
Die Begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften. G. Schmidt. il Quadrum no 15:28-9 '63
- Reproductions**  
Eisenplastik  
Werk 50:302 Ag '63
- BODONI, Giovanni Battista**  
A Parma, la nuova edizione del manuale di Giambattista Bodoni. A. Pica. il Domus no427:59 Je '65  
See also  
Parma, Italy—Museo Bodoniano
- BOECK, Wilhelm, 1908-**  
Neues zur Michel Erhart-frage. bibliog f Deutsch Verein Kunstwis Z 17 no 1-2:77-88 '63
- BOECKL, Herbert, 1894-**
- Reproductions**  
Domenicano  
Kunstwerk 18:45 Jl '64  
Man and the universe (tapestry)  
Can Art (detail) 20:297 S '63
- BOEDDINGHAUS, Gerhard**  
Simultanstadt. Deutsche Bauzeitung 70:43-5 Ja '65  
—See Altenstadt, U. S. von, jt. arch.
- BOEGEHOLD, Alan Lindley**  
Toward a study of Athenian voting procedure. bibliog f Hesperia 32:366-74 O '63
- BOEHM, Edward Marshall, 1912-**  
Porcelain sculpture: Ptarmigan; Towhee; Mearns' quail. col il Apollo ns 78:lv N '63; Same. Connoisseur 154:XLV N '63
- BOEHM, Ernst.** See Böhm, E.
- BOEHME, Jakob.** See Böhme, J.
- BOEL, Ferdinand.** See Bol, F.
- BOER, Otto de**  
Een romantische gevangenis-scène van Otto de Boer. R. W. Scheller. bibliog f Oud-Holland 79 no3:178- '64  
il: John Howard, in eene Egiptische gevangenis brood uitdeelende
- BOERI, Cini**  
Interni in un appartamento a Milano. il(pt col) plans Domus no415:45-9 Je '64
- BOES, F. G.**  
F. G. Boes: Düsseldorf; with English, French and Spanish texts. K. Weidemann. il(pt col) Gebrauchs 36:10-17 Mr '65
- BOESE, Henrique**  
A exposição de Henrique Boese, na galeria Seta, de São Paulo. il Habitat no79:98 S '64  
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- BOESEN, Gudmund**  
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- BOETHIUS, Axel, 1889-, and others**  
Etruscan culture, land and people: archaeological research and studies conducted in San Giovenale and its environs by members of the Swedish institute in Rome. Review Art N 63:42-3+ Mr '64. M. Gendel  
Burl Mag 106:188 Ap '64. S. Haynes
- BOFILL BENESSAT, E.**  
Wohnblock in Barcelona. il plans Deutsche Bauzeitung 70:559-62 Jl '65
- BOGAERT, Martin van den, known as Martin Desjardins**
- Reproductions**  
Bronze horse from the monument to Louis XIV  
Burl Mag 106:iv S '64  
Pierre Mignard  
Art N 64:34 Mr '65
- BOGAERT, Piere**  
Exposition à Paris. il Aujourd'hui 7:47 Ja '63
- BOGART, Bram, 1921-**  
Ausstellung in Solothurn. il Werk 52:sup93 Ap '65  
Bram Bogart; with English summary. F. C. Legrand. Quadrum no 15:115-22 '63  
il: Baken; La mère de Pierrot; Hofnar (col); Jaune-bleu; Lokland; Rosemarie; Prinsenhof  
Bruxelles. Quadrum no 14:170 '63  
il: Noord bomen
- Exposition à Bruxelles. Aujourd'hui 7:53 My '63**  
il: Les carreaux
- Neue abstraktion. col il(p54) por Kunstwerk 18:103 Ap '65**
- Reproductions**  
Decoy country  
Art in Am 52:143 F '64  
Relief  
Aujourd'hui 9:34 Ap '65  
Rosewit  
Kunstwerk 18:32 N '64
- BOGDANI, James**
- Reproductions**  
Birds  
Apollo ns 80:xxx D '64  
Still life  
Connoisseur 156:XV My '64
- BOGDANY, Jacob.** See Bogdani, J.
- BOGGS, Frank Myers, 1855-1926**  
Exhibition at Black gallery. Art N 63:51 Mr '64  
Exhibition at Black gallery. S. Tillim. Arts 38:71 Mr '64
- Reproductions**  
Beach scene at Trouville  
Art in Am 53:156 Ap '65  
Harbor at Dordrecht  
Art J 24 no 1:45 Fall '64  
Harbor, Le Havre (2)  
Art J 24 no4:373 Summer '65  
Louvre, Paris  
Art in Am 53:138 Ag '65  
Paris in February  
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- BOGGS, Jean Sutherland**  
Canaletto in Canada. Connoisseur 157:150-5 N '64  
Canaletto on view in three Canadian cities. Can Art 21:342-5 N '64  
Jury for the 81st annual spring exhibition in Montreal, comment on the work shown. por Can Art 21:122 My '64  
Picasso and man in Toronto and Montreal. Connoisseur 155:60-4 Ja '64  
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Portraits by Degas. Review  
Connoisseur 155:123 F '64. K. Roberts
- BOGHOSIAN, Varujan, 1926-**  
Exhibition at Stable gallery. Art N 62:58 Ja '64  
Exhibition at Stable gallery. Art N 63:11 Ja '65  
Exhibition at Stable gallery. V. Raynor. Arts 39:67 Ja '65  
il: Eurydice  
Exhibition at Stable gallery. S. Tillim. Arts 38:25 F '64  
il: Head  
Varujan Boghosian, portrait of the artist as litterateur. D. Ashton. Studio 169:168-71 Ap '65  
il: Golden measure; Fountain; Poet in hell (col); Study for the temple
- Reproductions**  
Orpheus  
Art in Am 52:125 Ap '64
- BOGNAR-KUTZIAN, Ida**  
Copper age cemetery of Tiszapolgár-Basatanya. Review  
Antiquity 38:237 S '64. T. G. E. Powell
- BOGOTA, Colombia**
- City planning**  
Plaza Bolivar, Bogotá. P. L. Hornbeck. il diag Landscape Arch 54:48-50 O '63
- BOGUE, Donald J.** See Burgess, E. W. jt. ed.
- BOGYAY, Thomas von**  
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- BOHE, Walter Meyer-. See Meyer-Bohe, W.**
- BOHEMIAN glassware.** See Glassware, Bohemian
- BOHEMIAN illumination.** See Illuminated manuscripts, Bohemian

- BOHIGAS, Oriol**  
*See also*  
 Martorell, Bohigas and Mackay, architects
- BÖHM, Dominikus, 1880-1955**  
 Dominikus Böhm, by A. Hoff. Review  
 Liturg Arts 32:35 N '63. P. J. Quinn
- BOHM, Elaine**  
 Exhibition at the National design center. il  
 Interiors 124:10 S '64
- BÖHM, Ernst, 1890-1963**  
 Obituary  
 Gebrauchs por 34:61 N '63. G. Marx
- BOHM, Hans Sebald.** *See* Beham, H. S.
- BÖHM, Jaroslav**  
 Obituary  
 R Archéol 2:205 O '63
- BOHM, Victor**  
 Doctors hospital, Staten Island, N.Y. il plans  
 Arch Rec 137:180 F '65
- BÖHME, Jakob**  
 Rembrandts sog. "Dr Faustus." Johann Baptista Portas *Magia naturalis* und Jacob Böhme. L. Behling. bibliog f il por Oud-Holland 79 no 1:49-77 '64
- BÖHMER, Gunter, 1911-**  
 Ausstellung in Lenzburg. Werk 51:sup 14 Ja '64  
 Bilder und zeichnungen. Review  
 Werk 50:sup276 D '63. H. Keller
- BOHNE, Harald**  
 Üblicher rahmen, aber keine masche, zu bildern von Harald Böhne; with English, French and Spanish texts. A. Eichholz. il  
 Gebrauchs 35:44-51 [S] '64
- BOHNET, Hans Dieter**  
 Reproductions  
 Labyrinth  
 Kunstwerk 17:37 D '63
- BOHRMANN, Karl Heinz**  
 Reproductions  
 Auf der erde zurückgelassene botschaft  
 Kunstwerk 18:108 JI '64
- BOHROD, Aaron, 1907-**  
 Exhibition at Milch gallery. Art N 62:53 D '63  
 il: Carrousel  
 Reproductions  
 Laugh  
 Art in Am 51:144 D '63
- BOHUSZ SZYSZKO, Marian**  
 Exposition à Londres. Aujourd'hui 8:65 Ap '64  
 London commentary. G. S. Whittet. Studio 166:210 N '63  
 il: Head of Christ  
 Retrospective exhibition at the Drian gallery. A. Gordon. Connoisseur 154:120 O '63  
 il: Madonna p xviii; Crucifixion  
 Reproductions  
 Madonna  
 Studio 166:iv O '63
- BOILERS**  
 Apartment heating costs cut by multiple-boiler system. il diag Arch Rec 134:144 D '63  
 Three case histories. Industrial boiler. W. H. Mayall. il Design (Brit) no 179:60-1 N '63
- BOILLÉ**  
 Les peintres italiens de Paris. R. Boullier. Aujourd'hui [9]:77 Ja '65  
 il: Structures continues
- BOILLY, Alphonse**  
 Reproductions  
 Le moine et le mendiant (after Murillo)  
 R du Louvre 14 no2:95 '64
- BOILLY, Louis Léopold, 1761-1845**  
 Notable works of art now on the market.  
 Burl Mag 105:sup[5] D '63  
 il: La dame aux roses  
 Reproductions  
 Autoportrait  
 R du Louvre 13 no6:309 '63  
 Child leaning on his elbow (drawing)  
 Apollo ns 78:lxii S '63  
 Interrupted supper  
 Apollo ns 81:xii Mr '65  
 Portrait of the artist Elleviou playing the part of The prisoner  
 Connoisseur 154:LV O '63  
 Prends ce bisquit  
 Apollo ns 81:lix F '65  
 Connoisseur 158:XXVII F '65
- BOIME, Albert**  
 Le Musée des copies. bibliog f Gaz Beaux Arts s6 v64:237-47 O '64  
 Seurat and Piero della Francesca. bibliog f Art Bul 47:265-71 Je '65
- BOIS, Willem du.** *See* Du Bois, G.
- BOISSELIER, Jean**  
 Les sculptures de Dong-du'o'ng du museum Rietberg de Zurich. bibliog f Artibus Asiae 26 no2:132-50 '63
- BOISSON, André**  
 Reproductions  
 L'annonciation  
 Gaz Beaux Arts s6 v65:100 F '65
- BOIT, Charles**  
 Reproductions  
 Enamel miniature of Queen Anne  
 Connoisseur 158:V Mr '65
- BOIX-VIVES, Anselme**  
 Plan financier d'organisation mondiale: la paix par le travail; poem. Aujourd'hui 9:29 Ap '65  
 il: Dompteur de fauves; Jean XXIII et ses lauriers; Un ministre lunaire  
 Ausstellung in Bern. P. F. Althaus. Werk 51:sup 157 JI '64  
 Les expositions à Paris. R. Boullier. Aujourd'hui 8:53 Ap '64  
 il: Le roi de la religion
- BOJAR, Ryszard**  
 Polish views on British design in Warsaw. Design (Brit) no 182:56-7 F '64
- BOKS, Evert Jan**  
 Reproductions  
 Latest gossip  
 Apollo ns 81:xlvi Mr '65
- BOKSHOORN, Joseph**  
 Reproductions  
 Head of a man  
 Burl Mag 106:i Ag '64
- BOL, Ferdinand**  
 Reproductions  
 Departure of Tobias (drawing)  
 Art Q 26 no2:258 Summer '63  
 King Pyrrhus  
 Apollo ns 79:li Ap '64  
 Portrait of a young woman  
 Cincinnati Mus Bul ns 7:55 F '65  
 Portrait of Saskia  
 Art N 64:21 My '65  
 Scholar in his study (etching)  
 Oud-Holland 79 no 1:33 '64
- BOL, Hans**  
 Reproductions  
 Crucifixion  
 Gaz Beaux Arts s6 v63:sup51 F '64
- BOLDINI, Giovanni, 1842-1931**  
 Boldini a Ferrara. Domus no405:54 Ag '63  
 il: Cleo de Merode  
 Reproductions  
 Le jour de l'an  
 Apollo ns 81:lxiii My '65  
 Orchestra  
 Arts 37:34 S '63  
 View of Venice  
 Burl Mag 106:xxxiii O '64
- BOLDINI, Jean.** *See* Boldini, G.
- BOLDRINI, Niccolò**  
 Reproductions  
 I sei santi (after Titian)  
 Burl Mag 106:444 O '64
- BOLDUC, Roque.** *See* Balduc, R.
- BOLIN, Gustaf**  
 Exhibition at Findlay gallery. Art N 63:50 N '64  
 Gustav Bolin et la conciliation des antagonismes. D. Chevalier. Aujourd'hui 7:18 My '63  
 col il: Les Alpilles
- BOLL, Ferdinand.** *See* Bol, F.
- BOLLAG, Max**  
 Gallery going in Zürich. G. S. Whittet. Studio 167:147 Ap '64
- BOLLAG, Suzanne**  
 Gallery going in Zürich. G. S. Whittet. Studio 167:149 Ap '64
- BOLLES, Robert**  
 Exhibition at Area gallery. Art N 62:19 F '64
- BOLLETTINO dei musei provinciali del Salernitano.** *See* Apollo. bollettino dei musei provinciali del Salernitano
- BOLLI, marquis de**  
 Painting today, viewed from France. A. Watt. il por Art in Am 51:105-6 O; 98-100 D '63
- BOLLONGIER, Hans, ca 1600-1642**  
 Reproductions  
 Vase of flowers  
 Apollo ns 78:xvii D '63  
 Connoisseur (col) 155:LXXXII Ap '64



**BOLOGNA, Ferdinando**

Early Italian painting; romanesque and early medieval art. Review  
 Apollo ns 81:337 Ap '65

**BOLOGNA, Giovanni, 1524-1608**

England and Italian sculpture. R. W. Light-brown. Apollo ns 80:15-19 Jl '64

il: Christ led from judgment (wax model); Samson and the Philistine

First stages in starting a collection of bronzes. G. S. Salmann. Connoisseur 160:19 S '65

il: Sleeping nymph surprised by a satyr

Notes sur Nicolas Poussin: L'enlèvement des Sabines et Luca Cambiaso. P. Du Colombier. bibliog f il Gaz Beaux Arts s6 v63:81-8 F '64

Zur geschichte der Uffizien-tribuna und der kunstschränke in Florenz und Deutschland. D. Heikamp. il Deutsch Verein Kunstges Z 26 no3-4:210+ '63

**Reproductions**

Birdcatcher

Connoisseur 159:LXVIII My '65

L'enlèvement des Sabines

Gaz Beaux Arts s6 v65:sup38 F '65

Hercules wrestling with Antaeus

Art Q 26 no3:359 Autumn '63

Hofzwerg Nano Morgante

Z Kunstwis 17 no 1-2:109 '63

Mars

Cleveland Mus Bul 51:242 D '64

Mars gradivus

Connoisseur 159:175 Jl '65

Rape of a Sabine woman

Met Mus Bul ns 23:36 O '64

River god

Art J 24 no4:360 Summer '65

Samson and the lion

Apollo ns 81:lxviii Ap '65

Samson slaying a Philistine

Connoisseur 158:100 F '65

Susannah

Connoisseur 154:VI O '63

Vénus

Oeil no 114:5 Je '64

Venus after the bath

Apollo ns 81:162 F '65

—and Susini, Antonio

**Reproductions**

Risen Christ

Met Mus Bul ns 22:85 O '63

**BOLOGNA, Lorenzo da.** See Lorenzo da Bologna

**BOLOGNA, Vitale da.** See Vitale d'Aimo de' Cavalli

**BOLOGNA, Italy****Architecture**

La sede dell'Associazione industriali di Bologna; E. Zaccarioli, arch. G. K. König. il(pt.col) plans diag Architettura 10:788-95 Ap '65

**City planning**

Allarme per il piano intercomunale bolognese.

Casabella no278:57-8 Ag '63

Bologna: piano di zona. plans tabs Urbanistica no39:48-54 O '63

**Description**

Bologna e Romagna. introduzioni di R. Bacchelli e G. Raimondi [Touring club italiano] Review

Architettura 10:501 N '64

**Exhibitions**

Arte romana all'Archiginnasio di Bologna.

A. Pica. il Domus no421:54-5 D '64

Roman art and civilization in northern Italy. M. Gendel. il Art N 63:34-5 Ja '65

**Palazzo Fava**

Annibale Carracci and the Jason frescoes: toward an internal chronology. S. E. Ostrow. bibliog f il Art Bul 46:86-9 Mr '64

**San Petronio (church)**

Jacopo della Quercia's design for the Porta Magna of San Petronio in Bologna. J. H. Beck. bibliog f il Soc Arch Hist J 24:115-26 My '65

**Capella Bolognini**

Aristotle, Mohammed and Nicholas V in hell. J. Polzer. bibliog f il Art Bul 46:465 D '64

**BOLOGNINI chapel, San Petronio, Bologna.** See Bologna, Italy—San Petronio (church)

—Capella Bolognini

**BOLOMEY, Roger, 1918-**

Exhibition at Marks gallery. Art N 63:16 Mr '64

Exhibition at Marks gallery. W. Berkson. Arts 39:68 My '65

Exhibition at Marks gallery. D. Judd. Arts 38:35 Ap '64

il: Hoboken No. 12

Exhibition at Royal Marks gallery. Art N 64:12 My '65

**Reproductions**

Sky-gate (sculpture)

Art in Am 53:23 Ap '65

**BOLONHA, Francisco**

Projeto de uma escola "fechada": escola Joseph Bloch, parada de Lucas, Rio de Janeiro. il plans Habitat no78:31-2 Jl '64

**BOLOTOV, Andrei Timofeevich**

Russian parks of the eighteenth century.

M. Iljin. il Arch Rev 135:101-2 F '64

**BOLOTOWSKY, Ilya, 1907-**

Exhibition at Borgenicht gallery. Art N 62:15 N '63

il: Blue circle

Exhibition at Borgenicht gallery. D. Judd.

Arts 38:35 N '63

il: Scarlet ellipse

**Reproductions**

Column. 2

Art N 63:48 Mr '64

**BOLSWERT, Boëtius Adams****Reproductions**

Bauernfreude (after D. Vinckboons)

Oud-Holland 78 no3-4:158 '63

Bauernleid (after D. Vinckboons)

Oud-Holland 78 no3-4:157, 159 '63

Versöhnung von bauern und soldaten (after D. Vinckboons)

Oud-Holland 78 no3-4:157 '63

**BOLSWERT, Scheite Adams, 1581?-1659**

Pictorial sources for Rembrandt's Denial of St Peter. J. R. Judson. Oud-Holland 79 no3:145 '64

il: Denial of St Peter (after G. Seghers)

Pose of Pigalle's Mercury. M. Levey. bibliog f Burl Mag 106:462 O '64

il: Mercury and Argus (after J. Jordaens)

**Reproductions**

L'arc-en-ciel (after Rubens)

Gaz Beaux Arts s6 v62:266 N '63

La chasse aux lions (after Rubens)

Gaz Beaux Arts s6 v62:256 N '63

La contenance de Scipion (after Rubens)

Gaz Beaux Arts s6 v62:281 N '63

Porto-Venere (after Rubens)

Gaz Beaux Arts s6 v62:267 N '63

Les vaches (after Rubens)

Gaz Beaux Arts s6 v62:265 N '63

**BOLTEN, Arent van, fl 1637****Reproductions**

Dragons and monsters (drawing)

Apollo ns 79:141 F '64

Putto riding a fabulous animal

Connoisseur 158:XXVII Ap '65

**BOLTON, James David Pennington**

Aristeas of Proconnesus. Review

J Hell Stud 84:208-9 '64. W. G. Forrest

**BOLTON, Preston Morgan**

Architect's notes on kitchen and bathroom planning. Arch Rec 137:15-16+ Mid-My '65

House turned in on itself. il por plan Interiors 124:63-7 Ag '64

**—and Barnstone, Howard**

Formal house that exploits a sloping site in Houston. il plans diag Arch Rec 134:169-72 S '63

**BOLTRAFFIO, Giovanni Antonio****Reproductions**

St John the Baptist

Apollo ns 82:142 Ag '65

**BOLUS, Michael**

Exhibition at Waddington galleries. J. Burr.

Apollo ns 82:262 S '65

**BOLZANI, Giuseppe****Reproductions**

Kleid und schmuck

Werk 51:50 F '64

**BOMAR, Bill**

Exhibition at Weyhe gallery. Art N 63:62 N '64

**BOMBELLI, Lanfranco**

See also

Harnden and Bombelli, architects and designers

**BOMBELLI, Sebastiano**

Bombelli and Carneio at Udine. Burl Mag 106:531 N '64

**BOMBERG, David**

- Exhibition at Marlborough fine art ltd. G. S. Whittet. Studio 167:266 Je '64  
 Exhibition at the Marlborough gallery. J. Rykwert. *il Domus* no415:53 Je '64  
 Jubilee exhibition of the London group at the Tate gallery. G. S. Whittet. Studio 168:134-5 S '64  
 Landscapes at the Marlborough gallery. K. Roberts. *Burl Mag* 106:244 My '64  
 Lettre de Londres. J. Reichardt. *Aujourd'hui* 8:93 J1 '64  
*il: Mud bath*  
 Retrospective exhibition at Marlborough fine art, London. J. Burr. *Apollo* ns 79:238 Mr '64  
*il: Last self-portrait*

**Reproductions**

- In the hold  
*Arts* 38:53 S '64

**BOMBOIS, Camille**

- Exhibition at Findlay gallery. *Art N* 63:15 Ap '64  
 Exhibition at Findlay gallery. S. Tillim. *Arts* 38:65 S '64  
*il: Le bon coin*  
 Naïve painters in Rotterdam and Paris. E. Hoffmann. *Burl Mag* 106:473 O '64  
*il: Flower market at Honfleur*

**Reproductions**

- Paysage aux portes de Troyes  
*Connoisseur* 157:XXVII D '64

**BON, Antoine**

- Travaux au couvent de Daphni (Attique)  
*R Archéol* 2:193-5 O '63

**BON, Christopher**

*See also*

- Chamberlin, Powell and Bon, architects  
**BON, J.**  
 Frauen und göttinnen von der steinzeit bis zu Picasso, hrsg. und photographiert von A. Feininger, mit einer einföhrung von H. Miller, texte von J. Bon. *Review Kunstwerk* 17:40-1 O '63. U. Kultermann

**BONA**

- Les peintres italiens de Paris. J. Alvard. *Aujourd'hui* 191:78 Ja '65  
*il: Les amants déchirés*

**Reproductions**

- Le déjeuner sur l'ombre  
*XX<sup>e</sup> Siècle* ns 26:[122] D '64

- BONA, Gigi** dalla, and Zamolo, Jole  
 Centrale Avisio a San Floriano. *il Architettura* 9:558-9 N '63

- BONACOLSI, Pier Giacomo** Ilario, *See Antico, L.*

**BONADEI, Aldo**

- Portrait by F. de Carvalho. *Habitat* no76:113 Mr '64

- BONAJUTO, Andrea** di. *See Andrea da Firenze, 1332?-1392*

**BONALLI, Erich, and Bonalli, Kurt**

- Terrassenhäuser Rebbergstrasse in Oberengstringen. *il plan diag Werk* 51:363 O '64

- BONALLI, Kurt.** *See Bonalli, E. jt. arch.*

**BONALUMI, Agostino**

- Peintres et sculpteurs de Milan. G. Dorfles. *Aujourd'hui* 191:56 Ja '65  
*il: Nero*

**Reproductions**

- Painting (1963)  
*Studio* 168:151 O '64

**BONAMPAK**

- Bonampak murals. J. B. Lynch, jr. *il Art J* 24 no 1:23-7 Fall '64

- BONAPARTE, Napoléon.** *See Napoléon, I, emperor of the French*

- BONAPARTE, Pauline.** *See Borghese, M. P. B.*

**BONASONE, Giulio di Antonio****Reproductions**

- Wreath (after G. Romano)  
*Art Bul* 46:154d Je '64

**BONATI, Eduardo****Reproductions**

- Enormous sign  
*Art in Am (col)* 53:68 Je '65

**BONAVENTURA di Berlinghiero****Reproductions****Attributed works**

- Virgin and Child enthroned  
*Toledo Mus N ns* 7 no 1:6 Spring '64

**BONAVIA, Carlo****Reproductions**

- Castello at Naples  
*Burl Mag* 107:xxxix My '65

- BOND, William Henry.** *See Faye, C. U. jt. ed.*

**BONDOL, Jean de, fl 1368-1381**

- Missal. W. D. Wixom. *Cleveland Mus Bul* 51:52 Mr '64  
 Missal for a king; an introduction to the Gotha missal. W. D. Wixom. *bibliog il (pt col) Cleveland Mus Bul* 50:158-73 S '63  
 Royal manuscript for Minneapolis [i.e. Cleveland] M. L. D. Mastai. *il Connoisseur* 154:273-5 D '63

- BONDONE, Giotto di.** *See Giotto di Bondone*

**BONDUEL, Roger**

- Fourth Station. Monstrance. Tabernacle; illustrations. *Liturg Arts* 32:14 N '63

**BONE, Henry, 1755-1834****Reproductions**

- Elizabeth, daughter of Sir David Lindsay, wife of Augustus Shultz  
*Apollo* ns 78:lxii D '63  
 Hon. Henry Perceval  
*Apollo* ns 80:ix J1 '64

**BONE, Sir Muirhead****Reproductions**

- Portrait of Joseph Conrad (drypoint)  
*Yale Univ Art Gal Bul* 30:20 Mr '65

**BONE, Stephen****Reproductions**

- Charles Aitken  
*Apollo* ns 79:447 Je '64

**BONE carvings**

- Spirally decorated object from Garboldisham. A. R. Edvardson. *il Antiquity* 39:145 Je '65

**BONELLI, Giorgio**

- La jeune peinture italienne explore les dimensions de notre monde. E. Crispolti. *il Aujourd'hui* 191:66 Ja '65

**BONES, Fossil**

- Ultra-violet radiation and excavation; examination of skeletal remains. P. R. Ritchie and J. Pugh. *bibliog f il Antiquity* 37:259-63 D '63

**BONET, Jordi, 1932-**

- Art in the Place des Arts. L. Sabbath. *il Can Art* 21:34 Ja '64

**Reproductions**

- Ma litele  
*Can Art* 22:61 Mr '65

**BONET CORREA, Antonio**

- Las iglesias y conventos de los carmelitas en Méjico y fray Andrés de San Miguel. *bibliog f Archivo Esp Arte* 37:31-47 Ja '64  
 Una Inmaculada zurbaranesca en el Museo de la Academia de Puebla. *Archivo Esp Arte* 37:200-2 Ap '64

- Nuevas orbas y noticias sobre Colonna. *bibliog f Archivo Esp Arte* 37:307-12 O '64  
 Obras zurbaranesca en Méjico. *bibliog f Archivo Esp Arte* 37:159-68 Ap '64

- Renaissance and baroque in the Moorish gardens of Spain. *Apollo* ns 79:20-6 Ja '64

- Retablos del siglo XVII en Puebla. *bibliog f Archivo Esp Arte* 36:233-52 J1 '63

- EL XXXVI Congreso internacional de Americanistas. *Archivo Esp Arte* 37:265-7 Ap '64

**BONEY, Leslie N.**

- New Hanover memorial hospital, Wilmington, N.C. *il plans Arch Rec* 136:192-3 O '64

**BONFANTE, Egidio****Reproductions**

- Il centro di Firenze  
*Urbanistica (col)* no39:cover O '63

**BONFANTI, Ezio**

- Città e contado nel barocco piemontese. *bibliog f Casabella* no282:40-53 D '63

**BONGER, André**

- Bonger collection at Almen, Holland. R. Bacou. *il (pt col) por Apollo* ns 80:398-401 N '64

**BONGER collection**

- Bonger collection at Almen, Holland. R. Bacou. *il (pt col) Apollo* ns 80:398-401 N '64

**BONGIORNI, Giancarlo**

- Premio In/Arch Domosic 1963: cimitero per i caduti di guerra sul litorale di Anzio. *il Architettura* 10:234 Ag '64

**BONHOMME, Léon, 1870-1924**

- Exhibition at Chapellier gallery. *Art N* 63:51 Mr '64

- Exhibition at Chapellier gallery. *Art N* 64:15 Mr '65

- Notable works of art now on the market. *Burl Mag* 107:sup[2] Je '65  
*il: Woman at a café table*

**Reproductions**

- Nude  
*Art J* 24 no2:176 Winter '64-65  
 Portrait of a woman  
*Art J* 24 no2:177 Winter '64-65



**BONI, Albert**

(ed) *Photographic literature: an international bibliographic guide*. Review  
Aperture 11 no2:84-5 '64. L. Stroebe

**BONI, Benito.** See Boaga, G. Jt. auth.

**BONI, Paolo**

Exposition à Cannes. Aujourd'hui 8:87 JI '64  
Les peintres italiens de Paris. S. Frigerio.  
Aujourd'hui [9]:78 Ja '65  
Il: L'armée du crois

**BONICATTI, M.**

Per la formazione di Paris Bordon. bibliog f  
Boll Arte s4 v49:249-51 JI '64

**BONICATTI, Riccardo**

See also

McMillan, Robert S. associates, architects

**BONIFAZIO Veronese**

Milano, Università degli studi. A. Ottino  
della Chiesa. Boll Arte s4 v49:269-70 JI '64  
Il: Trasfigurazione di Gesù

Studies in Italian textiles: some groups of  
renaissance orphreys of Venetian origin.  
R. Grönwoldt. Burl Mag 107:236 My '65  
Il: St. Bernard

Titian and Pordenone: the Salute paintings;  
San Giovanni Elemosinario. W. Friedlaender.  
Art Bul 47:121 Mr '65  
Il: Madonna with saints (detail)

**BONILHA ESTEVES, Jerônimo.** See Sancovski,  
I. Jt. arch.

**BÖNINGER, Werner,** and Biedermann, Peter  
Habitation à Grünwald près de Munich. il  
plan diag Aujourd'hui 8:88-91 Ap '64

**BONINGTON, Richard Parkes, 1801-1828**

Bonington at Nottingham. L. Johnson. bib-  
liog f Burl Mag 107:318-29 Je '65

Il: Lerici, the castle; Green skirt; Count of Palatiano  
in the costume of a palikar

Bonington pictures in the collection of the  
fourth Marquess of Hertford. M. Spencer.  
1111 Apollo ns 81:470-5 Je '65

Bonington re-visited: exhibition at the  
Castle museum, Nottingham. R. Pickvance.  
Connoisseur 159:176 JI '65  
Il: Anne d'Autriche et Mazarin

Giffords Hall. Connoisseur 154:214 D '63

Il: Fort Rouge, Calais

**Reproductions**

Château in the Valais canton

Apollo ns 78:xxxviii N '63

Corso Sant' Anastasia, Verona

Apollo ns 82:xi JI '65

Burl Mag 107:xxiii JI '65

Greenwich, 1825

Art Q 26 no4:497 '63

Piazza San Marco, Venice

Apollo ns 81:cx Je '65

Versailles in the park

Apollo ns 78:lxviii D '63

View of Montmartre, Paris

Art Q 26 no3:361 Autumn '63

View of the Grand canal

Apollo ns 80:viii N '64

Burl Mag 106:xxxvi N '64

Young postilion asleep

Connoisseur 158:173 Mr '65

**BONIS, Maryse**

Esprit jeune au Comtat Venaissin. il(pt col)  
Art & Déc no 113:26-9 F '65

**BONITO, Giuseppe**

Nouvelles acquisitions des musées de  
province depuis 1960: peintures et dessins  
des primitifs au XVIII<sup>e</sup> siècle. M. Laclotte.  
R du Louvre 14 no4-5:169 '64

Il: Portrait d'une femme avec son fils

**BONN, Germany****Architecture**

Beethoven Hall; S. Wolske, arch. il plans  
Arch Rec 134:190-1 O '63

Bonn's No. 10: the official residence of the  
Federal chancellor was recently completed,  
designed by S. Ruf. il plan Arch Rev 138:  
2-3 JI '65

**Art**

Rheinische expressionisten. K. F. Ertel. il  
Kunstwerk 17:38-9 O '63

**Rheinisches landesmuseum****Acquisitions**

Monstrance from Cologne dated 1414; Cologne-  
Frechen goblet with London silver work. il  
Burl Mag 107:337 Je '65

**BONNARD, Pierre, 1867-1947**

Bonnard. J. R. Mellow. self por Arts 39:36-41  
N '64

Il: Girl in straw hat (col); Nude in bathroom;  
Still life (Coin de table); Nude bending forward; In-  
terior; Terrasse family; Table before window

Bonnard and his environment, by J. T. Soby  
and others. Review  
Studio 170:90 Ag '65

Bonnard at the Museum of modern art. J.  
Lanes. Burl Mag 106:590-2 D '64  
Il: Girls (drawing); Rooster (drawing); Terrace  
at Vernon

Bonnard lithographs shown at the Sterling  
and Francine Clark art institute. Am  
Artist 27:8 O '63

La chute d'Icare: revanche des humiliés.  
Y. Taillandier. XX<sup>e</sup> Siècle ns 24:39 [DI] '62  
col il: Nu à contre-jour

Continuity of Pierre Bonnard. M. Benedikt.  
101(1 col) self por Art N 63:20-3+ O '64

Una grande retrospettiva di Bonnard a New  
York. il self por Domus no421:55 D '64

L'île-de-France et ses peintres. L. Reide-  
meister. Oeil no 124:16 Ap '65

col il: Vernon: Ma Roulotte

Key to the pattern; exhibition at the Mu-  
seum of modern art in New York. self por  
Apollo ns 81:84-6 F '65

Il: Dinning room in the country, Vernon (col)  
cover; Woman with rabbit; Bridge

New look at Bonnard at Los Angeles County  
museum of art. R. Pickvance. self por Con-  
noisseur 158:272-5 Ap '65

Il: Dressing table and mirror; Nude leaving bath;  
Yellow boat; Breakfast room; Roof tops

Notable works of art now on the market.  
Burl Mag 106:sup[4] Je '64

Il: Le port de Cannes

Notable works of art now on the market.  
Burl Mag 107:sup[3] Je '65

Il: Les demoiselles d'Arcachon

Nouvelles acquisitions, Musée national d'art  
moderne. C. Terrasse. R du Louvre 14 no3:  
144 '64

col il: L'amandier en fleur

Paintings and sculpture in the collection of  
Mrs Mark C. Steinberg. W. N. Eisendrath,  
jr. Connoisseur 154:269 D '63

Il: Checkered table cloth

Quelques chefs-d'œuvre des collections suis-  
ses. G. Peillex. Werk 51:345 S '64

Il: La tarte aux cerises

Southampton art gallery: Arthur Jeffress  
bequest. Burl Mag 107:53 Ja '65

Il: Two poodles

**Reproductions**

Baigneuses dans un bois

Burl Mag 106:xl N '64

La blouse verte

Gaz Beaux Arts s6 v63:sup77 F '64

Met Mus Bul ns 22:66 O '63

Les boules de neige

Apollo ns 79:cxviii Je '64

Burl Mag 106:xxxvii Je '64

Oeil no 114:IX Je '64

Children collecting fruit in a garden

Burl Mag 105:iii D '63

Les communiantes

Gaz Beaux Arts s6 v63:sup74 F '64

Le compotier blanc

Connoisseur 159:XLIII Ag '65

Coquelicots au pot de grès

Connoisseur 156:128 Je '64

Corbeille de pêches

Apollo ns 79:cxv Je '64

Burl Mag 106:xxxiii Je '64

Design for stained-glass window

Apollo ns 81:109 F '65

Dingo (etching)

Burl Mag 106:i My '64

Femme au chapeau

Burl Mag 107:xxiii Je '65

Femme au chien

Apollo ns 78:247 S '63

Femme aux mimosas

Art in Am 51:140 D '63

Arts (col) 38:40 O '63

Connoisseur 154:LXV S '63

Fête sur l'eau (Régate)

Connoisseur 157:139 O '64

Gaz Beaux Arts s6 v63:sup75 F '64

Foliage and fruit

Burl Mag 105:ii D '63

La glace haute

Arts 39:10 Mr '65

Burl Mag 107:1 Mr '65

Connoisseur 159:269 Ag '65

Hommage à Maillol

Gaz Beaux Arts s6 v65:sup65 F '65

Phila Mus Bul 59 no281:95 Spring '64

Houses on a court (lithograph)

J Aesthetics 22 no4:404 Summer '64

Nu blond

Burl Mag 106:xliv Je '64

Connoisseur 156:V Je '64

Panier et fruits

Burl Mag 106:iv N '64

Paysage de Cannel

Apollo ns 81:cxvii Je '65

Burl Mag 107:xxiii My '65

Paysage d'hiver à Vernon

Apollo ns 80:liii JI '64

Paysage du Midi

Apollo ns 80:lviii S '64

Paysage près de Giverny

Apollo ns 81:lxvii F '65

Burl Mag 107:iii F '65

**BONNARD, Pierre—Reproductions—Continued**

- Paysage Vêtheuil  
Art N 63:47 N '64  
Burl Mag 106:xxxii N '64
- La place Clichy  
Connoisseur 158:183 Mr '65  
Connoisseur 159:CVIII Je '65  
R du Louvre 14 no6:348 '64
- Place Pigalle  
Connoisseur 154:LXII N '63
- Le pont de la Jatte  
Burl Mag 107:xx Je '65  
Connoisseur 159:V My '65
- Le pont Mirabeau  
Apollo ns 79:xlvi F '64
- Le port, St Tropez  
Apollo ns 80:xiv N '64  
Burl Mag 106:xxxviii N '64
- Poster for La Revue Blanche  
Art N 63:48 O '64  
Graphis 20:312 [J] '64
- Le printemps (bronze)  
Gaz Beaux Arts s6 v65:sup64 F '65
- La promenade  
Apollo ns 81:xxxvi F '65  
Art N 64:14 S '65
- Rue dans la neige avec des enfants qui jouent  
Gaz Beaux Arts s6 v63:sup22 F '64
- Scène de rue  
Apollo ns 79:xcii Ap '64
- La sortie  
Apollo ns 81:clxiii Je '65
- Still-life  
Art N (col) 63:22 D '64  
Connoisseur (col) 158:XLV Ja '65
- La suite  
Burl Mag 107:xxii Je '65
- Sunlight at Vernon  
Connoisseur 156:117 Je '64
- La tarte aux cerises  
Apollo ns 79:499 Je '64
- Terrasse à Vernon  
Connoisseur 155:LXIV Ap '64
- La toilette  
Burl Mag 106:vii O '64

**BONNART, Jean****Reproductions**

- Jésus sur la montagne (after A. Coypel)  
Gaz Beaux Arts s6 v64:144 S '64

**BONNAT, Léon Joseph Florentine**

- Some early friends of Edgar Degas. P. Pool.  
Apollo ns 79:392 My '64  
il: Portrait de la mère, du frère et de la sœur de l'artiste; Portrait de l'artiste

**BONNAT museum, Bayonne. See Bayonne. France—Musée Bonnat****BONNAUD, L.**

- L'incrédulité de saint Thomas. bibliog f R du Louvre 15 no 1:9-14 '65

**BONNEFOI, Geneviève**

- Claude Viseux ou les métamorphoses de la matière. XX<sup>e</sup> Siècle ns 27:121-3 Je '65  
Le "lointain intérieur" d'Henri Michaux; with English summary. XX<sup>e</sup> Siècle ns 25:39-48 [D] '63

**BONNEMER, François****Reproductions**

- Le buisson ardent (after C. Le Brun)  
Gaz Beaux Arts s6 v66:3 JI '65

**BONNET, Louis Marin, 1743-1793**

- Drawings of Louis Jean François Lagrenée: notes for a tentative catalogue raisonné. M. Sandoz. Art Q 26 no 1:36+ Spring '63  
il: Reclining female nude; Standing female nude; Painting beloved by the Graces; Head of a young woman (after L. Lagrenée)

**Reproductions**

- Jupiter et Danaé (after Boucher)  
Gaz Beaux Arts s6 v63:sup9 F '64

**BONNETTE, Gerald**

- Polychromed wood statue of the Blessed Virgin, Altar cross and a Station of the cross; illustrations. Liturg Arts 31:113 Ag '63

**Reproductions**

- Madonna in Saint Jude's church, Grand Rapids  
Liturg Arts 33:front My '65
- Our Lady of the word  
Liturg Arts 31:111 Ag '63
- Saint John the Baptist  
Liturg Arts 31:111 Ag '63

**BONNIN, F.****Reproductions**

- Flowers  
Apollo ns 82:cxlix S '65

**BONNINGTON, John Smith**

- See also  
Spence, Sir Basil, Bonnington and Collins, architects

**BONO da Ferrara****Reproductions**

- S Cristoforo col Bambino  
Riv Arte (detail) s3 v9:25 '59

**BONOLIS, Giuseppe****Reproductions**

- Portrait de Giovanni Andrea di Sangro, prince de Fondi  
Gaz Beaux Arts s6 v65:sup78 F '65

**BONOMI, Ignatius**

- First railway architect. A. F. Sealey and D. Walters. bibliog f il Arch Rev 135:364-6 My '64

**BONOMI, Maria****Reproductions**

- Personagem  
Habitat no79:78 S '64
- Retrato em preto e branco de Malé  
Habitat no74:71 D '63
- Situation (woodcut)  
Aujourd'hui 8:60 JI '64

**BONSI, Giovanni**

- Un' apertura per Giovanni Bonsi. F. Zeri. Boll Arte s4 v49:224-8 JI '64  
il: Madonna col Bambino e quattro santi; La Vergine; San Giovanni Battista; San Nicola; Crocifissione, santi, annunciazione

**BONSIGNORI, Francesco****Reproductions**

- Madona del Bovo  
Oeil no 121:56 Ja '65

**BONTECOU, Lee, 1931-**

- Drawing today. C. Willard. Art in Am 52:62 O '64  
il: Insect
- Fifty-six painters and sculptors. il Art in Am 52:75 Ag '64
- Gathering of Americans. G. Baro. il Arts 37:32 S '63
- Lee Bontecou, D. Judd. 6il por Arts 39:16-21 Ap '65

- Leo Castelli, New York: la sua storia, la sua galleria. il por Domus no406:43 S '63

- Neo-Dada; a critique of pop art. E. T. Kelly. il Art J 23 no3:200 Spring '64

- Neue abstraktion. il(p91-2) por Kunstwerk 18:103 Ap '65

- Remburgers and Hambrandts. C. Gray. il Art in Am 51:128 D '63

- Unconventional techniques in sculpture. D. Ashton. Studio 169:23 Ja '65

- Young artists at Lincoln Center. P. Johnson. il Art in Am 52:122-7 Ag '64

**Reproductions**

- Fourth stone  
Oeil no 120:40 D '64
- Second stone (lithograph)  
Art in Am 52:90 F '64
- Steel and canvas construction (1960)  
Kunstwerk 18:12 JI '64  
Oeil no 117:28 S '64
- Untitled (50)  
Arch Rev 136:136 Ag '64  
Can Art 21:293 S '64
- Untitled (1959)  
Art in Am 52:102 Je '64
- Untitled (1964)  
Kunstwerk 19:27 JI '65
- Untitled construction  
Art N 63:36 My '64  
Studio 167:195 My '64

**BONVICINO, Alessandro. See Moretto, A.****BONVIN, François**

- Revival of Chardin in French still-life painting, 1850-1870. J. W. McCoubrey. por Art Bul 46:48 Mr '64  
il: Décoration pour une salle à manger

**Reproductions**

- Grandmamma's breakfast  
Mus J 64:130 S '64
- Nature morte  
R du Louvre 15 no3:123 '65

**BOOK binding. See Bookbinding****BOOK cases. See Bookcases****BOOK covers**

- Pair of royal book-covers. B. W. Robinson. bibliog f il Orient Art ns 10 no 1:32-4 Spring '64  
See also  
Book jackets

**BOOK design. See Books****BOOK illustration. See Illustration**



**BOOK industries and trade**

Colonial printer; 2d ed. rev. and enl. by L. C. Wroth. Review  
*Am Artist* 29:18+ Mr '65

See also

Paper making and trade  
 Publishers and publishing

**BOOK jackets**

Amerikanische buchumschläge; with English, French and Spanish texts. T. Hilten. il(pt col) *Gebruchs* 35:2-11 Mr '64

Book jacket design at Simon & Schuster. I. Rothman. il *Print* 18:34-7 My '64

Buchumschläge aus der Tschechoslowakei; with English, French and Spanish texts. L. Ebenhöf. il *Gebruchs* 35:54-6 F '64

Farbe und typografie: buchumschläge von Willy Fleckhaus; with English, French and Spanish texts. H. Fröhlich. il(pt col) *Gebruchs* 36:8-11 Je '65

Jan Buchholz, Reni Hinsch: Hamburg; with English, French and Spanish texts. E. Pfeiffer-Belli. il *Gebruchs* 36:48-53 Je '65

Roman Cieslewicz, plakate und umschläge; with English, French and Spanish texts. E. Hölischer. il(pt col) *Gebruchs* 34:2-9 S '63

Der werbende umschlag des jahres 1962; with English, French and Spanish texts. G. K. Schauer. il(pt col) *Gebruchs* 34:8-19 O '63

"Der werbende umschlag" jahrgang 1964; with English, French and Spanish texts. G. K. Schauer. il *Gebruchs* 36:40-56 JI '65

**Competitions, awards, etc.**

Der werbende umschlag, jahrgang 63; with English, French and Spanish texts. K. Weidemann. il(pt col) *Gebruchs* 35:8-23 JSI '64

Wettbewerb: Der werbende umschlag. *Gebruchs* 35:63-4 [Apl] '64

Wettbewerb der werbende umschlag. *Gebruchs* 36:63 Ap '65

**BOOK plates. See Bookplates****BOOK publishing. See Book industries and trade; Publishers and publishing****BOOK rarities**

See also  
 Incunabula

**BOOK shelves. See Bookcases****BOOKBINDING**

Binding with vat-made papers; work of C. Delpierre and K. Vinding. A. Karlikow. il *Craft Horiz* 15:12-15+ Mr '65

Bookbinding by Florence Walter. Y. Uchida. il *Craft Horiz* 24:28-30 JI '64

See also

Book covers

**Collections**

Major Abbey's modern bookbindings. H. Nixon. il *Craft Horiz* 25:28-31 JI '65

**BOOKBINDING, French****Exhibitions**

Modern French book art at the Museum of contemporary crafts, New York. P. Ladamocarski. il *Craft Horiz* 24:36-41+ Ja '64

**BOOKBINDING, Oriental**

Some oriental bindings in the Chester Beatty library, by B. van Regemorter. Review

*Orient Art* ns 9 no3:172 Autumn '63. K. B. Gardner

**Exhibitions**

Oriental bookbindings at the British museum. K. B. Gardner. il *Orient Art* ns 9 no3:134-45 Autumn '63

**BOOKCASES**

Bookcase and bureau-bookcase of neo-classic design. E. T. Joy. il(pt col) *Connoisseur* 159:108-10 Je '65

Chippendale at Wilton. A. Coleridge. il *Apollo* ns 80:4-7 JI '64

Libreria ad albero disegnata dagli architetti P. Pedersen e E. Andersen. il *Domus* no413:50 Ap '64

Rangement et bibliothèque CSS. de Georges Nelson. il *Aujourd'hui* 7:92-3 My '63

**BOOKCOVERS. See Book covers****BOOKER, Wayne**

Exhibition at Harris-Semar gallery. *Art N* 63:54 My '64

**BOOKMAKING. See Books****BOOKPLATES**

Art of the bookplate. F. Johnson. il(pt col) *Am Artist* 29:48-53+ My '65

**BOOKS**

Book production notes. R. McLean. See issues of *Connoisseur*

Classic editions of American classics designed by B. Thompson. il *Print* 18:29-31 JI '64

In wort und bild, eine buchreihe von Erik Nitsche; with English, French and Spanish texts. H. Kuh. il(pt col) *Gebruchs* 34:2-17 D '63

Whose book? F. Newfeld. il *Can Art* 22:46-7 Mr '65

See also

Bookbinding  
 Gift books (annuals, etc)  
 Publishers and publishing  
 Title pages

**History**

See also

Incunabula  
 Printing--History

**Owners' marks**

See also

Bookplates

**Paperbound editions**

See Paperback books

**BOOKS, British**

Victorian book design & colour printing, by R. McLean. Review  
*Art J* 23 no4:320+ Summer '64. A. M. Fern

**BOOKS, French****Collections**

Catalogue of books and manuscripts, pt 1: French 16th century books, by Harvard university. Library. Department of graphic arts, comp. by R. Mortimer. Review  
*Renaissance N* 18 no2:148-50 Summer '65. R. Hirsch

**BOOKS, German**

Die schönsten deutschen bücher des jahrgangs 1963; with English, French and Spanish texts. G. Lerch. il *Gebruchs* 35:34-9 O '64

**BOOKS of hours. See Hours, Books of****BOOKSELLERS and bookselling**

See also

Book industries and trade

**BOOMERANGS. See Arms and armor, Primitive****BOON, K. G.**

Rembrandt: the complete etchings. Review  
*Am Artist* 29:16+ Ja '65. N. Kent

**BOOS, Wilfried. See Gass, J. jt. arch.**

BOOTH, Anthony John Gorton, and others  
 New festival hall in London. N. Taylor. il *diags Arch Rev* 137:333-6 My '65

**BOOTH, Cameron, 1892-**

Exhibition at Wise gallery. *Art N* 62:50 D '63  
 Exhibition at Wise gallery. D. Judd. *Arts* 38:31 F '64

**BOOTHs, Exhibition. See Exhibition booths****BOOTHs, Telephone. See Telephone booths****BOOTS and shoes. See Shoes****BOOTY. See Art treasures in war****BOR, Paulus****Reproductions**

Le Christ enseignant au Temple  
*Gaz Beaux Arts* s6 v65:suv79 F '65

**BOR, Walter George**

Développement de l'urbanisme en Grande Bretagne. *Arch d'Aujourd'hui* 35:60-7 D '64

Environmental approach to urban traffic. *Roy Inst Brit Arch J* s3 v70:312-16 Ag '63

**BORCH, Gerard ter, the younger, 1617-1681**

Geraert ter Borch, by S. J. Gudlaugsson. Review  
*Oud-Holland* 79 no2:135-7 '64. J. Q. van Regteren Altena

New "old masters" for the picture gallery, Berlin. I. Kühnel-Kunze. *Apollo* ns 80:110 Ag '64

il: Portrait of an old man standing

**Reproductions****Card party**

*Apollo* ns 82:11 JI '65

**Lady at her toilet**

*Arts* 39:53 My '65

**Portrait de A. Clant tot Stedum**

*Oeil no 108:XXV D '63*

**Portrait d'un homme debout**

*Gaz Beaux Arts* s6 v65:sup 11 F '65

**Portretten van Adriaen van Ostade en zijn**

tweede vrouw Anna Ongels  
*Oud-Holland* 79 no2:139 '64

**BORCHT, Hendrik van der, the elder, 1583-1660****Reproductions**

Portrait of Elias Allen (engraved by W. Hollar)  
*Connoisseur* 157:248 D '64

Scene from the Cupid and Psyche story (after Correggio)  
*Art Bul* 45:opp 282 S '63

**BORDEAUX LE PECQ, André**

Le Salon comparaisons. H. Galy-Carles. Aujourd'hui 7:34 My '63  
 il: La pointe de la torche  
 La transmutation de Bordeaux Le Pecq. H. Galy-Carles. il Aujourd'hui 8:193 O '63

**Reproductions**

L'atelier marin  
 Aujourd'hui 8:54 Ap '64  
 Peinture  
 Aujourd'hui 9:38 Ap '65

**BORDEAUX, France****Antiquities**

Bordeaux antique, by R. Étienne and P. Barrère. Review  
 R Archéol 1:80-2 Ja '64. C. Picard

**Musée des beaux-arts**

Un retrato de Alonso Cano en el Museo de Burdeos. D. Angulo Iniguez. il Archivo Esp Arte 37:316-17 O '64

**Acquisitions**

Trois nouveaux Redon. R. Bacou. il R du Louvre 14 no4-5:279-80 '64

**Exhibitions**

Museum at Bordeaux: masterpieces of French painting from the Hermitage and the Pushkin museum, Moscow. il Burl Mag 107:438 Ag '65

Works from the Russian museums, at Bordeaux. G. Schurr. il Connoisseur 159:258-9 Ag '65

**BORDIER, Roger**

A quel saint se vouer? Aujourd'hui 9:16-17 Ap '65

André Bloc: recherche d'expressions architecturales. Arch d'Aujourd'hui 34:94-7 Je '64

Conversation à propos du Salon comparaisons. Aujourd'hui 9:30-1 Ap '65

Points de vue sur les conditions actuelles de l'art et l'esprit de recherche. Aujourd'hui 8:4-11 Ap '64

Pol Bury et le mouvement. Aujourd'hui 7:30-1 N '62

Le provincialisme d'un art de séquelles contre l'universalité de l'Ecole de Paris. Aujourd'hui 8:18-19 O '64

Sur l'exposition du Musée des arts décoratifs: de quelle tendance nouvelle s'agit-il? Aujourd'hui 8:75 Jl '64

**BORDINI, Walter**

See also

Studio GRAU, architects

**BORDONE, Benedetto, fl 1480-1539****Reproductions**

St Catherine of Siena.  
 Art J 23 no 1:55 Fall '63

**BORDONE, Paris**

A propos de quelques peintures attribuées à Paris Bordon au musée du Louvre. S. Béguin. bibliog f il R du Louvre Suppl no9:31-46 '64

Paris Bordon, con prefazione di R. Pallucchini, by G. Canova. Review  
 Gaz Beaux Arts s6 v66:120 Jl '65. G. Bazin

Per la formazione di Paris Bordon. M. Bonicatti. bibliog f Boll Arte s4 v49:249-51 Jl '64  
 il: Apollo e Dafne

**Reproductions**

Rest on the flight into Egypt  
 Burl Mag 107:xlvi My '65

**BORDUAS, Paul Émile, 1905-1960****Reproductions**

Allons-y  
 Can Art 22:62 My '65

Blanches cabrioles  
 Can Art 20:339 N '63

**BORELLA, Rocco, 1920-**

Exhibition at Armory gallery. Art N 63:59 Mr '64

**BORGATTA, Robert E.**

Exhibition at Babcock gallery. Art N 63:57 Ap '64

**BORGE, Ralph W.**

Exhibition at Banfer gallery. Art N 64:20 Ap '65

**BORGEAUD, Georges**

Gino Severini. XX<sup>e</sup> Siècle ns 26:[138] D '64

**BORGENICHT, Grace**

Portrait by R. De Niro. Art N 63:37 F '65

**BORGES, Jacobo**

Latin America and international art. L. Alloway. Art in Am 53:72 Je '65  
 col il: Show goes on

**BORGES VIERIA, Léo Roberto**

Jovens pintores brasileiros no Museu de arte de São Paulo. A. Barbosa. il Habitat no74:99 D '63

**BORGHERO, Eno**

L'Exposition nationale suisse, Lausanne, 1964. Architettura 10:302-11 S '64

**BORGHESE, Maria Paulina (Bonaparte) principessa**

French empire clocks in British embassy at Paris. P. Dixon. bibliog f il(pt col) Connoisseur 158:2-9 Ja '65

**BORGHESE, Scipione, cardinal, d 1633**

Princely pressures: Raphael and the spoliators. R. W. Lightbown. bibliog f por Apollo ns 78:98-102 Ag '63

Scipione Borghese's garden palace on the Quirinal. H. Hibbard. bibliog il plans Soc Arch Hist J 23:163-92 D '64

**BORGHESE gallery, Rome. See Rome (city)—Galleria Borghese****BORGHESE palace, Rome. See Rome (city)—Palazzo Borghese****BORGHESE villa, Rome. See Rome (city)—Villa Borghese****BORGHINI, Vincenzo, 1515-1580**

Drawing by Vasari for the Studiolo of Francesco I. M. Rinehart. bibliog f il Burl Mag 106:74-7 F '64

**BORGIANI, Orazio**

Borgianni, Cavarozzi y Nardi en España, by A. E. Pérez Sánchez. Review  
 Archivo Esp Arte 37:207 Ap '64. D. A. Angulo Iniguez

Orazio Borgianni in Italy and in Spain. H. E. Wethey. bibliog f il pt pors Burl Mag 106:146-59 Ap '64; Replies with rejoinder. I. Toesca. 106:378-81; 107:33 Ag '64, Ja '65

**BORGOGNONE. See Courtois****BORGOGNONE, Ambrogio di Stefano, ca 1450-1535**

Facade of the Certosa in Pavia. G. Borlini. il Art Bul 45:323-36 D '63

Milano, chiesa di S Maria della Passione, sagrestia affreschi. F. Mazzini. il Boll Arte s4 v49:263-9 Jl '64

**BORGSTRÖM, Hans, and Lindroos, Bengt**

Anchor in a parish; church at Hökarängen. il plan Arch Forum 119:78-9 D '63

**BORHEGYI, Stephan Francis de**

Enduring villages of western Mexico. por Exped 6 no4:28-33 Summer '64

—See Parsons, L. A. jt. auth.

**BORIANI, Davide**

Arte programmata. P. Selz. il Arts 39:21 Mr '65

Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorfles. Oeil no 109:34 Ja '64

il: Superficie magnetica

See also

Gruppo T

**Reproductions**

Magnetic surface  
 Arch Rev 136:216 S '64

Polvere ferrosa mossa da calamite azionate elettricamente sotto la superficie, divisa a scomparti con spessore di materia plastica  
 Quadrum no 14:15 '63

**BORIS, Bessie**

Exhibition at Cober gallery. Art N 64:50 My '65

**BORKOWSKI, Zbigniew Casimir**

Projet pour une station nucléaire, Varsovie. il diag Arch d'Aujourd'hui 35:XXVII Mr '65

**BORLA, Hector****Reproductions**

Los condenados  
 Kunstwerk 17:54 Ag '63

**BORLINI, Giampiero**

Facade of the Certosa in Pavia. bibliog f Art Bul 45:323-36 D '63

Santa Maria di Canepanova, Pavia. Architettura 10:124-9 Je '64

**BORN, Byron A.**

Josiah Wedgwood's Queensware. Met Mus Bul ns 22:289-99 My '64

**BORNEAN bronzes. See Bronzes, Bornean****BORNEMANN, Fritz**

Bauen in Berlin 1964. G. Kühne. il(p 13-14) Kunstwerk 17:21 My '64

**BORNEO**

See also

Kayans

**Religion**

Imun Ajo', a bronze figure from interior Borneo. T. Harrison. bibliog f il Artibus Asiae 27 no 1-2:157-71 '64



**BORNFRIEND, Jacob**

Exhibition at Roland Browse and Delbanco.  
N. Wallis. *Apollo* ns 80:325 O '64  
il: Portrait of a painter

Exhibition at Roland Browse and Delbanco.  
G. S. Whitte. *Studio* 168:227 N '64

**BORNHORST, Dirk**

Club residencial Balneario, Palma Sola,  
Palma Sola-Morón, Venezuela. il plans diag  
*Deutsche Bauzeitung* 69:589-92 Ag '64

**—and Neuberger, Pedro**

Volkswagen-montagewerk, Palma Sola-  
Morón/Venezuela. il plans diag *Deutsche*  
*Bauzeitung* 70:363-70, 389 My '65

**BORNSTEIN, Eli**

Art news from Chicago. *J. Kind. Art* N 64:  
52 Summer '65

**BOROWSKI, Wacław****Reproductions**

Fille aux tulipes  
*Gaz Beaux Arts* s6 v65:sup81 F '65

**BORRASSA, Luís, fl 1390-1424**

Les instruments de musique et le symbolisme  
floral à l'exposition de peinture espagnole  
et au Louvre. A. P. de Mirimonde. *R du*  
*Louvre* 13 no6:269, 280 '63  
il: Le festin d'Hérode; Résurrection du Christ

**BORRIES, Hans Wilkin von**

Local finance and community development.  
bibliog *Am Inst Plan* J 30:34-45 F '64

**BORROMINI, Francesco**

Opus architectonicum; con introduzione di  
P. Portoghesi. Review  
Domus plan no427:7-8 Je '65. J. Rykwert

**Reproductions**

Drawing of the interior of S Giovanni in  
Laterano  
Warburg & Courtauld *Inst* J 27:100 '64

**BORSELAER, Pieter. See Borsseller, P.****BORSODI, Lyn**

Livability through design in a New York  
apartment. il *Int Des* 36:104-5 F '65

**BORSOOK, Eve**

Notizie su due cappelle in Santa Croce a  
Firenze. bibliog *f Riv Arte* s3 v 11:89-107  
'61-62

**BORSOS, Béla**

Glassmaking in old Hungary. Review  
*Archivo Esp Arte* 36:316 O '63. C. Bernis

**BORSSELLER, Pieter****Reproductions**

Queen Catherine of Braganza, wife of  
Charles II  
*Connoisseur* 156:IX J1 '64  
William Shakespeare  
*Apollo* ns (col) 79:341 Ap '64

**BORTHWICK, E. K.**

Gymnasium of Bromius—a note on Dionysius  
Calculus, fr.3. bibliog *f J Hell Stud* 84:49-53  
'64

**BORTOLUZZI, Ferruccio**

Italie. L. Vinca Masini. il *Quadrum* no 16:  
168 '64

**BORTOLUZZI, Franco, and others**

Piano particolareggiato "Le piagge" a  
Firenze: segnalazione IN/ARCH-Domestic.  
il plan diag *Architettura* 11:176 J1 '65

**BORZI, Ennio**

L'IN/ARCH e le sue prospettive. *Architet-*  
*tura* 9:570-1 N '63

**—Bruno, Giovanni; and Tamburini, Franco**

Due costruzioni residenziali a Roma. R.  
Pedio. il(pt col) plans *Architettura* 10:154-9  
J1 '64

**BOS, Cornelis**

Pieter Coecke and Cornelis Bos. S. Schéle.  
bibliog *f il Oud-Holland* 77 no3-4:235-43 '62

**BOS, Henk****Reproductions**

Grapes in a box  
*Art in Am* 51:139 O '63

**BOS, Hieronymus. See Bosch, H.****BOSA, Louis**

Exhibition at Milch gallery. *Art* N 64:48 My  
'65

**BOSBOOM, Johannes, 1817-1891**

150 years of Dutch painting. E. Hoffmann.  
*Burl Mag* 105:420 S '63  
il: Interior of the Bakenesserkerk, Haarlem

**BOSCH, Cornelis. See Bos, C.****BOSCH, Hieronymus (Hieronymus van Aeken)**

ca 1460-1516  
Les concerts parodiques chez les maîtres du  
nord. A. P. de Mirimonde. il *Gaz Beaux*  
*Arts* s6 v64:253-4 N '64

El grupo de la cueva en el panel central del  
Jardin de las delicias, del Bosco. I. Mateo.  
bibliog *f il Archivo Esp Arte* 36:253-7 J1 '63

Some recent accessions. *Boston Mus Bul* 62  
no330:152-3 '64

il: Mussel shell boat (engraved by P. van der  
Heyden)

**Reproductions**

Temptation of S Anthony

*Burl Mag* 106:xxvi Je '64

*Connoisseur* 157:119 O '64

Tentation de saint Antoine (Lisbon)

*XXe Siècle* ns 27:13 Je '65

Tree-man in a landscape (drawing)

*Connoisseur* 155:69 Ja '64

Triptyque

*XXe Siècle* ns (detail) 24:67 [D] '62

**BOSCH, Inaki**

Exhibition at Ledesma gallery. *Art* N 63:21 D

'64

**BOSCH, Jerome. See Bosch, H.****BOSCH, Joannes de**

Zeist, een onbekende serie tekeningen door  
Joannes de Bosch. J. W. Niemeijer. il  
*Oud-Holland* 79 no 1:79-43+ '64

**BOSCH Y GIMPERA, Pedro**

A Pedro Bosch Gimpera en el septuagesimo  
aniversario de su nacimiento. Review  
*R Archéol* 1:211-16 Ap '64. R. Lantier

**BOSCHETTI, Goffredo. See Bassi, C. jt. arch.****BOSCHETTI, Massimo, and others**

Premio In/Arch Domosic 1963: centro di  
assistenza all'infanzia "Giuseppina Sara-  
gat." il plans diag *Architettura* 10:242 Ag  
'64

**BOSCHETTO, Antonio**

Giovan Gerolamo Savoldo. Review  
*Connoisseur* 158:45 Ja '65. R. W. Light-  
bown

**BOSCHOLUS, Andreas. See Boscoli, A.****BOSCOLI, Andrea****Reproductions**

Christ carrying the cross (drawing)  
*Yale Univ Art Gal Bul* 30:13 Mr '65

**BOSCOREALE, Italy****Antiquities**

Boscoreale cubiculum, a new installation.  
B. F. Cook. bibliog *il Met Mus Bul* ns  
22:166-83 Ja '64

Boscoreale frescoes reinstalled at Metro-  
politan museum. il *Archaeology* 16:291 D  
'63

**BOSHIER, Derek**

English pop art. R. Melville. il(pt col) *Quad-*  
*rum* no 17:32-3 '64

Exhibition at the Robert Fraser gallery. J.  
Rykwert. *Domus* no428:64 J1 '65

First one-man show at the Robert Fraser  
gallery, London. G. S. Whitte. *Studio* 163:  
178 Ap '65

col il: Flicker

Neue abstraktion. il(p75) por *Kunstwerk* 18:  
103 Ap '65

New generation: 1964, exhibition at White-  
chapel art gallery. R. Melville. *Arch Rev*  
135:449 Je '64

Service for youth at the Whitechapel art  
gallery. J. Russell. *Art* N 63:60 My '64

il: Empire

**Reproductions**

Location

*Connoisseur* 159:48 My '65

Vista city

*Studio* 167:267 Je '64

**BOSIO, François Joseph, baron****Reproductions**

L'impératrice Josephine

*Apollo* ns 80:176 S '64

**BOSSARD, Paul**

A partir d'un essai; Habitation à Maisons-  
Lafitte. il plan *Arch d'Aujourd'hui* 34:90-3  
Je '64

**BOSSCHAERT, Ambrosius, the elder, 1573-1621****Reproductions**

Flower-piece

*Apollo* ns 80:352 N '64

Flowers in a glass (a pair)

*Apollo* ns (col) 78:xlvi-xlvii O '63

*Connoisseur* (col) 154:XL-XLI O '63

Flowers in a glass vase

*Apollo* ns 78:147 Ag '63

*Apollo* ns (col) 81:xliv My '65

*Burl Mag* 106:xxv Je '64

Plat de fruits avec un broc

*Gaz Beaux Arts* s6 v63:sup51 F '64

Still life

*Art in Am* 51:123 O '63

**BOSSCHAERT, Johannes****Reproductions**

Flowers

*Apollo* ns 80:cxxix N '64

**BOSSCHAERT, Nicolas****Reproductions**

- La vasque de fleurs  
 Apollo ns 81:250 Mr '65  
 Connoisseur 158:188 Mr '65

**BOSSE, Abraham, 1602-1676**

- Greuze and the Protestant spirit. E. Munhall. Art Q 27 no 1:10 '64  
 il: Donner à manger à ceux qui ont faim  
 Studies in seventeenth century French art theory and ceiling painting. C. Goldstein. bibliog f il Art Bul 47:231-56 Je '65

**Reproductions**

- Engraver and the etcher (etching)  
 Met Mus Bul ns 22:213 F '64

**BOSSHARD, Robert. See Eidenbenz, E. jt. arch.****BOSSHARD, Rodolphe Théophile, 1889-1960**  
 Rétrospective à la Galerie d'arts et culture, Genève. G. Peilleux. Werk 50:sup206 S '63**BOSSI, Antonio Giuseppe**

- Die italienischen stukkatoren in den stiftsgebäuden von Ottobeuren. T. Breuer. il Deutsch Verein Kunstwis Z 17 no3-4:251-6 '63

**BOSSON, Jacques, and Louyot, Bernard**  
 Théâtre-maison de la culture, Lillebonne, France. il plans diag Arch d'Aujourd'hui 34:38 F '64**BOSTELLE, Tom**

- Exhibition at Selected artists gallery. Art N 64:56 Ap '65  
 Exhibition at Selected artists gallery. J. Barnitz. Arts 39:66 My '65

**BOSTICCO, Sergio**

- Le stele egiziane dall'antico al nuovo regno. Review  
 J Egypt Archaeol 49:186-7 D '63. C. H. S. Spaul

**BOSTON****Architecture**

- Another major project for Boston government service center; P. Rudolph, arch. il plan Progres Arch 45:62-4 F '64  
 Boston. il maps plans Arch Forum 120:69-78, 88-97, 114-23 Je '64  
 Contents: Brisk history of the city and its architecture; Government Center; Waterfront; Academic community builds some towering symbols  
 Boston architectural center design chosen. il Arch Rec 135:14-15 Ap '64  
 Boston architectural center to enter new phase with new building. il plans diags Progres Arch 45:70-1 Mr '64  
 Boston: offices, shops, and apartments hung on a tree-like spine. il plans diag Arch Forum 121:204-5 Ag '64  
 Boston's state government center approved; P. Rudolph, arch. il Arch Rec 135:26 Ja '64  
 Bulfinch's design for the Massachusetts state house. H. Kirker. plan Old Time N E 55:43-6 O '64  
 Centre administratif de l'état du Massachusetts; P. Rudolph, arch. il plans diags Arch d'Aujourd'hui 34:66-9 Je '64  
 Charlesbank apartments; H. Stubbins associates, arch. il plans Arch Forum 120:75 Mr '64  
 Charlesbank apartments, Boston; H. Stubbins associates, arch. il plans Arch Rec 134:212-13 S '63  
 New center for Boston; P. Rudolph, arch. il plan Arch Forum 120:88-9 F '64  
 New city hall at Boston; a portfolio of sketches and drawings; G. M. Kallmann and others, arch. Perspecta no9-10:265-80 '65  
 Office building complexes. il plans diags Arch Rec 135:190-200 Mr '64  
 Contents: Prudential master plan; Great plaza for Boston's government center; Coordinated architecture for government center  
 Relatively unknown firm. Ashley and Myer, wins competition for Boston architectural center. il Arch Forum 120:10 Mr '64  
 Trasformazione del centro di Boston. il plans Architettura 10:253 Ag '64  
 Winner announced in Boston competition. il plan diag Arch Rec 137:12+ Mr '65  
 See also

**Boston—Historic houses, etc.****Art****Society of arts and crafts****City planning**

- Boston. il maps plans Arch Forum 120:63-124 Je '64  
 Contents: Building of a heritage; Rebuilding of a city; Shaping of a region

- Boston remodelation de la ville basse: le plan élaboré par I. M. Pei. il plan Arch d'Aujourd'hui 35:XIII D '64  
 Boston to be renewed by 1975. il Progres Arch 46:42-3 Ja '65  
 Office building complexes. il plans diags Arch Rec 135:190-200 Mr '64  
 Contents: Prudential master plan; Great plaza for Boston's government center; Coordinated architecture for government center  
 See also

**Boston—Suburbs and environs****Exhibitions**

- Boston season. A. L. Jenks. il Art in Am 52:118-19 Je '64  
 Letter from Boston. H. G. Cohen. Craft Horiz 25:41 Ja; 44-5 My '65  
 Reviews: Boston. J. H. Kay. Art N 63:17+S '64; 21 F; 64:23 Summer '65  
 See also

**Boston arts festival****Foreign population****See also**  
**Italians in Boston****Galleries and museums**

- See also  
 Boston museum of fine arts  
 Society for the preservation of New England antiquities

**Historic houses, etc.**

- Bulfinch's Boston 1787-1817, by H. Kirker and J. Kirker. Review  
 Progres Arch 46:227+ Je '65. N. Silver  
 Foster-Hutchinson house. A. L. Cummings. bibliog f il Old Time N E 54:59-76 Ja '64

**History**

- Boston accent: brisk saga of a city. W. McQuade. il plans Arch Forum 120:71-8 Je '64

**Hotels, restaurants, etc.**

- Boston's greatest hotel: Tremont House, erected in 1829. H. Lee. bibliog f il Old Time N E 55:96-106 Ap '65  
 Sheraton: Boston; interiors by M. M. Kennedy and R. W. Jutras. il(pt col) Int Des 36:104-13 Je '65

- Unidentified American hotel, Boston, 1841. D. P. Myers. diag Soc Arch Hist J 23:210 D '64

**Housing**

- Housing of relocated families. C. Hartman. bibliog f map tabs Am Inst Plan J 30:266-86 N '64  
 Neighborhoods: can urban renewal make everybody happy? il Arch Forum 120:102-4 Je '64

**Metropolitan area****See Boston metropolitan area****Society of arts and crafts****See Society of arts and crafts, Boston****Suburbs and environs**

- Streetcar suburbs: the process of growth in Boston, 1870-1900, by S. B. Warner, jr. Review  
 Progres Arch 44:222+ O '63. D. A. Grossman

**BOSTON arts festival**

- Boston arts festival design awards. il Progres Arch 45:98 O '64

**Center for choice. il Ind Des 10:48-9 S '63**

- Eight get awards in Boston arts festival. il Arch Rec 136:12-13 O '64

**BOSTON metropolitan area**

- Growth allocation model for the Boston region. D. M. Hill. bibliog f map tabs Am Inst Plan J 31:111-19 My '65

**BOSTON museum of fine arts**

- Aphrodisiaca: satyr, maenad and Eros; a Romano-Hellenistic marble group of the third century A.D. in Boston. C. C. Vermeule, 3d. bibliog f il Marsyas Suppl I:359-74 '64

- Art of the ancient Near East in Boston, by E. L. B. Terrace. Review  
 Art Bul 45:370-2 D '63. E. Porada

- Etruscan zoo revisited, leopards, lions, sphinxes, and a hippocamp. C. Vermeule. bibliog f il Boston Mus Bul 62 no329:102-13 '64

- Further notes on the Barberini tapestries; source of the profile portraits. E. D. Barton. bibliog f il Boston Mus Bul 62 no329:114-18 '64

- Hidden museum; Museum of fine arts. D. Venn. il Boston Mus Bul 62 no327:3-36 '64



**BOSTON museum of fine arts—Continued**

M. & M. Karolik collection of American water colors and drawings, 1800-1875. Review

Can Art 20:363 N '63. E. H. Turner Osservazioni sul "trono di Boston", by F. Baroni. Review

R. Archéol 1:69 Ja '64. C. Picard Three-sided relief in Boston. B. Ashmole. il Boston Mus Bul 63 no332:59-61 '65

**Acquisitions**

Recent acquisitions: additions to the Egyptian and ancient Near Eastern collections. E. L. B. Terrace. bibliog f il Boston Mus Bul 62 no328:43-64 '64

Some recent accessions. il Boston Mus Bul 61 no325:104-35 '63; 62 no330:123-65 '64

**Paintings**

Greek and Etruscan painting: a giant red-figured amphora and two Etruscan painted terra-cotta plaques. C. Vermeule. bibliog f il Boston Mus Bul 61 no326:149-65 '63

Picasso's Rape of the Sabines and Gauguin's La guerre et la paix. il Burl Mag 107:164-7 Mr '65

**Pottery**

Some recent accessions of Greek vases. H. Hoffmann. bibliog il Boston Mus Bul 61 no324:64-77 '63

Vengeance of Achilles: the dragging of Hektor at Troy on a Greek black-figured hydria. E. T. Vermeule. bibliog f il Boston Mus Bul 63 no331:34-52 '65

**Prints, drawings, etc.**

Some early prints by Hokusai. E. Biederman. il Boston Mus Bul 61 no324:78-85 '63

Unexpected Gauguin discovery: preliminary drawing for Still life with flowers and fruit of 1894. M. Roskill. bibliog f il Boston Mus Bul 62 no328:81-8 '64

**Sculpture**

Giacometti's Femme qui marche. H. Swarzenski. il Burl Mag 107:338 Je '65

Masterpiece of northern portrait sculpture. H. Swarzenski. il(pt col) Boston Mus Bul 61 no326:143-8 '63

Portrait bust. M. L. D. Mastai. il Connoisseur 157:69 S '64

Recent acquisitions of contemporary sculpture. H. Swarzenski. il Boston Mus Bul 61 no325:91-103 '63

Two Indian ivories newly acquired. M. Beach. bibliog f il Boston Mus Bul 62 no329:95-101 '64

**Silver**

Crown of the Liao dynasty (907-1125) R. T. Paine. il(pt col) Boston Mus Bul 62 no328:44-7 '64

Three teapots with some accessories. K. C. Buhler. il Boston Mus Bul 61 no324:52-63 '63

**Textiles**

English and New England embroidery, some recent accessions. L. C. Terrace. bibliog f il Boston Mus Bul 62 no328:65-80 '64

**Exhibitions**

Great costumes. P. T. Rathbone. il(pt col) Art in Am 51:48-51 O '63

Sumptuary arts of ancient Persia: with appendix: Examination of the Guennol ibex, by W. J. Young. E. L. B. Terrace. il Boston Mus Bul 63 no331:3-33 '65

**School**

Twenty-fifth anniversary of R. T. Smith as head of the Museum school. R. R. Blanchard. Boston Mus Bul 63 no332:94 '65

**BOSTON public library**

Vita Sancti Augustini imaginibus adornata. ed. by P. Courcelle and J. L. Courcelle. Review

Burl Mag 107:93-4 F '65. G. Henderson

**BOSTON society of arts and crafts. See Society of arts and crafts, Boston****BOSTON university**

Boston university begins to build a vertical campus; J. L. Sert. arch. D. Canty. il plan Arch Forum 120:122-3 Je '64

George Sherman union, Boston university; Sert, Jackson and Gourley associates, arch; Contract interiors, inc. il Interiors 124:81-3 Ag '64

Integrated campus for Boston university's landlocked site; Sert, Jackson & Gourley and others, arch. il plans diags Arch Rec 135:161-70 My '64

José Luis Sert's tower for Boston university; interiors by H. Krieks. il Interiors 124:72-3 D '64

Il nuovo "campus" dell'Università di Boston; Sert, Jackson and Gourley, arch. il plans diag Architettura 10:398-9 O '64

**BOSWELL, H. Curley**

H. Curley Boswell's Victorian town house on Capitol Hill. il Interiors 124:110-11 My '65

**BOSWORTH, Robert**

Exhibition preview: Pacific heritage. H. J. Seldis. il Art in Am 53:30 F '65

**BOTANICAL exhibits and specimens**

Collections in the natural and earth sciences: the Newark museum. I. H. Black and W. T. Bartle. il Museum (Newark) ns 16 no3: [12-15] Summer '64

**BOTANICAL gardens**

See also

Brooklyn botanic garden  
Kew, England—Royal botanic gardens

**Architecture**

Exoticism at Kew. J. Harris. bibliog f il plans Apollo ns 78:103-8 Ag '63

**BOTANICAL geography. See Plants—Geographical distribution****BOTANICAL illustration**

See also

Natural history—Illustration

**BOTANICAL research**

Computer versus man in landscape research; excerpt. W. T. Williams. Landscape Arch 54:55 O '63

**BOTANY**

See also

Botanical research  
Ethnobotany

**BOTERO, Fernando, 1932-**

New York: around the world in 20 galleries. N. Rosenthal. Art in Am 52:120+ O '64  
il: Fiesta de los clérigos

**Portrait**

Art in Am 52:81-6 F '64

**Reproductions**

Mona Lisa all'età di dieci anni

Domus no409:2 D '63

La mujer de Rubens

Aujourd'hui 8:52 O '64

Kunstwerk (col) 17:55 Ag '63

Prelados banados en el mar

Kunstwerk 17:27 Ag '63

**BOTH, Andries Dirksz****Reproductions**

Two peasants, one reading a letter, the other looking on

Apollo ns 79:261 Ap '64

**BOTH, Jan****Reproductions**

Landscape

Burl Mag 106:lxix N '64

**BOTHMER, Dietrich Felix Von**

A propos du "Léonidas aux Thermopyles" de David: les sources classiques de l'œuvre. R du Louvre 14 no6:330-2 '64

**BOTKIN, Henry Albert**

Exhibition at Rehn gallery. Art N 63:11 Ap '64

Exhibition at Rehn gallery. Art N 64:14 Ap '65

**Reproductions**

Titan II

Art J 23 no4:315 Summer '64

**BOTNEN, Trond**

Oslo as an art centre. J. B. Smith. Studio 169:124 Mr '65

il: Heroes

**BOTO, Martha****Reproductions**

Intersecting circles—luminous box

Connoisseur 156:205 Jl '64

Variazione sul quadrato

Quadrum no 14:32 '63

**BOTON, Albert**

Two young designers and typographers: A Hollenstein and A. Boton; with German and French texts. E. Ruder. il Graphis 20: 126-7 [Mr] '64

**BOTTARI, Giovanni Gaetano**

Raccolta di lettere sulla pittura scultura e architettura; excerpt. Architettura 10:121 Je '64

**BOTTARI, Stefano**

La nature morte italienne. Oeil no 117:2-9+ S '64

**BOTTI, Giuseppe**

Statuetta del dio Atum da Ercolano. bibliog f Boll Arte s4 v48:1-4 Ja '63

- BOTTICELLI, Sandro (Alessandro Filipepi)**  
1447?-1510  
Lucretia panel in the Isabella Stuart Gardner museum in Boston. G. Walton. bibliog f il Marsyas Suppl II:177-86 '65  
Poesia e pittura nella Firenze del quattrocento: with English summary. P. Bigon-giari. il Apollo ns 81:310-13 Ap '65  
Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:12 Ja '65  
il: La nativité mystique

## Reproductions

- Birth of Venus  
Apollo ns (detail) 81:301 Ap '65  
Calumny of Apelles  
Apollo ns 81:272 Ap '65  
Christ as the Man of sorrows  
Art N 62:10 N '63  
Burl Mag 105:ii N '63  
Descent of the Holy Ghost  
Mus J 63:244 Mr '64  
**BOTTINEAU, Yves**  
False attributions; the inventory of Elizabeth Farnese and the portrait of the Count of Benavente. bibliog f Apollo ns 79:31-4 Ja '64  
L'art d'Ange-Jacques Gabriel à Fontainebleau (1735-1774) Review  
Apollo ns 78:420 N '63  
Boll Arte s4 v49:96 Ja '64. A. Griseri  
Burl Mag 106:434 S '64. B. Sydhoff  
Gaz Beaux Arts s6 v62:304 N '63. F. Souchal  
L'art de cour dans l'Espagne de Philippe V (1700-1746) Review  
Boll Arte s4 v49:95-6 Ja '64. A. Griseri  
Burl Mag 107:94+ F '65. R. Taylor

## BOTTINI, Georges Alfred

## Reproductions

- Illustration pour La maison Philibert de Jean Lorrain  
XX<sup>e</sup> Siècle ns 27:54 Je '65

## BOTTLES

- Disposable baby bottle. il diags Ind Des 10: 86-9 S '63  
See also  
Snuffboxes and bottles

## BOTTONI, Piero

- La nuova Università degli studi di Ferrara nel palazzo estense di Renata di Francia. M. Cerruti. il(pt col) plans diags Architettura 10:248-52 Ag '64

## BOTY, Pauline

## Reproductions

- My colouring book  
Connoisseur 154:256 D '63

## BOUCHARDON, Edme

- French eighteenth-century sculpture formerly in the Hertford-Wallace collection. R. A. Cecil. bibliog f Apollo ns 81:449-59 Je '65  
il: L'Amour

## Reproductions

- Le colleur d'affiches (engraved by Caylus)  
Gebrauchs 36:56 Ag '65  
Nymphes (engraving)  
Burl Mag 107:291 Je '65

## BOUCHÉ, Louis

- Exhibition at Kraushaar gallery. Art N 63:11 N '64  
il: Cotswold stone

## BOUCHER, François, 1703-1770

- Album of early drawings by François Boucher. J. E. Ruch. bibliog f Burl Mag 106: 496-500 N '64  
il: Grimoalde est assassiné; Guillaume, duc d'Aquitaine, vient saluer Raoul, roy de France; Mort de Carloman; Entrevue du roy Robert et de l'empereur Henry, roy de Germanie; Louis VI va prendre sur l'autel de S Denis l'étendard appelé oriflamme; Condamnation des templiers; Requête des Huguenots présentée au roi par l'amiral d'Andelot; Révolte de Radulphe; Querelle entre le comte de Valois et Enguerant de Maligny  
Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. M. Stufmann. Gaz Beaux Arts s6 v64:44 Jl '64  
il: Le coucher du soleil

- Diderot, first of the art critics. G. Weber. Connoisseur 159:237 Ag '65  
il: Nude (drawing)

- Engravings and the French eighteenth-century marqueteur. G. De Bellaigue. il Burl Mag 107:246 My '65

- François Boucher: premier peintre du roi. Apollo ns 79:514 Je '64  
il: Vénus couvre Paris d'un nuage pour le soustraire à la fureur de Ménélas; La collation sur l'herbe; Femme assise de dos (drawing)

- François Boucher—the king's first painter. J. Cailleux. Burl Mag 106:i-vi My '64  
il: Calendrier des vieillards; Autumn (sketch); Autumn; Cupids with vine branches and grapes  
Recollections of a collector. D. Gordon. Apollo ns 81:38 Ja '65  
il: Entretien galant; Landscape with a thatched cottage (drawings)

## Reproductions

- Amoureux dans un parc  
Apollo ns 79:443 My '64  
Burl Mag 106:vii F '64  
Oeil no 112:39 Ap '64  
Les amours vendeurs  
Apollo ns 79:lxvii Ap '64  
Oeil no 117:VII S '64  
Architecture de fantaisie  
Connoisseur 160:37 S '65  
Bacchanal  
Apollo ns (col) 81:xxxiii Ap '65  
Burl Mag 107:207 Ap '65  
Crayon drawing  
Am Artist 28:46 My '64  
Danaë  
Gaz Beaux Arts s6 v65:sup81 F '65  
Design for a certificate for the Freemasons of Bordeaux  
Apollo ns 82:246 S '65  
Design for a plaque  
Apollo ns 79:332 Ap '64  
Dessus de porte  
Oeil no 105:64 S '63  
Drawing  
Connoisseur (col) 156:LXIX My '64  
Fisherman  
Apollo ns 79:lxv F '64  
Intérieur de famille  
Int Des 35:176 S '64  
Jeune homme étendu (drawing)  
Oeil no 113:47 My '64  
Jupiter et Danaë (engraved by Bonnet)  
Gaz Beaux Arts s6 v63:sup9 F '64  
Landscape with a watermill  
Burl Mag 107:viii Mr '65  
Madame de Pompadour  
Apollo ns 80:lxvi D '64  
Burl Mag 107:xiii Ja '65  
Pastoral scene  
Burl Mag 107:ix Je '65  
Peasant family  
Burl Mag 107:ix Je '65  
La petite fermière  
Connoisseur 156:62 My '64  
Portrait of Madame Boucher  
Connoisseur 157:49 S '64  
Project for theater decoration  
Burl Mag 106:lvi Ap '64  
Study of a water-nymph  
Burl Mag 106:xxvii Je '64  
Venus with the target (drawing)  
Art Q 26 no 1:98 Spring '63  
Water mill (drawing)  
Apollo ns 78:lxv O '63  
—and Tessier, Louis

## Reproductions

- Aurora and Cephalus (tapestry)  
Can Art 20:297 S '64

## BOUCHER, Jean

- Projet pour une maison de la culture en France. il plans diag Arch d'Aujourd'hui 34:107 F '64

## BOUCHER, S.

- Casques antiques au Musée Saint-Pierre, à Lyon. bibliog f R Archéol 1:97-108 Ap '64

## BOUCHET, Marie Odile

- Exposition à Paris. il Aujourd'hui 7:47 Ja '63  
Exposition à Paris. Aujourd'hui 8:45 O '64

## BOUCHOT-SAUPIQUE, Jacqueline

- À propos de l'achat du Mezzetin de Watteau par le Cabinet des dessins du Louvre. R du Louvre 13 no4-5:237-8 '63

## BOUDAILLE, Georges

- Berrocac. XX<sup>e</sup> Siècle ns 25:sup[12] My '63  
Collages surréalistes. XX<sup>e</sup> Siècle ns 25:sup [8-10] My '63  
Guitet. XX<sup>e</sup> Siècle ns 26:81-3 My '64  
Maltezos. Studio 170:24-7 Jl '65  
Paris commentary. Studio 170:36-9 Jl '65  
Sept Brésiliens de l'École de Paris. XX<sup>e</sup> Siècle ns 25:sup[41-4] [D] '63  
Sklavos, Greek sculptor. Studio 169:164-7 Ap '65  
La III<sup>e</sup> Biennale de Paris. XX<sup>e</sup> Siècle ns 26:sup[33-6] My '64

## BOUDAN, Alexandre

## Reproductions

- Le Christ enseignant (after C. Le Brun)  
Gaz Beaux Arts s6 v66:10 Jl '65  
**BOUDET, Mario, and others**  
Mostra critica delle opere michelangiolesche al Palazzo delle esposizioni in Roma. P. Portoghesi. il plans diags Architettura 10: 80-91 Je '64



**BOUDEWYNS, Adriaen Frans**  
Netherlands November. T. Crombie. Apollo  
ns 80:412 N '64  
il: Capriccio with peasant figures

**BOUDIER, Edouard Louis**

#### Reproductions

L'hôtel de ville de Compiègne en 1863 (drawing)

Gaz Beaux Arts s6 v65:sup6 F '65

**BOUDIN, Eugène Louis, 1824-1898**

Boudin and Brittany at the Museum of fine  
arts at Rennes. Burl Mag 106:137 Mr '64  
il: Plougastel: une prise au passage du bec sur  
l'Elorn

Corot and Fontainebleau. Arts 39:38 Mr '65

il: Bordeaux

Musée des beaux-arts de Valence: nouvelles  
acquisitions. M. Beau. R du Louvre 14  
no4-5:276 '64

il: La cathédrale d'Abbeville

Nineteenth-century works and a Prud'hon  
study in the collection of Mr & Mrs George  
Farrow. W. Gaunt. Connoisseur 158:150 Mr  
'65

il: Marine port

Nouvelles acquisitions des musées de pro-  
vince depuis 1960: peintures et dessins du  
XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14  
no4-5:285 '64

il: La rale

Paintings and sculpture in the collection of  
Mrs Mark C. Steinberg. W. N. Eisendrath,  
jr. Connoisseur 154:267 D '63

il: Beach at Trouville

#### Reproductions

Bateaux à Trouville

Connoisseur 157:LVII O '64

Boat on the Seine

Phila Mus Bul 59 no280:66 Winter '64

Crinolines (drawing)

Art N 64:52 Ap '65

Burl Mag 107:xxvii My '65

Deauville

Art N 64:52 Ap '65

Dordrecht

Oeil no 124:VIII Ap '65

Entrée du port de Dieppe

Connoisseur 157:XXIII D '64

Étaples 1880

Connoisseur 158:LXXV Mr '65

Femme en noir assise dans une chaise—

Trouville

Connoisseur 158:LXXII Mr '65

Harbour at Fécamp

Can Art 21:41 Ja '64

Harbour at Trouville (1882)

Connoisseur 154:XXXI O '63

Harbour at Trouville (1887)

Connoisseur 157:VII D '64

Harbour scene

Connoisseur (col) 155:XXV Ap '64

Harbour-sunset

Apollo ns 81:xcii Mr '65

L'inauguration du Grand salon du Casino

de Trouville

Apollo ns 79:cxvii Je '64

Burl Mag 106:xxxvii Je '64

La jetée à Trouville

Oeil no 111:32 Mr '64

Le long de la Touque, marée haute

Connoisseur 157:XXIII D '64

Nature morte avec pâte

Art Bul 46:44d Mr '64

Nature morte avec un poisson et des huîtres

Gaz Beaux Arts s6 v63:sup67 F '64

La plage de Berck

Burl Mag 106:xix Ap '64

Burl Mag 106:xxx My '64

Plant (drawing)

Art Q 27 no 1:103 '64

Port de Lormont, Bordeaux

Apollo ns (col) 80:li O '64

Connoisseur (col) 156:XXV My '64

Port de Trouville 1891

Burl Mag 106:li Ap '64

Le port du Havre

Burl Mag 107:xxxvii My '65

Promenade-plage

Burl Mag 106:xv D '64

Route de village, Oisème

Apollo ns 81:c Ap '65

Seaside watering place

Mus J 64:127 S '64

Les thoniers (drawing)

Can Art 21:319 S '64

**BOUDREAUX, Raymond J.**

See also

Colbert, Lowrey, Hess, Boudreaux, Farnet,  
architects

**BOUGH, Samuel, 1822-1878**

Scene painting. A. Bury. Connoisseur 155:  
124 F '64

#### Reproductions

Thames at Westminster

Apollo ns 78:xix N '63

Connoisseur 156:XV Ag '64

Union Canal, nr. Craiglochart, Edinburgh

Apollo ns 80:xxiii S '64

**BOUGHTON, George Henry**

Americans at home and faraway. S. Wash-  
ington. Toledo Mus N ns 7 no3:52 Autumn  
'64

il: Puritans going to church

**BOUGIER, Annette Marie, Soeur**

Georges de La Tour, peinture du roy. Review

Gaz Beaux Arts s6 v64:315 N '64. F. G.

Pariset

**BOUGINIER, Auguste**

Le nez de Bouginier. B. de Sagey. bibliog f

il pors Gaz Beaux Arts s6 v66:115-16 JI '65

**BOUGUEREAU, William Adolphe**

#### Reproductions

Whispering of love

Burl Mag 107:xxiv My '65

**BOUILLON, Michel de**

#### Reproductions

Still life

Burl Mag 106:xlili O '64

**BOULANGER, Jean, b 1608**

Les œuvres de Charles Le Brun d'après les  
gravures de son temps. 8il Gaz Beaux Arts  
s6 v66:6,8-10,40-1,51 JI '65

#### Reproductions

Sainte famille (after N. Coypel)

Gaz Beaux Arts s6 v63:264 My '64

**BOULANGER, Louis**

"Le feu du ciel" de Victor Hugo et John

Martin. C. Thompson. Gaz Beaux Arts s6

v65:254-5 Ap '65

il: Le feu du ciel (lithograph)

Musée des beaux-arts de Tours. B. Lossky.

R du Louvre 14 no4-5:193 '64

il: Portrait de Balzac en robe de chambre

#### Reproductions

Portrait de Balzac en robe de chambre

Gaz Beaux Arts s6 v63:sup 12 F '64

La ronde du Sabbat (lithograph by Levas-  
seur)

Burl Mag 107:296 Je '65

**BOULEAU, Charles, 1906-**

Charpentes, la géométrie secrète des peintres.

Review

Domus no413:42a Ap '64. A. Pica

Oeil no 108:50 D '63. S. Alexandrian

**BOULLÉE, Étienne Louis**

Boullée and Ledoux as town-planners, a re-

assessment. H. Rosenau. bibliog f il plans

Gaz Beaux Arts s6 v63:173-90 Mr '64

Greek, Gothic and nature: 1750-1820. D. Wie-

benson. Marsyas Suppl II:192-3 '65

il: Project for the Metropole; Cenotaph for Newton

**BOULLOGNE, Bon de**

Les peintres de l'Académie royale à la Char-

treuse de Paris. B. de Montgolfier. Gaz

Beaux Arts s6 v64:208 O '64

il: La résurrection de Lazare (engraved by Moyreau)

Sujets de la fable Gobelins tapestries. E. A.

Standen. Art Bul 46:150-1 Je '64

il: Festin des noces de Psiché, à gauche

**BOULLOGNE, Louis de, the younger, 1654-1733**

Les peintres de l'Académie royale à la Char-

treuse de Paris. B. de Montgolfier. Gaz

Beaux Arts s6 v64:206 O '64

il: Jésus Christ et l'Hémorrhôisse

#### Reproductions

Allégorie de l'Air (after G. F. Doyen)

Gaz Beaux Arts s6 v62:203 O '63

**BOULLONGNE. See Boulogne**

**BOULOGNE. See also Boulogne**

**BOULOGNE, Madeleine**

Les œuvres françaises à sujet de musique

au musée du Louvre. A. P. de Mirimonde.

R du Louvre 15 no2:57-8 '65

il: Trophée d'armes avec timbale; Trophée d'armes

avec tambour

**BOULOGNE, Valentin de. See Valentin de**

Boulogne

**BOULTBEE, John**

Boulthbee and Stubbs. A. Bury. Connoisseur

159:257 Ag '65

il: Hunters with a groom and hounds in a parkland

setting

**BOULVA, Pierre**

See also

David, Barott, Boulva, architects

**BOUMEESTER, Christine**

Exposition à Paris. R. Boullier. Il Aujourd-  
d'hui 8:84 JI '64

- BOUNOURE, Vincent**  
Clés pour l'art malangan. Oeil no 113:20-7+ Ap '64
- BOURAS, Harry**  
Exhibition at Goldowsky gallery. il Art N 64:21 Mr '65  
Exhibition at Goldowsky gallery. A. Hoene. Arts 39:65 My '65  
il: Gaea's sleep
- BOURASSA, Napoléon**  
Nineteenth-century painting in French Canada. W. E. Greening. Connoisseur 156: 290 Ag '64
- BOURBON, Henri de, marquis de Verneuil, 1600-1682**  
Une gravure d'Antoine Jacquard (1622): Henri IV et Henri de Bourbon, marquis de Verneuil avec des figures allégoriques. F. Bardon and H. Bardon. bibliog f il R Archéol 2:25-47 J1 '63
- BOURBON, House of**  
Les portraits des Bourbons au Louvre, reconstitution d'un panneau du Maître de Moulins. N. Reynaud. bibliog f il R du Louvre 13 no4-5:159-66 '63
- BOURBONNAIS, Alain**  
L'architecture de recherche, un paradoxe. Arch d'Aujourd'hui 34:6 Je '64  
Projet pour une salle de spectacles polyvalente. il plans diag Arch d'Aujourd'hui 34:36-7 F '64  
Théâtre-maison de la culture de Caen, France. il plan diag Arch d'Aujourd'hui 34:30-2 F '64
- BOURBONS master. See Master of Moulins**
- BOURDELLE, Émile Antoine, 1861-1929**  
Exhibition at Gallery of modern art. V. Raynor. Arts 38:66 S '64
- Reproductions**
- Herakles. Art in Am 52:138 Ap '64  
Liberté. Art Q 26 no 1:128 Spring '63  
Tragic mask of Beethoven. Art J 24 no 1:56 Fall '64
- BOURDICHON, Jean**  
Les manuscrits à peintures de la bibliothèque de Lyon. F. Cotton. il Gaz Beaux Arts s6 v65:312 My '65
- BOURDON, Sébastien**  
Musée départemental de Beauvais: peintures anciennes. S. Cammas and M. Lacroix. R du Louvre 14 no4-5:197 '64  
il: Les cinq sens  
Notable works of art now on the market. Burl Mag 107:sup[11] Je '65  
il: Interior with figures  
Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. R du Louvre 14 no4-5:158 '64  
il: Antoine et Cléopâtre
- Reproductions**
- Presentation in the Temple. Burl Mag 107:xxix My '65  
Burl Mag 107:332 Je '65  
Sacrifice of Noah. Apollo ns 79:385 My '64
- BOURDOUXHE, Denise**  
Exhibition at Partridge gallery. Art N 64:55 My '65
- BOURGOIS, Frantz**  
Eighteenth-century French pattern book: its sources and its uses. G. de Bellaigue and A. V. B. Norman. bibliog f Connoisseur 157:16-20 S '64  
il: Two sword hilts
- BOURGOIS, Louise, 1911-**  
Exhibition at Fried gallery. Art N 62:9 F '64  
Exhibition at Stable gallery. Art N 62:10 Ja '64  
il: Grande pierre  
Exhibition at Stable gallery. V. Raynor. Arts 38:63 Mr '64  
il: Lair, No. 1  
Object of art. G. Oeri. Quadrum no 16:14-15 '64  
il: Rondeau for L. 1963
- BOURGOIS, Victor, 1897-1962**  
Obituary. Habitat no71:66 Mr '63
- BOURGES, France**  
Saint-Étienne (cathedral)  
La cathédrale de Bourges et sa place dans l'architecture gothique, by R. Branner. Review. Archivo Esp Arte 36:144 Ap '63. R. Otero Tünez  
Art J 24 no2:208+ Winter '64-65. A. Laing  
Soc Arch Hist J 24:176-8 My '65. W. S. Stoddard
- Le BOURGUIGNON. See Perrier, F.**
- BOURRAT, Marie Thérèse**  
Exposition à Lyon. Aujourd'hui 9:42 Ap '65
- BOURS, André Giraud-. See Giraud-Bours, A.**
- BOUSQUET, Jacques**  
La peinture maniériste. Review. Gaz Beaux Arts s6 v63:371-2 My '64. R. Picard
- BOUSQUET, Jean**  
Le burgus de Jublains. Congrès Archéol de France 119:288-9 '61
- BOUTELL, Charles**  
Heraldry; rev. by C. W. Scott-Giles and J. P. Brooke-Little. Review. Apollo ns 82:260 S '65. A. D. Cussans
- BOUTEMY, André**  
Jean-François Oeben méconnu. Gaz Beaux Arts s6 v63:207-24 Ap '64  
Les secrétaires en pente (bureaux "dos d'âne") de Pierre II Migeon. bibliog f Gaz Beaux Arts s6 v66:75-90 J1 '65
- BOUTHOU, Betty**  
Exposition à Antibes. Aujourd'hui 8:50 O '64
- BOUTS, Dirk**  
Reproductions  
Virgin and Child. Apollo ns 81:72 Ja '65  
Apollo ns 81:ix My '65  
Art N 63:43 F '65
- BÖVENTER, Edwin von**  
Spatial organization theory as a basis for regional planning. bibliog f Am Inst Plan J 30:90-100 My '64
- BOVET, G.**  
Institut national d'éducation physique à Joinville près Paris: la piscine et le stade couvert. il plans diags Arch d'Aujourd'hui 34:50-3 S '64
- BOWDOIN college**  
Hugh Stubbins' design for the new Bowdoin senior center. il plans Arch Rec 137:146-9 Je '65
- BOWEN, Denis, 1921-**  
Londres. J. P. Hodin. Quadrum no 14:163 '63  
il: Tryptich for a Venusian  
Londres. J. Reichardt. Aujourd'hui 7:50 My '63  
il: Tryptich for a Venusian
- BOWEN, Donald**  
14 Scottish painters at the Commonwealth institute. Scottish Art R 9 no3:11-13 '64
- BOWEN, Eric H.**  
Les nouveaux Romains. E. Crispolti. il Aujourd'hui [9]:69 Ja '65
- BOWEN, Hugh M.**  
Human engineering and systems concept. por(p8) Ind Des 11:58-61 F '64  
Rational design. por(p58) Ind Des 11:58-61 F; 38-45 Mr; 44-51 Ap; 51-9 My; 46-53 Je; 48-55 J1; 42-9 Ag '64
- BOWEN, Virginia**  
Banking in circles on a freeway: TCG branch in Atlanta. il Interiors 124:110-11 Ap '65
- BOWER, Anthony**  
Another aspect of Little Rock. Art in Am 52: 138 D '64  
Florine Stetthelmer. Art in Am 52:88-93 Ap '64  
Monsters: a recent exhibition. Art in Am 53:66-9 Ap '65  
Newport observed. Art in Am 53:120-3 Je '65
- BOWES, John**  
Bowes collection of "modern" French art, 1850-1874. T. Ellis. il Mus J 64:124-32 S '64
- BOWES museum, Barnard Castle, England**  
Bowes collection of "modern" French art, 1850-1874. T. Ellis. il Mus J 64:124-32 S '64
- Acquisitions**
- Picture and the Bowes museum: Pacheco's Last communion of Saint Peter Nolasco. Connoisseur 157:192 N '64
- Exhibitions**
- Exposición de pinturas y dibujos napolitanos en el museo Bowes de Barnard Castle. E. Harris. il Archivo Esp Arte 36:131-3 Ap '63
- BOWIE, Theodore Robert**  
(ed) Arts of Thailand; a handbook of the architecture, sculpture and painting of Thailand (Siam) Review. Ars Orient 5:295-8 '63. J. Rosenfield
- BOWIE, William**  
Stable for U.S. Plywood. il Int Des 35:166- Ap '64
- BOWLES, Rowell**  
Reproductions  
Figure "De profundis". Can Art 22:68 Ja '65  
Figure No. 2. Can Art 21:323 S '64



**BOWLING alleys**

Bowling dell'AMF ad Avanchet, 1959-60; Frei, Hunziker and associates, arch. il plan Architettura 9:812 Mr '64

**BOWLS**

Cologne circus bowl: Basileus Helios and the cosmic hippodrome, A. Frazer, bibliog f il Marsyas Suppl 1:105-13 '64  
Die Geusenschüssel des grafen von Hoorne, R. Fritz, bibliog f il Oud-Holland 79 no3: 175-81 '64

Lion bowls from Hasanlu, O. W. Muscarella, il Archaeology 18:41-6 Mr '65

Liverpool punch bowl? G. Brett, il Connoisseur 159:90-1 Je '65

Sarmatian royal burial at Novoherkassk, S. I. Kaposhina, il Antiquity 37:256-8 D '63  
See also

Gourds  
Phialai

**BOWNESS, Alan**

54/64 painting and sculpture of a decade: the Gulbenkian exhibition, Studio 167:190-5 My '64

Gwyther Irwin; with French summary, Quadrum no 16:57-62, 177 '64

**BOWYER, Gordon and Ursula, architects**

Hairdressing salon in Mayfair, il diag Arch Rev 135:125-8 F '64

**—and others**

Charles of the Ritz-Vidal Sassoon—sleek new Madison Avenue salon, il Interiors 124:64-8 Jl '65

**BOWYER, Robert, 1758-1834**

Macklin and Bowyer, T. S. R. Boase, bibliog f il Warburg & Courtauld Inst J 26: 148-77 '63

**BOWYER, Ursula Selma**

See also

Bowyer, Gordon and Ursula, architects

**BOX, John Harold**

See also

Pratt, Box and Henderson, architect-planners

**BOXES**

Anonymous loan to the British museum: eighteenth-century gold boxes, H. Tait, bibliog f il (pt col) Connoisseur 154:216-25 D '63

Choiseul box, by F. J. B. Watson, Review Mus J 64:165 S '64, R. J. Charleston

Six miniature paintings on The Choiseul gold box, il Connoisseur 154:52 S '63

Which box do you prefer? two Ming lacquer boxes, F. Low-Beer, il Orient Art ns 9 no3:146-9 Autumn '63  
See also

Caskets

**BOYCE, Richard**

Exhibition at Alan gallery, Art N 64:13 My '65

Exhibition at Alan gallery, J. Barnitz, Arts 39:64 My '65

**BOYCE, Ronald R.**

(ed) Regional development and the Wabash Basin, Review Am Inst Plan J 31:86 F '65, G. H. McBride

**BOYD, Andrew Charles Hugh**

Chinese architecture and town planning 1500 B.C.-A.D. 1911, Review Arts 38:66 N '63, R. F. Jordan

J Aesthetics 22 no3:351-2 Spring '64, E. R. De Zurko

Progres Arch 45:270+ S '64, F. Herman

**BOYD, Arthur Merric, 1920-**

Exhibition at Zwemmer gallery, J. Burr, Apollo ns 78:307 O '63

Show at the Zwemmer gallery, G. S. Whittet, Studio 166:247 D '63

il: Falling yellow figure

**Reproductions****Romeo and Juliet**

Can Art 21:311 S '64

**BOYD, David**

Exhibition at Zwemmer gallery, J. Burr, Apollo ns 82:64 Jl '65

il: Veil

**Reproductions****Interlocked heads**

Quadrum no 14:164 '63

**BOYD, James, 1928-**

James Boyd at the Blue Barn gallery, Ottawa, N. J. Groves, Can Art 20:259 S '63

il: Ship from Pakistan

**Reproductions****Heritage**

Can Art 21:181 My '64

**BOYD, Robin Gerard Penleigh, 1919-**

Griffin in Melbourne, Arch Rev 137:133-6 F '65

Under tension, Arch Rev 134:324-34 N '63

Kenzo Tange, Review

Am Inst Arch J 40:103 S '63, P. Thiel

Progres Arch 44:222 O '63, A. Bush-Brown

Review of German ed.

Deutsche Bauzeitung 70:486 Je '65, J. Pahl

**BOYER, Jean**

Les collections de peintures à Aix-en-Provence aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles d'après des inventaires inédits, bibliog f Gaz Beaux Arts s6 v65:91-112 F '65

**BOYER, Ruth**

Narrow band weaving among the Yoruba of Nigeria, por(p7) Craft Horiz 24:28-9+ N '64

**BOYLE, Sir Edward, 1923-**

Museums and education, Mus J 63:179-84 D '63

**BOYLE, Keith**

Art news from San Francisco, J. Magloff, Art N 62:52 Ja '64

Exhibition of drawings at the San Francisco museum of art, A. Ventura, il Arts 39:25 O '64

Reviews: San Francisco, J. Magloff, Art N 63:20+ My '64

**BOYLE, Mark**

Edinburgh festival exhibitions, D. Irwin, Burl Mag 106:474 O '64

il: Assemblage No. 3

**BOYLER, Michael**

Letter from Milwaukee, Craft Horiz 25:41-2 Mr '65

**BOYMANS museum, Rotterdam. See Rotterdam**

—Museum Boymans-van Beuningen

**BOYS, Thomas Shotter, 1803-1874****Reproductions**

London as it is

Burl Mag 107:vi F '65

Louvre and Pont Royale, Paris

Apollo ns 79:back cover Ja '64

St Laurent, Rouen

Burl Mag 107:xxiii Mr '65

View of St Mary-le-Strand

Apollo ns 78:lviii O '63

**BOZALIS, John, 1912-**

See also

Bailey, Bozalis, Dickinson, Roloff, architects

**BOZARTH, Charles Eugene**

Developing the product: GE-400 computers, por(p8) Ind Des 11:64-71 Je '64

**BOZZO, Colette Dufour. See Dufour Bozzo, C.****BOZZOLINI, Silvano**

Exposition à Liège, Aujourd'hui [9]:93 Ja '65

il: Condensations n° 1

Les peintres italiens de Paris, S. Frigerio, Aujourd'hui [9]:77 Ja '65

il: Cosmos VI

**Reproductions**

Contrastes n° 1

Aujourd'hui 8:87 Jl '64

**BRAATEN, Leif Johan**

Psychologist looks at the teaching of architecture, bibliog Am Inst Arch J 41:91-5 Je '64

**BRAATZ, Joachim**

Malerische illustrationen: neue arbeiten von Joachim Braatz; with English, French and Spanish texts, R. Netzer, il Gebrauchs 35: 26-33 O '64

**BRACCO, Sergio**

See also

Studio AUA, architects

**BRACH, Paul**

Exhibition at Cordier & Ekstrom gallery, Art N 63:14 My '64

il: Vista, 5

Neue abstraktion, il(p31) por Kunstwerk 18: 104 Ap '65

**BRACKEN, William O.**

Plastics: trends in materials and fabrication techniques, por(p8) Ind Des 11:84-9 Ap '64

**BRACKERT-RAUSCH, Gisela**

Ausstellungen zwischen Rhein und Neckar, Kunstwerk 18:32+ Mr '65

**BRADBURY, Dorothy**

Exhibition at Caravan gallery, Art N 62:54 N '63

Exhibition at Gordon gallery, Art N 64:20 Ap '64

**BRADEEN, Donald William**

Athenian casualty lists, bibliog f Hesperia 33:16-62 Ja '64

**BRADFORD, Ernle Dugate Selby**

Ulysses found, Review

Archaeology 18:84 Mr '65, D. B. Thompson

**BRADLEY, Gordon William**

See also

Bradley and Wong, architects

- BRADLEY, Langley**  
St Paul's clockmaker. il Connoisseur 158:46 Ja '65
- BRADLEY and Wong, architects**  
Residence in Honolulu. il plan Arch Rec 136:164 O '64
- BRADNER, Leicester**  
Xenophon translation attributed to Queen Elizabeth I: the Hiero. Warburg & Courtauld Inst J 27:324-6 '64
- BRADSHAW, Glenn Raymond**  
Glenn R. Bradshaw uses casein on rice paper. por Am Artist 29:44-5 Ja '65  
col il: Shore sweep II

## Reproductions

- River Baroque, III  
Am Artist 28:4 Je '64
- BRADY, Bets**  
Exhibition at Bodley gallery. Art N 63:60 Ja '65
- BRADY, Clifton James, 1894-**  
See also  
Naramore, Bain, Brady and Johanson, architects
- BRADY, Jules Ellsworth**  
See also  
Killingsworth, Brady and associate, architects
- BRAHAM, Allan**  
Mansart studies: the château of Gesvres. bib-liog f Burl Mag 106:359-63 Ag '64  
Second dated Bodegón by Velázquez. bib-liog f Burl Mag 107:362-5 Jl '65  
See also  
Whitely, M. jt. auth.  
—and Smith, Peter  
Mansart studies: the church of the Minimés. bibliog f Burl Mag 107:123-32 Mr '65
- BRAHE, Ernst**  
Form und nochmals form. Werk 50:sup213 O '63
- BRAHMS, Dora Berdie**  
New York apartment. il por Int Des 36:170 My '65
- BRAIDWOOD, Linda S. See Braidwood, R. J. jt. auth.**
- BRAIDWOOD, Robert John, 1907-, and Braidwood, L. S.**  
Excavations in the Plain of Antioch  
Review of v 1  
Antiquity 37:185-92 S '63. M. E. L. Mallowan
- and Willey, G. R.  
(eds) Courses toward urban life: archaeological considerations of some cultural alternates. Review  
Am Inst Plan J 30:75-6 F '64. J. Gulick  
Archaeology 16:216-17 S '63. J. B. Griffin
- BRAILES, William de**  
Scenes from the Bible. W. D. Wixom. il Cleveland Mus Bul 51:49 Mr '64

## BRAIN

## Models

- Modelling the frontiers of knowledge. W. Bur-tin. il(pt col) Design (Brit) no 178:30-5 O '63
- BRAINARD, Joe**  
Exhibition at Alan gallery. Art N 63:18 F '65  
il: Doll  
Exhibition at Alan gallery. V. Raynor. Arts 39:59 F '65
- BRAM, Rudolph**  
Exhibition at Stryke gallery. Art N 62:10 F '64
- BRAMANTE, Donato, 1444?-1514**  
Antecedents of Bramante's Templetto. E. Rosenthal. bibliog f il plan diags Soc Arch Hist J 23:55-74 My '64  
Bramante in Bergamo Alto. O. Matthiesen. col il Apollo ns 78:218-19 S '63  
Campidoglio and sixteenth-century stage design. I. Lavin. bibliog f il Marsyas (Suppl 11:114-18 '65  
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Santa Maria di Canepanova. Pavia. P. Borlini. il plan diags Architettura 10:124-9 Je '64
- BRAME, Paul. See Hauke, C. M. de, jt. auth.**
- BRANCA, Alexander von, and Angerer, Fred**  
La ristrutturazione della zona centrale di Tel Aviv - Giaffa. il plan Casabella no293: 32 N '64

- BRANCH, Melville Campbell, 1913-**  
Urban planning and the new mobility. bib-liog f Am Inst Plan J 30:2-9 F '64
- BRANCUSI, Constantin, 1876-1957**  
Brancusi, by I. Jianou. Review  
Apollo ns 80:253 S '64. D. Farr  
Art Bul 46:260-6 Je '64. A. C. Tacha  
Arts 38:66-73 Ja '64. S. Geist  
Aujourd'hui 8:100 Ap '64  
Burl Mag 107:145-6 Mr '65. D. Irwin  
XX<sup>e</sup> Siècle ns 25:sup[8] [D] '63  
Werk 50:sup256 N '63

- Brancusi catalogued? S. Geist. por Arts 38: 66-73 Ja '64  
il: Portrait of Pierre Stanescu; Naiade; Portrait of James Joyce (drawing); Frontispiece to Joyce's Tales told of Shem and Shaun; Child's head; Torso; Birth; Child's arm; First step  
Collections at the Museum of modern art. Art in Am 52:41 F '64  
il: Maiastra; Bird in space; Fish; Newborn; Mlle Pogany  
Influence on the sculptors of recent times. A. Gordon. Connoisseur 154:45 S '63  
il: L'oiseau dans l'espace  
Looking for Brancusi. S. Geist. 22il por Arts 39:48-56 O '64  
Le message de Brancusi. C. Giedion-Welcker. XX<sup>e</sup> Siècle ns 26:11-16 D '64  
il: Le muse endormie; Les oiseaux dans le ciel (gouache); La Leda; Quenouille; Profil (gouache); Maiastra; La Nègresse blonde; L'oiseau dans l'espace; L'oiseau (col fresco)  
Saint of Montparnasse: a novel based on the life of Constantine Brancusi, by P. Neagoe. Review  
Arts 39:83 My '65

## Reproductions

- Bird in space  
Am Artist 29:49 F '65  
Art in Am 53:34 Ap '65
- Cariatide  
Burl Mag 107:xxvii Je '65
- Maiastra  
Connoisseur 158:29 Ja '65
- New-born  
Am Artist 29:49 F '65
- Princess X  
Art J 23 no 1:52 Fall '63
- Woman combing her hair  
Art Bul 46:238a Je '64
- BRAND marks. See Trade marks**
- BRANDEIS, Antonietta**

## Reproductions

- Ca'd'Oro, Grand canal  
Apollo ns 79:1vi Ap '64
- Doge's palace  
Apollo ns 81:xi Ap '65
- Grand canal  
Apollo ns 81:xi Ap '65
- BRANDEIS university**  
Coeducational dormitories; Architects collaborative, arch. il plan Arch Rec 138:120-1 Ag '65

## Rose art museum

## Exhibitions

- Rivers' commedia dell'arte: a traveling retrospective. H. Rosenberg. il Art N 64:35-7+ Ap '65
- BRANDES, Georg Morris Cohen**  
Georg Brandes et la France, by H. Fenger. Review  
J Aesthetics 22 no4:474 Summer '64. T. Brunius  
Michelangelo: his life, his times, his era. Review  
Apollo ns 79:436-7 My '64. A. Smart
- BRANDI, Cesare**  
Verde Nilo. Review  
Architettura 9:502 O '63. G. Tantillo
- BRANDOIN, Charles. See Brandoin, M. V.**
- BRANDOIN, Michel Vincent, known as Charles Brandoin**

## Reproductions

- Inside of the Pantheon in Oxford road  
Burl Mag 107:vi F '65
- BRANQUIN, Michel Vincent. See Brandoin, M. V.**
- BRANDT, Andreas**  
Berlin und seine avantgarde, zur wanderausstellung "28 bildhauer, 12 maler." G. Lietzow. Kunstwerk 18:28 N '64  
il: Weisses engel
- BRANDT, Ewald**
- Reproductions  
Umkehr  
Kunstwerk 18:34 Ja '65



**BRANDT, Heidi**

Heidi Brandt, illustrator & painter. R. Day.  
il por Am Artist 27:18-23+ D '63

**BRANDT, Warren**

Exhibition at Grippi-Waddell gallery. Art N  
63:15 My '64

**BRANGWYN, Sir Frank****Reproductions**

Bookplate  
Am Artist 29:51 My '65  
Venetian fishing boats  
Apollo ns 79:235 Mr '64

**BRANLY, Marion Tournon-. See Tournon-  
Branly, M.****BRANN, Eva T. H.**

Late geometric and protoattic pottery, mid  
8th to late 7th century B.C. Review  
J Hell Stud 84:216-18 '64. J. N. Coldstream

**BRANNER, Robert, 1927-**

Note on Pierre de Montreuil and Saint-  
Denis. bibliog f Art Bul 45:355-7 D '63  
Westminster abbey and the French court  
style. bibliog f Soc Arch Hist J 23:3-18 Mr  
'64

Burgundian Gothic architecture. Review

Soc Arch Hist J 22:240-1 D '63. F. Bucher  
La cathédrale de Bourges et sa place dans  
l'architecture gothique. Review

Archivo Esp Arte 36:144 Ap '63. R. Otero  
Túñez  
Art J 24 no2:208+ Winter '64-65. A.  
Laing

Soc Arch Hist J 24:176-8 My '65. W. S.  
Stoddard

Gothic architecture. Review

Soc Arch Hist J 23:114 My '64. H. H.  
Hilberry

**BRANNIGAN, Sheila, 1914-**

Arte moderna no Brasil. T. Spanudis. il  
Habitat no76:101 Mr '64

A pintura temperamental de Sheila Bran-  
nigan. T. Spanudis. il Habitat no78:78-9  
Jl '64

Sheila Brannigan. il Habitat no71:44-5 Mr '63

**BRANNON, Philip, fl 1851****Reproductions**

View of the south side of the Crystal palace  
of 1851 (lithograph)  
Int Des 35:79 Ag '64  
Met Mus Bul ns 22:186 F '64

**BRANTSCHEN, Ernest**

St Fridolins-kirche in Glarus; St Othmars-  
kirche in Roggwil TG. il plan diags Werk  
52:10-15 Ja '65

**BRAQUE, Georges, 1882-1963**

Bijoux d'artistes contemporains. F. Mathey.  
il Quadrum no 14:94 '63

Bijoux de Braque; ausstellung in Zürich.  
Werk 50:sup 180 Ag '63

Braque at the Louvre. G. Schurr. Connois-  
seur 159:258 Ag '65

Braque 1882-1963, a tribute. A. Gordon. Con-  
noisseur 154:254-5 D '63

col il: Patience

Braque: pre-cube to post-Zen; four New  
York galleries join in benefit exhibition.  
J. Richardson. Art N 63:29-31+ Ap '64

il: Landscape at La Roche-Guyon; Guéridon; Circe;  
Glass and fruit on marble table; Bird and its nest;  
Studio; View from Hotel Mistral, l'Estaque (col)

Collages by Braque. P. Schneider. il Art N  
62:17 O '63

La donation André Lefèvre au Musée national  
d'art moderne. B. Dorival. R du Louvre 14  
no 1:38-40 '64

il: L'usine du Rio Tinto à l'Estaque; Nature morte,  
guitare et verre (Nature morte à la partition de Satie)

Exhibition "Bijoux de Braque." L. Moholy.  
Burl Mag 105:419 S '63

Georges Braque. D. Cooper. 13il(2 col) Oeil  
no 107:26-33 N '63

Georges Braque. J. G. Vieira. por Habitat  
no73:38-41 S '63

il: O Café-bar; A compoteira; Os trabalhos e os  
dias; A jogadora de paciência; Os peixes; La Ciotat

Kandinsky et Braque. XX<sup>e</sup> Siècle ns 25:2 [D]  
'63

National gallery of art, Washington, D. C.  
Chester Dale bequest. Burl Mag 107:397 Jl  
'65

il: Le jour

Notable works of art now on the market.  
Burl Mag 105:sup[2] D '63

il: Nature morte—verre et journaux

Obituary  
Art N 62:21 O '63  
Kunstwerk 17:82 Ag '63

Paintings and sculpture in the collection  
of Mrs Mark C. Steinberg. W. N. Eisen-  
drath, jr. Connoisseur 154:268 D '63

il: Nude

Papiers collés de Braque. San Lazzaro. XX<sup>e</sup>  
Siècle ns 25:sup[12] [D] '63

Portrait by H. Cartier Bresson. Domus no407:  
42-3 O '63

Quand les artistes parlent du sacré. J. P.  
Hodin. XX<sup>e</sup> Siècle ns 26:24 D '64

il: La nappe rouge

Quartet of exhibitions in New York. S. Til-  
lim. Arts 38:60 S '64

il: L'atelier, No. 2

Quelques chefs-d'œuvre des collections  
suisses. G. Peilleux. Werk 51:346 S '64

il: Maisons à l'Estaque

Retrospective showing at Haus der kunst,  
Munich. L. Moholy. Burl Mag 105:580-1  
D '63

il: On the wing (A tire d'alle); Still life with  
white tablecloth (Nature morte à la nappe blanche)

Le sentiment du sacré dans l'œuvre de  
Braque; with English tr. A. Verdet. XX<sup>e</sup>  
Siècle ns 24:17-23 [D] '62

il: La mandore; Papier collé; Nature-morte à la  
serviette; Compotier et clarinette; L'oiseau et son nid  
(col); La sarcleuse (col)

Tribute to Georges Braque. M. L. D. Mastal.  
Connoisseur 154:272-3 D '63

il: Plough

**Reproductions**

Bach  
Werk 51:309 Ag '64

Balustre et crâne  
Apollo ns 82:clviii S '65

Art N 64:12 S '65

Bouquet et langouste  
Burl Mag 106:xxvii Ap '64

Café-bar  
Werk 51:309 Ag '64

Le Courrier  
Aujourd'hui 8:90 Jl '64

La cuvette bleue  
Apollo ns 79:xxxxv Je '64

Burl Mag 106:xxxiv Je '64

Oeil no 113:XV My '64

Le duo  
Quadrum no 17:6 '64

Les fiancés  
Oeil no 121:IX Ja '65

Gitarre und fruchtschale  
Werk 51:301 Ag '64

Landscape near Antwerp  
Art in Am 53:40 Je '65

Landschaft mit mohnblüten  
Kunstwerk 17:39 D '63

Lithographie originale  
XX<sup>e</sup> Siècle ns (col) 24:cover [D] '62

Marguerites sur une caisse  
Apollo ns (col) 80:255 S '64

Burl Mag 106:xxxiv Je '64

Oeil no 113:XV My '64

Studio 168:159 O '64

Mosaic floor at St Gall  
Graphis 20:476 [N] '64

Nature morte aux raisins et citrons  
Burl Mag 107:xxv Je '65

Nature morte en carafon  
Art N 63:3 My '64

Burl Mag 106:xxv My '64

Nature-morte sur fond jaune  
Art N 64:61 Summer '65

Nude (1925)  
Connoisseur 157:LXIX N '64

Portuguese  
Perspecta no8:47 '63

Le sémaphore  
Connoisseur 158:LIV F '65

Still life on a guéridon  
Apollo ns 79:lxvii My '64

Still life with cheese  
Phila Mus Bul 59 no281:96 Spring '64

Still life with oysters  
Art J 23 no4:294 Summer '64

Teapot on yellow ground  
Art in Am 53:36 Je '65

Two apples  
Burl Mag 105:ii D '63

Under the awning  
Mus Mod Art 30 no2:3-9 '63

Woman with a mandolin  
Art in Am (col) 52:51 F '64

**BRASILIA, Brazil**

Esplanaded Egyptian embassy emerges: de-  
sign by G. El-Zoghby. il plans diags Pro-  
gres Arch 46:51+ Mr '65

Lucio Costa et Oscar Niemeyer à Brasilia. O.  
Marc. il Aujourd'hui 8:34-9 Jl '64

**Airports**

Projet d'aéroport à Brasilia; S. Bernardes,  
arch. il plans diag Arch d'Aujourd'hui 34:  
XXV O '63

**BRASILIER, André, 1929-**

Exhibition at Findlay gallery. Art N 62:63 O  
'63

**BRASLAVSKY, P. and others**

Casino d'Argelès-sur-Mer, France. il plan  
Arch d'Aujourd'hui 34:XVIII F '64

**BRASSAI (Gyula Halász)**

Brassai ou l'œil insatiable. J. Lepage. Aujourd'hui 9:41 Ap '65  
 La conscience au pied du mur; with English tr. R. V. Gindertael. il XX<sup>e</sup> Siècle ns 24: 83-6 [D] '62  
 Conversations avec Picasso. Review Oeil no 120:49 D '64. J. F. Revel

**BRASWELL, Joseph**

Exhibition at Burgos gallery. Art N 64:56 My '65  
 Updated boutique for a suburban department store in Morristown, N. J. il por Interiors 124:130-1 Mr '65

**BRATBY, John Randall, 1928-**

Exhibition at ACA gallery. Art N 63:15 D '64  
 Exhibition at A.C.A. gallery. J. Barnitz. Arts 39:62 Ja '65  
 Exhibition at the Zwemmer gallery. J. Burr. Apollo ns 81:54 Ja '65  
 il: Swimming pool in the artist's garden, Blackheath  
 Exhibition at the Zwemmer gallery. G. S. Whittet. Studio 167:118 Mr '64  
 col il: Boy on incline (Dungeness)  
 Show at Zwemmer's gallery. K. Roberts. Burl Mag 106:91 F '64  
 il: Protracted summer on the water

**BRATISLAVA, Czechoslovakia****Architecture**

Hall de sports; J. Chovanec, arch. il plan diags Arch d'Aujourd'hui 34:64-5 S '64

**Historic houses, etc.**

Centri storici e comunicazioni: Praga e Bratislava. E. Hruška. il plans Urbanistica no42-43:84-5 F '65

**BRATTINGA, Pieter, 3d**

(ed) Industrial design in the Netherlands. il diags Design Q no59:[1-26] '64  
 Olympic graphics. Print 18:38+ My '64  
 Brattinga, arte grafica in Olanda. il(pt col) Domus no423:50-3 F '65  
 Printer's promotion: de Jong & co. of Holland. il(pt col) Print 19:26-33 Mr '65  
 Signs of life; street signs, photographs by P. Brattinga. il Print 18:32-7 Mr '64

**BRAU, Jean Louis**

Paris commentary. A. Watt. Studio 167:76-7 F '64  
 il: Alice au pays des verveines

**BRAUER, Erich, 1929-**

Ausstellung in Frankfurt. R. G. Dienst. Kunstwerk 17:34 Ap '64  
 col il: Vogelschlinge

Erich Brauer. E. Roditi. Quadrum no 14: 136-7 '63  
 il: Eliahu; La station service; La mort tragique du dernier des enfants

Paris exhibition. E. Roditi. Arts 39:76 Ja '65

**BRAULT, René. See Brô****BRAUNER, Victor**

Le bestiaire très véridique de Victor Brauner. G. Gassiot-Talabot. Aujourd'hui 7:13 My '63  
 col il: Endopromeneur

Collages surréalistes. G. Boudaille. XX<sup>e</sup> Siècle ns 25:sup[9] My '63  
 il: Portrait comestible; Les amoureux

Les collages surréalistes. R. Boullier. Aujourd'hui 7:44 Ja '63  
 il: Portrait comestible

Exposition à Genève. G. Peillex. Werk 51:sup 108 My '64  
 il: Attaqué par les vents

Exposition à Paris. Aujourd'hui 9:37 Ap '65  
 il: Stendhal en Lombardie

Paintings at the Hanover gallery. K. Roberts. Burl Mag 107:271 My '65

Petite introduction à la peinture de Brauner; with English summary. D. Vallier. 18il(pt col, including original lithograph) por XX<sup>e</sup> Siècle ns 25:29-38 [D] '63

Portfolio collector. C. Gray. il Art in Am 53:95 Je '65

Production of 1963 and 1964 at the Galerie Alexandre Iolas, Paris. M. Conil Lacoste. Studio 169:182-3 Ap '65  
 il: Wait

Propos sur Victor Brauner; with English summary. L. Hocin. 20il(7 col) Quadrum no 15:55-70 '63

Une révision moderne du sacré. A. Jouffroy. XX<sup>e</sup> Siècle ns 26:89-98 D '64  
 il: Contre-action de l'autrui; Les amoureux messagers du nombre (col)

**Reproductions**

J'étais un chien, je suis une femme libre Art in Am 52:14 O '64

Lion lumière liberté Oeil no 111:XXIII Mr '64

Perspectives animiques Oeil no 120:XLIII D '64

**BRAUNING, Franz. See Baur, H. jt. arch.**

**BRAURON (ancient city)**

Sur le nombre des statues cultuelles du Brauronion et la date de l'Artémis Brauronia de Praxitèle. J. Tréheux. R Archéol 1:1-6 Ja '64

**BRAUSEN, Erica**

Erica Brausen e la Hanover gallery. R. Roud. il por Domus no411:25-30 F '64

**BRAUWER, Adriaen. See Brouwer, A.****BRAVO, Alonso García. See García Bravo, A.****BRAVO, Aniceto**

La Concepción de Zurbarán, de 1661: litografía de la colección de Aniceto Bravo. D. Angulo Iniguez. il Archivo Esp Arte 37:307-12 O '64

**BRAVO, Jorge, and Pena, Fernando**

Monument de la liberté à Puebla. il plan Arch d'Aujourd'hui 34:42 S '63

**BRAWNE, Michael**

Student living, approaches to residential planning. Arch Rev 134:289-96+ O '63

**BRAY, Dirck de**

Old masters in the collection of Mr & Mrs Sidney van den Bergh. A. B. de Vries. Apollo ns 80:354 N '64  
 col il: Flower-piece

**BRAY, Salomon de**

Musée des beaux-arts de Douai: peintures récemment acquises. J. Guillouet. R du Louvre 14 no4-5:236 '64  
 il: Rebecca et Eliezer

**BRAYER, Yves, 1907-**

Exhibition at Wildenstein gallery. Art N 62:54 Ja '64

La retraite d'Yves Brayer aux Baux. H. Cinaglia. il Art & Déc no 108:14-15 My '64

**BRAZET, J. See Serres, J. D. jt. int. dec.****BRAZIL**

See also subhead Brazil under the following subjects

Architecture  
 Architecture, Domestic  
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 Arts and crafts  
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**Antiquities**

See also  
 Minas Gerais—Antiquities

**Economic conditions**

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**History**

See also

Bandeiras

**BRAZILIA. See Brasília, Brazil**

**BRAZILIAN art. See Art, Brazilian**

**BRAZILIAN painting. See Painting, Brazilian**

**BRAZILIAN prints. See Prints, Brazilian**

**BRAZILIAN sculpture. See Sculpture, Brazilian**

**BREA, Luigi Bernabò. See Bernabò Brea, L.**

**BREASTPLATES. See Cuirasses**

**BRECHER, Melvin**

See also

Geddes, Brecher, Qualls and Cunningham, architects

**BRECHT, George**

Black, white and gray. D. Judd. Arts 38:38 Mr '64  
 il: Table and chair event

Exhibition at Fishbach gallery. Art N 64:22 Summer '65  
 il: Untitled construction from Book of the tumbler on fire

Pop-art diskussion. il Kunstwerk 17:24 Ap '64

**Reproductions**

Play incident Art in Am 52:98 Je '64

**BRECKENRIDGE, Bruce**

Art news from San Francisco. J. Magloff. Art N 63:62 Ap '64



**BRECKENRIDGE, James D.**

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**BRECKNOCK county museum.** See Brecon, Wales—Brecknock county museum**BRECON, Wales****Brecknock county museum**

County museum transformed. J. Jones-Davies. Mus J 64:254-8 D '64

**BREEN, Adam van, 17th cent****Reproductions**

Frozen lake with skaters at castle ter Haar in Haarzuylen near Utrecht

Burl Mag 106:lix Ap '64

Winter landscape with skaters

Connoisseur 154:L O '63

**BREENBERGH, Bartholomeus**

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. R du Louvre 14 no4-5:173 '64

il: Paysage avec Silvio et Dorine

Sur quelques signatures et dates relevées au Musée de Tours et en divers musées de France. J. M. Girard. R du Louvre 15 no 1:26 '65

il: Paysage avec ruines

**Reproductions**

Abraham, Hagar, and Ishmael

Art J 23 no3:back cover Spring '64

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**BREER, Robert**

Exhibition at Bonino gallery. Art N 63:13 F '65

il: Double mutascope

Exhibition at Bonino gallery. D. Judd. Arts 39:60 F '65

First major exhibition at the Bonino gallery. D. Ashton. Studio 169:185 Ap '65

**BREEZE, Claude**

New figure. J. B. Lord. Can Art 21:204-5 JI '64

col il: Hill-raja's dream

**BREGER, William Norman**

Breger group wins Allegheny competition. il Arch Rec 135:20 Je '64

Breger wins Allegheny competition. il plan Progres Arch 45:70+ My '64

**BREGLER, Adolf, and Bregler, Hans**

Tagungsheim in Steinheim/Murr. Verband württ.-badischer metallindustrieller e.V. il plans diag Deutsche Bauzeitung 69:969-72 D '64

**BREGLER, Hans.** See Bregler, A. jt. arch.**BREICHA, Otto**

Fritz Wotruba's relief in Marburg an der Lahn. Werk 52:188-91 My '65

Neue Wege der österreichischen Plastik. Kunstwerk 18:11-18 D '64

**—and Fritsch, Gerhard**

(eds) Finale und aufakt, Wien 1898-1914. Review

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**BREINES, Simon, 1906-**

See also

Pomerance and Breines, architects

**BREININ, Janice**

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**BREITHOLTZ, Lennart, 1909-**

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**BREITNER, George Hendrik, 1857-1923**

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**BREITROSE, Henry**

On the search for the real nitty-gritty: problems & possibilities in *cinéma-vérité*. Film Q 17 no4:36-40 Summer '64; Reply. J. C. Lipscomb. 18 no2:62-3 Winter '64

**BREKELENCAM, Quiringh Gerritsz van****Reproductions**

Lady choosing fish

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**BREMEN, Walther**

Die alten Glasgemälde und Hohlgläser der Sammlung Bremen in Krefeld. Review

Connoisseur 158:270 Ap '65. A. Polak

**BREMEN, Walther, collection.** See Glassware—Collections**BREMEN****Exhibitions**

Kunstbrief aus Hamburg und Bremen. H. T. Flemming. Kunstwerk 17:44-6 Ap '64

**Focke-museum**

Focke-museum, Bremen; H. Bartmann, arch. il plans diag Deutsche Bauzeitung 70:466-71, 481-2 Je '65

**BREMER, Claus**

Un piano per le coste europee. Casabella no283:10-12 Ja '64

**BRENER, Frances**

New York apartment. il por Int Des 36:168 My '65

**BRENKEN, Hanne****Reproductions**

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**BRENNAND, Francisco**

Arte moderna no Brasil. T. Spanudis. il Habitat no76:101 Mr '64

**BRENNER, Daniel**

See also

Brenner, Danforth, Rockwell, architects

**BRENNER, Elliott Herbert**

Church is expanded, remodeled to needs of liturgical reform: St Thomas Aquinas center, Purdue university. il plan Arch Rec 137:98+ Mr '65

Saint Thomas Aquinas center, Purdue university: new plan for the remodeling and alteration of old chapel, awarded first prize in the Lercaro competition. il plans diag Liturg Arts 33:16-18 N '64

**BRENNER, Jacques**

Le théâtre de Ionesco "à l'image du monde": with English tr. XX<sup>e</sup> Siècle ns 24:53-6 [D] '62

**BRENNER, Danforth, Rockwell, architects**

National design center: Chicago version. il Int Des 35:135-9 My '64

**BRENTEL, Friedrich**

Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. R du Louvre 14 no3:129 '64

il: Polichinelle et le luthiste (drawing)

**BRERA, Georges, and others**

Usine Tarex à Genève. il plans diag Arch d'Aujourd'hui 34:XXXIII D '63

**BRERA, Milan.** See Milan—Pinacoteca di Brera**BRESCIA, Moretto da.** See Moretto, A.**BRESCIA, Italy****Exhibitions**

Girolamo Romanino. M. Gendel. il Art N 64:49 S '65

La mostra di Girolamo Romanino nella rotonda di Brescia. A. Pica. il Domus no427:60-1 Je '65

**Museo civico romano**

Weiblicher Kopf in Brescia. W. H. Schuchhardt. bibliog f il Deutsch Archäol Inst Röm Mitt 70:4-8 '63

**BRESCIA casket**

Martyrdom of the Maccabees on the Brescia casket. R. L. McGrath. bibliog f il Art Bul 47:257-60 Je '65

**BRESDIN, Rodolphe, known as Chien-Caillou****Reproductions**

Good Samaritan (Le bon Samaritain) (lithograph)

Yale Univ Art Gal Bul 30:25 Ag '64

**BRESLAU, Poland****Architecture**

Magazzini Petersdorff, Breslavia (1927) E. Mendelsohn, arch. il plan Architettura 9:336-7 S '63

**BRESSE, René**

Belvédère sur la Creuse. C. Gay. il Art & Déc no 103:26-30 S '63

**BRESSON, Robert, 1907-**

Conventional—unconventional. C. Young. il por Film Q 17 no 1:16-22 Fall '63

**BRETON, Nicholas**

Nicholas Breton and two songs by Dowland. E. Doughtie. Renaissance N 17 no 1:1-3 Spring '64

**BRETT, Dorothy Eugénie, 1883-**

Taos and Santa Fe. V. D. Coke. Art in Am 51:46 O '63

col il: Women's dance

**BRETT, Gerard**

Liverpool punch bowl? Connoisseur 159:90-1 Je '65

**BRETT, John**

Exhibition at Jeremy Maas galleries. A. Bury. Connoisseur 157:48 S '64

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Near Goring-on-Thames

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Silver summer

Apollo ns 79:xxxiii Mr '64

- BRETT, Lionel Gordon** Baliol, 4th viscount Esher. See Esher, L. G. B. B.
- BRETT, Oliver** Baliol, 3d viscount Esher. See Esher, O. B. B.
- BREU, Jörg, the younger**  
Stove tiles from Austria. Y. Hackenbroch. Met Mus Bul ns 22:316 My '64  
il: Senate
- BREUER, Jacques**  
Miscellanea archaeologica in honorem J. Breuer. Review  
R Archéol 1:220-3 Ap '64. R. Lantier
- BREUER, Léo**  
Exposition à Paris. Aujourd'hui 9:35 Ap '65
- BREUER, Marcel, 1902-**  
Architectural details. il diags Arch Rec 135:121-36 F '64  
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Arch d'Aujourd'hui 34:XLI F '64  
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Architettura il 9:503 O '63. S. Rossi  
Coordinating design for faculty housing. W. Schickel. il Ind Des 12:32-7 F '65  
Far above Cayuga's waters; apartments for faculty and staff of Cornell university and Ithaca college. il plan Progres Arch 45:96-7 S '64  
Machine factory with a woodland setting, Torrington manufacturing company, Torrington, Conn. il plan Arch Rec 134:126-7 D '63  
1961: centre de recherches I.B.M. à La Gaude, France. il plan Arch d'Aujourd'hui 34:44 D '63  
Privately owned faculty housing at Cornell university. il floor plans Interiors 124:48-53 D '64  
Propos de Marcel Breuer. G. Habasque. il Oeil no 105:36-43+ S '63  
Rental housing as architecture: Breuer's design for Fairview Heights in Ithaca. il plans diag Arch Rec 136:143-8 D '64  
Saint Francis de Sales church, Muskegon, Mich. il Liturg Arts 33:52-3 F '65  
—and Nolen and Swinburne, architects  
Housing and home finance agency office building, Washington, D.C. il plans diags Arch Rec 137:136-9 Mr '65  
—and Smith, H. P.  
Annunciation priory, Bismarck, N.D. il plan diag Liturg Arts 32:50-9 F '64  
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Le nouveau Whitney museum of American art. il Quadrum no 16:154 '64  
Strong Breuer design for Madison avenue: new Whitney museum of American art. il diags Progres Arch 45:49 Ja '64  
Torrington factory, Nivelles. il plan diags Arch Rec 137:152-5 Ja '65  
Upside-down museum in Manhattan: Whitney museum of American art. il plans diags Arch Forum 120:90-3 Ja '64  
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- BREUER, Tilmann**  
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- BREUGHEL.** See Brueghel
- BREUIL, Georges**  
Peintures cosmiques; exposition à Paris. Aujourd'hui 8:49 Ap '64  
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- BREUIL, Henri**  
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- BREVERMAN, Harvey, 1934-**  
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- BRIANCHON, Maurice**  
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- BRICE, William, 1921-**  
California after the figure. P. Leider. Art in Am 51:76 O '63  
il: Figures and sea
- Exhibition at Alan gallery. Art N 63:16 My '64  
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- Exhibition at Alan gallery. V. Raynor. Arts 38:38 My '64
- BRICK construction**  
Brick bearing walls emerge in a new form. il plans diag Arch Rec 134:186-91 N '63
- BRIDEL, Philippe**  
Gartensiedlung Sängglen in Pfaffhausen bei Zürich. il plans Werk 51:288-91 Ag '64
- BRIDEWELL museum of local industries.** See Norwich, England—Bridewell museum of local industries and rural crafts
- BRIDGE (movement)** See Brücke
- BRIDGES**  
AISC bridge awards. il Progres Arch 45:54 D '64  
Highway sculpture: the fantastic bridges of Paolo Soleri. il Arch Forum 119:84-7 O '63  
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See also  
Lisbon—Bridges  
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Ponte sull'Arno all'Indiano, Firenze: 3° premio IN/ARCH-Domosio; A. Nuzzo, arch. il plans diags Architettura 11:160-1 Jl '65  
Trois projets de ponts. O. Arup. il diags Arch d'Aujourd'hui 34:46-51 O '63  
Contents: Un pont en Écosse; Pont sur la rivière Ankobra Ghana occidental; Pont sur la Black Volta, Ghana
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Packhorse bridges. J. D. U. Ward. il Arch Rev 136:141-3 Ag '64
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Ponte dell'oleodotto sul Danubio ad Albern (Austria); G. Lohmer, arch. il Architettura 9:901 Ap '64
- Italy  
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- Rome  
Ponti romani, by P. Gazzola. Review  
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- BRIDGES, Concrete**  
Problèmes posés par la création de grands ponts et viaducs en béton. R. Morandi. il diags Arch d'Aujourd'hui 34:52-9 O '63  
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Riccardo Morandi. il diag Aujourd'hui 9:60-5 Ap '65
- BRIDGES, Foot**  
Footbridge at Durham university designed by O. Arup and partners. il plans diags Arch Rev 135:264-6 Ap '64  
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Selected detail: plywood footbridge. Reed college; illustration and diagrams. Progres Arch 44:136-7 D '63
- BRIDGES, Intercontinental**  
Une proposition concernant les villes-ponts. Y. Friedman. il map Werk 51:sup252-3 N '64
- BRIDGES, Iron and steel**  
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- BRIDGES, Railroad.** See Railroad bridges
- BRIDGES, Suspension**  
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**BRIDGWATER, Derek Lawley***See also*

Bridgwater, Shepherd and Epstein, architects

**BRIDGWATER, Shepherd and Epstein, architects**

University of Lancaster. il plans Arch Rev 137:21 Ja '65

**BRIESSEN, Fritz van**

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Urbanistica e movimento cooperativo. Urbanistica no42-43:138-41 F '65

**BRIGDEN, Zachariah, 1734-1787**

Three teapots with some accessories. K. C. Buhler. il Boston Mus Bul 61 no324:55-7 '63

**BRIGGS, Asa, 1921-**

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**BRIGGS, William A.**

Pre-programming and programming for the live performing arts, with special emphasis on the civic facility. Am Inst Arch J 42: 65-6 D '64

**BRIGHAM, Eugene F.**

Model of residential land values. Review

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**BRIGHAM, William Edgar**

Recent additions to the collection: jeweled ship, The Argosy. il R I Sch Des Bul 50:10 My '64

**BRIGHTMAN, Carol**

Montreal. Film Q 17 no3:10-13 Spring '64

Word, the image, and *The Silence*. Film Q 17 no4:3-11 Summer '64**BRIGHTON, England****Art gallery and museum***Exhibitions*

Popular art nouveau from the Martin Battersby collection. R. Melville. il Arch Rev 136:353-6 N '64

Vanessa Bell and Bloomsbury. N. Wallis. il Connoisseur 156:247-9 Ag '64

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**BRIGIDINI, Daniele. See Achilli, M. jt. arch.****BRIGNONI, Serge**

Ausstellung in Bern. Werk 51:sup82 Ap '64

**BRIHAT, Denis**

Lemon in extenso; introduction to the photographs of Denis Brihat. J. P. Sudre. il Camera 43:16-24 My '64

**BRIL, Paul**

Friends of art acquisitions: 1938-1963. Oberlin

Coll Bul 21 no2:71 Winter '64

il: Landscape

**Reproductions**

Deux paysages

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Extensive river landscape

Apollo ns 79:v Je '64

Mountain landscape with figures

Connoisseur 157:116 O '64

Mountainous landscape with the rest on the flight to Egypt

Apollo ns 80:172 Ag '64

Roman fantasy (drawing)

Burl Mag 106:xii D '64

**BRILL, Michael**

Papier Mâché: paper gifts under a paper sky:

Michael Mâché gift shop reflects exotic street bazaar. il por plan diag Interiors 123:82-5 Je '64

**BRILL, Paul. See Bril, P.****BRILL-CZAPSKI, Alice**

A exposição de Alice Brill-Czapski. W. Pfeiffer. il Habitat no76:90-1 Mr '64

**BRILLIANT, Richard**

Gesture and rank in Roman art; the use of gestures to denote status in Roman sculpture and coinage. Review

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**BRIMM, Edward**

Stouffer foods corporation. por Interiors 123: 69 J1 '64

**BRINDEAU, André**

Une belle demeure. M. Bouloc. il(pt col) Art &amp; Déc no 106:27-31 F '64

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Museo provinciale Francesco Ribezzo

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**BRINI, Amalia Barigozzi. See Barigozzi Brini, A.****BRION, Marcel, 1895-**Conscience individuelle et conscience cosmique; with English tr. XX<sup>e</sup> Siècle ns 24: 3-8 [D] '62

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World of archaeology. Review

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**BRIOSCO, Andrea. See Riccio, A.****BRIOSCO, Benedetto, fl 1483-1512**

Façade of the Certosa in Pavia. G. Borlini. il Art Bul 45:323 D '63

**BRIOUDE, France****Saint-Julien (church)**

New discoveries of the Romanesque period in France: frescoes and mosaics in the basilica of Saint-Julien de Brioude. G. Marinelli. bibliog f il plan diags Connoisseur 158:109-13 F '65

**BRISSEL, Bella****Reproductions**

Sacrifice of Isaac

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**BRISOLLA, Tirso**

Jovens pintores brasileiros no Museu de arte de São Paulo. A. Barbosa. il Habitat no74: 98 D '63

**BRISTOL, England****Architecture**

Flats at Bristol; George, Trew and Dunn, arch. il plans Arch Rev 136:417-19 D '64

**City art gallery***Acquisitions*

Underglaze blue and white porcelain. il Burl Mag 107:102 F '65

**Hotels, restaurants, etc.**

Gourmet haven in the medieval cellars of Bristol: Harvey's wine cellar restaurant designed by T. Conran. il plan Interiors 123: 122-7 O '63

Royal west of England academy school of architecture

*See* Bristol university—Department of architecture**Social conditions**

Stress and release in a urban estate, a study in action research, by J. C. Spencer and others. Review

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**BRISTOL, Rhode Island****History**

Recent accessions to the Society's museum collections: portraits of Captain and Mrs Isaac Manchester. S. Parsons. bibliog f il Old Time N E 55:47-54 O '64

**BRISTOL pottery. See Pottery, English—Bristol****BRISTOL university****Department of architecture**

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- BRITISH antique dealers' association**  
Image of the B.A.D.A.; Integrity and the B.A.D.A. *Connoisseur* 158:121-4, 126 F '65
- BRITISH antique dealers' fair.** See *Antique dealers' fair*, London
- BRITISH archaeology, Council for.** See *Council for British archaeology*
- BRITISH architects.** See *Architects, British*
- BRITISH architects, Royal institute of.** See *Royal institute of British architects*
- BRITISH architectural students association**  
BASA at Leeds. D. Hinton. *il Roy Inst Brit Arch J* s3 v71:476-8 N '64
- BRITISH arms and armor.** See *Arms and armor*, English
- BRITISH art**  
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- BRITISH association for the advancement of science**  
Research committee on archaeological field experiments  
Experimental earthwork on Overton Down, Wiltshire, 1960; ed. by P. A. Jewell. Review *Antiquity* 38:150-1 Je '64. M. J. O'Kelly
- BRITISH council of industrial design.** See *Council of industrial design*
- BRITISH empire exhibition, Wembley, 1924-1925.** See *Wembley, England—British empire exhibition, 1924-1925*
- BRITISH film institute, London**  
B.F.I. award, Sight and Sound 33 no 1:21 Winter '63-64  
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- BRITISH in France**  
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- BRITISH in Italy**  
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- BRITISH Institute of archaeology at Ankara**  
British archaeology abroad, 1963-1964. M. Gough. *Antiquity* 38:12-13; 39:39-40 Mr '64, Mr '65
- BRITISH Institute of history and archaeology in East Africa**  
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- BRITISH institute of Persian studies at Teheran**  
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- Iran**  
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- BRITISH museum**  
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## Manuscripts

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## BRITISH school at Athens

British archaeology abroad, 1963-1964. A. H. S. Megaw. *Il Antiquity* 38:7-8; 39:33-5 Mr '64, Mr '65

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British archaeology abroad, 1963-1964. J. B. Ward-Perkins. *Antiquity* 38:8-9; 39:35-6 Mr '64, Mr '65

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## BROCK, Claude Victor

## See also

Brock, Mabrey and associates, architects

## BROCK, James King

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Strand

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*il: Catcher at the bus stop*

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## BROID, Pascual, and others

Immeuble d'habitation dans une zone résidentielle de Mexico. *il plans Arch d'Aujourd'hui* 34:89 S '63

**BROID, Pascual, and others—Continued**

Résidence à Mexico; Habitation du personnel des chemins de fer à Guadalajara; Centre administratif des chemins de fer à Mexico. il plans diag Arch d'Aujourd'hui 34:XXXV-XXXIX S '63

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**BRONZE casting. See Casts and casting****BRONZE doors. See Church portals****BRONZES**

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**Collections**

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Barlow, Sir Alan, collection

Wessén, Dr N. D. T. collection

**Exhibitions**

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**BRONZES, Early Christian***See also*

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**BRONZES, Egyptian**Bronze heads of XVIII dynasty. J. D. Cooney. *il* Cleveland Mus Bul 52:4-5 Ja '65**BRONZES, Etruscan**L'Arringatore, capolavoro del Museo archeologico di Firenze. T. Dohrn; Nota sull'iscrizione dell'Arringatore. M. Pallottino. bibliog *f* *il* Boll Arte s4 v49:97-116 Ap '64Museum's classical collection: Etruscan warrior. *il* R I Sch Des Bul 51:10-11 My '65Restoration of an Etruscan bronze tripod. J. Ternbach. bibliog *il* diag Archaeology 17:18-25 Mr '64**Collections**Some Etruscan bronzes from two English private collections. S. Haynes. *il* Apollo ns 79:137-40 F '64**BRONZES, Florentine****Collections**Florentine baroque bronzes in an English private collection: Mr and Mrs George Farrow collection. H. Honour. bibliog *f* *il* Connoisseur 159:85-9 Je '65**BRONZES, Gallo-Roman**Sur quelques bronzes figurés provenant des ateliers de la région de Bavai (Bagacum) G. Faider-Feytmans. bibliog *f* *il* R Archéol 1:109-29 Ap '64**BRONZES, German**Medieval bronze lion. A. Glass. bibliog *f* *il* R I Sch Des Bul 51:1-13 Mr '65**BRONZES, Greek**Gifts of sculpture for Houston museum: Ephebus, school of Polycletus. M. L. D. Mastai. *il* Connoisseur 154:202-3 N '63Museum's classical collection: bronze Shepherd. *il* R I Sch Des Bul 51:4-5 My '65Riding Gorgon. E. Paribeni. bibliog *f* *il* Marsyas Suppl I:252-4 '64Le Zeus de Léocharès. J. Charbonneaux. bibliog *f* *il* Acad Inscr Paris Mon et Mém 53:9-17 '63*See also*

Bronzes, Hellenistic

**BRONZES, Hellenistic**Bronze statuette of a standing Negro beggar acquired by Cleveland museum. J. D. Cooney. *il* Burl Mag 107:159 Mr '65Microasiatici o alessandrini i grotteschi di Mahdià? A. Adriani. bibliog *f* *il* Deutsch Archäol Inst Röm Mitt 70:80-92 '63**BRONZES, Indian (East Indian)**

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Bronzes, Sinhalese

**Exhibitions**Master bronzes of India. *il* Chicago Art Inst Cal 59:12-31 S '65**BRONZES, Italian***See also*

Bronzes, Florentine

**Collections***See also*

Farrow, George, collection

**BRONZES, Medieval**Hiberno-Saxon bronze mounting from Markyate, Hertfordshire. R. L. S. Bruce-Mitford. *il* Antiquity 38:219-20 S '64Medieval bronze lion. A. Glass. bibliog *f* *il* R I Sch Des Bul 51:1-13 Mr '65**BRONZES, Negro**Nigerian bronze mask acquired by British museum. W. Fagg. *il* Burl Mag 107:228 Ap '65**BRONZES, Nepalese****Collections**Les bronzes népalais de la collection Sylvain Lévi. M. T. de Mallmann. bibliog *f* *il* Artibus Asiae 27 no 1-2:134-50 '64**BRONZES, Nigerian. See** Bronzes, Negro**BRONZES, Oriental***See also*

Bronzes, Chinese

Bronzes, Siamese

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Bronzes, Negro

**BRONZES, Renaissance**Kleinplastische bronzeporraits des 15. bis 16. Jahrhunderts und ihre formen. J. Jantzen. *il* Deutsch Verein Kunstwis Z 17 no 1-2:105-16 '63**Collections***See also*

Farrow, George, collection

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El Hermes de bronce de "El Peralejo" (Jaén)

A. Fernández de Avilés. bibliog *f* *il* Archivo Esp Arq 35 no 105:106:158-63 '62**BRONZES, Siamese**

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A. B. Griswold. bibliog *f* *il* map Artibus Asiae 26 no3-4:215-29 '63**BRONZES, Sinhalese**Bronze Buddha image from Ceylon. C. E. Godakumbura. bibliog *f* *il* Artibus Asiae 26 no3-4:230-6 '63**BRONZINO, Agnolo, 1503-1572***Il* Bronzino; con un'antologia poetica scelta e presentata da G. Carboni Baiardi, by A. Emiliani. ReviewBurl Mag 105:415-16 S '63. J. Shearman Connoisseur *il* 158:44 Ja '65. R. S. Light-bown  
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Allegory

Art Bul (detail) 47:190a Je '65

Allegory of Love

Connoisseur 158:45 Ja '65

Deposition

Art Bul 47:190d Je '65

Holy family

Art Bul 47:190a Je '65

Modello for the ceiling of the chapel of

Eleonora di Toledo

Burl Mag 105:412 S '63

Portrait of a gentleman

Art Q 27 no 1:32 '64

Resurrection

Art Bul (detail) 47:190b Je '65

Virgin and Child with the infant St John

the Baptist and Saint Elizabeth

Art N 63:22 Mr '64

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**BROOCHES***See also*

Fibula (archeology)

**BROOCK, Federico**

Doni alla Galleria nazionale d'arte moderna.

G. de Marchis. Boll Arte s4 v48:372 O '63

*il*: Forma S/162**BROOK, Alexander****Reproductions**

Head

Art Q 26 no2:289 Summer '63

Khrushchev contemplating the bust of a frog

Art Q 26 no3:378 Autumn '63

**BROOK, Peter**Shakespeare on three screens; P. Brook interviewed by G. Reeves. *il* Sight and Sound 34 no2:66-70 Spring '65**BROOKE, Humphrey. See** Brooke, T. H.**BROOKE, Pauline**

Exhibition of sculpture in Berwick Street.

G. S. Whittet. *il* Studio 169:266 Je '65**BROOKE, Richard Norris****Reproductions**

Pastoral visit

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Still lifes at Tooth's. K. Roberts. Burl Mag

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Paros

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- BROOKES, Malcolm J.**  
Forms on the road. *Ind Des* 10:46-51 Ag '63  
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- BROOKES, Peter Cannon**  
Three notes on Maso da San Friano. *bibliog f Burl Mag* 107:192-7 Ap '65
- BROOKING, Charles, 1723-1759**  
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Calm shallow bay with small fishing craft  
Apollo ns 81:xi Je '65  
Capture of a French ship  
Apollo ns 79:lxvi F '64  
Dutch barges at anchor in a calm  
Burl Mag 106:xi Je '64  
Fishing boats in an open sea  
Apollo ns 81:vii Ap '65  
Men o'war off a coast  
Connoisseur 157:219 D '64  
Royal yacht firing a salute  
Apollo ns 81:xxv Mr '65  
Vessels in a calm  
Art in Am 53:156 F '65  
Burl Mag 106:viii F '64
- BROOKLYN botanic garden**  
Temple garden reproduced in Brooklyn. *il Progres Arch* 44:83 O '63
- BROOKLYN museum**  
Dutch house at Brooklyn. in *Interiors* 123:12 My '64  
Jan Martense Schenck house. M. L. D. Mastai. *il Connoisseur* 156:220-2 Jl '64  
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- Acquisitions**  
Major bronze of 1933 by William Zorach. *il Burl Mag* 107:102-3+ F '65
- Exhibitions**  
Gold of the Andes. R. Raoul. *il Apollo ns* 78:148-53 Ag '63  
Spanish masterpieces from the Cintas collection. M. L. D. Mastai. *il Connoisseur* 154:135 O '63
- BROOKNER, Anita**  
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- BROOKS, Harold Allen, 1925-**  
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- BROOKS, James, 1906-**  
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*il: Nerry*  
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*il: Nado*  
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*il: Gant; Cooba*
- BROOKS, James Henry**  
Fairways and green space in town planning. *por(p4) plan Landscape Arch* 55:47-50 O '64
- BROOKS, John**  
New wall coatings. *Progres Arch* 46:180-1+ Jl '65
- BROOKS, Louise**  
Pabst and Lulu. *il pors Sight and Sound* 34 no3:123-7 Summer '65
- BROOKS, Rolland M.**  
Desilu productions, inc. *por Interiors* 123:70 Jl '64
- BROOKS, Sibyl Epling**  
Exhibition at Fitzgerald gallery. *Art N* 63:55 My '64
- BROOMFIELD, Maurice**  
Image of industry. *il(pt col) por Camera* 43:18-19 S '64
- BROOS, Hans**  
Hospital Osvaldo Cruz, São Paulo. *il plans Habitat* no77:23-30 My '64
- BROSE, Morris**  
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- BROTHWELL, Don Reginald**  
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—and Higgs, Eric  
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*Archaeology* 18:78 Mr '65. W. R. Wood  
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- BROUGHTON, James**  
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Portrait by I. Cunningham. *Aperture* 11 no4:162 '64
- BROUNCKHURST, Arnold**  
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*il: Portrait de William Cecil*
- BROUWER, Adriaen, 1605?-1638**  
Adriaen Brouwer, the master and his work. by G. Knuttel. *Review Gaz Beaux Arts* s6 v62:303-4 N '63. A. P. de Mirimonde
- Reproductions**  
Paysans égorgeant un porc  
*Gaz Beaux Arts* s6 v65:sup 12 F '65
- BROWER, Charles D.** See Murray, R. H. *jt. auth.*
- BROWN, Aimée B.**  
Stanley Spencer's The builders. *bibliog f Yale Univ Art Gal Bul* 29:22-33 D '63
- BROWN, Albert Bush-** See Bush-Brown, A.
- BROWN, Barbara, and others**  
I. Miller boutique, New York, N.Y. *il Int Des* 35:188-9 Ap '64
- BROWN, Blanche R.**  
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- BROWN, Calvin Smith**  
Can musical notation help English scansion? *bibliog f J Aesthetics* 23 no3:329-34 Spring '65
- BROWN, Carlyle**  
Exhibition at Banfer gallery. *Art N* 63:19 F '65  
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- BROWN, Charles**  
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- BROWN, D. P.**  
New images from Canada. *Art N* 62:13 O '63  
*il: On the fence*
- Reproductions**  
Julia  
*Can Art* 21:7 Ja '64
- BROWN, Denise Scott**  
Meaningful city. *bibliog f il Am Inst Arch J* 43:27-32 Ja '65  
Natal plans. *Am Inst Plan J* 30:161-6 My '64
- BROWN, Eric**  
Breaking barriers: Eric Brown and the National gallery. by F. M. Brown. *Review Can Art* 22:57 Mr '65. W. G. Constable
- BROWN, Everett, 1913-**  
Fieldcrest mills, inc. offices in New York. *il por Int Des* 34:198-9 O '63  
New York pied-à-terre. *il plan Int Des* 36:114-17 Ja '65
- BROWN, Everett, associates, designers**  
Designs for dining, 1964 edition. *il por Int Des* 35:166-9 O '64  
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- BROWN, F. Maud**  
I remember Wembley. *Can Art* 21:210-13 Jl '64  
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- BROWN, Ford Madox, 1821-1893**  
Check list of pre-Raphaelite pictures exhibited at Liverpool 1846-67, and some of their northern collectors. M. Bennett. *bibliog f Burl Mag* 105:486-95 N '63  
*il: Wycliffe reading his translation of the Bible; Jesus washing Peter's feet*  
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Morris windows at Redworth. A. C. Sewter. *il Arch Rev* 136:458 D '64  
 Radical romantics: the pre-Raphaelite painters at Huntington Hartford's gallery. A. F. Staley. *Art N* 63:34 My '64  
*il: Pretty baa-lambs*

**BROWN, Frank Edward**  
 Hadrianic architecture. *bibliog f Marsyas Suppl* 1:55-8 '64

**BROWN, George D.**

*See also*  
 Brown and Guenther, architects

**BROWN, Harrison B.**  
 Recent acquisitions: a View of Rumford Point, Maine. *il St Louis Mus Bul ns* 1:1 J1 '65

**BROWN, Henry Faulkner**

*See also*  
 Williamson, Faulkner Brown and partners, architects

**BROWN, Henry Thomas Cadbury-.** *See* Cadbury-Brown, H. T.

**BROWN, Herbert**  
 Exhibition at Stein gallery. *Art N* 64:53 Ap '65

**BROWN, James**  
 Lausanne, premier Salon international des galeries-pilotes. C. Chevalier. *por Aujourd'hui* 8:205 O '63  
*il: Appareil vivant*

**BROWN, Joan, 1938-**  
 Circle of styles on the West Coast. J. Coplans. *Art in Am* 52:30 Je '64  
*col il: Noel at table with a large bowl of fruit*  
 Dealers-eye view. C. Willard. *Art in Am* 52:132 Ap '64

*il: Noel with dog and clouds*  
 Exhibition at Staempfli gallery. *Art N* 63:10 Mr '64

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**BROWN, Jonathan M.**  
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 New York. C. Roberts. *Aujourd'hui* 7:48 My '63  
*il: Promise*

**BROWN, Kathan**  
 Reviews: San Francisco. J. Magloff. *Art N* 63:20 My '64  
*il: Etching for The ocean's warning*

**BROWN, Marcia**

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*Print* 18:29 Mr '64

**BROWN, Mather**  
 "Loan collection," 1965. S. P. Feld. *Met Mus Bul ns* 23:279 Ap '65  
*il: Thomas Jefferson*

**BROWN, Melitta**  
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**BROWN, Merle Elliott, 1925-**  
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**BROWN, Neave Sinclair**  
 Housing, Highgate, London. *plans diags Arch Rev* 135:13 Ja '64

**BROWN, Reginald Allen; Colvin, H. M.; and Taylor, A. J.**  
 History of the king's works; v 1-2: The middle ages. *Review Antiquity* 38:154-5 Je '64. J. Saltmarsh  
*Arch Rev* 136:163 S '64. M. Taylor  
*Art Bul* 47:301-2 Je '65. J. Harris  
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**BROWN, Rachel**  
 Southwestern craftsmen at Santa Fe museum. A. Parrott. *Craft Horiz* 25:44 Ja '65

**BROWN, Ray**  
 New talent USA: newly nominated. *Art in Am* 52:109 Ag '64  
*col il: Woman and children and woman and children*

**BROWN, Robert Delford**  
 New school of New York. L. Picard. *Kunstwerk* 18:26 D '64

**BROWN, William, 1748-1825**  
 Russian themes in the work of the English gem cutters William and Charles Brown. IU. Etkind. *bibliog f Burl Mag* 107:421-3+ Ag '65

**BROWN, William**

Exhibition of drawings at the San Francisco museum of art. A. Ventura. *Arts* 39:25 O '64

**BROWN, William Eden Tatton.** *See* Tatton Brown, W. E.

**BROWN, William J.**  
 Penland school of crafts. *Handweaver* 16 no3:21+ Summer '65

**BROWN, William Norman**  
 Indian games of pachisi, chaupar, and chausar. *por Exped* 6 no3:32-5 Spring '64

**BROWN, William Theophilus**  
 Bay area figurative. P. Mills. *Art in Am* 52:45 Je '64  
*il: Bacchanale with goat*

**BROWN and Guenther, architects**  
 Single-loaded corridor for good outlook: Columbia faculty apartments. New York city. *il plan Arch Rec* 136:124-5 Ag '64

**BROWN and Nichols, architects.** *See* Nichols and Brown, architects

**BROWN, Lawford and Forbes, architects**  
 Metropolitan's new library. *Am Artist* 29:6 Ap '65

Remodeling of a city school: Buckley school. New York. *il plans diag Arch Forum* 119:124-7 N '63

**BROWNE.** *See also* Brown

**BROWNE, Byron**  
 Exhibition at Gallery 63. *Art N* 63:15 My '64  
*il: Primavera*

Exhibition at Gallery 63. *Art N* 63:56 F '65

**BROWNE, John A. Kenworthy-.** *See* Kenworthy-Browne, J. A.

**BROWNE, Kenneth George, 1917-**  
 Latin quarter for London, a townscape survey of Covent Garden and a plan for its future. *Arch Rev* 135:192-201 Mr '64  
 Lea Valley reclaimed. *col il maps Arch Rev* 135:413-21 Je '64  
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 Save or scrap? the Hall, Long Eaton. *Arch Rev* 138:117-18 Ag '65  
 (il) Look out; comp. by I. Nairn. *Arch Rev* 134:365-6, 439-40 N-D '63  
 (il) Stop press; comp. by I. Nairn. *See* issues of *Architectural review* March 1964-

**BROWNE, Pema**  
 Exhibition at East Hampton gallery. *Art N* 63:62 S '64

**BROWNE, Robert B.**  
 Avocado elementary school, Homestead, Fla. *il plan Arch Rec* 134:218-19 O '63

**BROWNE, Robert Lee**

*See also*  
 Gassner, Nathan, Browne, architects

**BROWNING, Anthony**  
 Introducing the Museum of transport. *Scottish Art R* 9 no 3:26-8 '64

**BROWNING, Clyde E.**  
 Land value taxation: promises and problems; with a bibliography of recent studies. *Am Inst Plan J* 29:301-9 N '63

**BROWNING, Colleen**  
 Exhibition at Seligmann gallery. *Art N* 64:48 My '65  
 Exhibition at Seligmann gallery. J. Barnitz. *Arts* 39:60 My '65

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Buccament Bay  
*Art in Am* 53:159 Ap '65

**BROWNING, Robert, 1812-1889**  
 Browning's music. W. S. Johnson. *J Aesthetics* 22 no2:203-7 Winter '63

**BROWNRIGG, John Edward Annesley**

*See also*  
 Scott, Brownrigg and Turner, architects

**BROWNSTEIN, Philip N.**  
 Federal housing agencies encouraging good design. *Arch Rec* 136:108 Ag '64

**BROŽIK, Václav, 1851-1901**

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Council at Constance  
*Connoisseur* 154:LXIV S '63

**BRU, Anye**  
 Renaissance and mannerist painting in Spain. E. Young. *Apollo ns* 81:207 Mr '65  
*il: Martyrdom of St Cugat*

**BRUBECK, Anne**  
 Exhibition at Artzt gallery. *Art N* 64:50 My '65

**BRUCE-MITFORD, Rupert Leo Scott**  
 Hiberno-Saxon bronze mounting from Markyate, Hertfordshire. *Antiquity* 38:219-20 S '64  
 National reference collection of medieval pottery: project discussed at the C.B.A. conference on medieval pottery. *Antiquity* 38:303-4 D '64

- BRUCH, Jean Louis**  
O significado da arte pre-histórica. Habitat  
no73:64-6 S '63
- BRUCK, Ferdinand Frederick**  
Residence for A. Steinert in Cambridge. il  
plans diag Arch Rec 137:110-13 Mid-May '65
- BRÜCKE**  
Die Brücke exhibition of the members' work  
at the Tate. K. Roberts. il Burl Mag 106:584  
D '64  
Die Brücke; when German art crossed the  
bridge. il(pt col) Studio 168:276-9 D '64
- BRÜCKER, Wolfgang**  
Conrad Faber von Creuznach. Review  
Burl Mag 107:326-8 Je '65. E. Auerbach
- BRUCKMANN, Alfred**  
Obituary  
Gebrauchs por 35:61 [Ag] '64
- BRUCKMANN, Hansmartin, and Lewis, D. L.**  
Esempi di pianificazione edilizia in Inghil-  
terra. Review  
Domus no405:2+ Ag '63. A. Pica
- BRUCKNER, Albert**  
(ed) Corpus vasorum antiquorum, Suisse,  
fasc I, Musée d'art et d'histoire, Genève  
Review of fasc I  
J Hell Stud 84:226 '64. J. D. Beazley
- BRUDER, Harold**  
Exhibition at Durlacher gallery. Art N 63:14  
N '64  
Exhibition at Durlacher gallery. S. Tillim.  
Arts 39:65 O '64  
il: Funeral of Pope John XXIII
- BRUDI, Christoph, 1938-**  
Die welt der gaukler: radierungen von  
Christoph Brudi; with English, French and  
Spanish texts. E. Hölscher. il Gebrauchs 34:  
34-9 N '63
- BRUEGHEL, Jan, the elder, 1568-1625**  
Le banquet d'Achellois par Rubens. L. van  
Puyvelde. bibliog f il Gaz Beaux Arts  
s6 v63:93-8 F '64  
Les concerts parodiques chez les maîtres du  
nord. A. P. de Mirimonde. Gaz Beaux  
Arts s6 v64:264-5 N '64  
il: Concert d'oiseaux  
Mostra di Bruegel a Bruxelles. il Domus  
no409:55 D '63  
Old master drawings in the Lugt collection.  
C. van Hasselt. Apollo ns 80:372 N '64  
il: View of Spa

#### Reproductions

- Bouquet of flowers  
Can Art 21:255 Jl '64
- Country scene  
Connoisseur 156:4 My '64
- Fiori  
Boll Arte s4 v49:255 Jl '64
- Flower-piece  
Apollo ns 80:352 N '64
- Flowers  
Burl Mag 105:lviii N '63
- Flowers in a glass beaker  
Apollo ns 80:lxviii D '64
- Garden of Eden  
Apollo ns 81:ix Ap '65
- Panoramic landscape with river, castles and  
figures  
Apollo ns 82:39 Jl '65
- River landscape  
Apollo ns 81:xxvi My '65  
Burl Mag 107:xlvi My '65
- River landscape (drawing)  
Apollo ns 80:xxx Jl '64
- Romantic landscape (drawing)  
Art J 23 no4:317 Summer '64  
Burl Mag 106:lxiv Je '64
- Roses, tulips, iris and other flowers in a  
blue vase  
Apollo ns 80:xxv N '64  
Burl Mag 106:xli N '64
- St Martin dividing his cloak  
Apollo ns 81:xxvii My '65
- So-called temples of Venus and Diana at  
Baia (drawing)  
Burl Mag 106:vii S '64
- Village by a river  
Burl Mag 106:ix F '64

#### Attributed works

- Concert de chats (engraved by Dunker)  
Gaz Beaux Arts s6 v64:258 N '64
- and Balen, Hendrik van, the elder

#### Reproductions

- Allegory of the waters  
Apollo ns 81:xciv Mr '65
- BRUEGHEL, Jan, the younger**

#### Reproductions

- Antwerp  
Apollo ns (col) 81:lxv My '65

- Holy family with S Elizabeth and John the  
Baptist  
Apollo ns (col) 81:lxvii Ap '65
- Landscape with a windmill  
Apollo ns (col) 80:xxxvi O '64

- BRUEGHEL, Peeter, the elder, 1522?-1569**  
Bruegel and the revolt of the Netherlands.  
I. L. Zupnick. bibliog f 10il Art J 23 no4:  
233-9 Summer '64
- El grupo de la cueva en el panel central  
del Jardín de las delicias, del Bosco. I.  
Mateo. Archivo Esp Arte 36:255 Jl '63  
il: Las brujas de Mallegem (engraving)
- Newly discovered miniatures by Pieter Brue-  
gel the elder. C. De Tolnay. bibliog f Burl  
Mag 107:110-14 Mr '65  
il: Stormy harbour; View of the port of Naples;  
Seascape; St Peter healing the lame beggar; Christ  
in the Sea of Galilee; Epiphany
- Oltre diciotto milioni per una stampa di  
Brueghel. Domus no414:56 My '64  
il: Paesaggio con cacciatori di conigli
- Pieter Brueghel the elder: a new Alpine  
landscape drawing. C. White. il Burl Mag  
105:560-1+ D '63; Reply with rejoinder.  
C. De Tolnay. 106:186 Ap '64

#### Reproductions

- Aestas (engraving)  
Burl Mag 107:xxxiv Mr '65
- Alchemist (engraving)  
Cleveland Mus Bul 52:146 Je '65  
Met Mus Bul ns (detail) 23:138 N '64
- Death of the Virgin  
Apollo ns 81:369 My '65
- Dorfkirmes  
Apollo ns 79:lxix My '64
- Landscape with the rabbit hunters (etching)  
Burl Mag 106:xix F '64  
Burl Mag 107:xxxii Mr '65  
Connoisseur 156:62 My '64
- Painter and the connoisseur (drawing)  
Am Artist 29:59 Ja '65
- Peasant wedding  
Apollo ns 81:viii My '65  
Apollo ns 82:153 Ag '65  
Art N 64:4 My '65  
Art N (col) 63:42 F '65  
Burl Mag 107:xliv My '65  
Connoisseur 159:269 Ag '65
- Resurrection (engraving)  
Burl Mag 106:xxviii F '64
- Return of the hunters  
Am Artist 28:42 My '64
- Soldier playing a fife, another a drum and a  
third raising a banner  
Apollo ns 80:256 S '64  
Connoisseur 157:118 O '64
- Tambour, porte-oriflamme et joueur de fifre  
Oeil no 115-116:38 Jl-Ag '64
- and Huys, Frans

#### Reproductions

- Three men-of-war anchored near a fortress  
(print)  
Burl Mag 107:xxxvii Ap '65
- BRUEGHEL, Peeter, the younger, 1564-1637**

#### Reproductions

- Cortège de noce  
Oeil no 105:59 S '63
- La noce paysanne (4 panels)  
Oeil no 105:61 S '63
- Le payement de la dîme  
Gaz Beaux Arts s6 v65:sup 19 F '65
- Peasant wedding in a village  
Apollo ns (col) 81:i Ap '65  
Art N 63:3 Mr '64  
Burl Mag 106:xvii Mr '64  
Connoisseur (col) 159:XXI My '65
- BRUEGHEL, Velvet.** See Brueghel, J. the  
elder
- BRUEHLMANN, Hans.** See Brühlmann, H.
- BRUFORD, Walter Horace, 1894-**  
Culture and society in classical Weimar,  
1775-1806. Review  
J Aesthetics 22 no2:225 Winter '63. R. G.  
Saisselin

#### BRUGES master of 1499

#### Reproductions

- Christ in the house of Martha and Mary  
(drawing)  
Art J 23 no3:240 Spring '64
- BRUGES, Jean de.** See Bondol, J. de
- BRUGGER, Frédéric**  
Bâtiment administratif et dépôts de la Kodak  
S.A. à Lausanne. il plans diags Werk 51:  
252-8 Jl '64
- L'Esposizione nazionale svizzera, Losanna  
1964: L'industria e l'artigianato. E. Bor-  
ghero. il Architettura 10:305 S '64



**BRUGGER, Frédéric—Continued**

- Expo 1964: eine abteilung des sektors Industrie und gewerbe. il Werk 51:328-30 S '64  
 Mittelschule, St Imier/Schweiz. il plans diags Deutsche Bauzeitung 70:285-7 Ap '65  
 Le nouveau collège secondaire de St-Imier. il plans diags Werk 51:220-3 Je '64  
 Scuola secondaria di St-Imier. il plans Architettura 10:404 O '64  
 Sektor 4 industrie und gewerbe, Expo 1964. Lausanne. L. Burckhardt. plans diags Werk 51:56-8 F '64

**BRUGGHEN, Hendrick ter.** See Terbrugghen, H.

**BRUGUIÈRE, P. G.**

W. H. Chataway, sculptor. Studio 169:118-19 Mr '65

**BRÜHLMANN, Hans, 1878-1911**

Hans Brühlmann: zeichnungen mit dem katalog der späten zeichnungen von Rudolf Hanhart, ed. by R. Frauenfelder. Review Werk 50:sup275 D '63. H. Keller

**BRUMBAUGH, Thomas Brendle**

Anacreontic after Titian: poem. Art J 23 no4: 279 Summer '64

Greenough revisited. Aesthetics at Washington, 1964. Art J 24 no 1:9-12 Fall '64

**BRUN, Franz**

Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. il R du Louvre 14 no3:122-3 '64

**BRUNDAGE, Burr Cartwright**

Empire of the Inca. Review Archaeology 18:80+ Mr '65. J. A. Mason

**BRUNDIG, Ernst, 1921-.** See Bode, P. jt. arch.

**BRUNE, Walter**

Kaufhaus Karstadt, Hamburg-Harburg. il plans Deutsche Bauzeitung 69:973-6 D '64

**BRUNELLE, AI**

Exhibition at Bridge gallery. Art N 63:50 N '64

Exhibition at Bridge gallery. D. Judd. Arts 39:76 D '64

**BRUNELLE, Charles B.**

Stretching space for newlyweds in a typical new Queens apartment house. il por plan Interiors 125:68-70 Ag '65

**BRUNELLESCHI, Filippo, 1377-1446**

Brunelleschi, by E. Luporini. Review Architettura 10:641 Ja '65. S. Rossi

Domus plan no427:2-3 Je '65. A. Pica

Brunelleschi, by P. Sanpaulesi. Review Burl Mag 106:471-2 O '64. P. Murray

Conversation in Florence. P. Kamnitzer. il Am Inst Arch J 40:34-41 O '63

**BRUNER, Louise**

Landscape paintings of Richard Kozlow. Am Artist 29:54-9+ My '65

Midwest: a new involvement. Arts 39:76-8 Ap '65

**BRUNERY, François, fl 1870-1909****Reproductions**

- Latest news  
 Apollo ns 81:xxxvi My '65  
 Connoisseur 156:XV Jl '64  
 Rehearsal  
 Burl Mag 106:v F '64  
 Connoisseur 155:inside cover F '64  
 Le retard du fiancé  
 Burl Mag 106:v F '64  
 Connoisseur 155:inside cover F '64  
 Visit to the taxidermist  
 Connoisseur 157:III D '64

**BRUNETTI, Estella**

Carpaccio a Venezia. Boll Arte s4 v48:350-2 O '63

**BRUNHOFF, Jean de****Reproductions**

Babar  
 Print 18:27 Mr '64

**BRÜNING, Peter**

Last summer on the Rhine and Ruhr. J. A. Thwaites. Studio 169:16 Ja '65

Peter Brüning: with French summary. J. A. Thwaites. 12il(2 col) Quadrum no 15:123-30 '63

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**BRUNIUS, Teddy, 1922-**

Uses of works of art. bibliog f J Aesthetics 22 no2:123-33 Winter '63

**BRÜNN, Czechoslovakia.** See Brno

**BRUNNER, Esther**

Exposition à Venise. B. Morucchio. Aujourd'hui 8:57 O '64

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*Apollo ns* 80:xxiv N '64

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*Art J* 23 no3:236 Spring '64

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*Gaz Beaux Arts* s6 v63:sup20 F '64

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**BUNSEN, Frances (Waddington) baroness,**

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**BUNSHAFT, Gordon, 1909-**

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- BUNTING, Bainbridge**  
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- BUNUEL, Luis**  
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The two chambermaids. T. Milne, il Sight and Sound 33 no4:174-8 Autumn '64
- BUNYARD, Claud**  
Office design in the USA. *Design (Brit)* no 185:52-9 My '64
- BUNACOLSI, Pier Giacomo Ilario.** See Antico, L.
- BUNAMICO, Agostino.** See Tassi, A.
- BUNARROTI, Michel Angelo.** See Michelangelo Buonarroti
- BUNARROTI House, Florence.** See Florence—Casa Buonarroti
- BUNASONA, Giulio di Antonio.** See Bonasone, G. di A.
- BUNINSEGNA, Duccio di.** See Duccio di Buoninsegna
- BUNTALENTI, Bernardo**  
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- BURCH, Claire**  
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- BURCH, Hendrik van der, the elder.** See Borcht, H. van der
- BURCHARD, John Ely, 1898-**  
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- BURCHARD, Marshall**  
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- BURCHARD, Wolfgang**  
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- BURCHFIELD, Charles Ephraim, 1893-**  
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il: Church bells ringing, rainy winter night
- Reproductions**
- Cicada's morning song  
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March clouds and tree  
*Art N* 62:22 Ja '64  
Pink locusts and windy moon  
*Am Artist* 29:36 Ja '65  
Trees at sunset  
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- BURCI, Emilio**  
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Una bottega del Corso degli Adimari  
*Riv Arte* s3 v 10:26 '60  
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- BURCKHARDT, Carl**  
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- BURCKHARDT, Lucius**  
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- and Blaser, Werner  
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- BURCKHARDT, Rudolf Friedrich**  
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- BURCKHARDT, Rudolph, 1914-**  
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- BURCKHARDT-BLUM, Elsa**  
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- BURDEN, William Armistead Moale, 1906-**  
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- BURDICK, David**  
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- BUREAUCRACY**  
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- BURFORD, England**  
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- BURGES, William, 1827-1881**  
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- BURGESS, Ernest Watson, and Bogue, D. J. (eds)** Contributions to urban sociology. Review  
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- BURGESS, Frederick**  
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- BURGESS, Jackson**  
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- BÜRGI, Jost**  
Denkmal für Jost Bürgi von Arnold Zürcher in Lichtensteig. *Werk* 51:159-60 Ap '64
- BURGMKMAIR, Hans, the elder, 1473-1531**  
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il: Standing dancing-bear  
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- BURGO DE OSMÁ, Spain**  
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- BURGUNDIAN art.** See Art, Burgundian
- BURGUNDY**  
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- Ausstellung in Basel. Werk 52:sup 153 J1 '65  
 il: New frontiers  
 Exposition à Paris. G. Gassiot-Talabot. Aujourd'hui 9:40 Ap '65  
 il: Week-end

**BURIAL**

See also

- Cremation  
 Mummies  
 Tombs

**BURK, Thompson Bird, 1914-**

See also

- Burk, Le Breton and Lamantia, architects  
**BURK, Le Breton and Lamantia, architects**  
 Church and school in the round: St. Philip Neri, New Orleans. il plans diag Progres Arch 44:142-3 N '63

**BURKA, Jean**

- Exhibition à Paris. Aujourd'hui 8:44 O '64  
 il: Copernic  
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 il: Mouvement perpétuel

**BURKE, Ainslie, 1922-**

- Exhibition at Kraushaar gallery. Art N 62:50 N '63

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**BURKE, Patrick**

- Exhibition at Alan gallery. Art N 63:18 My '64

**Reproductions**

- Homage to Satie  
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**BURKE, Ronald**

- Exhibition in Detroit. R. Broner. Craft Horiz 25:36 J1 '65

**BURKE, Stevenson**

- Exhibition at Greenwich House pottery, New York. P. Adler. Craft Horiz 24:72 Mr '64

**BURKETT, Mary E.**

- Tomb towers and inscriptions in Iran. Orient Art ns 11 no2:101-6 Summer '65

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- Ulysses Burlamaqui, um arquiteto e três projetos. il por plans tab Habitat no75:27-36 Ja '64

**BURLE MARX, Roberto, 1909-**

- Giardini e parchi presso Rio. il Architettura 10:620 Ja '65

- O jardineiro Burle Marx. P. M. Bardi. il pors Habitat no78:35-41 J1 '64

- Jardins brésiliens. O. Marc. il Aujourd'hui 8:52-3 J1 '64

- Rio, Museu de arte moderna: exposição Burle Marx. por Habitat no75:102 Ja '64

- Roberto Burle Marx. Habitat no71:65 Mr '63

- Roberto Burle Marx of Brazil: winner of the 1965 AIA fine arts medal. A. G. Korff. il Am Inst Arch J 43:44-6 My '65

- Tropical gardens of Burle Marx, by P. M. Bardi [text in English, German and Italian] Review

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- Versatility of Burle Marx. G. Playfair. il pors Arch Rev 136:360-5 N '64

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- Exhibition in Richmond, Va. A. Eastman. Craft Horiz 25:44 Ja '65

- Spot weaving with four harnesses. Hand-weaver 16 no2:7-8+ Spring '65

**BURLIN, Paul, 1886-**

- Exhibition at Borgenicht gallery. Art N 62:10 F '64

- il: Organic  
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- il: Made in America, 2  
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**BURLINGTON House, London. See Royal academy of arts****BURLINGTON magazine**

- Burlington magazine publications ltd. Burl Mag 106:95 Mr '64

**BURLIUK, David, 1882-**

- Exhibition at A.C.A. gallery. Art N 62:16 Ja '64

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- Primavera  
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- Persia and the Greeks: the defence of the West. c. 546-478 B.C. Review  
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**BURN, Guy**

- Exhibition at A.I.A. gallery. J. Burr. Apollo ns 81:237 Mr '65  
 il: Enfilade

**BURNE-JONES, Sir Edward Coley, bart, 1833-1898**

- More from Morris and company. A. Wilson. Apollo ns 80:58-9 J1 '64

- il: Earthenware panel with scenes from Beauty and the beast

- Morris windows at Dedworth. A. C. Sewter. il Arch Rev 136:457-8 D '64

- Pre-Raphaelite brotherhood retrospective at the Gallery of modern art. S. Tillim. Arts 38:60 S '64

- il: Boleful head—Perseus series VIII

- Rossetti and the wombat. M. Archer. Apollo ns 81:179 Mr '65

- il: Drawing of a wombat galloping across the sands of Egypt

**Reproductions****Laus Veneris**

- Art N (col) 63:32 Mr '64  
 Portrait of the artist's daughter  
 Connoisseur 159:7 My '65

**Rock of doom**

- Apollo ns (detail) 79:244 Mr '64  
 Study for part of the Arras tapestry made by Morris and co.

- Apollo ns 81:1xxxii My '65  
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**BURNET, Sir John, Tait and partners, architects**

- Air terminal, West London. il diag Arch Rev 135:183-8 Mr '64

**BURNET, Sir John, Tait, Wilson and partners, architects**

- Henry Wood House, Langham Place. il plans Arch Rev 136:127-9 Ag '64

**BURNET, Léonce****Reproductions**

- Esthétisme, caricature parue dans Le Rire, 2 février 1907

- Gaz Beaux Arts s6 v65:191 Mr '65

**BURNEY, Edward Francis, 1760-1848****Reproductions**

- Finish of race for Doggetts coat and badge, Chelsea

- Apollo ns 78:lxvii O '63

**Intérieur du Eidophusikon**

- Gaz Beaux Arts s6 v63:sup86 F '64

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- (ed) New York landmarks; a study & index of architecturally notable structures in Greater New York. Review

- Am Inst Arch J 41:65 Ap '64. A. Bendiner

- Arch Forum 119:160 N '63. W. McQuade

- Liturg Arts 32:102 My '64. E. T. Delaney

- Progres Arch 45:258+ S '64. N. Jaffe

**BURNHAM, Jack****Reproductions**

- Voyage of Cythera  
 Arts 39:77 Ap '65

**BURNS, Aaron**

- From the guest editor. por Print 18:12 Ja '64

**BURNS, James T. Jr**

- Critical dialogue on Johnson's Lincoln Center theater. il Progres Arch 45:58-9 My '64

- See Reese, I. M. jt. auth.

**BURNS, Jerome**

- Exhibition at Hicks Street gallery. V. Raynor. Arts 38:62 D '63

**BURNS, Josephine**

- Exhibition at Hicks Street gallery. V. Raynor. Arts 38:62 D '63

**BURNS, Leland S.**

- Relationship between physical and economic planning. bibliog f Town Plan R 34:269-84 Ja '64

**BURNS, Robert**

See also

- Warner, Burns, Toan and Lunde, architects

**BURNS, Wilfred**

- New towns for old: the technique of urban renewal. Review

- Roy Inst Brit Arch J s3 v71:445 O '64. C. J. Searle

- Town Plan R 35:339-41 Ja '65. F. J. C. Amos

- La zona centrale di Newcastle. plan Casa-bella no280:26 O '63



**BURR, Grace Hardendorff**  
Hispanic furniture, from the 15th through the 18th century; 2d ed. rev. and enl. Review  
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**BURR, James**  
Round the London galleries. See issues of Apollo August 1963-

**BURRA, Edward John**  
Edward Burra, singular visionary. N. Wallis. Connoisseur 159:40-1 My '65  
il: Under the hill; Mixed flowers; Straw man; Winter  
Exhibition at Lefevre gallery. J. Burr. Apollo ns 81:402 My '65  
il: Vegetable stall

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Straw man  
Connoisseur 159:LIV My '65

Winter  
Apollo ns 81:xxxviii My '65

**BURRELL collection**  
Géricault in the Burrell collection. W. Wells. il(pt col) Scottish Art R 9 no4:13-17+ '64

**BURRI, Alberto, 1915-**  
L'anti-peinture, l'ordre, l'ambiguïté. J. A. França. Aujourd'hui 7:11 My '63  
il: Grande legno e rosso

L'Aquila: alternatives actuelles et hommages à Burri. Aujourd'hui 7:54 N '62  
il: Sacco

Les artistes de Rome. G. de Marchis. Aujourd'hui 191:48 Ja '65  
il: Plastica 7

Exhibition at Marlborough-Gerson gallery. Art N 63:10 My '64

Exhibition at Marlborough-Gerson gallery. V. Raynor. Arts 38:38 My '64

Exhibition at the Marlborough-Gerson gallery. D. Ashton. Studio 167:213 My '64

Exposition à Milan. Aujourd'hui 8:63 Ap '64  
il: Rosso plastica M 2

Landau collection. P. Cabanne. Studio 168:249 D '64  
il: Sacco rosso

Plastiche at the Marlborough New London gallery. G. S. Whittet. Studio 166:247 D '63  
il: Rosso plastica 3

Round the London galleries. J. Burr. Apollo ns 78:408 N '63  
il: Plastica 4

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Bois noir  
XX<sup>e</sup> Siècle ns 26:54 My '64

Grande plastica primera  
Art Q 26 no3:362 Autumn '63

Nero plastica  
Aujourd'hui (col) 9:10 Ap '65

Nero plastica M.1  
Studio (col) 166:101 S '63

Rosso plastica  
Kunstwerk (col) 18:117 JI '64

Sacco e verde  
Can Art 21:291 S '64

**BURRI, Robert**  
Arte aquerônica. J. G. Vieira. il Habitat no72:29 Je '63

**BURSACK, Jack L.**  
Living room of house in Hartford, Conn. il por Int Des 36:167 My '65

**BURSENS, Jan**

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Quadrum no 17:15 '64

**BURSTEIN, Pinchas.** See Maryan

**BURT, David**  
Detour to sculpture. il Am Artist 28:30-5+ Ja '64

**BURT, Laurence**  
Exhibition at the Grabowski gallery. G. S. Whittet. Studio 168:165 O '64  
il: Blue torso, green hand

Phenomenon of British sculpture. C. S. Spencer. Studio 169:102 Mr '65  
il: Astro-helmet II

**BURTIN, Will, 1908-**  
Modelling the frontiers of knowledge. il(pt col) Design (Brit) no 178:30-5 O '63  
Typography; looking ahead. Print 18:71 Ja '64

Homage to science. il Print 18:46 JI '64  
Showing metabolic movements. il por(p8) Ind Des 10:56-9 O '63

**BURTON, Dennis**  
How 20 Canadians draw the line. A. Rockman. Can Art 21:93 Mr '64  
il: Achilles end

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Every night  
Can Art 21:370 N '64

Metamorphosis  
Can Art 22:68 Ja '65

**BURTON, Irving Frederick, 1918-**  
Collecting ancient coins. Detroit Inst Bul 43 no 1:11-13 Autumn '63

**BURTON, Richard**  
In Cleveland: the idea of a museum. Mus J 63:263-74 Mr '64

**BURTON, Richard St John Vladimir**  
See also

Ahrends, Burton and Koralek, architects

**BURY, Adrian, 1893-**  
Hundred years of J. F. Herring, senior. Connoisseur 159:38 My '65

In the galleries. See issues of Connoisseur

**BURY, Pol**  
Time dilates. por Studio 169:234 Je '65  
Biennale 1964. il por Kunstwerk 18:47 JI '64  
Exhibition at Lefevre gallery. Art N 63:20 N '64  
Exhibition at Lefevre gallery. V. Raynor. Arts 39:69 D '64  
il: Trente et un batons

Exhibition at the Lefevre gallery. D. Ashton. Studio 169:23 Ja '65

il: Neuf colonnes en quatre morceaux

Exhibition at the Redfern gallery. J. Ryk-wert. il Domus no415:53 Je '64

Expositions à Paris. R. Bordier. il Aujourd'hui 8:93 Ja '64

Hugger-mugger in the giardini. M. Gendel. Art N 63:34 S '64  
il: Mobile

New York: around the world in 20 galleries. N. Rosenthal. il Art in Am 52:126 O '64

Petit plaidoyer pour l'irréalisme. . . à propos de Pol Bury. Paul van Hoeydonck et Vic Gentils. F. G. Legrand. Quadrum no 17:40-4 '64

il: 3415 points blancs sur fond de bois foncé (detail); Quinze cylindres, seize cubes et dix-huit boules à la verticale (detail); Lutrin (detail); Quatre-vingts rectangles sur vingt plans inclinés; Neuf boules sur cinq plans; Cent trente-quatre broches en chêne sur fond de même (detail)

Points de vue sur les conditions actuelles de l'art et l'esprit de recherche. R. Bordier. il Aujourd'hui 8:5 Ap '64

Pol Bury. il XX<sup>e</sup> Siècle ns 26:sup[25] My '64

Pol Bury, *cinamen* in art. S. W. Taylor. il Studio 169:235-9 Je '65

Pol Bury et le mouvement. R. Bordier. il por Aujourd'hui 7:30-1 N '62

XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:6 JI-Ag '64

il: Ponctuation-cuivre; Mobile  
La XXXII Biennale di Venezia. Biennale della irregolarità. P. Restany. il por Domus no417:33 Ag '64

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Aujourd'hui (col) 9:11 Ap '65

**BURY ST EDMUNDS, England**

#### Abbey

Bury St Edmunds cross. M. L. D. Mastal. il Connoisseur 156:292-4 Ag '64

Bury St Edmunds cross. T. P. F. Hoving. il(pt col) Met Mus Bul ns 22:317-40 Je '64

New acquisition for the Cloisters: an English Romanesque cross. S. Preston. il(pt col) Apollo ns 80:247-8 S '64

**BUS stations.** See Motor bus lines—Stations

**BUSCH, Harald**

L'art roman du Saint-Empire. Review

Oeil no 112:47 Ap '64. L. Grodecki

—and Lohse, Bernd

(eds) Renaissance sculpture. Review

Art Bul 47:146 Mr '65. H. W. Janson

**BUSCHFELD, Hans, 1939-**

Ein grafikerteam bei Bayer-Leverkusen;

with English, French and Spanish texts. T.

Hiltten. il(pt col) Gebrauchs 34:10-21 S '63

**BUSCHOR, Ernst, 1886-1961**

Zwei unausgegrabene heiligtümer; poems.

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R Archéol 2:84-6 JI '64. C. Picard

**Obituary**

R Archéol 1:184-5 Ap '64. C. Picard

**BUSH, Jack Hamilton, 1909-**

Critic from Saskatchewan looks at Toronto

painting. A. Hudson. Can Art 20:339 N

'63

il: Spain No. 3; Stripes

Exhibition at Elkon gallery. Art N 63:15 D

'64

What's next after abstract expressionism?

Post painterly abstraction exhibition to be

shown in Toronto. J. Langsner. Can Art

21:283 S '64

il: Color column

- BUSH, Lucile Elizabeth, 1904-**  
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- BUSH-BROWN, Albert, 1926-**. See Burchard, J. E. jt. auth.
- BUSHART, Bruno**  
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- BUSHE, Frederick**  
Scotland 1964. D. Irwin. Apollo ns 79:418 My '64  
il: Warrior with shield
- BUSHELL, Raymond**  
(ed. & tr) See Ueda, R. Netsuke handbook
- BUSHNELL, Geoffrey Hext Sutherland**  
Peru; new rev. ed. Review  
Antiquity 38:78 Mr '64. M. D. Coe
- BUSI, Giovanni de'. See Cariani**
- BUSINESS**  
See also  
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Depressions  
Real estate business  
Forms, blanks, etc.  
Letterheads  
See also  
Letterheads
- BUSINESS and art.** See Art and business
- BUSINESS buildings.** See Commercial buildings; Office buildings
- BUSINESS districts**  
CBD—a candid appraisal. R. J. Piper. Am Inst Arch J 40:12+ S '63  
Central redevelopment, Barcelona; I. Fraser and associates, arch. il plans diag Arch Rev 137:68 Ja '65  
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Concorso per il centro direzionale di Torino. bibliog f il plans diags Casabella no278: 2-55 Ag '63  
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Downtown area in Boston: how to clean it up—and make it pay. D. B. Carlson. il plans Arch Forum 120:98-101 Je '64  
Downtown mall experiment; with selected bibliography. S. F. Weiss. il Am Inst Plan J 30:66-73 F '64  
Market areas of shopping districts. D. A. Peterson. plans tabs Am Inst Plan J 29: 297-301 N '63  
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- BUSINESS interior decoration.** See Interior decoration, Business
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- BUSSOTTI, Renzo**  
Reproductions  
Composizione  
Studio 168:145 O '64
- BUSSY, Simon**  
Reproductions  
Chinese silky moth  
Burl Mag 106:x My '64  
Kookaburra  
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- BUSTOS, José Hermenegildo**  
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- BUTINONE, Bernardino Jacobi**  
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- Reproductions  
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- BUTLER, Charles**  
Reproductions  
Eve and the apple  
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- BUTLER, Doris Lane**  
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- BUTLER, Howard Russell**  
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Thomas Moran  
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- BUTLER, Reginald Cotterell, 1913-**  
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Creative development; five lectures to art students. Review  
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Phenomenon of British sculpture. C. S. Spencer. Studio 169:101 Mr '65  
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**BUTLER, Reginald Cotterell—Continued****Reproductions**

- Girl on a wheel  
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- Girl with a vest  
Art in Am 53:35 Ap '65
- Manipulator  
Art Q 26 no2:262 Summer '63
- Seated figure  
Art Q 26 no3:370 Autumn '63
- Study for Figure falling  
Can Art 21:352 N '64
- Unknown political prisoner  
Burl Mag 105:xii N '63
- Studio 166:v N '63
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**BUTLER, Yvan.** See Rudder, C. de, jt. auth.

**BUTLER university**

- Clowes memorial hall dell'Università Butler  
a Indianapolis; J. Johansen and E. Woollen,  
arch. il plans diag Architettura 10:256-7 Ag  
'64
- Clowes memorial hall, Université Butler, In-  
dianapolis, Indiana, États-Unis; J. Johan-  
sen and E. Woollen, arch. il plans diag  
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- Many-faceted stage for the performing arts;  
Clowes memorial hall, Butler university;  
J. M. Johansen and E. Woollen, 3d, arch.  
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M. jt. auths.

**BUTOR, Michel**

- Butor and the book. V. M. Ames. J Aesthetics  
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**BUTTEN, Johannes****Reproductions**

- At the quayside  
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**BUTTERS WORTH, Thomas****Reproductions**

- H.M. frigate Minerve entering the Tagus  
with a French prize  
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- H.M. frigate Minerve leaving the Tagus, 1797  
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- Exhibition at Kornblee gallery. Art N 63:14  
Summer '64
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Ja '65  
il: Coney Island (winter)
- Exhibition at Kornblee gallery. V. Raynor.  
Arts 38:68 S '64
- Exhibition at Kornblee gallery. V. Raynor.  
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il: Winter, Coney Island

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- College union story. bibliog Am Inst Arch  
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**BUTTURA, Luciano.** See Massoni, L. jt arch.**BUXHOEVEDEN, Catherine**

- Exhibition at Myers gallery. Art N 62:56 D  
'63

**BUXTON, Elizabeth Ellen**

- Family sketchbook a hundred years ago;  
comp. by E. R. C. Creighton. Review  
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- Courtyard for contemplation & congregation.  
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- Elizabethan taste. Review  
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**BUZAS, Stefan, 1915-**

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- Cubitt, James, and partners, architects

**BUZIAS, Georges**

- Georges Buzias; with English, French and  
Spanish texts. il Gebrauchs 35:46-55 [Ag]  
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62:55 Ja '64

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**BYE, Arthur Edwin, Jr**

- Designing with plants: Monhegan Island in-  
spiration. por(p 164) Landscape Arch 54:  
187-9 Ap '64

**BYERS, Lyle****Reproductions**

- Construction No. 7  
Cleveland Mus Bul 52:119 My '65

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- Frank Lloyd Wright e il suo studio. Architet-  
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**BYRNE, Mary, 1776-1846****Reproductions**

- Countess Guicciolo  
Apollo ns 78:liii N '63
- Lord Byron  
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**BYRNES, Richard A.**

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**BYZANTINE art**

See the following subjects

- Architecture, Byzantine  
Art, Byzantine  
Bronzes, Byzantine  
Illuminated manuscripts, Byzantine  
Mosaics, Byzantine  
Mural painting and decoration, Byzantine  
Painting, Byzantine  
Pottery, Byzantine  
Silver, Byzantine

**BYZANTINE civilization.** See Civilization, By-  
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**BYZANTINE empire, 323-1453**

- Byzantines, by D. T. Rice. Review  
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**Civilization**

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**BYZANTINE literature**

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- Digenes Acritas (epic poem)

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**CAA.** See College art association of America

**CIAM** (Congrès international d'architecture  
moderne) See International congress for  
modern architecture

**CISAR.** See Centro italiano per lo sviluppo  
e le applicazioni del rame

**CITAM.** See Centre international de la tapis-  
serie ancienne et moderne

**CLASP.** See Consortium of local authorities  
special programme

**CLRP architects**

- Shopping precinct, Bath. il plans Arch Rev  
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**COID.** See Council of industrial design

**COSEC.** See Coordinating secretariat of national  
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- CABARETS.** See Night clubs
- CABEL, Adrian van der.** See Kabel, A. van der
- CABESTANY master.** See Master of Cabestany
- CABIANCA, Vincenzo, 1827-1902**  
 Reproductions  
 Marine with cloud effect  
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- CABIANCA, Vincenzo**  
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- CABINET des médailles, Paris.** See Paris—Bibliothèque nationale—Cabinet des médailles
- CABINET work**  
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 Some mid-Georgian cabinet-makers at Holkham. A. Coleridge. *bibliog f il Apollo* ns 79:122-8 F '64  
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 Bullock, George  
 Furniture, English
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- CABOT, Roland**  
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- CACCIA, Guglielmo, known as Moncalvo**  
 Reproductions  
 Still life  
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- CACCIA DOMINIONI, Luigi**  
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 —and Gardella, I.  
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 Ancora a Cadaques; P. Harnden and L. Bombelli, arch. *il (pt col) plans Domus* no422:21-33 Ja '65
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- CADENHEAD, John**  
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- CADES, Giuseppe**  
 Reproductions  
 Meeting of Gautier, count of Antwerp, and his daughter Violante  
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- CAESAR, Doris (Porter) 1893-**  
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*il: Wings*
- CAFÉ Royal, London.** See London—Hotels, restaurants, etc.
- CAFFA, Melchiorre**  
 Reproductions  
 Adoration of the Magi  
*Arch Rev* 137:380 My '65  
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- CAFFIERI, Jacques, 1678-1755**  
 Reproductions  
 Portrait of Corneille van Cleve  
*Apollo* ns 78:284 O '63
- CAFFIERI, Jean Jacques, 1725-1792**  
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- Reproductions**  
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- Reproductions**  
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Claude Monet faisant la sieste  
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- CAILLEUX, Jean, pseud.** See Cayeux de Sénar-pont, J.
- CAILLIE, Marcelle van**  
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- CAIN, Julien, 1887-**  
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- CAIRENE rugs.** See Rugs and carpets, Egyp-tian
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- CAKE molds.** See Molds (cookery)
- CALABASHES.** See Gourds
- CALABRESE, Cavaliere.** See Preti, M.
- CALAMANDREI, Mauro**  
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- CALAPAI, Letterio**  
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11: Moon target
- CALAS, Elena.** See Calas, N. jt. artist
- CALAS, Nicolas**  
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- CALCAGNI, Antonio di Bernardino**  
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11: Annibale Caro
- CALCAGNO, Lawrence**  
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- Reproductions**  
No. 10 (drawing)  
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- CALCULATING machines**  
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**CALCUTTA****Asutosh museum**

See Calcutta university—Asutosh museum of Indian art

**CALCUTTA university****Asutosh museum of Indian art**

- Sur un stupa votif de l'Asutosh museum. M. Benisti. bibliog f *il* Artibus Asiae 27 no 1-2:151-6 '64

**CALDARA, Polidoro, known as Polidoro da Caravaggio, ca 1490-1543**

- Bernini: two unpublished drawings and related problems. L. Grassi. Burl Mag 106: 174 Ap '64  
*il*: Pluto-Neptune (copy by C. Alberti); Neptune with a trident (copies by H. Goltzius, A. Carenzano and C. Alberti); Pluto with the torch (copies by C. Alberti and A. Carenzano)

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- Bijoux d'artistes contemporains. F. Mathey. *il* Quadrum no 14:84 '63  
 Calder en pleine nature; with English tr. Y. Agam. *il* pors XX<sup>e</sup> Siècle ns 24:79-82 [D] '62

**Calder retrospective at the Guggenheim. Arts 39:18 N '64**

- il*: Constellation with quadrilateral  
 Calder's circus. C. Gray. 2711 pors Art in Am 52:22-48 O '64  
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- "Circus" at Perls gallery. Art N 63:16 D '64  
 Consummate Calder collection in the Guggenheim. *il* Progres Arch 45:47 D '64

- Exhibition at Brook Street gallery. J. Burr. Apollo ns 81:499 Je '65

- il*: Leaves: 4 white, 1 black, 1 blue, 1 yellow  
 Exhibition at Guggenheim museum. Art N 63:12 D '64

- Exhibition at Guggenheim museum. T. B. Hess. Art N 63:12 D '64; Discussion. 63:6 Ja '65

- Exhibition at Guggenheim museum. V. Raynor. Arts 39:54 Ja '65

- Exhibition at the Grosvenor gallery. A. Gordon. Connoisseur 157:189 N '64

- il*: Tower with painting  
 Fountains. *il* Art in Am 52:46 D '64

- Gifts of sculpture for Houston museum. M. L. D. Mastal. Connoisseur 154:202-3 N '63

- il*: International mobile (1949)  
 Joy, excitement keynote Calder's work. B. Rose. Can Art 22:30-3 My '65

- il*: Small mobiles (1964) (col); Ben Hur (drawing); Portrait of a young man; Black mobile with hole

- Movements and mobiles: exhibition at the Guggenheim museum. S. Preston. *il* Apollo ns 81:67 Ja '65

- Paris commentary. A. Watt. Studio 167:78 F '64

- il*: Haut pointu, bas bouclé  
 Remburgers and Hambrandts. C. Gray. Art in Am 51:128 D '63

- il*: Legs  
 Stables monumentaux d'Alexander Calder. XX<sup>e</sup> Siècle ns 26:sup[41] My '64

- il*: Les triangles  
 La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori. *il* XX<sup>e</sup> Siècle ns 24:sup[31] [D] '62

- Useful objects by artists. Art in Am 52:58-9 D '64

- il*: Kitchenware and garbage cans

**Reproductions**

- Bayonets removing a flower  
 Art J 23 no4:296 Summer '64

- Black widow  
 Art Q 27 no 1:104 '64

- Le chien  
 XX<sup>e</sup> Siècle ns 26:sup[5] My '64

- Cock's comb  
 Art in Am 52:46 Ap '64

- Cow  
 Boston Mus Bul 61 no325:101 '63

- Crab  
 Interiors 123:92 N '63

- Le faucon  
 Kunstwerk 18:18 J1 '64

- Five rudders  
 Art J 24 no4:362 Summer '65

- Flying boomerangs  
 Art in Am (col) 53:28 Ap '65

- Grand stable  
 XX<sup>e</sup> Siècle ns 26:[133] D '64

- International mobile  
 Art Q 26 no 1:95 Spring '63

- Large mobile in black and silver  
 Art in Am (col) 53:32 Ap '65

- Mobile  
 Boston Mus Bul 61 no325:101 '63

- Habitat no75:63 Ja '64

- Mobile (1941)  
 Connoisseur 158:28 Ja '65

- Mobile: Agnes' circle  
 Art Q 27 no 1:104 '64

- Stable  
 Graphis 20:474 [N] '64

- Three arches  
 Art Q 27 no 1:104 '64

- Under the white sickle moon  
 Arts 38:16 Ja '64

- White star, black boomerangs  
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- Wild beast cage  
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- Philadelphia city hall, monster or masterpiece? J. Maass. *il* Am Inst Arch J 43: 23-5 F '65

**CALDER-MARSHALL, Arthur, 1908-**

- Innocent eye: the life of Robert J. Flaherty; based on research material by P. Rotha and B. Wright. Review

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- Il* santuario di Santorso a Vicenza. F. Cataldi. *il* plan diags Architettura 10:624-31 Ja '65

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- St John's Wood clique. B. Hillier. por Apollo ns 79:492 Je '64

- il*: Ruth and Naomi

**CALEF, Elmer Norton**

- Calef farm: region and style in Oregon. P. Dole. bibliog f *il* plans diags Soc Arch Hist J 23:200-9 D '64

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- Kalender aus aller welt; with English, French and Spanish texts. E. Pfeiffer-Belli. *il* Gebrauchs 35:30-45 My '64

- Ordnung im jahr, alte kalenderbilder; with English, French and Spanish texts. L. Hansmann. *il* Gebrauchs 35:30-5 Ja '64



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Two unusual calendar cycles of the fourteenth century. O. K. Gordon. bibliog f il Art Bul 45:245-53 S '63

Verkaufsangebot oder nobles geschenk? blätter aus dem Ford-kalender 1965; with English, French and Spanish texts. R. Roth. il(pt col) Gebrauchs 36:6-11 Ap '65

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**CALET, Antoine François.** See Callet, A. F.

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Angelino Medoro policromó una imagen en Cali (Colombia) S. Sebastián. bibliog f il Archivo Esp Arte 36:137-8 Ap '63

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California. il maps plans diags Casabella no294-295:35-58 D '64-Ja '65

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Architecture, Domestic—California

Art—California

Exhibitions—California

Housing—California

San Francisco Bay region

School buildings—California

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Classic temple in California olive grove: E. D. Stone's Beekman auditorium. il plan diag Progres Arch 46:59 My '65

**CALIFORNIA state fair****Art exhibit**

California state fair. A. Meisel. Craft Horiz 24:46-7 N '64

**CALIFORNIA university**

California's new campuses at Santa Cruz, Irvine and San Diego. il plans diags Arch Rec 136:175-99 N '64

**Berkeley campus**

Hans Hofmann gift to the University of California at Berkeley. Art J 23 no4:291 Summer '64

Horrors at Berkeley, or Did architecture make students riot? F. MacShane. il Art N 64:30-3+ S '65

**College of environmental design**

Brief aus Berkeley, Calif. U. Roth. il plans diag Werk 51:sup 194-6 S '64

Passing of the "Ark." W. W. Wurster. il Progres Arch 45:166-71 Jl '64

**College of architecture**

Graduate programs. J. Escherick and others. Am Inst Arch J 40:95-8 S '63

**Irvine campus**

University of California, Irvine. il map plans Casabella no294-295:52-4 D '64-Ja '65

**Los Angeles campus**

UCLA excavations in India. il Art J 24 no 1:32+ Fall '64

**Santa Barbara campus****Art gallery**

Chase exhibition at UC Santa Barbara. il Art J 24 no3:264+ Spring '65

**CALINI, Leo, and Montuori, Eugenio**

Concorso nazionale per la Facoltà di medicina e chirurgia di Napoli. il plans diags Architettura 10:102-5 Je '64

Palazzo per uffici in via Po a Roma. C. Lignini. il(pt col) plans diags Architettura 10:222-9 Ag '64

Sleek SIFIR. il diag Arch Rev 137:252 Ap '65

**CALL, Jan van, the elder**

**Reproductions**

Gezicht op het Plein met links het huis van Huygens  
Oud-Holland 77 no3-4:200 '62

**CALLAHAN, Henry**

On the beach. Art in Am 53:91 Je '65  
il: Eleanor, Indiana 1948

**CALLAWAY, Joseph A.**

Burials in ancient Palestine: from the stone age to Abraham. Bibl Archaeol 26:74-91 S '63

**CALLE, Paul**

I saw Atlas 9 take off! il Am Artist 27:58-9+ O '63

Countdown at Canaveral. P. Hurd. il Art in Am 51:71 O '63

**CALLEJO SERRANO, C.**

Fichas de arqueología extremeña. bibliog f Archivo Esp Arq 36 no 107-108:222-8 '63

**CALLENBACH, Ernest**

Auguries? Film Q 17 no3:29-31 Spring '64

Conversation with Sam Peckinpah. Film Q 17 no2:3-10 Winter '63-64

New resistance. Film Q 18 no 1:28-32 Fall '64

**CALLERY, Mary**

Exhibition at Knoedler gallery. Art N 63:18 F '65

Exhibition at Knoedler gallery. J. Barnitz. Arts 39:57 Mr '65

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Bird with cloud

Aujourd'hui 9:44 Ap '65

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Recent additions to the collection. R I Sch Des Bul 50:6 My '64

il: Sacrifice in the temple of Jupiter (attributed)

**CALLICRATES, 5th cent B.C.**

Kallikrates. I. M. Shear. bibliog f tab Hesperia 32:375-424, pl 86-91 O '63

**CALLIGRAPHY**

La calligraphie. S. Alexandrian. il Oeil no 108:32-9 D '63

Calligraphy. il Am Fabrics no64:16-17 Summer '64

Calligraphy, sourcebook for textile print design. il Am Fabrics no68:75-86 Summer '65

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**CALLIPOLITIS, V. G.**

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**CALLIYANNIS, Manolis, 1926-**

Exhibition at the Leicester galleries. G. S. Whittet. Studio 166:248 D '63

il: Paysage grec II

**CALLOT, Jacques, 1592-1635**

L'art de Jacques Callot, by D. Ternois. Review

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H. Spielmann. bibliog f Kunstwerk 17:2+ F '64

il: Le parterre de Nancy; Entrée de M M Convoque et de Chababre

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Combat à la barrière (engraving)

Aujourd'hui 8:12 O '63

Descente des dieux de l'Olympe

Aujourd'hui (detail) 8:13 O '63

Design for a fountain

Burl Mag 105:412 S '63

**CALLOT, Jacques—Reproductions—Continued**

- Great miseries of war (etching)  
 Art in Am 52:69 F '64  
 Portret van G. D. Peri (engraving)  
 Oud-Holland 78 no3-4:138 '63  
 Scapino and Capitan Zerbino  
 Apollo ns 78:263 O '63  
 Titelblad voor Fiesole distrutta door G. D. Peri (engraving)  
 Oud-Holland 78 no3-4:138 '63  
 Title page of Varie figure (etching)  
 Met Mus Bul ns 22:213 F '64  
 Die versuchung des heiligen Antonius (etching)  
 Kunstwerk 17:43 F '64
- CALLOW, William**  
 Netherlands November. T. Crombie. Apollo ns 80:411 N '64  
 il: View of Oxford

**Reproductions**

- Italian market town  
 Connoisseur 155:XVI Ap '64
- CALOS, Nino**  
 Les peintres italiens de Paris. R. Bordier. Aujourd'hui 191:76 Ja '65  
 il: Mobile lumineux n° 27
- CALOUSTE Gulbenkian foundation.** See Fundação Calouste Gulbenkian
- CALOUTSIS, Valerios.** 1927-  
 Exhibition at the Redfern gallery. G. S. Whittet. Studio 166:168 O '63  
 il: Composite image 1
- CALVERT, Edward.** 1799-1883  
 Edward Calvert, by R. Lister. Review Art Bul 46:573-7 D '64. A. S. Roe  
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- CALVET museum, Avignon.** See Avignon—Musée Calvet
- CALZA BINI, Alessandro**  
 See also  
 Studio AUA, architects
- CALZAVARA, Maurizio, and Tintori, Silvano**  
 Due ville a Porto Dusanò di Manerba del Garda. il plans diags Casabella no291:12-15 S '64  
 Opere degli architetti Calzavara e Tintori in Lombardia. M. Cerruti. il plans diags Architettura 10:366-73 O '64  
 Contents: Casa d'abitazione in via Guerrazzi, Milano; Casa per week-end a Cassago Brianza
- CAMACHO, Jorge**  
 Exposition à Paris. Aujourd'hui 8:81 Jl '64  
 Sommerausstellungen in Paris. il Kunstwerk 18:95 Jl '64
- CAMAINO, Tino da.** See Tino da Camaino
- CAMALDOLENSE, Silvestro.** See Silvestro dei Gherarducci
- CAMARGO, Iberê**  
 VII Bienal de arte de São Paulo. por(p69)  
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**Reproductions**

- Flight  
 Studio 169:62 F '65
- CAMARGO, Sérgio de**  
 Camargo. D. Chevalier. il Aujourd'hui 8:71 Jl '64  
 Exhibition at the Signals gallery. G. S. Whittet. Studio 169:126 Mr '65  
 il: Relief number 19/46; Relief "Couple" number 1
- Sept Brésiliens de l'École de Paris.** G. Boudaille. il XX<sup>e</sup> Siècle ns 25:sup[41] [D] '63
- CAMARGUE (island) France**  
 Georges Joniaux: unknown Camargue. il Camera 44:16-24 Ap '65
- CAMARO, Alexander**  
 Alexander Camaro. H. Ohff. il por Kunstwerk 17:29 My '64
- CAMBERWELL, England**  
 Ancora di Stirling e Gowan; un centro sociale e sportivo a Londra, la "assembly hall" di Camberwell. il diag Domus no415:9-10 Je '64  
 Bonamy street, Camberwell. London. F. O. Hayes, arch; il plans Arch Rev 137:42 Ja '65  
 Centre social, Camberwell; J. Stirling and J. Gowan, arch. il diags Arch d'Aujourd'hui 34:80 N '64  
 Housing, Camberwell, London; F. O. Hayes, arch. il plans diag Arch Rev 134:317-23+ N '63  
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- CAMBIASO, Luca**  
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 il: Le Christ et la Samaritaine

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- Monks seated at a table (drawing)  
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- CAMBIO, Arnolfo di.** See Arnolfo di Cambio
- CAMBODIA**  
 See also  
 Angkor
- Religion**  
 Hari Kambujendra. K. Bhattacharya. bibliog f pl Artibus Asiae 27 no 1-2:72-8 '64
- CAMBODIAN sculpture.** See Sculpture, Khmer
- CAMBRIDGE, Sir Arthur Wallace Pickard.** See Pickard-Cambridge, A. W.
- CAMBRIDGE, England**

**Architecture**

- Due case a Cambridge, Inghilterra; C. S. Wilson, arch. il(pt col) plans diag Domus no427:24-7 Je '65  
 4 Cambridge buildings by David Roberts. il plans diags Arch Rev 135:284-8 Ap '64
- CAMBRIDGE, Massachusetts**

**Christ church**

- Washington in Christ church, Cambridge. S. F. Batchelder. bibliog f il Old Time N E 54:40-7 O '63

**Galleries and museums**

- See also  
 Harvard university—Fogg art museum
- CAMBRIDGE Camden society.** See Ecclesiological society
- CAMBRIDGE seven associates incorporated,** architects and designers  
 People behind the emergence of a new Boston. il pors Arch Forum 120:87 Je '64  
 P/A eleventh annual design awards; Washington Park shopping center, Boston. il plans Progres Arch 45:118-21 Ja '64  
 P/A twelfth annual design awards; New England aquarium for New England aquarium corporation, Boston. il plans diags Progres Arch 46:152-3 Ja '65
- CAMBRIDGE university**  
 Biblioteca a Cambridge; J. Stirling and J. Gowan, arch. il plan diags Architettura 10: 335 S '64  
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 Faculté d'histoire, Cambridge; J. Stirling and J. Gowan, arch. il plan diag Arch d'Aujourd'hui 34:81 N '64  
 Graduate building, Corpus Christi college, Cambridge; P. Dowson, arch. il plans Arch Rev 137:105-10 F '65  
 Preview 1965: History faculty, Cambridge university; J. Stirling, arch; College hostel, Trinity Hall; T. Dannatt, arch; College buildings for King's college and St Catharine's college; J. Cubitt and partners, arch. il plans diags Arch Rev 137:17, 31-2 Ja '65  
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**Fitzwilliam museum**

- Catalogue of the Greek and Roman sculpture in the Fitzwilliam museum, Cambridge, by L. Budde and R. Nicholls. Review Apollo ns 80:533 D '64. D. G. Strong  
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 Unknown collection of drawings by Charles-Louis Clérisseau. T. J. McCormick. bibliog f il Soc Arch Hist J 22:119-26 O '63

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- Buddha from southern Siam. D. Barrett. il Burl Mag 107:49 Ja '65  
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 Romano-Egyptian glazed frit-ware ram. R. V. Nicholls; Sculptured head attributed to the Maître de Cabestany. G. Zarnecki; Marble capital from the Toulouse region. M. R. Taylor; Maillol statuette. J. P. Palmer. il Burl Mag 106:536-9, 543 N '64
- CAMDEN society, Cambridge.** See Ecclesiological society



**CAMELOT, Robert**

Région parisienne, aménagement de la défense. Arch d'Aujourd'hui 35:14-19 D '64

**CAMENZIND, Alberto**

Expo 1964. Werk 51:41-2 F '64

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Exposition nationale suisse, Lausanne 1964. A. Persitz; R. Sarger. il plans diags Arch d'Aujourd'hui 34:6-17 N '64

**—and Brocchi, Bruno**

Generalagentur der Alfa Romeo in der Schweiz bei Bioggio TI. il plan Werk 52:240-1 JI '65

**—Jäggi, Augusto; and Tami, R. A.**

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See also

Revi, Albert Christian, collection

**CAMEOS**

Three elusive amulets; a gnostic cameo with the figure of Hermes. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 27:1-9 '64

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Gems

**CAMERA clubs. See Photography clubs and societies****CAMERA obscura**

Dark chamber and light-filled room: Vermeer and the camera obscura. C. Seymour, jr. bibliog f il diags Art Bul 46:323-31 S '64

**CAMERAS**

Automation in focusing. A. Matheson. il diags Camera 42:41-4+ N '63

Brownie Vecta camera. col il diags Design (Brit) no 186:48-9 Je '64

Canonet QL film loading. L. A. Mannheim. il Camera 44:38-9 Je '65

Developing the product: polaroid camera. E. Carpenter. il Ind Des 10:66-71 N '63

Leicaflex. A. Matheson. il diags Camera 44:39-42 Mr '65

Photomarket: technical cameras. il tab Camera 43:44-50 Mr '64

Polaroid film pack camera. L. A. Mannheim. il diags Camera 42:52 D '63

Polaroid Land photography manual; a technical handbook, by A. E. Adams. Review

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Simplified film loading. A. Matheson. il Camera 43:39-41+ Ag; 49-50+ N '64

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**CAMERON, Alan**

Palladas and the Nikai. bibliog f J Hell Stud 84:54-62 '64

**CAMETTI, Bernardino**

Department of sculpture, Berlin. P. Metz. Apollo ns 80:104 Ag '64

il: Diana as huntress

**Reproductions**

Diana as huntress

Connoisseur 159:175 JI '65

**CAMFIELD, William A.**

Juan Gris and the golden section. bibliog f Art Bul 47:128-34 Mr '65

**CAMILLE**

Réflexions à propos de l'École de Paris, 1962. H. Galy-Carles. il Aujourd'hui 7:42 N '62

**CAMINOS, Ricardo Augusto**

Papyrus Berlin 10463. bibliog f J Egypt Archaeol 49:29-37 D '63

**CAMMANN, Schuyler Van Rensselaer, 1912-**

Chinese impressed gourds reconsidered. bibliog f Orient Art ns 10 no4:217-24 Winter '64

Two rare Ming textiles. bibliog f Orient Art ns 10 no3:175-80 Autumn '64

Substance and symbol in Chinese toggles; Chinese belt toggles from the C. F. Bieber collection. Review

Artibus Asiae 26 no2:172 '63. M. L. Hillier

Orient Art ns 9 no4:257-8 Winter '63. B. D. H. Miller

**CAMMAS, Simone, and Lacroix, Michel**

Musée départemental de Beauvais: peintures anciennes. R du Louvre 14 no4-5:195-202 '64

**CAMNITZER, Luis**

Exhibition at Van Bovenkamp gallery. Art N 63:16 N '64

**CAMOIN, Charles****Reproductions**

Jasmins au pot blanc

Arts 38:67 My '64

Still life

Connoisseur 156:LVII My '64

**CAMOLETTI, Bruno.** See Hausermann, P. jt. arch.

**CAMÓN AZNAR, José**

Velázquez. Review

Apollo ns 81:412-13 My '65. T. Crombie

**CAMONICA, Val**

Bagnolo stele: new approach to prehistoric religion. E. Anati. il map diag Archaeology 17:154-61 S '64

**CAMP, Jeffery, 1923-**

Round the London galleries. J. Burr. Apollo ns 78:409 N '63

il: Lightning

**CAMPAGNA, Gerolamo, 1549?-1626**

First stages in starting a collection of bronzes. G. S. Salmann. Connoisseur 160:21 S '65

col il: Young man supporting a shell

**Reproductions**

Apollo

Apollo ns 81:1xxix My '65

Bronze statue of a god

Connoisseur 160:37 S '65

Man carrying a shell

Apollo ns 81:223 Mr '65

Salt

Apollo ns 79:232 Mr '64

Vénus

Oeil no 105:63 S '63

Vénus et Adonis

Oeil no 120:XIX D '64

**CAMPAGNINI, Andrea Petruccio.** See Petrucci, A.

**CAMPAGNOLA, Domenico****Reproductions**

Vision of a saint (woodcut)

Oud-Holland 79 no 1:24 '64

**CAMPAGNOLA, Giulio****Reproductions**

St John, the Baptist (after Mantegna)

Art Q 26 no2:284 Summer '63

**CAMPAÑA, Pedro de.** See Kempener, P. de

**CAMPANONE estate.** See Country houses—Italy

**CAMPBELL, Colin**

Colin Campbell's Shawfield mansion in Glasgow. G. L. M. Goodfellow. bibliog f il plans Soc Arch Hist J 23:123-8 O '64

**CAMPBELL, David A.**

Flutes and elegiac couplets. bibliog f J Hell Stud 84:63-8 '64

**CAMPBELL, Ella Muriel Joice.** See Darby, H. C. jt. ed.

**CAMPBELL, James Ira**

See also

Fisher, Nes, Campbell and partners, architects

**CAMPBELL, John Carden, 1915?-**

See also

Campbell and Wong and associates, architects

**CAMPBELL, Joseph, 1904-**

Masks of god; v2: Oriental mythology. Review

Orient Art ns 9 no4:258-9 Winter '63. R. Needham

**CAMPBELL, Kenneth, 1913-**

Disrespectful hand-maiden: American sculptors in the Whitney's latest survey. T. B. Hess. Art N 63:38 Ja '65

il: Draco

Exhibition at Grand Central Moderns gallery.

D. Judd. Arts 37:60 S '63

**CAMPBELL, Lawrence**

Animal kingdom of Anne Arnold. Art N 63:32-3+ D '64

Creative casting. Craft Horiz 23:10-17+ N '63

Elias Goldberg paints a picture. Art N 62:42-5+ N '63

Hopper: painter of "thou shalt not." Art N 63:42-5+ O '64

Lester Johnson on the Bowery. Art N 62:46-7+ F '64

Lewitin: cabalist fabulist. Art N 63:28-30+ Ja '65

Marisol's magic mixtures. Art N 63:38-41+ Mr '64

Other side of freedom. Art N 64:32-4+ Summer '65

**CAMPBELL, Lawrence—Continued**

Exhibition at Kornblee gallery. Art N 63:14 Summer '64  
Exhibition at Kornblee gallery. V. Raynor. Arts 38:68 S '64

**CAMPBELL, Malcolm**

Antique source for an early drawing by Pietro da Cortona. bibliog f Art Bul 45:360-1 D '63  
Contributo alla cronologia di Pietro da Cortona a palazzo Pitti. bibliog f Riv Arte s3 v 11:109-10 '61-62

**CAMPBELL, Margot**

Reviews: San Francisco. J. Magloff. Art N 63:52 My '64

**CAMPBELL, Walter Edward, 1901-**

*See also*

Campbell and Aldrich, architects

**CAMPBELL and Aldrich, architects**

Campbell and Aldrich win competition for Tufts university library. il plans Arch Rec 134:12-14 O '63

Imposing design wins Tufts library competition. il Progres Arch 44:71 S '63

**CAMPBELL and Bliss, architects. See Bliss and Campbell, architects****CAMPBELL and Wong and associates, architects**

Architect's permanent tent: A-frame weekend house for John Campbell. il plan Interiors 125:62-7 Ag '65

Dignified domicile of fish food for thought. il plan Progres Arch 46:54-5 Mr '65

Expansive ranch house forms its own oasis in Colusa. Calif. il plan Arch Rec 135:76-9 Mid-My '64

Privacy and outdoor living on tiny lot: house in El Cerrito, Calif. il plan Arch Rec 137:193-5 Ap '65

Sausalito apartment remodeled. il plans Progres Arch 45:156-7 Mr '64

Smith-Taylor apartments. Sausalito, Calif. il plans Arch Rec 135:150-3 Ja '64

Varying approaches: recreation and college cafeteria. il Progres Arch 45:54 Ja '64

Vertical expansion for a Sausalito apartment. il plan Interiors 123:90-3 O '63

**CAMPEN, Jacob van**

Beeldhouwwerk in Huygens' Haagse huis; with English summary. T. H. L. Scheurleer. bibliog f Oud-Holland 77 no3-4:181-205 '62

il: Diogenes op de markt te Athene

Constantijn Huygens, bouwheer of bouwmeester? with English summary. G. Kamphuis. Oud-Holland 77 no3-4:166-80 '62

Jacob van Campen, schilder en bouwmeester 1595-1657. by P. T. A. Swillens. Review Oud-Holland 77 no3-4:246-8 '62. K. Fremantle

Open *vierschuur* of Amsterdam's seventeenth-century town hall as a setting for the city's justice. K. Fremantle. bibliog f il plans Oud-Holland 77 no3-4:206-34 '62

il: Christ in judgement

**CAMPBUYSSEN, Rafel Govertsz****Reproductions**

Winter scene  
Apollo ns 81:xxxviii Je '65

**CAMPIDOGGIO, Michelangelo di (Michelangelo di Pace) 1610-1670**

Notable works of art now on the market. Burl Mag 106:sup[1] Je '64

il: Still life (attributed)

**Reproductions**

Still life  
Burl Mag 105:xxii S '63

**CAMPIDOGGIO, Piazza del. See Rome (city)—Piazza del Campidoglio****CAMPIGLI, Massimo, 1895-**

Les trois maîtres toscans de l'École de Paris. D. Chevalier. il Aujourd'hui 191:72 Ja '65

**Reproductions**

Maisons  
Can Art 21:8 Ja '64

**CAMPIN, Robert, 1375?-1444****Reproductions**

Annunciation  
Art in Am 51:59 D '63

**CAMPING**

*See also*

Automobile trailers

Outfits, supplies, etc.

Per campeggio, d'inverno e d'estate: un servizio di nuovo disegno, disegnato da Tapio Wirkkala. il(pt col) Domus no427:54 Je '65

**CAMPIOLI, Mario Ettore**

Thomas U. Walter, Edward Clark and the United States Capitol. bibliog f Soc Arch Hist J 23:210-13 D '64

**CAMPO, Federico del, fl 1880****Reproductions**

C'a d'Oro, the Grand canal, Venice  
Apollo ns 81:cxv My '65

Civil hospital on the canal San Giovanni, Venice  
Connoisseur 158:XII F '65

Venice

Connoisseur 154:XXXIII S '63

**CAMPO, Juan**

Havana pavilion for the 7th IUA congress. J. M. Richards. il Arch Rev 135:145-7 F '64

**CAMPO santo, Pisa. See Pisa, Italy—Campo santo****CAMPODONICO master. See Master of Campodónico****CAMPOLI, Cosmo Pietro**

Fifty-six painters and sculptors. Art in Am 52:74 Ag '64

il: Birth

**CAMPOS, Redig de. See Redig de Campos****CAMPOS VENUTI, Giuseppe**

Comprensori e comuni in un ordinamento urbanistico, democratico. Urbanistica no42-43:160-4 F '65

**CAMPOTOSTO, Henry****Reproductions**

Milk for baby  
Apollo ns 81:xiii Ja '65

**CAMPS, Juan Rius i. See Rius i Camps, J.****CAMPS**

Camp pour enfants handicapés, Hidden Valley, New York; E. L. Barnes, arch. il plan Aujourd'hui 9:68-9 Ap '65

La colonia Olivetti; C. Conte and E. Fiori, arch. R. Guiducci. il plans diags Casabella no285:44-50 Mr '64

La colonia Olivetti a Brusson; C. Conte and L. Fiori, arch. il(pt col) plans diag Zodiac no 13:198-211 '64

Oneness of form and material: Hidden Valley—contemporary interpretation, children's camp, Fishkill, N.Y.; E. L. Barnes, arch. il plans diags Progres Arch 44:111-17 D '63

**CAMPS (military)**

Koroni: the date of the camp and the pottery. E. Vanderpool and others. bibliog f Hesperia 33:69-75, pl 10 Ja '64

Mogontiacum, neue untersuchungen am römischen legions lager in Mainz, by D. Baatz. Review

R Archéol 1:82-3 Ja '64. C. Picard

**CAMPS, Internment. See Concentration camps****CAMPUSES. See College and school grounds****CAMPUZANO, Jorge**

École de village à villa de Ayala; École d'agriculture à Dolorès. il plans Arch d'Aujourd'hui 34:76, 78 S '63

**CANAANITE antiquities**

Canaanite-Hyksos city at Tell Nagila. R. Amiran and A. Eitan. il(pt col) map plans Archaeology 18:113-23 Je '65

**CANADA**

*See also* subhead Canada under the following subjects

Architecture  
Architecture, Domestic  
Art  
Auditoriums, concert halls, etc.  
Exhibition buildings  
Exhibitions  
Housing projects  
Industrial design  
Interior decoration  
Manuscripts  
Moving pictures  
Museums and art galleries  
Office buildings  
Skyscrapers  
Stores and store buildings  
Theater

**Antiquities**

*See also*  
Nova Scotia—Antiquities

**Cultural relations**

Letter from London: need for a Canadian office to initiate and coordinate culture export. D. P. Silcox. Can Art 21:175-6 My '64

**Department of industry**

*See also*  
Design centre, Toronto



## CANADA—Continued

## Department of transport

Art at the airports. E. H. Turner; Press comments on the D.O.T. art program; Art in the new airports gives Canada a sophisticated image. F. Lowe. *il Can Art* 21:128-45 My '64

Letter from Toronto: works of art commissioned by the Department of transport. A. Rockman. *il Can Art* 22:54-5 Mr '65

## Description and travel

Nostalgic view of Canada, by D. W. Buchanan. Review  
*Can Art* 21:179 My '64. I. N. Smith

## National film board

Innocent eye; an aspect of the work of the National film board of Canada. P. Harcourt. *il Sight and Sound* 34 no 1:19-23 Winter '64-65

National film board of Canada; after a quarter century. H. Junker. *il Film Q* 18 no2:22-9 Winter '64

## Views

See also

Canada in art

CANADA in art

Canada on canvas at the Stratford Shakespearean festival. H. McPherson. *Can Art* 20:315 N '63

Eighteenth-century urban view in Canada. J. B. Lord. *il Can Art* 22:26-9 My '65

CANADAY, John Edwin

Editorial: on drawings. *Art in Am* 52:21 O '64

CANADÉ, Vincent

Exhibition at Zabriskie gallery. *Art N* 63:14 D '64

Exhibition at Zabriskie gallery. V. Raynor. self por *Arts* 39:59 Ja '65

CANADIAN art

See the following subjects

Advertising art, Canadian

Art, Canadian

Artists, Canadian

Decorative arts, Canadian

Drawing, Canadian

Glassware, Canadian

Mural painting and decoration, Canadian

Painting, Canadian

Portraits, Canadian

Textiles, Canadian

CANADIAN film institute

Canadian film institute. P. Morris and S. Webb. *Film Q* 17 no4:60-1 Summer '64

CANADIAN flags. See Flags—Canada

CANADIAN handicrafts guild

## Exhibitions

Guild at the cross roads. S. Gwyn. *il Can Art* 20:276-81 S '63

CANADIAN symposiums society

Montreal's sculpture symposium, an experiment in collaboration. M. Ballantyne. *il (pt col) Can Art* 22:14-16 Mr '65

CANAL, Antonio, known as Canaletto, 1697-1768

Canaletto as a figure painter. W. G. Constable. *il (pt col) Apollo* ns 79:103-13 F '64

Canaletto exhibition in Canada. T. J. McCormick. bibliog f *Burl Mag* 107:26-30 Ja '65

*il: Capriccio of the public prison at St Mark's, Venice; Arsenal, Venice; interior of King's college chapel, Cambridge; Venetian houses and a church (drawing); Capriccio with reminiscences of Venice and Rome (etching)*

Canaletto in Canada. J. S. Boggs. *Connoisseur* 157:150-5 N '64

*il: Entrance to the Grand canal; Interior of St Mark's; Arsenal and the Campo di Arsenale at Venice (col); View of roofs (drawing); Northumberland house, London; Arch of Septimius Severus with SS Martina e Luca; Bacino di San Marco, Venice; Interior of St Mark's (drawing)*

Canaletto in Canada. E. E. Smith. *Art N* 63:26-9+ N '64

*il: Bacino di San Marco (col) p 1; Capriccio of the public prison at St Mark's; Badminton park from the house; Molo with the old fish market; Molo looking west; Capriccio: tomb of Lord Somers; Piazzetta looking north*

Canaletto on view in three Canadian cities. J. S. Boggs. *Can Art* 21:342-5 N '64

*il: Vegetable market and S Giacomo di Rialto (col); Badminton park from the house; Piazzetta looking south; Venice: the feast day of S Roch; Arch of Septimius Severus with SS Martina e Luca; Drawings: Man standing; London: Northumberland house; Distant view of St Paul's cathedral; Capriccio with reminiscences of London*

Canaletto's camera obscura; exhibition in Toronto. *Am Artist* 29:15 Ja '65

Le consul Smith. J. F. Revel. bibliog *Oeil* no 107:16-25+ N '63

*il: Les Procuratie vecchie, vues de la Piazzetta (drawing); Régate sur le Grand canal; Le môle vers l'église de la Salute (col)*

Consul Smith and his patronage. F. Haskell.

*Apollo* ns 82:100-3 Ag '65

*il: Etching dedicated to Consul Smith; Grand canal, Venice, looking north*

Early painting of Rome by Canaletto. W. G. Constable. bibliog f *Burl Mag* 106:509-12 N '64

*il: Arch of Constantine, Rome (drawing); Piazzetta looking north; Arch of Constantine, Rome*

Eighteenth-century urban view in Canada; Canaletto's influence. J. B. Lord. *Can Art* 22:26-9 My '65

*il: Vegetable market and S Giacomo di Rialto; Stone-masons' yard*

Italian drawings from the collection of Janos Scholz. *Met Mus Bul* ns 23:343 My '65

*il: Architectural capriccio*

Survey of Canaletto. *Arts* 39:14-15 O '64

*il: Church of Redentore (drawing)*

Trend in taste. K. Garlick. *Apollo* ns 80:457 D '64

*il: Entrance to the Grand canal*

## Reproductions

Ale porte del Dolo (etching)

*Apollo* ns 80:xliii O '64

Capriccio view of the arch of Constantine

*Burl Mag* 107:xxxix Je '65

Capriccio with a sluice gate

*Apollo* ns 81:xix Je '65

*Art N* 64:71 Summer '65

*Burl Mag* 107:xxxix Je '65

Caprice with an oval church

*Apollo* ns 81:clxvii Je '65

Le Grand canal à Santa Chiara

*Oeil* no 117:56-7 S '64

Ingresso del Canal grande dalla Dogana

*Oeil* no 109:68 Ja '64

Interior of St Mark's, Venice

*Can Art* 22:5 Ja '65

Landscape capriccio with column

*Apollo* ns 79:524 Je '64

Landscape capriccio with palace

*Apollo* ns 79:524 Je '64

Gaz Beaux Arts s6 v65:sup44 F '65

Molo: looking west with the Fontaghetto della Farina

*Can Art* 22:67 Ja '65

Piazzetta, Venice: looking north

*Apollo* ns 82:13 J1 '65

Le portique à la lanterne (etching)

*Oeil* no 105:64 S '63

View of the Piazzetta

*Art in Am (col)* 53:100 Ap '65

Whitehall from Loudoun house

*Apollo* ns 80:161 Ag '64

## Attributed works

Vue du Grand canal prise du Rialto

*Oeil* no 114:47 Je '64

CANALETTO, Antonio. See Canal, A.

CANALETTO (Bellotto) See Bellotto, B.

CANAS, Carlos

## Reproductions

Pampa blanca 1

*Kunstwerk* 17:53 Ag '63

CANAS, Carlos Gonzalez. See Gonzalez Cañas, C.

CANAVERAL, Cape. See Kennedy, Cape

CANBERRA, Australia

## Architecture

50 Jahre Canberra, Australien. P. J. Grundfest. *il plan Werk* 51:sup249-52 N '64

Town house motel and restaurant, Canberra/Australien; E. Taglietti. arch. *il plans diag Deutsche Bauzeitung* 69:596-8 Ag '64

## History

Long view: a history of Canberra, by L. Wigmore. Review

*Town Plan R* 35:93-4 Ap '64. W. Holford

CANCELA, Delia

## Reproductions

Cuore smontato

*Domus* no425:36 Ap '65

CANDELA, Félix, 1910-

Candela, the shell builder, by C. Faber. Review

*Am Inst Arch J* 42:57-8 N '64. P. D. Spreiregen

*Arts & Arch* 81:11+ F '64. E. McCoy

*Liturg Arts* 32:105 My '64. D. J. Hurley

*Soc Arch Hist J* 23:116 My '64. P. Collins

**CANDELA, Félix—Continued**

Mexico revisited: the presence of Candela. E. McCoy. il plans diags Zodiac no 12:118-31 '63  
 Su Felix Candela. O. Arup. il por Domus no410:9-10 Ja '64

**CANDELABRA, candlesticks, etc.**

Les bougies sont de toutes les fêtes. A. M. Pajot. il Art & Déc no 112:29-31 D '64

**CANDELL, Victor**

Exhibition at Grand Central Moderns gallery. Art N 63:17 Ap '64  
 il: Esito modale

**CANDID, Peter (Pieter de Witte)****Reproductions**

St Jerome (engraved by J. Sadeler)  
 Boston Mus Bul 63 no332:85 '65

**CANDIDO, Pietro. See Candid, Peter****CANDILIS, Georges**

Fascia turistica sulla costa della Linguadoca. il map Architettura 10:815 Ap '65

Le Corbusier et notre époque; 1918-1930 le moment héroïque de l'architecture moderne en U.R.S.S.; De Stijl, Hollande 1920-1930 et le Bauhaus, Allemagne 1922-1933. Arch d'Aujourd'hui 34:16-35 Ap '64

1965 évolution ou révolution: France. Arch d'Aujourd'hui 35:12 Mr '65  
 Problèmes d'urbanisme. Arch d'Aujourd'hui 35:33-5 D '64

**—and Bugna, Arthur**

École primaire française de Genève. il plans Werk 51:218-19 Je '64

**—Josic, Alexis; and Woods, Shadrach**

Un'architettura informale, se vi piace. B. Zevi. il plans diags Architettura 9:434-5 O '63

Centre culturel et sportif de Bagnols-sur-Cèze. il plans diag Arch d'Aujourd'hui 34:94-5 S '64

Cité artisanale à Sèvres, près de Paris. il plans diag Arch d'Aujourd'hui 35:XV D '64

Concours pour l'Université libre de Berlin. il plans diags Arch d'Aujourd'hui 34:XLIV+ F '64

Ensemble d'habitation du Clos d'Orville, Nîmes, France. il plans diag Arch d'Aujourd'hui 35:10-11 Mr '65

Flat university for Berlin; winning design in the Freie universität Berlin competition. il plans diags Arch Rev 135:237-8 Ap '64

Georges Candilis: la cité de Toulouse-le Mirail. S. Alexandrian. il(pt col) Oeil no 113:36-41 My '64

Paris architects win competition with radical plan. plans diag Arch Forum 120:10 Ja '64

Recherches d'architecture. il plans diags Arch d'Aujourd'hui 34:14-19 Je '64

Tchad: Fort-Lamy, plans diags Arch d'Aujourd'hui 35:47-9 D '64

**—and others**

Aménagement touristique des côtes du Languedoc-Roussillon. il maps plans diag Arch d'Aujourd'hui 35:26-7, 31-2 D '64

Gymnase universitaire à Cachan près de Paris. il plan diag Arch d'Aujourd'hui 34:57 S '64

Riviera wall, vast Candilis scheme: 100-mile coastline of resorts. il map Arch Rev 136:314-15 N '64

**CANDLES**

Les bougies sont de toutes les fêtes. A. M. Pajot. il Art & Déc no 112:29-31 D '64

**CANDLESTICKS. See Candelabra, candlesticks, etc.****CANDY. See Confectionery****CANELLA, Giuseppe, the elder****Reproductions**

View of the Louvre from the Pont Royal  
 Burl Mag 107:xxxvi Ap '65

**CANELLA, Guido**

Due scelte per le facoltà d'architettura. Casabella no287:6-10 My '64

—See Achilli, M. jt. arch.

**—Mantero, Enrico; and Semerari, Luciano**

La Triennale dei giovani e "l'ora della verità." Casabella no290:44-7 Ag '64

**CANEVARI, Carlo**

Exhibition at Burrell gallery. Art N 64:22 Summer '65

**CANGER, Tony**

Exhibition at East Side gallery. Art N 63:12 O '64

**CANIARIS, Vlassis**

L'anti-peinture, l'ordre, l'ambiguïté. J. A. França. Aujourd'hui 7:12 My '63

il: Premier mai

Exposition à Paris. Aujourd'hui 8:82 Jl '64

il: Tin anniversary

Exposition à Venise. il Aujourd'hui 8:43 O '64

**CANJURA, Noé**

Exhibition at W. Findlay gallery. Art N 64:21 Summer '65

**CANLASSI, Guido****Reproductions**

La mort de Cléopâtre

Oeil no 123:5 Mr '65

Story of Gyges and Candaulus

Burl Mag 106:xxviii Jl '64

**CANN, William F.**

Rochester bank complex is designed to create an informal plaza. il Arch Rec 137:304 My '65

**CANNEL coal**

Cannel carvings and Robert Town of Wigan. H. Tait. bibliog f il Connoisseur 158:92-9 F '65

**CANNELL, Joseph K.**

See also

Cannell and Chaffin, interior designers

**CANNELL and Chaffin, interior designers**

Country club environment for citizens over 50: Rancho Bernardo. il Interiors 124:130-1 F '65

First western bank of Pasadena. il Interiors 123:100-3 S '63

Five floors in Texas—plus one. il Int Des 35:103-9 Ag '64

**CANNELTON, Indiana****Architecture**

Who was the architect of the Indiana cotton mill, 1849-1850? B. Wriston. il Soc Arch Hist J 24:171-3 My '65

**CANNES, France****City planning**

Aménagement de la Croisette, Cannes, France; G. Gillet and P. Mondineu, arch. il plan diag Arch d'Aujourd'hui 34:LX O '63

**CANNES film festival. See Moving picture festivals****CANNON aquarium, Manchester museum. See Victoria university of Manchester—Manchester museum—Cannon aquarium****CANO, Alonso, 1601-1667**

Portrait by Goya. Archivo Esp Arte 36:332a O '63; Burl Mag 106:17 Ja '64

Un retrato de Alonso Cano en el Museo de Burdeos. D. Angulo Iniguez. il Archivo Esp Arte 37:316-17 O '64

**Reproductions**

Christ in limbo

Apollo ns 82:10 Jl '65

**CANOGAR, Rafael****Reproductions**

Accidente

Arts 39:26 Mr '65

**CANONICA, Luigi**

Italian Empire style. H. Honour. il Apollo ns 80:230-1 S '64

**CANONICO, Felice**

In pelliccia. col il Domus no420:50 N '64

**CANOPIES (architecture)**

Plastic canopy for a garden court: case history of a research project. C. Lawrence. Am Inst Arch J 41:90-2 My '64

Winglike canopy will shelter air force museum at Wright-Patterson air force base, near Dayton, Ohio; K. Roche, arch. il Progres Arch 45:182-4 D '64

**CANOSSA, Ludovico di, count**

Giulio Romano and the cathedral of Verona. M. Laskin, jr. Marsyas Suppl II:112 '65

**CANOVA, Antonio, 1757-1822**

Editorial: the neo-classic ideal. Apollo ns 78:339 N '63

il: Theseus and the Minotaur (cover)

Italian Empire style. H. Honour. Apollo ns 80:227-9 S '64

il: Napoleon Bonaparte; Bust of Gioacchino Murat

Sculpture for the Victoria & Albert museum. J. Pope-Hennessy. Apollo ns 80:462 D '64

il: Theseus and the minotaur

**Reproductions**

La belle Hélène

Oeil no 114:44 Je '64

Icarus and Daedalus

Apollo ns 80:viii S '64

Theseus and the Minotaur (drawing)

Art Bul 46:opp 187 Je '64

Wrath of Achilles at the departure of Briseis  
 Art Bul 46:28b Mr '64

**CANOVA, Giordana**

Paris Bordon, con prefazione de R. Pallucchini. Review  
 Gaz Beaux Arts s6 v66:120 Jl '65. G. Bazin



**CANS.** See Containers

**CANTELUPE, Eugene Benjamin**  
Titan's *Sacred and profane love* re-examined.  
Art Bul 46:218-27 Je '64

**CANTÓN, Francisco Javier Sánchez.** See Sánchez Cantón, F. J.

**CANTON, Ohio**

#### City planning

Canton collaboration: the central plaza renewal. C. B. Paumier, jr. il Landscape Arch 54:197-9 Ap '64

Canton redevelopment combines traffic, people. il Progres Arch 44:56 D '63

Miniature Rockefeller plaza in a midwest city. il plan Arch Forum 120:98-101 Ja '64

**CANTRE, Joseph**

#### Reproductions

Tête d'homme

Gaz Beaux Arts s6 v63:sup28 F '64

**CANTY, Donald**

Architecture and the urban emergency. Arch Forum 121:173-8 Ag '64

Fight to tame the urban freeway takes a positive new turn. Arch Forum 119:68-73 O '63

What it takes to be a client. Arch Forum 119:84-7 Jl; 92-5 S; 94-7 D '63; 120:104-7 F; 106-9 Ap '64

Contents: How to pick an architect; What architects do and how to pay them; How to turn a problem into a set of plans; How to go from concept to construction; How to turn a set of plans into a building

**CAP, Constant Aimé Marie**

#### Reproductions

Souvenir d'Ostende

Apollo ns 81:xlvi Mr '65

**CAPA, Cornell**

Cornell Capa. il(pt col) Camera 42:3-33 O '63

**CAPE CANAVERAL.** See Kennedy, Cape

**CAPE COD** national seashore

Changing Cape Cod's future face. L. F. Blair. il maps diags Landscape Arch 55:272-4 Jl '65

**CAPE ESPICHEL.** See Espichel, Cape, Portugal

**CAPE KENNEDY.** See Kennedy, Cape

**CAPELLE, Jan van de.** See Cappelle, J. van de

**CAPELLINO, C. and others**

Torino: monopolio e depressione culturale. Casabella no287:24-7 My '64

**CAPES.** See Cloaks

**CAPILLA real (museo) Granada.** See Granada, Spain—Museo de la Capilla real

**CAPITAL gains tax.** See Income tax

**CAPITALS (architecture)**

Acrotères, antéfixes, chapiteaux hellénistiques à décor mêlé, humain et végétal: de Samothrace à la vallée du Pô et à Glanum. C. Picard. bibliog f il plans R Archéol 2:113-87 O '63

Antike figural kapitelle, by E. von Mercklin. Review

R Archéol 1:87-9 Ja '64. C. Picard Capitals of Klopédi. V. Scully. bibliog f il map diags Arch Rev 135:129-34 F '64

Chapiteaux de la Passion aux musées de Toulouse et de Pampelune. P. Mesplé. bibliog f il R du Louvre 13 no6:255-62 '63

Fitzwilliam museum. Cambridge: a marble capital from the Toulouse region. M. R. Taylor. il Burl Mag 106:538-9 N '64

Kallikrates. I. M. Shear. bibliog f Hesperia 32:375-424, pl 86-91 O '63

Notre-Dame-du-Pré au Mans. A. Mussat. il Congrès Archéol de France 119:105-11 '61

Una proposta per i capitelli di San Tommaso in Genova. C. Dufour Bozzo. bibliog f il Boll Arte s4 v48:303-24 O '63

Representations of Aeolic capitals on Greek vases before 400 B.C. P. Oliver-Smith. bibliog f il Marsyas Suppl I:232-41 '64

"To represent what is as it is": early Gothic capital probably made in Troia. V. K. Ostoia. il Met Mus Bul ns 23:367-72 Je '65

**CAPITALS (cities)**

See also

Brasília, Brazil  
Islamabad, Pakistan  
Kuala Lumpur

**CAPITOLS**

See also

Connecticut—Capitol  
New Jersey—Capitol  
New York (state)—Capitol  
North Carolina—Capitol  
Vermont—Capitol  
Washington, D.C.—Capitol

**CAPLAN, Ralph Saul**

Aspen papers. Ind Des 11:60 Ag '64

Designing for the market. Progres Arch 45:143-4 Je '64

(ed) Special issue on America. il por Design (Brit) no 183:16-57 Mr '64

**CAPODIMONTE museum.** See Naples—Museo e gallerie nazionali di Capodimonte

**CAPODISTRIA, Yugoslavia**

#### City planning

Capodistria. il plans Casabella no280:43-6 O '63

**CAPOGROSSI, Giuseppe, 1900-**

Les artistes de Rome. G. de Marchis. Aujourd'hui [91:50 Ja '65

il: Superficie 335

Ausstellung in Basel. Werk 51:sup 13 Ja '64

Capogrossi à Tokyo. S. Segui. il col pl XX°

Siècle ns 27:sup[8-10] Je '65

Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:26 N '62

col il: Superficie 324

La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori.

XX° Siècle ns 24:sup[11] [D] '62

il: Superficie 327

#### Reproductions

Superficie jaune (original col lithograph)

XX° Siècle ns 25:cover My '63

Surface. 512

Apollo ns 79:155 F '64

Art in Am 52:142 F '64

**ÇAPORTA, Gabriel.** See Zaporta, G.

**CAPPADOCIA**

See also

Architecture—Cappadocia

Church architecture—Cappadocia

Churches—Cappadocia

**CAPPAL, Iginio; Foscari, Antonio; and**

Mainardis, Pietro

Concorso internazionale per il piano particolareggiato della nuova sacca del Tronchetto: la seconda fondazione. plans Urbanistica no42-43:106 F '65

Concorso internazionale per la redazione del piano urbanistico planivolumetrico per la Nuova Sacca del Tronchetto. il Casabella no293:8 N '64

Concorso internazionale per la sistemazione dell'Isola del Tronchetto: premio ex æquo. il Architettura 10:597 Ja '65

Edificio residenziale alle Zattere, Venezia: premio IN/ARCH-Domotic 1964. il(pt col) plans diags Architettura 11:147-9 Jl '65

**CAPPELEN and Ostgaard, architects**

Pavillon d'exposition du bois à Oslo. il Aujourd'hui 7:86-7 Ja '63

**CAPPELLE, Jan van de**

#### Reproductions

Marine

Oeil no 117:XIV S '64

Seascape

Apollo ns 79:lxvix Je '64

**CAPPIELLO, Leonetto**

#### Reproductions

Poster for a play

Graphis 20:317 [Jl] '64

Poster for Le Frou-Frou

Graphis 20:314 [Jl] '64

**CAPPS, Edward, Jr**

Note on natural history as viewed by the painter of a Corinthian jug. bibliog f

Oberlin Coll Bul 22 no2:55-67 Winter '65

**CAPRA, Mario**

Exposition à Paris. il Aujourd'hui 9:33 Ap '65

**CAPRALOS, Christos, 1909-**

Exhibition at Jackson gallery. Art N 62:16 D '63

Exhibition at Jackson gallery. V. Raynor.

Arts 38:39 Ja '64

Letter from Greece: the growth of modern

art. C. S. Spencer. Apollo ns 78:224 S '63

#### Reproductions

Male and female

Studio 168:6 Jl '64

**CAPRAROLA, Italy**

#### Palazzo Farnese

Architektur als labyrinth: schloss Caprarola, der musterbau des manierismus. A. Henze.

il plan Deutsche Bauzeitung 69:961-4 D '64

Gli affreschi del palazzo Farnese di Caprarola,

by I. Faldi. Review

Burl Mag 106:430 S '64

**CAPS and gowns.** See Academic costume

**CAR industry.** See Automobile industry and trade

**CARABBA, Manin**

La legge urbanistica da un punto di vista politico-economico. Architettura 10:286+ Ag '64

**CARACCI. See Carracci****CARACCILO, Giovanni Battista, known as Battistello****Reproductions**

Lot and his daughters  
Burl Mag 107:373 J1 '65

**CARAGLIO, Gian Jacopo**

Diana or Bacchus in the Palazzo Riario?  
S. E. Ostrow. Marsyas Suppl II:131-2 '65  
il: Apollo (engraving)

Sources for the design on a majolica dish by Francesco Xanto Avelli: Triumph of Venus.  
A. V. B. Norman. bibliog f Apollo ns 81: 460-3 Je '65  
il: Slaying of Cerberus (after Il Rosso)

**CARAM, Marina****Reproductions**

O homem da lepra.  
Habitat no74:105 D '63

**CARANZANI, Antonio**

Bernini: two unpublished drawings and related problems. L. Grassi. Burl Mag 106: 174 Ap '64  
il: Neptune with trident and Pluto with the torch (after Polidoro da Caravaggio)

**CARAVAGGIO, Michelangelo Merisi da, 1567?-1609**

Baroque revolution in Italy. D. Posner. Art N 64:57 Ap '65

il: St John the Baptist  
Le Caravage et la peinture italienne au XVII<sup>e</sup> siècle au musée du Louvre. G. Bazin. R du Louvre 15 no 1:1-8 '65  
il: Le repos pendant la fuite en Égypte; Le martyre de saint Mathieu

Caravaggio and seventeenth century Italian painting at the Louvre. il Connoisseur 159: 42, 44 My '65  
il: Madonna with pilgrims

Dos importantes pinturas del barroco: el San Juan de Caravaggio de la catedral de Toledo. A. E. Pérez Sánchez. bibliog f il Archivo Esp Arte 37:12-15 Ja '64

Giuseppe Cesari, die Contarelli-kapelle und Caravaggio. H. Röttgen. bibliog f Z Kunstges 27 no3-4:201-27 '64

il: Evangelist Matthäus mit dem engel; Ruhe auf der flucht; Berufung des Matthäus

La nature morte italienne. S. Bottari. Oeil no 117:4-8+ S '64

Nota per Caravaggio. P. della Pergola. Boll Arte s4 v49:252-6 J1 '64

il: Ragazzo con canestro di frutta; Giovane con vaso di rose

Observations on the sword in Caravaggio. D. Macrae. bibliog f il diag Burl Mag 106: 412-16 S '64

Peintres italiens du 17<sup>e</sup>. A. Emiliani. Oeil no 123:6-11 Mr '65

il: La vocation de saint Mathieu

La peinture italienne du XVII<sup>e</sup> siècle au Louvre: la Rome du seicento n'est pas un produit d'exportation. P. Restany. Domus no426:58-60 My '65

il: La resurrezione di Lazzaro; Testa di S Anna; Testa della "Indovina"

Raising of Lazarus: Caravaggio and the sixteenth century tradition. R. E. Spear. bibliog f il Gaz Beaux Arts s6 v65:65-70 F '65

**Reproductions**

Beheading of St John the Baptist.  
Apollo ns (detail) 79:262 Ap '64

Art in Am 52:106 F '64

Conversion of St Paul  
Apollo ns 79:261 Ap '64

**CARAVAGGIO, Polidoro da. See Caldara, P.****CARAVANS (automobile trailers) See Automobile trailers****CARBONE, Francesco**

Exhibition at Bridge gallery. Art N 63:60 Summer '64

**CARBONELL, Manuel**

Exhibition at Schoneman gallery. Art N 63: 23 D '64

**CARBONI, Erberto, 1899-**

Allestimenti: il padiglioni Montecatini alla Fiera di Milano, 1963. il Domus no407:20-1 O '63

**CARCASSON, Robert H. P. 1918-**

Coryndon museum, Nairobi, and the role of natural history museums in tropical Africa: with French tr. Museum (Unesco) 16 no3: 182-7 '63

**CARD system in business**

See also

Punched card systems

**CARDAZZO, Carlo, 1910-1963**

Galleria del Naviglio. Milan. M. Adelman. il por Studio 166:99 S '63

Obituary

XX<sup>e</sup> Siècle ns il por 26:2 My '64

**CARDELLI, Domenico, fl 1786-1810****Reproductions**

King Stanislas Augustus of Poland  
Apollo ns 78:372 N '63

**CARDELLINI, Ida**

Desiderio da Settignano. Review

Art Bul 46:239-47 Je '64. A. Markham

**CARDENAS, Augustin**

Premier Symposium international de la sculpture contemporaine au Japon. J. Lipsi. il XX<sup>e</sup> Siècle ns 26:sup[13] My '64

**CARDENAS, Bartolomé Bermejo de. See Bermejo, B.****CARDI, Lodovico. See Cigoli, L.****CARDIFF****National museum of Wales****Acquisitions**

Margaret Davies bequest to the National museum of Wales. J. Ingamells. bibliog f il Connoisseur 156:113-17 Je '64

**CARDIOGRAPHS**

See also

Electrocardiograph

**CARDS, Christmas. See Christmas cards****CARDS, Greeting. See Greeting cards****CARDS, New Year's. See New Year's cards****CARDS, Visiting. See Visiting cards****CARDUCCI, A.**

First exhibition in London. A. Bury. Connoisseur 155:125 F '64

**CARDUCCI, Vincenzo. See Carducho, V.****CARDUCHO, Vicente, 1578-1638**

Les instruments de musique et le symbolisme floral à l'exposition de peinture espagnole et au Louvre. A. P. de Mirimonde. R du Louvre 13 no6:273-4 '63

il: Saint Joseph portant l'Enfant Jésus

Paintings from Spain's past at Indianapolis and Providence. P. E. Muller. Art Q 26 no 1:103 Spring '63

il: Saint Bruno discusses with his six disciples retirement to a life of solitude

**Reproductions**

San Andrés y La anunciación

Archivo Esp Arte 37:opp 221 Ap '64

San José y el Niño Jesús

Archivo Esp Arte 36:332d O '63

**CARDY, Samuel**

St Michael's church, Charleston, 1752-1762; some notes on materials and construction. H. J. McKee. bibliog f il diags Soc Arch Hist J 23:39-42 Mr '64

**CARENZANI, Antonio. See Caranzani, A.****CARETONI, Gianfilippo**

Nota su un ritratto tardoantico dallo stadio del Palatino. bibliog f Deutsch Archäol Inst Röm Mitt 70:159-61 '63

**CAREY, Henry, 1st baron Hunsdon. See Hunsdon, H. C.****CAREY, Martin S.**

Exhibition at Sachs gallery. Art N 63:20 D '64

**CAREY, Oliver**

Shops and offices at Southampton. il plans Arch Rev 135:170-1 Mr '64

**CARGALEIRO, Manuel**

Exposition à Paris. il Aujourd'hui 7:40 My '63

**Reproductions**

Flôres

Habitat no78:94 J1 '64

**CARHART, Arthur Hawthorne**

Input-output approach to disaster. por(p4) Landscape Arch 55:41-2 O '64; Replies. G. D. Taylor; R. K. Davis. 55:161+, 249+ Ap-J1 '65

**CARIA**

Carian armourers—the growth of a tradition. A. M. Snodgrass. bibliog f J Hell Stud 84: 107-18 '64

See also

Aphrodisias (ancient city)

Bronze age—Caria

Labranda (ancient city)

**CARIANI (Giovanni de' Busi)****Reproductions**

Portrait of a young woman

Burl Mag 107:191x Mr '65

**CARIBÉ. See Carybé****CARICATURES and cartoons**

Duncan Macpherson: Galathumpian political cartoonist. J. Carroll. il Can Art 22:24-9 Ja '65



**CARICATURES and cartoons—Continued**

- Emmwood and the inner man. M. Levy. il Studio 166:114-19 S '63  
 English caricatures of Napoleon Bonaparte. Vicomte Fleuriot de Langle. il Connoisseur 157:177-81 N '64  
 Exhibition at the gallery of the Folio society ltd. P. Grinke. il Apollo ns 81:329 Ap '65  
 Famous faces by Oscar Berger. il Am Artist 27:44-9+ O '63  
 L'invention de la caricature. J. F. Revel. bibliog il Oeil no 109:12-21 Ja '64  
 Le nez de Bouguinier. B. de Sagey. bibliog f il Gaz Beaux Arts s6 v66:115-16 Jl '65  
 Riccardo Manzi; with German and French texts. L. Sinisgalli. il(pt col) Graphis 19:202-15+ [My] '63  
 Steinberg; with German and French texts. M. Gasser. il Graphis 21 no 117:20-33 '65  
 Tim; with German and French texts. M. Gasser. il Graphis 19:234-9 [My] '63

**CARIES, Dental. See Teeth—Diseases****CARIO, William**

William Cario, silversmith. S. Decatur. il Old Time N E 55:81-3 Ja '65

**CARL, Bruno**

Neue bauaufgaben im frühen 19. jahrhundert. Werk 50:453-8 D '63  
 Klassizismus 1770-1860. Review  
 Werk 51:sup 115 My '64. A. Reinle

**CARL-ROSA, Mario Cornilleau Raoul****Reproductions**

River landscape  
 Apollo ns 79:lxvix Je '64  
 Connoisseur 155:LXXIX Ap '64

**CARLES, Arthur Beecher****Reproductions**

Intérieur avec une femme au piano  
 Gaz Beaux Arts s6 v65:sup66 F '65

**CARLES, Henry Galy-. See Galy-Carles, H.****CARLESS, Rosa Maria**

Notes on Luristan bronzes. Apollo ns 82:26-31 Jl '65

**CARLETON, William Hodder, 1908-**

See also

Young, Richardson and Carleton, architects

**CARLEVARIS, Luca, 1665-1731****Reproductions**

Boats and figures  
 Art N 63:45 Summer '64  
 Lagoon with two boats (drawing)  
 Apollo ns 78:532b D '63  
 Un port avec un arc de triomphe antique  
 Oeil no 107:21 N '63  
 Study of a man: perhaps a shopkeeper  
 Apollo ns 79:108 F '64  
 View of the Canale di Santa Chiara, Venice  
 Buri Mag 106:xxvii Jl '64  
 View of Venice with the Academy of Venice to the right  
 Art J 24 no4:back cover Summer '65

**CARLI, Enzo, 1910-**

Duccio di Buoninsegna. Review  
 Renaissance N 16 no3:204-5 Autumn '63.

M. Eisenberg

—See Cecchini, G. jt. auth.

**CARLI, Raffaello de', 15th cent**

See also

Garbo, R. del

**CARLILL, Stephan B.****Reproductions**

White Holland turkeys  
 Apollo ns 81:xxxix Ja '65

**CARLIN, Earl P.**

See also

Carlin-Millard, architects

**CARLIN-Millard, architects**

Firehouse next door: Whitney Avenue fire station, New Haven, Conn. il plans diags Progres Arch 45:126-31 Mr '64

Office of Earl P. Carlin. R. A. M. Stern. il plans diags Perspecta no9-10:183-98 '65

Simple service: Seventh-Day Adventist church, Hamden, Conn. il plans Progres Arch 46:145-7 Mr '65

**CARLISLE, William Aiken**

See also

Lyles, Bissett, Carlisle and Wolff, architects

**CARLO, Giancarlo de**

Realtà e prospettive del primo schema. Casa-bella no282:21-7 D '63

Architecture italienne. il plans diag Aujourd'hui [9]:10-11 Ja '65

—and Ceccarelli, Paolo

Piano regolatore generale di Ameglia. il plans Casabella no283:22-5 Ja '64

**CARLONE, Carlo**

Five unpublished drawings by Carlo Carloni. A. Barigozzi Brini. il Art Bul 46:231-3 Je '64

**Reproductions**

Apothéose d'un "colleone"  
 Gaz Beaux Arts s6 v63:sup90 F '64

**CARLONE, Diego**

Eighteenth-century sculpture from Germany and Austria. H. H. Hawley. Cleveland Mus Bul 51:2-4 Ja '64

il: Figure of a saint; Peace

—See Schiaffino, F. M. jt. artist

**CARLONI, Tita**

L'Esposizione nazionale svizzera, Losanna 1964: Gioia di vivere. E. Borghero. il (pt col) Architettura 10:304-5 S '64

Expo 1964, Lausanne, sektor 2a froh und sinnvoll leben. il plan Werk 51:48-52 F '64

**CARLOS**

Bijoux d'artistes contemporains. F. Mathey. il Quadrum no 14:87 '63

**CARLSEN, Emil****Reproductions**

Christ and the fishermen  
 Am Artist 28:26 Mr '64

**CARLSON, David B.**

Can transportation systems put our cities back together again? Arch Forum 119:62-7 O '63

Downtown area in Boston: how to clean it up —and make it pay. Arch Forum 120:98-101 Je '64

Downtown's dramatic comeback; Cleveland, Providence, Philadelphia, San Francisco. Arch Forum 120:98-103 F '64

Urban renewal—for people. Arch Forum 120:86-9 Ja '64

**CARLSON, John Elmer**

Exhibition at Arkep gallery. Art N 63:68 Mr '64

**CARLSON, John Fabian**

Exhibition at Grand Central gallery. Art N 63:55 My '64

**CARLTON, Robert W.**

Robert W. Carlton, director of industrial design and development, Aero commander. il por Interiors 124:93-4 Jl '65

**CARLUCCI, Cosimo****Reproductions**

Alluminio  
 Domus no428:54 Jl '65

**CARLUCCIO, Luigi**

Alla XXXII Biennale. Domus no418:54-65 S '64

**CARMASSI, Arturo, 1925-****Reproductions**

Kopf  
 Kunstwerk 17:15 Ag '63

**CARMEL, Hilda**

Exhibition at East Side gallery. Art N 63:12 O '64

Exhibition at Gallery 84. Art N 62:52 D '63

**CARMELITES**

L'iconographie carmélitaine dans les anciens Pays-Bas méridionaux, by C. Emond. Review

Gaz Beaux Arts s6 v62:365 D '63. L. Hauteceur

Las iglesias y conventos de los carmelitas en México y fray Andrés de San Miguel. A. Bonet Correa. bibliog f il plans diags Archivo Esp Arte 37:31-47 Ja '64

**CARMER, Carl Lamson**

Of art and the River. Art in Am 52:24 Ap '64

**CARMI, Eugenio**

Bedruckte bleche: ausstellung in Zürich. Werk 52:sup69 Mr '65

Neue abstraktion. por Kunstwerk 18:104 Ap '65  
 il: Conti Calda & c. p71

**Reproductions**

72 gialli + 4 neri

Aujourd'hui [9]:47 Ja '65

**CARMICHAEL, James Wilson, 1800-1868****Reproductions**

Brighton

Connoisseur 157:LXVIII N '64

Shipping off Hartlepool

Apollo ns 79:vii F '64

View of the village of Westoe

Connoisseur 155:139 Mr '64

**CARMONA, Fernando López. See López Carmona, F.**

**CARMONTELLE, Louis Carrogis, 1717-1806****Reproductions**

Lalive de July  
Apollo ns 78:346 N '63

**CARNEGIE Institute. Pittsburgh****Museum of art***International exhibition of contemporary painting and sculpture*

Anything goes at the Carnegie. K. Levin.  
il Art N 63:34-6+ D '64  
L'Internationale de Pittsburgh au Carnégie.  
C. Roberts. il Aujourd'hui [9]:94-5 Ja '65  
1964 Pittsburgh international exhibition. S.  
Tillim. il Arts 39:57-61 D '64  
Pittsburgh international 1964. D. Ashton.  
il (pt col) Studio 168:234-41 D '64  
Pittsburgh: the Carnegie international. N.  
Rosenthal. il Art in Am 53:121-3 F '65  
Les prix Carnegie. Aujourd'hui 8:3 O '64

**CARNEGIE International exhibition. See Carnegie Institute, Pittsburgh—Museum of art—International exhibition of contemporary painting and sculpture****CARNEO, Antonio**

Bombelli and Carneio at Udine. Burl Mag  
106:531 N '64  
il: Autumn (detail); Death of Archimedes

**CARNICERO, Isidro****Reproductions**

Fiesta de toros en el aire (etching)  
Gaz Beaux Arts s6 v63:367 My '64

**CARNUNTUM**

Carnuntina, by E. Swoboda  
Review of v3  
R Archéol 2:220-3 O '64

**CARO, Anita de. See De Caro, A.****CARO, Annibale**

Portrait bust by A. Calcagni. Apollo ns 80:  
463 D '64

**CARO, Anthony, 1924-**

Art news from London. J. Russell. Art N  
62:49 D '63

Constructions at Whitechapel art gallery. R.  
Melville. Arch Rev 134:431-2 D '63

il: Sculpture four; Early one morning; Pompadour  
Documenta III, creative individuality in con-  
temporary art surveyed at Kassel. C. S.  
Spencer. Studio 168:114 S '64  
il: Hop-sotch

England: the advantage of being thirty. J.  
Russell. Art in Am 51:93-4 D '63  
il: Sculpture 2

Exhibition at Emmerich gallery. Art N 63:19  
Ja '65  
il: Prospect

Exhibition at Emmerich gallery. D. Judd.  
Arts 39:53 Ja '65  
il: Bennington

Exhibition at Whitechapel art gallery. J.  
Burr. Apollo ns 78:309 O '63

Exhibition at Whitechapel gallery. G. Baro.  
Arts 38:45-7 N '63  
il: Lock

Londres. J. P. Hodin. Quadrum no 16:165 '64  
il: Sculpture three

Mostre a Londra. J. Rykwert. il Domus  
no408:37 N '63

Neue abstraktion. por Kunstwerk 18:104  
Ap '65  
il: Bennington p46

**Reproductions**

Four sculptures  
Art in Am 53:127 Ap '65

**CAROLINGIAN architecture. See Architecture, Carolingian****CAROLINGIAN goldsmithing. See Goldsmithing, Carolingian****CAROLINGIAN illuminated manuscripts. See Illuminated manuscripts, Carolingian****CAROLSFELD, Ludwig Ferdinand Schnorr von. See Schnorr von Carolsfeld, L. F.****CAROLUS-DURAN (Charles Émile Auguste Durand)**

Carolus-Duran and the development of Sar-  
gent. C. M. Mount. bibliog f pors Art Q  
26 no4:285-418 '63

il: Triumph of Maria de Medici; Portrait of his  
daughter Marie-Anne, later Madame Feydeau; Madame  
de Lancy

**CARON, Antoine, ca 1515-1598**

Catherine and Artemisia. A. Bury. il Con-  
noisseur 155:182 Mr '64

L'École de Fontainebleau. A. Pievre de  
Mandiargues. Oeil no 108:6+ D '63

il: Rencontre d'Abraham et de Melchisedech; Le  
triomphe de l'été (col)

Musée départemental de Beauvais: une Ré-  
surrection d'Antoine Caron. S. Béguin. bib-  
liog f lilil col pl R du Louvre 14 no4-5:203-  
13 '64

**Reproductions**

Assaut d'une île au cours d'une naumachie  
(drawing)

Aujourd'hui 8:12 O '63

Scene from the life of Queen Artemisia with  
the child King Lygdamis

Apollo ns 81:227 Mr '65

Triomphe du printemps

Aujourd'hui 8:13 O '63

**CARONIA, Giuseppe, 1915-**

L'edificio sacro cristiano dalle origini al  
XIII secolo. Review

Architettura 9:504 O '63. G. Tantillo

**CAROTO, Giovanni Francesco**

Aggiunte a Francesco Morone e Domenico  
Brusaporzi. M. T. Cuppini. Boll Arte s4 v49:  
187 Ap '64

il: La sibilla libica

**CARPACCIO, Vittore, ca 1455-1526**

Carpaccio a Venezia. E. Brunetti. il Boll  
Arte s4 v48:350-2 O '63

Carpaccio at Venice. L. Vertova. Apollo ns 78:  
144-5 Ag '63

il: St Martin and the beggar; Arrival of the  
English ambassadors (detail)

Carpaccio exhibition at Venice. G. Robertson.  
Burl Mag 105:385-90 S '63

il: Madonna enthroned with four saints (attributed);  
Blood of the Redeemer; St Anthony Abbot; Study for  
the Caen Sacra conversazione; Embassy of Hippolyta  
to Theseus; Stoning of St Stephen

Renaissance art: city and country. C. Gilbert.  
Arts 37:12-17 S '63

il: Story of St Ursula (detail); St Jerome and the  
lion (detail)

"Solitudine del Carpaccio." A. Pica. Domus  
no405:53 Ag '63

il: Il miracolo della reliquia della Santa croce

Vittore Carpaccio. M. G. de La Coste-Mes-  
selière. 19il(2 col) Oeil no105:2-11 S '63

**Reproductions**

Eros et Anteros

Gaz Beaux Arts s6 v65:327 My '65

Legend of the Ten thousand martyrs

Art Bul 45:258b S '63

Procession of priests (drawing)

Apollo ns 81:xiii Je '65

Burl Mag 107:lxvii Je '65

Saint Georges

Archaeologia 99:144f '65

Study of a woman and a page

Apollo ns 80:67 Jl '64

**CARPEAUX, Jean Baptiste, 1827-1875**

Carpeaux, a master of the Second empire.  
Apollo ns 81:490 Je '65

il: Bust of Alexandre Dumas (the younger); Bust  
of Jean-Louis Gérome; Napoleon at Fontainebleau

Exhibition at Malletts. K. Roberts. Burl Mag  
107:387 Jl '65

Friends of art acquisitions: 1938-1963. Oberlin  
Coll Bul 21 no2:81 Winter '64

il: Page of sketches

Nouvelles acquisitions des musées de province  
depuis 1960: peintures et dessins du XIX<sup>e</sup>  
siècle. G. Viatte. R du Louvre 14 no4-5:289  
'64

il: Le Christ bénissant les malades

Some recent accessions. Boston Mus Bul 62  
no330:140-1 '64

il: Count Ugolino de' Gherardeschi and his sons  
in the hunger tower of Pisa

Storm after the calm. P. Grinke. Apollo  
ns 81:495 Je '65

il: Horses in the Roman Campagna

**Reproductions**

Bust of Charles Garnier

Connoisseur 159:43 My '65

Laughing boy with vine garlands

Apollo ns 78:189 S '63

Seated man

Apollo ns (col) 81:cxvi Je '65

Study for a lunette decoration

Art Q 26 no 1:98 Spring '63

Tête de la Tempérance

Gaz Beaux Arts s6 v63:sup 13 F '64

**CARPENTER, Edward**

Design for the depths. Ind Des 10:52-9 Ag '63

**CARPENTER, Harlow**

Art in the country: the Bundy art gallery.

Waitsfield, Vt. il Progres Arch 44:98 O '63

Personal collection in Vermont: Bundy art  
gallery. il plan Arch Forum 120:104-5 Mr  
'64

**CARPENTER, Margaret Sarah (Geddes) 1793-1872****Reproductions**

Miss Blythe

Connoisseur 155:XXXIX Ja '64

Portrait of a young girl

Connoisseur 159:CXXXII Je '65

**CARPENTER, Rhys. See Ackerman, J. S. jt. auth.**



- CARPENTER, Ronald**  
Exhibition at Woodstock gallery. J. Burr. Apollo ns 78:500 D '63
- CARPENTER center for the visual arts.** See Harvard university—Carpenter center for the visual arts
- CARPENTRY**  
See also  
Joinery  
Woodwork
- Tools**
- History of woodworking tools, by W. L. Goodman. Review  
Mus J 64:94-5 Je '64. F. Atkinson
- CARPETS.** See Rugs and carpets
- CARPETS, English.** See Rugs and carpets, English
- CARPI, Girolamo da**  
Further evidence on a problem picture. E. H. Ramsden. bibliog f il Burl Mag 107:185-92 Ap '65
- CARPIONI, Giulio, 1611-1674**  
Carpioni, by G. M. Pilo. Review  
Burl Mag 105:417 S '63. A. Ballarin
- Reproductions**
- Kingdom of Hypnos  
Burl Mag 105:412 S '63
- CARR, Emily, 1871-1945**
- Reproductions**
- Shore line, Vancouver Island  
Can Art 21:386 N '64
- Trees  
Can Art 20:327 N '63
- Yan mortuary poles  
Can Art 21:250 JI '64
- CARR, Richard**  
Argentina links design training with industry. Design (Brit) no 195:60-2 Mr '65
- Design centre in Brussels. Design (Brit) no 185:48-51 My '64
- International plastics review. Design (Brit) no 197:52-61 My '65
- Polypylene chair. Design (Brit) no 194:32-7 F '65; Reply. L. Julius. no 196:39 Ap '65
- Safety in cars; when life depends on design. Design (Brit) no 190:28-35 O '64
- and Mudie, Colin  
Two small yachts. Design (Brit) no 193:29-33 Ja '65
- CARR, William**  
Leicester traffic plan. Arch Rev 137:158-60 F '65  
See also  
Reid, R. jt. auth.
- and Kelsey, John  
Bath. Arch Rev 136:265-72 O '64
- CARRÀ, Carlo**
- Reproductions**
- Forze centrifughe  
Oeil no 121:IX Ja '65
- Horsemen of the Apocalypse  
Chicago Art Inst Cal 59:[12] S '65
- Pyramidal construction  
Art N (col) 63:41 O '64
- Ritmi e spazialità  
Art N 63:52 D '64
- CARRACCI, Agostino**  
Diana or Bacchus in the Palazzo Riario? S. E. Ostrow. bibliog f Marsyas Suppl II: 127-34 '65  
il: Omnia vincit Amor; Hercules und Atlas; Galatea (?); Adoration of the shepherds; Jason delivering the Golden Fleece to Pelias (detail); Diana and Endymion (copy; drawing at Windsor castle)
- Iconography of the Elian Graces. W. Crelly. Marsyas Suppl II:34 '65  
il: Mercury and the Graces (engraving after Tintoretto)
- CARRACCI, Annibale, 1560-1609**  
Annibale Carracci and the Jason frescoes: toward an internal chronology. S. E. Ostrow. bibliog f 13il Art Bul 46:86-9 Mr '64
- Baroque revolution in Italy. D. Posner. Art N 64:34 Ap '65  
il: Flying putto (drawing)
- Butcher's shop of the Carracci. J. R. Martin. bibliog f il Art Bul 45:263-6 S '63
- Date of the Aldobrandini lunettes. H. Hibbard. bibliog f Burl Mag 106:183-4 Ap '64
- Detroit: Art in Italy, 1600-1700. S. Pepper. Arts 39:40 My '65  
il: Coronation of the Virgin
- Domenichino and Lanfranco: the early development of baroque painting in Rome. D. Posner. bibliog f Marsyas Suppl II:135-46 '65  
il: St Roch distributing alms; Domine quo vadis? Apostles at the tomb of the Virgin; Galleria Farnese (detail)
- Drawing for the walls of the Farnese gallery and a comment on Annibale Carracci's Sala grande. W. Vitzthum. bibliog f il Burl Mag 105:445-6 O '63
- Exhibition of drawings at Colnaghi's. Burl Mag 106:349 JI '64  
il: Three peasant women
- L'invention de la caricature. J. F. Revel. Oeil no 109:14+ Ja '64  
il: Feuille d'études avec caricatures; Caricatures; Groupe de prêtres
- Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. R du Louvre 14 no4-5:164 '64  
il: Flagellation du Christ
- Peintres italiens du 17<sup>e</sup>. A. Emiliani. Oeil no 123:9-11 Mr '65  
il: La fuite en Égypte (detail); La pêche (detail); La flagellation (col)
- La peinture italienne du XVII<sup>e</sup> siècle au Louvre: la Rome du seicento n'est pas un produit d'exportation. P. Restany. Domus no426:60 My '65  
il: Uomo con la scimmia (detail)
- Roman style of Annibale Carracci and his school: summary of dissertation. D. Posner. Marsyas 11:74 '62-64
- Taddeo Zuccaro as a precursor of Annibale Carracci. M. A. G. Frantz. bibliog f Marsyas Suppl II:62-79 '65
- Reproductions**
- La fuite en Égypte  
R du Louvre 15 no 1:6 '65
- Seller of prints and rosaries (etching by G. N. Mitelli)  
Met Mus Bul ns 22:211 F '64
- Study of four heads  
Apollo ns 81:xlvi Ap '65
- Triumph of Bacchus and Ariadne  
Art Q 26 no2:228 Summer '63
- CARRACCI, Lodovico**  
Detroit: Art in Italy, 1600-1700. S. Pepper. Arts 39:42 My '65  
il: Agony in the Garden
- Drawing by Ludovico Carracci for his lost "Penitence of Saint Peter." D. C. Miller. bibliog f il Burl Mag 106:374 Ag '64
- Peintres italiens du 17<sup>e</sup>. A. Emiliani. Oeil no 123:9-11 Mr '65  
il: Annonciation (detail); La flagellation (col)
- Reproductions**
- Flagellation  
Burl Mag 107:208 Ap '65
- Sheet of studies  
Apollo ns 82:11 JI '65
- Il sogno di Giacobbe (drawing)  
Boll Arte s4 v48:85 Ja '63
- Vision of St Anthony of Padua  
Apollo ns 79:384 My '64
- CARRACCI family**  
Butcher's shop of the Carracci. J. R. Martin. bibliog f il Art Bul 45:263-6 S '63
- CARRACCILO, See Carracciolo**
- CARRADE, Michel, 1923-**  
Wohlbefinden im mysterium: ausstellungen in Paris. F. Bayl. il Kunstwerk 17:25 D '63  
See also  
Groupe architecture principe
- CARRAND, Louis**  
Les solitaires de Lyon. G. Guillot. Apollo ns 80:305 O '64  
il: Bords de rivière
- CARRASCO, Ted**
- Reproductions**
- Wooden torso  
Connoisseur 154:45 S '63
- CARRASQUILLO, Monchito**  
Exhibition at Libyan gallery. Art N 63:16 S '64
- CARRÉ bleu, Le (periodical)**  
Le Carré bleu pour la recherche d'une doctrine de l'architecture contemporaine. Arch d'Aujourd'hui 34:4-6 Je '64
- CARREE, Franciscus**
- Reproductions**
- Town scene  
Connoisseur 159:LXXVI My '65
- CARRÉA**  
Exposition à Paris. il Aujourd'hui 7:40 My '63

**CARREÑO, Annibal****Reproductions**

Transfiguración del Aleocho y su sombra  
Kunstwerk 17:53 Ag '63

**CARREÑO DE MIRANDA, Juan, 1614-1685**

Les instruments de musique et le symbolisme floral à l'exposition de peinture espagnole et au Louvre. A. P. de Mirimonde. R du Louvre 13 no6:273 '63  
il: Saint Thomas de Villeneuve distribuant des aumônes

Une œuvre retrouvée de Carreño de Miranda: La fondation de l'ordre des Trinitaires. J. Baticle. bibliog f il col pl R du Louvre 15 no 1:15-22 '65

**CARRERA-MORALES, Ramón**

Total design in Barcelona. il Interiors 124:138-41 F '65

**CARRERES, Carlos Sarthou. See Sarthou Carreres, C.****CARRERI, Juan F. Gemelli. See Gemelli Carreri, J. F.****CARRIAGES and carts****History**

Voitures d'apparat. J. Damase. il(pt col) Oeil no 113:20-7+ My '64

**CARRIERA, Rosalba Giovanna****Reproductions**

Deux portraits  
Oeil no 124:V Ap '65

George, 1st marquess Townshend  
Burl Mag 107:xxxi Mr '65

Pastello di gentiluomo  
Apollo ns 81:xxi Ap '65

Portrait of a woman  
Apollo ns (col) 81:xxv Ja '65

Winter  
Apollo ns 82:100 Ag '65

**CARRIÈRE, Eugène**

Munich: Französische malerei des 19. jahrhunderts; von David bis Cézanne at Haus der kunst. L. Moholy. Burl Mag 107:41 Ja '65  
il: Alphonse Daudet et sa fille

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:293 '64

il: Portrait de Mme Caplain et de sa petite-fille  
Sur Eugène Carrière (documents inédits) C. Oulmont. il Gaz Beaux Arts s6 v65:355-8 My '65

**Reproductions**

Das abgestreifte hemd  
Kunstwerk 18:79 JI '64

**CARRIERI, Raffaele**

Cascella. XX<sup>e</sup> Siècle ns 26:[sup24] My '64

**CARRILLO, Antonio. See Oriol, M. jt. auth.****CARRILLO, Edward**

Paint and fable in Los Angeles. R. G. Whol- den. Arts 38:39 Mr '64

**CARRINO, Nicola**

Neue abstraktion. il(p88) por Kunstwerk 18:105 Ap '65

**Reproductions**

Strutturazione plastica n° 4  
Aujourd'hui [9]:47 Ja '65

**CARRIÓN, Juan Francisco**

Lucid Spanish interspace: show of Spanish still-lives at the Newark museum. Art N 63:37+ Ja '65

il: Vanitas

**Reproductions**

Vanitas  
Arts 39:25 Ja '65

**CARROGIS, Louis. See Carmontelle, L. C.****CARROLL, Edwin Winford**

El Chamizal. Am Inst Arch J 42:33-6 S '64

**CARROLL, Jefferson Roy, 1904-**

AIA and the UIA. Am Inst Arch J 41:28-30 Mr '64

City, visible and invisible. il por Am Inst Arch J 42:25-7 Ag '64

Criticism and response: the progress of archi- tecture. Am Inst Arch J 41:37-8 My '64

Responsibility for craftsmanship. por Am Inst Arch J 40:50-1 D '63

**CARROLL, John**

Kamperman collection. W. F. Woods. Detroit Inst Bul 44 no 1:8, 18 '65

il: Ballet girl; Farm landscape

1900: the American scene. C. F. Gunther. Toledo Mus N ns 7 no3:64 Autumn '64

il: White lace

**CARROLL, Joy**

Carl Schaefer: interview. Can Art 22:38-40 My '65

Duncan Macpherson: Galathumpian political cartoonist. Can Art 22:24-9 Ja '65

Strange success - and failure of Norval Morriseau. Can Art 21:348-50 N '64

Toronto's new art colony with atmosphere built in. Can Art 21:156-9 My '64

**CARROLL, Marshall Elliott**  
Professional practice seminars. Am Inst Arch J 42:41-2 O '64

**CARROLL, Robert**  
Exhibition at Carus gallery. Art N 62:56 Ja '64

Exhibition at Carus gallery. Art N 64:46 My '65

**CARRUCCI, Jacopo. See Pontormo, J.**

**CARRUTHERS, Derek**  
Mobile sculpture at the Drian galleries. G. S. Whittet. Studio 169:226 My '65

il: Four through steel tunnel

**CARRYING cases. See Containers**

**CARS. See Automobiles**

**CARS, Railroad. See Railroads—Cars**

**CARSE, Alexander**

**Reproductions**

Open-air preachers in a Scottish village  
Apollo ns 81:xxxviii My '65

**CARSON, Robert I. 1906-1960**

See also

Carson, Lundin and Shaw, architects

**CARSON, Lundin and Shaw, architects**

Hillside institute to make most of site; Agri- cultural and technical institute at Canton. il Progres Arch 45:76 JI '64

Irving trust company's Rockefeller Center branch. il Interiors 123:96-9 S '63

Masterful modernization of a Wall Street white elephant: Manufacturers-Hanover trust. il plan Interiors 124:126-9 Ap '65

Saarenin's skyscraper for CBS: interiors and layout of offices. il Arch Rec 138:116-17 JI '65

Temporary headquarters for Union dime sav- ings bank. il Interiors 124:97 Ja '65

Terraced buildings at Canton: campus plan. il diag Arch Rec 137:158 Je '65

**CARSTENS, Asmus Jakob**

**Reproductions**

Priam and Achilles  
Art Bul 46:28e Mr '64

**CARTARI, Vincenzo**

Imagini delli dei de gl'antichi; nachdruck der ausgabe Venedig 1647, vermehrt durch ein inhaltsverzeichnis und neue register; einleitung W. Koschatzky. Review  
Gaz Beaux Arts s6 v63:191 Mr '64. J. Marcadé

**CARTER, Charles, 1903-**

New print room at Aberdeen. Museum (Unesco) 16 no 1:49-52 '63

**CARTER, David Giles, 1921-**

Antonie van Hilten by Paulus Moreelse: Por- trait of a gentleman by Tovar. bibliog f R I Sch Des Bul 50:6-11 D '63

Director of the Montreal museum of fine arts. M. Ballantyne. por Can Art 21:295+ S '64

**CARTER, Howard**

Some antiquities from Thebes. J. D. Cooney. il Cleveland Mus Bul 52:1-6 Ja '65

**CARTER, John, 1748-1817**

**Reproductions**

Carfax conduit (drawing)

Burl Mag 107:xxi F '65

St George's chapel (drawing)

Burl Mag 107:xxi F '65

**CARTER, John**

Stop-go in private practice? Roy Inst Brit Arch J 72:94-5 F '65; Discussion. 72:196-7 Ap '65

**CARTER, Ronald**

"Brompton" chair. il(pt col) por diags De- sign (Brit) no 186:42-3 Je '64

**CARTER, Theresa Howard**

Early Assyrians in the Sinjar. por Exped 7 no 1:34-42 Fall '64

Tell al-Rimah, 1964. Archaeology 18:154-6 Je '65

**CARTER, Will**

Will Carter, D. Peace. il por Connoisseur 156:46-50 My '64

**CARTERSVILLE, Georgia**

**Etowah mounds museum**

Etowah mounds museum. M. Perryman. il Archaeology 18:156-7 Je '65

**CARTHUSIANS**

La fecha de las historias de la Cartuja y alguna minucia más sobre Zurbarán. X. de Salas. bibliog f Archivo Esp Arte 37:129-33 Ap '64



**CARTIER, Jean**

Exhibition at New York Six gallery. Art N 63:22 Summer '64

**CARTLIDGE, Jack**

Florida: supra-regional regionalism. E. Edelson. Arts 39:81 Ap '65  
il: St Francis

**CARTOGRAPHY**

How to identify old maps and globes, with a list of cartographers, engravers, publishers, and printers concerned with printed maps and globes from c. 1500 to 1850, by R. G. Lister. Review

Connoisseur 159:263 Ag '65. A. D. Baxter World of De La Rue; with German and French texts. W. Herdeg. il maps Graphis 19:248-50 [Myl] '63

See also

Archeological maps

Maps

**CARTOGRAPHY, Primitive**

Marshall Islands cartography. W. Davenport. map charts Exped 6 no4:10-13 Summer '64

**CARTON, Norman**

Exhibition at Granite gallery. Art N 63:15 My '64

Exhibition at New school gallery. Art N 63:15 D '64

Exhibition at World House gallery. Art N 63:15 F '65

Exhibition at World House gallery. V. Raynor. Arts 39:69 Mr '65

**CARTOONS. See Caricatures and cartoons****CARTOONS, Animated. See Moving pictures—Animated cartoons****CARUSO, Bruno**

Exhibition at A.C.A. gallery. Art N 63:53 N '64

**CARVAJAL, Luis del Mármol. See Mármol Carvajal, L. del****CARVAJAL FERRER, Javier**

Best of the fair: Espana. il por Interiors 124:122-6 O '64

Bis España: Spanish national tourist office in New York. il plan Progres Arch 46:214-15 F '65

Queen of the fair: the Spanish pavilion. il plans diag Progres Arch 45:160-7 D '64

Der spanische pavillon auf der weltausstellung 1964 in New York. C. Ortiz-Eschagüe. il plans Werk 51:sup275-7 D '64

Spanish pavilion: surprise hit of the fair. il Arch Forum 120:16-17 Je '64

**CARVALHO, Flávio de Rezende**

VII Bienal de São Paulo. il Habitat no74:54 D '63

**Reproductions**

Retrato de Aldo Bonadei  
Habitat no76:113 Mr '64

**CARVALHO, Genaro de**

Genaro exporá nos Estados Unidos. por Habitat no72:59 Je '63

**CARVER, Humphrey Stephen Mumford, 1902-Cities in the suburbs. Review**

Landscape Arch 54:69+ O '63. H. S. Coblentz

Progres Arch 45:220+ Je '64. R. Dyck Town Plan R 34:238-9 O '63. D. Chapman

**CARVER, Michael**

Exhibition at Kaymar gallery. Art N 63:63 N '64

**CARVING**

See also

Bone carvings

Jades

Wood carving

**CARWITHAM, L.****Reproductions**

Southwest view of the city of New York in North America

Art in Am 52:111 Ap '64

**CARYATIDS**

Kopffragment einer Erechtheion-kore. M. Tombropulu-Bruskari. bibliog f Deutsch Archäol Inst Athen Mitt 78:173-5, pl 83-6 '63

**CARYBÉ (Hector Bernabé) 1911-****Reproductions**

Cangaceiro

Habitat no75:79 Ja '64

Cavaleiros

Habitat no72:57 Je '63

Na cidade baixa de Salvador

Habitat no72:57 Je '63

**CASALI, Giorgio**

Immagini di una casa di campagna, in Brianza. il diags Domus no41:37-42 F '64

**CASALI, M. Ludovica**

Asti; Tortona; piani di zona. il plans Urbanistica no39:33-5 O '63

**CASANELLES, Enric**

Nueva vision de Gaudí. Review

Progres Arch 46:196+ Ag '65. G. R. Collins

**CASANOBRIO. See Carlevaris, L.****CASANOVA, Aldo****Reproductions**

Lunar, 1

Art N 64:58 S '65

Madonna and Child

Liturg Arts 32:23 N '63

Ritual object

Art in Am 53:151 Je '65

**CASANOVA, Francesco Giuseppe**

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Laclotte. R du Louvre 14 no4-5:169 '64  
il: Bataille

**Reproductions**

Chasse aux canards

Apollo ns (col) 79:viii Je '64

Fête champêtre

Apollo ns (col) 79:viii Je '64

**CASARELLA, Edmond****Reproductions**

Contemporary prints at the Jewish museum (poster)

Art in Am (col) 53:58 Ap '65

**CASATI, Cesare Maria, and Hybsch, Enzo**

Idee per il soggiorno; Un camino sotto una scala. il(pt col) Domus no414:43-6 My '64

Un mobile buffet. il Domus no415:50 Je '64

Mobili per la Techniform. col il Domus no425:43-4 Ap '65

Sul concetto di "spazio attivo" (a proposito della sala "Espressioni" in Milano) col il Domus no428:52 Jl '65

**CASCALDI, Carlos. See Vilanova Artigas, J. jt. arch.****CASCELLA, Andrea, 1920-**

Alla XXXII Biennale. L. Carluccio. il Domus no418:57 S '64

Andrea Cascella. por Domus no412:35-8 Mr '64

il: Pro e contro; Tempo fermo; Maternità; Come una spada

Andrea Cascella. F. Russoli. il Quadrum no 14:138-9 '63

Andrea Cascella, unitary sculpture. G. Dorflès. por Studio 168:250-5 D '64

il: Arpagone; Pietra aperta; Jupiter; Pietra chiusa

il: Davide; Il poeta; Nascita di Venere

Exhibition at Parsons gallery. Art N 64:20 Summer '65

Sculpture scoops the lagoon: XXXII Biennale at Venice. G. S. Whittet. Studio 168:98 S '64

il: Il guerrigero

La XXXII<sup>e</sup> Biennale de Venise. San Lazzaro. XX<sup>e</sup> Siècle ns 26:[118] D '64

il: Solstice d'été

XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:11 Jl-Ag '64

il: Jupiter

La XXXII Biennale di Venezia, Biennale della irregolarità. P. Restany. por Domus no417:29 Ag '64

Venice biennale. Romulus. Apollo ns 80:159 Ag '64

il: Birth of Venus

**Reproductions**

Pietra chiusa V.2

Studio 168:148 O '64

Solstizio d'estate

Quadrum no 17:177 '64

**CASCELLA, Pietro**

Cascella, R. Carrieri. XX<sup>e</sup> Siècle ns 26:sup[24] My '64

il: Monnaie; Outil

Exhibition at Bonino gallery. Art N 64:18 Ap '65

Exhibition at Bonino gallery. V. Raynor. Arts 39:60 Ap '65

Exhibition at the Bonino gallery. D. Ashton. Studio 169:261 Je '65

il: Ulysses

Perspectives et personnalités de la jeune sculpture en Italie. E. Crispolti. Aujourd'hui [9]:65 Ja '65

il: Cavaliere dell' Apocalisse

Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil no 114:33 Je '64

il: Pierre

**CASE study houses. See Model houses****CASELLI, Crescentino**

Crescentino Caselli nel municipio di Cagliari. P. Marconi and N. Zedda. il Architettura 10:488-96 N '64

**CASENTINO, Jacopo di.** See Jacopo di Casentino

**CASERTA, Italy**

**City planning**

Caserta: Terra di Lavoro, piano della Tekne. R. Guiducci. il plans Casabella no292:14-17 O '64

**CASES, Carrying.** See Containers

**CASEY, Maie, and others**

(comps) Early Melbourne architecture: 1840-1888; 2d ed. Review Arch Rev 137:7 Ja '65. N. Pevsner

**CASINI, Silvano**

Il laboratorio di ingegneria nucleare di Montecuccolino. Architettura 10:164-7 Jl '64

**CASISSA, Nicola**

**Reproductions**

Flower painting Apollo ns 81:xli Ap '65

**CASKETS**

English Romanesque portable altar. P. E. Lasko. bibliog f il Apollo ns 80:489-95 D '64

Rare Embriachi casket in private possession. M. L. D. Mastai. il Connoisseur 159:214-15 Jl '65

See also

Brescia casket

**CASKEY, John Langdon, 1908-** Archaeology and the Trojan war. J. Hell Stud 84:9-11 '64

Ceos, 1964. Archaeology 17:277-80 D '64  
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**CASO, Alejandro**

Institut national pour le développement des communautés indigènes, Mexico. il plans Arch d'Aujourd'hui 34:30-1 S '63

**CASO, Jacques de**

Rodin and the cult of Balzac. bibliog f Burl Mag 106:279-84 Je '64

Rodin at the Gates of hell. Burl Mag 106:79-82 F '64

**CASORATI, Felice, 1886-1963**

Kamperman collection. W. F. Woods. Detroit Inst Bul 44 no 1:9 '65  
il: Portrait of Daphne

Obituary

Habitat no71:70 Mr '63

**Reproductions**

Paralelli

Kunstwerk 18:33 Jl '64

**CASOTTI, Maria Walcher.** See Walcher Casotti, M.

**CASPARS, Jan Baptist.** See Gaspars, J. B.

**CASSANDRE (Adolphe Mouron)**

L'affiche. il Werk 52:65 F '65

**CASSANI, Nino**

Peintres et sculpteurs de Milan. G. Dorflès. Aujourd'hui [91]:53 Ja '65  
il: Struttura circolare

**CASSATT, Mary**

Gifts in remainder. Phila Mus Bul 60 no283-284:27 Fall '64

il: Sailor boy—portrait of Gardner Cassatt

Paintings and sculpture in the collection of Mrs Mark C. Steinberg. W. N. Eisendrath, jr. Connoisseur 154:264 D '63

il: Woman with a fan

Realists and mystics 1860-1900. Art in Am 53:62-5 Ag '65

col il: Lady at the tea table

200 years of American painting. St Louis Mus Bul 48 no 1-2:24 '64

il: Alexander J. Cassatt and his son, Robert Kelso Cassatt

Young girl. il Chicago Art Inst Cal 59:[11] My '65

**Reproductions**

Caresse enfantine

Art in Am 53:80 Je '65

Dans la loge

Art in Am 53:6 Ag '65

Femme et bébé

Connoisseur 156:XXXV Ag '64

Letter (drypoint and aquatint)

Phila Mus Bul 59 no281:106 Spring '64

Mère et fille

Burl Mag 107:xxii Je '65

Mother and child

Apollo ns 81:xvii Mr '65

Mother and child (pastel)

Art Q 26 no4:508 '63

Connoisseur 156:LXI My '64

Mother and daughter

Art in Am 53:6 Ag '65

Petite fille sortant du bain

Burl Mag 106:vi O '64

Portrait of a baby

Connoisseur 158:XXXIV Ap '65

Young woman and little girl

Art in Am 53:6 Ag '65

**CASSINARI, Bruno, 1912-**

**Reproductions**

Giovane donna allo specchio

Oeil no 109:VII Ja '64

Ritratto di vecchia

Kunstwerk 17:13 Ag '63

**CASSON, Sir Hugh Maxwell, 1910-**

Journey USA. Roy Inst Brit Arch J 72:27-8 Ja '65

See also

Cadbury-Brown, H. T. jt. arch.

Casson, Conder and partners, architects

**CASSON, Margaret MacDonald, lady**

Senior common rooms, Royal college of art; interiors by M. Casson. il Arch Rev 136:43-4 Jl '64

**CASSON, Conder and partners, architects**

Bank headquarters, Manchester. il plans diags Arch Rev 137:66 Ja '65

Birmingham university; department of education, institute of education. il diag Arch Rev 134:278 O '63

Elephant and rhinoceros house, zoological gardens, Regent's park, London. il plans diag Arch Rev 138:13-20 Jl '65

House in Kensington. il plans Arch Rev 136:357-9 N '64

Shopping centre at Winchester. il plan Arch Rev 137:130-2 F '65

**CASSOU, Jean**

La critique architecturale. Arch d'Aujourd'hui 34:43 N '64

Kupka. Studio 170:70-3 Ag '65

**CAST iron**

America's cast iron age. il Arch Forum 120:110-13 Ap '64

Cast iron in Chinese art. A. W. R. Thiel. il Orient Art ns 10 no3:158-62 Autumn '64;

Repl. A. Lippe. il no2:111 Summer '65

**CASTAGNA, Alberto**

Exhibition at Stryke gallery. Art N 63:15 S '64

Exhibition at Stryke gallery. J. Barnitz. Arts 39:56 Ap '65

**CASTAGNINO, Juan Carlos**

VII Bienal de arte de São Paulo. il Habitat no74:76 D '63

**CASTAGNO, Andrea del, 1423-1457**

Andrea del Castagno, by M. Salmi. Review Renaissance N 17 no 1:37-40 Spring '64. F. Hartt

**Reproductions**

Last supper

Am Artist 28:49 Ap '64

Sinopia of an angel

Art N 63:28 Mr '64

**CASTAING, Marcellin.** See Leymarie, J. jt. auth.

**CASTAÑEDA TAMBORREL, Enrique, 1917-**

Deux habitations près de Mexico. il plans diags Arch d'Aujourd'hui 34:XXXI S '63

**CASTEEL, Anneli Kochs-. See Kochs-Casteel, A.**

**CASTEELS, Marguerite**

De beeldhouwers De Nole te Kamerijk, te Utrecht en te Antwerpen. Review

Burl Mag 106:386 Ag '64. K. Fremantle

**CASTEL, Moshé, 1905-**

Art news from Paris. P. Schneider. Art N 62:46 N '63

Castel ou une nouvelle sémantique; with English summary. C. Rivière. XX<sup>e</sup> Siècle ns 25:sup[15-16] [D] '63

il: Cuneiformes II; Stèle basaltique; Poésie de Canaan I

Exhibition at Lefebvre gallery. Art N 63:12 Mr '64

Melting pot: third phase; show of Israeli art. A. Werner. Arts 39:40 Ja '65

il: Poésie de Canaan

Museum of modern art, New York: south Asian paintings recently acquired. Burl Mag 107:105 F '65

il: Poetry of Canaan, I

**Reproductions**

Manuscript

XX<sup>e</sup> Siècle ns 25:sup[51] My '63

**CASTEL, Sant'Angelo.** See Rome (city)—Castel Sant'Angelo

**CASTELFRANCO, Giorgione da.** See Giorgione da Castelfranco



## CASTELLAMARE DI STABIA, Italy

## Antiquities

Roque Joaquín de Alcubierre, descubridor de Herculano, Pompeya y Estabia. F. Fernández Murga. bibliog f facsim Archivo Esp Arq 35 no 105:106:3-35 '62

## CASTELLANI, Enrico

Exposition à Venise. B. Morucchio. Aujourd'hui [9]:97 Ja '65

Peintres et sculpteurs de Milan. G. Dorfles. Aujourd'hui [9]:56 Ja '65  
il: Superficie rosa

La "peinture-objet" dans l'art italien contemporain. G. Dorfles. Oeil no 121:46 Ja '65  
il: Surface rouge (col); Triptyque

La section italienne à la Biennale de Venise. B. Morucchio. Aujourd'hui 8:35 O '64  
il: Superficie bleue n° 5

La XXXII Biennale di Venezia, Biennale della irregolarità. P. Restany. il por Domus no417:35 Ag '64

## Reproductions

Dittico bianco  
Aujourd'hui [9]:46 Ja '65

Superfine blu  
Studio 168:149 O '64

White surface  
Art J 23 no4:277 Summer '64

## CASTELLARAS-LE-NEUF, France

Castellaras le Neuf; J. Couelle, arch. C. Parent. il plans Aujourd'hui 8:68-73 O '64

Castellaras-le-Neuf: an experience and a synthesis. P. Cabanne. il(pt col) Studio 168:66-9 Ag '64

Europe's most exclusive private village. J. Couelle. il Connoisseur 156:97-100 Je '64

Europe's most exclusive private village: revolutionary art scheme. Connoisseur 155:120 F '64

First of a village of houses near Cannes by J. Couelle. il plans Arts & Arch 81:20-2 Ap '64

An instinctive home near Cannes; J. Couelle, arch. il plans Progres Arch 45:186-93 My '64

On a synthesis of the arts: Castellaras-le-Neuf. R. Cogniat. il(pt col) Connoisseur 156:184-8 Jl '64

Villaggio di simili case presso Cannes; J. Couelle, arch. il plans Architettura 10:331 S '64

## CASTELLI, Anna

Quindici mila libri, la casa di Enzo Ferrieri. il(pt col) Domus no422:36-9 Ja '65

## CASTELLI, Leo

I mercanti d'arte bibliog f il(pt col) por Domus no406:43-8 S '63

## CASTELLO, Francesco. See Borromini, F.

## CASTELLO, Giulio Cesare

Crisis in Rome. Sight and Sound 33 no4:171-3 Autumn '64

## CASTELLO, Raffaele

## Reproductions

Studio per decorazione di soffitto  
Domus no428:54 Jl '65

## CASTELLON, Federico, 1914-

Exhibition at Dintenfass gallery. Art N 62:54 Ja '64

Original Christmas cards. il Art in Am 52:99 D '64

## CASTELNUOVO, Enrico

Un pittore italiano alla corte di Avignone, (Matteo Giovannetti e la pittura in Provenza nel secolo XIV) Review  
Burl Mag 106:427-8 S '64. M. Laclotte

## CASTELSARDO master. See Master of Castelsardo

## CASTELVECCHIO museum. See Verona, Italy

## CASTIGLIONE, Giovanni Benedetto, known as IL Grechetto, 1616-1670

Venezianische Rembrandtstecher um 1800. U. Finke. Oud-Holland 79 no2:113 '64  
il: Orientalenkopf, etwa nach Rembrandt

## Reproductions

Bacchanal (drawing)  
Apollo ns 78:1xxv N '63

Feast of Terminus (drawing)  
Cleveland Mus Bul 51:246 D '64

Pan et Syrinx  
Oeil no 107:19 N '63

Traveller and a shepherd (drawing)  
Apollo ns 78:1xxv N '63

## CASTIGLIONE OLONA, Italy

## Baptistry

Castiglione Olona (Varese) battistero, Masolino da Panicale: "Annunciazione"; "Cristo benedicente" (lunetta) F. Mazzini. il Boll Arte s4 v49:266-7 Jl '64

## CASTIGLIONI, Achille L. 1918-, and Castiglioni, P. G.

Allestimenti: il padiglione Montecatini e la mostra R.A.I. alla Fiera di Milano, 1963. il(pt col) plan Domus no407:17-23 O '63

Una lampada. il diags Domus no421:32a D '64

Il linguaggio delle esposizioni: a Milano, due allestimenti con la collaborazione di M. Huber, grafico, e L. Damiani, scenografo. il(pt col) plans Domus no423:38-43 F '65

Un negozio di idee, a Milano: "espressioni." il(pt col) plan Domus no415:16-18 Je '64

Stanza da pranzo. il(pt col) plans Domus no426:31-3 My '65

Sul concetto di "spazio attivo" (a proposito della sala "Espressioni" in Milano) il Domus no428:43 Jl '65

## CASTIGLIONI, Enrico

Architecture italienne. il diag Aujourd'hui [9]:38-43 Ja '65

Una chiesa indigena: la nuova chiesa progettata per Suna, vecchio paese sul Lago Maggiore. il(pt col) plans diag Domus no420:4-7 N '64

Dead end: project for a multi-storey spiral cemetery for the Busto Arsizio. il Arch Rev 137:250 Ap '65

Eglise de Prospiano, Varese; Projet pour une nécropole, Busto Arsizio, Italie. il Arch d'Aujourd'hui 35:13-15 Mr '65

Un'idea architettonica per una nuova necropoli: progetto per il nuovo cimitero di Busto Arsizio. il diag Domus no423:6-7 F '65

—and others  
Concorso di Torino: progetto Quattro passi in galleria. il Domus no408:8-10 N '63

CASTIGLIONI, Pier Giacomo. See Castiglioni, A. L. jt. designer

## CASTILLA

## Reproductions

Nu assis  
Oeil no 109:XIV Ja '64

CASTILLO, Bernal Díaz del. See Díaz del Castillo, B.

CASTILLO, Carlos  
Exhibition at Bodley gallery. Art N 64:56 My '65

## CASTILLO, Jorge

Ausstellung in Freiburg i.U. Werk 52:sup 160 Jl '65

Jorge Castillo. J. L. Daval. Quadrum no 17:140-1 '64  
il: Scène de cirque; La palette; Enfant assis

CASTILLO Y SAAVEDRA, Antonio del

Adoration of the shepherds by Antonio del Castillo y Saavedra. E. D. Trapier. Apollo ns 80:266-9 O '64

il: Adoration of the shepherds (col, Hispanic society of America); Studies of heads of old women; Farmyard scene (drawing); Adoration of the shepherds (Málaga)

Drawings of Antonio del Castillo y Saavedra: summary of dissertation. P. E. Muller. Marsyas 11:78-9 '62-64

## Reproductions

Adoración de los pastores  
Archivo Esp Arte 36:opp 349 O '63

San Juan Bautista  
Archivo Esp Arte 36:332c O '63

San Ysidro (patron saint of farmers)  
Apollo ns 80:liv D '64

Art J 24 no 1:47 Fall '64

CASTING. See Casts and casting

## CASTLE, Paul

See also  
Castle and Park, architects

CASTLE and Park, architects  
Hall of residence, Leicester university. il plans Arch Rev 137:29 Ja '65

CASTLES  
Austria

See also  
Petronell—Schloss  
Spittal—Schloss Porcia

## Czechoslovakia

See also  
Prague—Hrad

## England

See also  
Hever castle, Kent

CASTLES—*Continued*

## France

Le château de Verdelles. L. J. LaGrange. *Il plans Congrès Archéol de France* 119:143-52 '61

Châteaux des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. P. Lavéan. *bibliog f il plans Congrès Archéol de France* 119:270-87 '61

Contents: Château de Sainte-Suzanne; Château de Malicorne; Château de Sablé; Château des Bordeaux, à Amné; Château de Sourches

*See also*

Chahaignes—Château de Bénéhart

Courtanvaux, Château de

Fontainebleau, Château de

Laval—Vieux-château

Lude, Le—Château

Mézangers—Château du Rocher

Poncé-sur-le-Loir—Château

Rochelambert, La (château)

Sainte-Suzanne—Château

Versailles—Château

## Germany

Das dohnasche schloss Schlobitten in Ostpreussen, by C. Grommeit and C. von Mertens. *Review*

*Art Bul* 45:388-9 D '63. H. Huth

*Art J* 23 no 1:86+ Fall '63. E. Scheyer

*See also*

Berlin—Schloss

## Italy

Un château en Lombardie. E. Ritter. *il(pt col) Oeil* no 121:30-9 Ja '65

Hohenstaufenburgen in Süditalien, by H. Hahn and A. Renger-Patzsch. *Review*

*Z Kunstges* 27 no 1:101-3 '64. W. Müller-Wiener

La Rocca Sinibalda; B. Peruzzi, arch. *il plans diags Architettura* 9:844-51 Mr '64

*See also*

Mesola—Castello

Naples—Castel nuovo

## Japan

Treasures of Japanese architecture; castles, ed. by K. Hattori [photos by F. Murasawa] *Review*

*Artibus Asiae* 26 no 1:72 '63. A. Soper

## Netherlands

*See also*

Amerongen—Castle

Zeist—Slot

## Spain

Castillos de España: 4th ed. rev. and enl. by C. Sarthou Carreres. *Review*

*Archivo Esp Arte* 37:84 Ja '64. A. Bonet Correa

*See also*

Riofrío (palace)

## CASTO

## Reproductions

New Canadian

*Can Art* 21:390 N '64

## CASTOR, Harold

Exhibition at Bodley gallery. *Art N* 63:59 Ap '64

CASTOR and Pollux. *See* Dioscuri

## CASTRES, Edouard, 1838-1902

Das zeitalter der bilderpanoramen. P. L. Ganz. *Werk* 50:480-1 D '63

*il: übertritt der Bourbaki-armee über die Schweizer grenze (details)*

## CASTRO, Amílcar de

## Reproductions

Unidade

*Aujourd'hui* 8:62 JI '64

## CASTRO, Angelo di

Il tempio di Livorno nell'attività dell'architettura Angelo di Castro. C. Ligini. *il plans diags Architettura* 10:20-9 My '64

## CASTRO, Bartolomé de, d 1507

Medieval painting in Spain: progress and problems. E. Young. *Apollo* ns 79:18 Ja '64

*il: St John Baptist*

## CASTRO, Lourdes

L'autre vie des objets morts. J. A. França. *Aujourd'hui* 8:35 Ap '64

*il: Machine à écrire*

## CASTRO, Luis de Albuquerque e

Hallazgos romanos en la mina "Do Fojo das Pombas" Valongo (Portugal) *bibliog f Archivo Esp Arq* 35 no 105-106:166-76 '62

## CASTRO, Sergio de, 1922-

## Reproductions

Self-portrait of Velázquez from Las meninas *Apollo* ns 78:124 Ag '63

CASTRO, Wagner de. *See* Wagner de Castro

CASTRO, Willys de, 1926-

Willys de Castro e Hércules Barsotti. *Habitat* no 71:53-4 Mr '63

## CASTRO-CID, Enrique

Exhibition at Feigen gallery. *Art N* 63:11 Ja '65

Exhibition at Feigen gallery. *Art N* 63:18 F '65

*il: Anthropomorphical, 3*

Exhibition at Feigen gallery. J. Grossberg. *Arts* 39:59 F '65

Exhibition at Feigen-Herbert gallery. *Art N* 62:63 O '63

Exhibition at Feigen-Herbert gallery. D. Judd. *Arts* 38:59 O '63

*il: Three imaginative anatomical subjects*

## Reproductions

Objetos vistos

*Kunstwerk* 17:52 Ag '63

Project for a sensible machine

*Kunstwerk* 17:20 Ap '64

CASTRO de Fazouro. *See* Foz, Spain—Antiquities

## CASTS and casting

L'Arringatore, capolavoro del Museo archeologico di Firenze. T. Dohrn. *bibliog f il map Boll Arte* s4 v49:97-114 Ap '64

Bronze casting and bronze alloys in ancient China, by N. Barnard. *Review*

*Art Bul* 45:394-6 D '63. H. Maryon

*Artibus Asiae* 26 no 2:164-8 '63. E. von E. Consten

Cire perdue process; with reply by M. E. L. Mallowan. E. Baumgartel. *Antiquity* 37:295-6 D '63

Creative casting at the New York's Museum of contemporary crafts. L. Campbell. *il Craft Horiz* 23:10-17+ N '63

Note on the Berlin foundry cup. H. A. Thompson. *bibliog f il Marsyas Suppl I*:323-8 '64

University bronze foundry at the University of Wyoming. R. I. Russin. *il Am Artist* 27:46-51+ D '63

*See also*

Foundries

## CASTULO (ancient city)

El ajuar de una tumba de Cástulo. A. Blanco Freijeiro. *bibliog f il diags Archivo Esp Arq* 36 no 107-108:40-69 '63

## CATACOMBS

Le pitture della nuova catacomba di via Latina, by A. Ferrua. *Review*

*Archaeology* 17:67 Mr '64. M. Lawrence

*See also*

Paris—Catacombs

## CATAFALQUES

Italian sixteenth and seventeenth century catafalques: summary of dissertation. O. Berendsen. *Marsyas* 11:70 '62-64

CATALANO, Eduardo Fernando, 1917-  
Structures of warped surfaces. *Arts & Arch* 80:22-4 D '63

Modulazioni paraboloidi. *il diags Architettura* 10:179 JI '64

## CATALDI, Fausta

La piazza maggiore di Feltre. *Architettura* 10:552-61 D '64

Il santuario di Santorso a Vicenza. *Architettura* 10:624-31 Ja '65

## CATALDO, Frank

Exhibition at Libyan gallery. *Art N* 64:20 Ap '65

## CATALOGING

*See also*  
Museum exhibits and specimens—Cataloging

## CATALOGS

*See also*

Art—Catalogs

Exhibitions—Catalogs

CATALOGS, Commercial  
Taking photographs for department store catalogues. *il Camera* 44:26-35 My '65

CATALOGS, Mail order. *See* Catalogs, Commercial

CATALOGS, Museum. *See* Museums and art galleries—Publications

CATENA, Vincenzo (Vincenzo di Biagio)

Italian drawings from the collection of Janos Scholz. *Met Mus Bul* ns 23:338 My '65

*il: Study of drapery*

Studies in Italian textiles: some groups of renaissance orphreys of Venetian origin. R. Grönwoldt. *il Burl Mag* 107:236 My '65

CATERINO, Veneziano, fl 1362-1382

## Reproductions

Madonna of humility

Cleveland Mus Bul 50:269 D '63



## CATHEDRALS

Construction of Gothic cathedrals; a study of medieval vault erection, by J. F. Fitchen. Review

Am Inst Arch J 42:50-1 N '64. K. J. Conant

## Belgium

*See also*  
Ghent—Saint Bavon

## Brazil

A nova catedral do Rio; E. Fonseca, arch. Habitat no75:91 Ja '64

## Cuba

*See also*  
Havana—Catedral

## England

*See also*  
Coventry—Cathedral  
Ely—Cathedral  
Liverpool—Cathedral of Christ the King  
London—St Paul's  
London—Westminster abbey

## France

*See also*  
Amiens—Notre-Dame  
Autun—Saint-Lazare  
Bourges—Saint-Étienne  
Chartres—Notre-Dame  
Dijon—Saint-Bénigne  
Mans, Le—Saint-Julien  
Reims—Notre-Dame  
Troyes—Saint-Pierre-et-Saint-Paul

## Germany

*See also*  
Cologne—Dom

## Italy

*See also*  
Anagni—Santa Maria  
Ancona—San Ciriaco  
Aquila—Cathedral  
Florence—Santa Maria del Fiore  
Lucca—San Martino  
Monreale, Sicily—Santa Maria la Nuova  
Siena—Cathedral  
Spilimbergo—Duomo  
Termoli—Cathedral  
Trent—Duomo  
Venice—San Marco

## Japan

*See also*  
Tokyo—Cathedral

## Netherlands

*See also*  
Utrecht—Domkerk

## Spain

*See also*  
Burgos—Cathedral  
Burgos—Cathedral  
Ciudad Rodrigo—Cathedral  
Saragossa—Cathedral

## Sweden

*See also*  
Uppsala—Cathedral

CATHERINE de Médicis, consort of Henry II, king of France

Les tapisseries de cuir de Catherine de Médicis. E. Droz. bibliog f il Gaz Beaux Arts s6 v65:137-54 Mr '65

CATHERINE of Aragon, consort of Henry VIII, king of England, 1485-1536

London pageants for the reception of Katharine of Aragon: November 1501. S. Anglo. bibliog f Warburg & Courtauld Inst J 26:53-89 '63

CATHERINE of Cleves, duchess of Gelderland

Pierpont Morgan library, New York: Book of hours of Catherine of Cleves. il Burl Mag 106:593-9 D '64

CATHERINE of Cleves master. *See* Master of Catherine of Cleves

CATHOLIC church

All roads lead where? A. Eliot. il Art in Am 52:124-5+ D '64

Homeland of expression in art is still faith, prayer, and religion; tr. by M. C. Buehrle. Pope Paul VI. Liturg Arts 33:2-4 N '64

Music in the Catholic church. J. Somary. il Liturg Arts 32:117-20 Ag '64

Recent trends in Catholic church music. R. G. Weakland. Liturg Arts 33:32-3 F '65

*See also*

Vatican council, 2d

## Congresses

Eucharistic congress in Bombay. il Liturg Arts 33:77-80 My '65

## Liturgy and ritual

Altar of the Lord's supper. M. J. Marx.

Liturg Arts 33:4-6 N '64

Concelebration, sign of the unity of the church, by J. C. McGowan. Review

Liturg Arts il 32:130-1 Ag '64. R. W. Hovda

Liturgical formation; a pastoral letter by Pope Paul VI. Liturg Arts 31:101-8+ Ag '63

Liturgy in focus, by G. S. Sloyan. Review

Liturg Arts 33:97 My '65

Music and the constitution on the liturgy.

R. G. Weakland. Liturg Arts 33:7-10 N '64

Of sacred music, art and furnishings being chapters vi and vii (articles 112 to 130) of the Constitution on the sacred liturgy promulgated December 4, 1963, at the closing of the second session of Vatican council II; tr. by C. Howell. Liturg Arts 32:40-3 F '64

Place of holy baptism: the architectural placement of the baptismal font. E. Johnson. il Liturg Arts 33:30-1 F '65

Recent documents on church architecture. F. R. McManus. Liturg Arts 33:80+ My '65

Report from India: Constitution on the sacred liturgy in India. S. N. Kamath.

Liturg Arts 33:64+ My '65

Sacred cupboard; should the tabernacle be placed on the altar facing the people? A.

Bethune. il diags Liturg Arts 32:90-8 My '64; Reply with rejoinder. F. W. Krastel.

32:136-8 Ag '64

*See also*

Mass

Missals

CATHOLIC church architecture. *See* Churches, Catholic

CATHOLIC church in India

Report from India. S. N. Kamath. il Liturg Arts 33:64, 75-80 My '65

Contents: Constitution on the sacred liturgy in India; Eucharistic congress in Bombay

CATLIN, George

"Loan collection." 1965. S. P. Feld. Met Mus Bul ns 23:290 Ap '65

il: Mu-hu-she-kaw, the White Cloud, chief of the Iowas; See-nón-ty-a, Iowa medicine man

## Reproductions

Indian buffalo chase

Am Artist 29:79 Je '65

Self portrait

Art in Am 52:66 Je '64

Sioux tribe (drawing)

Burl Mag 106:xliv Ap '64

CATLING, Hector William

Recent acquisitions by the Ashmolean museum, Oxford. J Hell Stud 84 [supl]:51-6 '64

CATO, Robert

Exhibition at Blondelle gallery. Art N 64: 12 My '65

CATON-THOMPSON, Gertrude

Zimbabwe, all things considered. Antiquity 38:99-102 Je '64

CATTANEO, Danese

From Riccio to Clodion: exhibition at David Peel, Ltd. Connoisseur 159:50 My '65

il: Venus Marina

CATURLA, María Luisa

Sobre la ordenación de las pinturas de Zurbarán en la Sacristía de Guadalupe. Archivo Esp Arte 37:185-6 Ap '64

CAUDILL, Harry

Path from disaster; excerpt in Italian. Casabella no294-295:63-4 D '64-Ja '65

CAUDILL, William Wayne, 1914-

Spanning the gap between theory and practice. Am Inst Arch J 41:23-7 My '64

*See also*

Caudill, Rowlett and Scott, architects

CAUDILL, Rowlett and Scott, architects

James W. Johnson elementary school, Chicago. il plans Arch Rec 136:234-5 S '64

Mesquite city hall, Mesquite, Tex. il plan Arch Forum 120:104-5 Ap '64

Nuclear science center for teaching and research, Texas A&M university system. il plan Arch Rec 134:188-9 S '63

Patrick Henry high school, Roanoke, Va. il plan Arch Rec 135:158-9 F '64

"People involvement," research, planning teams, economy and regionalism dictate the designs of Caudill, Rowlett and Scott. il plans Arch Rec 137:111-26 Ja '65

Contents: Jesse H. Jones hall for the performing arts, Houston; Colorado education association headquarters building, Denver; Benjamin Franklin office building, Houston; Olin hall of science, the Colorado college; Science building, University of Miami; Denison college

- CAUDURO, João Carlos**  
Origem e desenvolvimento do desenho industrial no Brasil. Habitat no76:47-50 Mr '64
- CAULFIELD, Patrick**  
Exhibition at the Robert Fraser gallery. J. Burr. Apollo ns 81:55 Ja '65  
il: View of the bay  
London exhibition. J. Russell. Art N 64:25 Mr '65  
il: View of the bay  
Mostre a Londra. J. Rykwert. Domus no424: 55 Mr '65  
New generation: 1964, exhibition at Whitechapel art gallery. R. Melville. il Arch Rev 135:448 Je '64  
Service for youth at the Whitechapel art gallery. J. Russell. Art N 63:60 My '64  
il: Sta Margherita Ligure
- Reproductions**
- Greece expiring on the ruins of Missolonghi (after Delacroix)  
Art in Am 53:133 Je '65
- CAULLERY, Louis de**
- Reproductions**
- Le carnaval dans la neige  
Gaz Beaux Arts s6 (detail) v64:278 N '64
- CAUS, Isaac de, 1600?-1648**  
Isaac de Caus and the south front of Wilton House. A. A. Tait. bibliog f il Burl Mag 106:74 F '64
- CAUX**  
Exposition à Paris. il Aujourd'hui 8:45 O '64
- CAVACEPPI, Bartolomeo**  
Boy on a dolphin: Nollekens and Cavaceppi. S. Howard. bibliog f il Art Bul 46:177-89 Je '64
- CAVAGLIERI, Giorgio**  
Preservation solution: find a use; Cavaglieri has turned the Colony club building in New York into the quarters of the American academy of dramatic arts. il Progres Arch 46:63 My '65
- CAVAILLÈS, Jules, 1901-**  
Exhibition at D. Findlay gallery. Art N 64:53 Ap '65  
Le foyer recréé: la maison de Jules Cavaillès. C. Gay. il(pt col) Art & Déc no 103:42-6 S '63
- Reproductions**
- Les quais sous la neige  
Connoisseur 155:V Mr '64  
Studio 167:III Mr '64
- CAVALCANTI, Emiliano di, 1897-**  
L'art contemporain au Brésil. A. Bento. Aujourd'hui 8:57 JI '64  
il: Morena  
Arte moderna no Brasil. T. Spanudis. Habitat no76:96-7 Mr '64  
il: Cinco moças de Guaratinguetá  
Di Cavalcanti. J. Maurício. Habitat no71: 59 Mr '63  
VII Bienal de São Paulo. self por Habitat no74:70 D '63  
il: Arrabalde
- Reproductions**
- Desenho  
Habitat no75:79 Ja '64
- CAVALCANTI, Newton**
- Reproductions**
- Xilogravura  
Habitat no79:110 S '64
- CAVALIER, Madeleine.** See Bernabò Brea, L. jt. auth.
- CAVALIERE, Alik**  
Alik Cavaliere, indestructable reality. G. Dorflès. por Studio 169:156-9 Ap '65  
il: Tree and apples; Everything is conditioned by another; Rose; Nature; G. B. and nature  
Alla XXXII Biennale. L. Carluccio. il Domus no418:59 S '64  
Biennale 1964. il por Kunstwerk 18:47 JI '64  
Perspectives et personnalités de la jeune sculpture en Italie. E. Crispolti. Aujourd'hui [9]:64 Ja '65  
il: Dove? come? quando?  
Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorflès. Oeil no 109:37 Ja '64  
il: Arbre, pomme et deux personnages  
Venice biennale. Romulus. Apollo ns 80:159 Ag '64  
il: Tellus herbas virgultaque primum sustilit
- Reproductions**
- Cetera de genere hoc eadum ratione creantur  
Kunstwerk 17:22 Ap '64
- La natura  
Art N 63:35 D '64
- CAVALLIN, E.**  
Dans un jardin méditerranéen. H. Cingria. il(pt col) Art & Déc no 109:43-5 JI '64; Correction. no 110:51 S '64
- CAVALLINO, Bernardo**
- Reproductions**
- La cantatrice  
R du Louvre 15 no 1:7 '65
- CAVALLO, Adolph Salvatore**  
John Baptist Jackson, in Scotland. bibliog f Art Bul 46:233-7 Je '64
- CAVALLON, Giorgio**  
Exhibition at Kootz gallery. Art N 64:10 My '65  
il: 2/18/64  
Exhibition at Kootz gallery. A. Goldin. Arts 39:56 My '65
- CAVALLUCCI, Antonio, 1752-1795**  
Neo-classicism and the Roman eighteenth-century portrait. A. M. Clark. Apollo ns 78: 358 N '63  
il: Cardinal Romualdo Braschi
- CAVANAUGH, John**  
Exhibition at Sculpture Center. Art N 64:50 My '65
- CAVANAUGH, Tom, 1923-**  
Exhibition at Chapellier gallery. Art N 62:20 F '64
- CAVAROZZI, Bartolomeo, known as Bartolomeo dei Crescenzi**  
Borgianni, Cavarozzi y Nardi en España, by A. E. Pérez Sánchez. Review  
Archivo Esp Arte 37:207 Ap '64. D. A. Angulo Iniguez
- Reproductions**
- Virgin and Child with two angels holding a crown  
Burl Mag 106:xxvii JI '64
- CAVAZZOLA (Paolo Morando)**
- Reproductions**
- Young man  
Apollo ns 81:xvii Je '65
- CAVE churches**  
Cripe rupestri nella Murgia di Matera. il plans diags Architettura 10:698-701 F '65  
Nouvelles églises rupestres de Cappadoce, région du Hasan Dağı, by N. Thierry and M. Thierry. Review  
R Archéol 2:227-9 O '64. C. Picard
- CAVE drawings and paintings.** See Rock drawings and paintings
- CAVE dwellings**  
See also  
Earth houses
- CAVE temples**  
Haibak and Kashmir-Smast: Buddhist cave-temples in Afghanistan and Pakistan surveyed in 1960, by the Kyoto university scientific mission to the Iranian plateau and Hindukush, ed. by Seiichi. Review  
Artibus Asiae 27 no 1-2:182-3 '64. A. Soper  
Rock temples of the British druids. J. Palmer. bibliog f il Antiquity 38:285-7 D '64  
See also  
Ajanta, India  
Aurangabad, India  
Ellora, India
- CAVES**  
As cavernas de Minas Gerais e seus habitantes primitivos. E. Karman. il Habitat no71:31-4 Mr '63  
Cave of the treasure. P. Bar-Adon. il map Archaeology 16:251-9 D '63  
Palaeolithic discoveries in the Grotta Paolucci. F. Zorzi. il plan diags Antiquity 38: 38-44 Mr '64  
See also  
Lascaux cave, France  
Studies in speleology (periodical)  
Tun-Huang, China
- CAWKWELL, G. L.**  
Eubulus. bibliog f J Hell Stud 83:47-67 '63  
ΣΥΝ coins again. J Hell Stud 83:152-4 '63
- CAWSTON, J. A. and associates, architects**  
Glenmore Park auxiliary hospital, Alberta. il plans Arch Rev 137:466-7 Je '65
- CAXTON, William, Jr**  
Alfred Knopf keepsake. Am Artist 29:38-43+ S '65  
Art of Janet Maas Satz. Am Artist 28:26-31+ My '64  
Khouri memorial collection. Am Artist 28: 24-9 F '64
- CAYEUX DE SÉNARPONT, Jean (Jean Cailloux, pseud)**  
François Boucher—the king's first painter. Burl Mag 106:i-vi My '64



**CAYEUX DE SÉNARPONT, Jean**—*Continued*  
Invalids, huntsmen, and squires. *Burl Mag*  
106:sup 1-3 F '64  
Trends & fashions: Paris market for old  
masters. *A. Watt. il Apollo* ns 80:243-6  
S '64

**CAYLUS, Anne Claude Philippe de Tubières,**  
comte de

#### Reproductions

Tombeau de Fleuriau de Morville (after C. A.  
Coytel)

*Gaz Beaux Arts* s6 v63:274 My '64

**CAYUGA Indians**

Lacrosse and the Cayuga thunder rite. F.  
Eyman. *il Exped* 6 no4:14-19 Summer '64

**CECCARELLI, Epaminonda**

Fabbricato per uffici e negozi a Ravenna.  
*il plan Architettura* 9:537 N '63

**CECCARELLI, Naddo**

Musée de Tours, la donation Octave Linet.  
M. Lacroix. *R du Louvre* 14 no4-5:183 '64

*il: Adoration des Mages (attributed)*

**CECCARELLI, Paolo**

Alcune considerazioni sulla urbanistica ame-  
ricana. *bibliog Casabella* no294-295:70 D '64-  
Ja '65

Il concorso per il centro direzionale di Torino:  
urbanistica "opulenta." *bibliog f Casabella*  
no278:5-8 Ag '63

*See also*

Balbo, L. jt. auth.

Carlo, G. de, jt. arch.

**CECCHI, Emilio**

Macchiaioli toscani d'Europa. *Review*

*Burl Mag* 107:93 F '65. L. Vitali

**CECCHINI, Giovanni, and Carli, Enzo**

San Gimignano. *Review*  
*Connoisseur* 156:286-7 Ag '64. R. W.  
Lightbown

**CECCO Bravo.** *See* Montelatici, F.

**CECCO di Pietro**

Musée de Tours, la donation Octave Linet.  
M. Lacroix. *R du Louvre* 14 no4-5:186 '64

*il: La Vierge et l'Enfant*

**CECERE, Ada (Rasario) 1895-**

#### Reproductions

Spring light

*Am Artist* 28:29 F '64

**CECERE, Jim**

Exhibition at Art directions gallery. *Art N*  
62:54 N '63

**CECIL, R. A.**

Apollo and the Sibyl of Cumae by Salvator  
Rosa. *bibliog f Apollo* ns 81:464-9 Je '65

French eighteenth-century sculpture for-  
merly in the Hertford-Wallace collection.  
*bibliog f Apollo* ns 81:449-59 Je '65

**CECILIA, Saint**

Musical humanism, the doctrine of rhythmus,  
and the Saint Cecilia odes of Dryden. D.  
T. Mace. *bibliog f Warburg & Courtauld*  
*Inst J* 27:251-92 '64

**CECILIA altarpiece master.** *See* Master of the  
Saint Cecilia altarpiece

**CEDERNA, Antonio**

Antologia sul P.R.G. di Roma. *Casabella*  
no279:45 S '63

Attrezzature verdi di Amsterdam. *Casabella*  
no277:34-49 Ji '63

Il verde a Roma: cronaca di una rovina.  
*bibliog f Casabella* no286:29-36 Ap '64

**CEILING decoration.** *See* Mural painting and  
decoration

**CEILINGS**

Composite ceiling. W. J. McGuinness. *il*  
*Progres Arch* 46:216 F '65

Incandescent-integrated ceiling. W. J. Mc-  
Guinness. *il diag Progres Arch* 46:228 Ap  
'65

Nail ceiling by D. Partridge for the new  
Royal Garden hotel. London. C. S.  
Spencer. *il Arch Rev* 138:58 Ji '65

Un solaio in cemento armato precompresso  
di m. 20X20 per la copertura dell'aula  
magna della biblioteca di una Università  
in Milano; A. Favini, eng. *il plan diag*  
*Domus* no420:8-9 N '64

Time-rated acoustical ceiling assemblies.  
*diags Arch Rec* 137:197-8 F '65

Total integrated ceiling system. *il diag*  
*Progres Arch* 44:109 O '63

Ventilating ceilings throughout. *il plans diag*  
*Progres Arch* 44:203-5 O '63

**CELADA, Gianni, and others**

Un concorso internazionale in Bulgaria: il  
centro di Sofia. *il plan Casabella* no293:46  
N '64

**CELADON ware.** *See* Pottery, Korean

**CELENTANO, Francis**

Exhibition at Wise gallery. *Art N* 63:54 N '64

Exhibition at Wise gallery. S. Tillim. *Arts*  
39:67 N '64

**CELIBERTI, Giorgio, 1929-**

Exhibition at Gallery 63. *Art N* 62:58 D '63

**CELIO, Gaspere**

Carlo Maratti, Carlo Fontana, and the Bap-  
tismal chapel in Saint Peter's. F. H. Dow-  
ley. *Art Bul* 47:68-9 Mr '65

*il: Baptism of Christ (drawing)*

**CELLARS.** *See* Basements and cellars

**CELLI, Mario C.**

School problems around the world. *Am Inst*  
*Arch J* 44:58-60 Ji '65

Working commission on schools. *Am Inst*  
*Arch J* 41:33-6 Mr '64

**CELLINI, Benvenuto**

Cellini, Houdon & others at the V. & A.  
J. Russell. *Art N* 63:30-1+ D '64

*il: Sketch-model of the head of Medusa; Perseus*

Christ figure. *col il Connoisseur* 155:192 Mr  
'64

#### Reproductions

Tête de Méduse

*Gaz Beaux Arts* s6 v65:sup69 F '65

**CELMINS, Vila**

Los Angeles exhibition. R. G. Wholden.  
*Arts* 39:14 D '64

*il: Six-barrel*

**CELTIC antiquities**

Celtic civilisation and its heritage, by J.  
Filip. *Review*

*Antiquity* 39:68-9 Mr '65. T. G. E. Powell

Tal-y-llyn hoard. H. N. Savory. *bibliog f*  
*il map diags Antiquity* 38:18-31 Mr '64

*See also*

Architecture, Celtic

Art, Celtic

Jewelry, Celtic

**CELTIC church**

Age of the saints in the early Celtic church,  
by N. K. Chadwick. *Review*

*Antiquity* 38:66 Mr '64. C. A. R. Radford

**CELTS**

Celtic Britain, by N. K. Chadwick. *Review*  
*Mus J* 64:171-3 S '64. A. M. Cubbon

#### Religion

Libenice; keltská svatyně ve středních  
Čechách (Sanctuaire celtique en Bohême  
centrale) by A. Rybová and B. Soudský.

*Review*

*R Archéol* 1:72-5 Ja '64. R. Lantier

*See also*

Druids and druidism

**CEMENT**

*See also*

Adhesives

Mortar

**CEMENT floors.** *See* Floors

**CEMETERIES**

*See also*

Deerfield, Massachusetts—Cemeteries

Paris—Catacombs

Pisa, Italy—Campo santo

#### Designs and plans

Dead end: project for a multi-storey spiral  
cemetery for the Busto Arsizio; E. Casti-  
glioni, arch. *il Arch Rev* 137:250 Ap '65

Un'idea architettonica per una nuova necro-  
poli: progetto per il nuovo cimitero di  
Busto Arsizio; E. Castiglioni, arch.; C.  
Fontana, eng; L'idea del cimitero a torre:  
progetto per il cimitero del comune di  
Rozzano, Pavia; N. Vigo and others, arch.  
*il plans diags Domus* no423:6-9 F '65

Premio In/Arch Domosic 1963: cimitero per i  
caduti di guerra sul litorale di Anzio; G.  
Bongiorni, arch. *il Architettura* 10:234  
Ag '64

Projet pour une nécropole. Busto Arsizio,  
Italie; E. Castiglioni, arch. *il plans Arch*  
*d'Aujourd'hui* 35:14-15 Mr '65

**CEMETERIES, Ancient**

Copper age cemetery of Tiszapolgár-Basa-  
tanya, by I. Bognár-Kutzián. *Review*

*Antiquity* 38:237 S '64. T. G. E. Powell

La nécropole protohistorique de Saint-Paul-  
de-Vарces, by A. Bocquet. *Review*

*R Archéol* 1:65-6 Ja '64. R. Lantier

Schwarzfigurige lutrophoren im Kerameikos.  
E. Karydi. *bibliog f Deutsch Archäol Inst*  
*Athen Mitt* 78:90-103, pl 38-53 '63

Ein skyphos aus dem Kerameikos. E. Karydi.  
*il diags Deutsch Archäol Inst Athen Mitt*  
77:105-10 '62

South necropolis of Samothrace, E. B. Dusen-  
berry. *il(pt col) Archaeology* 17:186-92 S '64

Zwei bruchstücke einer archaischen gorgo  
aus dem Kerameikos. D. Ohly. *bibliog f il*  
*diag Deutsch Archäol Inst Athen Mitt* 77:  
92-104 '62

**CENCHREAE**

Explorations at Cenchreae. R. Scranton and E. S. Ramage. *Il Archaeology* 16:286-7 D '63  
Investigations at Kenchreal, 1963. R. L. Scranton and E. S. Ramage. *plans Hesperia* 33:134-45, pl 23-4 Ap '64

**CENDRARS, Blaise**

La donation Delaunay au musée du Louvre. *XX<sup>e</sup> Siècle* ns 26:sup[47-8] My '64

**CENIVAL, Jean Louis de**

Architettura egiziana, epoca faraonica. Review  
Domus no428:35 Jl '65. A. Pica

**CENNI di Pepo. See Cimabue****CENSORSHIP**

Film clips: the British board of film censors. Arkadin. *Il Sight and Sound* 34 no2:98-100 Spring '65  
Taken to court. N. Hunnings. *Sight and Sound* 34 no3:122 Summer '65

**CENTERS, Civic. See Civic centers****CENTRAL air conditioning. See Air conditioning from central stations****CENTRAL AMERICA****Antiquities**

*See also*  
Mayas  
Panama—Antiquities

**CENTRAL business districts. See Business districts****CENTRAL EUROPE****Antiquities**

*See also*  
Danube Valley—Antiquities

**CENTRAL institute for restoration, Rome. See Rome (city)—Istituto centrale di restauro****CENTRAL Lenin museum, Moscow. See Moscow—Tsentral'nyi muzei V. I. Lenina****CENTRE for urban studies**

Centre for urban studies; extracts from the quinquennial report. R. Glass. *bibliog Town Plan R* 34:169-84 O '63

**CENTRE International de la tapisserie ancienne et moderne****Exhibitions**

Second Biennial international tapestry exhibition postponed until 1965. *Handweaver* 15 no 1:29 Winter '64

**CENTRO internazionale delle arti e del costume. See International centre of arts and costume, Venice****CENTRO italiano per lo sviluppo e le applicazioni del rame**

(ed) *Il rame nell'architettura dei tetti*. Review  
Domus no422:20 Ja '65. A. Pica

**CEOS (island) See Kea****CERACCHI, Giuseppe, 1751-1802**

Giuseppe Ceracchi in America and his busts of George Washington. U. Desportes. *bibliog f* 11il por *Art Q* 26 no2:140-79 Summer '63

Rome of Vincenzo Pacetti: leaves from a sculptor's diary. H. Honour. *Apollo* ns 78:372 N '63  
il: *Metastasio*

**CERAM, C. W. pseud. See Marek, K. W.****CERAMIC industries**

*See also*  
Kilns

**CERAMIC pavements. See Pavements, Tile****CERAMIC sculpture**

A arte do fogo de Olga Klein-Astrachan. S. Flexor. *il Habitat* no72:44-5 Je '63  
Arthur Handy. *il Can Art* 21:42-5 Ja '64  
Birds, beasts and fishes. G. Wills. *bibliog f* il(pt col) *Apollo* ns 79:365-73 My '64  
Child seasons; new light on the Bristol-Turner link. B. Hillier. *il Connoisseur* 155:101-3 F '64

Commedia dell'arte in glass and porcelain. H. Tait. *bibliog f* il(pt col) *Apollo* ns 78:261-73 O '63

Hellenistische Neger. U. Haumann. *bibliog f* *il Deutsch Archäol Inst Athen Mitt* 77:255-81 '62

Masterpiece of northern portrait sculpture. H. Swarzenski. *il(pt col) Boston Mus Bul* 61 no326:143-8 '63

Meissen and Nymphenburg for two important museums. *il Connoisseur* 158:91 F '65

Miró/Artigas—their new ceramics. D. Ashton. *il Craft Horiz* 24:24-33+ Ja '64

Out of clay; West Coast ceramic sculpture emerges as a strong regional trend. J. Coplans. *il Art in Am* 51:40-3 D '63

Some pre-dynastic Egyptian figurines: problems of authenticity. P. J. Ucko and H. W. M. Hodges. *bibliog f* *il diags Warburg & Courtauld Inst J* 26:205-22 '63

**Exhibitions**

*See also*

Everson museum of art, Syracuse—National ceramic exhibition

**CERAMIC tiles. See Tiles****CERAMICS. See Pottery****CERANO. See Crespi, G. B.****CERASI, Vincent C.**

Saint Mark's Episcopal church. por(p4) *Landscape Arch* 54:28-9 O '63

Site squeezing for a YWCA. *il por(p245) plan Landscape Arch* 55:286 Jl '65

**CERBONI BAIARDI, Giorgio**

*Il Bronzino; con un'antologia poetica scelta e presentata da G. Cerboni Baiardi, by A. Emiliani. Review*  
*Burl Mag* 105:415-16 S '63. J. Shearman

*Connoisseur* *il* 158:44 Ja '65. R. S. Lightbown

**CERES**

Y eut-il un temple de Cérès attendant au théâtre de Thugga? C. Poinssot. *bibliog f* *il plan R Archéol* 2:49-53 Jl '63

*See also*

Demeter

**CERETTI, Vittore**

Interni di case in montagna. *il(pt col) plans diag Domus* no416:20-31 Jl '64

**CERNY, associates, architects**

Church of Saint John the Baptist, Webster, Wis; illustrations and plan. *Liturg Arts* 31:109-11 Ag '63

**CEROLI, Mario**

Les artistes de Rome. G. de Marchis. *Aujourd'hui* 191:48 Ja '65  
il: *Orologio*

**CERQUOZZI, Michelangelo****Reproductions**

La récolte des pommes grenades  
*Gaz Beaux Arts* s6 v63:sup93 F '64

St Peter healing the lame  
*Apollo* ns 79:506 Je '64

*Burl Mag* 106:241 My '64

Still life

*Burl Mag* 106:xxviii D '64

—See Codazzi, V. jt. artist

**CERRACCHI, Giuseppe. See Ceracchi, G.****CERRUTI, Marisa**

Case in granito ad Arzachena, Olbia. *Architettura* 10:586-9 Ja '65

Il collegio Pio Latino Americano a Roma.

*Architettura* 10:666-71 F '65

Costume inglese nell'opera di Frederick Gibberd. *Architettura* 10:312-26 S '64

Edificio per abitazioni in via Argellati, Milano. *Architettura* 10:14-19 My '64

La nuova Università degli studi di Ferrara nel palazzo estense di Renata di Francia. *Architettura* 10:248-52 Ag '64

**CERTALDO, Italy****Exhibitions**

La mostra "Arte in Valdelsa" a Certaldo. F. Zeri. *bibliog f* *il Boll Arte* s4 v48:245-58 Jl '63

**CERTOSA di Pavia. See Pavia, Italy—Certosa (Carthusian monastery)****CERULLI, E.**

Le pitture su corteccia della Terra di Arnhem (Australia) *bibliog Boll Arte* s4 v48:281-3 Jl '63

**CERUTI, Giacomo, fl 1724-1750****Reproductions**

Country gentleman  
*Apollo* ns 78:282 O '63

**CERVANTES DE SALAZAR, Francisco**

*Dialogos Mexico* in 1554; De la descrepcion y grandeza que hoy tiene la ciudad de Mexico despues que los españoles poblaron en ella. *Artes de Mexico* no49/50:XXXIV-XLIII '64

**CERVANTES SANCHEZ, Enrique. See Ramirez Vazquez, P. jt. arch.****CERVETERI, Italy****Antiquities**

Famous Greeks and mysterious Etruscans. *il(pt col) Art N* 63:30-1+ My '64

Lastre dipinte da Cerveteri. *il Boll Arte* s4 v48:356 O '63

**CERVIN ALBRIZZI, A. Rubin de. See Rubin de Cervin Albrizzi, A.**



**CÉSAR (César Baldaccini) 1921-**

- Alla Hanover gallery. il Domus no411:29 F '64  
 César: l'oeuvre récente. P. Volboudt. por XX<sup>e</sup> Siècle ns 25:79-86 [D] '63  
 il: La Vénus de Villetaneuse; Relief, 1961 (col); Fer; La sœur de l'autre; Portrait; Lithographie originale (col)  
 Diptyques et triptyques. il XX<sup>e</sup> Siècle ns 24:sup[22] [D] '62  
 Espace sacré, espace profane. P. Volboudt. XX<sup>e</sup> Siècle ns 26:30 D '64  
 il: La petite boîte  
 Paris 1964. D. Cooper. Art in Am 52:117 D '64  
 il: Portrait  
 Three contemporary sculptors at the Musée des arts décoratifs. G. Schurr. Connoisseur 160:46 S '65  
 il: La victoire de Villetaneuse No. 1

**Reproductions**

- L'homme de la victoire  
 Can Art 22:69 Mr '65  
 L'homme de Villetaneuse  
 XX<sup>e</sup> Siècle ns 26:52 My '64  
 Masque  
 XX<sup>e</sup> Siècle ns 27:138 Je '65  
 La Vénus de Villetaneuse  
 Kunstwerk 17:73 Ag '63  
 Studio 167:193 My '64

**CESARI, Giuseppe, known as Cavaliere d'Arpino**

- Baroque drawings at Düsseldorf. W. Vitzthum. Burl Mag 106:180 Ap '64  
 il: Levade  
 Giuseppe Cesari, die Contarelli-kapelle und Caravaggio. H. Röttgen. bibliog f 14il Z Kunstges 27 no3-4:201-27 '64  
 Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. R du Louvre 14 no4-5:165 '64  
 il: Vision de saint François  
 Raising of Lazarus; Caravaggio and the sixteenth century tradition. R. E. Spear. bibliog f il Gaz Beaux Arts s6 v65:65-70 F '65

**Reproductions**

- Vision of St Francis  
 Burl Mag 106:xliv My '64  
**CESCHI, Carlo, 1904-**  
 Le chiese di Roma dagli inizi del neoclassico al 1961. Review  
 Architettura 9:504 O '63  
**CESI, Bartolomeo**  
 Diana or Bacchus in the Palazzo Riario?  
 S. E. Ostrow. Marsyas Suppl II:132-4 '65  
 il: Bacchus and Ariadne (attributed); Mercy and Truth; Study for Ariadne

**CÉSPÉDES, Pablo de, 1538-1608**

- Portrait by Goya. Burl Mag 106:17 Ja '64

**CEULEN, Cornelis Janssens van. See Jonson, C.****CEVALLOS, Jaime, and Hernandez, H. R.**

- Habitación a Pedregal, Mexico. il plan Arch d'Aujourd'hui 34:86 S '63

**CEVALLOS, Luis Macgregor. See Macgregor Cevallos, L.****CEYLON**

- See also  
 Architecture—Ceylon

**Antiquities**

- Ceylon and the underwater archaeologist.  
 A. C. Clarke; Great Basses wreck. P. Throckmorton. bibliog il maps Exped 6 no3:18-31 Spring '64

- See also

Sigiriya

**History**

- See also  
 Anuradhapura—History

**CÉZANNE, Paul, 1839-1906**

- Caillebotte, Volland and Cézanne's Baigneurs au repos. M. Waldfogel. bibliog f 6il Gaz Beaux Arts s6 v65:113-20 F '65

- Cézanne and a pine tree; Viaduct at l'Estaque; a footnote. E. H. Johnson. bibliog f Oberlin Coll Bul 21 no 1:10-28 Fall '63

- il: Pine tree at Bellevue; Le grand pin et les terres rouges (Lecomte collection); Grand pin et terres rouges (Hermitage); Le grand arbre; Étude pour un arbre; Le pont des Trois Sautets; La montagne Ste Victoire; La vallée de l'Arc

- Cézanne and Delacroix. S. Lichtenstein. bibliog f Art Bul 46:55-67 Mr '64; Reply with rejoinder. T. Reff. 46:425-7 S '64

- il: Apotheosis of Delacroix; L'enlèvement; L'orgie; L'éternel féminin; Une moderne Olympia; L'après-midi à Naples

- Cézanne and structure in modern painting at the Guggenheim museum. D. Ashton. Studio 166:160 O '63

- il: Portrait of the artist's son, Paul

- Cézanne self-portrait drawing reidentified. W. V. Andersen. bibliog f Burl Mag 106:284-5 Je '64

- il: Portrait of Gustave Boyer; Portrait of Gustave Boyer (drawing)

- Cézanne watercolor exhibition. S. C. Faunce. Art Q 26 no 1:118-21 Spring '63

- il: Maisons dans la vallée; Le Château noir

- Cézanne's carnet violet-moitié. W. V. Andersen. bibliog f il Burl Mag 107:313-18 Je '65

- Cézanne's The murder, bought by the Walker art gallery, Liverpool. J. Russell. il Art N 63:49 S '64

- Chabrier et ses amis impressionnistes. R. Delage. Oeil no 108:21 D '63

- il: Les moissonneurs

- Les dessins de Paul Cézanne au Cabinet des estampes du Musée des beaux-arts de Bâle, by A. Chappuis. Review

- Boil Arte s4 v49:96 Ja '64. C. Maltese

- L'Ile-de-France et ses peintres. L. Reide-meister. Oeil no 124:16 Ap '65

- il: Rue des Saules

- London captures a great Cézanne. Art N 63:48 Ja '65

- il: Les grandes baigneuses (3)

- Modern art and the N.A.-C.F. D. Farr. Apollo ns 80:515 D '64

- il: Murder

- Mythical history of modern art. S. Tillim. Arts 39:46 Mr '65

- il: Landscape

- Ottocentossanta milioni per un Cézanne a Londra. il Domus no422:58 Ja '65

- Paul Cézanne, by P. H. Feist. Review

- Art Bul 47:305 Je '65. A. Neumeyer

- Quelques chefs-d'œuvre des collections suisses. G. Peilleux. Work 51:343 S '64

- il: Draperie sur une chaise

- Revival of Chardin in French still-life painting, 1850-1870. J. W. McCoubrey. Art Bul 46:52-3 Mr '64

- il: Drawing after Chardin; La pendule noire

- Le thème des batraciens dans la peinture contemporaine. Y. Taillandier. XX<sup>e</sup> Siècle ns 25:34 My '63

- il: L'après-midi à Naples

- Treasures at Lausanne. D. Sutton. Apollo ns 79:499 Je '64

- il: Nature morte au crâne et au chandelier

- Two modern pictures for the nation: Cézanne's Les grandes baigneuses at the National gallery and Picasso's Three dancers at the Tate. Burl Mag 107:289 Je '65

- Tyson collection: a painter's eye on master-works. H. H. F. Jayne. Art N 63:56 S '64

- il: Millstone in the park of Château noir; Dessert

- Die zeichnungen von Paul Cézanne im Kupferstichkabinett Basel, by A. Chappuis. Review

- Art J 23 no2:182 Winter '63-64. A. Neumeyer

**Reproductions**

- L'Amour en plâtre  
 Art J 24 no2:164 Winter '64-65

- Artist's sister  
 St Louis Mus Bul 47 no 1-2:6 '63

- Avenue at Chantilly  
 Apollo ns 81:35 Ja '65

- Toledo Mus N ns 7 no4:107 Winter '64

- Les baigneurs (lithograph)  
 Cleveland Mus Bul 51:137 Je '64

- Les baigneurs au repos  
 Burl Mag 105:iv S '63

- Les baigneurs: grande planche (lithograph)  
 Connoisseur 159:280 Ag '65

- Bibémus  
 Art in Am 53:41 Je '65

- Bord de l'Oise  
 Apollo ns 79:c Je '64

- Dans le parc du Château noir  
 Gaz Beaux Arts s6 v63:sup87 F '64

- Dessert  
 Gaz Beaux Arts s6 v63:sup71 F '64

- Phila Mus Bul 59 no280:73 Winter '64

- L'Estaque et le golfe de Marseille  
 Gaz Beaux Arts s6 v63:sup71 F '64

- Phila Mus Bul 59 no280:76 Winter '64

- Fleurs dans un vase vert  
 Gaz Beaux Arts s6 v63:sup71 F '64

- Phila Mus Bul 59 no280:74 Winter '64

- Harlequin  
 Art J 23 no 1:30 Fall '63

- Landscape near Aix (drawing)  
 Art Q 26 no2:257 Summer '63

- Madame Cézanne  
 Art in Am 53:37 Je '65

- Phila Mus Bul 59 no281:90 Spring '64

- Madame Cézanne em vermelho  
 Habitat no75:83 Ja '64

- Maisons à l'Estaque  
 Apollo ns 82:cliv S '65

- Art N (col) 64:46 S '65

**CÉZANNE, Paul—Reproductions—Continued**

- Mercury (drawing)  
Chicago Art Inst Cal 59:[11] S '65  
Le meurtre  
Can Art 21:351 N '64  
Gaz Beaux Arts s6 v65:sup77 F '65  
Millstone in the park of the Château noir  
Phila Mus Bul (col) 59 no280:56 Winter '64  
Mont Estaque  
Phila Mus Bul 59 no280:77 Winter '64  
Mont Sainte-Victoire  
Mus Mod Art 30 no2-3:3 '63  
Mont Sainte-Victoire (Philadelphia museum)  
Perspecta no8:46 '63  
La montagne Sainte-Victoire  
Cleveland Mus Bul 52:43 F '65  
La montagne Sainte-Victoire (Chicago art institute)  
Gaz Beaux Arts s6 v65:sup63 F '65  
Montagnes, l'Estaque  
Apollo ns 80:263 O '64  
Oranges on a plate  
Phila Mus Bul 59 no280:75 Winter '64  
Pigeon tower at Montbriand  
Apollo ns (col) 78:486 D '63  
Portrait de l'artiste par lui-même  
Apollo ns (col) 80:cover O '64  
Sketch of a peasant woman  
St Louis Mus Bul 47 no 1-2:6 '63  
Still life: plate of peaches  
Art in Am (col) 53:46 Je '65  
Arts 38:8 N '63  
Still life with apples (Washington)  
Gaz Beaux Arts s6 v65:362 My '65  
Still-life with cherries and peaches  
Art N (col) 64:31 Mr '65

**CH'A, Shih-piao, 1615-1698**

- Individualist and eccentric Chinese painters.  
H. Trubner, Orient Art ns 10 no3:169 Autumn '64  
il: Secluded pavilion on a river bank  
Wild beasts of Chinese art: paintings in Toronto, Art N 62:64 D '63  
il: Secluded pavilion on a river bank

**CHABAUD, Jean**

- Exhibition at Thibaut gallery, Art N 62:16 N '63  
Peinture électronique: Chabaud, il XX<sup>e</sup> Siècle ns 25:sup[10-11] [D] '63

**CHABOR, Moura**

- Exhibition at World House gallery, Art N 63:59 F '65

**CHABRIER, Alexis Emmanuel, 1841-1894**

- Chabrier et ses amis impressionnistes, R. Delage, il(pt col) pors Oeil no 108:16-23+ D '63

**CHADWICK, Hulme, 1910-**

- Six design offices described and analysed, T. Bendixson, il por Design (Brit) no 177:35 S '63

**CHADWICK, Lynn**

- Exhibition at Knoedler, N. Rosenthal, Art in Am 53:119 Ap '65  
il: Kink  
Exhibition at Knoedler gallery, Art N 64:13 My '65

**Reproductions**

- Beast  
Studio 168:XII D '64  
Transmoter IV  
Can Art 22:14 Ja '65  
Winged figure  
Burl Mag 106:392 Ag '64  
CHADWICK, Nora (Kershaw)  
Age of the saints in the early Celtic church.  
Review  
Antiquity 38:66 Mr '64. C. A. R. Radford (ed) Celt and Saxon: studies in the early British border, Review  
Antiquity 38:74-5 Mr '64. E. Miller  
Celtic Britain, Review  
Mus J 64:171-3 S '64. A. M. Cubbon  
CHAFFIN and Cannell, interior designers. See Cannell and Chaffin, interior designers  
CHAGALL, Marc, 1887-  
Big collecting in a small democracy: exhibition of Swiss private collections at the Lausanne fair, A. Frankfurter, Art N 63:64 S '64  
il: Jew in red  
Chagall ceiling: two leading Paris art-historians argue for and against, P. Cabanne; R. Cogniat, il Connoisseur 158:162-3 Mr '65  
Chagall et l'amour, XX<sup>e</sup> Siècle ns 24:sup[23] [D] '62  
il: Les amoureux en gris  
Chagall window for the UN; Chagall ceiling adds to Paris uplift, il Progres Arch 45:50 D '64  
Doctor Marc Chagall, degree conferred at the University of Notre Dame, il por Art J 24 no4:348+ Summer '65

Exhibition at Perls gallery, Art N 64:11 Ap '65

Exhibition at Perls gallery, A. Goldin, Arts 39:67 My '65

Exposition à Genève, il Aujourd'hui [91:93 Ja '65

John D. Rockefeller, jr, memorial window, il Arts 39:10 O '64

Marc Chagall, A. Watt, por Art in Am 52:100-4 F '64

il: Cow and the cock; Moses breaking the tablets of the law; Stained-glass windows; Solomon proclaimed king (etching)

Marc Chagall, by F. Meyer, Review

Apollo ns 80:249-50 S '64. P. Overy

Marc Chagall au Japon; with English summary, S. Segui, il XX<sup>e</sup> Siècle ns 26:sup [1-4] My '64

Notable works of art now on the market, Burl Mag 106:sup[5] D '64

il: Paris

Paintings and sculpture in the collection of Mrs Mark C. Steinberg, W. N. Eisendrath, jr, Connoisseur 154:269 D '63

il: Over the town

Le plafond de Chagall à l'Opéra, G. Gassiot-Talabot, Aujourd'hui 8:45 O '64

Portfolio collector, C. Gray, il Art in Am 53:92 Je '65

Quand les artistes parlent du sacré, J. P. Hodin, XX<sup>e</sup> Siècle ns 26:22 D '64

Sculptures et céramiques de Marc Chagall, J. Thirion, XX<sup>e</sup> Siècle ns 26:99-106 D '64

il: L'âne; Couple avec chèvre; Femme au bain; Deux têtes; Vase sculpté; Le coq; La femme tenant l'enfant; Le paysan aux puits (col); Femme à l'âne bleu; Deux femmes

Sur la permanence du sacré dans l'art contemporain, M. Eliade, il(pt col) XX<sup>e</sup> Siècle ns 26:4+ D '64

Visual arts and Judaism, J. P. Hodin, Art J 23 no3:222-5 Spring '64

Vitebsk to Venice: Chagall's pilgrimage, C. S. Spencer, por Studio 168:256-61 D '64

il: Ceiling for the Paris Opera; Les saltimbanques; Mosaic at the Fondation Maeght; Le nuit lavis; Stained glass panel at United Nations headquarters; Stained glass windows for the synagogue of the Had-dasah hospital, Jerusalem

**Reproductions**

L'annonciation

Connoisseur 156:XXXII JI '64

Barque à St Jean

Burl Mag 107:li Mr '65

La belle rousse

Apollo ns (col) 82:xxxviii JI '65

Art N 63:7 Summer '64

Burl Mag 106:xxxii Je '64

Connoisseur (col) 159:XXVIII My '65

Bouquet de fleurs avec amoureux

Apollo ns 78:xiii O '63

Cat metamorphosed into a woman

Connoisseur 156:58 My '64

Couple au coq

XX<sup>e</sup> Siècle ns (col) 24:74-5 [D] '62

Flowers

Connoisseur (col) 158:XLVII Ja '65

Homage to Paris—Notre Dame

Arts 38:41 O '63

L'homme à la poule

XX<sup>e</sup> Siècle ns (col) 26:opp 40 My '64

I and the village

Art in Am (col) 52:48 F '64

Les jeunes soldats

Burl Mag 106:ix O '64

La Madone du village

Arts 39:37 Mr '65

Burl Mag 107:li Mr '65

Connoisseur 159:195 JI '65

Man on rooster

Apollo ns 80:cvi D '64

Marriage

Burl Mag 107:xlxi Je '65

Le médaillon rouge

Apollo ns 81:lxixvi Ap '65

Paysanne russe à l'éventail

Burl Mag 106:xlvi Je '64

Le rabbin

Arts 38:12 Mr '64

Le rabbin à la Thora (lithograph)

Art N 64:65 My '65

Samson and Delilah

Connoisseur 159:246 Ag '65

Le violoniste bleu

Apollo ns 78:lxixvi O '63

CHAGNOUX, Christine

Exhibition at Carus gallery, Art N 62:56 Ja '64

CHAHAINES, France

Château de Bénéhart

Le château de Bénéhart à Chahaignes, P. Cordonnier-Détré, il Congrès Archéol de France 119:185-8 '61



**CHAIMOWICZ, Georg W. 1929-****Reproductions**

Weibliche figur  
Kunstwerk 17:59 Ag '63

**CHAIRS**

Al concorso del "Daily mirror" per poltrone per uomo e poltrone per donna. E. Peresutti. il diags Domus no408:23-4+ N '63  
"Brompton" chair by R. Carter. il(pt col) diags Design (Brit) no 186:42-3 Je '64  
Cat's cradle carries catenary; furniture by G. Nelson and co. il Progres Arch 44:156-9 N '63

David Rowland's 40/4 chair. il Interiors 123:102+ Je '64

Enclosed plastics forms by roto-casting. J. Gale. il Ind Des 12:40-7 My '65

Evolution of a designer: Hans Wegner. il Ind Des 12:66-9 Jl '65

Forty years of sitting. R. Carr. il Design (Brit) no 188:50-3 Ag '64

Hans Wegner in retrospect: chairs at Georg Jensen, inc. il Int Des 36:132-5 Je '65

Italian moulded chair. il Design (Brit) no 196:57 Ap '65

Kombinierbare sitzmöbel und tische; entwürfe von Otto Kolb. il Werk 51:sup 128-9 Je '64

Nouveau siège Arflex. il Aujourd'hui [91:99] Ja '65

Una nuova sedia di G. Ponti per la Knoll international; La nuova poltrona di Mangiarotti in polistirolo espanso. il(pt col) Domus no419:40-3 O '64

Nuove poltrone progettate da Marco Zanuso per la Ar-flex. il(pt col) Domus no418:22-6 S '64

Per la serie, una nuova poltrona disegnata da A. Ferrari e G. Ponti, arch. il Domus no424:27 Mr '65

La poltrona 1000; Una poltrona di bastoni di Malacca; disegno di J. Colombo. il(pt col) Domus no427:40-2 Je '65

La poltrona Rol con imbottitura a rulli elastici; Una poltrona di compensato curvato; J. Colombo, designer. il Domus no421:43, 45 D '64

Polypropylene chair. R. Carr. il diags Design (Brit) no 194:32-7 F '65; Reply. L. Julius. il no 196:39 Ap '65

Reclining and easy chairs. il Arch Rev 137: 381-2 My '65

Siège de série par J. Kastholm et P. Fabricius; illustrations. Aujourd'hui 8:98 O '64

Sièges. il Oeil no 113:58-64 My '64

Sièges; illustrations. Aujourd'hui 8:98-9 Ap '64

Sièges d'aujourd'hui. il(pt col) Oeil no 125: 62-9 My '65

Story of a chair. il Int Des 35:122-3 Je '64

Wegner retrospective, exhibition at Jensen's. il Interiors 124:14+ My '65

See also

Seats, stools, benches, etc.

**CHAIRS, American**

"Boston chairs." R. H. Randall, jr. bibliog f il Old Time N E 54:12-20 Jl '63

McIntire chair. H. H. Hawley. bibliog f il Cleveland Mus Bul 50:249-51 N '63

Three early American chairs. G. Norman-Wilcox. il Los Angeles Mus Art Bul 16 no3: 12-15 '64

**CHAIRS, English**

Holman Hunt's Egyptian chairs. R. Ormond. il Apollo ns 82:55-8 Jl '65

Some unrecorded Masonic ceremonial chairs of the Georgian period. E. T. Joy. il Connoisseur 159:160-4 Jl '65

**CHAIRS, Medieval**

Chair of Dagobert. M. Weinberger. bibliog f il Marsyas Suppl I:375-82 '64

**CHAISSAC, Gaston**

Chaissac, imagier de la Dordogne. Aujourd'hui 8:91 Jl '64

Exhibition at Cordier & Ekstrom gallery. Art N 63:16 S '64

Exposition à Milan. il Aujourd'hui 7:54 N '62

Exposition à Paris. Aujourd'hui 8:193 O '63

il: Totem

Les expositions à l'étranger. il Aujourd'hui 8:62 Ap '64

Gaston Chaissac. G. Gassiot-Talabot. Aujourd'hui 9:27 Ap '65

il: Le bûcheron; Le marteau

Obituary  
Aujourd'hui il 8:opp 1 O '64

**CHAKI****Reproductions**

Creation No. 18

Can Art 21:254 Jl '64

**CHALEM, Céline**

Architectures de sculpteurs. P. Joly. il Arch d'Aujourd'hui 34:103 Je '64

Exposition à Paris. Aujourd'hui 7:38 My '63

il: La felouque

**CHALETs.** See Lodges (architecture)

**CHALLETTE, Jean**

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. R du Louvre 14 no4-5:157 '64

il: Sainte famille

**CHALFANT, Jefferson David****Reproductions**

Atelier de Bouguereau à l'Académie Julian  
Apollo ns 80:li S '64

**CHALICES**

Egyptian chalices. G. Tait. il Apollo ns 78: 200-2 S '63

Egyptian relief chalice. G. A. D. Tait. bibliog f il J Egypt Archaeol 49:93-139 D '63

Der eucharistische kelch im frühen mittelalter: die formentwicklung. V. H. Elbern. bibliog il Deutsch Verein Kunstwis Z 17 no 1-2:1-76 '63

Contents: Der sogenannte Luderkerch von Werden; Die kelche vorkarolingischer und karolingischer zeit; Die kelche des 10. und 11. jahrhunderts; Die datierung des Luderkerches; Katalog der erhaltenen eucharistischen kelche des frühen mittelalters

Der eucharistische kelch im frühen mittelalter: ikonographie und symbolik. V. H. Elbern. bibliog f il Deutsch Verein Kunstwis Z 17 no3-4:117-88 '63

Contents: "Calices imaginati et literati" und eine neue ikonographische fragestellung; Der sogenannte Lebuinuskelch von Deventer; Der Lebensbrunnen in karolingischer kunst und literatur; Kelch—Lebensbrunnen—grab Christi; Der Lebuinuskelch im umkreis verwandter einmellen; Ikonographie der patene im frühen mittelalter

Newly discovered Limoges ciborium, attributed to Magister Alpais. J. F. Hayward. il(pt col) Connoisseur 159:240-1 Ag '65

Some Sieneese chalices. C. Oman. il Apollo ns 81:279-81 Ap '65

**CHALK, Warren**

See also

Archigram (architects)

**CHALLENGER, Frederick Sproston, 1869-1959**

Murals of F. S. Challenger. C. E. McFaddin. bibliog f 9il por Can Art 20:340-4 N '63

**CHALON, Henry Barnard****Reproductions**

Portrait of a hunter in a landscape  
Apollo ns 81:lxvii Ap '65

**CHALON, John James****Reproductions**

Marble hill cottage, Twickenham, the summer residence of Robert Vernon, esq.  
Apollo ns (col) 81:lxix Mr '65

**CHAM sculpture.** See Sculpture, Cham

**CHAMBER of commerce buildings.** See Society buildings

**CHAMBERLAIN, Brenda, 1912-**

Londres. J. P. Hodin. Quadrum no 14:162 '63

il: His loins have become a stone bridge

**CHAMBERLAIN, John, 1927-**

Exhibition at Castelli gallery. Art N 63:10 S '64

Exhibition at Castelli gallery. Art N 63:13 F '65

il: Marveletts

Exhibition at Castelli gallery. D. Judd. Arts 38:71 S '64

Lettre de New York. C. Roberts. Aujourd'hui 7:50 N '62

il: Baby Jane

La sculpture à la Biennale de Venise. D. Chevalier. il Aujourd'hui 8:37 O '64

Young artists at the fair. P. Johnson. il Art in Am 52:117 Ag '64

**Reproductions**

Butternut  
Kunstwerk 17:70 Ag '63

Cornel Splendid  
Arts 38:77 My '64

Huzzy  
Arts 38:26 D '63

Sweet William  
Art in Am (col) 53:109 Ap '65

**CHAMBERLAIN, Samuel**

Samuel Chamberlain: artist & photographer. F. Johnson. il por Am Artist 29:28-33+ F '65

CHAMBERLAIN, Samuel—*Continued*

## Reproductions

Springtime in Salem

Art in Am 52:103 Je '64

—and Flynt, H. N.

Historic Deerfield: houses and interiors.

Review

Int Des 36:158+ Jl '65

## CHAMBERLAIN, Wynn

Exhibition at Fischbach gallery. Art N 63:

15 F '65

il: Totem

Exhibition at Fischbach gallery. D. Judd. il

Arts 39:62 Mr '65

## CHAMBERLIN, Peter

See also

Chamberlin, Powell and Bon, architects

## CHAMBERLIN, Powell and Bon, architects

Mathematics court, Leeds university. il plans

diags Arch Rev 137:23 Ja '65

## CHAMBERS, George

## Reproductions

View of Bleak house, Broadstairs

Connoisseur 156:LXIII Je '64

## CHAMBERS, H. company, interior decorators

Chambers, portrait of an interior design firm.

il plans Int Des 35:106-13 N '64

## CHAMBERS, James Howard Leroy

See also

Chambers, H. company, interior decorators

## CHAMBERS, John

Exhibition at Forum gallery. Art N 64:56

My '65

Exhibition at Forum gallery. A. Hoene. Arts

39:60 My '65

John Chambers at the Isaacs gallery. To-

ronto. J. Zemans. Can Art 21:62 Mr '64

il: Shepherds

New artists. H. McPherson. il Can Art 22:12

Ja '65

## Reproductions

Five shepherds

Can Art 20:351 N '63

Olga near Arva

Can Art 21:371 N '64

## CHAMBERS, Lee

Center club. Baltimore. il plan Int Des 34:

136-9 S '63

## CHAMBERS, Thomas, 1815-1866?

## Reproductions

Niagara Falls

Am Artist 29:36 Ap '65

River scene and bridge

Art in Am 51:13 O '63

View of Manhattan from Bedloes Island

Art in Am 51:13 O '63

View on the Hudson

Art in Am 51:13 O '63

## CHAMBERS, Sir William, 1726-1796

Chambers as a professional man. H. Mar-

tienssen. bibliog f il por plans Arch Rev

135:277-83 Ap '64

Exoticism at Kew. J. Harris. bibliog f il

plans Apollo ns 78:103-8 Ag '63

## CHAMOT, Mary; Farr, Dennis Larry Ashwell;

and Butlin, Martin

Modern British paintings, drawings and

sculpture [Tate gallery catalogue]

Review of v 1

Studio 169:48 Ja '65

## CHAMPAGNAT, J. Cl.

Bijoux d'artistes contemporains. F. Mathey.

il Quadrum no 14:92 '63

## CHAMPAGNE, France

See also

Art—Champagne

## CHAMPAIGNE, Philippe de, 1602-1674

Notable works of art now on the market.

Burl Mag 105:sup[5] D '63

il: St Teresa

Un "Vœu de Louis XIII" méconnu. P. M.

Auzas. bibliog f il R du Louvre 14 no2:

85-92 '64

## Reproductions

Adoration

Burl Mag 107:lxviii Je '65

Moïse et les deux tables de la Loi

Gaz Beaux Arts s6 v65:sup40 F '65

La naissance de la Vierge

Gaz Beaux Arts s6 v63:sup8 F '64

Portrait of Charles II, king of England

Apollo ns (col) 78:283 O '63

Portrait of Colbert

Burl Mag 105:vii N '63

Portrait of Louis XIII as Saint Louis

Art Q 26 no 1:93 Spring '63

Sainte Thérèse

Gaz Beaux Arts s6 v65:sup73 F '65

## CHAMPEAUX, Paul

Exposition à Charbonnières. Aujourd'hui 8:

94 Ja '64

il: Le clown

## CHAMPETIER DE RIBES, A. See Albert, E.

jt. arch.

## CHAMPIGNEULLE, Bernard, 1896-, and Ache,

J. B.

L'architecture du XX<sup>e</sup> siècle. Review

Oeil no 105:47-8 S '63. G. Habasque

## CHAN, Lun

See also

Chan, Rader and associates, architects

## CHAN, Wing-tsit

Source book in Chinese philosophy. Review

Artibus Asiae 26 no3-4:361-2 '63. A.

Soper

## CHAN, Rader and associates, architects

Handsome showroom from an old garage in

San Francisco. il Arch Forum 120:117 Mr

'64

## CHANDELIERS

Cheltenham chandelier, one of the most im-

portant surviving in Britain. R. Sherlock.

il Connoisseur 158:81-5 F '65

## CHANDIGARH, India

Assembly, Chandigarh: Le Corbusier, arch.

C. Correa. il plans diags Arch Rev 135:405-

12 Je '64

Il Parlamento di Chandigarh: Le Corbusier,

arch. il plans diags Architettura 9:755-7 F

'64

Recent work of Pierre Jeanneret. U. E.

Chowdhury. il Progres Arch 45:148-53 F '64

## CHANDLEE, William H. 3d. See Graham,

F. P. jt. auth.

## CHANDLER, Winthrop

Primitives at the National gallery. Arts 39:

15 F '65

il: Mrs Samuel Chandler

## CHANDRA, Avinash, 1931-

Commonwealth institute gallery: "Indian

painting now." G. S. Whittet. Studio 169:

127 Mr '65

il: Seven moons

Exhibition at Hamilton galleries. J. Burr.

il Apollo ns 78:499 D '63

Exhibition at Hamilton gallery. J. Burr.

Apollo ns 81:237 Mr '65

Show of recent drawings at the Hamilton.

G. S. Whittet. Studio 167:32 Ja '64

il: Letter B

## Reproductions

Glass mural

Connoisseur 158:1 Ja '65

## CHANDRA, Moti, and Mehta, N. C.

Golden flute, Indian painting and poetry.

Review

Orient Art ns 9 no4:252 Winter '63. H. J.

Stooke

## CHANDRA, Pramod

Bundi painting. Review

Ars Orient 5:293-5 '63. S. C. Welch, jr

—See Lee, S. E. jt. auth.

## CHANEAC, Yves

Atelier d'artiste au bord du Lac du Bourget,

France. il diags Arch d'Aujourd'hui 34:

XXIII N '64

Etude pour des "villes-cratères." il plan

diags Arch d'Aujourd'hui 34:42-3 Je '64

Uova di plastica per il futuro. il plan diags

Architettura 10:397 O '64

## Reproductions

Maquette d'une structure composée de 12

cellules polyvalentes en plastique armé de

fibre de verre

Aujourd'hui [9]:97 Ja '65

## CHANG, Ch'i-yün

Chinese history of fifty centuries

Review of v 1

Antiquity 38:143 Je '64. T. K. Chêng

## CHANG, Dai-chien, 1899-

Chang Dai-chien, por Orient Art ns 10 no4:

247-50 Winter '64

il: Mushrooms; Poet seeking inspiration; Land-

scape; Scholar-painter landscape

Exhibition at Hirschl &amp; Adler galleries, New

York. M. L. D. Mastai. Connoisseur 155:275-

6 Ap '64

il: Mount Omei

Exhibition at Hirschl &amp; Adler gallery. Art N

62:19 N '63

Exhibition in London at the Grosvenor.

A. Gordon. por Connoisseur 160:45 S '65

il: Nature's grandeur

## CHANG, Jui-t'u

## Reproductions

Calligraphy

Orient Art ns 10 no 1:56 Spring '64

Poem in running hand on satin

Mus J 63:254 Mr '64



**CHANGE, Social.** See Social change

**CHANTEUX, Henry**

La cathédrale de Laval. bibliog f Congrès  
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**CHANTILLY, France**

Musée Condé

Illuminated Inferno and trecento painting in  
Pisa. M. Meiss. bibliog f il Art Bul 47:21-  
34 Mr '65

**CHAO, Mêng-fu, 1254-1322**

Reproductions

Orchids, bamboos, and rockery

Cleveland Mus Bul (detail) 50:284 D '63

**CHAPELS.** See Church architecture

**CHAPELS, College.** See College chapels

**CHAPEROT, Yves**

"Polycorolles." Arch d'Aujourd'hui 34:99  
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**CHAPIN, Francis**

Art news from Chicago. J. Kind. Art N 64:52  
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Francis Chapin. F. Messersmith. 8il por Am  
Artist 29:28-33+ Mr '65

**CHAPIN, Francis Stuart, 1916-**

Model for simulating residential development.  
bibliog f Am Inst Plan J 31:120-5 My '65

Selected theories of urban growth and struc-  
ture. bibliog Am Inst Plan J 30:51-8 F '64

Urban land use planning; 2d ed. Review  
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Howard

—and Hightower, H. C.

Household activity patterns and land use.  
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—and Weiss, S. F.

Factors influencing land development; evalu-  
ation of inputs for a forecast model. Review  
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Bolan

Urban growth dynamics in a regional cluster  
of cities. Review

Am Inst Plan J 30:255 Ag '64. C. B.  
Wurster

**CHAPLIN, Charles, 1825-1891**

Reproductions

Punished cupids

Apollo ns 82:cxviii S '65

Ravished by cupids

Apollo ns 82:cxviii S '65

**CHAPLIN, Charles Spencer**

My autobiography. Review

Sight and Sound por 33 no4:206-7 Autumn  
'64. D. Robinson; Reply. D. Bates. 34

no 1:51 Winter '64-65

**CHAPLIN, Stephen.** See Bell, Q. jt. auth.

**CHAPMAN, Arthur**

Exhibition at Poorman's West gallery. Art N  
64:54 Mr '65

**CHAPMAN, Charles Shepard**

Exhibition at Parker-Edwards gallery. Art N  
64:50 My '65

**CHAPMAN, Colin**

Developing the product: the Lotus Elan. S. F.  
Wilder. il Ind Des 11:42-9 S '64

**CHAPMAN, Grover**

Preliminary paintings for a church in Ara-  
ruama, Brazil; four illustrations. Liturg  
Arts 32:124-5 Ag '64

**CHAPMAN, Max**

London commentary. G. S. Whittet. Studio  
168:274 D '64

Reproductions

Focus right

Connoisseur 158:117 F '65

**CHAPMAN, Robert Gray**

See also

Chapman, Taylor partners, architects

**CHAPMAN, Ruby (Shotwell)**

Jacques Bodart, inc. por Int Des 36:126-7  
Jl '65

**CHAPMAN, Taylor partners, architects**

Factory, Cramlington, Northumberland. plans  
diag Arch Rev 137:70 Ja '65

Offices, Westminster. il plans Arch Rev 135:  
62 Ja '64

**CHAPPEL, Alonzo**

Reproductions

Hiram Powers in his studio (engraving)

Museum (Newark) ns 17 no 1-2:2 Winter-  
Spring '65

**CHAPPELL, Warren**

Reproductions

Bookplate

Am Artist 29:50 My '65

**CHAPPUIS, Adrien**

Les dessins de Paul Cézanne au Cabinet des  
estampes du Musée des beaux-arts de Bâle.  
Review

Boll Arte s4 v49:96 Ja '64. C. Maltese

Die zeichnungen von Paul Cézanne im  
Kupferstichkabinett Basel. Review

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meyer

**CHAPU, Philippe**

Nouvelles acquisitions de musées de province  
depuis 1960: sculpture, mobilier et objets  
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**CHARBONNEAUX, Jean**

Déesses en action. bibliog f Marsyas  
Suppl I:70-3 '64

Le Zeus de Léocarès. bibliog f Acad Inscr  
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**CHARBONNIER, fl 1551**

Reproductions

Massacre of the infants of Niobe

Burl Mag 106:x Ja '64

**CHARCOAL**

Source of charcoal in antiquity. I. A.  
Crawford. bibliog f Antiquity 39:139-40 Je  
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**CHARDIN, Jean Baptiste Siméon, 1699-1779**

Chardin, by P. Rosenberg. Review

Oeil no 117:44 S '64. D. Ternois

Diderot, first of the art critics. G. Weber.  
Connoisseur 159:236 Ag '65

il: Musical still life; Monkey painter

Gifts in remainder. Phila Mus Bul 60 no283-  
284:20 Fall '64

il: Hare

J. B. S. Chardin, by G. Wildenstein. Review  
Oeil no 117:43 S '64

Manet as a pupil of Chardin. J. Mathey. il  
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Revival of Chardin in French still-life  
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liog f Art Bul 46:39-53 Mr '64

il: Les apprêts d'un déjeuner; La raie dépouillée;

Table de cuisine (Musée Jacquemart-André); Perdrix  
morte avec poires; Panier de prunes avec des noix;

Corbeille de raisins avec pommes d'api; Table de

cuisine (Louvre)

Stockholm: Del ljuva Frankrike at the Na-  
tional museum. V. Young. Arts 39:18 D '64

il: Copper tank

Reproductions

Les attributs de la musique

R du Louvre 15 no3:115 '65

Les brouettiers (drawing)

Burl Mag 107:71 F '65

La fontaine

Can Art 20:287 S '63

Le larron en bonne fortune

Art J 23 no 1:51 Fall '63

Portrait of Marguerite Pouget (Madame

Chardin)

Arts 38:42 O '63

Table de cuisine avec une raie

Art Q 26 no4:491 '63

Connoisseur 156:70 My '64

Gaz Beaux Arts s6 v63:sup59 F '64

**CHAREAU, Pierre**

Maison de verre, 31, rue Saint-Guillaume,  
Paris. 1931/1932. S. von Moos. il Werk 52:  
52-6 F '65

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Pebble mosaic in Peiraeus: a galloping  
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**CHARITIES**

See also

Public welfare

**CHARITIES (mythology)** See Graces, The

**CHARLEMAGNE, king of the Franks**

Charlemagne at Aix-la-Chapelle; tenth ex-  
hibition organized by the Council of Europe.  
G. Schurr. il Connoisseur 159:259 Ag '65

**CHARLES I, king of Great Britain, 1600-1649**

Catalogue of the collections of Charles I,  
by A. van der Doort, ed. with an introd.

by O. Millar. Review

Oud-Holland 77 no2:138+ '62. J. G. van

Gelder

**CHARLES de Valois, comte d'Anjou**

Un relief provenant du tombeau des "chairs"  
du roi Philippe III au Musée de Narbonne.

P. Pradel. il R Archéol 1:33-46 Ja '64

**CHARLES the Bold, duke of Burgundy**

Die Burgunderbeute inventar der beutestücke  
aus den schlachten von Grandson, Murten

und Nancy 1476/1477, by F. Deuchler. Re-  
view

Art Q 27 no 1:121-2 '64. L. Moser

Gaz Beaux Arts s6 v64:122 Jl '64. C. Eisler

- CHARLES, Milton**  
Exhibition at Salpeter gallery. Art N 63:15 O '64
- CHARLES, Olivier**  
Exhibition at Studio H gallery. J. Barnitz. Arts 39:65 My '65
- CHARLES, Rollo**  
Continental porcelain of the eighteenth century. Review  
Apollo ns 80:251-2 S '64. G. Wills  
Art Bul 47:147 Mr '65. C. C. Dauterman  
Connoisseur 157:198 N '64. B. Hillier  
Mus J 64:332-4 Mr '65. R. Oddy
- CHARLES the Noble book of hours.** See Hours, Books of
- CHARLESTON, Robert Jesse, 1916-**  
Bohemian glass from the Museum of industrial art in Prague exhibited at the Victoria and Albert museum. Apollo ns 81:487-8 Je '65  
Documentary Beilby glass. bibliog f Connoisseur 156:81-3 Je '64  
Glass-engraver F. Zach: 17th or 19th century? bibliog f Apollo ns 79:133-6 F '64
- CHARLESTON, South Carolina**  
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St Michael's church, Charleston. 1752-1762: some notes on materials and construction. H. J. McKee. bibliog f il diags Soc Arch Hist J 23:39-42 Mr '64
- CHARLET, Nicolas Toussaint, 1792-1845**  
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Seller of lithographs (lithograph)  
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- CHARLOT, Jean**  
Mexican mural renaissance, 1920-1925. Review Liturg Arts 32:105-7 My '64. E. C. Neiman
- CHARLOTTETOWN, Prince Edward Island**  
Architecture  
Monumental civic architecture, modest in scale: culture center for Charlottetown: Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, arch. il plans diag Arch Rec 137:161-8 Ap '65
- CHARLSON, Price Ellsworth, 1926-**  
"Distortion." Art J 23 no2:127-9 Winter '63-64
- CHARMAN, Montague, 1894-**  
Exhibition at Panoramas gallery. Art N 63:68 Mr '64
- CHARMS**  
See also  
Amulets
- CHARONTON, Enguerrand**  
Reproductions  
Couronnement de la Vierge  
XX<sup>e</sup> Siècle ns (col detail) 24:61 [DI] '62
- CHARPENTIER**  
Reproductions  
Relief baroque  
XX<sup>e</sup> Siècle ns 26:sup[36] My '64
- CHARPENTIER, Jean Baptiste, the elder, 1728-1806**  
Reproductions  
Boy in a red coat  
Connoisseur 159:79 Je '65  
La tasse de chocolat  
R du Louvre 13 no6:308 '63
- CHARPENTRAT, Pierre**  
Architettura barocca: Italia ed Europa centrale. Review  
Domus no428:5 Jl '65. A. Pica
- CHARRETON, Victor**  
Reproductions  
On the coast of Plommenac, France  
Art J 23 no4:297 Summer '64
- CHARRIÈRE, G.**  
Stonehenge: une calculatrice néolithique? bibliog f R Archéol 1:83-90 Ja '65
- CHARSADDA, Pakistan**  
Antiquities  
Chārsada, a metropolis of the north-west frontier, being a report on the excavations of 1958, by R. E. M. Wheeler. Review  
Antiquity 37:234 S '63. B. Allchin  
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- CHARTRES, France**  
Notre-Dame (cathedral)  
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- Chronology of the stained glass in Chartres cathedral. P. Frankl. bibliog f plan diags Art Bul 45:301-22 D '63  
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- CHARTS**  
See also  
Cartography  
Maps
- CHASE, David**  
See also  
Stevens-Chase design associates
- CHASE, Doris**  
Exhibition at Smolin gallery. Art N 64:20 Ap '65  
Exhibition at Smolin gallery. J. Grossberg. Arts 39:67 Ap '65
- CHASE, Ronald**  
Reproductions  
Requiem  
Can Art 22:59 My '65
- CHASE, William Merritt, 1849-1916**  
Americans in Paris and Munich, 1880-1900. G. W. Bentley. Toledo Mus N ns 7 no3:58 Autumn '64  
il: Open air breakfast  
Chase exhibition at UC Santa Barbara. Art J 24 no3:264+ Spring '65  
il: Seated lady with Japanese print; Portrait of Worthington Whittredge; Portrait of a woman; Shinnecock, Long Island  
Chase retrospective. Arts 39:32-3 F '65  
il: Spanish girl; Alice, in mother's dress; Venice: gray day on the Lagoon; Hide and seek  
Exhibition at the Gallery of modern art. S. Preston. Apollo ns 82:67 Jl '65  
il: Lady in pink  
One hundred years of American realism. M. L. D. Mastai. Connoisseur 155:67 Ja '64  
il: Prospect park  
Painting the particular place. M. F. Rogers, jr. Toledo Mus N ns 8 no2:29-30 Summer '65  
il: Near the beach, Shinnecock  
Portraits by Whistler and Chase. H. S. Francis. Cleveland Mus Bul 52:19-23 Ja '65  
il: Portrait of Miss Dora Wheeler; Portrait of my daughter Alice; Shinnecock hills  
200 years of American painting. St Louis Mus Bul 48 no 1-2:30 '64  
il: Pink lady (Artist's wife)  
William Merritt Chase on the West Coast. M. L. D. Mastai. Connoisseur 158:140-1 F '65  
il: Dorothy, Helen and Bob—the artist's children
- Reproductions  
Chase gardens at Shinnecock Hills  
Art in Am 53:156 Ap '65  
Hazel  
Art in Am 53:144 F '65  
Arts 39:4 Ja '65  
James A. McNeill Whistler  
Art in Am 53:124 Ap '65  
Moored schooner  
Art J 23 no2:169 Winter '63-64  
Portrait of Moran  
Art in Am 52:67 Je '64
- CHASE, William W.**  
School site selection and utilization. Am Inst Arch J 43:69-74 Mr '65
- CHASE Manhattan bank collection**  
Chase Manhattan bank, a patron of art & artists. N. Lansdale. il Am Artist 29:32-7+ Ja '65
- CHASSAIGNON, Jean Marie, 1735-1795**  
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- CHASSÉRIAU, Théodore, 1819-1856**  
Les œuvres françaises à sujet de musique au musée du Louvre. A. P. de Mirimonde. R du Louvre 15 no3:120-1 '65  
il: Instruments de musique arabes (drawing)
- Reproductions  
Étude pour Ariane abandonnée  
Gaz Beaux Arts s6 v65:sup54 F '65  
Portrait de Tocqueville  
R du Louvre 13 no6:310 '63  
Portrait of the Comte de Ranchicourt leaving for the hunt  
Apollo ns 78:288 O '63  
Station du chemin de croix  
Gaz Beaux Arts s6 v65:sup54 F '65
- CHASTAIN, James G. 3d**  
See also  
Biggs, Weir, Neal and Chastain, architects



**CHASTEAU, Guillaume****Reproductions**

- Christ aux anges (after N. Coypel)  
Gaz Beaux Arts s6 v63:264 My '64  
Sainte famille dans un paysage (after N. Coypel)  
Gaz Beaux Arts s6 v63:264 My '64  
Silène barbouillé de mures par la nymphe Eglé (after A. Coypel)  
Gaz Beaux Arts s6 v64:147 S '64

**CHASTEL, André, 1912-**

- Art et humanisme à Florence au temps de Laurent le Magnifique. Review  
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Review of Italian ed.  
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Italian art. Review  
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Burl Mag 106:518 N '64. C. Whitfield  
Mus J 63:298-9 Mr '64. E. Waterhouse  
Werk 51:sup244 O '64

**—and Klein, Robert**

- L'âge de l'humanisme. Review  
Oeil no 108:49 D '63

**CHASTILLON, Louis de. See Chatillon, L. de****CHASUBLES. See Church vestments****CHATAIN, Lucille Stockwell, award. See Interior decoration—Competitions, awards, etc.****CHÂTEAU-L'HERMITAGE (Augustinian priory)**

- L'église de Château-l'Hermitage. A. Mussat. bibliog il plan Congrès Archéol de France 119:170-8 '61

**CHÂTEAU-THIERRY, France****Musée Jean de La Fontaine****Acquisitions**

- Deux panneaux par Oudry. J. Vergent-Ruiz. il R du Louvre 14 no4-5:262-4 '64

**CHATEAUBRIAND, Assis. See Assis Chateaubriand Bandeira de Melo, F. de****CHATELET, Albert**

- Musée des beaux-arts de Lille: deux nouvelles acquisitions. bibliog f R du Louvre 14 no4-5:227-9 '64

- Plea for the Master of Moulins. bibliog f Burl Mag 104:517-24 D '62; Reply. M. Huillet d'Istria. 106:43-4 Ja '64

**—and Thuillier, Jacques**

- La peinture française de Fouquet à Poussin. Review

- Gaz Beaux Arts s6 v63:370-1 My '64. A. P. de Mirimonde

- Oeil no 120:44 D '64. J. F. Revel

- La peinture française de Le Nain à Fragonard. Review

- Oeil no 120:44 D '64. J. F. Revel

**CHATELET, Claude Louis, 1753-1794****Reproductions**

- Vue des jardins d'un parc  
Apollo ns 78:lxv D '63

**CHATILLON, Louis de****Reproductions**

- La naissance de la Vierge (after C. de La Fosse)  
Gaz Beaux Arts s6 v64:101 JI '64

- Sainte Geneviève (after C. Le Brun)  
Gaz Beaux Arts s6 v66:23 JI '65

**CHATTAWAY, William H.**

- Art news from Paris. P. Schneider. Art N 62:49 Ja '64

- Paris commentary. A. Watt. Studio 167:79 F '64

- il: Head of a woman

- W. H. Chattaway, sculptor. P. G. Bruguère. Studio 169:118-19 Mr '65

- il: Femme allongée; Homme debout; Tête de femme; Hutchinson bull

**CHATZEDAKES, Manolēs**

- Icones de Saint-Georges des Grecs et de la collection de l'Institut. Review

- Burl Mag 106:427 S '64. D. T. Rice

**CHAU-Chuong-Hau**

- Amateurs' gallery: two photographers from South-Vietnam; photos. Camera 44:35-40 JI '65

**CHAUDHURY, Ajoy**

- See also  
Design group

**CHAUPAR (game) See Games, Indian (East Indian)****CHAUSAR (game) See Games, Indian (East Indian)****CHAUVEAU, François****Reproductions**

- La Peinture, la Poesie et la Musique (after C. Le Brun)

- Gaz Beaux Arts s6 v66:47 JI '65 (3)

**CHAUX-DE-FONDS, La, Switzerland****Architecture**

- Ville a La Chaux-de-Fonds, di Le Corbusier. il Architettura 10:35 My '64

**Art**

- Artistes de La Chaux-de-Fonds de Léopold Robert à Le Corbusier; exposition au Musée des beaux-arts. Werk 51:sup205 S '64

**Exhibitions**

- Omaggio a Domus, una mostra a La Chaux de Fonds. il Domus no422:1 Ja '65

**CHAUX saltworks. See Arc-et-Senans, France —Architecture****CHAVANNE, Étienne, and Laville, Michel**

- Les premières constructions de Le Corbusier. Werk 50:483-8 D '63

**CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.****CHAVASSE, Michael. See Anstey, B. jt. auth.****CHAVDA, Shiavas**

- Exhibition at Nicole gallery. Art N 63:20 Ja '65

**CHAVERO, Alfredo**

- Lienzo de Tlaxcalla; publicado por A. Chavero. México, 1892, Artes de Mexico no 51/52:1-80, pl 1-79 '64

**CHAVIGNIER, Louis**

- Architectures de sculpteurs. P. Joly. il Arch d'Aujourd'hui 34:101 Je '64

- Exhibition in Paris. G. Schurr. Connoisseur 159:189 JI '65

- il: Le carnaval

- Exposition à Cannes. il Aujourd'hui 8:89 JI '64

- Jeune sculpture: de l'informel au baroque. D. Chevalier. XX<sup>e</sup> Siècle ns 25:sup[38-40] [D] '63

- il: Solalre

- La sculpture, manifestations collectives et particulières. D. Chevalier. Aujourd'hui 7:43 Ja '63

- il: La foudre

**Reproductions**

- Décors et costumes du ballet Lascaux

- Aujourd'hui 9:36 Ap '65

- Le grand conciliabule

- Aujourd'hui 8:54 Ap '64

- La jungle

- Aujourd'hui 9:30 Ap '65

- Sculpture

- Aujourd'hui 8:73 JI '64

**CHAVIN DE HUANTAR, Peru**

- Chavin art, an inquiry into its form and meaning, by J. H. Rowe. Review

- J Aesthetics 23 no2:285-6 Winter '64.

**H. Hawley****CHAYETTE**

- Une véritable pièce à vivre. E. Mannoni. il(pt col) Art & Déc no 112:36-7 D '64

**CHÉDANNE, Georges**

- Musée des beaux-arts de Rouen: les dessins de la donation Chédanne. il R du Louvre 14 no4-5:271-2 '64

**CHEERE, John****Reproductions**

- River god

- Art Bul 47:92e Mr '65

**Attributed works**

- Sleeping nymph

- Art Bul 47:92d Mr '65

**CHEESMAN, Harold**

- Exhibition at the Zwemmer gallery. G. S. Whittet. Studio 167:265 Je '64

- il: Wind-blown sunset

**CHEETHAM, Dennis**

- Art schools under scrutiny. Design (Brit) no 184:28-45 Ap '64

- Design management: choosing decorative designs. Design (Brit) no 191:54-60 N '64

- Four views on design decision making. Design (Brit) no 198:62-9 Je '65

- Three house styles. Design (Brit) no 182:30-6 F '64

- Year to think. Design (Brit) no 188:44-7 Ag '64

**—and Grimby, Brian**

- Design analysis: typeface. Design (Brit) no 186:61-71 Je '64

**—and others**

- Case for research. Design (Brit) no 195:48-51 Mr '65

**CHEHAB, Maurice, 1904-**

- Umayyad palace at 'Anjar. bibliog f Ars Orient 5:17-25 '63

**CHELSEA pottery. See Pottery, English—Chelsea****CHEMICAL laboratories. See Laboratories****CHEMICAL plants. See Factories**

**CHEMINEAU, Jean**

A propos des projets de réforme de l'enseignement de l'architecture. Arch d'Aujourd'hui 34:IX S '63

Centre de vacances à Bleymard, France. il plans diags Arch d'Aujourd'hui 34:XIII F '64

**Obituary**

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Arch d'Aujourd'hui il por 34:V S '64

**—and Mathieu, Jacques**

La résidence de la prairie à Ville d'Avray. il plans Arch d'Aujourd'hui 34:92-5 S '63

**CHEMISTRY**

See also

Alchemy

**CHEMISTRY exhibits**

New chemistry gallery at the Science museum, South Kensington, F. Greenaway. il Mus J 64:59-67 Je '64

**CHEMNITZ, Germany****Architecture**

Magazzini Schocken a Chemnitz (1928-30) E. Mendelsohn, arch. il plan Architettura 9:344-7 S '63

**CHEN, Chi, 1912-****Reproductions**

Santa Barbara

Am Artist 28:27 F '64

**CHEN, Chi-kwan**

Exhibition at Mi Chou gallery. Art N 63:57 D '64

**CHÉN, Chū-chung**

Scattered pearls beyond the ocean; Chinese album paintings. S. E. Lee. Cleveland Mus Bul 51:29 F '64

il: Tartar horsemen hunting (attributed)

**CH'EN, Hsien, fl 1634-1654**

Ch'en Hsien, painter of Lohans. A. Lippe. bibliog f 7il Ars Orient 5:255-8 '63

**CHEN, Yu-tian**

Exhibition at Bridge gallery. Art N 62:19+ Ja '64

Exhibition at Bridge gallery. D. Judd. Arts 38:31 F '64

**CHENAVARD, Paul Marc Joseph, 1808-1895**

Paul Marc Joseph Chenavard, artist of 1848, by J. C. Sloane. Review

Apollo ns 78:321-3 O '63. F. A. Trapp

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Art J 23 no2:182 Winter '63-64. T. E. Klitzke

Burl Mag 106:517-18 N '64. A. Brookner

**CHENEY, Iris Hofmeister**

Francesco Salviati (1510-1563): summary of dissertation. Marsyas 11:75 '62-64

Francesco Salviati's north Italian journey. bibliog f Art Bul 45:337-49 D '63

Arthur Kingsley Porter prize for 1963. Art Bul 46:opp 1 Mr '64

**CH'ENG, Tê-k'un, 1908-**

New light on ancient China. Antiquity 38:179-86 S '64

**Archaeology in China**

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Ars Orient 5:298-303 '63. M. Loehr

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Ars Orient 5:303-6 '63. W. Trousdale

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Antiquity 39:146-7 Je '65. O. Lattimore

Apollo ns 80:333-4 O '64. H. M. Garner

**CHENOK, Ann**

Exhibition at Artzt gallery. Art N 64:50 My '65

**CHENUT, Daniel**

Gestaltungsprobleme der gegenwart. Werk 51:113-14 Mr '64

**CHEOPS, Pyramid of. See Giza, Egypt—Pyramid of Cheops****CHERCHI, Sandro, 1911-**

Al premio Castellamonte 1963. Domus no406-60 S '63

il: Figura antica

**CHÉREAU, Jacques, the younger****Reproductions**

Allégorie du Temps (after N. N. Coypel) Gaz Beaux Arts s6 v63:266 My '64

**CHERET, Jules**

Cheret: master of posters; exhibition at Ferrers gallery. il(pt col) Connoisseur 155:XX-XXI, 263 Ap '64

Show at the Ferrers gallery. M. Amaya. Apollo ns 79:333 Ap '64

il: Moulin Rouge p xxvii; Dancer

**Reproductions**

Aimons-nous

Connoisseur 159:137 Je '65

Opera ball (gouache)

Connoisseur 159:132 Je '65

Portrait of a woman

Apollo ns 81:lxvii Je '65

Poster for the Folies-Bergère with Loie Fuller

Graphis 20:311 [Jl] '64

Saxoline

Art N 63:47 O '64

**CHERKAOUI**

Exposition à Paris. H. Galy-Carles. Aujourd'hui 8:44 O '64

il: Clarté diurne

**CHERMAYEFF, Ivan**

Graphic awakening at Harvard. por(p8) Ind Des 12:39 Ap '65

See also

Chermayeff and Geismar, associates, designers

**CHERMAYEFF, Peter**

See also

Cambridge seven associates incorporated, architects and designers

**CHERMAYEFF, Serge, 1900-, and Alexander, Christopher**

Community and privacy; toward a new architecture of humanism. Review

Am Inst Arch J 41:66 Ap '64. D. Perry

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Arch Rev 135:89 F '64. L. Brett

Domus no410:45-6 Ja '64. B. Rudofsky

Ind Des 11:28 D '64. R. Damora

Landscape Arch 54:231 Ap '64. P. T. Fener

Progres Arch 46:244+ F '65. C. Feiss

**CHERMAYEFF and Geismar, associates, designers**

Designers' offices. il Design (Brit) no 183:33 Mr '64

**CHERNEY, Marvin**

Exhibition at A.C.A. gallery. Art N 63:65 Summer '64

**CHERNOVA, Galina Aleksandrovna**

Miniatury bol'shikh frantsuzskikh khronik Review

Burl Mag 106:83 F '64

**CHÉRON, Elisabeth Sophie Le Hay****Reproductions**

Lamentation (after G. G. Zumbo)

Burl Mag 106:567 D '64

**CHÉRON, François****Reproductions**

Charles Le Brun, premier peintre du roi (médaille)

Gaz Beaux Arts s6 v66:1 Jl '65

**CHERVENAK, Robert A.**

See also

Grant, Copeland, Chervenak and associates architects

**CHESROWN, Melva Anita, 1911-**

Nantucket looms, fabrics by Island weavers in restored inn. Handweaver 14 no4:6-8+ Fall '63

**CHESSE, Ralph, 1900-**

Exhibition at Duncan gallery. Art N 62:54 N '63

Exhibition at Duncan gallery. Art N 64:54 Mr '65

**CHESTER, Theodore Edward**

Health services in the year 2000. bibliog f Arch Rev 137:473-5 Je '65

**CHESTER Beatty library, Dublin. See Dublin—Chester Beatty library****CHESTS**

See also

Caskets

**CHESTS, Medieval**

Romanesque hutches of Valère at Sion in the Valais. A. De Wolff. il Connoisseur 158:39-42 Ja '65

**CHESTS of drawers, English**

English commode in the rococo taste. El. T. Joy. il Connoisseur 156:171-3 Jl '64

Marquetry commode of c. 1775: an outstanding production of the English cabinet-makers' craft. El. T. Joy. il(pt col) Connoisseur 158:36-8 Ja '65

Masterpiece of English furniture making by John Cobb. El. T. Joy. col il Connoisseur 157:186-7 N '64

**CHEVALIER, Denys**

Adam Sjöholm. XX<sup>e</sup> Siècle ns 26:[136] D '64

Bitran ou l'élaboration d'un nouveau sentiment de la nature. XX<sup>e</sup> Siècle ns 25:94-6 My '63

Conversation à propos du Salon comparaisons Aujourd'hui 9:30-1 Ap '65



**CHEVALIER, Denys—Continued**

- La gravure internationale à Ljubljana. XX<sup>e</sup> Siècle ns 26:supl[26-8] My '64  
 Ipoustéguy. XX<sup>e</sup> Siècle ns 24:supl[35-6] [D] '62  
 Jeune sculpture: de l'informel au baroque. XX<sup>e</sup> Siècle ns 25:supl[33-40] [D] '63  
 Miro. Aujourd'hui 7:6-13 N '62  
 Nikos et ses fantasmagories de l'identité; A. Rattner. Aujourd'hui 9:24-5 Ap '65  
 Olivier Debré ou l'évidence de l'invisible. XX<sup>e</sup> Siècle ns 25:supl[21-2] My '63  
 Piza. XX<sup>e</sup> Siècle ns 26:88-91 My '64  
 Piza; Camargo. Aujourd'hui 8:69, 71 JI '64  
 Quatre mois de sculpture à Paris. Aujourd'hui 8:74-5 JI '64  
 Les sculpteurs italiens de Paris. Aujourd'hui [9]:70-1 Ja '65  
 La sculpture à la Biennale de Venise. Aujourd'hui 8:36-9 O '64

**CHEVALLIER, Elisabeth, and Chevallier, Raymond**

- Emilie et Romagne. Review  
 Gaz Beaux Arts s6 v63:64 Ja '64. J. M. Deleltrez

**CHEVALLIER, Raymond. See Chevallier, E. jt. auth.**

- CH'I, Pai-shih**  
 Exhibition at Mi Chou gallery. Art N 63:16 My '64  
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 Round the London galleries. J. Burr. Apollo ns 80:417 N '64  
 il: Shrimps

**—and Ch'i, Tzu-chang****Reproductions**

- Magnolias  
 Orient Art ns 10 no 1:59 Spring '64  
**CH'I, Tzu-chang. See Ch'i, Pai-shih, jt. artist**  
**CHI, Yen-lang**  
 Palace museum. Orient Art ns 10 no 1:57 Spring '64  
**CHIANG, Er-shih**  
 Exhibition at Caro gallery. Art N 64:16 My '65  
 il: Mist

**Reproductions**

- Landscape  
 Art N 64:51 Ap '65  
**CH'IAO, Chung-ch'ang**

**Reproductions***Attributed works*

- Second ode on the red cliff  
 Apollo ns (detail) 82:18 JI '65  
**CHIARAMONTI museum, Vatican. See Vatican**  
**—Museo vaticano—Museo Chiaramonti**  
**CHIARI, Giuseppe Bartolomeo, 1654-1727**  
 Masterpiece of Roman baroque silver. il Minneapolis Inst Bul 53:27-8 Mr '64  
 La mostra "Arte in Valdelsa" a Certaldo. F. Zeri. Boll Arte s4 v48:255 JI '63  
 il: Ascensione

**Reproductions**

- Martyrdom of St Peter  
 Apollo ns 78:sup4 S '63  
**CHIARINI, Carlo, 1925-**  
 A proposito della sede Enso-Gutzeit di Alvar Aalto. Casabella no276:front Je '63  
 Progetti di architetti italiani: dibattito. Casabella no289:11 JI '64  
 Progetto per un mercato coperto e grande magazzino, Roma, 1963; Progetto di edificio per studi e abitazioni in via Carpaccio a Roma, 1963. il plans diags Casabella no289:38-41 JI '64  
**CHIARINI, Marco**  
 Disegni della Fondazione Horne alla Strozina di Firenze. Boll Arte s4 v48:283-5 JI '63  
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 Two contributions: Polidoro and Salviati. Burl Mag 105:554-5+ D '63

- CHIAROSCURO**  
 Rembrandt: chiaroscuro and the etchings. L. S. Richards. bibliog f il Cleveland Mus Bul 52:106-11 Ap '65  
**CHIASO, Switzerland**

**Architecture**

- Grenzsanitätsgebäude in Chiasso; P. Wenger and H. Wenger, arch. il plans diag Werk 50:428-9 N '63  
**CHIATANTE, Paola**  
*See also*  
 Studio GRAU, architects

**CHICAGO****Airports**

- Aéroport international de Chicago O'Hare; C. F. Murphy associates, arch. il plans diags Arch d'Aujourd'hui 34:84-91 O '63

**Architecture**

- Blooming skyline. J. Kind. Art N 63:22 My '64  
 Chicago image, the Continental Centre; C. F. Murphy associates, arch. il Arch Rev 134:150 S '63  
 Chicago medical center redevelopment by W. H. Baker. il plan Arts & Arch 80:25+ D '63  
 Chicago portfolio. il plans Interiors 124:62-73, 76-9 N '64  
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 Progres Arch 45:198+ D '64. L. K. Eaton  
 Condit's Chicago. R. Banham. il Arts 39:44-7 O '64  
 Eugenie Lane apartments; H. Weese and associates, arch. il plans Arch Forum 120:76-7 Mr '64  
 H. H. Richardson's Glessner house, Chicago, 1886-1887. D. T. Van Zanten. bibliog f il plan diags Soc Arch Hist J 23:106-11 My '64  
 Innovation in Chicago: Perkins & Will design a faceted, eight-cornered tower for United States gypsum's new headquarters. il plans Arch Rec 135:133-8 Ja '64  
 Interiors for the federal government: United States courthouse and federal office building, Chicago, interior design by Chicago federal center architects. il diags Progres Arch 46:170-6 JI '65  
 Mies designs Federal center in Chicago. il plans diags Arch Rec 137:125-34 Mr '65  
 Mies van der Rohe: 860 Lake Shore Drive apartments and Lake View apartments. il plans Werk 51:402-3, 406-7 N '64  
 New office building by SOM has unusual site plan, and a well integrated structural and mechanical system. il plans diags Arch Rec 136:139-43 Ag '64  
 New work by Mies van der Rohe: 2400 Lakeview apartments. il plan Arch Forum 119:90-1 S '63  
 Palais de justice et bureaux fédéraux, Chicago; L. Mies van der Rohe, arch. il plans Aujourd'hui 9:66-7 Ap '65  
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 Urbanity: Chicago redevelopment scheme by Harry Weese. il Arch Rev 135:311 My '64  
*See also*  
 Chicago architectural club

**Art**

- Chicago news and needs. D. L. Butler. il Art in Am 53:154 Je '65  
*See also*  
 Chicago—Exhibitions  
 Chicago—Galleries and museums  
 Chicago art institute—Annual exhibition by artists of Chicago and vicinity

**Art institute**

*See* Chicago art institute

**City planning**

- Bilder und notizen zu Amerikas städtebau. M. Geiger. il plans Werk 51:122-9, 133 Ap '64  
 Chicago. I. J. Bach. il Arts & Arch 81:11 JI; 9 Ag; 9+ O '64  
 Chicago, aménagement de la zone centrale. il plan Arch d'Aujourd'hui 35:XI D '64  
 Chicago lakefront plan. il plans diags Arts & Arch 81:18-21 Ag '64  
 Proposal for Chicago: midwest Venice? il Progres Arch 44:77 O '63  
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**Economic conditions**

- Commercial structure and commercial blight; retail patterns and processes in the city of Chicago, by B. J. L. Berry. Review  
 Am Inst Plan J 31:173-4 My '65. D. F. Marble

**Exhibitions**

- Art news from Chicago. J. Kind. il Art N 63:52 S '64; 64:52 Ap; 52 Summer '65  
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 Letter from Chicago. M. Higgins. Craft Horiz 23:43 S '63

**CHICAGO—Exhibitions—Continued**

Reviews: Chicago. J. Kind. il Art N 63:21-2 My '64

See also

Society of typographic arts—Design in Chicago printing exhibition

**Galleries and museums**

Geographical gallery guide: Chicago. D. L. Butler. Art in Am 51:137-8+ O '63

See also

Chicago art institute

Chicago natural history museum

**Hotels, restaurants, etc.**

In Chicago, it's Maxim's; interiors by H. Samuel and others. il plan Interiors 124: 68-9 N '64

**Housing**

Atrium houses; Y. C. Wong. arch. il plan Zodiac no 13:179 '64

Buyers prefer four-bedroom town houses: town houses, 48th and Woodlawn avenue; G. F. Keck and W. Keck. arch. il plans Arch Rec 137:206-7 Ap '65

Housing in New York, Washington, Chicago and Philadelphia: projects by I. M. Pei. J. M. Fitch. il plan Arch Rev 134:192-200 S '63

Marina City; B. Goldberg associates. arch. il plans Arch Rec 134:214-16 S '63

Marina City, Chicago; B. Goldberg. arch. il plans diags Arch d'Aujourd'hui 34:32-7 N '64

Marina City—eine vertikale Stadt; B. Goldberg. arch. M. Geiger. il plan Werk 51:130-1 Ap '64

Pickwick Village, Chicago; Tigerman and Koglin. arch. il plans Progres Arch 45:154-5 Ag '64

Pickwick Village, urban house development; Tigerman and Koglin. arch. il plans Zodiac no 13:170-2 '64

Two projects by Tigerman and Koglin. il plans diags Arts & Arch 81:26-7 Ap '64

**National design center**

See National design center

**Natural history museum**

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**Schools**

Chicago (English) school: Willa Cather elementary school; R. M. Barancik. arch. il diag Arch Rev 137:171 Mr '65

Francis W. Parker school, Chicago; Holabird and Root. arch. il plans Arch Rec 134: 214-15 O '63

James W. Johnson elementary school, Chicago; Caudill, Rowlett and Scott. arch; Jones commercial high school, Chicago; Perkins and Will partnership. arch. il plans Arch Rec 136:234-5, 248 S '64

Urban schools. il plans Arch Forum 119:82-3, 86-9 N '63

Contents: Francis W. Parker school; Holabird and Root. arch; Jens Jensen elementary school; H. Weese and associates. arch; Anthony Overton elementary school; Perkins and Will. arch; Doolittle school; Skidmore, Owings and Merrill. arch.

**CHICAGO architectural club**

Steinway Hall. architects and dreams. H. A. Brooks. bibliog f Soc Arch Hist J 22: 171-5 O '63

**CHICAGO art institute**

American furniture in the collection. B. Wriston. il Chicago Art Inst Q 57 no2:26-33 '63

"Il bon disegno" from Chicago. A. Frankfurter. il Art N 62:28-31+ N '63

Grünwald and the Chicago portrait. M. F. Schloss. bibliog f il Art J 23 no 1:10-16 Fall '63

Master drawings at Wildenstein's. il Arts 38:42-3 O '63

New gallery for primitive art. il Chicago Art Inst Cal 59:[1-3] Mr '65

Russell Tyson, 1867-1963. W. M. Blair; J. Sewell. il Chicago Art Inst Q 57 no3:141-53] Fall '63

**Acquisitions**

Bazille, J. Maxon. il Chicago Art Inst Q 57 no2:22-4 '63

Entering public domain: epic in black by Clyfford Still. il Art N 62:35 F '64

Example of pre-Columbian goldsmith work. il Burl Mag 106:539 N '64

Neo-classical furniture. M. L. D. Mastai. il Connoisseur 158:69 Ja '65

Portrait of a lady by J. L. Gérôme; Ready-to-wear by S. Davis; Lions on the Dreyfus fund III by L. Rivers; Annette by A. Giacometti; Genuflexion of the bishop by J. Dubuffet; Place de l'Europe on a rainy day by G. Caillebotte; Young girl by M. Cassatt; Landscape with cottages by J. Constable; Born in Snovsk by J. Olitski. Chicago Art Inst Cal 59:[1-16] My '65

Portrait of Elsa Glaser by Matisse; Evening in the garden of the Alcazar by Vuillard; Combat between the Giaour and the pasha by Delacroix; Two bronze busts by Cordier; Lion fighting a serpent by Barye; Recent additions to the photograph collection. il Chicago Art Inst Q 58 no 1:[5-15] '64

Recent additions to the contemporary collection. il Burl Mag 107:105 F '65

Some recent acquisitions. il Chicago Art Inst Q 57 no4:[59-77] '63-64

Two hanging scrolls by Shojo Shokado. il Chicago Art Inst Cal 59:[4-5] S '65

**Annual American exhibition**

Local scene. J. Kind. Art N 63:21 My '64

**Annual exhibition by artists of Chicago and vicinity**

Chicago and vicinity exhibition at the Art institute. F. Schulze. Art N 63:48 Summer '64

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Albright: humanist of decay. J. Kind. il (pt col) Art N 63:43-5+ N '64

Master bronzes of India. il Chicago Art Inst Cal 59:[2-3] S '65

Max Beckmann at the Art institute. il Chicago Art Inst Cal 59:[4-5] Mr '65

Stuart Davis memorial exhibition; Art Israel—26 painters and sculptors. il Chicago Art Inst Cal 59:15, 81 My '65

**Junior museum**

Chicago's art institute spawns an offspring: the Junior museum, designed by A. Myhrum. il plans Interiors 124:70-3 N '64

Junior museum. B. Wriston. il Chicago Art Inst Q 58 no2:21-33 '64

CHICAGO artists exhibition. See Chicago art institute—Annual exhibition by artists of Chicago and vicinity

CHICAGO museum of natural history. See Chicago natural history museum

CHICAGO natural history museum

**Exhibitions**

Chinese art at Chicago. il Orient Art ns 10 no2:127-8 Summer '64

CHICAGO society of typographic arts. See Society of typographic arts

CHICAGO university

**Art department**

Flying fellowships at Chicago. Art J 24 no 1:32 Fall '64

**Oriental institute****Expeditions**

Excavations in the Plain of Antioch, by R. J. Braidwood and L. S. Braidwood

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Antiquity il 37:185-92 S '63. M. E. L. Mallowan

**CHICHEN ITZA, Mexico**

Cinco ciudades Mayas; fotografias de Y. Futagawa, texto de J. Olvera, viñetas de A. Mexiac. il (pt col) maps Artes de Mexico no48:[1-36+] pl 29-46 '63

**CHICHESTER, England****City planning**

Cathedral cities. I. Nairn and K. Browne. il plans Arch Rev 134:174-5 S '63

**CHIDABARAM, India****Temple**

Temple gateways in south India; the architecture and iconography of Chidambaram gopuras, by J. C. Harle. Review Apollo ns 80:424 N '64. W. G. Archer

**CH'IENT LUNG, emperor of China****Reproductions**

Jade mountain

Art in Am 53:55 F '65

River landscape

Connoisseur (col) 155:LII F '64

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**Reproductions**

Bamboo pavilion at Huang-Kang

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CHIEN-CAILLOU. See Bresdin, R.



**CHIGGIO, Ennio**

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**CHIGHINE, Alfredo****Reproductions**

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Studio (col) 168:143 O '64

**CHIGLION-GREEN, Maurice****Reproductions**

Sur les quais de la Seine  
Art in Am 53:138 Ap '65

**CHIGOT, Eugène**

Kaplan gallery's March exhibition. K.  
Roberts. Burl Mag 106:194 Ap '64

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St Tropez  
Apollo ns (col) 79:lix Mr '64  
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**CHILD, Heather**

Calligraphy today, a survey of tradition and trends. Review  
Can Art 20:363 N '63. R. Pennington

**CHILD, Irvin Long, 1915-. See Slate, J. jt. auth.****CHILD psychology. See Child study****CHILD study**

Children's drawings as measures of intellectual maturity; a revision and extension of the Goodenough draw-a-man test, by D. B. Harris. Review  
J Aesthetics 23 no4:516 Summer '65. P. R. Farnsworth

**CHILDREN****Costume**

Children's costume in England; from the fourteenth to the end of the nineteenth century, by P. E. Cunningham and A. M. Buck. Review  
Apollo ns 82:258 S '65. S. M. Newton

**Portraits**

*See* Children in art; Photography of children

**CHILDREN, Photography of. See Photography of children****CHILDREN as actors**

*See also*

Drama in education

**CHILDREN as artists. See Children's art (by children)****CHILDREN in art**

Child seasons; new light on the Bristol-Turner link. B. Hillier. il Connoisseur 155:101-3 F '64  
Infantile and jaguar traits in Olmec sculpture. A. Delgado. il map Archaeology 18: 55-62 Mr '65  
Renoir: painter of childhood. M. L. D. Mastai. col il Connoisseur 157:204 N '64  
Un retrato infantil de Rafael Tegeo. M. J. Aragoneses. bibliog f il Archivo Esp Arte 37:57-65 Ja '64  
Royal children in Buckingham palace. J. Russell. il Art in Am 52:92-5 F '64

*See also*

Photography of children

**CHILDREN'S art (by children)**

Bildhaftes gestalten in Schweizer schulen. D. Klausener. Werk 51:sup 12 Ja '64  
Childhood and the world of art. M. Ballantyne. il(pt col) Can Art 21:336-41 N '64  
Children's drawings as measures of intellectual maturity; a revision and extension of the Goodenough draw-a-man test, by D. B. Harris. Review  
J Aesthetics 23 no4:516 Summer '65. P. R. Farnsworth

Creative and mental growth; 4th ed. by V. Lowenfeld and W. L. Brittain. Review  
Art J 24 no 1:100+ Fall '64. H. McWhinnie

Egyptian tapestries by the children of Har-rania. P. Davis. il Handweaver 14 no4: 9-10+ Fall '63

Porque, como, e o que crianças desenharam em cursos de arte infantil. B. Katzenstein-Schönfeldt. il Habitat no72:38-43 Je '63

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Basel: indische kinderzeichnungen im Gewerbemuseum. Werk 52:sup64 Mr '65

**CHILDREN'S art (for children)**

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Illustrated books, Children's

**CHILDREN'S books. See Illustrated books, Children's****CHILDREN'S camps. See Camps****CHILDREN'S furniture**

Eduardo Gellner: mobili di serie in massello di mogano. il Domus no426:48 My '65  
Enclosed plastics forms by roto-casting. J Gale. il Ind Des 12:40-7 My '65  
Mobili e attrezzi in legno per la stanza dei bambini. Nana Ditzel. il Domus no414:52-4 My '64  
Mobili per giocare: variazioni su un unico elemento cubico. il(pt col) diags Domus no420:47-8 N '64

**CHILDREN'S homes**

Children's homes, Croydon, Surrey; Scherrer and Hicks, arch; Reception home, Norwood, London; H. Bennett, arch; Remand home and classifying centre, London; Yorke, Rosenberg and Mardall, arch. il plans diag Arch Rev 135:44-5, 52 Ja '64  
Haus der jugend in Odersbach an der Lahn; W. Schwagenscheidt and T. Sittmann, arch. il plans Deutsche Bauzeitung 69:442-5 Je '64

Premio In/Arch Domosic 1963: centro di assistenza all'infanzia "Giuseppina Saragat"; M. Boschetti and others, arch. il plans diags Architettura 10:242 Ag '64

**CHILDREN'S museums**

*See also*

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**CHILDREN'S portraits. See Children in art; Photography of children****CHILDREN'S rooms**

Eduardo Vittoria: stanza per giochi. col il plan Domus no426:49 My '65

**CHILDREN'S toys. See Toys****CHILDREN'S zoos. See Zoological gardens****CHILDS, Charles**

Bearden: identification and identity. Art N 63:24-5+ O '64

**CHILLIDA, Eduardo**

Chillida, sculptor of space. C. S. Spencer. 111l por Studio 169:250-5 Je '65  
Espace sacré, espace profane. P. Volboudt. XX<sup>e</sup> Siècle ns 26:31 D '64

il: Abesti gogora III  
Exhibition at Galerie Maeght. M. Conil Lacoste. Studio 168:40 Jl '64

il: Modulation de l'espace  
L'internationale de Pittsburgh au Carnégie. C. Roberts. Aujourd'hui [9]:95 '65

il: Modulation d'espace II  
1964 Pittsburgh international exhibition. S. Tillim. Arts 39:57 D '64

il: Space modulation II  
Pittsburgh international 1964. D. Ashton. Studio 168:241 D '64

il: Space modulation II  
Quatre mois de sculpture à Paris. D. Chevalier. Aujourd'hui 8:74 Jl '64

Sommerausstellungen in Paris. il Kunstwerk 18:93 Jl '64

**Reproductions**

Space modulation II  
Art in Am 53:123 F '65  
Art N 63:36 D '64

Untitled marble incised with black lead  
Art in Am 53:130 Je '65

**CHILLING bowls. See Bowls****CHIMENTI, Jacopo, known as Jacopo da Empoli****Reproductions**

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**CHINA**

*See also*

Mongolia

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City planning  
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## CHINA—Continued

## Antiquities

- Archaeology in China, by T. K. Cheng  
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- Golden peaches of Samarkand; a study of  
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- Chinese history of fifty centuries, by C. Y.  
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- See also*  
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- Chinard and the Empire style. M. Rocher-  
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- Bust of Napoleon's sister Elisa Baciocchi  
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Piombino  
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Bronzes, Chinese  
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Decoration and ornament, Chinese  
Decorative arts, Chinese  
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- Mural painting and decoration, Chinese  
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- Exhibition at Galerie Karl Flinker, Paris. M.  
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## CHINNERY, George, 1774-1852

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- Chinese barber  
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station and figures  
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Portrait of a geisha  
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Young lady seated before a circular window  
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## CHINNI, Peter

- Exhibition at Royal Marks gallery. Art N  
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- Awakening mountain II  
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**CHRIST Church library, Oxford.** See Oxford university—Christ Church—Library

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  - Bible characters in art
  - Catacombs
  - Christian antiquities
  - Church decoration and ornament
  - Church vestments
  - Cross and crosses
  - Crucifixion
  - Fonts
  - Hell in art
  - Hours, Books of
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  - Last judgment (theme)
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**CHRISTIANITY**

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**CHRISTOFOROU, John—Continued**
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Cranach's Penitence of S John Chrysostom,  
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**CHRYSSA, Varda**

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**CHU, Chang-chao**

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M. Crawford, jr. collection. M. Sullivan.  
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Church maintenance and repair

Churches, Anglican

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**Competitions, awards, etc.**

Church is expanded, remodeled to needs of  
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National program honors ten churches with  
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## Conservation and restoration

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## Designs and plans

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Church of Saint Theresa, Tobo Tambunan, Sabah, Borneo; Projected cathedral at Kuching, Sarawak; Model of a Catholic church to be erected at Butterworth, Malaya; Church of the Sacred Heart, Jesselton, Sabah, Borneo; C. H. R. Bailey, arch. il plans diags Liturg Arts 33:67-71, 74 My '65

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Monasteries and convents—Designs and plans

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Architectural details: G. Obata; Saint Sylvester church, Eminence, Miss. il diags Arch Rec 138:150-1 Ag '65

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**CHURCH architecture, Early Christian.** *See* Architecture, Early Christian

**CHURCH architecture, Medieval.** *See* Architecture, Medieval

**CHURCH architecture, Romanesque.** *See* Architecture, Romanesque

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Fécamp—La Trinité (abbey church)  
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 Resorts—Great Britain  
 Stevenage  
 Town and country planning association  
 Town planning institute  
 Urban renewal—Great Britain  
 also subhead City planning under names of the following cities and towns

Basingstoke  
 Bath  
 Cramlington  
 Dagenham  
 Edinburgh  
 Glasgow  
 Leicester  
 Liverpool  
 London  
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 Norwich, England  
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 Runcorn  
 Sevenoaks, England  
 Sheffield  
 Stratford on Avon  
 Tonbridge

#### Hawaii

See also  
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#### Hong Kong

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#### India

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Manacore

New towns—Italy

Regional planning—Italy

Resorts—Italy

also subhead City planning under the

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Alatri

Alessandria

Arezzo

Asti

Bergamo

Bologna

Caserta

Cuneo

Ferrara

Florence

Gorgonzola

Imola

Leghorn

Milan

Naples

Novara

Novate Milanese

Padua

Pavia

Perugia

Pescara

Piacenza

Pisa

Pistoia

Portogruaro

Prato

Reggio Calabria

Reggio Emilia

Rome (city)

Rovigo

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Spezia, La

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Aarau  
Basel  
Bern  
Biel  
Geneva  
Moutier  
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Columbia, Maryland

National association of housing and redevelopment officials

New towns—United States

Resorts—United States

Reston, Virginia

United States—Urban renewal administration

Urban land institute

Urban renewal—United States

also subhead City planning under names of the following cities and towns

Atlanta  
Austin, Texas  
Baltimore  
Boston  
Canton, Ohio  
Chicago  
Dallas  
Detroit  
Fort Worth, Texas  
Fresno, California  
Greensboro, North Carolina  
Hartford, Connecticut  
Lawrenceville, Illinois  
Los Angeles  
New York (city)  
Newark, New Jersey  
Paterson, New Jersey  
Philadelphia  
Pittsburgh  
Providence, Rhode Island  
Raleigh, North Carolina  
Redlands, California  
Richmond, California  
Rochester, New York  
St Louis  
San Bernardino, California  
San Francisco  
Seattle  
Shreveport, Louisiana  
Stamford, Connecticut  
Urbana, Illinois  
Washington, D.C.

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Piano regolatore della Costa slovena. E. Mihevc. il map plan Casabella no280:40-53 O '63

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Split—City planning

Titovo Uziče—City planning

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Die Chicago area transportation study. M. Geiger. plan Werk 51:133 Ap '64

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- Méthode d'enquête pour la détermination du tracé de la circulation dans une ville nouvelle, application à Cumbernauld, Grande-Bretagne. W. Mackay. plans Arch d'Aujourd'hui 34:30-3 O '63
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Streets. Elevated  
Traffic engineering  
Traffic regulations

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Fernando Gallego and the retablo of Ciudad Rodrigo. by R. M. Quinn. Review  
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Dal cielo de l'inverno  
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La "peinture-objet" dans l'art italien contemporain. G. Dorflès. Oeil no 121:46 Ja '65  
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Civic wedge. Aalto's new centre for Helsinki. il plan Arch Rev 134:149 S '63

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**CIVIL engineering**

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Civilization, Mycenaean  
Civilization, Roman  
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Hellenism

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Saint Sebastian

Connoisseur 160:38 S '65

**CIVITALI, Niccolao di Matteo****Reproductions**

Virgin annunciate

Connoisseur 158:103 F '65

**CLADDING. See Facing (building)****CLAESZ, Anthony, 1592-1635****Reproductions**

Flower painting

Apollo ns (col) 78:xxiv O '63

Connoisseur (col) 154:XXII O '63

**CLAESZ, Pieter****Reproductions**

Still life with a crab

Apollo ns (col) 79:lxvii Ap '64

Burl Mag (col) 106:xlvi Ap '64

Vanitas

Connoisseur 156:5 My '64

**CLAQUE, John****Reproductions**

Overture in black and white

Cleveland Mus Bul 51:112 My '64

**CLAIRIN, Georges Jules Victor, 1843-1919****Reproductions**

Sarah Bernhardt in a balloon above the

Champs-de-Mars, 1878

Met Mus Bul ns 22:195 F '64

**CLAISSE, Geneviève****Reproductions**

Prélude

Studio 166:218 N '63

**CLAMP, Hugh John Derek Mence**

See also

Manning and Clamp, architects

**CLAPARÈDE, Jean**

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Painting 405-B

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Imperiali. Burl Mag 106:226-33 My '64

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**CLARK, John Desmond**

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**CLARK, Lygia**

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Excursões de arte moderna em campo alheio.

T. Spanudis. Habitat no77:78-9 My '64

il: Bicho

Exhibition at Signals gallery. G. S. Whittet.

Studio 170:80 Ag '65

il: Inside is outside

**CLARK, Paraskeva****Reproductions**

Portrait of A. Y. Jackson

Can Art 21:303 S '64

Rain on window

Can Art 21:182 My '64

**CLARK, Richard**

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**CLARK, Robert, and Melvin, Ronald**

Scotland: accent on progress. Design (Brit) no 191:34-42 N '64

**CLARK, Sterling and Francine, art institute.**

See Sterling and Francine Clark art institute, Williamstown, Massachusetts

**CLARK, Weiden E. See Souder, J. J. jt. auth.****CLARK and Beuttler, architects**

Core on the gore: remodeled bank building in San Francisco. il plans diag Progres Arch 46:173-5 Ag '65

1965 AIA honor awards: headquarters building for Citizens federal savings and loan association, San Francisco. il plan Am Inst Arch J 44:46 Jl '65

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Architecture that transforms a campus: new buildings by TAC at Clark university. il plans diag Arch Rec 137:157-68 My '65

Focal point at Clark university: the Goddard library by J. Johansen. il plans diags Arch Rec 137:150-3 Je '65

**CLARKE, Arthur C.**

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New crown for Linlithgow. il Arch Rev 137: 408 Je '65

Phenomenon of British sculpture. C. S. Spencer. Studio 169:101 Mr '65

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**CLARKE, George, 1661-1736**

Dr George Clarke, in memoriam. J. Harris. il

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Toronto's new art colony with atmosphere built in. J. Carroll. il por Can Art 21:159 My '64



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Gems

Greece—Antiquities

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Compact K-1 addition features carpets and flexible plan in Pattonville, Mo; Pearce and Pearce, arch. il plans Arch Rec 137:172-3 Mr '65

Cruciform crucible for learning: lecture rooms designed by Perkins and Will partnership. il plan Progres Arch 46:49 F '65

Sequence of spaces in schools. il plans diags Progres Arch 46:146-67 F '65

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**Heating and ventilation**

See School buildings—Heating and ventilation

**Lighting**

See School buildings—Lighting

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Exhibition at the Waddington galleries. J. Burr. Apollo ns 81:332 Ap '65

il: Seated figure

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Head II

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**CLAUDE Lorrain. See Gellée, C.****CLAUDIUS, emperor of Rome**

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Kunstwerk 17:73 Ag '63

**CLAUS, Hugo**

Mélancolie et fureur d'Appel. XX<sup>e</sup> Siècle ns 27:105-8 Je '65

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Epitaph für Allen Ginsberg

Kunstwerk 18:32 F '65

Rot und schwarz - Hannes Grosse und Jürgen Claus

Kunstwerk 18:32 F '65

**CLAUSEN, Sir George, 1852-1944****Reproductions**

Road

Connoisseur 155:124 F '64

**CLAUSS, Alfred, 1906-**

Camden plan goes into effect. il plan Progres Arch 45:52 Ja '64

**CLAUSSONE, Cornelis Willen. See Bos, C.****CLAVÉ, Antoni**

Zu den umschlagentwurfen von Antoni Clavé; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 36:2-5 Ap '65

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Child playing (drawing)

Studio 169:175 Ap '65

Curtain design for the ballet Deull

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Rhodes-Livingstone museum. Livingstone; with French tr. Museum (Unesco) 16 no3:167-73 '63

- CLAY, Julius**  
Jean Bazaine: peintures anciennes (1942-1947)  
XX<sup>e</sup> Siècle ns 27:sup[23-41] Je '65
- CLAY art center, Portchester, N.Y.** See Portchester, New York—Clay art center
- CLAY products**  
See also  
Tiles
- CLAY sculpture.** See Ceramic sculpture
- CLAYS, Paul Jean, 1819-1900**  
Reproductions  
Barges on the Scheldt  
Connoisseur 155:VII Ja '64  
Dutch barges in calm waters  
Apollo ns 81:xxvi Ap '65
- CLAYTON, Douglas Charles**  
Building centre: appointment of technical officer. por Roy Inst Brit Arch J s3 v70:381 S '63
- CLAYTON, James E.**  
Remarkable cruise of the New Hellas. il Am Inst Arch J 40:27-34 D '63
- CLAYTON, M. D. G.**  
Silver at Polesden Lacey. Apollo ns 81:380-3 My '65
- CLEANING of bronzes.** See Bronzes—Conservation and restoration
- CLEANING of buildings.** See Buildings—Cleaning
- CLEANING of paintings.** See Painting—Cleaning
- CLEANING of textiles.** See Textiles—Conservation and restoration
- CLEANLINESS.** See Hygiene
- CLEEF, Joos van.** See Cleve, J. van
- CLEEF, Marten van.** See Cleve, M. van
- CLEMATIS**  
Clematis. J. Hesse. il Werk 51:sup52-3 Mr '64
- CLEMENT, Doris**  
Christmas cards. Handweaver 15 no2:20-1+ Spring '64  
Coverlet from museum collection. Handweaver 15 no 1:36-7 Winter '64  
Prize rug by Doris Clement. M. A. Amos. il Handweaver 14 no4:29 Fall '63
- CLÉMENT, Marcel.** See Marcel-Clément, A. J.
- CLEMENTS, Robert John, 1912-**  
(ed) Michelangelo: a self-portrait, ed. with commentaries and new tr. Review  
Art J 24 no3:296+ Spring '65. C. E. Gilbert  
Michelangelo's theory of art. Review  
Apollo ns 79:437-8 My '64. A. Smart  
J Aesthetics 21 no 1:91-4 Fall '62. J. Schulz; Reply with rejoinder. R. J. Clements. 22 no2:231-2 Winter '63
- CLENNELL, Luke, 1781-1840**  
Reproductions  
Sportsmen taking refreshment at the door of an alehouse  
Connoisseur 154:43 S '63
- CLERC, Pierre**  
Peintres de la douceur et de l'indicible.  
G. Gassiot-Talabot. il Aujourd'hui 8:16 Ap '64
- CLERCK, Henrik de**  
Les concerts des Muses chez les maîtres du nord. A. P. de Mirimonde. Gaz Beaux Arts s6 v63:145-6 Mr '64  
il: Visite de Minerve aux Muses; Concert des Muses (drawing)
- CLERGUE, Lucien**  
Photographien; ausstellung in Basel. Werk 52:sup39 F '65
- CLERICI, Fabrizio**  
Rome: dans les combles d'un palais. il(pt col) Oeil no 118:24-31 O '64  
—See Zanuso, M. jt. arch.
- CLERICI, Maurizio**  
Impianti sportivi per le Olimpiadi di Tokio. Architettura 10:796-803 Ap '65
- CLÉRISSÉAU, Charles Louis, 1721-1820**  
Hôtel Grimod de la Reynière: the salon decorations. E. Croft-Murray. bibliog f il Apollo ns 78:377-83 N '63  
Unknown collection of drawings by Charles-Louis Clérisseau at Fitzwilliam museum. T. J. McCormick. bibliog f Soc Arch Hist J 22:119-26 O '63  
il: Capriccio based on the Temple of Minerva at Assisi; Fortress by the water; Colosseum; Porticus Aemelia; Nymphæum at Castel Gandolpho (2); So-called Temple of Venus, Baiae
- Reproductions  
Projet de décoration  
R du Louvre 15 no3:118 '65
- CLERK, Pierre**  
Exhibition at Siegelau gallery. Art N 63:58 N '64
- CLERMONT (Cistercian abbey)**  
Abbaye de Clermont. G. Picquenard. il plan Congrès Archéol de France 119:328-32 '61
- CLERTÉ, Jean**  
Exposition à Paris. R. Boullier. il Aujourd'hui 8:84 Jl '64
- CLESINGER, Jean Baptiste, known as Auguste, 1814-1883**  
Une statue malchanceuse "La République" de Jean-François Soitoux; with English summary. J. Lethève. il Gaz Beaux Arts s6 v62:233-4 O '63
- CLEVE, Joos van (Joos van der Beke) ca 1485-1540**  
Acquisti della National gallery di Washington. il Domus no406:57 S '63  
Musée de Tours, la donation Octave Linet. B. Lossky. R du Louvre 14 no4:5:189 '64  
il: La Vierge et l'Enfant  
Pictures from East Anglian collections at Norwich. F. W. Hawcroft. Burl Mag 106:389 Ag '64  
il: Two kneeling donors
- Reproductions  
Margaretha Boghe, wife of Joris W. Vezeler  
Apollo ns 78:324 O '63  
Gaz Beaux Arts s6 v63:sup48 F '64  
Portrait of a lady at St. Mary Magdalen  
Burl Mag 107:xliv My '65  
Portrait of a small boy  
Apollo ns 81:72 Ja '65  
Portrait of a young prince  
Apollo ns 81:x My '65  
Saint John the Baptist and Saint Anthony abbot  
Apollo ns 80:xi D '64
- CLEVE, Marten van**  
De genre-schilder Marten van Cleef. G. T. Faggin. bibliog f 13il Oud-Holland 80 no 1:34-46 '65
- CLEVELAND**  
Architecture  
Offset plan produces six corners: Winton Place, Lakewood, Ohio; Loebel, Schlossman and Bennett, arch. il plans Arch Rec 136:120-1 Ag '64  
Tempio a Cleveland, Ohio (1946-50) E. Mendelsohn, arch. il plan diag Architettura 9:416-19 S '63
- Art  
Midwest: a new involvement. L. Bruner. il Arts 39:76+ Ap '65  
See also  
Cleveland museum of art—May show
- CLEVELAND museum of art**  
Annual report for 1963. il(pt col) Cleveland Mus Bul 51:125-72 Je '64  
Annual report for 1964. il(pt col) Cleveland Mus Bul 52:139-82 Je '65  
Drawing by Guercino. A. T. Lurie. il Art Q 26 no2:217-33 Summer '63  
Eighteenth-century sculpture from Germany and Austria. H. H. Hawley. bibliog f il(pt col) Cleveland Mus Bul 51:1-13 Ja '64  
Iconographic note on Altdorfer's Visitation in the Cleveland museum of art. E. Verheyen. bibliog f il Art Bul 46:536-9 D '64  
In Cleveland: the idea of a museum. R. Burton. il Mus J 63:263-74 Mr '64  
Pair of screens with the "southern barbarians." B. von Ragué; Art is an imitation of nature. R. G. Saisselin. bibliog f il(pt col) Cleveland Mus Bul 52:26-44 F '65  
Rembrandt: chiaroscuro and the etchings. L. S. Richards. bibliog f il Cleveland Mus Bul 52:106-11 Ap '65  
Scattered pearls beyond the ocean; Chinese album paintings. S. E. Lee. bibliog f il(pt col) Cleveland Mus Bul 51:21-40 F '64  
Some antiquities from Thebes. J. D. Cooney. il Cleveland Mus Bul 52:1-6 Ja '65  
Treasures from Cleveland. bibliog f il(pt col) Apollo ns 78:432-93 D '63  
Contents: Art museum and antiquity, by S. E. Lee; Medieval art at Cleveland, by H. Bober; Figurative arts of the West, c. 1400-1800, by M. Jaffé; Oriental collections, by J. Fontein; From Turner to Guston, by E. B. Henning; Pre-Columbian art at Cleveland, by H. Hawley
- Acquisitions  
In pursuit of content; works of contemporary art acquired during the past two years. E. B. Henning. bibliog f il(pt col) Cleveland Mus Bul 50:217-39 O '63  
Jan Steen: Esther, Ahasuerus and Haman. A. T. Lurie; Pierre Puget; Blessed Alessandro Sauli. H. H. Hawley. bibliog f il(pt col) Cleveland Mus Bul 52:93-105 Ap '65



**CLEVELAND museum of art—Acquisitions—***Continued*

- Language of art. E. B. Henning. bibliog f il(pt col) Cleveland Mus Bul 51:209-31 N '64  
 Museum evaluations: Cleveland. A. Frankfurter. il(pt col) Art N 63:26-9+ D '64  
 Perfume flask from antiquity. J. D. Cooney. il Cleveland Mus Bul 52:45-6 F '65  
 Year in review for 1963; illustrations and catalog. il Cleveland Mus Bul 50:261-96 D '63  
 Year in review for 1964: an exhibition of acquisitions made during 1964; with catalog. il Cleveland Mus Bul 51:236-67 D '64

*Furniture*

- McIntire chair. H. H. Hawley. bibliog f il Cleveland Mus Bul 50:249-51 N '63

*Paintings*

- Beggars and street characters by Chou Ch'en. S. E. Lee. bibliog f il Burl Mag 107:162-3 Mr '65  
 Fra Filippo Lippi: St Michael and St Anthony abbot. H. S. Francis. bibliog f il(pt col) Cleveland Mus Bul 51:233-5 D '64  
 Franz Anton Maulbertsch: The presentation of Christ in the Temple. H. S. Francis. bibliog f il Cleveland Mus Bul 51:14-18 Ja '64  
 Gillis van Coninxloo: a Landscape with Venus and Adonis. A. T. Lurie. bibliog f il Cleveland Mus Bul 50:252-8 N '63  
 Hours of Charles the Noble. W. D. Wixom. il Cleveland Mus Bul 51:53-5 Mr '64  
 Hours of Charles the Noble. W. D. Wixom. bibliog f il(pt col) Cleveland Mus Bul 52:50-83 Mr '65  
 Lyonel Feininger's Motor boat. E. B. Henning. il Burl Mag 107:398 JI '65  
 Missal for a king; an introduction to the Gotha missal. W. D. Wixom. bibliog il(pt col) Cleveland Mus Bul 50:158-73 S '63  
 Royal manuscript for Minneapolis [i.e. Cleveland] M. L. D. Mastai. il Connoisseur 154:273-5 D '63  
 Two new modern paintings by Villon and Feininger. E. B. Henning. bibliog f il(pt col) Cleveland Mus Bul 52:7-18 Ja '65  
 Two portraits by Aved and Gros: Jean Gabriel de la Porte du Theil and Comte Chaptal. H. S. Francis. bibliog f il(pt col) Cleveland Mus Bul 51:196-205 O '64

*Prints, drawings, etc.*

- Two early Italian drawings by Lorenzo di Credi and Girolamo Romani. L. S. Richards. il Cleveland Mus Bul 51:189-95 O '64

*Sculpture*

- Egyptian tomb relief; Bronze statuette of a standing Negro beggar. J. D. Cooney; Shiva and Uma: Umamaheshvaramurti. M. F. Marcus; Buddha head from Mathurā. bibliog f il Burl Mag 107:159-61 Mr '65  
 Gudea, patēsi of Lagash. D. G. Shepherd. bibliog f il diags Cleveland Mus Bul 50:243-8 N '63  
 Sasanian art in Cleveland. D. G. Shepherd. bibliog f il(pt col) Cleveland Mus Bul 51:65-92 Ap '64  
 Shang and Chou bronzes. W. K. Ho. bibliog f il Cleveland Mus Bul 51:173-88 S '64

*Exhibitions*

- Gothic art, 1360-1440; catalog. bibliog il(pt col) Cleveland Mus Bul 50:174-216 S '63  
 Neo-classicism: style and motif, by H. Hawley. Review  
 Apollo ns 81:508-9 Je '65. D. Irwin  
 J Aesthetics 23 no4:508 Summer '65. B. Goldman  
 Neoclassicism surveyed. R. Rosenblum. il Burl Mag 107:30-1+ Ja '65; Reply. O. Wittmann. il 107:323-4 Je '65  
 Portraits by Whistler and Chase. H. S. Francis. il Cleveland Mus Bul 52:19-23 Ja '65  
 Portraiture from Titian to Degas. M. L. D. Mastai. il Connoisseur 154:133-4 O '63  
 Style, truth and the portrait. col il Cleveland Mus Bul 50:240 O '63  
 Style, truth, and the portrait. S. E. Lee. col il Art in Am 51:28-9 O '63  
 Twelve masterpieces of medieval and renaissance book illumination, a catalogue to the exhibition: March 17-May 17, 1964. W. D. Wixom. bibliog f il Cleveland Mus Bul 51:41-64 Mr '64  
 Year in review for 1964: an exhibition of acquisitions made during 1964; with catalog. il Cleveland Mus Bul 51:236-67 D '64

**May show**

1964

- Forty-sixth May show. il Craft Horiz 24:115 My '64  
 Forty-sixth May show; with catalog. il Cleveland Mus Bul 51:97-124 My '64

1965

- 47th May show. T. Gentile. il Craft Horiz 25:35 JI '65  
 47th May show. E. B. Hennig. il Cleveland Mus Bul 52:115-34 My '65

**CLEVELAND museum of natural history**

- New kind of mural painted with aerosol cans. Museum of natural history, Cleveland, Ohio: with French tr. il Museum (Unesco) 16 no3:197-8 '63

**CLEVELEY, John, the younger**

- Eighteenth-century urban view of Canada. J. B. Lord. Can Art 22:26 My '65  
 il: Scene on the Phipps expedition to the Arctic

*Reproductions*

- Coast scene with fishing vessels and man o'war  
 Apollo ns 81:cxliii Je '65  
 View of Portsmouth from the west  
 Connoisseur 157:VI O '64

**CLEYN, Penelope, fl 1668***Reproductions*

- King James II  
 Burl Mag 105:xlvi N '63

**CLIFF, Ursula (McHugh)**

- Educating young designers. Design (Brit) no 183:40-5 Mr '64

**CLIFFORD, Henry, 1904-, and Gardiner, H. G.**

- Department of paintings. Phila Mus Bul 58 no278:260-2 Summer '63; 59 no282:129-33 Summer '64

**CLIFTON-TAYLOR, Alec**

- Giffords Hall. Connoisseur 154:208-15 D '63

**CLIMATE and architecture. See Architecture and climate****CLIMBING plants***See also*

- Clematis  
**CLINICS.** See Hospitals, clinics, etc.  
**CLINT, George**

*Reproductions*

- Maria Foote, countess of Harrington  
 Apollo ns 80:back cover S '64

**CLOAKS**

- Byrrus Britannicus. J. P. Wild. bibliog f il Antiquity 37:193-202 S '63

**CLOAR, Carroll**

- Exhibition at Alan gallery. Art N 63:58 Ap '64  
 Exhibition at Alan gallery. S. Tillim. Arts 38:29 Ap '64  
 il: Postcard

**CLOCK and watch makers***See also*

Knibb family

**CLOCKS and watches**

- Clocks designed by P. Moro and A. Mangiarotti. R. Cuddon. il Arch Rev 137:224 Mr '65  
 Collector's dictionary of clocks, by H. A. Lloyd. Review  
 Apollo ns 81:510 Je '65  
 Connoisseur 158:58 Ja '65. F. Knowles-Brown  
 L'interessante "storia dell'orologio" in una mostra allestita a Milano. il Domus no423:56-7 F '65  
 Watches, by C. Clutton and G. Daniels. Review  
 Connoisseur 159:262 Ag '65. C. F. C. Beeson

**CLOCKS and watches, American**

- Some recent accessions: shelf clock, ca 1819, by A. Willard. il Boston Mus Bul 62 no330:134 '64

**CLOCKS and watches, English**

- Clock-watch made for Peter the Great in an English private collection. J. F. Hayward. bibliog f il(pt col) Connoisseur 158:86-90 F '65  
 Early English watch in the Detroit institute of arts. J. Pryor. il Connoisseur 157:270-1 D '64

- Genius of Joseph Knibb. R. Graveson. il Apollo ns 79:168 F '64

- James Cox's clock; St Paul's clockmaker. il Connoisseur 158:46 Ja '65

- Knibb family, clockmakers, by R. A. Lee. Review  
 Connoisseur 155:266 Ap '64. C. F. C. Beeson

**CLOCKS and watches, French**

French empire clocks in British embassy at Paris, acquired in 1814 from the collection of Pauline Bonaparte-Borghese. P. Dixon. bibliog f il(pt col) Connoisseur 158: 2-9 Ja '65

La pendule française des origines à nos jours; new ed. by Tardy. Review Connoisseur 154:53 S '63. F. J. B. Watson

**CLOCKS and watches, German**

Outstanding domestic clock rediscovered—at Waddesdon. F. A. B. Ward. il Connoisseur 160:34-5 S '65

**CLODION (Claude Michel) 1738-1814**

French eighteenth-century sculpture formerly in the Hertford-Wallace collection. R. A. Cecil. Apollo ns 81:458 Je '65

il: Flore

From Riccio to Clodion: exhibition at David Peel, Ltd. Connoisseur 159:50 My '65

**Reproductions**

Bacchic group

St Louis Mus Bul 48 no3-4:48i '64

Satyr and bacchante with putti

Apollo ns 78:xlix S '63

Art in Am 51:9 O '63

Satyr with attendant amorini (terra-cotta)

Apollo ns 81:xxxix My '65

Burl Mag 107:268 My '65

Satyr with putti

Apollo ns 78:vi S '63

Satyress and child

Cleveland Mus Bul 50:277 D '63

Silenus and nymphs

Apollo ns (col) 80:i S '64

**CLOISTERS, New York. See Metropolitan museum of art—Cloisters****CLOONAN, Jack**

Direct photographic silk screen. Craft Horiz 23:54-5 N '63

**CLOSE-up photography. See Photography, Close up****CLOSETS**

Press bedstead of the Hepplewhite period. E. T. Joy. il Connoisseur 154:30-1 S '63

**CLOSTERMAN, John**

John and John Baptist Closterman: some documents. J. D. Stewart. bibliog f Burl Mag 106:306-9 Jl '64

**CLOSTERMAN, John Baptist**

John and John Baptist Closterman: some documents. J. D. Stewart, bibliog f Burl Mag 106:306-9 Jl '64

**CLOT, Hans**

Les primitifs du Languedoc; essai de catalogue. R. Mesuret. Gaz Beaux Arts s6 v65:16 Ja '65

il: La Vierge de pitié

**CLOTHING and dress**

Novel ski poncho. G. Marvin. il Handweaver

14 no4:34-5 Fall '63

See also

Cloaks

Costume

Costume design

Fashion

Shawls

**Advertising**

Eleganz—auf rotationsmaschinen gedruckt, tageszeitungsanzeigen des modehauses Fischer & co; with English, French and Spanish texts. K. Weidemann. il Gebrauchs 34:36-41 O '63

**CLOTHING stores. See Stores and store buildings****CLOUET, François****Reproductions**

Portrait de Cosme de Pascarengis Gaz Beaux Arts s6 v65:sup38 F '65

**CLOUGH, Cecil H.**

Archivio Bentivoglio in Ferrara. bibliog f Renaissance N 18 no 1:12-19 Spring '65

**CLOUGH, Prunella**

Exhibition at the Grosvenor gallery. J. Russell. Art N 63:49 N '64

Exhibition at Grosvenor gallery. N. Wallis. Apollo ns 80:326 O '64

il: Fence detail

**CLOVIO, Giorgio Giulio**

Giulio Clovio and the "maniera di figure piccole." W. Smith. bibliog f Art Bul 46: 395-401 S '64

il: Crucifixion; Brazen serpent; Isaiah and Ahaz; Temptation; Flight into Egypt; Tower of Babel

Newly discovered miniatures by Pieter Bruegel the elder. C. De Tolnay. bibliog f Burl Mag 107:110-14 Mr '65

il: Last Judgment

**CLOVIS I, king of the Franks**

Two pieces of fifteenth-century political iconography: Clovis touches for the king's evil. P. S. Lewis. bibliog f il Warburg & Courtauld Inst J 27:317-19 '64

**CLUB houses. See Clubhouses****CLUBHOUSES**

Circolo sportivo all'Acqua Acetosa; M. Paniconi and others, arch. il plans diags Architettura 10:299-301 S '64

Club aux Champs-Élysées, Paris; M. Turon-Branly and B. de La Tour d'Auvergne, arch. il plan Arch d'Aujourd'hui 34:102-3 F '64

Club residencial balneario Palma Sola, Palma Sola—Morón, Venezuela; D. Bornhorst, arch. il plans diag Deutsche Bauzeitung 69:589-92 Ag '64

Clube da cidade de São Paulo; A. de Souza and M. M. Magnoli, arch. il plans Habitat no73:13-17 S '63

Country club by Alper and Alper. il diags

Arts & Arch 81:30-1 Je '64

Offices and club, Ahmedabad, India; C. Correa, arch. il plans Arch Rev 138:59-60 Jl '65

See also

Boat clubs

College fraternity and sorority houses

Race track buildings

Student union buildings

**Designs and plans**

Clube da Orla, Guarujá; I. Sancovski and J. Bonilha Esteves, arch. il plans Habitat no74:21-4 D '63

Clube de campo em Piracicaba, est. de S Paulo; M. M. Magnoli and A. R. de Souza, arch. il plans diags Habitat no75:19-26 Ja '64

**Interior decoration**

Arthur K. Miner, director of Playboy clubs international. il Interiors 124:104-5 Jl '65

Center club, Baltimore, designed by L. Chambers. il plan Int Des 34:136-9 S '63

Clubs. il Int Des 34:183-92 O '63

Contents: San Diego yacht club by W. E. Short and others; Apawamis club, Rye, N.Y. by C. E. Stephenson; Shelter Rock tennis club, Manhasset, N.Y. by A. Herbert; Oklahoma City golf & country club by J. O. Lambert associates

Clubs. il Int Des 35:144-52 Ap '64

Contents: United insurance club; R. Kramer, int. dec; Beaumont club; F. H. Guse, int. dec; Madison club; W. Maas, jr, int. dec; Atlanta athletic club; A. L. Ferry, int. dec; Caveat Emptor room; J. Mango, int. dec; Spring Valley country club; E. Sims, int. dec; Building industry league; Meurer and Meurer, int. dec.

Clubs. il Int Des 35:159-63 O '64

Contents: Columbus country club, Columbus, Ohio; E. G. Findley, int. dec; Canyon country club, Palm Springs, Calif; M. Fenton, int. dec.

Giant club updated; A. Ede, int. dec. il Interiors 123:100 Ap '64

Houston's Astrodome. il Int Des 36:76-9 Jl '65

Houston's Petroleum club; G. F. Pierce, arch; W. P. McFadden, int. dec. il(pt col) plan Interiors 123:88-95 S '63

Kent country club; I. R. Badgley, int. dec.

E. Dickinson. il plan Int Des 35:122-7 N '64

Modern in the penthouse; traditional below:

the Commerce club, Atlanta; A. L. Perry, designers. il Interiors 124:107-9 Ap '65

Three in Pan Am; the Sky club designed by C. Cudlipp associates. il plan Int Des 35: 98-103+ F '64

Top of the fair and Terrace club by the Chandler Cudlipp and A. Pini di San Miniato. il plan Interiors 123:84-7 F '64

Traditional New England character in a modern clubhouse at Waterbury, Conn. by Interior space design, inc. il Interiors 124: 98-103 O '64

**CLUBS (weapons) See Arms and armor, Primitive****CLUNIE, William Lambie**

Kelvin redevelopment; Swimming pool, Sheffield. il plans diag Arch Rev 137:40, 78 Ja '65

**CLUNY (Benedictine abbey)**

Cluny II and St Bénigne at Dijon, K. J. Conant. il plans Archaeologia 99:179-94 '65

**CLUNY museum. See Paris—Musée des**

Thermes et de l'hôtel de Cluny

**CLUTTON, Cecil, and Daniels, George**

Watches. Review

Connoisseur 159:262 Ag '65. C. F. C. Beeson

**CLUTZ, William**

Exhibition at Schaefer gallery. Art N 62:16 N '63

Exhibition at Schaefer gallery. Art N 63:15 D '64



**CLUTZ, William—Continued**

Exhibition at Schaefer gallery. S. Tillim. Arts 38:31 Ja '64

il: Figures and store fronts

Exhibition at Schaefer gallery. S. Tillim. il Arts 39:74 D '64

**CLUYSENAAR, Alfred Jean André****Reproductions**

Portrait de jeune femme

Gaz Beaux Arts s6 v65:sup20 F '65

**CLYMER, Gwennyth Waugh****Reproductions**

Two guardian angels

Am Artist 28:29 Ap '64

**CNIDIAN Peninsula**

Cnidian Peraea and Spartan coins. J. M. Cook. bibliog f maps J Hell Stud 81:56-72 '61; Reply. G. L. Cawkwell. 83:152-4 '63

**CNOSSUS, Crete**

Knossos tablets. J. Boardman; L. R. Palmer. Antiquity 38:45-51 Mr '64

**COACHES, Railroad. See Railroads—Cars****COAL**

See also

Cannel coal

**COARACY, Ismênia**

Ismênia Coaracy. G. Ferraz. Habitat no71:55 Mr '63

**COARDING, Gerald**

Exhibition at New York Six gallery. Art N 64:46 My '65

Exhibition at Poorman's West gallery. Art N 63:17 My '64

**COAST resorts. See Resorts****COASTS**

L'aménagement touristique des côtes du Languedoc-Roussillon; Unité touristique du bassin de Thau. il maps plans diags Arch d'Aujourd'hui 35:24-32 D '64

Coste italiane: esempi topologici. il plans diags Casabella no284:1-55 F '64

Contents: Creazione del paesaggio, by E. N. Rogers; Tempo libero e funzione delle coste, by T. Aymone; Le coste e il turismo; Complesso residenziale a Capo Nero e Capo Pino di L. C. Daneri; Progetto per il centro Piani d'Invrea, residenza, negozi, hôtel di I. Gardella; Marina Grande, centro a mare della pineta di Arenzano di V. Magistretti; Il Roccolo, progetto per un complesso residenziale nella pineta di Arenzano di V. Magistretti; Albergo Alfio a Capo Stella dello studio BBPR; Progetto per un albergo a Porto Conte di M. Zanuso, F. Clerici, A. Simon; Case di vacanza ad Arzachena di M. Zanuso; Complesso residenziale a Lignano Pineta di G. Avon; Casa albergo a Lignano Sud di G. Avon.

Numero dedicato alle coste italiane: urbanistica. il plans diags Casabella no283:2-55 Ja '64

Piano regolatore della Costa slovena. E. Mihevc. il map plans Casabella no280:40-53 O '63

Projet d'aménagement touristique du littoral Languedoc-Roussillon. France. plans diag Arch d'Aujourd'hui 34:2-4 F '64

Vacation plant: Italian coasts. il plans Arch Rev 135:389-90 Je '64

See also

Riviera

**COATED paper. See Paper coatings****COATES, Wells****Reproductions**

Design for an isotype dwelling

Roy Inst Brit Arch J 72:86 F '65

**COATINGS, Protective. See Protective coatings****COATS, Peter**

Great gardens of the western world. Review Apollo ns 78:524-5 D '63. L. Roper

Connoisseur 155:187 Mr '64. A. Clifton-Taylor

**COATS of arms. See Heraldry****COBB, Darius**

Reminiscences of George Inness by Darius Cobb; introd. by S. Cobb. Art Q 26 no2: 234-42 Summer '63

**COBB, George W.**

Augusta national's par 3 course. por(p 164) Landscape Arch 54:190-3 Ap '64

**COBB, John**

Masterpiece of English furniture making by John Cobb. E. T. Joy. col il Connoisseur 157:186-7 N '64

**COBB, Ruth**

Exhibition at Cober gallery. Art N 64:50 My '65

**COBB, Stanwood**

Reminiscences of George Inness by Darius Cobb; introd. by S. Cobb. Art Q 26 no2: 234-42 Summer '63

**COBLE, Jack Pickens**

Jack Coble's steel stockade. il plan Interiors 123:100 Mr '64

**COBRA (group)**

Combat pour un art instinctuel en Europe. A. Jouffroy; Parthénogénèse et fécondation. P. Marinotti. il(pt col) XX<sup>e</sup> Siècle ns 27: 138-52 Je '65

Guggenheim International. C. Gray. il(pt col)

Art in Am 52:48-55 Ap '64

O retorno à prototemática. M. Germano. il Habitat no79:65-70 S '64

Venise 1963: actualité de Cobra. J. J. Lévêque. il XX<sup>e</sup> Siècle ns 26:sup[37-40] My '64

**COBURG roundels master. See Master of the Coburg roundels****COBURN, Alvin Langdon**

Portfolio of photographs; introd. by N. Newhall. Review Aperture 11 no2:81-2 '64. R. Koch

**COBURN, Kip**

Exhibition at Kaymar gallery. Art N 63:61 N '64

Exhibition at Kaymar gallery. Art N 63:19 Ja '65

**COCA-COLA company**

Portrait of a product: suggestion for a collection of Coca-Cola pop art to be made by the company. il Art in Am 52:94-5 Ap '64

**COCCHI, Guido**

Neue BSA-mitglieder. il por Werk 51:sup256 N '64

**COCCHIA, Carlo**

Annexe de la Banque de Naples. il plans Arch d'Aujourd'hui 34:28 D '63

**COCCORANTE, Leonardo, fl 1700-1750**

Musée départemental de Beauvais: peintures anciennes. S. Cammas and M. Lacroix. R du Louvre 14 no4-5:199 '64

il: Sacrifice d'Abraham

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. R du Louvre 14 no4-5:169 '64

il: Paysage

**Reproductions**

View of ruins (pair)

Apollo ns 78:xxxiv N '63

**COCHE DE LA FERTÉ, Étienne**

Premières icônes de la Vierge. Oeil no 119: 2-9 N '64

**COCHIN, Charles Nicolas, the elder, 1688-1754****Reproductions**

Frontispiece first used for the Lorangère collection catalogue, 1744 (after C. N. Cochin, fls)

Met Mus Bul ns 22:214 F '64

**COCHIN, Charles Nicolas, the younger, 1715-1790****Reproductions**

Frontispiece for the Mariette collection catalogue, 1775 (etching by P. P. Choffard)

Met Mus Bul ns 22:214 F '64

Scene from the Commedia dell'arte (after Watteau)

Apollo ns 78:270 O '63

**COCHIN CHINA****Antiquities**

See also

Oc-Eo

**COCHRAN, Alexander Smith, 1913-**

Architect's thoughts before a medical science colloquium. Am Inst Arch J 40:39-42 S '63

**COCK, Hieronymus, known as Hieronymus Wellens, 1510?-1570****Reproductions**

Sollicitudo rustica (after P. Bruegel the elder)

Burl Mag 105:561 D '63

Visitation (detail from engraving after Sebastiano del Piombo)

Burl Mag 107:184 Ap '65

**COCK, Jan de, known as Jan de Wellens****Reproductions****Attributed works**

Les scènes de la vie de saint Antoine

Gaz Beaux Arts s6 v63:sup91 F '64

**COCK, Jan Claudius de****Reproductions**

Putto

Gaz Beaux Arts s6 v65:sup42 F '65

**COCK, Matthys**

Marine symbols of salvation in the sixteenth century. J. R. Judson. Marsyas Suppl I:137 '64

il: Jonah cast over the side (drawing)

- COCK, Pieter.** See Coecke, P.
- COCKBURN, Charles**  
Pattern of change. Arch Rev 137:333-5 My '65
- COCKERELL, Samuel Pepys, 1754-1827**  
Daylesford: S. P. Cockerell's residence for Warren Hastings. P. F. Norton, bibliog f il Soc Arch Hist J 22:127-33 O '63
- COCKTAIL lounges.** See Bars and bar rooms
- COCLERS, Jean Baptiste Bernard.** See Coclers, L. B.
- COCLERS, Louis Bernard, 1741-1817**  
Reproductions  
Malle Babbe (after F. Hals)  
Burl Mag 105:434 O '63
- COCTEAU, Jean, 1889-1963**  
Matisse e Picasso. Habitat no73:58-60 S '63  
Jean Cocteau discovers some Modiglianis. A. S. Pfannstiel, il por Connoisseur 159:35-7 My '65  
Obituary  
Domus [Italian and English texts] por no409:32-3 D '63  
Kunstwerk 17:41 D '63  
On Cocteau. N. Oxenhandler, il Film Q 18 no 1:12-14 Fall '64  
Un poeta. Domus no411:37 F '64
- CODAZZI, Viviano, 1603-1672, and Cerquozzi, M.**  
Reproductions  
Alms giving  
Art J 23 no2:145 Winter '63-64
- CODDE, Pieter**  
Reproductions  
Préparatifs pour le carnaval  
Gaz Beaux Arts s6 v64:279 N '64
- CODERCH DE SENTMENAT, José Antonio**  
Dalla Spagna: una casa in collina, una casa sulle rocce; A Barcellona, la casa di Tapiés. il(pt col) plans Domus no420:12-34 N '64  
1965 évolution ou révolution. Arch d'Aujourd'hui 35:20 Mr '65  
Il nostro premio, gli Obelisci di Domus por il 1963. Domus no409:3-4 D '63  
—and Valls Verges, Manuel  
A San Feliu, Costa Brava, progetto per un club nautico, il plans Domus no405:3-5 Ag '63  
Projet pour un club nautique à San Feliu, Espagne, il plans Arch d'Aujourd'hui 34:100-1 F '64
- CODES, Building.** See Building laws and regulations
- CODY, William Francis, 1916-**  
Pavilion in an oasis: Palm Springs vacation house, il por plan Interiors 123:66-70 Ja '64
- COE, Clark**  
American folk art at the Willard gallery. V. Raynor. Arts 38:75 Mr '64
- COECKE, Pieter, known as Pieter van Aelst 1502-1550**  
Pieter Coecke and Cornelis Bos. S. Schéle, bibliog f il Oud-Holland 77 no3-4:235-43 '62  
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il: La résurrection
- COEDÈS, George, 1886-**  
Felicitation volume presented to Professor George Coedès: on the occasion of his seventy-fifth birthday: Artibus Asiae. J. Boisselier. R. Archéol 2:99-107 Jl '63
- COELEMANS, Jacobus**  
Les collections de peintures à Aix-en-Provence aux XVIIe et XVIIIe siècles d'après des inventaires inédits. J. Boyer, bibliog f il Gaz Beaux Arts s6 v65:91-112 F '65  
il (engravings): Fleurs (after N. Bodesson); Vierge (after S. Barras); Vierge et l'Enfant (after J. Ruelle); Tempête (after E. Boulzon); Paysage (after J. Fouquières); Paysage (after A. van der Cabel)
- COELENBIER, Jan**  
Reproductions  
St Mary's in Utrecht  
Apollo ns 81:lxviii My '65
- COELHO, Luis Carlos**  
Exhibition at Panorás gallery. Art N 64:9 S '65  
il: Boathouse
- COELLO, Alonso Sánchez.** See Sánchez Coello, A.
- COELLO, Claudio, 1630?-1693**  
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il: Virgen con el Niño y las Virtudes teologales opp 362
- Paintings from Spain's past at Indianapolis and Providence. P. E. Muller. Art Q 26 no 1:103 Spring '63  
il: Saint John the Evangelist
- COELMANS, Jacobus.** See Coelemans, J.
- COEN, Rena Neumann**  
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- COETZEE, Christo, 1930-**  
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il: Baroque cosmos I
- COFFEE pots**  
English silver in an American company museum. C. C. Dauterman, il Connoisseur 159:206-11, 274-9 Jl-Ag '65
- COFFERETS.** See Caskets
- COFFERMANS, Marcellus**  
Reproductions  
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- COFFERS.** See Chests
- COFFIN, David Robbins**  
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- COFFIN, H. Erroll, 1891-**  
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- COFFIN, Jared, house.** See Historic houses, etc.—Nantucket Island
- COGGIN, James R.**  
Exhibition at Gallery 34. Art N 64:53 Ap '65
- COGHUF (Ernst Stocker)**  
Die begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften. G. Schmidt, il(pt col) Quadrum no 15:24-7 '63  
Reproductions  
Esskultur  
Werk 51:51 F '64  
Le passager inconnu  
Aujourd'hui 8:61 O '64
- COGNAT, Raymond**  
La belle époque: French posters between two centuries: with German and French texts. Graphis 20:310-17+ [Jl] '64  
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La Fondation Maeght, new art centre on the Côte d'Azur. Studio 168:200-3 N '64  
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On a synthesis of the arts: Castellaras-le-Neuf. Connoisseur 156:184-8 Jl '64  
Return to zero: a time for questioning. Studio 168:122-5 S '64
- COGNIET, Léon, 1794-1880**  
Reproductions  
L'expédition d'Égypte  
Gaz Beaux Arts s6 v62:354 D '63
- COHEN, Alfred, 1920-**  
Exhibition in London. J. Burr. Apollo ns 78:309 O '63  
Reproductions  
Pierrot  
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- COHEN, Bernard**  
Cohen drawings. J. Russell. Art N 63:50 F '65  
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il: Romance  
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From gesture to symbol. M. Friedman. Arts 39:34-9 F '65  
il: Generation; Mist (col); Untitled (Minneapolis)  
Isis and her sacred cows. R. Melville. Arch Rev 136:284 O '64  
il: Into jade  
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il: Fall



**COHEN, Bernard Clyde.** See Levorsen, J. K. jt. arch.

**COHEN, Elaine Lustig.** See Lustig, E.

**COHEN, George Marshall, 1920-**  
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il: Atrium I

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My '65

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My '64

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Arts 39:68 My '65

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Rosenthal. Art in Am 53:119 Ap '65

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63:22 My '64

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Ap '65

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il: Atrium I

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Facciata

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**COHEN, Harold, 1928-**

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Melville. il Arch Rev 134:431 D '63

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N '63

il: Conclave

Exhibition in London. J. Burr. Apollo ns

78:308 O '63

il: Fault

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39:34-9 F '65

il: Conclave (1963); Transit (col); Project; With-

out warning

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il: Field day; Transit

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il: Three distinct possibilities

London commentary. G. S. Whittet. Studio

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Before the event

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**COHEN, Harriet Goodwin**

Letter from Boston. Craft Horiz 25:41 Ja;

44-5 My '65

**COHEN, Henry**

Exhibition at Granite gallery. Art N 62:13

D '63

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D '64

**COHEN, Irving B.**

American textile creativity; excerpts. por Am

Fabrics no66:92 Winter '64-65

**COHEN, Jack C.**

See also

Cohen, Haft and associates, architects

**COHEN, Michael**

Wyman-Cohen show at North Truro art cen-

ter, Cape Cod, Mass. P. Adler. Craft Horiz

23:43-4 S '63

**COHEN, Perry**

Exhibition at Aspects gallery. Art N 63:54

My '64

Exhibition at Aspects gallery. V. Raynor.

Arts 39:67 F '65

**COHEN, Haft and associates, architects**

Munson Hill Towers, Fairfax County, Va. il

plans Arch Rec 137:214-15 Ap '65

**COHN, Abraham**

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Meredith. Craft Horiz 24:117 My '64

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**COIA, Emilio**

James Cumming. Scottish Art R 10 no 1:5-

8+ '65

Joan Eardley. Scottish Art R 9 no3:2-7+ '64

**COIA, Jack Antonio**

See also

Gillespie, Kidd and Coia, architects

**COIA, John Peter**

See also

Gillespie, Kidd and Coia, architects

**COIGNARD, James**

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##### Asia Minor

Cnidian Peraea and Spartan coins. J. M.

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J Hell Stud 83:215-16 '63. G. K. Jenkins

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Bruun. Review

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Mr '65

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See also

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**COINS, Ancient**

Collecting ancient coins. I. F. Burton. il

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il Apollo ns 80:502-3 D '64

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##### Collections

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**COIRON, Daniel**

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- COKE, Van Deren, 1921-**  
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Taos and Santa Fe. *Art in Am* 51:44-7 O '63  
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- COKER, Peter**  
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- Reproductions**
- Aldeburgh  
*Studio* 169:265 Je '65
- COLA d' Amatrice**  
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- COLANGELO**  
Colangelo. R. Averini. *Habitat* no71:56 Mr '63
- COLBERT, Charles Ralph**  
Light pyramids add drama to flexible spaces: house in New Orleans. *il plans diag Arch Rec* 137:98-101 Mid-May '65  
P/A twelfth annual design awards: Riverdale country school for girls, New York. *il plans diag Progres Arch* 46:140-1 Ja '65  
*See also*  
Colbert, Lowrey, Hess, Boudreaux, Farnet, architects
- COLBERT, Lowrey, Hess, Boudreaux, Farnet, architects**  
Residence hall, Louisiana state university. *il plans diag Arch Rec* 138:124-5 Ag '65
- COLBRANDT, Oscar**
- Reproductions**
- Tête de Christ  
*Gaz Beaux Arts* s6 v63:sup28 F '64
- COLBURN, I. W. and associates, architects**  
"A well-experienc'd archer": work of I.W. Colburn and associates of Chicago. *il plans Progres Arch* 46:184-8 Ag '65
- COLBURN, Sam**  
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- COLBY, Averil**  
Samplers. Review  
*Apollo* ns 81:338 Ap '65. P. Johnstone
- COLBY, Paul**  
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- COLBY college**
- Art museum**
- Colby college collects. C. Huntington. *il Art J* 24 no2:152-4 Winter '64-65
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- COLCHESTER, Trevor Charles**  
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- COLCHESTER, England**
- Antiquities**
- Roman potters' kilns of Colchester, by M. R. Hull. Review  
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- COLDSTREAM, Sir William Menzies**
- Reproductions**
- Reclining nude  
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- COLE, George Vicat**
- Reproductions**
- Landscape  
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- COLE, Thomas**  
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- Thomas Cole exhibition. M. L. D. Mastai. *Connoisseur* 158:139 F '65  
*il: Study for The Oxbow, Connecticut River*
- Three centuries of American painting at the Metropolitan museum. D. Ashton. *Studio* 170:86 Ag '65  
*il: Titan's goblet*
- 200 years of American painting. St Louis  
*Mus Bul* 48 no 1-2:12 '64  
*il: Landscape with tree trunks*
- Reproductions**
- Castle near the waterfall  
*Connoisseur* 157:LXXXIII D '64
- Catskill scene  
*Art N* 63:60 D '64
- Course of Empire, II-Arcadian state  
*Art in Am* 52:68 Ap '64
- English landscape  
*Connoisseur* 155:LVI Mr '64
- In the Catskills  
*Apollo* ns 81:504 Je '65
- Mount Aetna from Taormina  
*Connoisseur* 158:LXXXVIII Ap '65
- Rocky mountain with traveller  
*Art Q* 26 no3:361 Autumn '63  
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- Voyage of life: manhood  
*Art in Am (col)* 52:32 Ap '64
- COLEAN, Miles Lanier, 1898-**  
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- COLERIDGE, Anthony**  
Chippendale, at Wilton. *bibliog f Apollo* ns 80:4-11 Jl '64  
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Work of George Bullock, cabinet-maker, in Scotland. *bibliog f Connoisseur* 158:249-52; 159:13-17 Ap-May '65
- COLERIDGE, Francis Stephen**  
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Jellicoe and Coleridge, architects
- COLES, Abraham**  
Portraits by J. Q. A. Ward, L. C. Moeller and D. Huntington. *Museum (Newark)* ns 15 no2-3:34-5 Spring-Summer '63
- COLETTI, Paul Amerigo**  
North senior high school, Weymouth, Mass. *il plan Arch Rec* 135:156-7 F '64
- COLEY, Curtis G.**  
Appointed director of the Ringling museum. *por Art J* 24 no4:384 Summer '65
- COLGATE university**  
Another art center by Rudolph unveiled. *il plan diag Progres Arch* 45:57 My '64  
Rudolph designs for Colgate. *il plan diag Arch Rec* 135:10 My '64
- COLIE, Rosalie Littell, 1924-**  
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- COLIN de Coter. See Coter, C. de**
- COLIN, Alexandre Marie**
- Reproductions**
- Portraits des élèves de l'atelier de M. Girodet, vers 1817 (lithograph)  
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- COLIN, Paul, 1892-**  
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- COLIN, Ralph Frederick, 1900-**  
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Centre d'étude d'arts visuels à Harvard, États-Unis; Le Corbusier, arch. *il plans* diags Aujourd'hui 8:72-7 Ap '64

Centro Carpenter per le arti figurative dell'Università di Harvard; Le Corbusier, arch. *il plans* Architettura 9:254-5 Ag '63

Classical form for communications center; School of journalism, Syracuse university; I. M. Pei & associates and others, arch. *il plans* diags Progres Arch 46:168-73 F '65

Clowes memorial hall dell'Università Butler a Indianapolis; J. Johansen and E. Woollen, arch. *il plans* diag Architettura 10:256-7 Ag '64

Clowes memorial hall, Université Butler, Indianapolis, Indiana, États-Unis; J. Johansen and E. Woollen, arch. *il plans* diag Arch d'Aujourd'hui 34:42-5 F '64

College and university building. H. C. F. Arnold. Arch Rec 135:18 My '64

College plan a cluster pattern: Grand Valley state college; Meathe, Kessler and associates, arch. *il plans* diags Arch Rec 137:127-34 Ja '65

College program sparks community development. *il plan* Progres Arch 45:96 O '64

Connecticut, U.S.A. in 1963; with Italian tr. H. R. Hitchcock. *il plans* diags Zodiac no 13:8-21, 212-17 '64

Continuity in New Mexico: University's varied plazas; Flatow, Moore, Bryan and Fairburn, arch. *il plans* Arch Forum 119:108-11 S '63

Contract interiors; school facilities. *il plans* diag Interiors 124:59-73 D '64

Contents: Vincent Kling's dining hall for Swarthmore college; New student center for Denison university, architecture and interiors by J. Baker and associates; Grand Valley state college; a new campus, architecture and interiors by Meathe, Kessler and associates; José Luis Sert's tower for Boston university

Facoltà di fisica e astronomia dell'Università del Michigan; A. Kahn associated, arch. *il plan* Architettura 10:263 Ag '64

Faculté d'art et d'architecture de l'Université de Yale, New Haven, États-Unis; P. Rudolph, arch. *il plans* diag Arch d'Aujourd'hui 34:62-5 Je '64

First tower at M.I.T.: Earth sciences building designed by I. M. Pei. *il Arch* Rec 136:135-8 O '64

Harvard's new married student housing; Sert, Jackson and Gourley, arch. *il plans* diags Progres Arch 45:122-33 D '64

High-rise and low-rise grouping for Michigan campus; A. Kahn associated arch. *il plan* Arch Rec 135:165-8 Ap '64

Hillside institute to make most of site; Agricultural and technical institute at Canton; Carson, Lundin and Shaw, arch. *il Progres* Arch 45:76 JI '64

Horrors at Berkeley, or Did architecture make students riot? F. MacShane. *il Art* N 64:30-3+ S '65

It's building-opening season at Yale. *il Progres* Arch 44:73 N '63

Kahn's second phase at Pennsylvania; new biology building. *il plan* Progres Arch 45:208-13 S '64

Latest Yamasaki designs; Princeton building with colonnaded facade. *il plan* diag Arch Rec 134:108-10 D '63

Many-faceted stage for the performing arts; Clowes memorial hall, Butler university; J. M. Johansen and E. Woollen, 3d, arch. *il(pt col)* plans diag Arch Forum 119:98-105 D '63

Mies van der Rohe. *il plans* diags Werk 51:398-401, 414-17 N '64

Contents: Gesamtplanung und gebäude des IIT; Kapelle auf dem IIT-areal; Crown hall des IIT

New campus; the plan vs. the architecture, College of San Mateo, Calif; J. C. Warnecke and associates, arch. *il plan* Progres Arch 46:190-5 Ap '65

New Fine arts building at Ohio State. *il Art* J 23 no 1:58 Fall '63

New landmark for M.I.T.: Center for earth sciences; I. M. Pei and associates, arch. *il plans* diags Progres Arch 46:156-63 Mr '65

New School of art and architecture at Yale; P. Rudolph, arch. *il(pt col)* plans diags Progres Arch 45:106-29 F '64; Replies, J. D. Lowenfish; R. H. Mitrux. 45:179-80 JI '64

N.Y.'s big college program progresses. *il Arch* Forum 119:11 S '63

1965 AIA honor awards; Newhouse journalism building, Syracuse university; I. M. Pei and associates, arch. *il plans* diag Am Inst Arch J 44:28-30 JI '65

Nouveau bâtiment de l'Université d'Harvard à Cambridge; Sert, Jackson, and Gourley, arch. *il plans* diag Arch d'Aujourd'hui 34:106-7 Ap '64

Il nuovo "campus" dell'Università di Boston; Sert, Jackson and Gourley, arch. *il plans* Architettura 10:398-9 O '64

Olin hall of science, the Colorado college; Science building, University of Miami; Denison college; Caudill, Rowlett and Scott, arch. *il plans* Arch Rec 137:120-6 Ja '65

On from Kahn: Franzen's agronomy building at Cornell. *il plans* Arch Rev 137:405-6 Je '65

Passing of the "Ark." W. W. Wurster. *il Progres* Arch 45:166-71 JI '64



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- Planning the community college, Corning, N.Y.; Warner, Burns, Toan and Lunde, arch. il plans diags Arch Rec 135:123-32 Je '64
- President opens Newhouse journalism building; I. M. Pei and associates, arch. il plan Progres Arch 45:91-2 S '64
- Privately owned faculty housing at Cornell university; M. Breuer, arch.; Master's house at Stiles college, Yale; E. Saarinen associates, arch. il floor plans Interiors 124:48-53, 56-8 D '64
- Quad on the hill: an account of the first buildings at Cornell. K. C. Parsons, bibliog f il map plans diag Soc Arch Hist J 22:191-8 D '63
- Research pavilions to be center of North-western campus; Skidmore, Owings and Merrill, arch. il plan Progres Arch 45:73 JI '64
- R.I.T.'s new campus. il Interiors 123:30 Ap '64
- School for the arts at Yale; P. Rudolph, arch. il plans Arch Rec 135:111-20 F '64
- Seminary planned by archdiocese of New York; C. Luckman associates, arch. il Arch Rec 135:236 Ja '64
- SOM, Rudolph, and Johnson at Yale. il Arch Forum 119:30-1 N '63
- Study in wood; Hugo Winkenwerder forest sciences laboratory, University of Washington; Grant, Copeland, Chervenak and associates, arch. il plans Progres Arch 45:156-9 D '64
- Theaters and auditoriums; building types study. il plans diags Arch Rec 136:116-29 D '64
- Contents: Benedicta arts center, College of Saint Benedict, St Joseph, Minn.; Hammel, Green and Abrahamson, arch.; Hopkins center, Dartmouth college; Krannert center for the performing arts, University of Illinois; Harrison and Abramovitz, arch.; Loretto Hilton center for the performing arts, Webster college, Webster Groves, Mo.; Murphy and Mackey, arch.; Warner concert hall, Oberlin college; M. Yamasaki and associates, arch.
- Total professional service: the New York state university construction program. A. G. Adinolfi. il plan Am Inst Arch J 43:61-6 Je '65
- Town and gown—a new dimension. Am Inst Arch J 42:42-6 JI '64
- Contents: Institution and the city, by O. R. Simha; Institution as responsible client, by E. S. Gruson; Architectural dimension, by H. H. Field
- Universities in Boston: tall new symbols of their significance. il plan Arch Forum 120:114-15 Je '64
- "Where stately oaks and broad magnolias shade inspiring halls"; an addition to the LSU campus; Desmond, Miremont and associates, arch. il plan Progres Arch 46:196-9 My '65
- World of universities: USA. il plans Arch Rev 134:223-6 O '63
- Yale art and architecture building; P. Rudolph, arch. il plans Arts & Arch 81:26-9+ F '64
- Yale's school of art & architecture; P. Rudolph, arch. il(pt col) plans diags Arch Forum 120:62-84 F '64
- See also*
- American institute of architects—Committee on school and college architecture
- COLLEGE art association of America**
- Annual meetings
- Annual CAA meeting, Los Angeles, 1965. Art J 24 no3:286 Spring '65
- Annual meeting. Art J 23 no 1:62 Fall '63
- CAA annual meeting. Art J 23 no3:191+ Spring '64
- Los Angeles: art historians eating lotuses. C. Gilbert, Arts 39:80-1 Mr '65
- Masters and their themes. C. Gilbert, Arts 38:72-3 Mr '64
- COLLEGE art departments.** *See* Colleges and universities—Art departments
- COLLEGE art museums.** *See* College museums
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- COLLEGE campuses.** *See* College and school grounds
- COLLEGE chapels**
- Air force chapel; Reynolds '64; R. S. Reynolds memorial award. il diag Am Inst Arch J 41:27-9 Je '64
- Mies van der Rohe: kapelle auf dem IIT-areal. il plan diag Werk 51:400-1 N '64
- Processional elements in Houston: chapel for St Thomas university; P. Johnson, arch. plans diag Arch Rec 137:159 Je '65

**Designs and plans**

- Church is expanded, remodeled to needs of liturgical reform; St Thomas Aquinas center, Purdue university; E. H. Brenner, arch. il plan Arch Rec 137:98+ Mr '65
- Saint Thomas Aquinas center, Purdue university; new plan for the remodeling and alteration of old chapel, awarded first prize in the Lercaro competition; E. H. Brenner, arch. il plans diag Liturg Arts 33:16-18 N '64
- COLLEGE degrees.** *See* Degrees, Academic
- COLLEGE dining halls.** *See* Colleges and universities—Dining halls
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- COLLEGE fraternity and sorority houses**
- Fraternity house; C. M. Winslow, arch. il plans Arts & Arch 81:17 Ag '64
- COLLEGE gowns.** *See* Academic costume
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- See also*
- Oxford university—Christ church—Library
- Oxford university—Worcester college—Library
- Toronto university—Library
- COLLEGE library architecture.** *See* Library architecture
- COLLEGE museums**
- Buildings/renovation/future construction. il Art J 24 no2:178+; no4:376+ Winter '64-65, Summer '65
- College art department and the work of art: custodian and consumer; loan exhibitions and the handling of works of art; with discussion. C. H. Sawyer. Art J 24 no4:336-41 Summer '65
- College museum notes; ed. by P. J. Kelleher. *See* issues of Art journal
- Is there something the matter with college museums? A. L. Freundlich. Art J 24 no2:150-1 Winter '64-65
- See also*
- Bob Jones university—Art gallery museum
- Brandeis university—Rose art museum
- Calcutta university—Asutosh museum of Indian art
- California university—Santa Barbara campus—Art gallery
- Cambridge university—Fitzwilliam museum
- Colby college—Art museum
- Cooper union for the advancement of science and art—Museum for the arts of decoration
- Copenhagen university—Zoologisk museum
- Finch college—Museum of art
- Harvard university—Fogg art museum
- Illinois university—Krannert art museum
- Michigan university—Museum of art
- Missouri university—Museum of art and archaeology
- Mount Allison university—Owens museum
- Nebraska university—Sheldon memorial art gallery
- New Mexico university—Art gallery
- New York university—Art collection
- Oberlin college—Allen memorial art museum
- Oxford university—Ashmolean museum
- Pennsylvania university—University museum
- Princeton university—Art museum
- Reading university—Museum of Greek archaeology
- Saint Thomas university, Houston—Gallery of fine arts
- São Paulo university—Museu de arte contemporânea
- São Paulo university—Museu de arte e arqueologia
- Stanford university—Leland Stanford junior museum
- Stanford university—Thomas Wilton Stanford art gallery
- Victoria university of Manchester—Manchester museum
- Victoria university of Manchester—Whitworth art gallery
- Washington university, St Louis—Art collections
- Washington university, Seattle—Costume and textile study collections
- Washington university, Seattle—Henry art gallery
- Würzburg university—Martin-von-Wagner museum
- Yale university—Art gallery
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- COLLEGE presses.** *See* Printing—University presses



## COLLEGE professors and instructors

## Housing

- Chicago theological seminary faculty housing; E. D. Dart, arch. il plans diag Progres Arch 45:160-5 Ag '64
- Coordinating design for faculty housing; M. Breuer, arch. W. Schickel, il Ind Des 12:32-7 F '65
- Dons in lagoon: staff housing for the university of Lagos; A. Vaughan-Richards, arch. il Arch Rev 137:406 Je '65
- Far above Cayuga's waters; apartments for faculty and staff of Cornell university and Ithaca college; M. Breuer, arch. il plan Progres Arch 45:96-7 S '64
- Privately owned faculty housing at Cornell university; M. Breuer, arch; W. Schickel, int, dec; Master's house at Stiles college, Yale; E. Saarinen associates, arch. il floor plans Interiors 124:48-53, 56-8 D '64
- P/A twelfth annual design awards; faculty housing for Vassar college, Poughkeepsie, N.Y. il plans Progres Arch 46:142-3 Ja '65
- Single-loaded corridor for good outlook: Columbia faculty apartments, New York City; Brown and Guenther, arch. il plan Arch Rec 136:124-5 Ag '64

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## Housing

- Bilder von Saarinsens studentenwohnhäusern in Yale. il Werk 50:316-19 Ag '63
- Coed and co-academic residence halls. R. M. Crane, il plans Am Inst Arch J 40:79-84 S '63
- College dormitories; building types study. il plans diags Arch Rec 138:113-36 Ag '65
- Contents: Design of residence hall units; discussion; Married students housing, University of Georgia; Heery and Heery, arch; Coeducational dormitories, Brandeis university, by TAC; Men's dormitories, Southern state college; Wittenberg, Delony and Davidson, arch; Residence hall, Louisiana state university; Colbert Lowrey, Hess, Boudreaux, Farnet, arch; Undergraduate dormitories, Princeton university; H. Stubbins and associates, arch; Married students housing at University of Southern California by R. Dorman and associates, and R. E. Alexander and associates, arch; Men's dormitory, Haverford college; V. G. Kling, arch; Dormitory complex, Pine Manor junior college; E. J. Kump, arch; Co-operative dormitory, Connecticut college for women; E. H. and M. K. Hunter, arch; Residence hall complex, University of Colorado by Architectural associates-Cororado; Women's dormitories at Wayne State university and Briarcliff college; E. L. Barnes and Sherwood, Mills and Smith, arch.
- College housing program. H. Hewes. il Am Inst Arch J 40:73-8 S '63
- Comfort per laureati a Cambridge; P. Dowson, arch. il plans Architettura 11:116-17 Je '65
- Complesso residenziale per studenti sposati nell'Università di Harvard; Sert, Jackson and Gourley, arch. il plans Architettura 11:178-9 Jl '65
- Dormitories and dining commons at Clark university by TAC. il plans diag Arch Rec 137:158-68 My '65
- Dormitory rooms. H. B. Noll. il plans tab diags Progres Arch 45:169-73 Mr '64
- L'éducation scolaire dans le monde et quelques réalisations universitaires à Bucarest. M. Pinchis. il plans Werk 51:sup 146-9 Jl '64
- Fortress for Seattle: Haggett hall, dormitory for University of Washington; Kirk, Wallace, McKinley and associates, arch. il plans Arch Forum 121:140-1 Ag '64
- Il foyer John Knox presso Ginevra; D. Gampert and others, arch. M. Cerruti. il (pt col) plans diags Architettura 10:530-6 D '64
- Graduate building, Corpus Christi college, Cambridge; Graduate building, Somerville college, Oxford; P. Dowson, arch. il plans Arch Rev 137:105-13 F '65
- Harvard married student apartments; Sert, Jackson and Gourley, arch. il plan Arch Rec 134:208-9 S '63
- Harvard's new married student housing; Sert, Jackson and Gourley, arch. il plans diags Progres Arch 45:122-33 D '64
- Heime, studenten-, berufstätigen- und altenheime, by M. Fengler. Review
- Werk 52:sup 141 Je '65
- Housing for married students: problems and solutions. F. B. Reeves. il plans Am Inst Arch J 40:84-90 S '63
- Hugh Stubbins' design for the new Bowdoin senior center. il plans Arch Rec 137:146-9 Je '65
- Imperial college, London: halls of residence; R. Sheppard, Robson and partners, arch; Student living, approaches to residential planning. M. Brawne. il plans diags Arch Rev 134:244-9, 289-96+ O '63

- McMillan-Griffs-Mileto design prototype dormitory prefab units. il diags Progres Arch 46:176-8 Ag '65
- Married students residence completed at Harvard; Sert, Jackson and Gourley, arch. il Arch Rec 136:12-13 N '64
- 1965 AIA honor awards; dwelling units for student families, Harvard university; Sert, Jackson and Gourley, arch. il plans Am Inst Arch J 44:26-7 Jl '65
- Preview 1964. il plans diags Arch Rev 135:39-43 Ja '64
- Contents: Graduate flats, Oxford; Howell, Killick and Partridge, arch; Residential building, Oxford; D. Roberts, arch; Hall of residence, Edinburgh; Shaw, Stewart, Baikie and Perry, arch; Hall of residence, Hull; T. Dannatt, arch; Hall of residence, Liverpool university; D. Roberts, arch; Hall of residence, Leicester university; L. Manasseh and partners, arch.
- Preview 1965: education. il plans diags Arch Rev 137:29-33 Ja '65
- Contents: Halls of residence, Coventry; A. G. Ling, arch; Hall of residence, Leicester university; Castle and Park, arch; Halls of residence, Liverpool university; Manning and Clamp, arch; Graduate flats, Jesus college, Oxford; J. G. Fryman, arch; College hostel, Trinity Hall, Cambridge; T. Dannatt, arch; College buildings for King's college and St Catharine's college, Cambridge; J. Cubitt and partners, arch; College building, Christ church, Oxford; Powell and Moya, arch.
- P/A eleventh annual design awards; residence hall for the School of science and engineering, University of Calif; R. E. Alexander and associates, arch. il plans diags Progres Arch 45:136-7 Ja '64
- P/A twelfth annual design awards; housing complex for the University of Rhode Island; P. Belluschi and others, arch; Ridgeway dormitories, Western Washington state college; F. Bassetti, arch. il plans diags Progres Arch 46:128-35, 144-5 Ja '65
- Skylit seminary: residential block, Theological college, Chichester; Ahrends, Burton and Koralek, arch. il plans diags Arch Rev 138:90-6 Ag '65
- Small units comprise residence complex for U. of Rhode Island; P. Belluschi and others, arch. il plans Arch Rec 134:15 N '63
- Student housing at the University of Rhode Island; P. Belluschi, arch; Sasaki, Walker and associates, landscape arch. il plan Arts & Arch 81:26-7+ Mr '64
- Studentenwohnheim in Marburg/Lahn; E. Söder and V. Wagner, arch. il plans diag Deutsche Bauzeitung 69:446-9 Jl '64
- University housing in residential scale: Oxford Houses, University of Michigan; F. Stickel associates, arch. il plans Arch Rec 137:208-9 Ap '65
- See also
- College fraternity and sorority houses
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- Exhibitions, recent and current. See issues of Art journal
- See also
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- See Architectural schools
- Architecture**
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- Art departments**
- College art department and the work of art: custodian and consumer; loan exhibitions and the handling of works of art; with discussion. C. H. Sawyer. Art J 24 no4:336-41 Summer '65
- College art news; ed. by J. A. Donson. See issues of Art journal
- Effect of recent art upon the teaching of art. A. Kaprow. Art J 23 no2:136-8 Winter '63-64
- On the education of artists. H. Conant. Art J 24 no3:240-3 Spring '65
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- Problems in the teaching of artists. H. Rosenberg. Art J 24 no2:135-8 Winter '64-65
- Universities and the visual arts. J. Watrous. il Art J 23 no 1:1-4 Fall '63
- Universities' position with regard to the visual arts. J. Labatut. Liturg Arts 32:87-90 My '64
- See also
- College museums
- Midwest college art conference
- Wyoming university—Department of art
- Buildings**
- See College architecture
- Curriculum**
- City planning instruction in the United States: the pioneering days, 1900-1930. F. J. Adams and G. Hodge. bibliog f tabs Am Inst Plan J 31:43-51 F '65



**COLLEGES and universities—Curriculum—***Continued*

Register of college courses on aesthetics and related subjects; comp. by R. Weaver; with introd. by T. Munro. *J Aesthetics* 23 no2: 261-71 Winter '64

*See also*

Architectural schools—Curriculum

**Dining halls**

Dormitories and dining commons at Clark university by TAC. il plans diag Arch Rec 137: 158-68 My '65

Sharples dining hall, Swarthmore college; V. G. Kling, arch. il plan diag Arch Rec 137:154-5 Je '65

Students' union and refectory, Newcastle university; W. Whitfield, arch. il plans diag Arch Rev 135:435-41 Je '64

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**Germany***See also*

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Universities. il plans diags Arch Rev 134:233-5, 257-64, 283-6 O '63

Contents: Educational and social objectives: the thinking behind Britain's new universities, by A. Briggs; Site, growth and plan: problems of planning the new universities, by L. Brett; Universal university Universities and a planned environment, the need for a new discipline, B. Allsopp, Roy Inst Brit Arch J s3 v71:432-4 O '64

University in the city. Arch Rev 136:9-11 JI '64

*See also*

Aberdeen university  
Cambridge university  
Durham university  
Edinburgh university  
Hull university  
Leicester university  
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London—Royal college of physicians  
London university  
Oxford university  
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**Israel***See also*

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**Italy**

Dibattito sulle scuole di architettura in Italia. bibliog f il plans diags Casabella no287:1-60 My '64

La riforma universitaria in Parlamento. B. Zevi. Architettura 10:74-5 Je '64

*See also*

Florence university  
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Milan—Politecnico  
Milan university  
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Venice—Istituto universitario di architettura

**Japan***See also*

Gakushuin university, Tokyo

**Netherlands***See also*

Amsterdam university

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**Turkey***See also*

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**United States**

Architecture and college presidents. tabs Am Inst Arch J 41:73-6 Ap '64

From the universities. Landscape Arch 54: 256+; 55:5+, 91+ JI '64-Ja '65

Recent exhibitions. il Art J 23 no 1:50+ Fall '63

*See also*

Boston university  
Bowdoin college  
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Connecticut college  
Cornell university  
Dartmouth college  
Denison university  
Detroit university  
Harvard university  
Haverford college  
Illinois institute of technology  
Illinois university  
Kansas university  
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Ohio university, Athens  
Princeton university  
Purdue university  
Rhode Island university  
Rochester institute of technology  
Southern California university  
Swarthmore college  
Syracuse university  
Tufts university  
Washington university, Seattle  
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**COLLIE, Alberto**

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**Reproductions**

Dimensional abstraction No. 2  
Art in Am 52:132 O '64

**COLLIER, Donald**

Maya ball game. Archaeology 17:207-8 S '64

**COLLIER, Edwaert.** *See* Colyer, E.**COLLIER, John Payne, 1789-1883**

Thomas Dekker, the restoration of St Paul's and J. P. Collier, the forger. F. D. Hoeniger. bibliog f Renaissance N 16 no3:181-200 Autumn '63

**COLLIGNON, Klaus**

Photo 64: CV award. il Camera 43:37 S '64

**COLLIN, Micky Else**

Micky Else Collin. W. Ayala. por Habitat no71:51-2 Mr '63

il: Gato; Pernambuco; Mulher no baco

**COLLIN, Pierre***See also*

Fleury and Collin, architects

**COLLINGWOOD, Peter**

Sprang: revival of an ancient technique. Handweaver 15 no2:6-9 Spring '64

Collingwood classes. Handweaver 15 no 1:31 Winter '64

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Weaving links with industry. il(pt col) por Design (Brit) no 199:30, 338 JI '65

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Later philosophy of R. G. Collingwood, by A. W. Donagan. Review

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**COLLINS, Cecil**

Exhibition at Arthur Tooth & sons ltd. J. Burr. Apollo ns 81:150 F '65

il: Daybreak

Recent paintings at Tooth's gallery. G. S. Whittet. Studio 169:176 Ap '65

il: Woman and red landscape

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Dark landscape  
Studio 169:V F '65

**COLLINS, Charles****Reproductions**

Golden pheasant  
Burl Mag 106:viii D '64

**COLLINS, George Roseborough**

Antonio Gaudi: structure and form. Perspecta no8:63-90 '63

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**COLLINS, Gordon Crawford***See also*

Spence, Sir Basil, Bonnington and Collins, architects

**COLLINS, John Frederick**

People behind the emergence of a new Boston. Arch Forum 120:81-2 Je '64

- COLLINS, Peter**  
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- COLLISON, James, 1825?-1881**  
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- COLLISON, Peter**  
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Town Plan R 34:237-8 O '63. D. Chapman
- COLLISTER and Davies, architects**  
Vange One, Basildon New Town, Essex. *il plans Arch Rev* 137:44 Ja '65
- COLLOT, Marie Anne.** See Falconet, M. A. C.
- COLMAN, Samuel**  
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- COLMAR**  
Musée d'Unterlinden  
Mathias at Colmar; a visual confrontation, by L. Nochlin. Review  
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- COLOGNE master of 1456**  
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Architecture  
Grattaciolo a Colonia; K. Hell, arch. *il plans diag Architettura* 10:538-9 D '64  
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Moving pictures—Comedies

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- COMMERCIAL catalogs.** See *Catalogs, Commercial*
- COMMERCIAL centers.** See *Business districts*
- COMMERCIAL law**  
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Architectural models  
Architecture  
Art criticism  
Arts and crafts  
Book jackets  
City planning  
College architecture  
Courthouses  
Cover design  
Fountains  
Furniture  
Graphic arts  
Hospitals, clinics, etc.  
Industrial design  
Interior decoration  
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Monuments  
Packaging  
Painting  
Photography  
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School buildings  
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Textile design  
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Maximum security prison that emphasizes rehabilitation: Marion, Ill; Hellmuth, Obata and Kassabaum, arch. il plans diags Arch Rec 137:187-92 Ap '65

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- Neue wege zu zeitgemäßen sichtbeton. H. Kraus. *il Deutsche Bauzeitung* 69:478+ Je '64
- New techniques enhance slipform potential. *il plan Arch Rec* 136:157-8 Ag '64
- Nuove forme in cemento precompresso; A. Favini, eng; B. Morassutti, arch. *il diag Domus* no405:6-7 Ag '63
- Operation MG in Meyrin-Genève; J. Duret, arch. *il Werk* 52:98-9 Mr '65
- Peristylar precast structures by SOM: John Hancock buildings in New Orleans and Kansas City, Mo; Concrete crescent in the suburbs: Modern medicine publications building, Edina, Minn; Thorsen and Thorshov, arch. *il plans diags Progres Arch* 44:126-39 S '63
- Pier Luigi Nervi à New York: la gare d'autobus du pont George Washington. *il plans diags Arch d'Aujourd'hui* 34:20-5 O '63
- Precast annular embassy in Dublin; J. M. Johansen, arch. *il plans diags Progres Arch* 45:155-63 F '64
- Precast concrete auditorium; Flewelling and Moody, arch. *il plans diags Arts & Arch* 81:16-17 My '64
- Precast framing grows taller: three examples. *il diags Arch Rec* 134:224-8 O '63
- Contents: Technical tower, Boulder, Colo; H. D. Wagener, arch; Nine-story office building, University of California at Davis; G. A. Dailey and associates, arch; Medical building, New Haven; Westcott and Mapes, arch.
- Precasting in Detroit: Dearborn Towers. *il plan Arch Forum* 120:80 Mr '64
- Prestressed units form inverted dome. *il diags Arch Rec* 136:198-201 O '64
- Reinforced concrete, by E. E. Sigalov and S. G. Strongin. Review *Progres Arch* 46:236+ Je '65. W. J. McGuinness
- Reinforced plastic forms produce sharply detailed concrete facade; Marble strips distinguish precast concrete facades. *il Arch Rec* 135:182-4 Je '64
- Schokbéton. *il diags Oeil* no 122:32-7 F '65
- Sichtbeton in definition, ausführung und ausschreibung. W. Künzel. *il Deutsche Bauzeitung* 69:910+ N '64
- T. Y. Lin tells why his firm designed a series of precast concrete beams. *il Progres Arch* 45:176 Je '64
- Trouble-free industrial concrete floor. C. B. Wigton, jr. *il Arch Rec* 136:193-4 Jl '64
- Überbauung im allbeton-verfahren; A. F. Sauter and A. Dirler, arch. *il plan Werk* 51:sup5-7 Ja '64
- U.S. progress in preassembly. *il plans tabs diags Progres Arch* 45:201-22 O '64
- Vorkragende stahlbetonhohlplatten. F. Simons. *diags Deutsche Bauzeitung* 69:548-50+ Jl '64
- Walls become columns, and vice versa. W. C. Wing. *il plans diag Arch Rec* 135:202-4 Mr '64
- See also*
- American concrete institute
  - Bridges, Concrete
  - Concrete—Finishing
  - Concrete blocks
  - Concrete mixing
  - Concrete slabs
  - Prestressed concrete institute
  - Roofs, Concrete
  - Shells (structural engineering)
  - Walls, Concrete

**Forms**

- Formwork: time-saver standards. S. Howard. *diags Arch Rec* 136:254-6 S '64

**CONCRETE finishing.** See Concrete—Finishing

**CONCRETE framing.** See Framing (building)

**CONCRETE mixing**

- Concrete admixtures. H. J. Rosen. *Progres Arch* 45:208 Je; 184 Jl '64

**CONCRETE roofs.** See Roofs, Concrete

**CONCRETE slabs**

- Prestressed waffle slab. *il diags Progres Arch* 45:174-5 D '64

**CONCRETE surface finishes.** See Concrete—Finishing

**CONCRETE walls.** See Walls, Concrete

**CONDÉ (André Affoiter)**

- Exposition à Auvernier. G. Peilleux. *Werk* 52:sup38 F '65

**CONDÉ museum, Chantilly.** See Chantilly, France—Musée Condé

**CONDENSATION control in buildings.** See Dampness in buildings

**CONDER, Charles**

**Reproductions**

- Casino de Paris  
Apollo ns 80:63 Jl '64  
Gathering flowers  
Burl Mag 106:lxvxi Je '64

**CONDER, Josiah**

- Landscape gardening in Japan. Review  
Interiors 125:16 Ag '65. C. Morrison  
Missionary to Japan: an exhumation of  
Josiah Conder. J. M. Richards. *il Arch Rev* 136:196-8 S '64

**CONDER, Neville, 1922-**

*See also*

Casson, Conder and partners, architects

**CONDIT, Carl Wilbur**

- Chicago school of architecture; a history of commercial and public building in the Chicago area, 1875-1925. Review  
Art Bul 47:304 Je '65. H. A. Brooks  
Progres Arch 45:193+ D '64. L. K. Eaton

Condit's Chicago. R. Banham. *il Arts* 39:44-7 O '64

**CONDOMINIUM (housing)**

- Condominium housing for tomorrow, a study prepared by graduate students at the Harvard graduate school of business administration, ed. by W. T. Tower, jr. Review  
Arch Rec 137:50 Mr '65

**CONDON, David H. 1916-**

*See also*

Keyes, Lethbridge and Condon, architects

**CONE, Marta**

- Ornate and elegant: ads for Native laces and textiles. *il Print* 18:53 Mr '64

**CONEY, John, 1655-1722**

- Some recent accessions: hexagonal caster. *il Boston Mus Bul* 61 no325:116-17 '63

**CONFICEIONERY**

- Knusprige gebrauchsgrafik; with English, French and Spanish texts. M. Vogl. *il Gebrauchs* 34:36-9 D '63

**Appliances, utensils, etc.**

- Anatomy of an idea for an inexpensive, home-operated cotton candy machine; D'Elia, Stolarz, Nishanian, inc, designers. E. Carpenter. *il Ind Des* 11:58-61 Ap '64

**CONFEDERAÇÃO brasileira de fotografia e cinema**

- Pictures and information. *il Camera* 43:41-4 F '64

**CONFUCIUS and Confucianism**

*See also*

Taoism

**CONGDON, William, 1912-**

- Patron of the living arts. *Liturg Arts* 32:26-7 N '63

**Reproductions**

- Piazza San Marco No. 1  
Studio 169:36 Ja '65

**CONGÉ, Robert**

- Exhibition at Mi Chou gallery. D. Judd. *Arts* 38:56 O '63

**CONGRÈS archéologique de France**

- CXIX<sup>e</sup> session, 1961: Maine. bibliog *il plans diags Congrès Archéol de France* 119:9-444 '61

**CONGRÈS international d'architecture moderne.** See International congress for modern architecture

**CONGRÈS international d'histoire de l'art.** See International congress of the history of art

**CONGRESO panamericano de arquitectos.** See Pan American congress of architects

**CONGRESS of Pan American architects.** See Pan American congress of architects

**CONGRESSES and conventions**

*See also*

Archeology, Underwater—Conferences

*also* subhead Congresses under the following subjects

Alliance graphique internationale

Architecture

Art

Arts and crafts

Building research

Catholic church

City planning

Graphic arts

Housing

Industrial design

International society for education through art

Museums and art galleries

Photography

Photography, Aerial

Regional planning

**Buildings, facilities, etc.**

- Aalto in New York: Edgar J. Kaufmann conference rooms. Institute of international education, New York, designed by A. and E. Aalto, *il plan diags Progres Arch* 46:180-5 F '65
- Arquiteto brasileiro projeta no Japão: Palácio internacional de congressos; W. R. Netto, arch. *Habitat* no75:91 Ja '64



**CONGRESSES and conventions—Buildings, facilities, etc—Continued**

- Corporate campus in old Hudson River country; a Tarrytown estate for executive training programs; L. Schwartz, int. dec. il Interiors 124:114-17 F '65
- Curvilinear buildings support convention hall; proposal for St Paul, Minn. il diag Progres Arch 45:82 Je '64
- Hotel "de baak," Noordwijk/Niederlande; A. C. Gathier, arch. il plans diag Deutsche Bauzeitung 69:602-4 Ag '64
- Mies van der Rohe: projekt der convention hall für Chicago, 1953. il diags Werk 51: 418-19 N '64
- Le palais des congrès à Bizerte; O. C. Cacoub, arch; P. Deshays, int. dec. il Oeil no 127-128:47-51 Jl-Ag '65
- Tagungsheim in Steinheim/Murr, Verband württ.-badischer metallindustries e.V.; A. Bregler and H. Bregler, arch. il plans diag Deutsche Bauzeitung 69:669-72 D '64

See also

- Councils and synods—Buildings, facilities, etc.
- CONGRESSO nazionale di urbanistica.** See Istituto nazionale di urbanistica—Congresses

**CONI.** See Cuneo, Italy

**CONIL-LACOSTE, Michel**

Franco Garelli exorcising Michelangelo; with French, Italian and German summaries. Studio 167:68-71 F '64

Gerard Singer, for an art without reminiscence. Studio 167:170-5 Ap '64

J. Downing. Quadrum no 16:144-5 '64

Paris commentary. See issues of Studio international

**CONINCK, R. de**

**Reproductions**

Dimanche à la plage  
Connoisseur 158:XLVIII Mr '65

**CONINXLOO, Gillis van, 3d, 1544-1607**  
Gillis van Coninxloo: a Landscape with Venus and Adonis. A. T. Lurie. bibliog f il por Cleveland Mus Bul 50:252-8 N '63

**Reproductions**

Landscape with Venus and Adonis  
Art Q 26 no 1:88 Spring '63  
Cleveland Mus Bul 52:25 F '65

**CONKLIN, William J.**

See also

Whittlesey and Conklin, architects

**CONLY, Clifford, Jr**  
Wells Fargo bank, San Francisco. il Int Des 35:180-3 Ap '64

**CONNAH, Grahame, and McMillan, N. F.**  
Snails and archaeology. bibliog f Antiquity 38:62-4 Mr '64

**CONNAISSANCE des arts (periodical)**

Decoration, ed. by P. Levallois  
Review of v 1  
Apollo ns 78:522+ D '63. D. Hicks  
Int Des 34:262 O '63  
Interiors j 123:18 O '63

Review of v 1-2  
Art in Am 53:152 F '65. E. S. Robbins

Review of v2  
Int Des 35:195 S '64  
Interiors 123:18 Jl '64

**CONNECTICUT**

See also

Architecture—Connecticut  
Architecture, Domestic—Connecticut  
School buildings—Connecticut

**Capitol**

Replication replicated, or notes on American bastardy; with photographs of the Connecticut state capitol, Hartford by J. T. Hill. G. L. Hersey. bibliog f il plans diags Perspecta no9-10:211-48 '65

**CONNECTICUT college**

Cooperative dormitory; E. H. Hunter and M. K. Hunter, arch. il plans Arch Rec 138: 132 Ag '65

**CONNECTICUT craftsmen society.** See Society of Connecticut craftsmen

**CONNECTICUT university**

Kling's image; health center. il Arch Rev 137:403-4 Je '65

**CONNELL, Amyas Douglas**

See also

Connell, Ward and Lucas, architects

**CONNELL, John**

Composites at Aegis. Art N 63:18 My '64

**CONNELL, Ward and Lucas, architects**

Politics of architecture: English architecture 1929-1951. A. Jackson. bibliog f il plans Soc Arch Hist J 24:97-101 Mr '65

**CONNER, Bruce, 1933-**

Art news from San Francisco. J. Magloff. Art N 62:52 Ja '64

Arts of San Francisco at the San Francisco museum. A. Ventura. Arts 39:23 O '64

California after the figure. P. Leider. Art in Am 51:77 O '63

il: Oven

Circle of styles on the West Coast. J. Coplans. Art in Am 52:37 Je '64

il: Crucifixion

Disrespectful hand-maiden; American sculptors in the Whitney's latest survey. T. B. Hess. Art N 63:39 Ja '65

il: Couch

Drawing today. C. Willard. Art in Am 52:60 O '64

il: 23 Kenwood avenue

Exhibition at Alan gallery. Art N 63:14 Summer '64

Exhibition at Alan gallery. Art N 64:11 S '65

Exhibition at Alan gallery. D. Judd. Arts 38: 71 S '64

Exhibition at the Robert Fraser gallery. J. Rykwert. Domus no423:46 F '65

Exhibition in London. J. Burr. Apollo ns 80: 520 D '64

San Francisco sculptors. M. Fuller. Art in Am 52:53 Je '64

il: Child

Showing at the San Francisco art institute. A. Ventura. Arts 38:30 D '63

il: Clock

**Reproductions**

**Knox**

Art in Am 52:119 Je '64

**CONNERY, Ruth**

Exhibition at Forley & Wren gallery. Art N 63:53 N '64

**CONNOISSEURSHIP.** See Art criticism; Expertising

**CONNOLLY, Cyril**

Les pavillons; French pavilions of the eighteenth century (photos by J. Zerbel Review  
Connoisseur 157:197 N '64. J. Lees-Milne

**CONNOLLY, Paul L.**

About cars and vision. bibliog f Ind Des 11:38-47 Ja '64; 12:60-7 My '65

Accident prevention by design. Ind Des 12: 62-3 Je '65

**CONNOR, Neil Anthony**

Working commission on housing. Am Inst Arch J 41:39-40 Mr '64

**CONNY, John.** See Coney, J.

**CONRAD von Creuznach.** See Faber, C.

**CONRAD von Soest, fl 1403**

Limbours and Pisanello. O. Pächt. Gaz Beaux Arts s6 v62:111 S '63

il: Nativity (detail)

**CONRADO, Gaspar**

**Reproductions**

Anunciación

Archivo Esp Arte 37:opp 200 Ap '64

**CONRADS, Ulrich**

Realità di Berlino Ovest. Casabella no288:23-5 Je '64

(ed) Bruno Taut: Frühlicht. Review

Arch Rev 136:319 N '64. N. Pevsner

(ed) Programme und manifeste zur architektur des 20 jahrhunderts. Review

Arch Rev 136:85 Ag '64. R. Banham

—and Sperlich, H. G.

Architecture of fantasy; utopian building and planning in modern times, tr. ed. and expanded by C. C. Collins and G. R. Collins. Review

Am Inst Arch J 40:81 N '63

Am Inst Arch J 41:81 Mr '64. H. Greene

Arch Rev 134:155 S '63. R. Boyd

Art Bul 47:144-5 Mr '65. R. Banham

Ind Des 10:12 Ag '63

Progres Arch 44:154+ D '63. P. Collins

Review of French ed.

Oeil no 105:47 S '63. G. Habasque

—and Thiele, K. J.

Schizzo storico dell'evoluzione di Berlino. Casabella no288:2-10 Je '64

**CONRAN, Terence**

Gourmet haven in the medieval cellars of Bristol: Harvey's wine cellar restaurant. il plan Interiors 123:122-7 O '63

**CONRAN design group**

Factory social block, Isleworth. il plan diag Arch Rev 134:411-16+ D '63

**CONSAGRA, Pietro, 1920-**

Bijoux d'artistes contemporains. F. Mathey. il Quadrum no 14:86 '63

Exhibition at Odyssia gallery. Art N 63:12 F '65

Exhibition at Odyssia gallery. J. Barnitz. Arts 39:56 Mr '65

Report from Texas: Houston. A. Holmes. Art in Am 52:137 O '64

il: Colloquio col vento

**CONSAGRA, Pietro—Continued****Reproductions**

- Colloquio col vento  
Art Q 26 no4:494 '63  
Colloquio fermo  
Werk 52:41 Ja '65  
Colloquio libero  
Kunstwerk 17:32 Mr '64  
Kunstwerk 18:22 JI '64  
Composition (etching)  
Kunstwerk 17:80 Ag '63

**CONSCIOUSNESS**

See also

Subconsciousness

**CONSERVATION of antiquities and works of art**

- More uses for polystyrene; restoration of a relief and an amphora of the Roman period.  
D. J. Smith, il Mus J 63:292-5 Mr '64  
New materials in the conservation of antiquities. A. E. Werner, bibliog f il Mus J 64: 5-16 Je '64

See also

- Associazione nazionale per la salvaguardia ed il risanamento dei centri storici  
Bronzes—Conservation and restoration  
Furniture—Conservation and restoration  
International institute for conservation of historic and artistic works  
Mural painting and decoration—Conservation and restoration  
Painting—Cleaning  
Painting—Conservation and restoration  
Reconstruction of works of art  
Rome (city)—Istituto centrale di restauro

**History**

- La naissance au XVIII<sup>e</sup> siècle du sentiment de responsabilité collective dans la conservation. J. Guillerme, bibliog f Gaz Beaux Arts s6 v65:155-62 Mr '65

**CONSERVATION of buildings. See Architecture—Conservation and restoration****CONSERVATION of museum material. See Museum exhibits and specimens—Conservation and restoration****CONSERVATION of natural resources. See Natural resources****CONSERVATION of textiles. See Textiles—Conservation and restoration****CONSERVATORIES. See Greenhouses****CONSOLE tables. See Tables****CONSORTIUM of local authorities special programme**

- Consortia of local authority architects. il Arch Rev 136:384+ N '64

**CONSTABLE, John, 1776-1837**

- Constable at Epsom. R. B. Beckett, bibliog f 15il Apollo ns 81:189-95 Mr '65  
Correspondence: the family at East Bergholt, 1807-1837; ed. with an introd. and notes by R. B. Beckett. Review  
Burl Mag 105:569 D '63. K. Garlick  
Correspondence; v2: Early friends and Maria Bicknell, ed. with an introd. by R. B. Beckett. Review  
Apollo ns 82:75 JI '65. G. Reynolds  
Connoisseur 159:197-8 JI '65. R. Edwards  
Giffords Hall. Connoisseur 154:214-15 D '63  
il: Coast scene; Opening of Waterloo bridge  
John Constable, the man and his work, by C. Peacock. Review  
Connoisseur 160:49 S '65. R. Edwards  
John Constable's "Hadleigh castle." R. B. Beckett, bibliog f il Art Q 26 no4:419-28 '63  
Paul Mellon collection at Burlington House. L. Herrmann, Connoisseur 157:220-1 D '64  
il: Hampstead heath (col); Study for The lock  
Photogenic drawings. R. B. Beckett, Warburg & Courtauld Inst J 27:342-3 '64

**Reproductions**

- Admiral's house, Hampstead  
Art N 64:4 Ap '65  
At Dedham  
Can Art 21:78 Mr '64  
Beach scene at Dover (drawing)  
Apollo ns 81:cxlii Je '65  
Dedham Vale, from East Bergholt: sunset  
Connoisseur 159:29 My '65  
Extensive landscape with grey clouds  
Apollo ns 81:xxiv Mr '65  
Hampstead heath  
Cleveland Mus Bul 52:41 F '65  
Landscape beneath a cloudy sky  
Apollo ns 78:xxiv Ag '63  
Landscape with cottages  
Chicago Art Inst Cal 59:[14] My '65  
Mrs Constable sleeping  
Burl Mag 106:iii Mr '64  
Path through a wood  
Apollo ns 79:xix Ap '64

Salisbury cathedral from the south west (drawing)

- Connoisseur 160:69 S '65  
Seascape study with rain clouds  
Arts 38:39 D '63  
Sketch for The lock  
Arts 39:69 F '65  
Sketch of Stoke-by-Nayland  
Art N 63:28 Mr '64  
Somerset house  
Connoisseur 156:128 Je '64  
Trees in a meadow  
Connoisseur 158:13 Ja '65  
View at East Bergholt, 19th August, 1813  
Apollo ns 80:lxviii D '64  
Burl Mag 106:xxiii D '64  
Connoisseur 157:LXXXVI D '64  
View near Dedham  
Burl Mag 105:xxv S '63  
Vue de Hampstead heath  
R du Louvre 13 no4-5:206 '63  
William Fisher  
Art Q no 1:100 '64

**CONSTABLE, Stuart**

- Who's afraid of modern art? New York city Department of parks defeated efforts of Uris buildings corporation to install contemporary sculpture on Park avenue. B. H. Friedman, il Art in Am 52:136-8+ Ap '64

**CONSTABLE, William George, 1837-**

- Bellotto and an exhibition in Warsaw. Connoisseur 158:62-5 Ja '65  
Canaletto as a figure painter. Apollo ns 79: 108-13 F '64  
Early painting of Rome by Canaletto. bibliog f Burl Mag 106:509-12 N '64  
Romantic era exhibition. Connoisseur 158: 257 Ap '65  
Art collecting in the United States of America; the outline of a history. Review  
Art J 24 no3:302+ Spring '65. F. A. Sweet  
Connoisseur 157:126 O '64. R. Edwards  
Studio 167:222 My '64  
Painter's workshop. Review  
Art J 24 no4:400 Summer '65. A. Moir  
Art Q 26 no4:506 '63. C. M. Mount

**CONSTANT (Constant Nieuwenhuys) 1920-****Reproductions**

- Gelber sektor  
Kunstwerk 18:32 Ja '65  
Komposition (1949)  
Kunstwerk 17:25 Ag '63

**CONSTANT, Benjamin****Reproductions**

- Portrait de ses deux fils  
Gaz Beaux Arts s6 v63:sup 14 F '64  
Portraits of John Holme Ballantine and Mrs Ballantine  
Museum (Newark) ns 15 no2-3:32-3 Spring-Summer '63

**CONSTANTINE I, the Great, emperor of Rome, 272?-337**

- Baptism of Constantine by Girolamo da Cremona. M. Levi d'Ancona, bibliog f il Marsyas Suppl 1:74-86 '64  
Constantiniana. C. Ligota, bibliog f il Warburg & Courtauld Inst J 26:178-92 '63  
Studies in Constantinian chronology, by P. Bruun. Review  
J Hell Stud 83:217 '63. D. M. Metcalf

**CONSTANTINE, Mildred**

- Visit New York, Visit New York. Art in Am 52:124-9 Je '64

**CONSTANTINOPLE. See Istanbul****CONSTANZI, Placidio****Reproductions**

- La résurrection de Tabitha par saint Pierre  
Gaz Beaux Arts s6 v63:sup20 F '64

**CONSTEN, Eleanor (von Erdberg)**

- Deer in early Chinese art, bibliog f Artibus Asiae 26 no3-4:191-206 '63

**CONSTRUCTION. See Building****CONSTRUCTION equipment. See Building machinery; Hoisting machinery****CONSTRUCTION industry. See Building industry****CONSTRUCTION specifications institute**

- Topics for CSI convention. H. J. Rosen.  
Progres Arch 45:176 Mr '64

**CONSTRUCTION toys. See Toys****CONSTRUCTION workers**

- Repairing roofs in safety. Roy Inst Brit Arch J s3 v71:166 Ap '64

See also

Building industry—Labor conditions



**CONSTRUCTIVISM**

Gabo und die konstruktive idee. L. Sjöberg; Besuch bei Gabo. *Il Kunstwerk* 17:20-8 Mr '64

New tendency (Nouvelle tendance—recherche continue) G. Rickey. *Il Art J* 23 no4:272-9 Summer '64

Team-arbeit in der bildenden kunst? K. Jürgen-Fischer. *Kunstwerk* 17:21-2 Ja '64

**CONSUEGRA, Hugo**

Position of the artist in Cuba today. T. de Gámez. *Art N* 63:37 S '64

il: Brute force

**CONSULATES (buildings)** See Embassies

**CONSUMERS**

New American consumer. E. B. Weiss. *Am Fabrics* no62:43-6 Fall '63

**CONSUMPTION (economics)**

Simbolo, comunicazione, consumo, by G. Dorflès. Review *J Aesthetics* 22 no 1:87 Fall '63. R. W. Kretsch

**CONTAINERS**

Blow-molding improves polyethylene beverage case. *il Ind Des* 10:80-1 Ag '63

Pop up tops take over. M. J. Brookes. *il Design (Brit)* no 183:46-7 Mr '64

Six for the road: new materials for beer cans and multi-packs. M. Hamilton. *il Ind Des* 10:80-7 O '63; Reply. L. O. Holmberg. 11: 10 Ja '64

See also

Bottles

Boxes

Packaging

**CONTANT D'IVRY, Pierre, 1698-1777**

Abbé de Cordemoy and the Graeco-Gothic ideal. R. D. Middleton. *il plan Warburg & Courtauld Inst J* 26:90-4 '63

**CONTARELLI chapel, Rome.** See Rome (city)—San Luigi de' Francesi (church)—Capella Contarelli

**CONTE, Claudio, and Fiori, Leonardo**

La colonia Olivetti a Brusson. *il(pt col) plans diag Zodiac* no 13:198-211 '64

Un sistema di fabbricazione: colonia Montana a Brusson, padiglione a "Italia 61," esempi di scuole. *il plans diags Casabella* no285:44-55 Mr '64

**CONTE, Jacopino del****Reproductions**

Preaching of the Baptist  
*Art Bul* 47:190a Je '65

**CONTE, Michelangelo**

Exhibition à Milan. *Aujourd'hui* 7:55 N '62

il: Fer et feu

**Reproductions**

Monumento a um poeta  
*Habitat* no77:112 My '64

**CONTEMPORARY architecture.** See Architecture, Modern

**CONTEMPORARY art.** See Art, Modern

**CONTEMPORARY handweavers of California** San Francisco exhibition. *il Handweaver* 16 no3:23+ Summer '65

**CONTENAU, Georges**

Obituary

*R. Archéol bibliog* 2:69-71 Jl '64. C. Picard

**CONTENSON, Henri de**

Les subdivisions de l'archéologie éthiopienne: état de la question. *R. Archéol* 2: 189-91 O '63

**CONTI, Giovanni.** See Bellini, M. jt. auth.

**CONTICELLO, Baldo**

Ritratto di sovrano ellenistico nel Museo archeologico di Terracina. *bibliog f Boll Arte* s4 v48:289-94 O '63

**CONTINENTS**

See also

Bridges, Intercontinental

**CONTINI, Edgardo**

See also

Gruen, Victor, associates, architects

**CONTINI, Giovannino****Reproductions**

Miguel Ângelo (after G. Vasari)  
*Habitat* no76:69 Mr '64

**CONTRABAND trade.** See Smuggling

**CONTRACT interiors, incorporated, designers**

George Sherman union, Boston university. *il Interiors* 124:81-3 Ag '64

**CONTRACTORS**

Contractors' qualifications. D. K. Ritchey. *Am Inst Arch J* 42:62-3 O '64

Licensing requirements and the corporate contractor. B. Tomson and N. Coplan. *Progres Arch* 46:206 My '65

100 biggest building contractors in the U.S. *tab Arch Forum* 120:18-20 My '64

See also

Institute of builders

**CONTRACTORS' equipment.** See Building machinery

**CONTRACTS**

See also

Architects' contracts

Building—Contracts

**CONTRACTS, Letting of**

Assignment of separate contracts to a single contractor. D. F. Hilfinger. *bibliog Am Inst Arch J* 40:52-3 D '63

**CONTRERAS Y LÓPEZ DE AYALA, Juan de,** marqués de Lozoya. See Lozoya, J. de

**CONTROL boards**

Switch system for consoles. W. Harkins. *il Ind Des* 12:38-45 Je '65

**CONTROL panels.** See Instrument panels

**CONTROL towers, Airport.** See Airports—Traffic control towers

**CONVALESCENT homes.** See Sanatoriums, nursing homes, etc.

**CONVEGNO nazionale di urbanistica.** See Istituto nazionale di urbanistica—Congresses

**CONVENTION buildings and facilities.** See Congresses and conventions—Buildings, facilities, etc.

**CONVERS, Jeanne Renucci.** See Renucci-Convers, J.

**CONVERSATION pieces (pictures)**

Dutch conversation pieces at the Museum Willet Holthuysen. E. Hoffmann. *Burl Mag* 107:215-16 Ap '65

**CONVERY, Cornelius Harvey**

See also

Drake, Convery and Cueman, architects

**CONWAY, Freda**

Descriptive statistics. Review

*Town Plan R* 34:244-5 O '63. W. T. Osborn

**CONWAY, Patricia L.**

Breakthrough in metal forming: thermoforming zinc-aluminum, a superplastic alloy. *Ind Des* 12:64-6 Ag '65

Developing the product 10: telephone booths. *Ind Des* 12:58-65 Jl '65

Refrigerated display cases. *Ind Des* 12:26-9 Jl '65

**COOK, Brian F.**

Boscovale cubiculum, a new installation. *bibliog Met Mus Bul ns* 22:166-83 Ja '64

**COOK, Douglas Evan**

Three house styles. D. Cheetham. *il Design (Brit)* no 182:30-1 F '64

**COOK, Henry****Reproductions**

Campo San Angelo, from the Teatro la Fenice  
*Apollo ns* 79:1vi Ap '64

**COOK, Howard Loren**

See also

Wimberly and Cook, architects

**COOK, Inman I.**

Manhattan station for a Vogue editor. *il por Interiors* 124:108-10 S '64

Unity in design; interiors from a house on Long Island. *il por Int Des* 36:160-3 Mr '65

**COOK, John Manuel**

Greeks in Ionia and the East. Review

*Antiquity* 38:79 Mr '64. A. W. Lawrence

**COOK, Norman C.**

ICOM and the Museums association. *Mus J* 64:289-91 Mr '65

**COOK, Peter**

See also

Archigram (architects)

**COOK, Robert, 1921-**

Exhibition at Sculpture center. *Art N* 63: 55 My '64

In the wake of a brazen hussy: American sculptors in Rome today. J. Lucas. *Arts* 38: 19-21 O '63

il: Jacob No. 4

**COOK, Roger**

First one-man exhibition in London. G. S. Whittet. *Studio* 168:226 N '64

**COOK, Sally**

Exhibition at Feiner gallery. *Art N* 63:57 My '64

**COOKE, Edward William****Reproductions**

Quebec hotel, Portsmouth

*Apollo ns* 82:back cover Ag '65

Sunset on the lagoon, Venice, San Giorgio-in-Alga and the Euganean hills in the distance

*Apollo ns* 80:1xxx D '64

*Connoisseur* 157:XVII O '64

Sunset on the Laguna Veneta

*Apollo ns* 79:1vi Ap '64

**COOKE, Edwy Francis, 1926-**  
Comes to the fine arts department of Sir George Williams university. M. Ballantyne. *por Can Art* 21:294-5 S '64

#### Reproductions

Landscape with broken forms  
*Can Art* 20:351 N '63

**COOKE, Hereward Lester**  
Plunger in the market: Chester Dale and his collection. *Art in Am* 53:48-55 Ap '65

**COOKERS, Electric.** See Electric stoves

#### COOKERY

See also

Photography of food

**COOKERY, Mexican**  
La cocina mexicana. bibliog il(pt col) *Artes de Mexico* no46:11-961 '63

**COOLIDGE, Harold N.**  
Samuel Sloan and the "Philadelphia plan." bibliog f *Soc Arch Hist J* 23:151-4 O '64

**COOLIDGE, Charles Allerton**  
People behind the emergence of a new Boston. *por Arch Forum* 120:83 Je '64

**COOLIDGE, John Phillips**  
Artist and the art center. *Art J* 24 no4:329-30 Summer '65  
Two portrait busts attributed to Guillaume Coustou the elder. bibliog f *Marsyas Suppl* 11:3-15 '65

#### COOLING

Integrated lighting, heating, and cooling systems. il diags *Ind Des* 12:88-90 Ap '65

See also

Air conditioning

**COOMBS, David**

Art market. See issues of *Connoisseur*

**COONEY, John Ducey, 1905-**  
Assorted errors in art collecting. *por Exped* 6 no 1:20-7 Fall '63  
Perfume flask from antiquity. *Cleveland Mus Bul* 52:45-6 F '65  
Some antiquities from Thebes. *Cleveland Mus Bul* 52:1-6 Ja '65  
New curator appointed. *Cleveland Mus Bul* 51:18 Ja '64

**COOPER, Alexander**

#### Reproductions

Double miniature of two children  
*Connoisseur* 158:V Mr '65

**COOPER, Austin, 1890-**  
Exhibition at Alan gallery. *Art N* 63:14 Mr '64  
Exhibition at Alan gallery. J. Harrison. *Arts* 38:68 Mr '64  
Londres. J. P. Hodin. il *Quadrum* no 14:163 '63

**COOPER, Dan**

Obituary

*Int Des* *por* 36:250+ Ap '65

**COOPER, Douglas, 1911-**  
Georges Braque. *Oeil* no 107:26-33 N '63  
Paris 1964. *Art in Am* 52:111-12+ D '64  
(ed) Great private collections. Review  
*Burl Mag* 107:209-10 Ap '65. F. J. B. Watson  
Studio 167:88-90 F '64  
Review of French ed.  
*Oeil* no 108:48-9 D '63  
Work of Graham Sutherland. Review  
*Arts* 38:72-3 F '64. V. Raynor  
Werk 50:sup255 N '63

**COOPER, E.**

#### Reproductions

Le Christ chez Marthe et Marie (after A. Coypel)  
*Gaz Beaux Arts* s6 v64:144 S '64  
Jésus sur la montagne (after A. Coypel)  
*Gaz Beaux Arts* s6 v64:144 S '64

**COOPER, Edwin**

#### Reproductions

Racehorse and grooms  
*Apollo ns* 80:xlvi N '64

**COOPER, Frederick A.**  
Reconstruction of Duccio's *Maestà*. bibliog f  
*Art Bul* 47:155-71 Je '65

**COOPER, Ian**

Exhibition at Amel gallery. *Art N* 62:58 Ja '64

**COOPER, J.**

#### Reproductions

Gentleman and a lady costumed as shepherd and shepherdess  
*Art Q* 27 no 1:[iii] '64

**COOPER, Samuel, 1609-1672**  
Three little-known seventeenth-century paintings. O. Millar. *Apollo ns* 81:sup2 Ja '65  
11: Cosimo dei Medici

#### Reproductions

Frances Teresa Stuart, duchess of Richmond  
*Apollo ns* 82:138 Ag '65

Lady

*Burl Mag* 105:xlvi N '63

Lodowicke Muggleton

*Connoisseur* 158:V Mr '65

Miniature of a young man, perhaps Richard Cromwell

*Burl Mag* 106:v My '64

**COOPER, Thomas Sidney.** See Lee, F. R. jt. artist

**COOPER union for the advancement of science and art**

#### Museum for the arts of decoration

Cooper union museum. il *Interiors* 123:12 D '63

Cooper union museum. R. Gilbert. il *Art in Am* 52:114-17 Ap '64

Cooper union museum. E. Kallop. il *Art J* 23 no2:117-20 Winter '63-64

Cooper union museum: designers' muse. il *Int Des* 35:114-19 F '64

Cooper union museum stalemate. *Interiors* 123:16 O '63

Designed for use: the Cooper union museum. F. Diamond. il *Am Fabrics* no67:76 Spring '65

Extravagant drawings of the eighteenth century. from the collection of the Cooper union museum, by R. P. Wunder. Review  
*Art J* 23 no 1:84+ Fall '63. P. Zucker

Fabrics at Cooper union. il *Interiors* 123:10 F '64

Greenleaf collection. M. L. D. Mastai. il *Connoisseur* 157:68-9 S '64

Printed textiles in the Museum's collection. A. B. Beer. bibliog il *Cooper Union Chron* 3:103-47 O '63

#### Exhibitions

Greenleaf collection. A. Adams. *Craft Horiz* 24:122-3 My '64

Textiles in Greenleaf collection on exhibition. il *Handweaver* 15 no2:25-6 Spring '64

Textiles related to wallpapers; exhibition by the New York guild of handweavers. H. Backlin-Landman. il *Handweaver* 16 no3:16-17+ Summer '65

Wonders of thread. il *Handweaver* 16 no 1:30-1 Winter '65

Wonders of thread. A. Adams. *Craft Horiz* 25:47 Mr '65

**COOPERATIVE housing.** See Condominium (housing); Housing, Cooperative

**COOPSE, Pieter**

#### Reproductions

Seascape

*Connoisseur* 156:LXIX Je '64

**COOR, Gertrude Marianne (Achenbach) 1915-1962**

Notes on six parts of two dismembered Sienese altarpieces. bibliog f *Gaz Beaux Arts* s6 v65:129-36 Mr '65

Neruccio de' Landi, 1447-1500. Review

*J Aesthetics* 22 no 1:85 Fall '63. J. Schulz

**COORDINATING secretariat of national unions of students**

COSEC, plakate für die nationalen studentenorganisationen; with English, French and Spanish texts. H. Kuh. il *Gebruchs* 35:38-43 [S] '64

**COORDINATION of the arts**

Aesthetic for art in architecture. J. Shadbolt. il(pt col) *Can Art* 22:9-11 Mr '65

Castellaras le Neuf; J. Couelle. arch. C. Parent. il plans *Aujourd'hui* 8:68-73 O '64

Colloque international sur la liaison des arts a Royaumont. J. Mellquist and others. il *Aujourd'hui* 7:48-9 N '62

Montreal's sculpture symposium, an experiment in collaboration. M. Ballantyne. il(pt col) *Can Art* 22:14-21 Mr '65

Montreal's sculpture symposium, an experiment in collaboration. H. Sise. *Can Art* 22:14-21 Mr: 51 My '65

On a synthesis of the arts: Castellaras-le-Neuf. R. Cogniat. il(pt col) *Connoisseur* 156:134-8 J1 '64

Recent examples of the integration of the arts; with German and French texts. M. Ragon. il *Graphis* 20:464-79 [N] '64

Synthesis of the arts. O. Niemeyer. *Arts & Arch* 80:11 S '63

Visual arts and the sciences: a proposal for collaboration. G. Kepes. il(pt col) *Arch Rec* 137:145-56 My '65

**COPCUTT, Geoffrey.** See Wilson, L. H. jt. arch.

**COPE, George**

#### Reproductions

Union mementos on a door  
*Art in Am* 53:inside back cover Ag '65



- COPE, Gilbert Frederick**  
(ed) Christianity and the visual arts; studies in the art and architecture of the church. Review  
Liturg Arts 33:99 My '65. M. Lavanoux
- COPE, Paul Markely, Jr**  
*See also*  
Cope and Lippincott, architects
- COPE and Lippincott, architects**  
New library for an old school in Westtown, Pa. il plan Arch Forum 120:88 My '64
- COPELAND, Novak and Israel, architects**  
Thomas Mall shopping center, Phoenix, Ariz. il Int Des 35:186-9 Ap '64
- COPELAND, Ross W. Jr**  
*See also*  
Grant, Copeland, Chervenak and associates, architects
- COPENHAGEN**  
**Airports**  
L'aéroport de Copenhagen, W. Lauritzen and others, arch. il plans diags Arch d'Aujourd'hui 34:92-9 O '63
- City planning**  
Quartieri residenziali storici di Copenhagen. O. Thomassen. il plans Urbanistica no42-43:36-9 F '65
- Danske kongers kronologiske samling**  
*See* Copenhagen—Rosenborg slot
- Galleries and museums**  
*See also*  
Copenhagen university—Zoologisk museum
- Historic houses, etc.**  
Quartieri residenziali storici di Copenhagen. O. Thomassen. il plans Urbanistica no42-43:36-9 F '65
- Nationalmuseet**  
Two rare Ming textiles. S. Cammann. bibliog f il Orient Art ns 10 no3:175-80 Autumn '64
- Ny Carlsberg glyptotek**  
Les portraits romains, by V. Poulsen  
Review of v 1  
Boll Arte s4 v49:189 Ap '64. B. Conticello  
R Archéol 1:218-19 Ap '64. C. Picard
- Rosenborg slot**  
Au château de Rosenborg, G. Berneir. il (pt col) Oeil no 111:4-17 Mr '64
- COPENHAGEN university**  
**Zoologisk museum**  
New Zoological museum in Copenhagen; with French text. H. Volsø. il plan diags Museum (Unesco) 17 no 1:33-8; no3:154-5 '64
- COPEs.** *See* Church vestments
- COPIES of paintings.** *See* Copying
- COPLAN, Norman.** *See* Tomson, B. jt. auth.
- COPLANS, John**  
Art news from Los Angeles. Art N 63:51 F '65  
Art news from San Francisco. Art N 63:21+ Ja '65  
Circle of styles on the West Coast. Art in Am 52:24-41 Je '64  
Los Angeles: the scene. Art N 64:28-9+ Mr '65; Reply. D. McClellan. 64:6 My '65  
New abstraction on the West Coast U.S.A. Studio 169:192-9 My '65  
Out of clay; West Coast ceramic sculpture emerges as a strong regional trend. Art in Am 51:40-3 D '63  
Voulkos: redemption through ceramics; retrospective exhibition at the Los Angeles museum. Art N 64:38-9+ Summer '65
- COPLEY, Alfred Lewin.** *See* Alcopley
- COPLEY, John Singleton, 1737-1815**  
American milestone comes to Washington. Art N 64:35+ Mr '65  
il: Watson and the shark (3 versions)  
An "anatomy book" by John Singleton Copley. J. D. Prown. bibliog f il Art Q 28 no 1: 31-46 Spring '63  
Copley: eye & idea. B. N. O'Doherty. 12il (1 col) self por Art N 64:22-7+ S '65  
Copley returns to Boston: portrait of Mrs Humphrey Devereux. Am Artist 29:4+ Mr '65  
Copley's dual moods. M. L. D. Mastai. Connoisseur 154:204 N '63  
il: Portrait of a man; Adam, viscount Duncan, admiral of the White
- Culture in a democracy: three centuries of American painting.** S. Tillim. Arts 39:43 Ap '65  
il: Daniel Crommelin Verplanck
- New York conservation of a peripatetic portrait by John Singleton Copley.** S. Keck. map Connoisseur 159:138-43 Je '65  
il: Mrs Devereux
- Rediscovery: Copley's Corkscrew.** P. T. Rathbone. bibliog f il Art in Am 53:48-51 Je '65  
200 years of American painting. St Louis Mus Bul 48 no1-2:2 '64  
il: Mrs Ezekiel Goldthwait
- Watson and the shark acquired by the National gallery of Washington.** il Am Artist 29:4 My '65
- Watson and the shark acquired by the National gallery.** Washington. M. L. D. Mastai. il Connoisseur 159:66-7 My '65
- Reproductions**  
Daniel Crommelin Verplanck  
Apollo ns 81:502 Je '65  
Drawing (1744)  
Art Q 26 no 1:124 Spring '63  
Elizabeth Ross  
Arts 37:50 S '63  
J. Chatain  
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Master Blurton  
Apollo ns 79:cxiii Je '64  
Mrs Metcalf Bowler  
Art J 24 no2:153 Winter '64-65  
Mrs Roger Morris  
Connoisseur 157:274 D '64  
Portrait d'homme  
Gaz Beaux Arts s6 v63:sup60 F '64  
Portrait of Mrs Nathaniel Allen  
Minneapolis Inst Bul 52:119 D '63  
Self-portrait  
Art in Am 53:34 Ag '65  
Sketch for the Knatchbull portraits  
Art J 24 no 1:42 Fall '64
- COPLEY, William**  
Exhibition at Iolas gallery. Art N 62:13 D '63  
il: Mack'n Madge
- Pop-art discussion.** il Kunstwerk 17:26 Ap '64
- Useful objects by artists.** Art in Am 52:57 D '64  
il: Paper plate
- Reproductions**  
Femme-pirate  
Art in Am 52:98 F '64  
Stripteaseuse  
Kunstwerk 17:31 Ag '63
- COPNALL, Bainbridge**  
**Reproductions**  
Stag  
Connoisseur 157:209 D '64
- COPPA, Mario**  
La lunga strada per il piano di Roma. Urbanistica no40:13-20 Mr '64
- and Fabbri, Marcello**  
Casa-torre a Matera. il plan Architettura 9:544 N '63
- COPPER**  
*See also*  
Centro italiano per lo sviluppo e le applicazioni del rame
- COPPER age**  
**Hungary**  
Copper age cemetery of Tiszapolgár-Basatanya, by I. Bognár-Kutzián. Review  
Antiquity 38:237 S '64. T. G. E. Powell
- COPPING, Ronald**  
Show at the John Whibley gallery. G. S. Whittet. Studio 169:80 F '65
- Reproductions**  
London composite  
Connoisseur 154:44 S '63
- COPPO di Marcovaldo**  
Due problemi d'attribuzione. E. T. Prehn. bibliog f il Riv Arte s3 v 11:11-18 '61-62
- COPPOCK, John Terence.** *See* Best, R. H. jt. auth.
- COPPOLA, F. and others**  
Napoli: una linea politico-culturale. Casabella no287:48-50 My '64
- COPPOLA D'ANNA PIGNATELLI, Paola**  
La colonia marina di Terrasini, Palermo. R. Antohi. il (pt col) plans diags Architettura 11:76-83 Je '65
- COPTIC art.** *See* Art, Coptic
- COPTIC bronzes.** *See* Bronzes, Coptic
- COPTIC language**  
*See also*  
Manuscripts, Coptic
- COPTIC monasteries.** *See* Monasteries and convents—Egypt
- COPTIC reliefs.** *See* Reliefs, Coptic
- COPTIC sculpture.** *See* Sculpture, Coptic

## COPYING

- La belle Strasbourgeoise de Largillierre, sa réplique et ses copies. H. Haug. bibliog f il R du Louvre 14 no3:139-43 '64
- Copies of Claude's paintings in the sketch books of J. M. W. Turner. J. Ziff. bibliog f il Gaz Beaux Arts s6 v65:51-64 Ja '65
- Copyists in the Louvre, 1850-1870. T. Reff. bibliog f Art Bul 46:552-9 D '64
- Frans Hals als copist. A. Staring. il Oud-Holland 79 no2:125-7 '64
- Legal problems of the designer. L. Epstein. Ind Des 11:46-7 J1 '64
- Mixed technique of the old masters. C. Waugh. il (pt col) Am Artist 28:26-31+ Ap '64
- Eine neue replik des triumphierenden Perseus. E. Langlotz. bibliog f il tabs Deutsch Archäol Inst Röm Mitt 70:20-3 '63
- New light on Degas's copies. T. Reff. bibliog f il Burl Mag 106:250-9; 107:320+ Je '64, Je '65
- Velázquez observed, new looks at an old master. T. Crombie. il Apollo ns 78:124-8 Ag '63
- Weiblicher kopf in Brescia. W. H. Schuchhardt. bibliog f il Deutsch Archäol Inst Röm Mitt 70:4-8 '63
- See also
- Paris—Musée des copies

## COPYRIGHT

- British view on copyright. J. W. Miles. Design (Brit) no 178:51 O '63
- Design protection. L. Epstein. Craft Horiz 24:9-10 Mr '64
- Free-for-all enterprise. O. Guelft. Interiors 123:71 Mr '64
- Philistine bar: or it's pretty but is it, art? L. Epstein. il Ind Des 12:48-51 Ap '65
- Role of the architect; proprietary protection. K. Snelson. diags Progres Arch 45:193-7 Je '64
- See also
- Artists' rights
- Association of art museum directors—Committee on reproductions and reproduction rights

## COQUES, Gonzales, 1614-1684

## Reproductions

- Family portrait  
Burl Mag 106:lviii N '64
- Réunion de famille  
R du Louvre 13 no4-5:181 '63

## COQUIN, Louis. See Cossin, L.

## CORBERÓ, Xavier

## Reproductions

- Recommencement à Abélard  
Kunstwerk 18:31 N '64
- Werk 51:sup265 N '64

## CORBETT, Edward

- Exhibition at Borgenicht gallery. Art N 63:11 Ap '64
- il: Provincetown August
- Exhibition at Borgenicht gallery. J. Harrison. Arts 38:41 My '64

## CORBETT, Margery, and Norton, Michael

- Engraving in England in the sixteenth & seventeenth centuries; a descriptive catalogue with introductions; part III: The reign of Charles I; comp. from the notes of the late A. M. Hind. Review  
Burl Mag 106:577-8 D '64. R. Strong. Renaissance N 17 no3:243-4 Autumn '64. A. H. Mayor

## CORADINI, F.

- La chiesa monumentale della SS Annunziata in Arezzo. bibliog f Riv Arte s3 v 10:107-42 '60

## CORBOZ, André

- Une architecture de parcours: oeuvres des architectes Frei, Hunziker & associés. Architettura 9:810-27 Mr '64

## CORBUSIER, Le. See Le Corbusier

## CORCHADO Y SORIANO, Manuel

- Prospecciones arqueológicas en Sierra Morena. Archivo Esp Arq 35 no 105-106:132-45 '62

## CORCORAN gallery of art, Washington, D.C.

## Exhibitions

- Contemporary Japanese painting: a touring show. il Art in Am 53:40-1 F '65
- Sargent's private world. il Arts 38:48-9 Ap '64
- William Ranney, painter of the early West, by F. S. Grubar. Review  
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- School of art
- Corcoran school of art. il Craft Horiz 25:39-40 My '65

## CORDEIRO, Waldemar, 1925-

- Waldemar Cordeiro. M. Schenberg. il Habitat no71:47 Mr '63

## CORDEMOY, Jean Louis, 1631?-1713

- Abbé de Cordemoy and the Graeco-Gothic ideal. R. D. Middleton. bibliog f il plans Warburg & Courtauld Inst J 25:278-320 J1 '62; 26:90-123 '63

## CORDIER, Charles Henri Joseph

## Reproductions

- Two bronze busts  
Chicago Art Inst Q 58 no 1:181 '64

## CORDIER, Daniel

- Communication from Paris dealer. Arts 38:6+ S '64
- Zur krise des kunsthandels. Kunstwerk 18:49 J1 '64

## CORDIER, Gerard

- Inventaire des mégalithes de la France: v I: Indre-et-Loire. Review  
Antiquity 37:318-19 D '63. G. Daniel

## CORDIER, Herbert

- Setting for Strangers when we meet. il por Int Des 36:166 My '65

## CORDIER DE LAUNAY, Louis Guillaume René, 1750?-1826

- Les monstres du prince Palagonia: leurs critiques et leurs admirateurs. G. Levitine. Gaz Beaux Arts s6 v63:19-20 Ja '64

## CÓRDOBA, Argentina

## Churches

- L'architecture jésuite à Córdoba (R. Argentine) quelques paradoxes. S. A. Sosa Galardo. il Gaz Beaux Arts s6 v64:307-10 N '64

## CÓRDOBA, Spain

## Antiquities

- Sarcófago cristiano hallado en Córdoba en 1962. A. García y Bellido. bibliog f il plan Archivo Esp Arq 36 no 107-108:170-7 '63

## Art

- Les tapisseries de cuir de Catherine de Médicis. E. Droz. bibliog f il Gaz Beaux Arts s6 v65:137-54 Mr '65

## CORDONNIER-DÉTRIE, Paul

- Le château de Bénéhart à Chahaignes. Congrès Archéol de France 119:185-8 '61
- Courtanvaux. Congrès Archéol de France 119:206-12 '61

## COREAN pottery. See Pottery, Korean

## CORELLA, Spain

## Art

- Arte religioso en un pueblo de España, by J. L. Arrese. Review  
Archivo Esp Arte 36:315 O '63

## CORENTI, Giovanni

- Riflessioni sulla civiltà figurativa di Ferrara nei suoi rapporti con Padova durante il primo rinascimento. M. Salmi. bibliog f il Riv Arte s3 v9:30+ '59

## CORES TRASMONTE, María del Pilar

- El urbanismo en Santiago de Compostela en el siglo XIX. Review  
Archivo Esp Arte 36:143 Ap '63. R. Otero Tuiñez

## CORFIATO, Hector Othon, 1892-1963

- Obituary  
Roy Inst Brit Arch J s3 v70:420 O '63. G. J. Leon

## CORFU (city)

## Temples

- Zum giebel des Artemistempels in Korfu. E. Kunze. bibliog f Deutsch Archäol Inst Athen Mitt 78:74-89, pl 36-7 '63

## CORINTH, Lovis, 1858-1925

- Exhibit at the Gallery of modern art. S. Preston. Apollo ns 80:422 N '64
- Exhibition at Frumkin gallery. Art N 62:11 Ja '64
- Exhibition at Frumkin gallery. Art N 63:12 O '64
- Die gemälde von Lovis Corinth: werkkatalog. by C. Berend. Review  
Burl Mag 105:450-1 O '63. E. Hoffmann
- Retrospective at the Gallery of modern art. V. Raynor. Arts 39:54-6 N '64; Reply with rejoinder. J. S. Held. 39:6-7 Mr '65
- il: Self-portrait in hat and coat; Breakfast still life; Self-portrait (dry point); Thomas with a straw hat
- Self-portraits at the Frumkin gallery. H. Kramer. Arts 38:20-1 Ja '64
- il: Self-portrait at the easel
- Three German self-portraits. P. Overy. Apollo ns 81:116-21 F '65
- il: Self-portrait with skeleton

## Reproductions

- Autoportrait (lithograph)  
Gaz Beaux Arts s6 v65:sup66 F '65



**CORINTH, Lovis—Reproductions—Continued**

- Oyster dinner  
Arts 39:21 O '64  
Portrait d'une Hambourgeoise  
Gaz Beaux Arts s6 v65:sup 14 F '65  
Self portrait (pencil sketch, 1924)  
Art in Am 52:124 F '64  
Self-portrait with straw hat  
Art N 63:22 S '64  
Walchensee  
Apollo ns (col) 80:93 Ag '64

**CORINTH, Mrs Lovis.** See Berend, C.

**CORINTH, Greece****Antiquities**

- Five grave groups from the Corinthia. P. Lawrence. bibliog f Hesperia 33:89-107, pl 17-21 Ap '64  
Sanctuary of Demeter and Kore on Acrocorinth. preliminary report I: 1961-1962. R. S. Stroud. bibliog f plan Hesperia 34:1-24, pl 1-11 Ja '65  
See also  
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**Architecture**

- Roman Ionic base in Corinth. L. T. Shoe. bibliog f il Marsyas Suppl I:300-3 '64  
Southeast building, the twin basilicas, the mosaic house, by S. S. Weinberg. Review Boll Arte s4 v48:186-8 Ja '63. P. Moreno J Hell Stud 83:203 '63. W. H. C. Frend

**Art**

- Dating of the protocorinthian kotyle. C. Brokaw. bibliog f il Marsyas Suppl I:49-54 '64

**CORINTHIAN columns.** See Columns, Corinthian

**CORITA, Sister Mary.** See Mary Corita, Sister

**CORMAN, Roger William,** 1926-  
Stranger. Sight and Sound 33 no2:66 Spring '64

- Film clips. Arkadin. il Sight and Sound 33 no 1:30-1 Winter '63-64  
State of the studios. J. Gillett. il Sight and Sound 33 no2:56-8 Spring '64  
Z films. P. J. Dyer. il Sight and Sound 33 no4:179-81 Autumn '64; Reply. R. Durgat. 34 no 1:50 Winter '64-65

**CORNAILLE, Roger, and Herscher, Georges**  
Der Zeichner Victor Hugo. Review Kunstwerk 18:39-40 Ja '65

**CORNBLUM, E. L.**

- Exhibition at East Side gallery. Art N 62:17 D '63

**CORNEILLE (Cornelis van Beverloo)** 1922-  
Art news from Paris. P. Schneider. Art N 62:46 N '63

- Entre gestes et signes. G. Gassiot-Talabot. Aujourd'hui 7:15 My '63

- il: L'arbre qui appelle les oiseaux  
Exhibition at Lefebvre gallery. Art N 63:10 My '64

- Exposition à Paris. Aujourd'hui 7:49 Ja '63

- il: Promenade ininterrompue  
Exposition à Paris. R. Bordier. Aujourd'hui [9]:87 Ja '65

- il: Jardin héraldique  
L'exposition "École de Paris." J. J. Lévêque. Aujourd'hui [9]:82 Ja '65

- il: Une aube nouvelle pleine d'oiseaux  
Moderns on the move. D. Ashton. Studio 167:258 Je '64

- il: Apparition d'un arc en ciel au couleur de l'été  
Peintures récentes de Corneille. H. Deluy. XX<sup>e</sup> Siècle ns 25:sup[13-14] My '63

- il: Les sentiers de l'été; Architecture luxuriante au soleil; Regard sur un jardin épanoui  
Venise 1963: actualité de Cobra. J. J. Lévêque. XX<sup>e</sup> Siècle ns 26:sup[38] My '64

- il: Le voyage du soleil rouge

**Reproductions**

- Été, azur, persienne close  
Oeil no 124:43 Ap '65  
Ouverture sur l'été  
Albright-Knox Gal Notes 27:47 D '63  
Tumulte d'un nouvel automne  
XX<sup>e</sup> Siècle ns 27:150 Je '65

**CORNEILLE de Lyon,** fl 1534-1574

**Reproductions**

- Portrait of a lady  
Burl Mag 105:xliv O '63  
Portrait of a man  
Apollo ns 81:x My '65  
Retrato  
Archivo Esp Arte 36:96b Ap '63

**Attributed works**

- Portrait d'un noble  
Gaz Beaux Arts s6 v65:sup37 F '65

**CORNEILLE, Jean Baptiste**

- Les peintres de l'Académie royale à la Chartreuse de Paris. B. de Montgolfier. Gaz Beaux Arts s6 v64:211 O '64  
il: La résurrection de Lazare  
Sujets de la fable Gobelins tapestries. E. A. Standen. il Art Bul 46:153 Je '64

**CORNEILLE, Michel,** 1603-1664  
Ispirazione dall'antico nella pittura del seicento. P. Moreno. Boll Arte s4 v49:119 Ap '64

- il: Maggio, particolare del Sacrificio a Lystra

**Reproductions**

- Celestial glory (after Mignard)  
Art Bul 47:238d Je '65

**CORNELISZ, Cornelis,** known as **Cornelis van Haarlem**

- Les concerts des Muses chez les maîtres du nord. A. P. de Mirimonde. Gaz Beaux Arts s6 v63:132 Mr '64  
il: Orgie des hommes avant le déluge  
Musée des beaux-arts de Douai: peintures récemment acquises. J. Guillouet. R du Louvre 14 no4-5:235 '64  
il: La corruption du monde avant le déluge

**Reproductions**

- Deposition (after Heemskerck)  
Burl Mag 107:137 Mr '65  
De zondvloed  
Oud-Holland 78 no 1-2:74 '63  
Holy family with St Elizabeth and the infant St John  
Burl Mag 107:lxviii Je '65

**CORNELIUS, Peter von**

**Reproductions**

- Hector's farewell  
Art Bul 46:28d Mr '64  
Priam and Achilles  
Art Bul 46:28g Mr '64  
Wrath of Achilles  
Art Bul 46:28c Mr '64

**CORNELL, Ezra**

- Quad on the hill: an account of the first buildings at Cornell. K. C. Parsons. bibliog f il map plans diag Soc Arch Hist J 22:191-8 D '63

**CORNELL, Joseph**

- Cornell: the compass of boxing. D. Waldman. il(pt col) Art N 64:42-5+ Mr '65  
Exhibition at Stone gallery. V. Raynor. Arts 39:53 Mr '65  
il: Medici boy  
Language of art. E. B. Henning. Cleveland Mus Bul 51:219-21 N '64  
il: Video

**Reproductions**

- Missing girl: Piero della Francesco  
Art J 24 no3:260 Spring '65  
Sun series  
Art in Am 52:98 Je '64

**CORNELL university**

- Coordinating design for faculty housing; M. Breuer, arch. W. Schickel. il Ind Des 12:32-7 F '65  
Privately owned faculty housing at Cornell university; M. Breuer, arch; W. Schickel, int, dec. il floor plans Interiors 124:48-53 D '64

- Quad on the hill: an account of the first buildings at Cornell. K. C. Parsons. bibliog f il map plans diag Soc Arch Hist J 22:191-8 D '63

**CORNER, John**

**Reproductions**

- Portrait of Pier Francesco Mola (engraving)  
Apollo ns 82:33 Jl '65

**CORNET, Antonio** Gaudí y. See Gaudí y Cornet, A.

**CORNICES**

- See also  
Antefixes

**CORNING museum of glass**

- English nineteenth century cameo glass, from the collection of Mr and Mrs Albert Christian Revi; a special exhibition. Review Art Q 26 no4:513+ '63. M. F. Rogers  
See also  
Journal of glass studies

**Acquisitions**

- Ancient Islamic glass. M. L. D. Mastai. il Connoisseur 157:66 S '64  
Engraved glass bowl, English, 18th century. il Burl Mag 107:337 Je '65  
New acquisitions at Corning. il Archaeology 16:208 S '63

**CORNISH archaeology (periodical)**

- Two new regional journals. Antiquity 37:223-4 S '63

**CORNOYER, Paul, 1864-1923****Reproductions**

Old Chelsea  
Art in Am 52:103 F '64

**CORNU, Pierre****Reproductions**

La lecture  
Oeil no 123:XVII Mr '65

**CORNWALL, Ian Wolfram**

World of ancient man; with il. by M. M. Howard. Review  
Mus J 64:263-4 D '64. A. D. Lacaille

**CORNWALL, England****Antiquities**

*See also*

Cornish archaeology (periodical)

**History**

Saints of Cornwall, by G. H. Doble, ed. by D. Attwater. Review  
Antiquity 39:157-8 Je '65. C. A. R. Radford

**CORONA MARTIN, Ramon**

Deux habitations près de Mexico. Il plans  
Arch d'Aujourd'hui 34:XXIX S '63

**CORONATION of poets. See Poets laureate****CORONATIONS****France**

Coronation books of three kings of France at Waddeson manor. G. De Bellaigue. il  
Apollo ns 81:384-91 My '65

**COROT, Jean Baptiste Camille, 1796-1875**

Art news from London. J. Russell. Art N 62:49 D '63

il: Shrimp fisherman at Narni

Art of Corot surveyed at the Marlborough fine art gallery. W. Gaunt. Connoisseur 154:177 N '63

il: Jeune fille sur un sentier en vue d'un étang p VII; View of Rouen; La méditation

Corot and Fontainebleau. Arts 39:38-9 Mr '65

il: Un ruisseau sous bois

Corot and his contemporaries at Hirschl & Adler. Art N 64:14 My '65

Daubigny revisited. J. Lanes. bibliog f il  
Burl Mag 106:456-9+ O '64

Exhibition in London. G. Baro. Arts 38:40-1 D '63

il: Saint-Nicolas-les-Arras

From Corot to cubism. M. Amaya. Apollo ns 78:402-3 N '63

il: La méditation (col); Rome, la basilique de Constantin

L'Île-de-France et ses peintres. L. Reide-meister. Oeil no 124:15 Ap '65

il: La collégiale de Mantes

Marlborough's Corot show. K. Roberts. Burl Mag 105:578 D '63

il: La Cervara—campagne de Rome

Nineteenth-century works and a Prud'hon study in the collection of Mr & Mrs George Farrow. W. Gaunt. Connoisseur 158:150 Mr '65

il: Ferme normande aux trois commères; Près d'Honfleur

Notable works of art now on the market. Burl Mag 106:sup[5] D '64

il: Enfants au bord d'un ruisseau dans la campagne

Paintings and sculpture in the collection of Mrs Mark C. Steinberg. W. N. Eisendrath, jr. Connoisseur 154:265 D '63

il: Portrait of Mlle Jeanne F.

**Reproductions**

Les baigneuses de Bellinzona

Apollo ns 79:334 Ap '64

Burl Mag 106:lv Ap '64

Connoisseur 156:35 My '64

Bourg sur un coteau dominé par une vieille tour

Apollo ns 78:xxiii N '63

Combat d'amours

Apollo ns 80:[sup4] S '64

La danse des nymphes

Burl Mag 105:v D '63

Enfants au bord d'un ruisseau dans la campagne

Connoisseur 158:LXII Mr '65

Environs de Saint-Lo

Apollo ns (col) 82:lxix S '65

Une famille à Terracina

Gaz Beaux Arts s6 v65:sup56 F '65

Fillette à la poupée

Apollo ns 78:lxix O '63

Fisherman moored to the bank

Connoisseur 156:114 Je '64

Fontainebleau aux gorges d'Apremont

Arts 38:10 Ap '64

Girl with a mandolin

Art J 23 no 1:27 Fall '63

Italian landscape with cypresses

Burl Mag 105:il D '63

Jeune berger jouant de la flûte

Burl Mag 106:xiv D '64

Jeune fille accoudée sur le bras gauche

Art Q 27 no 1:100 '64

Jumièges

Art J 24 no3:276 Spring '65

Limay, près Mantes: rosée du matin

Connoisseur 159:LXXIII My '65

M Rousseau

Art J 24 no2:187 Winter '64-65

Peasant woman of Como (drawing)

Yale Univ Art Gal Bul 30:20 Ag '64

Près Douai, route de Waziers

Arts 38:14 D '63

Roman Campagna

Apollo ns (col) 78:482 D '63

Art Q 26 no2:260 Summer '63

Cleveland Mus Bul 50:276 D '63

Cleveland Mus Bul (col) 51:125 Je '64

Cleveland Mus Bul 52:42 F '65

Rome: la basilique de Constantin

Burl Mag 105:lv N '63

Rouen: panorama de la vallée de la Seine

Studio 167:40 Ja '64

Rouen—vue panoramique

Burl Mag 106:xx Ap '64

Ruisseau et saulaie

Arts 39:3 Ap '65

Un ruisseau sous bois

Connoisseur 158:LXXV Ap '65

Sainte-Catherine-les-Arras

Burl Mag 106:xxxix N '64

Saules et chaumières

Burl Mag 107:xv Mr '65

La soubrette à la fleur rouge

Gaz Beaux Arts s6 v63:sup23 F '64

Souvenir d'Arleux du Nord

Burl Mag 106:xxi Ap '64

Ville d'Avray, l'étang et la maison Cabassud

Gaz Beaux Arts s6 v63:sup67 F '64

**CORPORATION reports. See Reports**

**CORPORATIONS****Public relations**

*See Public relations*

**CORREA, Antonio Bonet. See Bonet Correa, A.**

**CORREA, Charles**

Assembly, Chandigarh. Arch Rev 135:404-12 Je '64

Indian revisions, recent work by C. Correa.

il plan Arch Rev 135:235-6 Ap '64

Offices and club, Ahmedabad, India. il plans  
Arch Rev 138:59-60 Jl '65

**CORREA, Federico, and Milà, Alfonso**

Una casa sul colle, a Cadaqués, Costa Brava. il(pt col) plan Domus no408:10-16 N '63

**CORREA, Louise**

Exhibition at Panorás gallery. Art N 64:19 Ap '65

**CORREGGIO (Antonio Allegri) 1494-1534**

Correggio and Begarelli: a study in Correggio criticism. R. W. Lightbown. bibliog f Art Bul 46:7-21 Mr '64

il: St Hilary; Study for the Parma Lamentation

Eros et Anteros: "l'Éducation de Cupidon" et la prétendue "Antiope" du Corrège. E. Verheyen, bibliog f Gaz Beaux Arts s6 v65:321-40 My '65

il: Education of d'Anteros (l'amour céleste); Vénus, satire et Cupidon (amour terrestre); Dessin pour une Antiope; Cupidon attaché à un arbre (drawing)

Iconography of Correggio's Camera di San Paolo, by E. Panofsky. Review

Art Bul il 45:280-2 S '63. W. Stechow; Correction. 46:120 Mr '64

Louis XIV, Corrège, et l'appréciation des œuvres d'art. S. de L'Épinois. bibliog f Gaz Beaux Arts s6 v66:103-4 Jl '65

Note on Correggio's Allegories of Virtue and Vice. L. Soth. bibliog f il Gaz Beaux Arts s6 v64:297-300 N '64

Princely pressures: Francesco I d'Este and Correggio. R. W. Lightbown. bibliog f

Apollo ns 78:193-9 S '63

il: Nativity: la notte; Rest on the flight into Egypt

Titian and Pordenone: the Salute paintings. W. Friedlaender. Art Bul 47:118-20 Mr '65

il: Sacrifice of Isaac; Cain and Abel; Jonah

Two paintings by Correggio. L. Soth. bibliog f Art Bul 46:539-44 D '64

il: Jupiter and Antiope (here identified as Terrestrial Venus); Education of Cupid (here identified as Celestial Venus)

X-ray mosaic of Correggio's School of love. C. Gould. il Burl Mag 106:420-1+ S '64

**Reproductions**

Deposition with sinopia (fresco)

Art N 64:36 Summer '65

Holy family with infant St John

Art in Am 53:99 Ap '65

Study of Christ (drawing)

Burl Mag 107:xxviii Je '65

**CORRER museum, Venice. See Venice—Museo Correr**



## CORRESPONDENCE. See Letters

## CORRIGAN, Beatrice

Italian renaissance plays. *Renaissance* N 16  
no4:298-307 Winter '63

## CORROSION and anti-corrosives

Building research station digest 59: protection  
against corrosion of reinforcing steel  
in concrete. il tabs diags Roy Inst Brit  
Arch J 72:sup 1-8 Je '65

Feuerverzinkter armierungsstahl und seine  
vorteile. J. F. H. von Eijnsbergen. bibliog f  
il tabs Deutsche Bauzeitung 69:748+ S '64

Konstruktive rostverhütung. H. Heberling.  
il Deutsche Bauzeitung 69:140+ F '64

VAB: two engineering analyses; catholic  
pile protection. W. T. Bryan. il diags  
Progres Arch 46:185-7 Mr '65

See also

## Protective coatings

## CORSINI, Costantino, and Wiskemann, Giorgio

Allestimenti: lo stand Montecatini alla ras-  
segna della chimica, Milano, 1963. il diags  
Domus no407:24-6 O '63

Casa in collina. il(pt col) plans Domus no427:  
28-33 Je '65

## CORSINI, Giuliana, and Wiskemann, Yolanda

Interni di case in montagna. il(pt col) plan  
Domus no416:32-4 Jl '64

Per una mostra di fiori: non i fiori nella  
casa, ma la casa in fiori. il(pt col) plans  
Domus no414:24-9 My '64

## CORT, Cornelis, 1533-1578

Labours of Hercules, a lost series of paint-  
ings by Frans Floris. C. van de Velde.  
bibliog 10 il Burl Mag 107:114-23 Mr '65

Raising of Lazarus: Caravaggio and the  
sixteenth century tradition. R. E. Spear.  
Gaz Beaux Arts s6 v65:68 F '65

il: Raising of Lazarus (after F. Zuccaro)

## Reproductions

Detail: Academy of arts  
Met Mus Bul ns 22:207 F '64

Gloria (after Titian)  
Gaz Beaux Arts s6 v64:304 N '64  
Prometheus chained (engraving)  
Phila Mus Bul 59 no279:26 Autumn '63

## CORTE DI CADORE, Italy

Premio nazionale IN/ARCH per un complesso  
edilizio realizzato: villaggio sociale  
dell'E.N.I. a Corte di Cadore; E. Gellner,  
arch. il Architettura 9:518-19 N '63

## CORTEMIGLIA, Clelia

Exhibition at the Madden gallery. A. Gordon.  
Connoisseur 157:189 N '64

il: Two girls

## CORTÉS, Edouard

## Reproductions

La Madelaine, Paris  
Apollo ns 82:xxii Ag '65

## CORTÉS, Fernando. See Cortés, H.

## CORTÉS, Hernando

Segunda carta relación al emperador Carlos  
V segura de la frontera 30 de octubre de  
1520; Cuarta carta relación al emperador  
Carlos V Tenexitlan 15 de octubre de 1524.  
Artes de Mexico no49/50:XV-XVII, XXII-  
XXIII '64

## CORTESE, Giacomo. See Courtois, J.

## CORTESE, Joseph

Italian stuccoists in England. G. Beard.  
Apollo ns 80:54 Jl '64

## CORTESI, Aurelio

La speculazione eterna. Casabella no279:28-  
38 S '63

## CORTINA, Alberto

Concorso per il progetto di un monumento  
allo Scugnizzo napoletano delle quattro  
giornate. il Architettura 10:518-19 D '64

## CORTONA, Pietro da, 1596-1669

Antique source for an early drawing by  
Pietro da Cortona. M. Campbell. bibliog f  
Art Bul 45:360-1 D '63

il: Female figure carrying animals

Constantine the Great tapestries given the  
Philadelphia museum of art by the Samuel  
H. Kress foundation. il Burl Mag 107:280-3  
My '65

Contributo alla cronologia di Pietro da Cor-  
tona a palazzo Pitti. M. Campbell. bib-  
liog f Riv Arte s3 v 11:109-10 '61-62

Documenti relativi a Pietro da Cortona, Ciro  
Ferri, Pietro Tacca, Pier Maria Baldi, il  
Guercino e Federigo Zuccaro. A. M. Crinò.  
bibliog f Riv Arte s3 v9:151-2 '59

Early drawing by Pietro da Cortona. A. B.  
Sutherland. bibliog f Burl Mag 106:463 O '64

il: Drapery study for St Bibiana

Ispirazione dall'antico nella pittura del  
seicento. P. Moreno. Boll Arte s4 v49:  
120-3 Ap '64

il: Battaglia di Alessandro e Dario

Notes sur Nicholas Poussin: L'enlèvement des  
Sabines et Luca Cambiaso. P. Du Colombier.  
bibliog f il Gaz Beaux Arts s6 v63:81-8  
F '64

Pietro da Cortona o della pittura barocca, by  
G. Briganti. Review

Art Bul 46:411-16 S '64. D. Posner

Art J 24 no 1:94+ Fall '64. W. Fried-  
laender

Art Q 26 no 1:123-5 Spring '63. R. Eng-  
gass

Arts 38:70-1 N '63. C. Gilbert

Regal hangings in a Quaker temple; tapestries  
by Rubens and Pietro da Cortona reunited  
in the Philadelphia museum. il(pt col)  
Art N 63:26-7 O '64

Tapestries from the Samuel H. Kress collec-  
tion at the Philadelphia museum of art;  
the history of Constantine the Great  
designed by Peter Paul Rubens and Pietro  
da Cortona. by D. DuBon. Review  
Burl Mag 107:262 My '65. W. Vitzthum

## Reproductions

Girl crowning a boy with a chaplet of flowers  
(drawing)  
Apollo ns 82:vii Jl '65

Girl with a papal tiara (drawing)  
Apollo ns 81:xiv Je '65

Martyrdom of St Erasmus, a preparatory  
study  
Apollo ns (detail) 82:36 Jl '65

Rape of the Sabines  
Connoisseur 159:85 Je '65

Two figures (drawing)  
Burl Mag 107:lxvii Je '65

Virgin appearing to St Bernard

Apollo ns (col) 81:33 Ja '65

Gaz Beaux Arts s6 v63:sup54 F '64

Toledo Mus N ns 7 no4:90 Winter '64

## CORVI, Domenico, 1721-1803

Neo-classicism and the Roman eighteenth-  
century portrait. A. M. Clark. self por  
Apollo ns 78:358 N '63

## Reproductions

Madonna and Child with adoring saints

Burl Mag 107:xxxi Ap '65

Connoisseur (col) 158:XLIX Ap '65

## CORYNDON memorial museum. See Nairobi—

Coryndon memorial museum

## COS, Greece. See Kos (island)

## COSANTI foundation

Development drawings: Soleri's sketches of  
the Cosanti foundation buildings in Arizona.  
Arch Rev 137:148 F '65

Projet pour la fondation Cosanti, Arizona,  
par P. Soleri. il plans diags Arch d'Au-  
jourd'hui 35:70-5 Mr '65

## COSCI, Giovanni. See Balducci, Giovanni

## COSENTINO, Gino

Peintres et sculpteurs de Milan. G. Dorfles.  
Aujourd'hui [9]:53 Ja '65

il: Affinità

## COSENZA, Giancarlo, and Ruocco Cosenza, Lucia

Concorso per il progetto di un monumento  
allo Scugnizzo napoletano delle quattro  
giornate. il Architettura 10:521 D '64

## COSENZA, Lucia Ruocco. See Ruocco Cosenza, L.

## COSIDA Y BALLEJO, Jerónimo

Renaissance and mannerist painting in Spain.  
E. Young. Apollo ns 81:210 Mr '65

il: St Isidore receiving the chasuble

## COSIMO II, de'Medici, grand duke of Tuscany

Altri documenti sul ritratto di Southwell  
dello Holbein e su una statuetta di Luc-  
rezia del Dürer. A. M. Crinò. bibliog f il  
Riv Arte s3 v 10:143-51 '60

## COSIMO, Piero di. See Piero di Cosimo

## COSMETICS

Saffron and swan's grease. K. D. Matthews,  
jr. il Exped 5 no4:11-17 '63

## COSMOLOGY

Hot and the cold, the dry and the wet in  
Greek philosophy. G. E. R. Lloyd. bibliog f  
J Hell Stud 84:92-100 '64

## COSSA, Francesco del

Riflessioni sulla civiltà figurativa di Ferrara  
nei suoi rapporti con Padova durante il  
prima rinascimento. M. Salmi. bibliog f Riv  
Arte s3 v9:40-5 '59

il: Il mese di marzo (detail); Il mese di maggio (de-  
tail); Il presepio e due paesaggi

## COSSIERS, Jan

## Reproductions

David's dying advice to Solomon

Art Q 26 no4:489 '63

## COSSIN, Louis, originally Louis Coquin

Poussin studies: early falsifications of Pous-  
sin. A. Blunt. Burl Mag 104:490 N '62;  
Reply. R. E. Spear. 106:234 My '64

il: Sacrifice of Noah (engraving)

**COST** of building. See Building—Cost

**COSTA, Jozef Mendes da.** See Mendes da Costa, J.

**COSTA, Lorenzo**  
La "Assunta" del Costa a Monteveglio e la sua predella. *Ed. Arslan. bibliog f il Riv Arte* s3 v9:49-53 '59

#### Reproductions

Commander Federigo Gonzaga with his entourage  
*Apollo ns* 79:225 Mr '64

**COSTA, Lúcio**  
1965 *évolution ou révolution.* *Arch d'Aujourd'hui* 35:5 Mr '65  
Lúcio Costa et Oscar Niemeyer à Brasília. O. Marc. *il Aujourd'hui* 8:34-9 Jl '64

**COSTA, Olga**

#### Reproductions

Ofrenda  
*Artes de Mexico* no46:[94] '63

**COSTA, Toni**

#### Reproductions

Superficie quadrata nera con sovrapposizione di sottili strisce de materia plastica bianca  
*Quadrum* no 14:19 '63

**COSTA, Vincenzo**

Notable works of art now on the market.  
*Burl Mag* 106:sup[41] D '64  
il: Canale di S Chiara

**COSTA, Waldemar da**

Waldemar da Costa em São Paulo. *Habitat* no73:75 S '63

**COSTAIN, Richard, Ltd, builders and public work contractors**

British system builds from the top down: jackblock process. *il plans diags Arch Forum* 120:92-5 Mr '64

**COSTANTINI, Flavio**

Flavio Costantini; with German and French texts. M. Gasser. *il(pt col) por Graphis* 21 no 117:46-55 '65

**COSTANZA FATTORI, Lionello**

Rodolfo Vantini architetto (1792-1856) *Review Boll Arte* s4 v48:287 Jl '63

**COSTELLO, Jane**

Poussin's Annunciation in London. *bibliog f Marsyas Suppl II*:16-22 '65

**COSTELLO, Jini**

Beautycraft: Miami hotel and motel furniture. *il por Interiors* 123:138-9 Ap '64

**COSTER, Anne Vallayer-.** See Vallayer-Coster, A.

**COSTUME**

Costume, by J. Laver. *Review Apollo ns* 79:348 Ap '64

Fashion and reality, by A. Gernsheim. *Review Apollo ns* 79:349 Ap '64. S. M. Pearce

*Mus J* 63:301-2 Mr '64. J. Laver

See also

Academic costume  
Children—Costume  
Church vestments  
Cosmetics  
Costume design  
Fans  
Fashion  
Judges—Costume  
Shawls

#### Exhibitions

Great costumes shown at the Museum of fine arts, Boston. P. T. Rathbone. *il(pt col) Art in Am* 51:48-51 O '63

She walks in splendor at the Boston museum of fine arts. *Connoisseur* 155:46 Ja '64

#### History

Storia del costume in Italia, by R. Levi-Pisetzky

*Review of v 1*

*Connoisseur* 159:51 My '65. J. L. Nevinson

#### China

Ancestors and tomb robes. J. E. Mailey. *bibliog il Met Mus Bul ns* 22:101-15 N '63

Two rare Ming textiles. S. Cammann. *bibliog f il Orient Art ns* 10 no3:175-80 Autumn '64

Westerners among the figurines of the T'ang dynasty of China, by J. G. Mahler. *Review Ars Orient* 5:315-16 '63. W. Samolin

#### England

See Costume—Great Britain

#### Great Britain

Children's costume in England; from the fourteenth to the end of the nineteenth century, by P. E. Cunningham and A. M. Buck. *Review Apollo ns* 82:258 S '65

Vandyke dress. J. L. Nevinson. *il Connoisseur* 157:166-71 N '64

#### Greece

Eine grabstele aus Thrakien. G. Bakalakis. *bibliog f il Deutsch Archäol Inst Athen Mitt* 77:197-206 '62

#### Italy

Storia del costume in Italia, by R. Levi-Pisetzky

*Review of v 1*

*Connoisseur* 159:51 My '65. J. L. Nevinson

#### Japan

Japanese costume and the makers of its elegant tradition, by H. B. Minnich; in collaboration with S. Nomura. *Review Artibus Asiae* 26 no3-4:364-5 '63. M. L. Hillier

Kichijōten, a painting of the Nara period. S. F. Moran. *bibliog f il diags Artibus Asiae* 25 no4:237-79 '62

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**COSTUME, Ancient**

Byrrus Britannicus. J. P. Wild. *bibliog f il Antiquity* 37:193-202 S '63

**COSTUME, Indian.** See Indians of Central America—Costume and adornment

**COSTUME, Theatrical**

Costume in the theatre, by J. Laver. *Review Apollo ns* il 79:348 Ap '64

**COSTUME design**

Barbara Pearلمان; with English, French and Spanish texts. A. Alexandre. *il Gebrauchs* 36:30-7 Ap '65

Christian Dior and Kanebo score fashion success in Japan. *il Am Fabrics* no67:72-3 Spring '65

Christian Dior story. *il tab Am Fabrics* no64: 75-82 Summer '64

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Costume, Theatrical

**COSTUME in art**

Eighteenth-century Turkish delight: the De Ferriol collection of engravings. J. I. Smith. *il Connoisseur* 156:214-19 Jl '64

Prolegomena to the study of the Buddha's dress in Chinese sculpture; with particular reference to the Rietberg museum's collection. A. B. Griswold. *bibliog f il Artibus Asiae* 26 no2:85-131 '63

Studies in Italian textiles: some groups of renaissance orphreys of Venetian origin. R. Grönwoldt. *bibliog f il Burl Mag* 107: 231-40 My '65

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**COSTUME museums and collections**

See also

Washington university, Seattle—Costume and textile study collections

**COSTY, D. Bayot-.** See Bayot-Costy, D.

**COSWAY, Richard**

#### Reproductions

Andrew Stuart of Torrance and Castlemilk  
*Apollo ns* 82:138 Ag '65

Marquis of Blandford (mezzotint by W. W. Barney)

*Toledo Mus N ns* 8 no 1:8 Spring '65

Princess Augusta Sophia

*Apollo ns* 80:xii O '64

**COTAN, Juan Sánchez.** See Sánchez Cotán, J.

**CÔTÉ, Jean Baptiste**

#### Reproductions

Adoration of the shepherds

*Can Art* 21:334 N '64

**CÔTÉ, Marc Aurèle de Foy Suzor-.** See Suzor-Côté, M. A. de F.

**CÔTE D'AZUR.** See Riviera

**COTER, Colljn de.** 15th cent

Notable works of art now on the market.  
*Burl Mag* 105:sup[4] D '63

il: Crowning with thorns

**COTES, Francis.** 1725?-1770

Three portraits at Sotheby's. *Connoisseur* 159: 177 Jl '65

il: Portrait of Margaret Montgomery, wife of James Boswell

#### Reproductions

Officer of 49th regt of foot

*Apollo ns (col)* 78:xxix D '63

Portrait de Miss Frances Lee

*Gaz Beaux Arts* s6 v65:sup45 F '65

Portrait of a young girl in a lace cap

*Apollo ns* 78:xliv O '63

*Burl Mag* 105:520 N '63



**COTES, Francis—Reproductions—Continued**

- Portrait of Thomas Crathorne and his wife Isabel  
Burl Mag 106:ii Mr '64  
Connoisseur 155:iii Mr '64  
Self-portrait with a sketching-block  
Burl Mag 107:xiii Je '65

**COTHENET, A.**

- La vie gallo-romaine à Josnes. R. Archéol 1:  
172-6 Ap '64

**COTMAN, John Sell, 1782-1842**

- Giffords Hall. Connoisseur 154:214 D '63  
il: Shipping before an approaching storm

**Reproductions**

- Font at Aylsham church, Norfolk  
Burl Mag 106:xli JI '64  
Landscape with a white cloud  
Burl Mag 107:xii Je '65  
River landscape with castle (drawing)  
Apollo ns 78:lvii O '63  
Roman aqueduct  
Burl Mag 107:lxix Mr '65  
Stoke-by-Nayland church  
Apollo ns 80:lxviii N '64  
View of Heidelberg  
Connoisseur 158:XIX Ap '65

**COTTABUS (game) See Games, Greek and Roman****COTTET, Charles**

- Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14  
no4-5:293 '64

il: Messe des morts à Camaret

**COTTON, Françoise**

- Les manuscrits à peintures de la bibliothèque de Lyon; essai de catalogue. bibliog Gaz Beaux Arts s6 v65:265-320 My '65

**COTTON, Jack**

- Obituary  
Arch Forum por 120:11 My '64

**COTTON manufacture and trade. See Textile industry****COTTON mills. See Textile mills****COTTON textiles**

- Cone mills: from famous staples to modern stretch. il samples Am Fabrics no64:65-72 Summer '64  
English washing furnitures. E. A. Standen. il Met Mus Bul ns 23:109-24 N '64  
Everfast American collection of fabrics. il samples Am Fabrics no63:91-8 Winter '64  
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**Chintz****COTTRELL, Leonard**

- Realms of gold: a journey in search of the Mycenaeans. Review Archaeology 17:294+ D '64. E. Vermeule

**COUCH, Frank**

- Tests check roofing system for huge plant. Arch Rec 137:175-8 Ja '65

**COUCHÉ, Jacques****Reproductions**

- Death of Archimedes (after P. F. Mola)  
Apollo ns 82:33 JI '65

**COUCHES (ancient furniture) See Furniture, Ancient****COUDER, Auguste, 1790-1873****Reproductions**

- La terre, ou Combat d'Hercule et d'Antée  
Gaz Beaux Arts s6 v62:353 D '63

**COUELLE, Jacques**

- Europe's most exclusive private village. por Connoisseur 156:97-100 Je '64  
Castellaras le Neuf. C. Parent. il por plans Aujourd'hui 8:68-73 O '64  
Castellaras-le-Neuf: an experience and a synthesis. P. Cabanne. il(pt col) Studio 168: 66-9 Ag '64  
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First of a village of houses near Cannes, France. il plans Arts & Arch 81:20-2 Ap '64  
An instinctive home in Castellaras-le-Neuf, near Cannes. il plans Progres Arch 45:186-93 My '64  
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Villaggio di simili case presso Cannes. il plans Architettura 10:331 S '64

**COUFAL, Éric**

- Immeuble d'habitation à Guadalajara. il plans Arch d'Aujourd'hui 34:105 S '63

**COUGHTRY, Graham, 1931-**

- Alloway's anthology. S. Preston. Apollo ns 79:153 F '64  
il: Two figures  
Critic from Saskatchewan looks at Toronto painting. A. Hudson. Can Art 20:336 N '63  
il: Interior twilight  
Exhibition in Toronto. A. Rockman. Can Art 22:67 Ja '65  
il: Two figure series X; Two figure series VI; Two figure series XIX  
How 20 Canadians draw the line. A. Rockman. Can Art 21:92 Mr '64  
il: Drawing for Myth series V

**Reproductions**

- Corner figure  
Can Art 20:332 N '63  
Flight  
Can Art 22:55 Mr '65  
Murals (with colored detail)  
Can Art 21:132-3 My '64  
Reclining figure  
Can Art 21:199 JI '64  
Two figures III  
Kunstwerk 17:48 Ag '63  
Two figures, 3  
Can Art 21:170 My '64  
Two figures XI  
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**COULENTIANOS, Costas, 1918-**

- Bijoux d'artistes contemporains. F. Mathey. il Quadrum no 14:87 '63

- Exhibition at Schaefer gallery. Art N 63:19 Ap '64

- Exhibition at Schaefer gallery. D. Judd. Arts 38:37 Ap '64

**COULIN, Claudius**

- Drawings by architects; from the ninth century to the present day. Review Progres Arch 44:228+ O '63

**COUNCIL for British archaeology****Conferences**

- National reference collection of medieval pottery; project discussed at the C.B.A. conference on medieval pottery. R. L. S. Bruce-Mitford. Antiquity 38:303-4 D '64

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- Point of view on Poland. P. Reilly and M. Tree; Polish views on British design in Warsaw. R. Bojar. il Design (Brit) no 182: 20-1, 56-7 F '64

**Design centre for British industries**

- British design awards. il Ind Des 12:32-7 Ag '65

- Design centre awards and the Duke of Edinburgh's prize for elegant design. il(pt col) diag Design (Brit) no 198:32-53 Je '65

- Design centre awards 1964 and the Duke of Edinburgh's prize for elegant design. il(pt col) diags Design (Brit) no 186:32-60 Je '64

**COUNCILS and synods**

See also

- Vatican council, 2d

**Buildings, facilities, etc.**

- Ecumenical council center for the Christian churches; proposed site, Ellis Island, excerpts. P. D. Roller. il plans diags Liturg Arts 32:75-86 My '64

**COUNTING machines and devices**

- Upstart counter; D'Elia, Stolarz, Nishanian, inc. designers. il Ind Des 10:68-71 Ag '63

**COUNTING tubes. See Geiger-Muller counters****COUNTRY clubs. See Clubhouses****COUNTRY houses**

See also

- Historic houses, etc.

**Canada**

- Resonance of Batterwood house. H. McPherson. il Can Art 21:96-103 Mr '64

**Channel Islands**

See also

- Country houses—Jersey (island)

**Denmark**

- Le château de Gavnsø. il(pt col) Oeil no 111: 18-25 Mr '64

**England**

- Architecture in Shakespeare's England. J. Lees-Milne. il Apollo ns 79:285-92 Ap '64  
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**COUNTRY houses—England—Continued**

Italian stuccoists in England. G. Beard. il  
Apollo ns 80:48-56 J1 '64

*See also*

Althorp Park  
Ashdown House  
Daylesford House  
Easton Neston (country house)  
Gatewick House  
Highnam Court, Gloucestershire  
Historic houses, etc.—England  
National trust for places of historic interest  
or natural beauty  
Northwick Park  
Polesden Lacey  
Stourhead (country house)  
Stowe, Buckinghamshire

**France**

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no 109:4-7 J1 '64  
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*See also*

Paris—Bagatelle

**Great Britain**

*See also*

Country houses—England  
Country houses—Jersey (island)  
National trust for places of historic interest  
or natural beauty

**Ireland**

Irish "villa" for an Italian ambassador.  
J. Hunt. il(pt col) Connoisseur 160:2-6 S '65

**Italy**

Il Campanone; la reconstruction des bâti-  
ments par R. Menghi. E. Ritter. il plan  
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Il parco della villa Trissino a Trissino e  
l'opera di Francesco Muttoni. M. Tafuri.  
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*See also*

Frascati—Villa Aldobrandini  
Sandrigo—Villa Sesso-Schiavo

**Jersey (island)**

At the Villa Millbrook: Jersey's finest col-  
lection belonging to Mrs Dorothy Hart.  
C. Musgrave. il(pt col) Connoisseur 159:70-  
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**Russia**

Echoes of Kuzminki. L. Nikolenko. il Apollo  
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Russian parks of the eighteenth century. M.  
Ijin. il plans Arch Rev 135:100-11 F '64

**Scotland**

*See also*

Blair castle  
Hopetoun House  
Inveraray castle

**COUNTRY buildings.** See Public buildings

**COUPE, Henry**

Exhibition at Aegis gallery. Art N 64:22 Sum-  
mer '65  
il: After Vermeer: The music lesson

**COURBET, Gustave, 1819-1877**

Art historians and art critics: Charles  
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La chute d'Icare: revanche des humiliés. Y.  
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il: La vigneronne de Montreux

Development and nature of realism in the  
work of Gustave Courbet: a study of the  
style and its social and artistic back-  
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in. Marsyas 11:79 '62-64

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at Ornans. L. Nochl. bibliog f il Marsyas  
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Looking at portraits. W. O. Hutchison.  
Scottish Art R 10 no 1:16 '65  
col il: Portrait of Mdle Aubé, called La dame à  
l'ombrelle

Modern art and the N.A.-C.F. D. Farr.  
Apollo ns 80:514 D '64  
il: Marée basse à Trouville

National gallery acquires Courbet. J. Russell.  
Art N 63:49 S '64  
il: Sketch for Les demoiselles des bords de la Seine

Notable works of art now on the market.  
Burl Mag 105:sup[7] D '63  
il: La grotte de la Loue

**Reproductions**

La charge, l'alerte, les biches en fuite  
Oeil no 111:31 Mr '64

Chevreuils à la rivière

Apollo ns 79:v My '64

Art in Am 52:5 Je '64

Art N (col) 63:42 Summer '64

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Les demoiselles des bords de la Seine

Apollo ns 79:xxxvii Je '64

Art N 62:25 O '63

Art N 63:9 Summer '64

Burl Mag 106:xli Je '64

Connoisseur 157:117 O '64

Gaz Beaux Arts s6 v65:sup75 F '65

La fileuse bretonne

Burl Mag 106:viii Je '64

Grand panorama des Alpes, ou la Dent du

Midi

Cleveland Mus Bul 51:248 D '64

Gaz Beaux Arts s6 v65:sup57 F '65

Head of a pig

Art N 62:25 O '63

Lake of Geneva. château de Chillon

Art N 63:34 Mr '64

Madame Charles Maquet

Gaz Beaux Arts s6 v65:sup 14 F '65

Nature morte aux trois truites de la Loue

Gaz Beaux Arts s6 v63:sup 101 F '64

Nu étendu

Gaz Beaux Arts s6 v65:sup58 F '65

Phila Mus Bul 59 no281:91 Spring '64

Paysage près d'Ornans

Apollo ns 81:35 Ja '65

Gaz Beaux Arts s6 v65:sup57 F '65

Toledo Mus N ns 7 no4:103 Winter '64

La plage

Apollo ns 79:xlil Ja '64

Portrait de Mlle Jacquet

Burl Mag 106:xxi Ap '64

Portrait of a young man

Burl Mag 105:L N '63

Portrait of Madame Boreau

Apollo ns (col) 78:287 O '63

Shower

Art J 24 no 1:39 Fall '64

La source

Art J 23 no 1:71 Fall '63

La source (1876)

Apollo ns 78:xxix N '63

Study for Les demoiselles des bords de la

Seine

Apollo ns 81:167 Mr '65

Vallée de la Loue

Gaz Beaux Arts s6 v63:sup67 F '64

Valley of the Doubs at Ornans

Connoisseur 158:188 Mr '65

View near Ornans

Mus J 64:131 S '64

Woman with a parrot

Apollo ns 82:232 S '65

**COURCELLE, Jeanne (Ladmirant)** See Cour-  
celle, P. it. auth.

**COURCELLE, Pierre, and Courcelle, J. L.**  
Le cycle iconographique de Saint Augustin;  
à propos des récentes publications de  
Pierre et Jeanne Courcelle. J. Lavalleye.  
Gaz Beaux Arts s6 v64:314 N '64

(eds) Vita Sancti Augustini imaginibus ador-  
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**COURNAULT, Étienne**

**Reproductions**

L'homme à la cigarette

Gaz Beaux Arts s6 v65:sup 7 F '65

L'homme à la flûte

Apollo ns 79:xciii My '64

**COURRÈGES, André**

Courrèges. C. Parent. il Aujourd'hui 9:88-91  
Ap '65

**COURT and courtiers**

*See also*

Great Britain—Court and courtiers

**COURT houses.** See Courthouses

**COURTANVAUX, Château de**

Courtanvaux. P. Cordonnier-Détré. il Congrès  
Archéol de France 119:206-12 '61

**COURTESANS in art.** See Women in art

**COURTHION, Pierre, 1902-**

L'œuvre de Léon Zack miroir secret de  
l'esprit. XX<sup>e</sup> Siècle ns 26:55-60 D '64

Georges Rouault, including a catalogue of  
works prepared with the collaboration of  
Isabelle Rouault. Review

Liturg Arts 31:119-21 Ag '63. E. J. Sutfin

Guadagnucci. XX<sup>e</sup> Siècle ns 26:84-7 My '64

**COURTHOUSES**

Cour centrale de conciliation et d'arbitrage  
à Mexico; P. Ramirez Vazquez and R.

Mijares, arch. il plans Arch d'Aujourd'hui  
34:32 S '63



**COURTHOUSES—Continued**

Courthouse and office building. Federal center, Chicago. L. Mies van der Rohe, arch. plans Arch Rec 137:128-34 Mr '65  
 Interiors for the federal government: United States courthouse and federal office building, Chicago, interior design by Chicago federal center architects. il diags Progres Arch 46:170-6 Jl '65  
 Open *vierschuur* of Amsterdam's seventeenth-century town hall as a setting for the city's justice. K. Fremantle. bibliog f il plans Oud-Holland 77 no3-4:206-34 '62

**Competitions, awards, etc.**

Concorso nazionale per il palazzo di giustizia di Lecce 1961; C. Aymonino, and others, arch. il plans diags Casabella no289:22-5 Jl '64

**Designs and plans**

Joint courts, Reading, Berks; T. Hancock, arch. il plans diag Arch Rev 137:76 Ja '65

**COURTIN, Pierre, 1921-**

Exhibition at Saidenberg gallery. Art N 62: 18 F '64  
 Exhibition at Saidenberg gallery. J. Harrison. Arts 38:69 Mr '64

**Reproductions**

Chant G  
 Aujourd'hui 8:52 O '64  
 Composition (1956) (etching and engraving) Graphis 20:492 [N] '64

**COURTOIS, Jacques****Reproductions**

Battle scene  
 Art Q 27 no 1:[vil] '64

**COURTOIS, Michel**

Halpern. XX<sup>e</sup> Siècle ns 25:113-16 My '63

**COURTS (architecture) See Courtyards****COURTYARDS**

Metropolitan's new marble hall. il Art N 63:40-1 D '64  
 Sunken courts of the Villa Giulia and the Villa imperiale. C. H. Smyth. il Marsyas Suppl 1:304-13 '64  
 Vélez Blanco patio, an Italian renaissance monument from Spain. O. Raggio. bibliog il Met Mus Bul ns 23:141-76 D '64

**COUSIN, Jean, the younger, 1522-1594**

L'École de Fontainebleau. A. Pleyre de Mandiargues. Oeil no 108:15 D '63  
 il: La descente de croix

**COUSINS, James**

General purpose bedstead for hospitals. Design [Brit] no 195:52-7 Mr '65

**COUSINS, Samuel****Reproductions**

Countess Gower and the Lady Elizabeth Leveson Gower (after T. Lawrence)  
 Toledo Mus N ns 8 no 1:20 Spring '65  
 Master Lambton (after T. Lawrence)  
 Toledo Mus N ns 8 no 1:20 Spring '65

**COUSSIN, Honoré****Reproductions**

Portrait de J. P. de Ricard (after J. B. van Loo)  
 Gaz Beaux Arts s6 v65:95 F '65

**COUSTOU, Guillaume, the elder**

Two portrait busts attributed to Guillaume Coustou the elder. J. Coolidge. bibliog f Marsyas Suppl 11:3-15 '65  
 il: Louis Armand II, prince de Conti; Louis XV; Chancellor Pontchartrain.

**COUSTOU, Guillaume, the younger**

French eighteenth-century sculpture formerly in the Hertford-Wallace collection. R. A. Cecil. Apollo ns 81:454 Je '65  
 il: Ganymede and the eagle

**Reproductions**

Ganymède  
 Gaz Beaux Arts s6 v65:sup73 F '65

**COUTER, Colijn de. See Coter, C. de****COUTURE, Thomas, 1815-1879**

Bristol acquires a portrait by Thomas Couture. Burl Mag 105:525 N '63  
 il: La jeune Italienne

Innovation and tradition in Courbet's Burial at Ornans. L. Nochlin. Marsyas Suppl 11: 119-22 '65  
 il: Romans of the decadence

**Reproductions**

Arlequin  
 Gaz Beaux Arts s6 v63:sup 13 F '64

**Nude**

Connoisseur 158:VI Ap '65

**Le prince Alonso**

Gaz Beaux Arts s6 v65:sup5 F '65

**COUTURIER, Robert**

Premier Symposium international de la sculpture contemporaine au Japon. J. Lipsi. il XX<sup>e</sup> Siècle ns 26:sup[14] My '64

**COUVAY, Jean****Reproductions**

L'ange gardien conduisant par la main un enfant (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:4 Jl '65  
 Éducation de la Vierge (after C. de La Fosse)  
 Gaz Beaux Arts s6 v64:97 Jl '64  
 Marie Stuart (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:41 Jl '65  
 Sainte Marie l'Egyptienne (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:23 Jl '65  
 Sainte Marie-Madeleine pénitente (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:24 Jl '65

**COUY, Jean François Alexandre**

Exposition à Paris. il Aujourd'hui 8:82 Jl '64

**COUZIEN, Wessel, 1912-**

Couzién's bronze Guardian of the night. L. K. Winston. il Detroit Inst Bul 43 no 1:8-10 Autumn '63

Lausanne, premier Salon international des galeries-pilotes. D. Chevalier. Aujourd'hui 8:205 O '63

il: Rising apien  
 Wessel Couzién and Pearl Perlmutter. C. S. Spencer. por Studio 166:124-7 S '63  
 il: Corporate unity; Rising Africa; Piece of the sun; Flight

**Reproductions**

Guardian of the night  
 Art Q 27 no 1:103 '64

**COVARRUBIAS, Miguel**

Exhibition at Museum of primitive art. Art N 63:56 Ap '64

**COVE lighting. See Lighting****COVELL, Jon Etta Hastings (Carter)**

Masterpiece of Japanese screen painting: the Momoyama period (late 16th century) Review  
 J Aesthetics 22 no3:351 Spring '64. S. E. Lee

**COVELL, Ralph George****See also**

Covell, Matthews and partners, architects

**COVELL, Matthews and partners, architects**  
 Offices and shops, Glasgow. il plans Arch Rev 135:67 Ja '64

**COVENT Garden market. See London—Markets**  
**COVENTRY, England**

**Cathedral**

Phoenix at Coventry; the building of a cathedral, by B. W. Spence. Review  
 Progres Arch il 44:190+ N '63. P. Damaz

**COVER design**

Covers and covers. il Print 18:59-60+ Mr '64  
 Paperback design today; with German and French texts. G. Facetti. il(pt col) Graphis 20:218-35+ [My] '64  
 Umschlage der Penguin books; with English, French and Spanish texts. J. J. de Lucio-Meyer. il(pt col) Gebrauchs 36:12-21 Ap '65

Zu den umschlagentwürfen von Antoni Clavé; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 36:2-5 Ap '65

**See also**

Book jackets

Phonograph record albums and covers

**Competitions, awards, etc.**

Drei kunstschulen im wettbewerb, eine ausschreibung des Westdeutschen rundfunks; with English, French and Spanish texts. E. Hölcher. il Gebrauchs 35:48-55 [Je] '64

Print's first annual cover design competition. il Print 18:20-1 S '64

**COVERLETS**

Coverlet collection of Harry Howk. Handweaver 15 no2:42 Spring '64

Coverlet from museum collection. D. Clement. il Handweaver 15 no 1:36-7 Winter '64

Quilted bedspread. diag Handweaver 16 no3: 46 Summer '65

**COVERS, Book. See Book covers****COVIELLO, Peter**

Londres. J. Reichardt. Aujourd'hui 7:53 N '62  
 il: Ioarus

**COVINGTON, Harrison**

Exhibition at Krasner gallery. Art N 62:15 O '63

Exhibition at Krasner gallery. S. Tillim. Arts 38:69 D '63

- COWAN, Henry Jacob**  
Industrialized architecture. *Am Inst Arch J* 43:51-7 Ap '65
- COWAN, Peter David**  
Hospitals in towns: location & siting. *bibliog f Arch Rev* 137:417-21 Je '65  
—See Llewelyn-Davies, R. jt. auth.
- COWBOY films.** See Moving pictures—Western films
- COWIE, Peter**  
Interview with Lindsay Anderson. *Film Q* 17 no4:12-14 Summer '64
- COWIN, Douglass Maurice**  
Fiction or science? *Roy Inst Brit Arch J* s3 v71:478-80 N '64
- COWIN, Julian Raymond, 1903-**  
See also  
Harley, Ellington, Cowin and Stirton, incorporated, architects
- COWLES, Fleur (Fenton)**  
Exhibition at Hammer gallery. *Art N* 63:18 Summer '64
- COWLES, Russell**  
Exhibition at Kraushaar gallery. *Art N* 63:17 F '65  
il: Arbor  
Exhibition at Kraushaar gallery. *J. Grossberg. Arts* 39:68 Mr '65
- COWLEY, Reta**  
How 20 Canadians draw the line. *A. Rockman. Can Art* 21:91 Mr '64  
il: Young poplar, Gabriel Ferry
- COWLING, Robert James, 1926-**  
Introductions and a farewell. *por Am Inst Arch J* 41:47 Ja '64
- COX, David, the elder, 1783-1859**  
Reproductions  
Landscape with windmill  
Apollo ns 80:lxviii N '64  
Marine parade, St Leonard's-on-Sea  
Apollo ns 80:xi S '64  
Near Dulwich  
Apollo ns 79:lxix Ap '64  
Old Llangollen bridge  
Burl Mag 106:xv Ja '64  
View of Beaumaris  
Apollo ns 80:xi S '64
- COX, Elford Bradley, 1914-**  
Reproductions  
Annunciation  
Can Art 20:328 N '63
- COX, Gardner**  
Reproductions  
Robert Frost  
Art N 63:16 My '64
- COX, James**  
James Cox's clock. *il Connoisseur* 158:46 Ja '65
- COX, Jan Emile**  
Exhibition at Viviano gallery. *Art N* 64:13 Summer '65  
il: Portrait of George Stout
- COX, Sir Trenchard, 1905-**  
Presidential address at the annual conference of the Museums association. *Mus J* 63:173-9 D '63
- COXCYN, See Coxie**
- COXIE, Michiel, the elder, 1499-1592**  
Christina of Denmark by Michael Coxie. *P. Rose. bibliog f Oberlin Coll Bul* 21 no 1: 29-51 Fall '63  
il: Christina of Denmark; Self portrait from Ghent altar copy; Gilles Gottignies; Triptych of Guy de Morillon
- COYPEL, Antoine**  
Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. *M. Stufmann. Gaz Beaux Arts* s6 v64:88 Jl '64  
il: Le triomphe de la Trinité  
L'œuvre gravé des Coypel; ed. by D. L. Wildenstein. 66il por self pors *Gaz Beaux Arts* s6 v64:141-52 S '64  
Les peintres de l'Académie royale à la Chartreuse de Paris. *B. de Montgolfier. Gaz Beaux Arts* s6 v64:208 O '64  
Reproductions  
Hector's farewell  
Art Bul 46:28c Mr '64  
Wrath of Achilles (tapestry)  
Art Bul 46:28a Mr '64
- COYPEL, Charles Antoine**  
L'œuvre gravé des Coypel; ed. by D. Wildenstein. 43il self por *Gaz Beaux Arts* s6 v63: 267-74 My '64
- COYPEL, Noël**  
L'œuvre gravé des Coypel; ed. by D. Wildenstein. 20il self por *Gaz Beaux Arts* s6 v63: 261-5 My '64
- Les peintres de l'Académie royale à la Chartreuse de Paris. *B. de Montgolfier. Gaz Beaux Arts* s6 v64:210 O '64  
il: Jésus Christ et la Samaritaine
- COYPEL, Noël Nicolas**  
Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. *M. Laclotte. R du Louvre* 14 no4-5:161 '64  
il: Sacrifice d'Abraham  
L'œuvre gravé des Coypel; ed. by D. Wildenstein. *il Gaz Beaux Arts* s6 v63:266 My '64  
Portrait bust by J. B. Lemoyne. *Toledo Mus N ns* 7 no4:96 Winter '64
- COYSEVOX, Antoine**  
Nouvelles acquisitions des musées de province depuis 1960: sculpture, mobilier et objets d'art. *P. Chapu. R du Louvre* 14 no4-5:176 '64  
il: Buste de duc de Luynes; Buste de Colbert  
Two portrait busts attributed to Guillaume Coustou the elder. *J. Coolidge. bibliog f Marsyas Suppl* II:3-15 '65  
il: Louis XIV; Robert de Cotte; Chancellor Le Tellier  
Reproductions  
Les ambassadeurs de Siam  
R du Louvre 14 no2:55 '64  
Bust of a cleric  
Apollo ns 82:xxxvi Ag '65  
Portrait of the Grand Condé  
Art J 23 no3:237 Spring '64  
La renommée  
Gaz Beaux Arts s6 v63:sup8 F '64
- Attributed works  
Grand dauphin, son of Louis XIV  
Apollo ns 81:450 Je '65
- COZENS, John Robert, 1752-1799**  
Reproductions  
Isola Bella  
Burl Mag 107:xxiii Mr '65  
Lake Nemi  
Connoisseur 158:12 Ja '65  
On the Gulf of Salerno near Vietri (drawing)  
Apollo ns 82:248 S '65  
Temple of Minerva Medica  
Apollo ns 79:142 F '64
- COZZA, L. See Colini, A. M. jt. auth.**
- COZZARELLI, Guidoccio**  
Notes on six parts of two dismembered Sienese altarpieces. *G. Coor. bibliog f Gaz Beaux Arts* s6 v65:129-31 Mr '65  
il: Martyrdom of SS Simon and Thaddeus; Madonna and Child with SS Simon and Thaddeus
- CPLY. See Copley, W.**
- CRABBE, Frans**  
Reproductions  
Adoration of the shepherds (engraving)  
Burl Mag 107:xxiv Mr '65
- CRABTREE, James A.**  
Offices, Parker street, London. *il plans diag Arch Rev* 137:65 Ja '65
- CRACE, Frederick**  
Moment of Cathay. *L. G. G. Ramsey. il Connoisseur* 156:31-4 My '64
- CRAEMER, Ulrich**  
Wohnblock in Trier. *il plans Deutsche Bauzeitung* 69:523-4 Jl '64
- CRAESBECK, Joos van, ca 1606-1654**  
Reproductions  
Attributed works  
L'atelier du peintre  
R du Louvre 13 no4-5:179 '63
- CRAFT, William H.**  
Portraits of George Stubbs. *B. Taylor. il Apollo ns* 81:sup3-4 My '65
- CRAFTS.** See Arts and crafts
- CRAIG, Burnie M.**  
See also  
Keck-Craig associates, industrial designers
- CRAIG, David W. and others**  
Comments on a task-force approach to replace the planning board. *Am Inst Plan J* 30:22-6 F '64
- CRAIG, Edward Gordon, 1872-**  
A Venezia, la mostra di Appia e Craig. *A. Pica. il por Domus* no409:44 D '63  
Designs at the Leicester galleries. *K. Roberts. Burl Mag* 106:394 Ag '64  
Les promoteurs de la scénographie moderne. *il Aujourd'hui* 8:133 O '63  
Shakespeare and Gordon Craig. *J. Laver. il Apollo ns* 79:326-7 Ap '64  
Reproductions  
Vikings  
Burl Mag 106:xxxvi Jl '64



**CRAIG, William Marshall****Reproductions**

Sleeping Christ child (after G. Reni)  
Princeton Mus Rec 22 no2:37 '63

**CRAIN, Bluford Walter, 1914-**

See also

Wilson, Morris, Crain and Anderson, architects

**CRAMER, Fred**

See also

Cramer, Jaray and Paillard, architects

**CRAMER, Konrad. See Komroff, M. jt. auth.**

CRAMER, Jaray and Paillard, architects  
Projet pour le théâtre de St-Gall, Suisse. il  
plan Arch d'Aujourd'hui 34:XIII Je '64

**CRAMLINGTON, England****City planning**

Cramlington: some problems encountered in  
building a new town. P. Elphick. il map  
plans tab diag Town Plan R 35:59-75 Ap  
'64

**CRAMPTON, Rollin McNeil, 1886-**

Exhibition at Stable gallery. Art N 62:13 F  
'64

il: Number 2

Exhibition at Stable gallery. V. Raynor.  
Arts 38:65 Mr '64

il: No. 1

**CRANACH, Lucas, the elder, 1472-1553**

Cranach, by E. Ruhmer. Review

Arts 39:11-12 D '64. A. Werner

Cranach's Penitence of S John Chrysostom,  
based on Dürer's print. E. Feinblatt. il Los  
Angeles Mus Art Bul 16 no2:15-23 '64

National gallery acquires Cupid complaining  
to Venus. R. Melville. il Arch Rev 134:359-  
60 N '63

Rembrandt's Faust etching, a Socinian docu-  
ment, and the iconography of the inspired  
scholar. H. van de Waal. Oud-Holland 79  
no 1:11-12, 37-44 '64

il: Luther as St Matthew (woodcut); Martin Luther  
(engraved by H. Baldung); Cardinal Albrecht of  
Brandenburg as St Jerome

**Reproductions**

Adam and Eve

Art Q 26 no2:253 Summer '63

Anna selbdritt (wood cut)

Deutsch Verein Kunstwis Z 17 no3-4:200  
'63

Christ in the garden of Gethsemane

Connoisseur (col) 159:CXXXIII Je '65

Crucifixion

Apollo ns 79:vii Mr '64

Burl Mag 106:xv Mr '64

Crucifixion with the Virgin, the Magdalene  
and Saint John the Evangelist

Apollo ns 79:525 Je '64

Art in Am 53:156 F '65

Connoisseur 156:129 Je '64

Cupid complaining to Venus

Connoisseur 155:275 Ap '64

Gaz Beaux Arts s6 v63:sup82 F '64

Golden age

Burl Mag 107:137 Mr '65

Lucretia

Apollo ns 81:clx Je '65

Connoisseur (col) 159:XIX My '65

Nativity

Apollo ns 82:142 Ag '65

Portrait de femme

Oeil no 117:57 S '64

Portrait de Frédéric III, dit Le Sage, élec-  
teur de Saxe

Gaz Beaux Arts s6 v65:sup36 F '65

Portrait of the Emperor Charles V wearing  
the Order of the Golden fleece

Apollo ns 78:515 D '63

Saints Catherine, Margaret and Barbara

Toledo Mus N ns 7 no4:85 Winter '64

**CRANACH press, Weimar. See Printing—**

Private presses

**CRANBROOK, England****Architecture**

Council offices, Cranbrook, Kent; D. C. Hall,  
arch. il plans Arch Rev 135:321-3 My '64

**CRANBROOK academy of art**

Cranbrook academy of art. il Craft Horiz  
25:39 My '65

**CRANE, David**

Prosperity through industrial design. Can Art  
22:50-1+ Ja '65

**CRANE, David A.**

BRA's Crane moves up. por Arch Forum 120:  
13 F '64

**CRANE, Robert Merlin, 1924-**

Coed and co-academic residence halls. Am  
Inst Arch J 40:79-84 S '63

**CRANIOLOGY**

Die ethnischen probleme der Hunnenzeit in

Ungarn, by M. Párducz. Review

Antiquity 38:151 Je '64. D. M. Wilson

**CRANSTONE, Lefevre J.****Reproductions**

Waiting at the station

Apollo ns 82:xxiii Ag '65

Connoisseur 158:XIV Mr '65

**CRAVEN, Roy C. Jr**

Short report on contemporary painting in

India. Art J 24 no3:226-33 Spring '65

**CRAVEN, Wayne**

Horatio Greenough's statue of Washington

and Phidias' Olympian Zeus. bibliog f Art

Q 26 no4:429-40 '63

**CRAWFORD, Alice Berle**

Exhibition at Panoramas gallery. Art N 63:52

N '64

**CRAWFORD, John M. Jr, collection**

Chinese calligraphy and painting in the col-  
lection of John M. Crawford, jr, ed. by

L. Sickman. Review

Artibus Asiae 26 no3-4:339-47 '63. S. Lee

Gaz Beaux Arts s6 v64:124 Jl '64. J. A.

Keim

Chinese painting and calligraphy: the John

M. Crawford, jr, collection. M. Sullivan. il

Apollo ns 82:16-22 Jl '65

**CRAWFORD, Ralston****Reproductions**

St Gilles #2

Art Q 27 no 1:105 '64

Third Avenue elevated #1

Art in Am 52:109 Ap '64

**CRAWFORD, Thomas**

Thomas Crawford, an American sculptor, by

R. Gale. Review

Can Art 21:382 N '64. W. R. Johnston

**CRAWFORD, Vaughn Emerson**

Some notes from an excavation. Apollo ns

82:212-19 S '65

**CREAMWARE. See Pottery, English—Wedg-**

wood

**CREATION (literary, artistic, etc)**

Aesthetic motivation in the creative arts.

R. J. Hallman. bibliog f J Aesthetics 23

no4:453-9 Summer '65

Art and spiritual validity. A. Hofstadter.

bibliog f J Aesthetics 22 no 1:9-19 Fall '63

Creative and mental growth; 4th ed. by V.

Lowenfeld and W. L. Brittain. Review

Art J 24 no 1:100+ Fall '64. H. McWhin-

nie

Creative development; five lectures to art

students, by R. C. Butler. Review

Arts 38:63-4 N '63. S. Geist

Creative receptivity. K. Aschenbrenner. J

Aesthetics 22 no2:149-51 Winter '63

Creativity and the design process. W. L.

Garvin. Am Inst Arch J 41:89-90 Je '64

Creativity, expression, and value once again.

J. Margolis. J Aesthetics 22 no 1:21-3 Fall

'63

Creativity in architectural design: the ACSA

committee reports. diags Am Inst Arch J

42:99-102 S '64

Georg Lukács and the unconscious. V. Mas-

low. bibliog f J Aesthetics 22 no4:465-70

Summer '64

Naissance de l'image. Y. Taillandier. il XX<sup>e</sup>

Siècle ns 27:9-16 Je '65

On the creation of art. M. C. Beardsley.

bibliog f J Aesthetics 23 no3:291-304 Spring

'65

Persönlichkeit und künstlerisches schaffen.

C. Fischer. Werk 51:384 O '64

Schooling for creativity. J. Aler. bibliog f J

Aesthetics 23 no 1:81-95 Fall '64

See also

Imagination

**CREATIVENESS. See Creation (literary, artis-**

tic, etc)

**CREDI, Lorenzo di, 1459-1537**

Two early Italian drawings. L. S. Richards.

Cleveland Mus Bul 51:189-95 O '64

il: Madonna and Child (painting and two drawings)

**Reproductions**

Madonna and Child (drawing)

Cleveland Mus Bul 50:268 O '63

**CREEL DE LA BARRA, Jorge**

Maison de vacances dans l'état de Mexico;

Immeuble d'habitation à Mexico. il plans

Arch d'Aujourd'hui 34:87, 91 S '63

**—and Diaz Infante, J. J.**

Projet pour la cathédrale de Tabasco à

Villahermosa. il diags Arch d'Aujourd'hui

34:40 S '63

- CREESE, Walter Littlefield, 1919-**  
Parker and Unwin: architects of totality.  
bibliog f Soc Arch Hist J 22:161-70 O '63  
Planning theories of Sir Raymond Unwin,  
1863-1940. bibliog f Am Inst Plan J 30:295-  
304 N '64
- CREHAN, Hubert**  
Change of Pace. Art N 63:39-41+ Ap '64
- CREIGHTON, Ellen R. C.**  
(comp) See Buxton, E. E. Family sketch-  
book a hundred years ago
- CREIGHTON, Thomas Hawk, 1904-**  
La critique architecturale. Arch d'Aujour-  
d'hui 34:23-4 N '64  
American architecture. Review  
Am Inst Arch J 42:35 D '64. H. F. Koepfer  
Interiors 124:16 D '64  
Architecture of monuments; the Franklin  
Delano Roosevelt memorial competition.  
Review  
Can Art 21:52 Ja '64. E. R. Arthur
- CRELLY, William Richard, 1924-**  
Iconography of the Elian Graces. bibliog f  
Marsyas Suppl II:23-39 '65  
Painting of Simon Vouet. Review  
Art Bul 45:286-91 S '63. D. Posner
- CREMA, Giovanni da. See Fondulli, G. P.**
- CREMATION**  
Funeral customs of the bronze and iron ages  
in Poland: Lusatian burials. T. Malinowski.  
il map plans Archaeology 16:183-6 S '63
- CREMEAN, Robert, 1932-**  
Artist as craftsman—craftsman as artist.  
Fine arts pavilion, Newport Harbor, Calif.  
A. Secunda. il Craft Horiz 24:43 Ja '64  
Exhibition at the Esther-Robles gallery. R.  
G. Wholden. Arts 38:42 N '63  
il: Sonnambulist (detail)
- Reproductions**
- Seasons  
Art in Am 52:139 Ag '64  
Seated queen  
Art in Am 52:50 Je '64
- CREMER-ACRE, Artur**  
Last summer on the Rhine and Ruhr. J. A.  
Thwaites. il Studio 169:18 Ja '65  
New image. J. A. Thwaites. il Arts 38:108  
My '64
- CREMONA, Girolamo da. See Girolamo da Cre-  
mona**
- CREMONA, Italo**  
Il tempo dell'art nouveau: Modern style, Se-  
zession. Jugendstil, Arts and crafts, Flo-  
reale, Liberty. Review  
Architettura 10:780 Mr '65  
Domus no425:21 Ap '65. A. Pica
- CREMONINI, Leonardo Raffaello**  
Alla XXXII Biennale. L. Carluccio. col il  
Domus no418:63 S '64  
Exposition à Paris. J. J. Levêque. Aujour-  
d'hui 8:72 Jl '64  
Les peintres italiens de Paris. G. Gassiot-  
Talabot. Aujourd'hui [9]:74 Ja '65  
il: La poursuite  
La XXXII Biennale di Venezia. Biennale  
della irregolarità. P. Restany. il Domus  
no417:34 Ag '64  
Venice biennale. Romulus. Apollo ns 80:159  
Ag '64  
il: Rincorrersi tra i mobili
- Reproductions**
- Camera aperta al mare  
Domus no411:32 F '64
- CREO, Leonard**  
Exhibition at A.C.A. gallery. Art N 63:18 Ja  
'65  
Exhibition at A.C.A. gallery. V. Raynor. Arts  
39:67 F '65
- CRÉQUI, Charles III, duc de**  
Duc de Créquy's Primavera. R. N. Coen.  
bibliog f il Minneapolis Inst Bul 53:17-25  
Mr '64
- CRESCENZI, Bartolomeo del. See Cavarozzi, B.**
- CRESPI, Daniele**
- Reproductions**
- Saint Charles Borromée jeûnant  
R du Louvre 15 no 1:5 '65
- CRESPI, Giovanni Battista, known as IL  
Cerano**  
G. B. Crespi at Novara. Burl Mag 106:438  
S '64  
Incense, muscles and plague; Cerano in No-  
vara. M. Gendel. Art N 63:35 Ja '65  
il: Dog frightening a heron  
Michelangelo, Cerano and the expressionists.  
Romulus. Apollo ns 80:318-19 O '64  
il: St Francis in ecstasy (detail); Madonna of  
San Celso  
La mostra del Cerano a Novara. J. Rykwert.  
il Domus no421:51-3 D '64
- CRESPI, Giuseppe Maria, known as Lo  
Spagnuolo**  
La nature morte italienne. S. Bottari. Oeil  
no 117:6+ S '64  
il: La chasse
- Reproductions**
- Saint Jérôme dans le désert  
Gaz Beaux Arts s6 v63:sup84 F '64  
St Joseph with the budding rod  
Burl Mag 107:208 Ap '65
- CRESPI, Pachita, 1900-**  
Exhibition at Crespi gallery. Art N 62:62 O  
'63  
Exhibition at Crespi gallery. Art N 63:14  
O '64
- CRESPIN, Paul**
- Reproductions**
- Soup tureen and stand  
Toledo Mus N ns 7 no4:99 Winter '64
- CRESSANT, Charles**  
Sculpture on furniture: an aspect of French  
eighteenth-century technique. F. J. B.  
Watson. il Apollo ns 81:482-6 Je '65
- CRESSMAN, Luther Sheeleigh, 1897-**  
Sandal and the cave: the Indians of Oregon.  
Review  
Archaeology 16:218 S '63. J. C. Garner
- CRESSONNIÈRES, Josine des**  
CM: Belgium and Luxembourg. Design (Brit)  
no 177:52-7 S '63
- CRETAN art. See Art, Cretan**
- CRETE**  
See also  
Textile industry—Crete
- Antiquities**
- Cretan collection in Oxford, the Dictaeon  
cave and iron age Crete, by J. Boardman.  
Review  
J Hell Stud 83:197-8 '63. J. N. Coldstream  
Memoirs of a pioneer excavator in Crete.  
H. B. Hawes. il Archaeology 18:94-101 Je  
'65  
Prehistoric Crete, by R. W. Hutchinson.  
Review  
Antiquity 37:242-3 S '63. M. S. F. Hood  
Arts 39:33-4 Ap '65. I. A. Langnas  
J Hell Stud 84:209-10 '64. M. R. Popham  
See also  
Fortetsa  
Inscriptions—Crete  
Inscriptions, Linear A  
Inscriptions, Linear B  
Minoan antiquities  
Palaces—Crete  
Tombs—Crete
- Description and travel**
- Journey in Crete. H. Pendlebury. il map  
Archaeology 17:162-8 S '64
- History**
- Die minoische kultur des alten Kreta, by  
F. Schachermeyr. Review  
R Archéol 1:115-17 Ja '65. C. Picard
- Religion**
- Cretan cults and festivals, by R. F. Willetts.  
Review  
Archaeology 17:67 Mr '64. M. H. Jameson
- CRÉTEIL, France**  
From symbolism to cubism: the abbaye of  
Créteil. D. Robbins. bibliog f il Art J 23  
no2:111-16 Winter '63-64
- CREUZNACH, Conrad von. See Faber, C.**
- CRIMEAN war, 1853-1856**  
First war photographs. M. T. Jammes and A.  
Jammes. bibliog il Camera 43:2-38 Ja '64
- CRINÒ, Anna Maria**  
Altri documenti sul ritratto di Southwell dello  
Holbein e su una statuetta di Lucrezia del  
Dürer. bibliog f Riv Arte s3 v 10:143-51 '60  
Documenti relativi a Pietro da Cortona, Ciro  
Ferri, Pietro Tacca, Pier Maria Baldi, il  
Guercino e Federico Zuccaro. bibliog f Riv  
Arte s3 v9:151-7 '59  
Letter concerning Guido Reni. Burl Mag  
104:408 S '63
- CRIPPA, Roberto, 1921-**  
Les assemblages de Roberto Crippa; with  
English summary. N. Calas. il col pl XX<sup>e</sup>  
Siècle ns 25:102-5 My '63  
Biennale 1964. il por Kunstwerk 18:46 Jl '64  
Crippa; with English summary. A. Pieyre de  
Mandiargues. Quadrum no 16:47-56, 181  
'64  
il: Personnage; Rockescape (col) (2); Icare (col);  
Le château d'Udolphe; Trullo (col); Proposition pour  
un voyage; Paysage avec soleil bleu; Insecte  
Exhibition at Iolas gallery. Art N 63:13  
Ap '64



**CRIPPA, Roberto—Continued**

- Exhibition at Iolas gallery. D. Judd. Arts 38:34 Ap '64  
 Exposition à Genève. G. Peille. Werk 51:sup82 Ap '64  
 Pop-art alla XIII Triennale. G. Dorfler. il Quadrum no 17:131+ '64  
 Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorfler. Oeil no 109:32 Ja '64  
 col il: Proposto per un viaggio sentimentale  
 La XXXII<sup>e</sup> Biennale de Venise, San Lazaro. XX<sup>e</sup> Siècle ns 26:[118] D '64  
 il: Vol de la matière

**Reproductions**

- Landscape  
 Oeil no 111:XXIII Mr '64  
 Studio (col) 166:103 S '63  
**CRIPPS, William**, fl 1743-1760  
 Silver at Althorp. A. G. Grimwade. il Connoisseur 154:226 D '63  
**CRISA (ancient city)** See Cirrha  
**CRISPELL, Roger L.**  
 Company packaging heads. il por Ind Des 11:79 Ap '64  
**CRISPOLTI, Enrico**  
 Perspectives et personnalités de la jeune sculpture en Italie; La jeune peinture italienne explore les dimensions de notre monde; Les nouveaux Romains. Aujourd'hui [9]: 62-9 Ja '65  
 Somaini. XX<sup>e</sup> Siècle ns 24:sup[17-18] [D] '62  
**CRIST, Noche**  
 Exhibition at Smolin gallery. Art N 64:21 Summer '65  
**CRISTALL, Joshua**

**Reproductions**

- Girl peeling vegetables  
 Connoisseur 158:11 Ja '65  
**CRISTOFANO, Francesco di**. See Franciabigio  
**CRISTOFORO da Bologna, the elder**  
 Cristoforo da Bologna: Madonna delle grazie. il Boll Arte s4 v48:359 O '63  
**CRISTUS, Petrus**. See Christus, P.  
**CRITES, Raymond David**  
 See also  
 Crites and McConnell, architects  
**CRITES and McConnell, architects**  
 Adequate tool for living; house in Cedar Rapids. il plans diag Progres Arch 45:182-5 My '64  
 1965 AIA honor awards; residence in Cedar Rapids. il plan diag Am Inst Arch J 44: 33-4 JI '65  
**CRITICAL path scheduling**. See Schedules  
**CRITICISM**  
 Concepts of criticism, by R. Wellek. Review J Aesthetics 22 no3:353-4 Spring '64.  
 E. R. Marks  
 Controlled experimentation in criticism. S. C. Pepper. J Aesthetics 23 no 1:152-8 Fall '64  
 Logic and criticism, by W. Righter. Review J Aesthetics 22 no4:478-80 Summer '64.  
 F. Horowitz  
 Lyric voices and ethical proofs. A. K. Moore. bibliog f J Aesthetics 23 no4:429-39 Summer '65

**See also**

- Architectural criticism  
 Art criticism  
 Literature—History and criticism  
 Moving picture criticism  
 Music—History and criticism  
 Photography criticism

**CRITICS, Art**. See Art critics**CRITZ, John de, the elder**. See Decritz, J. the elder**CRIVELLI, Carlo**

- Addenda to a recent reconstruction of the Demidoff altarpiece. J. F. Omelia. bibliog f Marsyas 11:10-32 '62-64  
 il: Demidoff altarpiece; Polyptych of 1473; Pietà;  
 Side altar for the church of San Domenico  
 Meta-trompe-l'oeil. S. Gablik. Art N 64:48 Mr '65  
 il: St Peter

**CRIVELLI, Taddeo, known as Taddeo da Ferrara****Reproductions**

- Inizio del Cantico dei cantici  
 Riv Arte (detail) s3 v9:27 '59

**CROCE, Benedetto, 1866-1952**

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- CROOS, Anthony Jansz van der**  
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- CROPSEY, Jasper Francis, 1823-1900**  
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- CROSATO, Giovanni Battista**  
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- CROSS, Way of the. See Stations of the cross**
- CROSS and crosses**  
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Bewcastle cross  
Crucifixion  
Ruthwell cross
- CROSSE, Lawrence, 1650?-1724**  
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- CROSSE, Lewis. See Crosse, Lawrence**
- CROSSE, Richard, 1742-1810**  
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George III  
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Miniature of Maria Waldegrave, duchess of Gloucester  
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Mrs Johnstone  
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- CROSSLEY, Bob**  
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- CROSSMAN, Richard Howard Stafford**  
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- CROSTA, Pierluigi**  
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- CROTCH, William**  
Dr William Crotch (1775-1847) member of the Oxford school and friend of Constable. I. Flemming-Williams. bibliog f Connoisseur 159:28-31, 42 My '65  
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- CROUCH, Winston Winford, and Dinerman, Beatrice**  
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Town Plan R 35:255-6 O '64. W. J. M. Mackenzie
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- CROW, Trammell**  
Trammell Crow's Dallas market center. il por Interiors 123:114 Ap '64
- CROWE, Ralph**  
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- CROWE, Sylvia, and Miller, Zvi**  
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- CROWNOWER, David**  
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- CROZAT, Pierre, 1661-1740**  
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il: Monks way p35  
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**CRUICKSHANK and Seward, architects**

Offices, Hollinwood, Lancashire. *il plan Arch Rev* 135:56 Ja '64

**CRUIKSHANK, George**

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*il: Cadet's dream in his room at the école militaire; Diminutive gunner, Bonaparte firing the cannon at Toulon; Packer-general, Bonaparte plunders the art treasures of Italy; Bonaparte "curing" the plague-stricken of Jaffa; Napoleon and Joseph, their faces getting longer; "Crowning himself"; Napoleon watches Moscow burning*

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*Print* 18:25 Mr '64

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Drawings at the Bianchini gallery. D. Ashton. *Studio* 167:215 My '64

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**CRUMP, Donald E.**

Oakmoore golf course, Stockton, Calif. *por (p4) Landscape Arch* 54:30-3 O '63

**CRUYDENIER, Jacob van.** See Walscapelle, J. van

**CRUYS, Cornelis****Reproductions**

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*il: Figure painting*

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**CRUZ-DIEZ, Carlos****Reproductions**

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**CSERNUS, Tibor**

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*il: Mermoz*

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*Am Artist* 28:28 F '64

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**CSONTVÁRY, Theodor.** See Kosztko, M. T.

**CUBA**

See also

Architecture—Cuba

School buildings—Cuba

**CUBAN art.** See Art, Cuban

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**—and Pini de San Miniato, Arturo**

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See also

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**CUENCA, Juan**

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Equipo 57

**CUEVA, Gaspar de la**

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- CULTURAL property, Protection of**  
*See also*  
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- CULTURAL relations**  
*See also*  
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- CULTURE, Primitive**  
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- CULTUS**  
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- CUMINE, Eric Byron**  
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- CUMMING, Diana**  
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- CUMMING, James**  
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- CUMMINGS, Abbott Lowell**  
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- CUMMINGS, Nathan, collection**  
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 Anger of Achilles for the loss of Briseis (after G. Hamilton) Art Bul 46:28b Mr '64  
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 Art Bul (detail) 46:opp 187 Je '64
- CUNEIFORM inscriptions**  
 People of ancient Assyria, their inscriptions and correspondence, by J. Laessle. *Review* Archaeology 18:70 Mr '65. S. N. Kramer  
*See also*  
 Rencontre assyriologique internationale
- CUNEIFORM inscriptions, Sumerian**  
 Cuneiform texts. S. N. Kramer. Exped 6 no 1:35 Fall '63
- CUNEO, Italy**  
 City planning  
 Cuneo: piano di zona; G. Tanaceto, arch. plans Urbanistica no39:36-7 O '63
- CUNLIFFE, Mitzi (Solomon)**  
 Adventures abroad: four American artists working in Europe. A. Eliot. il por Art in Am 53:149 Ap '65
- CUNLIFFE, Rolf Cunliffe, 2d baron**  
 Obituary  
 Orient Art ns por 10 no 1:59 Spring '64



**CUNNINGHAM, Ben**

Exhibition at East Hampton gallery. Art N 63:14 F '65  
 Exhibition at East Hampton gallery. J. Grossberg. Arts 39:59 Ap '65  
 il: Crescendo and diminuendo

**Reproductions**

Equivocation  
 Arts 39:21 Ja '65  
 Burl Mag 107:218 Ap '65

**CUNNINGHAM, Francis**

Exhibition at Waverly gallery. Art N 63:16 Mr '64

**CUNNINGHAM, Imogen**

Imogen Cunningham. bibliog il pors Aperture 11 no4:135-74 '64

**CUNNINGHAM, Merce**

Merce Cunningham restores the dance to dance. P. Yates. Arts & Arch 80:12-13+ N '63

**CUNNINGHAM, Warren William**

See also

Geddes, Brecher, Qualls and Cunningham, architects

**CUNNINGTON, Phillis Emily, and Buck, A. M.**

Children's costume in England; from the fourteenth to the end of the nineteenth century. Review  
 Apollo ns 82:258 S '65. S. M. Newton

**CUPID.** See Eros**CUPOLAS.** See Domes**CUPPINI, M. T.**

Aggiunte a Francesco Morone e Domenico Brusaporzi. bibliog f Boll Arte s4 v49:182-7 Ap '64

**CUPS.** See Drinking vessels**CUPS, Communion.** See Church plate**CURATORS.** See Museum workers**CURIOSITIES**

Kataloge für wunderkammern; with English, French and Spanish texts. L. Hansmann. il Gebrauchs 36:22-7 Je '65

**CURJEL, Hans, 1896-**

Hugo Webers porträtserie Mies van der Rohe. Werk 51:33-7 Ja '64

Produktgestaltung im Frankreich der zwanziger Jahre [with excerpts in German and French from contemporary documents]  
 Werk 52:56-65, 68-9 F '65

Der Zürcher schauspielhaus wettbewerb. Werk 51:439-48 D '64

(ed) See Velde, H. van de. Geschichte meines lebens

**CURL, Frederick Henry.** See Parsons, C. S. M. jt. auth.**CURNOE, Greg, 1937?-**

Greg Curnoe at the gallery Moos, Toronto. A. Rockman. Can Art 21:10 Ja '64

il: Girdle

What Toronto sees. H. McPherson. Can Art 22:16 Ja '65

il: Being tickled

**Reproductions**

Return from Montreal No. 8 (collage)

Can Art 22:65 Mr '65

With Jack at the Royal Alex mens store Studio (col) 169:9 Ja '65

**CURRICULUM.** See Architectural schools—Curriculum; Colleges and universities—Curriculum**CURRIE, Leonard James**

Changing roles in architectural education. Am Inst Arch J 41:26-31 My '64

**CURRIE, Vern**

Miami Herald offices. il por Int Des 34:210-11 O '63

**—and MacCris, Helen**

High on the hog; cottage in the Bahamas. il Interiors 124:74-6 Ja '65

**CURRIER, Nathaniel, 1813-1888**

Mt Holyoke female seminary. G. F. Gove. il Old Time N E 54:10-11 Jl '63

See also

Currier and Ives

**Reproductions**

Noah's ark  
 Art in Am 52:72 O '64

**CURRIER and Ives****Reproductions**

Fiend of the road  
 Art in Am 51:50 D '63

**CURRIER gallery of art, Manchester, New Hampshire****Acquisitions**

Rouault's Wounded clown. il Burl Mag 106:543 N '64

**CURRY, John Steuart****Reproductions**

Hen & hawk  
 Art J 23 no4:305 Summer '64

**CURRY, Larry**

Henri Fantin-Latour's Tannhäuser on Venusberg. bibliog f Los Angeles Mus Art Bul 16 no 1:1-19 '64

**CURTAINS and draperies**

Doncho for New York: stage curtain a gift from the people of Tokyo. il Handweaver 15 no4:12-14 Fall '64

Window treatments. il Int Des 35:155-67 S '64

**CURTIS, George A.**

Useful objects by artists. Art in Am 52:51 D '64

il: Fountain doors

**CURTIS, John Obed**

Moving historic buildings. Am Inst Arch J 43:41-6 Mr '65

Thompson, Connecticut bank. bibliog f Old Time N E 54:106-11 Ap '64

**CURTIS, Nathaniel Cortlandt, 1917-**

See also

Curtis and Davis, architects

**CURTIS, Philip**

Exhibition at Knoedler gallery. Art N 63:20 Ja '65

il: Ride

**CURTIS and Davis, architects**

Automotive life insurance company. New Orleans. il Interiors 123:95 Ja '64

Casa a New Orleans. il plans Architettura 10:692-3 F '65

Cast-in-place in two finishes; public library, Worcester, Mass. il plans diags Progres Arch 45:166-71 S '64

Centre I.B.M. à Pittsburg, Pennsylvanie. il plan Arch d'Aujourd'hui 34:49 D '63

Cool design in hot Harlem: project for junior school. il plan Arch Forum 119:94-5 N '63

Federal office building No. 5, Washington, D.C. plan diags Arch Rec 137:144-5 Mr '65

Hotel America, Hartford, Conn. il plans diags Arch Rec 136:166-7 O '64

IBM regional office building, Jackson, Miss. il plan diags Progres Arch 46:160-3 Jl '65

Patios and pavilions are combined for a walled-in city house for a large family, New Orleans, La. il plans Arch Rec 135:116-19 Mid-MY '64

Riverbank elementary school in Stamford, Conn. il plan Arch Rec 134:206-9 O '63

Saint Francis Cabrini church, New Orleans. il plan Liturg Arts 33:55+ F '65

South Terrebonne high school, Houma, La. il plans Arch Rec 135:151-3 F '64

Vaulting in Louisiana: Automotive life insurance building in New Orleans. il plans Arch Forum 119:96-9 O '63

**CUSHING, Lily**

Exhibition at Walker gallery. Art N 63:55 D '64

Exhibition at Walker gallery. V. Raynor. Arts 39:68 Ja '65

**CUSTOMS houses**

John Frazee and the New York custom house. L. Torres. bibliog f il plan diags Soc Arch Hist J 23:143-50 O '64

**CUSUMANO, Stefano**

Exhibition at Gallery 63. Art N 63:56 N '64

Exhibition at Gallery 63. Art N 63:56 F '65

Exhibition at Gallery 63. S. Tillim. Arts 39:72 D '64

**CUT glass**

Achaemenid and Sassanian cut glass. A. von Saldern. bibliog f il Ars Orient 5:7-16 '63

Duke of Edinburgh's prize for elegant design. il (pt col) Design (Brit) no 186:32-7 Je '64

**CUT paper work.** See Paper work**CUTLER, May Ebbitt**

Jacques de Tonnancour; interview. Can Art 22:36-8 Ja '65

Unique genius of Norman McLaren. Can Art 22:8-17 My '65

**CUYP, Aelbert, 1620-1691**

Old master drawings in the Lugt collection. C. van Hasselt. Apollo ns 80:375 N '64

il: View of Amersfoort

Pictures from East Anglian collections at Norwich. F. W. Hawcroft. Burl Mag 106:390 Ag '64

il: Horseman resting

**Reproductions**

Landscape with cattle and a milkmaid  
 Art J 23 no4:293 Summer '64

Landscape with ruins  
 Art Q 27 no 1:98 '64

**Paysage**

Gaz Beaux Arts s6 v63:sup94 F '64

Paysage avec la vue d'Obbergan castle  
 Gaz Beaux Arts s6 v63:sup84 F '64

**CUYP, Aelbert—Reproductions—Continued**

- Pêche sous la glace, sur le Maas  
Gaz Beaux Arts s6 v63:sup54 F '64  
Portrait of a young man  
Burl Mag 106:466 O '64  
View of Dordrecht  
Apollo ns 81:367 My '65  
Yacht off the guard-house on the Kil, near Dordrecht  
Burl Mag 105:v N '63

**CUZCO, Peru****Art**

- Historia de la pintura cuzqueña, by J. de Mesa and T. Gisbert de Mesa. Review  
Habitat il no71:19-21 Mr '63. P. M. Bardi

**CYBELE (goddess)**

- Naïskos inédito de Cybeles en el Museo arqueológico de Barcelona. J. M. Blázquez. bibliog f il Archivo Esp Arq 35 no 105-106: 87-90 '62  
Rhéa-Cybèle et le culte des portes sacrées. C. Picard. bibliog f Marsyas Suppl I:259-66 '64

**CYCLADES****Antiquities**

- See also*  
Kea (island)—Antiquities  
Paros (island)—Antiquities  
Syros (island)—Antiquities

**CYCLING. See Bicycles and tricycles****CYCLOTRON**

- Hillside building for a new type of accelerator, 88-inch cyclotron, Lawrence radiation laboratory. University of California, Berkeley; G. M. McCue and associates, arch. il plans Arch Rec 134:190-2 S '63

**CYLINDER seals. See Seals (numismatics)****CYMAE**

- See also*  
Antefixes

**CYOPIK, William****Reproductions**

- One step forward  
Can Art 21:255 Jl '64

**CYPRIOTE bronzes. See Bronzes, Cypriote****CYPRIOTE syllabary**

- Les inscriptions chypriotes syllabiques; recueil critique et commenté, by O. Masson. Review  
J Hell Stud 84:181-2 '64. T. B. Mitford

**CYPRIOTE vases. See Vases, Cypriote****CYPRUS****Antiquities**

- Sotira, by P. Dikaïos and others. Review  
J Hell Stud 84:219-20 '64. H. W. Catling  
Stone age and the early bronze age in Cyprus, by P. Dikaïos and J. R. B. Stewart. Review  
Antiquity 38:82-3 Mr '64. R. S. Merrillees  
*See also*

- Inscriptions—Cyprus  
Salamis (ancient city)

**CYRENAICA****Antiquities**

- Catalogue of Cyrenaican portrait sculpture, by E. Rosenbaum. Review  
Boll Arte s4 v49:91-2 Ja '64. B. Conticello  
Prehistoric art in the Gebel el-Akhdar (Cyrenaica) U. Paradisi. bibliog f il map Antiquity 39:95-101 Je '65

- See also*  
Tocra—Antiquities  
Tolmeta—Antiquities

**CYRENE**

- Beobachtungen an einem kopf in Kyrene. E. Langlotz. bibliog f il plan Deutsch Archäol Inst Athen Mitt 77:111-20 '62

**CYZICUS**

- Αρχαία ἐν νέστον. C. Karusos. bibliog f il Deutsch Archäol Inst Athen Mitt 77:121-9 '62

**CZAPSKI, Alice Brill-. See Brill-Czapski, A.****CZECHOSLOVAK glassware. See Glassware, Czechoslovak****CZECHOSLOVAK lace. See Lace and lace making—Czechoslovakia****CZECHOSLOVAK mural painting and decoration. See Mural painting and decoration, Czechoslovak****CZECHOSLOVAK pottery. See Pottery, Czechoslovak****CZECHOSLOVAKIA**

- See also*  
Architecture—Czechoslovakia  
City planning—Czechoslovakia  
Lace and lace making—Czechoslovakia  
Moving pictures—Czechoslovakia  
Stores and store buildings—Czechoslovakia

**Antiquities**

- See also*  
Libenice—Antiquities  
**CZÓBEL, Béla**  
Paris. E. Roditi. Arts 39:57-9+ O '64  
il: Two painters; interior with woman seen from the rear

**Reproductions**

- Bouquet  
Arts 38:73 Mr '64  
**CZOBOR, Agnes**  
Zu Vinckboons' darstellungen von soldatenszenen. Oud-Holland 78 no3-4:151-3 '63

**D****DADAL. See Designers and art directors association of London****D P master. See Master D P****D/R international, inc. See Design research, incorporated****DABO, Leon, 1868-1960**

- Exhibition at Chapellier gallery. Art N 64:13 Summer '65  
Exhibition at Davis gallery. Art N 63:10 Mr '64  
Flower show at Chapellier. Art N 64:16 Ap '65

**DACCA, Pakistan****Architecture**

- Second (legislative) capital, Dacca. L. I. Kahn. il plans diags Perspecta no9-10:306-17 '65

**DACOS, Nicole**

- Jacopo Zucchi, le plus nordique des maniéristes toscans. Oeil no 112:2-11 Ap '64

**DACOSTA, Milton**

- Arte moderna no Brasil. T. Spanudis. il Habitat no76:100 Mr '64

**DACSZY, Maria Harasowska-. See Harasowska-Dacszy, M.****DADAISM**

- Il Dada è morto, viva il Dada. E. Sottsass, jr. il Domus no410:38-9 Ja '64  
Schwitters: Dada, as fine art. S. Tillim. il Arts 38:54-9 D '63

*See also***Pop art****DADAMAINO**

- Arte programmata. L. Vinca Masini. il Domus no422:44 Ja '65

**DADD, Richard, 1819-1887****Reproductions**

- Bridge  
Apollo ns 81:xxxvi Je '65  
Contradiction—Oberon and Titania  
Burl Mag 106:iv Mr '64  
The fairy feller's master-stroke  
Gaz Beaux Arts s6 v63:sup86 F '64  
Gardener  
Burl Mag 106:iv Mr '64  
Greek soldier  
Burl Mag 106:xxxvi F '64  
Melancholy  
Apollo ns 80:lvii Jl '64

**DADDI, Bernardo**

- Early renaissance in Tuscany: exhibition entitled "The art of painting in Florence and Siena from 1250 to 1500." Burl Mag 107: 110 Mr '65  
il: Nativity

**Reproductions**

- Arrival of St Ursula at Basel  
Art N 64:7 Summer '65  
Burl Mag 107:i Je '65  
Crucifixion with saints  
Apollo ns 81:290 Ap '65  
Fragment from a Crucifixion  
Connoisseur 158:229 Ap '65

**DADE County art museum, Miami. See Vizcaya (Dade County art museum) Miami****DADO (Miodrag Djuric) 1935-**

- Exhibition at Cordier & Ekstrom gallery. Art N 64:16 Ap '65  
Exhibition at Cordier-Ekstrom gallery. A. Hoene. il Arts 39:67 My '65

**Reproductions**

- Fantasia  
Arch Rev 134:204 S '63  
La grande ferme, ou, Hommage à Bernard Reuichot  
Aujourd'hui 8:76 Jl '64  
Peinture (1960)  
XX<sup>e</sup> Siècle ns 26:56 My '64



**DAGAN, Geula**  
Exposition à Paris. Aujourd'hui 8:80 JI '64  
il: Fleur de terre

**DAGENHAM, England**

#### City planning

Evolution of a community: a study of Dagenham after forty years, by P. Willmott. Review  
Town Plan R 34:158-62 JI '63. J. Mays

#### DAGGERS

Las dagas o puñales de oreja, su origen hispanoárabe. J. J. Rodríguez Lorente. il Archivo Esp Arte 36:119-30 Ap '63

#### DAGLISH, Peter, 1930-

Peter Daglish at the Galerie Libre, Montreal. C. Jasmin. Can Art 20:267 S '63

il: Africa 2

Young Commonwealth artists at the White chapel art gallery. C. S. Spencer. il Can Art 22:57 Ja '65

#### DAHINDEN, Julius

Church in Dielsdorf, Switzerland. il plan Arts & Arch 81:30-1 Ja '64

Missionary church in Africa. il plan Arts & Arch 80:26-7+ N '63

#### DAHINDEN, Justus, 1925-

Internationaler opernhauswettbewerb Madrid, gedanken zum ergebnis von 142 entwürfen. Deutsche Bauzeitung 69:853-6 N '64

"Bosco della Bella," das schweizerische ferierendort der Pro Juventute im Malcantone. il plans diags Werk 51:12-15 Ja '64

"Bosco della Bella," Schweizer ferierendort der Pro Juventute im Val Cantone/Schweiz. il plans diags Deutsche Bauzeitung 69:609-13 Ag '64

Restaurant des Bayerischen rundfunks, München. Deutsche Bauzeitung 69:85-7 F '64

Restaurant Silberkugel im hochhaus Zur Palme. il plan Werk 51:437-8 D '64

Schulhausanlage in Weggis. il plans diag Werk 51:215-17 Je '64

Verwaltungsgebäude der Ventilator AG, Stäfa/Schweiz. il plans Deutsche Bauzeitung 70:187-9 Mr '65

Village de vacances à Fornasette di Monteggio, Valle della Tresa, Tessin, Suisse. il plan diags Arch d'Aujourd'hui 34:82-5 F '64

Volksschule in Weggis/Schweiz. il plans diag Deutsche Bauzeitung 69:351-4 My '64

Wohnüberbauung mit hochhaus Oberer Letten in Zürich. il plan diag Werk 51:358 O '64

#### DAHL, George Leighton

Sam Rayburn memorial student center at East Texas state college. il Interiors 124: 92-3 Ag '64

#### DAHL, Michael. See Wootton, J. jt. artist

#### DAHLBERG, Edwin L.

Edwin L. Dahlberg; seeks mood in a motif. por Am Artist 29:40-1+ F '65

col il: End of the cape

#### DAHM, Helen, 1878-

Ausstellung im Kunsthhaus, Zürich. H. Neuburg. Werk 50:sup230 O '63

Ausstellung in Frauenfeld. Werk 51:sup82 Ap '64

Ausstellung in Zürich. Werk 52:sup68 Mr '65

#### DAHMEN, Karl Fred, 1917-

Exhibition at Lefebvre gallery. Art N 62:49 N '63

Exhibition at Lefebvre gallery. V. Raynor. Arts 38:36 N '63

il: Mediterraneo

Exposition à Paris. il Aujourd'hui 9:35 Ap '65

Informal and the surreal in new German art. H. T. Flemming. Studio 167:248-9 Je '64

il: Puerto Salina

K. F. Dahmen; painter of terrestrial formations. H. T. Flemming. 9il(1 col) pors Studio 170:46-51 Ag '65

#### Reproductions

Collage (1964)

Kunstwerk 18:41 N '64

Helle wand

Kunstwerk 18:99 JI '64

Mischtechnik (1963)

Kunstwerk 17:31 Mr '64

Radierung (1963)

Kunstwerk 17:38 D '63

Relief mural

Aujourd'hui 7:32 N '62

#### DAILEY, Alan A. and associates, architects

Case study apartments No. 1. il plans Arts & Arch 81:14-17 S '64

Case study house No. 28. il plan Arts & Arch 80:16-18 N '63

Residence for A. N. Beadle, Phoenix, Ariz. il plan Arch Rec 137:78-81 Mid-My '65

Three Fountains apartments, Phoenix. il plans Progres Arch 45:136-9 Ag '64

Townhouses in Phoenix. il plans Arts & Arch 81:28-9 Mr '64

**DAILEY, Gardner A. and associates, architects**  
Nine-story office building, University of California at Davis. il diags Arch Rec 134:226-7 O '63

#### DAINTREY, Adrian

I must say. Review

Apollo ns 81:417 My '65. A. Rhodes

#### DAIR, Carl

Typography; looking ahead. Print 18:85 Ja '64

Why typography. Can Art 20:291 S '63

#### DALBY, J.

#### Reproductions

Portrait of The Colonel, winner of the St Ledger

Apollo ns 82:cxlvi S '65

#### DALE, Antony

Listing and preserving historic buildings. Arch Rev 138:97-104 Ag '65

#### DALE, Chester, collection

Chester Dale bequest. il por Apollo ns 82:70 JI '65

How great is the Dale collection?: shown in its entirety at Washington's National gallery. A. Frankfurter. il(pt col) por Art N 64:40-3+ My '65

National gallery of art, Washington, D.C.; the Chester Dale bequest. il Burl Mag 107:397-8 JI '65

Plunger in the market: Chester Dale and his collection. H. L. Cooke. col il Art in Am 53:48-55 Ap '65

#### DALE, William Scott Abell

Portrait by Fred Sandys. bibliog f Burl Mag 107:250-2 My '65

#### DALES, George F. Jr

Expedition news: West Pakistan. Exped 7 no3:48 Spring '65

Mythical massacre at Mohenjo-daro. por Exped 6 no3:36-43 Spring '64

New investigations at Mohenjo-Daro. Archaeology 18:145-50 Je '65

#### DALI, Salvador, 1904-

La Divine comédie illustrée par Dali; exposition à Genève. G. Peilleux. Werk 51:sup 36-7 F '64

Exhibition at Knoedler gallery. Art N 62: 13 Ja '64

il: Hercules lifting the skin of the sea...

Exhibition at Knoedler gallery. V. Raynor. Arts 38:35 Ja '64

il: Fifty abstract pictures.

Exhibition at the Galerie Charpentier. A. Watt. Art in Am 53:138 Ap '65

Hello, Dali! 10 photographs by Philippe Halsman. Art in Am 53:80-7 Ap '65

Phantom cart by Salvador Dali. N. Evenson. il Yale Univ Art Gal Bul 29:34-7 D '63

Portrait photo by P. Halsman. Camera 43: 10 S '64

Salvador Dali in the studio of Jerome Ducrot. il pors Camera 43:10-11 Ag '64

Surrealists from the Edward James collection shown at Worthing. R. Melville. Arch Rev 135:137-8 F '64

il: Window; Sun table

#### Reproductions

La abuela Ana

Apollo ns 79:xxvi Ap '64

Allegory

Arts 38:12 F '64

Dali

Studio 167:64 F '64

Dream

Connoisseur 156:205 JI '64

Fasfene della la porte

Aujourd'hui 8:59 O '64

Jour et nuit du corps

XX<sup>e</sup> Siècle ns 24:10 [D] '62

La nascita di desideri liquidi

Studio 169:7 Ja '65

Portrait of Juan Abelló

Studio 169:174 Ap '65

Visage de la guerre

Quadrup no 17:19 '64

#### DALISI, Riccardo, and others

Concorso nazionale per la Facoltà di medicina e chirurgia di Napoli. il plans Architettura 10:106-8 Je '64

#### DALLAIRE, Jean Philippe, 1916-

#### Reproductions

Who's who

Can Art 20:351 N '63

#### DALLAS

#### Architecture

Apartments; Turtle Creek Village; H. R. Meyer, arch. il plans Arch Rec 135:148-9 Ja '64

Dallas data for the A.I.D. conference. il Interiors 123:96-7 Ap '64

**DALLAS—Architecture—Continued**

Dallas downtown project approaches reality. il plans Progres Arch 45:70-1 J1 '64  
 Staggered for privacy and view: row house; E. Oglesby, arch. il plans Arch Rec 136:116-17 Ag '64  
 Ten-acre superblock planned for Dallas. il Arch Rec 136:114 J1 '64  
 Trammell Crow's Dallas market center; Great hall of the apparel mart. il plan Interiors 123:114, 116-18 Ap '64

**Art**

Dallas: collecting for profit? P. Swank. il Art in Am 52:135-6 F '64

**City planning**

Dallas' green backbone. G. W. Newman; Turtle Creek: the package deal. S. B. Zisman. il Landscape Arch 54:202-5 Ap '64

**Description**

Enterprise & big spreads in Dallas; highlights of ASLA tours. il Landscape Arch 55:17+ O '64

**Exhibitions**

Report from Texas: Dallas. P. Swank. il Art in Am 52:132+ O '64

**DALLAS museum of fine arts**

Dallas: a new wing, new director, and larger collections for a famous museum. P. Swank. il Art in Am 52:132+ O '64

**Texas crafts exhibition**

14th Texas crafts exhibition. il Craft Horiz 24:48 Ja '64

**DALLEGRET, François**

Fantastic machines. il por(p8) Ind Des 11:48-50 My '64

Exposition à Paris. Aujourd'hui 7:46 N '62  
 il: Super lion

François Dallegret inventions. il por Arch Forum 120:109-14 My '64

Sexpot: a drugstore-boutique-restaurant-gallery-discothèque in Montreal. il Arch Rev 138:4 J1 '65

**DALOU, Aimé Jules, 1838-1902**

Dalou exhibition by Mallett at Bourdon House. K. Roberts. Burl Mag 106:243 My '64  
 il: Silenus

Dalou reappraisal. Arts 38:67 Ap '64  
 il: Woman drying her foot

Dalou returns to London. Connoisseur 155:262 Ap '64  
 il: Head of a young girl (La Boulonnaise)

Exhibition at Mallett & sons. M. Amaya. Apollo ns 79:333 Ap '64  
 il: Seated nude taking off her stocking p xxxiv; Artist

Exposition à Paris. Aujourd'hui 9:36 Ap '65  
 Jules Dalou in England, July 1871 to April 1880. A. Radcliffe. Connoisseur 155:244-5 Ap '64

il: La leçon de lecture; Paysanne française allaitant son enfant; Charity; Angel with five children

Notable works of art now on the market. Burl Mag 106:sup161 D '64  
 il: Allegory of Justice

Small bronzes and plaster studies at Galerie Heim. J. Ashbery. Art N 64:46 Summer '65

**Reproductions**

Bust of a peasant girl  
 Apollo ns 79:vi Ja '64

Leon Gambetta  
 Apollo ns 78:316 O '63

Mask of Silenus  
 Apollo ns 82:xxxvi J1 '65

Model for the Delacroix monument

Toledo Mus N ns 7 no4:106 Winter '64

Monument à Delacroix

Gaz Beaux Arts s6 v65:sup59 F '65

Seated figure  
 Art Q 27 no 1:106 '64

**DALTON, George F.**

See also

Little, Robert A. and Dalton, George F. and associates, architects

**DALWOOD, Hubert, 1924-**

England: the advantage of being thirty. J. Russell. Art in Am 51:94 D '63  
 il: Una grande libertà

Exhibition at Gimpel fils gallery. J. Burr. Apollo ns 80:240 S '64  
 il: Una grande libertà

Hubert Dalwood. E. Thiemann. por Kunstwerk 17:10-16 F '64  
 il: Growing; Screen; Lucca; City; Soldier; Large object; Vertical screen; Ark; High judge

New constructions at Gimpel fils. K. Roberts. Burl Mag 106:477 O '64

Phenomenon of British sculpture. C. S. Spencer. Studio 169:103 Mr '65  
 il: O.A.S. assassins

**Reproductions**

Monument for a poet

Albright-Knox Gal Notes 27:43 D '63

Sculpted screen

Connoisseur 155:213 Ap '64

**DALWOOD, Robert**

La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori.

XX<sup>e</sup> Siècle ns 24:sup[4] [D] '62

il: Minos

**DALY, Dakota**

Exhibition at Dwan gallery, Los Angeles. Art N 64:65 My '65

**DALY, Leo Anthony, 1917-**

Architect in the business world. Am Inst

Arch J 41:42-6 Ja '64

Saint Matthew's church, San Mateo, Calif. il

plan diag Liturg Arts 33:20 N '64

**DALY, Leo P. company, architects-engineers**

Decorative concrete panels. il Progres Arch

45:168 Mr '64

**DAMASE, Jacques**

Voitures d'apparat. Oeil no 113:20-7+ My '64

**DAMASK**

White figured linen damask from the 15th

to the beginning of the 19th century. by G.

T. IJsselsteijn. Review

Gaz Beaux Arts s6 v62:301 N '63. R. de

Micheaux

**DAMAZ, Paul F. 1917-**

Art in Latin American architecture. Craft

Horiz 23:12-39+ S '63

Notes in passing: collaboration between artist

and architect; excerpts. Arts & Arch 81:13

Mr '64; Reply. 81:15+ J1 '64

Art in Latin American architecture. Review

Domus no409:2 D '63. A. Pica

Landscape Arch 54:155-6 Ja '64. R. R.

Isaacs

Progres Arch 46:268+ F '65. G. Kubler

**DAMIAN, Horia, 1922-**

Damian et l'incarnation artistique; with Eng-

lish summary. M. Tapié. Quadrum no 14:

109-14, 195 '63

il: Constellation bleue no 1 (col); Bleu marine aux

traces dorées; Constellation or; Comme un tapis de

prières

**Reproductions**

Peinture (1956)

Kunstwerk 17:66 Ag '63

Studio 166:217 N '63

**DAMIANI, Luciano**

Il linguaggio delle esposizioni: a Milano, due

allestimenti di A. e P. Castiglioni, archi-

tetti con la collaborazione di M. Huber,

grafico, e L. Damiani, scenografo. il(pt col)

por Domus no423:38-43 F '65

**DAMISCH, Hubert**

Les chaises de Jennett Lam aux couleurs de

l'absence. XX<sup>e</sup> Siècle ns 27:sup[4-5] Je '65

Paris-circus. XX<sup>e</sup> Siècle ns 24:sup[13-14] [D]

'62

Peintures-pièges de Claude Georges. XX<sup>e</sup>

Siècle ns 25:106-9 My '63

**DAMON, Herbert Walter, 1901-**

Guide for planning Kingdom Halls of Jeho-

vah's Witnesses. bibliog Am Inst Arch J

41:45-7 F '64

Guide for planning Unitarian Universalist

church buildings. Am Inst Arch J 42:47-9

J1 '64

**DAMON, Isaac, 1781-1862**

Isaac Damon and the Southwick column

papers. D. Merrill. bibliog f il Old Time

N E 54:48-58 O '63

**DAMON, Samuel Foster, 1893-**

Blake's grave. See Blake, W.

**DAMORA, Robert M.**

Architect speaks out: Robert Damora argues

that architects and industrial designers

must pool their special talents and re-

sources in an effective collaboration. M.

Hamilton. diags Ind Des 11:58-61 Mr '64

1965 AIA honor awards: prefabricated tract

house, New Seabury community, Cape Cod,

Mass. il plan diags Am Inst Arch J 44:44-5

J1 '65

**DAMPNESS in buildings**

Building research station digest 54: damp-

proofing solid floors. il tabs diags Roy

Inst Brit Arch J 72:sup 1-4 Ja '65

Verhinderung von feuchtigkeitsschäden bei

putzen und anstrichen. E. B. Grunau. il

Deutsche Bauzeitung 69:744+ S '64

See also

Waterproofing

**DANA, John Cotton**

Portrait by D. Volk. Museum (Newark) ns 15

no2-3:47 Spring-Summer '63

**DANADJIEVA, Angela. See Tzvetin, I. jt. arch.****DANBY, Francis****Reproductions**

Children by a brook

Connoisseur 157:221 D '64

Estuary, sunset

Apollo ns 80:xv Ag '64



**DANBY, Kenneth****Reproductions**

- Boy on a fence  
Can Art 22:4 My '65  
Fur and bricks  
Can Art 21:120 My '64

**DANCE, E. M.**

- Museums in Slovenia: some impressions of a  
busman's holiday. Mus J 64:138-44 S '64

**DANCE, Nathaniel****Reproductions**

- Henry, lord Apsley and his brother (mezzo-  
tint by T. Watson)  
Toledo Mus N ns 8 no 1:12 Spring '65  
Surprised by the giant  
Apollo ns 80:1xxvii D '64

**DANCING***See also*

- Ballet  
Choreography  
Photography of dancing

**DANCING in art**

- Microasiatici o alessandrini i grotteschi di  
Mahdià? A. Adriani. bibliog f il Deutsch  
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**DANCKERTS, Cornelis**

- Wie was de bouwmeester van de Noorderkerk  
te Amsterdam? with English summary.  
J. Z. Kannegieter. bibliog f il Oud-Holland  
77 no3-4:240+ '62

**DANCKERTS, Hendrick, ca 1625-1679****Reproductions**

- Capriccio of Rome with a view of St Peter's  
Apollo ns 82:45 JI '65  
View of Windsor castle  
Connoisseur 154:119 O '63

**D'ANCONA, Mirella Levi. See Levi d'Ancona, M.****DANEELS, Andries****Reproductions**

- Flowers in a vase  
Connoisseur 157:46 S '64  
Oeil no 117:55 S '64

**DANEL, Marie Louise David-. See David-Danel, M. L.****DANERI, Luigi Carlo**

- Complesso residenziale a Capo Nero (Os-  
pedaletti) e Capo Pino (San Remo) il plans  
diags Casabella no284:8-13 F '64

**DANGELO, Sergio**

- Exposition à Paris. Aujourd'hui 8:195 O '63  
il: Les contradictions  
Peintres et sculpteurs de Milan. G. Dorflès.  
Aujourd'hui [9]:55 Ja '65  
il: Good morning

*See also***DANGOLSHEIM Madonna master. See Master of the Dangolsheim Madonna****DANI, Ahmad Hasan**

- Indian palaeography. Review  
Orient Art ns 10 no3:190-1 Autumn '64.  
A. Veluppillal

**DANIEELS, Andries. See Daneels, A.****DANIEL, Glyn Edmund**

- Prehistoric chamber tombs of France, a geo-  
graphical, morphological and chronological  
survey. Review  
Archaeology 17:144+ Je '64. H. L. Thomas  
—See Ó Ríordáin, S. P. jt. auth.

**DANIEL, Peter Geoffrey**

- Preview: housing; Craigshill 1. Livingston  
New Town. Scotland. il plans Arch Rev  
137:45 Ja '65

**DANIEL, Phillip James, 1912-***See also***Daniel, Mann, Johnson and Mendenhall, archi-  
tects and engineers****DANIEL, Robert**

- Contemporary fabrics from an Australian  
handweaving mill. Handweaver 16 no 1:18-  
19 Winter '65

**DANIEL, Mann, Johnson and Mendenhall,  
architects and engineers**

- Commercial ski-slope. il plan diag Arts &  
Arch 80:33 N '63  
Piste de ski à Los Angeles. il plan diag Arch  
d'Aujourd'hui 34:XXXIII Je '64  
Skiing in southern California: buildings and  
observation platform. il diag Progres Arch  
44:72 N '63  
Ski-run. il plan diag Arch Rev 135:85-6 F  
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**DANIELE da Volterra. See Ricciarelli, D.****DANIELI, Fidel A.**

- Reviews: Los Angeles. Art N 64:65 My '65

**DANIELL, Samuel****Reproductions**

- Buffalo charging a lion  
Apollo ns 80:516 D '64

**DANIELL, Thomas, 1749-1840****Reproductions**

- Hindu choultry at Madura.  
Apollo ns 79:xxii Je '64  
New Court house and Chandpam Ghaut  
Roy Inst Brit Arch J s3 v70:317 Ag '63

**DANIELL, William**

- A dramatic William Daniell. Connoisseur 155:  
262 Ap '64  
il: Stormy river scene

**Reproductions**

- Brunswick dock on the Thames at Blackwell  
Connoisseur 159:190 JI '65

**DANIELS, Andries. See Daneels, A.****DANIELS, George. See Clutton, C. jt. auth.****DANIL**

- Exposition à Paris. Aujourd'hui 8:82 JI '64  
il: Boite

- Exposition à Venise. Aujourd'hui 8:43 O '64

**DANISH architecture. See Architecture, Danish****DANISH glassware. See Glassware, Danish****DANISH royal collections. See Royal collections,  
Danish****DANLOUX, Henri Pierre**

- Musée national de Versailles et des Trianons:  
nouvelles acquisitions. G. Van der Kemp.  
R du Louvre 14 no3:152 '64  
il: Portrait de Cléry

**DANN, Edward C.**

- Community research and development, inc. il  
por Interiors 123:71 JI '64

**DANNAT, William Turner**

- First thirty years. A. T. Gardner. Met Mus  
Bul ns 23:272 Ap '65  
il: Spanish quartette

**DANNATT, Trevor, 1920-**

- College hostel, Trinity Hall, Cambridge;  
Housing, Poplar, London. il plans diag Arch  
Rev 137:31. 48 Ja '65  
Hall of residence, Hull; School hall, Bootham,  
Yorkshire. il plans diag Arch Rev 135:41,  
44 Ja '64

**DANNECKER, Johann Heinrich von**

- On a painting of Milo of Crotona. R. Rosen-  
blum. il Marsyas Suppl II:151 '65

**Reproductions**

- Andromache mourning  
Art Bul 46:28g Mr '64

**DANNEHL, Brigitte**

- Grafik fürs theatre; with English, French  
and Spanish texts. R. Netzer. il Gebrauchs  
35:42-7 F '64

**DANTE ALIGHIERI, 1265-1321**

- Aristotle, Mohammed and Nicholas V in hell.  
J. Polzer. bibliog f il Art Bul 46:457-69  
D '64

- Collaboration wheel: a comment on Robert  
Rauschenberg's comment on Dante. D.  
Ashton. il Arts & Arch 80:10-11+ D '63

- Dante-illustrationen auf dem werbeprospekt  
zu neuen arbeiten von Wilhelm Neufeld;  
with English, French and Spanish texts.  
R. Netzer. il(pt col) Gebrauchs 34:2-13 N  
'63

- La Divine comédie illustrée par Dalí; ex-  
position à Genève. G. Peilleux. Werk 51:  
sup36-7 F '64

- Illuminated Inferno and trecento painting in  
Pisa. M. Meiss. bibliog f il Art Bul 47:21-34  
Mr '65

- The Yates Thompson Dante and Priamo della  
Quercia. M. Meiss. bibliog f il Burl Mag  
106:403-12 S '64

**DANUBE VALLEY****Antiquities**

- Scythian helmet from the Danube. B. Gold-  
man. bibliog f il plan Detroit Inst Bul 42  
no4:63-72 Summer '63

*See also***Vinča****DANZ, Ernst**

- Architecture of Skidmore, Owings & Merrill,  
1950-1962. Review

- Am Inst Arch J 40:102-3 S '63. R. E.  
McConnell  
Arch Rev 134:155 S '63. F. Atkinson

- Progres Arch 45:212+ Je '64. P. Collins

**DANZIGER, Joan**

- Exhibition at Mayorga gallery. Art N 63:15  
O '64

**DANZIGER, Yitzchak**

- Art in Israel. C. S. Spencer. Studio 168:58  
Ag '64  
il: Monument to those killed in war of liberation

**DAPHNI (monastery)**

- Travaux au couvent de Daphni (Attique) A.  
Bon. il R Archéol 2:193-5 O '63

**DAPHNIS**

Daphnis and Nymphe, a late classical lekythos in the Walters art gallery. E. Simon. bibliog f il Walters J 25-26:28-37 '62-'63

**DAPHNIS, Nassos**

Exhibition at Castelli gallery. Art N 64:14 Ap '65  
il: 2-64-5

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Neue abstraktion. il(p 15) por Kunstwerk 18:105 Ap '65

**Reproductions**

D-2-63  
Art J 24 no3:272 Spring '65

**DAR ES SALAAM, Tanganyika****Architecture**

Mosque, University of East Africa; Beach hotel by R. S. McMillan associates. il plans Progres Arch 45:243, 246 O '64

**British institute of history and archaeology**

See British institute of history and archaeology in East Africa

**National museum of Tanganyika**

National museum of Tanganyika, Dar es Salaam; with French tr. S. E. West. il Museum (Unesco) 16 no3:163-6 '63

**DARBOURNE, John William Charles***See also*

Darbourne and Darke, architects  
**DARBOURNE and Darke, architects**  
Lillingston street, Westminster. il plans diags Arch Rev 137:39 Ja '65

**DARBY, Delphine (Fitz) 1902-**

Ribera and the Wise men. bibliog f Art Bul 44:279-307 D '62; Correction. 46:588 D '64; Summary. Archivo Esp Arte 36:337-8 O '63

**DARBY, Henry Clifford, 1909-, and Campbell, E. M. J.**

(eds) Domesday geography of south-east England. Review  
Antiquity 37:233 S '63. C. T. Smith

**D'ARCANGELO, Allan**

Exhibition at Fischbach gallery. Art N 63:11 Mr '64

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Exhibition at Fischbach gallery. D. Judd. Arts 38:30 Ap '64

Exhibition at Thibaut gallery. V. Raynor. Arts 37:57 S '63

il: Highway, panel No. 4  
Lettre de New York. C. Roberts. Aujourd'hui 8:201 O '63

il: Highway  
New school of New York. L. Picard. Kunstwerk 18:37 D '64

il: Detour p27

**DARDEL, Nils von****Reproductions**

Sketch of Isadora Duncan and Clive Bell  
Apollo ns 81:4 Ja '65

**DARDEL, Thora. See Hamilton, T. K.****DARDI, Nino**

Le responsabilità degli urbanisti. Casabella no282:55-7 D '63

**—and Ripa di Meana, Daria**

Casa unifamiliare a Cervignano del Friuli. il plans Casabella no291:28-30 S '64

Premio In/Arch Domosic 1963: una scuola secondaria. il plan diags Architettura 10:236-7 Ag '64

Projet pour une école secondaire. il diag Arch d'Aujourd'hui 35:17 Mr '65

Una proposta per la scuola secondaria. il plans diags Casabella no276:28-31 Je '63

Una villa a Cervignano del Friuli. R. Pedio. il plans diags Architettura 10:508-15 D '64

**DARET, Pierre, 1604?-1678**

Les œuvres de Charles Le Brun d'après les gravures de son temps. ilil Gaz Beaux Arts s6 v66:11, 38, 44 J1 '65

**DARIDAN, Geneviève**

Sept siècles de sculpture japonaise. Review  
Oeil no 105:44 S '63. D. Lion-Goldschmidt

**D'ARISTA, Robert**

Exhibition at Nordness gallery. Art N 63:15 Ap '64

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**DARK, Bernard Frankland, 1903-***See also*

Farmer and Dark, architects

**DARKE, Geoffrey James***See also*

Darbourne and Darke, architects

**DARKE, Michael**

RIBA appointments. Roy Inst Brit Arch J s3 v71:95 Mr '64

**DARLEY, Nelly Marez-. See Marez-Darley, N.****DARLINGTON, Robert Palmer, 1923-**

B.R.I. names Darlington technical head. Arch Rec 134:33 O '63

**DARMSTADT, Germany****Art***See also*

Neue Darmstädter sezeession

**Exhibitions**

Due mostra sulla paura nell'arte a Vienna e a Darmstadt [text in English] J. Ryk-wert. il Domus no408:311 N '63

Zeugnisse der angst in der modernen kunst. zur ausstellung auf der Darmstädter Mathildenhöhe. H. Reuther. Kunstwerk 17:60-1 Ag '63

*See also*

Neue Darmstädter sezeession—Exhibitions

**Hessisches landesmuseum****Exhibitions**

International jewelry show in Darmstadt. il Craft Horiz 25:28-9 Ja '65

Otto Wagner, das werk des Wiener architekten, 1841-1918. Review  
Werk 51:sup88 Ap '64

**Internationale der zeichnung**

Emanzipation des kleinen originals, zur I. Internationale der zeichnung in Darmstadt. H. Reuther. Kunstwerk 18:23-4 N '64

**DARRICARRÈRE, Roger**

Sculpture by Roger Darricarrere. M. Schaaf. il Arts & Arch 80:24-5 O '63

**DARROUDI, Iran**

Le Salon comparaisons. H. Galy-Carles. Aujourd'hui 7:35 My '63

*il: Cimetière***DART, Edward DuPaquier, 1922-**

Chicago theological seminary faculty housing. il plans diag Progres Arch 45:160-5 Ag '64

Lansing Presbyterian church, Lansing, Ill. il plans diag Progres Arch 44:130-5 N '63

Play of volumes: house in Barrington, Ill. il(pt col) plans diag Progres Arch 46:178-83 My '65

Two-level scheme for food processing in Bellwood, Ill. il plans diag Arch Rec 134:132-4 D '63

**DART, Richard Pousette. See Pousette-Dart, R.****DARTMOUTH college**

Hopkins center on Dartmouth's colonial Green; Harrison and Abramovitz, arch; E. Queller, int. dec. il plan Interiors 124:86-91 Ag '64

**DARWIN, Sir Robin Vere**

RCA: the making of a reputation. K. Baynes. il por Design (Brit) no 192:31-9 D '64

**DARWINISM***See also*

Evolution

**DASBURG, Andrew, 1887-****Reproductions***Monhegan*

Art J 23 no 1:73 Fall '63

**DASH, Robert, 1932-**

Exhibition at Osborne gallery. Art N 63:10 Mr '64

Exhibition at Osborne gallery. Art N 64:13 Ap '65

*il: Tree in the front*

Exhibition at Osborne gallery. J. Barnitz. Arts 39:60 Ap '65

Exhibition at the Osborne gallery, New York. M. L. D. Mastai. Connoisseur 159:145 Je '65

*il: Vermont studio***DATA processing service centers**

Computer center: new building type? the new Westinghouse center near Pittsburgh designed by Eliot Noyes. il plans diags Arch Rec 136:153-8 N '64

**DATA storage and retrieval systems. See Information storage and retrieval systems****DATING methods in archeology. See Archeology —Methodology; Radiocarbon dating****DAUB, Joan Hughes**

Exhibition at Bodley gallery. Art N 62:65 O '63

Exhibition at Gallery 84. Art N 63:58 Ap '64

Exhibition at Gallery 84. Art N 64:51 My '65

**DAUBIGNY, Charles Francois, 1817-1878**

Daubigny and Monet: Sur la Tamises. A. Bury. il Connoisseur 157:252 D '64

Daubigny revisited. J. Lanes. bibliog f Burl Mag 106:456-9+ O '64

il: Landscape; On the Oise; River scene; River and bridge; Four etchings: Springtime; Studio on the Botin; Going down stream; Sunrise

L'île-de-France et ses peintres. L. Reide-meister. Oeil no 124:15 Ap '65

*il: La Seine à Bonnières*



**DAUBIGNY, Charles François—Continued**  
 Notable works of art now on the market.  
 Burl Mag 106:sup[3] D '64  
 il: Une mare, dans la forêt  
 Retrospective at the Paine art center,  
 Oshkosh, Wisc. Art N 63:6 Mr '64

#### Reproductions

Côte près de Villerville  
 Gaz Beaux Arts s6 v65:sup55 F '65  
 Landscape  
 Apollo ns (col) 81:xxxvii My '65  
 Morning on the Oise  
 Connoisseur 156:51 My '64  
 Windmill (drawing)  
 Apollo ns 80:245 S '64

**DAULLÉ, Jean, 1703-1763**

#### Reproductions

L'Amour menaçant (after C. A. Coypel)  
 Gaz Beaux Arts s6 v63:269 My '64  
 Neptune (after Rubens)  
 Gaz Beaux Arts s6 v62:274 N '63  
 Portrait de Louis, duc d'Orléans (after C. A. Coypel)  
 Gaz Beaux Arts s6 v63:270 My '64  
**DAUM, Howard**  
 Exhibition at Bianchini gallery. Art N 63:58  
 Ap '64

**DAUMIER, Honoré, 1808-1879**

#### Reproductions

Amateurs  
 Art N (col) 62:18a N '63  
 Bathers  
 Art J 23 no3:237 Spring '64  
 Before and after a visit to the exposition  
 (lithograph)  
 Am Artist 28:48 Je '64  
 Met Mus Bul ns 22:190 F '64  
 Le boucher, marché Montmartre  
 Apollo ns 82:clvii S '65  
 Art N 64:47 S '65  
 By the Seine  
 Connoisseur 156:115 Je '64  
 Chess players  
 Art in Am 53:34 Je '65  
 Eccentricities of the studios (lithograph)  
 Cincinnati Mus Bul ns 7:66 F '65  
 L'écrivain  
 Art J 23 no4:293 Summer '64  
 First impressions—stupefaction, compression,  
 suffocation (lithograph)  
 Met Mus Bul ns 22:190 F '64  
 Les gens de justice (lithograph)  
 Phila Mus Bul 58 no278:266 Summer '63  
 Head of old man (drawing)  
 Apollo ns 80:xxxviii N '64  
 Homme lisant  
 Gaz Beaux Arts s6 v63:sup68 F '64  
 Orchestra stalls  
 Cincinnati Mus Bul ns 7:26 F '65  
 Le ratapoi (bronze)  
 Art N 64:17 S '65  
 La sortie de l'école  
 Burl Mag 107:xviii Je '65  
 Third-class carriage  
 Apollo ns 82:232 S '65  
 Twenty-nine-horsepower spit for roasting  
 chickens (lithograph)  
 Ind Des 11:22 Ap '64  
 Met Mus Bul ns 22:189 F '64

**DAUTERMAN, Carl Christian**  
 Dream-pictures of Cathay; chinoiserie on restoration silver. bibliog Met Mus Bul ns 23  
 no 1:11-25 Summer '64  
 English silver in an American company museum. Connoisseur 159:206-11, 274-9 JI-Ag  
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**—Parker, James; and Standen, E. A.**  
 Decorative art from the Samuel H. Kress collection at the Metropolitan museum of art: the tapestry room from Croome Court, furniture, textiles, Sèvres porcelains and other objects. Review  
 Apollo ns 81:155-6 F '65. F. J. B. Watson  
 Connoisseur 158:122 F '65. R. Edwards

**DAVANZATI, Lorenzo Forges.** See Forges Davanzati, L.

**DAVANZATI palace, Florence.** See Florence—Palazzo Davanzati

**DAVANZO, Giuseppe, and Musini, Livia**  
 Esposizione e deposito per la filiale di Udine delle industrie A. Zanussi. il plans diags  
 Casabella no277:30-3 JI '63

**DAVENPORT, William Hunt**  
 Hawaiian feudalism. por Exped 6 no2:14-27  
 Winter '64  
 Marshall Islands cartography. por Exped 6  
 no4:10-13 Summer '64  
 Sculpture from La Grande Terre. por Exped  
 7 no 1:2-19 Fall '64

**DAVENPORT pottery.** See Pottery, English—Longport

**DAVERMAN, J. and G. company, architects**  
 Mulder therapy center and Kent Oaks hospital, Grand Rapids. il plans Arch Rec 134:  
 166-9 N '63

**DAVEY, J. B.**  
 Looking after the lorry driver. Design (Brit)  
 no 196:46-53 Ap '65

**DAVEZAC, Bertrand**  
 Malraux's ideas on art and method in art criticism. bibliog f J Aesthetics 22 no2:  
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**DAVICO, Mario**  
 Récents développements de l'art à Turin. A.  
 Oggero. Aujourd'hui 191:59 Ja '65  
 il: Cavalcata silenziosa

**DAVID, Antonio, ca 1684-1732**  
 Neo-classicism and the Roman eighteenth-century portrait. A. M. Clark. Apollo ns 78:  
 352 N '63  
 il: Cardinal Neri Corsini

#### Reproductions

##### Attributed works

Portrait of the Chevalier d'Aydie as a young knight of Malta  
 Connoisseur 159:XLIX My '65  
**DAVID, Gerard (Gheeraert Davit) 1450?-1523**

#### Reproductions

Adoration of the Magi  
 Apollo ns 81:iii Ja '65  
 Apollo ns 81:viii My '65  
 Art N 63:43 F '65  
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 Crowning of the Virgin  
 Art N 64:30 Mr '65  
 Nativity  
 Apollo ns (col) 78:461 D '63  
 St Augustine  
 Apollo ns 79:cxxxiii Je '64  
 St Jerome  
 Apollo ns 79:cxxxiii Je '64

**DAVID, Jacques L.**

See also

David, Barott, Boulva, architects

**DAVID, Jacques Louis, 1748-1825**

À propos du "Léonidas aux Thermopyles" de David: un dessin inédit au Metropolitan museum et les sources classiques de l'œuvre. J. Bean; D. Von Bothmer. bibliog f il R du Louvre 14 no6:327-32 '64  
 Moses and the brazen serpent: a painting from David's Roman period. R. Rosenblum. bibliog f il Burl Mag 105:556-8 D '63; Reply. J. Montagu. 106:132-5 Mr '64  
 il: Moses and the brazen serpent; St Roch begging the Virgin to intercede for the plague-stricken Napoleon and his painters. F. Markham. bibliog f Apollo ns 80:187-91 S '64  
 il: Esquisse de Bonaparte; Le sacre de Napoléon Ier à Notre Dame, 4 décembre, 1804  
 Neoclassicism surveyed. R. Rosenblum. Burl Mag 107:30-14 Ja '65; Reply. O. Wittmann. 107:323-4 Je '65  
 il: Cupid and Psyche; Oath of the Horatii (detail)  
 Portrait by Langlois. Gaz Beaux Arts s6 v62: 352 D '63  
 Reason and passion in Jacques-Louis David. M. Levey. bibliog f Apollo ns 80:206-11 S '64  
 il: L'Empereur dans son cabinet de travail (col); Count Stanislas Potocki; Napoleon crossing the Alps; Oath of the Horatii; Victors bringing Brutus the bodies of his sons; Marquise d'Orville

#### Reproductions

Cupid and Psyche  
 Apollo ns 78:466 D '63  
 Arts 39:31 O '64  
 Étude de lyres  
 R du Louvre 15 no3:120 '65  
 Étude pour le Serment du Jeu de Paume  
 Gaz Beaux Arts s6 v65:sup49 F '65  
 Léonidas aux Thermopyles (drawing)  
 Gaz Beaux Arts s6 v63:sup66 F '64  
 La mort de Socrate  
 Oeil no 124:29 Ap '65  
 Napoléon Ier (drawing)  
 R du Louvre 13 no6:310 '63  
 Oath of the Horatii  
 Arts (col) 39:35 O '64  
 Portrait de M. Sériziat  
 Can Art 21:255 JI '64  
 Gaz Beaux Arts s6 v63:sup32 F '64  
 Portrait équestre de Stanislas Kotska-Potocki  
 Oeil (col) no 120:27 D '64  
 Portrait of Barère de Vieuzac  
 Apollo ns 80:x D '64  
 Portrait of Edouard Duval d'Ogne  
 Art N 63:29 S '64  
 Phila Mus Bul 59 no280:64 Winter '64

**DAVID, Jacques Louis—Reproductions—Cont.**

- Portrait of General Gérard  
 Apollo ns 82:166 S '65  
 Portrait of Madame Buron  
 Art Q 26 no3:358 Autumn '63  
 Gaz Beaux Arts s6 v63:sup61 F '64  
 Study for Le sacre de Napoléon I<sup>er</sup>  
 Apollo ns 80:174 S '64

**DAVID, Sir Percival Victor, bart, 1892—**  
 Unusual specimen of Chinese ceramic ware.  
 Orient Art ns 9 no4:249-50 Winter '63  
 Obituary

Orient Art ns por 11 no 1:61-2 Spring '65.  
 S. H. Hansford

**DAVID, Percival, foundation of Chinese art. See**  
 London university—Percival David foundation  
 of Chinese art**DAVID, Sheila Jane Yorke (Hardy) lady**  
 Illustrated catalogue of Ch'ing enamelled  
 ware in the Percival David foundation of  
 Chinese art. Review  
 Ars Orient 5:316-17 '63. K. Aga-Oglu**DAVID, Villiers**  
 Eye of Villiers David. Connoisseur 155:194  
 Mr '64  
 il: Campo Santa Maria Formosa, Venice; Le bon-  
 net d'astrakan**Reproductions**

- Maribou stork  
 Apollo ns 79:lxvix Ap '64  
 St Mark's, Venice  
 Connoisseur 155:LXXXV Ap '64

**DAVID-DANEL, Marie Louise**  
 Note sur le relief funéraire de Fresnay-  
 sur-Sarthe. il Congrès Archéol de France  
 119:263-4 '61**DAVID, Barott, Boulva, architects. See Safdie,**  
 M. jt. arch.**DAVIDSON, Benjamin**  
 For a collector, a Chicago apartment. il Int  
 Des 35:86-7 F '64**DAVIDSON, Bernice Frances**  
 Introducing Michaeli Grechi Lucchese. Art  
 Bul 46:550-2 D '64**DAVIDSON, Hilda Roderick (Ellis)**  
 Finglesham man: significance of the man in  
 the horned helmet. Antiquity 39:23-7 Mr '65**DAVIDSON, Jacqueline**  
 Maine & American artists, 1710-1963. Am  
 Artist 27:32-9+ D '63**DAVIDSON, Julian B. 1906—**

*See also*

Wittenberg, Delony and Davidson, architects

**DAVIE, Alan, 1920—**  
 O contingente inglês na VII Bienal de São  
 Paulo. por Habitat no73:52 S '63

il: A árvore da vida; O cavalo que teve visões  
 de imortalidade

Double event in the West End. G. S. Whittet.  
 Studio 167:35 Ja '64

Exhibition at Jackson gallery. Art N 64:13  
 Mr '65

Exhibition at Jackson gallery. W. Berkson.  
 Arts 39:56 My '65

Lausanne, premier Salon international des  
 galeries-pilotes. S. Frigerio. il Aujourd'hui  
 8:204 O '63

Londres. J. Reichardt. Aujourd'hui 7:53 N '62

il: Leerie lights

Prêmio melhor pintor estrangeiro da Bienal  
 de São Paulo. Habitat no74:66 D '63

il: A árvore da vida

San Paolo Biennale. A. Gordon. Connoisseur  
 155:55 Ja '64

il: Bird noises

La VIIème Biennale de São Paulo. W. Zanini.  
 il XX<sup>e</sup> Siècle ns 26:sup[30] My '64

Die 7. Biennale von Sao Paulo. M. Berko-  
 witz. il Kunstwerk 17:20 N '63

Unintentionalism of Alan Davie; with French  
 summary. R. Melville. Quadrum no 15:47-  
 54 '63

il: Birds thoughts (col); Crazy gondolier; Ball game  
 no 3; Lush life; Delicious morsel for the crocodile  
 (col); Magic mirror; Kicking the gong around; Little  
 horse's vision of immortality

**Reproductions**

- Bow banger, No. 3  
 Yale Univ Art Gal Bul 30:31 Mr '65  
 Entrance to a red temple No. 1  
 Can Art 21:152 My '64  
 It's heavenly outside  
 Oeil no 125:45 My '65  
 Luxurious life  
 Arts 38:33 S '64  
 Sacrifice  
 Studio 167:67 F '64  
 Yellow heartbeat  
 Werk 52:sup21 Ja '65

**DAVIES, baron Llewelyn-. See Llewelyn-Davies****DAVIES, Albert Webster**  
 Exhibition at Kennedy gallery. Art N 63:59  
 F '65**DAVIES, Anthony Butler**

Comprehensive development, Basildon, Essex.  
 il plans diag Arch Rev 135:64 Ja '64

*See also*

Collister and Davies, architects

**DAVIES, Arthur Bowen**  
 Idyllic landscapes. C. A. Taynton. Toledo  
 Mus N ns 8 no2:40 Summer '65

il: Redwood grove

Reaction and revolution 1900-1930. por Art  
 in Am 53:71-2 Ag '65

**Reproductions**

- Aspiration  
 Art Q 26 no3:361 Autumn '63  
 Dancing nudes  
 Art Q 26 no2:276 Summer '63  
 When the breezes blow  
 Art in Am 52:137 Ag '64

**DAVIES, Brenda**  
 Can the leopard. . . ? Sight and Sound 33  
 no2:99-101 Spring '64**DAVIES, Elidir L. W. and partners, archi-**  
 tects

Public library and offices, St Pancras, Lon-  
 don. il plans diag Arch Rev 135:78 Ja '64

**DAVIES, J. Jones-. See Jones-Davies, J.****DAVIES, Margaret**  
 Margaret Davies bequest to the National  
 museum of Wales. J. Ingamells. bibliog f  
 il Connoisseur 156:113-17 Je '64**DAVIES, Paul Ewing, 1893—**  
 Macedonian scene of Paul's journeys. il Bibl  
 Archaeol 26:91-106 S '63**DAVIES, Thomas**  
 Eighteenth-century urban view in Canada.  
 J. B. Lord. Can Art 22:26 My '65  
 il: View of the parade of Quebec taken near the  
 château gate in 1789**Reproductions**

- Niagara Falls  
 Am Artist 29:35 Ap '65

**DAVIS, Alec Edward**  
 Print for exporters. bibliog Design (Brit)  
 Suppl no 190:15-56 O '64**DAVIS, Alexander Jackson**  
 Lyndhurst on the Hudson, near Tarrytown,  
 N.Y. il Int Des 36:130 Ag '65**DAVIS, Arthur****Reproductions**

- Scène à Asdon house  
 Gaz Beaux Arts s6 v65:sup47 F '65

**DAVIS, Arthur Quentin, 1920—**

*See also*

Curtis and Davis, architects

**DAVIS, Bette**  
 Film clips. Arkadin. pors Sight and Sound  
 34 no3:151 Summer '65**DAVIS, David**  
 Thens and the nows; debate at the American  
 art center, Paris. A. Watt. il Art in Am  
 53:145-6 F '65**DAVIS, Derek C.**  
 English and Irish antique glass. Review  
 Connoisseur 159:264 Ag '65. G. B. Hughes**DAVIS, Evan Lloyd**

*See also*

Ekdahl, Davis and Depew, architects

**DAVIS, Frank**  
 Victorian patrons of the arts; twelve famous  
 collections and their owners. Review  
 Mus J 64:329-30 Mr '65. R. L. Charles**DAVIS, Frederick W.**  
 Remodeled triplex. il por Interiors 124:72 Ag  
 '64**DAVIS, Gene**  
 Exhibition at Poindexter gallery. Art N 62:18  
 N '63

Exhibition at Poindexter gallery. Art N 64:  
 12 Ap '65

il: Cardinal cadence

Exhibition at Poindexter gallery. J. Barnitz.  
 Arts 39:57 Ap '65

Exhibition at Poindexter gallery. D. Judd.  
 Arts 38:59-60 O '63  
 il: Contrapuntal in blue

**DAVIS, George**

Metro-Goldwyn-Mayer. il por Interiors 123:67  
 J1 '64

**DAVIS, Lewis, 1925—**

*See also*

Davis, Brody and associates, architects

**DAVIS, Mary Lund**  
 Attractive development house for \$5,995 for  
 the Ron Mitchell corporation, Tacoma,  
 Wash. il(pt col) plans Arch Rec 135:62-3  
 Mid-My '64**DAVIS, Monika****Reproductions**

- Study (drawing)  
 Am Artist 28:73 Je '64



**DAVIS, Naomi**

Three-man show of jewelry in Philadelphia.  
F. Schwartz. *il* Craft Horiz 25:41 Mr '65

**DAVIS, Peter, 1933-**

Egyptian tapestries by the children of Har-  
rania. Handweaver 14 no4:9-10+ Fall '63

**DAVIS, Richard Barrett, 1782-1854**

Sporting pictures exhibition at Ackermann's.  
A. Bury. *Connoisseur* 157:182 N '64  
*il*: Portrait of Richard Davis, huntsman to his  
majesty's harriers

**Reproductions**

Hunting scene  
Apollo ns 78:liii S '63

**DAVIS, Ron**

Arts of San Francisco at the San Francisco  
museum. A. Ventura. *Arts* 39:23 O '64  
*il*: Ball-point pen

**Reproductions**

Out of green box  
Kunstwerk 18:49 Ap '65

To and fro  
Studio 169:193 My '65

**DAVIS, Simon, 1905-**

Phaistos disk and the Eteocretan inscrip-  
tions from Psychro and Praios. Review  
J Hell Stud 83:175 '63. M. W. M. Pope

**DAVIS, Stuart, 1894-1964**

Abstract expressionism was an American  
revolution. R. Armstrong. *Can Art* 21:263  
S '64

L'abstraction géométrique en Amérique. A.  
Michelson. *XX<sup>e</sup> Siècle* ns 24:sup[19] [D]  
'62

*il*: Egg beater number 2  
American artists photographed by Arnold  
Newman. *por* Art in Am 53:108 Je '65

Language of art. E. B. Henning. Cleveland  
Mus Bul 51:224-5+ N '64

*il*: Study for the mural Composition concrete  
(Cleveland, col); Composition concrete (Mural at Heinz  
company research center, Pittsburgh)

New U.S. stamp. *il* Am Artist 28:8 D '64

Poverty, politics and artists 1930-1945. Art  
in Am 53:105 Ag '65

*col il*: Medium still life p95  
Rebirth of a national collection. L. Goodrich.  
Art in Am 53:82-9 Je '65

*col il*: Salt shaker; Bass rocks No. 2; Tournos; Rapt  
at Rappaport's; Hot still-cape for six colors; Com-  
bination concrete; Paris bit; Paris bit (drawing)

Stuart Davis, 1894-1964: last interview. W. I.  
Homer. *il* *por* Art N 63:43+ S '64

Stuart Davis memorial exhibition. Chicago  
Art Inst Cal 59:[4-5] My '65

*il*: Ready-to-wear  
200 years of American painting. St Louis  
Mus Bul 48 no 1-2:48 '64

*il*: Hot still scape for six colors  
Two recent art thefts. Art N 63:63 My '64  
*il*: Gloucester landscape

**Reproductions**

Colonial cubism  
Am Artist 28:44 Je '64

Contranities  
Studio (col) 167:66 F '64

Davits (drawing).  
Arts 38:61 F '64

Salt shaker  
Arts 39:35 Ap '65

Sixth avenue (woodcut)  
Art in Am 52:90 F '64

Standard brand  
Detroit Inst Bul 43 no2:31 Spring '64  
Studio 170:IX JI '65

Stele  
Arts 39:32 N '64

**DAVIS, William Henry****Reproductions**

Marquis of Queensbury with his race horse  
King David  
Apollo ns 79:cx Je '64

**DAVIS, Brody and associates, architects**

Treatment center for disturbed children. *il*  
plans diag Progres Arch 46:126-8 Ag '65

**DAVIS, Brody and Wisniewski, architects**

Old tradition: orthodox synagogue, Lake-  
wood, N.J.; Experimentation in ritual:  
chapel for the United Church of Christ,  
Hartford, Conn. *il* plans diags Progres  
Arch 46:138-44 Mr '65

Well balanced Sunday school in East Orange,  
N.J. *il* plans diags Arch Forum 119:114-17  
D '63

**DAVIT, Gheeraert. See David, G.****DAVOS, Switzerland****Architecture**

Das wiederhergestellte Kirchner-haus in  
Davos. E. Göpel. *il* plans Werk 51:454-62  
D '64

**DAWSON, Henry, 1811-1878****Reproductions**

View of Clifton Grove, near Nottingham  
Apollo ns 79:x Ja '64

**DAWSON, John Frederick**

Introductions and a farewell. *por* Am Inst  
Arch J 41:47 Ja '64  
Three department heads named to A.I.A. na-  
tional headquarters staff. Arch Rec 134:23  
S '63

**DAWSON, Montague****Reproductions**

Ariel and Taeping  
Apollo ns (col) 79:xli My '64

Flying Cloud  
Connoisseur 157:XXXIV N '64

Mighty Lightning  
Apollo ns (col) 79:xl My '64

DAY, Alice Taylor. See Day, L. H. jt. auth.

**DAY, John**

Exhibition at East Hampton gallery. Art N  
63:51 Mr '64

**DAY, Lincoln H. and Day, A. T.**

Too many Americans. Review  
Am Inst Plan J 30:339-40 N '64. H. C.  
Hightower

**DAY, Richard**

Advertising designs of Jack Kabat. Am  
Artist 28:56-60+ Ja '64

Heidi Brandt, illustrator & painter. Am  
Artist 27:18-23+ D '63

**DAY, Worden, 1916-****Reproductions**

Continental divide (wood relief)  
Art in Am 51:71 D '63

**DAY-LEWIS, Cecil**

Who goes home? (Winston Spencer Churchill,  
1874-1965) poem. Apollo ns 81:169 Mr '65

**DAYES, Edward****Reproductions**

Rocks on the shore of the Bay of Scapa  
where the party landed  
Apollo ns 81:cxliii My '65

View of Westminster bridge from the south  
bank  
Apollo ns 82:xv JI '65

**DAYLESFORD House**

Chimney-piece at Daylesford. P. S. Walch.  
bibliog f *il* Burl Mag 107:90 F '65

Daylesford: S. P. Cockerell's residence for  
Warren Hastings. P. F. Norton. bibliog f  
*il* Soc Arch Hist J 22:127-33 O '63

**DAYLIGHT**

Building research station digest 41-42; esti-  
mating daylight in buildings. tabs diags  
Roy Inst Brit Arch J s3 v70:sup 1-6 D '63;  
v71:sup 1-6 Ja '64

Gute tagesbeleuchtung in flach- und hal-  
lenbauten der industrie. A. Grün. tabs  
diags Deutsche Bauzeitung 69:562+ JI '64

Natural light and the museum of the future.  
W. E. Washburn. bibliog f diags Am Inst  
Arch J 43:60-4 Ja '65; Reply. W. Gropius.  
43:58 Ap '65

Right to light, by B. Anstey and M. Cha-  
vasse. Review  
Town Plan R 35:174-5 JI '64. D. H. Crompton

See also

Buildings—Sunlight exposure  
Names beginning *De* should also be  
looked for under the part of the name fol-  
lowing the prefix

**DE, Sushil Kumar**

Sanskrit poetics as a study of aesthetic. Re-  
view  
J Aesthetics 22 no3:342-3 Spring '64. T.  
Munro

**DEAD, The**

See also

Catafalques  
Tombs

**DEAD (in religion, folklore, etc)**

Studien zur römischen grabkunst. R. An-  
dreae. bibliog f *il* plan diags Deutsch  
Archäol Inst Röm Mitt Suppl no9:9-180 '63  
Contents: Der sarkophag von Velletri; Das grab der  
Nasonier; Die Inseln der seligen

**DEAD SEA**

Cave of the treasure. P. Bar-Adon. *il* map  
Archaeology 16:251-9 D '63

**DEAD SEA scrolls**

Les "petites grottes" de Qumrân: exploration  
de la falaise, les grottes 2Q, 3Q, 6Q, 7Q  
à 10Q, le rouleau de cuivre, by M. Baillet  
and others. Review  
Archaeology 16:212 S '63. J. B. Pritchard

## DEAN, R.

## Reproductions

Winning design in Littlewoods sculptural competition  
Studio 167:218 My '64

DEANE, Philip, pseud. See Gigantes, G.

DEARDEN, James S.

Ruskin on tour in northern England and Scotland in 1838. bibliog f Apollo ns 78:129-32 Ag '63

DE ARMAS, Emile, 1911-

Design and construction of Veterans administration hospitals. Am Inst Arch J 41:67-70 F '64

DEARSTYNE, Howard, 1903-

Bauhaus: crafts or industry? reply to W. Gropius. Am Inst Arch J 40:104-6 D '63

DEATH

See also

Hell

DEATH in art

Gaetano Giulio Zumbo. R. W. Lightbown. bibliog f il Burl Mag 106:486-96 N '64

Wounded figures in Greek sculpture. B. S. Ridgway. il Archaeology 18:47-54 Mr '65

DEATON, Charles

Nova arquitetura norte-americana: uma casa perto de Denver. il Habitat no77:36 My '64

Projet d'habitation à Denver, États-Unis. il Arch d'Aujourd'hui 34:XXXIII Je '64

Wyoming national bank, Casper, Wyo. il plan Arch Rec 137:197 Je '65

DE BELLAIGUE, Geoffrey

Coronation books of three kings of France. Apollo ns 81:384-91 My '65

18th century French furniture and its debt to the engraver. bibliog f Apollo ns 77:16-23; 78:216-17 Ja, S '63

Engravings and the French eighteenth-century marqueteur. bibliog f Burl Mag 107:240-50, 357-62 My, Jl '65

Some eighteenth-century French furniture in the Mr & Mrs George Farrow collection. bibliog f Connoisseur 158:72-80 F '65

—and Norman, A. V. B.

Eighteenth-century French pattern book: its sources and its uses. bibliog f Connoisseur 157:16-20 S '64

DEBERT site. See Nova Scotia—Antiquities

DE BÉTHUNE, Adélaïde. See Béthune, A.

DEBRÉ, Olivier, 1920-

Exhibition at Knoedler gallery. D. Judd. Arts 37:62 S '63

Olivier Debré ou l'évidence de l'invisible. D. Chevalier. XX<sup>e</sup> Siècle ns 25:sup[21-2] My '63

il: Intérieur bleu pâle; Automne à Cachan

Paris 1964. D. Cooper. Art in Am 52:117 D '64

il: Autumn, Cachan

## Reproductions

Abstraction poétique

Aujourd'hui 9:32 Ap '65

Femme au collier

Aujourd'hui 7:55 N '62

Personnage léger blanc

Aujourd'hui 8:59 Ap '64

DEBROT, Pierre A. and others

La conservation des monuments et des sites au centre de la ville de Neuchâtel. Werk 50:352-4 S '63

DEBRUNNER, Alfred

Obituary

Werk 51:sup 101 My '64. M. Farner

DEBTOR and creditor

See also

Liens

DEBUYST, Frederic

Church architecture and Christian celebration. Liturg Arts 32:2-9 N '63

Contemporary church architecture. Arts & Arch 80:26-7+ D '63

DECAEN, Alfred Charles Ferdinand

Great wood party. F. J. B. Watson. Apollo ns 81:480-1 Je '65

il: Shooting luncheon at the Great wood, Sudburn Hall

DE CAMP, Catherine C. See De Camp, L. S. jt. auth.

DE CAMP, Lyon Sprague, and De Camp, C. C. Ancient ruins and archaeology. Review Archaeology 18:83-4 Mr '65. D. N. Wilber

DECAMPS, Alexandre Gabriel

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:285 '64

il: Danse orientale

DE CARO, Anita

Anita de Caro. J. Tardieu. XX<sup>e</sup> Siècle ns 25:sup[13] [D] '63

il: Miroir à double face

Background for art: the Vieillards at home. J. Stockwood. il(pt col) Apollo ns 79:432-3 My '64

DECATUR, Stephen

William Cario, silversmith. Old Time N E 55:81-3 Ja '65

DECAVALLAS, C. and others

Santorini reborn. M. Adams and R. Adams. il plan diag Arch Rev 137:372-6 My '65

DECEMBRIO, Angelo, fl 1432-1465

Dialogue on art from the court of Leonello d'Este: Angelo Decembrio's *De politica litteraria* Pars LXVIII. M. Baxandall. bibliog f il Warburg & Courtauld Inst J 26:304-26 '63

DECISION making

Studies in community decision-making: with selected bibliography. L. D. Mann. Am Inst Plan J 30:58-65 F '64

DECKER, Lindsey

American sculpture in transition. M. Kozloff. Arts 38:24 My '64

il: Genesis

DECKER, Paul, the elder

Baumeisterbildnisse im rittersaal des Berliner schlosses. E. Berckenhagen. il Deutsch Verein Kunstwis Z 17 no3-4:215 '63

DECKTER, Jack

Portfolio of figure drawings. 11il Am Artist 28:48-53+ My '64

DECKWITZ, Franz

Exhibition at Banfer gallery. Art N 64:22 Summer '65

DÉCOPPET, Alin

Neue BSA-mitglieder. il por Werk 51:sup256 N '64

DECORATION, Interior. See Interior decoration

DECORATION and ornament

Practical fantasies. A. H. Mayor. il(pt col) Apollo ns 82:241-6 S '65

See also

Arms and armor—Decoration

Art nouveau

Art objects

Christmas decorations

Church decoration and ornament

Cooper union for the advancement of science and art—Museum for the arts of decoration

Decorative arts

Design, Decorative

Gems

Glass, Ornamental

Grotesque

Leather work

Lettering

Marquetry

Mosaics

Plants in art

Pottery—Decoration

Table setting and decoration

Tiles

Wallpaper and wall coverings

DECORATION and ornament, Architectural

Aesthetic for art in architecture. J. Shadbolt. il(pt col) Can Art 22:9-11 Mr '65

Antony Holloway, artist for architecture: an interview; with French, Italian and German summaries. B. Orna. il Studio 167:53-63 F '64

Architektur und freie kunst; with French and English summaries. G. Schmidt. il plan diag Quadrum no 15:4-34 '63

Art in Latin American architecture. P. Damaz. il Craft Horiz 23:12-39+ S '63

Art in Latin American architecture, by P. F. Damaz. Review

Domus il no409:2 D '63. A. Pica

Landscape Arch 54:155-6 Ja '64. R. R. Isaacs

Progress Arch 46:268+ F '65. G. Kubler

Art in the Place des Arts. L. Sabbath. il Can Art 21:32-5 Ja '64

Arts and architecture: functionalism versus decoration; condensation of a "debate" at the annual year-end dinner of the Artist-craftsmen of New York. il Craft Horiz 25:24-5+ My '65

Le baroque dans le décor des bibliothèques (Autriche et Allemagne du sud) A. Masson. il Gaz Beaux Arts s6 v63:159-72 Mr '64

Carving in Cappadocia on houses of the eighteenth and nineteenth centuries. il Arch Rev 136:139-41 Ag '64

Castellaras-le-Neuf: an experience and a synthesis. P. Cabanne. il(pt col) Studio 168:66-9 Ag '64

English engravings as sources of New England decoration. N. F. Little. bibliog f il Old Time N E 54:96-105 Ap '64

Frank Lloyd Wright and the fine arts. E. Kaufmann, jr. il Perspecta no8:37-42 '63

Hausa mud mosque in Zaria. J. C. Mough-tin and A. H. Leary. bibliog f il plans diags Arch Rev 137:155-3 F '65

Hôtel Grimod de la Reynière: the salon decorations. E. Croft-Murray. bibliog f il (pt col) Apollo ns 78:377-83 N '63



**DECORATION and ornament, Architectural**—*Continued*

- Islamic architecture and its decoration, A.D. 800-1500: a photographic survey, by D. Hill; with an introductory text by O. Grabar. Review  
*Connoisseur* 159:197 J1 '65. J. Lees-Milne
- Italian building materials; marble and tiles. E. McCoy. *il Arts & Arch* 81:20-5+ My '64
- Montreal's sculpture symposium, an experiment in collaboration. M. Ballantyne. *il (pt col) Can Art* 22:14-21 Mr '65; Postscript. H. Sise. 22:51 My '65
- Notes in passing: collaboration between artist and architect; excerpts. P. F. Damaz. *Arts & Arch* 81:13 Mr '64; Reply. 81:15+ J1 '64
- On a synthesis of the arts: Castellaras-le-Neuf. R. Cogniat. *il (pt col) Connoisseur* 156: 184-8 J1 '64
- Ornamente von morgen; proben aus dem atelier Martin Freyer; with English, French and Spanish texts. E. Krupp. *il Gebrauchs* 36:28-39 Ja '65
- System of architectural ornament according with a philosophy of man's powers, by L. H. Sullivan. Review  
*Progres Arch* 45:194+ Ap '64. M. English
- Vélez Blanco patio, an Italian renaissance monument from Spain. O. Raggio. *il Met Mus Bul ns* 23:155-74 D '64
- Zanzibar's Arabian doorways. M. Lohmann. *il Progres Arch* 46:186-9 F '65
- See also*
- Antefixes  
 Capitals (architecture)  
 Ceilings  
 Church portals  
 Friezes  
 Grilles  
 Ironwork, Architectural  
 Metal work, Architectural  
 Paneling  
 Sculpture, Architectural  
 Stucco  
 Tiles

**Exhibitions**

- Art with architecture, exhibition at the Philadelphia art alliance. F. Schwartz. *Craft Horiz* 25:38 J1 '65
- Integratie '64, ausstellung in Antwerpen. M. Geiger. *il Werk* 51:sup292-3 D '64
- DECORATION and ornament, Chinese**
- Chinese impressed gourds reconsidered. S. Cammann. bibliog f *il diags Orient Art ns* 10 no4:217-24 Winter '64
- Chinese paper-cut pictures; old and modern, by N. Kuo. Review  
*Orient Art ns* 11 no2:115 Summer '65. B. D. H. Miller
- Chinese silk embroidery from Noin-Ula. E. Loubo-Lesnitchenko. bibliog f *il Artibus Asiae* 26 no3-4:181-90 '63
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- Restoration of two late Ming lacquers. F. Low-Beer. bibliog f *il Orient Art ns* 10 no4:234-46 Winter '64
- DECORATION and ornament, Chinese influence on.** *See* Chinoiserie
- DECORATION and ornament, Egyptian**
- Egyptian ornament, by P. Fořtová-Sámalová and M. Vilímková. Review  
*Apollo ns* 81:244 Mr '65. G. Tait
- See also*
- Jewelry, Egyptian

**DECORATION and ornament, English***See also*

- Decorative arts, English
- DECORATION and ornament, Islamic**
- Les bois de l'ancien mausolée de Khalid ibn al-Walid a Hims. A. Al-'Ush. *il diags Ars Orient* 5:111-39 '63
- Recherches sur la mosquée al-Aqsā et sur ses mosaïques. H. Stern. bibliog f *il diags Ars Orient* 5:27-47 '63
- See also*
- Decorative arts, Islamic

**DECORATION and ornament, Italian**

- Italian stuccoists in England. G. Beard. *il Apollo ns* 80:48-56 J1 '64

**DECORATION and ornament, Japanese**

- Japanese decorative style, by S. E. Lee. Review  
*Orient Art ns* 10 no4:282-3 Winter '64. B. D. H. Miller
- Katachi; Japanese pattern and design in wood, paper, and clay; photos. by T. Iwamiya. Review  
*Connoisseur* 157:196 N '64. J. Hillier

**DECORATION and ornament, Maya**

- Mexico; Mayan art & architecture. E. McCoy. *il Arts & Arch* 81:14-17 F '64

**DECORATION and ornament, Medieval**

- Investigation of the punched decoration of mediaeval Italian and non-Italian panel paintings. M. Frinta. *il Art Bul* 47:261-5 Je '65

**DECORATION and ornament, Rococo**

- Drama and fantasy in the eighteenth century. H. Hayward. *il (pt col) Connoisseur* 156:101-3 Je '64
- Identifying French workmanship. J. H. Hayward. *il Connoisseur* 155:215-16 Ap '64
- Die italienischen stukkatoren in den stiftsgebäuden von Ottobeuren. T. Breuer. bibliog f *il Deutsch Verein Kunstwis Z* 17 no3-4:231-59 '63

**DECORATION and ornament, Roman***See also*

- Mosaics, Roman
- DECORATION and ornament, Scythian**
- Le cerf scythe. N. L. Tchlenova. bibliog f *il map tab Artibus Asiae* 26 no 1:27-70 '63
- DECORATION of armor.** *See* Arms and armor
- Decoration*
- DECORATION of pottery.** *See* Pottery—*Decoration*

**DECORATIVE arts**

- Diatribe against the atomization of design. P. Rosenthal. *il Ind Des* 12:58-61 Je '65
- Useful objects by artists. B. H. Friedman. *il Art in Am* 52:50-61 D '64

*See also*

- Art nouveau  
 Art objects  
 Arts and crafts  
 Bookbinding  
 Bronzes  
 Decoration and ornament  
 Furniture  
 Glassware  
 Goldsmithing  
 Ironwork  
 Lacquer and lacquering  
 Leather work  
 Paper, Decorative  
 Pottery  
 Silver  
 Tapestry  
 Textile design

**Collections**

- Decorative art from the Samuel H. Kress collection at the Metropolitan museum of art: the Tapestry room from Croome Court, furniture textiles. Sèvres porcelains and other objects, by C. C. Dauterman and others. Review  
*Apollo ns* 81:155-6 F '65. F. J. B. Watson
- Connoisseur* 158:122 F '65. R. Edwards
- Il tesoro dei Medici,oreficerie, argenterie, pietre dure.* by A. Morassi. Review  
*Connoisseur* 156:124-5 Je '64. R. W. Lightbown
- Review of English ed.  
*Burl Mag* 107:212 Ap '65. C. Oman
- See also*
- Berlin—Staatliche museen (West Berlin)—Kunstgewerbemuseum  
 Copenhagen—Rosenborg slot  
 Paris—Musée des arts décoratifs  
 Vizcaya (Dade County art museum) Miami

**Exhibitions**

- Perpetual magic of objets d'art at Peel and Humphris. *il Apollo ns* 79:232-3 Mr '64
- See also*
- Milan—Triennale  
 Paris—Exposition internationale des arts décoratifs et industriels modernes, 1925

**Yearbooks**

- Decorative art in modern interiors; the Studio year book of international furnishing and decoration, ed. by E. Moody  
 Review of v53, 1963/64  
*Art Q* 26 no4:515+ '63. M. J. Nelson
- Review of v54, 1964/65  
*Interiors* 124:16+ S '64

**DECORATIVE arts, American***See also*

- Embroidery, American  
 Enamels, American  
 Glassware, American  
 Metal work, American  
 Pottery, American  
 Silver, American

**Collections**

- American wing at the Metropolitan museum. J. Biddle and B. B. Tracy. *il (pt col) Apollo ns* 82:196-201 S '65
- Americana at its finest; Ima Hogg's Bayou Bend. Houston. *il Interiors* 123:78-83 N '63

*See also*

- Whiting, Mrs Giles, collection  
 Winston Salem, North Carolina—Museum of early southern decorative arts

**Exhibitions**

- Classical America 1815-45. R. Raoul. *il Apollo ns* 78:410-13 N '63

- DECORATIVE arts, American—Exhibitions**  
*—Continued*  
 Decorative arts of New Hampshire. il Art in Am 52:90-2 Je '64  
*See also*  
 Wichita art association—National decorative arts-ceramics exhibition
- DECORATIVE arts, Austrian**  
*See also*  
 Tiles, Austrian
- DECORATIVE arts, Byzantine**  
*See also*  
 Silver, Byzantine
- DECORATIVE arts, Canadian**  
 In a Canadian attic; with drawings by J. Vanschyndel, by G. F. Stevens. Review Can Art 22:57 Mr '65. G. MacBeath  
*See also*  
 Glassware, Canadian
- DECORATIVE arts, Chinese**  
 Chinese art; the minor arts: gold, silver, bronze, cloisonné, Cantonese enamel, lacquer, furniture, wood, by R. S. Jenyns and W. Watson. Review Apollo ns il 79:516-18 Je '64. H. M. Garner  
 Burl Mag 107:144-5 Mr '65. E. Lubo-Lesnichenko  
 Connoisseur 156:207-8 Jl '64. J. Hillier  
 Decorative arts of the Ch'ing dynasty. H. M. Garner. Apollo ns 79:374-7 My '64  
*See also*  
 Embroidery, Chinese  
 Lacquer and lacquering, Chinese  
 Pottery, Chinese  
 Silk textiles, Chinese
- DECORATIVE arts, Czechoslovak**  
*See also*  
 Glassware, Czechoslovak
- DECORATIVE arts, Danish**  
*See also*  
 Glassware, Danish
- DECORATIVE arts, Dutch**  
*See also*  
 Jewelry, Dutch  
 Pottery, Dutch  
 Silk textiles, Dutch
- DECORATIVE arts, Egyptian**  
*See also*  
 Jewelry, Egyptian
- DECORATIVE arts, English**  
 More from Morris and company. A. Wilson. il Apollo ns 80:57-9 Jl '64  
 Tunbridge-ware. A. E. James. il Apollo ns 81:407 My '65  
 Work of Algonon Asprey. A. Graham. il (pt col) Connoisseur 157:94-9 O '64  
*See also*  
 Clocks and watches, English  
 Decorative arts, Victorian  
 Embroidery, English  
 Furniture, English  
 Glass painting and staining, English  
 Glassware, English  
 Omega workshops  
 Pottery, English  
 Rugs and carpets, English  
 Silver, English  
 Textiles, English  
 Tiles, English
- DECORATIVE arts, European**  
*See also*  
 Tapestry, European
- Collections**
- Eastern European arts: decorative features and period rooms at the Metropolitan museum. J. Parker. il (pt col) Apollo ns 82:202-11 S '65
- DECORATIVE arts, Finnish**  
 Finnish design; with German and French text. S. Parko. il (pt col) Graphis 20:10-29+ [Jal] '64  
 Formes finlandaises. il Oeil no 127-128:54-9 Jl-Ag '65
- DECORATIVE arts, Flemish**  
*See also*  
 Tapestry, Flemish
- DECORATIVE arts, French**  
*See also*  
 Bookbinding, French  
 Embroidery, French  
 Enamels, French  
 Furniture, French  
 Glass painting and staining, French  
 Goldsmithing, French  
 Pottery, French  
 Rugs and carpets, French  
 Silver, French  
 Tapestry, French  
 Union centrale des arts décoratifs  
 Wood carving, French
- Collections**
- Musée des arts décoratifs. P. Jullian. il (pt col) Connoisseur 157:21-5 S '64
- Paris collections of Madame B: French eighteenth-century objects of art. F. J. B. Watson. bibliog f il (pt col) Connoisseur 155:72-81 F '64  
*See also*  
 Nancy, France—Musée de l'école de Nancy
- DECORATIVE arts, German**  
*See also*  
 Clocks and watches, German  
 Embroidery, German  
 Furniture, German  
 Glassware, German  
 Pottery, German  
 Silver, German
- DECORATIVE arts, Hungarian**  
*See also*  
 Glassware, Hungarian
- DECORATIVE arts, Islamic**  
 Die kunst des Islam, by E. Kühnel. Review Orient Art ns 10 no2:121-2 Summer '64. J. Zick  
*See also*  
 Glassware, Islamic  
 Mosaics, Islamic
- DECORATIVE arts, Italian**  
*See also*  
 Furniture, Italian  
 Glassware, Italian  
 Pottery, Italian
- DECORATIVE arts, Japanese**  
 Decorative arts of Japan, ed. by C. F. Yamada. Review Connoisseur 160:50 S '65. J. Hillier  
 Studio 170:90 Ag '65. G. Savage  
 Japanese decorative art; a handbook for collectors and connoisseurs, by M. Feddersen. Review Burl Mag 107:435 Ag '65. M. Sullivan  
 Orient Art ns 9 no4:252-4 Winter '63. B. D. H. Miller  
*See also*  
 Lacquer and lacquering, Japanese
- DECORATIVE arts, Oriental**  
 Decorative arts: the Orient. il (pt col) Art in Am 53:106-10 F '65  
*See also*  
 Bookbinding, Oriental
- DECORATIVE arts, Persian**  
*See also*  
 Glassware, Persian  
 Silver, Persian
- DECORATIVE arts, Portuguese**  
*See also*  
 Furniture, Portuguese
- DECORATIVE arts, Renaissance**  
 Palazzo Davanzati. C. Savolini. il Apollo ns 81:302-5 Ap '65
- DECORATIVE arts, Rococo**  
**Exhibitions**  
 Quintessence of the rococo: Bustelli exhibition in Munich. M. Archer. il Apollo ns 78:146 Ag '63
- DECORATIVE arts, Siamese**  
 Das grosse Nang: siamesisches schattenspiel; with English, French and Spanish texts. L. Hansmann. il Gebrauchs 35:24-9 My '64
- DECORATIVE arts, Spanish**  
*See also*  
 Furniture, Spanish  
 Glassware, Spanish  
 Leather work, Spanish  
 Tiles, Spanish
- DECORATIVE arts, Swiss**  
*See also*  
 Pottery, Swiss  
 Textiles, Swiss
- DECORATIVE arts, Turkish**  
*See also*  
 Pottery, Turkish
- DECORATIVE arts, Victorian**  
**Exhibitions**  
 Victorian decorative art at the V. and A. il Roy Inst Brit Arch J s3 v71:466-7 N '64
- DECORATIVE painting.** See Mural painting and decoration
- DECORATIVE paper.** See Paper, Decorative
- DECORATORS, Interior.** See Interior decorators
- DE COSSY, Edwin William**  
*See also*  
 Orr, De Cossy, Winder and associates, Office of, architects
- DECOUPAGE.** See Paper work
- DE CREEFT, José**  
 Exhibition at Contemporaries gallery. Art N 63:13 D '64
- DE CRITZ, John, the elder**  
 Shakespeare's patrons. R. Strong. Apollo ns 79:295 Ap '64  
 il: James VI of Scotland and I of England; Henry Wriothesley, third earl of Southampton (attributed) p298



**DE CRITZ, John, the elder—Continued**

Some Shakespeare exhibitions. E. Auerbach.

Burl Mag 106:333 J1 '64

il: Portrait of Queen Anne of Denmark (attributed)

**Reproductions****Attributed works**

Sir Francis Walsingham

Archaeologia 99:64c '65

**DEDREUX, Alfred, 1810-1860****Reproductions**

Arabian horse

Apollo ns (col) 80:xxiii O '64

Le chevalier turc

Gaz Beaux Arts s6 v63:sup 102 F '64

Georges Sand on a black horse

Burl Mag 105:i D '63

Jean-Manuel Aguado

Gaz Beaux Arts s6 v63:29 Ja '64

**DEEDS, Thomas Edwards, 1915-**

Exhibition at Poorman's West gallery. Art

N 64:51 Mr '65

Four graphic artists at Poorman's West.

Art N 62:54 Ja '64

**DE EGRY, Anne. See Egrý, A. de****DEELEN, Dirck van. See Delen, D. van****DEEM, George**

Exhibition at Stone gallery. Art N 62:18 N

'63

il: English painting

Exhibition at Stone gallery. Art N 63:15 F '65

il: Time magazine (Corot)

Exhibition at Stone gallery. J. Grossberg.

Arts 39:69 Mr '65

Exhibition at Stone gallery. S. Tillim. Arts

38:67 D '63

il: Painting for libraries

**Reproductions**

Washington copy paper

Aujourd'hui 9:44 Ap '65

**DEER in art**

Deer in early Chinese art. E. V. Consten.

bibliog f il Artibus Asiae 26 no3-4:191-206

'63

**DEER ISLE, Maine**

Haystack Mountain school of crafts

See Haystack Mountain school of crafts

**DEERFIELD, Massachusetts****Cemeteries**

Preserving a New England burying ground;

a community improvement project. A. F.

Miller. il Old Time N E 55:85-95 Ap '65

**Historic houses, etc.**

Historic Deerfield: houses and interiors, by

S. Chamberlain and H. N. Flynt. Review

Int Des 36:158+ J1 '65

**DEERING, James, collection. See Vizcaya**  
(Dade County art museum) Miami**DE FOREST, Roy, 1930-**

Art news from Chicago. J. Kind. Art N 63:52

S '64

Bay climate. A. Ventura. Arts 38:30 D '63

**DEFRADAS, Jean**

La Grèce. Review

R Archéol 1:119-20 Ja '65. C. Picard

**DEGAS, Edgar, 1834-1917**

Chabrier et ses amis impressionnistes. R.

Delage. Oeil no 108:21 D '63

il: L'orchestre

Chefs-d'œuvre des collections suisses de

Manet à Picasso. R. Pickvance. Connois-

seur 157:100 O '64

il: Lepic and his daughters

La chute d'Icare: revanche des humiliés;

with English tr. Y. Taillandier. XX<sup>e</sup> Siècle

ns 25:34 My '63

il: Blanchisseuses et chevaux

Degas, by P. Pool. Review

Apollo ns 79:247 Mr '64. L. Browse

Burl Mag 106:295 Je '64. R. Pickvance

Degas' New Orleans paintings to be reunited

in New Orleans. Art N 64:62 S '65

Degas: paysages en monotype. D. Rouart.

Oeil no 117:10-15 S '64

col il: Paysage dans la montagne; Village dans

l'Estérel; Paysage; La route dans la forêt; Étude

d'automne; Forêt dans la montagne

Degas, Villon graphics in Chicago. F. Schulze.

Art N 63:48 Summer '64

il: Actresses in the dressing rooms (etching)

Degas's portrait of Duranty. W. Wells. Scot-

tish Art R 10 no 1:18-20+ '65

Degas's staircase. W. Wells. il(pt col) Scot-

tish Art R 9 no3:14-17+ '64

Drawings by Degas in English public collec-

tions. R. Pickvance. 10il Connoisseur 157:

82-3, 162-3; 159:158-9, 228-9 O-N '64, J1-Ag

'65

Drawings of Edgar Degas, by J. Pečírka.

**Review**

Apollo ns 79:246-7 Mr '64. L. Browse

Burl Mag 106:295 Je '64. R. Pickvance

Friends of art acquisitions: 1938-1963. Oberlin

Coll Bul 21 no2:81 Winter '64

il: Dancers (drawing)

Gifts in remainder. Phila Mus Bul 60 no283-

284:17 Fall '64

il: Mante family

History pictures of Edgar Degas and their

background. P. Pool. bibliog f Apollo ns

80:306-11 O '64

il: Scène de guerre au moyen âge (Les malheurs

de la ville d'Orléans; Study for Petites filles spartiates

provoquant des garçons; Drawing for Scène de guerre au

moyen âge (Les malheurs de la ville d'Orléans)

How great is the Dale collection?: shown in

its entirety at Washington's National gal-

lery. A. Frankfurter. Art N 64:52 My '65

il: Girl in red; Mademoiselle Malo (col)

Landscape monotypes at Thaw gallery. Art N

63:10 Ja '65

Un monotype de Degas au Cabinet des es-

tampes. J. Adhémar. bibliog f pors Gaz

Beaux Arts s6 v64:373-7 D '64

il: Paysage de l'Estérel

My friend Degas, by D. Halévy. Review

Art in Am 53:152 Ap '65. E. S. Robbins

Arts 39:82-4 Mr '65. V. Young

New light on Degas's copies. T. Reff. bib-

liog f 10il Burl Mag 106:250-9; 107:320+

Je '64. Je '65

Notable works of art now on the market.

Burl Mag 106:sup[3] Je '64

il: Jockey à cheval (drawing)

Note on Degas. J. Fowle. 12il R I Sch Des

Bul 51:3-20 D '64

Nouvelles acquisitions des musées de pro-

vince depuis 1960: peintures et dessins du

XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14

no4-5:290 '64

il: Têtes de blanchisseuses

Portraits by Degas, by J. S. Boggs. Review

Connoisseur 155:123 F '64. K. Roberts

Some early friends of Edgar Degas. P. Pool.

bibliog f Apollo ns 79:391-4 My '64

il: Homme vu de dos (drawing)

Le thème des batraciens dans la peinture

contemporaine. Y. Taillandier. XX<sup>e</sup> Siècle

ns 25:34 My '63

il: Nu debout (Suzanne Valadon)

Treasures at Lausanne. D. Sutton. Apollo

ns 79:498 Je '64

il: Après le bain: femme s'essuyant

Unknown Degas and Renoir in the National

museum of Belgrade, by D. Rouart. Review

Studio 169:142 Mr '65

**Reproductions**

Les baigneurs d'après Cézanne (drawing)

Gaz Beaux Arts s6 v65:118 F '65

Le bain

Art Q 26 no 1:95 Spring '63

Le ballet—trois danseuses (Leçon de danse)

Burl Mag 106:xxiii Ap '64

Belleleis sisters

Apollo ns (col) 82:14 J1 '65

Bookshelves (drawing)

Apollo ns 82:254 S '65

Charles Baudelaire (drawing)

Kunstwerk 19:4 J1 '65

Cheval galopant sur son pied droit (bronze)

Burl Mag 107:xvi Mr '65

Cour d'une maison à la Nouvelle-Orléans, en-

fants assis sur le perron d'une maison de

campagne

Oeil no 111:32 Mr '64

Dancer (drawing)

Connoisseur 157:119 O '64

Dancers in green and yellow (four dancers)

Art in Am (col) 53:38 Je '65

Dancers in the greenroom (drawing)

Art N 63:31 S '64

Dancers practising at the bar

Apollo ns 82:234 S '65

Danseuse à la barre

Burl Mag 106:iii O '64

Danseuse ajustant l'épaulette de son corsage

(bronze)

Burl Mag 106:ix N '64

Danseuse basculant (Danseuse verte)

Apollo ns (col) 78:165 Ag '63

Art in Am 51:122 O '63

La danseuse fatiguée

Connoisseur (col) 158:XLIV Ja '65

Danseuse sur la scène

Art N 63:18 S '64

Arts 39:37 O '64

Connoisseur 157:LXVII S '64

Danseuses

Burl Mag 107:xvi Mr '65

Danseuses au repos

XX<sup>e</sup> Siècle ns 26:[153] D '64

Danseuses se préparant pour le ballet

Gaz Beaux Arts s6 v65:sup60 F '65

**DEGAS, Edgar—Reproductions—Continued**

- Étude pour Les danseuses russes  
Oeil no 115-116:38 JI-Ag '64  
Fan design: dancers  
Art Q 26 no3:361 Autumn '63  
Femme à sa toilette  
Burl Mag 107:xxiii Je '65  
Connoisseur 158:XLVII F '65  
Connoisseur (col) 159:CIII Je '65  
Femme s'essuyant  
Burl Mag 106:lxviii Je '64  
Femme se coiffant (bronze)  
Apollo ns 82:clxi S '65  
Femme se grattant  
Burl Mag 106:v N '64  
Connoisseur 159:CXLII Je '65  
Femme surprise (bronze)  
Connoisseur 156:XLIII JI '64  
Forêt dans la montagne  
Werk 52:sup 137 Je '65  
Frieze of dancers  
Apollo ns 78:483 D '63  
Jockey  
Art in Am 51:123 O '63  
Jockey à cheval (drawing)  
Art Q 26 no4:508 '63  
Connoisseur 155:XCIX Ap '64  
Jockey blessé  
Gaz Beaux Arts s6 v63:sup 101 F '64  
Jockeys  
Connoisseur (col) 157:XCV D '64  
Little dancer aged fourteen (bronze)  
Studio 169:76 F '65  
Mademoiselle Malo  
Apollo ns 82:70 JI '65  
Art in Am (col) 53:53 Ap '65  
Marguerite Degas brochant (drawing)  
Burl Mag 105:x O '63  
Mary Cassatt at the Louvre  
Burl Mag 107:386 JI '65  
Portrait de jeune femme (ca 1858)  
Burl Mag 105:x O '63  
Connoisseur 154:III O '63  
Portrait de René de Gas (drawing)  
Gaz Beaux Arts s6 v63:sup68 F '64  
Portrait of the Duchess of Montejasi-Cicerale  
Art in Am (col) 51:28 O '63  
Connoisseur 154:134 O '63  
Rape of the Sabines (after Poussin)  
Int Des 35:106 Je '64  
Répétition de ballet  
Apollo ns 82:80 JI '65  
Art N (col) 64:46 Ap '65  
Burl Mag 107:xlvi Mr '65  
Connoisseur 159:196 JI '65  
Connoisseur 159:267 Ag '65  
Seated woman, wiping her left side (bronze)  
Art in Am 53:37 Je '65  
Sketch of Pagans and Degas' father  
Phila Mus Bul 59 no280:78 Winter '64  
La sortie du train (drawing)  
Connoisseur 159:CI Je '65  
La tasse de chocolat  
Art N 63:22 N '64  
Toilet  
Apollo ns (col) 82:233 S '65  
Trois danseuses  
Burl Mag 106:xliv Je '64  
Unhappy Nelly  
Apollo ns 79:cxxxvii Je '64  
Art N 63:9 Summer '64  
Burl Mag 106:liii Je '64  
Woman seated in an armchair wiping her neck (bronze)  
Connoisseur 155:XXXVI Ja '64

**DEGENER, Patricia**

- Exhibition at St Louis. M. Montgomery. Craft  
Horiz 24:73 Mr '64

**DE GENNARO, Angelo A. 1919-**

- Croce and De Sanctis. bibliog f J Aesthetics  
23 no2:227-31 Winter '64  
Croce and Vico. bibliog f J Aesthetics 22 no1:  
43-6 Fall '63

**DEGOTTEX, Jean, 1918-**

- Degottex. G. Gassiot-Talabot. Aujourd'hui  
7:22-3 Ja '63  
il: Aware; L'oiseau foudre; Furey  
Du troisième Prix Marzotto au premier Prix  
Europa. H. Galy-Carles. Aujourd'hui 7:50  
Ja '63  
il: Vide de la disperation  
Exhibition at Galerie Facchetti, Paris. J.  
Ashbery. Art N 64:46 Summer '65  
Renouveau du tapis de haute laine. il  
Quadrup no 14:157 '63

**Reproductions**

- Suite Kose-Noir  
Aujourd'hui [9]:93 Ja '65

**DEGREES, Academic**

- Doctoral program in the arts at Ohio uni-  
versity. H. D. White. Art J 24 no3:278-  
Spring '65

- Present status of the M.F.A. degree: a re-  
port to the Midwest college art conference.  
Art J 24 no3:244-9 Spring '65

**DEHN, Adolf Arthur, 1895-**

- Exhibition at FAR gallery. Art N 63:10 Mr '64  
Exhibition at F.A.R. gallery. S. Tillim. Arts  
38:34 My '64  
Exhibition at Milch gallery. Art N 64:15  
Ap '65  
Exhibition at Milch gallery. G. Stiles. Arts  
39:66 Ap '65

**Reproductions**

- Austrian winter  
Arts 39:80 F '65  
Minnesota  
Art in Am 52:103 Je '64

**DEHNER, Dorothy**

- Exhibition at Jewish museum. Art N 64:13  
My '65  
il: Looking north  
Exhibition at Jewish museum. J. Grossberg.  
Arts 39:54 My '65

**DEHODENCQ, Alfred**

- Exhibition of works by Dehodencq and Huet  
at the Roland, Browse and Delbanco gal-  
lery. P. Grinke. Apollo ns 81:51 Ja '65  
il: Moore leading a horse (drawing)  
Nouvelles acquisitions des musées de pro-  
vince depuis 1960: peintures et dessins du  
XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14  
no4-5:286 '64  
il: Portrait du prince Piscicelli

**Reproductions**

- Portrait du prince Piscicelli  
Gaz Beaux Arts s6 v65:sup6 F '65

**DEIFICATION. See Ruler worship****DEILMANN, Harald**

- Kindergarten mit pfarrhaus und bücherei.  
Stromberg/Westfalen. il plans diags  
Deutsche Bauzeitung 69:429-31 Je '64  
Realschule in Dorsten/Westf. Sonderschule  
in Gescher/Westf. il plans diags Deutsche  
Bauzeitung 70:267-9, 288-90 Ap '65  
Wohnhaus Warttmann. Nienberge/Westf. il  
plan Deutsche Bauzeitung 70:570 JI '65  
Zwei wohnblöcke und mehrfamilienhaus v.  
Olfers. Münster/Westf. il plans diag  
Deutsche Bauzeitung 70:100-1, 108-9 F '65  
—and others  
Municipal theater, Münster. il Arch Rec 134:  
180 O '63

**DEINHARD, Frank D.**

- Beauty in detail and tone. il Camera 44:3-14  
Ja '65

**DEIR EL-BAHRI, Egypt**

- Long-lost portrait of Princess Neferurē' from  
Deir el-Bahri. K. A. Kitchen. bibliog f  
il J Egypt Archaeol 49:38-40 D '63

**DEIRA, Ernesto**

- Argentina's new figurative art. T. Grieder.  
Art J 24 no 1:2 Fall '64  
Latin America and international art. L.  
Alloway. Art in Am 53:71 Je '65  
il: Thought around A (9)  
Quatro figurativos argentinos. J. G. Vieira.  
por Habitat no73:61-2 S '63

**DE KAY, John**

- Exhibition at Wickersham gallery. Art N  
62:51 N '63

**DEKEMPENEER, Hugo, 1938-**

- HUGOKÉ, ein flämischer grafiker; with Eng-  
lish, French and Spanish texts. E. Hölscher.  
il Gebrauchs 35:32-41 F '64

**DEKEUKELEIRE, F. J. E.**

- Built on water: Goedkoop office block in  
the harbour at Rotterdam. il diag Arch  
Rev 136:82 Ag '64

**DEKKER, Thomas, ca 1570-1641**

- Thomas Dekker, the restoration of St Paul's,  
and J. P. Collier, the forger. F. D. Hoeniger.  
bibliog f Renaissance N 16 no3:181-200  
Autumn '63

**DE KOONING, Elaine Marie (Fried) 1920-**

- Painting a portrait of the President. il  
(pt col) Art N 63:37- Summer '64  
Exhibition at Graham gallery. Art N 63:12  
F '65  
Exhibition at Graham gallery. Arts 37:63 S  
'63  
Exhibition at Graham gallery. J. Barnitz.  
Arts 39:60 Ja '65  
To John F. Kennedy—homage by artists. il  
Art in Am 52:95 O '64

**Reproductions**

- Burghers of Amsterdam avenue  
Art in Am 52:71 Ap '64  
John F. Kennedy: seated figure  
Art J 24 no 1:57 Fall '64  
Portrait of sculptor Robert Mallary  
Art N 63:37 F '65

**DE KOONING, Willem, 1904-**

- Abstract expressionism then—and now. S.  
Hunter. Can Art 21:267 S '64  
il: Woman and bicycle



**DE KOONING, Willem—Continued**

- Abstract expressionism was an American revolution. R. Armstrong. *por Can Art* 21: 263 S '64  
 col il: Door to the river  
 Artist as collector: Alfonso Ossorio. K. B. Sawyer. *Studio* 169:106 Mr '65  
 il: Woman, wind, window  
 De Kooning's new women. T. B. Hess. il *por Art N* 64:36-8+ Mr '65  
 Exhibition at Stone gallery. D. Judd. *Arts* 38: 62 Mr '64  
 il: Boudoir  
 Exhibition at Stone gallery. V. Raynor. *Arts* 39:53 Mr '65  
 Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:86 Winter '64  
 il: Two women III  
 Language of art. E. B. Henning. *Cleveland Mus Bul* 51:216 N '64  
 il: Figure 1949  
 New records for abstract art. F. Neugass. *Arts* 39:22 F '65  
 il: Merritt parkway  
 Three more faces of Eve. il *Art N* 63:30+ Mr '64  
 200 years of American painting. St Louis Mus Bul 48 no 1-2:55 '64  
 il: Interchange  
 U.S. collectors of modern art: the Grossman collection. K. B. Sawyer. *Studio* 169:86 F '65  
 il: Leaves in Wee Hawken; Woman IX

**Reproductions**

- Dark pond  
 Art N 64:41 S '65  
 Door to the river  
 Arch Rev 136:136 Ag '64  
 Aujourd'hui 8:92 JI '64  
 Connoisseur 156:190 JI '64  
 Easter Monday  
 Studio 170:88 Ag '65  
 Landscape  
 Art J 24 no4:362 Summer '65  
 Marilyn Monroe  
 Art in Am (col) 53:124 Ag '65  
 Studio 167:64 F '64  
 Merritt Parkway  
 Connoisseur 158:188 Mr '65  
 Police gazette  
 Art N 64:16 S '65  
 Portrait of the artist's friend and dentist, Dr Jack Greenbaum  
 Art N 63:37 F '65  
 Spike's folly I  
 Apollo ns 82:clix S '65  
 Oeil (col) no 106:16 O '63  
 Two standing women  
 Art N (col) 62:46 O '63  
 Untitled (1961)  
 Art in Am (col) 52:64 Ap '64  
 Untitled lithograph (1960)  
 Graphis 20:483 [N] '64  
 Woman  
 Art J 24 no 1:46 Fall '64  
 Art N 64:6 Mr '65  
 Woman (1954-55)  
 Kunstwerk 17:72 Ag '63  
 Woman and bicycle  
 Arts 37:50 S '63  
 Studio 166:194 N '63  
 Woman I  
 Apollo ns 78:278 O '63

**DEKOULAKOS, Elias**

- Letter from Greece: the growth of modern art. C. S. Spencer. *Apollo ns* 78:225 S '63  
 Six painters from Greece show their work in London. C. S. Spencer. il *Studio* 167:74 F '64

**DELACOUR. See Lacour****DELACROIX, Charles F. See Lacroix, C. F. de****DELACROIX, Eugène, 1798-1863**

- A Bellangé hitherto attributed to Delacroix "L'entrée de Bonaparte à Milan." L. Johnson. bibliog f il *Gaz Beaux Arts* s6 v64: 177-82 S '64  
 L'année Delacroix. D. Wildenstein. *Gaz Beaux Arts* s6 v62:sup 1-3 S '63  
 Art historians and art critics: Charles Baudelaire. A. Brookner. bibliog f *Burl Mag* 106:269-79 Je '64  
 il: Death of Sardanapalus; Les femmes d'Alger  
 Artists who write. A. Werner. *Art J* 24 no4: 343-4 Summer '65  
 Ausstellung in Bern. *Werk* 51:sup 13-14 Ja '64  
 Berne Kunstmuseum's share in the Delacroix centenary. L. Moholy. *Burl Mag* 106:49 Ja '64  
 Bonington at Nottingham. L. Johnson. bibliog f *Burl Mag* 107:318-20 Je '65  
 il: Study for the Execution of Marino Faliero and sketches of the Count of Palatiano in the costume of a palikar

**Centenary exhibitions. E. Roditi. Arts 38:36 O '63**

- Cézanne and Delacroix. S. Lichtenstein. bibliog f *Art Bul* 46:55-67 Mr '64; Reply with rejoinder. T. Reff. 46:425-7 S '64  
 il: Virgile présentant Dante à Homère; Hercule étouffe Antée; Héliodore chassé du temple; Death of Sardanapalus; Femmes d'Alger dans leur appartement  
 Comment on the Delacroix exhibition organized in England. M. Sérullaz. bibliog f *Burl Mag* 107:365-9 JI '65  
 il: Female nude (pen drawing); Studies of heads; Studies of hands; Drunken Bacchus and a satyr (drawing); Study of fruit and flowers  
 Delacroix, by R. Huyghe. Review  
*Burl Mag* 106:259-60 Je '64. L. Johnson  
 Delacroix, by L. Johnson. Review  
*Burl Mag* 107:383 JI '65. D. Farr  
 Delacroix, by P. Jullian. Review  
*Burl Mag* 106:264 Je '64. L. Johnson  
 Delacroix: a century after. S. Tillim. *Arts* 38:50-5 O '63  
 il: Portrait of George Sand; Gathering of Jews at Tangier; Unmade bed; Women of Algiers; Liberty guiding the people; Greece expiring on the ruins of Missolonghi  
 Delacroix and Great Britain. Y. Deslandres. *Scottish Art R* 9 no4:18-21+ '64  
 il: Self portrait in costume Childe Harold; Death of Lara; Thames at Greenwich; Desdemona cursed by her father; Hamlet, scene in the cemetery (1839); Hamlet, scene in the cemetery (1859)  
 Delacroix, Barye and "The tower menagerie": an English influence on French romantic animal pictures. L. Johnson. *Burl Mag* 106: 416-19 S '64  
 il: Woman bitten by an alligator (drawing); Wild horse brought down by a tiger (drawing); Tiger startled by a snake; Tiger and snake; Tiger drinking; Tiger drinking (drawing)  
 Delacroix centenary in France (cont) L. Johnson. bibliog *Burl Mag* 106:259-67 Je '64  
 il: Turkish officer killed in the mountains; Giaour contemplating the dead Hassan; Bertram Risingham rides to the rescue of the knight of Rokeby (drawing); Count de Mornay (detail from Prince Demidoff visiting the Count de Mornay); Emperor Justinian drafting his laws  
 Delacroix et l'Académie des beaux-arts. L. Hauteceur. *Gaz Beaux Arts* s6 v62:349-64 D '63  
 il: Piété de Saint-Denis du Saint-Sacrement à Paris; Saint-Michel, plafond de la chapelle des Saint-Ange à Saint Sulpice  
 Delacroix in Edinburgh. J. Russell. *Art N* 63: 10 O '64  
 Delacroix: peintures murales, by M. Sérullaz. Review  
 Oeil no 105:45 S '63. J. Foucart  
 Delacroix preparatory drawing for the library ceiling in the Palais Bourbon: Orpheus brings the arts of peace to the barbarian Greeks. G. L. Hersey. bibliog f il *Yale Univ Art Gal Bul* 29:5-21 D '63  
 Delacroix (Salon 1846) C. Baudelaire. *Kunstwerk* 19:5 JI '65  
 Delacroix vu par les Français de 1963. P. Restany. il *Domus* no406:55-6 S '63  
 Delacroix's definition of art. R. Sharvy. *Art J* 24 no2:119-23 Winter '64-65; Correction. 24 no4:354 Summer '65  
 Delacroix's "grandes machines." P. Verdier. bibliog f 25il(2col) *Connoisseur* 156:232-41; 157:8-15 Ag-S '64  
 Delacroix's Orient. J. Mayne. *Apollo ns* 78: 203-7 S '63  
 il: Tents with Moors and horses (drawing); Gateway with a Moorish crowd; Seated Algerian woman; Horses coming out of the sea; Jewish wedding in Tangier; Entombment; Sultan of Morocco with his bodyguard  
 Early photograph of a lost Delacroix. F. A. Trapp. bibliog f il *Burl Mag* 106:267-9 Je '64  
 Edinburgh festival exhibitions. D. Irwin. *Burl Mag* 106:477 O '64  
 il: Penance of Jane Shore  
 Edinburgh festival's Delacroix exhibition at the Royal academy. G. Baro. *Arts* 39:68-9 N '64  
 il: Giaour on horseback (drawing); St Sebastian  
 En quête des autoportraits de Delacroix entre 1849 et 1853. J. Starzynski. bibliog f *Gaz Beaux Arts* s6 v63:245-54 Ap '64  
 il: Michel Ange dans son atelier; Portrait d'Alfred Bruyas  
 English Shakespeare illustration and Eugene Delacroix. E. G. Dotson. bibliog f *Marsyas Suppl* II:40-61 '65  
 il: Macbeth at the cauldron; Hamlet summoned by the ghost; Hamlet and the queen; Death of Hamlet; Hamlet and Ophelia; Ophelia (six lithographs); Lady Macbeth; Two sketches of Ophelia

**DELACROIX, Eugène—Continued**

Eugène Delacroix. L. Levi. *Habitat* no72:46-9 Je '63

il: A primavera, Euridice colhendo flores; O verão, Diana surpreendida por Acteon; O outono, Baco encontra Ariadne; Retrato de uma mulher; Retrato de Mme Henri Riesener; Retrato de Talma no papel de Néro; O inverno, Juno implora a Eolo; A morte de Hassan

Eugène Delacroix, by R. Escholier. Review *Burl Mag* 106:264 Je '64. L. Johnson

Oeil no 105:45 S '63. J. Foucart

Fernand Khnopff et Eugène Delacroix. R. Houyoux and S. Sulzberger. bibliog f il *Gaz Beaux Arts* s6 v64:183-5 S '64

La genèse espagnole des Massacres de Scio de Delacroix. M. Florisoone. bibliog f 10il R du Louvre 13 no4:5:195-208 '63

Literate Delacroix. D. Wirtz. *Art J* 23 no 1: 37 Fall '63

Mémorial de l'exposition Eugène Delacroix, by M. Sérullaz. Review

*Burl Mag* 106:260-2 Je '64. L. Johnson

Oeil no 112:48 Ap '64

Modern art and the N.A.-C.F. D. Farr. *Apollo* ns 80:514 D '64

il: Head of a woman in red turban; by lamplight

New light on Degas's copies. T. Reff. il *Burl Mag* 106:251-2 Je '64

Les peintures murales de Delacroix, by M. Sérullaz. Review

*Art Bul* 46:416-18 S '64. R. N. Beetem

*Burl Mag* 106:262-4 Je '64. L. Johnson

Quelques tableaux de Delacroix sous les rayons X. M. Hours. self por R du Louvre *Suppl* no8:4-19 '63

il: Les massacres de Scio; Les femmes d'Alger; Portrait de George Sand; Portrait de Chopin; Dessin pour le portrait de Frédéric Chopin

Some recent accessions. *Boston Mus Bul* 61 no325:130-1 '63

il: Baron Schiwer (lithograph)

Storm after the calm. P. Grinke. *Apollo* ns 81:495 Je '65

il: Archimedes attacked by a Roman soldier

Two sources of oriental motifs copied by Delacroix. L. Johnson. bibliog f *Gaz Beaux Arts* s6 v65:163-8 Mr '65

il: Studies after a 17th-century Persian manuscript; Composition study for the Massacres de Scio; Studies of Sikhs (after A. Soltykoff)

*Ut pictura musica*: a study of Delacroix's Paragone. G. P. Mras. bibliog f *Art Bul* 45: 266-71 S '63

**Reproductions**

Les Arnauts (drawing)

*Apollo* ns 80:517 D '64

*Connoisseur* 156:XXV Ag '64

Capture of Weislinger

*Connoisseur* 158:257 Ap '65

La chasse au tigre

*Burl Mag* 105:xii O '63

Christ on the Sea of Galilee

*Arts* 38:49 My '64

Cleopatra

*Art J* 24 no3:276 Spring '65

Combat between the giaour and the pasha

*Chicago Art Inst Q* 58 no 1:171 '64

Costume studies

*Apollo* ns 80:517 D '64

*Burl Mag* 107:39 Ja '65

Étude d'après Rubens

*Gaz Beaux Arts* s6 v65:sup 15 F '65

Étude pour Fleurs et fruits d'automne

*Gaz Beaux Arts* s6 v65:sup74 F '65

Études pour les Massacres de Scio

*Burl Mag* 107:lxiii Mr '65

Hémicycle de la guerre: Attila et les barbares foulant aux pieds l'Italie et les arts

*Burl Mag* 106:iv O '64

Hémicycle de la paix

*Art N* 63:18 N '64

*Burl Mag* 106:iii N '64

Indienne mordue par un tigre

*Gaz Beaux Arts* s6 v65:sup 14 F '65

Liegende frau

*Kunstwerk* 17:39 Ja '64

Lion (drawing)

*Apollo* ns 80:xliv Ag '64

Luth arabe

R du Louvre 15 no3:120 '65

Old bridge

*Art Q* 26 no4:497 '63

Polonius and Hamlet (drawing)

*Apollo* ns 80:lii JI '64

La résurrection de Lazare

*Gaz Beaux Arts* s6 v65:sup83 F '65

Study for Un Indien armé du Gourka-Kree

*Burl Mag* 107:ix Ja '65

Study of camels

*Connoisseur* 156:XXV Ag '64

Study of heads

*Apollo* ns 80:xliv Ag '64

Tiger (lithograph)

*Am Artist* 29:76 Je '65

View of Oran

*Connoisseur* 160:LIII S '65

DELACROIX, Henri Edmond. See Cross, H. E.

DELAFOSSE, Jean Charles

Engravings and the French eighteenth-century marqueteur. G. De Bellaigue. il *Burl Mag* 107:360-1 JI '65

DELAGE, Roger

Chabrier et ses amis impressionnistes. Oeil no 108:16-23+ D '63

DELAHERCHE, Auguste

Art nouveau in American ceramics. M. J. Nelson. il *Art Q* 26 no4:451-3 '63

DELAISSE, L. M. J.

Remaniements dans quelques manuscrits de Jean de Berry; with English summary. bibliog f *Gaz Beaux Arts* s6 v62:123-46 S '63

DELAMAIN, Paul

Exhibition at Drawing shop. *Art N* 63:50 N '64

DELAMARRE, R. X.

Exposition à Aix-en-Provence. *Aujourd'hui* 8:50 O '64

DELANGE, René

Sobre a arte informal. *Habitat* no73:62-3 S '63

DELAP, Tony, 1927-

Art news from San Francisco. J. Magloff. *Art N* 62:52 Ja '64

il: Pro

Circle of styles on the West Coast. J. Coplans. *Art in Am* 52:28 Je '64

il: Crow

Exhibition at Elkon. N. Rosenthal. il *Art in Am* 53:122 Ap '65

Exhibition at Elkon gallery. *Art N* 64:20 Summer '65

Exhibition in New York. D. Ashton. *Studio* 169:263 Je '65

Neue abstraktion. *Kunstwerk* 18:105 Ap '65

il: Saros p82

**Reproductions**

Irish

*Arts* 39:59 D '64

Queen Zozer

*Studio* 169:198 My '65

Wyman the wizard

*Studio* 169:198 My '65

DE LA ROSA, Isauro

Versatile. il *Print* 18:56+ N '64

DE LA RUE and company, printers

World of De La Rue; with German and French texts. W. Herdeg. il(pt col) *Graphis* 19:248-50 [My] '63

DELATTE, Armand

Obituary

R. Archéol 2:72-4 JI '64. C. Picard

DELAUNAY, Jules Elie

Some early friends of Edgar Degas. P. Pool. bibliog f *Apollo* ns 79:391-2 My '64

il: Homme vu de dos (drawing)

DELAUNAY, Nicolas, 1739-1792

**Reproductions**

Marche de Silène (after Rubens)

*Gaz Beaux Arts* s6 v62:262 N '63

DELAUNAY, Robert, 1885-1941

Deux grandes donations au Musée national d'art moderne: la donation Delaunay B.

Dorival. self por R du Louvre 13 no6:283-5 '63

il: Portrait du Douanier Rousseau; Paysage au disque (col); Rythme sans fin; Projet pour le palais de l'air

La deuxième exposition du relief. il XX<sup>e</sup> Siècle ns 24:sup[271] [D] '62

La donation Delaunay au musée du Louvre. B. Cendrars. por XX<sup>e</sup> Siècle ns 26:sup[47-81] My '64

il: Le manège des cochons

Exposition à Paris. *Aujourd'hui* 8:78 JI '64

il: Manège des cochons

Les "fenêtres" de Robert Delaunay. P. Francastel. 8il(i col) por XX<sup>e</sup> Siècle ns 25:11-14 My '63

Musée d'art moderne enriched. G. Schurr. *Connoisseur* 156:121 Je '64

il: Manège des cochons

Musée national d'art moderne: six mois d'activité. B. Dorival. R du Louvre 13 no6: 305-6 '63

il: Relief

Private gifts enrich the state collections. M. Conil Lacoste. *Studio* 167:208-11 My '64

il: Manège des cochons

Robert Delaunay's Eiffel tower acquired by Museum Folkwang, Essen. il *Burl Mag* 107:345 Je '65

Two donations to the Musée d'art moderne. P. Schneider. *Art N* 63:48+ My '64

La ville de Paris de Robert Delaunay: sources et développement. M. Hoog. bibliog f 11il R du Louvre 15 no 1:29-38 '65



**DELAUNAY, Robert—Continued****Reproductions**

- Air, iron and water  
Art N (col) 63:46 Ja '65  
Bronzerelief (1936/37)  
Werk 52:40 Ja '65  
Les coureurs  
Burl Mag 107:xxvi Je '65  
Femme nue lisant  
Oeil no 124:VIII Ap '65  
Portrait of Herwarth Walden  
Apollo ns 80:94 Ag '64  
Portrait of Metzinger  
Art N 63:43 Ap '64  
Simultaneous windows  
Perspecta no8:48 '63  
La tour Eiffel  
Gaz Beaux Arts s6 v65:sup 16 F '65
- DELAUNAY-TERK, Sonia, 1886-**  
Arp, Sonia Delaunay, Poliakov au musée  
Rath, Genève. G. Peillex. Werk 51:sup 134  
Je '64  
Deux grandes donations au Musée national  
d'art moderne: la donation Delaunay. B.  
Dorival. R du Louvre 13 no6:286-8 '63  
il: Reliure du livre de Tristan Tzara: De nos  
oiseaux; Costume de danse du Petit Parigot; Jeune  
Finlandaise; Marché au Minho  
Exhibition at Granville gallery. Art N 62:  
11 D '63  
Exhibition at Granville gallery. S. Tillim.  
Arts 38:34 Ja '64  
Exposition à Paris. S. Frigerio. Aujourd'hui  
[9]:85 Ja '65  
il: Triptique  
Private gifts enrich the state collections. M.  
Conil Lacoste. Studio 167:208-11 My '64  
il: Auto-portrait  
Sonia Delaunay et la poésie pure des  
couleurs. R. V. Gindertael. 9il(1 col) por  
XX<sup>e</sup> Siècle ns 25:43-7 My '63  
Tissus: modeentwürfe. il Werk 52:68-9 F '65
- DELAUNE, Étienne**  
Gulshan album and its European sources:  
European engravings and Mughal adapta-  
tions. M. C. Beach. Boston Mus Bul 63  
no332:73 '65  
il: Death of Adonis (after L. Penni)
- DELAWARE, Homer**  
Family home planned in three distinct units.  
La Jolla, Calif. il plan Arch Rec 136:217-  
20 S '64
- DELBÉ, Pierre**  
L'appartement d'Alexandre. il(pt col) Oeil  
no 120:68-75 D '64
- DELBORGO, Suzy**  
Développements récents de l'activité du la-  
boratoire. R du Louvre Suppl no8:53-60 '63
- DEL CAMPO, Martin**  
*See also*  
Del Campo and Clark, architects
- DEL CAMPO and Clark, architects**  
Terra Linda Valley hospital, Marin County,  
Calif. il plan Arch Rec 137:178-9 F '65
- DEL CHIARO, Mario Aldo**  
Tarquinian red-figured skyphoi. bibliog f  
Deutsch Archäol Inst Röm Mitt 70:63-7 '63
- DEL DONNA, Elizabeth B.**  
Patent office building competition, Washing-  
ton, D.C. 1878. bibliog f Soc Arch Hist J 23:  
44-8 Mr '64
- DELE, J. B. fl 1845**  
**Reproductions**  
Mixed flowers and fruit  
Apollo ns 79:xxii F '64
- DE LEIRIS, Alain**  
Manet, Guérault and Chrysippos. bibliog f  
Art Bul 46:401-4 S '64
- DELEN, Dirck van, 1605-1671**  
**Reproductions**  
Interior of church  
Apollo ns 80:lxixiii N '64  
Meeting of Solomon and the Queen of Sheba  
Apollo ns 78:iii N '63  
Burl Mag 105:xxxix N '63
- DELEVANTE, Sidney**  
Exhibition at A.C.A. gallery. Art N 62:51 D  
'63
- DELEVORYAS, Lillian**  
Exhibition at New York Six gallery. Art N  
62:55 Ja '64  
Exhibition at New York Six gallery. Art N  
63:55 My '64  
Exhibition at New York Six gallery. V. Ray-  
nor. Arts 38:65 S '64  
il: Midsummer afternoon  
Exhibition at Schoelkopf gallery. Art N 63:12  
Ja '65  
Exhibition at Schoelkopf gallery. J. Barnitz.  
Arts 39:65 F '65  
il: Sheila with robe

**DELFANTE, Charles**

Lyon et sa région. il plans Arch d'Aujour-  
d'hui 35:42-3 D '64

**DELFT, Netherlands****Architecture**

- Auditorium der Technischen hochschule in  
Delft, Niederlande; J. H. van den Broek,  
arch. il plan diags Deutsche Bauzeitung 69:  
783-5 O '64  
Reactorinstituut at Delft; J. H. van den  
Broek and J. B. Bakema, arch. il diag  
Arch Rev 136:391 D '64

**Exhibitions**

"Artist and his world" at Delft. E. Hoff-  
mann. Burl Mag 107:156-7 Mr '65

**DELGADO, Agustin**

Infantile and jaguar traits in Olmec sculp-  
ture. Archaeology 18:55-62 Mr '65

**DELGADO museum of art. See Isaac Delgado  
museum of art****DEL GAUDIO, Joseph**

All about opera, art director of Opera news. il  
Print 18:49-50 Mr '64

Opera news: umschläge einer theaterzeit-  
schrift in New York; with English, French  
and Spanish texts. P. Brattinga. il Ge-  
brauchs 35:52-6 D '64

**DELHEZ, Victor, 1901-**

Exhibition at Sudamericana gallery. V. Ray-  
nor. Arts 38:68 D '63

**D'ELIA, Anthony**

*See also*

D'Elia, Stolarz, Nishanian, incorporated, de-  
signers

**D'ELIA, Stolarz, Nishanian, incorporated, de-  
signers**

Anatomy of an idea for an inexpensive, home-  
operated cotton candy machine. E. Car-  
penter. il Ind Des 11:58-61 Ap '64

Upstart counter. il Ind Des 10:68-71 Ag '63

**DELIAN league**

Religious propaganda of the Delian league.  
J. P. Barron. bibliog f J Hell Stud 84:35-  
48, pl 3-4 '64

**DELIBRIAS, Georgette, and Labeyrie, Jacques**

La datation des mortiers antiques par la  
méthode du carbone 14<sup>2</sup>. R Archéol 2:209-11  
O '63

**DELLA-VOLPE, Ralph**

Exhibition at Babcock gallery. V. Raynor.  
Arts 37:60 S '63

**DELLENBACH, J. P.**

*See also*

Atelier coopératif d'architecture et d'urba-  
nisme

**DELLING, Manfred**

Theorie und praxis der deutschen kultur-  
politik im ausland. Kunstwerk 18:3-6 O '64

**DELMUSU, Dina Peppas-. See Peppas-Del-  
musu, D.****DE LOACHE, James**

Exhibition at Insel gallery. Art N 63:22  
Summer '64

**DELOBRE, Albert Dion-. See Dion-Delobre, A.****DELOGU, Giuseppe, 1898-**

Giuseppe Recco. Oeil no 109:22-31 Ja '64

**DELONGA, Leonard A. 1925-**

Exhibition at Kraushaar gallery. Art N 62:  
12 F '64

**DELONY, Lawson L.**

*See also*

Wittenberg, Delony and Davidson, architects

**DELORE, Jean**

Les palestres [de Délos] Review

J Hell Stud 83:202-3 '63. W. A. Laidlaw

**DELORE, Philibert**

Philibert de L'Orme, by A. Blunt. Review  
Oeil no 120:45 D '64. W. Vitzthum

**DELORE-FAIZELLOT, Adrien**

Engravings and the French eighteenth-cen-  
tury marqueteur. G. De Bellaigue. il Burl  
Mag 107:361 Jl '65

**DELOS (island)****Antiquities**

Kallikrates: temple of the Athenians on  
Delos. I. M. Shear. il Hesperia 32:399-408  
O '63

Les palestres, by J. Delorme. Review

J Hell Stud 83:202-3 '63. W. A. Laidlaw

Sur le prétendu "Héraclès" de l'établis-  
sement commercial des Poseidoniastes de  
Bérytos, à Delos. C. Picard. R Archéol 2:  
211-12 O '63

**DELOUVRIER, Paul**

Le district de la région de Paris et l'ur-  
banisme. Arch d'Aujourd'hui 35:12-13 D '64

**DELPHI, Greece**

Enigmes à Delphes, by J. Pouilloux and G.

Roux. Review

J Hell Stud 84:224 '64. W. G. Forrest

**DELPHI, Greece—Continued**

Plaques d'or de Delphes. P. Amandry. bibliog f il Deutsch Archäol Inst Athen Mitt 77:35-71 '62

**DELPRIERE, Claude**

Binding with vat-made papers. A. Karlikow. il Craft Horiz 25:12-15+ Mr '65

**DELPY, Hippolyte Camille, 1842-1910****Reproductions**

Au bords de la rivière  
Apollo ns 78:vii S '63  
Le pont de Mantes  
Burl Mag 107:258 My '65

**DEL RENZIO, Toni**

Gio' Pomodoro, the act appropriate to sculpture. Studio 170:10-15 JI '65

**DELSOL, Paule**

Ten questions to nine directors. por Sight and Sound 33 no2:65-6 Spring '64

**DE LUE, Donald Harcourt**

Rocket thrower of Donald DeLue. il por Am Artist 28:78-9+ Je '64

**Reproductions**

Rocket thrower  
Art N 63:34 Summer '64

**DELUGE**

*See also*

Noah's ark

**DE LUIGI, Mario. See Luigi, M. de****DELUY, Henri**

Peintures récentes de Corneille. XX<sup>e</sup> Siècle ns 25:sup113-141 My '63

**DELVAUX, Paul, 1897-**

Exhibition at Staempfli gallery. Art N 64:18 S '65

il: Entrance to the city

Language of art. E. B. Henning. Cleveland Mus Bul 51:214 N '64

il: L'escalier

**Reproductions**

Le dernier voyage  
Am Artist 29:37 Ja '65  
Les grandes sirènes  
Aujourd'hui 8:59 O '64  
Quadrum no 17:19 '64  
Night watchman  
Art in Am 52:143 F '64

**DEMACHY, Alain**

Deux installations. même goût. J. Dumesnil. il(pt col) Oeil no 106:8-11 O '63  
Raffinement d'un décor dépouillé. S. de Plas. il(pt col) Art & Déc no 111:44-6 N '64

**DE MAJO, William M. 1917-**

Six design offices described and analysed. T. Bendixson. il por Design (Brit) no 177:38 S '63

**DE MAR, Leoda**

Finesse with paper. il plan Int Des 36:92-5 Je '65

**DE MARÉ, Eric Samuel, 1910-**

Exploring eye: concrete in decay. World war II fortifications in the south of France. il Arch Rev 134:335-7 N '63  
Relitti bellici. il Architettura 9:829 Mr '64

**DE MARIA, Walter**

Exhibition at Johnson gallery. Art N 63:16 F '65

Exhibition at Johnson gallery. V. Raynor. Arts 39:63 Mr '65

**DEMARS, Vernon, 1908-**

*See also*

DeMars and Reay, architects

**DEMARS and Reay, architects**

Santa Monica—die stadtlandschaft. M. Geiger. il plans diags Werk 51:134-5 Ap '64

**DEMARTEAU, Gilles**

Eighteenth-century French pattern book; its sources and its uses. G. de Bellaigue and A. V. B. Norman. bibliog f il Connoisseur 157:16-20 S '64

**DE MARTINI, Joseph**

Exhibition at Grand Central Moderns gallery. Art N 63:56 Ap '64

**DE MARTIS, James**

Exhibition at Armory gallery. Art N 62:51 N '63

**DEMATTEIS, A.****Reproductions**

Le marché aux fleurs  
Oeil no 109:IV Ja '64

**DE MATTIA, Eleanor**

Exhibition at Artzt gallery. Art N 62:52 N '63

**DE MAURO, Don**

Exhibition at Roko gallery. Art N 64:21 Mr '65

**DE MENIL, John**

Art collection and home of the John de Menils in Houston's River Oaks. il plan Interiors 123:84-91 N '63

**DE MENOCAL, Richard****Reproductions**

Faith (drawing)

Art in Am 53:156 Ap '65

**DEMETER**

Sanctuary of Demeter and Kore on Acrocorinth, preliminary report I: 1961-1962. R. S. Stroud, bibliog f plan Hesperia 34: 1-24, pl 1-11 Ja '65

*See also*

Ceres

**DEMOLITION of buildings. See Wrecking****DEMOLL, Louis, 1924-**

Comprehensive architectural practice: operations programming and planning. Am Inst Arch J 40:58-66 N '63

Notes from the UIA: industrial architecture in Hungary. Am Inst Arch J 43:53-4 My '65

**DEMONSTRATION houses. See Model houses****DE MORGAN, William**

More from Morris and company. A. Wilson. il Apollo ns 80:57-9 JI '64

**DEMOULAIN, Claude. See Schein, I. jt. arch.****DEMOUNTABLE buildings. See Buildings. Portable****DEMOUNTABLE partitions. See Partitions****DEMUS, Otto**

Church of San Marco in Venice: history, architecture, sculpture. Review  
Soc Arch Hist J 23:51 Mr '64. O. Grabar

**DEMUTH, Charles, 1883-1935**

Numbers in time: two American paintings. H. Geldzahler. Met Mus Bul ns 23:295 Ap '65

il: I saw the figure 5 in gold

Reaction and revolution 1900-1930. Art in Am 53:81 Ag '65

**Reproductions**

Beach scene

Arts 39:34 N '64

Flowers

Arts 39:6 My '65

I saw the figure five in gold

Studio 170:87 Ag '65

On stage (drawing)

Arts 38:24 Ja '64

**DEMY, Jacques**

Jacques Demy and his other world. G. Billard. il por Film Q 18 no 1:23-7 Fall '64  
Rondo galant, the world of Jacques Demy. R. Roud. il Sight and Sound 33:136-9 Summer '64

**DENARII. See Coins, Roman****DE NATALE, A. Richard**

Company packaging heads. il por Ind Des 11: 77 Ap '64

**DENBY, Edwin**

Katz; collage, cutout, cut-up. Art N 63:42-5 Ja '65

**DENBY, Elaine**

Interior design. Review

Apollo ns 81:245 Mr '65

Design (Brit) no 136:76 Je '64. T. Bendixson

Roy Inst Brit Arch J s3 v71:36 Ja '64. F. Jenkins

**DENDERMONDE, Belgium****Art**

Dendermonde, by E. Dhanens. Review

Burl Mag 105:459 O '63. H. Pauwels

**DENGHAUSEN, Franz H. 1911-**

Exhibition at Chase gallery. Art N 62:56 D '63

**DE NIRO, Robert, 1922-**

Exhibition at Zabriskie gallery. Art N 63:13 Ja '65

il: Cast with flowers

Exhibition at Zabriskie gallery. J. Barnitz. Arts 39:54 F '65

il: After Delacroix; Women of Algiers

Good painting—no label. M. Sawin. Arts 37: 40 S '63

il: Odalisque (after Ingres)

**Reproductions**

Portrait of the dealer-collector Grace Bor-genicht

Art N 63:37 F '65

**DENIS, André****Reproductions**

Desenho plástico

Habitat no75:78 Ja '64

**DENIS, Maurice, 1870-1943**

Exhibition at Wildenstein's. Burl Mag 106:240 My '64

il: Jongleuse devant la mer



**DENIS, Maurice—Continued**

- Die Nabis und ihre freunde. Kunstwerk 17: 22 Ja '64  
 il: Vesper in Le Pouldu  
 Nature of Nabi symbolism. G. Mauner. Art J 23 no2:96-9 Winter '63-64  
 il: Muses; Seacoast  
 Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:293 '64  
 il: Femme à la fenêtre  
 Paintings and drawings at the Wildenstein gallery. J. Rykwert. il Domus no416:48b JI '64  
 Prophet and an expatriate. M. Amaya. Apollo ns 79:423-4 My '64  
 il: Les pèlerins d'Emmaus  
 Retrospective at the Galerie des beaux arts. E. Roditi. Arts 38:51 N '63

**Reproductions**

- Bathers  
 Apollo ns 78:ciii D '63  
 Pelléas et Mélisande (lithograph)  
 Oeil no 124:31 Ap '65  
 Symphonie (drawing)  
 Burl Mag 106:xiii Ja '64

**DENISON university**

- New student center for Denison university, architecture and interiors by J. Baker and associates. il plan diag Interiors 124:66-9 D '64

**DE NIVERVILLE, Georges****Reproductions**

- Unhappy childhood of W. C. Fields  
 Can Art 22:69 Ja '65

**DE NIVERVILLE, Louis, 1933-****Reproductions**

- La belle province  
 Can Art 21:181 My '64  
 Daedalus and Icarus  
 Can Art (col) 21:132 My '64  
 I remember as a child No. 2  
 Can Art 20:349 N '63

**DENLER, William H.**

- Udylite corporation, Warren, Mich. il por Int Des 35:194-5 O '64

**DENMARK**

- See also subhead Denmark under the following subjects

Apartment houses  
 Architecture  
 Architecture, Domestic  
 Bank buildings  
 College architecture  
 Factories  
 Hospitals, clinics, etc.  
 Hotels, taverns, etc.  
 Housing projects  
 Industrial design  
 Interior decoration  
 Office buildings  
 Regional planning

**DENNIG, Karl Heinz**

- Exhibition at the Hanover gallery. T. Raworth. Kunstwerk 17:30 Mr '64

**DENNINGHOFF, Brigitte Meier-. See Meier-Denninghoff, B.****DENNIS, Jessie McNab**

- Fabergé's objects of fantasy. Met Mus Bul ns 23:229-42 Mr '65

**DENNISON, George**

- Subjects from a journal. Arts 39:21-3 N '64

**DENNY, Robyn, 1930-**

- From England's green and pleasant bowers: younger British artists exhibition. S. Simon. Art N 64:64 Ap '65  
 il: Life line

- Isis and her sacred cows. R. Melville. Arch Rev 136:284 O '64  
 il: Jones's law

- Neue abstraktion. por Kunstwerk 18:106 Ap '65  
 il: Jones law p48

**Reproductions**

- Line-up II  
 Kunstwerk 18:17 JI '64  
 Moyle  
 Kunstwerk 17:35 O '63  
 Triptych (1960)  
 Werk 52:sup21 Ja '65

**DENON, Dominique Vivant, baron**

- Vivant Denon and the musée Napoléon. P. Wescher. bibliog por Apollo ns 80:178-86 S '64  
 il: Male head in hood, a caricature of one of the last victims of the Terror; Caricature portrait of Georges-Auguste Couthon on the way to the guillotine

**Reproductions**

- Giustiniana Wynne with her friends (etching)  
 Apollo ns 82:99 Ag '65

**DE NOTO, Joseph**

- Exhibition at Elizabeth Fehr gallery. V. Raynor. Arts 38:69 D '63

**DENTAL instruments and apparatus. See Medical and dental instruments and apparatus****DENTAL pathology. See Teeth—Diseases****DENTE, Marco, d 1527**

- Sources for the design on a majolica dish by Francesco Xanto Avelli: Triumph of Venus. A. V. B. Norman. bibliog f Apollo ns 81:460-3 Je '65  
 il: Venus on the sea (after the fresco in the bathroom of Cardinal Bibiena in the Vatican); Massacre of the innocents (after B. Bandinelli)

**Reproductions**

- Sacrifice of Noah (after Raphael)  
 Art Bul 45:opp 263 S '63

**DENTISTS' offices. See Medical buildings and offices****DENVER****Architecture**

- Colorado education association headquarters building; Caudill, Rowlett and Scott, arch. il plan Arch Rec 137:116-17 Ja '65  
 Design for controlled lighting: office building, Public service company of Colorado; Berne, Baune, Muchow and Polivnick, arch. il plan Arch Rec 136:144-6 Ag '64  
 Hampshire House apartment hotel; D. R. Roark, arch. il plans Arch Forum 120:79 Mr '64

**DEO, Marjorie**

- Exhibition at Bridge gallery. Art N 63:52 N '64

**DEPARTMENT stores****Advertising**

- Werbung des Pariser warenhauses "Printemps"; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 35:14-21 D '64

**Buildings**

See Stores and store buildings

**DEPAS, Spencer**

- Spencer Depas and knotting. N. Znamierowski. il Craft Horiz 25:32-3+ Mr '65

**DEPATTA, Margaret**

- Jewelry by Margaret De Patta. Y. Uchida. il Craft Horiz 25:22-5 Mr '65  
 Memorial exhibition at San Francisco museum of art. A. Meisel. Craft Horiz 24:52 S '64  
 Obituary

Craft Horiz il 24:10 JI '64. Y. Uchida

**DE PAUW, Victor**

- Exhibition at East Side gallery. Art N 63:61 Ap '64  
 Exhibition at East Side gallery. Art N 63:55 F '65

**Reproductions**

- Chinese landscape  
 Art in Am 52:119 Ap '64

**DEPEW, Don Deer, 1921-**

See also

- Ekdahl, Davis and Depew, architects

**DEPOSITION. See Jesus Christ in art****DEPRESSIONS**

- Art: The bitter years, 1935-1941; exhibition at Los Angeles County museum. C. Wolfe. il Arts & Arch 81:6-7+ Ag '64

**DE'PREY, Juan**

- Exhibition at Sudamericana gallery. Art N 63:59 Ap '64

**DEPREZ, Paul Gaston****Reproductions**

- Portrait bust of Verlaine  
 Apollo ns 81:lviii Mr '65

**DERAIN, André, 1880-1954**

- André Derain, by D. Sutton. Review  
 Kunstwerk 17:83 Ag '63. H. H. Hofstätter  
 André Derain in New York survey. self por Arts 39:42-3 N '64

il: Still life with apples; Hyde park

- Cubist and fauve illustrated books. E. M. Garvey. Gaz Beaux Arts s6 v63:38-41 Ja '64

il: Woodcut for L'enchanteur pourrissant; Woodcut for Frère Matoréal

- Derain a Marsiglia. il Domus no418:67 S '64

Derain: illusion and disillusion; exhibition at Hirschl & Adler gallery. S. C. Faunce. Art N 63:38-9+ N '64

il: Landscape at Ollères; Chapel near Crécy; Hyde park; Nymphs; Dead tree

**DERAIN, André—Continued**

Drawings and watercolours at the Galerie des arts plastiques modernes. A. Watt. Studio 166:167 O '63

il: Le gentilhomme

Exhibition at Hirschl and Adler gallery. S. Tillim. Arts 39:62 D '64

Les expositions à Paris; la sculpture. D. Chevalier. il Aujourd'hui 7:38 N '62

Major Derain retrospective at the Hirschl and Adler galleries. M. L. D. Mastai, self por Connoisseur 157:204+ N '64

New York: around the world in 20 galleries. N. Rosenthal. Art in Am 52:122+ O '64

il: Hyde park

Notable works of art now on the market. Burl Mag 105:sup[5] D '63

il: Le sentier à Ollioules

Nouvelles acquisitions, Musée national d'art moderne. B. Dorival. bibliog f R du Louvre 14 no3:145-9 '64

il: L'âge d'or

Paris commentary. A. Watt. Studio 166:249 D '63

il: Épreuve d'amour

Portrait by H. Matisse. Apollo ns 80:511 D '64

Quelques chefs-d'œuvre des collections suisses. G. Peillex. Werk 51:344 S '64

il: Bateaux dans le port

Thinking about Derain. H. Kramer. Arts 37:42-7 S '63; Reply. R. J. Wolff. 38:6 N '63

il: Window at Vers; Poplars; London bridge; Fishing boats; Head of a woman; Landscape; Land-

scape, southern France; Torso

**Reproductions**

Le Big Ben  
Apollo ns 80:xviii O '64

La danse  
Art N 64:12 S '65

Fishing boats  
Burl Mag 105:xlx N '63

Fishing boats, Collioure  
Apollo ns 80:xxxviii O '64

Fleurs  
Apollo ns 80:523 D '64

Girl leaning on her elbows  
Art in Am 52:143 O '64

Harlequin with a guitar  
Apollo ns (col) 81:2 Ja '65

Hockender (sculpture)  
Werk 52:224 Je '65

Hyde park  
Connoisseur 157:LXXXI O '64

L'Italienne (1929)  
Arts 39:13 N '64

Kopf (bronze)  
Kunstwerk 17:7 Ag '63

Night landscape. Villeneuve les Avignon  
Burl Mag 105:iv D '63

Nude (drawing)  
Cincinnati Mus Bul ns 7:56 F '65

Paysage aux Martigues  
Apollo ns 79:cxvii Je '64

Personnages de carnaval  
Oeil (col) no 106:X O '63

Pool of London  
Apollo ns (col) 79:xxviii Je '64

Un portrait inattendu d'Henri Matisse  
Oeil no 105:24 S '63

Portrait of Mme Zborowski  
Connoisseur 156:115 Je '64

La table garnie  
Apollo ns 78:lxviii O '63

La Tamise  
Burl Mag 105:lxiii O '63

La Tamise  
Apollo ns 81:cxviii My '65

Village in Provence  
Burl Mag 107:xv Je '65

Apollo ns (col) 81:cover Ja '65

**DERANSART, Francis, 1935-**

Francis Deransart; with German and French texts. P. Descargues. il Graphis 19:420-3 [S] '63

**DERBY, Mary Jane****Reproductions**

Choate bridge and Manning mill, Ipswich, Mass.

Old Time N E 55:cover J1 '64

DERBY pottery. See Pottery, English—Derby

**DERCHAIN, Philippe**

Rites égyptiens: le sacrifice de l'oryx. Review J Egypt Archaeol 49:188-9 D '63. J. W. Griffiths

DER EL-BAHRI. See Deir el-Bahri, Egypt

DERELICT land. See Waste lands

**DEREUX, Philippe**

Exposition à Lyon. Aujourd'hui [9]:92 Ja '65

il: L'enchanteur

**DER HAROOTIAN, Koren, 1909-**

Exhibition at A.G.B.U. gallery. Art N 64:14 My '65

Exhibition at Zwemmer gallery. J. Burr. Apollo ns 79:148 F '64

**DERICHS-HILGERS, Tedd**

Tedd Derichs-Hilgers. W. Pfeiffer. il Habitat no74:95 D '63

**DERIEUX, Roger**

Exhibition at Findlay gallery. Art N 64:55 Mr '65

**DE RIVERA, José Ruiz**

Exhibition at the Grace Borgenicht gallery. D. Ashton. Studio 169:263 Je '65

il: Construction No. 88

**Reproductions**

Polished bronze sculpture

Art in Am 52:116 Je '64

**DERKYLOS**

Derkylos of Hagnous and the date of I.G. 112.1187. F. W. Mitchel. bibliog f Hesperia 33:337-51, pl 65-6 O '64

**DE ROME, Peter**

Off-Broadway cinema, Sight and Sound 33 no 1:42-3 Winter '63-64

**DEROSSI, Pietro**

Responsabilità del sapere. Casabella no287:12-13 My '64

**DEROUILLE, René**

Adriano Parisot, ou la promotion de la matière. Aujourd'hui 8:22-3 O '64

Oskar Schlemmer peintre oublié du Bauhaus. Aujourd'hui 8:20-1 O '64

**DEROY, Émile****Reproductions**

Portrait of Charles Baudelaire  
Burl Mag 106:271 Je '64

**DEROY, Louis**

Initiation à l'épigraphie mycénienne. Review J Hell Stud 84:183 '64. D. M. Jones

**DERPAPAS, Georgios**

Ausstellung in Hamburg. H. T. Flemming. Kunstwerk 17:45 Ap '64

Informal and the surreal in new German art. H. T. Flemming. Studio 167:252 Je '64

**DERRECQ, Germaine****Reproductions**

Celestial  
Aujourd'hui 9:48 Ap '65

**DERUET, Claude**

Musée des beaux-arts de Strasbourg: quatre tableaux de Claude Deruet. G. Viatte. bibliog f R du Louvre 14 no4-5:221-6 '64

il: Le départ des Amazones; Amazone (drawing); Combats des Amazones et des Grecs (5)

**DESAI, Kanu**

Exhibition at Roerich museum. Art N 63:1. Ap '64

**DE SAUSMAREZ, Maurice, 1915-**

Four drawings by Ben Nicholson. Connoisseur 154:32-6 S '63

Basic design; the dynamics of visual form. Review

Ind Des 12:30 Je '65

**DESAVARY, Charles Paul Etienne****Reproductions**

Le vivier à Saint-Nicolas-lez-Arras  
Gaz Beaux Arts s6 v65:sup6 F '65

**DESBARATS, Guy**

See also

Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, architects

**DESBOROUGH, Vincent Robin d'Arba**

Last Mycenaeans and the European late bronze age; with comments on a recent study by V. R. D. Desborough. N. Sanders. bibliog f Antiquity 38:258-62 D '64

**DESCARGUES, Pierre**

Les nouvelles machines de Jean Tinguely. XX<sup>e</sup> Siècle ns 27:124-8 Je '65

**DESCARTES, René**

Descartes and the rise of naturalistic landscape painting in 17th century Holland. E. Larsen. bibliog f il Art J 24 no 1:12-17 Fall '64

DESCENT from the cross. See Jesus Christ in art

**DESCHAMPS, Gerard**

Pop-art diskussion. il Kunstwerk 17:25 Ap '64

**DESCHAMPS, Paul**

Le donjon de Sainte-Suzanne (Mayenne) bibliog f Congrès Archéol de France 119:265-9 '61

Les fresques romanes de l'église de Poncé-sur-le-Loir. bibliog f Congrès Archéol de France 119:189-94 '61

**—and Thibout, Marc**

La peinture murale en France au début de l'époque gothique (1180-1380) Review R Archéol 1:226-7 Ap '64. C. Picard

**DESCHWANDEN, Walter von**

Photo 64: CV award. il(pt col) Camera 43:39 S '64



- DESCOMBIN, Maxime**  
Exposition à Lyon. il Aujourd'hui 7:47 My '63
- DESEGREGATION of public schools.** See Public schools—Desegregation
- DES GRANGES, David,** 1611-1675

## Reproductions

- Miniature of Henry Ireton  
Burl Mag 106:v My '64
- Miniature of Walter Bockland, esq. of Standlynch  
Apollo ns 79:xxvi Ja '64
- DESHAIES, Arthur,** 1920-  
Exhibitions at Village art center gallery.  
Art N 63:51 Mr '64
- DESHAYS, Pierre**  
Le palais des congrès à Bizerte. il Oeil no 127-128:47-51 Jl-Ag '65
- and **End, Henry**  
Tunisia's bid for tourism: hotel in Bizerte. il Interiors 124:142-3 F '65
- DESIDERIO (Monsù Desiderio)**  
Phantastische kunst in Lothringen: Jacques Bellange, Jacques Callot, Monsu Desiderio. H. Spielmann. bibliog f Kunstwerk 17:9 F '64

## Reproductions

- Ruines fantastiques  
XX<sup>e</sup> Siècle ns 27:26 Je '65
- DESIDERIO da Settignano**  
Desiderio da Settignano, by I. Cardellini. Review  
Art Bul 46:239-47 Je '64. A. Markham
- Tuscan art. M. L. D. Mastai. Connoisseur 155:207 Mr '64  
il: Madonna and Child

## Reproductions

- Madonna and Child  
Art N 64:34 Mr '65

## Attributed works

- Virgin and Child  
Apollo ns 80:14 Jl '64

**DESIGN**

- Design and criticism. G. Eckbo. Am Inst Arch J 41:23-6 Je '64
- Design: sources and resources. by L. B. Balinger and T. F. Vroman. Review  
Am Artist 29:9 My '65
- Innocent deceptions. il Arch Rev 134:437-8 D '63
- Motation: an innovational technique of notating movement graphically. L. Halprin. il diags Progres Arch 46:126-33 Jl '65
- Nature of design. by D. Pye. Review  
Ind Des il 12:24 Ap '65
- Notes on the synthesis of form, by C. Alexander. Review  
Am Inst Arch J 43:88-90 Je '65. R. G. Studer, jr
- Am Inst Plan J 31:82-4 F '65. E. J. Kaiser
- Arch Rec 136:50+ O '64. P. Weidlinger
- Design (Brit) il no 195:66-7 Mr '65. L. B. Archer
- Ind Des 12:20 Mr '65
- Progres Arch 46:208+ My '65. R. H. Mutrux
- Roy Inst Brit Arch J 72:146 Mr '65. I. Poyner
- Theory and invention of form. C. Alexander. diags Arch Rec 137:177-86 Ap '65
- Victorian comfort: a social history of design from 1830-1900. by J. Gloag. Review  
Progres Arch 46:250+ Mr '65. C. R. Smith
- See also
- Composition (art)
- Costume design
- Functionalism
- Industrial design
- International design conference, Aspen
- Natural forms
- Packaging
- Textile design
- Trade marks

## Competitions, awards, etc.

## See also

- Cover design—Competitions, awards, etc.
- Industrial design—Competitions, awards, etc.
- Textile design—Competitions, awards, etc.

## Copyright

## See Copyright

## Study and teaching

- Design analysis in schools. diags Design (Brit) no 188:48-9 Ag '64
- Design education and mis-education. M. Morris. Print 19:26-7+ My '65

- Design education today: a Print panel discussion. il Print 18:41-2+ S '64
- Disciplines before data. Lord Llewelyn Davies. Design (Brit) no 194:45-8 F '65
- Schools of design. by Q. Bell. Review  
Arch Rev 136:7 Jl '64. J. Summerson

## See also

- Industrial design—Study and teaching
- North Carolina university—State college of agriculture and engineering—School of design
- Textile design—Study and teaching
- DESIGN, Architectural.** See Architecture
- DESIGN, Decorative**  
Eighteenth-century French pattern book: its sources and its uses. G. de Bellaigue and A. V. B. Norman. bibliog f il Connoisseur 157:16-20 S '64
- See also
- Animals in art
- Arms and armor—Decoration
- Book covers
- Decoration and ornament
- Decoration and ornament, Architectural
- Lettering
- Textile design
- Wallpaper and wall coverings

## Plant forms

## See Plants in art

- DESIGN, Industrial.** See Industrial design
- DESIGN, Landscape.** See Landscape architecture
- DESIGN associates, ltd.**  
Residence in Honolulu. il plan Arch Rec 136:162 O '64
- DESIGN centre, Toronto**  
Canada's new design centre. L. Ferrabee; Visitor's impression of the Toronto centre. V. Reilly. il Design (Brit) no 186:72-5 Je '64
- New guardians of industrial design. A. Marshall. il Can Art 21:372-4 N '64
- DESIGN centre for British industries.** See Council of industrial design—Design centre for British industries
- DESIGN center for interiors.** See National design center, New York

**DESIGN group**

- Giovani architetti a Nuova Delhi. il plans Domus no422:14-15 Ja '65

**DESIGN in Chicago printing exhibition.** See Society of typographic arts, Chicago—Design in Chicago printing exhibition**DESIGN research, incorporated**

- D/R goes West: high spirits in a chocolate factory; store on Ghirardelli square, San Francisco. il plan Interiors 124:74-7 Jl '65
- High spirits on Fifty-seventh street: D/R international comes to New York. il Interiors 123:88-91 Je '64

**DESIGN research unit**

- Six design offices described and analysed. T. Bendixson. il Design (Brit) no 177:33-8 S '63

**DESIGN Three, Incorporated**

- Design III of Philadelphia: conversion from town house to design studio. il plans Interiors 124:123-5 Ap '65
- Design with the greatest of ease: executive offices for Food Fair, Philadelphia. il Int Des 36:138-41 Ap '65

**DESIGNER-craftsmen of California**

- Annual designer-craftsmen exhibition at the Richmond art center. A. Meisel. Craft Horiz 24:120 My '64

**DESIGNERS**

- Architectural products by industrial designers; interviews with seven designers. il plans diags Progres Arch 45:145-64 Je '64
- Artist in the market-place. A. Rockman. Can Art 22:44-5 Mr '65
- Craftsman in production: discussion of rewards and pitfalls. J. McDevitt. pors Craft Horiz 24:21-8 Mr '64
- Curator and designer. R. Wetmore. il Mus J 65:48-53 Je '65
- Design management: how to make friends and influence designers. L. Day. il Design (Brit) no 188:42-3 Ag '64
- Designers' offices. R. Caplan. il Design (Brit) no 183:32-9 Mr '64
- Contents: Eliot Noyes; Chermayeff and Geismar; Charles Eames; Loewy/Snaith, inc; Lippincott and Margulies; George Beck; Chicago offices; One man office
- Professional practice, in an age of specialists  
... does the versatile designer make sense?  
T. Bendixson. il pors diags Design (Brit) no 177:29-38 S '63
- See also

- American institute of interior designers
- American society of industrial designers
- Arizona designer-craftsmen
- Designer-craftsmen of California

**DESIGNERS**—See also—*Continued*  
Industrial design as a profession  
Interior decorators  
International council of societies of industrial design  
Resources council  
Society of industrial artists and designers

#### Public relations

Should designers advertise? *pers* Design (Brit) no 187:24-5 J1 '64

#### DESIGNERS, incorporated

On the beach at Waikiki: the Ilikai hotel  
il Int Des 36:150-3 Ap '65

#### DESIGNERS and art directors association of London

##### Exhibitions

Design & art direction '63; with German and French texts. J. Commander. il(pt col) Graphis 19:364-75+ [S1] '63

Design & art direction '64, London; with German and French texts. B. Grimbly. il Graphis 20:298-309+ [J1] '64

Once more—with feeling. B. Grimbly and D. Cheetham. il Design (Brit) no 199:40-1 J1 '65

Where next? C. Price. il Design (Brit) no 188:28-31 Ag '64

#### DESIGNERS and builders, architects

House in Bethany, Conn. il plan Zodiac no 13:176-7 '64

#### DESIGNERS' offices

Design III of Philadelphia: conversion from town house to design studio. il plans Interiors 124:123-5 Ap '65

Design transformation: studio of interior design of L. Lewis. il Int Des 35:120-1 My '64

Home and office of E. Rubin. il Int Des 35:92-3 Ja '64

Six stories in four: A. E. Herbert's remodeled brownstone; Well designed garret in Copenhagen: B. Henriksen's one-room studio. il plans diags Interiors 125:52-7, 64-7 Ag '65

#### Management

Cost analysis: basic record keeping for solvent designers. I. Barringer. Interiors 124:144-5 Mr '65

#### DESIGNERS' rights. See Artists' rights

#### DESIGNS for business, incorporated

Offices for green stamps: offices of the Sperry and Hutchinson co, N.Y. il plans diags Progres Arch 46:156-61 Ag '65

110,000 square feet: New York offices of James Talcott. il Int Des 36:142-5 Ap '65

Overhaul for the Federal aviation agency. il plans diags Interiors 124:112-21 S '64

#### DESIGNS on pottery. See Pottery—Decoration

#### DESJARDINS, Martin. See Bogaert, M. van den

#### DESKS

Office desks. M. Hamilton. il Ind Des 11:34-9 F '64

Some recent accessions: speaker's desk by John Shaw. il Boston Mus Bul 61 no325:115 '63

See also

Secretaries (furniture)

#### DESLANDRES, Yvonne

Delacroix and Great Britain. Scottish Art R 9 no4:18-21+ '64

#### DES MOINES, Iowa

##### Architecture

New work of Mies van der Rohe: Home federal savings offices. il plan diags Arch Forum 119:84-5 S '63

#### DESMOND, John J.

National trust summer school. il Am Inst Arch J 43:43-7 F '65

See also

Desmond, Miremont and associates, architects  
DESMOND, Miremont and associates, architects

"Where stately oaks and broad magnolias shade inspiring halls"; an addition to the LSU campus. il plan Progres Arch 46:196-9 My '65

#### DESNOYER, François, 1894-

Paris commentary. A. Watt. Studio 166:251 D '63

il: La Salute rue de la Gludecca

#### DESPIAU, Charles, 1874-1946

##### Reproductions

Antoinette Schulte  
Mus Mod Art 30 no2-3:12 '63

Nude (drawing)

Apollo ns 81:lxviii Je '65

#### DESPLACES, Louis

Nicolas Fouché peintre de l'Académie de Saint-Luc, vers 1650-1733; avec treize gravures par L. Desplaces. Gaz Beaux Arts s6 v64:311-13 N '64

##### Reproductions

Alcide rendant Alceste au roi Admète (after A. Coypel)

Gaz Beaux Arts s6 v64:149 S '64

L'Amour dans la maison d'Anacréon (after A. Coypel)

Gaz Beaux Arts s6 v64:146 S '64

L'Amour désarmé par une belle nymphe (after A. Coypel)

Gaz Beaux Arts s6 v64:147 S '64

Un ange annonce à Manuë que sa femme donnera naissance à Samson (after C. Le Brun)

Gaz Beaux Arts s6 v66:3 J1 '65

La Charité (after C. Le Brun)

Gaz Beaux Arts s6 v66:27 J1 '65

Le Christ guérissant les malades au bord du lac de Genezareth (after Jouvenet)

Gaz Beaux Arts s6 v64:203 O '64

Éducation de la Vierge (after C. A. Coypel)

Gaz Beaux Arts s6 v63:267 My '64

"L'éducation sèche et rebutante. . ." (after C. A. Coypel)

Gaz Beaux Arts s6 v63:271 My '64

Énée portant son père Anchise (after A. Coypel)

Gaz Beaux Arts s6 v64:150 S '64

Jupiter apparaissant à Énée (after A. Coypel)

Gaz Beaux Arts s6 v64:150 S '64

Minerve tire la Vérité du puits et chasse l'Erreur et l'Ignorance (after A. Coypel)

Gaz Beaux Arts s6 v64:151 S '64

Pyrame et Thisbé (after C. A. Coypel)

Gaz Beaux Arts s6 v63:269 My '64

Le sacrifice d'Abraham (after C. Le Brun)

Gaz Beaux Arts s6 v66:2 J1 '65

Le sacrifice d'Élie (after C. Le Brun)

Gaz Beaux Arts s6 v66:2 J1 '65

"Satire audacieux. . ." (after C. A. Coypel)

Gaz Beaux Arts s6 v63:269 My '64

Vénus sur les eaux (after A. Coypel)

Gaz Beaux Arts s6 v64:146 S '64

#### DESPORTES, Alexandre François, 1661-1743

Les œuvres françaises à sujet de musique au musée du Louvre. A. P. de Mirimonde. R du Louvre 15 no3:111 '65

il: Nature morte; Esquisses

##### Reproductions

Herons

Connoisseur 157:46 S '64

Portrait of gentleman in hunting outfit with dog (drawing)

Art Q 26 no 1:98 Spring '63

#### DESPORTES, Ulysse

Giuseppe Ceracchi in America and his busts of George Washington. bibliog f Art Q 26 no2:140-79 Summer '63

#### DESPREZ, Louis Jean

Notable works of art now on the market. Burl Mag 106:sup[3] D '64

il: Il ponte Nomentano (drawing)

##### Reproductions

Écurie

Gaz Beaux Arts s6 v63:sup 11 F '64

Gustavus Adolphus square, showing Norrbro and the Royal palace

Connoisseur 156:160 J1 '64

Temple d'Isis à Pompéi

Gaz Beaux Arts s6 v65:sup5 F '65

#### DESROCHERS, Étienne

##### Reproductions

La fuite en Égypte (after C. Le Brun)

Gaz Beaux Arts s6 v66:7 J1 '65

##### Attributed works

Louis Armand II, prince de Conti (engraving)  
Marsyas Suppl II:8b '65

#### DESROCHES-NOBLECOURT, Christiane, 1913-

Tutankhamen; life and death of a pharaoh. Review

Antiquity 38:157-8 Je '64. P. Fox

Archaeology 17:300 D '64. E. Riefstahl

Art N 62:32-3+ Ja '64. K. Levin

Arts 38:64-5 N '63. J. D. Cooney

Can Art 21:178 My '64. E. P. Lawson

Connoisseur 154:125 O '63. H. D. Molesworth

Interiors 123:18 N '63

#### DESSAU, Germany

##### Bauhaus

See Bauhaus



**DESSAUVAGE, Marc**

Holy Ghost church, Anderlecht, near Brussels; Guests' chapel, abbey of St Andrew, Bruges; Models of Holy Cross church, Willembroek, near Brussels. F. Debruyt, il plans Liturg Arts 32:7, 13, 15 N '63

**DESSOULAVY, T.****Reproductions**

View of Naples  
Connoisseur 156:CIII Je '64  
View of Rome  
Connoisseur 156:CIII Je '64

**DE STAEBLER, Stephen**

California sculpture at the Oakland museum. J. Magloff, Art N 62:51 Ja '64

**DE SYLLAS, Leo M.****Obituary**

Arch Rev 125:315-16 My '64. M. Macewen  
Roy Inst Brit Arch J s3 v71:126 Mr '64.  
A. Cox

**DETAILS, Architectural. See Architecture—Details****DE TOLNAY, Charles**

L'Hercule de Michel-Ange à Fontainebleau. bibliog f Gaz Beaux Arts s6 v64:125-40 S '64  
Newly discovered miniatures by Pieter Bruegel the elder. bibliog f Burl Mag 107:110-14 Mr '65  
Postilla sulle origini della natura morta moderna. bibliog f Riv Arte s3 v 11:3-10 '61-62

**DE TONNANCOUR, Jacques Godefroy**

Jacques de Tonnancour; interview. M. E. Cutler, il pors Can Art 22:36-8 Ja '65

**Reproductions**

At the foot of the mountain  
Can Art 21:306 S '64  
Malitique  
Can Art 21:250 JI '64

**DÉTRIE, Paul Cordonnier-. See Cordonnier-Détrie, P.****DETROIT****Architecture**

Dearborn Towers; King and Lewis, arch. il plan Arch Forum 120:80 Mr '64  
Detroit's road of good intentions. il Arch Forum 120:18-19 Ap '64  
Economic office tower for Detroit bank and trust company; Harley, Ellington, Cowin and Stirton, inc, arch. il plans diags Arch Rec 135:153-6 My '64  
Precast load-bearing exterior wall: Dearborn Towers, Dearborn; King and Lewis, arch. il plan Arch Rec 136:122-3 Ag '64  
Search for architectural principles: some thoughts and works of Gunnar Birkerts. il plans diags Progres Arch 45:174-85 S '64  
Contents: People's federal savings and loan association; 1300 Lafayette East apartments; Office building for Marathon oil company; Lillibridge elementary school addition

**Art**

Midwest: a new involvement. L. Bruner, il Arts 39:76-8 Ap '65  
See also  
Detroit—Exhibitions

**City planning**

Detroit design: cars still on top (literally) il plan Progres Arch 45:58 Ag '64  
Two other New World cities; behind AIA awards, il plans Am Inst Arch J 43:103-6, 128 Je '65

**Exhibitions**

Letter from Detroit. R. Broner, il Craft Horiz 24:44-5 N '64; 25:43 Ja '65

**Housing**

Lafayette Park: new residents in the core city; introd. by M. Fried. E. P. Wolf and M. J. Ravitz. bibliog f Am Inst Plan J 30:234-9 Ag '64  
Mies van der Rohe: wohnhäuser im Lafayette-Park in Detroit. il plan Werk 51:412-13 N '64  
New work of Mies van der Rohe: Lafayette Towers apartments. il plan Arch Forum 119:88-9 S '63

**DETROIT institute of arts**

Annual report, il Detroit Inst Bul 43 no2:23-43 Spring '64  
Annual report, il Detroit Inst Bul 44 no2:23-43 '65  
Early American silver in the Detroit institute of arts. P. L. Grigaut, il Connoisseur 156:118-19 Je '64  
Mesopotamian cylinder seals. W. Peck, il Detroit Inst Bul 42 no4:73-5 Summer '63  
Other works of Rubens in the collection of the Detroit institute of arts. il Detroit Inst Bul 43 no3:4:53-9 '64

Scythian helmet from the Danube. B. Goldman, bibliog f il map Detroit Inst Bul 42 no4:63-72 Summer '63

Treasures from the Detroit institute of arts, ed. by P. L. Grigaut, Review

Can Art 21:179 My '64. E. H. Turner  
Well-related addition for Detroit art institute; Harley, Ellington, Cowin and Stirton, inc, arch. il diags Progres Arch 44:69 S '63

**Acquisitions**

Accessions: January 1 to December 31, 1964. il Detroit Inst Bul 44 no2:36-43 '65  
Detroit acquires Rubens' St Yves. col il Art N 63:28-9 O '64  
Early English watch in the Detroit institute of arts. J. Pryor, il Connoisseur 157:270-1 D '64  
Kamperman collection. W. F. Woods, il Detroit Inst Bul 44 no 1:7-15 '65  
Rubens' St Yves. J. S. Held, bibliog f il (pt col) Detroit Inst Bul 43 no3:4:47-52 '64  
Search for truth: Entre feuille et oiseau by Arp and Monoangulated surface in space by Max Bill. R. D. Kinsman; Couzijn's bronze Guardian of the night. L. K. Winston. bibliog f il Detroit Inst Bul 43 no 1:3-10 Autumn '63  
Small masterpiece from the eighteenth century publishing world: Book of hours of the Virgin, the work of G. B. Piazzetta, M. Pitteri and A. Baroni. C. E. Selby, bibliog f il Detroit Inst Bul 43 no3:4:60-3 '64

**Archives of American art**

See Archives of American art

**Exhibitions**

Baroque revolution in Italy. D. Posner, il Art N 64:32-4+ Ap '65  
Detroit: Art in Italy, 1600-1700. S. Pepper, il (pt col) Arts 39:39-43 My '65  
Seicento at Detroit: art in Italy, 1600-1700. H. Hibbard and M. Lewine, Burl Mag 107:370-2 JI '65

**Library**

Important facsimile for the research library: Gerona Apocalypse. C. Selby, il Detroit Inst Bul 43 no 1:14 Autumn '63

**Michigan artist-craftsmen exhibition**

18th annual exhibition. il Handweaver 15 no3:32-3 Summer '64

**DETROIT institute of arts founders society**

Founders society Detroit institute of arts. il Detroit Inst Bul 43 no2:36-43 Spring '64  
Founders society, Detroit institute of arts. il Detroit Inst Bul 44 no2:27-33 '65

**DETROIT university**

Urban university gets image-making entrance: new administration building for the University of Detroit; G. Birkerts, arch. il plans diag Progres Arch 46:224-7 Ap '65

**DETTI, Edoardo**

Il faticoso salvataggio di Firenze. Urbanistica no39:76-86 O '63  
Relazione generale. Urbanistica no42-43:132-4 F '65  
L'urbanizzazione dei litorali. Casabella no283:5-9 Ja '64

**DETWEILER, Russel**

Exhibition at Roko gallery. J. Grossberg, Arts 39:67 F '65

**DEUCHLER, Florens**

Die Burgunderheute inventar der beutestücke aus den schlachten von Grandson, Murten und Nancy 1476/1477. Review  
Art Q 27 no 1:121-2 '64. L. Moser  
Gaz Beaux Arts s6 v64:122 JI '64. C. Eisler

**DEUSCH, Werner Richard**

Neuere malerei in der Staatsgalerie Stuttgart. Review  
Werk 51:sup268 N '64

**DEUTSCH, Mildred English**

Contemporary house. il por Int Des 35:148-9 Mr '64

**—and Anderson, M. T.**

Pier 66 motor hotel, Ft. Lauderdale, Fla. il Int Des 35:140-1 Ap '64

**DEUTSCH, Peter**

Exhibition at Sherman gallery. Art N 63:49 Ap '64  
Exhibition at Sherman gallery. Art N 64:15 My '65

**DEUTSCHER künstlerbund**

Ausstellung des Deutschen Künstlerbundes Berlin; 23 illustrationen; Der Künstlerbund und seine folgen. H. Ohff. Kunstwerk 17:72-82 My '64

**DEVECCHI, Gabriele**

See also  
Gruppo T

**DEVECCHI, Gabriele**—*Continued*

## Reproductions

Lpano

Art J 23 no4:273 Summer '64

Urmant

Arts 39:19 Mr '65

**DEVELLY, Jean Charles**

## Reproductions

Le duc d'Angoulême à la redoute de Chichana lors de l'explosion d'une bombe  
Gaz Beaux Arts s6 v65:sup6 F '65

**DEVENTER, Netherlands**

## Sint Lebuinuskkerk

Der sogenannte Lebuinuskelch von Deventer.  
V. H. Elbern. Deutsch Verein Kunstwis Z  
17 no3-4:128-30 '63

**DEVEREAU, Michael**

Architects' working details revisited. Review  
Arch Rev 138:85 Ag '65. M. Brawne

**DEVERELL, Tim**

Exhibition at Art students league. Art N 63:  
16 Ja '65

**DEVEREUX, Robert, 2d earl of Essex.** See Essex, R. D.**DEVÉRIA, Achille**

## Reproductions

Portrait of Victor Hugo (lithograph)  
Cleveland Mus Bul 51:250 D '64

**DEVI (goddess)**

See also

Durga

**DEVICES**

Philip II's *impresa* and Spenser's Souldan.  
R. Graziani. bibliog f il Warburg & Courtauld Inst J 27:322-4 '64

**DEVINE, Janice.** See Dorsey, L. jt. auth.**DEVINOY, Pierre**

Usine Sucam à Evreux. il plan diags Arch  
d'Aujourd'hui 34:74-5 D '63

**DEVIS, Arthur**

## Reproductions

George, first lord Lyttleton of Frankley. with  
his brother and the latter's wife

Apollo ns 80:viii N '64

Apollo ns 81:81 Ja '65

Burl Mag 106:xxxvi N '64

Connoisseur 158:56 Ja '65

Mr Munday of Osbaston

Burl Mag 107:xxiv Mr '65

Portrait of a gentleman

Burl Mag 106:x Je '64

William Chaworth of Annesly

Burl Mag 107:xxv Mr '65

William Trollop of Pembroke college, Cambridge  
Connoisseur 158:VI Mr '65

**DEVITA, Luciano**

Exhibition at Osborne gallery. Art N 62:18  
F '64

**DEVOLUY, John**

John Devoluy. P. Waldberg. il XX<sup>e</sup> Siècle  
ns 26:[137] D '64

**DEVOS.** See Vos, de**DEVOTO, Giacomo**

Origini indoeuropee. Review  
J Hell Stud 84:175-7 '64. O. J. L. Szemerényi

**DEWASNE, Jean**

Exposition à Paris. Aujourd'hui 7:45 My '63  
11: Europe-match

## Reproductions

Les heures éblouissantes  
Oeil no 125:45 My '65

**DEWEY, John**

On Dewey's aesthetics. D. W. Gotshalk. bibliog f J Aesthetics 23 no 1:131-8 Fall '64

**DEWHURST, Barrie**

See also

McMillan, Robert S. associates, architects

**DEWING, Thomas Wilmer**

## Reproductions

Lady with a kite (drawing)  
Art in Am 53:156 Ap '65

Landscape with figures

Art in Am 53:80 Je '65

**DE WINT, Peter, 1784-1849**

## Reproductions

Caernarvon castle  
Burl Mag 107:153 Mr '65

Extensive landscape with many buildings  
and cattle  
Apollo ns 81:cxliii Je '65

Fir trees

Apollo ns 81:L Mr '65

## Gatton, Huntingdon

Apollo ns 78:lvi O '63

Rocky coast

Apollo ns 81:230 Mr '65

View

Burl Mag 107:lv My '65

**DEWIT, Jacob.** See Wit, J. de**DE WOLFE, Elsie,** award. See Interior decoration—Competitions, awards, etc.**DE WOLFE, Ivor**

Olympic medallist. Arch Rev 135:112-15 F '64

Italian townscape; sketches and plans drawn  
by K. Browne; photos. by Ivy De Wolfe.

Review

Am Inst Arch J 41:66 Ap '64

Arch Rev 135:317 My '64. V. Scully

Progres Arch 45:244+ S '64. P. J. Mita-

rachi

Roy Inst Brit Arch J s3 v71:224 My '64.

E. Denby

**DE WOLFF, Albert**

Romanesque hutches of Valère at Sion in  
the Valais. bibliog Connoisseur 158:39-42  
Ja '65

**DEXEL, Walter**

## Reproductions

Das flugzeug

Kunstwerk 18:128 JI '64

**DE YOUNG memorial museum, San Francisco**

Ansel Adams: the philosophy of light. M.

Gregory. Aperture 11 no2:49-51 '64

Church portal of the monastery of Santa

Maria de Ovila. il Burl Mag 107:337 Je '65

## Exhibitions

Fabergé, goldsmith to the Russian imperial

court. A. Ventura. il Arts 39:22 O '64

Threads of history. il Interiors 124:8+ JI '65

**DEZZI BARDESCHI, Marco**

Le culte de l'histoire et de la personnalité  
dans l'architecture italienne. Arch d'Au-

jourd'hui 34:158-71 Ap '64

L'influenza della personalità nell'insegna-

mento dell'architettura. Casabella no287:16-

18 My '64

Architecture italienne. il plan Aujourd'hui

[9]:36-7 Ja '65

## —and others

Primo premio In/Arch Domosic 1963: abita-

zioni popolari per Firenze-Sorgane. il plans

diags Architettura 10:230-3 Ag '64

**DHAHRAN, Saudi Arabia**

## Airports

Aeroporto di Dhahran; M. Yamasaki, arch.

il plan Architettura 9:252-3 Ag '63

**DHAKY, M. A.** See Nanavati, J. M. jt. auth.**DHANENS, Elisabeth, 1915-**

Dendermonde. Review

Burl Mag 105:459 O '63. H. Pauwels

**D'HARNONCOURT, René, 1901-**

Museum of modern art, group portrait. por

Art in Am 52:32-4 F '64

Museum of modern art: museum of the

future. Art in Am 52:25 F '64

**DIACONESCO, Aurelio**

Exhibition at Selected Artists gallery. Art N  
63:23 D '64

**DIALING**

See also

Sundials

**DIAMANT, Rudolf Maximillion Eugen**

Industrialised building, 50 international  
methods. Review

Werk 52:sup44 F '65

**DIAMOND, A. J.**

Participant's-eye views: seminar at Cran-

brook. Am Inst Arch J 40:96-7 D '63

**DIAMOND, Dale**

Exhibition at XXth Century West gallery.

W. Berkson. Arts 39:70 My '65

Exhibition at XX West gallery. Art N 64:19

My '65

**DIAMOND, Freda**

Designed for use: the Cooper union museum.  
Am Fabrics no67:76 Spring '65

**DIAMOND, John Bedford**

See also

Diamond, Redfern and partners, architects

**DIAMOND, Redfern and partners, architects**

Two houses at Nottingham. il plans diags

Arch Rev 136:436-40 D '64

**DIANA**

See also

Artemis

**DIANA de Poitiers.** See Poitiers, D. de**DIAS, Antonio**

## Reproductions

Projet pour un vol d'attaque

Aujourd'hui 9:41 Ap '65



**DIAS, Cicero**

Artistes brésiliens de Paris. J. A. França. il Aujourd'hui 8:66 JI '64  
Cicero Dias retrouvé. J. A. França. il(pt col) Aujourd'hui 7:32-3 Ja '63

**DIAZ, Daniel Vázquez. See Vázquez Díaz, D.****DIAZ DE LA PEÑA, Virgilio Narcisso**

Musée des beaux-arts de Valence: nouvelles acquisitions. M. Beau. R du Louvre 14 no4-5:275-6 '64  
il: Sous-bois à Fontainebleau; Scène antique

**Reproductions**

Coucher de soleil  
Gaz Beaux Arts s6 v65:sup53 F '65  
Forêt de Fontainebleau  
Apollo ns 82:cxvii S '65  
Paysage de France  
Connoisseur 159:XLVII My '65

**DÍAZ DEL CASTILLO, Bernal**

Como nuestro capitán salió a ver la ciudad de Mexico y el Tatelulco que es la plaza mayor y el gran "cu" de su Uichilobos y lo que mas paso. Artes de Mexico no49/50: XVIII-XXI '64

**DIAZ INFANTE, Juan José. See Creel de la Barra. J. jt. arch.****DÍAZ PADRÓN, Matías**

El dibujo del Pequeño juicio final de Rubens, en la Academia de San Fernando. bibliog f Archivo Esp Arte 37:203-6 Ap '64

**DIBDIN, Thomas Colman****Reproductions**

Tothill street, Westminster  
Apollo ns 80:x S '64  
View of St Paul's from the Thames with buildings and shipping  
Apollo ns 81:lxvii Mr '65

**DICK, Axel****Reproductions**

Boal  
Kunstwerk 17:38 D '63

**DICKENS, Charles**

Un'architettura di fatto; excerpt from Hard times. Architettura 10:759 Mr '65

**DICKERSON, Daniel, 1922-**

Exhibition at A.C.A. gallery. Art N 63:57 Mr '64

**DICKIE, George T.**

Comment by E. H. Duncan on G. Dickie's article: Myth of the aesthetic attitude; with rejoinder. J Aesthetics 23 no4:517-21 Summer '65

**DICKINSON, Edwin Walter**

American artists photographed by Arnold Newman. por Art in Am 53:113 Je '65  
Drawings of Edwin Dickinson; with an essay by Lloyd Goodrich. Review  
Am Artist 28:12 O '64. N. Kent

**Reproductions**

Self-portrait  
Art N 63:39 O '64  
Shiloh (#41)  
Am Artist 28:46 Je '64  
Art in Am 52:44 Ap '64

**DICKINSON, Glenn D. 1922-**

See also

Bailey, Bozalis, Dickinson, Roloff, architects

**DICKINSON, Peter**

Duke of Edinburgh's prize for elegant design for auditorium seating. il(pt col) por diag Design (Brit) no 198:34-6 Je '65

**—and others**

Downtown bank tower. il plans Progres Arch 44:140-5 S '63

**DICKINSON, Preston****Reproductions**

Chimneys  
Art in Am 53:157 Ap '65

**DICKINSON, R. G.**

A la mode: R. G. Dickinson's design for a museum of modern art. plans diag Arch Rev 138:5 JI '65

**DICKSON, Jennifer**

Prints as pictures. S. Ballantyne. Studio 166: 258 D '63  
il: Moon over water II

**DICKSON, Thomas Elder, 1899-**

International and Scottish: painting at the Edinburgh festival. Studio 166:202-5 N '63  
Scottish painting: the modern spirit. Studio 166:236-43 D '63

**DICKSON, William. See Willette, H. jt. auth.****DICTIONARIES. See Egyptian language—Dictionaries****DICTIONARIES, Classical. See Classical dictionaries****DIDEROT, Denis, 1713-1784**

"Das verwöhnte kind" von Greuze (Salon 1765) Kunstwerk 19:4 JI '65

Arts in the *Encyclopédie*. G. Boas. bibliog f J Aesthetics 23 no 1:97-107 Fall '64

Diderot exhibition at the Bibliothèque nationale. P. Schneider. Art N 63:65 Ap '64

Diderot, first of the art critics. G. Weber. por Connoisseur 159:235-9 Ag '65; Same

in German. Kunstwerk 19:6-7 JI '65

Künstler und kritiker. L. Zahn. Kunstwerk 19:3 JI '65

Salons, ed. by J. J. Seznec and J. Adhémar

Review of v3  
Connoisseur 155:265 Ap '64. F. J. B.

Watson

Gaz Beaux Arts s6 v62:176 S '63

J Aesthetics 23 no3:387 Spring '65. R. G.

Saisselin

**DIDIER-POUGET, William, 1864-1959****Reproductions**

Landscape  
Connoisseur 154:LXXV D '63

**DIE master. See Master with the Die****DIEBENKORN, Richard, 1922-**

Bay area figurative. P. Mills. Art in Am 52:44 Je '64

il: Sleeping woman

California after the figure. P. Leider. Art in Am 51:73-4+ O '63

il: Woman in profile

Circle of styles on the West Coast. J. Coplans. Art in Am 52:26 Je '64

il: Round table; Urbana #5

De Young museum exhibition. J. Magloff. Art N 62:52 Ja '64

Exhibition at Jewish museum. Art N 64:12

Mr '65

Exhibition at Jewish museum gallery. V. Raynor. Arts 39:54 Mr '65

Exhibition at Poindexter gallery. Art N 62:

54 D '63

il: Seated nude

Exhibition at Waddington galleries. N. Wallis. Apollo ns 80:324 O '64

il: Poppies

London commentary. G. S. Whittet. Studio 168:274 D '64

il: Marin landscape

New York report. D. Ashton. Kunstwerk 17:

27 Ja '64

il: Interior with doorway

Pure and impure Diebenkorn. H. Kramer. Arts 38:46-53 D '63; Reply. L. Rapp. 38:6

F '64

il: Ingleside, No. 2; Girl smoking; Santa Cruz, No. 1; Head of a girl; Bridge; Poppies; Knife in a glass; Knife and tomato, No. 1; Seated blonde woman; Seated nude—black background

San Francisco: the aloof community. A. Ventura. Arts 39:72 Ap '65

il: Group of five drawings

Tamarind workshop. C. Gray. il por Art in Am 51:99 O '63

**Reproductions**

Figure on a porch

Can Art 21:205 JI '64

Girl and three coffee cups

Studio 169:40 Ja '65

Girl looking at the landscape

Arts 37:51 S '63

Nudes

Studio 166:108 S '63

Seated nude—hands behind head

Arts 39:32 My '65

Tennis player

Can Art 22:31 Mr '65

View of Oakland

Arts 39:24 Ap '65

**DIEHL, Edward**

Exhibition at P.V.I. gallery. Art N 63:20 D '64

**DIENER, Christian**

Photography '63: the younger generation. il

Art in Am 51:73 D '63

**DIENES, Sari, 1899-**

Exhibition at Smolin gallery. Art N 63:11

Mr '64

**DIENTST, Rolf Gunter, 1939-**

Allen Jones. Kunstwerk 18:4-10 N '64

Ausstellungen im Rheinland. Kunstwerk 17:

26-7 D '63

Ausstellungen in Basel und Zürich. Kunstwerk 17:40-1 Mr '64

Deutscher kunstpreis der jugend 1963. Kunstwerk 17:39 N '63

Dubuffet als künstler und anti-künstler: eine retrospektive in der Basler galerie Beyeler. Kunstwerk 19:41+ JI '65

Hundertwasser—Brauer—Ursula. Kunstwerk 17:33-7 Ap '64

Neue abstraktion. col il(p99) por Kunstwerk 18:106 Ap '65

**DIENST, Rolf Gunter—Continued**

Schrift als information, rätsel, symbol; zur ausstellung Schrift und bild in der Staatl. kunsthalle Baden-Baden. Kunstwerk 17:62 Ag '63  
Serpan nach dem informel. Kunstwerk 17:11 Ja '64

**Reproductions**

Dr Benway goes to Tanger  
Kunstwerk 17:77 My '64  
Momentetagebuch  
Kunstwerk 17:78 Ag '63  
Momentetagebuch—Tower opens fire  
Kunstwerk 18:36 Ja '65

**DIEPENBEECK, Abraham Jansz van, 1596-1675**  
L'équitation. S. Alexandrian. il Oeil no 120: 24 D '64

**Reproductions**

Assumption of the Virgin  
Apollo (col) ns 80:lxv N '64  
Triomphe de David  
R du Louvre 13 no4-5:174 '63

**DIEPHOLZ, Gottschalk von.** See Gottschalk von Diepholz

**DIEPPE, France**

**Musée****Exhibitions**

Rouault au Musée de Dieppe. G. Marchiori. il Quadrum no 15:147-9 '63

**DIERCK, Kenneth**  
23rd ceramic national. D. Rhodes. il Craft Horiz 25:23 Ja '65

**DIERINGER, Ernest**  
Exhibition at Poindexter gallery. Art N 62:10 F '64  
Exhibition at Poindexter gallery. D. Judd. Arts 38:39 Ap '64

**DIERKES, Paul**  
Paul Dierkes, H. Ohff. il por Kunstwerk 17:30 My '64

**DIESEL motor**  
See also  
Marine diesel motors

**DIEST, Adriaen van**

**Reproductions**

Classical landscape with figures and cattle  
Apollo ns 82:45 Jl '65

**DIETRICH, Adolf**  
Adolf Dietrich als zeichner, ed. by H. Buck. Review  
Werk il 52:sup 118-19 My '65. H. Keller

**DIETRICH, Paul E.**  
See also  
Cambridge seven associates incorporated, architects and designers

**DIETTERLIN, Wendel, the elder**

**Reproductions**

Porte monumentale (etching)  
Oeil no 114:9 Je '64

**DIETZ, Albert, and Grothe, Bernhard**  
Piscines et centre de loisirs de Sarrebruck. il plans diags Arch d'Aujourd'hui 34:68-71 S '64

**DIEZ, Carlos Cruz-.** See Cruz-Diez, C.

**DIEUSSART, François.** See Dusart, F.

**DIGBY, George Frederick Wingfield**  
Elizabethan embroidery. Review  
Apollo ns 79:344 Ap '64. P. Johnstone  
Burl Mag 106:347 Jl '64. Z. Halls  
Mus J 64:337-8 Mr '65. Z. Halls

**DIGENES Acritas (epic poem)**  
Akritan ikonography on Byzantine pottery. J. A. Notopoulos, bibliog f Hesperia 33: 108-33, pl 22 Ap '64

**DI GIOIA, Frank**  
Exhibition at Milch gallery. Art N 63:17 Summer '64  
il: 12 men

**DIGNON, James**

**Reproductions**

White house in fall (Vt)  
Connoisseur 160:XLVI S '65

**DIJON master.** See Master of Dijon

**DIJON, France**

**Musée des beaux-arts****Acquisitions**

Nouvelles acquisitions. P. Quarré, bibliog f il R du Louvre 14 no4-5:249-54 '64

**Saint-Bénigne (cathedral)**

Cluny II and St Bénigne at Dijon. K. J. Conant. il plans Archaeologia 99:179-94 '65

**DIKAIOS, Porphyrios, and Stewart, J. R. B.**  
Stone age and the early bronze age in Cyprus. Review  
Antiquity 38:82-3 Mr '64. R. S. Merrillees

—and others

Sotira. Review

J Hell Stud 84:219-20 '64. H. W. Catling

**DILLER, Burgoyne, 1906-**  
Disrespectful hand-maiden: American sculptors in the Whitney's latest survey. T. B. Hess. Art N 63:39 Ja '65  
il: Project for a granite sculpture  
Exhibition at Chalette gallery. Art N 63:11 My '64  
il: Third theme

Exhibition at Chalette gallery. J. Harrison. Arts 38:33 My '64  
il: First theme

New York letter. I. H. Sandler. Quadrum no 14:116 '63  
il: First theme

**DILLON, Diane.** See Dillon, L. jt. designer

**DILLON, Leo, and Dillon, Diane**  
Designs for the spoken word. il Print 17:45 S '63

**DIMAKOPOULOS, Dimitri**

See also

Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, architects

**DIMAKOPOULOS, Fred**

See also

Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, architects

**DIMAND, Maurice Sven**  
Two fifteenth century Hispano-Moresque rugs, bibliog Met Mus Bul ns 22:341-52 Je '64

**DIMBLEBY, Geoffrey W.**  
Overton Down experimental earthwork. Antiquity 39:134-6 Je '65

**DIMEO, Dominick**  
Reviews: Chicago. J. Kind. il Art N 63:21 My '64

**DIMONDSTEIN, Morton**  
Los Angeles: the relay race. R. G. Wholden. Arts 39:78 F '65  
il: Woman sitting

**DINAS POWIS, Wales**

**Antiquities**

Dinas Powys. L. Alcock, il map plan diags Archaeology 17:104-11 Je '64

**DINE, James, 1935-**  
Alla XXXII Biennale. L. Carluccio, col il Domus no418:63 S '64  
Drawing today. C. Willard. Art in Am 52:52 O '64

il: Palette # 2

Exhibition at Janis gallery. Art N 63:12 N '64

il: Red devil color chart

Exhibition at Janis gallery. D. Judd. Arts 39:72 D '64

Exhibition at the Robert Fraser gallery. G. S. Whittet. Studio 170:81 Ag '65  
il: Walking dream with a four foot clamp

Four environments at Janis. Art N 62:8 F '64

Four environments, exhibition at Janis gallery. D. Ashton. Arts & Arch 81:9 F '64

New interior decorators. il Art in Am 53:56 Je '65

New school of New York. L. Picard. Kunstwerk 18:26 D '64

New York. C. Roberts. Aujourd'hui 7:49 My '63

il: Black bathroom no 2

New York report. D. Ashton. Kunstwerk 17: 27 Ja '64

il: Wall relief

Notes on five New York painters. L. Alloway. Albright-Knox Gal Notes 26 no2:17-19 Autumn '63

il: Child's blue wall

La panoplie de l'oncle Sam à Venise. G. Gassiot-Talabot. Aujourd'hui 8:33 O '64

il: Flesh striped tie

Pop-art diskussion. il Kunstwerk 17:26 Ap '64  
Prospect for the future: American painters in the Gulbenkian '54-'64 show. R. Melville. Arch Rev 136:135 Ag '64

il: Black bathroom No. 2; Palette with paint

Remburgers and Hambrandts. C. Gray. Art in Am 51:119 D '63

il: Plant becomes a fan

Une révision moderne du sacré. A. Jouffroy. XX<sup>e</sup> Siècle ns 26:97 D '64

il: Black hand saw

Une tentative américaine de synthèse de l'information artistique; les Happenings. P. Restany. il Domus no405:35-42 Ag '63

Universal limited art editions [text in French] H. Zerner. Oeil no 120:40 D '64

il: Four C clams

What is pop art? interviews by G. R. Swenson. Art N 62:25+ N '63

il: 5 palettes

**Reproductions**

Black bathroom. No. 2  
Studio 167:195 My '64



**DINE, James—Reproductions—Continued**

- Moving girls and dreams  
Art N 64:14 Summer '65  
Red robe  
Studio (col) 169:152 Ap '65  
Shoes walking on my brain  
Art N 63:18 F '65  
16 foot line  
Domus no428:54 Jl '65  
Studio (landscape painting)  
Kunstwerk 17:15 Ap '64

**—and Rosenquist, James****Reproductions**

- Installation shot  
Kunstwerk 17:8 Ap '64

**DINERMAN, Beatrice. See Crouch, W. W. jt. auth.****DINING halls, College. See Colleges and universities—Dining halls****DINING rooms**

- Pièce à transformations. il(pt col) Oeil no 118: 44-7 O '64  
Stanza da pranzo; A. Castiglioni and P. Castiglioni, arch. il(pt col) plans Domus no426:31-3 My '65

**DINKEL, John****See also**

- Saarinén, Eero, and associates, architects

**DINNERSTEIN, Harvey**

- Four realists: a review of an exhibition in New Britain. F. Whitaker. Am Artist 28: 54-6, 59+ O '64  
il: Gift; Woman; Nursing

**Reproductions**

- Seated nude  
Art in Am 53:151 Je '65

**DINNERWARE. See Tableware****DINO, Abidine. See Abidine****DION-DELOBRE, Albert**

- Exhibition at Romanet-Vercel gallery. Art N 64:66 S '65

**DIONISIO, José Rodríguez, 1929-**

- Exhibition at Sudamericana gallery. V. Raynor. Arts 37:62 S '63

**DIONYSIA**

- Aphrodisiaca: satyr, maenad and Eros; a Romano-Hellenistic marble group of the third century A.D. in Boston. C. C. Vermeule, 3d. bibliog f il Marsyas Suppl I: 359-74 '64

- Thèmes rares d'inspiration antique dans la décoration palatiale à Versailles: un vase sculpté par Rousselet avec une scène bachique et le thème de la cuisson du porc. C. Picard. bibliog f il Gaz Beaux Arts s6 v62:315-32 D '63

**DIONYSIUS Chalcus**

- Gymnasium of Bromius—a note on Dionysius Chalcus, fr.3. E. K. Borthwick. bibliog f J Hell Stud 84:49-53 '64

**DIONYSUS (Bacchus)**

- Dionysos on a donkey. S. Howard. bibliog f il Minneapolis Inst Bul 53:2-11 Mr '64

**DIONYSUS and Ariadne (theme)**

- Die religionsgeschichtliche einordnung des diskos von Brindisi. K. Kerényi. bibliog f il Deutsch Archäol Inst Röm Mitt 70:93-9 '63

**DIONYSUS and Icarus (theme)**

- Comment nommer le poète hellénistique qui passa pour avoir reçu, un jour, la visite solennelle de Dionysos? C. Picard. bibliog f il R Archéol 1:188-93 Ap '64

**DIOR, Christian**

- Christian Dior story. il pors tab Am Fabrics no64:75-82 Summer '64

**DIORAMAS**

- Diorama. il plans diags Aujourd'hui 8:66-7 O '63

**DIOSCURI**

- Dioscures cavaliers à la demi-monture fantomale. C. Picard. bibliog f il R Archéol 1:195-200 Ap '64

**DIORKA**

- Quatre mois de sculpture à Paris. D. Chevalier. Aujourd'hui 8:75 Jl '64

**DI PAULI, Karl, freiherr von**

- Creative traditionalists. A. Bury. Connoisseur 158:115 F '65  
il: St George and the dragon

**DIPPER gourds. See Gourds****DIQUEZ and Gonzalez, architects**

- Display at the New York world's fair: Venezuélan pavilion. il Ind Des 11:77 Jl '64

**DIRINGER, David, 1900-**

- Early Greek alphabets. Antiquity 37:270-3 D '63

**Writing. Review**

- Antiquity 37:247-9 S '63. R. D. Barnett  
Archaeology 18:82 Mr '65. C. H. Gordon

**DIRK, Nathaniel**

- Exhibition at Blondelle gallery. Art N 63:15 F '65

**DIRLER, A. See Sauter, A. F. jt. arch.****DISABLED. See Handicapped****DISCIPLES at Emmaus. See Supper at Emmaus (theme)****DISCRIMINATION in employment**

- Civil rights and construction. E. E. Halmos, Jr. Progres Arch 44:84 S '63  
Sign of shame. . . and progress. Arch Forum 119:79 S '63

**DISCUS**

- Die religionsgeschichtliche einordnung des diskos von Brindisi. K. Kerényi. bibliog f il Deutsch Archäol Inst Röm Mitt 70:93-9 '63

**DISEASES, Prehistoric. See Paleopathology****DISEASES of artists. See Artists—Diseases and hygiene****DISNEY, Walt**

- Circarama. il diags Aujourd'hui 8:86 O '63  
Day with Disney. F. Whitaker. il(pt col) por Am Artist 29:44-8+ S '65

**DISNEYLAND Park, Anaheim, California**

- You have to pay for the public life. C. W. Moore. il map Perspecta no9-10:65-83 '65

**DISPLAY booths. See Exhibition booths****DISPLAY cases. See Show cases****DISPLAY cases, Museum. See Museums and art galleries—Furniture, equipment, etc.****DISPLAY fittings**

- Design for flexibility: a display system designed and developed at Texas A&M university. il diags Ind Des 12:50-3 Ag '65

**DISPLAY of merchandise****See also**

- Show cases  
Show windows  
Showrooms

**DISPLAY pavilions. See Exhibition buildings****DISPLAY rooms. See Showrooms****DISPLAY techniques. See Museum techniques****DISPLAY windows. See Show windows****DISPOSAL of refuse. See Refuse and refuse disposal****DISSECTION****See also**

- Anatomy, Human

**DISSERTATIONS, Academic**

- Dissertations. Art J 23 no 1:94 Fall '63  
Dissertations in progress. Art J 24 no 1:38+ Fall '64

- Summaries of dissertations, submitted at the Institute of fine arts, New York university, February 1961 to June 1964. Marsyas 11:70-84 '62-64

- Theses and dissertations prepared at the Institute of fine arts under the supervision of Walter Friedländer. Marsyas Suppl II: xi-xiii '65

- Theses for the degree of master of arts, accepted at the Institute of fine arts, New York university, February 1957 to June 1964. Marsyas 11:67-9 '62-64

**DISTEL, Herbert**

- Vier junge Berner Künstler; ausstellung in Zürich. Werk 52:sup 110-11 My '65

**DI SUVERO, Mark, 1933-**

- Exhibition at 79 Park place gallery. D. Judd. Arts 38:23 F '64  
il: Hand

- Fifty-six painters and sculptors. Art in Am 52:70 Ag '64  
il: Ladder piece

- Further adventures of American sculpture. M. Kozloff. Arts 39:30 F '65

- il: Love makes the world go round  
Unconventional techniques in sculpture. D. Ashton. Studio 169:23 Ja '65

**DITZEL, Nanna, 1923-**

- Mobili e attrezzi in legno per la stanza del bambino. il Domus no414:52-4 My '64  
Nanna Ditzel: an exhibition. il por Interiors 123:102-3 D '63

**DIVINATION**

- Les prodiges dans l'antiquité classique (Grèce, Étrurie et Rome) by R. Bloch. Review  
R Archéol 2:86-8 Jl '64. C. Picard

**See also**

- Astrology  
Geomancy

**DIVING, Submarine**

- Design for the depths. E. Carpenter. il diags Ind Des 10:52-9 Ag '63

**See also**

- Archeology, Underwater

**DIVINITY of kings. See Kings and rulers (in religion, folklore, etc)****DIVISIONISM. See Neo-impressionism**

- DIX, Harry**  
Exhibition at Schaefer gallery. Art N 64:60 S '65
- DIX, Otto, 1891-**  
Exposition à Turin. Aujourd'hui 9:49 Ap '65
- Reproductions
- Cannoneer  
Art N 63:38 O '64
- Mutter Ey  
Kunstwerk 17:12 Ag '63
- Paysage du Haut-Rhin  
Gaz Beaux Arts s6 v65:sup 18 F '65
- Portrait of the art dealer Alfred Flechtheim  
Apollo ns 80:94 Ag '64
- DIXON, John Morris**  
Critical dialogue on Johnson's Lincoln Center theater. il Progres Arch 45:58-9 My '64
- DIXON, John W. Jr**  
Fallacies and heresies in art criticism. Art J 24 no2:143-9+ Winter '64-65
- Nature and grace in art, the relation between art and Christianity. Review  
Liturg Arts 33:98 My '65. Brother David
- DIXON, Sir Pierson**  
French empire clocks in British embassy at Paris. bibliog f Connoisseur 158:2-9 Ja '65
- DIZIANI, Gaspare**
- Reproductions
- Adoration of the Magi  
Apollo ns 82:111 Ag '65
- Moses being rescued from the river  
Apollo ns 80:xxxv JI '64
- Oeil no 117:51 S '64
- Pieta  
Apollo ns 80:lvi D '64
- Suzanne et les vieillards  
Apollo ns 80:lxii O '64
- Oeil no 117:50 S '64
- DJAM (minaret)** See Jam (minaret)
- DJAMBOV, Christo Ivanof, 1919-**  
Musées archéologiques et sections d'archéologie des musées nationaux; with English text. Museum (Unesco) 16 no2:74-7 '63
- DJURIC, Miodrag.** See Dado
- DMITRI, Ivan, pseud.** See West, L.
- DMYTRUK, Ihor**  
Ihor Dmytruk at the Focus gallery, Edmonton. J. Zemans. Can Art 21:6 Ja '64
- DOBBINS, Michael**  
Achievement of Finnish architecture, selected projects by Alvar Aalto, Aulis Blomstedt, Kajja and Heikki Sirén, Aarno Ruusuvuori, Reima Pietilä. Perspecta no8:5-36 '63
- DOBBS, John**  
Exhibition at A.C.A. gallery. Art N 63:60 Ap '64
- DOBELL, William**
- Reproductions
- Guitar player  
Burl Mag 106:iii D '64
- DOBER, Richard P.**  
Campus planning. Review  
Am Inst Arch J 43:60-1 F '65. K. Brooks
- Landscape Arch 55:71 O '64. M. D. Rivkin
- Progres Arch 46:210+ Mr '65. P. H. Hiss
- and Stauffer, R. C.  
Row housing. Progres Arch 45:116-21 Ag '64
- DOBKIN, Alexander**
- Reproductions
- Meditation  
Print 18:45 Mr '64
- DOBLE, Gilbert Hunter**  
Saints of Cornwall, ed. by D. Attwater. Review  
Antiquity 39:157-8 Je '65. C. A. R. Radford
- DOBROKLONSKII, Mikhail Vasil'evich**  
Obituary  
Burl Mag 107:437 Ag '65 V. Loevinson-Lessing
- DOBRZANSKI, Edmondo**
- Reproductions
- Die menschliche gemeinschaft  
Werk 51:51 F '64
- DOBZENIECKI, Tadeusz**  
Toruń Quinity in the National museum in Warsaw. bibliog f Art Bul 46:380-8 S '64
- DOBSON, John, 1787-1865**  
Dobson of Newcastle. L. Wilks and G. Dodds. Arch Rev 134:384-5 D '63
- Tyneside classical; the Newcastle of Grainger, Dobson and Clayton, by L. Wilks and G. Dodds. Review  
Roy Inst Brit Arch J 72:198 Ap '65. J. H. Napper
- DÖCKER, Walther**  
Wohnhaus Georgii in Sindelfingen. il plans Deutsche Bauzeitung 70:573 JI '65
- DOCKSTADER, Frederick J.**  
Indian art in America, the arts and crafts of the North American Indian. Review  
Can Art 21:246 JI '64. A. Hawthorn
- See Easby, D. T. jr, jt. auth.
- DOCTORS' offices.** See Medical buildings and offices
- DOCUMENTA exhibition.** See Kassel, Germany
- Documenta
- DOCUMENTARY films.** See Moving pictures—Documentary films
- DOCUMENTARY photography.** See Photography, Documentary
- DODD, Erica Cruikshank**  
Byzantine silver stamps; with an excursus on the *Comes sacrarum largitionum* by J. P. C. Kent. Review  
Boll Arte s4 v48:189-90 Ja '63. C. Bertelli
- J Hell Stud 83:217-18 '63. D. M. Metcalf
- DODD, Lamar, 1909-**  
Countdown at Canaveral. P. Hurd. col il Art in Am 51:72 O '63
- Exhibition at Grand Central Moderns gallery. Art N 62:16 Ja '64
- il: Rhythms
- Exhibition at Grand Central Moderns gallery. V. Raynor. Arts 38:29 F '64
- il: San Marco, rain
- DODD, Richard H.**  
House in Laguna Beach, Calif. il plan Arts & Arch 80:30-1 D '63
- DODD, Robert**
- Reproductions
- Shipping on the Thames at Greenwich  
Apollo ns 79:xxxvi Je '64
- Connoisseur 159:XLIX, 121 Je '65
- Windsor Castle (Captain W. Rogers) capturing the French privateer Jeune Richard  
Connoisseur 159:LXVI Je '65
- Windsor Castle towing her prize into Barbados  
Connoisseur 159:LXVI Je '65
- DODDS, Gordon.** See Wilkes, L. jt. auth.
- DODECAHEDRONS**  
Les dodécaèdres antiques; compléments et exégèses. C. Picard. R Archéol 1:61-2 Ja '64
- DODEIGNE, Eugène**  
Ausstellung in Basel. Werk 51:sup285-6 D '64
- Eugène Dodeigne; modern menhirs. A. Watt. por Studio 167:220-1 My '64
- il: Accroupi; L'homme et la femme; Le gisant
- Quatre mois de sculpture à Paris. D. Chevalier. Aujourd'hui 8:74 JI '64
- il: Repilée
- Reproductions
- L'homme, la femme  
Art in Am 53:143 Ap '65
- Torso  
Studio 167:VII My '64
- DODGE, Roger Pryor**  
Chance and design in choreography; reply to G. W. Beiswanger. J Aesthetics 22 no2:232-4 Winter '63
- DODI, Luigi, and others**  
Piacenza: piano di zona. plans tab Urbanistica no41:44-5 Ag '64
- DOEBELE, Peter, and Wernars, Gerard**  
Italien in Holland, eine werbeaktion des kaufhauses Bijenkorf; with English, French and Spanish texts. H. Kuh. il Gebrauchs 35:52-6 [N] '64
- DOEDE, Werner**  
Berlin: kunst und künstler seit 1870; anfänge und entwicklungen. Review  
Kunstwerk 17:43 D '63
- DOERIG, José.** See Dörig, J.
- DOESBURG, Théo van**  
Kiesler and Mondrian, art into life. K. Levin. Art N 63:50 My '64
- il: Contra composition
- DOGANÇAY, Burhan**  
Exhibition at Eggleston gallery. A. Hoene. Arts 39:56 My '65
- DOGGETT, Jane**  
See also  
Architectural graphics associates, incorporated
- DOGLIO, Carlo, and Urbani, Leonardo**  
Programmazione e infrastrutture (quadro territoriale dello sviluppo in Sicilia) Review  
Architettura 10:731 Mr '65. S. Rossi
- DOHNA family**  
Das dohnasche schloss Schlobitten in Ostpreussen, by C. Grommelt and C. von Mertens. Review  
Art Bul 45:388-9 D '63. H. Huth
- Art J 23 no 1:86+ Fall '63. E. Scheyer
- DOHRENWEND, Doris**  
Early Chinese mirror. bibliog f Artibus Asiae 27 no 1-2:79-98 '64



**DOHRN, Tobias**

L'Arringatore, capolavoro del Museo archeologico di Firenze. bibliog f Boll Arte s4 v49:97-114 Ap '64

Der vatikanische "Ennius" und der poeta laureatus; nachtrag. bibliog f Deutsch Archäol Inst Röm Mitt 70:178-81 '63

**DOIRON, Jean****Reproductions**

Emergence

Can Art 22:63 My '65

**DOISNEAU, Robert**

IPEX, International photographic exposition 1965. il(pt col) Camera 44:22-3 My '65

Six photographers and Paris, exhibition at the Musée des arts décoratifs de Paris. il Camera 44:31 Ap '65

**DOLATCHAH, Mahiné**

Les expositions à Paris. Aujourd'hui 8:56 Ap '64

il: Le rêve

**DOLBEY, George W.**

Architectural expression of Methodism: the first hundred years. Review Arch Rev 137:6-7 Ja '65 B. F. L. Clarke

**DOLBIN, B. F.**

Exhibition at St Etienne gallery. Art N 63:56 Mr '64

Exhibition at St Etienne gallery. S. Tillm. Arts 38:36 Ap '64

**DOLCETTA, Bruno, and Tosi, Andrea**

Pisa: piano di zona. plans tab Urbanistica no41:54-6 Ag '64

**DOLCI, Carlo**

Placid and harmonious. A. Bury. Connoisseur 160:43 S '65

il: Ganymede

**Reproductions**

Mother and child

Can Art 21:76 Mr '64

St Andrew praying before his martyrdom Apollo ns (col) 79:388 My '64

**DOLCI, Danilo**

Urbanistica e pianificatori dal basso. Urbanistica no42-43:148-50 F '65

**DOLE, Philip**

Calef farm: region and style in Oregon. bibliog f Soc Arch Hist J 23:200-9 D '64

**DOLE, William E.**

Exhibition in Los Angeles. R. G. Wholden. Arts 38:18 My '64

**DOLFUS, Patrick**

Un décor Louis XV. J. Wanner. il(pt col) Art & Déc no 108:36-8 My '64

**DOLLING, Robert William Radclyffe**

St Agatha's, Landport: basilica of the nine-ties. N. Taylor. bibliog f il por Arch Rev 135:343-9 My '64

**DOLLS**

Dolls of the world, by G. White. Review Mus J 63:218-19 D '63. P. Murray

Muecas antiguas en España. A. Balil. bibliog f il Archivo Esp Arq 35 no 105-106:70-85 '62

See also

Puppet and puppet plays

**DOLMENS**

Covered dolmens in Jordan. J. L. Swauger. il Archaeology 17:285-6 D '64

**DOLZA, Francesco, 1925-, and Megna, Mario**

Una lunghissima lampada a parete. il Domus no405:31 Ag '63

**DOMENICHINO (Domenico Zampieri)**

Domenichino and Lanfranco: the early development of baroque painting in Rome. D. Posner. bibliog f Marsyas Suppl II:135-46 '65

il: St Cecilia distributing alms; St Cecilia in glory; Assumption of the Virgin; Assumption of the Virgin (drawing); Martyrdom of St Cecilia; Martyrdom of St Agnes; Flagellation of St Andrew

Ispirazione dall'antico nella pittura del seicento. P. Moreno. Boll Arte s4 v49:118 Ap '64

il: S Cecilia rifiuta di sacrificare agli idoli Peintres italiens du 17°. A. Emiliani. Oeil no 123:10 Mr '65

il: Hercule et Cacus (detail)

**Reproductions**

Apollo

Art Q 26 no2:230 Summer '63

**DOMENICO Veneziano**

Editorial: the English and early Italian art. Apollo ns 81:254 Ap '65

col il: Annunciation

The Yates Thompson Dante and Priamo della Quercia. M. Meiss. Burl Mag 106:408+ S '64

il: Baptist in the desert; Adoration of the Magi (detail); Martyrdom of St Lucy (detail)

**Reproductions**

Miracle of St Zenobius

Apollo ns 81:284 Ap '65

**DOMENICO, Elio di, and others**

Ipotesi architettoniche per sistemi integrati in zona Ponticelli, Napoli: 2° premio IN/ARCH-Domestic. il plans diags Architettura 11:150-3 Jl '65

**DOMERGUE, Jean Gabriel****Reproductions**

Le port de Bordeaux

Gaz Beaux Arts s6 v62:sup 15 F '64

**DOMES**

Aluminum and plastic dome for a plant room. il diags Arch Rec 137:194 Mr '65

Church roof in Byzantine style: St George Syrian Orthodox church in Allentown, Pa; J. Michael, arch. il diags Arch Rec 138:179-80 Ag '65

Construction of two large plastic bubbles. il diags Arch Rec 136:257-8 S '64

La cupola di San Pietro, by R. di Stefano. Review

Architettura 10:570 D '64

La cupola di San Pietro di Michelangelo; riesame critico delle testimonianze contemporanee, by R. Wittkower. Review

Architettura 10:781 Mr '65

Domesmanship. M. R. Wolfe. il Am Inst Arch J 43:45-8 Ja '65

Facettes. D. G. Emmerich; Systèmes géodésiques. G. Günschel. il diags Arch

d'Aujourd'hui 34:100-1 N '64

Islamic dome, some considerations. O. Grabar. bibliog f il plan diag Soc Arch Hist J 22:191-8 D '63

Major space; lighting. A. Feder. il Progres Arch 46:188-91 Je '65

Prestressed units form inverted dome. il diags Arch Rec 136:198-201 O '64

St Sophia's structure; a new assessment of the half-domes. R. L. Van Nice. il plan diags Arch Forum 121:45-9 Ag '64

Two air-supported structures for athletics. il Arch Rec 135:209-10 Mr '64

Zusammengesetzte geodätische systeme; arbeiten von G. Günschel. il diags Werk 51:sup283-4 D '64

**DOMESDAY book**

Domesday geography of south-east England, ed. by H. C. Darby and E. M. J. Campbell. Review

Antiquity 37:233 S '63. C. T. Smith

**DOMESTIC animals****History**

History of domesticated animals, by F. E. Zeuner. Review

Antiquity 38:80-1 Mr '64. E. S. Higgs

**DOMESTIC appliances.** See Household appliances

**DOMESTIC architecture.** See Architecture. Domestic

**DOMINGUEZ, Oscar****Reproductions**

Gegenstandsloses abziehbild

Kunstwerk 18:22 D '64

**DOMINIK, Tadeusz**

Poland: Tadeusz Dominik. Arts 39:72-3 F '65

il: New Mexico; Picture (1963); Composition in blue

**DOMITIUS AHENOBARBUS, Gnaeus**

Zur basis des Domitius Ahenobarbus. K. Schefold. bibliog f il Marsyas Suppl I:279-87 '64

**DOMJAN, Joseph****Reproductions**

Big poppy

Am Artist (col) 29:9 Ap '65

**DOMMERSEN, Christian****Reproductions**

View of Boulogne

Connoisseur 160:XXXIV S '65

**DOMOTO, Hisao**

L'art nouveau au Japon. S. Segul. il XX° Siècle ns 24:sup[32] [D] '62

Artistes japonais de Paris. D. Chevallier. il Aujourd'hui 8:80 Ja '64

XXXII° Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:11 Jl-Ag '64

il: Nero e oro

**Reproductions**

Soluzione di continuità

Kunstwerk 18:38 Jl '64

**DOMOTO, Insho. See Insho****DOMROE, Barbara**

Woodcut designs. il Print 18:59-60 My '64

**DOMUS (periodical)**

Il nostro premio, gli Obelisch di Domus per il 1963. il Domus no409:3-4 D '63  
Omaggio a Domus, una mostra a La Chaux de Fonds. il Domus no422:1 Ja '65

**DONAGAN, Alan W.**

Later philosophy of R. G. Collingwood. Review  
J Aesthetics 22 no 1:84-5 Fall '63. W. J. Emblom

**DONAHUE, Mike**

Exhibition at Phoenix gallery. Art N 63:12 S '64

**DONALD, John, 1928-**

Contemporary British craftsmen: Graham Hughes writes on the jeweller and industrial designer. John Donald. il por Connoisseur 154:98-103 O '63

**DONALDSON, Antony**

English pop art. R. Melville. Quadrum no 17:34 '64

il: Three pictures of you

Exhibition at the Rowan gallery. A. Gordon. il Connoisseur 159:48 My '65

New generation: 1964, exhibition at White-chapel art gallery. R. Melville. il Arch Rev 135:449 Je '64

**Reproductions**

It won't be long now  
Art in Am 53:131 Je '65

Three pictures of you  
Studio 167:45 Ja '64

**DONALDSON, M. Katherine**

Pebble mosaic in Peiraeus. bibliog f Hesperia 34:77-88 Ap '65

**DONARSKI, Ray**

Exhibition at Caravan gallery. Art N 62:19 F '64

**DONAT, John**

Architecture in television and broadcasting. Roy Inst Brit Arch J s3 v71:275-82 Je '64

(ed) World architecture today. Review Arch Rev 136:6-7 Jl '64. J. M. Richards Interiors 124:14 Ag '64. J. Wasserman Liturg Arts 32:130 Ag '64. M. Lavanoux Progres Arch 46:242+ Mr '65. R. B. Riley

**DONATELLO (Donato di Niccolò di Betto Bardi)**

Art and freedom in quattrocento Florence. F. Hartt. Marsyas Suppl I:118-19, 123-8 '64  
il: St Mark; David; St George; St Louis of Toulouse; St George and the dragon

Continuity of Latinity. P. Murray. Apollo ns 81:300-1 Ap '65

il: Magdalen; Lo Zuccone; David

Dais and the arcade: architecture and pictorial narrative in quattrocento painting and sculpture. K. Simon. Apollo ns 81:278 Ap '65

il: St John the Baptist's head being presented to Herod

Moment and movement in art. E. H. Gombrich. Warburg & Courtauld Inst J 27:304 '64

il: Cantoria (detail); Pulpit

Not far from the city of Florence. V. Young. Arts 38:74-5 My '64

il: St John the Baptist

Sculpture of Donatello, by H. W. Janson; incorporating the notes and photos. of J. Lányi. Review Renaissance N 17 no2:115-16 Summer '64.

A. R. Turner

**Reproductions**

Assumption of the Virgin

Warburg & Courtauld Inst J 27:opp 101 '64

Saint George

Am Artist 28:52 Ap '64

**DONATI, Enrico A. 1909-**

Exhibition at Staempfli gallery. Art N 62:50 D '63

il: Astral reds

Exhibition at Staempfli gallery. V. Raynor. Arts 38:40 Ja '64

**Reproductions**

Habbaku dancers

Albright-Knox Gal Notes 26 no2:22 Autumn '63

Inscription 4062 B.C.

Mus Mod Art 30 no2-3:21 '63

**DONATI, Lazzaro, 1926?-**

Exhibition at Hammer gallery. Art N 62:13 F '64

DONDÉ, Jaime Herrasti. See Herrasti Dondé, J.

**DONDUCCI, Giovanni Andrea, known as Mastelletta**

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Laclotte. R du Louvre 14 no4-5:165 '64

il: Festin champêtre

**DONEN, Stanley**

Film clips. Arkadin. Sight and Sound 33 no2:91 Spring '64

**DONG-DUONG (Buddhist monastery)**

Les sculptures de Dong-du'o'ng du museum Rietberg de Zurich. J. Boisselier. bibliog f il plans Artibus Asiae 26 no2:132-50 '63

**DONGEN, Kees van, 1877-**

Exhibition of drawings and paintings in Paris. E. Roditi. Arts 38:36 O '63

il: Tango

**Reproductions**

L'acrobate

Burl Mag 106:xliv Je '64

Ariane Guédeonoff

Connoisseur 160:XLVII S '65

La belle et la chatte

Can Art 21:319 S '64

Bullocks by the water

Can Art 21:101 Mr '64

Cannes—le Mont Chevalier

Burl Mag 106:xxv Ap '64

La chemise noire

Gaz Beaux Arts s6 v65:sup63 F '65

Le coquelicot

Burl Mag 107:xx Mr '65

Oeil no 122:XII F '65

Femme au chapeau bleu

Connoisseur 160:LXVIII S '65

Nude against a black background

Art N 64:49 My '65

Burl Mag 107:xx My '65

Old clown

Arts 38:30 S '64

Le pont Alexander III et le dôme des Invalides

Burl Mag 106:xxv Ap '64

Restaurant à Venise

Burl Mag 106:ix O '64

**DONGHIA, Angelo**

Living room for suburban house. il por

Int Des 36:159 My '65

**DONNE, John**

Note on two Donne manuscripts. B. W. Whitlock. Renaissance N 18 no 1:9-11 Spring '65

**DONNELL, Radka Zagoroff**

Space in abstract expressionism. bibliog f J Aesthetics 23 no2:239-49 Winter '64

**DONNELLY, Thomas G. and others**

Probabilistic model for residential growth. Review

Am Inst Plan J 31:176 My '65. R. S. Bolan

**DONNER, Clive**

Ten questions to nine directors. il Sight and Sound 33 no2:64-5 Spring '64

**DONNER, Georg Raphael. See Donner, R.****DONNER, Jörn**

Personal vision of Ingmar Bergman. Review Film Q 17 no4:62 Summer '64

Sight and Sound 33 no3:154 Summer '64. J. R. Taylor

**DONNER, Raphael**

Department of sculpture, Berlin. P. Metz. Apollo ns 80:104 Ag '64

il: Putto with fish

Recent acquisitions. St Louis Mus Bul ns 1:2+ My '65

il: Saint Jerome and the lion; Slaying of Abel by Cain (attributed)

**DONNESON, Seena**

Exhibition at Pietrantonio gallery. Art N 62:52 N '63

Exhibition at Pietrantonio gallery. S. Tillim. Arts 38:69 D '63

**DONNINI, Frank**

Exhibition at Artzt gallery. Art N 63:56 Mr '64

**DONO, Paolo di. See Uccello, P.****DONSON, Jerome Allan, 1924-**

College art news. See issues of Art journal Office of cultural affairs. New York. por Art J 23 no2:166 Winter '63-64

**DOOMER, Lambert****Reproductions**

Interior with brawling peasants (drawing) Art Q 26 no4:514 '63

**DOOR fittings**

Door bucks with concealed fastenings. F. Wilson. il diags Interiors 123:135-7 Ap '64

Door furniture. P. Whitworth and G. Bellamy. il Design (Brit) no 179:48-55 N '63

**DOORS**

Fenster- und aussentür-elemente. diags Deutsche Bauzeitung 69:sup 141-4 Ja '64



**DOORS—Continued**

- Machine carved doors. F. Wilson. il diags Interiors 123:127-9 My '64  
Portes et portails. il(pt col) Art & Déc no 115:9-13 My '65  
Un sistema di porte; A. Rosselli, arch. il(pt col) plan Domus no405:32-4 Ag '63

See also

- Church portals  
Door fittings

**DOORT, Abraham van der, d 1640**

- Catalogue of the collections of Charles I. ed. with an introd. by O. Millar. Review Oud-Holland 77 no2:138+ '62. J. G. van Gelder

**DOORWAYS**

- Zanzibar's Arabian doorways. M. Lohmann. il Progres Arch 46:186-9 F '65

See also

- Church portals  
Entrances

**DOPAGNE, Jacques**

- L'art fantastique. XX<sup>e</sup> Siècle ns 26:[135] D '64

**DOR, Léopold, and others**

- Kirrha; étude de préhistoire phocéenne. Review J Hell Stud 84:206 '64. W. G. Forrest

**DORAZIO, Piero**

- Les artistes de Rome. G. de Marchis. il Aujourd'hui 191:51 Ja '65  
Dorazio [text in Italian with French and English summaries] U. Apollonio. 13il(2 col) Quadrum no 16:99-108, 178, 184 '64

- Exhibition at Marlborough-Gerson. N. Rosenthal. Art in Am 53:115 F '65

- Exhibition at Marlborough-Gerson gallery. Art N 64:12 Ap '65

il: Swarm of goblins

- Exhibition at Marlborough-Gerson gallery. J. Barnitz. Arts 39:56 Ap '65

- From Italy; interview. M. L. Hadzi. Art in Am 52:77 Ap '64

il: Ad personam

- Neue abstraktion. por Kunstwerk 18:106 Ap '65

il: Ex tempore medio p40; Futura (col) p41

- 1964 Pittsburgh international exhibition. S. Tillim. Arts 39:61 D '64

il: Mezzanotte

- Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:24 N '62

col il: Cui prodest

- Simultaneous shows at the Roman Marlborough and the Segno. M. Gendel. Art N 63:36+ Ja '65

**Reproductions**

- Construction Eurasia  
Aujourd'hui 9:45 Ap '65  
Kunstwerk (col) 19:cover JI '65

**DORDRECHT, Netherlands****Dordrechts museum**

- Dutch landscapes at Dordrecht. H. Gerson. il Burl Mag 105:461-3 O '63  
Dutch landscapes at Dordrecht. J. Nieuwstraten. il Apollo ns 78:226-7 S '63

**Exhibitions**

- Marine pictures at Dordrecht. il Connoisseur 157:192 N '64

**DORÉ, Gustave****Reproductions**

- Sarah Bernhardt  
Apollo ns 79:245 Mr '64

**DORÉE**

- Exhibition at Duncan gallery. Art N 63:18 Summer '64

**DORER, P. and Steger, P.**

- Drei einfamilienhäuser in Kloten/Schweitz. il plans diags Deutsche Bauzeitung 70:544-7, 575-6 JI '65

- Drogerie Schlaepfer, Rorschach/Schweiz. il plan Deutsche Bauzeitung 69:95-6 F '64

**DORF, Jay**

- General cigar co, New York. il por Int Des 35:176-7 Ap '64

**DÖRFLER, Roland****Reproductions**

- Paar (drawing)  
Kunstwerk 19:33 JI '65

**DORFLES, Gillo, 1910-**

- Alik Cavaliere, indestructable reality. Studio 169:156-9 Ap '65

- Andrea Cascella, unitary sculpture. Studio 168:250-5 D '64

- Arnaldo Pomodoro, sculptor of the cosmos. Studio 167:140-5 Ap '64

- Emilio Scanavino, the anguish of discovery. Studio 168:130-3 S '64

- Enrico Baj; nuclear satire in collage. Studio 167:242-7 Je '64

- Gestaltungsprobleme der gegenwart. Werk 51: 102-5 Mr '64

- "Impressions" of Toti Scialoja. Studio 170:16-19 JI '65

- Peintres et sculpteurs de Milan. Aujourd'hui 191:52-6 Ja '65

- La "peinture-objet" dans l'art italien contemporain. Oeil no 121:40-6+ Ja '65

- Pop-art alla XIII Triennale; with French and English summaries. Quadrum no 17: 125-36, 187, 194 '64

- Recherches visuelles et nouvelles icônes dans l'art italien. Oeil no 109:32-9 Ja '64

- La XIII Triennale. Casabella no290:2-17 Ag '64

- Il disegno industriale e la sua estetica. Review Domus no412:29 Mr '64. A. Pica

- J Aesthetics 23 no3:396 Spring '65. R. W. Kretsch

- Simbolo, comunicazione, consumo. Review J Aesthetics 22 no 1:87 Fall '63. R. W. Kretsch

**DORFSMAN, Louis, 1918-**

- Typography today; the American scene. Print 18:31 Ja '64

**DORIA, Bernardo Rossi. See Rossi Doria, B.****DORIA, Gino**

- Exhibition at Poorman's West. Art N 62:56 Ja '64

**DORIA Pamphill villa, Rome. See Rome (city)**

—Villa Doria Pamphill

**DORIC columns. See Columns, Doric****DÖRIG, José**

- Lysippe und Iphianassa. bibliog f Deutsch Archäol Inst Athen Mitt 77:72-91 '62

**DORIGNY, Michel****Reproductions**

- Adoration des Mages (after S. Vouet)

- Gaz Beaux Arts s6 v64:229 O '64

- Le lever de la lune (after S. Vouet)

- Gaz Beaux Arts s6 v64:75 JI '64

- Mercury and the Graces (after S. Vouet)

- Marsyas Suppl II:24b '65

**DÖRING, Wolfgang**

- Da Düsseldorf. il Domus no428:12 JI '65

**DORIVAL, Bernard**

- Deux grandes donations au Musée national d'art moderne: la donation Delaunay et la donation Dunoyer de Segonzac. R du Louvre 13 no6:283-94 '63

- La donation André Lefèvre au Musée national d'art moderne. R du Louvre 14 no 1:23-44 '64

- Le legs de Mme Raoul Dufy au Musée national d'art moderne. R du Louvre 13 no4-5:209-34 '63

- Musée national d'art moderne: six mois d'activité. R du Louvre 13 no6:300-6 '63

- Nouvelles acquisitions, Musée national d'art moderne: L'âge d'or de Derain. bibliog f R du Louvre 14 no3:145-9 '64

**DORLUT, Christine Roux-. See Roux-Dorlut, C.****DORLUT, Pierre Roux-. See Roux-Dorlut, P.****DORMAN, Richard L.**

- Vaulted roof with two-way span. il por plan Interiors 124:76-8 Ag '64

**DORMAN, Richard L. and associates, architects**

- Married student housing, University of Southern California. il plan Arch Rec 138:128 Ag '65

- Valley psychiatrists office building, Sherman Oaks, Calif. il plan Arch Forum 120:90-1 F '64

**DORMANDI, Olga**

- Exhibition at Portraits gallery. Art N 62:52 N '63

- Exhibition at Portraits, inc. gallery. S. Tillim. Arts 38:39 Ja '64

**DORMITION of Terni master. See Master of the Dormition of Terni****DORMITORIES. See Residence halls****DORMITORIES, College. See College students—Housing****DORN, Barbara**

- Revlon research center: offices and laboratories. il por Int Des 36:170-5 Mr '65

- Room of tomorrow at the 48th national hotel and motel exposition, November 11-14, at New York's Coliseum. il(pt col) plan por Interiors 123:106-11 O '63

- Room of tomorrow. National hotel exposition. il por plan Int Des 34:156-9 O '63

**DORN, Katharina Otto-. See Otto-Dorn, K.****DORN, Marion Victoria, 1899-1964****Obituary**

- Interiors por 123:25 F '64

**DORNER, Alexander**

- Die zwanziger jahre in Hannover. D. Helms.

- Kunstwerk 17:12+ Mr '64

- DÖRR, Eugen K.**  
Holzschnitte von Eugen K. Dörr; with English, French and Spanish texts. R. Netzer. il Gebrauchs 34:48-53 D '63
- DORREGO, Ramon**  
Reproductions  
Divagaciones sobre un rifle  
Kunstwerk 17:50 Ag '63
- DORSETT, Clyde Henry**  
New directions in mental health facilities. bibliog Am Inst Arch J 42:65-9 N '64
- DORSEY, Leslie, and Devine, Janice**  
Fare thee well: a backward look at two centuries of historic American hostelrys, fashionable spas & seaside resorts. Review Interiors 124:16 S '64
- DORT, Abraham van der.** See Doort, A. van der
- DORTU, M. G.**  
Toulouse-Lautrec paints a portrait. Art N 62:24-7+ F '64  
—See Huisman, P. jt. auth.
- DOSS, Enrico**  
Reproductions  
Madonna and Child  
Liturg Arts 32:iv Ag '64
- DOSSI, Dosso (Giovanni de Lutero)**  
Reproductions  
Death of St Peter Martyr  
Burl Mag 107:xlvi My '65  
St Helen  
Art Q 26 no2:270 Summer '63
- DOSSI, Giovanni.** See Dossi, D.
- DOTSON, Esther Gordon**  
English Shakespeare illustration and Eugene Delacroix. bibliog f Marsyas Suppl II:40-61 '65
- DOU, Gerard, 1613-1675**  
Rembrandt's Self-portrait in a studio. S. Slave. Burl Mag 106:485 N '64  
il: Artist (Rembrandt?) in a studio  
Reproductions  
Attributed works  
Portrait of a man  
Burl Mag 105:520 N '63
- DOUAI, France**  
Musée  
Acquisitions  
Musée des beaux-arts de Douai. bibliog f il R du Louvre 14 no4-5:233-48 '64  
Contents: Peintures récemment acquises, by J. Guillouet; Une nature morte allégorique de Balthasar van der Ast, by A. P. de Mirimonde
- Le DOUANIER Rousseau.** See Rousseau, H.
- DOUBRAVA, Jan**  
Exhibition at Paolillo gallery. Art N 63:60 Ja '65
- DOUCET, Jacques**  
Exposition à Paris. il Aujourd'hui 7:44 My '63
- DOUGGA, Tunisia**  
Antiquities  
Y eut-il un temple de Cérès attendant au théâtre de Thugga? C. Poinssot. bibliog f il plan R Archéol 2:49-53 JI '63
- DOUGHERTY, James P.**  
Aesthetic and the intellectual analyses of literature. bibliog f J Aesthetics 22 no3:315-24 Spring '64
- DOUGHTIE, Edward**  
Nicholas Breton and two songs by Dowland. Renaissance N 17 no 1:1-3 Spring '64  
Sidney, Tessier, Batchelar and A musicall banquet: two notes. bibliog f Renaissance N 18 no2:123-6 Summer '65
- DOUGHTY, Thomas, 1793-1856**  
200 years of American painting. St Louis Mus Bul 48 no 1-2:11 '64  
il: In the Catskills  
Reproductions  
Fanciful landscape  
Art in Am 51:143 O '63  
Art Q 27 no 1:100 '64  
In nature's wonderland  
Art in Am (col) 53:53 Ag '65  
Landscape  
Cleveland Mus Bul 51:248 D '64
- DOUGHTY, William**  
William Doughty: a little-known York painter. J. Ingamells. 2 self pors Apollo ns 80:33-7 JI '64  
il: William Whitehead; Canon William Mason; Thomas Beckwith (after T. Barrow); Miss Sisson; Bacon Morritt; George Nottingham
- DOUGLAS, David Harrington Angus, 12th marquess of Queensberry.** See Queensberry, D. H. A. D.
- DOUGLASS, Lathrop**  
Reisterstown Road plaza, Baltimore. il plan Arch Rec 137:204-5 My '65
- DOURNOVO, Lydiia Aleksandrovna**  
Armenian miniatures; excerpts with German and French texts. Graphis 19:240-3+ [My] '63
- DOVE, Arthur Garfield**  
Reaction and revolution 1900-1930. Art in Am 53:85-6 Ag '65  
col il: Ferry boat wreck  
200 years of American painting. St Louis Mus Bul 48 no 1-2:38 '64  
il: Fog horns  
Reproductions  
Seagull  
Apollo ns 82:lx JI '65
- DOW, Alden B. associates, incorporated, architects**  
Arbor city hall. il plans Arch Forum 120:102 Ap '64
- DOW, Helen J.**  
Lawrence Emler. bibliog f Gaz Beaux Arts s6 v64:153-60 S '64  
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Van Gogh both Prometheus and Jupiter. bibliog f J Aesthetics 22 no3:269-88 Spring '64
- DOW, Sterling, 1903-**  
Preambles of Athenian decrees containing lists of Symproedroi. Hesperia 32:335-65 O '63
- DOWER, Michael**  
Green ways, a positive future for Britain's cast-off railways? Arch Rev 134:387-93 D '63
- DOWLAND, John**  
Nicholas Breton and two songs by Dowland. E. Doughtie. Renaissance N 17 no 1:1-3 Spring '64
- DOWLEY, Francis Hotham**  
Carlo Maratti, Carlo Fontana, and the baptismal chapel in Saint Peter's. bibliog f Art Bul 47:57-81 Mr '65  
Review of Painting of Bacciocci, Giovanni Battista Gaulli, 1639-1709, by R. Enggass. Art Bul 47:294-300 Je '65
- DOWLING, Walter**  
Personalities in the arts. por Arts 39:12 Ja '65
- DOWNEY, Glanville**  
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Archaeology 13:79 Mr '65. J. E. Seaver
- DOWNING, Joseph Dudley**  
J. Downing. M. Conil Lacoste. il Quadrum no 16:144-5 '64
- DOWNING, Thomas**  
Exhibition at Stable gallery. Art N 62:12 O '63  
Exhibition at Stable gallery. Art N 63:16 F '65  
il: Blue spell  
Exhibition at Stable gallery. J. Grossberg. Arts 39:65 F '65  
il: Pool  
Exhibition at Stable gallery. D. Judd. Arts 38:35 N '63  
il: Blue pivot  
Exhibition at Stable gallery. N. Rosenthal. Art in Am 53:114 F '65  
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Green bias  
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- DOWNMAN, John, 1750-1824**  
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Family group  
Burl Mag 105:xxxviii N '63  
Mrs Billington (mezzotint by R. Dunkarton)  
Toledo Mus N ns 8 no 1:15 Spring '65
- DOWSON, Philip Manning**  
Comfort per laureati a Cambridge. il plans Architettura 11:116-17 Je '65  
Graduate building, Corpus Christi college, Cambridge; Graduate building, Somerville college, Oxford. il plans Arch Rev 137:105-13 F '65  
Mining and metallurgy depts, Birmingham university; Research laboratories, Horsham, Sussex. il plans diags Arch Rev 135:38, 54 Ja '64
- DOXIADES, Konstantinos Apostolou, 1913-**  
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- DOXIADES, Konstantinos Apostolou—Cont.**  
Best of two centuries: Doxiadis offices, U.S. branch. il plan Interiors 124:98-100 My '65  
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Constantinos Doxiadis, master builder for free men, by G. Gigantes. Review  
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- DOYEN, Gabriel François, 1726-1806**  
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- DOYLE, Tom**  
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- DRACHLER, Jacob**  
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- DRACK, Walter**  
Deux grands trésors d'art découverts en Suisse en 1962. Gaz Beaux Arts s6 v65:121-3 F '65
- DRAFFEN, Robert**  
Exhibition at Amel gallery. Art N 63:59 Ja '65
- DRAFTING, Architectural.** See Architectural drawing
- DRAGO, Francesco, 1922-**  
Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorflès. Oeil no 109:37 Ja '64  
il: Mentre aspiro il fumo
- DRAGO, Gabrielle**  
Exhibition at Panorás gallery. Art N 64:55 Ap '65
- DRAGON robes.** See Costume—China
- DRAGONERA (island)**  
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- DRAINAGE**  
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- DRAKE, Paul Woodhull**  
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Drake, Convery and Cueman, architects
- DRAKE, Teddy Millington-. See Millington-Drake, T.**
- DRAKE, Convery and Cueman, architects**  
Short Hills country day school, Summit, N.J. il plan Arch Rec 136:230-1 S '64
- DRAMA**  
Le théâtre de Ionesco "à l'image du monde"; with English tr. J. Brenner. il XX<sup>e</sup> Siècle ns 24:53-6 [D] '62  
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English drama  
Greek drama  
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Masques  
Moving picture plays  
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- Technique  
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- DRAMA in education**  
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- DRAPE, Dede**  
Jack Coble's steel stockade. il plan Interiors 123:100 Mr '64
- DRAPE, Elisabeth, incorporated decorators**  
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- DRAPERIES.** See Curtains and draperies
- DRAPEY**  
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- DRAPEY studies master.** See Master of the Coburg roundels
- DRAWBRIDGE, Dennis Frederick.** See Luder, H. O. jt. arch.

**DRAWBRIDGE, John****Reproductions**

- Crustacea  
Studio (col) 166:95 S '63
- DRAWING**  
Great drawings of all times, ed. by I. Moskowitz. Review  
Connoisseur il 155:68-9 Ja '64. M. L. D. Mastai  
Great drawings of the masters, by R. Hänsler; ed. and sel. by J. E. Schuler. Review  
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Line. R. B. Hale. il Am Artist 29:58-63 Ja '65  
Making numerous drawings of one subject. N. Kent. il Am Artist 28:56-61+ Je '64  
Meisterzeichnungen aus sechs Jahrhunderten, ed. by W. Timm. Review  
Oud-Holland 80 no 1:59-60 '65. J. Q. van Regteren Altena  
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Value of independent drawing. D. R. Smiton. il Am Artist 28:52-7+ N '64  
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Architectural drawing  
Caricatures and cartoons  
Graffiti  
Graphic methods  
Illustration  
Landscape drawing  
Medical illustration  
Pen drawing  
Portrait drawing

**Collections**

- Anglo-Florentine collector: drawings from the Fondazione Horne at the Palazzo Strozzi, Florence. Romulus. il Apollo ns 78: 508-9 D '63  
"Il bon disegno" from Chicago. A. Frankfurter. il Art N 62:28-31+ N '63  
Collecting is a matter of love. L. V. Randall. il Can Art 21:80-4 Mr '64  
Dibujos de la Real academia de San Fernando; Carlo Maratti; cuarenta y tres dibujos de tema religioso, by V. M. Nieto Alcaide. Review  
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Disegni della Fondazione Horne alla Strozzi di Firenze. M. Chiarini. il Boll Arte s4 v48:283-5 Jl '63  
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Drawings from the Roger Fry purchase. il Apollo ns 82:247-8 S '65  
Extravagant drawings of the eighteenth century, from the collection of the Cooper union museum, by R. P. Wunder. Review  
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Paintings and drawings of continental schools other than Flemish and Italian at 56 Princes Gate, London, SW7, by A. von Seilern. Review  
Burl Mag 105:458 O '63. K. Andrews  
Oud-Holland 79 no3:184-5 '64. J. Q. van Regteren Altena  
Recollections of a collector. D. Gordon. il Apollo ns 81:36-9 Ja '65  
See also  
Berlin—Staatliche musen (West Berlin)—Kupferstichkabinett  
Düsseldorf, Germany—Kunstmuseum—Kupferstichkabinett  
Louvre, Paris—Cabinet des dessins  
Lugt collection  
Rome (city)—Gabinetto nazionale delle stampe  
Scholz, Janos, collection  
Vienna—Albertina

**DRAWING—Continued****Exhibitions**

From Butinone to Chagall: fine paintings and drawings of six centuries at the Hallsborough gallery. W. Gaunt. *il Connoisseur* 159:32-4 My '65

Master drawings at P. & D. Colnaghi's. S. Gore. *il Apollo* ns 82:59-60 Jl '65  
Old-master drawings at Morgan library. D. Judd. *il Arts* 39:63 Ja '65

*See also*  
Darmstadt, Germany—Internationale der zeichnung

**Study and teaching**

Bildhaftes gestalten in Schweizer schulen. D. Klausener. *Werk* 51:sup 12 Ja '64

*See also*  
Gesellschaft schweizerischer zeichenlehrer

**Technique**

Some notes on drawing. H. Breverman. *il Am Artist* 28:36-41+ Ja '64

**DRAWING, American**

American drawings, by B. H. Hayes. *Review Am Artist* 29:28+ Je '65

Contemporary American drawing. D. Ashton. *il Arts* 39:26-31 Ap '65; Same. *il Art J* 24 no3:270+ Spring '65

*See also*  
Illustration, American  
Landscape drawing, American

**Exhibitions**

American drawings at the Guggenheim. D. Judd. *il Arts* 39:59 N '64

**DRAWING, Architectural. See Architectural drawing****DRAWING, British**

Family sketchbook a hundred years ago, by E. E. Buxton; comp. by E. R. C. Creighton. *Review Connoisseur* 158:60 Ja '65. A. Graham

**Collections**

Drawing from the Paul Mellon collection; exhibition at Colnaghi gallery. L. Herrmann. *il Connoisseur* 158:10-15 Ja '65

**Exhibitions**

English drawings at the Sabine galleries, London. T. Crombie. *il Apollo* ns 78:496 D '63

**DRAWING, Canadian**

How 20 Canadians draw the line: with biographical notes. A. Rockman. *il Can Art* 21:85-95 Mr '64

**DRAWING, Dutch**

*See also*  
Landscape drawing, Dutch

**DRAWING, English. See Drawing, British****DRAWING, Eskimo. See Eskimos—Art****DRAWING, European****Collections**

100 European drawings in the Metropolitan museum of art, by J. Bean. *Review Apollo* ns 82:254 S '65. D. Sutton

**Exhibitions**

Drawing at Brod's by European artists. T. Crombie. *il Apollo* ns 79:141 F '64

**DRAWING, French**

Drawing from the circle of Claude Gillot. C. H. Young; La perruque de Chapelain. V. Rossi. *bibliog f il Oberlin Coll Bul* 22 no3:101-9 Spring '65

French impressionists; a selection of drawings of the French 19th century. sel. and ed. by I. Moskowitz, text by M. Sérullaz. *Review Connoisseur* 155:122 F '64. A. Gordon

**Collections**

French drawings from Dutch collections at Amsterdam. E. Hoffmann. *Burl Mag* 106:436-8 S '64

**Exhibitions**

Femmes; dessins de maitres et petits maitres du XVIII<sup>e</sup> siècle, 28 juillet-16 septembre, 1962 [Musée Fragonard, Grasse] by A. Ananoff. *Review Burl Mag* 107:382 Jl '65

French drawing in microcosm. G. Schurr. *Connoisseur* 157:36 S '64

**DRAWING, German**

German drawings in Madrid. A. H. Mayor. *il Art Q* 23 no2:162-8 Summer '60; Reply with rejoinder. E. Schilling. 26 no 1:136-8 Spring '63

*See also*  
Landscape drawing, German

**Collections**

Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. *bibliog f il R du Louvre* 14 no3:115-30 '64

**Exhibitions**

Exhibition of early German drawings in Dresden. O. Benesch. *il Burl Mag* 105:446-50 O '63; Reply. K. Oberhu. 106:44 Ja '64

**DRAWING, Indian (East Indian)**

Natural history drawings in the India office library, by M. Archer. *Review Connoisseur* 154:53 S '63. C. Musgrave  
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**DRAWING, Italian**

I disegni italiani del cinquecento, by A. Forlani. *Review Boll Arte* s4 v49:189-90 Ap '64. M. Pittaluga

*See also*  
Drawing, Venetian

**Collections**

Baroque drawings at Düsseldorf. W. Vitzthum. *il Burl Mag* 106:180-3 Ap '64

Dal Pozzo-Albani drawings of classical antiquities in the British museum, by C. C. Vermeule. 3d. *Review Burl Mag* 106:84 F '64. D. Strong

Italian drawings and paintings in the Queen's collection, by O. Millar. *Review Connoisseur* 158:269 Ap '65. R. Edwards

Italian drawings in the Department of prints and drawings in the British museum: Raphael and his circle, by P. M. R. Pouncey and J. A. Gere. *Review Burl Mag* 107:34-6 Ja '65. J. Shearman

*See also*  
Scholz, Janos, collection

**Exhibitions**

Italian drawings at Yale from the Janos Scholz collection. M. L. D. Mastai. *il Connoisseur* 156:222 Jl '64

**DRAWING, Modern**

Contemporary American drawing. D. Ashton. *il Arts* 39:26-31 Ap '65; Same. *il Art J* 24 no3:270+ Spring '65

Drawing today. C. Willard. *il (pt col) Art in Am* 52:49-67 O '64

O desenho. M. Germano. *il Habitat* no75:71-81 Ja '64

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**Exhibitions**

Notes on the psychology of modern draftsmanship. M. Kozloff. *il Arts* 38:58-63 F '64

Twentieth-century master drawings at the Guggenheim. *Arts* 38:27 Ja '64

*See also*  
Darmstadt, Germany—Internationale der zeichnung

**DRAWING, Venetian****Exhibitions**

Drawings from the Correr museum: exhibition at the Arts council. G. Knox. *Burl Mag* 107:335 Je '65

Eighteenth-century Venice: exhibition of Venetian drawings from the Correr museum. M. L. D. Mastai. *il Connoisseur* 155:134-5 F '64

Portfolio, eighteenth-century Venetian drawings from the Correr museum, Venice. *Apollo* ns 78:532a-532d D '63

Venetian drawings from Leningrad. Romulus. *il Apollo* ns 80:67-8 Jl '64

**DREBBEL, Cornelis Jacobsz****Reproductions**

Poetry (after H. Goltzius)  
*Boston Mus Bul* 63 no332:86 '65

**DREBUSCH, Günter, 1925-****Reproductions**

Zeichnung  
*Kunstwerk* 17:42 Ja '64

**DRELLING, Martin. See Drölling, M.****DRENTERS, Josef****Reproductions**

Eastern king  
*Can Art* 21:233 Jl '64

**DRESDEN****Exhibitions**

Kunst in Prag und Dresden. J. Morschel. *Kunstwerk* 18:71-2 Jl '64



## DRESDEN—Continued

## Gemälde-galerie

Kriegsverluste der Dresdener Gemälde-galerie; vernichtete und vermisste werke. Review  
Burl Mag 106:517 N '64. N. Powell

## Exhibitions

Bernardo Bellotto in Dresden and Warsaw.  
J. Bialostocki. bibliog f il Burl Mag 106:  
289-90 Je '64

## Kupferstichkabinett

## Exhibitions

Exhibition of early German drawings in  
Dresden. O. Benesch. il Burl Mag 105:446-  
50 O '63; Reply. K. Oberhu. 106:44 Ja '64

## DRESDNER, Simon

Gallery going in Toronto. D. Young. Studio  
169:14-15 Ja '65

DRESS. See Clothing and dress; Costume

DRESS design. See Costume design

DRESS shops. See Stores and store buildings

## DRESSMAKING

See also

Tailoring

DREUX, Alfred de. See Dedreux, A.

DREVET, Pierre, 1663-1738

## Reproductions

André Félibien (after C. Le Brun)  
Gaz Beaux Arts s6 v66:36 Jl '65

DREVET, Pierre Imbert

## Reproductions

Adrienne Le Couvreur (after C. A. Coypel)  
Gaz Beaux Arts s6 v63:271 My '64  
Le Père éternel parlant à Adam et Ève  
(after A. Coypel)  
Gaz Beaux Arts s6 v64:142 S '64  
Rebecca reçoit les présents (after A. Coypel)  
Gaz Beaux Arts s6 v64:142 S '64

## DREW, Jane Beverly

Indigenous architecture: architecture in the  
tropics. Perspecta no8:57-8 '63

See also

Fry, Drew and partners, architects  
—See Fry, E. M. jt. auth.

DREXLER, Arthur, 1925-  
Portrait

Art in Am 52:59 F '64

Water garden for the Chase Manhattan bank.  
il por diag Ind Des 10:56 S '63

## DREXLER, Rosalyn

Exhibition at Kornblee. N. Rosenthal. Art  
in Am 53:120 Ap '65

il: Good life

Exhibition at Kornblee gallery. Art N 64:  
11 Ap '65

il: Good life

Exhibition at Kornblee gallery. S. Tillim. Arts  
38:39 My '64

il: Lovers

Pop-art diskussion. il Kunstwerk 17:25 Ap '64  
Three more faces of Eve. Art N 63:30-1+  
Mr '64

col il: Baby, it's all right

## DREXLER, Sherman

Exhibition at American gallery. Art N 62:53  
D '63

Short, cool summer at the colony. il por  
Art N 63:37-9+ D '64

## Reproductions

Figure  
Art in Am 52:67 D '64

## DREYER, Benedikt

Das werk Benedict Dreyers in seinem ver-  
hältnis zum Lüneburger Christophorus-  
meister. G. Eimer. Deutsch Verein Kunst-  
wis Z 17 no3-4:209-14 '63  
il: Andreasaltar in Vejle

## DREYER, Carl

Gertrud. E. Stein. il Sight and Sound 34  
no2:56-8 Spring '65

## DREYFUS, John

(ed) Type specimen facsimiles: reproductions  
of type specimen sheets issued between  
the sixteenth and eighteenth centuries;  
accompanied by notes mainly derived from  
the researches of A. P. Johnson (and  
others) with an introductory essay by  
S. Morison. Review  
Connoisseur 154:192 N '63. R. McLean

## DREYFUSS, Henry, 1904-

Architectural products by industrial design-  
ers. il Progres Arch 45:155 Je '64

Developing the product: polaroid camera.  
E. Carpenter. il Ind Des 10:66-71 N '63

Developing the product: telephone booths.  
P. L. Conway. il diags Ind Des 12:58-65  
Jl '65

## DRINKING vessels

Attic red-figured rhyta. Review

J Hell Stud 84:226-7 '64. R. V. Nicholls

I bicchieri asimmetrici; J. Colombo, designer.  
il Domus no421:44 D '64

Buvez fraiss. il(pt col) Oeil no 115-116:58-63

Jl-Ag '64

Cologne-Frechen goblet with London silver  
work acquired by Rheinisches landes-  
museum, Bonn. il Burl Mag 107:338 Je '65

How to identify English silver drinking  
vessels, 600-1830, by D. Ash. Review

Connoisseur 157:196-7 N '64. H. Hayward

Mus J 64:161 S '64. R. Rowe

Mannerist goldsmiths: England; the Holbein  
designs. J. F. Hayward. bibliog f il Con-  
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Salisbury tazza: a discovery in Norway, and  
its possible English provenance. T. Krohn-  
Hansen. bibliog f il Connoisseur 158:232-  
5 Ap '65

Steeple cups (part VI) N. M. Penzer. il  
Apollo ns 80:44-7 Jl '64

Tiergefäße in kopf- und protomengestalt;  
untersuchungen zur formengeschichte tier-  
förmiger giessgefäße, by K. F. Tüchelt.

Review  
J Hell Stud 84:228-9 '64. R. V. Nicholls

R Archéol 2:73-4 Jl '63. C. Picard

See also

Bowls

Chalices

## DRIOTON, Étienne, and Vandier, Jacques

L'Egypte; 4th enl. ed. Review

J Egypt Archaeol 49:183-4 D '63. T. G. H.  
James

DRIP dry fabrics. See Wash and wear fabrics

## DRISCOLL, Eileen R.

Alfonso of Aragon as a patron of art; some  
reflections on the decoration and design  
of the triumphal arch of the Castel nuovo  
in Naples. bibliog f Marsyas Suppl I:87-96  
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## DRISS, Abdelaziz

Trésors du Musée national du Bardo. Review  
R Archéol 1:223 Ap '64. C. Picard

## DRIVER, Josephine P.

Newburyport and its business district. Old  
Time N E 54:87-95 Ap '64

## DROBNA, Zoroslava

La céramique médiévale en Tchécoslovaquie;  
with English text. Museum (Unesco) 16  
no2:115-20 '63

## DRÖLLING, Martin

## Reproductions

Portrait of a young man  
Connoisseur 159:CXXXII Je '65

## DROPE, Macleary H.

How 20 Canadians draw the line. A. Rock-  
man. Can Art 21:90 Mr '64

il: Deluge

DROST, Cornelis. See Drost, W.

DROST, Willem

## Reproductions

Portrait of a lady  
Connoisseur 156:XXXVIII Je '64

## DROST, Wolfgang W. R.

Documents nouveaux sur l'œuvre et la vie  
de Charles Meryon. bibliog f Gaz Beaux  
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## DROSTE, Karl Heinz

Karl-Heinz Droste. H. Ohff. il por Kunst-  
werk 17:31 Mr '64

## Reproductions

Relief  
Kunstwerk 18:105 Jl '64

## DROUAIS, François Hubert, 1727-1775

November exhibitions. T. Crombie. Apollo ns  
78:397 N '63

il: Portrait of a girl with a dog

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Dufort, count of Cheverny. col il Con-  
noisseur 158:181 Mr '65

## Reproductions

La famille de Sourches  
R du Louvre 15 no 1:47 '65

Portrait de Mme de Pompadour  
Gaz Beaux Arts s6 v63:223 Ap '64

Portrait of Denis Paul le Pot de la Fontaine  
Detroit Inst Bul 44 no2:39 '65

## DROUAIS, Jean Germain

Greuze and the Protestant spirit. E. Munhall.  
Art Q 27 no 1:16 '64

il: Retour de l'enfant prodigue

## DROUIN, René

French outpost on 57th street. il por Interiors  
123:80-2 Mr '64

- DROZ, Eugénie**  
Les tapisseries de cuir de Catherine de Médicis. bibliog f Gaz Beaux Arts s6 v65: 137-54 Mr '65
- DRUG factories.** See Laboratories
- DRUG research laboratories.** See Laboratories
- DRUG trade**  
Survey of an industry: packaging drugs. il Ind Des 10:85-91 N '63

## Advertising

- Den ärzten zur freude, vom volksbrauch in der jahreszeiten; with English, French and Spanish texts. I. Meinecke. il Gebrauchs 34:52-6 N '63
- Dante-illustrationen auf dem werbeprospekt zu neuen arbeiten von Wilhelm Neufeld; with English, French and Spanish texts. R. Netzer. il(pt col) Gebrauchs 34:2-13 N '63
- Gervasio Gallardo, pharmazeutische werbung; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 35:2-7 J1 '64
- Junge grafiker bei Bayer-Leverkusen; with English, French and Spanish texts. T. Hilten. il(pt col) Gebrauchs 35:2-13 [N] '64
- Vom ingeniosen schlafen: eine chemisch-pharmazeutische patentserie; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 36:44-7 Ag '65
- DRUGMAN, Fredi, and Riva, Umberto**  
Casa per vacanze in Sardegna. il plan diags Casabella no291:16-18 S '64
- DRUIDS and druidism**  
Rock temples of the British druids. J. Palmer. bibliog f il Antiquity 38:285-7 D '64
- DRUMLEVITCH, Seymour**

## Reproductions

- White tablet  
Can Art 21:250 J1 '64
- DRUMM, Donald**  
Creative casting. L. Campbell. il(p 13) Craft Horiz 23:48 N '63
- DRUMMOND, Malcolm, 1880-1945**  
London in September: modern exhibitions. E. Mullins. Apollo ns 78:232 S '63  
il: St James's park  
Memorial show at St James's Square gallery. R. Melville. Arch Rev 134:361 N '63  
il: Portrait of Charles Ginner
- DRURY, Felix Ralph Reinhold**  
Maple Heights town houses, Pittsburgh. il plans Arch Rec 137:212-13 Ap '65
- DRY, David, Halasz, K. and associates, architects**  
Private nursing home, Richmond, Surrey. il plans Arch Rev 135:72 Ja '64
- DRYDEN, John**  
Musical humanism, the doctrine of rhythmus, and the Saint Cecilia odes of Dryden. D. T. Mace. bibliog f Warburg & Courtauld Inst J 27:251-92 '64
- Shifting nature of authority in versions of *De arte graphica*. L. Lipking. bibliog f J Aesthetics 23 no4:487-504 Summer '65

**DRYSDALE, George Russell**

## Reproductions

- Burnt country  
Apollo ns 82:lxixiv S '65
- DUART, Angel**  
See also  
Equipo '57
- DUARTE, José**  
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Equipo '57
- DUBBELS, Hendrik Jacobsz.**
- Reproductions  
Beach scene with fishermen  
Apollo ns 81:396 My '65  
Connoisseur 159:CXIV Je '65
- DU BELLAY, Joachim**  
Music for poetry in France (1550-1580) V. E. Graham. bibliog f Renaissance N 17 no4:307-17 Winter '64
- DUBIN, Martin David, 1927-**  
Architectural supervision of modern buildings. Review  
Progres Arch 46:254+ Mr '65. J. E. Aronin  
Roy Inst Brit Arch J s3 v71:33 Ja '64. A. A. MacFarlane
- DUBIN, Ralph**  
Exhibition at Kraushaar gallery. Art N 63:60 Ap '64
- DUBINER, Samuel**  
Gallery going in Tel Aviv. C. S. Spencer. il Studio 168:62 Ag '64
- DÜBLIN, Jacques**  
Ausstellung in Basel. Werk 51:sup 156 J1 '64

## DUBLIN

## Architecture

- Ambasciata degli Stati Uniti a Dublin; J. M. Johansen, arch. il plan diag Architettura 10:826 Ap '65
- Ambassade des États-Unis à Dublin; J. Johansen, arch. il plan diag Arch d'Aujourd'hui 35:26-7 Mr '65
- Home of ancestors to honor Kennedy by building a memorial hall in Dublin; K. McGrath, arch. il plans diag Progres Arch 46:57-8 My '65
- Johansen's honeycomb embassy opens. il plan Progres Arch 45:216-19 S '64
- Kennedy memorial hall in Dublin. il plan diag Werk 52:sup 100 My '65
- Maison de la télévision à Dublin; M. Scott, arch. il plan diag Arch d'Aujourd'hui 34:38-9 D '63
- Precast annular embassy in Dublin; J. M. Johansen, arch. il plans diags Progres Arch 45:155-63 F '64
- Sinewy drum for Dublin; U.S. embassy; J. M. Johansen, arch. il plans Arch Forum 121: 144-7 Ag '64
- United States embassy, Dublin; J. M. Johansen, arch. R. F. Jordan. il plans diag Arch Rev 136:420-5 D '64

## Chester Beatty library

- Chester Beatty library, a catalogue of the Persian manuscripts and miniatures, by A. J. Arberry and others  
Review of v3  
Orient Art ns 10 no 1:49 Spring '64. S. Walzer
- Some oriental bindings in the Chester Beatty library, by B. van Regemorter. Review  
Orient Art ns 9 no3:172 Autumn '63. K. B. Gardner

## Hotels, taverns, etc.

- Dublin Intercontinental hotel; W. B. Tabler, arch. il plan Arch Rec 136:176 O '64

## National gallery of Ireland

- On a painting of Milo of Crotona. R. Rosenblum. bibliog f il Marsyas Suppl II:147-51 '65

**DU BOIS, Guiliam, 1610?-1680**

## Reproductions

- Landscape  
Apollo ns 78:xxii O '63
- DU BOIS, Guy Pène, 1884-1958**  
Exhibition at Graham gallery. Art N 62:52 N '63  
Exhibition at Graham gallery. V. Raynor. Arts 38:33 Ja '64  
il: Restaurant No. 1

## Reproductions

- Race track  
Chicago Art Inst Cal 59:[4] Mr '65
- DUBOIS, Jean**  
Musée des beaux-arts de Dijon: nouvelles acquisitions. P. Quarré. R du Louvre 14 no4: 5:250 '64  
il: Buste de Louis XIV (attributed)
- DUBOIS, Macy**  
Central technical school del Centro d'arte di Toronto. il plans diags Architettura 10:544-5 D '64
- Toronto art centre, studio-wing extension to Central technical school. il plans Arch Rev 135:4 Ja '64
- DU BOIS, Willem.** See Du Bois, Guiliam
- DUBOIS and Fairfield, architects.** See Fairfield and Dubois, architects
- DUBON, David**  
Tapestries from the Samuel H. Kress collection at the Philadelphia museum of art; the history of Constantine the Great designed by Peter Paul Rubens and Pietro da Cortona. Review  
Burl Mag 107:262 My '65. W. Vitzthum
- DUBOSE, Charles**  
Insuring the growth of Hartford, Constitution plaza. il plans diags Arch Rec 135:178-82 Mr '64
- Landscaped plaza in Hartford, Conn. Arts & Arch 81:24-5+ Ag '64
- 1964 AIA honor awards; Constitution plaza, Hartford. il plan diags Am Inst Arch J 42: 35 J1 '64

**DUBUFE, Claude Marie**

## Reproductions

- Portrait de la reine Marie Amélie  
Gaz Beaux Arts s6 v63:sup 13 F '64
- DUBUFFET, Jean, 1901-**  
A Venise santé et tonus de "l'Hourloupe" de Dubuffet. R. Derouille. Aujourd'hui 8:42 O '64  
il: Le cadeau d'anniversaire; Opéra Bobèche



**DUBUFFET, Jean—Continued**

- L'anti-peinture, l'ordre, l'ambiguïté. J. A. França. Aujourd'hui 7:10 My '63  
 il: Le chien soucieux
- Ausstellung in Basel. Werk 52:sup96-7 Ap '65  
 Bijoux d'artistes contemporains. F. Mathey. il Quadrum no 14:88 '63
- Dubuffet als Künstler und anti-Künstler: eine retrospektive in der Basler galerie Beyeler. R. G. Dienst. Kunstwerk 19:41+ JI '65
- Dubuffet's Hourloupe—tour de force. M. Conill Lacoste. Studio 169:30 Ja '65  
 col il: Houle du virtuel
- Excursões da arte moderna em campo alheio. T. Spanudis. Habitat no77:79 My '64  
 il: Bela com rosto mascarado
- Exhibition at Cordier & Ekstrom gallery. Art N 63:12 N '64
- Exhibition at Cordier and Ekstrom gallery. J. Barnitz. Arts 39:54 Ja '65
- Exhibition at Elkon gallery. Art N 64:15 Mr '65
- Exhibition at Elkon gallery. G. Stiles. Arts 39:59 Ap '65  
 il: Jazz band, New Orleans
- Exhibition at Robert Fraser gallery. J. Burr. Apollo ns 79:509 Je '64  
 il: Vire volte
- Exhibition at World House gallery. Art N 62:9 F '64
- Exposition à Zagreb. Aujourd'hui 8:57 O '64
- Jean Dubuffet: L'Hourloupe ou de l'envoûtement. G. Limbour. por XX<sup>e</sup> Siècle ns 26:33-40 D '64  
 il: Le cosmopolite; Le gai savoir; L'agenouillement de l'évêque; L'administration des leures; Les inconsistencies; Le sonneur d'alarme; La gigue irlandaise; L'aubaine; Mouchon berloque (col); Les estafettes (col)
- Jean Dubuffet, 1961. Studio 167:254-5 Je '64  
 il: La voiture princière; Cortège; Rue passagère (col)
- Language of art. E. B. Henning. Cleveland Mus Bul 51:228 N '64  
 il: Personnage (drawing)
- London exhibition. K. Roberts. Burl Mag 106:353 JI '64
- Modern art acquired by Scottish national gallery of modern art, Edinburgh. Burl Mag 106:599 D '64  
 il: Villa sur la route
- New image. J. A. Thwaites. Arts 38:102 My '64  
 il: Tête feuille morte
- Paris-circus. H. Damisch. XX<sup>e</sup> Siècle ns 24:sup[13-14] [D] '62  
 il: Le fond est peint de gouache blanche; Les dames aux fenêtres; Cérémonie
- Paris 1964. D. Cooper. Art in Am 52:115 D '64  
 il: 4 personnages
- Quand les artistes parlent du sacré. J. P. Hodin. XX<sup>e</sup> Siècle ns 26:27 D '64  
 il: Gambadeuse d'asphalte
- Recent acquisitions of the Scottish national gallery of modern art. D. Hall. Scottish Art R 9 no3:9 '64  
 il: Villa sur la route
- XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:9 JI-Ag '64  
 il: Paris plaisir II

**Reproductions**

- L'appel aux leures  
 XX<sup>e</sup> Siècle ns (col) 27:140b Je '65
- Business prospers  
 Mus Mod Art 30 no2-3:17 '63
- Caille au terrain pierreux  
 Kunstwerk 17:68 Ag '63
- Déclinaison de barbe  
 Aujourd'hui 8:92 JI '64
- Genuflexion of the bishop  
 Chicago Art Inst Cal 59:[7] My '65
- Henri Michaux, Japanese actor  
 Mus Mod Art 30 no2-3:16 '63
- J'accours  
 Art in Am 53:21 Ap '65
- Jubilation  
 Studio 169:110 Mr '65
- Monsieur Macadam  
 Studio 163:52 Ag '64
- Olympia, corps de dame  
 Arts 38:40 O '63
- Opportune moment  
 Art N 63:35 My '64
- Paysage aux jeunes filles  
 Art N 62:21 F '64
- La peigneuse  
 Quadrum no 17:17 '64
- Porträt  
 Kunstwerk 17:23 Ag '63
- Profile, right (lithograph)  
 Graphis 20:487 [N] '64
- La quémadeuse  
 XX<sup>e</sup> Siècle ns 24:11 [D] '62
- Tête hilare  
 Apollo ns 78:136 Ag '63  
 Art in Am 52:13 Je '64

**Topographie miettes et pavage**

- Burl Mag 107:xxvi Je '65
- Vue de Paris aux piétons furtifs  
 Burl Mag 107:xvii Je '65
- DUBUISSON, Jean**  
 Jean Dubuisson: Cormontaigne, résidence pour 1200 jeunes employés célibataires d'une société industrielle. J. Dumesnil. il Oeil no 110:32-7 F '64  
 Résidence Cormontaigne, fort de Yutz, Thionville, France: un ensemble d'habitation destiné à loger 1200 ouvriers célibataires travaillant pour la Sollac. il plans Arch d'Aujourd'hui 34:46-9 N '64  
 —and Saint-Maurice, M.  
 Quartiere sovvenzionato a Chambéry. il plans Architettura 10:756-7 Mr '65
- DUBUISSON, Marguerite**  
 Arrangement of a new gallery of archaeology at the Fine arts museum, Troyes; with French text. Museum (Unesco) 16 no 1:43-8 '63
- DUBUT, Jean François, d 1778**  
 Louis XV lacquered secrétaire. E. T. Joy. il Connoisseur 154:249 D '63
- DUCAL palace, Genoa. See Genoa, Italy—Palazzo ducale**
- DUCAMP, P.**  
*See also*  
 Maillard and Ducamp, architects
- DUCASSE, Curt John**  
 Art and the language of the emotions. J Aesthetics 23 no 1:109-12 Fall '64
- DUCCIO di Buoninsegna, 1255?-1319**  
 Duccio di Buoninsegna, by E. Carli. Review Renaissance N 16 no3:204-5 Autumn '63.  
 M. Eisenberg  
 Reconstruction of Duccio's *Maestà*. F. A. Cooper. bibliog f il diags Art Bul 47:155-71 Je '65  
 Some antique motifs in trecento art. A. M. Telpaz. Art Bul 46:374 S '64  
 il: Funeral procession of the Virgin (detail)
- Reproductions**  
 Annunciation with the Virgin and Child enthroned  
 Arts (detail) 39:69 F '65  
 Christ on the cross  
 Burl Mag 107:vii Mr '65  
 Maestà: Madonna enthroned with saints  
 Art in Am 52:109 F '64
- DU CERCEAU, Jacques Androuet, the elder**  
 Volume of architectural drawings ascribed to Jacques Androuet DuCerceau the elder, in the Morgan library, New York. N. Miller. bibliog f il plans Marsyas 11:33-41 '62-64
- Reproductions**  
 Four designs for master-piece keys  
 Met Mus Bul ns 22:279 Ap '64
- DUCHAMP, Gaston. See Villon, J. pseud.**
- DUCHAMP, Marcel, 1887-**  
 Ausstellung in Bern. Werk 52:sup 19 Ja '65  
 Bride & the bachelors; the heretical courtship in modern art, by C. Tompkins. Review  
 Arts 39:83 My '65  
 Duchamp, il Domus no420:35 N '64  
 Duchamp's first retrospective at the Pasadena art museum. R. G. Wholden. Arts 38:64 Ja '64  
 Exhibition at Cordier and Ekstrom gallery. D. Judd. Arts 39:53 Mr '65  
 Exhibition at Cordier & Ekstrom's. S. Preston. Apollo ns 81:334 Ap '65  
 il: Sur la falaise; Rotative demi-sphère (Optique de précision)
- Exhibition at Gimpel fils. C. Barrett. Kunstwerk 18:25 F '65
- J'accuse Marcel Duchamp. T. B. Hess. por Art N 63:44-5+ F '65  
 il: Two nudes; Big glass (drawing); Spring; Network of stoppages; Enamel advertisement "corrected"; Ready-made hat-rack
- Man Ray and New York Dada. C. Belz. bibliog f Art J 23 no3:207-13 Spring '64  
 il: Large glass, also called The bride stripped bare by her bachelors, even; Tu m'
- Marcel Duchamp, bricoleur de génie; with English text. D. Ashton. il XX<sup>e</sup> Siècle ns 27:97-9, sup[27+] Je '65
- Marcel Duchamp, hier et demain. R. Lebel. pors Oeil no 112:12-19 Ap '64  
 il: Paysage; Nous nous cajolons (drawing); Verrou de sûreté à la cuiller; With my tongue in my cheek; Torture-morte (sculpture); Sculpture-morte; Cois alités (drawing); Anagramme pour Pierre de Massot (drawing-collage)
- Minimal art. R. Wollheim. Arts 39:26-32 Ja '65  
 il: Belle haleine, eau de violette; Pliant . . . de voyage

**DUCHAMP, Marcel—Continued**

- Mythical history of modern art. S. Tillim. Arts 39:48 Mr '65  
 il: Nude descending a staircase  
 Portrait by Nakian. Art N 63:36 F '65  
 Portrait by J. Villon. Burl Mag 106:x D '64  
 Retrospective at the Cordier Eckstrom gallery. D. Ashton. Studio 169:184 Ap '65  
 il: Belle haine  
 Retrospective for Marcel Duchamp. C. Gray. por Art in Am 53:102-5 F '65  
 il: Man with a top hat (drawing); Clemence (col); Seated nude; Bride stripped bare by her bachelors, even (drawing)

**Reproductions**

- Boîte-en-valise  
 Art in Am 52:101 Je '64  
 Nude descending a staircase  
 Art J 23 no 1:4 Fall '63  
 Sad young man in a train  
 Connoisseur 158:28 Ja '65  
 Tu m'  
 Art N 64:46 Mr '65  
**DUCHAMP-VILLON, Raymond, 1876-1918**  
 L'architecture et le fer [texte original d'un article qui parut il y a cinquante ans dans un périodique parisien] Werk 51:157-8 Ap '64  
 Exposition à Paris. Aujourd'hui 8:199 O '63  
 il: Le grand cheval  
 Fifteen pieces of sculpture on view at the Galerie Carré. A Watt. Studio 166:122 S '63  
 il: Portrait du professeur Gosset  
 Musée national d'art moderne: six mois d'activité. B. Dorival. R du Louvre 13 no6: 304 '63  
 il: Pastorale  
 L'œuvre majeure de Duchamp-Villon. R. V. Gindertael. XX<sup>e</sup> Siècle ns 26:sup[42-4] My '64  
 il: La femme assise; Les amants; Le grand cheval; Cheval et cavalier  
 Paintings and sculpture in the collection of Mrs Mark C. Steinberg. W. N. Eisendrath, jr. Connoisseur 154:270 D '63  
 il: Baudelaire  
 Retrospective of sculptures at the Galerie Louis Carré. E. Roditi. Arts 38:35 O '63  
 il: Horse  
 Sculptures shown at the Galerie Louis Carré. P. Schneider. Art N 62:17 O '63  
 il: Prof Gosset  
 Verankerung und vorstoss bei Raymond Duchamp-Villon. C. Giedion-Welcker. 16il Werk 51:147-56 Ap '64

**Reproductions**

- Horse and rider  
 Art in Am 51:113 D '63  
 Portrait of Professor Gosset  
 Chicago Art Inst Q 57 no4:[65] '63-64  
 Gaz Beaux Arts s6 v63:sup23 F '64  
 Kunstwerk 17:69 Ag '63  
**DUCHANGE, Gaspard**

**Reproductions**

- "A quoi servent les loix. . ." (after N. Coypel)  
 Gaz Beaux Arts s6 v63:265 My '64  
 Autoportrait d'Antoine Coypel avec son fils (engraving)  
 Gaz Beaux Arts s6 v64:141 S '64  
 Diane au bain (after A. Coypel)  
 Gaz Beaux Arts s6 v64:148 S '64  
 L'Enfant Jésus au berceau (after A. Coypel)  
 Gaz Beaux Arts s6 v64:144 S '64  
 Le jeune Tobie rend la vue à son père (after A. Coypel)  
 Gaz Beaux Arts s6 v64:143 S '64  
 Jupiter et Junon (after A. Coypel)  
 Gaz Beaux Arts s6 v64:146 S '64  
 La mort de Didon (after A. Coypel)  
 Gaz Beaux Arts s6 v64:150 S '64  
 Sainte Cécile (after A. Coypel)  
 Gaz Beaux Arts s6 v64:145 S '64  
 Sainte Madeleine (after A. Coypel)  
 Gaz Beaux Arts s6 v64:145 S '64  
**DUCHARME, Michel, and Minost**  
 Bureaux de la S.C.E.T. corporation à Abidjan. il plans diag Arch d'Aujourd'hui 34:LI Ap '64  
**DUCHESNE-GUILLEMIN, Jacques**  
 La religion de l'Iran ancien. Review  
 Artibus Asiae 26 no3-4:373 '63. R. N. Frye  
**DUCKWORTH, Aidron**  
 Ruth Duckworth. Connoisseur 156:260-3 Ag '64

**Reproductions**

- Wall sculpture  
 Studio 170:35 Jl '65  
**DUCKWORTH, Ruth (Windmüller)**  
 Ruth Duckworth. A. Duckworth. il por Connoisseur 156:260-3 Ag '64

**DU COLOMBIER, Pierre, 1889-**

- A propos d'un récent livre de J. Pope-Hennessy. Gaz Beaux Arts s6 v62:314 D '63  
 Notes sur Nicolas Poussin. bibliog f Gaz Beaux Arts s6 v63:81-92 F '64  
**DUCRET, Siegfried, 1901-**  
 German porcelain and faience. Review  
 Burl Mag 105:515 N '63. J. F. Hayward  
**UCROS, Abraham Louis Rodolphe, and Volpato, Giovanni**

**Reproductions**

- Rome; Villa Negroni  
 Apollo ns 79:xciii Ap '64  
**DU CROT, Jerome**  
 Jerome Ducrot. G. L. Pearce. il(pt col)  
 Camera 43:2-21 Ag '64  
 Contents: Ducrot's views on fashion photography; Salvador Dalí in the studio of Jerome Ducrot; Notes on the subject of color; Jerome Ducrot's studio  
**DUCTS (exhaust systems)** See Exhaust systems  
**DUDAS, Frank E.**  
 Four designers in three dimensions. A. Marshall. il Can Art 22:52 Ja '65  
**DUDLEY, George A. V.**  
 Dudley named as dean at U.C.L.A. Arch Rec 137:88 F '65  
 Dudley to UCLA. por Progres Arch 45:45 D '64  
**DUDOK, Willem Marinus**  
 Dudok at eighty: a letter to the president. il Roy Inst Brit Arch J s3 v71:421-2 O '64  
**DUEZ, Ernest Ange, 1843-1896**  
 Portrait by Sargent. Connoisseur 154:202 N '63  
**DUFAU, Paul**  
 Exhibition at the Grosvenor gallery. G. S. Whittet. Studio 169:129 Mr '65  
**DUFAU, Pierre**  
 Centre d'électronique à Massy Palaiseau. il plan Arch d'Aujourd'hui 34:87 D '63  
 —and Parent, Claude  
 Comment implanter les immeubles de bureaux? Arch d'Aujourd'hui 34:XI+ D '63  
**DU FAYET, Pierre**  
 New sculptural techniques of Pierre Du Fayet and Suzanne Sablé. il Progres Arch 45:160-2 Mr '64  
**DUFETEL, Pierre André**  
 Lycée technique de Boulogne-sur-Mer. il plan Arch d'Aujourd'hui 34:XXIII S '64  
**DUFFY, Francis**  
 Bürolandschaft. Arch Rev 135:148+ F '64  
**DUFFY, planners and designers**  
 Dean Witter & company offices. il plan Interiors 124:126-9 S '64  
 Isbrandtsen company inc. offices. il Interiors 123:108-9 S '63  
**DUFLOS, Claude, 1665-1727**  
 Les œuvres de Charles Le Brun d'après les gravures de son temps. 5il Gaz Beaux Arts s6 v66:11,13,16,23 Jl '65

**Reproductions**

- L'Amour piqué par une abeille vient se plaindre à sa mère (after A. Coypel)  
 Gaz Beaux Arts s6 v64:147 S '64  
 Harlay de Champvallon, archevêque de Rouen (after C. Lefebvre)  
 Gaz Beaux Arts s6 v62:311 D '63  
 Sic Deus dilexit mundum (after A. Coypel)  
 Gaz Beaux Arts s6 v64:145 S '64  
**DUFOUR, Bernard, 1922-**  
 En traversant la peinture de Bernard Dufour; with English summary. A. Jouffroy. XX<sup>e</sup> Siècle ns 25:72-6 My '63  
 il: L'allée, tête et nu (col plate); Fenêtre, moi et des tableaux; Contre-jour, pendule; Fenêtre ouverte, deux miroirs et têtes; Réflexion de deux nus et d'un portrait dans des miroirs  
 Exhibition at Loeb gallery. V. Raynor. Arts 37:61 S '63  
 il: Contrejour; pendule  
 Exposition à Paris. Aujourd'hui 7:38 My '63  
 il: Chaise, miroir et rideau bleu  
 Exposition à Paris. R. Boullier. Aujourd'hui 8:84 Jl '64  
 Latest oils at Galerie de L'Oeil. P. Schneider. Art N 63:47+ Summer '64  
 Pavillon français à Venise. G. Gassiot-Talabot. Aujourd'hui 8:31 O '64  
 il: Le spectre  
 Peintures récentes de Bernard Dufour. J. Lassaing. 16il(2 col) self pors Oeil no 112: 28-37 Ap '64  
 XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:8 Jl-Ag '64  
 il: Chasseur en habit blanc

**Reproductions**

- Deux femmes déshabillées  
 Oeil no 125:41 My '65



**DUFOUR BOZZO, Colette**

Una proposta per i capitelli di San Tommaso in Genova. bibliog f Boll Arte s4 v48:303-24 O '63

**DUFOURCQ, Norbert**

Le château de Poncé. bibliog f Congrès Archéol de France 119:195-205 '61

**DUFRENNE, Mikel**

Aesthetic object and the technical object. J Aesthetics 23 no 1:113-22 Fall '64

**DUFRESNE, Charles, 1876-1938****Reproductions**

Scène marocaine  
Apollo ns 78:lix S '63

**DU FRESNOY, Charles Alphonse**

Shifting nature of authority in versions of *De arte graphica*. L. Lipking. bibliog f J Aesthetics 23 no4:487-504 Summer '65

**DUFY, Jean**

Exhibition at Marble Arch gallery. Art N 63: 12 O '64

**Reproductions**

Les clowns musiciens  
Connoisseur 155:LXIV Ap '64  
Place de Venise  
Apollo ns 81:cxixiv Je '65

**DUFY, Raoul, 1877-1953**

Cubist and fauve illustrated books. E. M. Garvey. Gaz Beaux Arts s6 v63:43-5 Ja '64  
il: Drawing for Le bestiaire; Woodcut for Le bestiaire

Le legs de Mme Raoul Dufy au Musée national d'art moderne. B. Dorival; M. Hoog. 42il (1 col) R du Louvre 13 no4-5:209-36 '63

Notable works of art now on the market. Burl Mag 106:sup41 Je '64  
il: Le marché à Falaise

**Reproductions**

Amphitrite  
Apollo ns (col) 81:xcv My '65  
L'atelier  
Connoisseur 159:LXXIX Je '65  
L'atelier du peintre Perpignan  
Studio 166:171 O '63  
Le mai de Nice  
Gaz Beaux Arts s6 v63:sup 15 F '64  
Le modèle dans l'atelier  
Connoisseur 159:LXXII My '65  
L'orchestre Doré  
Burl Mag 107:xvi Je '65  
Paddock  
Connoisseur 154:XLIX D '63  
Paysage au chasseur  
Gaz Beaux Arts s6 v65:sup66 F '65  
Les pêcheurs dans les rochers  
Apollo ns 82:ix J1 '65  
La plage du Havre  
Burl Mag 106:xxxix Je '64  
Reception  
Apollo ns 78:xxxviii D '63  
Burl Mag 105:xlx N '63  
La régates  
Art in Am 52:129 F '64  
Régates à Cowes  
Art in Am 53:19 Je '65  
Burl Mag 107:iii My '65  
Connoisseur 159:126 Je '65  
Sea nymph  
Arts 38:12 F '64  
Soirée à l'Opéra  
Art in Am 52:5 F '64

**DU GARDIJN, Karel. See Dujardin, K.****DUGDALE, James**

Vuillard the decorator; first phase: the 1890s. bibliog f Apollo ns 81:94-101 F '65

**DUGGA, Tunisia. See Dougga****DUGGAN, Antony J.**

Functions of a modern medical teaching museum. Mus J 63:282-8 Mr '64  
Museum assistants' group. Mus J 63:201-2 D '63

**DUGHET, Gaspard, 1615-1675**

Decoration of San Martino ai Monti. A. B. Sutherland. Burl Mag 106:63-9 F '64  
il: Landscape

**Reproductions**

Classical landscape with figures  
Apollo ns 82:43 J1 '65  
Landscape with a lake  
Burl Mag 107:368 J1 '65  
Landscape with figures  
Apollo ns 81:493 Je '65  
Landscape with St Bernard adoring the instruments of the Passion  
Burl Mag 107:x1 Ap '65  
Paysage d'été  
Gaz Beaux Arts s6 v63:sup56 F '64  
Road through a wooded landscape (drawing)  
Apollo ns 79:421 My '64  
Burl Mag 106:241 My '64

**DUGHET, Jean****Reproductions**

Ballo della vita humana (after N. Poussin)  
Burl Mag 107:296 Je '65

**DUGMORE, Edith**

Anne Arnold's wood menagerie. Craft Horiz 24:20-3 J1 '64

**DUHAMEL, G.**

Musée des beaux-arts de Strasbourg: récentes acquisitions (1958-1964) H. Haug. R du Louvre 15 no2:92-3 '65  
il: Neptune déchaînant la tempête

**DUHL, Leonard J. 1926-**

(ed) Urban condition; people and policy in the metropolis. Review  
Arch Forum 119:161+ N '63. D. B. Carlson

**DUIKER, Johannes**

Objektive architektur: Openluchtschool bei Amsterdam; Sanatorium Zonnestraal in Hilversum. L. Burckhardt and W. Blaser. il Werk 51:394-7 N '64

**DUISBURG, Germany****Architecture**

Magazzini Cohen & Epstein a Duisburg (1926) E. Mendelsohn, arch. il plan Architettura 9:320-1 S '63

**Wilhelm-Lehmbruck-museum**

Le musée Wilhelm Lehmbruck à Duisbourg, Allemagne; M. Lehmbruck, arch. W. vom Endt. il plans diags Arch d'Aujourd'hui 34: 86-91 N '64

Il nuovo museo Wilhelm-Lehmbruck di Duisburg; M. Lehmbruck, arch. i plans diags Architettura 10:824-5 Ap '65

Tender monumentality of Wilhelm Lehmbruck. A. Werner. il Am Artist 29:54-9+ Je '65

Le Wilhelm-Lehmbruck museum à Duisburg. G. Händler. il Quadrum no 17:161-3 '64

Wilhelm-Lehmbruck-museum, Duisburg; M. Lehmbruck, arch; Technische anlagen im Lehmbruck-museum. H. Klinkhammer. il plans diags Deutsche Bauzeitung 69:881-94 N '64

Das Wilhelm Lehmbruck-museum in Duisburg; M. Lehmbruck, arch. il plans diag Werk 52:212-19 Je '65

**DUITS, Charles**

Le surréalisme. XX<sup>e</sup> Siècle ns 26:[120-2] D '64

**DUJARDIN, Karel****Reproductions**

Portrait d'homme  
Gaz Beaux Arts s6 v63:sup97 F '64  
Portrait d'un jeune homme  
Gaz Beaux Arts s6 v65:sup 12 F '65

**DUL, Dezso**

Station thermale de Hajduszoboszlo. il plan Arch d'Aujourd'hui 34:99 S '64

**DULAC, Edmund****Reproductions**

Illustration for Blue beard  
Apollo ns 81:xli Je '65  
Real princess  
Print 18:26 Mr '64  
They overran the house without loss of time (Fatima invites her friends)  
Connoisseur 159:XIV Je '65

**DULLES international airport. See Washington, D.C.—Airports****DUMANDRÉ, Huberto**

El palacio de Riofrío. M. T. Ruiz Alcón. il Archivo Esp Arte 36:290 O '63

**DUMANDRÉ, Joaquín**

El palacio de Riofrío. M. T. Ruiz Alcón. il Archivo Esp Arte 36:291 O '63

**DUMARTHERAY, Paul**

Expo 1964. Lausanne, section 402 les industries chimiques. il plan Werk 51:60 F '64

**DUMAS, Fernand**

Moderne kirchenkunst im Jura. M. Huggler. il Werk 50:442 N '63

**DU MAURIER, George Louis Palmella Busson****Reproductions**

Cetewayo in London (drawing)  
Apollo ns 81:xli Je '65  
Connoisseur 159:XIV Je '65

**DU MAZET, Jean****Reproductions**

La mort d'un évêque (tapestry)  
Gaz Beaux Arts s6 v63:sup8 F '64

- DUMBARTON OAKS** research library and collection, Washington, D.C.  
 Catalogue of the Byzantine and early mediaeval antiquities in the Dumbarton Oaks collection, by M. C. Ross  
 Review of v 1  
*Archaeology* 17:218+ S '64. G. Galavaris  
*Burl Mag* 105:565 D '63. J. Beckwith  
*J Hell Stud* 84:234 '64. R. M. Harrison  
**Dumbarton Oaks:** il nuovo museo di arte precolombiana a Washington; P. Johnson, arch. il plan *Domus* no420:54-5 N '64  
**Jewel case** for pre-Columbian gems. K. E. Meyer, il *Art N* 62:36-9+ F '64  
**Johnson's museum** opens at Dumbarton Oaks. il plan *Arch Rec* 135:10 F '64  
**Museumsflügel für präkolumbanische kunst** in Dumbarton Oaks, Washington D.C.; P. C. Johnson, arch. il plan *Werk* 52:233 Je '65  
**Philip Johnson and post-modern architecture.** il plan *Arch Rev* 136:4 JI '64  
**Pre-Columbian art** in a post-modern museum; P. C. Johnson associates, arch. il plan *Arch Forum* 120:106-11 Mr '64  
**Uncommon ground:** Dumbarton Oaks museum designed by P. Johnson to house the Bliss collection of pre-Columbian art. S. M. Sherman, il *Am Inst Arch J* 43:36-40 Mr '65
- DU MÉGE, Alexandre**  
 Alexandre Du Mége as an authority on the west portal of Saint-Sernin. D. W. Scott. *Art Bul* 46:279-82 S '64
- DUMERGNE, Jean Gabriel**  
 Reproductions  
 Lulu  
*Burl Mag* 106:iv Ap '64
- DUMESNIL, Jeannie**  
 Bureaux. *Oeil* no 107:58-63 N '63  
 Deux installations, même goût. *Oeil* no 106:4-11 O '63  
 Jean Dubuisson: Cormontaigne. *Oeil* no 110:32-7 F '64  
 Un lieu de séjour: la salle de bains. *Oeil* no 106:48-57 O '63  
 Une maison de vacances à Saint-Brévin-l'Océan; Trois appartements d'architectes. *Oeil* no 110:56-67 F '64  
 Nouveaux tissus d'ameublement. *Oeil* no 111:62-70 Mr '64  
 La valade de Cancale. *Oeil* no 108:66-9 D '63
- DUMESNIL DE LA TOUR, Georges.** See La Tour, G. D. de
- DUMITRESCO, Natalia**  
 Deux peintres et un sculpteur. R. V. Gindertael. *XX<sup>e</sup> Siècle* ns 25:sup[18] My '63  
 il: Sonder les profondeurs  
 Exposition à Bâle. *Aujourd'hui* 8:58 O '64
- DUMITRESCU, Vladimir**  
 Cascioarele, a late neolithic settlement on the lower Danube. *Archaeology* 18:34-40 Mr '65  
 Figurines from Gumelnița. bibliog f *Antiquity* 38:221-2 S '64
- DUMONT, Jacques, known as Le Romain**  
 Œuvres anciennement connues ou nouvellement retrouvées de Jacques Dumont le Romain aux musées de Tours. B. Lossky. bibliog f *Gaz Beaux Arts* s6 v64:225-36 O '64  
 il: Hercule et Omphale; St François de Paule accueilli par Louis XI au Plessis-lès-Tours; Portrait de Mme Mercier, nourrice de Louis XV, entourée de sa famille; Figure de caractère (attributed); Joueur de musette  
 Les peintres de l'Académie royale à la Chartreuse de Paris. B. de Montgolfier. *Gaz Beaux Arts* s6 v64:206 O '64
- DUMONT, Pierre Jean, 1884-1936**  
 Emerging French artists. A. Bury. *Connoisseur* 154:118 O '63
- DUMOUCHEL, Albert, 1916-**  
 Albert Dumouchel at the Galerie Camille Hébert, Montreal. L. Sabbath. *Can Art* 20:268 S '63  
 il: Première moisson  
 Jury for the 81st annual spring exhibition in Montreal, comment on the work shown. *por Can Art* 21:122 My '64
- Reproductions  
 Les deux trèfles  
*Can Art* 22:61 Mr '65  
 Premier labour  
*Can Art* 21:307 S '64
- DUMÜYS, André**  
 Préciosité d'hier, confort d'aujourd'hui. M. de Fayet. il(pt col) *Art & Déc* no 107:16-19 Ap '64
- DUNBAR, Alexander**  
 Role of the regional arts association. *Mus J* 65:31-5 Je '65
- DUNBAR-NASMITH, James Duncan**  
 See also  
 Law and Dunbar-Nasmith, architects
- DUNCAN, Elmer H.**  
 Comment on G. Dickie's article: Myth of the aesthetic attitude. *J Aesthetics* 23 no1: 517-18 Summer '65
- DUNCANSON, Robert S.**  
 Reproductions  
 Uncle Tom and little Eva  
*Art in Am* 52:79 Je '64
- DUNDEE, Scotland**  
 City art galleries and museums  
 Long-lost portrait of Princess Neferurê from Deir el-Bahri. K. A. Kitchen. bibliog f il *J Egypt Archaeol* 49:38-40 D '63
- DUNES.** See Sand dunes
- DUNHAM, Dows**  
 Royal cemeteries of Kush, v4: Royal tombs at Meroë and Barkal. Review  
*Archaeology* 18:160 Je '65. H. J. Kantor  
 Royal cemeteries of Kush, v5: the west and south cemeteries at Meroë. Review  
*Antiquity* 39:154 Je '65. P. L. Shinnie  
*Archaeology* 18:160-1 Je '65. H. J. Kantor  
 —and Janssen, J. M. A.  
 Second cataract forts excavated by G. A. Reisner, v I: Semna Kumma. Review  
*J Egypt Archaeol* 49:187-8 D '63. T. G. H. James
- DUNKARTON, Robert**  
 Reproductions  
 Mrs Billington (after J. Downman)  
*Toledo Mus N* ns 8 no 1:15 Spring '65
- DUNKEL, William, 1893-**  
 Institute für land- und forstwirtschaft der ETH, Zürich. il plan *Werk* 50:419 N '63  
 Moléson-Village; Projekt für eine ferienhausgruppe. il plans diags *Werk* 52:132-4 Ap '65
- DUNKER, Balthasar Anton**  
 Reproductions  
 Concert des chats (after J. Brueghel)  
*Gaz Beaux Arts* s6 v64:258 N '64
- DUNN, Anne**  
 Art news from London. J. Russell. *Art N* 63:49 Ja '65  
 il: Water flow  
 Latest paintings at the Leicester galleries. G. S. Whittet. *Studio* 169:42 Ja '65  
 il: Pool edge  
 Round the London galleries. J. Burr. *Apollo* ns 80:418 N '64  
 il: Plant progression No I
- DUNN, Mary E.**  
 Diplomatic pomp for a state dining room. il *por Interiors* 124:126 Mr '65
- DUNN, Robert**  
 Exhibition at Fulton gallery. *Art N* 64:55 Mr '65
- DUNN, Robin Martin Kenneth**  
 See also  
 George, Trew and Dunn, architects
- DUNN, Treffry**  
 Rossetti and the wombat. M. Archer. il *Apollo* ns 81:181 Mr '65
- DUNN international exhibition.** See Fredericton, New Brunswick—Beaverbrook art gallery—Dunn international exhibition
- DUNNING, John Harry**  
 Economic planning and town expansion: a case study of Basingstoke. Review  
*Am inst Plan J* 30:262 Ag '64. H. C. Hightower  
 Town Plan R 36:63 Ap '65. H. R. Parker
- DUNOYER DE SEGONZAC, André, 1884-**  
 Deux grandes donations au Musée national d'art moderne: la donation Dunoyer de Segonzac. B. Dorival. *R du Louvre* 13 no6: 289-94 '63  
 il: Les buveurs; Les baigneurs; Les demoiselles de la Marne; L'étang de ville d'Avray; La montagne des Maures; Le château de Grimaud; La mer et la montagne
- Reproductions  
 Man paddling a canoe (watercolor)  
*Apollo* ns 82:cxlix S '65  
 Mountainous landscape and lake scene (watercolor)  
*Apollo* ns 82:cxlix S '65  
 La rue de Grimaud  
*Apollo* ns 82:cxv S '65  
 Village near the river bank  
*Apollo* ns 81:cxviii My '65
- DU PÉRAC, Étienne**  
 Disegni de le ruine di Roma e come anticamente erano [facsim. of a sixteenth-century manuscript of Du Pérac's work; with introd. by R. Wittkower] Review  
*Soc Arch Hist J* 23:214 D '64. J. S. Ackerman



**DU PÉRAC, Étienne—Continued**

Location of the obelisks in the Circus Maximus in Rome. J. Folzer. Soc Arch Hist J 24:167 My '65

il: Circus Maximus (2 engravings)

Nicolas Audebert and the Villa d'Este: with the original French text. R. W. Lightbown. Warburg & Courtauld Inst J 27:168-9 '64

il: Villa d'Este, 1573 (engraving)

Vignola's church of Sant'Anna de' Palafrenieri in Rome. M. J. Lewine. Art Bul 47: 201-2 Je '65

il: Map of Rome

**Reproductions**

Michelangelo's Campidoglio

Marsyas Suppl II:116a '65

Der Vatikanpalast zur Zeit Gregors XIII

Z Kunstges 27 no 1:12 '64

**DUPLESSIS, Michel H.****Reproductions**

Paysage avec des cavaliers

Oeil no 117:54 S '64

**DU PLESSIX, Francine**

Anatomy of a collector: Nelson Rockefeller.

Art in Am 53:27-47 Ap '65

Books. Art in Am 51:113+ O '63

Books. Art in Am 52:104-5 O '64

Boom in university presses. Art in Am 52:112-15 F '64

Focus on the Far East. Art in Am 52:93-6 Je '64

**—and Gray, Cleve**

Bruce Goff, visionary architect. Art in Am 53:82-7 F '65

Thomas Gilcrease and Tulsa. Art in Am 52:64-73 Je '64

**DU PON, J. See Pon, J. du****DUPONT, François Léonard**

Some French eighteenth century pictures at Kelyingrove. H. Miles. Scottish Art R 9 no4: 24-5 '64

il: Vintage

**DUPONT, Gainsborough**

Trinity House group portrait. J. Hayes. bibliog f il Burl Mag 106:309-16 Jl '64

**DUPONT, Jacques**

Cent ans, cent collections, cent chefs-d'œuvre; entretiens de Y. Amic et J. Dupont. Oeil no 119:10-19+ N '64

**DU PONT Wintherthur museum. See Henry Francis Du Pont Winterthur museum****DUPRÉ, Julien****Reproductions**

La barrière

Gaz Beaux Arts s6 v65:sup7 F '65

**DUPUIS, Charles****Reproductions**

"Un bon prince est d'un facile accès..." (after N. Coppel)

Gaz Beaux Arts s6 v63:265 My '64

"Un bon prince est le salut du peuple..." (after N. Coppel)

Gaz Beaux Arts s6 v63:265 My '64

"Cette action est l'ouvrage de sa bonté..." (after N. Coppel)

Gaz Beaux Arts s6 v63:265 My '64

Renaud et Armide (after A. Coppel)

Gaz Beaux Arts s6 v64:146 S '64

**DUPUY, Jean**

Exhibition at Galerie Facchetti. J. Ashbery. Art N 64:46 Summer '65

Exposition à Paris. Aujourd'hui 9:33 Ap '65

il: Ellis no 2

Jean Dupuy. il Quadrum no 17:142-3 '64

Peintres de la douceur et de l'indécible. G. Gassiot-Talabot. Aujourd'hui 8:16 Ap '64

il: Rouvres série 7 (detail); Saint Jean au bois p 14

**DUPUY, Roger Louis****Reproductions**

Cosmogonie

Aujourd'hui 9:32 Ap '65

**DUQUESNOY, François, known as IL Fiammingo, 1594-1643**

Bust of Fiammingo by Rysbrack rediscovered. F. J. B. Watson. bibliog f il Burl Mag 105:441-3+ O '63

**Reproductions**

Buste de Jean Barclay

Gaz Beaux Arts s6 v65:349 My '65

Infant Hercules

Burl Mag 107:lxvi Je '65

**DURAN, Carolus-. See Carolus-Duran****DURAN, Diego, fray, and others**

Fundacion de Tenochtitlan. Artes de Mexico no 49/50:IV-VI '64

**DURAND, André, and Ciceri, Eugène****Reproductions**

La chartreuse de Vallombrosa en hiver (lithograph)

Oeil no 114:23 Je '64

**DURAND, Asher Brown**

First thirty years. A. T. Gardner. Met

Mus Bul ns 23:272 Ap '65

il: In the woods

Portrait by J. Trumbull. Art in Am 53:42

Ag '65

200 years of American painting. St Louis Mus

Bul 48 no 1-2:13 '64

il: Kindred spirits

**Reproductions**

John Frazee

Soc Arch Hist J 23:144 O '64

**DURAND, Charles Émile Auguste. See Carolus-Duran****DURAND, Elias Wade, 1824-1908****Reproductions**

Landscape

Museum (Newark) ns 15 no2-3:21 Spring-Summer '63

**DURAND, Jacques, 1928-**

L'utilisation du film culturel et scientifique dans les musées du monde, étude statistique et qualitative; with English text. Museum (Unesco) 16 no2:82-114 '63

**DURAND, John****Reproductions**

Portrait of Mrs Adriaan Bancker

Art in Am 52:26 Ap '64

**DURANT, Thomas**

Exhibition at Morris gallery. Art N 63:60 F '65

Exhibition at Morris gallery. V. Raynor. Arts 39:65 Ap '65

il: Darkening sword

**DURANTI, Fortunato**

Drawings by F. Duranti at Stanford university. Art J 24 no3:274 Spring '65

**DURANTY, Louis Émile Edmond**

Degas's portrait of Duranty. W. Wells. por

Scottish Art R 10 no 1:18-20+ '65

**DURAY, Tibor****Reproductions**

Crucifixion

Arts 38:50 S '64

**DURCHANÉK, Ludvik**

Fifty-six painters and sculptors. Art in Am 52:65 Ag '64

il: Mothers

**DURDEN, Dennis. See Nash, P. H. jt. auth.****DURDEN, James F.**

Hillside house, Los Angeles; Beach house, gulf coast of Alabama. il por plan Zodiac no 13:180-1 '64

**DÜRER, Albrecht, 1471-1528**

Altri documenti sul ritratto di Southwell dello Holbein e su una statuetta di Lucrezia del Dürer. A. M. Crinò. bibliog f Riv Arte s3 v 10:143-51 '60

Cook collection at Christie's. Art N 64:10 Mr '65

il: Road to Calvary (drawing)

Cranach's Penitence of S John Chrysostom, based on Dürer's print. E. Feinblatt. il

Los Angeles Mus Art Bul 16 no2:15-23 '64

Drawings from Cologne. M. L. D. Mastai. Connoisseur 158:138 F '65

il: Pacing charger

Dürer and his world, by M. Steck. Review

Am Artist 28:67 D '64

Dürer e i suoi tempi: mostra a Bruxelles. il

Domus no422:53 Ja '65

Dürer's coat-of-arms with the skull. E. Feinblatt. il Los Angeles Mus Art Bul 15 no2: 13-15 '63

Exhibition of early German drawings in Dresden. O. Benesch. il Burl Mag 105:449 O '63

Friends of art acquisitions: 1938-1963. Oberlin

Coll Bul 21 no2:95 Winter '64

il: Samson killing the lion (woodcut); Sea monster (engraving)

Hans Baldung Grien und Albrecht Dürer in Nürnberg, by K. Oettinger and K. A. Knappe. Review

Gaz Beaux Arts s6 v64:378 D '64. F. G. Pariset

Die malerei und graphik der Dürerzeit in Franken, literatur von 1945 bis 1962. P. Strieder. Z Kunstges 26 no2:169-78 '63

Master drawings at P. & D. Colnaghi's. S. Gore. Apollo ns 82:59 Jl '65

il: Head of a woman

**DÜRER, Albrecht—Continued**

- Nude in art, T. Emery. *Can Art* 22:40-1 Ja '65  
 il: Nude woman with a staff (drawing)  
 Old-master drawings at Morgan library. *D. Judd. Arts* 39:63 Ja '65  
 il: Pacing charger  
 Old master drawings in the Lugt collection. C. van Hasselt. *Apollo* ns 80:369 N '64  
 il: Study for the arm of Eve holding the apple  
 Perspektive und proportion bei Dürer, ein nachtrag zum literaturbericht. M. Sperlich. *Z Kunstges* 26 no2:179-80 '63  
 Sources for two Dürer enigmas. J. Poesch. *bibliog f Art Bul* 46:78-86 Mr '64  
 il: Four naked women (engraving); Abduction on a unicorn (etching); Rape of a woman (drawing)  
 Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. *il R du Louvre* 14 no3:116-18+ '64

**Reproductions**

- Abduction of Proserpine (etching)  
 Cleveland Mus Bul 50:273 D '63  
 Adam and Eve (engraving)  
 Art in Am 52:117 Ap '64  
 Coat of arms with a skull (engraving)  
 Apollo ns 81:xx My '65  
 Burl Mag 105:438 O '63  
 Dead Christ  
 Apollo ns 78:458 D '63  
 Fall of man (engraving)  
 Art Bul 46:400b S '64  
 Flight into Egypt (woodcut)  
 Art Bul 46:400c S '64  
 Four naked women (engraving)  
 Burl Mag 105:1vi O '63  
 Harbor (drawing)  
 Am Artist 28:46 My '64  
 Head of a man (drawing)  
 Am Artist 29:63 Ja '65  
 Holy family  
 Can Art 21:84 Mr '64  
 Holy Trinity (woodcut)  
 Art Q 26 no 1:114 Spring '63  
 Illustration from De symmetria partium humanorum corporum (woodcut)  
 Met Mus Bul ns 23:138 N '64  
 Jugement dernier (woodcut)  
 Gaz Beaux Arts s6 v63:358 My '64  
 Legend of the Ten thousand martyrs  
 Art Bul 45:258b S '63  
 Melancholia  
 Arts (detail) 37:65 S '63  
 Nativity  
 Art in Am 53:98 Ap '65  
 Nude man with a lion (drawing)  
 Burl Mag 106:iii My '64  
 Nude man with a mirror (drawing)  
 Art N 63:23 My '64  
 Pacing charger (drawing)  
 Apollo ns 80:525 D '64  
 Domus no420:56 N '64  
 Kunstwerk 18:42 N '64  
 Promenade (engraving)  
 Connoisseur 154:200 N '63  
 Rhinoceros (woodcut)  
 Am Artist 29:74 Je '65  
 Road to Calvary  
 Apollo ns 81:x Mr '65  
 Burl Mag 107:lxvii Mr '65  
 St Eustace  
 Toledo Mus N ns 7 no4:84 Winter '64  
 St John devouring the book (woodcut)  
 Oud-Holland 79 no 1:24 '64  
 Samson with the lion  
 Chicago Art Inst Cal 59:[13] My '65  
 Small Passion series: Expulsion (woodcut)  
 Art J 24 no3:224 Spring '65  
 Virgin and Child in a Gothic niche (drawing)  
 Art N 63:49 D '64  
 Virgin with a monkey (engraving)  
 Cleveland Mus Bul 51:240 D '64  
 Woodcut bookplate of Lazarus Spengler  
 Am Artist 29:48 My '65

**Attributed works**

- Head of a man in a cap (drawing)  
 Cleveland Mus Bul 50:266 D '63  
 Gaz Beaux Arts s6 v63:sup48 F '64

**DURÉ, Jean**

- Operation MG in Meyrin-Genève. *il Werk* 52:98-9 Mr '65

**DURÉ, Fondation Baur-. See Geneva—Fondation Alfred et Eugénie Baur-Durét****DURGA (goddess)**

- Durga, goddess of victory. J. C. Harle. *bibliog f il Artibus Asiae* 26 no3-4:237-46 '63

**DURGNAT, Raymond**

- Movie eye. *Arch Rev* 137:186-93 Mr '65

**DURHAM master, 16th cent**

- Medieval painting in Spain: progress and problems. E. Young. *Apollo* ns 79:19 Ja '64  
 il: Crucifixion; Road to Calvary; Lamentation

**DURHAM, John**

- Exhibition at Bridge gallery. *Art N* 63:53 My '64

**DURHAM, Robert Lewis**

- Seattle's municipal art commission. *Am Inst Arch J* 43:40-4 Ja '65

**DURHAM, England****Exhibitions**

- Durham; exhibitions at the City hotel restaurant. *Studio* 166:176 O '63

**DURHAM County, England**

- Townscape gazetteer; County Durham. I. Nairn. *Arch Rev* 135:119-24 F '64

**DURHAM university**

- University library, Durham; G. G. Pace, arch. il plans diags *Arch Rev* 135:31 Ja '64  
 Women's college; Stillman and Eastwick-Field, arch; Men's college, R. Sheppard, Robson and partners, arch. il plans diags *Arch Rev* 137:28 Ja '65

**DÜRIG, Arthur. See Baur, H. jt. arch.****DÜRIG, Rolf**

- Ausstellung in Zürich. *Werk* 51:sup 141 Je '64

**DURKEE, Almon James, 1920-***See also*

- Smith, Linn, associates, architects

**DURKEE, Stephen, 1938-**

- Exhibition at Stone gallery. *il Art N* 63:13 Summer '64

- Exhibition at Stone gallery. *D. Judd. Arts* 38:63-4 S '64

*il: Churning*

- What is pop art? interviews by G. R. Swenson. *il Art N* 62:42+ F '64

**Reproductions**

- Sighting  
*Kunstwerk* 17:66 Ag '63

**DURUP, Christian**

- Le chalet l'Angélus à Méribel-les-Allues. L. Rodighiero. *il(pt col) Art & Déc* no 111:36-9 N '64

- See Grillo, P. J. jt. arch.

**DUSART, François**

- Notable works of art now on the market. *Burl Mag* 106:sup[1] Je '64

*il: Cardinal***DUSENBERY, Elisabeth B.**

- Hellenistic iron portrait ring from Samothrace. *bibliog f Marmyas Suppl* 1:97-9 '64  
 South necropolis of Samothrace. *Archaeology* 17:186-92 S '64

**DÜSSELDORF, Germany****Architecture**

- Haus des Deutschen Ostens, Düsseldorf; W. Kroner and B. Lambert, arch. il plans diag *Deutsche Bauzeitung* 70:193-5 Mr '65  
 Nouveau bâtiment de la Banque du commerce; Immeuble administratif; P. Schneider-Esleben, arch. il plans diag *Arch d'Aujourd'hui* 34:13-14 D '63  
 Verwaltungsgebäude der Arag-versicherung, Düsseldorf; P. Schneider-Esleben, arch. il plan *Deutsche Bauzeitung* 69:799-800 O '64  
 Verwaltungsgebäude Philips, Düsseldorf. P. Schneider-Esleben, arch. il plans diags *Deutsche Bauzeitung* 69:92-4 F '64

**Churches**

- Kirche bei Düsseldorf; E. Schulze-Fielitz, arch. il diags *Werk* 51:sup273 D '64

**City planning**

- Apparition des voies de circulation surélevées dans les villes européennes: aménagement de la place Jan Wellem à Düsseldorf, Allemagne; F. Tamms, arch. il plan diags *Arch d'Aujourd'hui* 34:26-9 O '63

**Exhibitions**

- Englische kunst der gegenwart. R. G. Dienst. *il Kunstwerk* 18:135-6 Jl '64

**Kunstmuseum****Exhibitions**

- Baroque drawings at Düsseldorf. W. Vitzthum. *il Burl Mag* 106:180-3 Ap '64

**Kupferstichkabinett**

- Die Düsseldorf skizzenbücher des Guglielmo della Porta, by W. Gramberg. *Review Burl Mag* 106:519-20 N '64. K. Andrews

**DUST Jackets. See Book jackets****DUTARY, Alberto**

- Exhibition at Bodley gallery. *Art N* 62:50 N '63

**DUTCH art***See the following subjects*

- Advertising art, Dutch  
 Architecture, Dutch  
 Artists, Dutch



**DUTCH art**—See the following subjects—*Cont.*

- Bronzes, Dutch  
Illuminated manuscripts, Dutch  
Jewelry, Dutch  
Landscape drawing, Dutch  
Landscape painting, Dutch  
Painting, Dutch  
Portraits, Dutch  
Pottery, Dutch  
Sculpture, Dutch  
Silk textiles, Dutch  
Wood carving, Dutch
- DUTCH in Italy**  
Dutch focus on Italy: learned show at Ann Arbor, il Art N 63:38+ Summer '64
- DUTCH royal collections.** See Royal collections, Dutch
- DUTSCHKE, Werner**  
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- DUTT, Sukumar**  
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Antiquity 38:156-7 Je '64, F. R. Allchin  
Archaeology 18:76+ Mr '65, H. Goetz
- DÜTTMANN, Werner, and others**  
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- DUTTON, Joan Parry**  
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- DUTTON, Ralph, 1898-**  
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- DUTTON, Ronald**  
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- DUVAL, Marc**

**Reproductions**

- Three Coligny brothers (copy)  
Apollo ns 81:361 My '65
- DUVAL, Paul.** See Lorrain, J. pseud.
- DUVENECK, Frank**  
Americans in Paris and Munich, 1880-1900, G. W. Bentley, Toledo Mus N ns 7 no3:58 Autumn '64  
il: Head of an old man  
I studied with Duveneck, H. C. Loughmiller, 13il por Am Artist 29:40-5+ Mr '65

**Reproductions**

- Reclining nude  
Art in Am 52:133 Ag '64
- DUVET, Jean**
- Reproductions**  
Martyrdom of St John (engraving)  
Burl Mag 106:1 O '64
- DUVILLIER, Gerald**  
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- DUVILLIER, René, 1919-**  
Renouveau du tapis de haute laine, il Quadrum no 14:159 '63

**Reproductions**

- Cycle aérien 22  
Oeil no 125:46 My '65
- DUVIVIER, Claude**
- Reproductions**  
Candelabrum with three lights  
Apollo ns 82:46 Jl '65
- DUVIVIER, Jean**
- Reproductions**  
Two medals of Louis XV  
Marsyas Suppl II:8b '65
- DUVOISIN, Roger Antoine**

**Reproductions**

- Veronica  
Print 18:29 Mr '64
- DUYVENÉ DE WIT-KLINKHAMER, Th.**  
Seventeenth-century Dutch silver in the J. W. Frederiks collection; tr. by David Grey, Apollo ns 80:390-5 N '64
- DVORAK, Jan**  
Contribution de la Tchécoslovaquie, Arch d'Aujourd'hui 34:140-1 Ap '64
- DVOŘÁKOVÁ, Vlasta, and others**  
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- DWELLINGS, Primitive**  
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J. C. Moughtin, bibliog f il map plans Town Plan R 35:21-34 Ap '64

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- Earth houses
- DWIGHT, Edward Harold**  
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- DWORZAN, George**  
Exhibition at East Hampton gallery, Art N 63:57 My '64  
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- DWOSKIN, Stephen**  
Covers for Industrial design and Interiors, il Print 18:59 Mr '64
- DWYER, D. J.** See Lai, D. C. Y. jt. auth.
- DYCE, William, 1806-1864**  
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il: General Sir Galbraith Lowry Cole; Jacob and Rachel  
Centenary exhibition at Agnew's, K. Roberts, Burl Mag 106:527 N '64  
il: General the Hon. Sir Galbraith Lowry Cole; Madonna and Child; St John leading home his adopted mother  
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William Dyce (1806-1864) M. Muir, Scottish Art R 9 no3:18-20+ '64  
il: Harriet Maconochie; Titian's first essay in colour; Pegwell Bay  
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- Culver cliff, Isle of Wight  
Apollo ns 80:xxx1 D '64
- Gethsemane**  
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Jacob and Rachel  
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- DYCK, Sir Anthony van.** See Van Dyck, A.
- DYCKMAN, John W.**  
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- DYENS, Georges**  
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il: Petit griffon
- DYER, Peter John**  
Fugitive from murder, Sight and Sound 33 no3:125-7+ Summer '64  
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- DYKSTRA, Tjeerd**  
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- DYNES, Wayne**  
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- DYPRÉAU, Jean**  
Belgique, Quadrum no 16:161-2 '64  
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- DYSON, Robert Harris, Jr**  
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- Metal sculpture, No. 11  
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Sculptura XXIII  
Kunstwerk 18:121 Jl '64
- DZUBAS, Friedel, 1915-**  
Exhibition at Elkon gallery, Art N 62:15 N '63  
il: Eastern

**DZUBAS, Friedel—Continued**

- Exhibition at Elkon gallery. Art N 64:17 Mr '65  
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- California crafts IV 1965 invitational. E. Polley. il Craft Horiz 25:52 My '65

**EMP.** See European magazine photographers**E S master.** See Master E S**EADES, Luis, 1923-**

- Exhibition at J. Nessler gallery. Art N 63:51 Mr '64  
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- Hesperides  
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- Moon in a geological gallery. Mus J 64:132-7 S '64

**EAGLE, Joanna Shaw**

- 7,000 years of Iranian art. Craft Horiz 24:34-9+ N '64  
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**EAGLES**

- Defense of the Trinity in the Citeaux Bible. W. Cahn. bibliog f il Marsyas 11:58-62 '62-64

**EAKINS, Thomas, 1844-1916**

- Americans in Paris and Munich, 1880-1900. G. W. Bentley. Toledo Mus N ns 7 no3:60 Autumn '64  
 il: Bernardus J. Blommers

- Artist-teacher in America. G. Byrd. Art J 23 no2:132-3 Winter '63-64

- Eakins, Muybridge and the motion picture process. W. I. Homer and J. Talbot. bibliog f Art Q 26 no2:194-216 Summer '63

- il: Trotting horses; Fairman Rogers four-in-hand; Photograph of figure pole vaulting; Drawing analyzing the motion of galloping horse; Photograph of figure jumping; Sequential photographs of figure walking

- First thirty years. A. T. Gardner. Met Mus Bul ns 23:272 Ap '65

- il: Chess players

- May morning in the park. G. Hendricks. bibliog f por map Phila Mus Bul 60 no285:48-64 Spring '65

- il: Sketch of the Fairmount Park locale for A May morning in the park; Sketch for an alternate locale for A May morning in the park, possibly Newport; Study of Mrs Rogers' head; Sketch of the hind-quarters of the near-lead horse in A May morning in the park; Bronzes of the team in A May morning in the park; Wax model of the near-wheel horse in A May morning in the park

- Realists and mystics 1860-1900. por Art in Am 53:61 Ag '65  
 col il: William Rush carving the allegorical figure of the Schuylkill p57

- 200 years of American painting. St Louis Mus Bul 48 no 1-2:26 '64

- il: Addie

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- Frank Hamilton Cushing  
 Art in Am (col) 52:69 Je '64

- Hunting  
 Art Q 26 no2:inside cover Summer '63  
 Mrs Searight

- Art in Am 53:138 Ag '65

- Mrs William D. Frishmuth

- Am Artist 28:27 Mr '64

- Old lady sewing

- Am Artist 29:62 S '65

- Portrait of Mrs Samuel Murray

- Art J 24 no 1:44 Fall '64

- Portrait of Professor Marks

- Art J 23 no4:293 Summer '64

- Sailing

- Arts 37:49 S '63

- Whistling for plover

- Art in Am 52:80 Je '64

**EAMES, Charles**

- Designers' offices. il por Design (Brit) no 183:34 Mr '64

- Films at the fair. M. Hamilton. il por(p8) Ind Des 11:36-41 My '64

- Tandem seating, siège-banquette par éléments de Charles Eames. il diags Aujourd'hui 7:90-1 My '63

- "Tandem"-sessel der Herman Miller AG, Basel. il diags Deutsche Bauzeitung 69:956-7 D '64

- Il teatro sospeso. il(pt col) plans Domus no 424:20-7 Mr '65

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- Nehru and India: a walk through history. the Indian governments' travelling exhibition. il Interiors 124:146-51 Mr '65

**EAMES, Ray (Kaiser) and Eames, Charles**

- Il nostro premio, gli Obelisci di Domus per il 1963. Domus no409:3-4 D '63

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- Exhibition at Salpeter gallery. Art N 62:54 N '63

**EARDLEY, Joan, 1921-1963**

- Drawings by Joan Eardley, R.S.A. (1921-1963) D. Hall. Connoisseur 159:178-82 J1 '65

- il: Horse-collar and other harness; Old woman seated, sewing; Old Italian woman sewing; Two oxen drawing a water-cart; Glasgow boy

- Edinburgh festival exhibitions. D. Irwin. Burl Mag 106:474 O '64

- Exhibition at Roland Browse and Delbanco. G. S. Whittet. Studio 168:227 N '64

- Gallery at Langholm. W. Buchanan. Scottish Art R 10 no 1:2 '65

- il: Summer fields  
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- il: Child from the Glasgow slums  
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- Joan Eardley, E. Coia. 8il(2 col) por Scottish Art R 9 no3:2-7+ '64

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- Tribute to Joan Eardley. D. Hill. Apollo ns 79:419 My '64

- il: Salmon nets and the sea

**Reproductions**

- Winter sun No. 1  
 Studio (col) 166:241 D '63

**EARL, Ralph**

- "Loan collection," 1965. S. P. Feld. Met Mus Bul ns 23:282 Ap '65

- il: Mrs Elijah Boardman and her son William Whitting Boardman; Elijah Boardman

- Ralph Earl's monumental group portrait, Mrs Noah Smith and her children acquired. il Met Mus Bul ns 23:300 Ap '65

- 200 years of American painting. St Louis Mus Bul 48 no 1-2:3 '64

- il: Roger Sherman

**Reproductions**

- Gentleman with a Negro attendant  
 Art in Am 52:75 Je '64

- Matthew Clarkson

- Art in Am 52:70 Je '64

- Portraits of Gideon Roberts and his wife  
 Art J 24 no2:159 Winter '64-65

**EARLE, William Henry**

- Exhibition at Grand Central gallery. Art N 63:60 Ja '65

**EARLY Christian architecture.** See Architecture, Early Christian**EARLY Christian art.** See Art, Early Christian**EARLY Christian mural painting and decoration.** See Mural painting and decoration, Early Christian**EARLY Christian painting.** See Painting, Early Christian**EARLY Christian sarcophagi.** See Sarcophagi, Early Christian**EARLY Christian tombs.** See Tombs, Early Christian**EARLY printed books.** See Incunabula**EARTH**

- See also

- Cosmology

**EARTH houses**

- La casa di terra a Orinda; E. Allen, arch. il diag Architettura 10:822-3 Ap '65

- Earth house by Edward Allen. il plan Arts & Arch 81:24-5+ O '64

**EARTHENWARE stoves.** See Stoves, Earthenware**EARTHMOVING machinery.** See Excavating machinery



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- Land-form design and cost factors. B. Hackett. *il Landscape Arch* 54:273-5 J1 '64  
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**EAST HADDAM, Connecticut****Architecture**

- Goodspeed opera house restored by F. Palmer. *il Int Des* 34:140-5+ S '63

**EAST INDIA company (English)**

- "Company" architects and their influence in India. M. Archer. *il Roy Inst Brit Arch J* s3 v70:317-21 Ag '63

**EAST KILBRIDE, Scotland**

- East Kilbride and Stevenage: some social characteristics of a Scottish and an English new town. P. Willmott. *bibliog f tabs Town Plan R* 34:307-16 Ja '64

**EASTER ISLAND****Antiquities**

- Easter Island's moais, photographs by Sergio Larrain. *col il Camera* 43:19-22 Ap '64

**EASTLAKE, Sir Charles Lock, 1793-1865**

- B. R. Haydon and his school. F. Cummings. *Warburg & Courtauld Inst J* 26:376-7 '63  
*il: Napoleon on the Bellerophon*

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- Napoleon on the Bellerophon  
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- Exhibition at Art students league gallery. S. Tillim. *Arts* 38:68 D '63  
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**EASTMAN, Seth, 1808-1875****Reproductions****Attributed works**

- View of Fort Snelling, Minneapolis  
*Art in Am (col)* 51:25 O '63

**EASTMAN house, Rochester. See George Eastman house****EASTON Neston (country house)**

- Easton Neston, Northamptonshire. J. Kenworthy-Browne. *bibliog f il(pt col) plan Connoisseur* 157:72-9, 142-9 O-N '64

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- Stillman and Eastwick-Field, architects

**EATON, Leonard Kimball**

- Finnish architecture: traditions and development. *Progres Arch* 45:154-61 Ap '64

- Landscape artist in America: the life and work of Jens Jensen. *Review Progres Arch* 46:252+ Je '65. P. T. Fenner

**EBER, Elk****Reproductions**

- Letzye handgranade  
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**EBERHARDT, Anton****Reproductions****Attributed works**

- Figure of St George  
*Chicago Art Inst Cal* 59:171 Mr '65  
 St Florian  
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**EBERHARDT, Fritz**

- Exhibition of bookbinding in Philadelphia. F. Schwartz. *il Craft Horiz* 24:44 N '64

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- Meissen porcelain in the Historical museum of Berne. R. L. Wyss. *il Connoisseur* 160: 12 S '65

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**EBLE, Theo, 1899-**

- Ausstellung in Basel. *Werk* 50:sup267 D '63

**EBLING, Sonia**

- Artistes brésiliens de Paris. J. A. França. *Aujourd'hui* 8:54 J1 '64

*il: Saphir*

- La sculpture, manifestations collectives et particulières. D. Chevalier. *Aujourd'hui* 7: 43 Ja '63

*il: Odysée*

- Sept Brésiliens de l'École de Paris. G. Boudaille. *XX<sup>e</sup> Siècle ns* 25:sup[42] [D] '63

*il: Saphir***EBNER, Albrecht**

- Volks- und mittelschule in Stuttgart-Weilimdorf. *il plans diags Deutsche Bauzeitung* 69:355-8 My '64

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- Architecture and the landscape. *Arts & Arch* 81:22-3+ O '64

- Competitions = overbuilding: architecture and landscape. *por(p86) Landscape Arch* 55:97-8 Ja '65

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- Hector's farewell  
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**—and Gregotti, Vittorio**

- XIII Triennale di Milano: sezione introduttiva. *il(pt col) diags Architettura* 10:440-9 N '64

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- ECONOMIC conditions**  
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- ECONOMICS and art.** See Art and economics
- ECUADOR**  
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- ECUMENICAL councils.** See Councils and synods; Vatican council, 2d
- EDBERG, Gosta**  
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- EDDY, Oliver Tarbell**  
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11: Portrait of William Rankin
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- EDE, Arlis**  
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- EDELMAN, Harold**  
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Edelman and Salzman, architects
- EDELMAN and Salzman, architects**  
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- Sunny house for a wooded site in Silver Spring, Md. il plans diag Arch Rec 135:169-72 Mr '64
- EDELMANN, Heinz**  
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Clinics and offices for a county center, Topeka, Kan. il plans *Arch Rec* 135:206 Ap '64
- EKELS, Jan, the younger**  
**Reproductions**  
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*Burl Mag* 106:xxviii J1 '64
- EKENGREN, Kerstin**  
Kerstin Ekengren. N. E. af Kleen. il por *Handweaver* 15 no2:18-19 Spring '64
- EKISTICS, World society for. See World society for ekistics**
- EKSTRÖM, Thea**  
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New York: around the world in 20 galleries. N. Rosenthal. il *Art in Am* 52:128+ O '64
- ELASTIC fabrics**  
Big if in stretch. il diags *Am Fabrics* no65:49-51 Fall '64  
Madison—stretch yarn specialist. il diags samples *Am Fabrics* no63:34-6 Winter '64  
Most significant fabric development of the sixties. il diags *Am Fabrics* no63:55-70 Winter '64  
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- ELATEA (ancient city)**  
Earth, the temple, and the gods: Greek sacred architecture, addenda. V. Scully, jr. il plan *Soc Arch Hist J* 23:92-4 My '64
- ELBA, Maité d'**  
Jovens pintores brasileiros no Museu de arte de São Paulo. il *Habitat* no74:100 D '63
- ELBA (island)**  
Due proposte per il piano di sviluppo turistico dell' Elba; Belgiojoso, Peressutti and Rogers, arch. il plans *Casabella* no283:30-5 Ja '64  
*See also*  
Architecture, Domestic—Elba
- ELBAZ, André**  
Exhibition at the Zwemmer gallery. A. Gordon. *Connoisseur* 157:50 S '64  
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il: Arlequins
- ELBERN, Victor Heinrich, 1918-**  
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- ELCHE, Spain**  
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Unos pozos manantiales de época romana en La Alcudia de Elche. A. Ramos Folqués. bibliog f il plans diags *Archivo Esp Arq* 36 no 107-108:234-49 '63
- ELDE, Ansgar**  
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- ELDRED, Dale, 1934-**  
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il: Cast-iron stele
- ELECTIONS**  
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- ELECTRIC apparatus and appliances**  
Polycarbonates offer design flexibility. P. L. Conway. il diags *Ind Des* 12:80-2 Mr '65  
*See also*  
Electric stoves
- ELECTRIC equipment**  
Mechanical engineering critique. W. J. McGuinness. *See issues of Progressive architecture*  
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Hospitals, clinics, etc.—Electric equipment  
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- ELECTRIC heating**  
Heat conservation in the electrically-heated house. E. R. Ambrose. tab *Arch Rec* 135:7+ Mid-My '64
- ELECTRIC lamps and fixtures**  
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Una lampada come una calza; una nuova lampada di Bruno Munari. il *Domus* no425:45 Ap '65  
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Una nuova lampada da parete, in vetro; V. Magistretti, arch. il *Domus* no409:31 D '63  
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- ELECTRIC lighting. See Lighting**
- ELECTRIC lines**  
Overhead power lines. G. C. Gracey. il map tab diags *Design (Brit)* no 187:26-33 J1 '64  
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**Underground lines**  
Wires underground (cont) il *Arch Rev* 136:320-4 N '64
- ELECTRIC plants**  
*See also*  
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- ELECTRIC plants (central stations)**  
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- ELECTRIC power**  
Stand-by power sources. W. W. Gould. il *Progres Arch* 45:183-4 Ap '64



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Electric lines

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Fifteen years of cooker design. diags Design (Brit) no 199:52-9 J1 '65

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**ELEGIAC poetry**

Flutes and elegiac couplets. D. A. Campbell. bibliog f J Hell Stud 84:63-8 '64

**ELEMBRECH, Dirk. See Helmbreker, D.****ELESVARAM excavations. See Andhra Pradesh, India—Antiquities****ELEUSINIAN mysteries**

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**ELEUSIS, Greece**

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**ELEUTHERIADES, Stephan, 1922-. See Soares, A. G. jr. arch.****ELEVATED roads. See Roads, Elevated****ELEVATED streets. See Streets, Elevated****ELEVATORS**

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**ELIADE, Mircea**

Sur la permanence du sacré dans l'art contemporain. XX<sup>e</sup> Siècle ns 26:3-10 D '64

**ELIASZ, Nicolaes (Nicolaes Elias Pickenoy)**

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**ELIODORO, Stanza d'. See Vatican—Stanze****ELIOT, Alexander**

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All roads lead where? Art in Am 52:124-5+ D '64

Manzu, Mason, and God. Art in Am 53:130-2+ F '65

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**ELIZABETH, consort of Frederick V, elector**

palatine and king of Bohemia, 1596-1662

Winter queen: exhibition at National portrait gallery, London. D. P. Silcox. Can Art 21:105-6 Mr '64

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Spain

Les tapisseries de cuir de Catherine de Médicis. E. Droz. por Gaz Beaux Arts s6 v65:138 Mr '65

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False attributions: the inventory of Elizabeth Farnese and the portrait of the Count of Benavente. Y. Bottineau. bibliog f il Apollo ns 79:31-4 Ja '64

El palacio de Riofrío. M. T. Ruiz Alcón. il Archivo Esp Arte 36:281-96 O '63

**ELIZABETH of York, consort of Henry VII, king of England**

Lawrence Emier. H. J. Dow. il pors Gaz Beaux Arts s6 v64:153-60 S '64

**ELIZABETH T. Greenshields memorial foundation**

Representational art has wealthy friend. L. Balfour. il Can Art 22:28-9+ Mr '65

**ELIZABETHAN architecture. See Architecture, English****ELIZABETHAN furniture. See Furniture, English****ELIZABETHAN period**

Age of Shakespeare; an exhibition at the Whitworth art gallery Manchester. il Connoisseur 156:41-2 My '64

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Some Shakespeare exhibitions. E. Auerbach. bibliog f il Burl Mag 106:333-5 J1 '64

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**ELLENSHAW, Peter**

Exhibition at Hammer gallery. Art N 63:51 N '64

**ELLINGTON, Harold Slaight, 1886-***See also*

Harley, Ellington, Cowin and Stirton, incorporated, architects

**ELLIOT, Howard**

Serenity by design. il por Interiors 124:74 Ag '64

**ELLIOTT, Cecil Dean**

Monuments and monumentality. Am Inst Arch J 41:69-71 Mr '64

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**ELLIOTT, Charles Loring****Reproductions**

Portrait of Mrs Thomas Goulding

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**ELLIOTT, Diderica**

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**ELLIOTT, Lillian**

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Letter from San Francisco. A. Meisel. Craft Horiz 24:120 My '64

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**ELLIOTT, Ronnie Rose, 1910-**

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**ELLIOTT, William****Reproductions**

H.M.S. Victory. 100 guns, leaving Portsmouth harbour

Connoisseur 156:149 Je '64

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Gerald Ellis. Habitat no71:53 Mr '63

**ELLIS, Thomas Bickerstaff Harper***See also*

Lyons, Israel, Ellis and partners, architects

**ELLIS, Tony**

Assumption of the Virgin by Pierre Jollain. Burl Mag 106:285-6 Je '64

Bowes collection of "modern" French art, 1850-1874. Mus J 64:124-32 S '64

**Obituary**

Burl Mag 106:480 O '64

**ELLIS, Clarke and Gallanaugh, architects**

Newspaper offices, Printing House square, London. il plans Arch Rev 138:48-54 Jl '65

**ELLORA, India**

Ajanta, Ellora and Aurangabad caves. by R. S. Gupta and B. D. Mahajan. Review

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**ELLSASSER, Karl**

Maison de la jeunesse à Stuttgart, Allemagne. il plans Arch d'Aujourd'hui 34:24-6 F '64

**ELLSWORTH, Ralph**

College and university library as a building type. Am Inst Arch J 43:69-72 My '65

**ELLWOOD, Craig, 1922-**

House in Los Angeles. il Arts &amp; Arch 81:14-15 My '64

In California: pareti in marmo bianco, casa a Hillsborough. il plan Domus no413:25-30 Ap '64

Office building. il plans Arts &amp; Arch 80:27 S '63

Rhythm and symmetry in a steel-framed house in West Los Angeles. il(pt col) plan diags Arch Rec 135:48-53 Mid-My '64

**ELMO, John**

Apartment for clients who live with pop art. il por Interiors 124:116 Mr '65

Revitalized design: remodeled New Rochelle house. il Int Des 35:90-1 Je '64

**ELOUL, Kosso**

Montreal's sculpture symposium. an experiment in collaboration. M. Ballantyne. Can Art 22:15-16 Mr '65

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Blacksome

Can Art 22:65 Ja '65

**ELOW, Adela**

Exhibition at Lincoln institute gallery. Art N 64:55 Mr '65

**ELPHICK, Peter**

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**ELSEN, Albert Edward, 1927-**

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**Purposes of art. Review**

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**Rodin. Review**

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**Rodin's Gates of hell. Review**

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**ELSHEIMER, Adam, 1578-1610**

Drawings and prints: old &amp; modern. Berlin. H. Mohle. Apollo ns 80:150-1 Ag '64

il: Twilight in the Campagna

Ein Emmausmahl von Adam Elsheimer. O. Saame. bibliog f il Deutsch Verein Kunst- wis Z 17 noi-2:99-104 '63

Het werkelijke onderwerp van de werken van A. Elsheimer en N. Knüpfer bekend onder de naam "Contento of de jacht naar het geluk." J. I. Kuznetsow. Oud-Holland

79 no4:229-30 '64

il: De roof van Contento

Old master drawings in the Lugt collection. C. van Hasselt. Apollo ns 80:369 N '64

il: Jupiter and Mercury at the house of Philemon and Baucis

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St Paul on Malta

Apollo ns 79:259 Ap '64

**ELSHEMUS, Louis Michael. See Eilshemius, L. M.****ELTING, Winston**

Country house in Ligonier. il(pt col) plans diag Arch Rec 137:82-5 Mid-My '65

Purposefully regional architecture: country house in Pennsylvania. il plans diag Arch Rec 137:135-42 Ja '65

**ELUL, Kosso**

Art in Israel. C. S. Spencer. Studio 168:56 Ag '64

il: Horizon

**ELVEN. See Tetar van Elven****ELY, England****Cathedral**

Cross of Ely now on exhibition in Australia. il Connoisseur 157:101 O '64

Ely cross designed by L. Osman and G. Sutherland. il Arch Rev 136:133-4 Ag '64

**EL-YACOUBI, Ahmed. See Yacoubi, A.****ELYSIUM***See also*

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**EL-ZOGHBY, Gamal. See Zoghby, G.****EMAKI. See Painting, Japanese****EMANUEL, Akiba**

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**EMANUEL, Herzi**

Adventures abroad: four American artists working in Europe. A. Eliot. por Art in Am

53:146 Ap '65

il: Mass grave

**EMBASSIES (buildings)**

Ambasciata degli Stati Uniti a Dublino; J. M. Johansen, arch. il plan diag Architettura

10:326 Ap '65

Ambassade des États-Unis à Dublin; J. Johansen, arch. il plan diag Arch d'Au-

jourd'hui 35:26-7 Mr '65

L'ambassade des USA à Bagdad; J. L. Sert, arch. S. Alexandrian. il(pt col) Oeil no 110:

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Architectural details: Walter Gropius; shaded hanging structure, U.S. embassy, Athens.

il diags Arch Rec 137:142-3 F '65

Art for embassies: art-loan arrangement made possible by the Museum of modern

art, New York, and the Woodward foundation, Washington, D.C. il Art in Am 52:

87-91 F '64

Embaixada do Brasil em Beirute; O. Redig de Campos, arch. il Habitat no71:16 Mr '63

Great Britain plans new embassy in Rome: project by Basil Spence. il diags Arch Rec

135:12-13 Mr '64

Indigenous architecture: modern technology and native tradition: U.S. consulate for

Tabriz; E. L. Barnes, arch. il plan diags

Perspecta no8:55-6 '63

Johansen's honeycomb embassy opens in Dublin. il plan Progres Arch 45:216-19 S '64

New German embassy brings German architecture to Washington; E. Eiermann, arch.

il plans diag Progres Arch 46:171-6 Ja '65

Precast annular embassy in Dublin; J. M. Johansen, arch. il plans diags Progres Arch

45:155-63 F '64

Schweizerische botschaft in New Delhi; H. Hofmann, arch. W. Rüegg. il plans diag

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**EMBASSIES (buildings)—Continued**

- Sinewy drum for Dublin; U.S. embassy; J. M. Johansen, arch. il plans Arch Forum 121:144-7 Ag '64
- Swedish embassy building, Madrid; Ahlgren, Olsson and Silow, arch. il plans diag Arch Rev 136:36-8 Jl '64
- United States embassy, Dublin; J. M. Johansen, arch. R. F. Jordan, il plans diag Arch Rev 136:420-5 D '64
- West German chancery; Bauhaus precision overlooking the Potomac; E. Eiermann, arch. il diag Interiors 124:85-7 My '65

**Designs and plans**

- Esplanaded Egyptian embassy emerges: design by G. El-Zoghby, il plans diag Progres Arch 46:51+ Mr '65

**EMBLEMS**

- Atalanta fugiens hoc est emblemata nova de secretis naturae chymica auctore Michaelae Majero, faksimile-druck der Oppenheimer originalausgabe von 1618 mit 52 stichen von Matthaeus Merian d. A., herausgegeben von L. H. Wüthrich, Review Art Bul 47:143-4 Mr '65, H. M. de Jong

See also

- Devices  
Insignia  
Seals (numismatics)  
Trade marks

**Exhibitions**

- Art and communication at the Musée Guimet. P. Schneider, il Art N 63:48 My '64

**EMBLEMS, National**

- See also  
Flags

**EMBOSSING**

- See also  
Repoussé work

**EMBROIDERED foliage master. See Master with the Embroidered foliage****EMBROIDERY**

- See also  
Samplers

**EMBROIDERY, American**

- English and New England embroidery, some recent accessions. L. C. Terrace, bibliog f il Boston Mus Bul 62 no328:65-80 '64

**EMBROIDERY, Chinese**

- Chinese silk embroidery from Noin-Ula. E. Loubo-Lesnitchenko, bibliog f il Artibus Asiae 26 no3-4:181-90 '63

**EMBROIDERY, English**

- Elizabethan embroidery, by G. F. W. Digby, Review Apollo ns (col il) 79:344 Ap '64, P. Johnstone  
Burl Mag 106:347 Jl '64, Z. Halls  
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- English and New England embroidery, some recent accessions. L. C. Terrace, bibliog f il Boston Mus Bul 62 no328:65-80 '64
- English suite of furniture with embroidered covers. J. F. Hayward, il(pt col) Connoisseur 155:146-50 Mr '64
- Victorian embroidery, by B. J. Morris, Review Connoisseur 154:126 O '63, M. S. MacDonald-Taylor

**Exhibitions**

- Opus Anglicanum*, English medieval embroideries at the Victoria & Albert museum, London, A. Frankfurter, il Art N 62:22-5+ D '63; Reply, Mrs King, 62:6 F '64

**EMBROIDERY, Florentine. See Embroidery, Italian****EMBROIDERY, French**

- Boar-hunt at Versailles. E. A. Standen, il Met Mus Bul ns 22:143-55 D '63
- Colifichets: embroideries on paper at Traquair house, in Peeblesshire. M. H. Swain, bibliog f il Connoisseur 159:271-3 Ag '65
- Duc de Créguys Primavera: embroidered hanging after a design by Lebrun, R. N. Coen, bibliog f il Minneapolis Inst Bul 53:17-25 Mr '64

**EMBROIDERY, German**

- German and Italian embroidery of the middle ages. M. Schuette and S. Müller-Christensen, il(pt col) Craft Horiz 24:23-7+ N '64

**EMBROIDERY, Italian**

- Antonio Pollaiuolo and the art of embroidery. P. Johnstone, il(pt col) Apollo ns 81:306-9 Ap '65

**EMBROIDERY, Japanese****Exhibitions**

- Kogin embroidery from Japan at the Riverside museum, J. Brzostoski, Craft Horiz 23:43 N '63

**EMBROIDERY, Medieval**

- German and Italian embroidery of the middle ages. M. Schuette and S. Müller-Christensen, il(pt col) Craft Horiz 24:23-7+ N '64

**Exhibitions**

- Opus Anglicanum*, English medieval embroideries at the Victoria & Albert museum, London, A. Frankfurter, il Art N 62:22-5+ D '63; Reply, Mrs King, 62:6 F '64

**EMBROIDERY, Serbian**

- Embroideries of Christopher Žefarović, P. Johnstone, il Apollo ns 79:205-8 Mr '64

**EMBY, Norris**

- Exhibition at Elkon gallery, Art N 63:55 My '64

- Exhibition at Elkon gallery, V. Raynor, Arts 38:71 S '64

**EMDEN, Dena**

- Garden apartment in Hewlett, L.I. il Int Des 35:102-5 N '64

**EMERICK, Robert Henderson**

- Architectural problems of total energy, Progres Arch 46:190-4 F '65

- Heating handbook: a manual of standards, codes, and methods, Review

- Progres Arch 46:268 Ap '65, W. J. McGinness

**EMERY, François, and others**

- Centre de recherches à Marcoussis, France: bâtiment de réception et d'information de la Compagnie générale d'électricité, il plans diags Arch d'Aujourd'hui 34:54-7 N '64

**EMERY, G. T.**

- Dental pathology and archaeology, bibliog f Antiquity 37:274-81 D '63

**EMERY, Lin**

- Exhibition at Royal Athena gallery, Art N 63:57 My '64

- Fountains, il Art in Am 52:46 D '64

**Reproductions**

- Futile cloak  
Aujourd'hui 8:94 Jl '64

**EMERY, Tony**

- Letter from the West Coast, Can Art 22:53 Mr '65

- Nude in art, Can Art 22:39-47 Ja '65

**EMERY, Walter Bryan**

- British archaeology abroad, 1963-1964, Antiquity 38:15-17; 39:43-4 Mr '64, Mr '65

**EMESA, Syria. See Homs****EMI, Kinuko**

- L'art nouveau au Japon, S. Segui, il XX<sup>e</sup> Siècle ns 24:sup[34] [D] '62

**EMILIA**

- Emilie et Romagne, by E. Chevallier and R. Chevallier, Review  
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**EMMONS, Donn, 1910-**

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- Wurster, Bernardi and Emmons, architects

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- Jones and Emmons, architects

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## EMPORIUM (periodical)

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## ENDICOTT, Annabel M.

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## ENDICOTT, Charles Walker

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## ENDT, Walter vom

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## ENFIELD, Philip

Away from it all on Park avenue, il por plans

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## Reproductions

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## ENGEL, Nissan

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Clown with pink collar

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## ENGELBRECHT, Robert Martin, 1923-

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Structural engineering

Structures, Theory of

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**ENGLAND, Paul, 1918-**

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Architecture, Domestic

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**Antiquities, Roman**

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**EPPELÉ, Gérard**

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His Imperial Majesty Haile Selassie, emperor of Ethiopia

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Design protection. Craft Horiz 24:9-10 Mr '64

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**EQUESTRIAN figures**

Archaische grabmalbasen: vier in relief dar-

gestellte reiter. F. Willemssen. Deutsch

Archäol Inst Athen Mitt 78:105-9, pl 57-9

'63

Miscelánea zurbaranesca. C. Pemán. bibliog f

il Archivo Esp Arte 37:93-105 Ap '64

**EQUESTRIANISM.** See Horsemanship

**EQUIPO '57**

Arte programmata. L. Vinca Masini. il

Domus no422:44 Ja '65

Equipo '57; ausstellung in Zürich. Werk

52:sup 15 Ja '65

#### Reproductions

V. 25

XXe Siècle ns 27:sup[3] Je '65

**EQUITATION.** See Horsemanship

**ERASMUS, Desiderius, 1466?-1536**

Erasmus, humanism, and the Christian

cabala. W. L. Gundersheimer. bibliog f

Warburg & Courtauld Inst J 26:38-52 '63

**ERCEG, Don**

22 photographers Northwest; illustrations.

Aperture 11 no3:110-11 '64

**ERCEG, Joseph M.**

22 photographers Northwest; illustration.

Aperture 11 no3:120 '64

**ERCOLE de Roberti.** See Roberti, E. de

**ERDMANN, Kurt, 1901-**

Arts of Islam; tr. by A. Malcolm. Apollo

ns 80:118-22 Ag '64

Neue arbeiten zur türkischen keramik. bib-

liog f Ars Orient 5:191-219 '63

Neuere untersuchungen zur frage der Kai-

rener teppiche. Ars Orient 5:284 '63

Europa und der Orientteppich. Review

Art Q 26 no4:506-7 '63. L. Moser

**ERDMANN-MACKE, Elisabeth**

Erinnerung an August Macke; mit einem

aufsatz von L. Erdmann. Review

Werk 50:sup275 D '63

**ERECH (ancient city)**

New discoveries at Warka in southern Iraq.

H. J. Lenzen. il plans Archaeology 17:122-

31 Je '64

**ERECHTHEION, Athens.** See Athens—Erech-

theion

**ERETRIA**

Sixth century laws from Eretria. E. Vander-

pool and W. P. Wallace. bibliog f Hesperia

33:381-91, pl 67-9 O '64

**ERFFA, Hans Martin, freiherr von, 1911-, and**

Göpel, Erhard

(eds) Blick auf Beckmann: dokumente und

vorträge, schriften der Max Beckmann-

gesellschaft II. Review

Kunstwerk 17:42 N '63

Werk 51:sup20 Ja '64

**ERGONOMICS.** See Human engineering

**ERHARDY, Joseph**

#### Reproductions

Warrior's head

Art Q 26 no 1:96 Spring '63

**ERHART, Michel, fl 1469-1518**

Neues zur Michel Erhart-frage. W. Boeck.

bibliog f Deutsch Verein Kunstwis Z 17

no 1-2:77-88 '63

il: Schutzmantelmaria; Doppelgrabstein eines rit-

terlichen paares; Kruzifixus (detail); Grabstein v.

Speth-v. Ehstetten; Grabstein v. Speth-v. Bubenhofen

## ERICHSEN, Vigilius

## Reproductions

Portrait de Pavel Petrovich  
Gaz Beaux Arts s6 v65:sup23 F '65

## ERICKSON, Arthur C. and Massey, Geoffrey

Award winners named for new college in  
British Columbia: the Simon Fraser uni-  
versity. il Arch Rec 134:26 S '63

Young architects win university competition  
for new university near Vancouver. il plan  
Progres Arch 44:82 O '63

## ERIKSEN, Svend

Early neo-classicism in French furniture.  
bibliog f Apollo ns 78:344-51 N '63

## ERIKSON, Carl Anthony

See also

Schmidt, Garden and Erikson, architects

## ERIM, Kenan Tevfik

Aphrodisias excavations, 1964. Archaeology  
18:67-8 Mr '65

## ERLANG, Wilfried Beck-. See Beck-Erlang, W.

## ERLICH, Victor

Russischer formalismus. Review  
Kunstwerk 18:40-1 F '65

## ERMA, Thomas, 1939-

## Reproductions

Orange, black, red  
Kunstwerk 17:33 O '63

## ÉRMITAZH. See Leningrad--Hermitage

## ERNEST, John

Exposition particulière à l'Institut des arts  
contemporains. J. Reichardt. Aujourd'hui  
8:56 O '64  
il: Mosaic relief III

## ERNEST, Robert

Robert Ernest. R. Pottinger. il por plans  
Perspecta no9-10:8-16 '65

## ERNI, Hans

Exhibition at Hammer gallery. Art N 63:12  
S '64

Exposition de gravures à Lausanne. G. Peil-  
lex. Werk 51:sup262 N '64

## ERNST, James Emanuel

Ephrata, a history, ed. with an introd. by  
J. J. Stoudt. Review  
Progres Arch 46:220+ My '65. C. R.  
Smith

## ERNST, Jimmy

To John F. Kennedy—homage by artists.  
Art in Am 52:94 O '64  
il: Thoughts about November '63

## Reproductions

Thoughts about November '63  
Art in Am 53:158 F '65

## ERNST, Max, 1891-

L'art fantastique. J. Dopagne. XX<sup>e</sup> Siècle  
ns 26:[135] D '64  
il: L'ange du foyer

Ausstellung in Paris. J. Lipsi. Werk 51:sup218  
S '64

il: Le Capricorne

Bijoux d'artistes contemporains. F. Mathey.  
il Quadrum no 14:92 '63

Collages surréalistes. G. Boudaille. XX<sup>e</sup>  
Siècle ns 25:sup[8] My '63

il: Colombe

Les collages surréalistes. R. Boullier. Au-  
jourd'hui 7:44 Ja '63

il: Colombe

Exhibition at Alexander Iolas. N. Rosenthal.  
Art in Am 53:118 Ap '65

il: Le Capricorne

Exhibition at Galerie le Point Cardinal. Art  
N 63:64 Ap '64

Exhibition at Hanover gallery. J. Burr. il  
Apollo ns 82:63-4 Jl '65

Exhibition at the Hanover gallery. J. Russell.  
Art N 64:51 S '65

Exhibition at Wittenborn gallery. Art N 63:  
12 Ja '65

Judgment of Paris. J. Russell. Art in Am  
52:107 O '64

il: Young man with a beating heart

Landau collection. P. Cabanne. Studio 168:  
244 D '64

il: Le gardénia

Max Ernst. A. Fabri. Kunstwerk 19:6 Jl '65

Max Ernst à tire-d'aile. P. Waldberg. il  
XX<sup>e</sup> Siècle ns 25:sup[23-4] [D] '63

Max Ernst: écrits et œuvre gravé. P. Wald-  
berg. XX<sup>e</sup> Siècle ns 26:[124-5] D '64

il: Chanson complète; Histoire naturelle; Poème  
visible; La femme 100 têtes

Max Ernst en Arizona: with English tr. P.  
Waldberg. il(pt col. including original  
lithograph) por XX<sup>e</sup> Siècle ns 24:41-6 [D]  
'62

Max Ernst entre chien et loup; with English  
summary. P. Waldberg. por XX<sup>e</sup> Siècle ns  
26:9-18 My '64

il: Explosion dans une cathédrale; Le chant tordu de  
la terre; La nymphe Echo; Les barbares marchant vers  
l'ouest; Les poètes et le vin travaillent la nuit;  
Enseigne pour une école de mouettes; Oiseau de verre  
et de paille; Paola et Francesco; Je vous parle en père  
de famille; Le XX<sup>e</sup> siècle (col); Le Grand Albert  
(col); Juste ciel; La vie pastorale

Paris exhibition. J. Ashbery. Art N 63:51 S  
'64

Recent works at the Galerie Pont des Arts.  
A. Watt. Studio 166:121 S '63

il: Aeolian harp

Rheinische expressionisten. K. F. Ertel.  
Kunstwerk 17:39 O '63

il: Strasse in Paris

Sommerausstellungen in Paris. il Kunstwerk  
18:91 Jl '64

Surrealism: jubilee or jamboree? E. Roditi.  
il Apollo ns 79:431 My '64

Le surréalisme. C. Duits. XX<sup>e</sup> Siècle ns 26:  
[120] D '64

il: Dada Gauguin

Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil  
no 114:31 Je '64

il: Un microbe vu à travers un tempérament

## Reproductions

A l'intérieur de la vue

Connoisseur 159:134 Je '65

A sept heures 07, justice sera faite  
XX<sup>e</sup> Siècle ns 27:5 Je '65

Æolien-harfe

Art in Am 52:3 Ag '64

Kunstwerk 18:30 Ja '65

Arbre solitaire et arbres conjugaux  
Studio (col) 167:90 F '64

Il bacio

Studio 169:5 Ja '65

Le Capricorne (bronze)

Oeil no 125:XII My '65

XX<sup>e</sup> Siècle ns 26:[131] D '64

XX<sup>e</sup> Siècle ns 27:sup[28] Je '65

Celestial army

Art N 62:18 D '63

Burl Mag 105:iv D '63

Le chasseur

Quadrum no 17:19 '64

La colombe avait raison

Burl Mag 107:xiii Mr '65

Deux et deux font un

XX<sup>e</sup> Siècle ns 27:64 Je '65

Eye of silence

Art J 23 no4:294 Summer '64

Fôret, oiseau et soleil

Burl Mag 106:vi N '64

La grande forêt

XX<sup>e</sup> Siècle ns (col) 24:71 [D] '62

La horde

Mus J 63:224 D '63

Jardin gobe-avions

Burl Mag 105:xiii O '63

Lithographie originale pour la couverture

XX<sup>e</sup> Siècle ns (col) 26:cover My '64

Madame D.

Kunstwerk 17:11 Ag '63

La mariée du vent II

Burl Mag 106:xxviii Ap '64

Où meurent les cardinaux

XX<sup>e</sup> Siècle ns 25:sup[49] [D] '63

La pêche au soleil levant

Oeil no 125:49 My '65

Pendant que la terre dort

Burl Mag 106:xlx Je '64

Robing of the bride

Connoisseur 158:29 Ja '65

Triomphe de l'Amour

Art in Am 53:68 Ap '65

A velha esfinge

Habitat no78:71 Jl '64

Venus vue de la terre

XX<sup>e</sup> Siècle ns (col) 26:sup[53] My '64

## ERNST, Serge

Portraits by Kneller in Russia. Burl Mag  
107:424-6 Ag '65

## EROL (Erol Akyavash)

Museum of modern art, New York: south  
Asian paintings recently acquired. Burl  
Mag 107:105 F '65

il: Glory of the kings

## EROLI, Pierluigi

See also

Studio GRAU, architects

## EROS (Cupid)

Eros et Anteros: "l'Education de Cupidon"  
et la prétendue "Antiope" du Corrège. E.  
Verheyen. bibliog f il Gaz Beaux Arts s6  
v65:321-40 My '65

## EROTIC art. See Sex in art

## ERRARD, Charles, 1606?-1689

La tenture des rinceaux. M. Jarry. il Oeil  
no 105:12-19+ S '63



**ERRINGTON, John***See also*

Napper, Errington, Lee, Collerton, Barnett, Allott, architects

**ERSKINE, Ralph, 1914-**Indigenous architecture: architecture in the subarctic region. *Perspecta* no8:59-62 '63Il nostro premio, gli Obelisch di Domus per il 1963. *Domus* no409:3-4 D '63Ralph Erskine's concrete idyll in Drottningholm. *il por Interiors* 124:100-3 Je '65**ERTAN, Simona****Reproductions**

Été Aujourd'hui 9:32 Ap '65

**ERTÉ****Reproductions**Ca s'est passé en hiver  
Oeil no 109:IV Ja '64**ERTEL, Kurt Friedrich, 1919-**Rheinische expressionisten. *Kunstwerk* 17:38-9 O '63**ERTINGER, Johann Daniel****Reproductions**Abel (after C. Le Brun)  
*Gaz Beaux Arts* s6 v66:2 JI '65Kenan (after C. Le Brun)  
*Gaz Beaux Arts* s6 v66:2 JI '65Mahalaet (after C. Le Brun)  
*Gaz Beaux Arts* s6 v66:2 JI '65**ERTVELT, Andries van. See Artvelt, A. van****ERVI, Aarne**Apartmenthaus in Helsinki. *il plans diag Deutsche Bauzeitung* 69:530-4 JI '64**ES, Jacob Fopsen van****Reproductions**Flowers in a bowl  
*Apollo* ns 80:82 JI '64Flowers in a glass vase  
*Apollo* ns (col) 79:xxxix Ap '64

Connoisseur (col) 155:LI Ap '64

Still life of flowers and a quail  
*Burl Mag* 106:vi Ap '64**ESBJERG, Denmark****Kunstforeningssamling**Esbjerg art gallery; J. Japdrup and O. Japdrup, arch. P. Stone. *il Apollo* ns 79:156 F '64**ESCALANTE, Juan Antonio de Frias y, 1630-1670****Reproductions**Annonciation  
*R du Louvre* 13 no6:278 '63**ESCALANTE, Juan de Romero y. See Juan de Sevilla****ESCHAPASSE, Maurice**L'architecture bénédictine en Europe. *Review Architettura* 10:432 O '64**ESCHOLIER, Raymond, 1882-**Eugène Delacroix. *Review Burl Mag* 106:264 Je '64. L. Johnson  
Oeil no 105:45 S '63. J. Foucart**ESCOBAR, Marisol. See Marisol****ESCORIAL**Cronica: las nuevas instalaciones de el Escorial. *Marqués de Lozoya. il Archivo Esp Arte* 36:264-7 JI '63IV centenario do Escorial. *Habitat* no72:58 Je '63Francesco Paciotto, architect. G. Kubler. *bibliog f il plan Marsyas Suppl* 1:176-89 '64Los museos nuevos [text in French] W. Vitzthum. *il(pt col) Oeil* no 120:12-19 D '64**ESCRITOIRES. See Secretaries (furniture)****ESCUTCHEONS. See Heraldry****ESHER, Lionel Gordon Baliol Brett, 4th viscount**Guildhall square, Portsmouth. *il plans Arch Rev* 137:62 Ja '65Landscape in distress; essay from a book shortly to be published. *Arch Rev* 138:21-9 JI '65Lord Esher, the RIBA president 1965-66, talks to the editor of the RIBA journal. *por Roy Inst Brit Arch J* 72:337 JI '65Site, growth and plan: problems of planning the new universities. *Arch Rev* 134:257-64 O '63**ESHER, Oliver Baliol Brett, 3d viscount, 1881-1963****Obituary***Arch Rev* 135:6 Ja '64  
*Roy Inst Brit Arch J* s3 v70:433 N '63**ESHERICK, Joseph**Casa in legno presso Oakland. *il plans diag Architettura* 10:474-5 N '64Maison à Oakland, Californie. *il plans diag Aujourd'hui* 8:88-9 O '64Residences in Oakland and Mill Valley, Calif. *il(pt col) plans diags Progres Arch* 45:134-47 My '64**—and others**Graduate programs. *Am Inst Arch J* 40:95-8 S '63**ESIGUO, Maestro. See Alunno di Benozzo****ESIN, Emel (Tek)**Two miniatures from the collections of Topkapi. *bibliog f Ars Orient* 5:141-61 '63Mecca the blessed, Madinah the radiant. *Review Orient Art* ns 10 no2:122 Summer '64. E. Wellesz**ESKIMOS****Antiquities**Indian and Eskimo artifacts of North America, by C. Miles. *Review Archaeology* 17:149 Je '64. R. T. Coe**Art**Alaska's designer-craftsman training project. M. Libhart. *il Craft Horiz* 25:16-1 JI '65Canadian Eskimo graphic art; with German and French texts. E. H. Turner. *il(pt col) Graphis* 19:302-13 [JI] '63Eskimo pencil drawings: a neglected art. T. Ryan. *il(pt col) Can Art* 22:30-5 Ja '65**ESLEBEN, Paul Schneider-. See Schneider-Esleben, P.****ESLER, John Kenneth****Reproductions**Great North West  
*Can Art* 21:323 S '64New order No. 2 (landscape)  
*Can Art* 21:306 S '64**ESMERALDO, Servulo**Artistes brésiliens de Paris. J. A. França. *il Aujourd'hui* 8:65 JI '64**ESPAGNAT, Georges d'****Reproductions**Vase de fleurs  
*Art Q* 27 no 1:118 '64**ESPICHEL, Cape, Portugal**Cabo Espichel; abandoned church of Our Lady of the Cape and pilgrim houses. W. D. Martineau. *il Arch Rev* 135:140-3 F '64**ESPINOSA, Jerónimo Jacinto****Reproductions**San Bernardo con los instrumentos de la Pasión  
*Archivo Esp Arte* 37:332d O '64*Art Q* 26 no2:254 Summer '63**ESPINOSA, Roberto Alvarez. See Alvarez Espinosa, R.****ESPOSITO, Gabriella, and others**Akropolis, il progetto vincitore del concorso per il nuovo centro direzionale di Torino. *il Domus* no411:1-10 F '64**ESSELENS, Jacob, 1626-1687**Portrait by Jacob Esseleens. W. Stechow. *6il Oberlin Coll Bul* 21 no 1:2-9 Fall '63**Reproductions**Portrait of a lady  
*Art Q* 26 no 1:92 Spring '63**ESSEN, Jacob Fopsen van. See Es, J. F. van****ESSEN, Germany****Museum Folkwang**Osthaus and the Folkwang museum. A. Werner. *il(pt col) Arts* 38:35-41 F '64**Acquisitions**Jacques Lipchitz's Harlequin with clarinet; Robert Delaunay's Eiffel tower. *il Burl Mag* 107:341, 345 Je '65**Exhibitions**Magnelli au Musée Folkwang à Essen. W. von Endt. *il col pl XX<sup>e</sup> Siècle* ns 26:[123] D '64**Villa Hügel**Coptic art at the Villa Hügel. J. Beckwith. *il Apollo* ns 78:289-92 O '63**ESSEX, Robert Devereux, 2d earl of**Shakespeare's patrons. R. Strong. *col por Apollo* ns 79:296 Ap '64**ESTE, Francesco I, duke of Modena. See Francesco I d'Este**

- ESTE, Isabella d'. See Isabella d'Este
- ESTE, Leonello d', prince of Ferrara. See Leonello d'Este
- ESTE, Villa d'. See Tivoli, Italy—Villa d'Este
- ESTEN, Harold Lionel  
House in Bethesda, Maryland. il plans Arts & Arch 80:20-1 S '63
- ESTÈVE, Maurice, 1904-  
Les contrées d'Estève. D. Vallier. 12il(3 col) XX<sup>e</sup> Siècle ns 27:73-81 Je '65  
Exhibition at Galerie Louis Carré. G. Boudaille. Studio 170:36 Jl '65  
il: Young girl with pitcher  
Moderne kirchenkunst im Jura; glasfenster. M. Huggler. il Werk 50:441 N '63
- ESTEVE GUERRERO, Manuel  
Ara funeraria de Asta Regia y otros hallazgos; Piezas visigodas inéditas de la Colección arqueológica municipal de Jerez de la Frontera. bibliog f Archivo Esp Arq 36 no 107-108:217-21 '63
- ESTHER, queen of Persia  
Jan Steen: Esther, Ahasuerus and Haman. A. T. Lurie. bibliog f il(pt col) Cleveland Mus Bul 52:93-100 Ap '65
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Centering: toward a new humanism; comments on C. M. Richard's book. E. Navaretta. Craft Horiz 25:37+ Mr '65  
Comment by E. H. Duncan on G. Dickie's article: Myth of the aesthetic attitude; with rejoinder. J Aesthetics 23 no4:517-21 Summer '65  
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- ESTIENNE, Charles  
Robert Helman. XX<sup>e</sup> Siècle ns 27:sup[15] Je '65
- ESTORICK, Eric  
New Grosvenor gallery, portrait of a dealer. C. S. Spencer. il(pt col) por Studio 167:54-7 Ap '64
- ESTRADA, Adela P.  
Bacardi moves to Miami. il Int Des 35:126-9 My '64
- ESTREMADURA, Spain  
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Fichas de arqueología extremeña. C. Callejo Serrano. bibliog f il Archivo Esp Arq 36 no 107-108:222-8 '63
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Keresztény múzeum  
Az Esztergomi Keresztény múzeum képtára, by M. Miklós. Review Connoisseur 156:286 Ag '64. R. Pickvance
- ETCHING, Venetian  
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**ETEX, Antoine**

- Portrait of Pierre-Victor Corbin by A. Etex.  
M. L. D. Mastai. Connoisseur 158:276 Ap  
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**ETHE, Solomon**

- Exhibition at Stein gallery. Art N 62:19 N '63  
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Architects—Ethics

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Architecture, Domestic—Ethiopia

**Antiquities**

- New discoveries of rock paintings in Ethiopia.  
P. Graziosi. bibliog f il map Antiquity 38:  
91-8. 187-90 Je-S '64  
Les subdivisions de l'archéologie éthio-  
pienne: état de la question. H. de Conten-  
son. R Archéol 2:189-91 O '63

**ETHNOBOTANY**

- Ethnobotany of pre-Columbian Peru, by M.  
A. Towle. Review  
Archaeology 17:138 Je '64. R. S. McNeish  
Origins of American agriculture. R. S. Mac-  
Neish. bibliog f map Antiquity 39:87-94  
Je '65

**ETHNOGRAPHY. See Ethnology****ETHNOLOGICAL museums and collections**

*See also*

- Basel—Museum für völkerkunde und schwei-  
zerisches museum für volkskunde  
Berlin—Staatliche museen (West Berlin)—  
Museum für völkerkunde  
Dar es Salaam, Tanganyika—National mu-  
seum of Tanganyika  
Kampala, Uganda—Uganda museum  
Kuching, Sarawak—Sarawak museum  
Livingstone, Northern Rhodesia—Rhodes-  
Livingstone museum  
Mexico (city)—Museo nacional de antropología  
Milwaukee public museum  
New York (city)—Museum of primitive art  
New York (city)—Museum of the American  
Indian  
Paris—Musée de l'homme  
Rome (city)—Museo preistorico-etnografico  
Luigi Pigorini

**ETHNOLOGY**

*See also*

- Anthropogeography  
Craniology  
Ethnobotany  
International congress of anthropological and  
ethnological sciences  
Music, Primitive  
Navigation, Primitive  
Religion, Primitive

**Russia**

- Marxism and culture. M. W. Thompson. bib-  
liog f maps Antiquity 39:108-16 Je '65

**ÉTIENNE, Robert, and Barrère, P.**

- Bordeaux antique. Review  
R Archéol 1:80-2 Ja '64. C. Picard

**ÉTIENNE-MARTIN. See Martin, É.****ETKIND, IU.**

- Russian themes in the work of the English  
gem cutters William and Charles Brown.  
bibliog f Burl Mag 107:421-3+ Ag '65

**ETNIER, Stephen Morgan**

- Exhibition at Milch gallery. Art N 63:64 N '64  
Exhibition at Milch gallery. S. Tillim. Arts  
39:74 D '64

**Reproductions**

- Telecommunications forward scatter site,  
Nassau  
Yale Univ Art Gal Bul 30:44 Ag '64

**ETOWAH mounds museum. See Cartersville, Georgia—Etowah mounds museum****ETROG, Sorel**

- Bronzes at Matisse gallery. Art N 64:11 Ap  
'65  
Exhibition at Fried gallery. V. Raynor. Arts  
37:58 S '63  
Sorel Etrog at the gallery Moos, Toronto.  
J. Zemans. Can Art 20:259-60 S '63  
il: Blossom  
Sorel Etrog: sculpting is an exploration. W.  
J. Withrow. Can Art 22:20-2 My '65  
il: Africana; Blossom; Dancer; Flight; Family group

**Reproductions**

- Complexes of a young lady  
Can Art 22:21 Ja '65  
Entertainer  
Can Art 21:233 Jl '64  
Madona  
Aujourd'hui 9:44 Ap '65  
La mer  
Can Art 21:393 N '64  
Queen II  
Can Art 22:62 Mr '65  
War remembrance  
Can Art 21:317 S '64

**ETRURIA**

*See also*

Tarquini, Italy

**ETRURIANS. See Etruscans****ETRUSCAN antiquities**

- La necropoli di Spina in valle Trebbia, by  
S. Aurigemma. Review  
R Archéol 2:77-9 Jl '63. C. Picard

*See also*

- Architecture, Etruscan  
Arms and armor, Etruscan  
Art, Etruscan  
Bronzes, Etruscan  
Cerveteri, Italy—Antiquities  
Fiesole, Italy—Antiquities  
Marzabotto—Antiquities  
Mural painting and decoration, Etruscan  
Painting, Etruscan  
Rusellae (ancient city)  
Sarcophagi, Etruscan  
Sculpture, Etruscan  
Stele, Etruscan  
Tarquinia, Italy  
Terra cottas, Etruscan  
Tuscania, Italy—Antiquities  
Vase painting, Etruscan

**Collections**

*See also*

Florence—Museo archeologico

**ETRUSCAN language**

- Etruscans begin to speak, by Z. Mayani.  
Review  
Antiquity 37:238 S '63. B. Bloch

**Inscriptions, etc.**

- Nota sull'iscrizione dell'Arringatore. M. Pal-  
lottino. bibliog f Boll Arte s4 v49:115-16 Ap  
'64

**ETRUSCANS**

- Etruscan culture, land and people: archeo-  
logical research and studies conducted in  
San Giovenale and its environs by mem-  
bers of the Swedish institute in Rome, by  
A. Boëthius and others. Review  
Art N 63:42-3+ Mr '64. M. Gendel  
Burl Mag 106:188 Ap '64. S. Haynes

*See also*

Civilization, Etruscan

**ETTENBERG, Eugene M.**

- Morton Goldsholl: art director of the year.  
Am Artist 28:22-7+ S '64  
Pratt graphic art center. Am Artist 28:34-8+  
My '64

**ETTING, Emlen Pope**

- Aghion Oros: an artist's view of Mount Athos.  
il Exped 7 no2:31-48 Winter '65  
Exhibition at Midtown gallery. Art N 63:15  
Ja '65

**ETTINGHAUSEN, Richard, 1906-**

- Arab painting. Review  
Orient Art ns 9 no3:169-71 Autumn '63.  
S. Walzer  
Persian miniatures in the Bernard Berenson  
collection. Review  
Burl Mag 105:454 O '63. B. Gray

**ETTLINGER, Leopold D.**

- Kandinsky. Oeil no 114:10-17+ Je '64  
On science, industry and art: some theories  
of Gottfried Semper. bibliog f Arch Rev  
136:57-60 Jl '64  
Reflections on a new history of Italian sculp-  
ture. Burl Mag 107:139-42 Mr '65

**ETTY, William, 1787-1849**

- Storm after the calm. P. Grinke. Apollo ns  
81:497 Je '65  
il: Half-length female figure

**Reproductions**

- Bonnet  
Apollo ns 81:lxvii Ap '65  
Children's heads  
Apollo ns 80:lvii Jl '64  
Girl bathing in a pool  
Apollo ns 82:sup[4] S '65  
Head of a Negro  
Apollo ns 81:cxxv My '65  
Portrait of Jenny Lind  
Apollo ns 81:xxv Mr '65

- ETTY, William**—Reproductions—*Continued*  
 Three sisters  
 Connoisseur 157:XXIV N '64  
 Venus and Cupid  
 Apollo ns 80:xxix JI '64  
 Connoisseur 154:V D '63  
 Venus and her satellites  
 Apollo ns 82:xii JI '65
- EUBULUS**, ca 405-330 B.C.  
 Eubulus. G. L. Cawkwell. bibliog f J Hell  
 Stud 83:47-67 '63
- EUCARISTIC congresses.** See Catholic church  
 —Congresses
- EUROPE**  
*See also*  
 Architecture—Europe  
 Architecture, Domestic—Europe  
 China and Europe  
 Church architecture—Europe  
 City planning—Europe  
 Historic houses, etc.—Europe  
 Interior decoration—Europe  
 Museums and art galleries—Europe  
 Tombs—Europe
- Antiquities**  
 Iron, Cimmerians and Aeschylus. S. Pig-  
 gott. bibliog f Antiquity 38:300-3 D '64  
*See also*  
 Baltic region—Antiquities  
 Bronze age—Europe
- Description and travel**  
 Enjoying history and art; sights and in-  
 sights of European travel, by J. S. McKee.  
 Review  
 Art J 24 no2:214 Winter '64-65. A. Moir
- Economic geography**  
 L'Europa delle regioni, by F. Compagna.  
 Review  
 Urbanistica no42-43:177-80 F '65. C.  
 Muscara
- Intellectual life**  
 Baroque s-t-o-r-m: a study in the limits of  
 the culture-epoch theory. A. Buker. bib-  
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- Population**  
 Recent studies on the population of Europe,  
 1348-1620. E. Rice. bibliog f Renaissance  
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- EUROPE, Eastern**  
*See also*  
 Art—Europe, Eastern  
 City planning—Europe, Eastern
- EUROPE, Western**  
*See also*  
 Architecture—Europe, Western
- EUROPEAN art**  
*See the following subjects*  
 Art, European  
 Decorative arts, European  
 Drawing, European  
 Painting, European  
 Pottery, European  
 Rugs and carpets, European  
 Sculpture, European  
 Tapestry, European
- EUROPEAN economic community**  
 CM: Belgium and Luxembourg. J. des Cres-  
 sonnières. il Design (Brit) no 177:52-7 S  
 '63
- EUROPEAN magazine photographers**  
 EMP—European magazine photographers.  
 Camera 42:38 S '63
- EUROPHOT**  
 Europhot news. P. L. Gittings. Camera 44:  
 19-20 F '65  
 Europhot services. Camera 44:45 F; 38-9+  
 My '65
- Congresses**  
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 S '64  
 Contents: Letter to the photographers, by K. W.  
 Gullers; Artistic aspects of modern portraiture, by P.  
 Halsman; Renaissance of portraiture through colour,  
 by P. L. Gittings; Measurement of exposure on the  
 screen of large format cameras, by C. Koch; From the  
 photograph to the poster and the art of double ex-  
 posure, by F. Lazi; Interpretation of the photographic  
 image, by M. Tardy; Image of industry, by M. Broom-  
 field; Fashion—pictures for industrial purposes, by R.  
 Schmutz  
 Europhot congress 1964. M. A. Wyss. il Cam-  
 era 43:41-8 N '64  
 Europhot-congress, 1964, on the Burgenstock/  
 Switzerland. 27 September—2 October.  
 Camera 43:48 Je '64
- EUSEBIUS Pamphili, bp of Caesarea**  
 Eusebius of Caesarea and the Onomasticon.  
 C. U. Wolf. bibliog f il map Bibl Archaeol  
 27:66-96 S '64
- EVANCE, Hans.** See Ewoutsz, H.
- EVANGELICAL United Brethren church**  
 Guide for planning church buildings for the  
 Evangelical United Brethren church. K. E.  
 Richardson. Am Inst Arch J 42:83-5 S '64
- EVANOFF, Philip C.**  
 How paper properties can affect design. Print  
 18:9-16 JI '64
- EVANS, Sir Arthur John**  
 Knossos tablets. J. Boardman; L. R. Palmer.  
 Antiquity 38:45-51 Mr '64
- EVANS, Benjamin Hampton, 1926-**  
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 57-9 Ja '64  
 What is research for architecture? Am Inst  
 Arch J 41:87-9 My '64  
 Introductions and a farewell. por Am Inst  
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 Three department heads named to A.I.A.  
 national headquarters staff. Arch Rec 134:  
 23 S '63
- EVANS, Clifford.** See Meggers, B. J. jt. auth.
- EVANS, Jan**  
 Exhibition at Kornblee gallery. il Art N 63:20  
 F '65  
 Exhibition at Kornblee gallery. D. Judd. Arts  
 39:64 Mr '65
- EVANS, Joan**  
 Monastic architecture in France, from the  
 renaissance to the Revolution. Review  
 Antiquity 38:239-40 S '64. D. Knowles  
 Arch Rev 136:241 O '64. N. Peysner  
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 Oeil no 120:45-6 D '64. J. J. Gloton  
 Renaissance N 18 no 1:34-5 Spring '65.  
 K. Berger
- EVANS, John William**  
 Le rôle des musées d'histoire naturelle; with  
 English text. Museum (Unesco) 16 no4:227-  
 33 '63  
 Transformed mammal gallery in the Austral-  
 ian museum, Sydney; with French text.  
 Museum (Unesco) 17 no3:156-8 '64
- EVANS, Joseph W.**  
 (ed) Jacques Maritain, the man and his  
 achievement. Review  
 Liturg Arts 33:103 My '65. D. J. Sullivan
- EVANS, Merlyn Oliver, 1910-**  
 Exhibition at McRoberts and Tunnard. K.  
 Roberts. Burl Mag 105:521 N '63
- EVANS, William G.**  
 Lobby, WMAR-tv, Baltimore. il por Int Des  
 34:224 O '63
- EVENSEN, Bjorn Erling**
- Reproductions**  
 Two  
 Apollo ns 80:240 S '64
- EVENSON, Norma**  
 Phantom cart by Salvador Dali. Yale Univ  
 Art Gal Bul 29:34-7 D '63
- EVERDINGEN, Allart van**
- Reproductions**  
 Landscape  
 Apollo ns 82:cxvii S '65  
 Marine scene  
 Apollo ns 80:cxix N '64
- EVERETT, Walker**  
 Exhibition at Phoenix gallery. Art N 64:16 My  
 '65  
 il: I am getting around. . .
- EVERGOOD, Philip**  
 Exhibition at Gallery 63. Art N 63:16 Summer  
 '64  
 il: Look homeward Marilyn  
 Exhibition at Gallery 63. Art N 63:19 F '65
- Reproductions**  
 Self portrait, No. 2 (drawing)  
 Minneapolis Inst Bul 53:116] D '64
- EVERSEN, Adrianus**
- Reproductions**  
 Dutch town scene with horses and figures  
 Connoisseur 157:XVII O '64  
 View in a Dutch town  
 Apollo ns 80:lv N '64  
 View in Amersfoort, Holland  
 Apollo ns 79:xxxi My '64
- EVERSEN, Jan**  
 Masterly still-life pictures. A. Bury. Connois-  
 seur 158:172 Mr '65  
 il: Still life with rug, glass and oysters
- EVERSFIELD, Harry**  
 Vermont sculptor. il Int Des 36:184 My '65
- EVERSON, William K.** See Fenin, G. N. jt.  
 auth.
- EVERSON museum of art, Syracuse**  
 Everson museum of art in Syracuse, N.Y.;  
 baubeginn: August 1965; I. M. Pei  
 and associates, arch. P. Reinshagen. il plans  
 diag Werk 52:230-2 Je '65



**EVERSON museum of art, Syracuse—Continued****National ceramic exhibition**

23rd ceramic national. D. Rhodes. *il Craft*  
Horiz 25:18-23 Ja '65

**EVES, K.**

**Reproductions**

Wasteland  
Studio 169:X Mr '65

**EVESHAM psalter.** See *Psalters*

**EVETT, Kenneth**

Exhibition at Kraushaar gallery. *Art N* 63:17  
Ja '65

**EVOLUTION**

Redon, Darwin and the ascent of man. J.  
Viola. bibliog f *il Marsyas* 11:42-57 '62-64

**EVORA, Portugal**

**Architecture**

Evora, W. D. Martineau. *il Arch Rev* 136:  
301-3 O '64

**EVRARD, Marcel**

Magie de l'invisible dans les sculptures  
d'Océanie; with English tr. XX<sup>e</sup> Siècle  
ns 24:24-30 [D] '62

**ÉVRON, France**

**Churches**

Évron. P. Lavedan; Le trésor d'Évron. J.  
Taron. bibliog f *il plans Congrès Archéol*  
de France 119:295-319 '61

**EVYATAR, Hena**

Exhibition at Artzt gallery. *Art N* 63:16 S '64

**EWALD, Gerhard**

Documenti per due pale d'altare del Gab-  
biani e del Luti a Pistoia. bibliog f *Riv*  
*Arte* s3 v 11:127-30 '61-62

Simone Pignoni, a little-known Florentine  
seicento painter. bibliog f *Burl Mag* 106:  
218-26 My '64

**EWBANK, Jane**

(ed) *Antiquary on horseback, the first pub-  
lication of the collections of the Rev Thos.*  
Machell, chaplain to King Charles II.  
Review

*Antiquity* 38:66-7 Mr '64. C. Fell

**EWBANK, John Wilson**

**Reproductions**

Fishing boats offshore  
Apollo ns 79:xxxii Mr '64

**EWEN, Paterson**

Phenomenon: colour painting in Montreal. A.  
Hudson. *Can Art* 21:361 N '64

**EWERS.** See *Pitchers and jugs*

**EWORTH, Hans.** See *Ewoutsz, H.*

**EWOUTSZ, Hans, fl 1543-1574**

Some Shakespeare exhibitions. E. Auerbach.  
*Burl Mag* 106:334 Jl '64  
il: Portrait of Sir John Luttrell (detail)

**Reproductions**

Lord Darnley with his brother, the Earl  
of Lennox

*Art in Am* 52:93 F '64  
Portrait of an unknown lady  
Apollo ns 79:305 Ap '64

**EX libris.** See *Bookplates*

**EXCAVATING machinery**

Moving the earth, the workbook of excava-  
tion; 2d. ed. by H. L. Nichols. Review  
*Landscape Arch* 54:237 Ap '64. J. D.  
Scruggs

**EXCAVATION**

Tips on excavation. H. J. Rosen. *Progres*  
*Arch* 46:190 Ja '65

**EXCAVATIONS (archeology)**

World of archaeology, by M. Brion. Review  
*Archaeology* 17:146-7 Je '64. W. A. Fair-  
servis, jr

See also

Archeological expeditions

Archeological research

Archeological surveying

Archeology

Archeology, Underwater

Earthworks (archeology)

also subhead *Antiquities under names of*  
*cities, countries, etc. e.g. Athens—Antiqui-  
ties; Ceylon—Antiquities; England—Anti-  
ties; also names of cities and sites, e.g.*  
*Brauron (ancient city); Ostia*

**EXHAUST systems**

Fume hoods for science laboratories. H.  
Horowitz and others. bibliog *il diags Am*  
*Inst Arch J* 44:63-70 Jl '65

**EXHIBITION booths**

Allestimenti: lo stand Montecatini alla ras-  
segna della chimica. Milano, 1963; C. Cor-  
sini and G. Wiskemann, arch. *il diags*  
*Domus* no407:24-6 O '63

Industriewerbung von Horst Meschke; with  
English, French and Spanish texts. H. Kuh.  
*il Gebrauchs* 35:38-45 D '64

**EXHIBITION buildings**

Come, come to the fair; an exhibition devoted  
to prints and photographs of the inter-  
national exhibitions from 1851 to the  
present. J. J. McKendry. *il Met Mus Bul*  
ns 22:184-200 F '64

Das kokon-spritzverfahren und seine  
anwendung im ausstellungsbau. J. Zerning.  
*il Deutsche Bauzeitung* 69:380+ My '64

Politics, architecture and world's fairs. A. C.  
Moore. *il Am Inst Arch J* 43:46-50 Ap '65

See also

Museums and art galleries—Architecture

**Designs and plans**

Exhibition hall by Meiji Watanabe, a  
master's thesis, Illinois institute of tech-  
nology. *il plan diag Arts & Arch* 81:16-17  
Je '64

**Australia**

Hexangles are U.S. symbol at Sydney fair  
designed by R. M. Engelbrecht. *il Arch*  
*Rec* 135:272 F '64

**Canada**

Deutscher pavillon auf der weltausstellung  
Montreal. plans diags *Deutsche Bauzeitung*  
70:86 F '65

Deutscher pavillon auf der weltausstellung  
Montreal. E. Schulze-Fielitz. plans diags  
*Werk* 52:sup51-2 Mr '65

**Cuba**

Havana pavilion for the 7th IUA congress;  
J. Campo, arch. J. M. Richards. *il Arch*  
*Rev* 135:145-7 F '64

**Germany**

Padiglione Mosse, esposizione Colonia (1928)  
E. Mendelsohn, arch. *il plans Architettura*  
9:335 S '63

Pavillon Hilfe durch grün und Informations-  
pavillon, Bundesgartenschau 1961 in  
Stuttgart; W. Luz, arch. *il plans diags*  
*Deutsche Bauzeitung* 69:157-60 Mr '64

**Italy**

A Genova, un padiglione all'ingresso del  
porto; A. Mangiarotti, arch. *il (pt col) plans*  
*diag Domus* no418:2-7 S '64

Allestimenti: il padiglione Montecatini e la  
mostra R.A.I. alla Fiera di Milano, 1963;  
A. Castiglioni and P. Castiglioni, arch.  
*il (pt col) plan Domus* no407:17-23 O '63

O Brasil em Veneza: novo pavilhão do  
Brasil; H. E. Mindlin, arch. *il Habitat* no77:  
105 My '64

Padiglione Breda per la fiera di Bari, 1963;  
L. Baldessari, arch. *il plan diags Domus*  
no425:4 Ap '65

Palazzo sport-esposizioni a Genova; L. Finzi  
and others, arch. R. Severino. *il plan diag*  
*Architettura* 10:160-3 Jl '64

Pavillon d'exposition à Gènes; A. Mangia-  
rotti, arch. *il plan diag Arch d'Aujourd'hui*  
34:30-1 N '64

Per una mostra di fiori: non i fiori nella  
casa, ma la casa in fiori; G. Corsini and  
Y. Wiskemann, arch. *il (pt col) plans Domus*  
no414:24-9 My '64

Premio nazionale IN/ARCH per un'opera  
realizzata: padiglioni per la mostra delle  
regioni all'esposizione "Italia '61" di  
Torino; N. Renacco, arch. *il Architettura*  
9:522-3 N '63

Section britannique à la Triennale de Milan;  
T. Crosby, arch. *il diags Arch d'Aujourd'hui*  
34:XXXIV N '64

**Norway**

Hall d'expositions à Oslo, Norvège; J. I.  
Hovig and others, arch. *il plans Arch d'Au-  
jourd'hui* 34:104-5 F '64

Pavillon d'exposition du bois à Oslo; Cap-  
pelen and Ostgaard, arch. *il Aujourd'hui*  
7:86-7 Ja '63

**Rumania**

Exposition de l'économie nationale, Bucarest.  
Roumanie; G. Pavlu and V. Sebestyen,  
arch. *il plan Arch d'Aujourd'hui* 35:XXIX  
Mr '65

**Spain**

Mies van der Rohe: Deutscher pavillon an  
der weltausstellung von Barcelona 1929.  
*plan Werk* 51:420 N '64

**Switzerland**

Expo Lausanne. I. Nairn. *il plan Arch Rev*  
136:122-5 Ag '64; Reply with rejoinder. H.  
C. Pinfold and B. Pinfold. 136:396 D '64

Expo 1964, Lausanne, Schweizerische landes-  
ausstellung. *il plan Deutsche Bauzeitung*  
69:629-32 Ag '64



**EXHIBITION buildings—Switzerland—Cont.**

- Exposition nationale suisse, Lausanne 1964. M. Staber, il plan Zodiac no 13:150-5 '64
- Exposition nationale suisse, Lausanne 1964; A. Camenzind, chief arch. A. Persitz; R. Sarger, il plans diags Arch d'Aujourd'hui 34:6-17 N '64
- L'Exposition nationale suisse, Lausanne 1964; architetto capo: A. Camenzind. E. Borghero, il(pt col) plan Architettura 10:302-11 S '64
- Contents: Gioia di vivere; T. Carloni, arch; La cultura, la scienza, le arti; M. Billi, arch; L'industria e l'artigianato; F. Brugger, arch; Il padiglione degli scambi; F. Vischer, arch; La terra e la foresta; J. Zweifel, arch; Il porto; M. J. Saugey, arch.
- One major 1964 exhibition empowers architecture to reflect goals of program: Swiss national exhibition, Lausanne, il plan Arch Rec 135:14-15 My '64
- Swiss build a "thinking man's" fair. O. Tanner, il(pt col) map Arch Forum 121:92-9 JI '64
- Vorschau auf die Expo 1964, Lausanne. il plans diags Werk 51:41-76 F '64

**United States**

- All's fair: the '39 fair as it presents a preview of sights that await the visitor to this year's fair. il Ind Des 11:46-51 Mr '64
- Architecture at the New York world's fair. M. F. Schmertz, il Arch Rec 136:143-50 JI '64
- Best of the fair: 4 distinguished statements. il Interiors 124:122-30 O '64
- Contents: Espana; J. Carvajal, arch; IBM; E. Saarinen, arch. and C. Eames, designer; India; R. M. Fabri, designer; Ireland; exhibits and interiors by G. Nelson and R. Fymat
- Busy architect's guide to the world's fair. il plan Progres Arch 45:223-38 O '64
- Flushing Meadows communiqué. il Progres Arch 44:80-1 O '63
- Foire exposition de New York 1964. il plan Arch d'Aujourd'hui 34:18-22 N '64
- Immagini della fiera di New York. il(pt col) plans Domus no424:16-28 Mr '65
- Contents: Le "strutture aeree" di V. Lundy; Lo zoo fantastico di G. Nelson per la Chrysler; Il teatro sospeso di C. Eames
- Laissez-fair: New York world's fair. H. Backlin, il Craft Horiz 23:40-1 S '63
- Letter from Flushing Meadow. R. Caplan, il Design (Brit) no 137:54-7 JI '64
- Moses builds a fair. il diags Arch Forum 120:64-75 Ja '64
- N.Y. fair opens: drizzles, fizzles, and drama by night. il Arch Forum 120:12-15 My '64
- New York world's fair. il Int Des 35:75-95 Ag '64
- New York world's fair. C. Robinson, il Arch Rev 136:61-5 JI '64
- New York world's fair. M. Santiago, il Arch Rev 134:433-5 D '63
- Preview: New York world's fair 1964-1965. il Arch Rec 135:137-44 F '64
- P/A eleventh annual design awards; Israel pavilion for the 1964 world's fair; D. Reznik, arch, il plans diags Progres Arch 45:130-1 Ja '64
- Queen of the fair: the Spanish pavilion; J. Carvajal, arch, il plans diag Progres Arch 45:160-7 D '64
- Der spanische pavillon auf der weltausstellung 1964 in New York; J. Carvajal Ferrer, arch. C. Ortiz-Eschagüe, il plans Werk 51:sup275-7 D '64
- Spanish pavilion: surprise hit of the fair; J. Carvajal, arch, il Arch Forum 120:16-17 Je '64
- Structural design of a free-form shell: Eastman Kodak pavilion for the New York world's fair. il Arch Rec 134:222-4 S '63
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## EXPERTISING, X ray

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Physiognomy

**FACETTI, Germano**

Umschlage der Penguin books; with English, French and Spanish texts. J. J. de Lucio-Meyer. il(pt col) Gebrauchs 36:12-21 Ap '65

**FACING (building)**

Braas-fassadenplatten, eine belüftete fassadenverkleidung. J. Kopatsch. tabs diags Deutsche Bauzeitung 69:482+ Je '64

Building research station digest 45-46: design and appearance. il Roy Inst Brit Arch J s3 v71:sup 1-5 Ap; sup 1-4 My '64

Fassaden. W. Meyer-Bohe. il Deutsche Bauzeitung 69:466+ Je '64

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Die handwerksgerechte ausführung von sicht- und verblendmauerwerk aus kalksandstein. H. Kremser. bibliog il(pt col) tabs diag Deutsche Bauzeitung 69:986-90 D '64

Light cladding of buildings, by R. M. Rostron. Review

Am Inst Arch J 43:60 F '65. W. F. Koppes

**FACINI, Pietro.** See Faccini P.**FACIUS, Bartholomæus.** See Fazio, B.**FACIUS, Georg Siegmund, and Facius, J. G.****Reproductions**

Dédale et Icare (after C. Le Brun) Gaz Beaux Arts s6 v66:26 JI '65

**FACIUS, Johann Gottlieb.** See Facius, G. S. jt. artist**FACKELMANN, Michael**

Ballet and dance; Movement in the flamenco; Spanish impressions in black-and-white. il Camera 43:3-13 JI '64

**FACTOR analysis**

Comprehensive architectural practice; human factors analysis. L. Wheeler and E. H. Miller. Am Inst Arch J 40:43-9 D '63

Structure of urban areas; a new approach. E. Gittus. bibliog f maps tabs Town Plan R 35:5-20 Ap '64

**FACTORIES**

See also

Automobile factories

Glass manufacture

Industrial buildings

Potteries

**Air conditioning**

Fully air-conditioned plant in Florida; M. B. Wells, arch. il plans diags Progres Arch 45:162-5 Ap '64

**Designs and plans**

Factory, Cramlington, Northumberland; Chapman, Taylor partners, arch. plans diag Arch Rev 137:70 Ja '65

Gropius bei Rosenthal. G. Schwab. il Deutsche Bauzeitung 70:6 Ja '65

**Heating and ventilation**

Accent on natural ventilation in Venezuela; Food processing plant, state of Carabobo; T. J. Sanabria, arch. il plan diags Progres Arch 45:166-71 Ap '64

Heat pump, radiant panels condition electronics plant. il plan diags Arch Rec 135: 170-1 Ja '64

**Location**

See Location (in business and industry)

**Social centers**

See Employees' buildings and facilities

**Welfare centers**

See Employees' buildings and facilities

**Belgium**

Torrington factory, Nivelles; M. Breuer and H. Smith, arch. il plan diags Arch Rec 137:152-5 Ja '65

**Denmark**

Toms chocolate factory, Ballerup; A. Jacobsen, arch. il plan Arch Rec 137:158-62 Ja '65

**Finland**

Manufacture de tabac à Turku; K. Simberg, arch. il plan diag Arch d'Aujourd'hui 34: 94-5 D '63

**France**

Usines. il plans diags Arch d'Aujourd'hui 34: 74-85, 88-9 D '63

Contents: Usine Sucam à Evreux; P. Devinoy, arch; Nouvelle usine Saint Gobain à Aniche; J. M. Legrand and J. Rabinel, arch; Usine Sonormel à Caen-Mondeville; J. M. Lafon, arch; Usine Cerabati à Châteauroux; M. Andraut and P. Parat, arch; Centre d'études Vallourec à Aulnoye; E. Albert and A. Champetier de Ribes, arch; Usine à Montargis; J. L. Mousnier-Lomprie, arch; Usine à Viuz en Sallaz; R. Gages, arch.

**Germany**

Fabbrica di cappelli a Luckenwalde (1920); Fabbrica di zinco Magdeburgo (1932); E. Mendelsohn, arch. il diags Architettura 9: 308-9, 363 S '63

Gropius to build near Bauhaus site; factory for the Rosenthal china company. il Progres Arch 46:61 Ap '65

Siemens-Schuckertwerke AG, apparatowerk München. il diags Deutsche Bauzeitung 69:126-7 F '64

Verladehalle eines automobilwerkes in Sindelfingen/Württ; K. Kohlbecker, arch. il plans diags Deutsche Bauzeitung 70:377-8, 390 My '65

**Great Britain**

Usine de matériel électronique à Rochester; Yorke, Rosenberg and Mardall, arch. il plans diags Arch d'Aujourd'hui 34:72-3 D '63

**Italy**

Complesso Italfarmaco a Milano; E. Gentili Tedeschi, arch. il plans Architettura 9:542-3 N '63

Un disegno, una architettura: lo stabilimento delle bilance Berkel; G. A. Bernasconi and E. Bernasconi, arch; C. Greppi, eng. il(pt col) plans diag Domus no420:10-11 N '64

Fabbrica del vimine a Lurago d'Erba; L. Forges Davanzati and P. Ranzani, arch. S. Tintori. il(pt col) plans diag Architettura 10:150-3 JI '64

Manifattura ceramica Pozzi a Sparanise, Caserta; L. Figini and G. Pollini, arch. M. Rabbi. il(pt col) plans diags Architettura 10:374-85 O '64

Nervi gives a factory the grace of a bridge: mill in Mantua. il diags Arch Forum 121:110-13 JI '64

Il nuovo calzaturificio di Varese; A. Fiocchi, arch. R. Pedio. il plans diags Architettura 10:726-31 Mr '65

Nuovo stabilimento dell'Alfa Romeo ad Arese; G. Chiodi and G. Minoletti, arch. L. Finelli. il(pt col) Architettura 10:648-57 F '65

Usine à Mantoue; P. L. Nervi, arch. il plan diag Arch d'Aujourd'hui 34:164-5 Ap '64

Usine à Milan; C. Paccagnini and E. Bianchi, arch. il plans diag Arch d'Aujourd'hui 34: XL D '63

Usine de céramique à Sparanise, Caserta, Italie; L. Figini and G. Pollini, arch. il plan diag Arch d'Aujourd'hui 35:20-1 Mr '65

**Japan**

Usine de textiles à Okayama; S. Urabe and O. Kitamura, arch. il plans diags Arch d'Aujourd'hui 34:98-9 D '63

**Lebanon**

Manufacture de tabac à Hadeth près de Beyrouth; J. Marmey, arch. il plan diag Arch d'Aujourd'hui 34:96-7 D '63

**Mexico**

Usine de l'Institut national de protection de l'enfance à Mexico; P. Ramirez Vazquez and R. Mijares, arch. il plans Arch d'Aujourd'hui 34:54-5 S '63



# **FACTORIES—Continued**

## **Russia**

Fabbrica tessile Krasnoje Snamja a Lenigrado (1925); E. Mendelsohn, arch. il plan Architettura 9:317 S '63

## **Sweden**

Usine Tetra à Lund; M. Ahlgren and others, arch. il plans diags Arch d'Aujourd'hui 34: 92-3 D '63

## **Switzerland**

Industriebauten. il plans diags Werk 52:236-9, 254-9 J1 '65

Contents: MGN-fabrik in Näfels; Fabrikneubau Wanner kunststoffe AG in Biltlen GL; P. Waltenspuhl, arch; Die Aweso-werke in Wetzikon ZH; A. Frei, arch; Fabrikations- und lagergebäude der Schweizerischen milchgesellschaft AG in Hochdorf LU; B. Allemann, arch.

U. S. industrial chemicals co. international, Baar/Zug, Schweiz; Suter & Suter and others, arch. il plans Deutsche Bauzeitung 70:375-6 My '65

Usine Tarex à Genève; G. Brera and others, arch; Usine Locca à Genève; Usine à Neafels; P. Waltenspuhl, arch. il plans diags Arch d'Aujourd'hui 34:XXXIII, XXXV, 90-1 D '63

## **United States**

Buildings for Infrared industries of Carpenteria, Calif, designed by Jones & Emmons; Folding carton plant and office building, Container corporation of America, Carol Stream, Ill; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 137:164-70 Ja '65

Machine factory with a woodland setting, Torrington manufacturing company, Torrington, Conn; M. Breuer, arch. il plan Arch Rec 134:126-7 D '63

Mr Bunnell's factories, Farmingdale, L.I; Whittlesey and Conklin, arch. il plans Progress Arch 45:144-7 N '64

Rice university conference develops five factory projects. il plans tabs Arch Rec 134: 115-20 D '63

Two-level scheme for food processing in Bellwood, Ill; E. D. Dart, arch. il plans diag Arch Rec 134:132-4 D '63

## **Venezuela**

Volkswagen-montagewerk, Palma Sola-Morón; D. Bornhorst and P. Neuberger, arch. il plans diags Deutsche Bauzeitung 70:363-70, 389 My '65

**FACTORY estates.** See Housing projects, Industrial

**FACTORY lunchrooms.** See Restaurants, lunchrooms, etc.

**FACULTY housing.** See College professors and instructors—Housing

**FAENTINE pottery.** See Pottery, Italian

**FAENZA, Giovanni Battista da.** See Bertucci, G. B.

**FAENZA, Utili da.** See Utili, G. B.

**FAGG, Bernard Evelyn Buller.** 1915-Museums of Nigeria; with French tr. Museum (Unesco) 16 no3:124-48 '63

**FAGG, William Buller**  
Nigerian images; the splendor of African sculpture. Review

Apollo ns 79:521-2 Je '64. P. Goldman

**FAGGIN, Giorgio T.**  
De genre-schilder Marten van Cleef. bibliog f Oud-Holland 80 no 1:34:46 '65

**FAGNANI, Joseph**  
First thirty years. A. T. Gardner, Met Mus Bul ns 23:269 Ap '65

il: Polyhymnia; Mrs Francis C. Barlow

**FAHLSTRÖM, Öyvind.** 1928-

Exhibition at Cordier & Ekstrom gallery. Art N 62:18 F '64

Exhibition at Cordier-Ekstrom gallery. D. Judd. Arts 38:65-6 Mr '64

il: Planetarium (detail)

Exposition à Paris. Aujourd'hui 7:47 Je '63

il: Ade-Ledic-Nander 2

Guggenheim international award exhibition. D. Ashton. Studio 167:169 Ap '64

il: Doctor Livingstone, I presume

**FAHNSTOCK, Samuel L. and Van Vorst, A. R.**

Fact sheet: aluminum impact extrusion. Ind Des 11:52-4 F '64

**FAHRINGER, David**

Otocsin: jobs in the Pennsylvania wilderness —by design, por(p82) Landscape Arch 54: 112-15 Ja '64

**FAHY, Everett P. Jr**

New evidence for dating Giovanni Bellini's Coronation of the Virgin. bibliog f Art Bul 46:216-18 Je '64

Some later works of Piero di Cosimo. bibliog f Gaz Beaux Arts s6 v65:201-12 Ap '65

**FAICHTMAYER, Joseph Anton.** See Feichtmayr, J. A.

**FAIDER-FEYTMANS, Germaine**  
Sur quelques bronzes figurés provenant des ateliers de la région de Bavai (Bagacum) bibliog f R Archéol 1:109-29 Ap '64

**FAILLA, Frank R.**

See also

Space design group, incorporated

**FAIR buildings.** See Exhibition buildings

**FAIR grounds.** See Exhibition grounds

**FAIRBANKS, Eugene**

Exhibition at Duncan gallery. Art N 64:21 Mr '65

**FAIRBURN, Robert Milfred, 1921-**

See also

Flatow, Moore, Bryan and Fairburn, architects

**FAIRFIELD and Dubois, architects**

Offices and warehouse for Oxford university press, Don Mills, Ontario. il plans Arch Rec 136:160-1 D '64

**FAIRLEIGH Dickinson university**

International art seminar sponsored by Fairleigh Dickinson university. D. Ashton. il Studio 166:163 O '63

**FAIRS**

U.S. at the fair: whither Montreal? M. Hamilton. Ind Des 12:60-2 Ap '65

See also

Antique dealers' fair, London

Basel—Schweizer mustermesse

Exhibitions

International exhibitions

Montreal—World's fair, 1967 (proposed)

Munich—Internationale handwerksmesse

New York (city)—World's fair, 1964-1965

San Antonio, Texas—Hemisfair 1968 (proposed)

**FAISTAUER, Anton**

Reproductions

Sketch for a mural

Arts 38:60 Ap '64

**FAIYUM, Egypt**

Mummy-portrait: an interpretation. H. Zalusker. bibliog f il Apollo ns 79:101-7 F '64

**FAJARDO, Pedro.** See Vélez, P. F.

**FAKES.** See Forgery of antiquities and works of art

**FALCHI, Ettore**

Les peintres italiens de Paris. R. Massat. Aujourd'hui [9]:79 Ja '65

il: Un des trois reliefs réalisés au Musée d'art moderne

**FALCIDIA, Giorgio**

Marco Benefial ad Arsoli. Boll Arte s4 v48: 111-22 Ja '63

**FALCK, Jeremias**

Reproductions

L'automne (after C. Le Brun)

Gaz Beaux Arts s6 v66:29 J1 '65

L'hiver (after C. Le Brun)

Gaz Beaux Arts s6 v66:29 J1 '65

**FALCONET, Étienne Maurice**

Department of sculpture, Berlin. P. Metz. Apollo ns 80:104 Ag '64

il: La baigneuse à l'éponge

Reproductions

Milo of Crotona

Marsyas Suppl II:148c '65

Nymph

Art Q 26 no4:490 '63

**FALCONET, Marie Anne (Collot)**

Marie-Anne Collot in Russia: two portraits. H. N. Opperman. bibliog f Burl Mag 107: 408-12+ Ag '65

il: Three busts of Mary Cathcart; Jane Hamilton, lady Cathcart; Catherine II

**FALCONETTO, Giovanni Maria**

An antique sea-thiasos in the Renaissance. P. P. Bober. Marsyas Suppl I:47 '64

il: Aquarius fresco, salone del Zodiaco, Palazzo di Bagno, Mantua (detail)

**FALCONS (in religion, folklore, etc)**

Origin of the spear. E. A. E. Reymond. bibliog f J Egypt Archaeol 49:140-6 D '63

**FALDA, Giovanni Battista**

Giovanni Battista Falda and the decorative plan in three Italian gardens. D. K. McGuire. bibliog f il plans Connoisseur 159: 59-63 My '65

Old garden prints: a neglected art form. D. K. McGuire. il Landscape Arch 54:287-9 J1 '64

**FALDI, Italo**

Gli affreschi del palazzo Farnese di Capra-rola. Review

Burl Mag 106:430 S '64

**FALENS, Carel van**

## Reproductions

Hunting party  
Apollo ns 79:xxv My '64

**FALGUIÈRE, Jean Alexandre Joseph**

## Reproductions

Diane chasserresse  
Gaz Beaux Arts s6 v65:sup58 F '65

**FALGUIÈRE, Joël**

Exhibition at Hutton gallery. Art N 62:55 Ja '64

Exhibition at Hutton gallery. Art N 63:58 My '64

**FALICK, James**

Electronics: new force in hospital design. Arch Forum 120:90-1 Ap '64  
Washington Heights mental health centre. il plans Arch Rev 137:477-8 Je '65

**FALK, Hans**

Hans Falk: lithographs for Dürrenmatt's Visit; with German and French texts. H. Gröger. il Graphis 21 no 117:80-1+ '65  
Die plakate der Schweizer expo 1964; with English, French and Spanish texts. E. Hölcher. il(pt col) Gebrauchs 35:2-7 My '64  
Posters for the Swiss national exhibition 1964; with German and French texts. M. Netter. il(pt col) Graphis 19:458-9+ [IN] '63

**FALK, Jeremias. See Falck, J.****FALK, Roger, 1910-**

Design management. por Design (Brit) no 181:22-5 Ja '64

**FALKENSTEIN, Claire, 1908-**

Bijoux d'artistes contemporains. F. Mathey. il Quadrum no 14:79 '63

Exhibition at Jackson gallery. Art N 64:19 Summer '65

il: Point as a set

Fountains. il Art in Am 52:44 D '64

Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:26 N '62

col il: Homage to the sea

Turin: exposition de sculptures en métal. A. Oggero. Aujourd'hui 8:60 O '64

il: Point as a set

Useful objects by artists. Art in Am 52:52 D '64

il: Gate

## Reproductions

Portrait

Kunstwerk 17:22 Ag '63

Vibration

Art in Am 53:106 Ap '65

Vibrazione Venezia

Aujourd'hui (col) 9:14 Ap '65

**FALKNER, Harold**

Obituary

Arch Rev il 135:240 Ap '64. N. Pevsner

**FALKNER, Margarete. See Barnett, R. D. jt. auth.****FALLICO, Arturo Biagio Luciano, 1909-**

Art and existentialism. Review

J Aesthetics 22 no 1:80 Fall '63. D. T. Wieck

**FALLINGWATER, Bear Run, Pennsylvania.**

See Architecture, Domestic—Pennsylvania

**FALLOUT shelters. See Atomic bomb shelters****FALZONI, Giordano**

Exhibition at Royal Athena II gallery. Art N 63:14 Mr '64

**FAN, Ch'í, fl 1646**

Yüan Chiang and his school. J. Cahill. Ars Orient 5:263 '63

il: Winter landscape (attributed); Fantastic landscape

**FANGOR, Wojciech**

Neue abstraktion. col il(p34) por Kunstwerk 18:107 Ap '65

## Reproductions

Black wave

Art in Am (col) 52:53 Ap '64

N 38

Kunstwerk 18:107 JI '64

**FANS**

Instruments for agitating the air. E. A. Standen. il(pt col) Met Mus Bul ns 23:243-57 Mr '65

**FANTASTIC architecture. See Architecture, Fantastic****FANTASTIC art. See Art, Fantastic****FANTIN-LATOURE, Henri, 1836-1904**

"Il bon disegno" from Chicago. A. Frankfurter. Art N 62:29 N '63

il: Portrait of Ingres

Fantin-Latour's appreciation of the rose, a tribute to his technical mastery. W. Gaunt. col il Connoisseur 157:84-5 O '64

Henri Fantin-Latour's Tannhäuser on Venusberg. L. Curry. bibliog f 8il(1 col) Los Angeles Mus Art Bul 16 no 1:1-19 '64  
Paintings and sculpture in the collection of Mrs Mark C. Steinberg. W. M. Eisen-drath, jr. Connoisseur 154:265 D '63  
il: Still life

## Reproductions

Bouquet de fleurs

Connoisseur 156:XC Je '64

Bouquet de juliennes et fruits

Gaz Beaux Arts s6 v63:sup70 F '64

Mauves blanches et roses dans un vase

Apollo ns (col) 81:xliii My '65

Apollo ns (col) 82:xxxix JI '65

Connoisseur 159:34 My '65

Connoisseur (col) 159:XVII Je '65

Pensées dans un panier

Burl Mag 106:xxxviii Je '64

Phlox blancs dans un vase

Apollo ns 80:xliii N '64

Rhododendron

Gaz Beaux Arts s6 v65:sup 16 F '65

Two young girls playing with a dog

Art Q 26 no2:260 Summer '63

Zinnias

Connoisseur 155:38 Ja '64

**FANTONI, Giovanni Antonio**

Some recent accessions. Boston Mus Bul 62 no330:142 '64

il: Angel

**FAR EASTERN art. See Art, Oriental****FAR EASTERN painting. See Painting, Oriental****FARALLA**

Art news from Los Angeles. J. Langsner.

Art N 62:50 Ja '64

il: Lozenge II

California sculpture at the Oakland museum.

J. Magloff. Art N 62:51 Ja '64

**FARBER, Rick**

House in Brentwood. il plan Arts & Arch 81:18-19 Je '64

**FARGUE, Jacob Elias Ia, b 1741?**

## Reproductions

View of the Maas, near Dordrecht

Connoisseur 155:III Ja '64

**FARGUE, Paulus Constantin Ia, 1732?-1782**

Great Dutch tradition. A. Bury. Connoisseur 155:124 F '64

il: View of Leyden

**FARINATI, Paolo, 1524-1606**

Restoration and new acquisitions at Pavia.

T. Mullaly. Burl Mag 105:522 N '63

il: Madonna with St Catherine and St Francis (drawing); Madonna with St Catherine and St Francis

## Reproductions

Emperor Aulus Vitellus (drawing)

Burl Mag 106:xxi O '64

**FARINGTON, Joseph**

## Reproductions

Mons gate, Valenciennes, after the siege of 1793

Burl Mag 107:v F '65

Connoisseur 159:57 My '65

**FARM animals. See Livestock****FARM buildings**

Calef farm: region and style in Oregon. P. Dole. bibliog f il map plans diags Soc Arch Hist J 23:200-9 D '64

Centro di servizio e residenze per una azienda agricola a Senorbì, 1961; G. Marcialis and A. Samonà, arch. il plans diags Casabella no289:46-9 JI '64

Impianto per la disidratazione dei foraggi presso Comacchio; P. Giordani, arch. G. Ossibeni. il plans diags Architettura 9:606-8 D '63

Modular plans for the farm. P. Whitworth. il Design (Brit) no 187:40-1 JI '64

See also

Barns and stables

Farmhouses

**FARM machinery. See Agricultural machinery****FARMER, Peter**

Exhibition at the Mercury gallery. J. Burr. Apollo ns 81:55 Ja '65

**FARMER, Walter I.**

Outstanding interior of 1963. il por Interiors 123:14 Ap '64

**—and Scott, C. L.**

From skyscraper to sky-embracer: Union central life insurance co. Cincinnati. il plan Int Des 35:114-21 N '64

**FARMER and Dark, architects**

Offices. Millbank, London. il plans Arch Rev 135:65 Ja '64



**FARMHOUSES**

Hofsiedlung in Wolfwil SO; Der Jonenhof in Unter-Rifferswil ZH. il plans diags Werk 52:174-5, 184-7 My '65  
Up on the farm, Ulster county, N.Y.; D. E. Bell and J. Manashaw, int. dec. il Int Des 35:112-17 My '64

**FARNER, Isabelle (Waldberg)** See Waldberg, I.

**FARNESE, Elizabeth.** See Elizabeth, consort of Philip V of Spain

**FARNESE palace, Caprarola.** See Caprarola, Italy—Palazzo Farnese

**FARNESE palace, Rome.** See Rome (city)—Palazzo Farnese

**FARNESINA, Rome.** See Rome (city)—Villa Farnesina

**FARNET, Samuel Stewart**

See also  
Colbert, Lowrey, Hess, Boudreaux, Farnet, architects

**FARNSWORTH, Jerry**

Cover: Cat's cradle. col il Am Artist 28:4 Mr '64

**FARR, Dennis Larry Ashwell**

Modern art and the N.A.-C.F. Apollo ns 80: 510-15 D '64

—See Chamot, M. jt. auth.

**FARR, Fred White**

Exhibition at Rosenberg gallery. Art N 63:16 D '64

il: Horse and rider

**FARR, Michael**

Design management, why is it needed now? Design (Brit) no200:38-9 Ag '65

**FARRELL, William Ranger**

Sound isolation between teaching spaces. Arch Rec 134:229-32 O '63

**FARRERAS, Francisco, 1927-**

Exhibition at Schaefer gallery. Art N 63:11 S '64

Gallery-going in Madrid. C. S. Spencer. Studio 166:140 O '63

il: Quadro No. 149

**Reproductions**

Collage Nr. 23

Kunstwerk 18:34 Ja '65

Cuadro 208

Kunstwerk 17:50 Ag '63

**FARRINGTON, Will**

Exhibition in Philadelphia. Craft Horiz 25:38 Jl '65

**FARROW, George, collection**

First stages in starting a collection of bronzes. G. S. Salmann. bibliog f il(pt col) Connoisseur 160:17-24 S '65

Florentine baroque bronzes in an English collection. H. Honour. bibliog f il Connoisseur 159:85-9 Je '65

Nineteenth-century works and a Prud'hon study in the collection of Mr & Mrs George Farrow. W. Gaunt. il Connoisseur 158:150-3 Mr '65

Some eighteenth-century French furniture in the Mr & Mrs George Farrow collection. G. De Bellaigue. bibliog f il(pt col) Connoisseur 158:72-80 F '65

**FARWELL, Beatrice**

Films on art, a report from Ottawa; Films on art in education. Art J 23 no 1:38-40 Fall '63

**FASHION**

Christian Dior and Kanebo score fashion success in Japan. il Am Fabrics no67:72-3 Spring '65

Christian Dior story. il tab Am Fabrics no64:75-82 Summer '64

Cut of men's clothes 1600-1900, by N. Waugh. Review

Mus J 64:338-9 Mr '65. M. B. Ginsburg

Fashion and reality, by A. Gernsheim. Review Apollo ns 79:349 Ap '64. S. M. Pearce

Mus J 63:301-2 Mr '64. J. Laver

Marimekko, fashion's status symbol for the intellectual. il Am Fabrics no62:47-50 Fall '63

Op dresses; modelli di G. Marucelli con stoffe diseguate da G. Alviani. il Domus no425: 31-2 Ap '65

Patterns of fashion: Englishwomen's dresses and their construction c. 1660-1860, by J. Arnold. Review

Mus J 64:339 Mr '65. M. B. Ginsburg

Posture of fashion. R. Riley. il Am Fabrics no62:80-2 Fall '63

See also

Clothing and dress

Costume

**FASHION design.** See Costume design

**FASHION institute of technology, New York**

Education in fashion and fabrics. P. Stout. il Handweaver 16 no3:6-9 Summer '65

**Exhibitions**

Stainless steel designs. il Int Des 36:116+ Jl '65

**FASHION photography**

Fashion-pictures for industrial purposes. R. Schmutz. il(pt col) Camera 43:20-1 S '64

Jerome Ducrot. il(pt col) Camera 43:2-21 Ag '64

Contents: Ducrot's views on fashion photography; Salvador Dali in the studio of Jerome Ducrot; Notes on the subject of color; Jerome Ducrot's studio

**FASSBENDER, Joseph**

La 32<sup>e</sup> Biennale de Venise. S. Frigerio. Aujourd'hui 8:27 O '64

il: Palissade

**Reproductions**

Apuleico 1

Kunstwerk 18:41 Jl '64

**FASTL, Josef.** See Wulz, H. jt. artist

**FATA, José**

Exhibition at A. gallery. Art N 62:58 Ja '64

**FATEHPUR SIKRI, India**

Fatehpur Sikri; India's abandoned city. il plan Arch Forum 119:118-23 N '63

**FATHI, Hassan**

Gourna, ein architektonisches experiment in Ägypten. J. Schilling. il plans Deutsche Bauzeitung 70:46-50 Ja '65

**FATHWINTER (Fred A. Th. Winter) 1906-**

Fathwinter, U. Apollonio. 10il(1col) por Kunstwerk 17:13-18 O '63

**Reproductions**

Strukturelles ereignis RANTAI-NE

Kunstwerk 19:39 Jl '65

**FATTINNANZI, Enrico**

Fattori di solvibilità della domanda di abitazioni in Italia. Architettura 10:410-13 O '64

See also

Studio AUA, architects

**FATTORI, Giovanni**

**Reproductions**

Rotunda

Apollo ns 79:393 My '64

**FATTORI, L. Costanza.** See Costanza Fattori L.

**FAUCHEUX, Pierre**

See also

Atelier recherche et création

**FAUCHIER, Laurent**

Identification d'un portrait peint par Laurent Fauchier. M. L. Latour. R du Louvre 15 no 1:23-4 '65

il: Portrait du président Charles de Gaulle

Régusse

**FAULKNER, Adele Lloyd, 1913-**

Lytton Center of the visual arts, Los Angeles. il por Int Des 34:220 O '63

**FAULKNER, Douglas**

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**FAULKNER, Winthrop**

Architect's house for his family of six. il plans diag Interiors 124:112-19 My '65

**FAUNCE, Sarah C.**

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il: Christ

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il: Nu couché

Farewell to Fautrier. M. Conil Lacoste. Studio 168:268-9 D '64

il: Horizontals

Fautrier retrospective. P. Schneider. Art N 63:47 Summer '64

Obituary

Kunstwerk 18:141 Jl '64

Omaggio a Fautrier, dopo lungo silenzio [text in French] P. Restany. Domus no416:35 Jl '64

Two exhibitions at Paris. M. Conil Lacoste. Studio 167:262 Je '64

il: Lignes

**Reproductions**

L'écorché! Otagé

Studio 168:51 Ag '64

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Cubist and fauve illustrated books. E. M. Garvey. bibliog f il Gaz Beaux Arts s6 v63: 37-50 Ja '64

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**FAYINI, Aldo**

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Un solaio in cemento armato precompresso di m. 20x20 per la copertura dell'aula magna della biblioteca di una Università in Milano. il plan diag Domus no420:8-9 N '64  
Una torre per Milano. il(pt col) plans Domus no416:2-10 Jl '64

**FAVRE, Sergio.** See Asti, S. jt. arch.

**FAXON, Robert Endicott**

See also

Faxon, Gruys and Saylor, architects

**FAXON, Gruys and Saylor, architects**

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**FAY, Augustus, and Ballin, M.**

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**FAYE, Christopher Urdahl, and Bond, W. H.** (eds) Supplement to the census of medieval and renaissance manuscripts in the United States and Canada. Review Renaissance N 17 no4:317-20 Winter '64. P. O. Kristeller

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1930-1964 L'architecture moderne en France. il plans Arch d'Aujourd'hui 34:40-57 Ap '64

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**FEARING, Kelly**

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il: Post and wave

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Exhibition at Hammer gallery. Art N 62:51 N '63

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**FEDDEN, Henry Robin Romilly**

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**FEDDERSEN, Martin, 1888-**

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**FEDER, Ben**

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**FEDER, Pat**

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Federal relationships with the city. H. Williams; State relationships with the city. J. Anderson, jr. Am Inst Arch J 42:49-58 Ag '64

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Poverty, politics and artists 1930-1945. G. McCoy. il(pt col) Art in Am 53:88-107 Ag '65

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**FEDERATION of Swiss architects.** See Bund schweizer architekten

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Formation de l'art de Kupka. R du Louvre 14 no6:333-42 '64  
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Spanish furniture of the XVIIth and XVIIIth centuries. Apollo ns 79:35-9 Ja '64

**FEELEY, Paul Terence, 1910-**

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il: Altair

Exhibition at Parsons gallery. Art N 63:14 D '64

il: Alniam

Exhibition at Parsons gallery. D. Judd. Arts 37:59 S '63

il: Petono

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il: Alphard

Mostre a Londra. J. Rykwert. Domus no424:55 Mr '65

Shaped canvas at the Guggenheim museum. D. Judd. Arts 39:56 F '65

**FEES, Architects'.** See Architects—Fees and salaries

**FEHN, Sverre, 1924-**

A Oslo, un trasparente negozio di ottica. il plan Domus no409:42-3 D '63  
Dalla Svezia. il(pt col) plans Domus no424:29-33 Mr '65

Habitation à Norrköping, Suède. il plan Aujourd'hui 9:76-7 Ap '65

Wohnhaus H. Underland, Ski/Norwegen. il plan diags Deutsche Bauzeitung 70:37-9 Ja '65

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Gerson Fehrenbach. I. Kampmann. il por Kunstwerk 17:32 My '64

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VI/62 (bronze, 1962)

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**FEICHTMAYR, Joseph Anton**

Eighteenth-century sculpture from Germany and Austria. H. H. Hawley. Cleveland Mus Bul 51:4-5 Ja '64  
il: St Joachim

**FEIGIN, Dov**

Art in Israel. C. S. Spencer. Studio 168:58 Ag '64

il: Stone carving at Mitzpah Ramon

**FEILDEN, Bernard Melchior**

See also

Feilden and Mawson, architects

**FEILDEN, Geoffrey Bertram Robert, 1917-** Man behind the Feilden report. por Design (Brit) no 180:60 D '63

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Hotel at Winchester. il plans Arch Rev 136: 346-52 N '64

**FEIN, Albert**

Park in a democratic society. bibliog f por(p4) Landscape Arch 55:24-31 O '64



**FEINBLATT, Ebria**

- Boceto by Colonna-Mitelli in the Prado. bibliog f Burl Mag 107:349-57 J1 '65  
 Cranach's Penitence of S John Chrysostom. bibliog f Los Angeles Mus Art Bul 15 no2:15-23 '64  
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 Two prints by Schongauer and one by the Master I E. Los Angeles Mus Art Bul 15 no 1:3-11 '63

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- Frauen und göttinnen von der steinzeit bis zu Picasso, hrsg. und photographiert von A. Feininger, mit einer einföhrung von H. Müller, texte von J. Bon. Review Kunstwerk 17:40-1 O '63. U. Kultermann

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- Exhibition at AAA gallery. Art N 63:14 N '64  
 Exhibition at Willard gallery. Art N 63:12 My '64  
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 Exposition à Turin. A. Oggero. Aujourd'hui 19:97 Ja '65  
 Motor boat acquired by Cleveland museum. E. B. Henning. il Burl Mag 107:398 J1 '65  
 New Lyonel Feininger archive at Harvard. self por Art J 23 no2:164 Winter '63-64  
 il: Apse of a Gothic church; Railroad siding  
 Nine drawings by Feininger. Art Q 27 no 1: 102 '64  
 il: French peasant; Beach scene; Portrait of Julia Feininger; Railroad siding; Figures scurrying on a rainy March day; Beach scene with figure; Apse of a Gothic church; Sailing vessel; Village  
 Two new modern paintings. E. B. Henning. bibliog f Cleveland Mus Bul 52:7-18 Ja '65  
 il: Green bridge (etching); Motor boat; Markwippach III (drawing); Off the coast (lithograph); Off the coast (drawing); Gelmeroda (drawing); Manhattan II (lithograph); Villa am Strand (woodcut)

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- Apse of a Gothic church (drawing) Arts 38:9 F '64  
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 Bridge I Art J 23 no4:294 Summer '64  
 Church of Treptow Art in Am 53:132 Ag '65  
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 Markwippach III (drawing) Cleveland Mus Bul 50:281 D '63  
 Ships and seas (woodcut) Art in Am 52:133 D '64  
 Sous le vent XX<sup>e</sup> Siècle ns 26:43 My '64  
 Storm Can Art 21:41 Ja '64  
 Violinist, Donnerst Apollo ns 80:xliv Ag '64  
 Yacht race Art in Am 53:156 Je '65
- FEINMAN, Matthew**  
 Exhibition at Galerie International. Art N 63:63 Summer '64
- FEINSTEIN, Herbert**  
 Interview with Jean-Luc Godard. Film Q 17 no3:8-10 Spring '64

**FEISS, Carl**

- Ainsley Hall saved. Soc Arch Hist J 23:113 My '64  
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**FEIST, Peter H.**

- Paul Cézanne. Review Art Bul 47:305 Je '65. A. Neumeyer

**FEITELSON, Lorser, 1898-****Reproductions**

- Blue line on red Art in Am 53:107 Ap '65  
 Magical space forms Mus Mod Art 30 no2:3-23 '63  
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- FEITO, Luis, 1929-**  
 Analyse spectrale d'un peintre. G. Gassiot-Talabot; Dr Guibal; J. Gallancher. bibliog 6il(1 col) Aujourd'hui 8:10-13 O '64  
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- Exhibition at World House gallery. D. Judd. il Arts 38:59 O '63  
 Exposition à Madrid. il Aujourd'hui 7:54 My '63  
 Sommerausstellungen in Paris. il Kunstwerk 18:92 J1 '64

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- Painting No. 357 Studio 167:236 Je '64

**FEJES, Claire**

- Exhibition at Roko gallery. Art N 64:55 Ap '65  
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**FEKE, Robert****Reproductions**

- John Rowe Art in Am 52:71 Je '64

**FEKHNER, E. U.**

- Le paysage hollandais du XVII<sup>e</sup> siècle, à l'Ermitage. Review Gaz Beaux Arts s6 v64:250 O '64. J. Foucart

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- "Loan collection," 1965. Met Mus Bul ns 23: 275-94 Ap '65  
 —See Gardner, A. T. jt. auth.

**FELDMAN, Carolyn S.**

- Exhibition at 10/4 gallery. Arts 37:63 S '63

**FELDMAN, Morton**

- New York: Feldman's music. D. Ashton. Can Art 21:48 Ja '64

**FELDMAN, Walter, 1925-**

- Exhibition at Kraushaar gallery. Art N 62:53 D '63

**FELDMANN, Erich**

- Theorie der massenmedien; presse, film, funk, fernsehen. Review Film Q 17 no4:62-3 Summer '64. G. Amberg

**FELDSTEIN, Mark**

- Exhibition at Gallery 84. Art N 62:15 O '63

**FELDTKELLER, Christoph**

- Anpassungsfähige wohnungen? Werk 52:92-3 Mr '65

**FELGUEREZ, Manuel**

- La jeune peinture mexicaine. J. A. França. il por Aujourd'hui 7:19 N '62

**FELICIANI, Filippo**

- Per una nuova configurazione degli spazi interni. il plans diags Domus no418:47-50 S '64

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- Missals of Felix V and early Savoyard illumination. S. Edmunds. bibliog f il Art Bul 46:127-41 Je '64

**FELIX, Robert Hanna, 1904-**

- Community mental health center, a new concept. Arch Rec 134:162-4 N '63

**FELL, Sheila**

- Cumberland landscapes at the Beaux arts. K. Roberts. Burl Mag 107:38 Ja '65

**FELLER, James**

- Finesse with paper: home of Robert and Leoda de Mar. il plan Int Des 36:92-5 Je '65

**FELLER, Robert L.**

- Contrôle des effets détériorants de la lumière sur les objets de musée; with English text. bibliog Museum (Unesco) 17 no2:57-98 '64

**FELLINI, Federico**

- Interview with Federico Fellini. G. Bachmann. il pors Sight and Sound 33 no2:82-7 Spring '64

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- Art news from San Francisco. J. Magloff. Art N 63:20 Ap '64  
 il: Model at T's

**FELTON, Alfred**

- Felton bequest, an historical record, 1904-1959, comp. by D. Lindsay. Review Mus J 64:330 Mr '65. R. L. Charles

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- La piazza maggiore di Feltre. F. Cataldi. il plans diags Architettura 10:552-61 D '64

**FEMALE half-lengths master. See Master of the Female half-lengths****FENCES**

- Set-back fence: harbour wall at Minehead, Somerset. il Arch Rev 136:300 O '64  
 Standing field stones in Kansas. M. T. Myres. il Antiquity 39:136-7 Je '65  
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- Georg Brandes et la France. Review J Aesthetics 22 no4:474 Summer '64. T. Brunius

- FENGLER, Max**  
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- FENIN, George N. and Everson, W. K.**  
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- FENOLLOSA, Ernest Francisco, 1853-1908**  
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line history of East Asiatic design. Review  
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ture, by L. W. Chisolm. Review  
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V. M. Ames
- FENSHAM, F. Charles**  
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- FENTENER VAN VLISSINGEN collection**  
Delft-ware at Vught, the Fentener van  
Vlissingen collection. C. H. de Jonge.  
il(pt col) Apollo ns 80:384-9 N '64
- FENTON, Alan**  
Exhibition at Pace gallery. Art N 62:18 Ja  
'64  
Exhibition at Pace gallery. Art N 63:14 Mr  
'64
- FENTON, John. See Fenton, S. jt. artist**
- FENTON, John Nathaniel**  
Exhibition at Babcock gallery. Art N 63:12  
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- FENTON, Miriam**  
Canyon country club, Palm Springs, Calif. II  
por Int Des 35:162-3 O '64
- FENTON, Roger, 1819-1869**  
First war photographs. M. T. Jammes and  
A. Jammes. bibliog il Camera 43:2-38 Ja  
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- FENTON, Sophia, and Fenton, John**  
Ceramics at the Hudson River museum,  
Yonkers, N.Y. il Craft Horiz 25:46 Ja '65
- FENWICK, J. H.**  
Black king takes two. Sight and Sound 33  
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- FENYÖ, Iván**  
Unknown drawing by Antonio Guardi. Burl  
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- FEO, Sérgio Francisco de, and Sommacal,  
Augusto, Jr**  
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- FEO, Vittorio de**  
URSS architettura 1917-1936. Review  
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- FERA, Cesare**  
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Pennsylvania avenue. Urbanistica no42-43:  
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- FERABOSCO, Martino, fl 1616-1623**  
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- FERAMOLA, Floriano**  
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and Saint Peter  
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- FERAR, Montgomery**  
Architectural products by industrial de-  
signers. il Progres Arch 45:156-7 Je '64
- FERBER, Herbert (Herbert Asber Silvers)**  
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F '65  
il: Homage to Piranesi, 4  
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Recent welded sculptures at the André Em-  
merich gallery. D. Ashton. Studio 169:186  
Ap '65  
il: Hommage to Piranesi
- Reproductions  
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- FERBER, Stanley H.**  
Crucifixion iconography in Carolingian ivory  
carvings of the Liuthard and Metz groups:  
summary of dissertation. Marsyas 11:76 '62-  
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- FERDINAND III, Saint, king of Castille and  
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sular war. J. López-Rey. il(pt col) pors  
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- FERDINANDI, Francesco. See Fernandi, F.**
- FERGOLA, Sergio**  
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sions de notre monde. E. Crispolti. Au-  
jourd'hui 191:67 Ja '65  
il: Tra pensieri  
Sommerausstellungen in Paris. il Kunstwerk  
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- FERGUSON, Charles**  
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Tenement (woodcut)  
Am Artist 28:71 Je '64
- FERGUSON, Peter Scott**  
See also  
Spence, Sir Basil, Glover and Ferguson,  
architects
- FERGUSSON, John Duncan**  
Exhibition at the Leicester galleries. A.  
Gordon. Connoisseur 156:123 Je '64  
il: Round flowers: roses and peonies  
Retrospective at the Leicester galleries. G.  
S. Whittet. Studio 167:218-19 My '64  
il: Blue beads  
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M. Amaya. Apollo ns 79:424 My '64  
il: La force
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Complexity  
Apollo ns 79:lxviii My '64  
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Submarines and camouflaged battleship  
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- FERMIGIER, Etienne**  
Nouveaux meubles de série; illustrations.  
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- FERMOR, William, 1st baron Leominster. See  
Leominster, W. F.**
- FERN, Alan Maxwell**  
Count and the calligrapher, a chapter in  
the history of modern typographic design.  
Apollo ns 79:214-20 Mr '64
- FERNANDEZ, Agustín**  
Agustín Fernandez. Y. Taillandier. il XX\*  
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- FERNÁNDEZ, Alejo**  
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Crucifixión  
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- FERNÁNDEZ, Antonio Arias. See Arias Fer-  
nandez, A.**
- FERNÁNDEZ, Gregorio**  
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- FERNÁNDEZ, José Antonio**  
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- FERNÁNDEZ DE AVILÉS, Augusto**  
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E. Young. Apollo ns 81:212 Mr '65  
il: St Joseph and the Christ child (attributed);  
Christ with the cross
- FERNÁNDEZ MURGA, Félix**  
Roque Joaquín de Alcubierre, descubridor de  
Herculano, Pompeya y Estabia. bibliog f  
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38-9 Ag '63  
il: Circulo azogado; Colima 1 (col)  
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'65  
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Muro at Fairleigh Dickinson university. D.  
Ashton. il(p67) Kunstwerk 17:60 Ag '63  
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N. Rosenthal. Art in Am 52:119 O '64  
il: Elemental forms



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Imperiali. A. M. Clark. 13il Burl Mag 106: 226-33 My '64

**FERNANDO, infante of Portugal.** See Ferdinand, infante of Portugal

**FERNELEY, John**  
Autumn exhibition of sporting games at Ackermann's. T. Crombie. Apollo ns 80:412 N '64

Il: Study of three horses' heads

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Apollo ns (col) 80:xxxix Jl '64

**FERRABEE, Lydia**  
Comfort while you wait. Design (Brit) no 180:52-6 D '63

**FERRABOSCO.** See Ferabosco

**FERRANDO de Almedina.** See Yáñez, F.

**FERRARA, Bono da.** See Bono da Ferrara

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**FERRARA, Italy**

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Ferrara: piano di zona; P. Prampolini, eng. plans Urbanistica no39:55-8 O '63

**FERRARA university**

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Per la serie, una nuova poltrona. il Domus no424:27 Mr '65

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A pintura de Arnaldo Ferrari. T. Spanudis. il Habitat no77:71-2 My '64

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Old master drawings in the Lugt collection. C. van Hasselt. Apollo ns 80:371 N '64

Il: Portrait of a lady in profile to the right

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La mostra di Marco Ricci a Bassano. Boll Arte s4 v48:353 O '63

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Apêlo aos artistas gauchos. Habitat no72:63-5 Je '63

Henrique Boese. Habitat no72:51-2 Je '63

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**FERREN, John, 1905-**

New York letter. I. H. Sandler. Quadrum no 14:123 '63

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**FERRER, Javier Carvajal.** See Carvajal Ferrer, J.

**FERRER, Miguel, 1915-**

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**FERRER, Pedro García.** See García Ferrer, P.

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El grupo de la cueva en el panel central del Jardín de las delicias, del Bosco. I. Mateo. Archivo Esp Arte 36:256 Jl '63

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Il: Moses and the brazen serpent

**FERRI, Ciro**

Documenti relativi a Pietro da Cortona. Ciro Ferri, Pietro Tacca, Pier Maria Baldi, il Guercino e Federigo Zuccaro. A. M. Crinò. bibliog f Riv Arte s3 v9:152-4 '59

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**FERRI, Silvio**

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(ed) Victorian architecture: with an introd. by J. Betjeman and contributions by N. Pevsner [and others] Review

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**FERRIOL, Charles, comte de**

Eighteenth-century Turkish delight: the De Ferriol collection of engravings. J. I. Smith. il Connoisseur 156:214-19 Jl '64

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**FERRY, Alan L.**

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**FERRY, Eleanor, d 1963**

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#### Notre-Dame-des-Marais (church)

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Bozzetto by Domenico Fetti. N. Ivanoff. bibliog f Connoisseur 154:38-41 S '63  
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 Atene: nascita di una capitale. bibliog Urbanistica no41:65-88 Ag '64  
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 L'attività artistica, tre saggi di estetica e teoria della "pura visibilità." Review Architettura 10:72 My '64  
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Late style of Ambrogio Figino. J. H. Turnure. bibliog f 24il Art Bul 47:35-55 Mr '65

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Argentina's new figurative art. T. Grieder. il Art J 24 no 1:2-6 Fall '64

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il: Hirsch (detail); Giraffe, elefant, esel, schwein; Szenenbild aus dem marionettenspiel Das Gotteskind; Figur der Maria aus dem Gotteskind; Figur des teufels aus dem puppenspiel vom Doktor Faust

## FISCHER, Ernst

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**FLEISCHMANN, Adolf Richard, 1902-**  
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**FLEMISH art**

See the following subjects

- Goldsmithing, Flemish  
 Painting, Flemish  
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**FLIGHT**

See also

Flying machines

**FLINCK, Govaert, 1615-1660**

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 Standing man (drawing)  
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**Reproductions**

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 Apollo ns 80:535 D '64  
 Fort National, St Malo (drawing)  
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**FLINT implements.** See Stone implements and weapons

**FLIPART, Charles Joseph, 1721-1797**

**Reproductions**

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 Henry Hoare's paradise. K. Woodbridge. il  
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**FLOODLIGHTING.** See Light projection

**FLOOR coverings**

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- Floor coverings
- Pavements, Mosaic
- Pavements, Tile

**FLOQUET, Simon**, fl 1635

**Reproductions**

- Marriage of Neptune and Amphitrite  
Warburg & Courtauld Inst J 26:opp 359 '63

**FLORA master.** See Master of Flora

**FLORAL symbolism.** See Symbolism of flowers

**FLORENCE**

Accademia delle arti del disegno

See Accademia delle arti del disegno

**Architecture**

- Centro traumatologico ospedaliero a Firenze; P. L. Spadolini, arch. G. K. König. il (pt col) plans diags Architettura 10:590-5 Ja '65
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**Biblioteca Laurenziana**

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See Florence—Giardino di Boboli

**Campanile**

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**Casa Buonarroti**

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**Duomo**

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**Galleries and museums**

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- Florence—Museo archeologico
- Florence—Museo degli argenti
- Florence—Museo Horne

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See Florence—Biblioteca Laurenziana

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- Di una relazione inedita sulla chiesa di S Gaetano a Firenze. R. Linnenkamp. bibliog f Riv Arte s3 v 11:111-22 '61-62

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FLORENTINE embroidery. *See* Embroidery, Italian

FLORENTINE illuminated manuscripts. *See* Illuminated manuscripts, Florentine

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Vasi coprivasi; S. Asti, arch. il Domus no407:41 O '63

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*See also*

Alpine flora

Clematis

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Bags with strong handles. il Handweaver 16 no2:33-4 Spring '65

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**FOGELMARCK, Stig**

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**FOLGER Shakespeare library, Washington, D.C.**

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See also

Art, Primitive Collections

See also

Richter, Erwin, collection

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See also

Painting, American (primitive)

**Collections**

See also

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Santiago, Chile—Museo de arte americano popular

**FOLK art, Russian**

See also

Wood carving, Russian

**FOLK art, Spanish American (United States)**

See also

Santos

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Swedish folk art touring United States. il Interiors 123:12 Mr '64

**FOLK art, Swiss**

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Folklore of fossils. K. Oakley. bibliog il Antiquity 39:9-16, 117-25 Mr-Je '65

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FOLKWANG museum. See Essen, Germany—Museum Folkwang

**FOLLETT, Jean****Reproductions**

Lady with open door stomach Art N 63:65 My '64

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Castletown & Kilkenny. C. Power. il Arch Rev 135:296-7 Ap '64

**FOLQUÉS, A. Ramos.** See Ramos Folqués, A.**FONDATION Alfred et Eugénie Baur-Duret.** See Geneva—Fondation Alfred et Eugénie Baur-Duret**FONDATION Hardt pour l'étude de l'antiquité classique**

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- FONDATION** Maeght. See Saint-Paul-de-Vence, France—Fondation Maeght  
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**FONSECA**, José Paulo Moreira da  
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**FONT OBRADOR**, B.  
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**FONTAINEBLEAU**, School of  
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 Fontainebleau and after. A. Michelson. il Arts 38:62-5 Ap '64  
**FONTAINES-SALÉES**, Les  
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**FONTANA**, Bernard L. and others  
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**FONTANA**, Lucio, 1899-  
 Espace sacré, espace profane. P. Volboudt. XX<sup>e</sup> Siècle ns 26:30 D '64  
 il: Céramique  
 Exhibition at Galerie Iris Clert. M. Conil Lacoste. Studio 167:210 My '64  
 il: Concetto ovale  
 Exposition à Turin. A. Oggero. Aujourd'hui 9:49 Ap '65  
 Fontana à Venise; with English summary. P. Rouve. XX<sup>e</sup> Siècle ns 25:48-52 My '63  
 il: Averse à Venise; Noces à Venise; Église à Venise; Place Saint-Marc en plein soleil; Venise baroque; Fête sur le Canal grand (col pl)  
 Fontana et la nature retrouvée. J. Dyrpéau. 7il(1 col) XX<sup>e</sup> Siècle ns 27:94-6 Je '65  
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 Landau collection. P. Cabanne. col il Studio 168:247 D '64  
 Londres. J. Reichardt. Aujourd'hui 7:56 Ja '63  
 il: White-spatial concept  
 Lucio Fontana; with French tr. P. Rouve. il(pt col) Quadrum no 14:47-58, 182-4 '63  
 Una nuova proposta per gli interni: un appartamento a Milano. il plans Domus no415:20-7 Je '64  
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 il: Concetto spaziale

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- Les boules  
 XX<sup>e</sup> Siècle ns 26:48 My '64  
 Concetto spaziale  
 Aujourd'hui [9]:46 Ja '65  
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 Concetto spaziale: la fine di Dio  
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 Green oval concept  
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**FONTANA**, Orazio, fl 1540-1571  
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 Urbino circular istoriato dish  
 Apollo ns 81:xxix Je '65  
**FONTANA**, Prospero  
 Decoration of the Villa Giulia. J. A. Gere. bibliog f il Burl Mag 107:198-206 Ap '65  
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 il: Mise en croix  
**FONTEBASSO**, Francesco  
 Reproductions  
 Banquet of Cleopatra  
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 Battle drawing  
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**Fontein**, J.  
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 Masterpiece of Roman baroque silver. il Minneapolis Inst Bul 53:27-8 Mr '64  
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 Hospitals, clinics, etc.—Food service  
 Photography of food  
**FOOD** and agriculture organization of the United Nations  
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**FOOD** industry and trade  
 Advertising  
 Sainsbury's firmengesicht; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 35:28-37 Jl '64  
**FOON**, Kim, 1924-  
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**FOOTBRIDGES**. See Bridges, Foot  
**FOOTPATHS**. See Trails  
**FOOTWEAR**. See Shoes  
**FOPPA**, Vincenzo  
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 Madonna and Child  
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**FORAIN, Jean Louis**

Forain reconsidered. M. Amaya. *Apollo* ns 79:507 Je '64  
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Old offender  
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*Apollo* ns 79:cxix Je '64

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 il: Two eagles  
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**FORBERG, Charles**

Pan Am's ticket office in the Pan Am building. *il plan Interiors* 124:90-3 N '64  
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**FORBES, John Douglas, 1910-**

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**FORBES, Robert James**

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Echoes from Pont-Aven. D. Sutton. *pors Apollo* ns 79:403-6 My '64  
 il: Sheet of studies; Great expectations; Julia et "ces" chilens (drawing); Portrait of Alfred Jarry (drawing); Breton peasant girl (drawing)

**FORD, Brian J.**

New technique for mounting museum specimens. *Mus J* 64:78-82 Je '64

**FORD, Charles Henri**

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**FORD, John**

Producing for Ford. P. Houston. *Sight and Sound* 34 no 1:18 Winter '64-65

**FORD, Ron**

Three house styles: Southern gas board. D. Cheetham. *il Design (Brit)* no 182:35-6 F '64

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Brick-formed concrete tower: T. Frank Murchison memorial tower, San Antonio, Tex. *il diags Progres Arch* 46:178-9 Jl '65  
 VW sales under the trees. *il plan diag Progres Arch* 45:138-43 Mr '64

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Artists in residence, oder Wie man sich beliebt macht. H. Ohff. *Kunstwerk* 18:19 D '64

Great space taking shape in New York; headquarters building for the Ford foundation; E. Saarinen and associates, arch. *il plans diag Progres Arch* 45:192-7 N '64  
 Urban renewal—for people. D. B. Carlson. *il Arch Forum* 120:86-9 Ja '64

**FÖRDERER, Walter M.**

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**—Otto, R. G; and Zwimpfer, Hans**

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*See also*

Blacksmithing

Ironwork

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Rare sucker-fork acquired by the Henry Francis Du Pont Winterthur museum. M. L. D. Mastai. *il Connoisseur* 156:295 Ag '64

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Russischer formalismus, by V. Erlich. Review *Kunstwerk* 18:40-1 F '65

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**—and Forman, Bedrich**

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*See also*

Ponti, Fornaroli and Rosselli, architects and designers

**FORNASETTI, Piero**

Sul concetto di "spazio attivo" (a proposito della sala "Espressioni" in Milano) *il Domus* no428:46 Jl '65

**FORNENBURGH, Jan Baptiste van, the elder****Reproductions**

Vase of flowers  
*Apollo* ns (col) 81:xlii My '65  
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**FORRER, Louise A.**

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 il: Twelve mark; Tedworth affair

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Over and under  
*Aujourd'hui* 8:54 O '64

**FORSLUND, Babro****Reproductions**

Babro Viktoria (mezzotint)  
*Art in Am* 53:114 Ap '65

**FORST, Miles**

Exhibition at Drawing shop. il *Art N* 63:15 Ap '64

**Reproductions**

Self portrait  
*Art N* 63:38 F '65

**FORSYTH, William Holmes**

Sangemini doorway. bibliog *Met Mus Bul ns* 23:373-80 Je '65

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**FORT LAMY, Chad****City planning**

Tchad: Fort-Lamy; G. Candilis and others, arch. plans diags *Arch d'Aujourd'hui* 35:47-9 D '64

**FORT WAYNE, Indiana****Architecture**

Fine arts center, Fort Wayne. L. I. Kahn. il diag *Perspecta* no9-10:318-19 '65

**FORT WORTH, Texas****City planning**

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**FORTE, Luca****Reproductions**

Still life with tuberose and crystal goblet  
*Apollo ns* 81:63 Ja '65

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**FORTIES master. See Master of the Forties****FORTIFICATION**

*See also*

World war, 1939-1945—Engineering and construction

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Le fortificazioni di Firenze. il plans *Architettura* 9:670-5 Ja '64

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Castles—France

Fortification, Gallo-Roman

Lébous (ancient site)

**Ghana**

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*See also*

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Fortification—Greece

Fortification—Mesopotamia

Fortification—Nubia

Lébous (ancient site)

**FORTIFICATION, Gallo-Roman**

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L'enceinte gallo-romaine du Mans. R. Vassas. bibliog f il diag *Congrès Archéol de France* 119:9-17 '61

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*See also*

Fortification, Gallo-Roman

Roman walls

**FORTIN, Marc Aurèle****Reproductions**

Le vieux puit  
*Can Art* 21:184 My '64

**FORTINI, Giovacchino, 1671-1736****Reproductions**

Ferdinando de' Medici  
*Apollo ns* 78:100 Ag '63

**FORTOVÁ-ŠÁMALOVÁ, Pavla, and Vilímková, Milada**

Egyptian ornament. Review  
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**FORTS. See Fortification****FORTUNATAE Insulae. See Islands of the blessed****FORTUNY, Henriette Nigrin****Obituary**

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**FORTUNY Y MADRAZO, Mariano**

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**Reproductions**

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 Fortuny

*Int Des* 36:254 Ap '65

**FORTUNY Y MARSA, Mariano José Marla Bernardo, 1838-1874**

Study for the etching of an anchorite by Fortuny. E. C. Beyersdorf. il *Apollo ns* 79:78-9 Ja '64

**FORTY, Francis John, 1900-**

Garage, Upper Thames street, Londres (614 places) il plans diag *Arch d'Aujourd'hui* 34:42-3 O '63

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New voice of Forum. il *Arch Rev* 135:312-13 My '64

**FORUMS, Roman. See Rome (city)—Forums****FOSCARI, Antonio. See Cappai, I. jt. arch.****FOSKETT, Daphne**

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*Connoisseur* 158:190 Mr '65. R. Lister

**FOSSANO, Ambrogio da. See Borgognone, A. di S.****FOSSILS. See Bones, Fossil; Paleontological exhibits and specimens; Paleontology****FOSTER, Arnold W. See Kolaja, J. jt. auth.****FOSTER, Birket. See Foster, M. B.****FOSTER, Christoph D.**

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**FOSTER, Idris Llewelyn, and Alcock, Leslie**  
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**FOSTER, Myles Birket**

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Carlisle in the distance  
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**FOSTER, Robert**  
Manipulated warps: controlled distortion.  
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ton—Historic houses, etc.

**FOUCHARD, George**  
Cannel carvings and Robert Town of Wigan.  
H. Tait. Connoisseur 158:99 F '65  
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Blundell Hollinshead Blundell

**FOUCHÉ, Nicolas**  
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Saint-Luc, vers 1650-1733; avec quinze  
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texts and monuments of India. Review  
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**FOUCQUIER, Jacques.** See Fouquier, J.

**FOUGNER, Gunnar.** See Myklebust, E. jt.  
arch.

**FOUJITA, Tsugouharu**

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**FOULKES, Lynn**  
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California after the figure. P. Leider. Art in  
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il: D. W. Griffith  
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Arts 38:42 N '63

Pop, photo and paint. A. Ventura. Arts 38:  
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#### See also

Earthwork  
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Piles and pile driving

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Cosanti foundation  
Elizabeth T. Greenshields memorial founda-  
tion  
Fundação Armando Alvares Penteado  
Fundação Calouste Gulbenkian  
Gottfried Keller-stiftung  
Hermann und Margrit Rupf stiftung  
Paul Mellon foundation for British art  
Samuel H. Kress foundation  
Stiftung Preussischer kulturbesitz

**FOUNDATIONS, Charitable and educational**

#### See also

Albert A. List foundation  
American institute of architects foundation  
Fred L. Lavanburg foundation, New York

**FOUNDERS society, Detroit institute of arts.**  
See Detroit institute of arts founders so-  
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**FOUNDING**

#### See also

Foundries

**FOUNDRIES**

University bronze foundry at the University  
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Emir (Transjordanie) C. Picard. il R Ar-  
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Sculture d'acqua a Stoccarda di. H. Fitz. il  
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London—Fountains

Milan—Fountains

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Versailles—Fountains

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Fontana monumentale nel centro direzionale  
di Milano; L. Meda and A. Rossi, arch.  
il plan diags Casabella no276:43-5 Je '63

Non si trova una fontana per Milano. G.  
Veronesi, il diags Zodiac no 12:200-3 '63

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a Milano, concorso, 1962; L. Baldessari,  
arch. il plan diags Domus no425:2 Ap '65

Winners announced in fountain competition  
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**FOUQUET, Jean, ca 1420-1481**

Du nouveau sur le Maître de Moulins. C.  
Sterling. il Oeil no 107:7-14 N '63

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Nouvelles acquisitions des musées de pro-  
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**FOURRÉ, Daniel Wyman**

#### See also

Voigt and Fourré, architects

1466 master. See Master E S

1473 master. See Master of 1473

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John

**FOURTINA**

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**FOWLE, James**

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**FOWLER, Charles**

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**FOWLER, John**

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- FOX, Sir Cyril Fred**  
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- FOX, Joan**  
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- FOX, John R.**

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- Mirror  
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- FOX, Martin**  
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- FOX, Norma A.**  
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- FOX, Shirley Cowen**

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- Owl  
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- FOX, Thomas G.**  
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- FOXHALL, William B.**  
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- FOYSTER, Jerry**  
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- Noticia sobre el castro de Fazouro, en el municipio de Foz (Lugo) J. J. Suárez Acevedo and J. G. de Sela y Torres. il map plan Archivo Esp Arq 36 no 107-108:162-5 '63

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- San Pablo  
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- Cubos  
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- FRADAN, Cyril**  
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- FRAENGER, Wilhelm**  
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- FRAGONARD, Jean Honoré, 1732-1806**  
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- André Boucher à la prison Saint Lazare (drawing)  
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- Chamber music concert at the Folie Beaujon (drawing)  
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- Garden of the Villa Madame, Rome  
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- In the gardens of a Roman villa  
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- La jardinière  
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- Landscape with large tree (drawing)  
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- Morpheus  
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- Portrait d'un homme (Le guerrier)  
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- Le rocher  
Oeil no 115-116:39 Jl-Ag '64
- Self-portrait  
Connoisseur 154:250 D '63
- Shepherdess with a basket of flowers  
Connoisseur 154:III N '63
- La sultane  
Art N 63:11 Summer '64  
Burl Mag 106:xxiii Je '64
- Swing  
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- Vénus désarmant l'Amour  
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- Le verrou  
Connoisseur 157:57 S '64
- FRAGONARD museum.** See Grasse, France—Musée Fragonard-musée provençal
- FRAME, Robert**

## Reproductions

- Coast  
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- FRAMES, Picture.** See Picture frames and framing
- FRAMING (building)**  
Design considerations for horizontal space frames. K. C. Naslund. il diags Arch Rec 136:152-5 Ag '64
- High-rise apartment structures of steel. R. M. Gensert. diags Arch Rec 136:206-9 N '64
- Motel walls angled to view serve also to resist wind. il diags Arch Rec 137:226-7 Ap '65
- Nenk method of building; with discussion. R. Walters and R. Iredale. il diags Roy Inst Brit Arch J s3 v71:259-74 Je '64
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- Recherches pour la compréhension et l'ordonnement de l'espace. M. Oriol and A. Carrillo. il diags Arch d'Aujourd'hui 34: 102-5 N '64
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- VAB: two engineering analyses; framing design. A. Tedesco. il plan diags Progres Arch 46:178-84 Mr '65
- Welded pipe trussed frame roofs open air tabernacle. il diags Arch Rec 137:224-5 Ap '65
- Working within the frame: interiors of Shell centre and New Zealand House. M. Jay. il Design (Brit) no 181:42-9 Ja '64
- FRAMING of pictures.** See Picture frames and framing
- FRANÇA, José Augusto**  
Dix-huit musées se confessent à Venise. Aujourd'hui 8:40-1 O '64
- Donald Taitt ou la lecture du tableau. Aujourd'hui 9:20 Ap '65
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**FRANCAVILLA, Pietro.** See Franqueville, P.**FRANCE**

See also

Americans in France  
British in France  
Burgundy  
Camargue (island)  
Jesuits in France  
Lyons—Art

also subhead France under the following subjects

Apartment houses  
Architecture  
Architecture, Domestic  
Art  
Building industry  
Castles  
Church architecture  
Churches  
City planning  
College architecture  
Country houses  
Factories  
Fortification  
Historic houses, etc.  
Hotels, taverns, etc.  
Housing projects  
Interior decoration  
Laboratories  
Monasteries and convents  
Moving pictures  
Museums and art galleries  
Office buildings  
Preservation of landmarks, scenery, etc.  
Regional planning  
Resorts  
Theater  
Tombs  
Vacation houses

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Les statues ex-voto en bois des sources de la Seine; les statues gauloises dans leur bain. P. M. Grand. R Archéol 1:202-4 Ap '64  
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Aisne (department) France—Antiquities  
Aisne-Sainte-Reine—Antiquities  
Alpes-Maritimes (department)—Antiquities  
Bordeaux—Antiquities  
Glanum  
Lascaux cave  
Lébous (ancient site)  
Mans, Le—Antiquities  
Picardy—Antiquities  
Stone age—France

**Antiquities, Roman**

See also

Arles—Antiquities  
Bavay—Antiquities  
Fontaines-Salées, Les  
Gallo-Roman antiquities  
Jublains—Antiquities  
Orange—Arc de triomphe

**Civilization**

See also

Gaul—Civilization

**Cultural relations**

Le provincialisme d'un art de séquelles contre l'universalité de l'École de Paris. R. Bordier. Aujourd'hui 8:18-19 O '64

**Great Britain**

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**Description and travel**

See also

Arles—Description

**History**

See also

Crimean war, 1853-1856  
Paris—History

**Bourbons, 1589-1789**

Rubens et Richelieu: la galerie Médicis de Rubens. O. von Simson. il (pt col) Oeil no 125:2-11 My '65

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—and Pontelli, Baccio

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**Reproductions**

Una vetrina a Amsterdam  
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**FRANCESE, Franco**

Fünf Mailänder Künstler im Winterthurer  
 museum. Werk 52:sup67 Mr '65  
 il: Der vogel schlägt ans fenster

**Reproductions**

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**FRANCHEVILLE, Pierre.** See Franqueville, P.

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**FRANCHINI, Paolo, and Franchini, Filippo**

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**FRANCIA, Francesco (Francesco Raibolini)**  
 1450?-1517

Francesco Francia and our cover. Connois-  
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**Reproductions**

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 saints

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**FRANCIABIGIO (Francesco di Cristofano)**

**Reproductions**

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Giovanni Bellini's St Francis in the Frick  
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"Loan collection," 1965. S. P. Feld. Met  
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 il: Dessert

**FRANCIS, Sam, 1923-**

Dunn international. G. Baro. Arts 38:53 Ja  
 '64

il: Round the blues

Exhibition at Auslander gallery. Art N 64:  
 17 Mr '65

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il: Four colors

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il: Happy death stone

Fifty-six painters and sculptors. Art in Am  
 52:36-7 Ag '64

col il: Summer No. 1

Gouaches at Tooth's gallery. G. S. Whittet.  
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il: Red black blue

Lettre de New York. C. Roberts. Aujourd'hui  
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il: Lithographie (1963)

New York school on the block. Art in Am  
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il: Blue II

Recent acquisitions by the Tate gallery. Burl  
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**Reproductions**

Balles bleues

Aujourd'hui 8:50 O '64

Blue, black, red & green

Art in Am 53:7 Ap '65

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Blue with red, yellow and orange

Apollo ns 81:clvii Je '65

Studio 169:IX Je '65

Composition (1957)

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Composition (1958)

Studio 168:158 O '64

Middle blue

Arts 38:33 N '63

**FRANCISCIS, Alfonso de**

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**FRANCK, Albert Jacques**

Albert Franck at the Roberts gallery. To-  
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**FRANCK, Frederick Sigfred, 1909-**

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**Reproductions**

Jacques Lipchitz

Art in Am 51:104 O '63

**FRANCK, Jerome.** See Francken, H. the elder

**FRANCKEN, Frans, 2d, 1581-1642**

Les concerts des Muses chez les maîtres du  
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**Reproductions**

El salón de Rubens

Archivo Esp Arte 37:204c Ap '64

Ulysse reconnaissant Achille parmi les filles  
 de Lycomède

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—See Neeffs, P. the elder, jt. artist

**FRANCKEN, Hieronymus, the elder**

**Reproductions**

Scène du carnaval vénitien

Gaz Beaux Arts s6 v64:275 N '64

**FRANCO, Battista**

An antique sea-thiasos in the renaissance.  
 P. P. Bober. il Marsyas Suppl I:45 '64

**Reproductions**

Anatomical drawing

Cleveland Mus Bul 51:241 D '64

Pietà (engraving)

Oeil no 121:27 Ja '65

**FRANCO Ferrarese.** See Russi, F. di G. de'

**FRANCO, Giacomo**

**Reproductions**

Ciarlatani in Piazz di San Marco (engraving)

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**FRANCO-BRITISH union of architects**

**Conferences**

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**Reproductions**

La présentation de l'Enfant Jesus

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**FRANCONIA, Germany**

See also

Art—Franconia

**FRANQUEVILLE, Pierre.** See Franqueville,  
 P.

**FRÄNGER, Wilhelm.** See Fraenger, W.

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**FRANK, Ann**

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**FRANK, Herbert**

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- FRANK, J.**  
Indische museen. Kunstwerk 18:11 N '64
- FRANK, Magda**  
Salon d'hiver. S. Frigerio. il Aujourd'hui 191:85 Ja '65
- FRANK, Mary (Lockspeiser)**  
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- FRANK, Wilhelm.** See Scharoun, H. jt. arch.
- FRANK Jewett Mather award.** See Art criticism—Competitions, awards, etc.
- FRANKEN, Hendricus Jacobus**  
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- and Franken-Battershill, C. A.  
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- FRANKEN-BATTERSHILL, C. A.** See Franken, H. J. jt. auth.
- FRANKENHEIMER, John Michael**  
Black king takes two. J. H. Fenwick. il Sight and Sound 33 no3:114-17 Summer '64
- FRANKENTHALER, Helen**  
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il: Maud  
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il: Wine dark; Buddha's court; Toward a new climate; Magic carpet (col); Orange breaking through; Vessel; Madriscape
- Reproductions**
- April 1, 1963  
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- Low tide**  
Yale Univ Art Gal Bul 30:26 Mr '65
- Seascape with dunes**  
Art J 24 no3:256 Spring '65
- Yellow clearing**  
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- FRANKFURT master.** See Master of Frankfurt
- FRANKFURT AM MAIN**
- Airports**
- Hall d'avions pour la Lufthansa à Francfort; O. Apel and H. Beckert. arch. il diags Arch d'Aujourd'hui 34:XXXIII N '64
- Architecture**
- Centre social d'usine, Francfort, Allemagne; F. W. Kraemer and others. arch. il plans diags Arch d'Aujourd'hui 34:68-71 F '64
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- Francoforte: concorso per il piano nella zona della Cattedrale. il plans Urbanistica no42-43:111-15 F '65
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- Die Nordweststadt, idee und gestaltung, by W. Schwagenscheidt. Review  
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- IHC-Hotel Intercontinental, Frankfurt/Main; O. Apel and H. Beckert. arch. il plans diags Deutsche Bauzeitung 69:257-80 Ap '64

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- FRANKFURTER, Jack**  
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- FRANKISH art.** See Art, Frankish
- FRANKL, Paul, 1878-1962**  
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- FRANKLIN institute, Philadelphia**  
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- FRANQUEVILLE, Pierre**
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- FRANZEN, Ulrich, and associates, architects**  
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- FRANZINI, Girolamo**  
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## —and Uncini, Giuseppe

Concorso per il progetto di un monumento  
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## FRASCATI, Italy

## Villa Aldobrandini

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## FRASCONI, Antonio

Drawing today. C. Willard. Art in Am 52:63  
O '64

il: Death of a poet

Exhibition at Dintenfass gallery. Art N 63:16  
D '64

Portfolio collector. C. Gray. Art in Am 53:95  
Je '65

il: Franco III (lithograph)

Rétrospective au Brooklyn museum. C. Ro-  
berts. Aujourd'hui 8:52 O '64

## Reproductions

Bird in art (poster)

Art in Am (col) 53:63 Ap '65

## FRASER, Alexander, the elder

## Reproductions

Haggis feast  
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## FRASER, Charles E.

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to professional education. Camera 43:33-5  
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Fraser, D.

## FRASER, Douglas Ferrar, 1929-

Primitive art. Review  
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## FRASER, Ian, and associates, architects

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diag Arch Rev 137:68 Ja '65

## FRASIER, Charles

## Reproductions

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## FRASNAY, Daniel

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the Musée des arts décoratifs de Paris.  
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## FRASSATI, Gianni, 1924-

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63:18 Mr '64

## Reproductions

La rencontre  
Int Des 35:44 Je '64

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and sorority houses

## FRATTINI, Gianfranco

Un appartamento a Roma: la pianta rinno-  
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Forgery of antiquities and works of art

## FRAUENFELD, Switzerland

## Exhibitions

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## FRAUENFELDER, Rudolf

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## FRAZEE, John

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## FRAZIER, Charles, 1930-

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il: Man and wheel

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## Albion

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## Alphabet block

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## Autobiography

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designers

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## FREAKE limner

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Gans

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## Housing

Centro residenziale a Fredensborg; J. Utzon,  
arch. il plans diag Architettura 10:688-9  
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Utzon's terraces at Fredensborg. il plan Arch  
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FREDERICK II, emperor of the Holy Roman  
empire

"To represent what is as it is": early Gothic  
capital probably made in Troia, V. K.  
Ostioia. il Met Mus Bul ns 23:367-72 Je '65

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La peinture française du XVIIIème siècle à  
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Ast. A. P. de Mirimonde. por R du Louvre  
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## FREDERICTON, New Brunswick

## Beaverbrook art gallery

## Dunn international exhibition

Dunn international. il(pt col) Studio 167:64-7  
F '64

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K. Roberts. Burl Mag 105:574 D '63

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Seventeenth-century Dutch silver in the  
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T. M. Duyvené de Wit-Klinkhamer. il  
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lori

## FREDRICK, Hal

Exhibition at Dimensions gallery. Art N 64:  
53 Mr '65

## FREE masons. See Freemasons

FREE university of Berlin. See Berlin—Freie  
universität

## FREED, Leonard

Eine fotoreportage von Leonard Freed; with  
English, French and Spanish texts. P.  
Brattinga. il Gebrauchs 35:40-7 O '64

Winter in Holland: fotos von Leonard Freed;  
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- FREEDMAN, Harold**  
Melbourne einst und jetzt, stadtsichten von Harold Freedman; with English, French and Spanish texts. E. Hölscher. *il Gebrauchs* 35:38-43 JI '64
- FREEDMAN, Maurice**, 1904-  
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- FREELAND, John Maxwell**  
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- FREEMAN, Claire**  
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- FREEMAN, Mark**  
Exhibition at East Side gallery. *Art N* 63:60 N '64
- FREEMAN, William Ernest**, 1913-  
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- FREEMAN-GRENVILLE, Greville Stewart Parker**  
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- FREEMASONS**  
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- FREEWAYS**. See Roads
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- FREI, Alfred**  
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**FÜEG, Franz**

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**FUEL****See also**

Charcoal  
Oil fuel  
Peat

**FUERST, Shirley**

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**FUESSL, Johann Heinrich. See Fuseli, H.****FUGGER, Jakob**

La Fuggerei di Asburgo. W. Schmidt. il Urbanistica no42-43:25-7 F '65

**FUHRIMANN, H. U. See Funk, M. jt. arch.****FUJIFUSA, d 1375****Reproductions****Attributed works**

Kodai-No-Kimi  
Orient Art ns 9 no4:230 Winter '63

**FUJITA, S. Neil**

Human engineering: a neglected design tool. por Print 17:26-7 S '63

**FUJIWARA, Hiromu**

Meet Japan's designers. il por Ind Des 11:32 Mr '64

**FUJIWARA, Tsutomu. See Ayverdi, A. jt. auth.**



**FUKUI, N.**

- Exhibition at Daniels gallery. Art N 63:20+ F '65  
Exhibition at Daniels gallery. D. Judd. Arts 39:68 Mr '65

**FUKUI, Ryonosuke**

- Exhibition at Nihonbashi gallery. Art N 62:52 Ja '64

**FUKUSHIMA, Hideko****Reproductions**

- Peinture (1963)  
Aujourd'hui 8:73 Ja '64

**FULFORD, Patricia****Reproductions**

- Magnificat  
Can Art 20:328 N '63

**FULGENZI, Tony**

- "Il traghetto." U. Apollonio. il Studio 168:X S '64

**FULLARD, George**

- Exhibition at the Marlborough gallery. J. Rykwert. il Domus no423:46 F '65  
George Mathias Fullard. E. Thiemann. 8il Kunstwerk 18:12-18 N '64  
Phenomenon of British sculpture. C. S. Spencer. Studio 169:103 Mr '65  
il: Mounted infant  
Round the London galleries. J. Burr. Apollo ns 80:417 N '64

**FULLER, Buckminster. See Fuller, R. B.****FULLER, George****Reproductions**

- Gypsy camp  
Art in Am 52:130 Je '64

**FULLER, Marvin**

- Exhibition at Morris gallery. Art N 63:56 D '64  
Exhibition at Morris gallery. V. Raynor. Arts 39:56 Ja '65

**FULLER, Mary**

- Clay Spohn. Art in Am 51:78-85 D '63  
Harry Partch, musician—sculptor. Art in Am 52:47-50 D '64  
San Francisco sculptors. Art in Am 52:52-9 Je '64

**FULLER, Richard Buckminster, 1895-**

- Bucky's housing plan for upper Manhattan. il Progres Arch 46:58+ Je '65  
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Arch Forum por 119:142 O '63  
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Progres Arch por 45:188+ Jl '64. C. W. Condit  
R. Buckminster Fuller, by J. McHale. Review Arts il por 38:66-9 O '63. R. Banham  
Progres Arch 44:218 O '63. A. Bush-Brown

**FULLER, Sue**

- Exhibition at Schaefer gallery. il Art N 64:10 S '65  
String compositions at Bertha Schaefer gallery. A. Adams. il Craft Horiz 25:36 Jl '65

**FULTON, John. See Short, J. F.****FUME hoods. See Exhaust systems****FUNCTIONALISM**

- Arts and architecture: functionalism versus decoration; condensation of a "debate" at the annual year-end dinner of the Artist-craftsmen of New York. il Craft Horiz 25:24-5+ My '65  
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- Escola de arte da Fundação Álvares Penteado. Habitat no75:96 Ja '64

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- Art of our time from 1954 to 1964. C. S. Spencer. il Can Art 21:291-3 S '64  
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Exhibition of Eastern Islamic art. Lisbon: with French tr. M. T. Gomes Ferreira. il Museum (Unesco) 17 no 1:48-50 '64  
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Gulbenkian exhibition at the Tate. K. Garlick. il Apollo ns 79:500-2 Je '64

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**FUNDULLI, Giovanni Paolo. See Fondulli, G. P.**

**FUNERAL homes. See Mortuaries**

**FUNERAL rites and ceremonies**

*See also*

Catafalques

Cremation

Greece

South necropolis of Samothrace. E. B. Dusenbery. il(pt col) Archaeology 17:186-92 S '64

**FUNERARY monuments. See Sepulchral monuments**

**FUNERARY urns. See Urns**

**FUNGAI, Bernardino**

**Reproductions**

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Burl Mag 107:xxii Ap '65

**FUNK, M. and Fuhrmann, H. U.**

Wettbewerb für den neubau des stadtheaters in Basel, 1964. il plans diag Deutsche Bauzeitung 70:456 Je '65

**FUR**

In pelliccia. col il Domus no420:50 N '64

**FURIE, Sidney**

Film clips: spies are in. Arkadin. il Sight and Sound 34 no 1:34 Winter '64-65

**FURNACES**

*See also*

Kilns

**FURNISHING fabrics. See Textiles; Upholstery**

**FURNITURE**

Alcune nuove proposte per l'arredamento. il(pt col) plans diags Domus no424:36-44 Mr '65

At the markets. il Int Des 35:122-5+ Ja; 120-7 F; 170-3 Mr; 104-7 Jl; 116-21 Ag; 128-33 D '64; 36:130-9 F; 112-15 Jl; 120-7 Ag '65

Chicago market preview. il Int Des 34:110-15 D '63

Da Zurigo: una serie di mobili in acciaio, e un interno, di Otto Kolb. il plan diags Domus no410:27-9 Ja '64

Developing the product: contract furniture. R. Beckman. il diags Ind Des 11:46-51 F '64

Ernest Race. G. Naylor. il Design (Brit) no 184:54-5 Ap '64

Exploration 3\*. C. Parent and P. Goulet. il plan diag Aujourd'hui 9:78-87 Ap '65

Furniture. il Arts & Arch 81:34-5 S '64

Furniture. il Ind Des 11:62-9 D '64

Furniture report. il Interiors 123:112-19 F '64; 125:94-9 Ag '65

Grand Rapids residential furniture. il Interiors 123:118-19 Mr '64

Knoll adds four designs to its collection of Mies furniture. il Arch Rec 136:187 D '64

Meubles de l'Officina Undici, Rome. Aujourd'hui 91:98-9 Ja '65

Meubles et idées d'aujourd'hui. il Art & Déc no 103:39-41 S '63

Mies van der Rohe: möbel für den Barcelona-pavillon, 1929, und für das Tugendhat-haus, 1930. il diags Werk 51:404-5 N '64

Mobili in piazza: A. Mangiarotti, arch. il(pt col) diags Domus no428:36-40 Jl '65

Mobili per il soggiorno. il(pt col) plan Domus no426:34-7 My '65

Mobili per la Techniform: C. M. Casati and E. Hybsch, arch. col il Domus no425:43-4 Ap '65

Mobili smontabili, tutti a pannelli ad incastro: idea per una nuova serie: A. Mangiarotti, arch. il Domus no411:43-4 F '64

New designs in furniture. il Interiors 124:97-8 Ag; 136-8 S '64

New furniture from Herman Miller. il Arts & Arch 80:28 D '63

New furniture, 7; ed. by G. Hatje. Review Ind Des il 11:12 S '64

New residential furniture. il Interiors 124:144-9 F '65

Quelques idées nouvelles. il Art & Déc no 110:26-7 S '64

**FURNITURE—Continued**

- RCA: school of furniture design. D. Pye. il(pt col) Design (Brit) no 192:48-50 D '64  
 Reproduction modern. P. Smithson. il Arch Rev 136:143-4 Ag '64  
 Residential furniture. il Ind Des 10:74-5 D '63  
 Risom residential. il Interiors 123:104-5 D '63  
 Sibast-Säule, P. Olsen Sibast, Stenstrup/Dänemark; Polstermöbel der firma Hans Kaufeld, Brake b. Bielefeld. il Deutsche Bauzeitung 69:958-60 D '64  
 Visti a Colonia: nuovi mobili per la serie. il Domus no414:47-54 My '64  
 Ward Bennett designs. il Interiors 124:94-6 Ag '64  
 Wormley's way: residential furniture for Dunbar; Nelson's way: furniture for large public spaces by Herman Miller. il diags Interiors 123:112-17 N '63

*See also*

- Antiques  
 Beds  
 Bookcases  
 Cabinets  
 Chairs  
 Chests  
 Children's furniture  
 Church furniture  
 Community centers—Furniture, equipment, etc.  
 Desks  
 Hospitals, clinics, etc.—Furniture, equipment, etc.  
 Hotels, taverns, etc.—Furniture, equipment, etc.  
 Household furnishings  
 Library furniture and equipment  
 Office furniture  
 Seats, stools, benches, etc.  
 Secretaries (furniture)  
 Sideboards  
 Stands (furniture)  
 Tables  
 Upholstery  
 Woodwork

**Collections**

- Amerongen castle and its furniture; tr. by D. Grey, T. H. Lunsingh Scheurleer. il(pt col) Apollo no 80:360-7 N '64

*See also*

- Furniture, French—Collections

**Competitions, awards, etc.**

- Fine hardwoods; awards and competitions. il Interiors 123:12+ Ap '64  
 Furniture competition. il Interiors 123:14 D '63  
 Prêmio Roberto Simonsen. il Habitat no76:51 Mr '64

**Conservation and restoration**

- Old-time New England primer of preservation: D is for documentation. A. L. Cummings. il Old Time N E 55:76-80 Ja '65  
 Restoration of two late Ming lacquers. F. Low-Beer. bibliog f il Orient Art ns 10 no4:234-46 Winter '64

**Exhibitions**

- British furniture: a critical evaluation. G. Naylor. il Ind Des 12:40-53 Mr '65  
 Exposição de móveis contemporâneos no Museu de arte moderna de Buenos Aires. il diag Habitat no76:33-7 Mr '64  
 Exposition de formes en bois moulé à la galerie Steph Simon, Paris, création Roger Legrand (Groupe Arc) il Aujourd'hui 9:98 Ap '65  
 Hans Wegner in retrospect: chairs at Georg Jensen, inc. il Ind Des 36:132-5 Je '65  
 Wegner retrospective, exhibition at Jensen's. il Interiors 124:14+ My '65

*See also*

- Antique dealers' fair, London  
 Antiques—Exhibitions

**Finishes and finishing**

- Plastic coatings by fluidized bed process: recent development in coatings for furniture components. il Progres Arch 44:143-5 D '63

**History**

- Great styles of furniture: English, Italian, French, Dutch, Spanish. Review  
 Can Art 21:247 Jl '64. W. R. Johnston

*See also*

- Furniture history society

**FURNITURE, American**

- American art: colonial revival and centennial furniture. R. Roth. il Art Q 27 no 1: 57-81 '64  
 American furniture: seventeenth, eighteenth, and early nineteenth century styles, by H. Comstock. Review  
 Connoisseur il 154:37 S '63

Images of American living: four centuries of architecture and furniture as cultural expression, by A. W. Gowans. Review

- Arch Rec 135:44 My '64  
 Art in Am 53:153 F '65. E. S. Robbins  
 Interiors 124:16 N '64  
 Progres Arch 46:244+ Ap '65. L. K. Eaton

Masterpieces of American furniture, 1620-1840: a compendium, with photos, measured drawings and descriptive commentary, by L. Margon. Review

- Int Des 36:151 Jl '65  
 Interiors 124:14 Je '65

*See also*

- Chairs, American  
 Clocks and watches, American  
 Furniture, Victorian

**Collections**

- American furniture in the collection. B. Wriston. il Chicago Art Inst Q 57 no2:26-33 '63

**FURNITURE, Ancient**

- Ivory ornaments of Hellenistic couches. D. K. Hill. bibliog f Hesperia 32:293-300, pl 78-9 Jl '63

*See also*

- Furniture, Egyptian  
 Furniture, Greek

**FURNITURE, Antique. See Antiques****FURNITURE, Built in**

- Dormitory rooms. H. B. Noll. il plans tab diags Progres Arch 45:169-73 Mr '64

**FURNITURE, Canadian**

*See also*

- Furniture, French Canadian

**FURNITURE, Children's. See Children's furniture****FURNITURE, Chinese**

- Chinese household furniture, by G. N. Kates. Review

- Domus il no409:48 D '63. A. Pica  
 Restoration of two late Ming lacquers. F. Low-Beer. bibliog f il Orient Art ns 10 no4:234-46 Winter '64

**FURNITURE, Colonial. See Furniture, American****FURNITURE, Danish**

- Ambiance danoise à Paris. E. Mannoni. il (pt col) Art & Déc no 114:1-5 Ap '65

Il precursore dell'arredamento contemporaneo danese: Kaare Klint (1888-1954) I. Rubino and L. Rubino. bibliog il plans diags Architettura 10:562-6, 632-6, 702-6 D '64-F '65

**FURNITURE, Egyptian**

- Egyptian furniture of the eighteenth dynasty. H. S. Baker. il(pt col) Connoisseur 154:70-6 O '63

**FURNITURE, English**

- Another look at Elizabethan furniture. G. Wills. il Apollo ns 79:313-17 Ap '64

Bookcase and bureau-bookcase of neo-classic design. E. T. Joy. il(pt col) Connoisseur 159:108-10 Je '65

Cabinet from Weeks' museum. E. T. Joy. il(pt col) Connoisseur 159:117-19 Je '65

Chinese regency and the provenance of four pagoda stands. H. Hayward. il(pt col) Connoisseur 159:105-7 Je '65

English japanned furniture. Connoisseur 156: 120 Je '64

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Firm of Gillow & co. at Blair castle. A. Coleridge. bibliog f il Connoisseur 157:88-93 O '64

Furniture of Robert Adam, by E. Harris. Review

- Apollo ns 78:419 N '63. J. Fleming  
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 Connoisseur 158:53-9 Ja '65. C. Musgrave

Moment of Cathay. L. G. G. Ramsey. il Connoisseur 156:31-4 My '64

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Nineteenth century English furniture, by E. Aslin. Review

- Burl Mag 105:570-1 D '63. C. Musgrave  
 Regency sewing and writing table by Morgan and Sanders. J. Parker. il Met Mus Bul ns 22:124-32 N '63

Shorter dictionary of English furniture: from the middle ages to the late Georgian period, by R. Edwards. Review

- Apollo ns 81:509-10 Je '65. A. Coleridge  
 Connoisseur 158:34-5 Ja '65. J. Lees-Milne  
 Roy Inst Brit Arch J 72:96 F '65. E. Denby



**FURNITURE, English—Continued**

- Thomas Johnson and English rococo, by H. Hayward. Review  
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 Work of George Bullock, cabinet-maker, in Scotland. A. Coleridge. bibliog f il Connoisseur 158:249-52; 159:13-17 Ap-May '65  
*See also*  
 Cabinetmakers, English  
 Chairs, English  
 Chests of drawers, English  
 Chippendale furniture  
 Clocks and watches, English  
 Hepplewhite furniture

**Collections**

- English furniture in the Duke of Argyll's collection at Inveraray castle. A. Coleridge. bibliog f il Connoisseur 158:154-61 Mr '65  
 The Fund and English furniture. D. Molesworth. il(pt col) Apollo ns 80:474-9 D '64  
*See also*  
 Gubbay, Mrs David, collection

**Exhibitions**

- Furniture in the Adam style at Kenwood. R. Edwards. il Burl Mag 106:390-3 Ag '64  
*See also*  
 Antique dealers' fair, London

**FURNITURE, European**

- Best in European decoration; pictures and texts chosen from L'Oeil, the international art review, ed. by G. Bernier and R. Bernier. Review  
 Interiors il 123:11 Je '64

**FURNITURE, French**

- Early neo-classicism in French furniture. S. Eriksen. bibliog f il(pt col) Apollo ns 78:344-51 N '63  
 Les ébénistes du XVIII<sup>e</sup> siècle français, by J. Meuvret and C. Frégnac. Review  
 Gaz Beaux Arts s6 v64:250-2 O '64. A. Boutemy  
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 Interiors 124:16 S '64  
 French royal furniture: an historical survey followed by a study of forty pieces preserved in Great Britain and the United States, by P. Verlet. Review  
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 Identifying French workmanship. J. H. Hayward. il Connoisseur 155:215-16 Ap '64  
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 Connoisseur 160:50 S '65. J. F. Hayward  
 101 rue du Bac. P. Julian. il(pt col) Apollo ns 78:252-60 O '63  
 Paris collections of Madame B: the furniture. F. J. B. Watson. il(pt col) Connoisseur 155:2-11 Ja '64  
*See also*  
 Farrow, George, collection

**FURNITURE, French Canadian**

- Early furniture of French Canada, by J. Palardy. Review  
 Can Art 21:246 Jl '64. E. P. Richardson

**FURNITURE, German**

- Some unpublished furniture by David Roentgen. F. Windisch-Graetz. il Connoisseur 154:161-5 N '63  
 Zur geschichte der Uffizien-tribuna und der kunstschränke in Florenz und Deutschland. D. Heikamp. bibliog f il plans diags Z Kunstges 26 no3-4:193-268 '63

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- Furnishings of ancient Greek houses. G. M. A. Richter. il Archaeology 18:26-33 Mr '65  
 Two more trapezophora. G. Bakalakis. bibliog f il diags Marsyas Suppl I:27-9 '64

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 Domus no419:43 O '64. A. Pica  
 Zur geschichte der Uffizien-tribuna und der kunstschränke in Florenz und Deutschland. D. Heikamp. bibliog f il plans diags Z Kunstges 26 no3-4:193-268 '63

**FURNITURE, Medieval**

*See also*

- Chairs, Medieval  
 Chests, Medieval

**FURNITURE, Metal**

- Gerry Griffith: master craftsman in stainless steel. il Interiors 124:74-5+ N '64

**FURNITURE, Modern. See Furniture****FURNITURE, Outdoor**

- Bancs de jardin; P. Porcinai, landscape arch. il Aujourd'hui 7:96-7 Ja '63  
 Piscines et meubles de jardin. il Art & Déc no 108:20-5 My '64

**FURNITURE, Painted**

- Notes on William Burges's painted furniture. C. Handley-Read. bibliog f il Burl Mag 105:496-507+ N '63

**FURNITURE, Plastic**

- Enclosed plastics forms by roto-casting. J. Gale. il Ind Des 12:40-7 My '65  
 Polypropylene chair. R. Carr. il diags Design (Brit) no 194:32-7 F '65; Reply. L. Julius. il no 196:39 Ap '65

**FURNITURE, Portuguese**

- Portuguese church benches of the eighteenth century. R. C. Smith. il Connoisseur 157:130-5 O '64  
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**FURNITURE, Scandinavian**

- Scandinavian imports. il Arts & Arch 81:32 Ap '64

**FURNITURE, Spanish**

- Hispanic furniture, from the 15th through the 18th century; 2d ed. rev. and enl. by G. H. Burr. Review  
 Interiors 124:18 Ja '65  
 Spanish furniture of the XVIIth and XVIIIth centuries. L. M. Feduchi. il Apollo ns 79:35-9 Ja '64

**FURNITURE, Victorian**

- New antiques: knowing and buying Victorian furniture, by G. Grotz. Review  
 Interiors 123:14 Mr '64

**FURNITURE design. See Furniture****FURNITURE history society**

- Furniture historians. Arch Rev 135:88 F '64

**FURNITURE industry and trade****Great Britain**

- Furniture: autocracy versus organisation. M. Jay. il Design (Brit) no 194:49-53 F '65  
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 Furniture subject to contract. S. Southin. il Design (Brit) no 182:22-9 F '64

**United States**

- Centennial: P. Nathan spans century of change and growth—from parlor furniture to custom designs; Payne & company; from excelsior and flax to decorative fabrics. il Int Des 36:140-2+ F '65  
 Jacques Bodart, inc.; Ruby S. Chapman. il Int Des 36:126-7 Jl '65

**FURNITURE showrooms. See Showrooms****FURTADO, Raul**

- Canada: York Wilson's achievement. Arts 39:74-6 Mr '65

**FURUKAWA, Yoshishige**

- Exhibition at Nihonbashi gallery. Art N 62:54 N '63  
 Exhibition at Nihonbashi gallery. D. Judd. Arts 38:37 N '63

**FURUTA, Shokin**

- Roji: il sentiero del tè. il Architettura 10:408 O '64

**FUSELI, Henry, 1741-1825**

English Shakespeare illustration and Eugene Delacroix. E. G. Dotson. *Marsyas* Suppl II: 44-61 '65

il: Macbeth's vision of the kings (drawing); Lady Macbeth (engraved by C. Warren); Hamlet summoned by the ghost; Hamlet and Ophelia (drawing); King Lear (drawing); Macbeth and Lady Macbeth after the murder of Duncan; Garrick and Mrs Pritchard as Macbeth and Lady Macbeth (drawing); Ophelia (drawing)

Johann Heinrich Füssli's Milton-galerie, by G. Schiff. Review

Art Bul 47:300-1 Je '65. G. Levitine

Burl Mag 105:567-8 D '63. N. Powell

Macklin and Bowyer. T. S. R. Boase. *Warburg & Courtauld Inst J* 26:153-5 '63

il: Queen Katherine's vision (engraved by Bartolozzi); Vision of Prince Arthur (engraved by P. W. Tomkins); Amelia and Celadon; Bard; Salome; Holy family at Nazareth; Vision of St John

Selected letters from the correspondence of Henry Fuseli and William Roscoe of Liverpool. H. Macandrew. bibliog f *Gaz Beaux Arts* s6 v62:205-28 O '63

il: Portrait drawing of the artist's wife; Mother and child (engraved by M. Haughton); Mother and two children (drawing)

**Reproductions**

Artist moved by the grandeur of antique ruins

Apollo ns 78:340 N '63

Figure subject (drawing)

Apollo ns 80:lxvii D '64

Frontispiece to "The temple of nature" by Erasmus Darwin (engraved by M. Haughton)

Apollo ns 78:366 N '63

Mrs Siddons as Lady MacBeth seizing the daggers

Apollo ns 81:lxvi F '65

Burl Mag 107:xxvi Mr '65

**FUSSELL, Michael**

Michael Fussell, the white image; with French, Italian, and German summaries. il pors *Studio* 167:112-17 Mr '64

**FUSSINER, Howard Robert, 1923-**

Exhibition at Greer gallery. Art N 63:56 Mr '64

Exhibition at Greer gallery. S. Tillim. *Arts* 38:70 Mr '64

**FÜSSLI, Johann Heinrich.** See Fuseli, H.

**FÜSSLI, Johann Melchior**

**Reproductions**

Gemmi Pass

Graphis 19:460 [N] '63

**FUSTAT, El, Egypt**

Three miniatures from Fustāt in the Metropolitan museum of art in New York. E. J. Grube. bibliog f *il Ars Orient* 5:89-95 '63

**FUTAGAWA, Yukio, 1932-**

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Arch Rev 136:163 S '64

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Oeil no 112:49 Ap '64. S. Alexandrian

**FUTURE life**

See also

Eternity

Hell

Islands of the blessed

**FYMAT, Robert.** See Nelson, G. jt. designer

**G**

**G. D. V. master.** See Master G. D. V.

**GRAU (architects)** See Studio GRAU, architects

**GSA.** See United States—General services administration

**GSMBA.** See Gesellschaft schweizerischer maler, bildhauer und architekten

**GABBIANI, Anton Domenico**

Documenti per due pale d'altare del Gabbiani e del Luti a Pistola. G. Ewald. *Riv Arte* s3 v 11:127-30 '61-62

il: Presentazione al Tempio

**GABEREL, Rudolf, 1882-1963**

Obituary

Werk por 50:sup219 O '63. J. Hesse

**GABLES**

Further study in Architectura Numismatica. B. L. Trell. bibliog f *il Marsyas* Suppl I: 344-58 '64

**GABLIK, Suzi, 1934-**

Meta-trompe-l'oeil. Art N 64:46-8+ Mr '65; Reply and rejoinder. I. Kriesberg. 64:6 My '65

Exhibition at Alan gallery. Art N 62:16 D '63

il: Fontainebleau, 1

Exhibition at Alan gallery. V. Raynor. *Arts* 38:36 Ja '64

**GABO, Naum, originally Naum Pevsner**

Gabo le réaliste. J. Alvard. il por *Aujourd'hui* 7:4-5 N '62

Gabo und die konstruktive idee. L. Sjöberg; Besuch bei Gabo. 6il por *Kunstwerk* 17:20-8 Mr '64

**Reproductions**

Linear construction

Apollo ns 81:143 F '65

Linear construction in space, No. 4

Art in Am 52:47 Ap '64

**GABRIEL, Jacques Ange, 1698-1782**

L'art d'Ange-Jacques Gabriel à Fontainebleau (1735-1774) by Y. Bottineau. Review

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*Gaz Beaux Arts* s6 v62:304 N '63. F. Souchal

**GABRIEL, Robert**

7/10-mile-high building in West Germany. diag *Progres Arch* 45:93 O '64

**GABRIEL, W.**

Piscine à Stuttgart. il plans diag *Arch d'Aujourd'hui* 34:86-7 S '64

**GABRIELLI, Bruno**

Genova: in attesa del riconoscimento. Casabella no287:39 My '64

**GABRIELLI, M.**

Giotto e l'origine del realismo. Review

Art Bul 47:302 Je '65. J. H. Stubblebine

**GABRITSCHESKY, Eugène**

Exhibition at Cordier & Ekstrom gallery. Art N 63:59 Ja '65

**GAD, Dvorah**

See also

Mansfeld, A. jt. arch.

**—and others**

Good design afloat: SS Shalom, Zim lines' newest luxury liner. il por(p8) *Ind Des* 11: 42-9 N '64

Un nouveau paquebot israélien, le Shalom. il *Arch d'Aujourd'hui* 34:XXXVII Je '64

S.S. Shalom: a seaborne gallery of modern art and design. il *Interiors* 124:82-9 N '64

**GADDI, Agnolo, 1333?-1396**

**Reproductions****Attributed works**

Le festin d'Hérode

R du Louvre 13 no6:270 '63

**GADDI, Taddeo**

Notes on the Monte holdings of Florentine trecento painters. M. B. Becker. *Art Bul* 46:376 S '64

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il: Murder of the servants of Job (detail)

Toward a chronology for Paolo di Giovanni Fei. M. Mallory. *Art Bul* 46:533 D '64

il: Presentation of the Virgin in the Temple

**Reproductions**

Crucifixion and deposition

*Arts* 39:35 My '65

**GADDO, Beata di**

Le fontane di Roma—rilievi. Review

*Arch Rev* 138:85 Ag '65. G. Masson

*Architettura* 10:571 D '64

—See Barucci, P. jt. arch.

**GADIGIAN, Paul**

Exhibition at D'Arcy gallery. Art N 63:18 Ap '64

**GAEHDE, Joachim**

Painters of the Carolingian Bible manuscript of San Paolo fuori la Mura in Rome: summary of dissertation. *Marsyas* 11:76-7 '62-64

**GAEP, Thomas de****Reproductions**

Still life

Apollo ns 79:xxiii My '64

**GAETANO.** See Pulzone, S.**GAETTENS, Richard**

Christophoro Colombo, his portrait from life sculptured by Guido Mazzoni (d 1518) bibliog f *Connoisseur* 156:174-81 Jl '64



**GAGE, Frances****Reproductions**

Douglas Duncan  
Can Art 21:302 S '64

**GAGE, John**

Magilphs and mysteries. bibliog f Apollo ns  
80:38-41 JI '64

Turner and the picturesque. bibliog f Burl  
Mag 107:16-25, 75-81 Ja-F '65

**GAGE, Thomas**

Chocolate y atole. Artes de Mexico no46:  
[19-21] '63

De la grande y famosa ciudad de Mexico en  
el año de 1625. Artes de Mexico no49/50:  
XLVII-XLIX '64

**GAGES, René**

Usine à Viuz en Sallaz. il plans diag Arch  
d'Aujourd'hui 34:88-9 D '63

**GAGGINI, Domenico**

Alfonso of Aragon as a patron of art; some  
reflections on the decoration and design  
of the triumphal arch of the Castel nuovo  
in Naples. EL R. Driscoll. il Marsyas Suppl  
1:88 '64

**GAGING**

See also  
Liquid level indicators

**GAGLIARDI, Filippo**

Decoration of San Martino ai Monti. A. B.  
Sutherland. Burl Mag 106:115 Mr '64  
il: Interior view of old St Peter's

**GAGLIARDINI, Gustave****Reproductions**

Digging for bait  
Apollo ns 79:xxxvii Mr '64

**GAGNON, Arist****Reproductions**

Catherine  
Can Art 21:255 JI '64

**GAGNON, Clarence A.**

Nineteenth-century painting in French Can-  
ada. W. E. Greening. Connoisseur 156:291  
Ag '64

**GAHAGAN, Lucius, d 1866****Reproductions**

Lawrence Gahagan  
Connoisseur 154:VI D '63

**GAILIS, Janis, 1905-**

Exhibition at Duncan gallery. Art N 62:54  
Ja '64

**GAILLARD, André**

Habitations sur la Costa Brava Espagne.  
il plans diags Arch d'Aujourd'hui 34:96-7  
N '64

**GAILLARD, Marc**

La critique architecturale. Arch d'Ajour-  
d'hui 34:45 N '64

Où en est la recherche architecturale en  
France? Arch d'Aujourd'hui 34:2-3 Je '64

Paul Maymont, le fantastique concrétisé.  
Arch d'Aujourd'hui 34:30-6 Je '64

**GAINFORD, England****Architecture**

On the green. I. Nairn and K. Browne. il  
plan Arch Rev 135:273-4 Ap '64

**GAINSBOROUGH, Hugh, and Gainsborough, John**

Principles of hospital design. Review  
Arch Rev 137:409 Je '65. J. R. B. Green  
GAINSBOROUGH, John. See Gainsborough, H.  
jt. auth.

**GAINSBOROUGH, Thomas, 1727-1788**

American loan to London. J. Russell. Art in  
Am 52:121 D '64  
il: Lady

Gainsborough and Rubens. J. Hayes. bibliog f  
Apollo ns 78:89-97 Ag '63

il: Wooded landscape with horseman and flock of  
sheep; Peasants returning from market; Descent from  
the cross (after Rubens); River landscape with figures  
in a boat and cattle; Peasants going to market; early  
morning; Harvest waggon; Watering place; Pool in the  
woods with cottage, figures and cattle; Cottage door  
with a peasant smoking

Gainsborough's birthplace. Burl Mag 107:3  
Ja '65

Gainsborough's later landscapes. J. Hayes.  
Apollo ns 80:20-6 JI '64

il: Market cart; Cottage door; Coast scene: selling  
fish; Country churchyard (aquatint by M. C. Prestel);  
Coast scene with fishermen dragging net; Mountain  
landscape with peasants crossing a bridge (col); Corn-  
field; River scene with herdsman driving cattle over a  
bridge and rustic lovers; Mountain landscape with  
shepherd, sheep and cattle; Mall

Giffords Hall. Connoisseur 154:215 D '63

il: Landscape near Sudbury

Holker Gainsboroughs: two drawings. J.  
Hayes. bibliog f Apollo ns 80:sup2-3 JI  
'64

il: Mountain landscape with herdsman, cows and  
cottage; Wooded landscape with buildings, lake and  
rowing boat; Mountain landscape with herdsman, cows  
and cottage (print by T. Rowlandson)

Invalids, huntsmen, and squires. J. Cailleux.  
Burl Mag 106:sup3 F '64

il: Portrait of Philip Thicknesse  
Letters; ed. by M. Woodall. Review

Arts 38:72 D '63. G. Baro  
Burl Mag 106:387 Ag '64. J. Hayes

Connoisseur 155:100 F '64. R. Edwards

Mus J 64:259-61 D '64. A. Smart  
Looking at portraits. W. O. Hutchinson.

Scottish Art R 10 no 1:15 '65

il: Painter's daughters teasing a cat  
Paintings of the British school. S. Gore.

Apollo ns 80:473 D '64  
il: Hon George Venables Vernon, later second lord  
Vernon; Morning walk; Mr & Mrs Robert Andrews (de-  
tail)

Paul Mellon collection at Burlington House.  
L. Herrmann. Connoisseur 157:214-18 D '64

il: Young lady seated in a park (col); Mountain  
valley with figures and sheep

Some unknown early Gainsborough portraits.  
J. Hayes. bibliog f 141l Burl Mag 107:62-74  
F '65

**Reproductions**

Cottage door (drawing)

Burl Mag 105:viii N '63

Country path with Gipsies resting

Connoisseur 153:13 Ja '65

Cruttenden sisters

Apollo ns 82:13 JI '65

Art N 64:34 Mr '65

Landscape (drawing)

Apollo ns 82:248 S '65

Landscape with a boy shooting duck

Burl Mag 107:xxvii Mr '65

Landscape with cow herder (drawing)

Minneapolis Inst Bul 53:[5] D '64

Landscape with cows

Apollo ns 78:xii N '63

Landscape with rider (drawing)

Minneapolis Inst Bul 53:[5] D '64

Maria, lady Gideon

Can Art 21:188 My '64

Connoisseur 154:123 O '63

Old peasant with donkeys

Apollo ns (detail) 82:96 Ag '65

Portrait de John Langston of Sarsden

Gaz Beaux Arts s6 v63:sup61 F '64

Portrait de Sir John Durbin

Gaz Beaux Arts s6 v65:sup49 F '65

Portrait d'un homme inconnu

Gaz Beaux Arts s6 v65:sup72 F '65

Portrait of Clement Tudway

Art Q 26 no 1:93 Spring '63

Portrait of Dr William Walcott

Apollo ns 82:sup[4] S '65

Portrait of Eleazar Davy of the Grove Yox-

ford

Apollo ns 79:174 F '64

Apollo ns (col) 79:xl Je '64

Portrait of Mrs Lowndes

Apollo ns 80:75 JI '64

Portrait of Philip Thicknesse

Apollo ns 78:286 O '63

Robert Hornby

Apollo ns 80:[sup3] S '64

Traveller on the road (drawing)

Burl Mag 105:lv O '63

William Pitt

Arts 39:70 F '65

Wooded landscape

Connoisseur 155:XVI Ap '64

Wooded landscape with Hagar and Ishmael

Burl Mag 107:xi Je '65

Connoisseur 159:VI Je '65

Wooded stream with herdsman and cattle

(drawing)

Apollo ns 80:lxxxiv O '64

**GAITIS, Yannis**

Exposition à Paris. Aujourd'hui 8:81 JI '64

Rome: domestic and imported wares. J.

Lucas. Arts 39:76 My '65

**Reproductions**

La loterie de Dieu

Werk 51:sup218 S '64

**GAITONDE, Vasudeo S.**

Exhibition at Willard gallery. Art N 64:15

Summer '65

Short report on contemporary painting in

India. R. C. Craven, jr. il Art J 24 no3:229

Spring '65

**GAJEWSKA, J. See Karpiel, S. jt. arch.****GAKUSHUIN university, Tokyo**

Biblioteca dell'Università di Gakushuin; K.

Maekawa, arch. il plans diag Architettura

10:332-3 S '64

Bibliothèque de l'Université de Gakushuin;

K. Maekawa and associates, arch. il plans

diag Aujourd'hui 8:32-3 Ja '64

**GALANTE, Piero**

Il traffico nei centri urbani: problemi e costi.  
Urbanistica no39:145-50 O '63

**GALANTIERE, Nancy**

Exhibition at Fried gallery. Art N 63:57 N '64  
Exhibition at Fried gallery. V. Raynor. Arts  
39:67 O '64

**GALARDI, Alberto**

Laboratoire pharmaceutique à Ivrea. il plans  
diags Arch d'Aujourd'hui 34:66-9 D '63

Nova sede dos laboratórios de pesquisas  
Marxer em Ivrea, Itália. il Habitat no72:7-  
11+ Je '63

Siège de la Société Marxer, Lornazé, Italie.  
il plan diags Aujourd'hui 7:74-7 N '62

**—Graffi, Carlo; and Mollino, Carlo**

Concorso per il palazzo degli affari in Torino:  
1° premio. il plans diags Architettura 10:  
658-61 F '65

Progetto per il palazzo degli affari, a Torino.  
il plans diag Domus no427:9-13 Je '65

**GALBRAITH, Robert**

Responsive lens: photographs by Galbraith.  
il Arts 39:19-21 My '65

**GALDERISI, Adriano**

Monumento alla Vittoria di Playa Giron,  
Cuba: 2° premio IN/ARCH-Domosic. il  
plans diags Architettura 11:154-7 JI '65

**GALE, John**

Enclosed plastics forms by roto-casting. por  
(p8) Ind Des 12:40-7 My '65

**GALE, Robert L.**

Thomas Crawford, an American sculptor.  
Review  
Can Art 21:382 N '64. W. R. Johnston

**GALEN, Elaine, 1928-**

Exhibition at Amel gallery. Art N 63:57 Mr  
'64

**GALEN, William**

22 photographers Northwest; illustration.  
Aperture 11 no3:100 '64

**GALEOTTI, Pier Paolo****Reproductions**

Lomazzo  
Gaz Beaux Arts s6 v64:192 O '64

**GALEOTTI, Sebastiano****Reproductions**

Moses and the burning bush  
Burl Mag 107:iii Ag '65

**GALICIA**

See also

Architecture—Galicia

Art—Galicia

Church architecture—Galicia

**GALIMBERTI, Vevey**

Nuove stoffe, in lino. il(pt col) Domus no409:  
48-9 D '63

**GALINDO Y VILLA, Jesus**

El valle de Mexico y sus montanas. Artes  
de Mexico no49/50:I-III '64

**GALIZIA, Fede**

La nature morte italienne. S. Bottari. Oeil  
no 117:2+ S '64  
il: Panier de fruits

**Reproductions**

Still life  
Connoisseur 159:CXXXVIII Je '65

**GALL, Ernst**

Cathedrals and abbey churches of the Rhine.  
Review  
Arts 39:81 Ja '65. A. Werner

**GALLAGHER, Constance**

Early American linens. il Handweaver 15 no3:  
7-9+ Summer '64

**GALLAGHER, John S. T.**

Assessment of furniture and furnishings,  
Payson Whitney pavilion, North Shore  
hospital. Interiors 125:72-6 Ag '65

**GALLANAUGH, Ellis, and Clarke, architects.**

See Ellis, Clarke and Gallanaugh, architects

**GALLARD, Michel de, 1921?-****Reproductions**

La cueilleuse  
Apollo ns 79:lxixvi My '64

Connoisseur 156:L My '64

Fleurs

Connoisseur 155:XXXIV Ja '64

**GALLARDO, Gervasio**

Gervasio Gallardo, pharmazeutische werbung:  
with English, French and Spanish texts. A.  
Alexandre. il(pt col) Gebrauchs 35:2-7 JI  
'64

**GALLARDO, Santiago A. Sosa. See Sosa Gal-**

lardo, S. A.

**GALLÉ, Ambroise****Reproductions**

Allegory of Vanity  
Connoisseur 159:XXXIII Ag '65

**GALLÉ, Émile**

L'école de Nancy. G. Metken. il Kunstwerk  
18:19-22 N '64

**Reproductions**

Vase

Apollo ns 82:124 Ag '65

**GALLE, Philipp**

Panneaux sculptés d'après Philippe Galle aux  
musées de Cluny et des Arts décoratifs. J.  
Thirion. bibliog f 13il R du Louvre 15 no3:  
103-10 '65

Ruben's first bozzetto for Sta Maria in Val-  
licella. J. M. Hofstede. Burl Mag 106:445  
O '64

il: Cardinal Caesar Baronius in his studiolo (after  
F. Villamena)

**GALLE, Theodoor, 1571-1633**

Menander medallions. G. M. A. Richter. bib-  
liog f il Deutsch Archäol Inst Athen Mitt  
77:250-4 '62

**GALLEGO DE MIGUEL, Amelia**

El arte del hierro en Galicia. Review  
Archivo Esp Arte 36:314 O '63. J. M. de  
Azcarate

**GALLEGOS, Fernando, ca 1440-1507**

Fernando Gallego and the retablo of Ciudad  
Rodrigo, by R. M. Quinn. Review

Archivo Esp Arte 36:140-1 Ap '63. J. A.  
Gaya Nuño

Medieval painting in Spain: progress and  
problems. E. Young. Apollo ns 79:16 Ja '64  
il: Christ and the Samaritan woman

**Reproductions**

Apostles Peter and Paul in prison  
Cincinnati Mus Bul ns 7:57 F '65

Martirio de santa Catalina

Archivo Esp Arte (detail) 36:120d Ap '63

San Pedro y san Pablo en la prisión  
Archivo Esp Arte 36:opp 349 O '63

**GALLEGOS, Roberto**

Zaachila: the first season's work. Archae-  
ology 16:226-33 D '63

**GALLERIA del deposito, Boccadasse. See Boc-**

cadasse, Italy—Galleria del deposito

**GALLERIES (church architecture) See Triforia****GALLERIES, Art. See Art dealers; Museums**

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**GALLERY of modern art, Washington, D.C.**

See Washington, D.C.—Gallery of modern  
art

**GALLET, Josyne****Reproductions**

L'arbre

Aujourd'hui 9:21 Ap '65

**GALLI, Luigi**

Doni alla Galleria nazionale d'arte moderna.  
G. de Marchis. Boll Arte s4 v48:372 O '63  
il: Ritratto femminile

**GALLI DA BIBIENA, Ferdinando. See Bibiena,**

F. G. da

**GALLIARI, Bernardino****Reproductions**

Architectural stage design

Apollo ns 79:lxviii My '64

**GALLIARI family**

La scenografia del '700 e i fratelli Galliari,  
by M. Viale Ferrero. Review

Connoisseur 158:60 Ja '65. J. Fleming

Oeil no 120:49 D '64. W. Vitzthum

**GALLIKER, Pedro**

Beauty of birds in flight. il Camera 43:43-7  
Ja '64

**GALLIMBERTI, Nino**

Giuseppe Jappelli. Review

Architettura 9:502 O '63. G. Tantillo

**GALLIZI, Fede. See Galizia, F.****GALLO, Frank**

Exhibition at Sherry-Netherlands hotel gal-  
lery. Art N 63:21+ D '64

New interior decorators. il Art in Am 53:61  
Je '65

**Reproductions**

Swimmer

Art in Am 53:144 Ap '65

**GALLO, Miguel Mujica, collection. See Mujica**

Gallo, Miguel, collection

**GALLO-ROMAN antiquities**

Des fibules pannoniennes aux fibules lètes de  
Gaule et d'Afrique Nord. C. Picard. bib-  
liog f il R Archéol 2:55-67 JI '64

La vie gallo-romaine à Josnes. A. Cothenet.  
plan R Archéol 1:172-6 Ap '64

See also

Architecture, Gallo-Roman

Bavay, France—Antiquities

Bronzes, Gallo-Roman

Fortification, Gallo-Roman

Wood carving, Gallo-Roman

**GALVAGNI, Mario**

Architecture imaginaire. G. Gillet. il Ajour-  
d'hui 7:60-1 N '62

Architecture italienne. il Aujourd'hui [9]:7  
Ja '65



- GALVANO, Albino**  
Récents développements de l'art à Turin.  
A. Oggero. *Aujourd'hui* [9]:58 Ja '65  
il: *L'uovo cosmico*
- GÁLVEZ, Juan**  
Reproductions  
Escenas de El sí de las niñas  
Archivo Esp Arte 37:opp 237 Ap '64
- GALY-CARLES, Henry**  
Hanich: from the classical to the imaginary.  
Connoisseur 159:24-7 My '64
- GAMARRA, José**  
VII Bienal de arte de São Paulo. il Habitat  
no74:94 D '63
- Reproductions  
Komposition  
Kunstwerk 17:26 N '63  
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Art in Am (col) 53:69 Je '65
- GAMBARA, Lattanzio, ca 1530-1574**  
Reproductions  
Dead Christ (drawing)  
Burl Mag 105:liii N '63
- GAMBARINI, Giuseppe**  
Notable works of art now on the market.  
Burl Mag 106:sup[4] D '64  
il: Summer; Winter
- GAMBERELLI, Antonio.** See Rossellino, A.
- GAMBERINI, Italo**  
Edificio in via Nazionale a Firenze. col il  
Architettura 9:556 N '63
- GAMBIER-PARRY, Thomas**  
Thomas Gambier-Parry: a great art collector.  
A. Blunt. il(pt col) Apollo ns 81:288-95  
Ap '65
- GAMBONE, Bruno**  
Exhibition at Armory gallery. Art N 63:22  
Summer '64
- GAMELIN, Jacques, 1738-1803**  
Les faux Goya des musées de province. R.  
Mesuret. R du Louvre 13 no4-5:184-5 '63  
il: Portrait d'un ecclésiastique (attributed); Étude  
d'un vieillard  
Nouvelles acquisitions des musées de province  
depuis 1960: peintures et dessins des  
primitifs au XVIII<sup>e</sup> siècle. M. Lacotte. R du  
Louvre 14 no4-5:160 '64  
il: Scène paysanne
- GAMES, Abram**  
Reproductions  
Industrial design  
Habitat no75:79 Ja '64
- GAMES**  
Fun and games: delightful new versions of  
traditional games and toys created for  
Pepsi-Cola exhibit. il Print 19:20-5 My '65  
See also  
Indians of Central America—Games  
Indians of North America—Games
- GAMES, Greek and Roman**  
Gymnasium of Bromius—a note on Dionysius  
Chalcus, fr.3. E. K. Borthwick. bibliog f J  
Hell Stud 84:49-53 '64  
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Discus
- GAMES, Indian (East Indian)**  
Indian games of pachisi, chaupar, and chau-  
sar. W. N. Brown. il diag Exped 6 no3:  
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- GAMES, Italian**  
Innocenzo Ringhieri's *Giucoco della pittura*.  
C. L. Striker. bibliog f Marsyas Suppl II:  
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- GAMES, Oriental**  
Games of the Orient: Korea, China, Japan.  
by S. Culin. Review  
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mann
- GAMES, Roman**  
See also  
Circus, Roman
- GAMEZ, Tana de**  
Position of the artist in Cuba today. Art N  
63:36-9+ S '64
- GAMPERT, Dominique; Hacin, Janez; and  
Oberson, J. J.**  
Il foyer John Knox presso Ginevra. M. Cer-  
ruti. il(pt col) plans diags Architettura 10:  
530-6 D '64
- GANAY, Ernest, comte de**  
André Le Nostre, 1613-1700. Review  
Landscape Arch 55:229+ Ap '65. L. Zach  
Soc Arch Hist J 22:239-40 D '63. F. H.  
Hazlehurst
- GANCE, Abel**  
La scénographie cinématographique: redé-  
couverte de la technique totale: Abel Gance.  
il Aujourd'hui 8:74-5 O '63
- GANDHARA sculpture.** See Sculpture, Gan-  
dhara.
- GANDIA, Vicente**  
Exhibition at Arte A.C. gallery, Monterrey.  
Mex. C. Miller. Craft Horiz 24:35 Jl '64
- GANDOLFI, Ubaldo**  
Italian art 1600-1800 at the Bowes museum.  
Burl Mag 106:349 Jl '64  
il: Study for a seated female figure (attributed)
- GANDOLFO, Enrique A.**  
Expós em Buenos Aires. Habitat no75:104 Ja  
'64
- GANGI, Gaetano**  
Il barocco nella Sicilia orientale. Review  
Architettura 11:69 My '65
- GANNE, Yves**  
Reproductions  
Le pont de Grenelle  
Connoisseur 156:276 Ag '64  
Quai d'Orléans  
Art in Am 53:11 Je '65
- GANNETT, William Channing, 1840-1923**  
House beautiful... in a setting designed by  
F. L. Wright and printed by hand by W. H.  
Winslow and F. L. Wright [Facsimile ed.  
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Maria Imaculada

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caro. *Art J* 23 no 1:33-4 Fall '63

Jubilee exhibition of the London group at the

Tate gallery. G. S. Whittet. *Studio* 168:134-

5 S '64

il: Red stone dancers

La salle Gaudier-Brzeska au Musée national

d'art moderne, Paris; avec une liste des

œuvres. M. Menier. *R du Louvre* 15 no3:

137-48 '65

il: Tête; Torse; Maternité; Oiseau avalant un pois-

son; La femme assise; Nu féminin (drawing); Figure

(drawing); Femme assise (drawing)

**Reproductions**

Caritas

*R du Louvre* 13 no4-5:242 '63

Labourer

*Apollo* ns 78:lvii S '63

Nude (drawing)

*Art N* 62:4 Ja '64



**GAUDIER-BRZESKA, Henri—Reproductions—***Continued*

- Portrait de femme  
R du Louvre 13 no4-5:243 '63  
Sophie Brzeska  
Studio (col) 169:77 F '65  
Wolf (drawing)  
Connoisseur 159:255 Ag '65

**GAUFFIER, Louis**

- Musée Fabre à Montpellier: nouvelles acquisitions. J. Claparède. R du Louvre 14 no4-5:266 '64  
il: Lady Holland

**Reproductions**

- Portrait of Elizabeth, lady Holland  
Apollo ns 80:329 O '64

**GAUGLER, William M.**

- Importance of method in art. 12il(1 col) por  
Am Artist 29:42-7+ Je '65

**GAUGUIN, Paul, 1848-1903**

- Artists who write. A. Werner. Art J 24 no4:344-5 Summer '65

- Big collecting in a small democracy: exhibition of Swiss private collections at the Lausanne fair. A. Frankfurter. Art N 63:64 S '64  
il: Swineherd

- Dating of Gauguin's early paintings with summary of Marie Heegaard's letters from Paris, October 1872-October 1873. M. Bodelsen. bibliog f 1il Burl Mag 107:306-13 Je '65

- Echoes from Pont-Aven. D. Sutton. Apollo ns 79:403 My '64

- il: Eric Forbes-Robertson (drawing)

- Gauguin. H. Read. Kunstwerk 19:5 JI '65

- Gauguin, by R. Alley. Review

- Apollo ns 79:249 Mr '64. R. Pickvance

- Gauguin woodblocks rediscovered in Prague. H. Lass. 13il Am Artist 29:36-41+ My '65

- Gauguin's ceramics: a study in the development of his art, by M. C. Bodelsen. Review

- Connoisseur 157:197 N '64. R. Pickvance

- Gaz Beaux Arts s6 v64:315-16 N '64. J. Arguelles

- Mus J 64:331-2 Mr '65. M. Archer

- Gauguin's La guerre et la paix acquired by Boston museum of fine arts. il Burl Mag 107:164-7 Mr '65

- Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:291 '64

- col il: Fête Gloanec

- Paul Gauguin: catalogue des peintures. by G. Wildenstein. Review

- Apollo ns 82:255-6 S '65. J. Richardson

- Connoisseur 159:198 JI '65. R. Pickvance

- Sculpture and ceramics of Paul Gauguin, by C. Christopher. Review

- Gaz Beaux Arts s6 v64:188 S '64. J. Arguelles

- Sculpture and ceramics of Paul Gauguin, by C. Gray. Review

- Art Bul 46:579-86 D '64. W. V. Andersen

- Art J 24 no2:210+ Winter '64-65. R. Reiff

- Connoisseur col il 156:273 Ag '64. J. Hillier

- Some sources for Munch's symbolism. E. Hoffmann. Apollo ns 81:93 F '65

- il: La perte du pucelage (drawing)

- Treasures at Lausanne. D. Sutton. Apollo ns 79:499 Je '64

- il: Promenade au bord de la mer

- Unexpected Gauguin discovery: preliminary drawing for Still life with flowers and fruit of 1894. M. Roskill. bibliog f il Boston Mus Bul 62 no328:81-8 '64

**Reproductions**

- L'appel  
Apollo ns 78:485 D '63

- Autoretrato  
Habitat no75:85 Ja '64

- Le bassin carré  
Burl Mag 107:xxiv Ap '65

- Haere Mai  
Art in Am 53:40 Je '65

- Hina Maruru  
Apollo ns 82:clvi S '65

- In the vanilla field, man and horse  
Art N 64:13 S '65

- Le jardin de la rue Carcel à Vaugirard  
Burl Mag 107:xix Je '65

- La maison du Pan Du  
Apollo ns 81:xxii F '65

- Burl Mag 107:iii F '65

- Oeil no 122:XII F '65

- Nature morte à la mandoline  
R du Louvre 15 no3:124 '65

- Nave nave moe  
Oeil no 124:34 Ap '65

- Navenave Fenua (engraving)  
Gaz Beaux Arts s6 v63:sup 14 F '64

- Noix sculptée, ou Fruit des fies  
Albright-Knox Gal Notes 28:cover Mr '65

- Gaz Beaux Arts s6 v65:sup63 F '65

Oviri (The savage)

Connoisseur 157:263 D '64

Pastorales Martinique (zincograph)

Yale Univ Art Gal Bul 30:22 Mr '65

Paysage avec trois personnages

Gaz Beaux Arts s6 v63:sup72 F '64

Paysage breton, maison au Pouldu

Gaz Beaux Arts s6 v65:sup 16 F '65

Paysage en Bretagne

Apollo ns 80:xiv N '64

Pobre pescador

Habitat no74:103 D '63

Portrait de jeune fille

Oeil (col) no 111:33 Mr '64

Le ruisseau

Apollo ns 81:399 My '65

Square pool

Art N 64:20 My '65

Still-life, with red straw hat and three

peaches

Connoisseur 156:283 Ag '64

Tahitian women

Studio 167:268 Je '64

Tahitienne et garçon

Apollo ns 80:lxvii O '64

Art N 63:7 O '64

Art N (col) 63:46 N '64

Burl Mag 106:1 N '64

Burl Mag 106:ii O '64

Connoisseur 158:56 Ja '65

Oeil no 118:XV O '64

Washerwomen

Art in Am 51:19 O '63

Burl Mag 105:xvii S '63

Connoisseur 156:61 My '64

**GAUL, Gilbert****Reproductions**

Massachusetts mill town, cir. 1885

Art Q 26 no4:502 '63

**GAUL, Winfred, 1928-**

Kunstbrief aus der Rhein-Main-region. H.

Reuther. Kunstwerk 18:46 O '64

Neue abstraktion. por Kunstwerk 18:108 Ap

'65

col il: Verkehrszeichen und signale p69

Les nouveaux Romains. E. Crispolti. il Au-

jourd'hui 191:69 Ja '65

Poetry in contemporary German art: some

recent Berlin exhibitions. H. Ohff. Studio

168:264 D '64

il: Absurde Verkehrszeichen

**Reproductions**

Everything but love

Kunstwerk 17:36 Ja '64

Four little roses III

Kunstwerk 17:34 Mr '64

**GAUL***See also*

Architecture—Gaul

Art—Gaul

Gallo-Roman antiquities

**Civilization**

La France antique, by H. P. Eydoux. Review

Antiquity 38:69-70 Mr '64. R. E. M.

Wheeler

**History, Military***See also*

Fortification, Gallo-Roman

**GAULLI, Giovanni Battista, known as Bac-**

ciccio, 1639-1709

Addenda to Bacciccio. R. Enggass. bibliog f

Burl Mag 106:76+, 510 F. N '64

il: Thanksgiving of Noah; Worship of the golden

calf; Madonna della serpe

Musée départemental de Beauvais: un tableau

de Bacciccio. R. Enggass. bibliog f R du

Louvre 14 no4-5:214-16 '64

il: Le combat d'Hector et d'Achille; La mort de

saint François Xavier; Naissance de saint Jean-Baptiste

Painting of Bacciccio, Giovanni Battista

Gaulli, 1639-1709, by R. C. Enggass. Review

Apollo ns 81:335 Ap '65. K. Garlick

Art Bul 47:294-300 Je '65. F. H. Dowley

Art J 24 no3:308+ Spring '65. J. R.

Martin

**GAULS in Africa**

Les Gaulois en Afrique, by M. Leglay. Re-

view

R Archéol 1:128-30 Ja '65. C. Picard

**GAUMER, Olaf**

Olaf Gaumer + Peter Maus; with English,

French and Spanish texts. T. Hilten. il

Gebruchs 35:46-51 My '64

**GAUNT, William, 1900-**

Fantin-Latour's appreciation of the rose, a

tribute to his technical mastery. Connois-

seur 157:84-5 O '64

From Butinone to Chagall: exhibition at

Hallsborough gallery. Connoisseur 159:32-4

My '65

**GAUNT, William—Continued**

Nineteenth-century works and a Prud'hon study in the collection of Mr & Mrs George Farrow. *Connoisseur* 158:150-3 Mr '65  
Set of drawings by Augustus John. *Connoisseur* 154:242-6 D '63  
Concise history of English painting. Review *Am Artist* 29:66 Mr '65  
(ed) See Vasari, G. *Lives of the painters, sculptors and architects*

**GAUTHIER, Oscar**

Exposition à Paris. *Aujourd'hui* 7:40 My '63  
il: Verdoyants monceaux

**GAUTIER, Gustave**

Un décorateur aux champs. C. Gay. il(pt col) *Art & Déc* no 108:16-19 My '64

**GAUTIER, Jean Baptiste****Reproductions**

La résurrection (after C. Le Brun)  
*Gaz Beaux Arts* s6 v66:16 J1 '65

**GAUTIER D'AGOTY, Jean Baptiste André, 1740-1786****Reproductions**

La comtesse d'Artois  
R du Louvre 13 no6:308 '63  
La comtesse de Provence  
R du Louvre 13 no6:308 '63

**GAVARNI (Sulpice Guillaume Chevalier)****Reproductions**

Os irmãos Goncourt  
*Habitat* no75:76 Ja '64

**GAVNØ castle. See Country houses—Denmark****GAY, Robert**

Impact of plastics. *Roy Inst Brit Arch J* 72:336 J1 '65

**GAYA NÚÑO, Juan Antonio**

Bibliografía crítica y antológica de Velázquez. Review

Archivo Esp Arte 37:82-4 Ja '64. D. Angulo Iñiguez

Escultura iberica. Review

R Archéol 2:92-5 J1 '64. R. Lantier

Pintura europea perdida por España. Review

Archivo Esp Arte 37:321-2 O '64. D. Angulo Iñiguez

**GAYLOR, Samuel Wood, 1883-1957**

Exhibition at Zabriskie gallery. *Art N* 62:14 Ja '64

il: Café  
Exhibition at Zabriskie gallery. V. Raynor. *Arts* 38:24 F '64

il: Evidence

Wood Gaylor: diary of the carefree years. *por Art in Am* 51:60-9 D '63

il: Prohibition ball (col); Lilies of the field (col); Kuniyoshi off to Europe (col); Salons and Fields foundation auction; Christmas Eve at Laurent's (col); Red cross posters (col); Divorce à la mode; Circus No. one; Fireman's ball; Bob's party number one

**Reproductions**

Rehearsal No. 2  
*Art in Am* 51:139 D '63

**GAYRARD, Raymond, 1777-1858****Reproductions**

Buste de Madame Aguado  
*Gaz Beaux Arts* s6 v63:28 Ja '64

**GAZETTE des beaux-arts**

Programme pour la Gazette. *Gaz Beaux Arts* s6 v62:sup 1 O '63

**GAZZARD, Clarke**

Skiers' bridge. il diag *Arch Rev* 134:379 D '63

**GAZZOLA, Piero**

Ponti romani. Review  
R Archéol 1:125-7 Ja '65. Y. Béquignon

**GEBER, Hana, 1910-**

Exhibition at East Hampton gallery. *Art N* 62:54 N '63

**GEBHARD, David, 1927-**

Bay tradition in architecture. *Art in Am* 52:60-3 Je '64

Problem of space in the Ottoman mosque. *Art Bul* 45:271-5 S '63

**GECCELLI, Johannes, 1925-**

Ausstellung in Berlin. il *Kunstwerk* 18:115 J1 '64

Bilanz zwischen gestern und heute, zur XIII. herbstausstellung der Neuen Darmstädter sezession. R. G. Dienst. *Kunstwerk* 17:28 D '63

il: Vor-spinn

Last summer on the Rhine and Ruhr. J. A. Thwaites. col il *Studio* 169:17 Ja '65

New image. J. A. Thwaites. *Arts* 38:106 My '64

il: Chair

**Reproductions**

Ohne titel (gouache) (1964)  
*Kunstwerk* 18:34 Ja '65

**Verhängt**

*Kunstwerk* 17:76 My '64

**GECHTOFF, Sonia, 1926-**

Exhibition at East Hampton gallery. *Art N* 62:48 N '63

Exhibition at East Hampton gallery. V. Raynor. *Arts* 38:57 O '63

il: Blue icon

**GÉCIN, Sinda, 1908?-**

Sinda Gécin at the Galerie Dresdnere, Toronto. J. R. Colombo. *Can Art* 20:265 S '63

il: In the park (drawing)

**Reproductions**

La chaise (pen and ink drawing)  
*Can Art* 20:348 N '63

**GECKER, Edith Fishman**

Music center and bar in built-in unit of family room. il *por Int Des* 36:165 My '65

**GEDDES, Margaret****Reproductions**

Sea wall  
*Studio* (col) 168:II S '64

**GEDDES, Norman Bel**

Norman Bel Geddes in perspective, planner and product designer. il *por Ind Des* 11:31-9 S '64

Les promoteurs de la scénographie moderne. il *Aujourd'hui* 8:139 O '63

**GEDDES, Robert L.**

Geddes is named dean of architecture at Princeton. *por Arch Rec* 137:26 Mr '65

Geddes to Princeton. *por Progres Arch* 46:47 F '65

See also

Geddes, Brecher, Qualls and Cunningham, architects

GEDDES, Brecher, Qualls and Cunningham, architects

Clustered pavilions in Bryn Athyn, Pa. il(pt col) plan *Progres Arch* 46:162-7 My '65

Precast panels on a frame; Northeast regional library, Philadelphia. il plans diags *Progres Arch* 45:156-61 S '64

**GEER, Marion Firth**

Exhibition at Southampton East gallery. *Art N* 64:56 My '65

Exhibition at Southampton East gallery. H. Bronstein. *Arts* 39:69 My '65

GEERAERT van Haarlem. See Geertgen tot Sint Jans

GEERAERTS, Marcus, the younger, 1561-1635

Marcus Gheeraerts the younger: a sequel through inscriptions. O. Millar. bibliog f 1511 *Burl Mag* 105:533-41 D '63

Shakespeare's patrons. R. Strong. *Apollo* ns 79:296 Ap '64

col il: Robert Devereux, second earl of Essex

GEERTGEN tot Sint Jans, known as Geeraert van Haarlem

Josse Lieferinxe, peintre provençal. C. Sterling. *R du Louvre* 14 no 1:13+ '64

il: L'Homme de Douleurs (detail); Pietà (detail)

**Reproductions**

Heilige sippe  
*Oud-Holland* 78 no 1-2:47 '63

GEFFELS, Frans, fl 1635-1699

**Reproductions**

Four colored illustrations  
*Apollo* ns 78:liv-iv D '63

**GEHR, Ferdinand**

Ausstellung in Schaffhausen. *Werk* 52:sup 163 J1 '65

**Reproductions**

Glasfenster aus der katholischen kirche Sulgen  
*Werk* 52:13 Ja '65

**GEHRING, Jane**

Letter from San Francisco. A. Meisel. *Craft Horiz* 24:120 My '64

**GEIGER, Martin**

Bauforschungstagung in Zürich. *Werk* 52:sup9-10 Ja '65

Berner stadtbauchronik. *Werk* 51:sup 173-5 Ag '64

Berner stadtchronik. *Werk* 51:sup225-7; 52:sup 1-2 O '64, Ja '65

Bilder und notizen zu Amerikas städtebau. il *Werk* 51:121-40 Ap '64

Neue lehr- und lernweisen. *Werk* 51:sup3-5 Ja '64

Rationalisierung im Hochbau. SIA-Kurs in Basel. *Werk* 52:sup10-11 Ja '65

**GEIGER, Rupprecht**

Neue abstraktion. il(pt col p27-8) *por Kunstwerk* 18:109 Ap '65

GEIGER counters. See Geiger-Muller counters

**GEIGER-Muller counters**

Developing the product: particle counter. il *Ind Des* 10:72-5 O '63



**GEIJER, Agnes, 1898-**

Some thoughts on the problems of early oriental carpets. *bibliog f Ars Orient* 5: 79-87 '63

Textile treasures of Uppsala cathedral from eight centuries. *Review*

*Apollo* ns 81:243 Mr '65. J. Beckwith

**GEIS, William**

California after the figure. P. Leider. *il Art in Am* 51:77 O '63

Field day for sculptors: the Kaiser Center roof garden in Oakland. A. Ventura. *il Arts* 38:64 O '63

**GEISENDORF, Charles Édouard, and Geisendorf, Léonie**

Trade school with jubilant interiors: Stockholm high school for the needle trades. *il Interiors* 124:104-7 Je '65

**GEISENDORF, Léonie. See Geisendorf, C. E. jt. arch.****GEISER, Karl**

Zwei denkmal in Zürich. H. Keller. *Werk* 51:265-7 Jl '64

*il: Denkmal der arbeit in Zürich*

**GEISMAR, Thomas**

*See also*

Chermayeff and Geismar, associates, designers

**GEISSBUHLER, Elisabeth Chase**

Rodin: later drawings. *Review*

*J Aesthetics* 22 no2:219 Winter '63. G. Boas

**GEISLER, Klaus**

Art news from Paris. P. Schneider. *Art N* 62:48 D '63

Les expositions à Paris. J. A. França. *Aujourd'hui* 8:91 Ja '64

*il: Chambre-oubliettes*

Wohlfinden im mysterium: ausstellungen in Paris. F. Bayl. *il Kunstwerk* 17:25 D '63

**GEIST, Sidney, 1914-**

Brancusi catalogued? *Arts* 38:66-73 Ja '64

Looking for Brancusi. *Arts* 39:48-56 O '64

**GEITLINGER, Ernst****Reproductions**

Bildnis, dispersion  
*Kunstwerk* 18:38 Mr '65

**GEKIERE, Madeline, 1919-**

Exhibition at Babcock gallery. V. Raynor. *Arts* 38:60 O '63

**GELA, Sicily****Antiquities**

Thetis und nereiden mit den waffen Achills; zu attischen krateren aus Gela und in der Wiener universität. F. Eichler. *bibliog f il Marsyas Suppl* 1:100-2 '64

Il villaggio preistorico di Manfreda, presso Gela. by P. Orlandini. *Review*

*Archaeology* 17:68-9 Mr '64. A. W. Van Buren

**GELBER, Samuel**

Exhibition at Westerly gallery. *Art N* 62:18 N '63

**GELDER, Aart de**

Dutch and Flemish pictures in Melbourne. U. Hoff. *Apollo* ns 79:453 Je '64

*il: King Ahasuerus condemning Haman*

**Reproductions**

Rembrandt's mother  
*Apollo* ns 80:lxiv O '64

Sorcerer

*Oud-Holland* 79 no 1:21 '64

**GELDER, Jan Gerrit van**

Notes on the Royal collection: the "Dutch gift" of 1610 to Henry, prince of "Whalis", and some other presents. *bibliog f Burl Mag* 105:541-5 D '63

**GELDZAHLER, Henry**

Numbers in time: two American paintings. *Met Mus Bul* ns 23:295-9 Ap '65

American painting in the twentieth century. *Review*

*Apollo* ns 82:252 S '65

**GÉLINEAU, Joseph**

Voices and instruments in Christian worship. *Review*

*Liturg Arts* 33:100 My '65. C. J. McNaspy

**GELLÉE, Claude, known as Claude Lorrain, 1600-1682**

Art is an imitation of nature. R. G. Saisselin. *Cleveland Mus Bul* 52:34 F '65

*il: Landscape with rest on the flight into Egypt*

Baroque revolution in Italy. D. Posner. *Art N* 64:34 Ap '65

*il: Rest on the flight to Egypt*

Copies of Claude's paintings in the sketch books of J. M. W. Turner. J. Ziff. *bibliog f il Gaz Beaux Arts* s6 v65:51-64 Ja '65

I disegni di Claude Lorrain nel Gabinetto nazionale delle stampe a Roma. M. Chiarini. *bibliog f* 141l *Boll Arte* s4 v48:332-41 O '63

Landscape painting effects in Pope's Homer. D. R. Clark. *J Aesthetics* 22 no 1:25 Fall '63

*il: Juno confiding Io to the care of Argus; Parnassus; Landscape with Ascanius shooting the stag of Silvia; Temple of Bacchus*

Master works in Canada. M. Rothlisberger. *Can Art* 22:50 My '65

*col il: Carlo and Ubaldo embarking in pursuit of Rinaldo*

Notable works of art now on the market. *Burl Mag* 106:sup[3] D '64

*il: Arcadian landscape (drawing)*

Trend in taste. K. Garlick. *Apollo* ns 80:456 D '64

*il: Landscape near Rome with a view of the Ponte Molle*

**Reproductions**

Bare branches (drawing)

*Connoisseur* 155:68 Ja '64

Basilica of Constantine (drawing)

*Burl Mag* 105:xvi O '63

Carlo et Ubaldo s'embarquant à la poursuite de Rinaldo

*Gaz Beaux Arts* s6 v63:sup31 F '64

Coast view of Delos with Aeneas

*Art Bul* 47:108b Mr '65

Énée et Didon à Carthage

*Gaz Beaux Arts* s6 v65:sup 12 F '65

Étude d'arbres avec deux figures

*Gaz Beaux Arts* s6 v63:sup85 F '64

Jacob with Laban and his daughters

*Apollo* ns 81:363 My '65

Landscape with Apollo and the Cumaeen sibyl

*Apollo* ns 82:141 Ag '65

Landscape with brigands (etching)

*Art in Am* 52:70 F '64

Landscape with rest on the flight into Egypt

*Art Q* 26 no 1:92 Spring '63

Paysage

*Gaz Beaux Arts* s6 v65:sup79 F '65

Temple of Bacchus

*Apollo* ns 82:42 Jl '65

**GELLNER, Edoardo, 1909-**

Mobili di serie in massello di mogano. *il Domus* no426:48 My '65

Prenio nazionale IN/ARCH per un complesso edilizio realizzato: villaggio sociale dell'E.N.I. a Corte di Cadore. *il Architettura* 9:518-19 N '63

**GELNIAK, Joseph**

La gravure internationale à Ljubljana. D. Chevalier. *il XX<sup>e</sup> Siècle* 26:sup[28] My '64

**GELSENKIRCHEN, Germany****Architecture**

City theater, Gelsenkirchen: W. Ruhnau and others, arch. *il plan diags Arch Rec* 134: 192-4 O '63

**GELWICKS, Louis E.**

(comp) Design for persons with limited mobility. *Am Inst Arch J* 42:70-2+ N '64

**GELZER, Thomas**

Der epiirrhematische agon bei Aristophanes: untersuchungen zur struktur der attischen alten komödie. *Review*

*J Hell Stud* 83:166 '63. E. W. Handley

**GEMELLI CARRERI, Juan F.**

Viaje a la Nueva España. *Artes de Mexico* no49/50:L-LI '64

**GEMIGNANI, Bruno**

Premio In/Arch Domosic 1963: kart-motovel-dromo. *il plan Architettura* 10:244 Ag '64

**GEMS**

*See also*

Cameos

**Collections**

Collection of gems from Egypt in private collections. A. el-M. el-Khachab. *bibliog f il J Egypt Archaeol* 49:147-56 D '63

Russian themes in the work of the English gem cutters William and Charles Brown. *il Etkind. bibliog f il Burl Mag* 107: 421-3 Ag '65

**GENAILLE, Jeanne**

Portraits inédits du collectionneur Aguado, de Madame Aguado et de leurs enfants. *bibliog f Gaz Beaux Arts* s6 v63:25-36 Ja '64

**GENDALL, John****Reproductions**

Port of London

*Apollo* ns 80:vii Jl '64

**GENDEL, Milton**

Art news from Italy. *Art N* 64:48-9+ S '65

Art news from Rome. *Art N* 63:44-5+ Summer '64

Hugger-mugger in the giardini. *Art N* 63:32-5+ S '64

Italy: pre-, pro- and post-Roman. *Art N* 63:34-6+ Ja '65

Michelangelo year opens in Rome. *Art N* 63:26-8 Ap '64

**GENDEL, Milton—Continued**

Rome: new and old, lost and found. Art N 64:36-7+ Summer '65  
 Royal Etruscan birthday. Art N 63:42-3+ Mr '64

**GENDIN, Sidney**

Artist's intentions. J Aesthetics 23 no2:193-6 Winter '64

**GENEALOGY**

See also  
 Egypt—Genealogy  
 Great Britain—Genealogy

**GENERAL consultant designers' group of the SIAD.** See Society of industrial artists—General consultant designers' group**GENERAL electric company**

Developing the product: GE-400 computers. G. Bozarth. il diags Ind Des 11:64-71 Je '64

**GENERAL services administration.** See United States—General services administration**GENERALIĆ, Ivan**

Ausstellung in Zürich. Werk 52:sup 15 Ja '65  
 Naïve painters in Rotterdam and Paris. E. Hoffmann. Burl Mag 106:473 O '64

**GENEVA****Architecture**

Commercial center by R. S. McMillan associates. il plan Progres Arch 45:245 O '64  
 Il foyer John Knox presso Ginevra; D. Gampert and others, arch. M. Cerruti. il(pt col) plans diags Architettura 10:530-6 D '64  
 Usine Tarex; G. Brera and others, arch; Usine Locca; P. Watenspuhl, arch. il plans diags Arch d'Aujourd'hui 34:XXXIII, XXXV D '63

See also  
 League of nations—Buildings

**Art**

See also  
 Geneva—Exhibitions

**City planning**

Genève: présentation du schéma des grandes circulations. M. J. Saugey. plan Werk 50: sup 167-9 Ag '63

**Exhibitions**

Genève. G. Peilleux. See issues of Werk  
 Russian-born Paris painter: Jean Pougny. E. Roditi. il Apollo ns 80:320-1 O '64

**Fondation Alfred et Eugénie Baur-Duret**

Baur collection. il Orient Art ns 11 no 1:58 Spring '65  
 La Fondation Alfred et Eugénie Baur-Duret à Genève. G. Peilleux. il Werk 52:sup37-8 F '65

**Galleries and museums**

See also  
 Geneva—Fondation Alfred et Eugénie Baur-Duret

**Hotels, restaurants, etc.**

Hôtel des équipages de la Swissair à Cointrin, Genève; A. Lozeron and others, arch. il plans diags Werk 52:102-3 Mr '65

**Housing**

Operation MG in Meyrin-Genève; J. Duret. arch. il Werk 52:98-9 Mr '65

**League of nations buildings**

See League of nations—Buildings

**Musée d'art et d'histoire**

Corpus vasorum antiquorum, Suisse, fasc I, Musée d'art et d'histoire, Genève, ed. by A. Bruckner  
 Review of fasc 1  
 J Hell Stud 84:226 '64. J. D. Beazley

**Acquisitions**

Le legs Hector Hodler aux musées de Genève, Berne et Zurich. G. Peilleux. il Werk 52: 269-74 Jl '65

**GENGA, Girolamo**

Sunken courts of the Villa Giulia and the Villa imperiale. C. H. Smyth. il Marsyas Suppl I:304-13 '64

**Reproductions**

Portrait de jeune homme  
 Oeil no 120:52 D '64  
**GENIUS, Jeanette M.**  
 Exhibition at Contemporary arts gallery. Art N 63:58 My '64

**GENKINS, Arnold**

Three young designers experiment with paper. il por Print 18:17, 26-8 Jl '64

**GENOA, Italy****Architecture**

A Genova, un padiglione all'ingresso del porto; A. Mangiarotti, arch. il(pt col) plans diags Domus no418:2-7 S '64  
 Le contrade delle consorterie nobiliari a Genova tra il XII e il XIII secolo. E. Poleggi. bibliog il maps plans Urbanistica no42-43:15-20 F '65  
 Palais des sports de Gênes; L. Martinoia and F. Sironi, arch. il plan diags Arch d'Aujourd'hui 34:36-7 S '64  
 Palazzo sport-esposizioni a Genova; L. Finzi and others, arch. R. Severino. il plan diags Architettura 10:160-3 Jl '64

**Churches**

Una proposta per i capitelli di San Tommaso in Genova. C. Dufour Bozzo. bibliog f il Boll Arte s4 v48:303-24 O '63

**Galleria e museo di Palazzo Rosso**

La sistemazione di Palazzo Rosso, un altro contributo italiano al restauro vitale, nel campo dei musei; architetto: F. Albini; ordinamento: prof. C. Marcenaro. il plans diags Domus no408:39-54 N '63  
 Wiederherstellung des Palazzo Rosso in Genua; F. Albini, arch; aufstellung: C. Marcenaro. il Werk 52:199-204 Je '65

**Historic houses, etc.**

Gli studi sul centro storico di Genova. L. Grossi Bianchi. bibliog f il plans Urbanistica no42-43:54-61 F '65

**Museo di Sant'Agostino**

Una proposta per i capitelli di San Tommaso in Genova. C. Dufour Bozzo. bibliog f il Boll Arte s4 v48:303-24 O '63

**Palazzo ducale**

Addenda to Franceschini's lost decorations in the Ducal palace, Genoa. D. C. Miller. il Burl Mag 106:374-7 Ag '64

**Santa Maria Assunta di Carignano (church)**

Pierre Puget's projects for the church of Santa Maria Assunta di Carignano. G. Walton. il Art Bul 46:89-94 Mr '64

**GENOA university**

Genova: in attesa del riconoscimento. B. Gabrielli. il Casabella no287:39 My '64

**GENOVÉS, Juan****Reproductions**

Personaje de cuarta categoria  
 Kunstwerk 17:29 Ag '63

**GENOVESE, Federico**

See also  
 Studio GRAU, architects  
**GENOVESE and Maddalene, architects**  
 Our Lady of Good Counsel church, Staten Island, N.Y. il plans Liturg Arts 33:21 N '64

**GENRE painting**

De genre-schilder Marten van Cleef. G. T. Faggin. bibliog f il Oud-Holland 80 no 1: 34-46 '65  
 Greuze and the Protestant spirit. E. Munhall. bibliog f il Art Q 27 no 1:1-23 '64  
 Les peintres flamands de genre au XVII<sup>e</sup> siècle, by F. C. Legrand. Review  
 Gaz Beaux Arts s6 v64:249 O '64. A. P. de Mirimonde

**See also**

Conversation pieces (pictures)

**GENSERT, Richard M.**

High-rise apartment structures of masonry. Arch Rec 137:182-7 F '65

**GENT, Joos van.** See Joos van Gent**GENTILE da Fabriano**

Bartholomaeus Facius on painting: Latin text with English tr. M. Baxandall. Warburg & Courtauld Inst J 27:100-1 '64  
 il: Virgin and Child (detail)  
 Editorial: the English and early Italian art. Apollo ns 81:254 Ap '65  
 il: Madonna and Child

**GENTILESCHI, Artemisia****Reproductions**

Judith cutting off Holofernes's head (engraving)  
 Apollo ns 79:262 Ap '64

**GENTILESCHI, Orazio (Orazio Lomi) 1562-1647**

Entering public domain: Washington, D.C. Art N 62:40-1+ N '63  
 il: Lute player (col)  
 Musée des beaux-arts de Nantes: une nouvelle œuvre de Gentileschi peinte en France. C. Sterling. R du Louvre 14 no4-5: 217-20 '64  
 il: La magnificence royale; Diane chasseresse



**GENTILESCHI, Orazio—Continued****Reproductions**

- Joseph and Potiphar's wife  
 Apollo ns (col) 79:263 Ap '64  
 La joueuse de luth  
 Gaz Beaux Arts s6 v63:sup50 F '64  
 Judith and maidservant with the head of  
 Holofernes  
 Arts 39:40 My '65  
 Lot and his daughters  
 Apollo ns 81:71 Ja '65  
 Apollo ns 81:xi My '65  
 Apollo ns 82:153 Ag '65  
 La Vierge présente l'Enfant à sainte  
 Françoise Romaine  
 R du Louvre 15 no 1:4 '65

**GENTILI, Dino**

- Lettera aperta a Dino Gentili. B. Zevi.  
 Architettura 10:435 N '64

**GENTILI TEDESCHI, Eugenio, 1916-**

- Complesso Italfarmaco a Milano. il plans  
 Architettura 9:542-3 N '63  
 Le scale di Gentili. G. Ponti. il(pt col) plans  
 Domus no407:4-8 O '63  
 —Gnecchi, Ruscone, Francesco; and Menghi,  
 Roberto  
 La ristrutturazione della zona centrale di Tel  
 Aviv - Giffa. il plan Casabella no293:40  
 N '64

**GENTILINI, Franco, 1909-****Reproductions**

- Cattedrale  
 Studio 166:99 S '63

**GENTILS, Vic, 1919-**

- Bruxelles. Quadrum no 14:170 '63  
 il: Touches et feutres de piano, et cuivre argenté  
 Exposition à Bruxelles. Aujourd'hui 7:53 My  
 '63  
 il: Bois brûlé et touches de piano  
 Petit plaidoyer pour l'irréalisme. . . à propos  
 de Pol Bury, Paul van Hoeydonck et Vic  
 Gentils. F. G. Legrand. Quadrum no 17:  
 50-4 '64  
 il: Relief musical; Berlin-Leipzig; 3 X Mozart;  
 Chambre d'Offenbach; Le couple primordial Gla-Gla-Zo;  
 Balouba  
 La sculpture à la Biennale de Venise. D.  
 Chevalier. Aujourd'hui 8:37 O '64  
 il: Requiem pour un homme spatial

**Reproductions**

- Relief (1963)  
 Kunstwerk 17:30 N '63  
 Requiem for a space man  
 Arts 38:33 S '64  
 Kunstwerk 18:35 J1 '64  
 Werk 51:sup 189 Ag '64  
 Triptyque (1960)  
 Aujourd'hui (col) 9:12 Ap '65  
**GENTLE, Esther**  
 Exhibition at Bodley gallery. Art N 64:60  
 My '65  
 Paris commentary. M. Conil Lacoste. Studio  
 168:270 D '64  
 il: Ecce Homo

**GENTLEMAN, David****Reproductions**

- Antrim Coast road  
 Connoisseur (col) 157:XII D '64

**GENTNER, R.***See also*

- Atelier 5 (architects)

**GENTY, Denis**

- French furniture at Polesden Lacey. A.  
 Coleridge. col il Apollo ns 81:353-4 My '65

**GENUCCHI, Giovanni****Reproductions**

- Liegende  
 Kunstwerk 18:30 N '64  
**GÉODE, Daniel**  
 Sommerausstellungen in Paris. il Kunstwerk  
 18:36 J1 '64

**GEOFFREY, Iqbal, 1940?-**

- Drawings and paintings on paper at the  
 Greenross gallery. D. Ashton. Studio 169:  
 263 Je '65  
 il: In search of an ideal landscape  
 Exhibition at Grand Central Moderns gallery.  
 Art N 62:17 D '63  
 Exhibition at Grand Central Moderns gal-  
 lery. S. Tillim. Arts 38:36 Ja '64  
 il: Tablet  
 Exhibition at Greenross gallery. Art N 64:14  
 Mr '65  
 Exhibition at Greenross gallery. A. Hoene.  
 Arts 39:60 My '65  
 il: In search of an ideal landscape

**Reproductions**

- Carolina charter  
 Art in Am 52:118 Je '64

**GEOGRAPHICAL distribution of man.** *See*  
 Anthropogeography

**GEOGRAPHICAL distribution of plants.** *See*  
 Plants—Geographical distribution

**GEOGRAPHICAL names.** *See* Names, Ge-  
 ographical

**GEOGRAPHY***See also*

Cartography

Maps

**GEOGRAPHY, Ancient***See also*

Bible—Geography

Classical geography

Greece—Description, geography

Magan (name)

Mesopotamia—Historical geography

**GEOGRAPHY, Biblical.** *See* Bible—Geography

**GEOGRAPHY, Classical.** *See* Classical geog-  
 raphy

**GEOGRAPHY, Economic***See also*

Europe—Economic geography

**GEOGRAPHY, Historical***See also*

Great Britain—Historical geography

Mesopotamia—Historical geography

**GEOGRAPHY, Medieval***See also*

Domesday book

**GEOMANCY**

- Robert Fludd's theory of geomancy and his  
 experiences at Avignon in the winter of  
 1601 to 1602. C. H. Josten. bibliog f War-  
 burg & Courtauld Inst J 27:327-35 '64

**GEOMETRICAL drawing***See also*

Graphic methods

**GEOMETRY***See also*

Golden section

**GEORGE, Hardy**

- Thomas Hill's "Driving of the last spike,"  
 a painting commemorating the completion  
 of America's trans-continental railroad.  
 bibliog f Art Q 27 no 1:82-93 '64

**GEORGE, Waldemar.** *See* Waldemar-George

**GEORGE, William Norman Bruce***See also*

George, Trew and Dunn, architects

**GEORGE, Trew and Dunn, architects**

- Flats at Bristol. il plans Arch Rev 136:417-19  
 D '64  
 George, Trew and Dunn take their office staff  
 to the Triennale. W. R. Servaes. il(pt col)  
 Roy Inst Brit Arch J 72:25-6 Ja '65  
 Housing, Battersea, London. il plans Arch  
 Rev 135:29 Ja '64  
 Huddersfield general hospital; Aberdeen royal  
 infirmary; radiotherapy unit. il plans Arch  
 Rev 137:434, 458 Je '65  
 Science library, University of Aberdeen. il  
 plans Arch Rev 138:130-4 Ag '65  
 University of Aberdeen; animal house. il  
 plan Arch Rev 134:250-1 O '63  
**GEORGE Eastman house, Rochester, New York**  
 Realty/USA. B. Newhall. il Art in Am 52:  
 90-6 D '64

**GEORGES, Claude**

- Exposition à Paris. Aujourd'hui 7:47 N '62

*il: Résurgence*

- Peintures-pièges de Claude Georges. H.  
 Damisch. XX<sup>e</sup> Siècle ns 25:106-9 My '63  
 il: Écueil; Jour de colère; Germinations absurdes;  
 Développement; Heureuse la magie (col pl); D'obsi-  
 dienne

**Reproductions**

- 8.2.1963  
 Studio 168:92 Ag '64  
**GEORGES, Paul, 1923-**  
 Exhibition at Frumkin gallery. Art N 63:13  
 My '64  
 il: Double nude  
 Exhibition at Frumkin gallery. V. Raynor.  
 Arts 38:35 My '64  
 il: Sagaponack nude I  
 Exhibition at Goldowsky gallery. Art N 64:  
 12 My '65

**Reproductions**

- Lisette pregnant  
 Art in Am 52:118 F '64

**GEORGETOWN, D.C.****Architecture**

- Georgetown house expanded; H. N. Jacobsen,  
 arch. il plans Progres Arch 45:158-9 Mr '64  
 Georgetown row house with a garden focus;  
 H. N. Jacobsen's home. il Interiors 124:  
 101-3 My '65

**GEORGIA***See also*

- Architecture, Domestic—Georgia  
 School buildings—Georgia

## GEORGIA—Continued

## Antiquities

- Georgia petroglyphs. M. Perryman. *Il Archaeology* 17:54-6 Mr '64  
Salvage at Carters Quarters. *Il Archaeology* 17:135 Je '64

## GEORGIA designer-craftsmen

## Exhibitions

- First juried exhibition. G. Foster. *Craft Horiz* 25:44 Ja '65

## GEORGIA university

- Married students housing, University of Georgia; Heery and Heery, arch. *Il plans Arch Rec* 138:119 Ag '65

## GEORGIADIS, Nicholas

- Exhibition at Hamilton gallery. J. Burr. *Apollo ns* 81:500 Je '65

- Il: Inmate*  
New paintings at the Hamilton gallery. G. S. Whittet. *Studio* 169:267 Je '65

*Il: Inmate* Reproductions

- Inmate*  
*Apollo ns* 81:clvi Je '65

## Tympanum

- Studio (col)* 168:7 Jl '64

## GEORGIAN architecture. See Architecture, Georgian

## GEORGIEV, Georgi Iliev

- Azmaç mound in southern Bulgaria. *Antiquity* 39:6-8 Mr '65

## GÉRARD, François Pascal Simon, baron, 1770-1837

- Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. *R du Louvre* 14 no4-5: 282 '64

- Il: Portrait d'Adélaïde de Forbin*

## Reproductions

- Louis-Philippe et ses fils, les ducs de Chartres et de Nemours  
*Art Q* 26 no4:492 '63  
*Gaz Beaux Arts* s6 v63:sup67 F '64  
Prince Camillo Borghese  
*Apollo ns* 78:359 N '63

## GÉRARD, Jean Ignace Isidore. See Grandville

## GÉRARD, Marguerite

## Reproductions

- Letter*  
*Connoisseur* 159:78 Je '65

## GERARD, Rolf, 1909-

- Exhibition at Wildenstein gallery. *Art N* 62:13 F '64

## GERARDIA, Helen, 1913-

- Exhibition at Bodley gallery. *Art N* 62:51 N '63

## GERARDS. See Geeraerts

## GERBER, Hans

- Collagen; ausstellung in Zürich. *Werk* 51:sup 113 My '64

## GERBER, Samuel

- See also*  
*Atelier* 5 (architects)

## GERBER, Theo

- Ausstellung in Zürich. *Werk* 52:sup 14 Ja '65

## Reproductions

- Clair de lune*  
*Werk* 52:43 Ja '65  
*Du dernier siècle*  
*Werk* 52:44 Ja '65

## GERDTS, William H.

- People and places of New Jersey. *Museum (Newark) ns* 15 no2-3:1-48 Spring-Summer '63

- See Roberson, S. A. jt. auth.

## GERE, John A.

- Alexander Munro's "Paolo and Francesca." *Burl Mag* 105:508-10 N '63  
Decoration of the Villa Giulia. *bibliog f Burl Mag* 107:198-206 Ap '65

- Two panel-pictures by Taddeo Zuccaro and some related compositions. *bibliog f Burl Mag* 105:362-5+, 390-5 Ag-S '63  
—See Pouncey, P. M. R. jt. auth.

## GERETSEGER, Heinz, and Peintner, Max

- Otto Wagner, unbegrenzte grossstadt, beginn der modernen architektur. *Review Domus* no423:36-7 F '65. F. Achleitner

## GERHARD, Franz

- Der bildhauer und maler Hermann Scherer 1893-1927. *Werk* 52:108-14 Mr '65

## GERHARD, Hubert, 1540?-1620

## Reproductions

- L'autel Christoph Fugger*  
*Gaz Beaux Arts* s6 v65:sup69 F '65

## Moses

- Art N* 63:31 D '64

## Sextus Tarquinius threatening Lucrece

- Art Q* 26 no 1:91 Spring '63

## GERI di Lapo, 14th cent

## Reproductions

## Attributed works

## Resurrection

- Cleveland Mus Bul* 50:184 S '63

## GERIA master

## Reproductions

## Pieta

- Burl Mag* 107:xxviii Ap '65

## GÉRICAUT, Théodore

- Géricault in French private collections. J. Fischer. *Connoisseur* 158:52 Ja '65

- Il: English smithy; Portrait of a young Negro*

- Géricault in the Burrell collection. W. Wells. *il(pt col) Scottish Art R* 9 no4:13-17+ '64

- Géricault—the great unknown? N. Wallis. *Connoisseur* 158:16-17 Ja '65

- Il: Tiger lying on the edge of a stream (after Stubbs); Grey charger harnessed with blue trappings; Cart filled with wounded soldiers*

- Musée des beaux-arts de Rouen: une sculpture du Géricault. O. Popovitch, bibliog f R du Louvre* 14 no4-5:272-4 '64

- Il: Satyre et Bacchante*

- Paris: Géricault exhibition. S. Lodge. *Burl Mag* 107:215 Ap '65

- Storm after the calm. P. Grinke. *Apollo ns* 81:495 Je '65

- Il: Tiger; Tête d'un naufragé (col)*

## Reproductions

- L'assomption (after Titian)

- Gaz Beaux Arts* s6 v63:sup22 F '64

- Le baiser (drawing)

- Oeil no* 112:41 Ap '64

- Le chat blanc

- Gaz Beaux Arts* s6 v65:sup24 F '65

- L'enseigne du forgeron

- Connoisseur* 160:56 S '65

- Épisode de la course de chevaux libres

- Art J* 24 no 1:35 Fall '64

- Sheet of sketches

- Cleveland Mus Bul* 51:246 D '64

- GERLACH, Helmut

## Reproductions

- Raumzeichen

- Kunstwerk* 18:116 Jl '64

- GERLACH and Gillies-Reyburn, architects

- Kano prototypes, plans *Arch Rev* 137:4 Ja '65

- University central area, Kumasi, Ghana. *Il plans Arch Rev* 135:39 Ja '64

- GERMAIN, Thomas

- L'argenterie française dans les collections royales danoises. G. Boesen. *il R du Louvre* 15 no3:127-8 '65

- GERMAN art

- See the following subjects*

- Advertising art, German

- Art, German

- Artists, German

- Bronzes, German

- Clocks and watches, German

- Drawing, German

- Embroidery, German

- Furniture, German

- Glass painting and staining, German

- Glassware, German

- Illustration, German

- Landscape drawing, German

- Painting, German

- Posters, German

- Pottery, German

- Prints, German

- Sculpture, German

- Sepulchral monuments, German

- Silver, German

- Wood carving, German

- Wood engraving, German

- GERMAN books. See Books, German

- GERMAN building center society. See Verein deutsches bauzentrum

- GERMAN royal collections. See Royal collections, German

- GERMANIC mythology. See Mythology, Germanic

- GERMANO, Manuel

- Il centenário do Pe. Jesuino do Monte Carmelo. Habitat* no76:72-80 Mr '64

- O desenho. *Habitat* no75:71-81 Ja '64

- O retorno à prototemática. *Habitat* no79:65-70 S '64

- Toulouse-Lautrec—por ocasião de seu primeiro centenário. *Habitat* no77:83-9 My '64



## GERMANY

See also subhead Germany under the following subjects  
 Apartment houses  
 Architecture  
 Architecture, Domestic  
 Art  
 Auditoriums, concert halls, etc.  
 Bank buildings  
 Building industry  
 Castles  
 Church architecture  
 City planning  
 College architecture  
 Exhibition buildings  
 Exhibitions  
 Factories  
 Housing projects  
 Industrial design  
 Laboratories  
 Library architecture  
 Monuments  
 Moving pictures  
 Office buildings  
 Preservation of landmarks, scenery, etc.  
 Resorts  
 Restaurants, lunchrooms, etc.  
 Roads  
 School buildings  
 Skyscrapers  
 Stores and store buildings

## Antiquities

See also  
 Iron age—Germany  
 Mainz—Antiquities

## Antiquities, Roman

Mogontiacum, neue untersuchungen am römischen legionslager in Mainz, by D. Baatz.  
 Review  
 R Archéol 1:82-3 Ja '64. C. Picard

## Cultural relations

Theorie und praxis der deutschen kulturpolitik im ausland. M. Delling. Kunstwerk 18:3-6 O '64

## Intellectual life

Research at Berlin; tr. by F. M. Godfrey. S. Waetzoldt. Apollo ns 80:154-6 Ag '64  
 Theorie und praxis der deutschen kulturpolitik im ausland. M. Delling. Kunstwerk 18:3-6 O '64

See also  
 Weimar—Intellectual life

## Kings and rulers

Denkmale der deutschen könige und kaiser; ein beitrag zur herrscher-geschichte von Karl dem Grossen bis Friedrich II. 768-1250, by P. E. Schramm and F. Mutherich.  
 Review  
 Z Kunstges 27 no2:186-9 '64. H. Fillitz

## Politics and government

See also  
 National socialism

## GERMANY (Federal Republic)

See also  
 Architecture—Germany (Federal Republic)  
 City planning—Germany (Federal Republic)  
 Regional planning—Germany (Federal Republic)

## GERNSHEIM, Alison

Fashion and reality. Review  
 Apollo ns 79:349 Ap '64. S. M. Pearce  
 Mus J 63:301-2 Mr '64. J. Laver

## GERNSHEIM, Helmut

Creative photography; aesthetic trends, 1839-1960. Review  
 Apollo ns 80:334+ O '64. H. Bramsen

## GEROFI, Robert

Fortress in Tangier: Yves Vidal restores a 16th century castel. il por plans Interiors 123:86-96 My '64

## GÉRÔME, Jean Léon, 1824-1904

Greek slave. S. A. Roberson and W. H. Gerds. Museum (Newark) ns 17 no 1-2:11 Winter-Spring '65  
 il: Slave market  
 History pictures of Edgar Degas and their background. P. Pool. bibliog f Apollo ns 80:306-11 O '64  
 il: Le roi Candaule; Sword dance (Danse des gladiateurs)

## Reproductions

Portrait of a lady  
 Chicago Art Inst Cal 59:[3] My '65  
 Street scene in Cairo  
 Art Q 26 no 1:94 Spring '63  
 Turkish princes at prayer  
 Art Q 26 no 1:94 Spring '63

## GÉRÔME, Raymond

Un comédien dans son décor. J. Wanner.  
 il Art & Déc no 105:6-9 D '63

## GERONA, Spain

## Antiquities

Joyas antiguas de Estanyol (Gerona) J. de C. Serra Rafols. il Archivo Esp Arq 35 no 105-106:123-8 '62

## Museo diocesano

Master of the Gerona martyrology and Bohemian illumination. M. S. Frinta. bibliog f il Art Bul 46:283-306 S '64

GERRIT van Haarlem. See Geertgen tot Sint Jans

## GERSAINT, Edme François

L'enseigne de Gersaint: Antoine Watteau, aperçus nouveaux. H. Adhémar. bibliog f il R du Louvre Suppl no9:7-16 '64

## GERSHBERG, Jack

Exhibition at Brata gallery. Art N 63:23 D '64

## GERSON, Horst, 1907-

Dutch landscapes at Dordrecht. Burl Mag 105:461-3 O '63  
 (ed) See Rembrandt. Seven letters by Rembrandt

## —and Kuile, E. H. ter

Art and architecture in Belgium 1600 to 1800. Review  
 Z Kunstges 27 no 1:75-92 '64. M. Hofstede

## GERSOVITZ, Sarah V.

## Reproductions

Rencontre (etching)  
 Can Art 22:61 Mr '65

## GERSTEIN, Noemi, 1910-

Noemi Gerstein. S. Blum. il Habitat no71:40-1 Mr '63

## GERSTEL, Léopold

Projekt ziggourats. il plans diag Deutsche Bauzeitung 69:503 Jl '64

La ristrutturazione della zona centrale di Tel Aviv - Giaffa. il Casabella no293:37 N '64

Ziggurat vissuta. il plan diag Architettura 10:46 My '64

## GERSTL, Richard

Rediscovering Austrian art. A. Werner. self por Arts 38:59 Ap '64  
 col il: Schoenberg family

## GERSTNER, Karl, 1930-

Arte programmata. L. Vinca Masini. il Domus no422:44 Ja '65

Ausstellung in Winterthur. H. Neuburg. Werk 51:sup210-11 S '64

Exhibition at Staempfli gallery. Art N 64:16 Mr '65

il: Texture picture, 1  
 Exhibition at Staempfli gallery. D. Judd. Arts 39:59 Mr '65

Exhibition at Staempfli gallery. N. Rosenthal. Art in Am 53:116 F '65

il: Tension picture

"Hard-edge" abstract art at the Galerie Denise René. E. Roditi. Arts 38:36 D '63  
 il: Sixty-four squares

## Reproductions

Carro 64  
 Art J 23 no4:275 Summer '64  
 Lens picture  
 Art N 64:41 Ap '65

## GERVEX, Henri Alexandre

## Reproductions

Portrait of a girl in a black straw bonnet  
 Connoisseur 159:132 Je '65

GERY, Henry Theodor Wade-. See Wade-Gery, H. T.

## GESCHE, Klaus

Wiener Secession. Oeil no 126:8-15+ Je '65

## GESELLSCHAFT für schweizerische kunstgeschichte

Gesellschaft für schweizerische kunstgeschichte. Werk 50:sup 171 Ag '63  
 Jahresversammlung in Biel. Werk 51:sup 173 Ag '64

## GESELLSCHAFT schweizerischer maler, bildhauer und architekten

Zürich: XXVII. ausstellung. Werk 50:sup271-2 D '63

## GESELLSCHAFT schweizerischer malerinnen, bildhauerinnen und kunstgewerblerinnen

25. ausstellung im Kunstmuseum, Bern. Werk 52:sup 19 Ja '65

## GESELLSCHAFT schweizerischer zeichenlehrer

Bildhaftes gestalten in Schweizer schulen; wanderausstellung der Gesellschaft schweizerischer zeichenlehrer. D. Klausener. Werk 51:sup287 D '64

## GESKE, Norman Albert

New art gallery of the University of Nebraska, Lincoln; with French text. Museum (Unesco) 17 no3:127-35 '64

- GESSLER, Peter**  
Projection: Polyvision. Camera 43:13-17 Je '64
- GESSNER, Robert S.** 1903-  
Ausstellung in Frauenfeld. Werk 50:sup227 O '63  
Ausstellung in Zürich. H. Neuburg. Werk 51:sup 112 My '64
- GESTURE in art**  
Dramatic gesture and expression in the age of Hogarth and Reynolds. A. Smart. bibliog f il Apollo ns 82:90-7 Ag '65  
Gesture and rank in Roman art; the use of gestures to denote status in Roman sculpture and coinage, by R. Brilliant. Review Antiquity 39:156-7 Je '65. M. Grant Archaeology 18:72+ Mr '65. B. S. Ridgway Art Bul 47:139-40 Mr '65. I. S. Ryberg Burl Mag 106:470-1 O '64. D. E. Strong
- GESÙ (church) Rome.** See Rome (city)—Gesù
- GETLEIN, Dorothy.** See Getlein, F. jt. auth.
- GETLEIN, Frank**  
Washington galleries. Art in Am 52:117-18 Je '64  
Washington report. Art in Am 53:148 Je '65
- and Getlein, Dorothy**  
Georges Rouault's Miserere. Review Liturg Arts 32:102 My '64
- GETTE, P. A.** Reproductions  
La momie Aujourd'hui 8:73 Jl '64
- GETTY, J. Paul, collection**  
Raphael and the Getty Madonna. A. Scharf. bibliog f il (pt col) Apollo ns 79:114-21 F '64
- GETULIO.** See Alviani, G.
- GETZ, Ilse Bechhold**  
Exhibition at Greenross gallery. Art N 63:11 Ja '65  
il: Girl with red fur  
Exhibition at Greenross gallery. D. Judd. Arts 39:66 F '65
- GEYER, Dorothy**  
Exhibition at Artzt gallery. Art N 63:59 Ap '64
- GEYN.** See Gheyn
- GHALIOUNGUI, Paul**  
Magic and medical science in ancient Egypt. Review Antiquity 38:144-5 Je '64. C. Wells
- GHANA**  
See also  
Architecture—Ghana  
Ashantis
- GHAZNAVID architecture.** See Architecture, Islamic
- GHEDINA, Mario, and others**  
Stadio olimpico del ghiaccio a Cortina d'Ampezzo. Il Architettura 9:565 N '63
- GHEERAERTS.** See Geeraerts
- GHENO, Luigi** Reproductions  
Plastik (1963) Kunstwerk 17:40 Ja '64
- GHENT, Justus of.** See Joos van Gent
- GHENT, Belgium**  
Musée des beaux-arts  
Exhibitions  
Figuration et défiguration, ou la figure humaine depuis Picasso, exposition du Musée de Gand. S. Frigerio. il Aujourd'hui 8:59 O '64  
Saint Bavon (cathedral)  
De kathedraal te Gent: archeologische studie, by F. de Smidt. Review Z Kunstges il plans 27 no2:189-92 '64. W. Krönig
- GHENT, Treaty of, 1814**  
Octagon and the War of 1812. G. E. Petten-gill. il Am Inst Arch J 43:51-3 F '65
- GHERAERTS.** See Geeraerts
- GHERARDI, Antonio, known as Reatino, 1644-1702** Reproductions  
Galatea Apollo ns 78:xi Ag '63
- GERARDO di Giovanni**  
Francesco Petrarch: Trionfi. W. D. Wixom. il Cleveland Mus Bul 51:56-8 Mr '64
- GERARDO Fiammingo.** See Honthorst, G. van
- GERARDUCCI, Silvestro dei.** See Silvestro dei Gherarducci
- GERMANDI, Quinto**  
L'exposition-marché de Florence. Aujourd'hui 7:56 My '63  
il: Stufa no 1  
Italie: trois jeunes sculpteurs. G. Marchiori. XX<sup>e</sup> Siècle ns 25:sup135-61 [D] '63  
il: Le roi  
Portrait Kunstwerk 18:26 Jl '64

## Reproductions

- La mantide atea  
Aujourd'hui 8:55 O '64
- GHEYN, Guiliam de** Reproductions  
L'été (after C. Le Brun) Gaz Beaux Arts s6 v66:29 Jl '65  
Le printemps (after C. Le Brun) Gaz Beaux Arts s6 v66:29 Jl '65
- GHEYN, Jaques de, 2d**  
"Il bon disegno" from Chicago. A. Frank-furter. Art N 62:30 N '63  
il: Three Gypsies  
Old master drawings in the Lugt collection. C. van Hasselt. Apollo ns 80:375 N '64  
il: Study of a female nude, in profile to left
- Reproductions  
Bust of a bearded man (drawing) Burl Mag 106:1xx N '64  
Horse (drawing) Burl Mag 107:xxxi Mr '65  
Musketeer (engraving) Connoisseur 154:17 S '63  
Philosopher (drawing) Burl Mag 106:1xx N '64  
Portrait of Marnix van St Aldegonde (drawing) Marsyas Suppl I:152c '64  
Witches around a caldron (drawing) Met Mus Bul ns 22:62 O '63
- GHEZZI, Pier Leone, 1674-1755**  
L'invention de la caricature. J. F. Revel. Oeil no 109:18-19 Ja '64  
il: Maître de chapelle; Le castrat Farinelli en femme; Clerisseau, pendant son séjour à l'Académie de France à Rome  
Italian drawings from the collection of Janos Scholz. Met Mus Bul ns 23:344 My '65  
il: Ecclesiastic playing the cello
- Reproductions  
One of a set of seven grotesques Art Q 26 no 1:back cover Spring '63  
Piazza Navona Apollo ns 78:sup5 S '63
- GHIBERTI, Buonaccorso**  
Three renaissance drawings of church façades in the Zibaldone of Buonaccorso Ghiberti. G. Scaglia. bibliog f il diags Art Bul 47:173-85 Je '65
- GHIBERTI, Lorenzo, 1378-1455**  
Art and freedom in quattrocento Florence. F. Hartt. Marsyas Suppl I:120 '64  
il: St Matthew; Sacrifice of Isaac  
Kleinplastische bronzeporraits des 15. bis 16. jahrhunderts und ihre formen. J. Jantzen. Deutsch Verein Kunstwis Z 17 no 1-2:105-8 '63  
il: Selbstbildnis (2)  
More Ghibertiana. T. Krautheimer-Hess. bibliog f Art Bul 46:307-21 S '64  
Three renaissance drawings of church façades in the Zibaldone of Buonaccorso Ghiberti. G. Scaglia. bibliog f il diags Art Bul 47:173-85 Je '65  
il: Reliquary of St Zenobius (detail)
- Reproductions  
Creation of Adam & Eve Am Artist 28:49 Ap '64  
Miracle of the oxcart Warburg & Courtauld Inst J 27:opp 101 '64  
St John the Baptist before Herod Apollo ns 81:274 Ap '65
- GHIBERTI, Vittorio, the elder, 1416-1496** Reproductions  
Selbstbildnis Deutsch Verein Kunstwis Z 17 no 1-2:106 '63
- GHIDIGLIA QUINTAVALLE, Augusta, 1904-**  
Le Bertoja, peintre des Farnese. Oeil no 109:2-11 Ja '64  
Cristoforo Munari et la peinture de nature morte à Parme. Oeil no 125:12-19+ My '65  
La "schiava turca" del Parmigianino. Boll Arte s4 v49:251-2 Jl '64  
Il Bertoja. Review Burl Mag 106:463-7 O '64. K. Andrews
- GHIGLION-GREEN, Maurice** Reproductions  
Chatte grise Art N 62:20 Ja '64  
Fleurs des champs Apollo ns (col) 80:back cover N '64  
Studio 168:III N '64



**GHIKA (Nicholas Hadjikyriakos)**

Exhibition at Galerie Alexandre Iolas. G. Orley. Studio 169:270 Je '65

il: Domes and cupolas

Exposition à Paris. Aujourd'hui 9:39 Ap '65

il: Paysage initiatique

Ghika: paintings, drawings and sculpture, by C. Zervos. Review

Apollo ns 81:159 F '65. N. Wallis

**Reproductions**

Presence

Burl Mag 107:xliv My '65

**GHINI, Giovanni di Lapo**

Santa Maria del Fiore: 1294-1418. H. Saalman. Art Bul 46:480-92 D '64

**GHIO, Mario**

Il verde come impegno sociale. Casabella no286:10-11 Ap '64

**GHIRINGHELLI, Gino**

La galleria del Milione e il primo astrattismo italiano. G. Ballo. il Domus no424: 49 Mr '65

**GHIRLANDAIO, Domenico**

Dais and the arcade: architecture and pictorial narrative in quattrocento painting. K. Simon. Apollo ns 81:270-8 Ap '65

il: St Francis receiving the rule (drawing); St Francis receiving the rule

**Reproductions**

Presentation of the Virgin

Warburg & Courtauld Inst J 27:opp 303 '64

Visitation

Apollo ns 80:183 S '64

**Attributed works**

Portrait of Christopher Columbus

Connoisseur 156:180 JI '64

**GHIRSHMAN, Roman**

Ancient Iranian art treasures; with German and French texts. Graphis 20:146-57+ [Mr] '64

Notes iraniennes. bibliog f Artibus Asiae 26 no2:151-60; no3-4:293-311 '63; 27 no1-2:49-60 '64

Contents: Statuettes archaïques du Fars (Iran); Trois épées sassanides; Deux oeillères en bronze des rois d'Urartu

Perses, proto-Iraniens, Mèdes, Achéménides. Review

R Archéol 2:204-7 O '64. C. Picard

Persian art, the Parthian and Sassanian dynasties, 249 B.C.-A.D. 651. Review

Art Bul bibliog f 46:95-7 Mr '64. D. Thompson

**GHISI, Adamo**

George Stubbs: "The lion and horse" theme.

B. Taylor. Burl Mag 107:86 F '65

il: Lion seizing a horse (engraving)

**GHISI, Giorgio****Reproductions**

Concert des Muses (after L. Penni)

Gaz Beaux Arts s6 v63:135 Mr '64

Marriage feast of Cupid and Psyche (after G. Romano)

Art Bul 46:154b Je '64

Three Fates (after G. Romano)

Met Mus Bul ns 23:136 N '64

**GHISSI, Francescuccio (Francesco di Cecco)****Reproductions**

Madonna of humility

Arts 39:34 My '65

**GHORIDS**

Minaret of Jam: a Ghorid monument in Afghanistan. W. Trousdale. il map Archaeology 18:102-8 Je '65

**GHOSH, A.**

Archaeology in India. por Exped 6 no3:12-17 Spring '64

**GHURIDS. See Ghorids****GIACOMETTI, Mario**

Photography '63: the younger generation. il Art in Am 51:76 D '63

**GIACOMETTI, Alberto, 1901-1966**

Acquisti della Galleria nazionale d'arte moderna. G. de Marchis. Boll Arte s4 v48: 369 O '63

il: Grande donna

Alberto Giacometti; with French, Italian and German summaries. A. Watt; M. Adelman. 8il pors Studio 167:20-7 Ja '64

Eine Alberto Giacometti-stiftung. Werk 51: sup80 Ap '64

Alloway international. S. Tillim. Arts 38:54 Mr '64

il: Large nude

Ausstellung in Basel. Werk 50:sup205 S '63

Die begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften. G. Schmidt. il Quadrum no 15:32-3 '63

Drawings at Matisse gallery. Art N 63:10 Ja '65

il: Table and chairs

Exhibition at the Tate gallery. K. Roberts.

Burl Mag 107:441 Ag '65

il: Head of Diego; Annette IV

Giacometti, H. Kramer. Arts 38:52-9 N '63

il: Quatre figurines sur socle; Études pour des sculptures; La boule suspendue; Buste au blouson; Annette (painting); Portrait of Peter Watson (col painting); Nu debout (painting)

Giacometti: in the vicinity of the impossible. M. Matter. Art N 64:26-31+ Summer '65

il: Bust of Annette (plaster); Head of a man on a rod (bronze); Woman on cube (bronze); Chariot (bronze); Portrait of Yanaihara (painting); Portrait of the artist's mother (painting); Three plaster heads (col painting)

Giacometti studies; show at the Pierre

Matisse gallery, N.Y. M. L. D. Mastai.

Connoisseur 158:279 Ap '65

il: Table and chairs

Giacometti's Femme de Venise V acquired by Von der Heydt-museum, Wuppertal. il Burl Mag 107:338 Je '65

Giacometti's Femme qui marche acquired by Museum of fine arts, Boston. H. Swarzenski. il Burl Mag 107:338 Je '65

Livres d'art: deux sculpteurs. XX<sup>e</sup> Siècle

ns 25:sup[8] [D] '63

New records for abstract art. F. Neugass. Arts 39:22 F '65

il: Head

Paris 1964. D. Cooper. Art in Am 52:114 D '64

il: Grande figure (bronze)

Quand les artistes parlent du sacré. J. P. Hodin. XX<sup>e</sup> Siècle ns 26:26 D '64

il: La forêt

Retrospective at the Tate. J. Russell. Art N

64:51 S '65

Retrospective exhibition at the Tate gallery.

J. Burr. Apollo ns 82:145 Ag '65

il: Femme debout dans l'atelier

Sculpture for St Gall school of economics and Fondation Maeght; illustrations. Graphis 20:470, 476-7 [N] '64

Suisse: trois expositions Giacometti. M. Net-

ter. il Quadrum no 15:167 '63

La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori.

XX<sup>e</sup> Siècle ns 24:sup[2] [D] '62

il: Homme en marche

Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil

no 114:26 Je '64

il: Femme assise (painting)

Useful objects by artists. Art in Am 52:53 D '64

il: Bronze lamp

**Reproductions**

Annette (1960)

Chicago Art Inst Cal 59:161 My '65

Kunstwerk (col) 17:cover Ag '63

Bust (lithograph)

Graphis 20:482 [N] '64

Chariot 1

Art Q 26 no 1:114 Spring '63

La demoiselle de Venise

Burl Mag 107:xxvii Je '65

Diego assis (painting)

Burl Mag 107:iii My '65

Oeil no 125:XV My '65

Diego, ou l'homme au blouson

Burl Mag 107:iv My '65

Drawing (1946)

Art J 24 no 1:61 Fall '64

Femme de Venise VI

Apollo ns 82:clx S '65

La femme qui marche

Burl Mag 106:xxx Ap '64

Studio 169:190 Ap '65

Grande femme

Gaz Beaux Arts s6 v63:sup90 F '64

Grande femme assise

Arts 39:34 N '64

Grande testa nera

Domus no411:34 F '64

Isabelle

Connoisseur 157:LXXXIV D '64

La main

Camera 43:5 N '64

Man (1929)

Studio 168:138 S '64

Nude

Connoisseur 158:30 Ja '65

Personnage dans l'atelier (painting)

XX<sup>e</sup> Siècle ns 26:50 My '64

Portrait d'Annette II (oil)

Burl Mag 107:xv Je '65

Portrait de Diego

XX<sup>e</sup> Siècle ns 26:49 My '64

Sculptured bronze

Connoisseur 157:116 O '64

Statua di donna acefaia

Studio 169:6 Ja '65

Tête tranchante

Art N 62:24 O '63

Thin bust with rolled collar

Art N (col) 64:1 Summer '65

**GIACOMETTI, Bruno, 1907-**  
Grenzwächter-wohnhäuser in Castasegna GR.  
il plans Werk 50:420 N '63

**GIACOMETTI, Giovanni**  
Ausstellung in Zürich. Werk 52:sup 13 Ja '65  
il: Inverno (woodcut)

#### Reproductions

Woman with her throat cut  
Apollo ns 81:53 Ja '65

**GIAISKI, G.**

#### Reproductions

Portrait of a Russian, Alexis Stakhanny  
Art in Am 52:66 Ap '64

**GIAMBERTI, Antonio.** See Sangallo, A. da, the elder

**GIAMBOLOGNA.** See Bologna, G.

**GIAMBRUNI, Tio**

One-man exhibition at the Berkely gallery.  
A. Ventura. Arts 39:77-8 Mr '65  
il: Visitor; Parting

**GIAMPIETRINO (Gian Pietro Rizzi)**

#### Reproductions

Madonna and Child  
Art J 24 no2:155 Winter '64-65

**GIANI, Felice, 1760?-1823**

#### Reproductions

Abraham entertaining the angels (drawing)  
Apollo ns 78:401 N '63

Charity (drawing)  
Burl Mag 106:582 D '64

**GIAQUINTO, Corrado**

Musée départemental de Beauvais: peintures  
anciennes. S. Cammas and M. Laclotte. R  
du Louvre 14 no4-5:201 '64  
il: Nativité de saint Jean-Baptiste

#### Reproductions

Apotheosis of Spain  
Connoisseur 159:47 My '65

Emperor Constantine presented to the Holy  
Trinity by his mother. St Helena  
St Louis Mus Bul 48 no3-4:48b '64

Flight into Egypt  
Apollo ns 82:xvi J1 '65  
Burl Mag 107:xxv J1 '65

**GIAUME**

Exposition à Lyon. Aujourd'hui 9:42 Ap '65

**GIAUQUE, Elsi**

Schweizer textilkunst der letzten fünfzig  
jahre. E. Billeter. il Werk 50:412 O '63

**GIBBERD, Frederick, 1908-**

Costume inglese nell'opera di Frederick Gib-  
berd. M. Cerruti. il plans diags Architettura  
10:312-26 S '64

Contents: Centro civico di Harlow; Politecnico di  
Bath; Centro nucleare di Hinkley Point nel Somer-  
set; Giardini pubblici e Politecnico di Hull; Aeroporto  
internazionale di Londra; Centro civico di St Albans;  
Ospedale Ulster di Belfast; Cattedrale di Liverpool

Harlow town centre. N. Taylor. il plan Arch  
Rev 136:220-2 S '64

Parking de l'aéroport de Londres (1.150  
places) il plan diags Arch d'Aujourd'hui  
34:40 O '63

Shopping center at Redcar. il plans Arch  
Rev 137:128-9 F '65

Shopping centre, Great Parndon, Harlow;  
Civic centre, Doncaster; Museum, Hull.  
il plans diags Arch Rev 137:68, 73, 79 Ja '65

Ulster hospital, Belfast. il plans Arch Rev  
137:432-3 Je '65

**GIBBONS, Carole**

Scotland 1964. D. Irwin. Apollo ns 79:416 My  
'64

il: Head

**GIBBONS, Felton**

Doge Marino Grimani by Leandro Bassano,  
knight. bibliog f Princeton Mus Rec 22  
no2:22-34 '63

**GIBBONS, Grinling, 1648-1720**

Grinling Gibbons: his work as carver and  
statuary, 1648-1721, by D. Green. Review

Apollo ns 80:338 O '64. G. Beard  
Connoisseur 157:268 D '64. J. Lees-Milne

#### Reproductions

English boxwood relief

Burl Mag 105:xxiv N '63

Connoisseur 155:198 Mr '64

**GIBBONS, Margarita, 1906-**

Exhibition at Granite gallery. Art N 62:54 Ja  
'64

**GIBBS, James**

#### Reproductions

Engraved design for a house for Lord Kin-  
noull  
Connoisseur 156:267 Ag '64

**GIBBS, Timothy**

Water-colours and oils at the Leicester gal-  
leries. G. S. Whittet. Studio 167:87 F '64

#### Reproductions

Back gardens  
Apollo ns 78:500 D '63

**GIBBS-SMITH, Charles Harvard**

"The fault, . . . is . . . in ourselves." Mus J  
64:226-33 D '64

**GIBEAH (ancient city)**

Archaeological study of Gibeah (Tell el-Fûl)  
L. A. Sinclair. bibliog f il plans Bibl  
Archaeol 27:52-64 My '64

Tell el-Fûl. P. W. Lapp. il plan Bibl Archaeol  
28:2-10 F '65

**GIBEON**

Gibeon, where the sun stood still; the dis-  
covery of the biblical city, by J. B.  
Pritchard. Review

Archaeology 17:137-8 Je '64. R. H. Smith  
Art Bul 45:370 D '63. E. Porada

Treaty between Israel and the Gibeonites.  
F. C. Fensham. bibliog f Bibl Archaeol 27:  
96-100 S '64

**GIBSON, Charles Dana**

Gibson girl revisited. R. Koch. il Art in Am  
53:70-3 F '65

**GIBSON, Sir Donald, 1908-**

Inaugural address of the president. Roy Inst  
Brit Arch J s3 v71:498-504 D '64

Needs of our industry and the way ahead.  
Roy Inst Brit Arch J s3 v70:361-2 S '63

President, RIBA, 1964-65. por Roy Inst Brit  
Arch J s3 v71:234 Je '64

**GIBSON, John**

#### Reproductions

Tinted Venus  
Apollo ns 81:249 Mr '65  
Connoisseur 158:265 Ap '65

**GIBSON, Lionel**

Exhibition at One Eleven gallery. Art N 64:  
21 Summer '65

**GIBSON, Richard**

#### Reproductions

Barbara Villiers, countess of Castlemaine,  
duchess of Cleveland

Apollo ns (col) 79:lxix Je '64

**GIEDION, Sigfried, 1888-**

Blick auf die nordische architektur. Zodiac  
no 12:66-81 '63

Les C.I.A.M. Arch d'Aujourd'hui 34:36-7  
Ap '64

Constancy, change and architecture. Review  
Gaz Beaux Arts s6 v64:186 S '64. L.  
Hauteceur

Die drei raumkonzeptionen der architektur,  
zu einer vortragsreihe von Professor S.  
Giedion an der ETH. Werk 52:sup84-5 Ap  
'65

Eternal present; a contribution on constancy  
and change  
Review of v 1

Apollo ns 78:319-20 O '63. H. Read  
Art J 23 no2:172 Winter '63-64. D. Geb-  
hard

Art N 62:44-5+ O '63. O. H. Prufer  
Can Art 21:52 Ja '64. E. P. Lawson  
Domus no407:2-3+ O '63. J. Rykwert  
Progres Arch 44:182+ S '63. P. Zucker  
Roy Inst Brit Arch J s3 v71:532 D '64.  
J. L. Bailly

Review of v 1 [German ed]

Kunstwerk 18:143 J1 '64. F. Roh

Werk 52:sup 113-14 My '65

Review of v 1-2

Arch d'Aujourd'hui 35:XXXV D '64

Review of v2

Apollo ns 82:150 Ag '65. H. Read  
Can Art 21:384 N '64. E. P. Lawson  
Progres Arch 46:210+ J1 '65. P. Zucker  
Soc Arch Hist J 23:216-17 D '64. S.  
Moholy-Nagy

**GIEDION-WELCKER, Carola, 1895-**

Le message de Brancusi. XX<sup>e</sup> Siècle ns 26:  
11-16 D '64

Die plastischen metamorphosen Robert Mül-  
lers. Kunstwerk 17:12-21 Ja '64

Verankerung und vorstoss bei Raymond  
Duchamp-Villon. Werk 51:147-56 Ap '64

**GIEROWSKI, Stefan**

#### Reproductions

CLII  
Studio (col) 168:236 D '64

**GIERYMSKI, Aleksander**

#### Reproductions

La forêt  
Gaz Beaux Arts s6 v63:sup98 F '64

**GIESEL, Joachim**

Photo 64: CV award. il Camera 43:38 S '64



**GIESELMANN, Reinhard**

Einfamilienhäuser in Karlsruhe/Waldstadt; Einfamilienhäuser in Karlsruhe. il plans Deutsche Bauzeitung 69:14-16 Ja '64  
 Reinhard Gieselmann. W. Pehnt. il por plans diags Zodiac no 12:192-9 '63  
 Wohnhaus Lipp mit atelier, Karlsruhe-Waldstadt. il plan diag Deutsche Bauzeitung 69:161-3 Mr '64

**GIFFART, Pierre****Reproductions**

Frontispice des: Capitulaires des rois français, par Baluze (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:49 Jl '65

**GIFT books (annuals, etc)**

Alfred Knopf keepsake. W. Caxton, jr. il Am Artist 29:38-43+ S '65

**GIFTS**

Adapter les cadeaux au décor. il Art & Déc no 105:26-7 D '63  
 Cadeaux. il(pt col) Oeil no 108:70-4 D '63; no 120:76-9 D '64

Notes on the Royal collection: the "Dutch gift" of 1610 to Henry, prince of "Whalis", and some other presents. J. G. Van Gelder. bibliog f il Burl Mag 105:541-5 D '63

See also

**Christmas gifts****GIGANTE, Giacinto****Reproductions**

Entrée de Garibaldi à Naples  
 Gaz Beaux Arts s6 v65:sup79 F '65

**GIGANTES, Gerassimos**

Constantinos Doxiadis, master builder for free men. Review

Am Inst Arch J 42:54-5 N '64. J. Watter-son

Am Inst Plan J 31:278 Ag '65. G. Gutenschwager

**GIGNOUX, Régis François****Reproductions**

Winter landscape  
 Art J 24 no4:353 Summer '65

**GIGUÈRE, Roland****Reproductions**

Immémorial  
 Can Art 21:180 My '64

**GIKOW, Ruth, 1914-**

Exhibition at Nordness gallery. Art N 63:12 Mr '64

**GIL master. See Master of Gil****GIL, David**

David Gil's Bennington potters. N. Nelson. il Craft Horiz 24:34-5 Mr '64

**GILAD, S.**

Théâtre-centre culturel municipal de Haïfa, Israël. il plan diag Arch d'Aujourd'hui 34:54-5 F '64

**GILARDI-BERNOCCO, Rosalda**

Exposition à Milan. Werk 52:sup 141 Je '65

**GILARTE, Mateo**

Mateo Gilarte, un casi zurbaranesco. A. E. Pérez Sánchez. bibliog f 25il Archivo Esp Arte 37:139-57 Ap '64; Correction. 38-132 Ap '65

Precisiones en torno al pintor Mateo Gilarte. J. C. López Jiménez. bibliog f Archivo Esp Arte 37:78-81 Ja '64

**GILBERT, Sir Alfred****Reproductions**

Perseus arming  
 Connoisseur 159:LXXX Je '65

**GILBERT, Christopher**

Newly-discovered furniture by William Hallett. Connoisseur 157:224-5 D '64

**GILBERT, Creighton, 1924-**

Masters and their themes. Arts 38:72-3 Mr '64; Reply. D. Judd. 38:6 My '64

Renaissance art: city and country. Arts 37:12-17 S '63

Sequence of execution in the Arena chapel. bibliog f Marsyas Suppl II:80-6 '65

**GILBERT, David**

Edinburgh festival exhibitions. D. Irwin. Burl Mag 106:477 O '64

il: March 10th

Gallery at Langholm. W. Buchanan. Scottish Art R 10 no 1:4 '65

il: Figure (sculpture)

Scotland 1964. D. Irwin. Apollo ns 79:418 My '64

il: Figure

**GILBERT, Edward**

Brixworth and the English basilica. bibliog f Art Bul 47:1-20 Mr '65

**GILBERT, K. R.**

Recent visit to museums in Russia. Mus J 64:306-10 Mr '65

**GILBERT, Ruth**

Cooper union museum. Art in Am 52:114-17 Ap '64

**GILBERTSON, Charlotte**

Exhibition at P.V.I. gallery. Art N 63:20 D '64

**GILCREASE, Thomas**

Thomas Gilcrease and Tulsa. F. du Plessix and C. Gray. il(pt col) por Art in Am 52:64-73 Je '64

**GILCREASE** Institute of American history and art. See Thomas Gilcrease Institute of American history and art, Tulsa

**GILDEWART, Friedrich Vordemberge-.** See Vordemberge-Gildewart, F.

**GILDS.** See Guilds

**GILFOY, Peggy S.**

Diane Wiersba. Handweaver 15 no3:19+ Summer '64

**GILIEN, Ted**

Ted Gilien, a vigorous painter. J. Lovoos. 13il(1 col) por Am Artist 27:24-9 D '63

**GILIOLI, Émile, 1911-**

Architectures de sculpteurs. P. Joly. il Arch d'Aujourd'hui 34:102 Je '64

Gilioli: prière et force. P. M. Grand. XX<sup>e</sup> Siècle ns 26:61-7 D '64

il: Apparition de la Vierge à Bernadette transformée en clocher; La femme-animal; Le Christ-oiseau; La magicienne; L'Espagnol; L'homme de l'espace; Prière et force; La poupée

Gilioli. San Lazzaro. XX<sup>e</sup> Siècle ns 24:sup[21] [D] '62

il: Candélabre pascal; Esprit, eau et sang

Quatre mois de sculpture à Paris. D. Chevalier. Aujourd'hui 8:75 Jl '64

Renouveau du tapis de haute laine. il Quadrum no 14:159 '63

**Reproductions**

La petite fleur  
 XX<sup>e</sup> Siècle ns 26:57 My '64

**GILL, André (Louis Alexandre Gosset de Guines)****Reproductions**

Zola saluant le buste de Balzac  
 Burl Mag 106:278 Je '64

**GILL, Charles**

Show at the Berkeley gallery. A. Ventura. il Arts 39:25 O '64

**GILL, Eric**

Engraved work of Eric Gill. Review  
 Mus J 64:167 S '64. N. Gray

**GILL, Irving John, 1870-1936**

Notes in passing; more is less; Gill's Dodge house. il Arts & Arch 80:10-11+ O '63

**GILL, James**

Exhibition at Alan gallery. Art N 63:18 Ja '65

Exhibition at Alan gallery. J. Grossberg. Arts 39:61 Ja '65

Paintings at the Landau gallery, Los Angeles. R. G. Wholden. Arts 38:42 N '63

il: Man leaving car, No. 2

**GILL, Robert**

Informal portraits of Moses Soyer. Am Artist 29:50-5+ S '65

**GILLES, Jean François.** See Colson, J. F.

**GILLESPIE, Gregory J.****Reproductions**

Woman walking in a room  
 Art N 64:59 S '65

**GILLESPIE, Kidd and Coia, architects**

Home for old people, Dumbarton; Roman Catholic church and presbytery, Glasgow. il plans diags Arch Rev 135:29, 70 Ja '64

**GILLET, Edgar**

Exposition à Paris. il Aujourd'hui 7:41 Ja '63

Le thème des batraciens dans la peinture contemporaine. Y. Taillandier. il XX<sup>e</sup> Siècle ns 25:36 My '63

**GILLET, Guillaume**

Projet pour un théâtre au Havre. il Arch d'Aujourd'hui 34:109 F '64

**—and Mondineu, Philippe**

Aménagement de la Croisette, Cannes, France. il plan diag Arch d'Aujourd'hui 34:LX O '63

**GILLET, John**

Happening here. Sight and Sound 34 no3:138-41 Summer '65

Karlovy Vary. Sight and Sound 33 no4:185-6 Autumn '64

Keaton postscript. Sight and Sound 32 no4:178 Autumn '63

Moscow roundabout. Sight and Sound 32 no4:137-9 Autumn '63

State of the studios. Sight and Sound 33 no2:55-61 Spring '64

**—and Robinson, David**

Conversation with George Cukor. Sight and Sound 33 no4:188-93 Autumn '64

**GILLETTE, Frank**

Exhibition at Granite gallery. Art N 62:11 F '64

**GILLIES, William George, 1898-**  
 Drawings by W. G. Gillies. S. G. Smith.  
*Connoisseur* 158:104-8 F '65  
 il: Back of artist's house; Kirriemuir; Pittenweem;  
 Gattonside  
 International and Scottish: painting at the  
 Edinburgh festival. T. E. Dickson. *Studio*  
 166:204 N '63

#### Reproductions

Garden winter moon  
*Scottish Art R* 9 no3:13 '64

**GILLIES-REYBURN, David Hugh**

*See also*

Gerlach and Gillies-Reyburn, architects

**GILLOT, Claude**

Drawing from the circle of Claude Gillot.  
 C. H. Young; *La perruque de Chapelain*.  
 V. Rossi. bibliog f il *Oberlin Coll Bul* 22  
 no3:101-9 Spring '65

#### Reproductions

Four figures in theatrical costumes (drawing)  
*Apollo* ns 82:248 S '65

**GILLRAY, James**

English caricatures of Napoleon Bonaparte.  
*Vicomte Fleuriot de Langle. Connoisseur*  
 157:177-81 N '64

il: Escapades of the "Bonaparte rascal" at the  
*École militaire*; "Democratic gratitude," Bonaparte in  
 command of the regicide bandits, in the precinct  
 of the Church of St Roch; Mme Tallien and Josephine  
 danced naked before Barras; King of Brobdingnag and  
 Boney Gulliver; Spanish bull gores the matador  
 Napoleon

Magilphs and mysteries. J. Gage. *Apollo* ns  
 80:39 J1 '64

col il: Titanus redivivus, or The seven wise men  
 consulting the new Venetian oracle

Mr Gillray the caricaturist, a biography, by  
 D. Hill. *Review*

*Studio* 170:90 Ag '65

#### Reproductions

Friend of the people (caricature)  
*Apollo* ns 82:2 J1 '65

**GILMAN, Harold, 1876-1919**

Drawings of Harold Gilman. J. W. Palmer.  
*Connoisseur* 155:246-50 Ap '64

il: Portrait of the artist's mother; House in a lane;  
 Cumberland market; Landscape; Girl sewing  
 Exhibition at Reid gallery. K. Roberts. *Burl*  
*Mag* 106:244 My '64

il: Mrs Robert Bevan  
 Paintings at the Reid gallery. M. Amaya.  
*Apollo* ns 79:334 Ap '64

il: Portrait of Sylvia Gilman

#### Reproductions

Interior with a washstand  
*Connoisseur* 154:139 N '63

Leeds market

*Arts* 38:53 S '64

Tea in the bed-sitter

*Burl Mag* 106:v Ap '64

Woman in bed (drawing)

*Burl Mag* 107:1xxi Je '65

**GILLOT, Françoise**

Exhibition at D. Findlay gallery. *Art N* 64:  
 53 Ap '65

Exhibition at Findlay gallery. A. Goldin.  
*Arts* 39:58 My '65

#### Reproductions

L'oiseau  
*Apollo* ns 81:xc Mr '65

—and Lake, Carlton

Life with Picasso. *Review*

*Can Art* 22:54 My '65. A. Hudson

*Connoisseur* 159:52 My '65. N. Wallis

*Studio* 169:188-9 Ap '65. G. S. Whittet

**GILPIN, Thomas, fl 1739-1748**

Silver at Althorp. A. G. Grimwade. il *Con-*  
*noisseur* 154:227 D '63

**GILPIN, William**

William Gilpin: his drawings, teaching and  
 theory of the picturesque, by C. P. Barbier.  
*Review*

*Burl Mag* 106:346 J1 '64. L. Herrmann

*Connoisseur* 155:187-8 Mr '64. R. Edwards

*Gaz Beaux Arts* s6 v63:372 My '64. L.  
 Hauteceur

#### Reproductions

Two drawings from an album  
*Art Q* 26 no2:257 Summer '63

**GILSI, Fritz**

Ausstellung in St Gallen. *Werk* 51:sup84 Ap  
 '64

**GIMBREDE, Thomas**

#### Reproductions

General Zebulon M. Pike (engraving)  
*Met Mus Bul* ns 22:303 My '64

**GIMBUTAS, Marija (Alseikaitė)**

Balts. *Review*

*Antiquity* 38:241-3 S '64. C. A. Moberg

**GIMENEZ, Edgardo Miguel**

Edgardo Miguel Gimenez, Argentinien; with  
 English, French and Spanish texts. S.  
 Blum. il *Gebrauchs* 35:24-9 Mr '64

**GIMENO, Rafael.** *See* Ximeno y Planes, R.

**GIMIGNANI, Lodovico, 1643-1697**

#### Reproductions

Hercules and Omphale

*Burl Mag* 105:xxvi S '63

**GIMMI, Wilhelm**

Bern. *Werk* 52:sup 130 Je '65

**GIMOND, Marcel Antoine, 1894-1961**

#### Reproductions

Buste de Vanessa Bell

*Gaz Beaux Arts* s6 v65:sup77 F '65

Mlle Jean-Baptiste

*R du Louvre* 13 no4-5:244 '63

**GIMPEL, René**

*Journal d'un collectionneur, marchand de*  
*tableaux. Review*

*Arts* 38:61 Ap '64. E. Roditi

**GIMPERA, Pedro Bosch y.** *See* Bosch y Gim-  
 pera, P.

**GINA, Francis Xavier**

*See also*

Ketchum, Giná and Sharp, architects

**GINDERTAEI, Roger van**

*Austérité de Piaubert. XX<sup>e</sup> Siècle* ns 27:88-  
 93 Je '65

*La conscience au pied du mur; with English*  
*tr. XX<sup>e</sup> Siècle* ns 24:83-6 [D] '62

*Deux peintres et un sculpteur. XX<sup>e</sup> Siècle* ns  
 25:sup[18-20] My '63

*Hartung, aujourd'hui; with English sum-*  
*mary. Quadrum* no 14:59-70, 192 '63

*Jean Piaubert. Connoisseur* 156:24-30 My '64

*L'œuvre majeure de Duchamp-Villon. XX<sup>e</sup>*  
*Siècle* ns 26:sup[42-4] My '64

*Œuvres récentes de Hartung. XX<sup>e</sup> Siècle*  
*ns* 26:[130] D '64

*Paris. Quadrum* no 14:165-8; no 15:159-61  
 '63

*Sonia Delaunay et la poésie pure des couleurs.*  
*XX<sup>e</sup> Siècle* ns 25:43-7 My '63

*Les thèmes visuels de Lardera. XX<sup>e</sup> Siècle*  
*ns* 25:67-71 My '63

**GINET, Henri**

#### Reproductions

Èle se ama à si mesmo

*Habitat* no78:67 J1 '64

**GINGOLD, Benjamin**

Sculptural interiors of Minneapolis house. il  
*por Interiors* 124:70-1 Ag '64

**GINNEVER, Charles**

Further adventures of American sculpture.  
 M. Kozloff. *Arts* 39:30 F '65

il: Jezebel

**GINOUVÈS, René**

*Balaneutikè: recherches sur le bain dans*  
*l'antiquité grecque. Review*

*J Hell Stud* 84:222-3 '64. B. A. Sparkes

**GINSBURG, Jean**

Grand ensemble de Meaux. il plans diag *Arch*  
*d'Aujourd'hui* 34:96-3 S '63

**GINTER, Maria**

Exhibition at Tasca gallery. *Art N* 63:15 O '64

**GINZEL, Roland**

#### Reproductions

Four heads (drawing)

*Arts* 39:30 Ap '65

**GIOBBI, Edward, 1926-**

Exhibition at Contemporaries gallery. *Art N*  
 62:15 N '63

Exhibition at New art centre. A. Bury. *Con-*  
*noisseur* 156:203 J1 '64

il: Nov. 22nd, 1964

Exhibition at the New art centre. A. Brook-  
 ner. *Burl Mag* 106:298 Je '64

il: Assassination of Marat

Showing in London at New art centre. G.  
 S. Whittet. *Studio* 167:265 Je '64

il: Bier of the hunter Gracchus

To John F. Kennedy—homage by artists. *Art*  
*in Am* 52:90 O '64

il: Nov. 22

**GIOLI, Antonio.** *See* Joli, A.

**GIOLI, Paolo**

Exposition à Mestre. *Aujourd'hui* [9]:97 Ja  
 '65

*Peintres et sculpteurs de la Vénétie. G. Zara.*  
*Aujourd'hui* [9]:60 Ja '65

il: Nudo

**GIOLO, Pedro**

Obituary

*Habitat* no73:57 S '63



**GIORDANI, Pier Luigi, 1924-**

L'idea della città giardino, di E. Howard; tradotto e annotato da G. Bellavitis e seguito da un saggio critico di P. L. Giordani. Review

Domus no405:2 Ag '63. A. Pica

Opere nelle zone di bonifica. G. Ossibenti. il (pt col) plans diags Architettura 9:606-11 D '63

Contents: Impianto per la disidratazione dei foraggi presso Comacchio; Complesso parrocchiale in Contane presso Ferrara

**GIORDANO, Luca, 1632-1705**

Luca Giordano: due bozzetti per soffitto. il Boll Arte s4 v48:362 O '63

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. R du Louvre 14 no4-5:167 '64

il: Enlèvement d'Hélène

Nude in art. T. Emery. Can Art 22:46 Ja '65

col il: Triumph of Galatea

**Reproductions**

Death of Seneca

Art Q 27 no 1:36 '64

Histoire de Psyché

Oeil no 126:33 Je '65

Milagro de san Antonio de Padua: la mula adorando el Sacramento

Archivo Esp Arte 36:opp 133 Ap '63

Milagro de san Antonio de Padua: la mula adorando el Sacramento (drawing, British museum)

Archivo Esp Arte 36:opp 133 Ap '63

Sleeping nude

Connoisseur 156:LXIII My '64

Sleeping Venus

Art Q 27 no 1:[v] '64

Song of Miriam

Burl Mag 107:373 JI '65

Story of Santa Lucia

Apollo ns 82:xcviii S '65

Sueño de Jacob

Archivo Esp Arte 36:96f Ap '63

Tobias and the angel

Apollo ns 78:xii S '63

Transfiguración

Archivo Esp Arte 36:96f Ap '63

Vision of St Bernard

Apollo ns 81:lxvii Je '65

Burl Mag 107:268 My '65

**Attributed works**

L'érection du serpent d'airain

Gaz Beaux Arts s6 v65:sup80 F '65

**GIORGI, Bruno, 1903-**

L'art contemporain au Brésil. A. Bento. Aujourd'hui 8:57 JI '64

il: La Justice

A fase gaudiana em Bruno Giorgi. il por

Habitat no72:34-5 Je '63

**GIORGI, Gabriele de**

See also

Studio GRAU, architects

**GIORGI, Giorgio de**

La deuxième exposition du relief. il XX<sup>e</sup>

Siècle ns 24:sup[27] [D] '62

Les sculpteurs italiens de Paris. D. Chevalier. Aujourd'hui 191:70 Ja '65

il: Vent horizontal

**Reproductions**

Bas relief monumental en bronze

Aujourd'hui 7:55 My '63

**GIORGINI, Vittorio**

Villa à Populonia, Italie. il plan diag Aujourd'hui 7:80-1 My '63

**Reproductions**

Sculpture douche à Barati, Italie

Aujourd'hui 8:63 Ap '64

GIORGIO da Gubbio. See Andreoli, G. di P.

GIORGIO Mantuano. See Ghisi, G.

GIORGIO, Francesco di. See Francesco di

Giorgio Martini

GIORGIONE da Castelfranco (Giorgio Bar-

barelli) 1478?-1510

Cover: Adoration of the shepherds. col il Am

Artist 28:6 D '64

**Reproductions**

Head of a woman

Art N 64:30 Mr '65

Pastoral concert

Am Artist 29:49 Ap '65

**Attributed works**

Sleeping Venus

Art N 63:27 Mr '64

**GIOTTINO (Giotto di Maestro Stefano)**

Appunti sulla pittura del primo trecento in Lombardia. E. Arslan. Boll Arte s4 v48:224-8 JI '63

il: Pietà di S Remigio

La mostra "Arte in Valdelsa" a Certaldo.

F. Zeri. Boll Arte s4 v48:253 JI '63

il: Adorazione dei pastori; Natività

**GIOTTO di Bondone**

Additional observations on Italian mural technique. L. Tintori and M. Meiss. il diags Art Bul 46:378-80 S '64

Appunti sulla pittura del primo trecento in Lombardia. E. Arslan. bibliog f il Boll

Arte s4 v48:221-33 JI '63

Giotto architetto [text in English and Italian]

J. Rykwert. il Domus no414:6 My '64

Giotto e l'origine del realismo, by M.

Gabrielli. Review

Art Bul 47:302 Je '65. J. H. Stubblebine

Notes on the Monte holdings of Florentine

trecento painters. M. B. Becker. Art Bul

46:376 S '64

Reflections on the art of Giotto. A. Smart.

Apollo ns 81:257-63 Ap '65

il: Noli me tangere; Kiss of Judas; Pietà; Vision

of the ascension of St Francis

Sequence of execution in the Arena chapel.

C. Gilbert. bibliog f 11il diag Marsyas Suppl

II:80-6 '65

Some antique motifs in trecento art. A. M.

Telpaz. Art Bul 46:372-3 S '64

il: Joachim returning to his flocks (detail); Meeting

at the Golden gate (detail); Vision of Joachim (detail)

Die wandbilder der Scrovegni-kapelle zu

Padua; Giotto's verhältnis zu seinen quellen, by M. von Nagy. Review

Werk 51:sup66 Mr '64

**Reproductions**

Presentation of the Virgin

Warburg & Courtauld Inst J 27:opp 303

'64

Résurrection de Lazare

XX<sup>e</sup> Siècle ns (detail) 27:20 Je '65

GIOVANNETTI, Matteo. See Matteo di Giova-

netto

GIOVANNI, 10th-11th cent. See Johannes

GIOVANNI da Bologna, 1524-1608. See Bologna,

G.

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI del Biondo dal Casentino

Due profeti di Giovanni del Biondo e la loro

origine. F. Zeri. bibliog f Boll Arte s4 v49:

127-30 Ap '64

il: Annunciazione; Incoronazione della Vergine;

Profeti

**Reproductions**

Coronation of the Virgin (fragment)

Arts 39:37 My '65

GIOVANNI di Lapo. See Ghini, G. di L.

GIOVANNI di Paolo, ca 1403-1482

Musée de Tours, la donation Octave Linet.

M. Lacroix. R du Louvre 14 no4-5:184

'64

il: La Vierge et l'Enfant

**Reproductions**

Adoration of the Magi

Cleveland Mus Bul 50:196 S '63

Paradise

Apollo ns (col) 82:165 S '65

Presentation of the Virgin

Apollo ns (col) 81:iii Mr '65

Apollo ns (col) 81:283 Ap '65

La Vierge et l'Enfant

Gaz Beaux Arts s6 v63:sup4 F '64

GIOVANNI di Pietro. See Spagna, Lo

GIOVANNI, Bertoldo di. See Bertoldo di Gio-

vanni

GIOVANNI, Stefano di. See Sassetta

GIOVANNI FEI, Paolo di. See Paolo di Gio-

vanni Fei

GIOVENALE, Fabrizio

Scuola a Bernalda presso Matera. Architet-

tura 9:592-6 D '63

Servizi sociali della Antibiotici Lepetit a

Torre Annunziata. Architettura 9:222-33 Ag

'63

GIOVO, Bianca

Exhibition at Duncan gallery. Art N 64:22

Mr '65

GIRALDI, Guglielmo

Riflessioni sulla civiltà figurativa di Ferrara

nei suoi rapporti con Padova durante il

primo rinascimento. M. Salmi. bibliog f il

Riv Arte s3 v9:28+ '59

GIRANDOLE, Bernardo delle. See Buontalenti,

B.

GIRARD, Master. See Master Girard

GIRARD, Alexander Hayden

La "Fonda del Sol", restaurant à New York.

il plan Aujourd'hui 7:86-7 N '62

New fabrics for Herman Miller. il Arts &

Arch 81:29 Je '64

**GIRARD, Alexander Hayden—Continued**

—See Eames, C. jt. designer

**GIRARD, Jean Marie**

Sur quelques signatures et dates relevés au Musée de Tours et en divers musées de France. bibliog f R du Louvre 15 no 1:25-8 '65

**GIRARDI, Vittoria**

Adolf Loos, pioniere protestante (1870-1933)  
Architettura 11:56-64, 126-34, 200-4 My-Jl '65  
Concorso per un manifesto antifascista. il Architettura 9:617 D '63  
L'hôtel Van de Velde a Bruxelles. Architettura 10:842-6 Ap '65

**GIRARDON, François, 1628-1715****Reproductions**

Buste de la reine Marie-Thérèse  
R du Louvre 14 no2:54 '64  
Rape of Proserpine by Pluto  
Apollo ns 78:vi N '63

**Attributed works**

Bacchus  
Apollo ns 81:lxvii My '65

**GIRAUD-BOURS, André. See Habasque, G.**

jt. auth.

**GIRAUDIER, Antonio**

Exhibition at Smolin gallery. Art N 64:21 Summer '65

**GIRDERS. See Beams and girders****GIRELLI, Marcello**

Il piano per l'attuazione della legge 167 a Roma. Urbanistica no40:85-7 Mr '64

**GIRKE, Raimund****Reproductions**

Vorsatzpapier eines buches  
Kunstwerk 18:119 Jl '64

**GIROD DE L'AIN, Hélène**

Exhibition at Wally F. gallery. Art N 64:65 S '65

**GIRODET-TRIOSON, Anne Louis, originally**

Anne Louis Girodet de Roussy  
Napoleon and his painters. f. Markham.  
Apollo ns 80:191 S '64

il: Apotheose des héros français morts pour la patrie pendant la guerre de la liberté

Quelques aspects peu connus de Girodet. G. Levitine. bibliog f 27il Gaz Beaux Arts s6 v65:231-46 Ap '65

**Reproductions**

La belle Elizabeth  
Arts 39:34 O '64  
Nude in landscape  
Art Q 27 no 1:35 '64

**GIROLAMO da Cremona**

Baptism of Constantine by Girolamo da Cremona. M. Levi d'Ancona. bibliog f il Marsyas Suppl I:74-86 '64

il: Baptism of Constantine (attributed) (Paris); Baptism of Constantine (Siena); Disputation of St Catherine; Birth of the Virgin

**GIRONELLA, Alberto**

L'anti-peinture, l'ordre, l'ambiguïté. J. A. França. Aujourd'hui 7:10 My '63

il: Reine

La jeune peinture mexicaine. J. A. França. Aujourd'hui 7:19 N '62

il: Hommage à Luis Buñuel

**Reproductions**

Cão devorando a Rania Maria  
Habitat no78:68 Jl '64  
Queen Mariana  
Art in Am 52:82 F '64

**GIRSBERGER, Hans, 1898-**

(ed) Alvar Aalto, 1922-1962. Review  
Architettura 9:720 Ja '64. S. Ray

**GIRTIN, Thomas****Reproductions**

Gusty day  
Can Art 21:79 Mr '64  
Landscape with farm buildings and figures  
Apollo ns 79:xiii Mr '64  
Water-mill above the bridge at Charenton near Paris  
Burl Mag 106:xxxvii Mr '64

**GISBERT DE MESA, Teresa. See Mesa, J. de.**

jt. auth.

**GISBORNE, Thomas**

Thomas Gisborne and Wright of Derby. B. Nicolson. bibliog f por Burl Mag 107:58-62 F '65

il: Rocks and trees (drawing after J. Wright)

**GISEL, Ernst, and Plüss, Louis**

Reformierte bergkirche Rigi-Kaltbad; Reformierte kirche in Oberglatt. il plans diags Werk 52:2-7, 24-7 Ja '65

—and others

Eigentumswohnungen in Davos-Platz. il plans diag Werk 52:138-9 Ap '65

**GISIGER, Hansjörg, 1919-**

Über André Bloc. Werk 51:271-2 Jl '64  
La sculpture. D. Chevalier. Aujourd'hui 7:36 My '63

il: Sculpture pour une cité ouvrière en Lorraine

**Reproductions**

Entwurf für die plastik für die Expo à Lausanne

Werk 51:59 F '64

Entwurf für einen brunnen

Werk 51:59 F '64

Stahlplastik für eine arbeiterstadt in Lothringen

Werk 50:sup210 S '63

**GISLEBERTUS**

Story of the Wise men, according to the Gospel of St Matthew, as carved by Gislebertus of Autun, by R. Pernoud and D. Grivot. Review

Liturg Arts il 33:23-4 N '64

**GITTINGS, Paul L.**

Renaissance of portraiture through colour. col il por Camera 43:12-13 S '64

**GITTUS, Elizabeth**

Structure of urban areas; a new approach. bibliog f Town Plan R 35:5-20 Ap '64

**GIULIANI, Giovanni**

Giovanni Giuliani, by E. Baum. Review  
Burl Mag 107:433 Ag '65

**GIULIANI, Vin****Reproductions**

Cava di gesso  
Studio 168:148 O '64

**GIULIANO da Maiano**

Authorship of the Pazzi palace. H. Saalman. bibliog f il plans Art Bul 46:388-94 S '64

**GIULIANO di Giovanni da Poggibonsi, known**

as il Facchino

Il reliquiario della lingua di S Antonio di Giuliano da Firenze. A. Sartori. bibliog f il Riv Arte s3 v9:123-49 '59

**GIULIETTI, Gustavo**

L'exposition-marché de Florence. il Aujourd'hui 7:57 My '63

**GIULIO Romano (Giulio Pippi)**

Drawing of the Fornarina as the Madonna. F. Hartt. Marsyas Suppl II:90-1 '65

il: Madonna and Child with the infant St John; Study for the Madonna of Francis I

Giulio Romano, by F. Hartt. Review

Riv Arte s3 v9:159-61 '59. A. Forlani

Giulio Romano and the cathedral of Verona. M. Laskin, jr. bibliog f Marsyas Suppl II: 111-13 '65

il: St Zeno (copy by Torbido); Madonna and Child with saints (drawing); Assumption (drawing); Putti with garlands (drawing)

Patronage of Isabella d'Este at Mantua. A. Martindale. Apollo ns 79:191 Mr '64

il: Portrait of Isabella d'Este

Sujets de la fable Gobelins tapestries. E. A. Ständen. bibliog f 16il Art Bul 46:143-57 Je '64

Titian's Portrait of Giulio Romano. J. Shearman. bibliog f il Burl Mag 107:172-5+ Ap '65

**Reproductions**

Drunken Silenus and a satyr

Burl Mag 107:367 Jl '65

Three Fates (engraved by G. Ghisi)

Met Mus Bul ns 23:136 N '64

Three-headed dragon (drawing)

Connoisseur 159:XVIII My '65

Triumph of Bacchus (drawing)

Apollo ns 79:lxv My '64

Weaning of Hercules

Apollo ns 81:224 Mr '65

Burl Mag 107:137 Mr '65

**GIUNTA Pisano**

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:10 Ja '65

il: Crucifix

**GIUNTA, Jacopo**

Divine Michelangelo: the Florentine academy's homage on his death in 1564; introd. tr. and annot. by R. Wittkower and M. Wittkower. Review

Apollo ns 79:435 My '64. A. Smart

Burl Mag 106:429 S '64. M. Levey

**GIURA LONGO, Tommaso. See Benevolo, L.**

jt. arch.

**GIURGOLA, Romaldo**

Reflections on buildings and the city: the realism of the partial vision. Perspecta no9-10:108-30 '65

Four for Columbia: reorganization of its architectural school. por Progres Arch 46: 55+ Jl '65

See also

Mitchell and Giurgola, associates, designers and architects



**GIUSTI, George**

George Giusti, graphic designer. F. Johnson. il por Am Artstl 28:46-51+ D '64

**GIUSTO de' Menabuoi.** See Menabuoi, G. di G. de'

**GIUSTO, Andrea di.** See Andrea di Giusto

**GIZA, Egypt****Pyramid of Cheops**

Le mécanisme de fermeture à la pyramide de Chéops. G. Goyon. bibliog f il diags R Archéol 2:1-24 J1 '63

**GLACKENS, William James**

200 years of American painting. St Louis Mus Bul 48 no 1-2:33 '64  
il: Park on the river

**Reproductions**

Central park—winter

Art in Am 53:124 Ap '65

Mahone bay

Art J 24 no 1:44 Fall '64

Nude with apple

Am Artist 28:22 Mr '64

Summer day, Bellport, Long Island

Art J 24 no4:351 Summer '65

**GLADSTONE, Gerald, 1929-**

Architects, artists and engineers: can they work together for space-age cities? 7 interviews. J. Carroll. por Can Art 22:17-19 Mr '65

Exhibition at Graham gallery. Art N 63:59 Summer '64

Exhibition at the Hamilton galleries. A. Gordon. Connoisseur 155:127 F '64

il: Fly past

Exhibition at the Hamilton gallery. J. Rykwert. il Domus no413:49 Ap '64

Exhibition in London. J. Burr. Apollo ns 79:147-8 F '64

il: Funnel

Exhibitions in New York and London. D. Ashton; C. S. Spencer. Can Art 21:242-3 J1 '64

Gerald Gladstone. C. S. Spencer. il Quadrum no 17:144-5 '64

Gerald Gladstone: interview by J. Carroll. il pors Can Art 21:362-4 N '64

London commentary. G. S. Whittet. Studio 166:208 N '63

il: Dome

**Reproductions**

Bronze fountain for the Toronto telegram building

Can Art 22:21 Ja '65

Figure in space

Can Art 22:63 Mr '65

Hanging sculpture

Can Art 21:235 J1 '64

Modular sculpture

Can Art 22:67 Mr '65

Modular sculpture (1965)

Can Art 22:61 My '65

Reclining female galaxy

Apollo ns 78:xxxvi O '63

Solar cone

Can Art (col) 21:134 My '64

Space fragments

Can Art 22:63 Mr '65

**GLADSTONE, M. J.**

Pedestrian art. Art in Am 52:56-63 Ap '64

**GLANDIN, Alexei**

Alla XXXII Biennale. L. Carluccio. col il Domus no 418:63 S '64

**GLANNON, Edward J. 1911-**

Exhibition at Forley & Wren gallery. Art N 63:56 Mr '64

Exhibition at Forley & Wren gallery. Art N 63:17 F '65

Exhibition at Forley & Wren gallery. Art N 64:50 My '65

**GLANUM**

Acrotères, antéfixes, chapiteaux hellénistiques à décor mêlé, humain et végétal: de Samothrace à la vallée du Pô et à Glanum. C. Picard. bibliog f il plans R Archéol 2:113-87 O '63

**GLARNER, Fritz****Reproductions**

Relational painting No. 89

Art J 24 no 1:46 Fall '64

Tondo 36

Art in Am 53:30 Ap '65

**GLARUS, Switzerland****Kunsthaus****Exhibitions**

Glarus: ausstellung. Väter und söhne als maler im Kunsthaus. Werk 50:sup 186 Ag '63

Glarus: maler des Jura. Werk 51:sup261-2 N '64

**GLASCO, Joseph**

Exhibition at Viviano gallery. Art N 64:50 My '65

Exhibition at Viviano gallery. H. Bronstein. Arts 39:62 My '65

**Reproductions**

Young lady

Yale Univ Art Gal Bul 30:45 Ag '64

**GLASER, Milton**

Drawings by Glaser. il Print 17:46 S '63

New look in old Williamsburg: facilities for guests. il Int Des 36:80-3 J1 '65

Security life & trust co. Winston-Salem, N.C. il por Int Des 35:160-3 Ap '64

**GLASGOW****Architecture**

Glasgow: Victorian buildings in danger of demolition. Arch Rev 136:83 Ag '64

See also

Glasgow—Historic houses, etc.

New Glasgow society

**Art**

Revived Glasgow "school"? D. Irwin. il Scottish Art R 9 no4:5-8+ '64

See also

Burrell collection

**Churches**

Greek Thomson in danger. J. Macaulay. Arch Rev 136:145-6 Ag '64

Roman Catholic church and presbytery, Glasgow; Gillespie, Kidd and Coia, arch. il plans diags Arch Rev 135:70 Ja '64

**City planning**

Park circus, Glasgow. J. Macaulay. il Arch Rev 137:407 Je '65

Rénovation de centres urbains. il plan Arch d'Aujourd'hui 35:65 D '64

**Galleries and museums**

See also

Glasgow—Museum of transport

**Historic houses, etc.**

Colin Campbell's Shawfield mansion in Glasgow. G. L. M. Goodfellow. bibliog f il plans Soc Arch Hist J 23:123-8 O '64

**Kelvingrove museum**

See Glasgow art gallery and museum

**Museum of transport**

Introducing the Museum of transport. A. Browning. il(pt col) Scottish Art R 9 no3:26-8 '64

**Suburbs and environs**

See also

Cumbernauld, Scotland  
East Kilbride, Scotland

**GLASGOW art gallery and museum**

Some French eighteenth century pictures at Kelvingrove. H. Miles. il Scottish Art R 9 no4:22-5 '64

**GLASIER, Marshall, 1902-**

Exhibition at Actors gallery. Art N 63:56 Mr '64

**GLASRUDE, Barbara Crawford**

Gold and jade belt hook in the Fogg museum, Cambridge. bibliog f Artibus Asiae 26 no 1:5-9 '63

**GLASS, Anita**

Medieval bronze lion. bibliog f R I Sch Des Bul 51:1-13 Mr '65

**GLASS, Frank Ray**

Simply designed home, Des Moines, Iowa, makes use of standard materials for maximum economy. il plans Arch Rec 135:96-9 Mid-My '64

**GLASS, Ruth (Lazarus) 1912-**

Centre for urban studies; extracts from the quinquennial report. bibliog Town Plan R 34:169-84 O '63

**GLASS**

Thickness of large glass lights crucial. il Arch Rec 135:172 Ja '64

See also

**Glassware**

Photography of glass

Rock crystal objects

**GLASS, Colored**

Maurice Marinot's glass: the extreme rarity of his sandwiches. A. Polak. il(pt col) Connoisseur 159:21-3 My '65

Taste for Tiffany. M. Amaya. bibliog f il(pt col) Apollo ns 81:102-9 F '65

**GLASS, Cut.** See Cut glass**GLASS, Engraved**

Alte Nürnberger glasschnitte; with English, French and Spanish texts. El. Hölscher. il Gebrauchs 35:36-41 [Je] '64

Art in glass by Steuben craftsmen. il Int Des 35:126-7 D '64

**GLASS, Engraved—Continued**

Engraved glass bowl, English, 18th century, acquired by Corning. *il Burl Mag* 107:337 Je '65

Glass-engraver F. Zach: 17th or 19th century? R. J. Charleston. *bibliog f il Apollo ns* 79: 133-6 F '64

**Collections****See also**

Guépin, A. J. collection

**GLASS, Ornamental**

Heesen's glass: risk and discipline. D. Smith. *il Craft Horiz* 25:34-7+ Ja '65

**See also**

Glass, Colored  
Glass, Engraved

**GLASS, Stained.** See Glass painting and staining

**GLASS, Structural****See also**

Glass construction

**GLASS blowing and working**

Offhand glass blowing: Harvey Littleton's course at Wisconsin university. D. Smith. *il Craft Horiz* 24:22-3+ Ja '64

**GLASS construction**

Frühe hallen aus eisen und glas in London. M. Hennig. *il Werk* 50:469-73 D '63

Maison de verre, 31, rue Saint-Guillaume, Paris, 1931/1932; P. Chareau, arch. S. von Moos. *il Werk* 52:52-6 F '65

**See also**

Greenhouses  
Walls, Glass

**GLASS factories.** See Glass manufacture

**GLASS fibers and fabrics**

American craftsmen collection: hand-woven fiberglass fabrics. *il Am Fabrics* no64:14-15 Summer '64

Fiber glass fabrics modify environment. A. W. Metzger. *il tabs Arch Rec* 136:219-20 N '64

Fiberglass fabrics designed for production by five American weavers. *il Handweaver* 15 no4:5-6+ Fall '64

Fiberglass for car construction. S. N. Loud. *il Ind Des* 11:54-5 Ja '64

Fiberglass prizes in design school competition. *il Handweaver* 16 no3:12+ Summer '65

Glass fiber reinforced plastics. F. M. Wright. *il Ind Des* 12:70-9 Mr; 64-9 Ap '65

New markets for glass fabrics with fiberglass Beta. *il samples Am Fabrics* no62: 75-8 Fall '63

**GLASS industry and trade.** See Glass manufacture

**GLASS manufacture**

Dansk glas, 1825-1925, by A. Larsen and others. Review

Connoisseur 156:207 JI '64. A. Polak  
Joel Myers and Blenko glass. *il Craft Horiz* 24:36-7 Mr '64

**See also**

Glass blowing and working

Journal of glass studies

New England glass company

Pilkington museum of glass, St Helens, England

**History**

Apsley Pellatt, jnr. 1791-1863. J. A. H. Rose. *il plan Connoisseur* 154:232-3 D '63

Bead-making in seventeenth-century Amsterdam. W. G. N. van der Sleen. *il(pt col) Archaeology* 16:260-3 D '65

Jacob Verzelini, Elizabethan glass-maker. J. Manning. *il Apollo ns* 79:299-302 Ap '64

Medieval Islamic glass. M. G. Lukens. *bibliog il Met Mus Bul ns* 23:198-208 F '65

Mycenaean glass. T. E. Haevernick. *il(pt col) Archaeology* 16:190-3 S '63

Search for glass factories. *il Archaeology* 17:283-4 D '64

**GLASS painting and staining**

Die glaswerke von Louis Moilliet. J. C. Ammann. *il(pt col) Werk* 51:228-36 Je '64

Moderne kirchenkunst im Jura. M. Huggler. *il Werk* 50:437-42 N '63

**See also**

Glass, Colored

**Collections**

Die alten glasgemälde und hohlgläser der sammlung Bremen in Krefeld, by W. Bremen. Review

Connoisseur 158:270 Ap '65. A. Polak

**Competitions, awards, etc.**

Stained glass apprentices look to the future. *il Liturg Arts* 32:128 Ag '64

**Technique**

Stained glass theories of Viollet-le-Duc. J. R. Johnson. *bibliog f il diags Art Bul* 45: 121-34 Je '63; Reply with rejoinder. R. Sowers. 45:399-401 D '63

**GLASS painting and staining, English**

Morris windows at Dedworth, made from cartoons by Rossetti, Burne-Jones, Morris, Ford Madox Brown and Philip Webb. A. C. Sewter. *il Arch Rev* 136:457-8 D '64

**GLASS painting and staining, French**

Chronology of the stained glass in Chartres cathedral. P. Frankl. *bibliog f plan diags Art Bul* 45:301-22 D '63

Life of St Edward the Confessor in early fourteenth-century stained glass at Fécamp, in Normandy. M. Harrison. *bibliog f il Warburg & Courtauld Inst J* 26: 22-37 '63

Notre-Dame-des-Marais et les vitraux de la Ferté-Bernard. J. Lafond. *bibliog f il plan Congrès Archéol de France* 119:224-45 '61

Les vitraux de la cathédrale du Mans. L. Grodecki. *bibliog f il plans Congrès Archéol de France* 119:59-99 '61

Window of Saint Vincent from the refectory of the abbey of Saint-Germain-des-Prés (1239-1244). P. Verdier. *bibliog f il plans diags Walters J* 25-26:38-99 '62-63

**GLASS painting and staining, German**

Kleine geschichte der deutschen glasmalerei, von den anfangen bis zum 17. jahrhundert, by E. Jansen. Review

Werk 52:sup 116 My '65

Ein scheibenzzyklus Hans Schäufeleins. B. Müller. *bibliog f il Deutsch Verein Kunstwis Z* 17 no 1-2:89-98 '63

**GLASS painting and staining, Medieval**

Die mittelalterlichen glasgemälde in Wien, by E. Frodl-Kraft. Review

Archivo Esp Arte 37:209-10 Ap '64. L. Vázquez de Parga

Stained glass theories of Viollet-le-Duc. J. R. Johnson. *bibliog f il diags Art Bul* 45: 121-34 Je '63; Reply with rejoinder. R. Sowers. 45:399-401 D '63

Les vitraux de la cathédrale du Mans. L. Grodecki. *bibliog f il plans Congrès Archéol de France* 119:59-99 '61

Les vitraux médiévaux conservés en Belgique, 1200-1500, by J. Helbig. Review

Oud-Holland 79 no3:185-7 '64. H. G. Wayment

**GLASS painting and staining, Swiss****Exhibitions**

Glasmalerei des Aargaus in Lenzburg. *il Werk* 51:sup208 S '64

**GLASS walls.** See Walls, Glass

**GLASSES, Drinking.** See Drinking vessels

**GLASSMAKING.** See Glass blowing and working; Glass manufacture

**GLASSON, Lawrence**

Exhibition at Sachs gallery. *Art N* 64:52 Mr '65

**GLASSWARE**

Forme nuove per un'antica fornace: vetri di Sergio Asti. *il(pt col) diags Domus* no421:57-60 D '64

Gli uccelli in vetro e bronzo di Venini. A. Hammacher. *col il Domus* no423:54-5 F '65

I vetri di Flavio Poll. *il(pt col) Domus* no410: 50-1 Ja '64

**See also**

Cut glass

Glass, Engraved

Journal of glass studies

Photography of glass

**Collections**

Die alten glasgemälde und hohlgläser der sammlung Bremen in Krefeld, by W. Bremen. Review

Connoisseur 158:270 Ap '65. A. Polak

Glass and the Fund. *il(pt col) Apollo ns* 80: 504-7 D '64

**See also**

Corning museum of glass

Pilkington museum of glass, St Helens, England

**GLASSWARE, American****Exhibitions**

American craftsmen/1964: enamels and glass. *il(pt col) Craft Horiz* 24:74-84 My '64

Heritage in glass exhibition at the Toledo museum of art in Toledo. *il Int Des* 34: 232 O '63

**GLASSWARE, Ancient**

Ancient glass, by F. Neuburg. Review

Archaeology 17:68 Mr '64. D. B. Harden

Burl Mag 105:573 D '63

**See also**

Glassware, Mycenaean

Glassware, Roman

Portland vase



**GLASSWARE, Bohemian****Exhibitions**

Bohemian glass from the Museum of industrial art in Prague exhibited at the Victoria and Albert museum, R. J. Charleston. *il* Apollo ns 81:487-8 Je '65

**GLASSWARE, Canadian**

Early Canadian glass, by G. F. Stevens. Review *Can Art* 20:307 S '63. S. Symons

**Exhibitions**

Brief glory of Canadian glass. G. Stevens. *il* Can Art 22:48-50 Ja '65

**GLASSWARE, Czechoslovak**

*See also*

Glassware, Bohemian

**Exhibitions**

At the Crafts museum: glass from Czechoslovakia and Italy. *il* Interiors 124:8 O '64  
New York: glass of Czechoslovakia and Italy. P. Perrot. *il* Craft Horiz 24:42-7+ S '64  
On display—Czech glass at New York's Museum of contemporary crafts. *il* Ind Des 11:66-7 N '64

**GLASSWARE, Danish**

Dansk glas, 1825-1925, by A. Larsen and others. Review *Connoisseur* 156:207 J1 '64. A. Polak

**GLASSWARE, Dutch****Collections**

*See also*

Guépin, A. J. collection

**GLASSWARE, English**

Documentary Beilby glass. R. J. Charleston. bibliog *f* *il* Connoisseur 156:81-3 Je '64  
English and Irish antique glass, by D. C. Davis. Review *Connoisseur* 159:264 Ag '65. G. B. Hughes  
Jacob Verzelini, Elizabethan glass-maker. J. Manning. *il* Apollo ns 79:299-302 Ap '64

**Collections**

*See also*

Revl, Albert Christian, collection

**GLASSWARE, Engraved.** *See* Glass, Engraved

**GLASSWARE, German**

Alte Nürnberger glasschnitte; with English, French and Spanish texts. E. Hölscher. *il* Gebrauchs 35:36-41 [Je] '64  
Brunswick treasure acquired for Oslo Kunstindustrimuseum. A. Polak. *il* Connoisseur 158:164 Mr '65

**GLASSWARE, Hungarian**

Glassmaking in old Hungary, by B. Borsos. Review *Archivo Esp Arte* 36:316 O '63. C. Bernis

**GLASSWARE, Irish**

English and Irish antique glass, by D. C. Davis. Review *Connoisseur* 159:264 Ag '65. G. B. Hughes

**GLASSWARE, Islamic**

Ancient Islamic glass: gift to Corning museum. M. L. D. Mastai. *il* Connoisseur 157:66 S '64

**Collections**

Medieval Islamic glass. M. G. Lukens. bibliog *il* Met Mus Bul ns 23:198-208 F '65

**GLASSWARE, Italian**

*See also*

Glassware, Venetian

**Exhibitions**

New York: glass of Czechoslovakia and Italy. P. Perrot. *il* Craft Horiz 24:42-7+ S '64

**GLASSWARE, Mycenaean**

Mycenaean glass. T. E. Haevernick. *il*(pt col) Archaeology 16:190-3 S '63

**GLASSWARE, Persian**

Achaemenid and Sassanian cut glass. A. von Saldern. bibliog *f* *il* Ars Orient 5:7-16 '63

**GLASSWARE, Roman**

Cologne circus bowl: Basileus Helios and the cosmic hippodrome. A. Frazer. bibliog *f* *il* Marsyas Suppl 1:105-13 '64  
New acquisitions at Corning. *il* Archaeology 16:208 S '63

**GLASSWARE, Spanish**

Spanish glass, by A. W. Frothingham. Review *Connoisseur* 157:53 S '64. A. Polak  
*Mus J* 64:334 Mr '65. A. Polak

**Collections**

Andalusian glass in the Hermitage. O. E. Michailova. *il* Burl Mag 107:417-20 Ag '65

**GLASSWARE, Venetian**

Commedia dell'arte in glass and porcelain. H. Tait. bibliog *f* *il*(pt col) Apollo ns 78:261-73 O '63

**GLAUBER, Hans**

Aus der mechanischen stadt: photographien im Kunstgewerbemuseum, Zürich. Werk 52: sup90 Ap '65

**GLAZEBROOK, H. McKim**

Bendel's great big garden gazebo. Interiors 124:69-73 J1 '65

**GLAZER, Nathan**

School integration policies in northern cities. bibliog *f* Am Inst Plan J 30:178-89 Ag '64

**—and Moynihan, D. P.**

Beyond the melting pot; the Negroes, Puerto Ricans, Jews, Italians, and Irish of New York city

Excerpt in Italian

Casabella no294-295:21 D '64-Ja '65

Review

Am Inst Plan J 31:69-70 F '65. C. Tilly

Arch Rec 137:46 Mr '65

**GLAZES and glazing**

Natzler glazes. *il* Craft Horiz 24:24-7+ J1 '64

*See also*

Frit

Luster ware

**GLAZING (painting)** *See* Painting—Technique

**GLEADAH, Joshua****Reproductions**

Montréal from St Helen's Island (after J. Gray)

Connoisseur 156:43 My '64

**GLEICHMANN, Otto, 1887-1963**

Obituary

Kunstwerk 17:41 D '63

**GLEIZES, Albert, 1881-1953**

Albert Gleizes at the Musée d'art moderne.

G. Schurr. Connoisseur 158:183 Mr '65

*il*: La cruche lorraine

Albert Gleizes, 1881-1953; a retrospective exhibition, by D. Robbins. Review *Art J* 24 no3:310+ Spring '65. M. Franciscono

Exhibition at the Guggenheim gallery. D. Judd. Arts 39:65 N '64

*il*: Painting with seven elements

Exposition au Solomon Guggenheim museum. C. Roberts. Aujourd'hui 8:52 O '64

*il*: Astor cup race

From symbolism to cubism: the abbaye of Crèteil. D. Robbins. bibliog *f* Art J 23 no2:111-16 Winter '63-64

*il*: Illustration for La conqué miraculeuse by Alexandre Mercereau

Gleizes: cubism as a way of life. D. Robbins. por Art N 63:24-7+ S '64

*il*: Astor cup race (Flags); Parisienne (portrait of Juliette Roche Gleizes); Painting with seven elements;

Composition white, blue, violet; My friend Theo; Man in hammock (drawing); Harvest threshing (col)

Preview: Gleizes at the Guggenheim. C. Gray. Art in Am 52:68-71 O '64

*il*: Movement with blue spots (col); To Jacques Nayral (col); Landscape at Meudon (col); Lorraine pitcher; Man in a hammock (drawing); Gouache; Study for painting for contemplation

Retrospective at the Guggenheim museum. J. Lanes. Burl Mag 106:531 N '64

*il*: Composition; Four legendary figures in the sky; Sinbad; Portrait of the publisher Figuière

**Reproductions**

Composition (1912)

Connoisseur 155:54 Ja '64

Composition (1921)

Connoisseur 156:243 Ag '64

Paysage

Art J 24 no3:262 Spring '65

Portrait de Stravinsky

Werk 52:sup 137 Je '65

**GLENDINNING, Nigel**

Goya and Arriaza's *Profecía del Pirineo*. bibliog *f* Warburg & Courtauld Inst J 26:363-6 '63

Goya and England in the nineteenth century. bibliog *f* Burl Mag 106:4-14 Ja '64

Goya and his times at Burlington House. Connoisseur 155:17-21 Ja '64

**GLENNON, Edward**

Exhibition at Forley and Wren gallery. Art N 62:56 Ja '64

**GLICENSTEIN, Henryk**

Exhibition at Chapellier gallery. Art N 64:13 Summer '65

**GLICK, John Parker**

Exhibition of ceramics in Birmingham, Mich. R. Broner. *il* Craft Horiz 24:44 N '64

**GLICK, Sy**

The Madison, Washington, D.C. *il* por Int Des 34:166-8 O '63

**GLICKMAN, Maurice, 1906-****Reproductions**

Huddled nude

Apollo ns 78:lviii O '63

Jacob wrestling with the angel

Apollo ns 78:lxixiv D '63

Art J 24 no3:255 Spring '65

**GLICKMAN, Maurice—Reproductions—Cont.**

Lament  
 Apollo ns 81:xc Mr '65  
 Venus & playful Amor  
 Burl Mag 105:lii N '63

**GLINZ, Theo**

Ausstellung in St Gallen. Werk 51:sup84 Ap '64

**GLISSANT, Edouard**

Les sculptures de Matta; with English summary. Quadrum no 16:91-8, 182 '64

**GLOAG, John, 1896-**

English tradition in architecture. Review  
 Can Art 21:53 Ja '64. P. Collins  
 Connoisseur 154:125 O '63. D. Hinton  
 Roy Inst Brit Arch J s3 v71:80 F '64.  
 J. Warren  
 Soc Arch Hist J 23:156-7 O '64. A. Gowans  
 Victorian comfort: a social history of design  
 from 1830-1900. Review  
 Progres Arch 46:250+ Mr '65. C. R.  
 Smith

Victorian taste; some social aspects of  
 architecture and industrial design from  
 1820-1900. Review  
 Burl Mag 105:571 D '63. C. Musgrave

**GLOECKNER, Michiel**

Exhibition at World House gallery. S. Tillim.  
 Arts 39:67 N '64

**GLOOR, Schwarz and Gutmann, architects.**

See Schwarz, Gutmann and Gloor

**GLÓRIA**

Jovens pintores brasileiros no Museu de arte  
 de São Paulo. A. Barbosa. il Habitat no74:  
 99 D '63

**GLORIFICATION of Mary master. See Master  
of the Glorification of Mary****GLOUCESTER, England****City planning**

Cathedral cities. I. Nairn and K. Browne.  
 il plan diag Arch Rev 134:170-1 S '63

**GLOUCESTER, Massachusetts****Beauport museum**

Silhouettes at Beauport museum. E. C. Blan-  
 ford. il Old Time N E 55:57-75 Ja '65

**GLOUCESTER, Massachusetts, in art**

Lithographs of Fitz Hugh Lane. J. Wilmer-  
 ding. il Old Time N E 54:31-9 O '63

**GLOVER, John, 1767-1849****Reproductions**

Extensive view of Windsor Great park  
 Apollo ns 81:ix Je '65

**GLOVER, John Hardie**

See also

Spence, Sir Basil, Glover and Ferguson, ar-  
 chitects

**GLUCK, Louise**

Exhibition at Panoraz. J. Grossberg. Arts  
 39:67 F '65

**GLÜCKERT, Günther**

Hard selling oder werbekunst? Gebrauchs 35:  
 61-3 Mr '64

**GLUCKMAN, Morris, 1898?-**

Exhibition at Village art center. Art N 62:50  
 N '63

**GLUE**

See also

Adhesives

**GLYNN, Cliff**

Exhibition at Dow gallery. Art N 63:53 My  
 '64

**GLYPTICS**

See also

Seals (numismatics)

**GNECCHI-RUSCONI, Francesco**

13th Triennale. Arch Rev 136:217-20 S '64  
 —See Gentili Tedeschi, E. jt. arch.

**GNOLI, Domenico**

Exposition à Paris. Aujourd'hui [9]:91 Ja '65

**Reproductions**

Soutien-gorge  
 Kunstwerk 18:36 Mr '65

**GNOMONICS. See Sundials****GNOSTICISM**

Three elusive amulets: a gnostic cameo, a  
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**GOA**

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**GOBARD, Jean Claude Moreau-. See Moreau-  
Gobard, J. C.****GOBBO, IL. See Sangallo, B. da****GOBELIN tapestry. See Tapestry, Gobelin****GOBELINS, Leclerc des. See Le Clerc, J. S.****GOBERT, Pierre****Reproductions**

Portrait of Adelaide de Savoie, duchess de  
 Bourgoigne  
 Connoisseur (col) 158:L Ap '65

**GÖBL, Robert**

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See also

Trinity

**GODAKUMBURA, C. E.**

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**GODAMACIL. See Leather work, Spanish****GODARD, Gabriel**

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**GODDARD, Jean Luc, 1930-**

Ten questions to nine directors. Sight and  
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Paris notes. L. Marcorelles. por Sight and  
 Sound 33 no2:74-5 Spring '64

**GODCHAUX, Adele**

Exhibition at Artzt gallery. Art N 64:60 My  
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**GODDARD, Jules**

Isis and her sacred cows. R. Melville. il Arch  
 Rev 136:283-5 O '64

**GODDEN, Geoffrey A.**

British pottery and porcelain, 1780-1850. Re-  
 view

Connoisseur 156:125 '64. B. Hillier

Encyclopaedia of British pottery and porce-  
 lain marks. Review

Apollo ns 82:149 Ag '65. G. Wills

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**GODECHARLE, Gilles Lambert****Reproductions**

Justice

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Le Temps instruisant la Jeunesse

Gaz Beaux Arts s6 v65:sup20 F '65

**GODESCALUS d'Dyphoit. See Gottschalk von**

Diepholz

**GODFREY, Frederick M.**

Heathcoat-Amory collection. Apollo ns 82:  
 140-3 Ag '65

**GODFREY, Walter Hindes**

W. H. Godfrey memorial. Arch Rev 136:396  
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Walter Hindes Godfrey memorial. I. D.  
 Margary. Roy Inst Brit Arch J s3 v71:531  
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**GODOY, Karl**

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**GODS and goddesses**

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 sacred architecture, addenda. V. Scully,  
 jr. bibliog f il map plans Soc Arch Hist  
 J 23:89-99 My '64

Earth, the temple, and the gods: Greek  
 sacred architecture, by V. J. Scully. Re-  
 view

Art Bul 45:277-80 S '63. H. A. Thompson;  
 Reply. V. J. Scully. 46:119 Mr '64

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 J. Baily

See also

Achelous (river deity)

Ai apaec (god)

Amon (god)

Aphrodite

Artemis

Asura

Athena

Attis (god)

Cabiri

Ceres

Chrysaor

Cybele (goddess)

Demeter

Dionysus

Durga

Eros

Hermes

Isis (goddess)

Kuan Yin



**GODS and goddesses—See also—Continued**

Min (god)  
Nemesis  
Nichira  
Nike (goddess)  
Persephone  
Poseidon  
Sabazios (god)  
Set (god)  
Vārāhi (goddess)  
Vishnu  
Zeus

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**GOELLER, Charles Louis**

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il: Suburban development; New Jersey Meadows

**GOEPFERT, Hermann**

Reflektorbilder; ausstellung in Zürich. Werk 52:sup 14 Ja '65

**Reproductions**

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Studio 170:6 JI '65  
Reflector relief (1963)  
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**GOEPFER, Roger**

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Studio 167:176 Ap '64. W. Watson  
—See Speiser, W. jt. auth.

**GOERITZ, Marianne**

Photographies. Aujourd'hui 8:66-7 O '64

**GOERITZ, Mathias, 1915-**

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Exhibition at Byron gallery. V. Raynor. Arts 38:64 Mr '64  
Les expositions à New York. C. Roberts. Aujourd'hui 8:96 Ja '64  
il: Message no 3B  
La jeune peinture mexicaine. J. A. França. il Aujourd'hui 7:18 N '62  
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Goertz designing Japanese cars. por Ind Des 10:18 S '63  
Nissan develops an international front. il por(p8) Ind Des 12:50-3 Ja '65

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Am Artist 28:53 Ap '64  
Jacob and Rachel (drawing)  
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Man of Sorrows  
Art Q 27 no 1:38 '64

**GOESCHI, Roland****Reproductions**

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**GOGH, Vincent van, 1853-1890**

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il: Le tisserand

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il: Sower; Reaper

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L'Arlésienne  
Apollo ns (col) 82:167 S '65  
Auvers: vue de village  
Art N 63:8 Summer '64  
Burl Mag 106:xxxvi Je '64  
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Oeil no 114:IX Je '64  
Bridge at l'Anglois (drawing)  
Art N 64:33 Mr '65  
Le café, le soir  
Oeil no 124:35 Ap '65  
Les déchargeurs  
Connoisseur 159:192 Jl '65  
Haystacks (drawing)  
Phila Mus Bul 58 no278:264 Summer '63  
Head of a peasant woman  
Cincinnati Mus Bul ns 7:56 F '65  
L'homme est en mer  
Art N 63:21 Ap '64  
Burl Mag 106:xvii Ap '64  
Hospital garden at Arles  
Am Artist 28:46 Je '64  
Le jardin fleuri  
Apollo ns 79:498 Je '64  
Man with a pipe (Dr Gachet) (etching)  
Cincinnati Mus Bul ns 7:67 F '65  
Mountains at Saint-Rémy  
Art in Am (col) 53:35 Je '65  
Natureza morta  
Habitat no75:84 Ja '64  
O passeio noturno  
Habitat no74:102 D '63  
Peasant woman with red head shawl  
Art in Am 52:41 Ap '64  
Postman Roulin (drawing)  
Art in Am 53:102 Ap '65  
Road-menders, boulevard de St Rémy  
Apollo ns 78:484 D '63  
Romans parisiens  
Arts 38:57 My '64  
La salle de danse  
Oeil no 124:35 Ap '65  
Self-portrait before easel  
Am Artist 28:44 Je '64  
Self-portrait with felt hat  
Apollo ns 79:180 Mr '64  
Soleils sur fond jaune  
Art Q 26 no4:492 '63  
Sower (after Millet)  
Connoisseur (col) 157:XCH D '64  
Connoisseur 158:67 Ja '65  
Sunflowers in a vase  
Art J 23 no2:108 Winter '63-64  
Gaz Beaux Arts s6 v63:sup73 F '64  
Phila Mus Bul 59 no280:79 Winter '64  
Viaduct  
Art in Am 53:41 Je '65  
View from Vincent's room  
Art in Am 52:41 Ap '64  
Woodcutters (watercolor)  
Cincinnati Mus Bul ns 7:58 F '65  
Zouave  
Met Mus Bul ns 22:63 O '63  
Zyprese mit mond und kreisenden stern  
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**GOGH, Vincent Willem van, 1890-**

Van Gogh: herdeiro e descendente de Vincent van Gogh, decidiu vender à Fundação Van Gogh, de Holanda, a coleção particular do artista. il Habitat no71:67 Mr '63

**GOH, Beng Kwan. See Kwan Goh, B.****GOLBIN, André, 1923-**

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**GOLD, Fay Helfand, 1907-**

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**GOLD, Marsha****Reproductions**

Figure (drawing)  
Am Artist 28:73 Je '64

**GOLD**

See also

Alchemy

**GOLD and ivory sculpture. See Sculpture, Chryselephantine**

**GOLDBERG, Bertrand, 1913-**

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il: City  
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**GOLDBERG, Michael, 1924-**

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il: Still life with calendar and lamp  
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**GOLDFARB, Shirley**

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**GOLDFINCH, Donald Albert**

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**GOLDFINGER, Ernő, 1902-**

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Showroom and bank, Elephant and Castle, London. il plans Arch Rev 138:119-22 Ag '65

—and Perriand, Charlotte

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**GOLDIN, Amy**

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**GOLDIN, Leon, 1923-**

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Sculpture to live in: the Henge designed and built by H. Goldman in New Mexico. B. Bunting. il Art in Am 52:62-4 D '64

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- GOLDSHOLL, Morton**  
Art director of the year. por Ind Des 11:16 Je '64  
Morton Goldsholl: art director of the year. E. M. Ettenberg. il(pt col) por Am Artist 28:22-7+ S '64
- GOLDSMITH, Lloyd**  
Reproductions  
Bridge (woodcut)  
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- GOLDSMITH, William**  
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il: Winter painting
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Jewelry
- GOLDSMITHING, Achaemenid.** See Goldsmithing
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- GOLDSMITHING, Ancient**  
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- GOLDSMITHING, Ashanti.** See Goldsmithing, Negro
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- GOLDSMITHING, Flemish**  
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- GOLDSMITHING, French**  
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- GOLDSMITHING, Hellenistic**  
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- GOLDSMITHING, Indian (American Indian)**  
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- GOLDSMITHING, Italian**  
Some Sienese chalices. C. Oman. il Apollo ns 81:279-81 Ap '65  
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- GOLDSMITHING, Lombard**  
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Goldsmithing, Lombard

**GOLDSMITHING, Negro**

Ashanti soul-washer badge. D. Crownover. il maps Exped 6 no2:10-13 Winter '64

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## Collections

See also

Mujica Gallo, Miguel, collection

## Exhibitions

Zürich: gold aus Peru. Werk 51:sup263 N '64

**GOLDSMITHING, Pre-Columbian.** See Indians—Metal work**GOLDSMITHING, Primitive**

See also

Goldsmithing, Negro

**GOLDSMITHING, Renaissance**

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Jewelry, Renaissance

**GOLDSTEIN, Carl**

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**GOLDSTEIN, Harold**

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**GOLDSTEIN, Jerome**

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**GOLDWATER, Barry**

Quanti sono gli americani poveri; excerpt. Casabella no294-295:15 D '64-Ja '65

**GOLF clubhouses.** See Clubhouses**GOLF courses**

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Augusta national's par 3 course. G. W. Cobb. il plan Landscape Arch 54:190-3 Ap '64

Oakmoore golf course, Stockton, Calif. D. E. Crump. il plan Landscape Arch 54:30-3 O '63

View from the tee. R. M. Graves; Elements of golf course design. K. J. Polakowski; Fairways and green space in town planning. J. H. Brooks. il plans tabs diag Landscape Arch 55:43-50 O '64

**GOLFINOPOULOS, Peter**

Exhibition at Egan gallery. il Art N 63:14 Mr '64

Exhibition at Egan gallery. V. Raynor. Arts 38:36 Ap '64

First major exhibition at the Egan gallery. D. Ashton. il Studio 167:215 My '64

**GOLLER, Bruno, 1901-**

## Reproductions

Drei hütte  
Kunstwerk 17:32 N '63

**GOLLINS, Frank, 1910-**

See also

Gollins, Melvin, Ward and partners, architects

**GOLLINS, Melvin, Ward and partners, architects**

Offices, city of London; Barracks, HMS Caledonia, Rosyth. il plans diags Arch Rev 135:63, 76 Ja '64

University house, Sheffield. il plans diag Arch Rev 134:239-43 O '63

**GOLTZIUS, Hendrick.** See Goltzius, H.**GOLTZIUS, Hendrick, 1558-1617**

Bernini: two unpublished drawings and related problems. L. Grassi. Burl Mag 106: 174 Ap '64

il: Neptune with trident (after Polidoro da Caravaggio)

**GOLTZIUS, Hendrick—Continued**

- Gulshan album and its European sources: European engravings and Mughal adaptations. M. C. Beach. Boston Mus Bul 63 no332:82-3+ '65  
 il: Old man offering money to a young woman (engraved by J. Goltzius); Poetry (engraved by C. J. Drebbel)  
 Musée des beaux-arts de Douai: peintures récemment acquises. J. Guillouet. R du Louvre 14 no4-5:235 '64  
 il: Suzanne au bain  
 Die zeichnungen von Hendrick Goltzius, by E. K. J. Reznicek. Review  
 Oud-Holland 79 no2:137 '64. J. Q. van Regteren Altena

**Reproductions**

- Apollon et les Muses (after F. Floris)  
 Gaz Beaux Arts s6 v63:136 Mr '64  
 St Peter (drawing)  
 Art Q 26 no 1:98 Spring '63  
 Sea scene (after v. Wieringen)  
 Burl Mag 107:1xxi Mr '65  
 Seascape with ships (after C. C. van Wieringen)  
 Marsyas Suppl I:152c '64  
 Two artists (drawing)  
 Apollo ns 80:350 N '64

**Attributed works**

- Triumph of Galatea (copy after Raphael)  
 Apollo ns 81:inside cover Ja '65

**GOLTZIUS, Jacob****Reproductions**

- Old man offering money to a young woman (after H. Goltzius)  
 Boston Mus Bul 63 no332:83 '65  
**GOLUB, Leon Albert, 1922-**  
 Exhibition at Frumkin gallery. Art N 62:16 Ja '64  
 Exhibition at Frumkin gallery. S. Tillim. Arts 38:36 Ja '64  
 Paris commentary. M. Conil Lacoste. Studio 158:128 S '64  
 il: Champ de bataille  
 Sommerausstellungen in Paris. il Kunstwerk 18:94 JI '64

**Reproductions**

- Colossal torso III  
 Kunstwerk 17:24 Ag '63  
 Deux têtes colossales  
 Quadrum no 17:15 '64  
 Reclining youth (detail)  
 Art N 63:49 Mr '64

**Teste**

- Domus no411:26 F '64

**GOLVIN, Lucien. See Marçais, G. jt. auth.****GOLZIUS, Hendrick. See Goltzius, H.**

- GOMBRICH, Ernst Hans Josef, 1909-**  
 Controversial methods and methods of controversy. bibliog f Burl Mag 105:90-3, 327 Mr. JI '63; Reply with rejoinder. D. Mahon. 105:413 S '63  
 Interpretation of Mantegna's "Parnassus." bibliog f Warburg & Courtauld Inst J 26:196-8 '63  
 Moment and movement in art. bibliog f Warburg & Courtauld Inst J 27:293-306 '64  
 Review of Kunstgeschichte und kunsttheorie im 19. Jahrhundert by H. Bauer and others. Art Bul 46:418-20 S '64; Reply by H. Bauer and others, with rejoinder. 47:307-9 Je '65  
 Art and illusion: a study in the psychology of pictorial representation. Review  
 J Hell Stud 83:207-8 '63. M. Robertson  
 Meditations on a hobby horse, and other essays on the theory of art. Review  
 Art J 24 no2:214 Winter '64-65. A. Neumeyer  
 Connoisseur 156:65-6 My '64. R. Edwards

- GOMES FERREIRA, Maria Teresa**  
 Exhibition of Eastern Islamic art at the Calouste Gulbenkian foundation, Lisbon; with French tr. Museum (Unesco) 17 no 1:48-50 '64  
**GÓMES MACHADO, Lourival**  
 Aleijadinho. Aujourd'hui 8:4-9 JI '64  
**GOMEZ, Juan de Alfaro y. See Alfaro y Gomez, J. de**  
**GOMEZ, Ricardo**  
 Out of clay: West Coast ceramic sculpture emerges as a strong regional trend. J. Coplans. il Art in Am 51:40 D '63  
**GÓMEZ, Vicente Salvador. See Salvador Gómez, V.**  
**GÓMEZ-MORENO, Carmen**  
 Doorway of San Leonardo at Frigido and the problem of Master Biduino. bibliog Met Mus Bul ns 23:349-61 Je '65

- GÓMEZ MORENO, Manuel**  
 Diego Siloe, homenaje en el IV centenario de su muerte. Review  
 Archivo Esp Arte 37:82 Ja '64. D. Angulo Iñiguez

- GÓMEZ-MORENO, María Elena**  
 Dos zurbaranes inéditos. Archivo Esp Arte 37:198-9 Ap '64

**GÓMEZ-PABLOS, Mercédés****Reproductions**

- Paysage de Cuenca  
 Studio 166:255 D '63

- GOMIS, André**  
 Centre nautique des Glénans, France. il map  
 plan Arch d'Aujourd'hui 34:98-9 F '64

- GOMME, Andor**  
 Townscape of tourism. Arch Rev 136:112-18 Ag '64; Reply with rejoinder. S. Stainthorp. 136:396-7 D '64

- GOMPERTZ, Godfrey St George Montague**  
 Recent journey to the Far East: museums and private collections in Korea. Orient Art ns 11 no2:122-3 Summer '65  
 Korean celadon and other wares of the Koryo period. Review  
 Apollo ns 80:250-1 S '64. H. M. Garner  
 Artibus Asiae 26 no3-4:365 '63. H. Munsterberg  
 Burl Mag 106:519 N '64. M. Tregear  
 Mus J 64:335-6 Mr '65. W. Watson  
 Orient Art ns 10 no3:187 Autumn '64. B. Gray

- Korean ceramics in the Gompertz collection. J. P. Palmer. il Apollo ns 81:144-7 F '65

- GOMRINGER, Eugen, 1925-**  
 Erwin Rehmanns eisenplastiken. Werk 51:192-6 My '64  
 Das "polyvolume" von Mary Vieira. Werk 52:105-7 Mr '65  
 SWB-chronik 1913-1963. Werk 50:378-9 O '63

- GONCHAROVA, Nataliia Sergeevna, 1881-1962**  
 Art news from Paris. P. Schneider. Art N 62:48 D '63  
 London in September: modern exhibitions. E. Mullins. Apollo ns 78:232 S '63  
 il: Rowers

**Obituary**

- Habitat no71:70 Mr '63  
 Retrospective at the Musée d'art moderne de la ville de Paris. E. Roditi. Arts 38:50 N '63

- GONCOURT, Edmond Louis Antoine Huot de**  
 Portrait by E. Carrière. Gaz Beaux Arts s6 v65:358 My '65

**GONDA, Alexander**

- Alexander Gonda. M. de La Motte. por Kunstwerk 17:34-5 My '64  
 il: Drehende strukturen; Späroid in verwandlung; Plastik 63

**GONDOLAS**

- Precious objects in iron: two collections of European smithing. C. Vincent. il Met Mus Bul ns 22:283-6 Ap '64

**GONDOUIN, Emmanuel, 1883-1934**

- Exhibition at Durand-Ruel. G. Schurr. Connoisseur 155:256 Ap '64  
 il: Maternity

**Reproductions**

- Femme à la biche  
 Art in Am 52:99 F '64

**GÓNGORA, Leonel**

- Exhibition at Cober gallery. Art N 63:19 Ap '64

**GONZALES SOARES, Affonso. See Soares, A. G.****GONZALEZ, Frank**

- Casa Yara, craft shop in Mexico city. il Interiors 124:60-3 JI '65  
 Exhibition at Casa Yara, Mexico city. C. Miller. Craft Horiz 25:48 My '65

**GONZALEZ, Juan José Martín. See Martín González, J. J.****GONZALEZ, Julio**

- Alla XXXII Biennale. L. Carluccio. il Domus no418:55 S '64  
 La petite danseuse by Gonzalez, stolen from the French pavilion at the Venice biennale. il Studio 169:91 F '65  
 La sculpture à la Biennale de Venise. D. Chevalier. Aujourd'hui 8:37 O '64  
 il: Don Quichotte

**Reproductions**

- Testa detta il tunnel  
 Kunstwerk 18:39 JI '64

**Tête**

- XX<sup>e</sup> Siècle ns 26:46 My '64

**GONZALEZ, Lorraine**

- Weaver's journey. Handweaver 15 no2:33-5 Spring '64



**GONZALEZ, Xavier, 1898-**  
Bijoux d'artistes contemporains. F. Mathey.  
il *Quadrant* no 14:89 '63  
Exhibition at Milch gallery. Art N 62:53 N '63  
Exhibition at Milch gallery. V. Raynor. Arts  
38:69 D '63

## Reproductions

Still life

Am Artist 28:29 F '64

**GONZALEZ CAÑAS, Carlos**

## Reproductions

Pintura (1962)

Kunstwerk 17:52 Ag '63

**GONZALEZ DE LA SERNA, Ismael.** See  
Serna, I. G. de la

**GONZALEZ OBREGON, Luis**

El palacio de los virreyes en 1666. Artes de  
Mexico no49/50:LII-LV '64

**GONZALEZ REYNA, Jorge**

Evolution de l'enseignement de l'architecture  
au Mexique, nécessité d'une réforme. Arch  
d'Aujourd'hui 34:10-11 S '63

**GONZALEZ RUIZ, Guillermo**

Guillermo González Ruiz, Argentinien; with  
English, French and Spanish texts. S.  
Blum. il *Gebrauchs* 35:20-5 [Ap] '64

**GONZALEZ RUL, Manuel**

Deux habitations à Mexico. il plans Arch  
d'Aujourd'hui 34:84-5 S '63

Monument funéraire à Mexico. il plan diags  
Arch d'Aujourd'hui 34:43 S '63

**GONZALEZ VELÁZQUEZ, Antonio**

## Reproductions

Venus en la foria de Vulcano

Archivo Esp Arte 37:332d O '64

Venus en la fragua de Vulcano

Archivo Esp Arte 36:332c O '63

Art Q 26 no2:254 Summer '63

**GONZÁLEZ VELÁZQUEZ, Zacarias**

## Reproductions

Portrait d'une dame

Gaz Beaux Arts s6 v65:sup25 F '65

**GONZALEZ and Diquez, architects.** See Diquez  
and Gonzalez, architects

**GONZATO, Renzo, and Pluti, Camillo**

Padova: piano di zona in corso di ap-  
provazione. plans tab Urbanistica no41:36-  
8 Ag '64

**GOOD, John Willis**

## Reproductions

Huntsman with hounds

Apollo ns 81:422 My '65

**GOOD, Lawrence.** See Berger, A. jt. auth.

**GOODEN, Robert Yorke.** See Cadbury-  
Brown, H. T. jt. arch.

**GOODDEN, Wyndham**

Scotland: the inside story. Design (Brit)  
no 191:46-53 N '64

**GOODE, Joe**

California, after the figure. P. Leider. Art  
in Am 51:77 O '63

il: Bottle

**GOODEN, Stephen**

## Reproductions

Bookplate

Am Artist 29:51 My '65

**GOODFELLOW, G. L. M.**

Colin Campbell's Shawfield mansion in Glas-  
gow. bibliog f Soc Arch Hist J 23:123-8  
O '64

Cosmo Alexander in America. bibliog f Art Q  
26 no3:308-22 Autumn '63

Cosmo Alexander in Holland. Oud-Holland 79  
no 1:84-7 '64

George Hadfield. bibliog f Arch Rev 138:35-6  
Jl '65

William Jay and the Albion chapel. bibliog f  
Soc Arch Hist J 22:225-7 D '63

**GOODISON, Benjamin, fl 1757**

Some mid-Georgian cabinet-makers at Holk-  
ham. A. Coleridge. il *Apollo* ns 79:126+ F  
'64

**GOODMAN, Charles Morton**

Life for dead spaces; the development of the  
Lavanburg commons, an architectural pro-  
posal by C. M. Goodman, and text by W.  
Von Eckardt. Review

Am Inst Plan J 30:337-8 N '64. M. P.  
Nichols

Progres Arch 45:200+ My '64. H. J. Gans

**GOODMAN, Estelle**

Exhibition at Selected Artists gallery. Art N  
63:64 Summer '64

**GOODMAN, Marvin**

22 photographers Northwest; illustration.  
Aperture 11 no3:118 '64

**GOODMAN, Sam**

Exhibition at Stein gallery. Art N 63:18  
Summer '64

## Reproductions

Cross

Art J 23 no3:195 Spring '64

Female fetish

Art J 23 no3:196 Spring '64

**GOODMAN, Sidney, 1936-**

Exhibition at Dintenfass gallery. Art N 63:  
14 Ap '64

il: Corridor

Exhibition at Dintenfass gallery. D. Judd.  
Arts 38:40 My '64

## Reproductions

Butcher

Art in Am 52:116 F '64

**GOODMAN, Walter**

## Reproductions

Printseller's window

Apollo ns 82:cxv S '65

**GOODMAN, William I.**

New look in American planning. Town Plan R  
34:83-96 Jl '63

Points of tension in British town and country  
planning. bibliog f Am Inst Plan J 30:217-  
29 Ag '64

**GOODMAN, William Louis**

History of woodworking tools. Review

Mus J 64:94-5 Je '64. F. Atkinson

**GOODNOUGH, Robert, 1917-**

Exhibition at De Nagy gallery. Art N 62:8  
F '64

il: Adventure

Exhibition at De Nagy gallery. Art N 64:  
12 Mr '65

il: A-17

Exhibition at De Nagy gallery. V. Raynor.  
Arts 38:67 Mr '64

il: Man with hat

Exhibition at the New Vision centre. A.  
Gordon. Connoisseur 157:50 S '64

il: Horses

Exhibition at Tibor de Nagy gallery. V. Ray-  
nor. Arts 39:56 My '65

il: Fragment II

One-man shows in Chicago. J. Kind. Art N  
63:21 My '64

## Reproductions

Abduction XI

Arts 39:23 Ap '65

Abstraction (1953)

Apollo ns (col) 80:lxix S '64

Battle landscape

Art J 24 no3:25 Spring '65

Composition

Art in Am 52:66 D '64

**GOODRICH, Lloyd**

Rebirth of a national collection. Art in Am  
53:78-89 Je '65

Winslow Homer in New York state. Art in  
Am 52:78-87 Ap '64

Drawings of Edwin Dickinson; with an essay  
by L. Goodrich. Review

Am Artist 28:12 O '64. N. Kent

Pioneers of modern art in America. Review

Interiors 123:16 My '64

**GOODSPEED** opera house, East Haddam, Con-  
necticut. See Opera houses

**GOODVITCH, I. N. and others**

Casa in Giappone. il plans *Architettura* 9:902-  
3 Ap '64

**GOODWIN, Arthur Clifton**

Painting the particular place. M. F. Rogers.  
jr. Toledo Mus N ns 8 no2:30-1 Summer '65

il: On South Boston pier

**GOODWIN, Philip Lippincott, 1885-1958**

Museum of modern art, group portrait. por Art  
in Am 52:35 F '64

**GOODWIN, Richard La Barre**

## Reproductions

Theodore Roosevelt's cabin door

Am Artist 29:35 Ja '65

**GOODYEAR, Anson Conger**

Obituary

Albright-Knox Gal Notes por 27 no2:32

Spring '64

You can hang it in the hall; op art in the  
Museum of modern art. T. B. Hess. il Art  
N 64:43 Ap '65

**GOODYEAR, John**

Exhibition at Amel gallery. Art N 63:52 My  
'64

Exhibition at Amel gallery. Art N 64:46  
My '65

Exhibition at Amel gallery. A. Goldin. Arts  
39:56 My '65

il: Red yellow oblique

Exhibition at the Amel gallery. N. Rosen-  
thal. Art in Am 53:115 F '65

il: Landscape

**GOODYEAR, John—Continued**

Optic-kinetic constructions of John Goodyear.  
C. I. Belz. Arts & Arch 81:31+ O '64  
il: Black and red movement; Diagonal construction; Black and white wave; Landscape

**GOOTH, Anita**

Exhibition at Eggleston gallery. Art N 63:20 F '65

**GÖPEL, Barbara, and Göpel, Erhard**

(eds) Leben und Meinungen des Malers Hans Purrmann, an Hand seiner Erzählungen, Schriften und Briefe. Review  
Werk 51:sup293-5 D '64. G. Jedlicka

**GÖPEL, Erhard**

Hans Purrmann in Montagnola. Werk 50:338-40 Ag '63

Das wiederhergestellte Kirchner-Haus in Davos. Werk 51:454-62 D '64

—See Erffa, H. M. von; Göpel, B. jt. eds.

**GÖPFERT, Hermann****Reproductions**

AR 33/63  
Kunstwerk 17:80 My '64

**GORDIN, Sidney**

Exhibition in San Francisco. A. Ventura. il Arts 39:78 Mr '65

Fifty-six painters and sculptors. Art in Am 52:76 Ag '64

il: #21-62, 1962

**GORDIN, See Gordium****GORDIUM**

Early mosaics at Gordium. R. S. Young. il map plans Exped 7 no3:4-13 Spring '65

Gordium 1963. R. S. Young. Exped 6 no 1:34-5 Fall '63

**GORDON, Alastair**

Art and Mrs. Guggenheim. Connoisseur 158:26-30 Ja '65

Art in the modern manner. See issues of Connoisseur

Braque 1882-1963, a tribute. Connoisseur 154:254-5 D '63

Gulbenkian exhibition, a retrospective note. Connoisseur 156:189 Jl '64

Impressionists at the Kaplan gallery. Connoisseur 159:39 My '65

**GORDON, Alex**

Contribution of environment to productivity. Roy Inst Brit Arch J s3 v70:369-70 S '63

Productivity—an aid to design. Roy Inst Brit Arch J s3 v71:356-7 Ag '64

**GORDON, Carlton. See Gordon, M. jt. designer****GORDON, Coco**

Exhibition at Bodley gallery. Art N 62:65 O '63

**GORDON, Cyrus Herzl**

Before the Bible; the common background of the Greek and Hebrew civilizations. Review

Archaeology 18:75-6 Mr '65. S. N. Kramer

**GORDON, Douglas**

Recollections of a collector. il Apollo ns 81:36-9 Ja '65

**GORDON, Helen Copley, 1907-**

Art education in the Detroit public schools. Detroit Inst Bul 43 no 1:15-17 Autumn '63

**GORDON, Joan Barnes**

Country house atop Manhattan. il Int Des 35:84-5 F '64

Filips in design. il Int Des 35:93-7 D '64

**GORDON, Mildred, and Gordon, Carlton**

The Gordons, weavers at the Greenbrier art colony. il Handweaver 16 no3:18+ Summer '65

**GORDON, Morris**

American photographers and American photography. Camera 44:6-10 Jl '65

IPEX. International photographic exposition 1965, May 1 to 9, New York; eleven contemporary professional photographers. Camera 44:7-25 My '65

**GORDON, Olga Koseleff**

Two unusual calendar cycles of the fourteenth century. bibliog f Art Bul 45:245-53 S '63

**GORDON, Phyllis**

Exhibition at Duncan gallery. Art N 63:18 Mr '64

**GORDON, Rodney Henry. See Luder, H. O. jt. arch.****GORDON, Walter, pseud.**

Current scene; graphics for the live performing arts. Print 19:42-6 Jl '65

**GORDON-Knowles, associates, designers**

Lobby, 150 East 56th St, New York. il Int Des 34:224 O '63

**GOE, St John**

London galleries. Apollo ns 81:229-32, 328, 394-7 Mr-My '65

Paintings of the British school. Apollo ns 80:466-73 D '64

Some paintings in National trust houses: three centuries of English taste. Apollo ns 81:361-9 My '65

**GOE, Spencer Frederick**

Ideal Home rumpus. Q. Bell and S. Chaplin. bibliog f Apollo ns 80:284-91 O '64

il: Self-portrait in a mirror with still life

**GOES, Harold Bismark, 1909-**

"Still sits the schoolhouse". but less so. Am Inst Arch J 40:83-90 D '63

Where the schoolhouse goes from here. Arch Rec 136:225-7 S '64

**GORGONS**

Gorgo und Acheloos. W. Hermann. bibliog f il Deutsch Archäol Inst Röm Mitt 70:1-3 '63

Riding Gorgon. E. Paribeni. bibliog f il Marsyas Suppl I:252-4 '64

Zum Giebel des Artemistempels in Korfu. E. Kunze. bibliog f Deutsch Archäol Inst Athen Mitt 78:74-89, pl 36-7 '63

Zwei bruchstücke einer archaischen gorgo aus dem Kerameikos. D. Ohly. bibliog f il diag Deutsch Archäol Inst Athen Mitt 77:92-104 '62

**GORGONZOLA, Italy****City planning**

Gorgonzola: piano di zona approvato con D.P.29-4-1963; A. Morone, arch. plans tab

Urbanistica no41:34 Ag '64

**GORI, Enzo, and others**

Clinica ortopedica universitaria a Perugia. il plans Architettura 9:562-3 N '63

**GORKA, Paul****Reproductions**

Crucifixion

Art in Am 53:134 Je '65

**GORKY, Arshile, 1904-1948**

Abstract expressionism was an American revolution. R. Armstrong. il por Can Art 21:263 S '64

Baltimore museum of art: two works by Arshile Gorky. Burl Mag 107:54 Ja '65

il: Unattainable; Portrait of the artist's wife, Agnes

Magruder Gorky (drawing)

Exhibition at the Tate gallery. A. Gordon. Connoisseur 158:260 Ap '65

Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:83 Winter '64

il: Plough and the song (drawing)

Gorky's debt to Gaudier-Brzeska. N. D. Vaccaro. Art J 23 no 1:33-4 Fall '63

In pursuit of content; works of contemporary art acquired during the past two years.

E. B. Henning. Cleveland Mus Bul 50:228 O '63

col il: Landscape

Major retrospective exhibition at the Tate. K. Roberts. Burl Mag 107:270-1 My '65

Museum of living art reborn: the New York university art collection. R. Gurin. il Art J 24 no3:250 Spring '65

New York letter. I. H. Sandler. Quadrum no 14:115 '63

il: Betrothal II

Retrospective at the Tate gallery; with Italian tr. J. Rykwert. Domus no428:63 Jl '65

Retrospective exhibition at the Tate gallery. J. Burr. Apollo ns 81:330 Ap '65

il: Pink drawing

200 years of American painting. St Louis Mus Bul 48 no 1-2:51 '64

il: Liver is the cock's comb

U.S. collectors of modern art: the Grossman collection. K. B. Sawyer. Studio 169:85 F '65

il: Composition, 1927/28

La voix du tourbillon dans l'Amérique de Kafka. D. Ashton. XX<sup>e</sup> Siècle ns 26:94 My '64

il: Liver is the cock's comb

**Reproductions**

Aviation—evolution of forms under aerodynamic limitations

Art in Am 52:72 Ap '64

Betrothal, I

Art N 64:38 S '65

Dialogue of the edge (study for dark green)

Art N 63:22 Ja '65

Diary of a seducer

Apollo ns 78:276 O '63

Plough and the song #2

Chicago Art Inst Q 57 no4:[66] '63-64

Study for the limit

Domus no411:35 F '64

Summer snow

Can Art 21:266 S '64

Untitled drawing

Chicago Art Inst Q 57 no4:[67] '63-64

**GORMAN, Richard, 1935-****Reproductions**

Flash

Can Art 21:182 My '64

Sculptural form

Can Art 20:337 N '63

Spitfire

Studio (col) 169:10 Ja '65



**ORMAN, William D.** 1925-  
Exhibition at Revel gallery Art N 62:16 D '63  
Exhibition at Revel gallery. S. Tillim. Arts 38:69 D '63

**GORSEN, Peter**  
Die revision des porträts durch Francis Bacon. Kunstwerk 17:4+ Ag '63

**GÖSCHL, Roland**  
Neue wege der österreichischen plastik. O. Breicha. Kunstwerk 18:12 D '64  
il: Bildnis des Herrn X—in rot und blau (col); Venus

**GOSLINER, Julia K.**  
Adrian's beauty salon. New York. il por Int Des 35:224-5 O '64  
Integrated design. il Int Des 34:110-15 N '63

**GOSS, Anthony**  
RIBA policy for planning: a summary of The architect and town planning, by A. Goss and statement by the Steering committee for the Goss report. Roy Inst Brit Arch J 72:223-9 My '65  
—See Tetlow, J. jt. auth.

**GOSSART, Jan**, known as Mabuse, 1470?-1533  
Jan Gossaert van Mabuse als ontwerper van koorbanken in de Dom van Utrecht. W. H. Vroom. bibliog f Oud-Holland 79 no3:172-5 '64

#### Reproductions

Adam and Eve  
Art J 24 no3:224 Spring '65  
Portrait of Jean de Carondelet  
Art Q 26 no3:357 Autumn '63  
Arts (col) 38:24 D '63

**GOSSET DE GUINES, Louis Alexandre.** See Gill, A.

**GOSOFF, David**  
Exhibition at Area gallery. Art N 64:20 Mr '65  
Exhibition at Area gallery. J. Barnitz. Arts 39:66 Ap '65

**GÖTEBORG, Sweden.** See Gothenburg

**GOTET, F.**

#### Reproductions

"Chantes berger . . ." (after C. A. Coypel)  
Gaz Beaux Arts s6 v63:273 My '64  
Espagnolette (after C. A. Coypel)  
Gaz Beaux Arts s6 v63:273 My '64

**GOTHENBURG, Sweden**

#### Architecture

Voyage d'études "Eternit"; Göteborg—18-20 juin 1964. il Arch d'Aujourd'hui 34:XI Je '64

**GOTHIC art**

See the following subjects

Architecture, Gothic  
Art, Gothic  
Illuminated manuscripts, Gothic  
International Gothic style  
Mural painting and decoration, Gothic  
Painting, Gothic  
Sculpture, Gothic  
Wood carving, Gothic

**GOTHIC revival**

Gothic wall-papers; an aspect of the Gothic revival. M. Archer. bibliog f il(pt col) Apollo ns 78:109-16 Ag '63

Greek, Gothic and nature: 1750-1820. D. Wiebenson. bibliog f il Marsyas Suppl II:187-94 '65

Replication replicated, or notes on American bastardy; with photographs of the Connecticut state capitol, Hartford by J. T. Hill. G. L. Hersey. bibliog f il plans diags Perspecta no9-10:211-48 '65

**GOTKIN, Jerry**

Exhibition at Panoraz gallery. Art N 64:55 Mr '65

**GOTKIN, Marjorie**

Exhibition at Panoraz gallery. Art N 64:55 Mr '65

**GOTLIB, Henryk**, 1892-

Exhibition at the Crane Kalman gallery. G. S. Whittet. Studio 167:35 Ja '64

#### Reproductions

Seagulls in Newlyn harbour  
Apollo ns 78:lxviii N '63

**GOTO, Joseph**, 1916-

Exhibition at Frumkin gallery. D. Judd. Arts 37:61 S '63

il: No. 10, 1963

Exhibition at Radich gallery. Art N 63:11 S '64

Exhibition at Radich gallery. il Art N 64:19 Summer '65

Joseph Goto: Hawaiian sculptor in steel. D. Ashton. il por Studio 168:74-7 Ag '64

New works at the Radich gallery. D. Ashton. Studio 169:262 Je '65

il: Number twenty-eight

**GOTSCH, Friedrich Karl**

F. K. Gotsch, by H. T. Flemming. Review  
Art J 23 no4:322 Summer '64. J. P. Hodin  
Friedrich-Karl Gotsch. J. P. Hodin. il Quadrum no 15:134-5 '63

**GOTSCHKE, Walter**

Verkaufsangebot oder nobles geschenk? blätter aus dem Ford-kalender 1965; with English, French and Spanish texts. R. Roth. il(pt col) Gebrauchs 36:6-11 Ap '65

**GOTSHALK, Dilman Walter**

On Dewey's aesthetics. bibliog f J Aesthetics 23 no 1:131-8 Fall '64

**GOTTARDI, Roberto.** See Porro, R. jt. arch.

**GOTTESMAN, Ronald**

Sergei Eisenstein & Upton Sinclair. Sight and Sound 34 no3:142-3 Summer '65

**GOTTFARB, Lia**, and **Johansson, Hans**

Library at Eskilstuna. il Interiors 124:86-91 Je '65

**GOTTFRIED Keller-stiftung**

Bericht der Gottfried Keller-stiftung 1960, 1961 und 1962, by M. Stettler. Review  
Werk 51:sup245 O '64

**GOTTLIEB, Adolph**, 1903-

Artist in America: victim of the culture boom? D. G. Seckler. por Art in Am 51:35 D '63

Beauty at the Biennale No. 7 at São Paulo. A. D. Hinrichsen. Studio 166:256 D '63

il: Couple

Exhibition at Marlborough-Gerson gallery. S. Tillim. Arts 38:32 Ap '64

Gottlieb, Kohn, Watkins retrospectives. Art N 63:6 Mr '64

Grande prêmio internacional da VII Bienal de São Paulo. il Habitat no74:65 D '63

New York letter. I. H. Sandler. Quadrum no 14:123 '63

il: Primeval

San Paolo Biennale. A. Gordon. Connoisseur 155:55 Ja '64

il: Purple over green

Die 7. Biennale von Sao Paulo. M. Berkowitz. il Kunstwerk 17:20 N '63

#### Reproductions

Descending arrow  
Aujourd'hui 8:60 Ap '64

Incubus

Art Q 26 no2:259 Summer '63

Mark Rothko

Art N 63:36 F '65

Pink smash

Studio 168:122 S '64

Seer

Art N 64:40 S '65

Tan over black

Can Art 21:292 S '64

**GOTTLIEB, Carla**

Meaning of bull and horse in Guernica. Art J 24 no2:106-12 Winter '64-65

Role of the window in the art of Matisse. bibliog f J Aesthetics 22 no4:393-423 Summer '64

**GOTTLIEB, Jeanne**

Exhibition at Thenen gallery. Art N 63:16 S '64

**GOTTSCHALK von Diepholz**

Die grabplatte des Osnabrücker bischofs Gottschalk von Diepholz in der Klosterkirche zu Iburg. H. Thümmel. bibliog f il

Deutsch Verein Kunstwis Z 18 no 1-2:25-42 '64

**GÖTZ, Karl Otto**

#### Reproductions

Gouache (1963)

Kunstwerk 18:117 Jl '64

Sniphy IV

Habitat no78:66 Jl '64

Tudal

Aujourd'hui 7:54 N '62

**GÖTZ, Lothar**

Schwestern- und personalwohngebäude, Heidelberg. il plans diags Deutsche Bauzeitung 69:450-3 Je '64

**GÖTZE, Heinz**

Flüssig-kunststoffe in der bautechnik. Deutsche Bauzeitung 69:1004 D '64

**GOUDIE, Harland**

#### Reproductions

Debris (intaglio)

Art in Am 53:115 Ap '65

**GOUDT, Hendrick**

#### Reproductions

Two figures (drawing)

Art Q 26 no2:258 Summer '63

**GOUGH, Michael**

British archaeology abroad, 1963-1964. Antiquity 38:12-13; 39:39-40 Mr '64, Mr '65

- GOULD, Cecil Hilton Monk, 1918-**  
High renaissance in Rome and Florence.  
Burl Mag 105:512-13 N '63  
Perseus and Andromeda and Titian's Poesie.  
bibliog f Burl Mag 105:112-17 Mr '63; Reply.  
A. Blunt. 105:281 Je '63; Rejoinder. 105:413  
S '63  
X-ray mosaic of Correggio's School of love.  
Burl Mag 106:420-1+ S '64  
Trophy of conquest; the Musée Napoléon  
and the creation of the Louvre. Review  
Connoisseur 159:262 Ag '65. G. Reitlinger
- GOULD, John H. 1929-**  
Reproductions  
Mother and child  
Can Art 20:330 N '63
- GOULD, Nadia**  
Exhibition at Bridge gallery. V. Raynor. Arts  
38:37 N '63
- GOULD, W. W.**  
Stand-by power sources. Progres Arch 45:  
183-4 Ap '64
- GOULDEN, Gontran Icton**  
Paris. Roy Inst Brit Arch J 72:23 Ja '65
- GOULET, Patrice.** See Parent, C. jt. auth.
- GOURBILLON, Joseph Antoine de, fl 1820**  
Les monstres du prince Palagonia: leurs  
critiques et leurs admirateurs. G. Levitine.  
Gaz Beaux Arts s6 v63:17 Ja '64
- GOURDS**  
Chinese impressed gourds reconsidered. S.  
Cammann. bibliog f il diags Orient Art  
ns 10 no4:217-24 Winter '64  
Impressed gourds. J. M. Addis. il Orient  
Art ns 10 no 1:27-31 Spring '64
- GOURFAIN, Peter**  
Exhibition at Bridge gallery. Art N 64:15 Mr  
'65  
Exhibition at Bridge gallery. A. Hoene. Arts  
39:64 My '65
- GOURLEY, Hugh J. 3d**  
Miniature by Malbone. R I Sch Des Bul 50:  
11-12 D '63  
Tissots in the Museum's collection. bibliog f  
R I Sch Des Bul 50:1-9 Mr '64
- GOURLEY, Ronald, 1919-**  
See also  
Sert, Jackson and Gourley, architects
- GOUTIJO, Leda**  
Reproductions  
Barro  
Habitat no72:58 Je '63
- GOVAERTS, Abraham, 1589-1626**  
Reproductions  
Landscape  
Apollo ns 78:xxxii N '63
- GOVARDHAN, fl 1634**  
Reproductions  
Attributed works  
Emperor Jahangir embracing Nur Jahan  
Art N 62:29 F '64
- GOVE, Gladys F.**  
Mt Holyoke female seminary. Old Time N E  
54:10-11 Jl '63
- GOVERNMENT and archeology.** See Archeol-  
ogy and state
- GOVERNMENT and art.** See Art and state
- GOVERNMENT architects.** See Architects,  
Government
- GOVERNMENT buildings.** See Public buildings
- GOVERNMENT office buildings.** See Office  
buildings
- GOWAN, James**  
Housing, Greenwich, London. il plans diags  
Arch Rev 137:47 Ja '65  
—See Stirling, J. F. jt. arch.
- GOWANS, Alan Wilbert**  
Images of American living; four centuries of  
architecture and furniture as cultural ex-  
pression. Review  
Arch Rec 135:44 My '64  
Art in Am 53:153 F '65. E. S. Robbins  
Interiors 124:16 N '64  
Progres Arch 46:244+ Ap '65. L. K. Eaton
- GOWER, George**  
Some Shakespeare exhibitions. E. Auerbach.  
Burl Mag 106:333 Jl '64  
il: Mary Cornwallis (attributed); Portrait of Lettice  
Knollys, countess of Leicester (detail)
- GOWING, Lawrence, 1918-**  
Turner's pictures of nothing. Art N 62:30-3+  
O '63  
Unfathomable Goya. Art N 62:24-7 Ja '64  
Exhibition at the Marlborough fine art gal-  
leries. G. S. Whittet. Studio 169:128 Mr  
'65  
Paintings at Marlborough's. K. Roberts. Burl  
Mag 107:97 F '65  
Rooms at the top. J. Russell. Art N 63:47  
My '64
- GOYA Y BAYEU, Francisco Xavier**  
Sur les tableaux de Goya qui appartinrent  
à son fils. X. de Salas. bibliog f il Gaz  
Beaux Arts s6 v63:99-110 F '64
- GOYA Y LUCIENTES, Francisco José de, 1746-  
1828**  
Art in the modern manner. A. Gordon. Con-  
noisseur 156:58-9 My '64  
il: Equestrian portrait of the Duke of Wellington  
La critica de Hamerton a Goya en la  
revista *The Portfolio*. X. de Salas. Archivo  
Esp Arte 37:17-29 Ja '64  
Un dipinto di Goya donato al Carnegie in-  
stitute di Pittsburgh. Domus no426:61-2  
My '65  
il: Il miracolo di sant'Antonio  
Dipinto di Goya donato alla National gallery.  
il Domus no407:55-6 O '63  
Dos exposiciones de la obra de Goya en  
Londres. X. de Salas. Archivo Esp Arte  
37:89-92 Ja '64  
Entering public domain: Washington, D.C.  
Art N 62:40+ N '63  
il: Bookseller  
Les faux Goya des musées de province. R.  
Mesuret. bibliog f il R de Louvre 13 no4-5:  
183-94 '63  
Goya. C. S. Spencer. self por Can Art 21:  
206-9 Jl '64  
il: Doña Antonia Zárate; La condesa de Chinchon;  
Majas on a balcony; Interior of a prison; Group of  
caricature heads  
Goya, by F. J. Sánchez Cantón. Review  
Art in Am 53:153 Ap '65. E. S. Robbins  
Mus J 65:67 Je '65. M. Levey  
Goya a Londra [English text] J. Rykwert.  
il Domus no410:53 Ja '64  
Goya and Arriaza's *Profecía del Pirineo*. N.  
Glendinning. bibliog f Warburg & Cour-  
tauld Inst J 26:363-6 '63  
il: Colossus; El buitre carnívoro; Visión fantástica  
Goya and his times. bibliog f il Burl Mag  
106:2-43 Ja '64; Discussion. 106:185 Ap '64  
Contents: Goya and England in the nineteenth cen-  
tury, by N. Glendinning; Portraits of Spanish artists  
by Goya, by X. de Salas; Eight books of drawings by  
Goya, by E. A. Sayre; Identity and style in Goya,  
by E. Helman; Group of bullfighting scenes by Goya,  
by X. de Salas; Contemporary review of Goya's Ca-  
prichos, by E. Harris  
Goya and his times at Burlington House. N.  
Glendinning. Connoisseur 155:17-21 Ja '64  
il: La caza de la codorniz; Family of the 9th Duke  
of Osuna; Majas on a balcony; El aquelarre; El  
columpio; Don Sebastián Martínez  
Goya, angry old man of art; exhibitions at  
the Royal academy and the British mu-  
seum. G. S. Whittet. self por Studio 167:  
122-5 Mr '64  
il: La maja vestida; La maja desnuda (col); La con-  
desa de Chinchón; Majas on a balcony; El duque de  
San Carlos; Charles III in hunting dress  
Goya at the London Royal academy. J.  
López-Rey. Gaz Beaux Arts s6 v63:359-69  
My '64  
il: Maja clothed; Coach attacked by bandits; Saint  
Francis of Borgia taking leave of his family; Crazy  
enough for branding (drawing); Disparate de toritos  
(etching); They fly, they fly (drawing)  
El Goya de Valdemoro. X. de Salas. bibliog f  
Archivo Esp Arte 37:281-93 O '64  
il: San Julián, obispo  
Goya drawing: Glutton eating by himself ac-  
quired by the Sterling and Francine Clark  
art institute. M. L. D. Mastai. il Connois-  
seur 158:276 Ap '65  
Goya, engravings and lithographs, by T. Har-  
ris. Review  
Oeil il no 126:35-6 Je '65. H. Zerner  
Goya, paintings at the Burlington House,  
graphics at the British museum. R. Mel-  
ville. 8il Arch Rev 135:217-19 Mr '64  
Goya print show at the British museum. K.  
Robert. Burl Mag 106:49 Ja '64  
il: So el sayal hay al; La mujer y el potro, que  
los doma otro  
Goya, Saturn and melancholy; studies in the  
art of Goya, by F. Nordström. Review  
Archivo Esp Arte 36:262-3 Jl '63. A. E.  
Pérez Sánchez  
Art Q 26 no2:285-7 Summer '63. E.  
Schever  
Burl Mag 106:385-6 Ag '64. N. Glendin-  
ning  
Gaz Beaux Arts s6 v62:365-6 D '63. G.  
Levitine  
Goya's cast of characters from the Penin-  
sular war. J. López-Rey. 13il(1 col)  
Apollo ns 79:54-61 Ja '64  
Goya's paintings in the Santa Cueva at  
Cadiz. R. Taylor. Apollo ns 79:62-6 Ja '64  
il: Expulsion of the guest without a wedding gar-  
ment; Miracle of the loaves and fishes; Last Supper  
Graphic work of Goya at the British museum.  
P. Hulton. Connoisseur 155:22-7 Ja '64  
il: Flight into Egypt (etching); El agarrotado (draw-  
ing); El agarrotado (etching); Por que fue sensible  
(aquatint); Madre infeliz (etching); Lluvia de toros  
(etching); Inferno (drawing); Inferno (lithograph);  
Bulls of Bordeaux (lithograph)



**GOYA Y LUCIENTES, Francisco José de**

—Continued

Legendary Goya. G. Baro. Arts 38:16-20 Mr '64

il: La condesa de Chinchón; Maja desnuda; Wife of Fernan Nunez; Greased pole  
Literaturbericht: Francisco de Goya, graphik und zeichnungen. J. Held. bibliog f Z Kunstges 27 no 1:60-74 '64

Old master drawings in the Lugt collection. C. van Hasselt. Apollo ns 80:378 N '64

il: Novice

Paintings by Goya in the Buenos Aires museum. J. Gudiol. bibliog f Burl Mag 107: 10-16 Ja '65; Spanish summary. il Archivo Esp Arte 38:168 Ap '65

il: Bandits attacking a group of people; Burning building; Village dance; Procession of penitents; Village procession; St Joseph of Calasanz before the Crucified Christ; Mass of thanksgiving on the birth of a child; Town on a rock; Village dance (copy by E. Lucas); Battle beside a bridge (copy by E. Lucas)

Paintings from Spain's past at Indianapolis and Providence. P. E. Muller. Art Q 26 no 1:103+ Spring '63

il: Still life; bécasasses

Prado: ideal beauty and horror. E. Roditi. Arts 38:84-5 My '64

il: Saturn devouring one of his children; May the second, 1808, in Madrid

Retratos de artistas españoles dibujados por Goya. il Archivo Esp Arte 36:342 O '63

Royal academy exhibition: Goya, apostle of reason. D. Sutton. Apollo ns 79:67-72 Ja '64

il: Dom Pedro de Alcántara Téllez Girón y Pacheco, IX duque de Osuna; Condesa de Fernán Núñez; La condesa de Chinchón; La maja vestida; La maja desnuda; Martyrdom of the Saints Jean de Brébeuf and Gabriel Lallemant at the hands of the Iroquois Indians; Pr. lineage de ebres (drawing)

El segundo texto de Matheron. X. de Salas. Archivo Esp Arte 36:297-305 O '63

Sir William Stirling-Maxwell and the history of Spanish art. E. Harris. Apollo ns 79:76 Ja '64

il: Children playing

Sobre un autorretrato de Goya y dos cartas inéditas sobre el pintor. X. de Salas. Archivo Esp Arte 37:317-20 O '64

Sur les tableaux de Goya qui appartinrent à son fils. X. de Salas. bibliog f Gaz Beaux Arts s6 v63:99-110 F '64

il: Pendaison d'un moine; El garrotillo; Vieilles; Jeunes; La Célestine et sa fille; Scènes de prison; Procession; Scène de bandits

Trasmundo de Goya. by E. Helman. Review Burl Mag 107:264 My '65. P. Troutman

Treasures of Spanish painting at Paris. P. E. Muller. self por Art Q 26 no 1:110+ Spring '63

Unfathomable Goya: show organized by the Royal academy at Burlington House, London. L. Gowing. Art N 62:24-7 Ja '64

il: Martyrdom of two Jesuit missionaries by Iroquois Indians; Village procession; Doña Tadea de Enriquez; Condesa de Fernan Núñez; Family of the Duke of Osuna; Witches' sabbath (El aquelarre); Ferdinand VII; Funny discovery (drawing)

Views and reflections on the exhibition Trésors de la peinture espagnole at Paris. J. López-Rey. Gaz Beaux Arts s6 v62:340-4 D '63

il: Time; Balloon; Meeting of the Royal company of Philippines

Violence: exhibition at the Institute of contemporary arts. R. Melville. Arch Rev 135: 368 My '64

il: Print from Los proverbios

**Reproductions**

L'arrestation du Christ  
XX<sup>e</sup> Siècle ns 27:24 Je '65

El arte de lidiar los toros  
Burl Mag 105:xxxii D '63

Bookseller  
Apollo ns 79:91 Ja '64  
Art Q 26 no4:492 '63

Charles V fighting the bull at Valladolid (drawing)

Connoisseur 155:68 Ja '64

Los desastres de la guerra (etching)  
Apollo ns 82:vii JI '65

Duke of Wellington  
Art Q 26 no4:492 '63

Gaz Beaux Arts s6 v63:sup65 F '64

Escena de prisión  
Archivo Esp Arte 37:332b O '64

La femme du libraire  
Gaz Beaux Arts s6 v63:sup62 F '64

Giant (aquatint)  
Burl Mag 106:lxviii Je '64

Connoisseur 157:59 S '64

Gourmand mangeant tout seul  
Gaz Beaux Arts s6 v65:sup53 F '65

O guarda-sol  
Habitat no79:82 S '64

He defends himself well (etching)  
Am Artist 29:78 Je '65

Los infantes Fernando y Francisco v el principe de Parma

Archivo Esp Arte 37:opp 237 Ap '64

Marqués de Caballero  
Connoisseur 154:136 O '63

Miniature, aquarelle sur ivoire représentant une femme et un homme

Gaz Beaux Arts s6 v63:sup99 F '64

Miracle of St Anthony  
Arts 39:53 My '65

Mujer con un embozado  
Archivo Esp Arte 36:opp 348 O '63

Mujer desnuda  
Archivo Esp Arte 36:opp 348 O '63

Pedro Roldán  
Archivo Esp Arte 37:332b O '64

Un picador  
Gaz Beaux Arts s6 v63:sup35 F '64

Retrato de César Arbasia  
Archivo Esp Arte 37:332b O '64

Retrato de Felipe Liaño  
Archivo Esp Arte 37:332b O '64

Retrato de Juan Fernández Navarrete  
Archivo Esp Arte 37:332b O '64

Saturne dévorant un de ses fils  
XX<sup>e</sup> Siècle ns 24:68 [D] '62

Susana y los viejos  
Archivo Esp Arte 37:332d O '64

Three men digging (drawing)  
Apollo ns 79:xvii F '64

Toreador, José Romero  
Art N 63:29 S '64

Gaz Beaux Arts s6 v63:sup63 F '64

Phila Mus Bul 59 no280:65 Winter '64

GOYEN, Jan Josephszoon van, 1596-1656

Art is an imitation of nature. R. G. Saisselin. Cleveland Mus Bul 52:38 F '65

il: View of Emmerich across the Rhine

Descartes and the rise of naturalistic landscape painting in 17th century Holland. E. Larsen. Art J 24 no 1:14 Fall '64

il: Boatmen (drawing); View of Arnhem

Notable works of art now on the market. Burl Mag 107:sup[1] Je '65

col 11: Winter pleasures

Old masters in the collection of Mr & Mrs Sidney van den Bergh. A. B. de Vries. Apollo ns 80:357 N '64

il: River scene

**Reproductions**

Château Ijsselstein

Apollo ns (col) 81:lxiv Ap '65

Connoisseur (col) 158:XXXIII Ap '65

Estuary

Apollo ns 81:xxvii My '65

Fort Lillo sur la rivière Scheldt

Gaz Beaux Arts s6 v63:sup56 F '64

Ice scene

Apollo ns (col) 78:xxxii O '63

Landscape

Apollo ns 81:xx Je '65

Market near a canal (drawing)

Art Q 26 no4:496 '63

River landscape

Apollo ns 81:x Mr '65

River landscape with trees

Apollo ns 81:81 Ja '65

Connoisseur 158:128 F '65

GOYON, Georges

Le mécanisme de fermeture à la pyramide de Chéops. bibliog f R Archéol 2:1-24 JI '63

GOZZI, Carlo, conte, 1720-1806

Marionetten zu Gozzis König Hirsch von Sophie Taeuber, 1918. il Werk 50:406-8 O 63

GOZZOLI, Benozzo

Hitherto unpublished letter on Benozzo Gozzoli's frescoes in the Palazzo Medici-Riccardi. A. Grote. bibliog f Warburg & Courtauld Inst J 27:321-2 '64

See also

Alunno di Benozzo

**Reproductions**

Journey of the Magi

Am Artist 28:54 Ap '64

St Augustine hearing the voice of St Jerome Oud-Holland 79 no 1:29 '64

GRAAT, Barend

**Reproductions**

Portrait of a gentleman

Apollo ns 80:lxxxvi N '64

GRAB, Walter

Ausstellung in Zürich. Werk 52:sup 164 JI '65

GRABACH, John Robert

Career of John R. Grabach. H. Gasser. 12il(1 col) por Am Artist 28:38-43+ Mr '64

**Reproductions**

Street in Newark

Museum (Newark) ns 15 no2-3:40 Spring-Summer '63

- GRABAR, André, 1896-**  
Rumania: painted churches of Moldavia. See United nations educational, scientific and cultural organization
- GRABAR, Oleg**  
Islamic dome, some considerations. bibliog f Soc Arch Hist J 22:191-8 D '63  
Newly discovered illustrated manuscript of the *Maqāmāt* of Ḥariri. bibliog f Ars Orient 5:97-109 '63  
Islamic architecture and its decoration, A.D. 800-1500: a photographic survey, by D. Hill; with an introductory text by O. Grabar. Review Connoisseur 159:197 J1 '65. J. Lees-Milne
- GRABER, Heinrich**  
Wohnhaus Metz, Zirndorf/Bayern. il plan Deutsche Bauzeitung 69:168-70 Mr '64
- GRABSKA, Ełżbieta.** See Morawski, S. jt. ed.
- GRACE, Virginia Randolph, 1901-**  
Notes on the amphoras from the Koroni Peninsula. bibliog f Hesperia 32:319-34 J1 '63
- GRACES, The**  
Iconography of the Elia Graces. W. Crelly. bibliog f il Marsyas Suppl II:23-39 '65  
Sources for two Dürer enigmas. J. Poesch. bibliog f il Art Bul 46:78-82 Mr '64
- GRACEY, G. C.**  
Overhead power lines. Design (Brit) no 187: 26-33 J1 '64
- GRACHT, Jacob van der, 1593-1652**  
An "anatomy book" by John Singleton Copley. J. D. Prown. il Art Q 26 no 1:42 Spring '63
- GRACIA, Carmen**  
Reproductions  
Par la mer et par le ciel  
Studio 167:218 My '64
- GRAD, Frank, and sons, architects**  
Research and computer center, Piscataway Township, N.J. il plan Arch Rec 136:166 J1 '64
- GRADING and marking (students)**  
Method of assessing studio work of architecture students. N. Watson. diags Roy Inst Brit Arch J s3 v71:358-60 Ag '64; Reply. J. Paul. v71:443 O '64
- GRADO, Angelo John**  
Exhibition at Fitzgerald gallery. Art N 63:57 My '64
- GRAE, Ida Dean**  
Basic weaving seminars. Handweaver 16 no 1:15 Winter '65
- GRAEFF, Werner**  
Concerning the so-called G group. por Art J 23 no4:280-2 Summer '64; Reply. R. Hausmann. 24 no4:350+ Summer '65
- GRAESER, Camille**  
Johannes Itten. Camille Graeser doppelstellung im Kunsthhaus, Zürich. Werk 51: sup 138-9 Je '64
- GRAET, Barend.** See Graat, B.
- GRAETZ, H. R.**  
Symbolic language of Vincent van Gogh. Review Can Art 21:383 N '64. J. S. Boggs  
J Aesthetics 23 no2:276-7 Winter '64. A. Neumeyer
- GRAETZ, Windisch-. See Windisch-Graetz**
- GRAEVENITZ, Gerhard von, 1934-**  
Reproductions  
Mobile II  
Art J 23 no4:279 Summer '64  
Proposed light architecture #3  
Art J 23 no4:276 Summer '64  
Regolarità IV  
Quadrum no 14:30 63
- GRAF, Diogo**  
Ausstellung in St Gallen. il Werk 51:sup85 Ap '64
- GRAF, Rolf.** See Messmer, K. jt. arch.
- GRAF, Urs, the elder, ca 1485-1527**  
Collecting is a matter of love. L. V. Randall. Can Art 21:80-3 Mr '64  
il: Half length figure of a young man with a pocket sundial; Head of a man
- GRAF, Urs**  
Progetto a Berna. il plans diags Domus no428: 10-11 J1 '65
- GRAFF, Anton, 1736-1813**  
Notable works of art now on the market. Burl Mag 105:sup[6] D '63  
il: Portrait of Freifrau von Schnurbain, née Von Ammon
- GRAFF, Everett D.**  
Obituary  
Chicago Art Inst Q por 58 no 1:[3] '64
- GRAFFI, Carlo.** See Galardi, A. jt. arch.
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**GRECO-ROMAN antiquities**

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**GREECE**

See also

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Paros (island)—Antiquities

Pella (ancient city)

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Samos—Antiquities

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Florida villa. il Int Des 35:86-91 N '64

From Mozart to Beethoven: Michael Greer's revised duplex. il(pt col) por plan Interiors 124:53-7 Ag '64

On safari at Beekman place. il Interiors 123:78-9 Mr '64

Well selected group of antiques in a handsome Manhattan drawing room. il por Interiors 124:120 Mr '65

Your future in interior design. Review

Interiors 123:16 S '63

**GREETING cards**

Glückwunschkarten aus aller welt; with English, French and Spanish texts. E. Pfeiffer-Belli. *il Gebrauchs* 35:16-27 J1 '64

*See also*

Christmas cards

New Year's cards

**GRÉGOIRE, Gilbert**

Le cadre familial d'un jeune décorateur. *il(pt col) Art & Déc* no 103:16-18 S '63

**GRÉGOIRE, H.**

Des bois et des couleurs. J. Wanner. *il Art & Déc* no 110:19-21 S '64

Moderne, élégant, confortable. *il(pt col) Art & Déc* no 105:10-13 D '63

Petits volumes, grand confort: un appartement à Paris. *il(pt col) Art & Déc* no 107:10-13 Ap '64

**GRÉGOIRE, Henri Clément Gaston**

Obituary

R Archéol 2:189-91 O '64. C. Picard

**GREGOR, Ulrich**

German film in 1964: stuck at zero. *Film Q* 18 no2:7-21 Winter '64

**—and Patalas, Enno**

Geschichte des films. Review

*Film Q* 18 no 1:57 Fall '64. C. Young

**GREGORIO, Fernando Jiménez de. See Jiménez de Gregorio, F.****GREGORY, Bruce**

Léger's United nations' murals. *Art J* 23 no 1:35-6 Fall '63

**GREGORY, Jules, 1921-**

Pavilion under a soaring roof: house in Verona, N.J. *il Interiors* 123:84-6 S '63

**GREGOTTI, Vittorio**

Facoltà del costruire. Casabella no287:19-20 My '64

*See also*

Eco, U. *jt. arch.*

**—Meneghetti, Lodovico; and Stoppino, Giotto**

Progetti per residenze unifamiliari. *il plans diag* Casabella no276:32-5 Je '63

Trasformazione spaziale della zona dei servizi. *il Domus* no426:51 My '65

**GREIFENHAGEN, Adolf**

Classical antiquities acquired for Berlin; tr. by N. Kuhnisch. *bibliog f Apollo* ns 80:113-17 Ag '64

(ed) *Corpus vasorum antiquorum, Deutschland*, bd 21-22, Berlin, Antiquarium

Review of v2-3

*J Hell Stud* 84:226 '64. J. D. Beazley

**GREIS, Otto, 1913-****Reproductions**

Aquarell (1958)

*Kunstwerk* 17:31 N '63

**GREISCHER, Mathias, d 1712****Reproductions**

Belagerung von Buda.

*Oud-Holland* 77 no2:103 '62

**GRENCHEN, Switzerland****Exhibitions**

Grenchen: 3. Internationale triennale für farbige original-graphik. *il Werk* 51:sup 184 Ag '64

**GRENDAY, Giles**

English japanned furniture. *Connoisseur* 156:120 Je '64

**GRENIER, Albert**

Obituary

R Archéol 2:197 O '63. C. Picard

**GRENIER, Jean**

Music. XX<sup>e</sup> Siècle ns 26:[134] D '64

Szenes le contemplatif. XX<sup>e</sup> Siècle ns 25:60-6 [D] '63

**GRENOBLE, France****Architecture**

Patinoire de Grenoble; A Guichard, arch. *il plan diag Arch d'Aujourd'hui* 34:48-9 S '64

**City planning**

Grenoble; H. Bernard, arch. *il plans Arch d'Aujourd'hui* 35:40-1 D '64

**GRENVILLE, Greville Stewart Parker Freeman-. See Freeman-Grenville, G. S. P.****GREPPI, Carlo**

Un disegno, una architettura: lo stabilimento delle bilance Berkel. *il(pt col) plans diag Domus* no420:10-11 N '64

**GREPPI, Giovanni Battista, 1600?-1647**

Decoration of San Martino ai Monti. A. B. Sutherland. *Burl Mag* 106:62 F '64

*il: Vision of St Teresa*

**GRESHAM, Arthur****Reproductions**

Beulah

*Can Art* 21:254 J1 '64

**GRESLERI, Glaugo, and Trebbi, Giorgio**

Il concorso per il centro direzionale di Torino: Toro Seduto 12, progetto segnalato. *il plan diag Casabella* no278:44-5 Ag '63

**GREUTER, Matthäus, 1564?-1638****Reproductions**

Ansicht der Peterskirche

*Z Kunstges* 26 no2:132 '63

Grundriss der Peterskirche

*Z Kunstges* 26 no2:131 '63

**GREUZE, Jean Baptiste, 1725-1805**

Decline of Greuze. A Bury. *Connoisseur* 154:118 O '63

*il: M Désain de St Gobert*

Les dessins de Greuze pour "Septime Sévère."

E. Munhall. *12il Oeil* no 124:22-9+ Ap '65

Diderot, first of the art critics. G. Weber.

*Connoisseur* 159:237 Ag '65

*il: Child with a dog (drawing); Paternal curse: the son's punishment*

Greuze and the Protestant spirit. E. Munhall.

*bibliog f 12il Art Q* 27 no 1:1-23 '64

"La noblesse d'une âme libre": the Franklin

of Greuze and De Véri. C. C. Sellers. *bibliog f il Art Q* 26 no 1:2-6 Spring '63

"Das verwöhnte kind" von Greuze (Salon 1765) D. Diderot. *Kunstwerk* 19:4 J1 '65

**Reproductions**

La distribution du chapelet

*Gaz Beaux Arts* s6 v63:sup60 F '64

La mère heureuse (engraved by Watelet)

*Connoisseur* 156:LI Je '64

Le retour (drawing)

*Gaz Beaux Arts* s6 v65:sup53 F '65

Seated lady (drawing)

*Burl Mag* 106:xiii Ja '64

Study of hands

*Yale Univ Art Gal Bul* 30:19 Ag '64

**GREYSS, Benedetto Vincenzo de****Reproductions**

Die Uffizien-korridore

*Z Kunstges* 26 no3-4:193 '63

**GRICCI, Giuseppe**

Capodimonte, an unrecorded documentary mark. Apollo ns 80:xxxii-xxxiii D '64

*col il: Figure of a porcelain seller*

**GRIEBL, Günter**

Fernsehgrafik: arbeiten von Günter Griebel;

with English, French and Spanish texts.

H. Kuh. *il Gebrauchs* 35:32-9 [Ag] '64

**GRIEDER, Terence**

Argentina's new figurative art. *Art J* 24 no 1:2-6 Fall '64

**GRIEF, Adriaen de. See Gryef, A. de****GRIEMER, Jacob. See Grimmer, J.****GRIEN, Baldung. See Baldung, H.****GRIERSON, John**

National film board of Canada: after a quarter century. H. Junker. *il Film Q* 18 no2:22-9 Winter '64

**GRIESHABER, Helmut A. P. 1909-**

An Das Kunstwerk! *Kunstwerk* 18:28 Ja '65

Ausstellungen im Rheinland. R. G. Dienst.

*Kunstwerk* 17:27 D '63

**GRIF, Adriaen de. See Gryef, A. de****GRIFFIER, Robert, 1688-1760?**

Griffiers. A. Bury. *Connoisseur* 154:259 D '63

*il: Winter landscape*

**Reproductions**

Winter landscape

*Apollo* ns 78:xvi N '63

**GRIFFIN, Walter Burley**

Griffin in Melbourne. R. Boyd. *il Arch Rev* 137:133-6 F '65

Walter Burley Griffin, by J. Birrell. Review

*Arch Rec* 136:72 J1 '64

*Werk* 52:sup44 F '65

**GRIFFING, Robert P. 1914-**

Réflexions sur le stage d'études de Tokyo; with English text. Museum (Unesco) 16 no4:206-26 '63

**GRIFFIS, John H.**

*See also*

McMillan, Robert S. associates, architects

McMillan-Griffis-Mileto, architects

**GRIFFIS, Larry**

Exhibition at Pietrantonio gallery. *Art N* 62:52 D '63

**GRIFFITH, Gerry**

Gerry Griffith: master craftsman in stainless steel. *il por Interiors* 124:74-5+ N '64

**GRIFFITH, Guy Thompson, 1908-**

Note on the hipparchies of Alexander. *J Hell Stud* 83:68-74 '63

**GRIFFITH, Richard, 1912-**

Portrait

*Art in Am* 52:63 F '64

**GRIFFITS, Philip Jones, 1936?-**

Photography '63: the younger generation. *il*

*Art in Am* 51:76 D '63



- GRIGAUT, Paul LeRoy**  
Early American silver in the Detroit institute of arts. *Connoisseur* 156:118-19 Je '64  
(ed) Treasures from the Detroit institute of arts. Review  
Can Art 21:179 My '64. E. H. Turner
- GRIGG, Milton La Tour, 1905-**  
Guide for planning buildings for Christian Science. bibliog Am Inst Arch J 40:92-6 O '63  
Guide for planning the United church of Christ. bibliog Am Inst Arch J 42:44-6 N '64  
Owner-architect agreements for religious buildings. Am Inst Arch J 43:59-60 Mr '65
- GRIGNANI, Franco, 1908-**  
Franco Grignani describes his aims and methods; with German and French texts. il por(p260) *Graphis* 19:298-301 [Jl] '63  
Typography today; views from abroad. Print 18:53 Ja '64
- GRIGORIAN, Marcos**  
Exhibition at Jason gallery. Art N 64:22 Mr '65
- GRIGSBY, William G.**  
Housing markets and public policy. Review  
Am Inst Plan J 31:76 F '65. A. H. Schaaf  
Arch Forum 120:152 Mr '64
- GRICA, Herbert**  
Exhibition at Aspects gallery. Art N 63:55 My '64  
Exhibition at Aspects gallery. Art N 63:62 N '64
- GRILLES**  
Precious objects in iron: two collections of European smithing. C. Vincent. bibliog il Met Mus Bul ns 22:272-86 Ap '64
- GRILLET, Alain Robbe-. See Robbe-Grillet, A.**
- GRILLET, Christophe Norman**  
See also  
Lyster and Grillet, architects
- GRILLEY, Robert L.**  
Exhibition at Banfer gallery. Art N 64:60 My '65  
Exhibition at Banfer gallery. A. Hoene. Arts 39:69 My '65
- GRILLI, Elise**  
Japanese art "après-guerre." Art in Am 53:140-1 Je '65
- GRILLO, John, 1917-**  
Exhibition at Wise gallery. il Art N 62:48 N '63  
Exhibition at Wise gallery. J. Harrison. Arts 38:32 Ja '64
- Reproductions
- Self portrait  
Art N 63:38 F '65
- GRILLO, Paul Jacques**  
Paolo Soleri: silhouette d'un homme. Arch d'Aujourd'hui 34:113 Je '64  
Pour la création d'une ville-pilote de la recherche internationale. Arch d'Aujourd'hui 34:12-13 Je '64
- and Durupt, Christian**  
Projet pour une station de sports d'hiver en Savoie. il plan Arch d'Aujourd'hui 34:40-1 Je '64  
Una soluzione integrale per i centri sportivi d'alta montagna. il Domus no410:3-8 Ja '64
- GRIOLO, Sarah, 1920-**  
Exhibition at Bianchini gallery. Art N 62:49 N '63
- GRIMAL, Pierre**  
À la recherche de l'Italie antique. Review  
R Archéol 1:66-9 Ja '64. C. Picard
- GRIMALDI, Giovanni Francesco, known as IL Bolognese, 1606-1680**  
Decoration of San Martino ai Monti. A. B. Sutherland. Burl Mag 106:63-9 F '64  
il: Landscape (Elijah predicting a storm)  
Decoration of San Martino ai Monti, Rome. J. Heideman. il Burl Mag 106:377-8 Ag '64  
Disegni di Alessandro Algardi. W. Vitzthum. Boll Arte s4 v48:76-83 Ja '63  
il: Decorazione di parete; Paesaggio (detail); Decorazione di soffitto (detail)
- GRIMANI, Marino**  
Doge Marino Grimani by Leandro Bassano, knight. F. Gibbons. bibliog f pors Princeton Mus Rec 22 no2:22-34 '63
- GRIMANI palace, Italy. See Venice—Palazzo Grimani**
- GRIMBALDSON, Walter**
- Reproductions
- View of London from Greenwich  
Apollo ns 80:lxviii D '64  
Burl Mag 106:xxiii D '64  
Connoisseur 157:LXXVI D '64
- GRIMBLBY, Brian. See Cheetham, D. jt. auth.**
- GRIMER, Jacob. See Grimmer, J.**
- GRIMM, Marjorie**  
Exhibition at New York six gallery. Art N 63:61 Ja '65
- GRIMM, Samuel Hieronymus**
- Reproductions
- Horse guard's parade, Whitehall (drawing)  
Burl Mag 106:xiii O '64  
Mansion, stables and paddock with figures and horses  
Apollo ns 79:xiii Mr '64
- GRIMMELSHAUSEN, Hans Jacob Christoffel von**  
Simplicissimus; with German and French texts. H. Neuburg. il *Graphis* 20:78-81 [Ja] '64
- GRIMMER, Jacob**
- Reproductions
- Skating scene  
Apollo ns 81:514 Je '65
- GRIMOU, Alexis**
- Reproductions
- Portrait d'homme au livre  
Gaz Beaux Arts s6 v65:sup5 F '65
- GRIMSHAW, Anthony John**  
Two houses near Wigan. il plans diags Arch Rev 134:188-91, 211 S '63
- GRIMSHAW, Atkinson**  
Atkinson Grimshaw at the Ferrers gallery. A. Bury. *Connoisseur* 157:183 N '64  
Exhibition at Ferrers in London. Burl Mag 106:583 D '64  
il: Hampstead hill
- Reproductions
- Customs house, Liverpool  
Apollo ns 80:414 N '64  
Hampstead hill  
Connoisseur 157:XXVIII N '64  
River Tees  
Connoisseur (col) 157:XXIX N '64
- GRIMWADE, Arthur G.**  
Silver at Althorp. bibliog f *Connoisseur* 151:80-7; 152:159-65; 153:90-4; 154:226-31; 155:161-5 O '62, Mr, Je, D '63, Mr '64
- GRINBERG, Jacques**  
Exhibition at Greer gallery. Art N 63:60 F '65
- Reproductions
- Les criminels  
Oeil no 125:43 My '65
- GRINKE, Paul**  
London galleries. Apollo ns 81:51-2, 148-9, 233, 329, 398-400, 495-7; 82:61-2, 144 Ja-Ag '65
- GRINOVER, Lúcio**  
Desenho industrial. Habitat no76:52-4 Mr '64
- GRLOTTERAY, Alain**  
L'état contre Paris. Review  
Arch d'Aujourd'hui 34:XLVIII D '63
- GRIPPE, Peter**  
Lettre de New York. C. Roberts. Aujourd'hui 8:201 O '63  
il: Space figure No 1
- Reproductions
- Card players  
Art N 64:58 S '65
- GRIPPI, Salvatore**  
Exhibition at Krasner gallery. Art N 63:13 O '64  
il: Still-life
- GRIS, Charles Édouard Jeanneret-. See Le Corbusier**
- GRIS, Juan, 1887-1927**  
La donation André Lefèvre au Musée national d'art moderne. B. Dorival. R du Louvre 14 no 1:33-7 '64  
il: Nature morte, violon et verre; Le Tourangeau; Pierrot au compotier (col); Pierrot à la table; Le Pierrot à la guitare; Le tapis bleu  
Juan Gris and the golden section. W. A. Camfield. bibliog f diags Art Bul 47:128-34 Mr '65  
il: Le lavabo; Watch (Sherry bottle)
- Reproductions
- Bildnis von Josette Gris  
Werk 51:302 Ag '64  
La bottiglia di rhum della Martinica  
Studio 169:7 Ja '65  
Les deux Pierrots  
Burl Mag 106:xlx Je '64
- Eggs**  
Apollo ns (col) 81:5 Ja '65
- Harlequin with guitar**  
Burl Mag 105:i D '63
- Nature-morte**  
Gaz Beaux Arts s6 v63:sup22 F '64  
Nature morte à la guitare  
Gaz Beaux Arts s6 v63:sup 101 F '64

**GRIS, Juan—Reproductions—Continued**

- Paysage  
Burl Mag 105:xiv O '63  
Le Pierrot  
Studio 167:209 My '64  
Pipe and book  
Art N 62:26 D '63  
Portrait (1916)  
Kunstwerk 17:9 Ag '63  
Still life  
Perspecta no8:48 '63  
Still life (1916)  
Detroit Inst Bul 44 no2:36 '65  
Still life: table with red cloth  
Art J 23 no2:150 Winter '63-'64  
Art J 23 no4:294 Summer '64  
Syphon, verre et journal  
Gaz Beaux Arts s6 v65:sup 17 F '65  
Violin and glass  
Art Q 27 no 1:105 '64  
Die violine  
Werk 51:310 Ag '64

**GRISEBACH, Hanna**  
Das Munch-museum in Oslo. Kunstwerk 17:11 D '63**GRISONS (canton) in art**  
Chur: Graubünden in aquarell, zeichnung und druckgraphik; ausstellung im Kunsthhaus. G. Peillex. Werk 51:sup 108 My '64**GRISWOLD, Alexander Brown**  
Notes on the art of Siam: Prince Yudhisthira. bibliog f Artibus Asiae 26 no3-4:215-29 '63  
Prolegomena to the study of the Buddha's dress in Chinese sculpture; with particular reference to the Rietberg museum's collection. bibliog f Artibus Asiae 26 no2:85-131 '63**—and others**  
Art of Burma, Korea, Tibet. Review  
Roy Inst Brit Arch J 72:43 Ja '65. M. De Silva**GRISWOLD, Alfred Whitney, 1906-1963****Obituary**  
Arch Rev por 134:149 S '63**GRIVOT, Denis. See Pernoud, R. jt. auth.****GROBON, François Frédéric****Reproductions**

- Le perroquet  
Art Bul 46:44a Mr '64  
**GROBON, Jean Michel**  
Les solitaires de Lyon. G. Guillot. Apollo ns 80:302 O '64  
il: La Quarantaine de Lyon

**GRODECKI, Louis, 1910-**  
Les vitraux de la cathédrale du Mans. bibliog f Congrès Archéol de France 119:59-99 '61**Chartres. Review**  
Oeil no 108:49 D '63**GROEBLI, René**  
Photography in display rooms; designer: H. Kronenberg; photographer: Groebli. il Camera 44:25-31 F '65**GROF, Wilhelm. See Groff, G. de****GROFF, Guilielmus de****Reproductions**

- Augustus II (The Strong) elector of Saxony and king of Poland (bronze)  
Apollo ns 79:xxvi Je '64  
**GROHMANN, Will**  
Allemagne. Quadrum no 15:168 '63  
Berlin damals. . . Kunstwerk 17:2 My '64  
Masuo Ikedo. Quadrum no 16:146-7 '64  
**GROLLERON, Paul Louis Narcisse**

**Reproductions**

- Reconnoitering  
Art in Am 52:131 Ap '64  
**ROMAIRE, Marcel, 1892-**  
Paris exhibition. E. Roditi. Arts 38:36 O '63  
Retrospective at the Musée d'art moderne. P. Schneider. Art N 62:18 O '63  
Retrospective exhibition at the Museum of modern art, Paris. A. Watt. Studio 166:167 O '63  
il: Nu blond sur fond noir

**Reproductions**

- Nu à la chaise rouge  
Apollo ns 81:xxxiv Mr '65  
**GROMMELT, Carl, and Mertens, Christine von**  
Das dohnasche schloss Schlobitten in Ostpreussen. Review  
Art Bul 45:388-9 D '63. H. Huth  
Art J 23 no 1:86+ Fall '63. E. Scheyer  
**GRONINGEN, Jan Swart van. See Swart van Groningen, J.**  
**GRÖNVALL and Hirsch, architects**  
Ship-shape hotel: the Sjöfartshotellet, il Interiors 124:95-7 Je '65

**GRÖNWOLDT, Ruth**  
Studies in Italian textiles: some groups of renaissance orphreys of Venetian origin. bibliog f Burl Mag 107:231-40 My '65**GROOMS, Red (Charles Rogers Grooms) 1937-**  
Exhibition at De Nagy gallery. Art N 62:14 O '63

- il: Alfred Jarry  
Exhibition at De Nagy gallery. S. Tillim. Arts 38:63 D '63  
il: Banquet for Rousseau  
Exhibition at Tibor de Nagy. N. Rosenthal. Art in Am 53:120 Ap '65  
Exhibition at Tibor de Nagy gallery. Art N 64:10 Ap '65  
il: Maine room  
Exhibition at Tibor de Nagy gallery. A. Goldin. Arts 39:57 My '65  
il: Cows, Maine  
New talent USA: newly nominated. Art in Am 52:108 Ag '64  
col il: French bread  
Object of art. G. Oeri. Quadrum no 16:20-1 '64  
il: Guillaume Apollinaire; 8th avenue

**Reproductions**

- Moonlight  
Art in Am 52:134 Ap '64  
**GROPIUS, Walter, 1883-**  
Bauhaus: crafts or industry? Am Inst Arch J 40:105-6 S '63; Reply. H. Dearstyne. 40:104-6 D '63  
Gropius addresses convocation at Williams; excerpts. Arch Rec 134:10 N '63  
Museum lighting. Am Inst Arch J 43:58 Ap '65  
Tradition and continuity in architecture. por Arch Rec 135:131-6 My; 133-40 Je; 136:151-6 JI '64; Same. French tr. il Arch d'Aujourd'hui 34:72-7 Ap '64  
Architectural details. il plans diags Arch Rec 137:133-48 F '65  
Contents: Curtain wall progression in the work of Walter Gropius; Shaded, hanging structure, 1960; U.S. embassy, Athens; Steel tower on concrete base; John Fitzgerald Kennedy federal office building, Boston; Concrete sunshades: University of Baghdad  
Gewissheit des wonders der expressionismus in der architektur. W. Pehnt. Kunstwerk 17:2+ Mr '64  
Gropius bei Rosenthal. G. Schwab. il Deutsche Bauzeitung 70:6 Ja '65  
Gropius to build near Bauhaus site: factory for the Rosenthal china company. il Progres Arch 46:61 Ap '65  
Heritage of the Bauhaus: a conversation with Walter Gropius. J. Peter. il por Print 18:8-15 My '64  
Invecchiare: Perret e Gropius. il Architettura 9:906-7 Ap '64  
O jovem octogenário Gropius. Habitat no72:5 Je '63  
New architecture and the Bauhaus. Review Arch Rec 138:72+ Ag '65. R. Boyd  
La protesta di Gropius. B. Zevi. Architettura 9:866-7 Ap '64  
Sinagoga, centro comunitario e scuola a Baltimora. il plans diag Architettura 10:472-3 N '64  
See also  
Architects collaborative  
—and Leavitt, Sheldon  
Big temple for Baltimore. il plans diag Arch Rec 135:147-52 Je '64  
**GROPPER, William, 1897-**  
Exhibition at AAA gallery. Art N 64:60 My '65  
Exhibition at A.C.A. gallery. Art N 62:51 D '63  
**GROS, Antoine Jean, baron, 1771-1835**  
Baron Gros and Napoleon's Egyptian campaign. N. Schlenoff. bibliog f 10il Marsyas Suppl II:152-64 '65  
Gros et Niemcewicz. J. Bialostocki. bibliog f Gaz Beaux Arts s6 v64:363-72 D '64  
il: Portrait de Julian Ursyn Niemcewicz  
Museum evaluations. A. Frankfurter. Art N 63:59 D '64  
col il: Portrait of Comte Chaptal  
Napoleon and his painters. F. Markham. Apollo ns 80:190 S '64  
il: Bonaparte au pont d'Arcole  
Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:282 '64  
il: Paysage antique  
Two portraits by Aved and Gros. H. S. Francis. bibliog f Cleveland Mus Bul 51:196-205 O '64  
il: Battle of Eylau; Comte Chaptal (col); Lieutenant Legrand

**Reproductions**

- Bacchus and Ariadne  
Apollo ns 80:lix D '64  
Art J 24 no 1:back cover Fall '64  
Portrait of the Comte Jean-Antoine Chaptal  
Apollo ns 78:288 O '63



**GROSHOIS, Charles**  
Shunga, frühlingsbilder. Review  
Kunstwerk 18:41 F '65. G. Pfeiffer

**GROSLIER, Bernard Philippe**  
Indochina, art in the melting pot of races.  
Review  
Mus J 63:211-12 D '63. D. Barrett

**GROSSMAN, Tatyana**  
Universal limited art editions [text in  
French] H. Zerner. il(pt col) por Oeil  
no 120:36-43+ D '64

**GROSPERRIN, Claude**  
Exhibition at Partridge gallery. Art N 64:60  
My '65

**GROSS, Anthony**  
Exhibition at A.A.A. gallery. Art N 63:65  
N '64  
Exhibition at Zwemmer gallery. J. Burr.  
Apollo ns 81:238 Mr '65  
il: Heat wave

#### Reproductions

Heat haze  
Studio (col) 169:78 F '65

**GROSS, Chaim, 1904-**  
Exhibition at Forum gallery. Art N 63:11 S  
'64

#### Reproductions

Acrobats (bronze)  
Art Q 26 no 1:96 Spring '63

**GROSS, Elsie May**  
New Rochelle city hall. il por Int Des 34:206-7  
O '63

**GROSS, Kay Kranther**  
Exhibition at White gallery. Art N 62:58  
Ja '64  
Exhibition at White gallery. S. Tillim. Arts  
38:38 Ja '64

**GROSS, Michael**  
Reproductions

Slain soldier in the field  
Arts 39:44 Ja '65

**GROSS, Mimi**  
Exhibition at Area gallery. Art N 64:20 Mr  
'65  
Exhibition at Area gallery. J. Barnitz. Arts  
39:66 Ap '65  
Exhibition at Castagno gallery. Art N 64:  
18 Ap '65  
il: Creation of Eve

**GROSS, Rex**  
Exhibition at Gallery 8. Art N 64:21 Mr '65

**GROSS, Roland**  
Drehsymmetrien im schulbau. Werk 51:197-  
203 Je '64  
Unterrichtsreform und klassenraum. Review  
Werk 51:sup89 Ap '64. F. Kamm

**GROSS, Sidney**  
Exhibition at Rehn gallery. Art N 63:13 F  
'65

**GROSS, Walter Hatto**  
Kultbilder, blitzschwinger und Hageladas.  
bibliog f Deutsch Archäol Inst Röm Mitt  
70:13-19 '63

**GROSSBERG, Jacob**  
In the galleries. Arts 39:53-69 Ja; 53-67 F;  
53-69 Mr '65

**GROSSE, Hannes**  
Neue abstraktion. por Kunstwerk 18:109 Ap  
'65  
il: Gelbe form p54

**GROSSER, Maurice Richard**  
Exhibition at Banfer gallery. Art N 63:16 Ap  
'64  
il: St John's at Isthma

**GROSSERT, Michael**  
Ausstellung in Zürich. Werk 52:sup 14 Ja  
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**GROSSETO, Italy**  
Exhibitions

Capolavori d'arte senese della campagna  
maremmana. in mostra a Grosseto. il Domus  
no420:57 N '64

**GROSSFIELD, Sylvia**  
Exhibition at Pietrantonio gallery. Art N 63:  
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**GROSSI, Olindo**  
Considering architecture? Am Inst Arch J  
43:82-4 Je '65

**GROSSI BIANCHI, Luciano**  
Gli studi sul centro storico di Genova. bib-  
liog f Urbanistica no42-43:54-61 F '65

**GROSSMAN, David A.**  
Community renewal program: policy develop-  
ment, progress, and problems. bibliog f  
Am Inst Plan J 29:259-69 N '63

**GROSSMAN, Donald, collection**  
U.S. collectors of modern art: the Gross-  
man collection. K. B. Sawyer. il Studio  
169:82-7 F '65

**GROSSMAN, Irving**  
Pedestrian streets, Flemingdon Park. il plans  
diags Progres Arch 45:142-5 Ag '64

**GROSSMAN, Morton**  
Reproductions

Labyrinth  
Cleveland Mus Bul 51:107 My '64

**GROSSMAN, Nancy, 1940-**  
Exhibition at Krasner gallery. Art N 62:20  
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Exhibition at Krasner gallery. Art N 64:46  
My '65

Exhibition at Krasner gallery. W. Berkson.  
Arts 39:70 My '65

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38:39 Ap '64

**GROSSMANN, Friedrich Georg**  
Between renaissance and baroque; Dr Gross-  
mann discovers some unknown works. A. C.  
Sewter. il Connoisseur 158:169-71 Mr '65

**GROSSMANN, Karl, 1919-**  
Blumen, vögel und insekten; with English,  
French and Spanish texts. R. Netzer. il(pt  
col) Gebrauchs 35:10-17 Ja '64

**GROSSO, Jim**  
Exhibition at Stryke gallery. Art N 62:52 D  
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Exhibition at Stryke gallery. Art N 63:56  
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Exhibition at Stryke gallery. D. Judd. Arts  
38:66 D '63

**GROSZ, George, 1893-1959**  
Aquarelle und zeichnungen; ausstellung in  
Zürich. Werk 51:sup58 Mr '64

Arts council exhibition of paintings, drawings  
and lithographs. R. Melville. Arch Rev  
134:203-4 S '63

il: General; Case G; Guilty one remains unknown  
Exhibition at Thaw and Forum galleries. Art  
N 62:14 N '63

George Grosz, ed. by H. Bittner. Review  
Studio 169:272 Je '65

George Grosz: an embittered romantic. E  
Roditi. Arts 37:18-23 S '63

il: Marching stickmen; Out for a walk; Parasites;  
General; Guilty one remains unknown; Baltic knights  
Funeral procession: dedicated to Oskar Panizza; Street  
New York

Mostre a Londra. J. Rykwert. Domus no405:  
50b Ag '63

Retrospective organized by the Forum and  
Thaw galleries. D. Ashton. Studio 166:232  
D '63

il: Nude study

**GROTE, Andreas**  
Hitherto unpublished letter on Benozzo Goz-  
zoli's frescoes in the Palazzo Medici-  
Riccardi. bibliog f Warburg & Courtauld  
Inst J 27:321-2 '64

**GROTESQUE**  
Antonio Machado and the grotesque. P. Ilie.  
bibliog f J Aesthetics 22 no2:209-16 Winter  
'63

Le couloir pompéien du Château Saint-Ange.  
M. Schulz van Treeck. il(pt col) Oeil  
no 121:16-23 Ja '65

Grotesque in art and literature, by W.  
Kayser. Review  
Art Q 26 no3:375+ Autumn '63

Infantile and jaguar traits in Olmec sculp-  
ture. A. Delgado. il map Archaeology 18:  
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Pieter Coecke and Cornelis Bos. S. Schéle.  
bibliog f il Oud-Holland 77 no3-4:235-43 '62

See also  
Art, Fantastic  
Monsters in art

**GROTHER, Bernhard. See Dietz, A. jt. arch.**

**GROTIUS, Hugo, 1583-1645**  
Portrait bust by M. Rysbrack. Burj Mag  
105:xlvi O '63

**GROTTA Paglicci. See Gargano—Antiquities**

**GROTTOES. See Caves**

**GROTZ, Dorothy**  
Exhibition at Revel gallery. Art N 63:55  
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**GROTZ, George**  
New antiques: knowing and buying Victorian  
furniture. Review  
Interiors 123:14 Mr '64

**GROUNDS, Romberg and Boyd, architects**  
Casa a Melbourne. il plans diag Architettura  
9:840 Mr '64

**GROUPE architecture principe**  
Pour une architecture reflexe; Projet pour  
un centre paroissial Sainte Bernadette à  
Nevers, France. il plans diags Arch d'Au-  
jourd'hui 35:56-7 Mr '65

**GROUPE de recherche d'art visuel**  
Arte programmata. L. Vinca Masini. il Domus  
no422:44 Ja '65

Exhibition at Contemporaries gallery. J.  
Grossberg. il Arts 39:61 Ap '65

Le Groupe de recherche d'art visuel à la  
Biennale de Paris. G. Habasque. il Oeil 107:  
40-8 N '63

Groupe de recherche d'art visuel de Paris at  
Contemporaries gallery. Art N 64:19 Ap '65

- GROUPE de recherche d'art visuel**—*Continued*  
 O Grupo de pesquisas visuais. J. G. Vieira.  
 il pors Habitat no79:61-4 S '64  
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- GROVER, John Frederick Percy**  
*See also*  
 Hartry, Grover and Halter, architects
- GROVES, Naomi Jackson**  
 First Christ-figure in Barlach's work. Can  
 Art 21:153-5 My '64
- GRUAU, René**  
 Paris: un appartement atelier. il(pt col) Oeil  
 no 118:32-7 O '64
- GRUBAR, Francis S.**  
 William Ranney, painter of the early West.  
 Review  
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 Leite
- GRUBE, Ernst J.**  
 Art of Islamic pottery. Met Mus Bul ns 23:  
 209-28 F '65  
 Three miniatures from Fustāt in the Metro-  
 politan museum of art in New York. bib-  
 liog f Ars Orient 5:89-95 '63  
 Varieties of Islamic art. Apollo ns 82:236-40  
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- GRUBEN, Gottfried.** *See* Berve, H. jt. auth.
- GRUEBY, William**  
 Art nouveau in American ceramics. M. J.  
 Nelson. il Art Q 26 no4:452-3 '63
- GRUEN, Victor**  
 Best of two worlds: Vienna and Los Angeles.  
 il por plans Interiors 123:56-62 JI '64  
 Heart of Gruen's Fresno plan. il plans Progres  
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 Heart of our cities; the urban crisis: diag-  
 nosis and cure. Review  
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- GRUEN, Victor, associates, architects**  
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- GRUFFYDD, J. St Bodfan.** *See* St Bodfan  
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- GRÜN, Baldung.** *See* Baldung, H.
- GRUNAU, Edvard B.**  
 Fugenmaterialien im hochbau. bibliog  
 Deutsche Bauzeitung 70:502+ Je '65
- GRUNDFEST, Paul J.**  
 50 Jahre Canberra, Australien. Werk 51:  
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 rassenhauses. Werk 50:474-7 D '63
- GRÜNEWALD, Matthias, ca 1470-1530**  
 Exhibition of early German drawings in  
 Dresden. O. Benesch. Burl Mag 105:449 O  
 '63  
 il: Youthful head (attributed)  
 Grünewald and the Chicago portrait. M. F.  
 Schloss. bibliog f il Art J 23 no 1:10-16  
 Fall '63  
 Mathias at Colmar; a visual confrontation, by  
 L. Nochlin. Review  
 J Aesthetics 23 no3:387-8 Spring '65. P.  
 Charlson
- Reproductions**
- La flagellation  
 XX<sup>e</sup> Siècle ns (detail) 27:22 Je '65  
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- GRUNG, Geir**  
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- GRÜNIGEN, Berchtold von**  
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- GRUPPO N**  
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- GRUPPO punto**  
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- GRUPPO romani architetti urbanisti.** *See*  
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- GRUPPO T**  
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- GRUSKIN, Alan D.**  
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- GRUSON, Edward S.**  
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- GRUYS, Frank**  
*See also*  
 Faxon, Gruys and Sayler, architects
- GRUZEN, Barnett Sumner, 1903-**  
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- GRYEF, Adriaen de**  
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- GRYLLS, Rosalie Glynn (Lady Mander)**  
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- GRYSCHER, Mathias.** *See* Greischer, M.
- GRZIMEK, Waldemar**  
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- G'SCHREY, Paron**  
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 werk 17:32 My '64  
 il: Frauengruppe; Scarbo
- GUADAGNUCCI, Gigi**  
 La deuxième exposition du relief. il XX<sup>e</sup>  
 Siècle ns 24:sup129 [D] '62  
 Guadagnucci, P. Courthion. XX<sup>e</sup> Siècle ns  
 26:84-7 My '64  
 il: L'ombre; Galaxie bleue; Coq; Orchidée  
 Jeune sculpture: de l'informel du baroque.  
 D. Chevalier. il XX<sup>e</sup> Siècle ns 25:sup139  
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 lier. il Aujourd'hui [9]:71 Ja '65
- GUADALAJARA, Mexico**  
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 Mexique. il plans Arch d'Aujourd'hui 34:  
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 Contents: Bibliothèque-maison de la culture; J. de la  
 Pena, arch; Centre sportif; Marché "Libertad"; Internat  
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 "Alcalde"; H. Hartung, arch; Centre de sécurité so-  
 ciale; A. Prieto, arch.
- GUADAMACIL.** *See* Leather work, Spanish
- GUADÁN, Antonio Manuel de**  
 Sobre un denario con leyenda "Hispanorum."  
 bibliog f Archivo Esq Arq 35 no 105-106:  
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- GADELOUPE**  
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- GUAGLIUMI, Arthur**  
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- GUALA, Pietro Francesco**  
 Musée départemental de Beauvais; peintures  
 anciennes. S. Cammas and M. Lacroix. R  
 du Louvre 14 no4-5:200 '64  
 il: La continence de Scipion
- GUARDA, Giancarlo, and Schaeffer, Loretta**  
 Il piano regionale della Marmara: difficoltà  
 e progresso in un esperimento di pianifica-  
 zione regionale integrata. bibliog f Casa-  
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- GUARDI, Francesco, 1712-1793**  
 Editorial: the Paganini of painting, the  
 Guardi exhibition in Venice. ilil col cover  
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 Eighteenth-century Venetian drawings from  
 the Correr museum at the National gallery  
 of art, Washington. Burl Mag 105:573 D '63  
 il: Visit; Four heads  
 Eighteenth-century Venice: exhibition of  
 Venetian drawings from the Correr mu-  
 seum. M. L. D. Mastai. Connoisseur 155:  
 134-5 F '64  
 il: Wedding; Porch with figures



**GUARDI, Francesco—Continued**

- Five flower paintings at the Hallsborough gallery. *il Burl Mag* 106:583 D '64
- Francesco Guardi as a flower painter; exhibition at the Hallsborough gallery. 5col *il(p LIX-LXI) Connoisseur* 157:258 D '64
- Guardi brothers exhibited at the Palazzo Grassi in Venice. G. Schurr. *Connoisseur* 159:259 Ag '65
- La nature morte italienne. S. Bottari. *Oeil* no 117:9+ S '64
- il: Fleurs*
- Note on Francesco Guardi and Hubert Robert. B. Hannegan. *bibliog f Marsyas Suppl* II:87-9 '65
- il: Atrio di una villa*
- Two flower paintings. *il Apollo* ns 81:cvi Ap '65
- Les "Vedute" de Guardi à la Fondation Gulbenkian. R. Pallucchini. 14il(2 col) *Oeil* no 124:2-13+ Ap '65
- Work of the Guardi brothers in Venice. M. Gendel. *il Art N* 64:48 S '65

**Reproductions**

- Approaches to Venice  
*Connoisseur* 154:15 S '63
- Capriccio  
*Apollo* ns 82:sup[2] S '65  
*Burl Mag* 106:522 N '64  
*Oeil* no 105:XV S '63
- Capriccio (drawing)  
*Burl Mag* 106:xxix D '64
- Capriccio: the lagoon  
Chicago Art Inst Cal 59:[11] Mr '65
- Capriccio with a ruined arch and a pyramid  
*Apollo* ns 82:264 S '65
- Church of the Redentore, Venice  
*Apollo* ns (col) 78:L O '63  
*Connoisseur* (col) 154:XLII O '63
- Crucifixion  
*Apollo* ns 78:lxxxix D '63  
*Burl Mag* 106:xxxiii Mr '64
- Dead Christ mourned by the Virgin Mary (drawing)  
*Burl Mag* 106:xi Ja '64
- Entrée d'un palais  
*Oeil* no 126:34 Je '65
- Esther at the throne of Ahasuerus  
*Art Q* 26 no 1:92 Spring '63
- Flower-piece with basket and hollyhocks  
*Apollo* ns (col) 80:xxiv D '64
- Flower-piece with bird  
*Apollo* ns (col) 80:xxiii D '64
- Flower-piece with dragon fly  
*Apollo* ns (col) 80:xxiii D '64  
*Burl Mag* 106:xxvii D '64
- Flowers  
*Apollo* ns (col) 82:xxxix S '65
- Intérieur: la sultane  
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- Marriage of Tobias  
*Burl Mag* 107:xli My '65  
*Burl Mag* 107:lxix Je '65
- Piazza San Marco, Venice  
*Art N* 63:19 N '64  
*Burl Mag* 106:x N '64
- Piazza S Marco  
*Connoisseur* 157:262 D '64
- Polignac wedding (drawing)  
*Apollo* ns 78:432c D '63
- Rinaldo and the nymphs  
*Burl Mag* 105:vi N '63
- Still life of flowers and fruit with parakeet  
*Apollo* ns (col) 80:xxv D '64
- Still life of flowers with plate of cherries  
*Apollo* ns (col) 80:xxiv D '64
- Venetian courtyard (drawing)  
*Burl Mag* 105:xvi O '63
- View of Piazza San Marco from the lagoon  
*Apollo* ns 81:lxii Ap '65
- View of San Giorgio Maggiore, Venice  
*Apollo* ns 80:xxvii N '64
- View of Santa Maria della Salute  
*Connoisseur* 157:103 O '64
- View of the Rialto, Venice  
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- View of the Torre dell'Orologio, Venice  
*Connoisseur* 154:47 S '63
- View of Venice, showing the Punta della Dogana  
*Apollo* ns (col) 79:xli Ap '64  
*Connoisseur* (col) 155:XLV Ap '64
- View of Venice with the Maria della Salute  
*Apollo* ns 81:71 Ja '65
- Virgin Mary praying (drawing)  
*Burl Mag* 107:xxix Je '65
- Visit (drawing)  
*Art Q* 26 no2:257 Summer '63
- Vista de Venecia  
Archivo Esp Arte 36:96d Ap '63
- Vue de la lagune avec les Fondamente Nuove  
*Oeil* no 105:64-5 S '63
- Vue de Venise  
Gaz Beaux Arts s6 v63:sup9 F '64

**Water fête on the Venetian lagoon**

*Art N* 63:46 My '64  
*Connoisseur* 154:XLVI O '63

**GUARDI, Giacomo**

- Giacomo Guardi. A. Bury. *Connoisseur* 157:120 O '64
- il: Piazza S Marco (drawing)*
- GUARDI, Giovanni Antonio, 1699-1760**
- Editorial: the Paganini of painting, the Guardi exhibition in Venice. *il Apollo* ns 82:83-5 Ag '65
- Guardi brothers exhibited at the Palazzo Grassi in Venice. G. Schurr. *Connoisseur* 159:259 Ag '65
- Notable works of art now on the market.  
*Burl Mag* 106:sup[4] D '64
- il: Merito; Abbondanza*
- Unknown drawing by Antonio Guardi. I. Fenyő. *Burl Mag* 107:256 My '65
- il: Education of the Virgin (attributed)*
- Work of the Guardi brothers in Venice. M. Gendel. *il Art N* 64:48 S '65

**Reproductions**

- February (drawing)  
*Apollo* ns 78:532c D '63
- Miracle of the spring  
*Connoisseur* 154:12 S '63
- and Guardi, Francesco
- Two large decorative paintings acquired by the Washington national gallery. M. L. D. Mastai. *Connoisseur* 159:147 Je '65
- il: Carlo and Ubaldo resisting the enchantments of Armida's nymphs*

**Reproductions**

- Erminia and the shepherds  
*Arts* 39:53 My '65
- GUARIENTO, Ridolfo**
- Reproductions**
- Mercury  
*Art Bul* 46:opp 543 D '64
- Venus  
*Art Bul* 46:opp 543 D '64
- GUARINI, Guarino**
- Città e contado nel barocco piemontese. E. Bonfanti. *il plans Casabella* no282:44 D '63
- Nel mondo magico di Guarino Guarini, by M. Passanti. Review  
*Architettura* *il plan* 9:863 Mr '64. S. Rossi
- GUARNIERI, Luciano, 1930?-**
- Exhibition at Gallery Internationale. *Art N* 63:57 D '64
- Exhibition at Internationale. *Art N* 62:54 D '63
- Luciano Guarnieri. A. Bury. *Connoisseur* 160:42 S '65
- il: Dolores*

**Reproductions**

- Dolores  
*Art in Am* 51:137 O '63
- GUAS, Juan**
- Reproductions**
- Pietà  
*Art J* 23 no4:300 Summer '64  
Gaz Beaux Arts s6 v65:sup84 F '65
- GUASTAVINO, Rafael, 1842-1908**
- Antonio Gaudí: structure and form. G. R. Collins. *il diags Perspecta* no8:63-90 '63
- GUASTAVINO, Rafael, 1872-1950**
- Antonio Gaudí: structure and form. G. R. Collins. *il diags Perspecta* no8:63-90 '63

**GUATEMALA**

*See also*

**Chinaulta****Antiquities**

- Across the Petén to the ruins of Machaquilá. I. Graham. *il maps Exped* 5 no4:2-10 '63
- Boulder sculpture on the Pacific coast of Guatemala. L. A. Parsons and P. S. Jenson. *il map plan Archaeology* 18:132-44 Je '65
- See also*

Mayas  
Piedras Negras  
Tikal

**GUBBAY, Mrs David, collection**

Princely collection of English furniture. F. Watson. *il(pt col) Apollo* ns 79:458-63 Je '64

**GUBITZ, Friedrich Wilhelm**

Visitenkarten aus Alt-Berlin; with English, French and Spanish texts. E. Hölscher. *il Gebrauchs* 35:26-9 [Ap] '64

**GUBLER, Max**

Max Gubler im Museum zu Allerheiligen in Schaffhausen. H. Steiner. *Werk* 51:305-7 Ag '64

*il: Weintrinker und gitarrespieler, Lipari; Max und Maria Gubler mit katze; Nachtlanschaft mit weissem baum*

**GUDEA, patesi of Lagash, fl 2350 B.C.**

Gudea, patesi of Lagash. D. G. Shepherd. *bibliog f il diags Cleveland Mus Bul* 50:243-8 N '63

- GUDIOL, José**  
Francisco de Zurbarán in Madrid. *Burl Mag* 107:148-51 Mr '65  
Fresh look at some Velasquez self-portraits. *Connoisseur* 159:165-7 J1 '65  
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- GUDLAUGSSON, Sturla J.**  
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Oud-Holland 79 no2:135-7 '64. J. Q. van Regteren Altena
- GUÉGUEN, Pierre**  
Pierre Guéguen, 1889-1965; avec une liste de ses principaux articles publiés dans *Aujourd'hui*. G. Eynard. por *Aujourd'hui* 9: 2-3 Ap '65
- GUENTHER, Bernard W.**  
*See also*  
Brown and Guenther, architects
- GUÉPIN, A. J. collection**  
Dutch engraved glass in the A. J. Guépin collection; tr. by D. Grey. B. R. M. de Neeve. bibliog f *il Apollo* ns 80:379-83 N '64
- GUERARD, Eugen von**  
**Reproductions**  
Snowy bluff on the Wannangata River in Gipps Land Alps, Victoria, Australia  
*Apollo* ns 81:xxii F '65
- GUERCINO (Giovanni Francesco Barbieri)**  
1591-1666  
Baroque revolution in Italy. D. Posner. *Art N* 64:58 Ap '65  
*il: Mystic marriage of St Catherine*  
Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. M. Stufmann. *Gaz Beaux Arts* s6 v64:75 J1 '64  
*il: L'Aurore*  
Detroit: Art in Italy, 1600-1700. S. Pepper. *Arts* 39:43 My '65  
*il: St Jerome*  
Documenti relativi a Pietro da Cortona, Ciro Ferri, Pietro Tacca, Pier Maria Baldi, il Guercino e Federigo Zuccaro. A. M. Crino. bibliog f *Riv Arte* s3 v9:155 '59  
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*il: Aurora*  
Drawing by Guercino. A. T. Lurie. 1411 *Art Q* 26 no2:217-33 Summer '63  
L'invention de la caricature. J. F. Revel. *il Oeil* no 109:18 Ja '64  
Italian drawings from the collection of Janos Scholz. *Met Mus Bul* ns 23:340 My '65  
*il: Kneeling saint supported by two angels; Landscape with a volcano*
- Reproductions**  
Arrest of Christ (drawing)  
*Apollo* ns 81:xiv Je '65  
Christ and the women of Samaria  
*Apollo* ns 81:vii My '65  
Esther before Ahasuerus  
*Art Q* 27 no 1:99 '64  
Et in Arcadia ego  
*Oeil* no 123:2 Mr '65  
Ganymede (drawing)  
*Met Mus Bul* ns 23:62 O '64  
Landscape with a volcano  
*Apollo* ns 82:68 J1 '65  
Landscape with a waterfall and figures (drawing)  
*Art in Am* 51:14 O '63  
Libyan sibyl  
*Connoisseur* 158:33 Ja '65  
Loth et ses filles  
*Oeil* no 120:18-19 D '64  
Saint Guillaume d'Aquitaine  
*Oeil* (detail) no 123:6 Mr '65  
Saint Paul the Hermit fed by the raven  
*Art Q* 26 no2:254 Summer '63  
St William (drawing)  
*Apollo* ns 82:247 S '65  
Samson and the honeycomb  
*Burl Mag* 107:xlvi My '65  
Skull and mouse  
*Marsyas Suppl* I:248b '64  
Young warrior with a plumed helmet (drawing)  
*Apollo* ns 79:lxixii My '64
- GUERLAC, Henry**  
Recent studies in the history of renaissance science. *Renaissance N* 17 no 1:53-8 Spring '64
- GUERMONPREZ, Trude**  
Contemporary weaving at De Young museum. *il Handweaver* 16 no 1:28-9 Winter '65  
Exhibition of weaving at the M. H. de Young memorial museum. A. Meisel. *il Craft Horiz* 24:52 S '64
- GUERRA, Noêmia**  
L'art actuel au Brésil. M. Barata. *Aujourd'hui* 8:63 J1 '64  
*il: Naissance*  
Exhibition at St Martin's gallery. G. S. Whittet. *Studio* 169:227 My '65
- Reproductions**  
Breath  
*Studio* (col) 170:35 J1 '65
- GUERRERO, José, 1914-**  
Exhibition at Fried gallery. *Art N* 62:55 D '63  
Exhibition at Fried gallery. V. Raynor. *Arts* 38:40 Ja '64  
Fifty-six painters and sculptors. *Art in Am* 52:26-7 Ag '64  
*il: Black and yellows*
- Reproductions**  
Green cascades  
*Yale Univ Art Gal Bul* 30:27 Mr '65
- GUERRERO, Manuel Esteve. See Esteve Guerrero, M.**
- GUERRESCHI, Giuseppe**  
La jeune peinture italienne explore les dimensions de notre monde. E. Crispolti. *Aujourd'hui* [91:65 Ja '65  
*il: Ritratto in esterno*
- Reproductions**  
Il ballo  
*Quadrum* no 17:132 '64
- GUERRIERI, Giovanni Francesco**  
Sassoferrato (Ancona) chiesa di S Maria del Piano. G. Marchini. *Boll Arte* s4 v49: 278-9 J1 '64  
*il: Miracolo di S Nicola da Tolentino*
- GUERRINI, Lorenzo**  
Perspectives et personnalités de la jeune sculpture en Italie. E. Crispolti. *Aujourd'hui* [91:65 Ja '65  
*il: Uomo macchina*
- GUERRINI, Rocco. See Lynar, R. Q.**
- GUEST, Barbara**  
Fay Lansner: deliberate contraries. *Art N* 62:36-7 + D '63
- GUEST, Diana**  
Exhibition at the O'Hana gallery. G. S. Whittet. *Studio* 169:226 My '65  
*il: Bull*
- Reproductions**  
Eagle  
*Apollo* ns 81:lix Mr '65
- GUEST, Patrick**  
*See also*  
Mayorcas and Guest, architects
- Reproductions**  
Icons  
*Roy Inst Brit Arch J* 72:7 Ja '65
- GUESTS. See Entertaining**
- GUEUX**  
Die Geusenschüssel des grafen von Hoorne. R. Fritz. bibliog f *il Oud-Holland* 79 no3: 175-81 '64
- GUGGENHEIM, Peggy, collection**  
Art and Mrs Guggenheim. A. Gordon. *il Connoisseur* 158:26-30 Ja '65  
At the Tate: Peggy Guggenheim's collection of modern art. K. Roberts. *il Burl Mag* 107:98 F '65  
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Peggy Guggenheim collection at the Tate gallery. *il Studio* 169:2-7 Ja '65  
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Die sammlung Guggenheim in London. R. G. Dienst. *Kunstwerk* 18:31-2 Mr '65
- GUGGENHEIM, Willy. See Varlin**
- GUGGENHEIM international award exhibition.**  
*See Solomon R. Guggenheim museum, New York—International award exhibition*
- GUGGENHEIM museum, New York. See Solomon R. Guggenheim museum**
- GUGLIELMI, Angelo**  
Avanguardia e sperimentalismo; excerpt. *Architettura* 11:189 J1 '65
- GUGLIELMO. See Guillelmus**
- GUGLIELMO di Pietro de Marcillat**  
La chiesa monumentale della SS Annunziata in Arezzo. F. Coradini. bibliog f *il Riv Arte* s3 v 10:125-8 '60
- GUHL, Lechner and Philipp, architects**  
Sekundarschule und kindergarten in Amriswil TG. *il plans diag Werk* 51:212-14 Je '64  
Wettbewerb haus Samen Mauser, Zürich. *il plan Werk* 51:92 Mr '64
- GUHR, Gustav**  
Ausstellung in Hamburg. H. T. Flemming. *Kunstwerk* 18:25 Ja '65



- GUIART, Jean**  
Arts of the South Pacific. Review  
Art Bul 46:423-4 S '64. D. Fraser
- GUIBAL, Nicolas**  
Analyse spectrale d'un peintre: Luis Feito.  
bibliog Aujourd'hui 8:12-13 O '64
- GUIBORD, Mona**  
Exhibition at Gallery 84. Art N 63:50 Ap '64  
Exhibition at Gallery 84. Art N 64:51 My '65
- GUICCIARDI, D.** See Mazzoni, A. jt. arch.
- GUICHARD, Alexandre**  
Patinoire de Grenoble. il plan diag Arch  
d'Aujourd'hui 34:48-9 S '64
- GUIDEBOOKS**  
Un pèlerin soupçonneux: Karl Baedeker. J. F.  
Revel. il Oeil no 114:18-25 Je '64  
See also  
Egypt—Description and travel—Guidebooks  
Italy—Description and travel—Guidebooks
- GUIDED missile bases**  
Building for the moon launch—a study in  
speed and size; Cape Canaveral, Fla; M. O.  
Urbahn, arch. il map plans diags Arch  
Forum 119:118-21 S '63  
VAB: two engineering analyses. A. Tedesko;  
W. T. Bryan, il plan diags Progres Arch  
46:178-87 Mr '65
- GUIDI, Tommaso.** See Masaccio
- GUIDI, Virgilio**  
Peintres et sculpteurs de la Vénétie. G.  
Zara. Aujourd'hui 91:60 Ja '65  
il: Angoscia
- GUIDO, Margaret**  
Sardinia. Review  
Antiquity 38:155-6 Je '64. D. Trump  
Mus J 64:264-5 D '64. W. Bray
- GUIDO Reni.** See Reni, G.
- GUIDUCCI, Roberto**  
La colonia Olivetti. Casabella no285:45-50 Mr  
'64  
Piani territoriali nel sud: piano nazionale  
e partecipazione democratica. Casabella  
no292:2-23 O '64  
Il problema dell'abitazione in Italia e la pro-  
grammazione nazionale. Casabella no286:4-  
9 Ap '64
- GUIGOU, Paul Camille**  
Reproductions  
Paysage en Provence  
Apollo ns 82:62 Jl '65
- GUILDS**  
Di Jacopo di Antonio e delle compagnie di  
pittori del Corso degli Adimari nel XV  
secolo. U. Procacci. bibliog f(p37-70) il Riv  
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- GUILLAUME, Albert**  
Reproductions  
Illustration pour Théâtres, d'A. Germain  
XX<sup>e</sup> Siècle ns 27:56 Je '65
- GUILLAUME de Treignac**  
L'émail de Guillaume de Treignac, sixième  
prieur de Grandmont (1170-1188) G. Souchal.  
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F '64
- GUILLAUMIN, Armand, 1841-1927**  
From Corot to cubism. M. Amaya. Apollo ns  
78:403 N '63  
il: Vallée de Chevreuse  
Reproductions  
Abreuvoir à Epinay-le-Breuil  
Apollo ns 81:liii Mr '65  
La Creuze en hiver  
Apollo ns (col) 82:xxv S '65  
Connoisseur (col) 160:XXXI S '65  
Les environs de Paris  
Burl Mag 106:139 Mr '64  
Paysage de la Creuze  
Apollo ns 79:xiii Ap '64  
Pont-Marie  
Apollo ns (col) 80:lviii N '64  
Connoisseur (col) 157:LXVI N '64  
Portrait of Martinez  
Art N 64:47 S '65  
Rivière dans la Creuze  
Apollo ns (col) 79:cxix Je '64  
Connoisseur (col) 156:XXXIX Je '64  
Vallée de Chevreuse  
Connoisseur 154:IX O '63  
Vallée de Chevreuse (Printemps)  
Apollo ns 81:cviii My '65  
Le vieux Samois  
Apollo ns (col) 80:lix N '64  
Connoisseur (col) 157:LXVII N '64  
Vue de Paris  
Connoisseur 156:35 My '64
- GUILLAUMONT, Antoine**  
Le site des "Cellia" (Basse Égypte) bibliog f  
R Archéol 2:43-50 Jl '64
- GUILLEMIN, Jacques** Duchesne-. See  
Duchesne-Guillemin, J.
- GUILLELMUS (Pisan sculptor)**  
Doorway of San Leonardo al Frigido and  
the problem of Master Biduino. C. Gómez-  
Moreno. il Met Mus Bul ns 23:356 Je '65  
Saint on a holy-water font. B. Young. bib-  
liog il Met Mus Bul ns 23:362-6 Je '65
- GUILLERME, Jacques**  
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de responsabilité collective dans la con-  
servation. bibliog f Gaz Beaux Arts s6  
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Réflexions sur un illusionnisme photogra-  
phique à propos d'un ouvrage de Madeleine  
Hours. bibliog f Gaz Beaux Arts s6 v66:  
123-4 Jl '65  
L'atelier du temps; essai sur l'altération des  
peintures. Review  
Oeil no 120:46 D '64
- GUILLON, Guillaume.** See Lethière
- GUILLOT, Gérard**  
Les solitaires de Lyon. Apollo ns 80:301-5  
O '64
- GUILLOU, André**  
Art Byzantin, art Européen. Oeil no 113:2-9+  
My '64
- GUILLOUET, J.**  
Un polyptyque de Jan van Scorel peint pour  
l'abbaye de Marchiennes. bibliog f Oud-  
Holland 79 no2:89-98 '64
- GUIMET museum.** See Paris—Musée Guimet
- GUINARD, Paul**  
Aportaciones criticas de obras zurbaranescas.  
Archivo Esp Arte 37:115-28 Ap '64  
El San Francisco zurbaranescos de La Coruña.  
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- GUINNESS, Mrs E. D. collection**  
Collector of taste: Mrs E. D. Guinness.  
M. Taylor. il(pt col) Apollo ns 79:486-9 Je  
'64
- GUINO, Michel**  
Bijoux d'artistes contemporains. F. Mathey.  
il Quadrum no 14:85 '63  
Jeune sculpture: de l'informel au baroque.  
D. Chevalier. il XX<sup>e</sup> Siècle ns 25:sup[39]  
[D] '63  
Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil  
no 114:33 Je '64
- GUINO, Richard**  
Renoir's Venus Victorious in Bond Street.  
R. Pickvance. il Connoisseur 159:125 Je '65
- GUINOVART, José, 1927-**  
Reproductions  
Homenaje a Valdés Leal  
Kunstwerk 17:51 Ag '63
- GUITET, James**  
La Biennale internationale de gravure à  
Ljubljana. D. Chevalier. Aujourd'hui 8:202  
O '63  
il: Terre vive  
Exposition à Paris. il Aujourd'hui 7:45 My '63  
L'exposition "École de Paris." J. J. Lévéque.  
il Aujourd'hui 91:82 Ja '65  
Guitet, G. Boudaille. il XX<sup>e</sup> Siècle ns 26:  
81-3 My '64  
La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori.  
XX<sup>e</sup> Siècle ns 24:sup[10] [D] '62  
il: Texte-gravure  
Reproductions  
Door  
Studio 168:69 Ag '64  
Model for a door. Castellaras-le-Neuf  
Connoisseur 156:188 Jl '64  
Painting for the staircase and fireplace, Cas-  
tellaras-le-Neuf  
Connoisseur (col) 156:184 Jl '64
- GUJARAT**  
See also  
Temples—Gujarat
- GUJRAL, Satish**  
Exhibition at Forum gallery. Art N 63:15  
My '64  
Short report on contemporary painting in  
India. R. C. Craven, jr. Art J 24 no3:230  
Spring '65  
il: Banner
- GULBENKIAN foundation.** See Fundação  
Calouste Gulbenkian
- GÜLER, Ara, 1928-**  
(il) Exploring eye: Hittite monuments in Asia  
Minor. Arch Rev 134:185-7 S '63
- GULICK, Henry T.**  
People and places in New Jersey. W. H.  
Gerdt. Museum (Newark) ns 15 no2-3:44-5  
Spring-Summer '63  
il: Spring—the Gulick farm; Dining room
- GULIK, Robert Hans van, 1910-**  
Chinese pictorial art as viewed by the con-  
noisseur; notes on the means and methods  
of traditional Chinese connoisseurship of  
pictorial art, based upon a study of the  
art of mounting scrolls in China and Japan.  
Review  
Ars Orient 5:314-15 '63. L. Bachhofer
- GULLERS, K. W.**  
Europhot congress. Camera 43:8 S '64

- GUMPERTZ, Werner H.**  
Insulation for flat roofs. *Progres Arch* 45: 168-73 D '64
- GUMS and resins, Synthetic**  
Changes in manufactured products. G. Thomson and N. S. Brommelle. *Mus J* 64:82-3 Je '64  
New materials in the conservation of antiquities. A. E. Werner. bibliog f il *Mus J* 64:5-16 Je '64
- GUNDERSEN, Gunnar**  
Oslo as an art centre. J. B. Smith. *Studio* 169:122 Mr '65  
col il: Composition (1964)
- Reproductions**
- Composition  
Art in Am (col) 52:54 Ap '64
- GUNDERSHEIMER, Werner L.**  
Erasmus, humanism, and the Christian cabala. bibliog f Warburg & Courtauld Inst J 26:38-52 '63
- GUNDREY, Elizabeth**  
Trade in afterthoughts. *Design (Brit)* no 179: 44-7 N '63
- GUNNLÖGSSON, Halldor, and Nielsen, Jørn**  
Ballerup flats. il *Arch Rev* 137:325 My '65  
Une mairie moderne. il *Oeil* no 111:44-7 Mr '64
- GUNS.** See Firearms; Rifles
- GÜNSCHEL, Günter**  
Projets récents de Günter Günschel. il plans *Arch d'Aujourd'hui* 35:XXXI Mr '65  
Zusammengesetzte geodätische systeme. il diags *Werk* 51:sup283-4 D '64
- GUNTHER, Charles F.**  
Nature and her moods. *Toledo Mus N* ns 8 no2:41-6 Summer '65  
1900: the American scene. *Toledo Mus N* ns 7 no3:63-70 Autumn '64
- GÜNTHER, Ignaz, 1725-1775**  
Eighteenth-century sculpture from Germany and Austria. H. H. Hawley. *Cleveland Mus Bul* 51:7-10 Ja '64  
col il: Madonna of the Immaculate conception (3)
- Reproductions**
- Madonna of the Immaculate conception  
*Cleveland Mus Bul* 50:274 D '63
- GUNTHER, Jean**  
Exhibition at Artzt gallery. V. Raynor. *Arts* 37:60 S '63
- GUNTHER, John**  
John Günther; with English, French and Spanish texts. K. Weidemann. il *Gebrauchs* 35:18-23 Mr '64
- GÜNTHER, Max**  
Rome: domestic and imported wares. J. Lucas. *Arts* 39:77 My '65  
il: Vessel
- GUPTA sculpture.** See Sculpture, Indian (East Indian)
- GUPTÉ, Ramesh Shankar, and Mahajan, B. D.**  
Ajanta, Ellora and Aurangabad caves. Review  
*Apollo* ns 80:424 N '64. W. G. Archer
- GURDUS, Luba**  
Self-portrait in French painting from neo-classicism to realism; summary of dissertation. *Marsyas* 11:73 '62-64
- GUREWICH, Vladimir**  
Rubens and the wound in Christ's side, a postscript. Warburg & Courtauld Inst J 26:358 '63
- GÜRICH, Marianne**  
New image. J. A. Thwaites. *Arts* 38:108 My '64  
il: Infanta III
- GURIN, Ruth**  
Museum of living art reborn: the New York university art collection. *Art J* 24 no3:250+ Spring '65
- GURRIERI, Philip**
- Reproductions**
- Tangara  
*Cleveland Mus Bul* 51:103 My '64
- GUSE, Frank H.**  
Beaumont club, Beaumont, Tex. il por *Int Des* 35:146 Ap '64
- GUSMÃO, Jesuino Francisco Paula.** See Jesuino do Monte Carmelo
- GUSSOW, Alan**  
Exhibition at Peridot gallery. *Art N* 63:61 N '64  
Exhibition at Peridot gallery. J. Barnitz. *Arts* 39:56 Ja '65
- GUSSOW, Roy**  
Exhibition at Borgenicht gallery. *Art N* 63: 18 My '64  
Exhibition at the Grace Borgenicht gallery. D. Ashton. *Studio* 169:263 Je '65
- GUSTIN, Dina Kevles.** See Kevles-Gustin, D.
- GUSTON, Philip, 1912-**  
Piero della Francesca: the impossibility of painting. il *Art N* 64:38-9 My '65  
American vision at the Marlborough, D. Ashton. il *Studio* 168:119 S '64
- Philip Guston at the County museum. P. Yates. *Arts & Arch* 80:4-5+ S '63  
il: For M
- Philip Guston, the painter as metaphysician. D. Ashton. por *Studio* 169:64-7 F '65  
il: Winter form; New place (col)
- U.S. collectors of modern art: the Grossman collection. K. B. Sawyer. *Studio* 169:86 F '65  
il: Painters city
- La voix du tourbillon dans l'Amérique de Kafka. D. Ashton. *XX<sup>e</sup> Siècle* ns 26:95 My '64  
il: Scale
- Reproductions**
- Hill  
Yale Univ Art Gal Bul 30:38 Ag '64
- Review  
*Art N* 64:41 S '65
- Room 1  
*Art N* (col) 64:32 Mr '65
- Sleeper I  
*Apollo* ns 78:488 D '63
- Untitled (1962)  
Art in Am 52:73 Ap '64  
*Arts & Arch* 81:6 Mr '64
- GUTBIER, Rolf.** See Belz, W. jt. arch.
- GUTBROD, Rolf, 1910-, and Abel, Adolf**  
Liederhalle, Stuttgart. il *Arch Rec* 134:181 O '63  
— and others  
Haus der werbung, Berlin. il plans *Deutsche Bauzeitung* 69:801-2 O '64
- GUTH, Francis, and Guth, Jenny**  
Munich: international handicrafts fair. *Craft Horiz* 24:20-4 S '64
- GUTH, Jenny.** See Guth, F. jt. auth.
- GUTHRIE, Sir James**
- Reproductions**
- Bookplate  
*Am Artist* 29:50 My '65
- GUTHRIE, Sir Tyrone, 1900-**  
Director views the stage. *Design Q* no58: [4-5] '63
- GUTHRIE, William Keith Chambers, 1906-**  
Religion and mythology of the Greeks. Review  
*J Hell Stud* 83:190 '63. J. Pollard
- GUTIÉRREZ, Alberto**
- Reproductions**
- Summa V (collage)  
Art in Am (col) 53:68 Je '65
- GUTIERREZ, Enrique**  
Bacardi moves to Miami. il *Int Des* 35:126-9 My '64
- GUTIERREZ, Louis**  
Art news from San Francisco. J. Magloff. *Art N* 63:20+ Ap '64
- GUTKIND, Erwin Anton**  
Urban development in central Europe. Review  
*Am Inst Arch J* 43:74 Ja '65. J. Watter-son
- GUTMAN, John**  
Exhibition at Blondelle gallery. *Art N* 63:23 D '64
- GUTMAN, Walter**  
Composites at Aegis. il *Art N* 63:18 My '64  
Exhibition at Aegis gallery. *Art N* 63:63 O '64  
Exhibition at Aegis gallery. S. Tillim. *Arts* 39:75 D '64  
Exhibition at Bridge gallery. *Art N* 64:55 Ap '65  
Exhibition at Bridge gallery. J. Barnitz. *Arts* 39:64 My '65
- GUTMANN, Robert**  
See also  
Schwarz, Gutmann and Gloor, architects
- GUTTERS**  
Drainage details for buildings using standard steel components. il diags *Arch Rec* 134: 149-50 D '63  
Die kunststoff-dachrinne. D. Balkowski. il diags *Deutsche Bauzeitung* 69:378+ My '64
- GUTTERSEN, Alston G.**  
Programing mental health facilities. *Arch Rec* 134:165 N '63
- GUTTMAN, Herman**  
See also  
Gruen, Victor, associates, architects
- GUTTUSO, Renato, 1912-**  
Exhibition at Gallery 63. *Art N* 62:51 D '63  
Exhibition at McRoberts and Tunnard gal- lery. G. S. Whittet. *Studio* 170:32 Jl '65  
il: Uomo seduto
- Guttusangelo at Parma. Romulus. *Apollo* ns 79:149-51 F '64  
il: Fisherman going out to sea; Blackbird; Boys in a boat
- Reproductions**
- L'Algérien (Soffia una boro omicida)  
Quadrum no 17:9 '64
- La Vica quarry  
*Art Q* 26 no 1:95 Spring '63  
*Mus Mod Art* 30 no2-3:14 '63
- Workroom of the seamstresses  
*Cincinnati Mus Bul* ns 7:58 F '65



**GUY, Cécile**  
Le Barc de Boutteville. Oeil no 124:30-6+  
Ap '65

**GUY, Francis**  
Reproductions

Tontine coffee house  
Art in Am (col) 52:28-9 Ap '64

**GUYS, Constantin, 1805-1892**  
Art historians and art critics: Charles Baudelaire. A. Brookner. Burl Mag 106:273  
Je '64  
il: Au théâtre (drawing); Promenade publique (drawing); La maison de rendez-vous (drawing)  
First war photographs. M. T. Jammes and A. Jammes. bibliog il Camera 43:2-38 Ja '64  
How much for the Guys? A. Bury. Connoisseur 154:42 S '63  
il: Lady with a muff

#### Reproductions

Deux biches (drawing)  
Connoisseur 159:XXXIX Ag '65  
Militaires en parade  
Apollo ns 80:517 D '64  
Portrait of a young woman (drawing)  
Apollo ns 79:lxviii Je '64  
Queens  
Apollo ns 78:lxviii N '63

**GUZMAN, Alberto**  
Les expositions à Paris: la sculpture. il Aujourd'hui [9]:89 Ja '65

**GUZZI, Virgilio, 1902-**  
Exhibition at Gallery 63. Art N 62:51 N '63

**GUZZO, Augusto, 1894-**  
L'arte. Review  
J Aesthetics 22 no 1:87-8 Fall '63. R. W. Kretsch

**GWATHMEY, Robert**  
Exhibition at Dintenfass gallery. Art N 64:54 Mr '65  
Exhibition at Dintenfass gallery. J. Barnitz. Arts 39:63 Mr '65

**GWYN, Sandra**  
Guild at the cross roads. Can Art 20:276-81 S '63

**GWYNNE, James**  
Exhibition at Waverly gallery. Art N 62:19 F '64  
il: Seated figure with objects

**GWYNNE, Patrick**  
Restaurant, Hyde park, London. il plans Arch Rev 136:245-51 O '64

**GYMNASIUMS**  
Gymnase de l'École nationale d'enseignement technique au Havre; B. H. Zehrfuss, arch; Gymnase polyvalent au Perreux; L. Saint-Calbre, arch; Gymnase universitaire à Cachan près de Paris; G. Candilis and others, arch. il plans diags Arch d'Aujourd'hui 34:55-7 S '64

Gymnase national de Yoyogi; K. Tange, arch; Gymnase et tour signal du parc olympique Komazawa; Y. Ashihara, arch; Gymnase municipal à Hamamatsu, Japon; Nikken, Sekkei, Komu, arch; Gymnase municipal de Shimonoseki, Japon; Y. Tsuboi, arch. il plans diags Arch d'Aujourd'hui 34:6-11, 16-25 S '64

Natural, appropriate use of concrete shells: Carleton college men's gymnasium; M. Yamasaki and associates, arch. il plan Arch Rec 137:129-32 F '65

See also

Stadiums, sports buildings, etc.

**GYOKUDŌ, Uragami.** See Uragami Gyokudō

**GYSBRECHTS, Franciskus, fl 1674**

#### Reproductions

Still life  
Apollo ns (col) 78:xxi O '63  
Trompe l'oeil  
Connoisseur 154:181 N '63

**GYSIN, Brion, 1916-**

#### Reproductions

Trip from here to there  
Mus Mod Art (detail) 30 no2-3:36 '63

**GYSLER, Hermann, and Nolden, H. H.**  
Ideenwettbewerb "Neumarkt," Neuss/Rhein, 1963. plan Deutsche Bauzeitung 69:678 S '64

**HAACKE, Hans**

#### Reproductions

Cube (condensation)  
Studio 170:4 Jl '65  
Little sail  
Studio 170:5 Jl '65  
Ohne titel 1 (plexiglas/wasser)  
Kunstwerk 17:78 My '64

**HAAGEN, Joris van der.** See Hagen, J. van der

**HAAN, Jacob Meyer de.** See Meyer de Haan, J.

**HAANEN, Cecil van**

#### Reproductions

Venetian bead stringers (wood engraving)  
Art Q 26 no4:402 '63

**HAAR, Charles Monroe**  
(ed) Law and land; Anglo-American planning practice. Review

Am Inst Plan J 30:337 N '64. W. A. Doebele, jr

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**HAARLEM, Cornelis van.** See Cornelisz, C.

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**HAAS, Ernst**  
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**HAAS, Terry, 1923-**  
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**HAASE, Volkmar**  
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—and Giraud-Bours, André  
Nicolas Schoffer [spatiodynamik, lumino-dynamik und chronodynamik] introd. by J. Casson. Review

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**HABER, Shamaï**  
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La sculpture, manifestations collectives et particulières. D. Chevalier. il Aujourd'hui 7:43 Ja '63

Shamaï Haber: Israeli sculptor. M. Mushkin. il por Arts 38:68-73 Ap '64

Sommerausstellungen in Paris. il Kunstwerk 18:92 Jl '64

#### Reproductions

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**HABERT, Nicolas, ca 1650-1715**

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Fortin de la Hoguette, arch. de Sens (after C. Lefebvre)

Gaz Beaux Arts s6 v62:311 D '63

L. A. de Serment (after J. Lefebvre)

Gaz Beaux Arts s6 v62:313 D '63

Michel Lasne, dessinateur et graveur ordinaire du roi (after C. Le Brun)

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**HABSURG, House of.** See Hapsburg, House of

**HACIN, Jabez.** See Gampert, D. jt. auth.

**HACKENBROCH, Yvonne**  
Goldsmiths' work from Milan. Met Mus Bul ns 23:258-64 Mr '65

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Bronzes, other metalwork and sculpture in the Irwin Untermyer collection. Review

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**HACKERT, Jacob Philipp**

#### Reproductions

Un arbre tombé à Albano (drawing)

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**HABS.** See Historic American buildings survey

**H.H.F.A.** See United States—Housing and home finance agency

**HMSO.** See Great Britain—Stationery office

**HACKETT, Brian**

Land-form design and cost factors. por(p244)  
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**HACKIN, Joseph, and others**

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**HADAS, Moses, 1900-**

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J Hell Stud 83:192 '63. H. Chadwick

**HADDELSEY, Vincent**

Artless art. J. Burr. Apollo ns 80:518 D '64  
il: Le Quatorze juillet

**Reproductions**

Le Quatorze juillet

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**HADERMANN-MISGUICH, Lydie**

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Hell

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**HADFIELD, Miles**

Gardens. Review  
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**HADHR, Al. See Hatra****HADJIKYRIAKOS, Nicholas. See Ghika****HADRIAN, emperor of Rome**

Hadrianic architecture. F. E. Brown. bibliog f il plans Marsyas Suppl I:55-8 '64

**HADRIAN'S wall. See Roman walls—Great Britain****HADZI, Dimitri, 1921-**

Fifty-six painters and sculptors. Art in Am  
52:59 Ag '64

il: Helmet

Happy piece for Philharmonic Hall at Lincoln Center. il Progres Arch 45:50 D '64

In pursuit of content; works of contemporary art acquired during the past two years. E. B. Henning. Cleveland Mus Bul 50:237 O '63

il: Suspended forms (Forme sospese)

In the wake of a brazen hussy: American sculptors in Rome today. J. Lucas. Arts  
38:21 O '63

il: Elmo-MIT; Thermopylae II

**Reproductions**

Elmo III

Kunstwerk 17:72 Ag '63

Studio 166:216 N '63

Elmo-MIT

Art J 23 no2:152 Winter '63-64

**HADZI, Martha (Leeb)**

Boom in Milan. Art in Am 51:108+ O '63

From Italy. Art in Am 52:77 Ap '64

Italian masterpieces before and after. Art in Am 52:105-7+ F '64

New talent in Rome: Antonio Scordia. Art in Am 51:103-5 D '63

Sculpture from Sperlonga. Art in Am 52:114-15 O '64

**HAEFELI, Max Ernst; Moser, Werner Max; and Steiger, Rudolf**

Il grattacielo Zur Palme a Zurigo. C. Vitali. il plans diag Architettura 10:522-9 D '64

Hochhaus Zur Palme in Zürich. il plans diag Werk 51:424-36 D '64

Immeuble-tour à Zurich, Suisse. il plans diag Aujourd'hui 8:74-9 O '64

IBM-forschungslaboratorium in Rüschlikon ZH. il plan Werk 52:244-6 Jl '65

**HAERDTL, Carmela**

Il festival Méliés; "Wien um 1900" a Vienna. Domus no417:54b Ag '64

**HAESE, Günter**

Exhibition at Museum of modern art. Art N  
63:20 D '64

Exhibition at Museum of modern art. V. Raynor. Arts 39:69 D '64

**HAESE, Reinhold d'. See Reinhold****HAESE, Roël d', 1921-**

Le chant du mal de Roël d'Haese. il Quadrum no 17:156-7 '64

Exhibition at the Galerie Claude Bernard. A. Watt. Studio 166:123 S '63

il: Comme un ami

Exposition à Paris. il Aujourd'hui 7:47 N '62

Roël d'Haese ou l'angoisse apprivoisée. J. Dypréau. XX<sup>e</sup> Siècle ns 26:59-63 My '64

il: S'en va-t-en guerre; Le vieux gargon; Le grand revenant; Fleur sylvestre; Comme tu es gentil; Le somnambule

Three contemporary sculptors at the Musée des arts décoratifs. G. Schurr. Connoisseur  
160:46 S '65  
il: Song of evil

**Reproductions**

Song of evil

Art N 63:7 D '64

**HAEVERNICK, Thea Elisabeth**

Mycenaean glass. Archaeology 16:190-3 S '63

**HÄFELFINGER, Eugen**

Ausstellung in Zürich. Werk 51:sup87 Ap '64

**HAFNER ware**

Masterpiece of northern portrait sculpture.

H. Swarzenski. il(pt col) Boston Mus Bul  
61 no326:143-8 '63

Portrait bust presented to the Boston museum of fine arts. M. L. D. Mastal. il Connoisseur 157:69 S '64

Stove tiles from Austria. Y. Hackenbroch.

il Met Mus Bul ns 22:309-16 My '64

**HAFT, Leonard A.**

See also

Cohen, Haft and associates, architects

**HAFT, Morris W. collection**

Dispersal of the Haft collection. M. L. D. Mastal. il Connoisseur 158:67-9 Ja '65

**HAFTMANN, Werner**

Painting in the twentieth century. Review  
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**HAGAN, Frederick, 1918-****Reproductions**

Two runners

Can Art 20:350 N '63

**HAGEL, Alfred****Reproductions**

Bookplate

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**HAGELAIIDAS. See Ageladas****HAGEMAN, Ruth**

Exhibition at Aspects gallery. Art N 62:20 F '64

**HAGEN, Joris van der, 1615?-1669****Reproductions**

Landscape

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**HAGENAU, Nikolaus von. See Nikolaus von Hagenau****HAGENAUER, Johann Baptist****Reproductions**

Risen Christ

Apollo ns 81:406 My '65

**HAGERTY, Harriet May**

Exercises in color: fabrics in the New York guild of handweavers traveling show. il

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**HAGHE, Louis**

Victorian view of Venice. A. Bury. Connoisseur 158:172 Mr '65

il: Venice view towards Santa Maria della Salute

**HAGIA SOPHIA. See Istanbul—Santa Sophia****HAGNER, Karl Erick. See Alander, M. jt. arch.****HAGUE, Jonathan**

Exhibition at Redfern gallery. J. Burr.

Apollo ns 82:262 S '65

il: Feeling of Holbein 1964

**HAGUE, Raoul, 1904-**

Bond street and Battersea. G. Baro. Arts  
38:34 O '63

il: Walnut—Mink hollow

Exhibition at Egan gallery. Art N 64:14 Mr '65

il: Annandale-on-Hudson walnut

Exhibition at Egan gallery. J. Grossberg. Arts

39:67 Mr '65

il: Angel Millbrook walnut

Slow emergence of star sculpture: retrospective at the Washington (D.C.) Gallery of contemporary art. G. Nordland. por Art N

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Hague's Annandale-on-Hudson

**Reproductions**

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**HAGUE****Architecture**

Constantijn Huygens, bouwheer of bouwmeester? G. Kamphuis; Beeldhouwwerk in

Huygens' Haagse huis; with English summaries. T. H. L. Scheurleer. bibliog f il

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and exhibition. il Camera 44:2-13 Mr '65



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S. Schamhart and J. F. Heijligers, arch.  
L. J. F. Wijsenbeek, il Werk 52:220-1 Je  
'65

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Die münzen der Sasaniden im Königlichen  
münzkabinett, Haag, by R. Göbl. Review  
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## HAHN, Emanuel Otto

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Elizabeth Wyn Wood  
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Hohenstaufenburgen in Südtalien. Review  
Z Kunstges 27 no 1:101-3 '64. W. Müller-  
Wiener

## HAHN, Helmut

Dendriten, il Kunstwerk 18:20-3 D '64  
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O '63

## Reproductions

Natur-studie  
Kunstwerk 18:40 N '64

## HAHN, Otto

Avant-garde stance. Arts 39:22-9 My '65

## HAIBLE, William Egler

See also

Anderson, Beckwith and Haible, architects

## HAIFA, Israel

## Architecture

Hôtel Dan-Carmel; S. Rosoff and A. Rosoff,  
arch; Théâtre-centre culturel municipal de  
Haifa; S. Gilad, arch, il plans diag Arch  
d'Aujourd'hui 34:XXI, 55 F '64

## Housing

Centro civico e commerciale a Kiryat Eli-  
yahu; Quartiere a Ramat-Hadar; A. Mans-  
feld and others, arch, il plans diag Archi-  
tettura 11:28-34 My '65

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## HAILE Selassie I, emperor of Ethiopia

Portrait by J. Epstein. Studio 167:X Ap '64

## HAINES, Charles Samuel, 1906-

See also

Voorhees, Walker, Smith, Smith and Haines,  
architects

## HAINS, Raymond, 1926-

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Neo-Dada enfardado  
Habitat no72:36 Je '63

## HAIRDRESSING shops. See Beauty shops

## HAJDU, Étienne, 1907-

Die begegnung von architektur und freier  
kunst in der neuen Hochschule St Gallen  
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G. Schmidt, il Quadrum no 15:18 '63  
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7:51 N '62

il: Tentative de métal III

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Werk 50:308 Ag '63

La mère

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109 Ap '65

## Reproductions

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Kunstwerk (detail) 18:25 JI '64

Grosses relief (1962)

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## HAJEK-HALKE, Heinz

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Calligraphie. M. H. Lelong. il Aujourd'hui  
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no325:107 '63

il: Renshōbō longing for the western paradise

## Reproductions

Portrait of Daito  
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## HALASZ, Anthony, and Halasz, Imre

Geometric prize for Boston's new govern-  
ment center, il plan Interiors 124:122 S '64

HALASZ, Gyula. See Brassai

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## HALASZ, K.

See also

Dry, David, Halasz, K. and associates, archi-  
tects

## HALDA, Bernard

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## HALE, Nathan Cabot

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## HALE, Robert Beverly

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## HALEGUA, Alfredo

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## HALEVY, Daniel

My friend Degas. Review  
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HALF-lengths master. See Master of the Fe-  
male half-lengths

## HALFORD, Lucy

See also

T.H.M. partners, industrial designers

## HALFPENNY, Joseph

## Reproductions

Edward Constable and his brother Francis  
Constable of Burton Constable, Yorkshire,  
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## HALKE, Heinz Hajek-. See Hajek-Halke, H.

## HALKIN, Theodore

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D. Ashton. Studio 167:127 Mr '64

il: Lunar perigee  
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'64

il: Lunar perigee (detail)  
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D '64

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## HALL, Edward Twitchell

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## HALL, George Lothian, 1825-1888

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East Machias  
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## HALL, George N.

Smokestacks on the dunes, shifting sands in  
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## HALL, H. van

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of an iconography; Repertorium. Review  
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## HALL, Harry

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## HALL, Jane Tyson

Craftsmen of the Southeastern States. Craft  
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- HALL, Margaret M.**  
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- HALL, Peter Adolf**  
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- HALL, Peter Geoffrey**  
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- HALL, Robert Anderson, Jr.**  
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- HALL marks**  
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- HALLÉ, Roger**  
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- HALLÉ, William**  
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- HALLENSLEBEN, Horst.** See Hamann-MacLean, R. jt. auth.
- HALLER, Elsbeth**  
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- HALLER, M. K.**  
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- HALLÉS, Paris.** See Paris—Markets
- HALLETT, William**  
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- HALLIDAY, Michael Frederick**  
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- HALLMARKS.** See Hall marks
- HALLOCK, Philip F.**  
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- HALLS (auditoriums)** See Auditoriums, concert halls, etc.
- HALLSTATT period**  
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- HALMOS, Eugene Erwin, 1916-**  
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- HALPERN, Renée**  
Halpern. M. Courtois. *il XX<sup>e</sup> Siècle* ns 25: 113-16 My '63
- HALPRIN, Lawrence**  
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- HALS, Dirck**  
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- HALS, Frans, 1581?-1666**  
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*il: Portrait of a young woman*
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*Apollo* ns 80:xliv O '64  
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- HALSE, Albert Otto**  
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- HALSMAN, Philippe**  
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- HALTER, Roman**  
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Hartry, Grover and Halter, architects
- HAMADA, Shōji, 1894-**  
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- HAMAGUCHI, Yōzō, 1909-**  
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*il: Raisins sur fond noir*  
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- HAMANN-MACLEAN, Richard, and Hal-lensleben, Horst**  
Die monumentalmalerei in Serbien und Makedonien. Review  
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- HAMAR, Irene**  
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- HAMBURG, John R.** See Lathrop, G. T. jt. auth.
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Brief aus Hamburg. *il diags Werk* 51:sup227-8 O '64
- Exhibitions  
Die AGI in Hamburg; with English, French and Spanish texts. E. Hölscher. *il Gebrauchs* 36:61-4 F '65  
Hamburger kunstbrief. H. T. Flemming. *il Kunstwerk* 18:25-6 Ja '65  
Kunstbrief aus Hamburg und Bremen. H. T. Flemming. *Kunstwerk* 17:44-6 Ap '64
- Internationale gartenbauausstellung  
International gardens at Hamburg; excerpts. C. R. V. Tandy. *il Landscape Arch* 54:148-9 Ja '64  
Suspended exhibition structure; F. Otto and others, arch. *il plan Arts & Arch* 81:30-1 Ap '64
- Subways  
Hamburg underground. *il diags Arch Rev* 134:306-7 N '63
- HAMBURGER, Michael**  
Egon Schiele. *Studio* 168:168-70 O '64
- HAMEL, Théophile**  
Nineteenth-century painting in French Canada. W. E. Greening. self por *Connoisseur* 156:290 Ag '64
- HAMEN Y LÉON, Juan van der, 1596-1632?**  
Juan van der Hamen y Leon. I. Bergström. *11il(col) Oeil* no 108:24-31 D '63



**HAMEN Y LÉON, Juan van der—Continued**  
Netherlands November. T. Crombie. Apollo ns  
80:410 N '64  
il: Fruit in a wicker basket

#### Reproductions

Bodegón  
Archivo Esp Arte 36:opp 349 O '63  
Peaches and pears in a basket  
Connoisseur 157:265 D '64

**HÄMER, Hardt W.**  
Altstadtprobleme in Ingolstadt. Werk 50:346-  
8 S '63

**HAMERTON, Philip Gilbert**  
La critica de Hamerton a Goya en la revista  
*The Portfolio*. X. de Salas. Archivo Esp  
Arte 37:17-29 Ja '64

**HAMILTON, Frank**  
Paintings shown at Richmond art center.  
A. Ventura. Arts 38:52 Ap '64  
il: Pasco passage, No. 3

**HAMILTON, Gavin, 1723-1798**  
Boy on a dolphin. Nollekens and Cavaceppi.  
S. Howard. bibliog f il Art Bul 46:177-89  
Je '64

English neo-classicism and some patrons. D.  
Irwin. Apollo ns 78:366 N '63  
il: Andromache bewailing the death of Hector (en-  
graved by D. Cunego); Death of Achilles

#### Reproductions

Achilles vents his rage on Hector (engraved  
by D. Cunego)  
Art Bul 46:28e Mr '64

Andromache bewailing the death of Hector  
(engraved by D. Cunego)  
Art Bul 46:28g Mr '64

Anger of Achilles for the loss of Briseis  
(engraved by D. Cunego)  
Art Bul 46:28b Mr '64

Hector taking leave of Andromache  
Art Bul 46:28c Mr '64

Priam redeems the dead body of Hector  
(engraved by D. Cunego)  
Art Bul 46:28e Mr '64

**HAMILTON, Mina**  
At war with packaging; Supermarket in the  
future. Ind Des 12:34-9, 48-51 Jl '65  
Developing the product: auditorium seat-  
ing for Philharmonic Hall, New York, de-  
signed by D. Wallace. Ind Des 12:64-9 Je  
'65

**HAMILTON, Paul Albert**  
*See also*  
Bicknell and Hamilton, architects

**HAMILTON, Richard**  
Notizen zu meiner arbeit. 16il Kunstwerk  
18:3-13 Ja '65  
Art news from London. J. Russell. Art N  
63:49 Ja '65  
English pop art. R. Melville. Quadrum no 17:  
24 '64

il: Towards a definitive statement on the coming  
trends in men's wear and accessories (c): Adonis in  
Y fronts; Towards a definitive statement on the com-  
ing trends in men's wear and accessories (d)

Exhibition at Hanover gallery. C. Barrett.  
Kunstwerk 18:25 F '65

Exhibition at the Hanover gallery. J.  
Rykwert. Domus no423:46 F '65

il: Ritratto di Hugh Gaitskell  
London/NYC: the two-way traffic. J. Russell.  
Art in Am 53:130 Ap '65

il: AAh!  
New interior decorators. il Art in Am 53:52  
Je '65

One-man show at the Hanover gallery. R.  
Melville. Arch Rev 137:141-2 F '65  
il: Portrait of Hugh Gaitskell; Together let us ex-  
plore the stars

Richard Hamilton, painter of "being today."  
C. S. Spencer. por Studio 168:176-81 O '64  
il: Interior (col); Slip it to me; Toward a definitive  
statement on the coming trends in men's wear and  
accessories (A); Glorious techniculture; Towards a  
definitive statement on the coming trends in men's  
wear and accessories (C); Adonis in Y fronts; Portrait  
of Hugh Gaitskell as a famous monster of filmland;  
Aah! Pin-up

Round the London galleries. J. Burr. Apollo  
ns 80:418 N '64  
il: Aah!

#### Reproductions

Portrait of Hugh Gaitskell as a famous  
monster of filmland  
Can Art 21:351 N '64

Towards a definite statement on the coming  
trends in men's wear and accessories  
Kunstwerk 18:124 Jl '64

**HAMILTON, S. B. and others**  
Qualitative study of some buildings in the  
London area. Review  
Arch Rev 138:85 Ag '65. M. Brawne

**HAMILTON, Thora (Klinckowström) baroness**  
Modigliani and two Swedish ladies. H. Fin-  
sen. bibliog f pors Apollo ns 81:128-32 F '65

**HAMILTON, William, 1751-1801**  
Macklin and Bowyer. T. S. R. Boase. War-  
burg & Courtauld Inst J 26:152-3+ '63  
il: Ancient English wake; Queen Marie Antoinette  
leaving the Concierge for her execution; Palamon and  
Lavinia; Jael showing the body of Sisera; Vision of  
Daniel

#### Reproductions

Action at Gibraltar (engraved by A. Robert-  
son)  
Met Mus Bul ns 23:114 N '64

**HAMILTON FRASER, Donald, 1929-**  
Exhibition at Gimpel fils. J. Burr. Apollo ns  
78:307 O '63

il: Painting: March 1963 red I

Exhibition at Rosenberg gallery. Art N 63:  
12 F '65

Exhibition at Rosenberg gallery. J. Barnitz.  
Arts 39:67 Mr '65

New paintings at Gimpel fils. K. Roberts.  
Burl Mag 105:522 N '63

Recent paintings at Gimpel fils. G. S. Whittet.  
Studio 166:246 D '63

**HAMISKY**

Exposition à Paris. il Aujourd'hui 9:41 Ap  
'65

**HAMMACHER, Abraham Marie**  
Sanders collection in Schiedam; tr. by D.  
Grey. Apollo ns 80:402-5 N '64

**HAMMACHER, Arno**  
Gli uccelli in vetro a bronzo di Venini.  
Domus no423:54-5 F '65

**HAMMAN, André**  
Un "deux-pièces" bien conçu. il plan Art &  
Déc no 104:6-9 N '63

**HAMMARSTRÖM, Marianne Strengell.** See  
Strengell, M.

**HAMME, Alexis van**

#### Reproductions

Poulterer  
Connoisseur 157:XVI D '64

**HAMMEL, Pietro**  
Wettbewerb für den neubau des stadttheaters  
in Basel, 1964. il plans diag Deutsche Bau-  
zeitung 70:459 Je '65

**HAMMEL, Richard Frank**

*See also*

Hammel, Green and Abrahamson, architects  
and engineers

**HAMMEL, Green and Abrahamson, architects**  
and engineers  
Benedicta arts center, College of Saint  
Benedict, St Joseph, Minn. il plan diags  
Arch Rec 136:116-19 D '64

**HAMMERSCHLAG, Dieter**  
Tale of two cities, College Hill and downtown  
Providence 1970. Am Inst Arch J 40:35-43  
N '63

**HAMMERSLEY, Frederick**  
Neue abstraktion. por Kunstwerk 18:110 Ap  
'65  
il: One p 10

**HAMMERSMITH Mall.** See London—Streets

**HAMMETT, Richard Derek**

*See also*

Hammett and Norton, architects  
**HAMMETT and Norton, architects**  
Housing, Cheiltenham, Gloucestershire. il  
plans Arch Rev 135:23 Ja '64

**HAMMOND, Natalie Hays**  
"Argaty" and the collections of Natalie Hays  
Hammond. J. T. Butler. il(pt col) Con-  
noisseur 156:2-5 My '64

**HAMMOND, Nelson**  
Decorative fountains. Progres Arch 44:169-72  
S '63

**HAMMOND, Peter**  
(ed) Towards a church architecture. Review  
Progres Arch 45:218+ Ap '64. P. Good-  
man

**HAMMOND museum, North Salem, New York**  
"Argaty" and the collections of Natalie Hays  
Hammond. J. T. Butler. il(pt col) Con-  
noisseur 156:2-5 My '64

**HAMMURABI, king of Babylon, fl 1728-1686**  
B.C.

Hamurabi von Babylon; die errichtung eines  
reiches. by H. Schmökel. Review  
R Archéol 2:71-2 Jl '63. C. Picard

**HAMPTON, Mark, 1923-**  
Development house for Sunstate builders, inc,  
Tampa, Fla., expresses the character of  
concrete. il plan diag Arch Rec 135:72-5  
Mid-My '64

McIntosh student center, junior high school,  
Sarasota, Fla. il plan Arch Rec 135:154-5  
F '64

**HAMPTON Court**

Project for restoring Mantegna's Triumph  
of Caesar. A. Blunt. bibliog f il Burl Mag  
106:126-7+ Mr '64

**HAMROL, Lloyd**

Los Angeles: the scene. J. Coplans. Art N 64:  
53 Mr '65

il: Belaire Majestic

# **HAMROL, Lloyd—Continued** Reproductions

Belaire Majestic  
Kunstwerk 18:51 Ap '65  
Studio 169:199 My '65

T. F.  
Art in Am 52:40 Je '64

**HANCHETT, Craig B.**  
What can you do with a town that looks like this? por(p6) Landscape Arch 54:45-6 O '63

# **HANCKE, Albrecht von** Reproductions

Figuren (1963)  
Kunstwerk 17:77 My '64

**HANCOCK, Tom**  
Girls' school, Wallingford, Berks; Joint courts, Reading, Berks, il plans diags Arch Rev 137:34, 76 Ja '65

—and Toovey, John  
Partners' suite at a London bank. C. S. Spencer. il(pt col) Connoisseur 155:210-14 Ap '64

**HANCOCK, Massachusetts**  
Hancock Shaker village. E. D. Andrews. il Art in Am 51:44-7 D '63

# **HAND** See also Hands in art

**HAND** (in religion, folklore, etc)  
Bronze hand of Sabazios. D. K. Hill. bibliog f il Marsyas Suppl I:132-5 '64

**HAND** presses. See Printing presses

**HAND** spinning. See Spinning

**HAND** weaving. See Weaving

**HANDBAGS**  
Bags with strong handles. C. V. Foeley. il Handweaver 16 no2:33-4 Spring '65  
Handbag in finnwave. il Handweaver 16 no 1:33 Winter '65

**HANDCRAFT** and trade fair, Munich. See Munich—Internationale handwerksmesse

**HANDENQUE, Philippe Sebastian**  
Exhibition at Southampton gallery. Art N 63:52 My '64

**HANDERIOT, François.** See Andriot, F.

**HANDICAPPED**  
Why twenty million people fear stairs. T. S. Rogers. il Am Inst Arch J 43:67-8 Je '65

# Housing

Designing for the disabled. Roy Inst Brit Arch J s3 v71:222 My '64

Designing for the disabled, a manual for the drawing board. Roy Inst Brit Arch J s3 v70:435-8 N '63

# Rehabilitation

See Rehabilitation

# Rehabilitation centers

See Rehabilitation centers

# **HANDICRAFT**

See also

Arts and crafts

**HANDLER, Gerhard**  
Le Wilhelm-Lehmbruck museum à Duisburg. Quadrum no 17:161-3 '64

**HANDLES, Door.** See Door fittings

**HANDLEY-READ, Charles**  
Jubilee pyramid: Philip Webb's proposal for a monument to Queen Victoria. Arch Rev 137:234-6 Mr '65

Notes on William Burges's painted furniture. bibliog f Burl Mag 105:496-507+ N '63

**HANDLIN, Oscar, 1915-** and Burchard, J. E. (eds) Historian and the city. Review Arch Rec 134:46+ N '63  
Progres Arch 45:198+ Ag '64, L. K. Eaton

# **HANDS** in art

Byzantine bronze hands holding crosses. M. C. Ross. il Archaeology 17:101-3 Je '64

**HANDWRITING.** See Writing

**HANDY, Arthur, 1933-**  
Arthur Handy. il por Can Art 21:42-5 Ja '64

# Reproductions

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Can Art 21:229 Jl '64  
Wailing structure No. 1  
Can Art 21:229 Jl '64

**HANEBECK, Gerd**  
New image. J. A. Thwaites. Arts 38:108 My '64  
il: Collage painting

**HANER, Douglas P.**  
Competition on Olympus, Los Angeles. il plan Progres Arch 46:46 Ja '65  
Concorso per un edificio sul Monte Olympus, presso Hollywood. il diag Architettura 10: 749 Mr '65

# **HANES, Ursula** Reproductions

Frances Hyland  
Can Art 21:303 S '64

**HANF, Brigitte**  
Animal tales; illustrations for Aesop's fables and for Edward Lear's Nonsense alphabet. il Print 19:61-2 Ja '65

**HANFMANN, George Maxim Anossov**  
Latest campaign at Sardis. Archaeology 17: 64-6 Mr '64

Roman art; a modern survey of the art of imperial Rome. Review

Apollo ns 81:333 Ap '65, R. Higgins  
Archaeology 18:162 Je '65, C. C. Vermeule

# **HANGARS**

Hall d'avions pour la Lufthansa à Francfort; O. Apel and H. Beckert, arch. il diags Arch d'Aujourd'hui 34:XXXIII N '64

**HANHART, Rudolf**  
Neue kunstwerke in der Hochschule St Gallen. Werk 51:449-53 D '64

# **HANICH, Davos**

Exhibition at the Galerie Florence Houston-Brown. A Watt. Studio 167:37 Ja '64

il: Le troisième oeil

Expositions à Paris. Aujourd'hui 8:93 Ja '64

il: Le vertige

Hanich: from the classical to the imaginary.

H. Galy-Carles. Connoisseur 159:24-7 My '65  
il: Le troisième oeil (col); Nue debout; Les deux chaises; La nature morte aux deux violons; Le grand orchestre bleu; Les deux gondoles à Venise; Absence de pesanteur; Le vertige

# Reproductions

Design for a mural painting, Castellaras-le-Neuf  
Connoisseur 156:188 Jl '64

**HANIWA.** See Terra cottas, Japanese

**HANNA, James L.** See Ireland, F. H. jt. auth.

# **HANNAH, Andrew**

Visit to Colonial Williamsburg. Scottish Art R 9 no4:2-4 '64

# **HANNEGAN, Barry**

Note on Francesco Guardi and Hubert Robert. bibliog f Marsyas Suppl II:87-9 '65

# **HANOVER, Germany**

# Architecture

Nuove forme di Arne Jacobsen per Hannover: progetto per un ristorante nei giardini di Herrenhausen. il plan diags Domus no423:3-5 F '65

Progetto per una "torre belvedere", con ristorante, ad Herrenhausen, presso Hannover; Un museo per Hannover; A. Jacobsen, arch. il plans diag Architettura 11: 42-3 My '65

# Art

Die zwanziger Jahre in Hannover. D. Helms. il Kunstwerk 17:12-19 Mr '64

# Galleries and museums

Visitenkarten der Galerie D.B. ausstellungsplakate; with English, French and Spanish texts. A. Eichholz. il Gebrauchs 35:44-51 Jl '64

# **HANS, James**

Exhibition at Stryke gallery. Art N 63:53 My '64

Exhibition at Stryke gallery. Art N 64:52 Mr '65

Exhibition at Stryke gallery. V. Raynor. Arts 39:68 Mr '65

# **HANSEN, Al**

Exhibition at Judson gallery. Art N 62:13 F '64

Exhibition at New York Six gallery. Art N 62:58 Ja '64

**HANSEN, H. C.** See Lund, F. C. jt. arch.

# **HANSEN, James Lee**

Regional accent: the Northwest. W. S. Baldinger. Art in Am 53:36 F '65  
il: Talos

# Reproductions

Ritual No. 2  
Art Q 27 no 1:104 '64

# **HANSEN, L. W.**

Portable air compressors. Design (Brit) no 190:48-55 O '64

**HANSEN, Oskar, and Hansen, Zofia**  
1965 évolution ou révolution: Pologne. Arch d'Aujourd'hui 35:18-19 Mr '65

# **HANSEN, Robert**

Exhibition at Castellane gallery. Art N 63:52 My '64

Fact or fiction? the legacy of oriental art. C. Perkins. Art in Am 53:46 F '65

il: Mudra No. 2

Los Angeles: the relay race. R. G. Wholden. Arts 39:79 F '65  
il: Mudrah, No. 3



**HANSEN, Robert—Continued**

- Paintings by Robert Hansen. Arts & Arch 81:26-7 Ag '64  
 il: Ascension of Christ; Dance of Shiva; Man-men #116; Annunciation; Betrayal, crucifixion, entombment, resurrection; Man-men #10; Betrayal; Projectile
- HANSEN, Thorvald Krohn-. See Krohn-Hansen, T.**
- HANSEN, Vilhelm**  
 Le musée d'Ordrupgaard, il(pt col) Oeil no 111:26-35 Mr '64
- HANSEN, Walter G. See Lakshmanan, T. R. jt. auth.**
- HANSEN, Zofia. See Hansen, O. jt. auth.**
- HANSFORD, Sidney Howard, 1899-**  
 Museum of Far Eastern antiquities, Stockholm. Orient Art ns 9 no3:157-60 Autumn '63
- HÄNSLER, Rolf**  
 Great drawings of the masters; ed. and sel. by J. E. Schuler. Review  
 Art J 23 no3:256+ Spring '64. W. Ames
- HANSLICK, Eduard**  
 Issues of music aesthetics. J. G. Harrell. bibliog f J Aesthetics 23 no2:197-206 Winter '64
- HANSON, Edward William, 1908-**  
*See also*  
 Hanson and Michelson, associates, architects
- HANSON, Lester**  
 Drawings of Nicholas Solovioff. Am Artist 28:28-33+ O '64
- HANSON, Norman Leonard**  
 Architect—is he really necessary? Roy Inst Brit Arch J s3 v71:323-5 Jl '64
- HANSON and Michelson, associates, architects**  
 Ecole préparatoire pour l'Université bénédictine St-John, Collegeville, Minnesota. il plans diags Arch d'Aujourd'hui 34:68-73 N '64  
 Midwest preparatory school in a monastic mood, St John's Collegeville, Minn. il plans diags Arch Forum 119:108-13 D '63  
 Scuola a Collegeville, Minnesota. il plan diags Architettura 11:186-7 Jl '65
- HANSEN, Pete**  
 Exhibition at Feiner gallery. Art N 63:23+ D '64  
 Exhibition at Feiner gallery. D. Judd. Arts 39:73 D '64
- HANZAKOS, Michael**  
 23rd ceramic national. D. Rhodes. il Craft Horiz 25:20 Ja '65
- HAPKE, Paul**  
 Exhibition at Aegis gallery. Art N 63:56 Mr '64
- HAPPENINGS**  
 Une crise du sujet dans l'art actuel. J. J. Lévêque. il Aujourd'hui 8:20-2 Ap '64  
 In Ulm, um Ulm und um Ulm herum, ein happening in Ulm. J. Morschel. il Kunstwerk 18:26-7+ Ja '65  
 Letter from New York: happenings. D. Ashton. Can Art 20:358-9 N '63  
 Recent happenings and unhappenings. D. Ashton. il Studio 168:220-3 N '64  
 Une tentative américaine de synthèse de l'information artistique: les Happenings. P. Restany. il Domus no405:35-42 Ag '63
- HAPSBURG, House of**  
 Spectacular rediscovery in old Prague; suite of pictures in the old Hapsburg residence. il Art N 64:35+ Summer '65  
 Le trésor des Habsbourg. H. Fillitz. il(pt col) Oeil no 120:2-11+ D '64
- HARA, Teruo**  
 Teruo Hara. J. Eagle. il por Craft Horiz 25:32-4 Jl '65
- HARAPPA culture**  
 Indus civilization; 2d ed, by R. E. M. Wheeler. Review  
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 Mythical massacre at Mohenjo-Daro. G. F. Dales. il map Exped 6 no3:36-43 Spring '64  
 Shipping and maritime trade of the Indus people. S. R. Rao. il maps Exped 7 no3:30-7 Spring '65
- HARASOWSKA-DACSZYŃ, Maria**  
 Exhibition at Duncan gallery. Art N 63:57 My '64
- HARBESON, John Frederick**  
 Stotham, the Massachusetts hoax, 1920. Soc Arch Hist J 23:111-12 My '64
- HARBORS**  
 Der hafen von Rusellae. R. Naumann. map Deutsch Archäol Inst Röm Mitt 70:39-43 '63  
 Shipping and maritime trade of the Indus people. S. R. Rao. il maps Exped 7 no3:30-7 Spring '65  
 Smokestacks on the dunes, shifting sands in Indiana. G. N. Hall. il plan diags Am Inst Arch J 42:31-4 D '64  
*See also*  
 Rome (city)—Harbors

**HARCOURT, Peter**

- Innocent eye; an aspect of the work of the National film board of Canada. Sight and Sound 34 no 1:19-23 Winter '64-65
- HARCOURT, Raoul d'**  
 Textiles of ancient Peru and their techniques. Review  
 Craft Horiz 24:45 Jl '64. E. Grossman
- HARD woods**  
 Fine hardwood paneling. H. J. Rosen. bibliog Progres Arch 44:214 O '63  
 Fine hardwoods. il Interiors 123:12 Ap '64
- HARDEN, Donald Benjamin, 1901-**  
 Phoenicians. Review  
 J Hell Stud 83:200 '63. J. Boardman
- HARDER, Rolf**  
 Rolf Harder. Montreal; with English, French and Spanish texts. T. Hilten. il Gebrauchs 35:30-7 [S] '64
- HARDIMÉ, Pieter**  
 Reproductions  
 Flowerpiece  
 Connoisseur (col) 157:cover S '64
- HARDING, Gerard Lankester**  
 Archaeology in the Aden protectorates. Review  
 Antiquity 39:66 Mr '65. G. Caton-Thompson
- HARDING, Robert**  
 Exhibition at Lincoln West gallery. Art N 62:20 F '64
- HARDNESS**  
 Fact sheet: hardness. tabs Ind Des 10:72-5 N '63
- HARDOUIN-MANSART. See Mansart**
- HARDT, Cécile, pseud. See Burckhardt-Blum, E.**
- HARDWARE**  
*See also*  
 Door fittings  
 Ironwork  
 Locks and keys
- HARDWICK, Taylor**  
*See also*  
 Hardwick and Lee, architects
- HARDWICK and Lee, architects**  
 Dr Harry C. Good dental building, Jacksonville, Fla. il plan Arch Rec 138:165 Ag '65  
 Habitation à Atlantic Beach, Florida, USA. il plan Aujourd'hui 7:82-3 Ja '63
- HARDWOODS. See Hard woods**
- HARDY, Bernhard. See Hardy, K. B.**
- HARDY, Don**  
 Reproductions  
 Landscape (etching)  
 Art in Am 53:115 Ap '65
- HARDY, Hugh**  
 Space theater concept. il diags Arch Rec 136:140-1 D '64
- HARDY, Kaspar Bernhard**  
 Reproductions  
 Wax portrait of a vegetable seller  
 Burl Mag 106:xxv N '64
- HARDY, Tom**  
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 Flying horse  
 Art in Am 53:39 F '65
- HARE, David**  
 Myth of originality in contemporary art. Art J 24 no2:139-42 Winter '64-65  
 American artists photographed by Arnold Newman. por Art in Am 53:110 Je '65  
 Drawings and sculpture at the Philadelphia museum college of art. Art N 64:8 Ap '65
- HAREWOOD collection**  
 Sèvres porcelain in the collection of the Earl of Harewood. H. Tait. bibliog f il(pt col) Apollo ns 79:474-8; 81:20-7 Je '64, Ja '65
- HARGRAVE, Cecile (Terry)**  
 Sam Rayburn memorial student center at East Texas state college. il Interiors 124:92-3 Ag '64
- HARGREAVES-MAWDSLEY, William Norman**  
 History of academical dress in Europe until the end of the eighteenth century. Review  
 Connoisseur 154:53-4 S '63. J. L. Nevinson  
 History of legal dress in Europe until the end of the eighteenth century. Review  
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- HÄRING, Hugo**  
 Hugo Häring: schriften, entwürfe, bauten, ed. by H. Lauterbach and J. Joedicke. Review  
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**HÄRING, Hugo—Continued**

Osservazioni critiche su un progetto di legge urbanistica del 1926. *Architettura* 10:550-1 D '64

I problemi estetici di un progetto di legge urbanistica (1926) *Architettura* 10:622-3 Ja '65

**HARINGTON, Sir John**

Queen Elizabeth, Spenser's Mercilla, and a rusty sword. W. Nelson. bibliog f Renaissance N 18 no2:113-17 Summer '65

**HARIRI, 1054-1122**

Newly discovered illustrated manuscript of the *Maqāmāt* of Hariri. O. Grabar. bibliog f il Ars Orient 5:97-109 '63

**HARKINS, William H.**

Developing the product: Honeywell 200 computer. por(08) *Ind Des* 11:62-71 Jl '64

Switch system for consoles. *Ind Des* 12:38-45 Je '65

**HARKNESS, Albert 1886-, and others**

New kind of city school for Providence. il *Arch Forum* 119:11 D '63

Two-school complex for Providence. il *plan Progres Arch* 44:66 D '63

**HARLAMOFF, Aleksei Alekseevich. See Kharlamov, A. A.****HARLE, James C.**

Durgā, goddess of victory. bibliog f *Artibus Asiae* 26 no3-4:237-46 '63

Indian, Thai, and Khmer art at Spink's. *Burl Mag* 105:578-9+ D '63

Temple gateways in south India: the architecture and iconography of Cidambaram gopuras. *Review* Apollo ns 80:424 N '64. W. G. Archer

**HARLEM, New York (city)**

Humanity in pictures of man; photos. by A. Hinton. il *Camera* 44:22-31 Mr '65

**HARLEPP, Marjorie J.**

Textiles of Sardinia. *Am Fabrics* no67:74-5 Spring '65

**HARLEY, Alvin Elmer**

See also

Harley, Ellington, Cowin and Stirton, incorporated, architects

**HARLEY, Frederick McLeod, 1904-**

See also

Harley, Ellington, Cowin and Stirton, incorporated, architects

**HARLEY, Ellington, Cowin and Stirton, incorporated, architects**

Economic office tower for Detroit bank and trust company. il *plans diags Arch Rec* 135:153-6 My '64

Well-related addition for Detroit art institute. il *diags Progres Arch* 44:69 S '63

**HARLOW, George Henry, 1787-1819****Reproductions**

Portrait of B. R. Haydon  
Warburg & Courtauld Inst J 26:opp 376 '63

**HARLOW NEW TOWN, England**

Centro civico di Harlow; F. Gibberd, arch. M. Cerruti. il *plan Architettura* 10:312-13 S '64

Harlow town centre; F. Gibberd, arch. N. Taylor. il *plan Arch Rev* 136:220-2 S '64

**HARMAN, Edmund**

Brazilian Indians on an Elizabethan monument. S. Piggott. bibliog f il *Antiquity* 38:134-6 Je '64

**HARMAN, Jack**

Two from Vancouver at the Dorothy Cameron gallery, Toronto. H. A. Malcolmson. *Can Art* 20:318 N '63

**Reproductions**

Torso  
*Can Art* 21:234 Jl '64

**HARMONY**

See also

Musical intervals and scales

**HARDEN, Peter Graham**

A Barcellona, piccolo alloggio. il(pt col) *plan Domus* no422:34-5 Ja '65

See also

Harnden and Bombelli, architects and designers

**HARDEN, Robert**

Obituary

Handweaver 16 no2:32 Spring '65

**HARDEN and Bombelli, architects and designers**

Ancora a Cadaques. il(pt col) *plans Domus* no422:21-33 Ja '65

Una casa per le vacanze sulla Costa Brava; Una casa per tutto l'anno sulla Costa Brava. il(pt col) *plans diags Domus* no428:16-27 Jl '65

Chemical bank New York trust company. Paris branch. il *plan Interiors* 123:85-7 Ja '64

**HARNESS**

Notes iraniennes: deux oeilères en bronze des rois d'Urartu. R. Ghirshman. bibliog f il *Artibus Asiae* 27 no 1-2:49-60 '64

**HARNETT, William Michael, 1848-1892**

Harnett's Music and good luck. A. T. Gardner. *Met Mus Bul* ns 22:157-65 Ja '64

il: Music and good luck (col); Banker's table; After the hunt (San Francisco); After the hunt (Columbus); Old models

Meta-trompe-l'oeil. S. Gablik. *Art N* 64:49 Mr '65

il: Student's table

Treasures at Toledo, Ohio. O. Wittmann.

Apollo ns 81:29 Ja '65

il: Still life with the Toledo Blade

200 years of American painting. *St Louis Mus*

Bul 48 no 1-2:21 '64

il: After the hunt

**Reproductions**

Music and good luck

Art Q 26 no4:492 '63

Met Mus Bul ns 22:58 O '63

Philadelphia Public ledger, March 2, 1880

Apollo ns (col) 80:xxiii O '64

Shakespeare's tragedies

Connoisseur 157:CII N '64

Still life

Art Q 26 no 1:inside cover Spring '63

Still life: lobster and Le Figaro

Connoisseur 158:L F '65

Still life with the Toledo Blade

Toledo Mus N ns 7 no4:105 Winter '64

**HARNONCOURT, Rene d'. See D'Harnoncourt, R.****HAROLD, Margaret**

(comp) Prize-winning paintings

Review of v3

Art J 23 no4:326+ Summer '64. R. O.

Parks

**HARPER, Denis Rawnsley**

Some notes on the education of the architect and his technical assistant. *Roy Inst*

Brit Arch J s3 v71:441-2 O '64

**HARPER, J. Russell**

Chief curator of McGill's McCord museum. M. Ballantyne. *por Can Art* 21:294 S '64

**HARPER, Marion, 1916-**

Conversation with Marion Harper. *por Print* 19:45-8 Ja '65

**HARPER, Prudence Oliver**

Heavenly twins. bibliog *Met Mus Bul* ns 23:186-95 Ja '65

**HARPIGNIES, Henri Joseph, 1819-1916****Reproductions**

Forest landscape

Art Q 26 no 1:97 Spring '63

Paysage

Connoisseur (col) 157:LXVI N '64

Pont à Morlaix

Art Q 26 no 1:97 Spring '63

La route

Apollo ns 80:xxi Ag '64

St Germain-en-Laye (drawing)

Apollo ns 79:lxviii Je '64

Le Tibre à Rome (drawing)

Apollo ns 79:lxviii Je '64

**HARRELL, Jean G.**

Issues of music aesthetics. bibliog f *J Aesthetics* 23 no2:197-206 Winter '64

**HARRINGTON, LaMar**

First annual western craft competition. *Craft Horiz* 24:12-19 Jl '64

Letter from Seattle. *Craft Horiz* 23:43 S '63; 24:44-5 Ja; 119 My; 53 S '64; 25:42 Ja; 45 My '65

Northwest craftsmen's exhibition. *Craft Horiz* 25:12-17 My '65

**HARRINGTON, Michael**

L'altra America—la povertà negli Stati Uniti; excerpt. *Casabella* no294-295:16 D '64-Ja '65

**HARRIS, Britton**

New tools for planning. *Am Inst Plan J* 31:90-4 My '65

**HARRIS, Dale B.**

Children's drawings as measures of intellectual maturity; a revision and extension of the Goodenough draw-a-man test. *Review*

J Aesthetics 23 no4:516 Summer '65. P. R. Farnsworth

**HARRIS, Dan. See Zev****HARRIS, Eileen**

Furniture of Robert Adam. *Review*

Apollo ns 78:419 N '63. J. Fleming

Burl Mag 106:347 Jl '64. G. Beard

Connoisseur 158:58-9 Ja '65. C. Musgrave

**HARRIS, Enriqueta**

Caritas Romana by Murillo. bibliog f Warburg & Courtauld Inst J 27:337-9 '64

Contemporary review of Goya's Caprichos. Burl Mag 106:38-43 Ja '64

Exposición de pinturas y dibujos napolitanos en el museo Bowes de Barnard Castle. Archivo Esp Arte 36:131-3 Ap '63

New book on Velázquez. Burl Mag 106:425-6 S '64

Sir William Stirling-Maxwell and the history of Spanish art. Apollo ns 79:73-7 Ja '64



**HARRIS, Geoffrey****Reproductions**

Zygal

Apollo ns 79:1x F '64

**HARRIS, James Martin***See also*

Harris and Reed, architects

**HARRIS, Jean C.**

Little-known essay on Manet by Stéphane Mallarmé. bibliog f Art Bul 46:559-63 D '64

**HARRIS, John, 1931-**

Blondel at Stowe. Connoisseur 155:173-6 Mr '64

Dietrich Ernst André: his work in England. bibliog f Connoisseur 158:253-6 Ap '65

Dr George Clarke, in memoriam. Connoisseur 156:264-7 Ag '64

Exoticism at Kew. bibliog f Apollo ns 78:103-8 Ag '63

English decorative ironwork from contemporary source books, 1610-1836; a collection of drawings and pattern books. Review Archivo Esp Arte 37:212-13 Ap '64. A. Bonet Correa

—See Pevsner, N. jt. auth.

**HARRIS, Lawren Stewart, 1885-**

Lawren Harris at the Vancouver art gallery.

D. Finlayson. Can Art 21:6 Ja '64

il: North shore, Lake Superior

**Reproductions**

Dr Salem Bland

Can Art 21:194 Jl '64

Lake, north Labrador

Can Art 22:62 My '65

Outskirts of Toronto

Can Art 20:327 N '63

Ward

Can Art 21:103 Mr '64

**HARRIS, Louis, 1902-**

Exhibition at Waverly gallery. Art N 62:14 Ja '64

**HARRIS, Paul**

Exhibition at the Lanyon gallery in Palo Alto. R. Melville. Arch Rev 138:57 Jl '65

il: Dream on a red couch

**HARRIS, Peter****Reproductions**

Seated nude

Can Art 21:250 Jl '64

**HARRIS, Robert Mark, 1931-**

Illustration in an Anglo-Saxon psalter in Paris. bibliog f Warburg &amp; Courtauld Inst J 26:255-63 '63

**HARRIS, Tomás**

Goya, engravings and lithographs. Review Oeil no 126:35 Je '65. H. Zerner

**HARRIS, Willard**

Exhibition at Jason gallery. Art N 63:15 O '64

Exhibition at Jason gallery. V. Raynor. Arts 39:68 O '64

**HARRIS, William**

Exhibition at Bodley gallery. Art N 62:51 N '63

**HARRIS and Reed, architects**

Western clinic, Tacoma. il plans Arch Rec 138:166 Ag '65

**HARRISON, Evelyn Byrd**

Hesperides and heroes: a note on the three-figure reliefs. bibliog f Hesperia 33:76-82 Ja '64

**HARRISON, Jane**

Dissent on Francis Bacon. Arts 38:18-23 D '63

In the galleries. See issues of Arts January 1964-May 1966

**HARRISON, Madeline**

Life of St Edward the Confessor in early fourteenth-century stained glass at Fécamp, in Normandy. bibliog f Warburg &amp; Courtauld Inst J 26:22-37 '63

**HARRISON, Wallace Kirkman***See also*

Harrison and Abramovitz, architects

**HARRISON, William Henry**

Report of the director of museum. Old Time N E 54:23-6 Jl '63

**HARRISON and Abramovitz, architects**

Assembly hall lighting. University of Illinois' new assembly hall. il diag Progres Arch 45:176-80 Ap '64

Grand auditorium de l'Université d'Illinois à Urbana. il plans diag Arch d'Aujourd'hui 34:42-4 S '64

Hopkins center. Dartmouth college; Kranert center for the performing arts. il plans diags Arch Rec 136:120-3 D '64

Hopkins center on Darmouth's colonial Green. il plan Interiors 124:86-91 Ag '64

La Guardia airport gets new terminal. il Progres Arch 45:83 Je '64

1964 AIA honor awards; Assembly hall, University of Illinois. il plan diag Am Inst Arch J 42:37 Jl '64

Office building complex in Hartford: Phoenix mutual building. il plan Arch Rec 135:184-7 Mr '64

Palazzo per uffici a Pittsburgh. il plans Architettura 9:764-5 F '64

Shipshape office building: Phoenix mutual building in Hartford's Constitution plaza. il plan Int Des 35:130-3+ My '64

**HARRISS, Lynn M. F.**

Registration of landscape architects in the United States. por(p 166) Landscape Arch 54:206-7+ Ap '64

**HARRISSON, Thomas Harnett**

Imun Ajo', a bronze figure from interior Borneo. bibliog f Artibus Asiae 27 no 1-2: 157-71 '64

Le musée du Sarawak: un centre actif dans un pays lointain; with English text. Museum (Unesco) 16 no 4:234-6 '63

**HARROVER, Roy Perkins**

Airport for jets and pistons; the Metropolitan airport terminal in Memphis. il plans diag Arch Rec 134:165-72 O '63

*See also*

Mann and Harrover, architects

**HART, Dorothy, collection**

At the Villa Millbrook: Jersey's finest collection belonging to Mrs Dorothy Hart. C. Musgrave. il(pt col) Connoisseur 159:70-9, 151-7 Je-Jl '65

**HART, Geoffrey**

Design management. Design (Brit) no 187:46-53 Jl '64

**HART, George Overbury (Pop Hart) 1868-1933**

Exhibition at Malone gallery. Art N 62:48 N '63

Exhibition at Malone gallery. V. Raynor. Arts 38:39 Ja '64

**Reproductions**

Pig market (etching)

Am Artist 29:78 Je '65

**HART, James MacDougal**

Brothers Hart at Lewison gallery. J. Barnitz. Arts 39:64 F '65

**HART, Pop. See Hart, G. O.****HART, William**

Brothers Hart at Lewison gallery. J. Barnitz. Arts 39:64 F '65

**HART, William J.**

New field international park planning. por(p4) Landscape Arch 55:39-41 O '64

**HÄRTEL, Herbert**

Indian art. Berlin; tr. by F. M. Godfrey. Apollo ns 80:141-3 Ag '64

**HARTFORD, Huntington**

Art or anarchy: how the extremists and exploiters have reduced the fine arts to chaos and commercialism. Review Am Artist 29:14+ Mr '65

Hartford saloon for Central park? il Progres Arch 46:51-2 Je '65

Huntington Hartford: a most unusual client. il por Arch Forum 120:112-13 Mr '64

More space for modern art. S. Preston. il(pt col) Apollo ns 79:244-5 Mr '64

**HARTFORD, Huntington, collection. See New York (city)—Gallery of modern art****HARTFORD, Connecticut****Architecture**

Connecticut, U.S.A. in 1963; with Italian tr. H. R. Hitchcock. il Zodiac no 13:22-5, 212-17 '64

Hartford competition won by Reynolds. il Arch Forum 119:9 S '63

Office building complex in Hartford: Phoenix mutual building: Harrison and Abramovitz, arch. il plan Arch Rec 135:184-7 Mr '64

Shipshape office building: Phoenix mutual building in Hartford's Constitution plaza: Harrison and Abramovitz, arch. il plan Int Des 35:130-3+ My '64

**City planning**

Insuring the growth of Hartford: Constitution Plaza. il plans diags Arch Rec 135:178-87 Mr '64

Landscape plaza in Hartford: C. Dubose, arch; Sasaki, Walker and associates, landscape arch. il plan Arts &amp; Arch 81:24-5+ Ag '64

**Wadsworth atheneum***See* Wadsworth atheneum**HARTFORD state house. See Connecticut—Capitol****HARTGERS, fl 1651****Reproductions**

Fort Nieuw Amsterdam op de Manhatans (engraving)

Art in Am 52:112 Ap '64

**HARTIGAN, Grace, 1922-**

Exhibition at Jackson gallery. Art N 63:17 D '64

il: Hela

**HARTIGAN, Grace—Continued**

- Exhibition at Jackson gallery. V. Raynor. Arts 39:63 Ja '65  
 Fifty-six painters and sculptors. Art in Am 52:31 Ag '64  
 il: Hela  
 New York school on the block. Art in Am 52:105 Ap '64  
 il: Chinatown  
 Remburgers and Hambrandts. C. Gray. Art in Am 51:128 D '63  
 il: Shinnecock Canal  
 Universal limited art editions [text in French] H. Zerner. Oeil no 120:38 D '64  
 il: Hero leaves his ship III (lithograph)

**HARTL, Leon, 1889-1960**

- Exhibition at Peridot gallery. Art N 63:9 Mr '64  
 il: South Berne  
 Three exemplary painters. L. Katz. Arts 38:46-7 Ap '64  
 il: South Berne, No. 1; Still life with fruit and flowers

**HARTLAUER, Fritz**

- Les expositions à Paris: quatre jeunes sculpteurs allemands. Aujourd'hui 8:50 Ap '64

**Reproductions**

- Analytische gesamtdisposition  
 Kunstwerk 18:32 Ja '65  
**HARTLEY, Marsden, 1877-1943**  
 Exhibition at Babcock gallery. Art N 62:12 Ja '64  
 Exhibition at Valente gallery. Art N 63:16 Ap '64  
 Marsden Hartley's "The lost Felice." H. T. Hopkins. Los Angeles Mus Art Bul 16 no3:1-11 '64  
 il: Lost Felice; Bermuda window in a semi-tropic character; Whale's jaw, Dogtown; Marie St Esprit; Fisherman's last supper (first & second versions); Portrait of Albert Pinkham Ryder  
 Taos and Santa Fe. V. D. Coke. Art in Am 51:46 O '63  
 col il: Landscape, New Mexico  
 Three centuries of American painting at the Metropolitan museum. D. Ashton. Studio 170:87 Ag '65  
 il: Portrait of a German officer  
 200 years of American painting. St Louis Mus Bul 48 no 1-2:46 '64  
 il: Mount Katahdin, autumn, No. 1

**Reproductions**

- Church at Head Tide, No. 2  
 Minneapolis Inst Bul 53:[13] D '64  
 Hurricane Island, Vinal Haven  
 Am Artist (col) 27:35 D '63  
 Art J 23 no2:162 Winter '63-64  
 Insignia and gloves  
 Arts 38:41 Ja '64  
 Iron cross  
 Art J 23 no4:294 Summer '64  
 Landscape with tree trunks  
 Apollo ns 82:146 Ag '65  
 Lost Felice  
 Art in Am (col) 53:105 Ap '65  
 Art Q 27 no 1:105 '64  
 Mount Katahdin, Autumn, No. 1  
 Art in Am 52:44 Ap '64  
 Mount Katahdin, first snow #2  
 Art J 24 no 1:48 Fall '64  
 New Mexico recollection series No. 8  
 Art in Am 53:142 Je '65  
 Still life with fan  
 Art J 24 no 1:46 Fall '64  
 Storm down Pine Point, Old Orchard Beach, Me  
 Arts 38:10 Ja '64

**HARTMAN, Chester**

- Housing of relocated families. bibliog f Am Inst Plan J 30:266-86 N '64  
 Limitations of public housing: relocation choices in a working-class community. bibliog f Am Inst Plan J 29:283-96 N '63

**HARTMAN, Joan Marcia**

- At the sales: America. See issues of Oriental art

**HARTRY, Edward Henrik**

See also

- Hartry, Grover and Halter, architects  
**HARTRY, Grover and Halter, architects**  
 Housing, Woking, Surrey. il plans diag Arch Rev 135:16 Ja '64

**HARTSUYKER, Hendrik**

- Gestaltungsprobleme der gegenwart. Werk 51:111-12 Mr '64

**HARTT, Frederick**

- Art and freedom in quattroceto Florence. Marsyas Suppl 1:114-31 '64  
 Drawing of the Fornarina as the Madonna. Marsyas Suppl 1:90-1 '65  
 Giulio Romano. Review  
 Riv Arte 33 v9:159-61 '59. A. Forlani

**HARTUNG, Hans, 1904-**

- Ausstellung in St Gallen. Werk 50:sup270 D '63

- Exciting renewal for Hartung? M. Conil Lacoste. il Studio 168:126 S '64  
 Exposition à Paris. S. Frigerio. il Aujourd'hui 7:36 N '62  
 Hans Hartung: une thématique de l'espace; with English summary. P. Volboudt. il(pt col) XX<sup>e</sup> Siècle ns 25:19-25 My '63  
 Hartung. S. Frigerio. col il Aujourd'hui 8:38-9 Ap '64  
 Hartung à Bruxelles et à Amsterdam. J. Dypreau. col pl XX<sup>e</sup> Siècle ns 26:sup[21] My '64  
 Hartung, aujourd'hui; with English summary. R. V. Gindertael. il(pt col) Quadrum no 14:59-70, 192 '63  
 Œuvres récentes de Hartung. R. V. Gindertael. il col pl XX<sup>e</sup> Siècle ns 26:[130] D '64  
 Quand les artistes parlent du sacré. J. P. Hodin. il col pl XX<sup>e</sup> Siècle ns 26:21-2 D '64  
 Suisse: réflexions sur quelques rétrospectives. il Aujourd'hui 7:52 My '63

**Reproductions**

- Composition en noir  
 Studio 166:219 N '63  
 T. 1962. R4  
 XX<sup>e</sup> Siècle ns (col) 24:15 [D] '62  
 T 1963-E 23  
 Kunstwerk 17:39 D '63  
 T 1963-R 40  
 Aujourd'hui 8:41 O '64  
 T48-17, cercle noir sur fond vert clair  
 Burl Mag 107:v My '65

**HARTUNG, Horst**

- Präkolumbianischer städtebau in Mexiko: Teotihuacan, stadt der götter. Deutsche Bauzeitung 69:697-704 S '64  
 Marché Alcade à Guadalajara. il plan diag Arch d'Aujourd'hui 34:61 S '63

**HARTUNG, Karl, 1908-**

- Karl Hartung. H. Ohff. por Kunstwerk 17:36-7 My '64  
 il: Komposition (1959); Wachsende flügel

**Reproductions**

- Komposition (1959)  
 Kunstwerk 17:74 Ag '63  
**HARTWIG, Josef**  
 Useful objects by artists. Art in Am 52:53 D '64  
 il: Chess pieces

**HARTWIG, Robert, and others**

- La ristrutturazione della zona centrale di Tel Aviv - Giaffa. il plan Casabella no293:38 N '64

**HARUNOBU, Suzuki**

- Harunobu and his age: the development of colour printing in Japan, by D. B. Waterhouse. Review  
 Apollo ns 81:246 Mr '65. C. Milward

**Reproductions**

- Boys wrestling  
 Orient Art ns 11 no 1:24 Spring '65  
 Courtesan and attendant in a chrysanthemum garden  
 Burl Mag 107:xiii Ap '65  
 Orient Art ns 11 no 1:5 Spring '65  
 Courtesan seated by a window overlooking a marsh with snipe  
 Orient Art ns 11 no 1:25 Spring '65  
 Ladies on a balcony  
 Burl Mag 106:505 N '64  
 Lovers simulating Kanzan and Jittoku  
 Orient Art ns 11 no 1:25 Spring '65  
 Two girls stretching cloth on a tenter-frame  
 Orient Art ns 11 no 1:25 Spring '65  
 Young girl in a summer shower  
 Orient Art ns 11 no 1:22 Spring '65

**HARVARD center for Italian renaissance culture, Florence**

See also

- Berenson, Bernard, collection

**HARVARD university**

- Complesso residenziale per studenti sposati nell'Università di Harvard; Sert, Jackson and Gourley, arch. il plans Architettura 11:178-9 Jl '65  
 David and Arnold Hoffman laboratory of experimental geology by the Architects collaborative. il plans diag Progres Arch 45:144-7 Mr '64  
 Graphic awakening at Harvard. Ind Des 12:33-9 Ap '65  
 Harvard married student apartments; Sert, Jackson and Gourley, arch. il plan Arch Rec 134:208-9 S '63  
 Harvard puts trust in principles instead of plans. il plans Arch Forum 120:116-19 Je '64  
 Harvard's new married student housing; Sert, Jackson and Gourley, arch. il plans diag Progres Arch 45:122-33 D '64  
 Married students residence completed at Harvard; Sert, Jackson and Gourley, arch. il Arch Rec 136:12-13 N '64



**HARVARD university—Continued**

Nouveau bâtiment de l'Université d'Harvard à Cambridge; Sert, Jackson, and Gourley, arch. il plans diag Arch d'Aujourd'hui 34: 106-7 Ap '64

TAC designs new geology labs for Harvard. il Arch Rec 135:240 Ja '64

See also

Joint center for urban studies of the Massachusetts institute of technology and Harvard university

**Carpenter center for the visual arts**

Ancora sul centro Carpenter: Le Corbusier, arch. il Architettura 9:626 D '63

Centre d'étude d'arts visuels à Harvard, États-Unis; Le Corbusier, arch. il plans diags Aujourd'hui 8:72-7 Ap '64

Centro Carpenter per le arti figurative dell'Università di Harvard; Le Corbusier, arch. il plans Architettura 9:254-5 Ag '63

Le Corbusier at Harvard: a disaster, or a bold step forward? il plans Arch Forum 119:104-7 O '63

Le Corbusier in Amerika: das Visual arts center in Cambridge. M. Geiger. il plans Werk 51:sup69-70 Ap '64

Visual arts centre, Harvard university; Le Corbusier, arch. P. Ambler. il plans Arch Rev 134:400-7 D '63

**Dumbarton Oaks research library and collection**

See Dumbarton Oaks research library and collection. Washington, D.C.

**Fogg art museum**

Gold and jade belt hook in the Fogg museum, Cambridge. B. C. Glasrud. bibliog f il diag Artibus Asiae 26 no 1:5-9 '63

**Acquisitions**

Kenneth Noland's Hover. il Burl Mag 107: 342 Je '65

**Exhibitions**

Ancient art at Fogg museum. il Archaeology 17:284 D '64

Major American collection of ancient art: Norbert Schimmel collection. H. Hoffmann. il(pt col) Apollo ns 80:270-83 O '64

**Graduate school of design**

Harvard holds ninth urban design conference. Arch Rec 137:23+ Je '65

Questions posed in the Harvard yard. B. Thompson. Am Inst Arch J 43:35-7 Ap '65

**Library****Department of graphic arts**

Catalogue of books and manuscripts, pt 1: French 16th century books, comp. by R. Mortimer. Review

Renaissance N 18 no2:148-50 Summer '65. R. Hirsch

**William Hayes Fogg art museum**

See Harvard university—Fogg art museum

**HARVEY, A. P.**  
Aids to current literature. Mus J 63:164-70 D '63

**HARVEY, Donald**  
Art gallery of Greater Victoria. Can Art 21:40-1 Ja '64  
Victoria. Can Art 21:17 Ja '64

**Reproductions**

Angel of the Labyrs  
Can Art 21:254 Jl '64

Guardian  
Can Art 21:370 N '64

**HARVEY, James V.**  
Exhibition at Graham gallery. Art N 63:63 N '64

**HARVEY, Patricia**  
Lobby: Crescent Park apartments, East Orange, N.J. il Int Des 36:180-1 Ap '65

**HARVEY, Virginia Isham**  
Rare textiles and costumes in the collection at the University of Washington. Handweaver 15 no4:15-16 Fall '64

**HARVEY, William, 1796-1866**  
B. R. Haydon and his school. F. Cummings. Warburg & Courtauld Inst J 26:379 '63  
il: Head of a sheep

Delacroix, Barye and "The tower menagerie": an English influence on French romantic animal pictures. L. Johnson. Burl Mag 106:416-19 S '64  
il: Alligator; Alligator and a black jaguar(?); Puma hunted; Little girl frightened by a rattlesnake; Tiger; Jaguar; Anaconda attacking a tiger

**HAS, Wojciech**  
Films of Wojciech Has. K. T. Toepplitz. il por Film Q 18 no2:2-6 Winter '64

**HASANLU excavations.** See Iran—Antiquities

**HASEGAWA, Akira****Reproductions**

Work II  
Art in Am 53:41 F '65

**HASEN, Bert**  
Exhibition at D'Arcy gallery. Art N 63:61 Ap '64

**HASKELL, Douglas, 1899-**  
Lost New York of the Pan American airways building. Arch Forum 119:106-11 N '63  
75 years of change—mostly unpredicted. Arch Forum 121:72-80 Ag '64

Editor's note. See issues of Architectural forum through May 1964

**HASKELL, Francis, 1928-**  
Consul Smith and his patronage. Apollo ns 82:98-103 Ag '65

Patrons and painters; a study in the relations between Italian art and society in the age of the baroque. Review

Apollo ns 78:521-2 D '63. H. Honour

Arch Rev 135:240-1 Ap '64. J. McAndrew

Arts 39:70-1 O '64. J. Costello

Connoisseur 155:49 Ja '64. J. Lees-Milne

Oeil no 117:44 S '64. W. Vitzthum

Renaissance N 17 no2:116-18 Summer '64. R. L. Colie

**HASS, John****Reproductions**

Baptismal gown  
Can Art 20:349 N '63

**HASSAM, Childe, 1859-1935**  
Americans in Paris and Munich, 1880-1900. G. W. Bentley. Toledo Mus N ns 7 no3:59 Autumn '64  
il: Rainy day, Boston

Exhibition at Hirschl & Adler gallery. Art N 63:50 Mr '64

Exhibition at Hirschl and Adler gallery. V. Raynor. Arts 38:33 Ap '64

il: Street scene with figures

Quiet American. J. S. Young. Apollo ns 79:401-2 My '64

il: Central park at 59th street; "Blake" and the "Boston", Riverside drive; Fiacre, rue Bonaparte, Paris; Mt Vernon street, Boston; Old Chelsea, London, England

**Reproductions**

Docks de nuit

Gaz Beaux Arts s6 v65:sup65 F '65

Holly Bush house, Cos Cob

Art in Am 51:112 D '63

House in Gloucester

Art Q 26 no2:286 Summer '63

Ile de Schoals

Gaz Beaux Arts s6 v65:sup63 F '65

Newfields, N.H.

Art Q 26 no2:257 Summer '63

Palais de justice and flower market, Paris

Art J 24 no4:369 Summer '65

Art Q 26 no 1:100 Spring '63

Seaweed and surf, Appledore

Art J 23 no2:160 Winter '63-64

Stream at Branchville

Art in Am 53:142 Ag '65

Sunny blue sea

Art in Am 53:80 Je '65

Sunset ironbound

Art in Am 53:129 Ap '65

Union Square in spring

Am Artist 28:28 Mr '64

Watercolor

Art in Am 52:139 O '64

**HASELT, Carlos van**  
Old master drawings in the Lugt collection. Apollo ns 80:368-78 N '64

**HASTINGS, Robert Frank**

See also

Smith, Hinchman and Grylls, associates, architects

**HASTINGS, Warren, 1732-1818**  
Daylesford: S. P. Cockerell's residence for Warren Hastings. P. F. Norton. bibliog f il Soc Arch Hist J 22:127-33 O '63

**HAT badges.** See Badges

**HATHAWAY, Calvin Sutliff**

Department of decorative arts. Phila Mus Bul 59 no282:140-2 Summer '64

**HATHAWAY, Rufus**

**Reproductions**

Lady with her pets

Met Mus Bul ns 23:52 O '64

**HATJE, Gerd**

(ed) Encyclopaedia of modern architecture. Review

Roy Inst Brit Arch J s3 v71:223 My '64.

D. Sharp

(ed) Knaurs lexikon der modernen architektur. Review

Werk 51:sup 141-2 Je '64

(ed) New furniture, 7. Review

Ind Des 11:12 S '64

- HATOFISKY, Julius**, 1922-  
California after the figure. P. Leider. Art in Am 51:77 O '63  
il: Jonah  
Exhibition at Egan gallery. Art N 62:12 Ja '64  
il: Jonah  
Hatofsky: emerging expressionist. C. S. Silver. por Art N 62:50-1+ F '64  
il: Raven, 4; Northwest, 2; Jonah, 2  
Season surveyed. H. Kramer. Art in Am 52: 114 Je '64  
il: Jonah #1
- HATRA**  
Hatra: l'architecture des temples au centre de la ville: questions relatives à leur constitution. J. Krunic. il plans R Archéol 1:7-32 Ja '64
- HATTORI, Katsukichi**  
(ed) Treasures of Japanese architecture; castles [photos by F. Murasawa] Review Artibus Asiae 26 no 1:72 '63. A. Soper
- HAU, Chau-chuong**. See Chau-chuong-Hau
- HAUBENSAK, Pierre**  
Exposition à Lausanne. G. Peille. Werk 52: sup 162 Jl '65
- HAUBENSAK, René**  
Gestalten und erhalten. Werk 51:97-101 Mr '64
- HAUBLIN, Nicolaus**  
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il: Bildnis Jacob Bohmes (after D. Stierhout)
- HAUG, Hans**  
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- HAUGHTON, Matthew**, 18th cent  
Reproductions  
Mother and child (after H. Fuseli)  
Gaz Beaux Arts s6 v62:214 O '63
- HAUGHTON, Moses**, the younger, ca 1772-1848  
Reproductions  
Frontispiece to "The temple of nature" by Erasmus Darwin (after H. Fuseli)  
Apollo ns 78:366 N '63
- HAUKE, César M. de, and Brame, Paul**  
Seurat et son œuvre; catalogue complet des peintures et dessins. Review Oeil no 117:45 S '64. H. Naef
- HAUPT, Theodore Gilbert**, 1902-  
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Exhibition at Revel gallery. V. Raynor. Arts 38:40 Ja '64
- HAUSAS**  
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- HAUSBUCH, master**. See Master of the Hausbuch
- HAUSEN, Max Clemens von**, 1919-. See Ruhna. W. jt. arch.
- HAUSER, Arnold**  
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- HAUSER, C.**  
See also  
Atelier coopératif d'architecture et d'urbanisme
- HAUSER, Erich**  
Hausers radierungen. H. Pée. il Kunstwerk 18:49 D '64  
Neue abstraktion. il(p90) por Kunstwerk 18: 110 Ap '65  
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Stahl 2/64  
Kunstwerk 18:24 Jl '64
- HAUSER, James**  
Exhibition at Barzansky gallery. Art N 63:13 O '64
- HAUSER, Jon W.**  
Architectural products by industrial designers. il Progres Arch 45:156 Je '64
- HAUSERMANN, Pascal, and Bayot-Costy, D.**  
Projet pour une habitation dans le Midi de la France; Prototypes d'habitations de série. il plan diags Arch d'Aujourd'hui 34: 115 Je '64
- Camoletti, Bruno; and Hoechel, Eric**  
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- HAUSMAN, Carl Ransdell**  
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- HAUSMAN, Fred**  
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il: Women of Weinsberg
- HAUSMANN, Raoul**  
More on group G. Art J 24 no4:350+ Summer '65
- HAUSMANN, Tjark**  
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- HAUSMANN, Ulrich**, 1917-  
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- HAUSNER, Rudolf**  
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il: Die arché des Odysseus; Der narrenhut; Ich bin es (detail); Adam selbdrift (col); Adam gut getroffen; Adam nach dem sündenfall; Adam und sein maschinist; Kleiner Laokoon (col); Labyrinth
- HAUSNER, Walter**  
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- HAUSSARD, Jean Baptiste**  
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Clergy of a mosque  
Connoisseur 156:215 Jl '64
- HAUSSHERR, Reiner**  
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- HAUSSMANN, Friederike**  
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- HAUTECEUR, Louis**, 1884-  
Delacroix et l'Académie des beaux-arts. Gaz Beaux Arts s6 v62:349-64 D '63
- HAVANA**  
Architecture  
Les écoles d'art de La Havane; R. Porro and others, arch. M. Gaillard. il plans diags Aujourd'hui 8:78-83 Ap '64  
Havana pavilion for the 7th IUA congress; J. Campo, arch. J. M. Richards. il Arch Rev 135:145-7 F '64  
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Catedral  
Columbus cathedral. J. M. Richards. il Arch Rev 136:295-7 O '64  
City planning  
Premio In/Arch Domosic 1963: urbanizzazione per Habana del Este; F. Albini and others, arch. il plan Architettura 10:239 Ag '64  
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Habana del Este: nuovo centro residenziale. il plans Architettura 9:256-7 Ag '63
- HAVELL, Edmund**  
Reproductions  
Thames near Reading  
Apollo ns 81:back cover Mr '65
- HAVELL, Robert, the younger**  
Reproductions  
Fish hawk (after J. J. Audubon)  
Burl Mag 107:xv My '65  
Niagara Falls  
Am Artist 29:37 Ap '65  
West Point from Fort Putnam  
Art Q 26 no4:502 '63
- HAVELL, William**  
Reproductions  
Turner's villa, Sandycroft lodge, Twickenham  
Burl Mag 107:78 F '65
- HAVEMEYER, Louise Waldron (Elder)**  
Discerning eye of Louise Havemeyer. D. Sutton. il(pt col) por Apollo ns 82:230-5 S '65
- HAVERFORD college**  
Men's dormitory; V. G. Kling, arch. il plans Arch Rec 138:130 Ag '65
- HAVERKAMP BEGEMANN, Egbert, and others**  
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- HAVERSTOCK, Mary Sayre**  
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Owls, plain and fancy. Art in Am 52:71-5 F '64
- HAVILAND, John**  
John Haviland, jailor to the world. N. B. Johnston. bibliog f il plans Soc Arch Hist J 23:101-5 My '64
- HAVILAND, William A. Jr**  
Prehistoric settlement at Tikal, Guatemala. por Exped 7 no3:14-23 Spring '65
- HAWAII**  
*See also*  
Architecture, Domestic—Hawaii  
College architecture—Hawaii  
Gardens—Hawaii  
Hotels, taverns, etc.—Hawaii  
Land—Hawaii  
Restaurants, lunchrooms, etc.—Hawaii
- Civilization**  
Hawaiian feudalism. W. Davenport. il map plan Exped 6 no2:14-27 Winter '64
- Religion**  
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- HAWCROFT, Francis W.**  
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- HAWES, Harriet (Boyd)**  
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- HAWKES, Charles Francis Christopher**  
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- HAWKES, Christopher.** *See* Hawkes, C. F. C.
- HAWKES, Jacquetta (Hopkins) 1910-, and Woolley, C. L.**  
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- HAWKES, Sonia Chadwick**  
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- HAWKINS, Dennis Frederick**  
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- HAWKSMOOR, Nicholas**  
Dr George Clarke, in memoriam. J. Harris. Connoisseur 156:264-5 Ag '64  
il: Preliminary study for Worcester college library; Perspective for rebuilding All Souls; The 1724 study for rebuilding Magdalen college  
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- HAWLEY, Henry H.**  
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Pre-Columbian art at Cleveland. Apollo ns 78:489-93 D '63  
Neo-classicism: style and motif [catalog of exhibition at Cleveland museum of art] Review  
Apollo ns 81:508-9 Je '65. D. Irwin  
J Aesthetics 23 no4:508 Summer '65. B. Goldman
- HAWORTH, Colin**  
Agnès Lefort opened the door to let in movement. il Can Art 21:124-6 My '64
- HAWORTH, Lawrence**  
Good city. Review  
Am Inst Plan J 30:76-7 F '64. D. J. Reeb  
Progres Arch 46:231+ F '65. P. Zucker
- HAWS, J. Frank**  
*See also*  
Stonorov and Haws, architects
- HAWTHORNE, Charles Webster, 1872-1930**
- Reproductions**  
Fisherman's wife  
Art in Am 52:139 O '64  
Portrait of Miss Geiger  
Art in Am 53:155 F '65  
Satin skirt  
Art in Am 52:104 F '64
- HAWTHORNE, John G.**  
(tr) *See* Theophilus. On divers arts

- HAY, Alex**  
Exhibition at Castelli gallery. D. Judd. Arts 38:69 S '64
- HAY, Denys, 1915-**  
Italian renaissance in its historical background. Review  
Art J 23 no2:172+ Winter '63-64. S. Pfeifferberger
- HAY, Robert R. Scott.** *See* Scott Hay, R. R.
- HAYDEN, Henri**  
Exhibition at the Waddington galleries. G. S. Whittet. Studio 167:216 My '64  
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il: Bouteille et fruits  
Gouache landscapes at the Waddington galleries. A. Gordon. Connoisseur 155:184 Mr '64  
il: Vue sur Morentru  
Henri Hayden: from cubism to classicism. R. Cogniat. Studio 169:220-3 My '65  
il: Bouteille et gateaux; Paysage en rouge (col); Vue sur La Ferté Sous Jouarre; Les champs; Cultures; Nature morte en bleu
- Reproductions**  
Bouteille et théière  
Connoisseur 155:LIII Mr '64  
Vue sur Morentru  
Apollo ns 79:1xx Mr '64
- HAYDON, Benjamin Robert, 1786-1846**  
B. R. Haydon and his school. F. Cummings. bibliog f il Warburg & Courtauld Inst J 26:367-80 '63  
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Diary of Benjamin Robert Haydon, ed. by W. B. Pope  
Review of v3-5  
Apollo ns self por 80:78+ JI '64. G. Reynolds  
Art J 24 no4:396-7 Summer '65. F. J. Cummings  
English drawings on show at the Sabin galleries. Burl Mag 105:573 D '63  
il: Sketches for head of Mary of Guise  
Phidias in Bloomsbury: B. R. Haydon's drawings of the Elgin marbles. F. Cummings. bibliog f il Burl Mag 106:322-8 JI '64
- Reproductions**  
First child  
Mus J 65:77 Je '65
- HAYE, Corneille de la.** *See* Corneille de Lyon
- HAYES, Bartlett Harding, 1904-**  
American drawings. Review  
Am Artist 29:28+ Je '65
- HAYES, David Vincent**  
Exhibition at Willard gallery. Art N 63:18 D '64
- Reproductions**  
Chien moqueur  
Art in Am 52:141 D '64  
Woman dressing  
Art in Am 53:31 Ap '65
- HAYES, Francis Oswald**  
Bonamy street, Camberwell, London. il plans Arch Rev 137:42 Ja '65  
Housing, Camberwell, London. il plans diag Arch Rev 134:317-23+ N '63  
Isolato a Camberwell. il plans diags Architettura 10:336-7 S '64
- HAYES, John**  
Allan Ramsay at the Royal academy. Burl Mag 106:190-3 Ap '64  
British patrons and landscape painting. bibliog f Apollo ns 82:38-45 JI '65  
Gainsborough and Rubens. bibliog f Apollo ns 78:89-97 Ag '63  
Gainsborough's later landscapes. Apollo ns 80:20-6 JI '64  
Holker Gainsboroughs. bibliog f Apollo ns 80:sup2-3 JI '64  
Some unknown early Gainsborough portraits. bibliog f Burl Mag 107:62-74 F '65  
Trinity House group portrait. bibliog f Burl Mag 106:309-16 JI '64  
Unknown Wilson drawing of Hounslow Heath. bibliog f Burl Mag 106:337-9 JI '64  
Wenceslaus Hollar: a book and an exhibition. Burl Mag 105:510-11 N '63
- HAYES, Michael Angelo, 1820-1877**
- Reproductions**  
Wayside courtesy (17th lancer)  
Apollo ns 78:xxx S '63
- HAYMAN, D'Arcy**  
D'Arcy Hayman. il(pt col) Aujourd'hui 7:16-17 My '63  
Les expositions. il por Aujourd'hui 8:47 Ap '64
- HAYMAN, Francis**
- Reproductions**  
Portrait of James Vernon  
Art Q 26 no2:255 Summer '63

**HAYMAN, Francis—Reproductions—Continued**

Seymour Conway  
 Apollo ns 81:lxvii Je '65  
 Burl Mag 107:lx Je '65  
 Connoisseur 159:CVII Je '65

**HAYMS, Sadie**

Exhibition at Brata gallery. Art N 64:66 S '65

**HAYNES, Everard**

Retirement. Roy Inst Brit Arch J s3 v71:  
 94, 111 Mr '64

**HAYNES, Sybille**

Some Etruscan bronzes from two English  
 private collections. Apollo ns 79:137-40 F  
 '64

**HAYS, Hobe**

Exhibition at Artzt gallery. Art N 62:64 O '63

**HAYSTACK Mountain school of crafts, Deer  
Isle, Maine**

École d'art et de décoration dans le Maine,  
 États Unis; E. L. Barnes, arch. il diag  
 Aujourd'hui 9:70-1 Ap '65

Haystack Mountain school of arts and crafts,  
 Deer-Insel, Maine/USA; E. L. Barnes,  
 arch. il plans diags Deutsche Bauzeitung  
 70:294-6 Ap '65

Haystack Mountain school of crafts. il Craft  
 Horiz 25:27-8 My '65

**HAYTER, Stanley William, 1901-**

About prints. Review

Burl Mag 105:460 O '63. A. H. Mayor

Exhibition at Wise gallery. Art N 64:17+  
 Mr '65

Original Christmas cards. il Art in Am 52:  
 98 D '64

Painting today, viewed from France. A. Watt.  
 por Art in Am 51:105-60 O; 98-100 D '63

**Reproductions**

Clear water

Art in Am (col) 51:89 O '63

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Studio 168:235 D '64

**HAYWARD, George****Reproductions**

Summer residence of Fernando Wood, mayor

Art in Am 52:108 Ap '64

Tontine building, Wall Street, New York,  
 1797 (lithograph)

Art in Am 52:110 Ap '64

**HAYWARD, Helena**

Chinese regency and the provenance of four  
 pagoda stands. Connoisseur 159:105-7 Je '65

Drama and fantasy in the eighteenth cen-  
 tury. Connoisseur 156:101-3 Je '64

Thomas Johnson and English rococo. Review  
 Apollo ns 80:167 Ag '64. P. W. Ward-

Jackson

Burl Mag 106:577 D '64. P. Thornton;  
 Reply. R. Edwards. 107:34 Ja '65

Connoisseur 157:267 D '64. C. Musgrave  
 Mus J 64:160-1 S '64. F. J. B. Watson

**HAYWARD, J. H.**

Identifying French workmanship. Connois-  
 seur 155:215-16 Ap '64

**HAYWARD, John Forrest**

Armoury of the first Earl of Pembroke.  
 bibliog f Connoisseur 155:225-30 Ap '64

Clock-watch made for Peter the Great in an  
 English private collection. bibliog f Con-  
 noisseur 158:86-90 F '65

English suite of furniture with embroidered  
 covers. Connoisseur 155:146-50 Mr '64

Mannerist goldsmiths: Antwerp and England.  
 bibliog f Connoisseur 156:92-6, 164-70, 250-  
 4; 158:144-9; 159:80-4 Je-Ag '64. Mr. Je '65

Newly discovered Limoges ciborium. Connois-  
 seur 159:240-1 Ag '65

Present from the Paris exhibition of 1855,  
 writing table, signed E. Kreisser. Mr

George Farrow's gift to the V. and A.  
 museum. Connoisseur 157:226-9 D '64

Art of the gunmaker

Review of v2  
 Connoisseur 156:287 Ag '64. W. Reid

**HAZELL, E. D. See Green, J. R. B. jt. comp.****HEAD, Guy, 1753-1800**

Rome of Vincenzo Pacetti: leaves from a  
 sculptor's diary. H. Honour. Apollo ns 78:  
 376 N '63

il: Iris

**HEAD**

See also

Skull

**HEADE, Martin Johnson**

"Loan collection," 1965. S. P. Feld. Met Mus  
 Bul ns 23:292 Ap '65

il: Thunderstorm—Narragansett Bay

People and places of New Jersey. W. H.  
 Gerds. Museum (Newark) ns 15 no2-3:23

Spring-Summer '63

il: Jersey Meadows

**Reproductions**

Orchids and hummingbirds

Connoisseur 156:XXXIV Ag '64

**HEADS (sculpture)**

Acrotères, antéfixes, chapiteaux hellénistiques  
 à décor mêlé, humain et végétal: de  
 Samothrace à la vallée du Pô et à Gianum.  
 C. Picard. bibliog f il R Archéol 2:123-87  
 O '63

**HEAL and son, limited**

Shop with high standards. C. Hughes-Stan-  
 ton. il Design (Brit) no 199:42-7 J1 '65

**HEALEY, John**

Art in motion. B. Myers. il Arch Rev 136:  
 216 S '64

London commentary. G. S. Whittet. Studio  
 168:137 S '64

il: Box 7 (two phases)

London exhibition. K. Roberts. Burl Mag  
 106:353 J1 '64

**HEALTH resorts, watering places, etc.**

Centro termale a Cervia Milano Marittima;  
 C. Viganò, arch. G. Morgan. il(pt col)

plans diag Architettura 10:6-13 My '64

Uno stabilimento termale; G. Valle, arch.  
 il(pt col) plans Domus no426:16-19 My '65

Wettbewerb: Ferienzentrum Wildberg. il  
 plans diags Deutsche Bauzeitung 70:350-4  
 My '65

**HEALY, R. C. fl 1856****Reproductions**

Returning from a picnic

Can Art 21:14 Ja '64

**HEARD, Frances Taylor**

Frances Heard: dean of the Home furnish-  
 ings press. il por Int Des 36:136-8+ Je '65

**HEARNE, Thomas****Reproductions**

Classic house and park (after R. P. Knight)

Burl Mag 107:19 Ja '65

Elizabethan house and park (after R. P.  
 Knight)

Burl Mag 107:19 Ja '65

Windsor castle

Apollo ns 80:lxvii D '64

**HEARSEY, John Edward Nicholl**

City of Constantine, 324-1453. Review

Can Art 21:178 My '64. G. Galavaris

Roy Inst Brit Arch J s3 v71:80 F '64.

H. E. Stutchbury

**HEAT insulation. See Insulation (heat)****HEAT pump**

Heat pump, radiant panels condition elec-  
 tronics plant. il plan diags Arch Rec 135:  
 170-1 Ja '64

Lights, people heat a Wisconsin school. il  
 diags Arch Rec 134:194-5 N '63

**HEATH, Adrian, 1920-**

Londres. J. P. Hodin. Quadrum no 14:162 '63  
 il: Peinture et collage

—See Heath, D. jt. designer

**HEATH, Ditte, and Heath, Adrian**

Al concorso del "Daily mirror" per poltrone  
 per uomo e poltrone per donna. E. Peres-

sutti. il diag Domus no408:24 N '63

**HEATHCOAT-AMORY collection. See Amory.****HEATHENISM. See Paganism****HEATING**

Die rentabilität moderner warmluftgashei-  
 zungen. Deutsche Bauzeitung 70:243-4 Mr  
 '65

Vollautomatische öl- und gasfeuerungen in  
 heizungsanlagen. E. Marx. il diags

Deutsche Bauzeitung 69:639-40 Ag '64

See also

Air conditioning

Apartment houses—Heating and ventilation

Boilers

Electric heating

Factories—Heating and ventilation

Gas heating

Hot water heating

Insulation (heat)

Lighting—Heating aspects

Oil burners

School buildings—Heating and ventilation

Solar heating

**Handbooks, manuals, etc.**

Heating handbook: a manual of standards,  
 codes, and methods, by R. H. Emerick.

Review

Progres Arch 46:268 Ap '65. W. J. Mc-  
 Guinness

**Radiant heating**

Der entwicklungsstand der fussleisten-  
 heizung. A. Grossmann. il diags Deutsche

Bauzeitung 69:634-6 Ag '64

**HEATING plants and equipment**

District heating/cooling. W. M. McGuinness.  
 plan Progres Arch 46:204 Mr '65

Internationale fachausstellung sanitär- und  
 heizungstechnik. T. Ricken. il diags

Deutsche Bauzeitung 69:50-3 Ja '64

See also

Heat pump



- HEATON, Maurice**  
Show at Boston. H. G. Cohen. *Craft Horiz* 24:45 N '64
- HEAULMÉ, François**  
Wohlbefinden im mysterium: ausstellungen in Paris. F. Bayl. *Kunstwerk* 17:26 D '63
- HEAUME, A. G. and Persitz, Alexandre**  
Chapelle souterraine à Paris. il plans diags *Arch d'Aujourd'hui* 34:92-5 N '64
- HEBALD, Milton Elting, 1917-**  
Exhibition at Nordness gallery. *Art N* 62: 17 Ja '64  
In the wake of a brazen hussy: American sculptors in Rome today. J. Lucas. *Arts* 38:18-19 O '63  
il: Zodiac screen sculptures (detail)
- HÉBERT, Monique**  
Les demeures du duc d'Orléans et de Madame de Montesson à la Chaussée d'Antin. bibliog f *Gaz Beaux Arts* s6 v64:161-76 S '64
- HÉBERT-STEVENS, François**  
Chinese monumental art, by P. C. Swann; photos. by C. Arthaud and F. Hébert-Stevens. Review  
*J. Aesthetics* 23 no4:508 Summer '65.  
E. Lee  
*Orient Art ns* 11 no2:114-15 Summer '65.  
G. Wint  
Review of French ed.  
*Gaz Beaux Arts* s6 v64:186 S '64. N. Villa
- HÉBEY, Isabelle**  
Goût parisien, tranquillité provinciale. il(pt col) *Oeil* no 112:52-9 Ap '64  
90 mètres carrés; appartement dans le Marais. il *Oeil* no 106:42-4 O '63
- HEBREW art.** See Art, Jewish
- HEBREW inscriptions.** See Inscriptions, Hebrew
- HEBREW law.** See Jewish law
- HEBREW names.** See Names, Hebrew
- HEBREW university, Jerusalem**  
Il centro medico Hadassah dell'Università ebraica di Gerusalemme; J. Neufeld, arch. M. Cerruti. il(pt col) plans diags *Architettura* 9:880-900 Ap '64  
Università ebraica sul Monte Scopus, Gerusalemme (1936) E. Mendelsohn, arch. il plan *Architettura* 9:386-93 S '63
- HEBREWS.** See Jews
- HEBRIDES**  
Tir a'Mhurain: Outer Hebrides; photos. by P. Strand, with commentary by B. Davidson. Review  
*Aperture* 11 no2:80-1 '64. R. Koch
- HÉBUTERNE, Jeanne**  
**Reproductions**  
Self-portrait  
*Apollo ns* 79:340 Ap '64
- HECK, Eldon C.**  
See also  
Simoni, Heck and associates, architects
- HECKE, Jan van den, the elder**  
**Reproductions**  
Flowers  
*Apollo ns* (col) 79:lxvii Je '64
- HECKEL, Erich**  
Acquisti della Galleria nazionale d'arte moderna. G. de Marchis. *Boll Arte* s4 v48:369 O '63  
il: Fränzi coricata  
National galerie, Berlin. L. Reidemeister. *Apollo ns* 80:96 Ag '64  
il: Village dance
- HECKER, Zvi, and Neumann, Alfred**  
La facoltà di ingegneria meccanica al technion di Haifa. il plans diags *Domus* no427:14-18 Je '65
- and Sharon, Eldat**  
Centre civique de Bat-Yam, Israël. il plans diags *Arch d'Aujourd'hui* 34:71-5 Je '64  
In Israele: il municipio di Bat Yam, Tel Aviv. il(pt col) plans diags *Domus* no411:14-18 F '64  
Municipio di Bat-Yam. il plans diag *Architettura* 10:747 Mr '65  
Progetto per l'air terminal El-Al a Tel Aviv. il(pt col) diag *Domus* no427:19-21 Je '65
- HECKSCHER, August, 1913-**  
Arts in a new world: the liberal arts. por *Craft Horiz* 25:11 My '65  
Silver awards. il *Int Des* 34:172+ N '63  
Standards of high, professional excellence; a Kafka commentary on a speech by August Heckscher. *Arts & Arch* 80:6+ D '63
- HECTOR**  
Subjects from Homer's Iliad in neoclassical art. D. Wiebenson. il *Art Bul* 46:27-30 Mr '64  
Vengeance of Achilles: the dragging of Hector at Troy on a Greek black-figured hydria. E. T. Vermeule. bibliog f il *Boston Mus Bul* 63 no331:34-52 '65
- HEDA, Gerrit Willemsz**  
Still-life; our cover. col il *Connoisseur* 158: 47 Ja '65
- HEDGE, Gene**  
Exhibition at Poindexter gallery. il *Art N* 64:18 Summer '65
- HEDGES**  
Blühende hecken. J. Hesse. il *Werk* 51:sup 126-7 Je '64  
Deciduous hedges. A. D. Pasley. il *Arch Rev* 134:363-4 N '63  
Wintergrüne hecken nach dem alphabet. J. Hesse. il *Werk* 51:sup284-5 D '64
- HEDQVIST, Paul**  
Stade de glace de Stockholm-Johanneshov. il plans diag *Arch d'Aujourd'hui* 34:46-7 S '64
- HEDRICK, Robert, 1930-**  
Arthur Handy. *Can Art* 21:42-5 Ja '64  
Robert Hedrick; with some reflections on painting by the artist. H. A. Malcolmson por *Can Art* 20:292-5 S '63  
il: Marine biology; Plant genesis; Crane genesis; Overblue; Excavation No. III; Spain IV; Evening desert  
**Reproductions**  
Seraglio  
*Can Art* 21:235 Jl '64  
Studio 169:12 Ja '65
- HEDRICK, Wally, 1928-**  
California after the figure. P. Leider. *Art in Am* 51:77 O '63  
il: American Xmas tree  
San Francisco sculptors. M. Fuller. *Art in Am* 52:56 Je '64  
il: Soul thing
- HEDRICK, Wyatt Cephas**  
Radial wards serve a teaching hospital; Scott and White memorial hospital and Scott, Sherwood and Brindley foundation, Temple, Tex. il plans *Arch Rec* 135:198-9 Ap '64
- HEDVALL, Johan Arvid**  
Chemie im dienst der archäologie, bautechnik, denkmalpflege. Review  
*Antiquity* 38:240-1 S '64. L. Biek
- HEEGAARD, Marie**  
Dating of Gauguin's early paintings. M. Bodelsen. bibliog f il por *Burl Mag* 107: 306-13 Je '65
- HEEM, Cornelis de**  
**Reproductions**  
Still life  
*Connoisseur* (col) 155:LXIII Ap '64  
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Still life with a parrot  
*Apollo ns* 79:528 Je '64
- HEEM, Jan Davidszoon de, 1606-1684?**  
Dutch and Flemish pictures in Melbourne. U. Hoff. *Apollo ns* 79:450 Je '64  
il: Still life with fruit  
**Reproductions**  
Flower painting  
*Apollo ns* (col) 78:xxxii O '63  
Still life  
*Apollo ns* 80:353 N '64  
*Apollo ns* (col) 79:xxxvii Ap '64  
*Connoisseur* (col) 155:XLVII Ap '64  
Still life painting  
*Apollo ns* 78:xlvi O '63  
Still life with fruit and fungi  
*Apollo ns* 78:xix S '63  
**Attributed works**  
Still life of flowers in a blue bowl  
*Apollo ns* 80:170 Ag '64  
*Connoisseur* 156:282 Ag '64
- HEEMSKERCK, Maarten van, 1498-1574**  
Les concerts des Muses chez les maîtres du nord. A. P. de Mirimonde. *Gaz Beaux Arts* s6 v63:139 Mr '64  
il: L'Hélicon  
Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:83 Winter '64  
il: King Ahab sulking in bed (drawing)  
**Reproductions**  
Ansicht des Petersplatzes  
*Z Kunstges* 26 no2:101 '63  
Mars and the choleric temperament (drawing)  
*Yale Univ Art Gal Bul* 30:12 Mr '65
- HEENAN, Elizabeth Shea**  
Dallas residence. il por *Int Des* 35:140-1 Mr '64
- HEEREMANS, Thomas, fl 1660-1697**  
**Reproductions**  
Ice scene  
*Apollo ns* 78:xxiii O '63  
Village fête  
*Art in Am* 52:142 D '64
- HEERUP, Henry**  
**Reproductions**  
Mother and child  
*Apollo ns* 80:403 N '64
- HEERY, Clarence Wilmer**  
See also  
Heery and Heery, architects

**HEERY, George Thomas***See also*

Heery and Heery, architects

**HEERY and Heery, architects**  
Married students housing, University of Georgia. il plans Arch Rec 138:119 Ag '65**HEESEN, Wim**

Heesen's glass: risk and discipline. D. Smith. il Craft Horiz 25:34-7+ Ja '65

**HEFFERTON, Phillip**

Exhibition at Bonino gallery. Art N 63:14 Mr '64

New talent USA: newly nominated. Art in Am 52:92-3 Ag '64

il: Lincoln Memorial; Sinking George

**Reproductions**

Hefferton

Kunstwerk 17:16 Ap '64

Winkin' Lincoln

Art in Am 51:26 O '63

**HEGEL, Georg Wilhelm Friedrich**

Funzione - spazio - simbolo? excerpt from Estetica. Architettura 11:47 My '65

**HEGEMANN, Hans Werner**

Das steinerne Berlin 1930; excerpts in Italian. Casabella no288:21-2 Je '64

**HEGENBARTH, Josef, 1884-1962****Reproductions**

Männerkopf

Kunstwerk 17:35 Ag '63

**HEGWOOD, Leon, and Varney, Carlton**

Lincoln Square motor inn. il Int Des 35:136-7 Ap '64

Old World elegance for the jet set. il Interiors 123:118-21 O '63

**HEIJLIGERS, J. F. See Schamhart, S. jt. arch.****HEIKAMP, Detlef**

L'architecture de la métamorphose. Oeil no 114:2-9 Je '64

Zur geschichte der Uffizien-tribuna und der kunstschränke in Florenz und Deutschland. bibliog f Z Kunstges 26 no3-4:193-268 '63

**HEIL, Gunter**

Gunter Heil, Berlin; with English, French and Spanish texts. H. Kuh. il Gebrauchs 36:42-7 My '65

**HEILIGENKREUZ master. See Master of Heiligenkreuz****HEILIGER, Bernhard, 1915-**

Ausstellung in St Gallen. Werk 51:sup288 D '64

il: Seraph III

Bernhard Heiliger. H. Ohff. por Kunstwerk 17:38-9 My '64

il: Cover (col); Vogelschrei; Niobe II; Urvogel I

Bernhard Heiliger, by H. T. Flemming. Review

Kunstwerk 17:83 Ag '63. H. Grisebach

Bernard Heiliger: recorded vitality. H. T. Flemming. por Studio 168:70-3 Ag '64

il: Die fünf erdteile; Phoenix II; Vogeltod; Die flamme

Deutsche bildhauer der gegenwart; ausstellung in Augsburg. J. Morschel. Kunstwerk 17:33 Ap '64

il: Traum IV

**Reproductions**

Äolsharfe

Kunstwerk 18:31 F '65

Carl Hofer

Kunstwerk (detail) 17:14 Ag '63

**HEIM, F.**

Trends &amp; fashions: Paris market for old masters. A. Watt. il Apollo ns 80:243-6 S '64

**HEIM, François Joseph****Reproductions**

Le duc d'Orléans (Louis Philippe) being called to the throne in 1830

Art J 24 no3:277 Spring '65

**HEIMBACH, Wolfgang****Reproductions**

Spinning wheel

Burl Mag 107:331 Je '65

**HEINEMANN, Fritz**

Giovanni Bellini e i belliniani. Review Gaz Beaux Arts s6 v63:127-8 F '64. G. Bazin

**HEINIGER, E. A.**

Grand Canyon animal world. J. Heiniger. il(pt col) Camera 44:24-9 Jl '65

**HEINIGER, Jean**

Grand Canyon animal world. Camera 44:24-9 Jl '65

**HEINLEIN, Robert**

La casa nuova; excerpt. Architettura 10:265 Ag '64

**HEINO, Otto, and Heino, Vivika**

Exhibition at the University of New Hampshire, Durham. H. G. Cohen. Craft Horiz 25:43-4 Mr '65

**HEINO, Vivika. See Heino, O. jt. artist****HEINRICH, Theodore Allen**

Art treasures in the Royal Ontario museum.

Review

Can Art 21:383 N '64

**HEINTZ, Giuseppe****Reproductions**

Régates sur le Grand canal

Oeil no 115-116:43 Jl-Ag '64

Vue imaginaire de Venise

Oeil no 114:46 Je '64

**HEINTZE, Helga von**

(ed) See Hekler, A. Bildnisse berühmter Griechen

**HEINZ, Dora**

Europäische wandteppiche; ein handbuch für sammler und liebhaber

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Z Kunstges 27 no2:196-9 '64. L. von Wickens

Der paramentenschatz der Stadtpfarrkirche in Linz. Review

Z Kunstges 27 no2:195-6 '64. L. von Wilckens

**HEITMAN, George E.**

Aluminum for transportation. Ind Des 11:52-4 Ja '64

**HEITZ, Carol**

Recherches sur les rapports entre architecture et liturgie à l'époque carolingienne. Review

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**HEKER, Zvi. See Hecker, Z.****HEKKER, Robert Cornelis**

Le hofjes in Olanda. Urbanistica no42-43:21-4 F '65

**HEKLER, Antal, 1882-1940**

Bildnisse berühmter Griechen; 3d ed. rev. and enl. ed. by H. von Heintze. Review

Boll Arte s4 v49:286 Jl '64. B. Conticello

J Hell Stud 84:232-3 '64. G. M. A. Richter

R Archéol 2:79-81 Jl '63. C. Picard

**HELAMAA, Erkki, and Martikainen, Viko**

Purity at Tampere. il Arch Rev 137:404 Je '65

**HELBIG, Jean**

Les vitraux médiévaux conservés en Belgique, 1200-1500. Review

Oud-Holland 79 no3:185-7 '64. H. G. Wayment

**HELD, Al, 1928-**

Al Held, new spatial experiences. D. Ashton. il(pt col) Studio 168:210-13 N '64

Al Held paints a picture. I. Sandler. il(pt col) pors Art N 63:42-5+ My '64

Ausstellung in Zürich. Werk 51:sup292 D '64

Concrete expressionist at New York university. D. Ashton. il Studio 170:89 Ag '65

Expressionism with corners: five younger artists show at New York university. I. H. Sandler. il Art N 64:38-40+ Ap '65

Fifty-six painters and sculptors. Art in Am 52:46-7 Ag '64

il: Ivan the Terrible

Neue abstraktion. por Kunstwerk 18:110 Ap '65

il: Black waves p55; Triangle, circle p59

New York letter. I. H. Sandler. il Quadrum no 14:121-2 '63

Towards a plastic revolution. B. Taylor. Art N 63:49 Mr '64

il: Number 6

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Öl

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**HELD, John, 1889-1958**

Prints by John Held, jr. Am Artist 28:6+ N '64

**HELD, Julius Samuel, 1905-**

Exchange on Corinth. Arts 39:6 Mr '65

New museum in Ponce. Art Q 27 no 1:24-41 '64

Prometheus bound. Phila Mus Bul 59 no279:16-32 Autumn '63

Rubens' St Ives, bibliog f Detroit Inst Bul 43 no3-4:47-52 '64

Rubens drawings; selected drawings with an introd. and critical catalogue. Review

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**HELD, Jutta**

Literaturbericht: Francisco de Goya, graphik und zeichnungen. bibliog f Z Kunstges 27 no 1:60-74 '64

**HELD, Marc**

Trois appartements d'architectes. J. Dumesnil. il(pt col) Oeil no 110:62-4 F '64

**HELD, Philip**

Exhibition at Phoenix gallery. Art N 63:13 F '65

Exhibition at Phoenix gallery. D. Judd. Arts 39:69 Mr '65

**HELPER, Hans**

New image. J. A. Thwaites. il Arts 38:106 My '64

**Reproductions**

Painting (1964)

Studio (col) 169:19 Ja '65



**HELFMAN, Muriel**  
Exhibition at St Louis. M. Montgomery. Craft  
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Woven and appliquéd tapestries at White  
gallery, Portland state college. R. Rakil.  
Craft Horiz 25:47 My '65

**HELIG, Franca**  
Edilizia industriale in Piemonte. Architettura  
10:578-85 Ja '65  
—See Albini, F. jt. arch.

**HELGOLAND**  
*See also*  
Architecture—Helgoland

**HELICOPTERS**  
Casa volante per le vacanze o casa per le  
vacanze volanti; G. Rottier and C. Barberis,  
arch. il plans Domus no425:24-5 Ap '65  
Maison de vacances volante. G. Rottier and  
C. Barberis. il plan diag Aujourd'hui 8:92-  
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Urban planning and the new mobility; use of  
commercial helicopters in cities. M. C.  
Branch. bibliog f il Am Inst Plan J  
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*See also*  
Heliports  
**HELIKER, John Edward**  
Exhibition at Kraushaar gallery. Art N 63:14  
Summer '64  
Exhibition at Kraushaar gallery. V. Raynor.  
Arts 38:71 S '64

**HELIODORUS, Stanza of.** *See* Vatican—Stanze

**HÉLION, Jean**  
Exhibition at Gallery of modern art. D.  
Judd. Arts 39:70 D '64; Reply. U. Desportes.  
39:6+ F '65  
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'65

Hélión paints the impossible. L. Bell. Art N  
63:36-7+ N '64  
il: Blue figure; Smoker; Red butcher shop; La rue  
des Quatre Saisons

Jean Hélión now. S. Williams. Studio 169:  
268-9 Je '65  
il: Disembarkation; Back door to the palace; Early  
morning on the roof

Retrospective at the Leicester gallery. K.  
Roberts. Burl Mag 107:387 Jl '65  
Une révision moderne du sacré. A. Jouffroy.  
XX<sup>e</sup> Siècle ns 26:96 D '64

il: Mannequinerie rouge  
Sommerausstellungen in Paris. il Kunstwerk  
18:97 Jl '64

#### Reproductions

Figure bleue  
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**HÉLIOT, Pierre M. L.**  
La suppression du triforium au début de la  
période gothique. bibliog f R Archéol 1:131-  
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**HELIPORTS**  
Projet d'héliport; J. L. Jolin, arch. il plan  
Arch d'Aujourd'hui 34: LXIII Ap '64  
Roof top heliports. K. Neptune. il diag Am  
Inst Arch J 43:64-6 Mr '65

**HELL, Karl**  
Grattaciolo a Colonia. il plans diag Archi-  
tettura 10:538-9 D '64  
Wohnhochhaus Wiener platz, Köln-Mülheim.  
il plans diag Deutsche Bauzeitung 69:520-  
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**HELL, Vera.** *See* Brunner-Traut, E. jt. auth.

**HELL in art**  
Aristotle, Mohammed and Nicholas V in hell.  
J. Polzer. bibliog f il Art Bul 46:457-69 D  
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Illuminated Inferno and trecento painting in  
Pisa. M. Meiss. bibliog f il Art Bul 47:  
21-34 Mr '65

**HELLADIC culture.** *See* Bronze age—Greece

**HELLADIC pottery.** *See* Pottery, Helladic

**HELLENIC studies, Society for the promotion**  
of. *See* Society for the promotion of Hellenic  
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**HELLENISM**  
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J Hell Stud 83:192 '63. H. Chadwick  
Stuart and Revett's Antiquities of Athens:  
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**HELLENISTIC art**  
*See the following subjects*

Art, Hellenistic  
Bronzes, Hellenistic  
Goldsmithing, Hellenistic  
Ivories, Hellenistic  
Lamps, Hellenistic  
Mosaics, Hellenistic  
Painting, Hellenistic  
Portrait sculpture, Hellenistic  
Pottery, Hellenistic

Sculpture, Hellenistic  
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**HELLER, Alfred E.** *See* Wood, S. E. jt. auth.

**HELLER, Robert.** *See* Salvadori, M. G. jt.  
auth.

**HELLERN, Eivind**  
*See also*  
Astrup and Hellern, architects

**HELLEU, Paul César, 1859-1927**

#### Reproductions

Coco au chapeau  
Connoisseur 154:XXII N '63  
Mme Helleu à bord d'un yacht  
Apollo ns 79:lxvii My '64  
Portrait of a man in a broad-brimmed hat  
(drawing)  
Apollo ns 81:68 Ja '65

**HELLMAN, Geoffrey Theodore, 1907-**  
Profile of a museum. Art in Am 52:26-30 F  
'64

**HELLMAN, Robert**  
Les forêts de Hellman. G. Marchiori. il XX<sup>e</sup>  
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**HELLMUTH, George Francis, 1907-**  
*See also*

Hellmuth, Obata and Kassabaum, architects  
**HELLMUTH, Obata and Kassabaum, architects**  
Arcaded high-rise on a raised plaza: Lindell  
Terrace, St Louis. il plans Arch Rec 137:  
202-3 Ap '65

Berkeley, Mo. junior high school. il plan  
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Competition for Rensselaer polytechnic in-  
stitute's communications center. il plans  
diags Arch Rec 135:182-5 My '64

Fire alarm headquarters, St Louis. il diag  
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Maximum security prison that emphasizes  
rehabilitation: Marion, Ill. il plans diags  
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Planetarium à Saint-Louis, Missouri. il plans  
diag Arch d'Aujourd'hui 34:L N '64

Research facilities: IBM advanced systems  
development division laboratory, Los Gatos.  
il plans diags Progres Arch 46:154-9, 177 Jl  
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**HELMAN, Edith Fishstine, 1905-**  
Identity and style in Goya. Burl Mag 106:  
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Trasmundo de Goya. Review  
Burl Mag 107:264 My '65. P. Troutman

**HELMAN, Robert**  
Robert Helman. C. Estienne. il XX<sup>e</sup> Siècle  
ns 27:sup[15] Je '65

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the horned helmet. H. R. E. Davidson. il  
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Italic helmets. G. Radan. il map Exped 6  
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Scythian helmet from the Danube. B. Gold-  
man. bibliog f il map Detroit Inst Bul 42  
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**HELMS, Dietrich**  
Kunstbrief aus Niedersachsen. Kunstwerk 17:  
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Die zwanziger jahre in Hannover. Kunstwerk  
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**HELSETH, Edvin**  
Brasserie, Hamar, Norvège. il diag Arch  
d'Aujourd'hui 34:XXV F '64

**HELSINKI**

#### Architecture

A proposito della sede Enso-Gutzeit di Alvar  
Aalto; with reply by F. Tentori. C. Chiarini.  
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Apartmenthaus in Helsinki; A. Ervi, arch;  
Wohnblock in Lauttasaari/Helsinki; T.  
Korhonen, arch. il plans diags Deutsche  
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Civic wedge, Aalto's new centre for Helsinki.  
il plan Arch Rev 134:149 S '63

Enso-Gutzeit building: New center for Hel-  
sinki; A. Aalto, arch. il plans diags Per-  
specta no8:5-10 '63

Finnish neo-classical. J. M. Richards. il  
Arch Rev 135:219-21 Mr '64

Il patio al primo piano: una casa a Lautta-  
saari, Helsinki; T. Korhonen and J. Laa-  
potti, arch. il(pt col) plans diag Domus  
no411:45-50 F '64

**HELSINKI—Architecture—Continued**

Petit théâtre à Helsinki, Finlande; M. Alander and K. E. Hagner, arch. il plans Arch d'Aujourd'hui 34:56 F '64

**City planning**

*See also*  
Tapiola, Finland

**Institute of technology**

*See* Helsinki—Teknillinen korkeakoulu

**Suburbs and environs**

*See also*  
Tapiola, Finland

**Suomen rakennustaiteen museo**

Museum of Finnish architecture, Helsinki; with French tr. K. Alander. il diag Museum (Unesco) 17 no 1:10-17 '64

**Teknillinen korkeakoulu**

University building by a master hand: Alvar Aalto's new classroom complex for the Finnish technical institute. il plans diags Arch Rec 137:169-76 Ap '65

**HELST, Bartholomaeus van der**  
Innovation and tradition in Courbet's Burial at Ornans. L. Nochlin. Marsyas Suppl II: 125 '65

il: Banquet of Captain Bicker

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Portrait of Balthasar Coymans  
Connoisseur 155:255 Ap '64

**HELTSCHE, N.**  
Piscine Tivoli à Innsbruck. il plans diags Arch d'Aujourd'hui 34:72-3 S '64

**HELWEG, Ole**  
Wohnhaus am Oresund, Dänemark. il plans Deutsche Bauzeitung 70:25-7 Ja '65

**HEMSEN, Jan van (Jan Sanders)**  
New 'old masters' for the picture gallery, Berlin. I. Kühnel-Kunze. Apollo ns 80:112 Ag '64

il: Christ talking to a woman

**HEMISFAIR 1968. See San Antonio, Texas—**  
Hemisfair 1968 (proposed)

**HEMMEL, Peter**  
Peter Hemmel und der Meister der Gewandstudien. F. Anzelewsky. bibliog f Deutsch Verein Kunstwis Z 18 no 1-2:43-53 '64

il: Stehende Madonna zwischen engeln

**HÉNAULT, Gilles, 1920-**  
Reflections on seeing Typography 62, work of the Society of typographic designers of Canada. Can Art 20:288-90 S '63

**HENDEL SARRINI, Lidia**  
Un'opera di Carlo Portelli nello studio di Francesco I. Riv Arte s3 v 10:99-102 '60

**HENDERSON, Andrew Graham, 1882-1963**  
Obituary

Roy Inst Brit Arch J s3 v71:41 Ja '64.  
C. D. Spragg

**HENDERSON, Lyle**  
22 photographers Northwest; illustration. Aperture 11 no3:109 '64

**HENDERSON, Michael Cecil Austin, 1916-**

*See also*  
Young and Henderson, architects

**HENDERSON, Philip Cristy**

*See also*

Pratt, Box and Henderson, architect-planners

**HENDLER, Raymond**  
Exhibition at Fried gallery. Art N 63:12 Mr '64

Exhibition at the Rose Fried gallery. D. Ashton. Studio 167:215 My '64

Raymond Hendler. G. Oeri. Quadrum no 17: 146-7 '64

il: Angel; Eden; Fallen knight

**HENDRICK, Joseph**  
Exhibition at Mi Chou gallery. D. Judd. Arts 38:56 O '63

**HENDRICK, Shirley (Marren) 1919-**  
Exhibition at Artzt gallery. Art N 62:15 F '64

il: Autumn

**HENDRICKS, Gordon**  
First three western journeys of Albert Bierstadt. bibliog f Art Bul 46:333-65 S '64  
May morning in the park. bibliog f Phila Mus Bul 60 no285:48-64 Spring '65

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Conversation piece  
Art Q 26 no4:491 '63

**HENDRIX, James**  
Nantucket renaissance: the Jared Coffin house and the White Elephant. il Int Des 35: 100-5, 103-11 Ja '64

**HENDY, Sir Philip**  
ICOM and the future. Mus J 64:323-5 Mr '65

**HENGSTLER, Romuald**  
Neue abstraktion. il(p44) por Kunstwerk 18: 111 Ap '65

**HENKEL, Manfred**

Manfred Henkel. M. de La Motte. por Kunstwerk 17:40 My '64  
il: Starting S G/63; P B 9/63

**HENNEBERG and Henneberg, architects**  
Elementary school, Georgetown, Mass. plans Progres Arch 46:134-5 Ag '65

**HENNER, Jean Jacques**

**Reproductions**

Alsation girl  
Art N 64:43 My '65

**HENNESSY, John Wyndham Pope-. See Pope-Hennessy, J. W.**

**HENNESSY, Timothy**  
Neue abstraktion. il(p73) por Kunstwerk 18: 111 Ap '65

**HENNIG, Monica**  
Frühe hallen aus eisen und glas in London. Werk 50:469-73 D '63

**HENNING, Arthur**  
22 photographers Northwest; illustration. Aperture 11 no3:102 '64

**HENNING, Edward B.**  
Cleveland museum of art: from Turner to Guston. Apollo ns 78:481-8 D '63  
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**HENRI, Robert, 1865-1929**  
Exhibition at Chapellier gallery. Art N 62: 14 Ja '64

Exhibition at Chapellier gallery. Art N 63:16 Ap '64

Exhibition at Chapellier gallery. Art N 63: 17 My '64

il: Maine; Boothbay harbor

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Exhibition at Chapellier gallery. V. Raynor. Arts 38:40 My '64

Gifts in remainder. Phila Mus Bul 60 no283-284:21 Fall '64

il: Boulevard—wet weather, Paris

Reaction and revolution 1900-1930. pors Art in Am 53:68-71+ Ag '65

col il: Fifty-seventh street p82

Robert Henri and his circle. V. Raynor. Arts 39:56 F '65

Robert Henri and his circle at American academy. Art N 63:11 F '65

il: Boardwalk

200 years of American painting. St Louis Mus Bul 48 no 1-2:31 '64

il: Portrait of George Luks

**Reproductions**

Blue-eyed man

Am Artist 29:63 S '65

Brien O'Malley, the guide to Croaghan  
Art Q 26 no3:liv Autumn '63

Figure in motion

Art J 23 no3:239 Spring '64

Julianita: Indian girl  
Art Q 26 no3:369 Autumn '63

Marie & baby  
Arts 38:9 D '63

Mary  
Am Artist 28:25 Mr '64

Menaune cliffs  
Art J 23 no3:239 Spring '64

Model in long gown

Art J 24 no4:377 Summer '65

Night, Fourteenth of July  
Art J 24 no 1:44 Fall '64

Patrick  
Art in Am 52:128 F '64

Portrait of Marjorie Henri  
Art Q 26 no4:liii '63

Sammy and his mother  
Art in Am 51:115 O '63

Seated nude on red blanket  
Art J 23 no 1:63 Fall '63

Summer storm  
Art J 23:no4:297 Summer '64

**HENRICH, Hans Walter, and Humpert, Klaus**  
Staggered pentagons at Lahr, Germany. il plans Arch Rev 136:157-8 S '64  
Wohnhochhäuser in Lahr/Schwarzw. il plans diag Deutsche Bauzeitung 69:516-19 JI '64

**HENRICOT, Michel**  
Exhibition at Jacques Desbriété. A. Watt. Studio 170:85 Ag '65  
il: Tierce

**HENRIKSEN, Bård**  
Well designed garret in Copenhagen: Henriksen's one-room studio. il plan Interiors 125:64-7 Ag '65



**HENRION, Frédéric Henri K.** 1914-  
Six design offices described and analysed.  
T. Bendixson. il por Design (Brit) no 177:34  
S '63

Three house styles: KLM. D. Cheetham. il  
Design (Brit) no 182:32-4 F '64

**HENRY III, king of England**  
Westminster abbey and the French court  
style. R. Branner. bibliog f il plans diag  
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**HENRY VIII, king of England**  
Emperor Maximilian's gift of armour to  
King Henry VIII and the silver and en-  
graved armour at the Tower of London.  
C. Blair. bibliog f il dia Archaeologia 99:  
1-52 '65

**HENRY IV, king of France.** 1553-1610  
Une gravure d'Antoine Jacquard (1622):  
Henri IV et Henri de Bourbon, marquis de  
Verneuil avec des figures allégoriques. F.  
Bardon and H. Bardon. bibliog f il R  
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Sur un haut-relief de marbre de la fin du  
XVI<sup>e</sup> siècle: l'Henri IV clément et triom-  
phant du château de Pau. J. de Laprade.  
il Gaz Beaux Arts s6 v63:123-6 F '64

**HENRY, Barbara**

#### Reproductions

Joan Higham, first mistress of Giffords Hall  
Connoisseur 154:210 D '63

**HENRY, Charles**  
Charles Henry et la science des arts. J. F.  
Revel. il(pt col) por Oeil no 119:20-7+ N  
'64

**HENRY, Edward Lamson**

#### Reproductions

Widower  
Art Q 27 no 1:71 '64

**HENRY, Françoise**  
Irish art: with German and French texts.  
Graphis 20:326-42+ JJI '64

**HENRY, Joe.** 1918-  
Exhibition at St Etienne gallery. V. Raynor.  
Arts 37:62 S '63

**HENRY, Jon**  
Exhibition at American gallery. Art N 64:53  
Mr '65

**HENRY, Michel.** 1928-  
Exhibition at Wally F. gallery. Art N 64:61  
S '65

#### Reproductions

Bronze and grey  
Studio 166:vi D '63

**HENRY, Robert**  
Exhibition at Area gallery. Art N 62:52 N  
'63

#### Reproductions

Camargue (tapestry)  
Art in Am 52:134 Je '64

**HENRY E. Huntington library and art gallery,**  
San Marino, California

#### Exhibitions

English domestic silver. M. L. D. Mastai. il  
Connoisseur 155:204-5 Mr '64

**HENRY Francis Du Pont** Winterthur museum  
American family portrait by C. W. Peale.  
M. L. D. Mastai. il Connoisseur 158:208-9  
Mr '65

See also

Winterthur portfolio

#### Acquisitions

Rare sucket-fork. M. L. D. Mastai. il Con-  
noisseur 156:295 Ag '64

**HENSCHKE, Henry.** 1901-  
Exhibition at Fitzgerald gallery. Art N 63:11  
S '64

Exhibition at Forley & Wren gallery. Art N  
62:56 D '63

**HENSELMANN, Hermann**  
Casa dello insegnante sull'Alexanderplatz. il  
plan Architettura 11:115 Je '65

**HENSHALL, Audrey Shore**  
Chambered tombs of Scotland  
Review of v 1

Archaeology 17:144+ Je '64. H. L.  
Thomas

**HENSHALL, John Henry.** b 1856  
From Corot to cubism. M. Amaya. Apollo  
ns 78:405 N '63

il: Interior of a public house

**HENSMAN, Donald C.**

See also

Buff, Straub and Hensman, architects

**HENTRICH, Helmut.** 1905-

See also

Hentrich and Petschnigg, architects

**HENTRICH and Petschnigg, architects**  
Bayer-hochhaus, Leverkusen. H. Schubert.  
il plans diag Deutsche Bauzeitung 68:88-91  
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Cantine des usines Bayer à Krefeld-  
Uerdingen. il plans diag Arch d'Aujourd'hui  
34:102-3 D '63

Europa-Center, Berlin. il plans Deutsche  
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Grattacielo per la Bayer a Leverkusen. il  
plans diag Architettura 10:334 S '64

Siège social des éts. Bayer à Leverkusen. il  
plan diag Arch d'Aujourd'hui 34:15 D '63

Speisehaus, works canteen in Krefeld. il  
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**HENTSCH, Jean**  
Immeuble La Gradelle A à Chêne-Bougeries.  
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**HENZE, Anton**  
Architektur als labyrinth: schloss Caprarola.  
der musterbau des manierismus. Deutsche  
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**HEPPLEWHITE furniture**  
Press bedstead of the Hepplewhite period.  
E. T. Joy. il Connoisseur 154:30-1 S '63

**HEPWORTH, Dame Barbara.** 1903-  
Ausstellung in Zürich. Werk 51:sup 17 Ja '64  
il: Single form

Barbara Hepworth—at the Rietveld pavilion.  
Kröller-Müller museum. J. F. Mills. il  
Connoisseur 159:242-3 Ag '65

Barbara Hepworth, by J. P. Hodin. Review  
Arts 38:73 F '64. V. Raynor

Barbara Hepworth et la tradition classique;  
with English text. J. P. Hodin. il XX<sup>e</sup>  
Siècle ns 27:100-4, sup[25] Je '65

Exhibition at Gimpel fils. J. Burr. Apollo  
ns 79:508 Je '64

il: Epidauros II

Exhibition at Gimpel fils gallery. G. S. Whit-  
tet. Studio 168:78 Ag '64

il: Three forms in echelon

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il: Sphere with inner form

London commentary: British sculpture in the  
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il: Sculpture with profile

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il: Dyad

Phenomenon of British sculpture. C. S. Spen-  
cer. Studio 169:98 Mr '65

il: Pierced form

Quand les artistes parlent du sacré. J. P.  
Hodin. XX<sup>e</sup> Siècle ns 26:23-4 D '64

il: Méridien

#### Reproductions

Drawing for stone sculpture  
Apollo ns 81:xxviii My '65

Green globe  
Art in Am 53:30 Ap '65

Helios  
Burl Mag 107:iv JI '65

Monolith  
Aujourd'hui 8:92 JI '64

Sculpture ovale (1943)  
Kunstwerk 17:70 Ag '63

Sea form (Porthmeor)  
Connoisseur 156:189 JI '64

Single form  
Connoisseur 156:225 Ag '64

Square forms with circles  
Connoisseur 157:122 O '64

Winged figure  
Kunstwerk 17:35 N '63

**HER Majesty's stationery office.** See Great  
Britain—Stationery office

**HERACLES.** See Hercules

**HERALD tribune.** See New York herald tribune

**HERALDRY**  
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Le plat de la Passion. J. Vergnet-Ruiz. bib-  
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See also

Devices  
Insignia

**HERBÉ, Paul.** 1903-1963

Obituary

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'63

Arch d'Aujourd'hui 34:V S '63. B. H.  
Zehrfuss

**HERBERT, earls of Pembroke.** See Pembroke

- HERBERT, Albert E. Jr**  
Collectors' co-op: apartment for Mr and Mrs W. Copley. il por plan Int Des 36:164-9 Mr '65  
Shelter Rock tennis club, Manhasset, N.Y. il por Int Des 34:189 O '63  
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- HERBERT, George, 1593-1633**  
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- HERBIG, Reinhard**  
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- HERBIN, Auguste, 1882-1960**  
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il: Noël
- Reproductions  
Generation  
Arts 39:17 Ja '65  
Ile  
Arts 38:65 My '64  
Nue  
Art in Am 52:106 O '64
- HERBST, Adolf**  
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- HERDEG, Walter**  
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- HERDONIA (ancient city)**  
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- HEREDIA, Pedro de**  
Reproductions  
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- HEREFORD, England**  
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- HERIOT, George**  
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- HERKOMMER, Jörg**  
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- HERLIN, Friedrich**  
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- HERLINGER, Ria**  
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- HERLOW, Erik.** See Wraner, S. H. jt. arch.
- HERMAN, Frederick**  
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- HERMAN, Josef**  
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- HERMANN, Werner**  
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- HERMANN und Margrit Rupf stiftung**  
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- HERMKES, Bernhard, and Becker, Gerhard**  
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- and others  
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- HERNÁNDEZ, Gregorio.** See Fernandez, G.
- HERNANDEZ, Héctor R.** See Cevallos, J. jt. arch.
- HERNMARCK, Carl.** See Weigert, R. A. jt. ed.
- HEROLD, Jacques**  
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il: Le dandy
- Reproductions  
Femmoisselle  
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Quelquefois  
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- HERON, Hilary**  
Sculptures at Waddington galleries. J. Burr. Apollo ns 79:426 My '64  
il: Hairy Molly
- HERON, Patrick**  
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- HERP, Willem van, 1614-1677**  
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Tavern scene  
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- HERRASTI DONDE, Jaime**  
Immeubles de bureaux à Mexico. il plans diag Arch d'Aujourd'hui 34:27-9 S '63



**HERRERA, Francisco, the elder, 1576-1656**

**Reproductions**

- Saint Catherine appearing to the family of Saint Bonaventure  
Art Q 26 no 1:111 Spring '63  
St Francis healing St Bonaventura  
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- Hundred years of J. F. Herring, senior: exhibition at Ackermann's. A. Bury. Connoisseur 159:38 My '65  
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- Doncaster cup  
Connoisseur 154:122 O '63  
Huntsman jumping a ditch and a gate  
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- Art Bul bibliog f 46:107-13 Mr '64. D. Nyberg  
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**HERRON, Ron**

*See also*

Archigram (architects)

**HERRON art institute, Indianapolis.** *See* John

**HERRON art institute**

**HERSCHER, Georges**

- Papiers découpés de Victor Hugo. Oeil no 107:34-9 N '63

—*See* Cornaille, R. jt. auth.

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- First one-man exhibition in London. G. S. Whittet. Studio 169:178 Ap '65

il: Three figures

- Last summer on the Rhine and Ruhr. J. A. Thwaites. Studio 169:18 Ja '65

**HERSTAND, Arnold L.**

- Elected director of the Minneapolis school of art. por Arts 37:8 S '63

**HERTEL, Georg Leopold**

**Reproductions**

- Carrosse allemand dans le goût baroque  
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**HERTFORD, Richard Seymour, 4th marquis of**

- Editorial: the voluptuary's retreat; Lord Hertford and the Musée rétrospectif of 1865. F. J. B. Watson; Bonington pictures in the collection of the fourth marquess of Hertford. M. Spencer. il por Apollo ns 81:424-43. 470-5 Je '65

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**HERTFORD-Wallace collection.** *See* Wallace collection, London

**HERVÉ, Lucien**

- Sprache der architektur: photos im Kunstmuseum, St Gallen. Werk 51:sup 160 Jl '64

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**Reproductions**

- Portrait medal of Queen Elizabeth I of England  
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**HERZIG, Karen**

- Exhibition at Duncan gallery. Art N 63:18 Mr '64

**HERZOG, Max**

- Ausstellung in Zürich. Werk 51:sup264 N '64

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**HESS, Hermann**

- Für bauern bauen. Werk 52:159-61 My '65

**HESS, Thomas B.**

- De Kooning's new women. Art N 64:36-8+ Mr '65

- Disrespectful hand-maiden: American sculptors in the Whitney's latest survey. Art N 63:38-9+ Ja '65

- J'accuse Marcel Duchamp. Art N 63:44-5+ F '65

- Pollock: the art of a myth. Art N 62:39-41+ Ja '64; Reply. R. Browne. 62:6 F '64

- You can hang it in the hall: Op art in the Museum of modern art. Art N 64:41-3+ Ap '65

**HESS, Walter**

- Die Hochschule für bildende künste. Kunstwerk 17:22+ My '64

**HESS, William J.**

*See also*

- Colbert, Lowrey, Hess, Boudreaux, Farnet, architects

**HESSE, Jeanne**

- Brief aus Hamburg. Werk 50:sup 192-3 S '63  
Pflanze, mensch und gärten. *See* issues of Werk

**HESELIUS, John**

- 200 years of American painting. St Louis Mus Bul 48 no 1-2:1 '64

il: Portrait of Charles Calvert

**HESTERBERG, Rolf**

*See also*

- Atelier 5 (architects)

**HEUER, Barlach**

**Reproductions**

- Le nid  
Can Art 21:182 My '64

**HEUER, Marion Louise**

- Oriental influence: house in Highland Park. Ill. il plan Int Des 34:120-3 S '63

**HEURGON, Jacques**

- La vie quotidienne chez les Étrusques. Review  
R Archéol 2:74-7 Jl '63. C. Picard

**HEUSER, Jochen**

- Freiherr-vom-Stein-gymnasium, Leverkusen. il plans diags Deutsche Bauzeitung 70:282-4 Ap '65

**HEUSINKVELD, Helen.** *See* Musson, N. jt. auth.

**HEVER castle, Kent**

- Some unknown classical sculpture in William Waldorf Astor's Italian gardens at Hever castle. D. Strong. il(pt col) Connoisseur 158:215-25 Ap '65

**HEWARD, Prudence**

**Reproductions**

- At the theatre  
Can Art 21:391 N '64

Girl with a bonnet

- Can Art 22:65 Ja '65

Immigrants

- Can Art 21:316 S '64

**HEWARD, Prudence—Reproductions—Cont.**

- Old farm; eastern townships  
Can Art 21:316 S '64  
Still life with fruit  
Can Art 21:316 S '64

**HEWES, Harry**

- College housing program. Am Inst Arch J  
40:73-8 S '63

**HEWITT, Francis R.****Reproductions**

- Abe's box  
Arts 39:22 Ja '65

**HEWITT, John Marvin**

- Inhalation therapy in hospital design. Am  
Inst Arch J 43:70-1 Je '65

**HEWLETT, C. James**

- Crow's-nest bar of Cleveland yachting club.  
il por Int Des 36:158 My '65

**HEYBOER, Anton, 1924-**

- Ausstellungen im Rheinland. R. G. Dienst.  
Kunstwerk 17:27 D '63

**HEYDEN, Antoine A. M. van der. See Scullard, H. H. jt. auth.****HEYDEN, Jan van der**

- Old masters in the collection of Mr & Mrs  
Sidney van den Bergh. A. B. de Vries.  
Apollo ns 80:357 N '64  
il: Townscape with canal

**Reproductions**

- View of Amsterdam  
Art N 63:9 Ap '64

**HEYDEN, Pieter van der**

- Some recent accessions. Boston Mus Bul 62  
no330:152-3 '64  
il: Mussel shell boat (after H. Bosch) (engraving)

**HEYDEN-STUCKY, Silvia**

- Vier Zürcher Künstlerinnen; ausstellung in  
Zürich. Werk 51:sup264 N '64

**HEYDENRYK, Henry**

- Art and history of frames; an inquiry into  
the enhancement of paintings. Review  
Apollo ns 80:336-7 O '64. H. Honour

**HEYDT, von der, museum, Wuppertal. See Wuppertal—Museum von der Heydt****HEYERDAHL, Thor**

- Plant evidence for contacts with America  
before Columbus. bibliog f Antiquity 38:  
120-33 Je '64

**HEYMAN, Ira Michael**

- Planning legislation: 1963. bibliog f Am Inst  
Plan J 30:247-54 Ag '64

**HEYVAERT**

- Exposition à Bruxelles. Aujourd'hui 8:57 O  
'64

**HEYWOOD, Oliver**

- Second one-man show at the John Whibley  
gallery. A. Gordon. Connoisseur 157:123 O  
'64

**Reproductions**

- Landscape with donkey-cart  
Connoisseur 157:LV O '64

**HIBBARD, Howard**

- Date of the Aldobrandini lunettes. bibliog f  
Burl Mag 106:183-4 Ap '64

- Scipione Borghese's garden palace on the  
Quirinal. bibliog Soc Arch Hist J 23:163-92  
D '64

- Architecture of the Palazzo Borghese. Re-  
view  
Burl Mag 105:566-7 D '63. A. Blunt

- Soc Arch Hist J 23:116-19 My '64. J.  
Wasserman

**—and Jaffe, Irma**

- Bernini's Barcaccia. Burl Mag 106:159-70 Ap  
'64

**—and Lewine, M. J.**

- Seicento at Detroit: art in Italy, 1600-1700.  
Burl Mag 107:370-2 Jl '65

**HIBEL, Edna**

- Exhibition at Marble Arch gallery. Art N  
64:50 My '65

**HIBNER, E. F.**

- Exhibition at Siegelau gallery. Art N 64:  
55 My '65

**HICKEY, Joseph E.**

- Man-land relationship. bibliog f Am Inst  
Arch J 44:47-9 Jl '65

**HICKLIN, Francis Kenneth**

- Junior and infants' mixed school. Helston,  
Cornwall. il plan Arch Rev 135:48 Ja '64

**HICKS, David**

- Comment un décorateur anglais d'aujourd'hui  
refait à sa façon une maison d'hier. Oeil  
no 126:38-45 Je '65

- Londres: Old Grove house et un appartement  
en bordure de Hyde park. il(pt col) Oeil  
no 118:2-11, 33-43 O '64

- Une maison à Chelsea. il(pt col) Oeil no 123:  
46-53 Mr '65

**HICKS, Edward**

- Donazione alla National gallery. Domus no424:  
55 Mr '65  
il: Cornell farm  
"Loan collection," 1965. S. P. Feld. Met Mus  
Bul ns 23:287 Ap '65  
il: Peaceable kingdom

**Reproductions**

- Falls of Niagara  
Am Artist 29:35 Ap '65  
Noah's ark  
Art in Am (col) 52:73 O '64

**HICKS, George Elgar****Reproductions**

- Family accounts  
Connoisseur 158:XIV Mr '65

**HICKS, J. Kenneth****See also**

- Scherrer and Hicks, architects

**HICKS, Sheila**

- Experimental textiles by Sheila Hicks and  
seven of her students exhibited in London.  
il Handweaver 16 no2:26-7 Spring '65  
Gewebte formen: wand schmuck amerika-  
nischer weberinnen im Kunstgewerbe-  
museum. Zürich. Werk 51:sup 111 My '64  
Sculpture tessute: una mostra di "Woven  
forms" al Museum of contemporary crafts  
di New York; estate 1963. il por Domus  
no408:29 N '63  
Textiles by Sheila Hicks. M. A. Amos. il  
Handweaver 14 no4:28 Fall '63

**HIDAI, Nankoku, 1912-**

- Exhibition at Mi Chou gallery. Art N 62:53  
N '63  
Exhibition at Mi Chou gallery. Art N 63:17  
F '65

**Reproductions**

- Work 64-24  
Art in Am 53:140 Je '65

**HIERAKONPOLIS**

- Excavations at Hierakonpolis fort, 1905: a  
preliminary note. B. J. Kemp. bibliog f il  
plan J Egypt Archaeol 49:24-8 D '63

**HIERATIC papyri. See Egyptian language—Papyri****HIEROGLYPHIC inscriptions. See Egyptian language—Inscriptions****HIEROGLYPHICS, Maya. See Picture writing, Maya****HIERONYMUS, Saint. See Jerome, Saint****HIERSOUX, Arne**

- Bay climate. A. Ventura. Arts 38:30 D '63  
Exhibition at Art unlimited gallery. J.  
Magloff. Art N 63:20 Mr '64

**HI-FI cabinets. See Radio and phonograph cabinets****HIGGIN, Gurth W.**

- Architect as a professional. bibliog f Roy Inst  
Brit Arch J s3 v71:139-45 Ap '64

**HIGGINS, Charles S. See Pic****HIGGINS, Daniel P. Jr****See also**

- Eggers and Higgins, architects

**HIGGINS, Edward, 1930-**

- Exhibition at Castelli gallery. il Art N 62:  
17 Ja '64

- Exhibition at Castelli gallery. D. Judd. il Arts  
38:29 Ja '64

- Fifty-six painters and sculptors. il Art in  
Am 52:71 Ag '64

- Gathering of Americans. G. Baro. il Arts 37:  
33 S '63

- Leo Castelli, New York: la sua storia, la  
sua galleria. il Domus no406:44 S '63

- Neue abstraktion. por Kunstwerk 18:112 Ap  
'65

**il: Gothic p77**

- New York report. D. Ashton. il Kunstwerk  
17:28 Ja '64

- Object of art. G. Oeri. il Quadrum no 16:24-6  
'64

- Steel sculptures at the Leo Castelli gallery.  
D. Ashton. il Studio 167:80 F '64

- Useful objects by artists. Art in Am 52:51  
D '64

**il: Table sculpture****Reproductions**

- Catafalque  
Art Q 26 no2:262 Summer '63

**Disc**

- Kunstwerk 17:75 Ag '63

**HIGGINS, Eugene, 1874-1958**

- Exhibition at Braverman gallery. S. Tillim.  
Arts 38:22 F '64

**HIGGINS, Michael, 1908-**

- Letter from Chicago. Craft Horiz 23:43 S  
'63

**HIGGINS, Reynold Alleyne**

- Ancient world. Apollo ns 79:165 F '64

- Eminent Greeks. Apollo ns 82:250-1 S '65

- Greek and Roman art for the British mu-  
seum. Apollo ns 80:446-50 D '64



**HIGGINS, Reynold Alleyne—Continued**

- Greek and Roman jewellery. Review  
Burl Mag 105:455 O '63. R. Nicholls  
J Hell Stud 33:214 '63. H. W. Catling  
Recent acquisitions by the British museum.  
J Hell Stud 83 [supl]:52-5 '63  
**HIGGS, E. S. and White, J. P.**  
Autumn killing. bibliog f Antiquity 37:282-9  
D '63

**HIGGS, Eric.** See Brothwell, D. R. jt. ed.

**HIGGS, Robert**  
Robert Higgs: an Ozark watercolorist. por  
Am Artist 28:40-1+ Je '64  
col il: Lowlands

**HIGH fidelity sound systems**

See also

Loud speakers

**Cabinets**

See Radio and phonograph cabinets

**HIGH pressure research**

Hyperbaric chamber. R. Hudenberg. Am Inst  
Arch J 43:69-70 Je '65  
Therapy under pressure: hyperbaric cham-  
bers. il diags Ind Des 11:52-7 Ap '64

**HIGHMORE, Joseph, 1692-1780**

Highmore at Highgate. T. Crombie. Apollo  
ns 78:135 Ag '63  
il: Portrait of a young girl; Portrait of a man;  
Anne, duchess of Chandos

**Reproductions**

Marriage of the Dean of York and Miss  
Frances Whichcote. of Harpswell  
Connoisseur 157:167 N '64

Portrait de John Owen

Gaz Beaux Arts s6 v63:sup85 F '64

Portrait of Henry Wyndham

Yale Univ Art Gal Bul 30:18 Mr '65

Portrait of John Sidney, 6th earl of Leicester

Connoisseur 157:141 N '64

Portrait of the Hon George William Coven-  
trye

Apollo ns 78:xlvi Ag '63

Waldron family

Apollo ns 80:back cover O '64

**Attributed works**

Portrait of Mrs Michael Bryden Powell (nee  
Hughes) in her bridal gown  
Apollo ns 80:lxix O '64

**HIGHNAM Court, Gloucestershire**

Thomas Gambier-Parry: a great art collector.  
A. Blunt. il(pt col) Apollo ns 81:288-95 Ap  
'65

**HIGHTOWER, Henry C.** See Chapin, F. S. jr.  
jt. auth.

**HIGHWAY engineering.** See Road construction

**HIGI, Karl**

Bruder Klaus-kirche in Basel. il plan Werk  
52:16-19 Ja '65

**HILAIRE, Camille**

Exhibition at Partridge gallery. Art N 63:18  
Ja '65

**HILBERSEIMER, Ludwig**

Contemporary architecture: its roots and  
trends. Review  
Progres Arch 46:224 Je '65. R. B. Riley

**HILDEBRAND, June, 1930-**

Exhibition at Aegis gallery. Art N 63:11 Mr  
'64

Exhibition at Aegis gallery. J. Barnitz. Arts  
39:65 Ap '65

il: Women and utensils

**HILFINGER, Dean Farrar, 1912-**

Assignment of separate contracts to a single  
contractor. bibliog Am Inst Arch J 40:52-3  
D '63

**HILGERS, Tedd Derichs-.** See Derichs-Hilgers,  
T.

**HILL, Anthony, 1930-**

Anthony Hill. J. P. Hodin. il Quadrum no 14:  
140-1 '63

Londres. J. Reichardt. Aujourd'hui 7:50 My  
'63

il: Relief construction

**HILL, B. Neave-.** See Neave-Hill, B.

**HILL, Christopher**

Christopher Hill. London: with English,  
French and Spanish texts. J. J. de Lucio-  
Meyer. il Gebrauchs 35:52-6 [S] '64

**HILL, Derek**

Animation amid the animators: a report from  
the Anney festival. Film Q 17 no3:25-8  
Spring '64

Tribute to Joan Eardley. Apollo ns 79:419  
My '64

Turquoise and tarmac. part of a Persian  
travel diary. il (pt col) Apollo ns 81:172-7  
Mr '65

Exhibition at Maynard Walker gallery. Art N  
63:17 My '64

Islamic architecture and its decoration  
A.D. 800-1500: a photographic survey, by  
D. Hill; with an introductory text by O.  
Grabar. Review

Connoisseur 159:197 Jl '65. J. Lees-Milne

**HILL, Donald M.**

Growth allocation model for the Boston re-  
gion. bibliog f Am Inst Plan J 31:111-19  
My '65

**HILL, Dorothy Kent, 1907-**

Bronze hand of Sabazios. bibliog f Marsyas  
Suppl 1:132-5 '64

Ivory ornaments of Hellenistic couches. bib-  
liog f Hesperia 32:293-300 Jl '63

**HILL, Draper**

Mr Gillray the caricaturist, a biography. Re-  
view  
Studio 170:90 Ag '65

**HILL, Hector, d 1963**

Exhibition at Duncan gallery. Art N 62:52  
N '63

**HILL, Jerome**

Exhibition at Babcock gallery. Art N 63:55  
D '64

Exhibition at Babcock gallery. J. Barnitz.  
Arts 39:67 Ja '65

**HILL, John T.**

Replication replicated, or notes on Amer-  
ican bastardy; with photographs of the  
Connecticut state capitol, Hartford by J.  
T. Hill. G. L. Hersey. bibliog f il plans  
diags Perspecta no9-10:211-48 '65

**HILL, R. Towing, and partners, architects**  
Housing, Bristol. il plans diags Arch Rev  
135:22 Ja '64

**HILL, Thomas**

Thomas Hill's "Driving of the last spike,"  
a painting commemorating the completion  
of America's trans-continental railroad.  
H. George. bibliog f il Art Q 27 no 1:82-93  
'64

**Reproductions**

Bridal Veil Falls, Yosemite

Art in Am 52:138 O '64

Landscape

Art Q 27 no 1:[viii] '64

Still-life

Art Q 27 no 1:[viii] '64

**HILLEGAERT, Paulus van, the elder, 1595?-  
1640**

**Reproductions**

Prince Frederick Hendrik of the Netherlands  
Apollo ns 78:303 O '63 (2)

**HILLES, David Ellsworth**

See also

Garland and Hilles, architects

**HILLES, Susan Morse, 1905-**

Two in the first row. col il por Art in Am  
51:88-9 O '63

**HILLGARTH, J. N.**

Julian of Toledo in the *Liber floridus*. bib-  
liog f Warburg & Courtauld Inst J 26:192-6  
'63

**HILLIARD, Laurence, ca 1581-1640****Reproductions**

Man aged 26

Apollo ns (col) 79:173 F '64

Margaret Russell, countess of Cumberland

Apollo ns 79:284 Ap '64

Miniature of a lady

Burl Mag 106:v My '64

**HILLIARD, Nicholas, ca 1537-1619**

Anonymous loan to the British museum: re-  
naissance jewellery; the Hilliard jewel, with  
two miniatures. H. Tait. il(pt col) Con-  
noisseur 154:148-52 N '63

Nicholas Hilliard's miniature of Francis  
Bacon rediscovered and other minutiae. R.  
Strong. bibliog f il Burl Mag 106:337 Jl '64

"The painter plays the spider." G. Reynolds.  
Apollo ns 79:279-84 Ap '64

il: Unknown man against a background of flames;  
Unknown lady; Supposed portrait of Henry Percy, ninth  
earl of Northumberland; Man aged 21 in 1572

Portrait miniature of Queen Elizabeth I. R.  
Strong. il Apollo no 80:sup4 Jl '64

**Reproductions**

Lady

Apollo ns (col) 79:173 F '64

Miniature of a lady (1609)

Apollo ns 81:clxx Je '65

Burl Mag 107:xlvi Je '65

Queen Elizabeth playing the lute

Apollo ns 79:305 Ap '64

Unknown lady (1602)

Apollo ns 81:cvii Mr '65

Burl Mag 107:xli Mr '65

Connoisseur 158:v Mr '65

Connoisseur 159:128 Je '65

Unknown man. aged 26

Apollo ns 82:137 Ag '65

**HILLIER, Bevis**

Child seasons; new light on the Bristol-  
Turner link. Connoisseur 155:101-3 F '64

St John's Wood clique. Apollo ns 79:490-5 Je  
'64

**HILLIER, Jack Ronald**

Ukiyo-e exhibitions in New York and Lon-  
don. Orient Art ns 11 no 1:22-6 Spring '65

**HILLIER, Jack Ronald—Continued**

Utamaro: colour prints and paintings. Review  
Artibus Asiae 26 no2:174 '63. H. G. Henderson

**HILLIER, M.**

Kagetoshi and his netsuke. Orient Art ns 10  
no 1:37-41 Spring '64

**HILLIER, Tristram**

London exhibition at Tooth's. G. Baro. Arts  
39:72-3 Ja '65  
il: Bridge

**Reproductions**

Bread and wine

Studio 168:XII O '64

Composition

Apollo ns 80:lxv O '64

**HILLIGAARD, Paulus van, the elder.** See  
Hillegaert, P. van

**HILLS, Robert****Reproductions**

View of the house in which Napoleon slept  
the night before the battle of Waterloo  
Burl Mag 107:v F '65

**HILLSIDE architecture**

Compact saddle-roofed house that exploits a  
difficult site in Hanover, N.H.; E. H.  
Hunter and M. K. Hunter, arch. il plans  
diag Arch Rec 135:157-60 My '64

Cross-shaped hilltop house, Berkeley, Calif;  
J. Robbins, arch. il plans Arch Rec 135:  
179-82 Ap '64

Exposed steel straps stabilize hillside house;  
J. T. Ream, arch. il plans Arch Rec 137:  
183-6 My '65

Habitation à Meudon; C. Parent, arch;  
Maison à Oakland, California; J. Esherick,  
arch. il plans diag Aujourd'hui 8:86-9 O '64

Hillside building for a new type of accelera-  
tor, 88-inch cyclotron, Lawrence radiation  
laboratory, University of California, Berke-  
ley; G. M. McCue and associates, arch. il  
plans Arch Rec 134:190-2 S '63

Hillside house for an artist, Kent Woodlands,  
Calif; G. T. Rockrise, arch. il plan Arch  
Rec 134:195-8 O '63

Hillside housing project; R. E. Goldman,  
arch. il plans diag Arts & Arch 80:14-15+  
S '63

On the banks of the Chattahoochee: a light-  
flooded hillside house; H. Jova, arch. il  
plans Interiors 124:100-3 Ap '65

Privacy and outdoor living on tiny lot: house  
in El Cerrito, Calif; Campbell and Wong  
and associates, arch. il plan Arch Rec  
137:193-5 Ap '65

Smith-Taylor apartments, Sausalito, Calif;  
Campbell and Wong and associates, arch.  
il plans Arch Rec 135:150-3 Ja '64

Solid against transparent: residence in  
Bernardsville, N.J.; B. Urbanowicz, de-  
signer; Exploitation of rational structure;  
hillside house in Mill Valley, Calif; Mar-  
quis and Stoller, arch. il(pt col) plans diags  
Progres Arch 45:160-5, 172-7 My '64

Terrassenhäuser und terrassensiedlungen. il  
plans diags Werk 51:349-75, sup223-4 O '64

Wohnbebauung Wulfen/Westf; E. Eiermann  
and others, arch; Wohnhügel—weiterent-  
wicklung des Neugereut-projektes, Stutt-  
gart; R. Frey and others, arch. il plans  
diags Deutsche Bauzeitung 69:860-70 N '64

**HILLSMITH, Fannie**

Exhibition at Peridot gallery. Art N 64:11  
My '65

Exhibition at Peridot gallery. A. Goldin. Arts  
39:60 My '65

**HILTON, Antonie van, 1586-1670**

Antonie van Hilten by Paulus Moreelse.  
D. G. Carter. bibliog f por R I Sch Des Bul  
50:6-8 D '63

**HILTMANN, Jochen**

Exhibition at Odyssea gallery. Art N 64:21  
Mr '65

il: Head of a woman

Exhibition at Odyssea gallery. D. Judd. Arts  
39:64 Mr '65

Les nouveaux Romains. E. Crispolti. Au-  
jourd'hui [9]:69 Ja '65

il: Laretta

**Reproductions**

Geplatzte Scilla

Kunstwerk 18:102 Jl '64

Silberkugel-siebenpilze

Kunstwerk 17:42 Ap '64

**HILTON, Roger, 1911-**

Exhibition at Waddington gallery. Apollo  
ns 79:508 Je '64

Roger Hilton's Composition acquired by  
Walker art gallery, Liverpool. il Burl Mag  
107:167 Mr '65

Sculpture scoops the lagoon: XXXII Biennale  
at Venice. G. S. Whittet. Stud' 168:99 S '64  
col il: May 1963 (red)

**Reproductions**

January

Arts 38:51 My '64

March

Studio 167:44 Ja '64

**HIMMEL, Richard**

Florentine elegance: bar of Furniture club of  
American furniture mart. il Int Des 36:148-9  
Ap '65

Hotels, motels: room of tomorrow. il por Int  
Des 35:150-3 O '64

Jack Winter showroom. il Int Des 35:102-7 D  
'64

Room of tomorrow, 1965. il(pt col) por plan  
Interiors 124:104-9 O '64

**HIMMER, Siegfried, 1935-**

Ein grafikerteam bei Bayer-Leverkusen; with  
English, French and Spanish texts. T.  
Hiltten. il(pt col) Gebrauchs 34:10-21 S '63

**HIMS, Syria. See Homs****HINARD, Louis**

Les commencements de la Manufacture  
royale de Beauvais. R. A. Weigert. bib-  
liog f il Gaz Beaux Arts s6 v64:331-46 D '64

**HIND, Arthur Mayger**

Engraving in England in the sixteenth &  
seventeenth centuries; a descriptive cata-  
logue with introductions; part III: The  
reign of Charles I, by M. Corbett and M.  
Norton; comp. from the notes of the late  
A. M. Hind. Review

Burl Mag 106:57-8 D '64. R. Strong

Renaissance N 17 no3:243-4 Autumn '64.

A. H. Mayor

**HINDS, George A.**

Regional architecture for a developing coun-  
try. Am Inst Arch J 43:31-6 F '65

**HINDUISM**

See also

Abhinavagupta

Buddha and Buddhism

Cultus, Hindu

Mandala

Mythology, Hindu

Purāṇas

Vārāhī (goddess)

Vishnu

**HINES, Francis**

Exhibition at Smolin gallery. Art N 64:19 My  
'65

Exhibition at Smolin gallery. A. Hoene. Arts  
39:66 My '65

**HINKS, Roger Packman, 1903-1963**

Obituary

Apollo ns por 78:154 Ag '63

Arch Rev 134:153-4 S '63. I. McCallum

Burl Mag 106:423-4 S '64

**HINMAN, Charles**

Exhibition at Feigen gallery. Art N 63:54 N  
'64

Exhibition at Feigen gallery. D. Judd. Arts  
39:59 Ja '65

il: Red/black

Seven new artists at Janis. S. Tillim. Arts  
38:62 S '64

Three new, cool, bright imagists seen to-  
gether in Oberlin, Ohio. E. H. Johnson.  
por Art N 64:42-4+ Summer '65

il: Occurrence; View across down to the left and  
right

Three young Americans: Hinman, Poons, and  
Williams. E. H. Johnson. il Oberlin Coll  
Bul 22 no3:89-95 Spring '65

**HINMAN, Charlton**

Printing and proof-reading of the first folio  
of Shakespeare. Review

Renaissance N 17 no3:224-30 Autumn '64.

S. F. Johnson

**HINRICHS, L. Harold**

Communion vestments: designed and woven  
by a clergyman. il Handweaver 16 no 1:  
10-11 Winter '65

**HINRICHS, Albert D.**

Beaut at the Biennale No. 7 at São Paulo.  
Studio 166:256-7 D '63

**HINSCH, Reni. See Buchholz, J. jt. artist****HINTON, Arnold**

Humanity in pictures of man; photos. by  
A. Hinton. il Camera 44:22-31 Mr '65

**HINTON, Denys**

BASA at Leeds. Roy Inst Brit Arch J s3 v71:  
476-8 N '64

John Singer Sargent R.A. a re-evaluation?  
Connoisseur 157:249-51 D '64

**HINTON, Denys, and associates, architects**

Church, South Yardley, Birmingham. il plan  
diag Arch Rev 137:82 Ja '65

**HIOS, Theo, 1910-**

Exhibition at Smolin gallery. Art N 62:13  
N '63

**HIOUILY, Philippe, 1925-**

Bijoux d'artistes contemporains. F. Mathey.  
il Quadrum no 14:85 '63

Exposition à Paris. Aujourd'hui [9]:91 Ja '65

Hioquily, A. Jouffroy. 12il por Oeil no 123:38-  
43+ Mr '65



**HIQUILY, Philippe—Continued**

Latest sculptures at Galerie Claude Bernard.  
M. Conil Lacoste. Studio 169:32 Ja '65  
il: La femme universelle  
Paris exhibition. E. Roditi. Arts 39:76 Ja '65  
Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil  
no 114:32 Je '64  
il: La motocyclette

**Reproductions****L'amazone**

Oeil no 125:47 My '65

**HIR, B. L. and Michel, H. R.**

Überbauungen in Bäch-Freienbach SZ. Vitz-  
nau und Kilchberg. il plans diags Werk 51:  
360-3 O '64

**HIRAKA, Japan****Architecture**

Hôtel de ville de Hiraoka; J. Sakakura. arch.  
il plans diags Arch d'Aujourd'hui 35:62-5  
Mr '65

**HIRMER, Max**

Early Christian art. by W. F. Volbach;  
photos. by M. Hirmer. Review  
Art Bul 46:239 Je '64. C. Davis-Weyer  
History of 1000 years of Greek vase painting,  
by P. E. Arias; photos. by M. Hirmer. Re-  
view  
Antiquity 37:320-1 D '63. R. M. Cook  
Art J 23 no3:260 Spring '64. S. S. Wein-  
berg  
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**HIROSAKI, Japan****Architecture**

Hall de réunions à Hiroasaki; K. Mayekawa,  
arch. il plans Arch d'Aujourd'hui 35:38-40  
Mr '65

**HIROSHIGE, 1797-1858**

Exhibition at Mi Chou gallery. Art N 63:16  
Ja '65  
Festivals in Edo. Chicago Art Inst Cal 59:  
[8-9] S '65  
il: Plum garden at Kabata; Akiba shrine at Ukeji

**HIRSCH, Joseph, 1910-**

Drawings at Forum gallery. Art N 63:16 My  
'64

**Reproductions****Cafe**

Art in Am 53:133 Ag '65

**Soup (lithograph)**

Art in Am 51:126 D '63

**HIRSCH, Warner Z.**

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Am Inst Plan J 31:277 Ag '65. C. M. Tie-  
bout

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70:110-13 F '65

Volksschule in Neidenfels/Pfalz. il plans diag  
Deutsche Bauzeitung 69:359-62 My '64

**HIRSCH and Grönvall, architects. See Grön-  
vall and Hirsch, architects****HIRSCHVOGEL, Augustin, 1503-1553**

Original or copy? two renaissance landscape  
drawings. R. A. Koch. bibliog f il Princeton  
Mus Rec 22 no 1:1-7 '63

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Cleveland Mus Bul 50:268 D '63

**HIRSHENSON, Stanley**

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D '64

**HIRSHFIELD, Morris**

Exhibition at Janis gallery. Art N 64:13 Mr  
'65

Exhibition at Janis gallery. V. Raynor. Arts  
39:57 Ap '65

Naïve painters in Rotterdam and Paris. E.  
Hoffmann. Burl Mag 106:474 O '64

il: Revue girls with angels

**Reproductions**

Home with fountains  
Aujourd'hui 9:44 Ap '65

**Opera cape**

Studio 169:86 F '65

**HIRSHHORN, Joseph H.**

Portrait by L. Rivers. Art N 63:37 F '65

**HIRST, Derek**

London in September: modern exhibitions. E.  
Mullins. Apollo ns 78:233 S '63

**Reproductions**

Fiesta No. 2  
Studio 167:218 My '64

**Strange device**

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Late work of Sebastiano del Piombo. bibliog f  
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Rosso: a document and a drawing. bibliog f  
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viati. bibliog f Z Kunstges 26 no2:146-65 '63

**HIRT, Beat**

50 Jahre SWB. gestaltungsprobleme der ge-  
genwart. Werk 50:sup260-1 D '63

**HIS, Andreas**

Ausstellung in Basel. Werk 51:sup54 Mr '64

**HISAKA, Don M.**

Plymouth Hill project, Milwaukee; Brecks-  
ville West apartments, Cleveland. il plans  
diag Progres Arch 45:134-5, 146-7 Ag '64

**HISCOCK, Walter George**

Christ Church collection of drawings and  
paintings. Connoisseur 155:104-8 F '64

**HISPANIC society of America**

Study for the etching of an anchorite by  
Fortuny. E. C. Beyersdorf. il Apollo ns 79:  
78-9 Ja '64

**HISPANO-MORESQUE arms and armor.** See  
Arms and armor, Hispano-Moresque

**HISPANO-MORESQUE rugs.** See Rugs and  
carpets. Hispano-Moresque

**HISTORIANS, Latin.** See Historians, Roman

**HISTORIANS, Roman**

Le crépuscule des césars: scènes et visages  
de l'Histoire Auguste, by H. Bardon. Review  
R Archéol 2:223-5 O '64. C. Picard

**HISTORIC American buildings survey**

Thirty years of HABS. C. E. Peterson. Am  
Inst Arch J 40:83-5 N '63

**HISTORIC house museums**

See also

Gloucester, Massachusetts—Beaumont museum  
Temple Newsam House, Leeds

**HISTORIC houses, etc.**

Centri storici: ricerche e problemi; convegno  
della Commissione permanente di studio  
sui "Centri storici urbani" della Interna-  
tional federation for housing and planning  
a Venezia. bibliog il maps plans diags  
Urbanistica no42-43:5-92 F '65

Contents: Storia dell'urbanistica: le residenze col-  
lettive; Problemi attuali: studi ed esperienze

See also

Villages, Restored

**Conservation and restoration**

See Architecture—Conservation and re-  
storation

**Czechoslovakia**

See also

Bratislava—Historic houses, etc.  
Prague—Historic houses, etc.

**Denmark**

See also

Copenhagen—Historic houses, etc.  
Country houses—Denmark

**England**

Giffords Hall, A. Clifton-Taylor; A. Graham.  
il(pt col) Connoisseur 154:208-15 D '63

See also

Country houses—England

Holkham Hall

London—Historic houses, etc.

Long Eaton—Historic houses, etc.

Society for the protection of ancient monu-  
ments

Wilton House

**Europe**

Listing and preserving historic buildings:  
the European picture. A. Dale. Arch Rev  
138:97-104 Ag '65

**France**

Monuments français en péril: exposition au  
Musée des arts décoratifs. il Aujourd'hui  
8:57 Ap '64

Salvaguardia dei centri storici urbani in  
Francia. F. Sorlin. il plans Urbanistica  
no42-43:70-3 F '65

See also

Castles—France

Paris—Historic houses, etc.

**Germany**

See also

Augsburg—Historic houses, etc.

Regensburg—Historic houses, etc.

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House and home, by M. W. Barley. Review  
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Listing and preserving historic buildings:  
England & Wales. A. Dale. Arch Rev 138:  
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See also

Historic houses, etc.—England

National trust for places of historic interest  
or natural beauty

HISTORIC houses, etc.—*Continued*

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Sul restauro dei centri storico-artistici. P. M. Lugli. *Architettura* 10:760-1 Mr '65

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Associazione nazionale per la salvaguardia ed il risanamento dei centri storici  
Bergamo—Historic houses, etc.  
Genoa—Historic houses, etc.  
Venice—Historic houses, etc.

## Massachusetts

Jason Russell and his house in Menotomy. R. H. Nylander. *bibliog f il plan Old Time N E* 55:29-42 O '64

*See also*

Boston—Historic houses, etc.  
Deerfield—Historic houses, etc.  
Historic houses, etc.—Nantucket Island  
Newburyport—Historic houses, etc.

## Nantucket Island

Historic restorations: the Jared Coffin house. M. Page. *il Interiors* 123:58-63+ Ja '64  
Nantucket looms, fabrics by Island weavers in restored inn. M. A. Chesrown. *il Hand-Weaver* 14 no4:6-8+ Fall '63  
Nantucket renaissance: the Jared Coffin house; Nantucket looms. *il Int Des* 35:100-7 Ja '64

## New England

*See also*

Boston—Historic houses, etc.  
Deerfield—Historic houses, etc.  
Historic houses, etc.—Massachusetts  
Historic houses, etc.—Nantucket Island  
Newburyport, Massachusetts—Historic houses, etc.  
Society for the preservation of New England antiquities

## New York (state)

American collections of Mrs Giles Whiting: Ashridge at Scarborough-on-Hudson, New York. J. T. Butler. *il(pt col) Connoisseur* 158:202-7 Mr '65  
Decorative arts at Van Cortlandt manor. J. T. Butler. *il(pt col) Connoisseur* 154:140-6 N '63  
Lyndhurst on the Hudson, near Tarrytown, N.Y.; A. J. Davis, arch. *il Int Des* 36:130 Ag '65  
Palace of the past: Frederic Church's Olana at Hudson, N.Y.; C. Vaux and F. C. Withers, arch. V. Scully. *il(pt col) plans Progres Arch* 46:184-9 My '65

*See also*

New York (city)—Historic houses, etc.  
Schenectady—Historic houses, etc.

## Pennsylvania

*See also*

Philadelphia—Historic houses, etc.

## Poland

*See also*

Warsaw—Historic houses, etc.

## Rhode Island

*See also*

Newport—Historic houses, etc.

## Scotland

*See also*

Glasgow—Historic houses, etc.

## South Carolina

*See also*

Columbia—Historic houses, etc.

## United States

Guide to old American houses, 1700-1900, by H. L. Williams and O. K. Williams. Review  
*Progres Arch* 45:218+ My '64. A. A. Gilchrist  
Moving historic buildings. J. O. Curtis. *il plan diags Am Inst Arch J* 43:41-6 Mr '65  
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Boston—Historic houses, etc.  
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Historic houses, etc.—Massachusetts  
Historic houses, etc.—Nantucket Island  
Historic houses, etc.—New York (state)  
Mount Vernon, Virginia  
New York (city)—Historic houses, etc.  
Newport, Rhode Island—Historic houses, etc.  
Schenectady—Historic houses, etc.  
Washington, D.C.—Historic houses, etc.  
Williamsburg, Virginia

## Virginia

*See also*

Mount Vernon  
Williamsburg

HISTORIC sites, Preservation of. *See Preservation of landmarks, scenery, etc.*

## HISTORICAL museums

*See also*

Brecon, Wales—Brecknock county museum  
London museum  
New York historical society  
Thomas Gilcrease institute of American history and art, Tulsa  
Washington, D.C.—Museum of history and technology

HISTORICAL painting. *See History in art*

## HISTORICAL societies

Independent historical societies, an enquiry into their research and publication functions and their financial future, by W. M. Whitehill. Review

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*See also*

New York historical society

## HISTORIOGRAPHY

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Spain—History—Historiography

## HISTORY

*See also*

Military history

## Philosophy

Trojan war. *bibliog f J Hell Stud* 84:1-20 '64  
Contents: Trojan war, by M. I. Finley; Archaeology and the Trojan war, by J. L. Caskey; Trojan war; the character of the tradition, by G. S. Kirk; Homer and the Trojan war, by D. L. Page

## HISTORY, Ancient

*See also*

Cimmerians  
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Classical dictionaries  
Sea peoples

HISTORY, Military. *See Military history*

## HISTORY in art

Delacroix's "grandes machines." P. Verdier. *bibliog f il(pt col) Connoisseur* 156:232-41; 157:8-15 Ag-S '64  
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HISTRIONICS. *See Acting*

## HITCHCOCK, Alfred Joseph, 1899-

Figure in the carpet. P. Houston. *il por Sight and Sound* 32 no4:158-64 Autumn '63  
Film clips. Arkadin. *il Sight and Sound* 33 no4:204 Autumn '64  
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## HITCHCOCK, Henry Russell, 1903-

Aalto versus Aalto: the other Finland. *Perspecta* no9-10:132-66 '65  
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Decade 1929-1939. *Soc Arch Hist J* 24:5 Mr '65  
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Henry-Russell Hitchcock. *por Soc Arch Hist J* 22:114-15 O '63

## HITCHCOCK, R. J. 1922-

Exhibitions at Oxford and Farnham. *Studio* 166:132 S '63

## HITCHENS, Ivon, 1893-

Exhibition at the Waddington galleries. G. S. Whittet. *Studio* 167:266 Je '64  
*il: Ringed light*  
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*col il: Flowers against blue patchwork*  
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*Connoisseur* 155:LXVIII Ap '64

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*See also*

Art, Hittite



**HJERTÉN, I. and others**  
Eine neue fertigteilbauweise. Werk 52:91 Mr '65

**HLAVSA, Oldřich**  
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**HNIZDOVSKY, Jacques**  
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**HO, Wai-kam**  
Shang and Chou bronzes. bibliog f Cleveland Mus Bul 51:173-88 S '64

**HOAG, John D.**  
Western Islamic architecture. Review Am Inst Arch J 40:103-4 D '63. O. Grabar

**HOARE, Henry**  
Henry Hoare's paradise. K. Woodbridge. bibliog f il maps plans diags Art Bul 47:83-116 Mr '65

**HOARE, William**

#### Reproductions

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Henry Hoare II  
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**HOAXES**  
Stotham, the Massachusetts hoax, 1920. J. F. Harbeson. il Soc Arch Hist J 23:111-12 My '64

**HOBART, Gene Perry, 1928-**  
P/A eleventh annual design awards: livestock auction yard. Zapata County, Tex. il por plans Progres Arch 45:124-5 Ja '64

**HOBB, Frederic**  
Exhibition at 20th Century West gallery. Art N 63:20 Ja '65  
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**HOBBEMA, Meindert**

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**HOBBINS, James T. 1926?-**  
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**HOBDAY, P. M.**

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Can Art 21:182 My '64

**HOBSON, Robert Lockhart**  
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**HÖCH, Hannah**  
Hannah Hoech. H. Ohff. por Kunstwerk 17:41 My '64

il: Schnitt mit dem Küchenmesser  
Surrealism: jubilee or jamboree? E. Roditi.  
Apollo ns 79:429 My '64  
il: Bourgeois wedding

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Roma  
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**HOCHMAN, Sandra**  
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**HOCKNEY, David, 1937-**  
British scene: Hockney and Kitaj. G. Baro. Arts 38:94-9 My '64

il: Play within a play; Seated woman drinking tea served by a standing companion; Closing scene; Marriage of styles II; Domestic scene; Los Angeles; Hypnotist

David Hockney: his life and good times. G. S. Whittet. por Studio 166:252-3 D '63

col il: Berlin: a souvenir  
England: the advantage of being thirty. J. Russell. Art in Am 51:96 D '63  
il: Cruel elephant

English pop art. R. Melville. Quadrum no 17:37 '64

il: Marriage of styles II on a sofa; Two men in a shower  
Exhibitions at Atlan and A.A.A. galleries. Art N 63:15 O '64

il: Bedlam  
Exhibition at the Alan gallery. D. Ashton. Studio 169:24 Ja '65

il: Plastic tree plus city hall  
Exhibition at the Alan gallery. V. Raynor. Arts 39:61 N '64

il: Man taking a shower in Beverly Hills  
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Londres. J. P. Hodin. il Quadrum no 16:164 '64

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il: Hypnotist  
Portfolio collector. C. Gray. Art in Am 53:94 Je '65

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Prints as pictures. S. Ballantyne. Studio 166:259 D '63

il: Rake's progress: plate 2A: the gospel singing  
Two exhibitions in London. K. Roberts. Burl Mag 106:46 Ja '64

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California art collector  
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Homme devant sa maison avec la pluie qui tombe  
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In memoriam: Checchino  
Can Art 21:205 Jl '64

Myself and my heroes (etching and aquatint)  
Graphis 20:486 [N] '64

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Kunstwerk 18:125 Jl '64

**HOCTIN, Luce**  
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**HODÉ, Pierre, 1889-**  
Paris commentary. A. Watt. Studio 166:214 N '63

col il: Still life with Studio  
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—See Ucko, P. J. jt. auth.  
**HODGES, William, 1744-1797**

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Ghauts at Benares  
Burl Mag 105:523 N '63

**HODGKIN, Eliot, 1905-**  
London commentary. G. S. Whittet. Studio 167:87 F '64

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**HODGKIN, Howard**  
Show at Tooth's. R. Melville. il Arch Rev 137:293 Ap '65

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Girl in a hotel  
Aujourd'hui 8:65 Ap '64

Roger and Margaret Coleman  
Kunstwerk 17:35 N '63

Undressing  
Quadrum no 14:161 '63

**HODGKINSON, Terence William Ivan**  
Sculpture in Britain. Burl Mag 107:259-60 My '65

**HODGKISS, D.**  
Light distribution from lamps. Camera 44:24+ F '65

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Woodland glade in sunshine  
Apollo ns 81:cxxi My '65

**HODGSON, Tom**

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Disrobing  
Can Art 21:250 Jl '64

**HÖDICKE, Karl Horst**  
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il: Passage I; Passage II; Passage III  
**HODIN, Josef Paul, 1905-**  
Anna-Eva Bergman. Kunstwerk 17:16-19 D '63

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Endre Nemes. Studio 169:214-17 My '65

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- Frank Avray Wilson, painter, philosopher, scientist; with French tr. Quadrum no 14: 103-8, 184 '63
- Friedrich-Karl Gotsch. Quadrum no 15:134-5 '63
- Greco's doors at Orvieto. Apollo ns 79:242-3 Mr '64
- Herbert Read—the man and his work; a tribute on his seventieth birthday. bibliog f J Aesthetics 23 no2:169-72 Winter '64
- L'héritage de Munch; with English summary. XX<sup>e</sup> Siècle ns 26:3-8 My '64
- L'homme d'aujourd'hui et son art; with English tr. XX<sup>e</sup> Siècle ns 24:9-16 [D] '62
- Icarus of Cornwall; Peter Lanyon, in memoir. Studio 170:76-9 Ag '65
- International congress on the studies of expressionism. Art J 24 no 1:36+ Fall '64
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- Londres. Quadrum no 14:161-4; no 15:161-4 '63; no 16:163-6 '64
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- Das Munch-museum in Oslo. Werk 50:445-8 N '63
- Le musée Edvard Munch à Oslo. Aujourd'hui 8:24-5 Ap '64
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- New Munch museum in Oslo. Apollo ns 79:157 F '64
- Paris. Werk 51:sup38-9 F '64
- Peter Lanyon. XX<sup>e</sup> Siècle ns 25:sup[5-7] [D] '63
- Quand les artistes parlent du sacré; with English text. XX<sup>e</sup> Siècle ns 26:17-27 D '64
- Der Rietveld-pavillon in Otterlo. Werk 52:sup 150-1 JI '65
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- Burl Mag 107:146 Mr '65. E. Hoffmann
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- J. P. Hodin, European critic. G. S. Whittet. pors Studio 170:74-5 Ag '65

**HODLER, Ferdinand**

- Landschaften der reife und spätzeit im Kunsthau, Zürich. Werk 51:sup85-6 Ap '64
- Le legs Hector Hodler aux musées de Genève, Berne et Zurich. G. Peille. self por Werk 52:269-74 JI '65
- il: Portrait d'Hector Hodler; Portrait d'Augustine Dupin; Augustine mourante; La chaîne du Stockhorn en hiver; Le Mont-Blanc vu de la demeure de l'artiste; Personnage pour Regard dans l'infini; Étude pour la tête du personnage central dans "Unanimité" (Hector Hodler); Tête de femme italienne

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- Weib am bergbach Kunstwerk 18:73 JI '64

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- Le legs Hector Hodler aux musées de Genève, Berne et Zurich. G. Peille. il por Werk 52:269-74 JI '65

**HODNE, associates, architects**

- Minneapolis win Ruberoid competition. il Progres Arch 44:65 S '63
- Renewal gains from Ruberoid contest. il Arch Forum 119:7 S '63

**HOECH, Hannah. See Höch, H.****HOECHEL, Eric. See Hausermann, P. jt. arch.****HOEFELICH, Sherman Clark, 1913-**

- Sherman Hoeflich. H. C. Pitz. 10il(1 col) por Am Artist 28:32-7+ F '64

**HOEFNAGEL, Georg**

- Les concerts des Muses chez les maîtres du nord. A. P. de Mirimonde. Gaz Beaux Arts s6 v63:133 Mr '64
- il: Hermathena (engraved by Sadeler)

**HOEHME, Gerhard**

- Kunstbrief aus der Rhein-Main-region. H. Reuther. Kunstwerk 18:46 O '64
- il: Karl XII bei Poltawa 1709 p85

- Last summer on the Rhine and Ruhr. J. A. Thwaites. Studio 169:16 Ja '65

- Les nouveaux Romains. E. Crispolti. Aujourd'hui 19:68 Ja '65
- il: Raumfiguren

- Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:24 N '62
- col 11: Gestern

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- Fliehkreuz Kunstwerk (col) 18:34 F '65
- Impuls und empfängnis Kunstwerk (col) 17:29 F '64
- Isthmisches bild Kunstwerk 17:74 My '64
- Uni-versus Kunstwerk 18:100 JI '64

**HOENE, Anne**

- In the galleries. Arts 39:55+ My '65

**HOENIGER, F. David**

- Thomas Dekker, the restoration of St Paul's, and J. P. Collier, the forger. bibliog, f Renaissance N 16 no3:181-200 Autumn '63

**HOET, Gérard, the elder****Reproductions**

- Selene und Endymion Oud-Holland 79 no4:235 '64

**HOETGER, Bernhard****Reproductions**

- Niedersachsenstein Kunstwerk 18:128 JI '64

- Treppe im haus Atlantis Kunstwerk 18:129 JI '64

**HOEVER, Otto. See Höver, O.****HOEYDONCK, Paul van**

- Documenta III, creative individuality in contemporary art surveyed at Kassel. C. S. Spencer. Studio 168:117 S '64

- il: Spacescape
- Exhibition at Elkon gallery. Art N 63:17 Ap '64

- il: Prayer of the cosmonauts
- Exhibition at Elkon gallery. J. Harrison. Arts 38:42 My '64

- Exposition à Lausanne. G. Peille. Werk 51:sup262 N '64

- Paul van Hoeydonck: l'homme des galaxies ou l'icônosphère. M. Fryns. il Aujourd'hui 8:42 Ap '64

- Petit plaidoyer pour l'irréalisme... à propos de Pol Bury. Paul van Hoeydonck et Vic Gentils. F. G. Legrand. Quadrum no 17: 45-50 '64

- il: Plan de colonisation (detail); Buste de cosmonaute; Planète habitée; Vol spatial; Rencontre spatiale

- Pop art; ausstellung in Zürich. Werk 52: sup69 Mr '65

**Reproductions**

- Guardians Kunstwerk 17:10 Ap '64

**HOER, Karl, 1878-1955**

- Kampermans—art collectors. C. Culver. Detroit Inst Bul 44 no 1:5, 9 '65

- il: Wind; Girl before a curtain

**HOER, Mirlos**

- Tour panoramique à Miskolc. il diag Arch d'Aujourd'hui 34:101 S '64

**HOER, Robert**

- Einfamilienhaus in Engelburg SG. il plan Werk 51:180-2 My '64

**HOFF, August, 1892-**

- Dominikus Böhm. Review Liturg Arts 32:35 N '63. P. J. Quinn

**HOFF, Margo**

- Chicago mural. il Art in Am 52:119 Je '64

- Exhibition at Banfer gallery. Art N 63:17 Summer '64

**HOFF, Ursula**

- Dutch and Flemish pictures in Melbourne. Apollo ns 79:448-57 Je '64

**HOFFER, Franz Peter**

- Publisher's office, Madrid. il plans Arch Rev 137:359-64 My '65; Reply with rejoinder.

- D. Mackay. 138:84 Ag '65

**HOFFLANDER, Jack**

- Exhibition at Bodley gallery. Art N 63:56 D '64

**HOFFMAN, Josef**

- Mostra di disegni di Josef Hoffman presso la libreria Einaudi di Roma. Architettura 9:864 Mr '64

**HOFFMANN, Arnold, 1915-**

- Exhibition at Grippi gallery. Art N 63:51 Mr '64

- Exhibition at Grippi gallery. S. Tillim. Arts 38:68 Mr '64

**HOFFMANN, Edith, 1907-**

- "Artist and his world" at Delft. Burl Mag 107:156-7 Mr '65

- Dutch conversation pieces at the Museum Willet Holthuysen. Burl Mag 107:215-16 Ap '65

- French drawings from Dutch collections at Amsterdam. Burl Mag 106:436-8 S '64

- Henry van de Velde exhibition at Otterlo. Burl Mag 106:301-2 Je '64

- Italian still lifes. Burl Mag 107:269-70 My '65
- Naïve painters in Rotterdam and Paris. Burl Mag 106:473-4 O '64



**HOFFMANN, Edith—Continued**

- 150 years of Dutch painting. *Burl Mag* 105: 420-4 S '63  
 Paintings of Hundertwasser. *Burl Mag* 106: 587-8 D '64  
 Paintings of Lovis Corinth. *Burl Mag* 105: 450-1 O '63  
 Some sources for Munch's symbolism. *bibliog f Apollo* ns 81:87-93 F '65  
 Venice Biennale. *Burl Mag* 106:395-6 Ag '64  
**HOFFMANN, Friedrich**, 1660-1742  
*Praxis aurea*, klugheitsregeln für junge ärzte; entwürfe von Hanna Nagel; with English, French and Spanish texts. E. Hölscher. *il Gebrauchs* 35:48-51 O '64  
**HOFFMANN, Herbert Daniel**  
 Major American collection of ancient art. *Apollo* ns 80:270-83 O '64  
 Some recent accessions of Greek vases. *bibliog Boston Mus Bul* 61 no324:64-77 '63  
 Attic red-figured rhyta. *Review*  
*J Hell Stud* 84:226-7 '64. R. V. Nicholls  
**HOFFMANN, Kim**  
 Good taste: another view. *Int Des* 35:214-15+ S '64  
**HOFFMANN, Klaus**  
 Neuer expressionismus in Deutschland. *Kunstwerk* 18:3-15 Mr '65  
**HOFFNER, Marilyn**  
 Typomundus 20: a preview. *Print* 19:13-19 My '65  
**HOFLEHNER, Rudolf**, 1916-  
 Exhibition at Galeria Odyssia. N. Rosenthal. *Art in Am* 53:119 Ap '65  
*il: Figur*  
 Exhibition at Odyssia gallery. *Art N* 64:55 My '65  
 Exhibition at Odyssia gallery. J. Grossberg. *Arts* 39:66 My '65  
*il: Figur in aktion II*  
 Rudolf Hoflehner, H. Seiler. 17il por Kunstwerk 17:2-11 D '63  
**HOFFMAN, Vlastislav**  
 Hofman. *il plan Arch Rev* 137:326-7 My '65  
**HOFFMANN, Armin**, 1920-  
 Typography today; views from abroad. *Print* 18:44 Ja '64  
**HOFFMANN, Hans**, 1880-  
 America takes the lead, 1945-1965. *Art in Am* 53:110 Ag '65  
*col il: In upper regions p 116*  
 Effect of recent art upon the teaching of art. A. Kaprow. *Art J* 23 no2:136-8 Winter '63-64  
 Exhibition at Kootz gallery. *Art N* 63:8 Mr '64  
*il: In upper regions*  
 Exhibition at Kootz gallery. J. Barnitz. *Arts* 39:57 Ap '65  
 Exhibition at Kootz gallery. J. Harrison. *Arts* 38:29 Ap '64  
*il: Calliope*  
 Exhibition at Museum of modern art. V. Raynor. *Arts* 38:57 O '63  
*il: Blue rhapsody*  
 Exposition à Paris. *Aujourd'hui* 8:196 O '63  
*il: Fluse No 16*  
 Hans Hofmann gift to the University of California at Berkeley. *Art J* 23 no4:291 Summer '64  
 Museum of modern art exhibition. D. Ashton. *Studio* 166:232 D '63  
*il: Memoria in aeterna—dedicated to Arthur Carles, Arshile Gorky, Jackson Pollock, Bradley Walker Tomlin, Franz Kline*  
 Mystery of Hans Hofmann. *Art N* 63:39+ F '65  
*il: Sun in the foliage (col) p 1; Le bouquet de vin; To Miz—Pax vobiscum*  
 New York. C. Roberts. *Aujourd'hui* 7:49 My '63  
*il: Alpine air*  
 New York report. D. Ashton. *por Kunstwerk* 17:24 D '63  
*il: Fantasia; Lumen naturale; Memoria in aeterna*  
 Object of art. G. Oeri. *Quadrant* no 16:8-11 '64  
*il: Bird cage, variation II (col); Memoria in aeterna*  
 To John F. Kennedy—homage by artists. *Art in Am* 52:91 O '64  
*il: To JFK—thousand roots did die with thee*  
 200 years of American painting. *St Louis Mus Bul* 48 no 1-2:58 '64  
*il: Auxerre, France*

**Reproductions**

- Cheerful reverie  
*Art in Am* 52:67 Ap '64  
 City  
*Art J* 24 no 1:56 Fall '64  
 High summer  
*Can Art* 22:38 Mr '65  
 Indian summer  
*Art J* 23 no4:302 Summer '64  
 Lava  
*Can Art* 21:266 S '64  
 Lucidus ordo  
*Arts* 39:15 Ap '65

**Lumen naturale**

- Phila Mus Bul 59 no282:128 Summer '64  
 Magenta and blue  
*Art N* 64:40 S '65  
 Memoria in aeterna  
*Art Q* 27 no 1:104 '64  
 Pond  
*Studio* 169:37 Ja '65  
 Song of the nightingale  
*Aujourd'hui* 9:44 Ap '65  
**HOFMANN, Hans**, 1897-1957  
 Schweizerische botschaft in New Delhi. W. Rüegg. *il plans diag Werk* 50:430-3 N '63  
**HOFMANN, Helga Daniel**  
 Die lothringische skulptur der spatgotik; hauptströmungen und werke. *Review*  
*Gaz Beaux Arts* s6 v62:176 S '63. P. Du Colombier  
**HOFMANN, Werner**  
 Das Museum des 20. jahrhunderts in Wien. *Werk* 52:222-7 Je '65  
**HOFSTADTER, Albert**, 1910-  
 Art and spiritual validity. *bibliog f J Aesthetics* 22 no 1:9-19 Fall '63  
**HOFSTÄTTER, Hans H.**  
 High Gothic art, by M. Aubert and J. A. Schmolli gen. Eisenwerth; with contributions by H. H. Hofstätter. *Review*  
*Apollo* ns 82:151 Ag '65. J. Beckwith  
**HOFSTÄTTER, Maria**  
 Ernst Steiner, Maria Hofstätter; doppel-ausstellung in Winterthur. *Werk* 52:sup92-3 Ap '65  
*il: Verwurzt im kreuz*  
**HOFSTED, Jolyon**  
 Exhibition at National design center. New York. B. Cushman. *il Craft Horiz* 25:36 Jl '65  
**HOFSTEDE, Justus Müller**. See Müller Hofstede, J.  
**HOFSTROM, Juanita**  
 Exhibition at Northern Illinois university. *Craft Horiz* 24:45 N '64  
**HOGARTH, Paul**  
 Creative pencil drawing. *Review*  
*Studio* 169:48 Ja '65  
 Exhibition at A.C.A. gallery. *Art N* 63: 16 Ja '65  
 Exhibition at A.C.A. gallery. J. Grossberg. *Arts* 39:67 F '65  
**HOGARTH, William**, 1697-1764  
 Dramatic gesture and expression in the age of Hogarth and Reynolds. A. Smart. *Apollo* ns 82:93-7 Ag '65  
*il: Arrest (The rake's progress) (detail); Garrick as Richard III in the tent scene (detail); Marriage contract*  
 Hogarth against Burlington. *Arch Rev* 136:137-8 Ag '64  
*il: Masquerades and operas, Burlington-gate; Man of taste*  
 Hogarth and his place in European art, by F. Antal. *Review*  
*Burl Mag* 105:417-18 S '63. F. Haskell  
*Werk* 50:sup254 N '63  
 Hogarth: the bicentenary exhibition. G. Baro. *Arts* 39:40-5 Mr '65  
*il: Preliminary drawing for plate IX of Industry and Idleness; Enraged musician (lithograph); Beer street (engraving); Strolling actresses dressing in a barn (lithograph); John Wilkes, esq. (lithograph); Unused subject for Industry and Idleness (drawing); John Wilkes, esq. at his trial (drawing)*  
 Hogarth's engravings shown in the British museum print room. R. Melville. *Arch Rev* 137:377-80 My '65  
*il: Strolling actresses dressing in a barn; Simple dans mes plaisirs; Idle 'prentice betray'd by his whore; Invasion: French preparations*  
 Paintings of the British school. S. Gore. *Apollo* ns 80:469 D '64  
*il: David Garrick as Richard III*  
 Paul Mellon collection at Burlington House. L. Herrmann. *Connoisseur* 157:211-12 D '64  
*il: Landscape with farmworkers; Club of gentlemen*  
 Some unknown early Gainsborough portraits. J. Hayes. *Burl Mag* 107:65-6+ F '65  
*il: George Arnold*  
 William Hogarth's bicentenary: exhibition of his graphic works at the British museum. P. Hulton. *Connoisseur* 159:9-12 My '65  
*il: Head of a sleeping child; Simon Fraser, lord Lovat; Characters who frequented Button's coffee-house; Harlot in her room attended by her "bunter"; Funeral scene from a Harlot's progress; Morning; Illustration to the Five days' peregrination*

**Reproductions**

- Beer street (engraving)  
*Cincinnati Mus Bul* ns 7:66 F '65  
 Caricature shop of George Humphrey, 1821 (etching)  
*Met Mus Bul* ns 22:219 F '64  
 Characters and caricatures: subscription ticket to Marriage à la mode, 1743 (etching)  
*Met Mus Bul* ns 22:218 F '64  
 Coffee house politicians  
*Connoisseur* 154:LI N '63

**HOGARTH, William—Reproductions—Cont.**

- Family party  
 Apollo ns 81:ix Mr '65  
 Art N 64:4 Mr '65  
 Burl Mag 107:xxxv Mr '65  
 Connoisseur 158:inside cover Mr '65  
 Connoisseur 159:58 My '65  
 Industrious apprentice married and furnishing his house (drawing)  
 Connoisseur 158:10 Ja '65  
 Lord Grey and Lady Mary West as children  
 Art J 23 no4:293 Summer '64  
 Portrait of Daniel Lock  
 Apollo ns (col) 81:v Je '65  
 Burl Mag 107:xxxv Je '65  
 Connoisseur 160:56 S '65

**HOGENBERG, Nicolaus**

- Die deutschen werke Nicolaus Hogenbergs von München. F. Winkler. bibliog f Deutsch Verein Kunstwis Z 18 no 1-2:54-64 '64  
 il: Waldschlacht und Abschied der apostel (woodcuts); Frauenraub; Apostel Simon; Landsknecht; Freydals abschied (drawings); Herkules und Antäus; Stehende heilige (etchings)

**HOGG, Ima, 1884-**

- Americana at its finest; Ima Hogg's Bayou Bend, Houston. il Interiors 123:78-83 N '63

**HÖGLUND, Erik**

- Exhibition at Georg Jensen, D. Smith, Craft Horiz 25:46 My '65

**HOHENSTAUFEN, House of**

- Hohenstaufenburgen in Südtalien. by H. Hahn and A. Renger-Patzsch. Review Z Kunstges 27 no 1:101-3 '64. W. Müller-Wiener

**HOHL, Reinhold D.**

- Das phänomen des stilpluralismus. Werk 50: 449-52 D '63

**HOHLER, Christopher**

- Twelfth-century Italian painting. Burl Mag 106:514 N '64

**HOHLT, Albrecht, 1928-1960**

- Keramik im Kunstgewerbemuseum, Zürich. Werk 50:sup253 N '63

**HOHR, François Ignace**

- Musée des beaux-arts de Strasbourg: récentes acquisitions (1958-1964) H. Haug. R du Louvre 15 no2:97 '65  
 il: "Vanité" champêtre

**HOIE, Claus****Reproductions**

- Prometheus bound  
 Am Artist 28:29 F '64

**HOIN, Claude, 1750-1817****Reproductions**

- Femme au ruban bleu  
 Apollo ns 78:156 Ag '63

**HOISINGTON, Gladys**

- Princeton weavers guild. Handweaver 16 no2: 41+ Spring '65

**HOISTING machinery**

- British system builds from the top down: jackblock process devised by Richard Costain, ltd. il plans diags Arch Forum 120: 92-5 Mr '64

**HOITSU****Reproductions**

- Autumn leaves  
 Apollo ns 81:18 Ja '65  
 Paulownias and chrysanthemums  
 Cleveland Mus Bul 52:152 Je '65  
 Summer grasses  
 Apollo ns 81:18 Ja '65

**HOKKU. See Haiku****HOKUSAI, 1760-1849**

- Hokusai et nous. S. Frigerio. Aujourd'hui 8:68-9 Ja '64  
 il: Enfant jouant du tambour pendant qu'un autre danse avec le masque du dieu Shinto-Saruda-Hiko-No-Mikoto (drawing); Esquisse de sanglier; Le fantôme de Oiwa; Vue du Fuji; Femme jouant du shamisen (drawing)

- Some early prints by Hokusai. E. Biederman. Boston Mus Bul 61 no324:78-85 '63

- il: Takanawa; Ochanomizu; Ryōgoku; Asakusa festival; Sakai-chō

- Surimono at Cober gallery. D. Judd. Arts 38:68 D '63  
 il: Raven

**Reproductions**

- Five beauties  
 Art in Am (col) 53:57 F '65  
 Hana-saka jiji, the old man who made withered trees to blossom  
 Burl Mag 107:ii Ja '65

- Lion  
 Arch Rev 138:55 J1 '65

**HOLABIRD, John A. 1920-***See also*

- Holabird and Root, architects

**HOLABIRD, William, 1904-***See also*

- Holabird and Root, architects

**HOLABIRD and Root, architects**

- Francis W. Parker school, Chicago. il plan Arch Forum 119:82-3 N '63  
 Francis W. Parker school, Chicago. il plan Arch Rec 134:214-15 O '63

**HOLANDA, Antonio de. See Antonio de Holanda.****HOLBEIN, Ambrosius**

- Unbekannte arbeiten des Meisters mit dem Blattfries und seines kreises. J. Jantzen. bibliog f Deutsch Verein Kunstwis Z 18 no 1-2:65-70 '64  
 il: Maria mit dem Kinde; Fries mit spielenden Kindern; Kinderkampf

**HOLBEIN, Hans, the elder**

- Exhibition in Augsburg. Art N 64:62 S '65

**HOLBEIN, Hans, the younger, 1497-1543**

- Altri documenti sul ritratto di Southwell dello Holbein e su una statuetta di Lucrezia del Dürer. A. M. Crinò. bibliog f il Riv Arte s3 v 10:143-51 '60

- Death in the glass—a new view of Holbein's Ambassadors. E. R. Samuel. bibliog f il Burl Mag 105:436-41 O '63; Reply with rejoinder. F. J. B. Watson. 106:135 Mr '64

- Holbein: master draughtsman. A. Werner. self por Am Artist 29:42-74 F '65

- il(drawings): Sir Thomas Strange; Sir Richard Southwell; William Fitzwilliam; John More; Sir Thomas Elyot; Lady, unknown (2); George Brooke; Jane Seymour; William Reskimer; John Fisher

- Holbein's cartoon for the Barber-surgeons group rediscovered: a preliminary report. R. C. Strong. bibliog f Burl Mag 105:4-14 Ja '63; Reply. R. T. Beck. 106:79 F '64

- il: Henry VIII and the Barber-surgeons (attributed) Mannerist goldsmiths: England; the Holbein designs. J. F. Hayward. bibliog f il Connoisseur 159:80-4 Je '65

**Reproductions**

- Arms of Death (engraving)  
 Burl Mag 105:438 O '63  
 Christina of Denmark  
 Oberlin Coll Bul 21 no 1:38 Fall '63  
 Death and the astronomer (woodcut)  
 Oud-Holland 79 no 1:24 '64

**Jane Seymour**

- Am Artist 28:45 My '64

**Lady Audley**

- Apollo ns 82:137 Ag '65

**Sir Henry Guildford**

- Connoisseur (detail) 155:12 Ja '64

**HOLBEIN carpets. See Rugs and carpets, Hispano-Moresque****HOLBROOK, Elizabeth Bradford****Reproductions**

- Harry Somers  
 Can Art 21:303 S '64

**HOLDEN, Cliff**

- Londres. J. Reichardt. Aujourd'hui 7:50 My '63  
 il: Pregnant

**HOLDEN, Donald**

- Florence: a five day tour. Am Artist 28: 48-54+ Ap '64

**HOLDEN, Norman**

- Exhibition at Graham gallery. Art N 63:19 Ja '65

- Exhibition at Graham gallery. J. Grossberg. Arts 39:66 F '65

**Reproductions**

- Billiard balls III  
 Kunstwerk 18:63 Ap '65

**HOLDER, Geoffrey, 1931-**

- Exhibition at Griffin gallery. Art N 62:52 D '63

**HOLFORD, William Graham Holford, baron, 1907-**

- Broad and the narrow way. por Roy Inst Brit Arch J s3 v71:7-11 Ja '64

- Future requirements of the Oxford science departments. Town Plan R 34:97-118 J1 '63  
 College, University of Kent, Canterbury. il plans Arch Rev 137:19 Ja '65

- Galardão para William Holford. Habitat no71:69 Mr '63

**HOLGATE, Edwin Headley****Reproductions**

- Ludivine  
 Can Art 21:99 Mr '64

**HOLKHAM Hall, England**

- Some mid-Georgian cabinet-makers at Holkham A. Coleridge. bibliog f il Apollo ns 79:122-8 F '64

**HOLLAMBY, Edward Ernest**

- Inner Circle. Arch Rev 134:313-16 N '63  
 Lambeth's chief architect and planning officer: Edward Hollamby; with examples of work by five planning groups in his department. P. Rawstorne. il(pt col) plans diag Roy Inst Brit Arch J 72:350-7 J1 '65  
 Old people's home and mixed development. Lambeth, London. il plans diags Arch Rev 137:48-9 Ja '65



- HOLLAND, Camille**  
Living room, il por Int Des 36:162 My '65
- HOLLAND, Dudley**  
Vision of Dudley Holland, J. A. Langton.  
Connoisseur 157:240-5 D '64  
il (drawings): Drawing for a wood carving; Boy;  
Peter Corviello; Two heads; Monster and woman;  
Hands; Lamentation; Head
- HOLLAND, James, 1800-1870**  
Reproductions  
Bar of the Douro from the Arrabidda, Oporto  
Connoisseur 154:VII S '63  
Grand canal, Venice  
Apollo ns 78:lvii O '63  
Street in St Denis  
Apollo ns 78:400 N '63  
Venetian view with S Maria della Salute  
Apollo ns 78:sup6 S '63  
View of the Rialto, Venice  
Connoisseur 154:LXXIII D '63
- HOLLAND, Maurice.** See Arnold-Wahlforss, D.  
jt. designer
- HOLLAND, Sir Nathaniel Dance-, 1st bart.** See  
Dance, N.
- HOLLAND, Ralph**  
Noble patronage: treasures from the North-  
umberland collection, Apollo ns 78:494-5  
D '63
- HOLLAND, Tom**  
Reviews: San Francisco. J. Magloff. Art N  
63:20 My '64  
il: Scape with three leaves
- HOLLAND.** See Netherlands
- HOLLANDA, Antonio de.** See Antonio de Hol-  
landa
- HOLLANDER, Richard**  
Kansas City report, D. Judd. Arts 38:28 D '63  
il: Rites of passage
- HOLLAR, Wenceslaus, 1607-1677**  
Unpublished drawings of Tangier by Wen-  
ceslaus Hollar. F. C. Springell. 101l Burl  
Mag 106:69-74 F '64  
Wenceslaus Hollar: a book and an exhibition.  
J. Hayes. Burl Mag 105:510-11 N '63
- Reproductions  
Coblenz (drawing)  
Burl Mag 106:x O '64  
Engraving of Elias Allen (after a lost por-  
trait by H. van der Borch)  
Connoisseur 157:248 D '64  
Straits of Gibraltar from Tangier (drawing)  
Burl Mag 106:x O '64
- HOLLAWAY, Antony Lynn, 1928-**  
Antony Hollaway, artist for architecture; an  
interview; with French, Italian and German  
summaries, B. Orna. il por Studio 167:58-63  
F '64
- HOLLEGHA, Wolfgang**  
Reproductions  
Painting (1963)  
Art in Am (col) 52:55 Ap '64
- HOLLENSTEIN, Albert**  
Studio Albert Hollenstein; Paris: fran-  
zösische werbegrafik; with English, French  
and Spanish texts. A. Alexandre. il Ge-  
brauchs 36:12-21 Je '65  
Two young designers and typographers: A.  
Hollenstein and A. Botton; with German  
and French texts. E. Ruder. il Graphis 20:  
124-5 [Mr] '64
- HOLLINGSWORTH, Alvin C.**  
Teaching art to the gifted in a New York  
high school. il por Am Artist 28:68-73+ Je  
'64
- HOLLINGSWORTH, Fred Thornton**  
Private hospital, Berkely, British Columbia.  
il plan Arch Rev 137:468-78 Je '65
- HOLLITZER, Carl Leopold, 1874?-1942**  
Der wienerische Daumier. F. T. Csokor.  
Kunstwerk 17:33-4 Ag '63  
il: Egon Friedell; Joachim Ringelnatz; Peter Alten-  
berg; Paul Stefan
- HOLLOMON, John Herbert, 1919-**  
Research for building: the big battle rages in  
Washington. B. P. Spring. por Arch Forum  
119:122 S '63
- HOLLOSÝ, Simon**  
Reproductions  
Autoportrait  
Gaz Beaux Arts s6 v63:sup88 F '64
- HOLLYWOOD, California**  
Architecture  
Vest-pocket skyscraper in Hollywood; Hon-  
nold and Rex and associates, arch. il  
plans Arch Forum 120:114-17 Ap '64
- HOLM, Wallace, associates, architects**  
Sheltered square: General George S. Patton.  
jr. elementary school, Monterey County.  
il plan Progres Arch 46:152-5 F '65
- HOLMAN, Bud**  
House in the sky: vacation house on the  
roof of Abercrombie & Fitch in New York.  
il Int Des 36:110-11 Ag '65
- HOLMAN-HUNT, William.** See Hunt, W. H.
- HOLMES, Ann Hitchcock**  
Report from Texas: Houston. Art in Am 52:  
135+ O '64
- HOLMES, Martin Rivington**  
London scaffolding and a brilliant painting  
by Samuel Scott in a private collection.  
Connoisseur 156:84-5 Je '64
- HOLMES, Robert**  
Reproductions  
Marsh calla  
Can Art 21:256 Jl '64
- HÖLSCHER, Eberhard**  
Dr Eberhard Hölscher und der BDG: zu  
seinem 75. geburtstag; with English and  
French texts. Gebrauchs 36:61-3 Mr '65
- HOLSTEIN, Eberhard, and Frowein, C. H.**  
Volksschule Auf der Breite, Esslingen/N. il  
plans diag Deutsche Bauzeitung 69:363-4  
My '64
- HOLSTEIN, Jonathan**  
New York's vitality tonic for Canadian artists.  
Can Art 21:270-9 S '64  
1964 Guggenheim international awards exhibi-  
tion. Can Art 21:170-2 My '64
- HOLSTEYN, Cornelis**  
Reproductions  
Portrait of Reynier Pauw with his wife  
Adriana and his family in the garden of  
their house, Westwijk  
Connoisseur 158:54 Ja '65
- HOLT, Eugene I.**  
Thousand year old peacock, Los Angeles Mus  
Art Bul 16 no2:11-14 '64
- HOLT, Friso ten**  
Exhibition at the Marlborough gallery. J.  
Rykwert. Domus no425:46 Ap '65  
Exhibition at the Marlborough New London  
gallery. G. S. Whittet. Studio 169:176 Ap  
'65  
il: Rough sea  
Friso ten Holt at Marlborough New Lon-  
don gallery. J. Burr. Apollo ns 81:152 F  
'65  
Oils and water-colours at the New London  
gallery. K. Roberts. Burl Mag 107:152 Mr  
'65
- HOLT, John**  
Cameron hospital, Windygates, Fife; geriatric  
ward; Randolph Wemyss memorial hospital,  
Buckhaven; geriatric unit. il plans Arch  
Rev 137:445-6 Je '65
- HOLTEN, Ragnar von**  
Gustave Moreau, illustrateur de La Fontaine.  
Oeil no 115-116:20-7 Jl-Ag '64
- HOLTY, Carl Robert**  
Other side of freedom. L. Campbell. por Art  
N 64:32-4+ Summer '65  
il: Untitled painting (col); Table; Herald; 5 guests;  
Spring greens-blue; Vertical composition
- HOLTZ, Winfried, 1937-**  
Ein grafikerteam bei Bayer-Leverkusen;  
with English, French and Spanish texts.  
T. Hiltten. il (pt col) Gebrauchs 34:10-21 S '63
- HOLWECK, Oskar**  
Reproductions  
Mobile  
Studio 170:3 Jl '65
- HOLY, Adrien**  
Ausstellung in Zürich. Werk 52:sup 112  
My '65
- HOLY kinship master.** See Master of the Holy  
kinship
- HOLY shroud**  
The shroud, by J. E. Walsh. Review  
Liturg Arts 32:69 F '64. F. R. Davis
- HOLY Spirit**  
See also  
Trinity
- HOLY water fonts.** See Fonts
- HÖLZEL, Adolf**  
Ausstellung in Aarau. Werk 51:sup 129-30 Je  
64  
il: Komposition in rot I; Fuge über ein auferste-  
hungsthema
- HOLZHAUSEN portraits master.** See Faber,  
C.
- HOMBURGER, Otto Sigmund**  
Obituary  
Burl Mag 106:513 N '64. F. Wormald
- HOME furnishings.** See Household furnishings

**HOME ownership**

Stockwerkeigentum—eine neue möglichkeit, von den architekten des Atelier 5. il plans diags Werk 51:77-85 Mr '64

See also

Condominium (housing)

Housing, Cooperative

**HOMER**

Companion to Homer, ed. by A. J. B. Wace and F. H. Stubbings. Review

J Hell Stud 84:158 '64. D. H. F. Gray

Göttliche und menschliche motivation im homerischen epos, by A. Lesky. Review

J Hell Stud 84:159-60 '64. A. W. H. Adkins

Homer in Arabic. A. S. Tritton. J Hell Stud 84:157 '64

Landscape painting effects in Pope's Homer. D. R. Clark. bibliog f il J Aesthetics 22 no 1:25-8 Fall '63

Songs of Homer, by G. S. Kirk. Review

Antiquity 37:235-6 S '63. G. Huxley

Subjects from Homer's Iliad in neoclassical art. D. Wiebenson. bibliog f il Art Bul 46:23-37 Mr '64

Trojan war. bibliog f J Hell Stud 84:1-20 '64

Contents: Trojan war, by M. I. Finley; Archaeology and the Trojan war, by J. L. Caskey; Trojan war; the character of the tradition, by G. S. Kirk; Homer and the Trojan war, by D. L. Page

Ulysses found, by E. D. Bradford. Review

Archaeology 18:84 Mr '65. D. B. Thompson

**Sources**

Ilias und Aithiopis: kyklische motive in homerischer brechung, by G. Schoeck. Review

J Hell Stud 83:158-9 '63. J. A. Davison

**HOMER, William Innes**

Stuart Davis, 1894-1964: last interview. Art N 63:43+ S '64

Seurat and the science of painting. Review

Apollo ns 81:413-15 My '65. J. Russell

Art J 24 no3:306+ Spring '65. L. D. Steefel, jr

**—and Talbot, John**

Eakins, Muybridge and the motion picture process. bibliog f Art Q 26 no2:194-216 Summer '63

**HOMER, Winslow, 1836-1910**

Americans at home and faraway. S. Washington. Toledo Mus N ns 7 no3:53 Autumn '64

il: Boys beaching a dory

Elements in the development of Winslow Homer. H. Ingalls. bibliog f Art J 24 no 1: 18-22 Fall '64

il: Army of the Potomac—a sharpshooter on picket duty (engraving); Berry pickers; Croquet scene; Flirting on the sea-shore and on the meadow; Inside the bar; Rocky coast

Nature and her moods. C. F. Gunther. Toledo Mus N ns 8 no2:42-3 Summer '65

il: Sunlight on the coast

Realists and mystics 1860-1900. por(p58) Art in Am 53:55-61 Ag '65

col il: Gulf Stream

200 years of American painting. St Louis Mus Bul 48 no 1-2:22 '64

il: Eight bells

Winslow Homer in New York state. L. Goodrich. 151(3 col) Art in Am 52:78-87 Ap '64

Winslow Homer's painted tiles. M. L. D. Mastal. Connoisseur 159:64-5 My '65

il: Women on the beach; Dolphin

**Reproductions**

Boys beaching a boat, Gloucester

Connoisseur (col) 156:LXXVI Je '64

Butterfly

Art in Am 52:117 Ap '64

Coral diver, Nassau

Connoisseur (col) 156:LXXVII Je '64

Country store

Art N 63:47 S '64

Girl picking flowers

Art J 23 no4:295 Summer '64

High cliff, coast of Maine

Am Artist 27:32 D '63

Art in Am 53:80 Je '65

Norther, Key West

Connoisseur (col) 156:LXXVII Je '64

Salt Kettle, Bermuda

Am Artist 28:25 Mr '64

Sponge boats, Key West

Connoisseur (col) 156:LXXVI Je '64

Sunset fires

Art Q 26 no2:278 Summer '63

Thornhill bar (drawing)

Art Q 26 no4:515 '63

Connoisseur 158:LXVIII Ap '65

Watching the breakers

Art in Am (col) 52:73 Je '64

HOMES, Ronald. See Shields, J. S. jt. designer

**HOMES, Institutional**

Other side of human engineering. il Ind Des 12:58-9 F '65

See also

Old age homes

**Designs and plans**

Institution humanized. il plans diags Progres Arch 46:120-31 Ag '65

Contents: School and hospital for the retarded; Mann and Harrover; arch; Treatment center for disturbed children; Davis, Brody and associates, arch; Rehabilitation community for alcoholics; Voight and Fourré, arch.

**HOMMES, Reinhold**

Berlin und seine avantgarde, zur wanderausstellung "28 bildhauer, 12 maler." G. Lietzow. Kunstwerk 18:28 N '64

il: Tektonische plastik I

**Reproductions**

Tektonische plastik (1960)

Kunstwerk 17:37 N '63

**HOMS, Syria****Antiquities**

Les bois de l'ancien mausolée de Khalid ibn al-Walid à Hims. A. Al-'Ush. il diags Ars Orient 5:111-39 '63

**HONDECOETER, Gillis Claesz de, d 1638**

Dutch landscapes at Dordrecht. H. Gerson.

Burl Mag 105:461 O '63

il: Rocky landscape

Netherlands November. T. Crombie. Apollo ns 80:411 N '64

il: Landscape with huntsmen

**Reproductions**

Landscape

Connoisseur 157:XXXI O '64

Connoisseur 159:LXXVI My '65

**HONDECOETER, Melchior de, 1636-1695**

Les concerts parodiques chez les maîtres du nord. A. P. de Mirimonde. Gaz Beaux Arts s6 v64:268-9 N '64

il: Concert d'oiseaux (2)

Otto dipinti dei secoli XVI-XIX. Boll Arte s4 v48:360 O '63

il: Galli e galline

**Reproductions**

Assembly of birds

Burl Mag 106:xii N '64

Birds and fowl

Art Q 26 no 1:89 Spring '63

Cock and chickens in a landscape

Connoisseur 159:185 Jl '65

Fowl

Burl Mag 105:xxi D '63

Portrait of Anne Reijnst as a child

Apollo ns 80:lxv D '64

Connoisseur 157:XLV D '64

Poultry and pigeons on a terrace in a wooded landscape, with a bullfinch on a branch

Apollo ns 79:xxiii F '64

Still life with birds

Toledo Mus N ns 7 no4:87 Winter '64

**—and Weenix, J. B.****Reproductions**

Still life with animals

Connoisseur 159:XXXII Je '65

**HONDIUS, Hendrik, the elder, 1573-1649?****Reproductions**

Portrait of Gillis van Coninxloo (engraving)

Cleveland Mus Bul 50:253 N '63

**HONDIUS, Hendrik, the younger**

Huygens' huis: vijf prenten naar tekeningen van Pieter Post. Oud-Holland 77 no3-4: 159-64 '62

**HONE, Horace****Reproductions**

Mrs Elizabeth Prentice

Apollo ns 82:138 Ag '65

**HONE, Nathaniel****Reproductions**

Green boy

Connoisseur 159:78 Je '65

Little girl with roses

Connoisseur 159:78 Je '65

**HONEGGER, Gottfried, 1917-**

Ausstellung in Zürich. Werk 52:sup 135 Je '65

Exhibition at Jackson gallery. Art N 63:12 N '64

Gottfried Honeggers *tableaux-reliefs*. W. Rotzler. il Werk 52:147-50 Ap '65

Londres. J. P. Hodin. il Quadrum no 16:166 '64

Neue abstraktion. por Kunstwerk 18:112 Ap '65

il: Roxbury p89



**HONEGGER, Gottfried—Continued****Reproductions**

- Permanence  
Albright-Knox Gal Notes (col) 27:2 D '63  
Triptych  
Art in Am 52:142 F '64

**HONG KONG**

See also

- Hotels, taverns, etc.—Hong Kong  
Housing projects—Hong Kong  
Moving pictures—Hong Kong  
Office buildings—Hong Kong  
Reclamation of land—Hong Kong  
Villages—Hong Kong

**HONGO, Shin**

- Premier Symposium International de la sculpture contemporaine au Japon. J. Lipsi. il XX<sup>e</sup> Siècle ns 26:sup[15] My '64

**HONNECOURT, Villard de. See Villard de Honnecourt****HONNOLD, Douglas**

See also

- Honnold and Rex and associates, architects  
HONNOLD and Rex and associates, architects  
Vest-pocket skyscraper in Hollywood. il plans Arch Forum 120:114-17 Ap '64

**HONOLULU****Architecture**

- Designed for sun and trade winds: Queen Emma Gardens; M. Yamasaki and associates, arch. il plans Arch Rec 136:126-8 Ag '64  
East-West center in Honolulu, Hawaii; Young and Henderson, and I. M. Pei and associates, arch. il plan Arts & Arch 81:30-1+ F '64

**City planning**

- Redevelopment proposed for downtown Honolulu. il plans Progres Arch 45:73 Ap '64

**Gardens**

- Facing East & West: Japanese garden in Honolulu designed by Kenzo Ogata. B. M. Howell. il Landscape Arch 54:271-2 Jl '64

**Hotels, restaurants, etc.**

- Kahala Hilton hotel; Killingsworth, Brady, Smith, arch; D. T. Williams and R. Terry, int. dec. il(pt col) Int Des 35:126-33+ Ap '64  
On the beach at Waikiki: the Ilikai hotel; Designers, inc, int. dec. il Int Des 36:150-3 Ap '65

**HONORÉ, 13th cent**

- Maitre Honoré and Maitre Pucelle. C. Nordenfalk. il(pt col) Apollo ns 79:356-64 My '64

**HONOUR, Hugh**

- Florentine baroque bronzes in an English private collection. bibliog f Connoisseur 159:85-9 Je '65  
Italian Empire style. Apollo ns 80:226-36 S '64  
Rome of Vincenzo Pacetti: leaves from a sculptor's diary. Apollo ns 78:368-76 N '63  
Chinoiserie: the vision of Cathay. Review Soc Arch Hist J 23:214-15 D '64. M. Whiffen

**HONTHORST, Gerrit van**

- Pictorial sources for Rembrandt's Denial of St Peter. J. R. Judson. Oud-Holland 79 no3:143-4 '64  
il: Dentist

**Reproductions**

- Louise Christine von Solms, countess of Brederode  
Connoisseur 155:XXVIII Ap '64  
Portrait de Frédéric V  
R du Louvre 14 no4-5:246 '64

**HOOCH, Pieter de, 1629-1684?**

- Hallsborough gallery exhibition. Burl Mag 107:265 My '65  
il: Interior of a brothel  
Light on Pieter de Hooch. A. Bury. Connoisseur 159:184 Jl '65  
il: Interior with gay company  
Pieter de Hooch. A. Bury. Connoisseur 155:182 Mr '64  
il: Musical party

**Reproductions**

- Interior with gay company  
Apollo ns (col) 81:xlvii My '65  
Connoisseur (col) 159:XXIII Je '65

**HOOD, Graham**

- America's cultural debt to J. P. Morgan: Meissen porcelain from his collection at Wadsworth atheneum. bibliog f Connoisseur 158:195-201 Mr '65  
French porcelain from the J. P. Morgan collection at the Wadsworth atheneum. bibliog f Connoisseur 158:131-7 F '65  
Gift of English and oriental porcelain. Connoisseur 157:200-3 N '64

**HOOFT, Pieter Adriaenszoon 't**

- Beeldhouwwerk in Huygens' Haagse huis. T. H. L. Scheurleer. il Oud-Holland 77 no3-4:194-5 '62

**HOOG, Michel**

- Le legs de Mme Raoul Dufy au Musée national d'art moderne. R du Louvre 13 no4-5:234-6 '63

- La ville de Paris de Robert Delaunay: sources et développement. bibliog f R du Louvre 15 no 1:29-38 '65

**HOOGWERFF, Godefridus Joannes**

- Bernardo van Rantwyck pittore da Nimega fra i maestri senesi, 1573-1595. Riv Arte s3 v 11:65-77 '61-62

- Jan van Bijlert, schilder van Utrecht (1598-1671) bibliog f Oud-Holland 80 no 1:2-33 '65

**Obituary**

- Oud-Holland por 79 no 1:2-4 '64. A. W. Byvanck

**HOOGHE, Pieter de. See Hooch, P. de****HOOGHE, Romeyn de, 1645-1708**

- Romeyn de Hooghe und die Türkenkriege in Ungarn; with English summary. G. Rózsa. bibliog f il Oud-Holland 77 no2:101-11 '62

**HOOGSTRATEN, Samuel Dirksz. van**

- Old masters in the collection of Mr & Mrs Sidney van den Bergh. A. B. de Vries. self por Apollo ns 80:357 N '64

**Reproductions****Corridor**

- Apollo ns 81:362 My '65  
Nude study of a young man standing on a cushion  
Apollo ns 79:506 Je '64

**HOOK, Alfred Samuel, 1886-1963****Obituary**

- Roy Inst Brit Arch J s3 v70:382 S '63. C. Parkes

**HOORNE, Phillippe de Montmorency, comte de. See Hornes, P. de M.****HOOVER, Mary. See Aiken, M. H.****HOOVER, Nancy**

- Exhibition at Van Bovenkamp gallery. Art N 63:57 My '64

**HOOWIJ, Jan H.**

- Paintings of Jan Hoowij. J. Lovoos. 12il(1 col) self por Am Artist 29:66-71+ Je '65

**HOPE, John**

- Living on a shelf at Lindos. Arch Rev 138:65-8 Jl '65

**HOPE, Peter**

- Elizabethan's drawings of America: new light on John White. Connoisseur 156:88-91 Je '64

**HOPETOUN House**

- Philip Tideman and the allegorical decorations at the Hopetoun House. B. Skinner. bibliog f il Burl Mag 106:368-71+ Ag '64

**HOPFER, Cristina**

- Cristina Hopfer. S. Blum. Habitat no78:80-1 Jl '64  
il: Noé a arca e o fim do dilúvio; José explica o sonho do faraó

**HOPFER, Hieronymus, fl 1520-1550****Reproductions**

- Portrait of a prelate  
Connoisseur 154:50 S '63

**HÖPKER, Thomas, 1936?-**

- On the decline and renewal of German photography. il Camera 42:6-11 S '63

**HOPKINS, Budd, 1931-**

- Exhibition at Poindexter gallery. Art N 62:12 D '63

- Exhibition at Poindexter gallery. Art N 63:13 Ja '65

- Exhibition at Poindexter gallery. J. Grossberg. Arts 39:60 F '65

- Exhibition at Poindexter gallery. S. Tillim. Arts 38:30 Ja '64

- New talent U.S.A.: newly nominated. Art in Am 52:101 Ag '64  
col il: In memory of Medgar Evers

**HOPKINS, Ellis**

- Exhibition at Barzansky gallery. Art N 64:20 Ap '65

**HOPKINS, George W.**

- Warner brothers. por Interiors 123:72 Jl '64

**HOPKINS, Henry T.**

- Marsden Hartley's "The lost Felice." Los Angeles Mus Art Bul 16 no3:1-11 '64

**HOPKINSON, Charles Sydney**

- Exhibition at Museum of fine arts. Art N 64:23 Summer '65

**HOPPER, Edward, 1882-**

- Edward Hopper and the provincial principle. S. Tillim. por Arts 39:24-31 N '64

- il: Quai des Grands Augustins; Night shadows (etching); Chop suey; House at dusk; Cape Cod evening; Pennsylvania coal town; Morning in a city; Intermision; Early Sunday morning; Sun in an empty room

**HOPPER, Edward—Continued**

- Hopper: painter of "thou shalt not." L. Campbell. Art N 63:42-5+ O '64  
 il: Cape Cod morning (col); Morning sun; Eleven a.m.; Second story sunlight; Seven a.m.; Rooms by the sea  
 1900: the American scene. C. F. Gunther. Toledo Mus N ns 7 no3:69 Autumn '64  
 il: Two on the aisle  
 Portrait: Edward Hopper. B. O'Doherty. 30il(8 col) pors Art in Am 52:68-88 D '64  
 Prints of Edward Hopper. C. Ziggrosser. self por Am Artist 27:38-43+ N '63  
 il: Night shadows (cover); American landscape; People in a park; House tops; Evening wind; House at Tarrytown; East Side interior; Lonely house; Lighthouse; Summer twilight; Railroad crossing  
 "Realists" and others. H. Kramer. Arts 38: 22 Ja '64  
 il: Road and trees  
 Retrospective of Edward Hopper at the Art institute of Chicago and at the Whitney museum in New York. J. Lanes. Burl Mag 107:42-6 Ja '65  
 il: Le qual des Grands Augustins; Tables for ladies; Pennsylvania coal town; Sun in an empty room  
 200 years of American painting. St Louis Mus Bul 48 no 1-2:41 '64  
 il: Early Sunday morning

**Reproductions**

- House by the railroad  
 Art in Am (col) 52:53 F '64  
 Houses on the beach  
 Art in Am 52:39 Ap '64  
 Lighthouse hill  
 Am Artist 27:34 D '63  
 North Truro station  
 Albright-Knox Gal Notes 27:29 D '63  
 Room in Brooklyn  
 Arts 37:51 S '63  
 Seven a.m.  
 Am Artist (col) 28:45 Je '64  
 Woman in the sun  
 Arts 39:21 O '64

**HOPNER, John, 1758-1810**

- Recent gift to the North Carolina museum of art. M. L. D. Mastai. Connoisseur 159: 147 Je '65  
 il: William, youngest son of Lord William Russell

**Reproductions**

- Jupiter and Io  
 Arts 39:33 O '64  
 Juvenile retirement (mezzotint by J. Ward)  
 Toledo Mus N ns 8 no 1:20 Spring '65  
 Lady Ann Lambton and family (mezzotint by J. Young)  
 Toledo Mus N ns 8 no 1:18 Spring '65  
 Lady Mildmay and child (mezzotint by W. Say)  
 Toledo Mus N ns 8 no 1:13 Spring '35  
 Landscape with castle, horsemen and figures on bridge (drawing)  
 Apollo ns 78:400 N '63  
 Portrait of Frederick Hamilton-Rowan  
 Cincinnati Mus Bul ns 7:59 F '65  
 Gaz Beaux Arts s6 v63:sup61 F '64  
 Portrait of Lady Grenville, wife of the Prime Minister  
 Apollo ns 80:xlili Ag '64  
 Portrait of Mrs Martin (née Selina Beresford)  
 Apollo ns 80:xvii JI '64  
 Portrait of Queen Caroline as princess of Wales  
 Art Q 27 no 1:99 '64

**HOPPS, Walter W.**

- Appointed director of the Pasadena art museum. por Arts 38:8 Ap '64

**HORENBOUT, Gerard**

- Hours of Ferdinand V and Isabella of Spain. W. D. Wixom. il Cleveland Mus Bul 51: 60-3 Mr '64

**HORIGUCHI, Sutemi**

- Tradition of Japanese garden; 2d ed. Review Progres Arch 46:194+ Ja '65. J. C. Rose

**HORIUCHI, Paul**

- Exhibition at Nordness gallery. J. Grossberg. Arts 39:67 Ja '65  
 il: Forces westward

- Exhibition preview: Pacific heritage. H. J. Seldis. Art in Am 53:30 F '65

- il: As day follows night  
 Regional accent: the Northwest. W. S. Baldinger. Art in Am 53:38 F '65

- il: Abstraction, montage on six-panel folding screen

**HORNBECK, James S.**

- Bearing wall expressed in a skyscraper: IBM building in Seattle. Arch Rec 137:123-8 F '65

**HORNBECK, Peter Louis**

- Plaza. Bolivar, Bogota. Landscape Arch 54: 48-50 O '63

**HORNBROOK, T. L.**

- Brigs of the Indian marine. Connoisseur 158: XLV Mr '65

- il: Muscat; Cape Comorin; Gulf of Persia; Bombarick rock; Shenaz

**HORNE, Herbert Percy, 1864-1916**

- Anglo-Florentine collector: drawings from the Fondazione Horne. Romulus. il Apollo ns 78:508-9 D '63

**HORNE museum, Florence. See Florence—Museo Horne****HORNEBOLT. See Horenbout**

- HORNES, Phillippe de Montmorency, comte de**  
 Die Geusenschlüssel des grafen von Hoorne. R. Fritz. bibliog f il por Oud-Holland 79 no3:175-81 '64

**HORNICK, Erasmus**

- Mannerist goldsmiths: Antwerp; Italian influence in the designs of Erasmus Hornick. J. F. Hayward. bibliog f il Connoisseur 156:92-6, 164-70; 158:144-9 Je-JI '64, Mr '65

**HORNS**

- Deer in early Chinese art. E. V. Consten. bibliog f il Artibus Asiae 26 no3-4:191-206 '63

- HORNUNG, Clarence Pearson, 1899-**  
 Portfolio of antique automobiles. por Am Artist 27:54-7+ O '63

**HOROLOGY****See also**

- Clocks and watches

**Sundials****HOROSCOPE. See Astrology****HOROWITZ, Harold**

- Introduction to research methods for architecture. Am Inst Arch J 41:62-6 Ja '64  
 N.S.F. names Horowitz as staff architect. Arch Rec 134:24 O '63

**—and others**

- Fume hoods for science laboratories. bibliog Am Inst Arch J 44:63-70 JI '65

**HORROR films. See Moving pictures—Horror films****HORSBRUGH, Patrick Bethune**

- Pittsburgh perceived; excerpts. il Am Inst Arch J 40:27-36 S '63

**HORSE trappings. See Harness****HORSEBACK riding. See Horsemanship****HORSEMANSHIP**

- Ancient Greek horsemanship, by J. K. Anderson. Review

- J. Hell Stud 83:206 '63. S. Benton  
 L'équitation. S. Alexandrian. il(pt col) Oell no 120:20-7 D '64

**HORSES in art**

- George Stubbs: "The lion and horse" theme. B. Taylor. bibliog f il Burl Mag 107:81-6 F '65

- Pebble mosaic in Peiraeus: a galloping quadriga. M. K. Donaldson. bibliog f Hesperia 34:77-88, pl 23-4 Ap '65

**HÖRSTEL, Reinhard**

- Fragen zur kunstsubvention. Review Kunstwerk 19:45-6 JI '65. W. Wezel

**HORTA, Arnaldo Pedroso d'**

- Exposition à Paris. il Aujourd'hui 7:45 N '62

**HORTA, Victor, baron**

- L'hôtel Van de Velde a Bruxelles. V. Girardi. il Architettura 10:842-6 Ap '65

- Objektive architektur: Hôtel Solvay, Hôtel Tassel und Maison du peuple in Brüssel. L. Burckhardt and W. Blaser. il Werk 51: 388-91 N '64

- Threat to Horta's Palais du peuple in Brussels. il Arch Rev 135:161 Mr '64

**HORTER, Earl****Reproductions**

- Bookplate  
 Am Artist 29:53 My '65

**HORTICULTURAL exhibitions****See also**

- Hamburg—Internationale gartenbauausstellung

**HORUS, Temple of. See Edfu, Egypt—Temple of Horus****HORWITT, Will, 1934?-**

- Exhibition at Radich gallery. Art N 62:17 D '63

- Exhibition at Radich gallery. Art N 64:15 Ap '65

- il: Time passage  
 Exhibition at Radich gallery. J. Grossberg. Arts 39:59 Ap '65

- il: Spiraling north  
 Exhibition at Radich gallery. S. Tillim. Arts 38:38 Ja '64

**HORYUJI (Buddhist monastery)**

- Japan: the art of Nara. G. Woodcock. il Arts 38:58-64 My '64

**HOSANSKY, Eugene A.**

- Current scene: film posters. Print 19:20-5 JI '65

- Needham, Louis & Brorby: still "hot" at 40. Print 18:32-5 N '64

- Tinker organization. Print 19:36-40 Ja '65



- HOSCH, Karl, 1900-**  
Ausstellung in Zürich. Werk 51:sup 16 Ja '64
- HOSIASSON, Philippe**  
Exhibition at Kootz gallery. Art N 63:12 Ja '65  
Exhibition at Kootz gallery. D. Judd. Arts 39:58 Ja '65  
New image. J. A. Thwaites. il Arts 38:108 My '64
- HOSKIN, John**  
Exhibition at Grosvenor gallery. J. Burr. Apollo ns 80:66 Jl '64  
John Hoskin: sculptor of formal elegance. C. S. Spencer. il por Studio 168.30-3 Jl '64  
Mostre a Londra [text in English] J. Ryk-wert. il Domus no419:49 O '64
- HOSKINS, John, the elder**  
Reproductions  
Charles I  
Apollo ns 82:137 Ag '65  
George Villiers, duke of Buckingham  
Apollo ns 81:xxxvi Je '65
- HOSOE, Eikoh**  
Photography '63: the younger generation. il Art in Am 51:77 D '63
- HOSOYA, Gan**  
Two graphic designers from Japan: Tanaka and Hosoya. il por Ind Des 11:36-7 Mr '64
- HOSPITAL beds.** See Beds
- HOSPITAL care**  
Community and its hospitals: a comparative analysis, by I. Belknap and J. G. Steinle. Review  
Am Inst Plan J 30:340 N '64. E. S. Gru-son
- HOSPITAL decoration.** See Hospitals, clinics, etc.—Interior decoration
- HOSPITAL furniture.** See Hospitals, clinics, etc.—Furniture, equipment, etc.
- HOSPITAL laboratories.** See Laboratories
- HOSPITALERS**  
See also  
Knights of Malta
- HOSPITALS, Military**  
See also  
United States—Veterans administration hos-pitals
- HOSPITALS, Psychiatric.** See Hospitals, clin-ics, etc.
- HOSPITALS, clinics, etc.**  
Estimating space needs and costs in general hospital construction, by J. J. Souder. Review  
Am Inst Arch J 41:72 My '64. E. H. Matthei  
Health and hospitals: special issue, comp. by R. Llewelyn-Davies and J. Weeks. bib-liog il plans diags Arch Rev 137:411-87 Je '65  
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Ospedale Ulster di Belfast; F. Gibberd, arch. M. Cerruti. il plan diag Architettura 10:324-5 S '64

**United States**

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Chicago medical center redevelopment by W. R. Baker. il plan Arts & Arch 80:25+ D '63

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Contents: French hospital, San Francisco; R. W. Allen and associates, arch; R. E. Thomason general hospital, El Paso, Tex; Garland and Hilles, arch; Pediatrics pavilion addition to Mercy hospital, Redding, Calif; R. W. Allen and associates, arch; Franklin county public hospital, Greenfield, Mass; Shepley, Bulfinch, Richardson and Abbott, arch; Lane pavilion of Point Pleasant hospital, Point Pleasant, N.J; G. Powers, arch; New Hanover memorial hospital, Wilmington, N.C; L. N. Boney, arch; Children's medical and surgical center, Johns Hopkins hospital, Baltimore; Office of J. R. Edmunds, jr, arch.

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Contents: Variety and volume of hospital construction; Hissom memorial center; Murray-Jones-Murray, arch; Diverse programs for three nursing homes; R. W. Allen and associates, arch; Saint Joseph's hospital, Burbank, Calif; W. Becket and associates, arch; Community memorial hospital, Winona, Minn; Schmidt, Garden and Erikson, arch; Ben R. Meyer rehabilitation center, Los Angeles; Faxon, Gruys and Saylor, arch; Private geriatrics hospital; Del Campo and Clark, arch; Doctors hospital, Staten Island, N.Y; V. Bohm, arch.

Medical facilities; building types study. il plans tab diags Arch Rec 135:183-206 Ap '64

Mental hospitals; building types study. il plans Arch Rec 134:161-84, 196 N '63

Contents: Community mental health center, a new concept, by R. H. Felix; Programing mental health facilities, by A. G. Guttersten; Mulder therapy center and Kent Oaks hospital, Grand Rapids; J. and G. Davenport co, arch; Children's psychiatric hospital, Topeka, Kan; Ekdahl, Davis and Depew, arch; Alaska psychiatric institute, Anchorage; Stone, Maraccini and Patterson, arch; Eastern Pennsylvania state school and hospital; V. G. Kling, arch; Psychiatric clinic for a general hospital, Glendale mental health center, Glendale, Calif; Fickes and Fickes, arch; Check list of spaces for a community mental health center

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**HOSPITALS, clinics, etc.—United States—***Continued*

Precast structure for a nursing wing at Coolidge pavilion, Peter Bent Brigham hospital, Boston; Architects collaborative, arch; Wing added to the Memorial hospital in Worcester, Mass; E. T. Wheeler, arch; Handsome expansion at Porter hospital, Middlebury, Vt; H. Westermann, arch. il plans diag Arch Forum 120:84-9 Ap '64

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Contents: Valley psychiatrists office building, Sherman Oaks, Calif; R. L. Dorman and associates, arch; Westgate doctors' mall, Bradenton, Fla; J. A. Miller, arch; San Francisco psychoanalytic institute; Marquis and Stoller, arch; Lakeshore clinic, Kirkland, Wash; Cummings and Martenson, arch; Redwood medical center, Kentfield, Calif; N. Smith and associates, arch; Community psychiatric clinic, Seattle; Kirk, Wallace, McKinley and associates, arch.

State center for speech and hearing, Memphis; Mann and Harrover, arch. il plans diag Progres Arch 45:152-5 D '64

Study of two hospital concepts: round table discussion with the architects and administrators of the Kaiser Panorama City hospital at Los Angeles and Monterey Peninsula community hospital, near Carmel, ed. by M. E. Ludwig. il plans Am Inst Arch J 43:63-70 F '65

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*See also*

American institute of architects—Committee on hospital architecture  
New York (city)—Hospitals, clinics, etc.

United States—Veterans administration hospitals

**HOST IVESSICH, Giorgio**

Bravura; showroom in Turin. il Arch Rev 134:306 N '63

**HOSTELS. See College students—Housing; Residence halls****HOSTETTLER, David**

Exhibition at Sculpture center. Art N 64:21 Summer '65

**HOSTETTLER, Hans***See also*

Atelier 5 (architects)

**HOT water heating**

Modernisierung von altbauten durch warmwasser-heizungsanlagen im kupfering-einrohrsystem. H. Cuhls. il plan diag Deutsche Bauzeitung 69:226+ N '64

**HOTEL decoration. See Hotels, taverns, etc.—Interior decoration****HÔTEL des Invalides. See Paris—Hôtel des Invalides****HOTEL furniture. See Hotels, taverns, etc.—Furniture, equipment, etc.****HOTEL rooms. See Hotels, taverns, etc.—Interior decoration****HOTELS, taverns, etc.**

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*See also*

Motels

Resorts

Restaurants, lunchrooms, etc.

Competitions, awards, etc.

Concours pour un hôtel dans la Z.U.P. de Toulouse. Arch d'Aujourd'hui 34:XXXIV O '63

Designs and plans

Projet d'hôtel en France; M. Richard, arch; Bloc de logement "Pronto" au Portugal; E. Anahory, arch. il plans diag Arch d'Aujourd'hui 34:XVII F '64

Public house, Dulwich, London; J. Keable and partners, arch. il plans Arch Rev 137:67 Ja '65

Quelques projets touristiques d'André Bruyère. il plans Arch d'Aujourd'hui 34:92-3 F '64

*See also*

Motels—Designs and plans

Furniture, equipment, etc.

Beautycraft: Miami hotel and motel furniture. il Interiors 123:138-9 Ap '64

New furnishings for hotels, motels and restaurants. il Interiors 124:134-5 O '64

Interior decoration

Around the world with Hilton. il Int Des 34:118-27 N '63

Contract giant: Parvin/Dohrmann company: Palm Springs Spa hotel. il Interiors 123:97-9 F '64

Contract interiors. il plans Interiors 124:105-43 F '65

Contents: La Guardia terrace restaurant, designed by Warner, Burns, Toan and Lunde; Tarrytown house for corporate conferences; L. Schwartz, int. dec; Green Acres hotel, Monticello, N.Y.; C. Winecoff, int. dec; Miranda Hill hotel in Jamaica; Bachstein and Lawrence, int. dec; Le Dome restaurant in Fort Lauderdale; W. M. Squier, int. dec; Fenway motor inn in Massachusetts; H. Krieks associates, designers; Rancho Bernardi retirement community; Cannell and Chaffin, int. dec; Hotel in Andros, Greece; A. Konstantinidis, arch; Restaurants in Barcelona; designed by R. Carrera-Morales; Hotel in Tunisia; P. Deshayes and H. End, int. dec.

Controlled Hispanic accents for a Puerto Rican hotel, El Conquistador; interiors by H. End. il Interiors 123:100-5 O '63

Design surgery without pain: Southern hotel, Baltimore; interiors restored by E. McCluskey. il Int Des 35:128-33 N '64

Dorado Riviera, Dorado Beach, Puerto Rico; K. Hull, int. dec. il Int Des 34:130-5 S '63

Foreign splendors come to a midwest hostelry: Columbus Plaza; H. Shrewsbury, int. dec. il Interiors 124:117-21 O '64

Glamour in Murray Hill: Doral Park Avenue hotel; T. Lee, int. dec. il Int Des 36:118-21 F '65

Hartford's Hotel America; R. W. Jutras, int. dec. il Int Des 35:70-5 J1 '64

Hospitality suite. il Int Des 35:98-9 Ja '64

Hotels. il Int Des 36:150-65 Ap '65

Contents: On the beach at Waikiki: the Ilika hotel, Designers, inc; int. dec; Integrated design: Lodge of the Four Seasons on Lake Ozark, Mo; Edgewater inn, Long Beach, Calif; Maxwell co; int. dec; Hotel San Francisco Hilton; D. T. Williams, int. dec; Miranda Hill: cottage-hotel in Montego Bay; Bachstein and Lawrence associates, int. dec.

Hotels and motels. il(pt col) plan Int Des 35:124-42 Ap '64

Contents: Kahala Hilton; D. T. Williams and R. Terry, int. dec; Abbey; C. Litton, int. dec; Lincoln Square motor inn; D. Draper and co, int. dec; Suites; the Plaza; N. Mulvaney, int. dec; Pier 66 motor hotel; M. English, inc, int. dec; Motelrama idea room; R. Kent, int. dec.

Hotels, motels. il plan Int Des 34:148-72, 234-5 O '63

Contents: Shanty Creek lodge by B. Markland; Room of tomorrow by B. Dorn; Hotel Westbury by D. Draper & co; Colonnades, Hotel Essex by R. Loewy/W. Snaith; Suites, Waldorf Towers by R. Jack; The Madison by S. Glick; Delmonico hotel by H. Sheehan; Inn-on-the-Park by T. Lee; Public spaces and public places

Hotels, motels. il(pt col) Int Des 35:142-58 O '64

Contents: Princess, Bermuda by W. M. Ballard corp; Rooms of tomorrow, N.Y. by R. Himmel; Edgewater inn, Seattle by N. Pope; Gondolier motor hotel, Austin, Tex. by T. Robinson

Houston's Hotel America. il Int Des 34:84-91 D '63

Interni di un albergo in Sardegna; J. Colombo, int. dec. il(pt col) plan diags Domus no421:38-42 D '64

Lucullan splendor in the Bahamas. il Int Des 35:96-101 Je '64

Maxwell: from Miami to Los Angeles; the Tally-Ho inn of Las Vegas. il Interiors 123:94-6 F '64

Nantucket renaissance: the Jared Coffin house and the White Elephant; E. E. Coffin, arch; interiors by J. Hendrix. il Int Des 35:100-11 Ja '64

1789: a tavern for Georgetown university; V. Koubek, arch. il Interiors 124:94-7 My '65

One thousand dollars per day at the New York Hilton: two penthouse suites by W. Pahlmann. il Interiors 124:132-8 Mr '65

Pahlmann, Hong Kong, 1964. il plans Interiors 123:119-29 Ap '64

Pop goes the pub: RCA's exhibition. G. Salmon. il Design (Brit) no 199:60-3 J1 '65

Public spaces in public places: panel discussion at the National hotel & motel exposition. il Int Des 35:230-1 O '64

Room of tomorrow by B. Dorn at the 48th National hotel and motel exposition, November 11-14, at New York's Coliseum; Not a motel but an inn, the Inn of the Six Flags by W. P. McFadden; Old World elegance for the jet set; Ireland's Dromoland Castle hotel; interiors by C. Varney and L. Hegwood. il(pt col) plans Interiors 123:106-11, 114-21 O '63

Room of tomorrow, 1965; R. Himmel, int. dec. il(pt col) plan Interiors 124:104-9 O '64

Sheraton: Boston; interiors by M. M. Kennedy and R. W. Jutras. il(pt col) Int Des 36:104-13 Je '65

Sheraton's tower on the Caribbean by 3 collaborating firms—Toro-Ferrer; Warner, Burns, Toan, Lunde. il plans Interiors 123:73-83 F '64

Tom Wells, head of design department, International association of Holiday Inns; Ernest Wottitz, vice-president and general manager, Statler-Hilton studios, inc. il Interiors 124:89, 99 J1 '65



# **HOTELS, taverns, etc.—Interior decoration—**

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Warwick hotel, Houston. il(pt col) Int Des 36:82-95+ Ja '65  
Washington Hilton: Tabler's best-laid-plans. il plans Interiors 124:88-93 My '65  
Das zentrum der hotellerie an der Expo 1964; H. Howald and D. Schnebli, arch. il Werk 52:140-1 Ap '65

## **Barbados**

Barbados Hilton, Bridgetown, Barbados; Warner, Burns, Toan and Lunde, arch. il plans diag Arch Rec 136:168-9 O '64

## **Bermuda**

Princess hotel; W. M. Ballard corp, int. dec. il(pt col) Int Des 35:143-9 O '64

## **Denmark**

Albergo Hvide Hus ad Ebeltoft; K. Friis and E. Moltke Nielsen, arch. il diag Architettura 10:389 O '64  
Hotel "Hvide Hus," Ebeltoft/Dänemark; K. Friis and E. Moltke Nielsen, arch. il plans diag Deutsche Bauzeitung 69:605-8 Ag '64

## **France**

Maison familiale de vacances, Chamrousse, France; H. Mouette and others, arch. il plan Arch d'Aujourd'hui 34:XV F '64

*See also*

Paris—Hotels, restaurants, etc.

## **Germany**

Hotels grand and fabulous. il plans diags Arch Rev 136:79-80 Ag '64

*See also*

Frankfurt am Main—Hotels, restaurants, etc.  
Munich—Hotels, restaurants, etc.

## **Great Britain**

Pop goes the pub: RCA's exhibition, G. Salmon. il Design (Brit) no 199:60-3 Jl '65

*See also*

London—Hotels, restaurants, etc.  
Winchester—Hotels, restaurants, etc.

## **Greece**

Attic hospitality at Andros; A. Konstantinidis, arch. il Interiors 124:132-7 F '65  
On the Aegean shore: hotels at Andros and Nafplion; A. Konstantinidis; Y. Triandafilidis, arch. il plans Arch Rev 134:160-4, 211 S '63  
Tourist hotel on an ancient coast; island of Xenia hotel, Poros; A. Konstantinidis, arch. il plans diags Arch Rec 136:170-1 O '64  
Xenia-hotel in Poros, Griechenland; A. Konstantinidis, arch. il diag Werk 52:142-3 Ap '65

## **Guadeloupe**

Hôtel en Guadeloupe; A. Bruyère, arch. il plans Arch d'Aujourd'hui 34:94-7 F '64

## **Hawaii**

Hanging gardens on the rocks in Hawaii; hotel by George Wimberly at Kaanapali Beach. il plans Arch Rec 135:149-54 Mr '64  
Hawaiian hotel at Mauna Kea Beach; Skidmore, Owings and Merrill, arch. il plan diags Arch Rec 136:174-5 O '64

*See also*

Honolulu—Hotels, restaurants, etc.

## **Hong Kong**

Pahlmann, Hong Kong, 1964. il plans Interiors 123:119-29 Ap '64

## **Hungary**

Albergo sulle rive del lago Balaton in Ungheria; S. László, arch. il Architettura 11:114 Je '65  
Aménagements touristiques en Hongrie. il plans diags Arch d'Aujourd'hui 34:98-9 S '64  
Hongrie: hôtel à Salgotarjan; G. Janossy and J. Hrečka, arch. il diag Arch d'Aujourd'hui 34:100 S '64  
Hotel Gästeheim der Pädagogen, Budapest; L. Mátyóki, arch. il plans diags Deutsche Bauzeitung 69:626-8 Ag '64

## **Ireland**

Old World elegance for the jet set: Ireland's Dromoland Castle hotel; interiors by C. Varney and L. Hegwood. il Interiors 123:118-21 O '63  
Three hotels in Ireland: Intercontinental hotels in Dublin, Cork and Limerick; W. B. Tabler, arch. il plans Arch Rev 136:273-5 O '64

## **Ischia**

Albergo a Punta Molino, Ischia; G. de Luca, arch. il(pt col) plans diag Architettura 10:718-25 Mr '65

## **Israel**

Hôtel Dan-Carmel, Haifa, Israël; S. Rosoff and A. Rosoff, arch. il plan Arch d'Aujourd'hui 34:XXI F '64  
Il nuovo hotel Hilton di Tel Aviv, in costruzione; Rechter, Zarhy and Peri, arch. il Domus no428:6 Jl '65

## **Italy**

Albergo Alfio a Capo Stella; Belgiojoso, Peressutti, Rogers, arch; Progetto per un albergo a Porto Conte; M. Zanuso, F. Clerici, A. Simon, arch. il plans diags Casabella no284:30-4, 38-9 F '64  
Casa-club Weltring a Punta Ala; M. Rossi and W. di Salvo, arch. V. Girardi, il plans diags Architettura 10:736-41 Mr '65  
Per un albergo a Sorrento; G. Ponti, arch. col il Domus no415:29-36 Je '64  
Il primo albergo costruito a Manacore; M. d'Olivio, arch. il(pt col) plans diags Domus no412:4-19 Mr '64

*See also*

Hotels, taverns, etc.—Ischia  
Hotels, taverns, etc.—Sardinia  
Rome (city)—Hotels, restaurants, etc.

## **Jamaica**

Tropical incognito at Miranda Hill, Montego Bay; Bachstein and Lawrence, int. dec. il Interiors 124:122-5 F '65

## **Japan**

*See also*

Tokyo—Hotels, restaurants, etc.

## **Malta**

Deux hôtels à Malte; R. England, arch. il plan Arch d'Aujourd'hui 35:XXIII Mr '65

## **Mexico**

*See also*

Mexico (city)—Hotels, restaurants, etc.

## **Netherlands**

Hôtel Cocagne, Eindhoven, Hollande; H. D. Bakker, arch. il plans diag Arch d'Aujourd'hui 34:XXIII F '64  
Motel in Arheim, Nederlande; L. G. Lentz, arch; Hotel "de baak," Noordwijk/Nederlande; A. C. Gathier, arch. il plans diag Deutsche Bauzeitung 69:599-604 Ag '64

## **Norway**

Northern hospitality: hotels and restaurants in Norway. il plan Arch Rev 135:86 F; 158 Mr '64

## **Pakistan**

Testimonianza di una architettura in Pakistan: due progetti di W. Perry. G. Ponti. il(pt col) plans diags Domus no407:9-15 O '63

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Controlled Hispanic accents for a Puerto Rican hotel, El Conquistador, interiors by H. End. il Interiors 123:100-5 O '63  
Dorado Riviera, Dorado Beach; Leo Kornblath associates, arch; K. Hull, int. dec. il Int Des 34:130-5 S '63

*See also*

San Juan—Hotels, restaurants, etc.

## **Sardinia**

In Sardegna, sulla costa orientale: un albergo in un golfo deserto; G. Polo Pericoli, arch; G. Polo, eng; E. Balsari Berrone, landscape arch. il(pt col) plans Domus no410:11-21 Ja '64  
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Hotel in Elizondo, Navarra; C. Sobrini Marin and others, arch. il plan Werk 52:144-5 Ap '65

*See also*

Barcelona—Hotels, restaurants, etc.

## **Sweden**

*See also*

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Albergo Totem nell'isola di Dino, 1961; Frei, Hunziker and associates, arch. il plans diag Architettura 9:826-8 Mr '64  
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Zürich—Hotels, restaurants, etc.



**HOTELS, taverns, etc.—Continued****Tunisia**

Tunisia's bid for tourism: hotel in Bizerte; P. Deshays and H. End, int. dec. il Interiors 124:142-3 F '65

**Turkey**

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Istanbul—Hotels, restaurants, etc.

**United States**

Corporate campus in old Hudson River country: a Tarrytown estate for executive training programs; L. Schwartz, int. dec; Woodsy addition for a Borscht belt spa; Green Acres hotel, Monticello, N.Y.; C. Winecoff, int. dec; Old France hikes to the Gold coast: Le Dome restaurant, Fort Lauderdale; W. M. Squier, int. dec. il plan Interiors 124:114-19, 126-7 F '65

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Boston—Hotels, restaurants, etc.  
Chicago—Hotels, restaurants, etc.  
Houston, Texas—Hotels, restaurants, etc.  
New York (city)—Hotels, restaurants, etc.  
Philadelphia—Hotels, restaurants, etc.  
San Francisco—Hotels, restaurants, etc.  
Washington, D.C.—Hotels, restaurants, etc.

**West Indies**

See also  
Hotels, taverns, etc.—Barbados

**West Indies, French****See also**

Hotels, taverns, etc.—Guadeloupe

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**HOUASSE, Michel Ange, 1680?-1730****Reproductions**

Paisaje de Aranjuez  
Archivo Esp Arte 36:96e Ap '63

**HOUASSE, René Antoine****Reproductions**

La visite de Minerve aux Muses  
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il: Henry VIII (after Holbein); Mary, queen of Scots (after I. Oliver)

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Cellini, Houdon & others at the V. & A. J. Russell. Art N 63:63 D '64  
il: Marquis de Miromesnil

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il: Diane chasseresse; L'Hiver, or La frileuse; Mlle Sophie Arnould as Iphigénie; Giuseppe Balsamo, conte di Cagliostro; La baigneuse assise

Houdon's Americans reunited. Art N 62:28 Ja '64

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**Reproductions**

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Connoisseur 156:213 J1 '64

Buste de Claudine Houdon

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Buste de Turgot

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Countess of Thellusson as a vestal

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**La frileuse**

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**Jean de la Fontaine**

Connoisseur 154:188 N '63

**Marquis de Miromesnil**

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**St John the Baptist**

Met Mus Bul ns 22:205 F '64

**HOUEL, Jean Pierre Louis Laurent, 1735-1813****Reproductions**

Villa Palagonia (engraving)

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**HOUGHTON, Arthur Amory, 1906-**

Elected president of the Metropolitan museum of art, por Arts 39:10 O '64

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*See also*

Architecture, Domestic

Beach houses

Housing

Model houses

Plastic houses

Vacation houses

**Cost**

*See* Building—Cost

**Remodeling**

*See* Remodeling (architecture)

**HOUSES, Model.** *See* Model houses

**HOUSES, Portable.** *See* Buildings, Portable

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Handicapped—Housing

Home ownership

Housing projects

Housing research

International federation for housing and planning

Relocation (housing)

Rent

Slums

Tenement houses

**Competitions, awards, etc.**

*See* Architecture, Domestic—Competitions, awards, etc.; Housing projects—Competitions, awards, etc.

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*See also*

Condominium (housing)

Housing, Cooperative

United States—Housing and home finance agency

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*See* Relocation (housing)

**Australia**

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Housing—New South Wales

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**Cuba**

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Havana—Housing

**Denmark**

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Fredensborg—Housing

Housing projects—Denmark

**Egypt**

*See also*

Housing projects—Egypt

**England**

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**France**

*See also*

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*See also*

Housing projects—Hong Kong

**Illinois**

*See also*

Chicago—Housing

**Indiana**

*See also*

Indianapolis—Housing

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**Mexico**

*See also*

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Detroit—Housing

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*See also*

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*See also*

Philadelphia—Housing

**Russia**

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Housing projects—Russia

**Scotland**

*See Housing—Great Britain*

**Sweden**

*See also*

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*See also*

Condominium (housing)

**HOUSING, Industrial.** *See* Housing projects, Industrial

**HOUSING and home finance agency.** *See* United States—Housing and home finance agency

**HOUSING competitions.** *See* Architecture, Domestic—Competitions, awards, etc.; Housing projects—Competitions, awards, etc.

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Contents: Steel and glass house on Buffalo Bayou; H. Barnstone, arch; H. Wells, int. dec; Americana at its finest; Ina Hogg's Bayou Bend; Art collection and home of the John de Menils; Two ways of looking at art in Houston: the Museum of fine arts, the Gallery of fine arts, University of St Thomas

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Design against sun and glare; home office for Humble oil and refining company in Houston; W. Becket and associates, arch. il plans diags Arch Rec 134:173-3 O '63

In Texas the glass box goes 3-D; Skidmore, Owings and Merrill, arch. il plans diag Arch Forum 119:124-31 S '63

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Outrage. *il pors Film Q* 18 no3:21-6 Spring '65

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City hall in Perth, Western Australia. *il diags Arch Rev* 135:1-2 Ja '64

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Meditating mischief  
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H. Douglas Singer zone I center, Rockford, Ill. il plan Arch Rec 137:206 Je '65

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Dr Wolfgang Huck zum 75. geburtstag. E.

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**HUDSON, Robert**

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52 S '64

California after the figure. P. Leider. Art in

Am 51:77 O '63

il: Fly by

California sculpture at the Oakland museum.

J. Magloff. Art N 62:51 Ja '64

Circle of styles on the West Coast. J. Cop-

lans. Art in Am 52:30 Je '64

il: Untitled construction (1963)

Exhibition at the Allan Frumkin gallery. N.

Rosenthal. Art in Am 53:122 Ap '65

il: Pipe dream

Further adventures of American sculpture.

M. Kozloff. Arts 39:31 F '65

il: Inside out

**Reproductions**

Untitled sculpture

Art N 63:21 Ja '65

**HUDSON, Roger**

Secret profession: Roger Hudson interviews

two lighting cameramen. Sight and Sound

34 no3:112-17 Summer '65

Three designers. Sight and Sound 34 no 1:

26-31 Winter '64-65

**HUDSON, Samuel Adams****Reproductions**

View of Tappen Zee

Art in Am 52:8 Ap '64

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**HUDSON, Thomas, 1701-1779****Reproductions**

John and Robert Carr, sons of the second

Duke of Roxburghe

Connoisseur 157:168 N '64

Portrait of Mrs Frances Mantys Price

Connoisseur 155:XXVII F '64

**HUDSON RIVER**

Of art and the River. C. Carmer. Art in Am

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**HUDSON RIVER school**

The River: places and people; exhibition at

the New York world's fair. K. Kuh. il(pt

col) Art in Am 52:25-35 Ap '64

**HUEBNER, Marianne**

Marianne Huebner solves many problems in

restoring textiles. il por Handweaver 16 no2:

13-14+ Spring '65

**HUEMER, Frances**

Raphael and the Villa Madama. bibliog f

Marsyas Suppl II:92-9 '65

**HUET, Christophe, d 1759**

Les concerts parodiques chez les maitres

du nord. A. P. de Mirimonde. Gaz Beaux

Arts s6 v64:263 N '64

il: Concert de singes avec chat soliste

18th-century French furniture and its debt to

the engraver. G. De Bellaigue. Apollo ns 78:

216-17 S '63

il: Le tambourin; Le tambour de Basque

**HUET, Christophe—Continued**

Eighteenth-century French pattern book: its sources and its uses. G. de Bellaigue and A. V. B. Norman. bibliog f Connoisseur 157:16-20 S '64  
 il: Hunting trophy

**HUET, Paul**

Exhibition of works by Dehodencq and Huet at the Roland, Browse and Delbanco gallery. P. Grinke. Apollo ns 81:51 Ja '65  
 Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:283-4 '64  
 il: Pommiers sur la côte de Grâce; L'appartement du peintre; Vallée de Bizanos  
 Paul Huet at Rouen. A. Sheon. Burl Mag 107:441-2 Ag '65

**Reproductions**

Wave, Honfleur  
 Connoisseur 159:CII Je '65

**HUF, Paul**

IPEX. International photographic exposition 1965. il(pt col) Camera 44:20-1 My '65

**HÜGEL villa, Essen. See Essen, Germany—Villa Hügel****HUGGINS, William John**

Exhibition at Parker gallery. A. Bury. Connoisseur 159:46 My '65

il: East India ship Mellish entering Sydney harbour

**HUGGLER, Max Melchior, 1903-**

Moderne kirchenkunst im Jura. Werk 50:437-42 N '63

Nicolas de Staël. Werk 50:332-7 Ag '63

Peter Stein. Werk 52:156-8 Ap '65

Die Stiftung Hermann und Margrit Rupp im Berner kunstmuseum. Werk 51:301-4 Ag '64

Konservatorwechsel am Berner Kunstmuseum. H. Keller. Werk 52:sup88 Ap '65

**HUGHES, Arthur, 1832-1915**

Check list of pre-Raphaelite pictures exhibited at Liverpool 1846-67, and some of their northern collectors. M. Bennett. Burl Mag 105:490-1 N '63

il: Mrs Leathart and children

Frills and furbelows at the Newman gallery. P. Grinke. Apollo ns 81:233 Mr '65

il: Then by a sunbeam I will climb to Thee

Notable works of art now on the market. Burl Mag 107:sup[3] Je '65

il: Then by a sunbeam I will climb to Thee

"The tryst" unravelled. R. Mander. self por Apollo ns 79:221-3 Mr '64

il: The tryst; That was a Piedmontese

**Reproductions**

Then by a sunbeam I will climb to Thee

Apollo ns (col)81:xxxvii Je '65

Connoisseur (col) 158:XIII Mr '65

**HUGHES, George Bernard**

English pottery and porcelain figures. Review

Apollo ns 80:338+ O '64. G. Wills

**HUGHES, Graham**

Contemporary British craftsmen. Connoisseur 153:190-5; 154:98-103, 171-6, 234-41; 155:109-13, 177-81 JI, O-D '63, F-Mr '64

Contents: Robert Welch; John Donald; Alan Irvine;

Gerald Benney; Gerda Flockinger; Louis Osman

Modern jewelry, an international survey, 1890-1963. Review

Can Art 22:62 Ja '65. W. R. Johnston

Connoisseur 155:121 F '64. S. Bury

**HUGHES, Larry C.**

Office of Lawrence Welk. il por Int Des 36:164 My '65

**HUGHES, Robert**

(ed) Film: book 2, films of peace and war. Review

Film Q 17 no2:58 Winter '63-64. E. Callenbach

**HUGHES, T. J.****Reproductions**

Leaving home

Connoisseur 158:XIV Mr '65

**HUGHES-STANTON, Corin**

Pioneering policies. Design (Brit) no 197:36-47 My '65

Plain coloured laminates. Design (Brit) no 193:54-6 Ja '65

Shop with high standards. Design (Brit) no 199:42-7 JI '65

**HUGO, Victor Marie, comte, 1802-1885**

"Le feu du ciel" de Victor Hugo et John Martin. C. Thompson. bibliog f il Gaz Beaux Arts s6 v65:247-56 Ap '65

Papiers découpés de Victor Hugo. G. Herscher. 13il Oeil no 107:34-9 N '63

Portrait drawing by Rodin. Connoisseur 154:65 S '63

Victor Hugo als zeichner und maler. F. Roh. Kunstwerk 17:12-15 D '63

il: Der mäuseturm; Wellenbrecher; Im inneren des Leviathan; Meine bestimmung oder die woge; Zeichnung; Dolmen

Victor Hugo et l'art architectural, by J. Mallion. Review

R Archéol 2:96-8 JI '63. C. Picard

Der zeichner Victor Hugo, by R. Cornaille and G. Herscher. Review

Kunstwerk 18:39-40 Ja '65

**HUGO-BRUNT, Michael**

Walled villages of Hong Kong. bibliog f Arch Rev 135:442-4+ Je '64

**HUGUÉ, Manuel Martínez. See Manolo****HUGUET, Jaime, fl 1448-1487**

Medieval painting in Spain: progress and problems. E. Young. Apollo ns 79:12 Ja '64  
 il: St George

**Reproductions**

Madonna and Child with saints

Met Mus Bul ns 22:345 Je '64

**HUGUET, Jean Charles****Reproductions**

Boulevard Malesherbes, Paris

Connoisseur 159:XI JI '65

**HUI TSUNG, emperor of China**

Chinese painting and calligraphy: the John M. Crawford, jr, collection. M. Sullivan. Apollo ns 82:18 JI '65

il: Finches and bamboo

**HUILLET D'ISTRIA, Madeleine**

Réponse aux articles de C. Sterling à propos des oeuvres du Maître de Moulin et de Perréal. Oeil no 110:68 F '64

La peinture française de la fin du moyen âge (1480-1530) de l'art gothique à la première renaissance

Review of v 1

Burl Mag 104:517-24 D '62. A. Châtelet;

Repl. M. Huillet d'Istria. 106:43-4 Ja '64

**HUILLIOT, Pierre Nicolas**

Les œuvres françaises à sujet de musique au musée du Louvre. A. P. de Mirimonde. il R du Louvre 15 no3:114 '65

**HUIS, Pieter. See Huys, P.****HUISMAN, Philippe, and Dortu, M. G.**

Lautrec et le Croix-Margouin. Oeil no 113:10-19+ My '64

Lautrec par Lautrec. Review

Oeil no 120:48-9 D '64

Review of English ed.

Apollo ns 81:157-8 F '65. A. Powell

Art in Am 53:152 Ap '65. E. S. Robbins

**HULK, Abraham****Reproductions**

View on the Scheldt

Apollo ns 80:lxv D '64

**HULL, Kenneth**

Dorado Riviera. il Int Des 34:130-5 S '63

**HULL, Mark Reginald**

Roman potters' kilns of Colchester. Review Antiquity 38:317-18 D '64. G. Webster

**HULL, England****Architecture**

Giardini pubblici e Politecnico di Hull; F. Gibberd, arch. M. Cerruti. il plan Architettura 10:318-19 S '64

**HULL university**

Physics building, Hull university by Architects' co-partnership. il plans diag Arch Rev 137:294-8 Ap '65

Sports buildings for the University of Hull; P. Womersley, arch. il plans Arch Rev 138:30-4 JI '65

**HULSDONCK, Jacob van, 1582-1647****Reproductions**

Still life

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**HÜLSEN, Hans von**

Funde in der Magna Graecia. Review

R Archéol 1:70-2 Ja '64. C. Picard

**HULST, Roger Adolf d'**

Tapisseries flamandes du XIV au XVIII siècle. Review

Burl Mag 107:435 Ag '65. K. G. Boon

Review of German ed.

Z Kunstges 27 no2:199-200 '64. L. von Wilckens

—See Burchard, L. jt. auth.

**HULTBERG, John Phillip, 1922-**

Exhibition at Jackson gallery. Art N 63:15 D '64

il: Quarry

Exposition à Lausanne. G. Peillex. Werk 52:sup65 Mr '65

Fifty-six painters and sculptors. Art in Am 52:56-7 Ag '64

il: San Francisco—collage No. 10, 1963-64

John Hultberg, tensions in space. G. S. Whittet. Studio 169:256-9 Je '65

il: Early spring; No. 13 (1963); Winter angel;

No. 16 (1963); Cloud demons (col); Great gun

Lausanne, premier Salon international des galeries-pilotes. S. Frigerio. Aujourd'hui 8:204 O '63

il: Frozen station



**HULTBERG, John Phillip—Continued**

New York. C. Roberts. Aujourd'hui 7:49 My '63  
 il: Flying machine  
 Sommerausstellungen in Paris. il Kunstwerk 18:95 JI '64

**Reproductions**

Forest room  
 Art Q 26 no 1:96 Spring '63  
 From the cabin  
 Yale Univ Art Gal Bul 30:25 Mr '65  
 Grey wall  
 Studio 169:V Je '65  
 River  
 Art J 24 no3:258 Spring '65  
 San Francisco  
 Studio 167:III My '64

**HULTBERG, Paul E.**

Studio craftsman observed. il pors Craft Horiz 24:100-1 My '64

**HULTÉN, Karl G.**

Richard Mortensen; with English summary. Quadrum no 15:83-98 '63

**HULTON, Paul Hope**

Graphic work of Goya at the British museum. Connoisseur 155:22-7 Ja '64  
 Sir Peter Lely: portrait drawings of his family. Connoisseur 154:166-70 N '63  
 William Hogarth's bicentenary. Connoisseur 159:9-12 My '65  
 —and Quinn, D. B.  
 American drawings of John White, 1577-1590, with drawings of European and oriental subjects. Review  
 Apollo ns 79:345 Ap '64

**HUMAN anatomy. See Anatomy, Human****HUMAN behavior**

Household activity patterns and land use. F. S. Chapin, Jr. and H. C. Hightower. bibliog f tabs diags Am Inst Plan J 31:222-31 Ag '65

**HUMAN body. See Anatomy, Human****HUMAN ecology**

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**HUMAN engineering**

Comprehensive architectural practice: human factors analysis. L. Wheeler and E. H. Miller. Am Inst Arch J 40:43-9 D '63  
 Graphic aids for console designers. F. H. Ireland and J. L. Hanna. il diags Ind Des 12:44-53 F '65  
 Human engineering and systems concept. H. M. Bowen. Ind Des 11:58-61 F '64  
 Human engineering guide to equipment design, ed. by C. T. Morgan and others. Review  
 Design (Brit) no 190:64-5 O '64. B. Shackel; F. Ashford  
 New men: environmental studies. chart Ind Des 10:76-8 O '63  
 Other side of human engineering. il Ind Des 12:58-9 F '65  
 Rational design. H. M. Bowen. bibliog f il diags Ind Des 11:58-61 F; 38-45 Mr; 44-51 Ap; 51-9 My; 46-53 Je; 48-55 JI; 42-9 Ag '64  
 Statement. G. A. Beck. Ind Des 12:60-1 Mr '65  
 Training design co-ordinators. D. Cheetham. il Design (Brit) no 189:40-1 S '64

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Canaletto as a figure painter. W. G. Constable. il(pt col) Apollo ns 79:108-13 F '64  
 Exhibition of the human form throughout the ages in three San Francisco museums. J. Coplans. il Art N 63:21+ Ja '65  
 Figuration et défiguration, ou la figure humaine depuis Picasso, exposition du Musée de Gand. S. Frigerio. il Aujourd'hui 8:59 O '64  
 La figure humaine dans la peinture depuis Picasso; with English tr. E. Langui. il Quadrum no 17:4-22, 188-90 '64  
 O grafismo antropomorfo. J. G. Vieira. il Habitat no79:71-4 S '64  
 In search of the figure in Canadian painting. J. B. Lord. il(pt col) Can Art 21:194-201 JI '64  
 New figure. J. B. Lord. il(pt col) Can Art 21:202-5 JI '64  
 Ninth century men in western Iran. R. H. Dyson, Jr. il map Archaeology 17:3-11 Mr '64  
 L'origine des personnages hanchés dans l'art gothique. A. Frolow. bibliog f R Archéol 1:65-82 Ja '65  
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Survey of the use of the human form in art through the ages at three San Francisco museums. A. Ventura. il Arts 39:77-9 Ja '65  
 Wounded figures in Greek sculpture. B. S. Ridgway. il Archaeology 18:47-54 Mr '65

**See also**

Action in art  
 Anatomy, Artistic  
 Caryatids  
 Figure drawing and painting  
 Gesture in art  
 Nude in art  
 Women in art  
**HUMAN geography. See Anthropogeography**

**HUMANISM**

L'âge de l'humanisme, by A. Chastel and R. Klein. Review  
 Oeil no 108:49 D '63  
 Erasmus, humanism, and the Christian cabala. W. L. Gundersheimer. bibliog f Warburg & Courtauld Inst J 26:38-52 '63  
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**HUMANISTIC script. See Writing, Renaissance****HUMANITIES****See also**

Science and the humanities  
**HUMBELOT, Jean Baptiste**

**Reproductions**

Les heures du jour: le midi (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:28 JI '65  
 Plaisanterie d'un pédant et d'une harangère (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:42 JI '65  
 Plaisanterie d'un procureur de Dôle (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:42 JI '65  
 Raillerie d'un crieur de Pampelune (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:42 JI '65

**HUMBERT, Ricardo C.**

Circolazione e parcheggi nel centro storico di Firenze. Urbanistica no39:111-20 O '63  
 Riorganizzazione dei trasporti pubblici a Francoforte. Urbanistica no40:105-15 Mr '64  
**HUMBERT DE SUPERVILLE, David Pierre Giotto**  
 Drawings by Humbert de Superville at the Uffizi. Romulus. Apollo ns 81:64-5 Ja '65  
 il: Verification of the stigmata of St Francis (after T. Gaddi); Woman embracing an altar; Jeanne Cornille Wattier

**HUME, Ivor Noël. See Noël Hume, I.****HUME, T. A.**

Mid-West tour, 1964. Mus J 64:296-301 Mr '65  
**HUMEAU, Edmond**  
 Carlo Signori abstrait par métamorphose. XX<sup>e</sup> Siècle ns 25:sup[15-17] My '63

**HUMIDIFIERS**

Winter humidity control. W. J. McGuinness. Progres Arch 45:164 F '64

**HUMMEL, Roger, 1900-**

Towers; new buildings for the University of Strasbourg. il plan Arch Rev 134:226 O '63

**HUMOR****See also**

Satire  
**HUMOR, Pictorial**

**See also**

Caricatures and cartoons

**HUMOR in art**

Les concerts parodiques chez les maîtres du nord. A. P. de Mirimonde. bibliog f il Gaz Beaux Arts s6 v64:253-84 N '64  
 Humour chypriote. C. Picard. il R Archéol 1:58-60 Ja '64

**See also**

Pop art

**HUMPERT, Klaus. See Henrich, H. W. Jr.**

**HUMPHREY, Jack Weldon****Reproductions**

Figure in river landscape  
 Can Art 21:254 JI '64

**HUMPHREY, Ralph**

Exhibition at Green gallery. Art N 64:16 Summer '65  
 il: Wellington

**HUNDERTWASSER, Fritz, 1928-**

Ausstellung in Bern. P. F. Althaus. Werk 51:sup 157 JI '64

**il: Der grosse weg**

Ausstellung in Hannover. R. G. Dienst. Kunstwerk 17:33 Ap '64

**col il: Hommage au tachisme**

L'exposition-marché de Florence. Aujourd'hui 7:57 My '63  
 il: A Sainte-Anne sous l'effet (moindre) de la psilocybine

**HUNDETWASSER, Fritz—Continued**

"54-64" mostra a Londra. col il Domus no419:  
55 O '64

Hundertwasser, Narcissus reflected in spirals.  
H. T. Flemming. Studio 168:214-19 N '64

il: Hommage au tachisme (col); Raindrop falls upon the town; Moroccan Jewess; Flight and struggle of the Dalai Lama; Sun and spiral epoch of the Red Sea; Hokkaido steamship

Lausanne, premier Salon international des galeries-pilotes. S. Frigerio. Aujourd'hui 8:204 O '63

il: Les 39 têtes

Paintings of Hundertwasser. E. Hoffmann. Burl Mag 106:587-8 D '64

il: Kaaba penis—die halbe insel (Heiliger orientalischer geschlechtsakt); Soleil et époque spiraloïde de la Mer Rouge

Le temps et les sentiers de la folie chez Hundertwasser; with English summary. F. Choay. Quadrum no 14:71-8, 192 '63

col il: Judenhaus in Oesterreich; Ein regentropfen, der in eine stadt fällt; Pluie sur la montagne en feu; Vecchio vapore; Schwere sonne; Automobil met rotem regentropfen; Biennale blume; La forêt quelconque (Le soir armé)

La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori.

XX<sup>e</sup> Siècle ns 24:sup[3] [D] '62

il: Maisons sous la pluie de sang

**Reproductions**

Das haus ohne schatten

Studio (col) 168:53 Ag '64

Home sweet home

Arts 39:80 My '65

Hommage au tachisme

XX<sup>e</sup> Siècle ns 26:58 My '64

Les lunettes-automobiliste dans la nuit

Oeil no 125:46 My '65

1000 windows

Art in Am 52:142 F '64

HUNEKER, James Gibbons

James Gibbons Huneker, critic of the seven

arts, by A. T. Schwab. Review

Apollo ns il por 80:2-3 Jl '64

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HÜNERFAUTH, Irma, 1907-

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Kunstwerk 17:33 O '63

HUNGARIAN advertising art. See Advertising art, Hungarian

HUNGARIAN folk art. See Folk art, Hungarian

HUNGARIAN glassware. See Glassware, Hungarian

HUNGARIAN painting. See Painting, Hungarian

HUNGARY

See also

Architecture—Hungary

Hotels, taverns, etc.—Hungary

Museums and art galleries—Hungary

Resorts—Hungary

**Antiquities**

See also

Copper age—Hungary

Tombs—Hungary

**Antiquities, Roman**

See also

Pannonia

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Romeyn de Hooghe und die Türkenkriege in Ungarn; with English summary. G. Rózsa. bibliog f il Oud-Holland 77 no2:101-11 '62

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Het tooneel in de Amsterdamsche schouwburg van 1637. Review

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HUNNINGS, Neville

Taken to court. Sight and Sound 34 no3:122 Summer '65

HUNS

Die ethnischen probleme der Hunnenzeit in Ungarn, by M. Páducz. Review

Antiquity 38:151 Je '64. D. M. Wilson

HUNSDON, Henry Carey, 1st baron

Shakespeare's patrons. R. Strong. por Apollo ns 79:293 Ap '64

HUNSICKER, Patricia A.

**Reproductions**

Figure study

Cleveland Mus Bul 51:115 My '64

**HUNT, Cecil Arthur****Reproductions**

New York harbour

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HUNT, Dudley. See Hunt, W. D.

HUNT, Frank Bouldin, 1915-

See also

Kitchen and Hunt, architects

HUNT, John

Irish "villa" for an Italian ambassador. Connoisseur 160:2-6 S '65

HUNT, Richard, 1935-

Art news from Chicago. F. Schulze. Art N

62:54 Ja '64

Fifty-six painters and sculptors. Art in Am

52:63 Ag '64

il: Minor monument

In pursuit of content; works of contemporary art acquired during the past two years. E. B. Henning. Cleveland Mus Bul 50:238 O '63

il: Form carried aloft, No. 2

HUNT, S. M. See Abercrombie, M. L. J. jt. auth.

HUNT, William Dudley, 1922-

Comprehensive architectural practice. the architect and his client. Am Inst Arch J 40: 49-51 O '63

Comprehensive architectural services: potential, performance and alerts. Am Inst Arch J 41:80-6 Je '64

(ed) Comprehensive architectural services: general principles and practice. Review Am Inst Arch J 43:72 Je '65. R. W. Allen

Hunt named publisher of Journal. por Am Inst Arch J 41:16 F '64

HUNT, William Holman

Holman Hunt's Egyptian chairs. R. Ormond.

Apollo ns 82:55-8 Jl '65

il: Finding of the Saviour in the Temple (detail);

Il dolce far niente

Pre-Raphaelites in New York. S. Preston.

Apollo ns 79:513 Je '64

il: Haunted manor; Il dolce far niente

Radical romantics: the pre-Raphaelite painters at Huntington Hartford's gallery.

A. F. Staley. Art N 63:33+ My '64

il: Haunted manor (col); Hiring shepherd

**Reproductions**

Portrait of Henry Wentworth Monk

Burl Mag 107:331 Je '65

HUNT, William Morris, 1824-1879

Americans at home and faraway. S. Washington. Toledo Mus N ns 7 no3:52 Autumn '64

il: Francisca Paim da Terra Brum da Silveira

Artist-teacher in America. G. Byrd. Art J 23 no2:130-1 Winter '63-64

**Reproductions**

Apple blossoms

Art J 23 no3:238 Spring '64

HUNTER, Barbara

Exhibition at Sherman gallery. Art N 62:49 N '63

HUNTER, Edgar Hayes

See also

Hunter, E. H. and Hunter, M. K. architects

HUNTER, E. H. and Hunter, M. K. architects

Compact saddle-roofed house that exploits a difficult site in Hanover, N.H. il plans diag Arch Rec 135:157-60 My '64

Cooperative dormitory, Connecticut college. il plans Arch Rec 138:132 Ag '65

HUNTER, G. K.

Theology of Marlowe's The Jew of Malta. bibliog f Warburg & Courtauld Inst J 27: 211-40 '64

HUNTER, James M. and associates, architects

1963: siège administratif régional à Salt Lake City. il plan diag Arch d'Aujourd'hui 34:48 D '63

HUNTER, Leonard Le Grande

Comprehensive architectural services: the government client. Am Inst Arch J 41:49-52 Mr '64

HUNTER, Margaret King

See also

Hunter, E. H. and Hunter, M. K. architects

HUNTER, Sam

Abstract expressionism then—and now. Can Art 21:266-9 S '64

New director of the Jewish museum, New York. por Art J 24 no4:384 Summer '65

Recent work of Larry Rivers. Arts 39:44-50 Ap '65

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Anfora attica a figure nere con scena di aucupio dalla necropoli di Taranto. F. G. Lo Porto. bibliog f il Boll Arte s4 v48:18-22 Ja '63

Invalids, huntsmen, and squires. J. Cailleux. il Burl Mag 106:sup 1-3 F '64



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- Pair of royal book-covers. B. W. Robinson. bibliog f il Orient Art ns 10 no 1:32-6 Spring '64
- Royal hunt. R. L. Alexander. il diag Archaeology 16:243-50 D '63
- HUNTING lodges.** See Lodges (architecture)
- HUNTINGTON, Archer Milton**  
Archer Milton Huntington, by B. I. G. Proske. Review  
Archivo Esp Arte 36:261 Jl '63. E. Bermejo
- HUNTINGTON, Christopher**  
Colby college collects. Art J 24 no2:152-4 Winter '64-65  
Maine—100 artists of the 20th century; an exhibition at Colby college, summer, 1964. Art J 24 no 1:48+ Fall '64
- HUNTINGTON, Daniel,** 1816-1906

**Reproductions**

- Dr Abraham Coles  
Museum (Newark) ns 15 no2-3:35 Spring-Summer '63
- Low family  
Art Q 26 no 1:94 Spring '63
- HUNTINGTON Hartford collection.** See New York (city)—Gallery of modern art
- HUNTINGTON library and art gallery,** San Marino, California. See Henry E. Huntington library and art gallery
- HUNZIKER, Christian**  
Les bases expérimentales d'un appareance fantastique. diag Arch d'Aujourd'hui 34:37 Je '64  
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Frei, Hunziker and associates, architects
- HUNZIKER, Max**  
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- Entwurf für eine glasmalerei  
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- HUOT, Robert**  
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- HÜPPI, Alfonso**  
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- Reproductions**  
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- HUQUIER, Gabriel**  
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- HURD, Nathaniel,** 1730-1777  
Three teapots with some accessories. K. C. Buhler. il Boston Mus Bul 61 no324:52-4 '63
- HURD, Peter,** 1904-  
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- HURD, Robert,** 1905-1963  
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- HURET, Grégoire**

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- Robert Guérin, dit La fleur ou Gros-Guillaume, acteur de l'Hôtel de Bourgogne (after C. Le Brun)  
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- HURST, Samuel Thomas,** 1920-  
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- HURTADO DE MENDOZA, Diego**  
Which Don Alonso Venegas? two episodes from the "Guerra de Granada" and the "Historia del rebelion." E. Spivakovsky. bibliog f Renaissance N 17 no3:193-6 Autumn '64
- HURTER, Arthur P. and Moses, L. N.**  
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- HURTUBISE, Jacques**  
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- HURWITZ, Sidney**  
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- HUSAIN, M. F.**  
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il: Musicians

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- Exhibition at Internationale. Art N 64:21 Summer '65
- HUSTON, John**  
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- HUSZAR, Vilmos**  
Kiesler and Mondrian, art into life. K. Levin. Art N 63:50 My '64  
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- HUTCHES.** See Chests
- HUTCHINGS, P. Æ.**  
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- HUTCHINGS, Richard**  
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- HUTCHINSON, Norman**  
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- HUTCHINSON, Peter**  
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- HUTCHINSON, Richard Wyatt,** 1894-  
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- HUTCHINSON, Thomas**  
Foster-Hutchinson house. A. L. Cummings. bibliog f il Old Time N E 54:59-76 Ja '64
- HUTCHISON, David Alan**  
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- HUTCHISON, Robert Gemmell**

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- On the bents  
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- HUTCHISON, Sir William Oliphant**  
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- HUTCHISON, Locke and Monk, architects**  
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- HUTH, Hans**  
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- HUTNER, Eugene**  
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- HUTRI, Armas**  
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- HUTTAR, Charles A.**  
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- HUTTER, Sergio, and Finzi, Tullio**  
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- HUTTIN, Kurt.** See Ross, T. jt. arch.
- HUTTON, Edward,** 1875-  
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- HUXLEY, George Leonard**  
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- HUXLEY, Paul**  
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- HUXTABLE, L. Garth**  
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- HUYGENS, Constantin, the elder**  
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- HUYGENS, Remmert W.**  
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- HUYGENS and Tappé, architects**  
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- HUYGHE, René**  
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Liturg Arts 32:68 F '64. E. J. Sutfin

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Flower drawings of Jan van Huysum, by C.  
 White. Review  
 Burl Mag 107:434 Ag '65. I. Bergstrom

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Fleurs et fruits  
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 Connoisseur (col) 155:XLVIII Ap '64

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English garden; photos, by E. Smith. Review  
 Connoisseur 157:222-3 D '64. A. Clifton-Taylor

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HYDE, Arthur Knox

Bringing in the work. Am Inst Arch J 42:  
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## I

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I.B.M. See International business machines  
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I.C.A. (London) See London—Institute of con-  
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ICOGRADA. See International council of  
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ICOM. See International council of museums

ICSID. See International council of societies  
 of industrial design

ICTA. See International center for the  
 typographic arts, New York

IDI. See Industrial designers institute

I E Master. See Master I E

IFLA. See International federation of land-  
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IIC. See International institute for conserva-  
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IN/ARCH. See Istituto nazionale di architettura

INSEA. See International society for educa-  
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Ἡ μυκηναϊκὴ ἀκρόπολις τῶν Ἀθηνῶν. Review  
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O pintor Arcangelo Ianelli. M. Berkowitz. il  
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Jawlensky ou l'obsession du visage; with  
 English summary. Y. Taillandier. 7il XX<sup>e</sup>  
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Jawlensky: painter of the human soul. A.  
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IBACH, Rolf

Grafik der UNESCO: arbeiten von Rolf  
 Ibach, Paris; with English, French and  
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## Klosterkirche

Die grabplatte des Osnabrücker bischofs Gottschalk von Diepholz in der Klosterkirche zu Iburg, H. Thümmeler, bibliog f il Deutsch Verein Kunstwis Z 18 no 1-2: 25-42 '64

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il: Porte d'ange; Fusechs collection; Taeko's breakfast; Size is size (etchings)

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## ILE-DE-FRANCE

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Fédération des sociétés historiques et archéologiques de Paris et de l'Ile-de-France

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ILIE, Paul

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Der informationsautomat am IIT in Chicago. *il Werk* 50:sup216 O '63

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Assembly hall lighting: University of Illinois' new assembly hall designed by Harrison and Abramovitz. *il diag Progres Arch* 45:176-80 Ap '64

Grand auditorium de l'Université d'Illinois à Urbana; Harrison and Abramovitz, arch. *il plans diag Arch d'Aujourd'hui* 34:42-4 S '64

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Lindens: one of the nation's great colonial interiors; Baronial living in a converted tobacco warehouse: L. Robert's house in Alexandria, Va; H. Curley Boswell's Victorian town house on Capitol Hill. il Interiors 124:104-11 My '65

Lyndhurst on the Hudson, near Tarrytown, N.Y.; A. J. Davis, arch. il Int Des 36:130 Ag '65

Manhattan station for a Vogue editor; I. Cook, int. dec. il Interiors 124:108-10 S '64

Model throughout: four different ways of designing the same living areas. by E. Malino. il Int Des 34:154-6 S '63

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New look in old Williamsburg: facilities for guests designed by M. Glaser. il Int Des 36:80-3 J1 '65

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Contents: Pavilion of American interiors; House of good taste; Better living center; Formica house

Newport observed. A. Bower. il Art in Am 53:120-3 Je '65



**INTERIOR decoration—United States—Cont.**

- Newport revisited. il map Int Des 36:118-25 Je '65
- Pavilion of American interiors at the world's fair; T. H. Yardley, arch. J. Vassos, int. dec; Better living building; J. Lo Pinto and associates, arch; Simmons Beautyrest center; A. Epstein and sons, arch. il plans Interiors 123:102-5+, 108, 111 Mr '64
- Philadelphia: vivre avec ses tableaux [dans la vieille maison de Mrs J. Wintersteen]; New York: la maison de ville et la maison de week-end de l'architecte A. Bartos. il(pt col) Oeil no 118:12-23 O '64
- Portfolio of work by members of the Ohio South-Kentucky chapter, American institute of interior designers. Int Des 35:114-37 S '64
- Portfolio of work by members of the Texas chapter, American institute of interior designers. Int Des 35:118-57 Mr '64
- Portfolio of work by some N.S.I.D. members. Int Des 36:136-151 My '65  
Contents: Country French: house in Rye, N.Y.; M. Greer, int. dec; House on the dunes in Southampton, Long Island; J. M. Langerman, int. dec; Design plus: A. E. Lee's own apartment
- Proper Bostonian background for an art collector; B. Bagnall, int. dec. il Interiors 124:102-4 F '65
- Reflections in décor: apartment in New York city designed by M. T. Luscher; New dimensions: apartment designed by A. K. Gassner; Fillips in design: interiors of a newly renovated house in Forest Hills, N.Y. by J. B. Gordon; Mood oriental: a Hewlett Harbor, L.I. residence designed by P. Kaye. il Int Des 35:86-100 D '64
- Regional feature: Atlanta. il plans Interiors 124:89-116 Ap '65  
Contents: Atlanta: design on the march; John Portman's 24 hollow columns; Henri Jova's house for the Perdues; Stevens and Wilkinson's back-pocket addition; Alan Ferry's clubs in the Commerce building; Abreu and Robeson's round Bank of Georgia branch; Richard Aeck's architectural office; Bank interiors by Ray Lang, inc.
- Residential interiors and contract interiors by members of New York chapter of the A.I.D. il plan Interiors 124:113-38 Mr '65
- Reston: the building of a city; interiors of four model houses designed by J. F. Lohman. il plan Int Des 35:116-21 D '64
- Six offices from New York's Pan Am building. il plans Arch Forum 120:102-9 Ja '64
- Six stories in four: A. E. Herbert's remodeled brownstone; Remodeled space platforms by E. Albin; a dining room and living areas on two levels. il plans diag Interiors 125:52-7, 61 Ag '65
- Soffitti in legno, a New York; L. Larson, arch. il Domus no413:47-8 Ap '64
- Stretching space for newlyweds in a typical new Queens apartment house; C. B. Brunelle, int. dec. il plan Interiors 125:68-70 Ag '65
- T-plan design; V. Schwartz, int. dec; At home in Manhattan; L. Mayo, int. dec. il Int Des 35:62-9 Jl '64
- Ten residential interiors. il(pt col) plans Interiors 124:52-78 Ag '64
- Texas manoir; J. A. Perkins, arch. il Int Des 35:100-11 My '64
- Up on the farm, Ulster county, New York; D. E. Bell and J. Manashaw, int. dec. il Int Des 35:112-17 My '64
- Vertical expansion for a Sausalito apartment; Campbell and Wong and associates, arch. il plan Interiors 123:90-3 O '63  
*See also*  
American institute of interior designers  
International design center, Los Angeles  
National design center, Chicago  
National design center, New York  
National society of interior designers  
Resources council
- INTERIOR decoration, Business**  
Amster look: new Burlington House quarters combine function and elegance. il Int Des 36:114-17 Je '65
- Contract interiors. il(pt col) plan Interiors 123:87-111 S '63  
Contents: Petroleum club, Houston; Irving Trust; First Western of Pasadena; Mount Clemens bank; Thinking corporation; Isbrandtsen offices; Realty equities offices
- Contract interiors: banks and offices. il (pt col) plans Interiors 124:77-105 Ja '65
- Corporation staff designers: sketches of fourteen designers. il Interiors 124:85-105 Jl '65
- 14 corporation staff designers. il Interiors 123:64-73 Jl '64
- How architects practice interior design: business and commercial spaces; a summary of interviews. il plan Arch Rec 137:105+ Ap '65

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Air lines—Ticket offices  
Airplanes—Interior decoration  
Bank buildings  
Bars and bar rooms  
Hotels, taverns, etc.—Interior decoration  
Lobbies (architecture)  
Motels  
Offices  
Restaurants, lunchrooms, etc.  
Showrooms  
Stores and store buildings

Competitions, awards, etc.

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**INTERIOR decorators' offices.** *See* Designers' offices

**INTERIOR designers.** *See* Interior decorators

**INTERIOR space design, incorporated.** *See* I.S.D. incorporated, designers

**INTERNATIONAL association for classical archaeology**

**Congresses**

VIII<sup>e</sup> congrès international d'archéologie classique (3-13 septembre 1963) Paris. R Archéol 2:59-61 Jl '63  
VIIIth international congress of classical archaeology. N. Leipen. il Archaeology 17:61-4 Mr '64

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VIIth international congress of art critics. J. P. Hodin. Art J 23 no3:254 Spring '64

**INTERNATIONAL biennial exhibition of art.** São Paulo. *See* São Paulo (city) Brazil—Museu de arte moderna—Bienal

**INTERNATIONAL biennial of contemporary tapestry.** *See* Lausanne, Switzerland—International biennial of contemporary tapestry

**INTERNATIONAL business machines corporation**

Bearing wall expressed in a skyscraper: IBM building in Seattle; M. Yamasaki and associates, arch. J. S. Hornbeck. il plans diag Arch Rec 137:123-8 F '65

Best of the fair: IBM. il Interiors 124:127 O '64

Breakthrough in metal forming: thermoforming zinc-aluminum, a superplastic alloy. P. L. Conway. il Ind Des 12:64-6 Ag '65

Bureaux, laboratoires et usines I.B.M. aux États Unis et en Europe. il plans diag Arch d'Aujourd'hui 34:40-50 D '63

Changes in the office environment: IBM research facilities at Los Gatos; Hellmuth, Obata and Kassabaum, arch; IBM regional headquarters at Jackson, Miss; Curtis and Davis, arch. il plans diag Progres Arch 46:154-63, 177 Jl '65

Frank René Testemale, die werbung der IBM in Frankreich; with English, French and Spanish texts. A. Alexandre. il Gebrauchs 35:30-9 [Ap] '64

Headquarters surrounds two garden courts. IBM headquarters, Armonk, N.Y. il Arch Rec 137:250 F '65

- INTERNATIONAL business machines corporation—Continued**  
 IBM aerospace headquarters by E. Noyes & associates. il plans Arts & Arch 81:14-17 O '64  
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 IBM opens headquarters on East Coast and space building in West. il Progres Arch 45:52 D '64  
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 Das Londoner studio der IBM; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 36:32-9 F '65  
 New laboratory at IBM; P. Rudolph, arch. il plans diag Arch Forum 120:86-7 F '64  
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- Thomas J. Watson research center**  
 Centre de recherches I.B.M., Yorktown Heights, N.Y., 1961; E. Saarinen and associates, arch. il plan Arch d'Aujourd'hui 34:45 D '63
- INTERNATIONAL center for the typographic arts, New York**  
 Exhibitions  
 Typomundus 20: a preview. M. Hoffner. il Print 19:13-19 My '65
- INTERNATIONAL center of ancient and modern tapestry.** See Centre international de la tapisserie ancienne et moderne
- INTERNATIONAL centre of arts and costume, Venice**  
 Combat pour un art instinctuel en Europe; à propos du Centro internazionale delle arti e del costume. A. Jouffroy; Parthénogène et fécondation. P. Marinotti. il(pt col) XX<sup>e</sup> Siècle ns 27:137-52 Je '65
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- INTERNATIONAL congress of architects and technicians of historical monuments**  
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- INTERNATIONAL congress of the history of art**  
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 Review of v 1  
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- INTERNATIONAL council of museums**  
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- INTERNATIONAL design center, Los Angeles**  
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- INTERNATIONAL design conference, Aspen**  
 Aspen: conference with a target. il Ind Des 10:14 Ag '63  
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- INTERNATIONAL education**  
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 Institute of international education
- INTERNATIONAL eucharistic congress.** See Catholic church—Congresses
- INTERNATIONAL exhibition of contemporary painting and sculpture, Pittsburgh.** See Carnegie institute—Museum of art—International exhibition of contemporary painting and sculpture
- INTERNATIONAL exhibition of graphic art, Ljubljana.** See Ljubljana, Yugoslavia—Moderna galerija—Mednarodna grafična razstava
- INTERNATIONAL exhibition of modern art, 1913.** See New York (city)—Armory show, 1913
- INTERNATIONAL exhibitions**  
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Contents: U.I.A.—its functions and its organization, by J. Lawrence, jr; A.I.A. and the U.I.A., by J. R. Carroll, jr; Assembly, Mexico city and other things, by J. Watterson; Working commission on schools, by M. C. Celli; Working commission on town planning, by C. Feiss; Working commission on housing, by N. A. Connor; Working commission on professional practice, by D. Schwartzman

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Le théâtre de Ionesco "à l'image du monde"; with English tr. J. Brenner. por XX<sup>e</sup> Siècle ns 24:53-6 [DI] '62

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*See also*

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Jean Ipoustéguy. Quadrum no 15:107-14 '63

il: David; L'organisation du terrain; Les canaux de Mars; Casque fendu; Goliath; Homme; Le rêve moisi; Remoulus

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il: Casque fendu

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XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:7 Jl-Ag '64

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Man

Art Q 27 no 1:110 '64

Rémoulus: person descending from a vehicle Art in Am 52:107 O '64

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il: Arcade

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## India

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IRAQ

*See also*

British school of archaeology in Iraq

College architecture—Iraq

## Antiquities

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Graphic aids for console designers. Ind Des 12:44-53 F '65

IRELAND, Lucille

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IRELAND

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See also

Northern Ireland—Industries and resources

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## IRWIN, David

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- ISAACS, Kenneth, 1930?-**  
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- ISABELLA d'Este**  
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- ISAZA, Hernando**  
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- ISCHIA**  
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- ISE, John**  
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- ISELI, Rolf**  
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- ISELIN, Carol**  
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- ISELIN, Christoph**  
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- ISENBRANT, Adriaen**  
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- ISOBE, Yukihisa**  
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- ISRAEL, Lawrence Jules, 1918-**  
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Mural painting and decoration, Italian

Painters, Italian

Painting, Italian

Portrait painting, Italian

Portraits, Italian

Pottery, Italian

Sculpture, Italian

Silver, Italian

Still life painting, Italian

Tapestry, Italian

Wood carving, Italian

ITALIAN costume. See Costume—Italy

## ITALIAN drama

Italian renaissance plays. B. Corrigan. Renaissance N 16 no4:298-307 Winter '63

See also

Commedia dell'arte

ITALIAN games. See Games, Italian

## ITALIAN literature

See also

Italian drama

ITALIAN majolica. See Pottery, Italian

ITALIAN mannerism. See Mannerism

ITALIAN royal collections. See Royal collections, Italian

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Netherlandish Italianising landscape painters at Utrecht. J. Nieuwstraten. *il Burl Mag* 107:271-5 My '65

**ITALIANATE art.** See Italian style**ITALIANS in Boston**

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**ITALIC writing.** See Writing, Italic**ITALY**

See also

British in Italy

Camonica, Val

Dutch in Italy

Elba (island)

Emilia

Jews in Italy

Messina, Strait of

Romagna

also subhead Italy under the following subjects

Apartment houses

Architecture

Architecture, Domestic

Art

Bridges

Building industry

Castles

Church architecture

Cities and towns

City planning

College architecture

Colleges and universities

Costume

Country houses

Exhibition buildings

Factories

Gardens

Historic houses, etc.

Hospitals, clinics, etc.

Hotels, taverns, etc.

Housing

Industrial design

Interior decoration

Laboratories

Land

Landscape architecture

Library architecture

Monasteries and convents

Monuments

Moving pictures

Museums and art galleries

Office buildings

Parks

Preservation of landmarks, scenery, etc.

Regional planning

Resorts

Roads

School buildings

Stores and store buildings

Theaters

Vacation houses

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Italic helmets. G. Radan. *il map Exped* 6 no 1:28-33+ Fall '63

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See also

Bronze age—Italy

Herdonia (ancient city)

Ostia

Paestum

Rusellae (ancient city)

Spina (ancient city)

Stone age—Italy

Sybaris

Tarquinius

Tombs—Italy

also subhead Antiquities under the names of the following places

Aquileia

Cerveteri

Fiesole

Gargano

Matera

Otricoli

Pantelleria (island)

Po Valley

Rome

Rome (city)

Sala Consilina

Salerno

Sardinia

Saturo

Teano

Tivoli

Tuscania

Velletri

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Archaeology in south Italy and Sicily, 1961-63. A. D. Trendall. bibliog f *il J Hell Stud* 84 [supl]:33-50 '64

See also

Locri

Lucania—Antiquities

Magna Graecia

Taranto—Antiquities

**Antiquities, Roman**

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Les monuments commémoratifs romains de la vallée du Pô. G. A. Mansuelli. bibliog f *il Acad Inscr Paris Mon et Mém* 53:19-93 '63

See also

Aquileia—Antiquities

Boscotrecase—Antiquities

Cales

Castellamare di Stabia—Antiquities

Herculaneum

Ostia

Pompeii

Sperlonga—Antiquities

Zuglio—Antiquities

Associazione nazionale per la salvaguardia ed il risanamento dei centri storici

See Associazione nazionale per la salvaguardia ed il risanamento dei centri storici

**Cultural relations**

France

See France—Cultural relations—Italy

**Description and travel**

See also

Bologna—Description

Touring club italiano

**Guidebooks**

Letter from Italy: on the wing. Romulus. *il Apollo* ns 79:510-11 Je '64

**Economic conditions**

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**History**

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See also

Florence—History

**Industries and resources**

See also

Textile industry—Italy

**Intellectual life**

See also

Florence—Intellectual life

**Ministero dei lavori pubblici**

*Direzione generale urbanistica ed opere igieniche*

Istruzione per l'applicazione della legge 18 aprile 1962, n.167 recante disposizioni per favorire l'acquisizione di aree fabbricabili per l'edilizia economica popolare (Roma 27 settembre 1963) *Urbanistica* no39:121-7 O '63

**Social conditions**

Costruzioni della mafia e contro. E. N. Rogers. *il Casabella* no279:2-3 S '63

**Social life and customs**

See also

Games, Italian

**Views**

See also

Italy in art

**ITALY in art**

Frances Bunsen's Italian drawing book. G. Wills. *il Apollo* ns 78:389-94 N '63

ITCHŌ, 1652-1724

**Reproductions**

Cavaller et son petit serviteur *Oeil* no 120:54 D '64

**ITEN, J.**

See also

Atelier coopératif d'architecture et d'urbanisme



**ITEN, N.***See also*

Atelier coopératif d'architecture et d'urbanisme

**ITHACA, New York****Housing**

Rental housing as architecture: Marcel Breuer's design for Fairview Heights in Ithaca. il plans diag Arch Rec 136:143-8 D '64

**ITO, Takayasu****Reproductions**No. 16, Infinite I  
Arts 39:16 O '64**ITÔ, Teiji, 1922-**

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**Reproductions**

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Kunstwerk 18:130 Jl '64

**IULIUM CARNICUM (ancient city) See Zuglio, Italy****IVANOFF, Nicola**

Bozzetto by Domenico Fetti. bibliog f Connoisseur 154:38-41 S '63

Un Piazzetta au musée Granet d'Aix-en-Provence. bibliog f R du Louvre 15 no2:69-74 '65

(ed) See Temanza, T. Zibaldon

**IVANOVIĆ, Pál****Reproductions**

Warrior

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**IVARA, Filippo. See Juvara, F.****IVEAGH bequest, Kenwood****Exhibitions**

Furniture in the Adam style at Kenwood. R. Edwards. il Burl Mag 106:390-3 Ag '64

**IVERSEN, Henrik, and Plum, Harald**

Petit hall de sports de Naestved, Danemark. il plans diag Arch d'Aujourd'hui 34:62-3 S '64

**IVES, James Merritt, 1824-1895***See also*

Currier and Ives

**IVES, Norman**

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**IVORIES, Ancient**

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**IVORIES, Hellenistic**

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Laboratoire pharmaceutique à Ivrea; A. Galardi and A. Migliasso. arch. il plans diags Arch d'Aujourd'hui 34:66-9 D '63

**IVRY, Contant d'. See Contant d'Ivry, P.****IWAMIYA, Takeji**

Katachi; Japanese pattern and design in wood, paper, and clay; photos. by T. Iwamiya. Review

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**IWASAKI, Taku**

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**IZUMI, Seiichi, and Sono, Toshihiko**

Andes 2: excavations at Kotosh, Peru, 1960. Review

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**J****JFN associates, Incorporated, designers**

Three in Pan Am: an advertising agency and an investment firm. il diags Int Des 35:104-7 F '64

**JAATINEN, Marjatta, and Jaatinen, Martti**

Maison de vacances et sauna à Puumala, Finlande. il plans Aujourd'hui 8:90-1 O '64

**JAATINEN, Martti. See Jaatinen, Marjatta jt. arch.****JABLOW, Evelyn**

Space-saving lift strategy. il por Interiors 124:68-9 Ag '64

**JACK, Randolph**

Waldorf Towers suites, New York. il por Int Des 34:164-5 O '63

**JACKS, Hydraulic. See Hoisting machinery****JACKSON, Alexander Young**

Portrait by P. Clark. Can Art 21:303 S '64

**Reproductions**

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**JACKSON, Edward, 1923-**

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- JACKSON, Fernando**  
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- JACKSON, Gerald**  
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- JACKSON, Harry, 1923?-**  
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Ja '64  
il: Range burial  
Exhibition at Kennedy gallery. S. Tillim. Arts  
38:64 Mr '64
- JACKSON, Huson**  
*See also*  
Sert, Jackson and Gourley, architects
- JACKSON, John Baptist, 1701-1780?**  
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of the color woodcut, by J. Kainen. Review  
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- JACKSON, Kenneth Hurlstone**  
Oldest Irish tradition: a window on the iron  
age. Review  
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- JACKSON, Marguerite**  
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- JACKSON, Sarah**  
**Reproductions**  
Horizontal woman  
Can Art 22:68 Ja '65
- JACKSON, William**  
Derelict sculpture. il Arts & Arch 81:32-3  
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- JACKSON, William Kenneth**  
*See also*  
Kemp, Bunch and Jackson, architects
- JACKSONVILLE, Florida**  
**Architecture**  
Civic auditorium, Jacksonville; Kemp, Bunch  
and Jackson, arch. il plans diag Arch Rec  
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- JACOB of Utrecht**  
**Reproductions**  
Portraits of Rubens' grandparents  
Connoisseur 158:182 Mr '65
- JACOB, David**  
Lo spazio monoplastico di David Jacob. il  
Architettura 9:834-5 Mr '64
- JACOB, Gilles**  
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Sound 34 no 1:4-8 Winter '64-65  
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Le cinéma moderne. Review  
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T. Milne
- JACOB, Max, 1876-1944**  
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Garvey. Gaz Beaux Arts s6 v63:45 Ja '64
- JACOB, Romy**  
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- JACOBS, David**  
Exhibition at Kornblee gallery. Art N 63:13  
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Exhibition at the Kornblee gallery. D. Ash-  
ton. Studio 168:44 Jl '64
- JACOBS, Harold**  
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- JACOBS, Jane**  
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- JACOBS, Jay**  
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- JACOBS, Joan, 1934?-**  
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D '63  
Exhibition at Kornblee gallery. D. Judd.  
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- JACOBS, Robert Allan**  
*See also*  
Kahn and Jacobs, architects
- JACOBS, Sanford**  
Decorative squeeze-play: one-room apart-  
ment. il plan Int Des 36:110-13 Ja '65
- JACOBS, Stephen W.**  
Current view of area preservation. Am Inst  
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- JACOBS, Ted Seth**  
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23 D '64
- JACOBSEN, Arne, 1902-**  
Arne Jacobsen, by T. Faber. Review  
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Arne Jacobsen a Oxford. il plan Architettura  
11:184-5 Jl '65
- École à Rodovre. A. Schimmerling. il Arch  
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- Garden gate by Jacobsen: building in the  
gardens of the former Herrenhäuser palace,  
Hanover. il Arch Rev 137:327 My '65
- Hôtel de ville de Landskrona, Suède;  
Restaurant à Hanovre. il plans diags Arch  
d'Aujourd'hui 35:24-5 Mr '65
- Nuove forme di Arne Jacobsen per Hannover:  
progetto per un ristorante nei giardini di  
Herrenhausen. il plan diags Domus no423:  
3-5 F '65
- Pakistan Parliament. il diag Progres Arch  
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- Le Parlement du Pakistan à Islamabad. il  
plan diags Arch d'Aujourd'hui 34:124 Ap  
'64
- Progetto per una "torre belvedere", con  
ristorante, ad Herrenhausen, presso  
Hannover; Un museo per Hannover. il plans  
diag Architettura 11:42-3 My '65
- Projet pour un hall des sports, Landskrona,  
Danemark. il plan diags Arch d'Aujourd'hui  
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- Recent work of Arne Jacobsen. il plans  
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- St Catherine's college, Oxford. il Arch Rev  
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il plans Arch Rev 136:174-9, 188-95 S '64
- Sportshalle in Landskrona, Schweden. il  
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- Toms chocolate factory, Ballerup. il plan  
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- and Weitling, Otto  
Projet pour un musée, Hanovre, Allemagne.  
il diags Arch d'Aujourd'hui 34:XIII N '64
- JACOBSEN, Hugh Newell**  
Formal house planned for a river view,  
Bethesda, Md. il plans Arch Rec 135:64-7  
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- Georgetown house expanded. il plans Progres  
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- Georgetown row house with a garden focus.  
il Interiors 124:101-3 My '65
- Remarkable space and height in small  
house, in Riva. il plan diag Arch Rec  
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- JACOBSEN, Robert, 1912-**  
Les expositions à Paris: la sculpture. Au-  
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il: Montfermeil
- Jacobsen ou le nouvel âge du fer. P. Vol-  
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- Münchener kunstbrief. J. Roh. Kunstwerk  
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- Robert Jacobsen, D. Chevalier. il Aujourd'hui  
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- Reproductions**  
Scrooge  
Apollo ns 80:403 N '64
- Sculpture**  
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- Taha**  
Albright-Knox Gal Notes 27:41 D '63
- JACOBSEN, Rodger**  
**Reproductions**  
Untitled (1963)  
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- JACOBUS, John M. Jr**  
Engineering building, Leicester university.  
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- John Deere office building, Moline, Ill, USA.  
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- Philip Johnson. Review  
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Brown  
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J. Pahl
- JACOBY, Heinrich**  
How to know oriental carpets and rugs.  
Review  
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- JACOPI, Bernardino.** *See* Butinone, B.
- JACOPINO del Conte.** *See* Conte, J. del
- JACOPO d'Antonio, known as Jacopo del Corso**  
Di Jacopo di Antonio e delle compagnie di  
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(attributed)



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- Armorer's vise  
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- JACOPO del Corso.** See Jacopo d'Antonio
- JACOPO del Sellaio.** See Sellaio, J. del
- JACOPO della Quercia.** See Quercia, J. della
- JACOPO di Casentino (Jacopo Landini) 1297-1358**

**Reproductions**

- Altarpiece with Virgin and Child  
Burl Mag 105:xxvi D '63
- JACOPO di Cione, fl 1365-1398**

**Reproductions**

- Last meeting of Saints Peter and Paul  
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Connoisseur (col) 155:LV Ap '64
- Triptyque  
Gaz Beaux Arts s6 v63:sup29 F '64
- JACQMAIN, André**  
Wohnhaus und privatmuseum J. B. Urvater, Rhode-Saint-Genèse, Brüssel, il plans Deutsche Bauzeitung 69:876-80 N '64
- JACQUARD, Antoine, fl 1616-1640**  
Une gravure d'Antoine Jacquard (1622): Henri IV et Henri de Bourbon, marquis de Verneuil avec des figures allégoriques. F. Bardon and H. Bardon. bibliog f il R Archéol 2:25-47 JI '63
- JACQUARD weaving**  
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- JACQUEL, Jacqueline**

**Reproductions**

- Nuages  
Studio 168:127 S '64
- JACQUEMART, Jules Ferdinand**

**Reproductions**

- Sir Richard Wallace (after A. L. Baudry)  
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- JACQUEMON, Pierre**  
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Trois artistes du "Pop'art" à Lyon. Aujourd'hui 8:88 JI '64  
il: L'Olympique lyonnais
- JACQUET, Alain**  
Alain Jacquet. Aujourd'hui 9:26 Ap '65  
il: Le déjeuner sur l'herbe; Portraits; Le tub
- Exhibition at Iolas gallery. Art N 63:18 My '64  
il: Botticelli camouflage
- Exhibition at Iolas gallery. S. Tillim. Arts 38:38 My '64
- Show at the Galerie Lawrence. G. Orley. Studio 169:271 Je '65  
il: Portrait of a man
- Show at the Robert Fraser gallery. G. S. Whittet. Studio 167:35 Ja '64

**Reproductions**

- Portrait of a man  
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- JACQUOT, Jean**  
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- JADES**  
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- Gold and jade belt hook in the Fogg museum, Cambridge. B. C. Glasrud. bibliog f il diag Artibus Asiae 26 no 1:5-9 '63
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- See also  
Barlow, Sir Alan, collection

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- JADOT, Maurice, 1893?-**  
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- Retrospectiva a Molton gallery de Londres. Habitat no71:69 Mr '63
- JAEGGLI, Augusto.** See Jäggli, A.
- JAENISCH, Hans, 1907-**  
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Hans Jaenisch. H. Ohff. por Kunstwerk 17:42-3 My '64  
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- London in September: modern exhibitions. E. Mullins. Apollo ns 78:233 S '63
- Londres. J. P. Hodin. Quadrum no 16:166 '64  
il: Mooskopf
- Reproductions**
- Fächernd  
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- Jaffa's history revealed by the spade. J. Kaplan. il map Archaeology 17:270-6 D '64
- JAFFÉ, Hans Ludwig C.** See Sandberg, W. J. H. B. jt. auth.
- JAFFE, Irma.** See Hibbard, H. jt. auth.
- JAFFE, Lee**  
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- JAFFÉ, Michael**  
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See Hebrew university

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Israel museum dedicated. il Archaeology 18:159 Je '65

Israel national museum, a tabernacle in the wilderness. C. S. Spencer. il Studio 170:64-9 Ag '65

Musée d'Israël à Jérusalem; D. Gad and A. Mansfeld, arch. il plans diag Arch d'Aujourd'hui 35:35-6 Mr '65

Le Musée d'Israël; entretien de W. J. Sandberg avec M. G. de La Coste-Messelière. il plan diag Oeil no 124:39-45 Ap '65

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Symbolism of the Israel museum at Jerusalem. P. Cabanne. il Connoisseur 159:244-9 Ag '65

**Jāmi' al-Akšā**

Recherches sur la mosquée al-Aqšā et sur ses mosaïques. H. Stern. bibliog f il diags Ars Orient 5:27-47 '63

**JESPERS, Oscar, 1887-****Reproductions**

Small maternity

Boston Mus Bul 61 no325:96 '63

**JESSUA, Alain**

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**JESSUP, Bertram Emil**

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**JESUÍNO do Monte Carmelo, frei**

Il centenário do Pe. Jesuíno do Monte Carmelo. M. Germano. 9il Habitat no76:72-80 Mr '64

**JESUITS**

See also

Architecture, Jesuit

**JESUITS in France**

Une gravure d'Antoine Jacquard (1622): Henri IV et Henri de Bourbon, marquis de Verneuil avec des figures allégoriques. F. Bardon and H. Bardon. bibliog f il R. Archéol 2:25-47 Jl '63

**JESUS CHRIST**

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Burl Mag 106:293 Je '64. A. Helmann

See also

Trinity

**Divinity**

See also

Socinianism

**Holy shroud**

See Holy shroud

**JESUS CHRIST in art**

Descent from the cross in works by Peter Paul Rubens and his studio. J. Biłostocki. bibliog f il Art Bul 46:511-24 D '64

Georges Rouault's Miserere, by F. Getlein and D. Getlein. Review

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Guido Reni at Princeton. R. E. Spear. bibliog f il Princeton Mus Rec 22 no2:35-44 '63

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L'invention du Christ. R. Berger. il col pl XX<sup>e</sup> Siècle ns 27:17-24 Je '65

Un Jesús niño dormido y una Virgen de Murillo. D. Angulo Iñiguez. bibliog f il Archivo Esp Arte 36:189-96 Jl '63

Les peintres de l'Académie royale à la Chartreuse de Paris. B. de Montgolfier. bibliog f il Gaz Beaux Arts s6 v64:199-216 O '64

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Reconstruction of Duccio's *Maestà*. F. A. Cooper. bibliog f il diags Art Bul 47:155-71 Je '65

See also

Adoration of the shepherds (theme)

Antichrist (theme)

Crucifixion

Last judgment (theme)

Lord's supper in art

Mary, Virgin, in art

Passion of Christ in art

Pietà

Stations of the cross

Supper at Emmaus (theme)

**JEWELL, P. A.**

(ed) See British association for the advancement of science—Research committee on archaeological field experiments

**JEWELRY**

Antique jewellery. Hermes. il Apollo ns 78:241-2 S '63

Bijoux d'art contemporain. il Aujourd'hui 7:45 Ja '63

Bijoux d'artistes contemporains; with English tr. F. Mathey. il(pt col) Quadrum no 14:79-94. 193-4 '63

Contemporary British craftsmen: Gerda Flockinger. il Connoisseur 155:109-13 F '64

**JEWELRY—Continued**

- Contemporary British craftsmen: Graham Hughes writes on the jeweller and industrial designer, John Donald. *il Connoisseur* 154:98-103 O '63
- Jewelry from England by Patricia AE Meyerowitz; illustrations. *Arts & Arch* 81:29 S '64
- Modern jewelry, an international survey, 1890-1953, by G. Hughes. *Review Can Art* 22:62 Ja '65. W. R. Johnston *Connoisseur* 155:121 F '64. S. Bury
- Nuovi gioielli di Arnaldo e Gio Pomodoro. *il Domus* no416:49-51 Jl '64
- Pomodoro-jewels. *il(pt col) Studio* 169:34-5 Ja '65
- Pomodoro: the jewelry of Arnaldo and Giò. E. Ritter. *il Craft Horiz* 25:8-11 Jl '65
- See also*
- Clasps and buckles
- Rings

**Collections**

- Jewelry and amber of Italy; a collection in the National museum of Naples, by R. Siviero. *Review Archaeology* 16:218+ S '63

**Exhibitions**

- Eleven jewelers at America House Michigan. R. Broner. *Craft Horiz* 25:43 Ja '65
- International jewelry show in Darmstadt. *il Craft Horiz* 25:28-9 Ja '65
- Jewelry by Margaret De Patta. Y. Uchida. *il Craft Horiz* 25:22-5 Mr '65
- Modern Scandinavian jewels at Georg Jensen, New York city. T. Gentile. *il Craft Horiz* 24:36 Jl '64

**JEWELRY, American****Exhibitions**

- American craftsman/1964: jewelry. *il Craft Horiz* 24:69-73 My '64

**JEWELRY, Ancient**

- Joyas antiguas de Estanyol (Gerona) J. de C. Serra Rafols. *il Archivo Esp Arq* 35 no 105-106:123-8 '62

*See also***Fibula (archeology)****JEWELRY, Anglo-Saxon**

- Finglesham man. *bibliog f il Antiquity* 39:17-32 Mr '65
- Contents: Find and its archaeological setting, by S. C. Hawkes; Significance of the man in the horned helmet, by H. R. E. Davidson; Long man of Wilmington: a clue, by C. Hawkes

**JEWELRY, Celtic**

- Deux grands trésors d'art découverts en Suisse en 1962: le trésor celtique d'Erstfeld, sur le versant nord du Gothard. W. Drack. *il Gaz Beaux Arts* s6 v65:121 F '65
- Viking grave at Westness, Rousay, Orkney. *il Scottish Art R* 9 no3:28 '64

**JEWELRY, Dutch**

- De drie schuttersketenen van St Pieterskapelle. I. Bloch. *il Oud-Holland* 80 no 1:47-50 '65

**JEWELRY, Egyptian**

- Valley tomb no. 56 at Thebes. C. Aldred. *J Egypt Archaeol* 49:176-8 D '63

**Collections**

- Egyptian jewelry. N. E. Scott. *il Met Mus Bul ns* 22:223-34 Mr '64

**JEWELRY, English**

- Anonymous loan to the British museum: renaissance jewellery. H. Tait. *bibliog f il(pt col) Connoisseur* 154:147-53 N '63

**JEWELRY, Greek**

- Greek and Roman jewellery, by R. A. Higgins. *Review Burl Mag* 105:455 O '63. R. Nicholls *J Hell Stud* 83:214 '63. H. W. Catling

**JEWELRY, Islamic**

- Gold bracelet, ornamented with doves acquired by Walters art gallery, Baltimore. D. Miner. *il Burl Mag* 107:227-8 Ap '65

**JEWELRY, Medieval***See also***Jewelry, Merovingian****JEWELRY, Merovingian**

- Plaques dorsales mérovingiennes à décor animalier. A. Roes. *il R Archéol* 2:165-7 O '64

**JEWELRY, Renaissance**

- Jewels by Giovanni Battista Scolari: gondola pendants representing figures from the *Commedia dell'arte*. Y. Hackenbroch. *bibliog f il(pt col) Connoisseur* 159:200-5 Jl '65
- Renaissance pendants after designs of Jost Amman. Y. Hackenbroch. *bibliog f il Connoisseur* 160:58-65 S '65

**Collections**

- Anonymous loan to the British museum: renaissance jewellery. H. Tait. *bibliog f il(pt col) Connoisseur* 154:147-53 N '63

**JEWELRY, Roman**

- Greek and Roman jewellery, by R. A. Higgins. *Review Burl Mag* 105:455 O '63. R. Nicholls *J Hell Stud* 83:214 '63. H. W. Catling

**JEWELS. See Gems; Insignia; Jewelry****JEWETT, William. See Waldo, S. L. jt. artist****JEWISH art. See Art, Jewish****JEWISH law**

- Treaty between Israel and the Gibeonites. F. C. Fensham. *bibliog f Bibl Archaeol* 27:96-100 S '64

**JEWISH literature***See also***Cabala****JEWISH museum, New York****Exhibitions**

- Acceleration in discovery and consumption: Jasper Johns retrospective. D. Ashton. *il Studio* 167:212 My '64
- Recent American sculpture at the Jewish museum. D. Ashton. *il Studio* 169:22 Ja '65
- Ten years of Jasper Johns. S. Tillim. *il(pt col) Arts* 38:22-6 Ap '64

**JEWS****Antiquities**

- Synagogue at Ostia. M. F. Squarciapino. *il plan Archaeology* 16:194-203 S '63

*See also***Bible—Antiquities****History**

- Organs of statecraft in the Israelite monarchy; reprint of a lecture and discussion at the home of D. Ben-Gurion in Israel. A. Malamet. *bibliog f il plans Bibl Archaeol* 28:34-65 My '65

**Kings and rulers***See also***Rehoboam, king of Judah****Law***See Jewish law***JEWS in art**

- Reinterpretation of the "risen dead" on Beaulieu tympanum. H. Kraus. *bibliog f il Gaz Beaux Arts* s6 v65:193-200 Ap '65

**JEWS in Italy**

- Synagogue at Ostia. M. F. Squarciapino. *il plan Archaeology* 16:194-203 S '63

**JEWS in literature**

- Theology of Marlowe's *The Jew of Malta*. G. K. Hunter. *bibliog f il Warburg & Courtauld Inst J* 27:211-40 '64

**JIANOU, Ionel****Brancusi. Review**

- Apollo ns 80:253 S '64. D. Farr
- Art Bul 46:260-6 Je '64. A. C. Tacha
- Arts 38:66-73 Ja '64. S. Geist
- Aujourd'hui 8:100 Ap '64
- Burl Mag 107:145-6 Mr '65. D. Irwin
- XXe Siècle ns 25:sup[8] [D] '63
- Werk 50:sup256 N '63

**JIMÉNEZ, Joaquín Sánchez. See Sánchez****JIMÉNEZ, José****Jiménez, José Crisanto López. See López****JIMÉNEZ, J. C.****JIMÉNEZ DE GREGORIO, Fernando**

- Hallazgos arqueológicos en la provincia de Toledo. *bibliog f Archivo Esp Arq* 34 no 103-104:210-18 '61; 35 no 105-106:181-8 '62; 36 no 107-108:228-33 '63

**JIRO**

- Exhibition at Galerie Internationale. *Art N* 63:66 S '64

**JOANNOVICS, Pál. See Ivanovič, P.****JOB discrimination. See Discrimination in employment****JOBSON, William John**

- Townlands hospital, Henley-on-Thames. *il plan Arch Rev* 137:439 Je '65

**JOCELYN, Nathaniel****Reproductions**

- Portrait of Cinque
- Art in Am 52:77 Je '64

**JOCHIMS, Reimer, 1935-**

- Pop-art ist langweilig. *Kunstwerk* 17:29 Ap '64

- Ausstellung in Zürich. *Werk* 51:sup236 O '64
- Bilanz zwischen gestern und heute, zur XIII. herbstausstellung der Neuen Darmstädter sezeßion. R. G. Dienst. *Kunstwerk* 17:28 D '63

- il: Chromatisches relief (rosa-schwarzgrün)
- Neue abstraktion. *col il(p33) por Kunstwerk* 18:114 Ap '65



JOCHIMS, Reimer—*Continued*

## Reproductions

Chromatisches relief  
Kunstwerk 18:126 JI '64

JODE, Pieter de, the younger, 1606-1674

## Reproductions

La décollation de saint Jean-Baptiste  
Gaz Beaux Arts s6 v62:278 N '63

JOEDICKE, Jürgen

La critique architecturale. Arch d'Aujourd'hui 34:26 N '64

High-rise tensile structures of Van Den Broek and Bakema. Arts & Arch 81:16-17+ Ja '64

Office buildings. Review

Progres Arch 44:204+ S '63. R. Roth, jr

Shell architecture. Review

Am Inst Arch J 42:58-9 N '64. P. D. Spreiregen

Arch Rec 135:254 My '64

Soc Arch Hist J 24:181 My '65. T. M. Brown

—See Lauterbach, H. jt. ed.

JOEST, Jan. See Jan Joest

JOFFROY, André Berne-. See Berne-Joffroy. A.

JOGA

## Reproductions

General of Yakushi Buddha.  
Minneapolis Inst Bul 53:40 Je '64

Juni Shinsho

Orient Art ns 10 no3:149 Autumn '64

JOHAN master. See Master of the Votive panel of Saint Lambrecht

JOHANNES and Nicolaus, 10th-11th cent.  
Due problemi d'attribuzione. E. T. Prehn.  
bibliog f il Riv Arte s3 v 11:19-25 '61-62

JOHANNESSEN, Jens

Oslo as an art centre. J. B. Smith. il Studio 169:124 Mr '65

JOHANNET, Georges

Triomphe du moderne dans un vieux pavillon: la maison de Zao-Wouki. il Art & Déc no 103:6-9 S '63

JOHANNOT, Tony

## Reproductions

La fraternité des arts  
Gaz Beaux Arts s6 v65:169 Mr '65

JOHANNOWSKY, Werner

Relazione preliminare sugli scavi di Teano.  
bibliog f Boll Arte s4 v48:131-65 Ja '63

JOHANSEN, John MacL. 1916-

Ambasciata degli Stati Uniti a Dublino. il plan diag Architettura 10:826 Ap '65

Ambassade des Etats-Unis à Dublin. il plan diag Arch d'Aujourd'hui 35:26-7 Mr '65

Charles center, Baltimore. il plans diag Arch Rec 136:132-3 D '64

Focal point at Clark university: the Goddard library. il plans diags Arch Rec 137:150-3 Je '65

Johansen's honeycomb embassy opens in Dublin. il plan Progres Arch 45:216-19 S '64

Precast annular embassy in Dublin. il plans diags Progres Arch 45:155-63 F '64

Sinewy drum for Dublin. il plans Arch Forum 121:144-7 Ag '64

Theatres—USA: recent designs by R. Rapson and J. Johansen. il Arch Rev 135:236-7 Ap '64

United States embassy. Dublin. R. F. Jordan. il plans diag Arch Rev 136:420-5 D '64

Wohnhaus Dr Taylor. Westport, Connecticut/USA. il plans diags Deutsche Bauzeitung 69:871-5 N '64

—and Woollen, Evans

Crowes memorial hall dell'Università. Butler a Indianapolis. il plans diag Architettura 10:256-7 Ag '64

Crowes memorial hall. Université Butler. Indianapolis, Indiana. Etats-Unis. il plans diag Arch d'Aujourd'hui 34:42-5 F '64

Many-faceted stage for the performing arts; Crowes memorial hall. Butler university. il(pt col) plans Arch Forum 119:98-105 D '63

JOHANSON, Perry Bertil, 1910-

See also

Naramore, Bain, Brady and Johanson, architects

JOHANSSON, Hans. See Gottfarb, L. jt. arch.

JOHN, Saint, the Baptist

El grupo de la cueva en el panel central del Jardín de las delicias, del Bosco. I. Mateo. bibliog f il Archivo Esp Arte 36:253-7 JI '63

JOHN, Saint, the Evangelist

Christus-Johannes-gruppen in der Bible moralisée. R. Hausherr. bibliog f il Z Kunstges 27 no2:133-52 '64

Iconography of the deposition without St John. P. Ratkowska. bibliog f il Warburg & Courtauld Inst J 27:312-17 '64

JOHN Chrysostom, Saint. See Chrysostom, J.

JOHN of Austria, 1629-1679

Lienzos de Ribera en el Palacio real y en el monasterio de la Encarnación. Marqués de Lozoya. por Archivo Esp Arte 37:1-3 Ja '64

JOHN, Augustus Edwin, 1878-1961

Set of drawings by Augustus John. W. Gaunt.

Connoisseur 154:242-6 D '63

il: Ida Nettleship; Portrait of Alick Shepeler; Seated woman; Mrs Orpen

## Reproductions

Conversation

Apollo ns 82:cxlix S '65

Dorelia and child (drawing)

Apollo ns 81:329 Ap '65

Galway: a cartoon for a decoration

Apollo ns 78:298 O '63

Girl with a pitcher

Apollo ns 80:x N '64

Ida (drawing)

Apollo ns 79:lxviii Je '64

In Galway

Art N 62:4 Ja '64

Mrs Orpen (drawing)

Apollo ns 79:xxxiii Je '64

Mother and child (drawing)

Connoisseur 154:48 S '63

On the way down to the sea

Art J 23 no 1:5 Fall '63

Portrait of James Joyce (drawing)

Connoisseur 155:69 Ja '64

Portrait of Robin John (drawing)

Burl Mag 106:xxix JI '64

Red dress, portrait of Dorelia

Can Art 21:99 Mr '64

Seated woman (drawing)

Apollo ns 79:lxviii Je '64

Serving maid

Burl Mag 106:xii JI '64

Tête farouche

Connoisseur 157:LXIV N '64

Two portrait drawings of W. B. Yeats

Can Art 22:63 My '65

Young woman holding a child in her arms

Apollo ns 81:xiii Ap '65

Connoisseur 158:inside cover Ap '65

JOHN, David Dilwyn

Annual conference, 1964, Nottingham; presidential address. Mus J 64:215-19 D '64

JOHN, Gwendolen

## Reproductions

Nude study

Art Q 27 no 1:112 '64

Study of a nun seated at a table

Apollo ns 82:cxiv S '65

Connoisseur 159:L JI '65

JOHN, Gospel of. See Bible—New Testament—

John

JOHN Herron art institute, Indianapolis

## Exhibitions

Paintings from Spain's past at Indianapolis and Providence. P. E. Muller. il Art Q 26 no 1:101-6 Spring '63

Romantic era exhibition. W. G. Constable. il Connoisseur 158:257 Ap '65

## School

Fester Hall, John Herron art school, 1962; E. Woollen, arch. il plans Zodiac no 13: 168-9 '64

JOHN Moores Liverpool exhibition. See Liverpool, England—Walker art gallery—John

Moores Liverpool exhibition

JOHN Simon Guggenheim memorial foundation

Guggenheim fellows. Art J 23 no4:271+ Summer '64

JOHNS, Jasper, 1930-

Acceleration in discovery and consumption: exhibition at the Jewish museum. D. Ashton. Studio 167:212 My '64

il: Map

Drawing today. C. Willard. Art in Am 52:50 O '64

il: Flag

Education of Jasper Johns. F. Porter. Art N 62:44-5+ F '64

il: Painted bronze; Drawer; Three flags (col)

Exhibition at the Jewish museum. D. Ashton.

Can Art 21:242 JI '64

Exhibition at the Whitechapel gallery. G. S. Whittet. Studio 169:78 F '65

il: Flag; Numbers in colour

Exposition à New York. Aujourd'hui 7:55 Ja '63

il: Zone

Jasper Johns. L. Picard. 10il col cover Kunstwerk 17:6-12 N '63

**JOHNS, Jasper—Continued**

- Leo Castelli, New York: la sua storia, la sua galleria, por Domus no406:43 S '63  
 il: Target with four faces
- Master of the Stars-and-Stripes; retrospective exhibition at Whitechapel art gallery, R. Melville, 101l Arch Rev 137:225-8 Mr '65
- New cool-art, I. Sandler, Art in Am 53:96 F '65  
 il: Flashlight
- New York letter, I. H. Sandler, Quadrum no 14:119-20 '63  
 il: Fool's house
- Numbers in time: two American paintings, H. Geldzahler, Met Mus Bul ns 23:295 Ap '65  
 il: Black figure 5
- La panoplie de l'oncle Sam à Venise, G. Gassiot-Talabot, Aujourd'hui 8:33 O '64  
 il: Painting with two balls
- Pop-art diskussion, il Kunstwerk 17:26 Ap '64
- Portfolio collector, C. Gray, col il Art in Am 53:94 Je '65
- La V Biennale internazionale dell'incisione a Lubiana, P. Restany, il Domus no405:50a Ag '63
- Une révision moderne du sacré, A. Jouffroy, XX<sup>e</sup> Siècle ns 26:97 D '64  
 il: Target with four faces
- Show at the Whitechapel gallery, C. Barrett, Kunstwerk 18:25 F '65
- Show at Whitechapel, K. Roberts, Burl Mag 107:41 Ja '65  
 il: Flashlight I
- Ten years of Jasper Johns, S. Tillim, il(pt col) Arts 38:22-6 Ap '64
- XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste", J. F. Revel, Oeil no 115-116:8 Jl-Ag '64  
 il: Peinture avec règle et gris
- Le XX<sup>e</sup> Salon de mai, S. Alexandrian, Oeil no 114:28 Je '64  
 il: False start I (lithograph)
- Universal limited art editions [text in French] H. Zerner, por Oeil no 120:36 D '64  
 il: Trois planches de l'album O-9; Hand; False start I (col)
- What is pop art? interviews by G. R. Swenson, Art N 62:43+ F '64  
 il: Map
- Young artists at Lincoln Center, P. Johnson, Art in Am 52:122-7 Ag '64  
 il: Numbers

**Reproductions**

- Canvas  
 Art N 62:33 Ja '64
- Cover: American flag and the map of the United States  
 Art in Am (col) 53:cover Ag '65
- Deux drapeaux  
 Oeil (col) no 106:15 O '63
- 4 the news  
 Oeil (col) no 106:16 O '63
- Good Time Charley  
 Art in Am 51:115 D '63  
 Art in Am 52:71 Ap '64
- Grey rectangles  
 Apollo ns 78:280 O '63
- Large target construction  
 Studio 169:148 Ap '65
- Light bulb  
 Studio 169:146 Ap '65
- Map  
 Arts 38:35 S '64
- Numbers in color  
 Albright-Knox Gal Notes 26 no2:18 Autumn '63
- Target with four faces  
 Kunstwerk (detail) 17:31 Ag '63
- 10 numbers  
 Kunstwerk 17:47 Ag '63
- 0 through 9 (lithograph)  
 Art in Am 52:88 F '64

**JOHNS Hopkins university****John Work Garrett library**

- Fowler architectural collection of the Johns Hopkins university; catalogue, comp. by L. H. Fowler and E. Baer, Review  
 Burl Mag 105:515 N '63, K. Downes

**JOHNSON, Albert**

- Jack Garfein; an interview, Film Q 17 no 1: 36-43 Fall '63
- Negro in American films: some recent works, Film Q 18 no4:14-30 Summer '65

**JOHNSON, Ben**

- Exhibition at Gallery 63, Art N 64:15 My '65  
 il: Three Confederates
- Exhibition at Gallery 63, Art N 63:13 Summer '64
- Exhibition at Gallery 63, V. Raynor, Arts 38: 62 S '64

**JOHNSON, Buffie, 1912-**

- Exhibition at Granville gallery, Art N 63:51 Mr '64

**JOHNSON, Charlotte Buel**

- Report of the Education department, Albright-Knox Gal Notes 27:32-7 D '63; 28:31-4 Mr '65

**JOHNSON, Clifford**

- Exhibition at Smolin gallery, Art N 62:12 D '63

**JOHNSON, Cornelius. See Jonson, C.****JOHNSON, Earl**

- Place of holy baptism, Liturg Arts 33:30-1 F '65

**JOHNSON, Eastman, 1824-1906**

- Americans at home and faraway, S. Washington, Toledo Mus N ns 7 no3:52 Autumn '64  
 il: Corn shelling
- First thirty years, A. T. Gardner, Met Mus Bul ns 23:273 Ap '65  
 il: Funding bill
- 200 years of American painting, St Louis Mus Bul 48 no 1-2:17 '64  
 il: Old Kentucky home, life in the South

**Reproductions**

- Family group (the Hatch family)  
 Apollo ns 81:502 Je '65
- Head of a young woman  
 Art J 23 no2:151 Winter '63-'64
- Ride for liberty—the fugitive slaves  
 Art in Am 52:78 Je '64
- Savoyard fiddler  
 Art J 24 no3:279 Spring '65
- Shelter  
 Art Q 26 no2:260 Summer '63
- Three Dutch peasants  
 Art J 23 no3:245 Spring '64
- Under the vines  
 Art J 23 no3:235 Spring '64

**JOHNSON, Elaine L.**

- Museum of modern art, New York; contemporary painters and sculptors as printmakers; with German and French texts, Graphis 20: 480-93 [N] '64

**JOHNSON, Ellen Hulda, 1910-**

- Cézanne and a pine tree; Viaduct at l'Estaque: a footnote, bibliog f Oberlin Coll Bul 21 no 1:10-28 Fall '63
- Three new, cool, bright imagists seen together in Oberlin, Ohio, Art N 64:42-4+ Summer '65
- Three young Americans; Hinman, Poons, and Williams, Oberlin Coll Bul 22 no3:82-95 Spring '65

**JOHNSON, Fridolf, 1905-**

- Art of the bookplate, Am Artist 29:48-53+ My '65
- Artists' Christmas cards, Am Artist 27:44-8+ N '63
- George Giusti, graphic designer, Am Artist 28:46-51+ D '64
- Hermann Zapf's letters, Am Artist 28:42-7+ O '64
- How to prepare a professional portfolio, Am Artist 28:36+ Je '64
- Samuel Chamberlain; artist & photographer, Am Artist 29:28-33+ F '65
- Sir Francis Meynell and the Nonesuch press, Am Artist 28:38-43+ F '64

**JOHNSON, Guy**

- Report from Texas; Houston, A. Holmes, Art in Am 52:137 O '64  
 il: Tropical sport shoe

**JOHNSON, James**

- Exhibition at St Marks gallery, Art N 64:20 Mr '65

**JOHNSON, James Rosser, 1916-**

- Stained glass theories of Viollet-le-Duc, bibliog f Art Bul 45:121-34 Je '63; Reply with rejoinder, R. Sowers, 45:399-401 D '63

**JOHNSON, Jerome****Reproductions**

- Étrange alouette des champs  
 Studio 166:255 D '63
- Manganese-bronze wine vessels  
 Craft Horiz 23:13 N '63

**JOHNSON, Lee**

- A Bellangé hitherto attributed to Delacroix "L'entrée de Bonaparte à Milan," bibliog f Gaz Beaux Arts s6 v64:177-82 S '64
- Bonington at Nottingham, bibliog f Burl Mag 107:318-20 Je '65
- Delacroix, Barye and "The tower menagerie": an English influence on French romantic animal pictures, Burl Mag 106:416-19 S '64
- Delacroix centenary in France (cont) bibliog Burl Mag 106:259-67 Je '64
- Two sources of oriental motifs copied by Delacroix, bibliog f Gaz Beaux Arts s6 v65:163-8 Mr '65
- Delacroix, Review  
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**JOHNSON, Lester, 1919-**

Lester Johnson on the Bowery. L. Campbell.  
por Art N 62:46-7+ F '64  
col il: Ocher portrait

**Reproductions**

Beethoven  
Art in Am 53:132 Ap '65  
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Broadway blue  
Art in Am 52:71 Ap '64  
Study of head  
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**JOHNSON, Lyndon Baines, 1908-**

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President Johnson and public architecture:  
convictions on architect's role recalled.  
Arch Rec 135:10 Ja '64

**JOHNSON, Peter**

Sydney domestic. il plan Arch Rev 135:83  
F '64

**JOHNSON, Philip Cortelyou, 1906-**

Role of the architect in the design of building  
products. il Progres Arch 45:166-7 Je '64  
Whence & whither: the processional element  
in architecture. il plans Perspecta no9-10:  
167-78 '65  
Young artists at the fair and at Lincoln  
Center. il Art in Am 52:112-27 Ag '64  
A.I.D. Elsie de Wolfe award. il por Interiors  
124:10 Mr '65  
Architectural details. il plans diags Arch  
Rec 135:137-52 Ap '64  
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Am 52:65 D '64  
Connecticut, U.S.A.; in 1963; with Italian tr.  
H. R. Hitchcock. il plans diags Zodiac  
no 13:7, 17-21, 212-17 '64  
Critical trialogue on Johnson's Lincoln Cen-  
ter theater. il Progres Arch 45:58-9 My  
'64  
Dumbarton Oaks: il nuovo museo di arte  
precolombiana a Washington. il plan Domus  
no420:54-5 N '64  
Extension du Musée d'art moderne de New  
York. il Aujourd'hui 8:85 O '64  
La galleria d'arte moderna di Philip Johnson  
a Lincoln, Nebraska. il plan Architettura  
9:624-5 D '63  
Jewel case for pre-Columbian gems. K. E.  
Meyer. il Art N 62:36-9+ F '64  
Johnson exports small museum: R. A. Oet-  
ker's donation to Bielefeld, a museum for  
20th century art. il plans Progres Arch  
46:200-1 My '65  
Johnson in New York: second extension to  
the Museum of modern art: NY state the-  
atre. Lincoln Center. il diag Arch Rev 136:  
235-6 O '64  
Johnson's interior details: the right thing  
in the right place. il Progres Arch 46:196-  
9 Mr '65  
Johnson's museum opens at Dumbarton  
Oaks. il plan Arch Rec 135:10 F '64  
Modern at the enlarged Museum of modern  
art, and neo-classic at Lincoln Center's  
New York state theater. il plans diags In-  
teriors 123:85-95 Jl '64  
Museum of modern art: a study in elegance  
by Johnson. il plan Progres Arch 45:65-6  
Jl '64  
Museum of modern art additions proceed. il  
Progres Arch 44:68 S '63  
Museumsstügel für präkolumbanische kunst in  
Dumbarton Oaks. Washington D.C.; Erwei-  
terungsbau des Museum of modern art in  
New York. il plans Werk 52:233-4 Je '65  
Outdoor gallery: addition to Museum of  
modern art. P. Blake. il por Art in Am  
52:98-9 Ap '64  
Philip Johnson. il Arch d'Aujourd'hui 34:100  
Ap '64  
Philip Johnson. by J. M. Jacobus, jr. Review  
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Brown  
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J. Pahl

Philip Johnson and post-modern architecture.  
il plan Arch Rev 136:4 Jl '64  
Philip Johnson's New York. il por Int Des  
36:152-5 Mr '65  
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Dumbarton Oaks. il plan Arch Forum 120:  
106-11 Mr '64  
Processional elements in Houston: chapel for  
St Thomas university. plans diag Arch Rec  
137:159 Je '65  
P/A eleventh annual design awards; Kline  
science center for Yale university. il plans  
diag Progres Arch 45:142-4 Ja '64  
SOM, Rudolph, and Johnson at Yale. il Arch  
Forum 119:30-1 N '63

Il teatro di Johnson nel Lincoln Center.  
il plan diags Architettura 10:406-7 O '64  
Theater glamour again: New York state  
theater at Lincoln Center. il (pt col) plans  
diags Arch Rec 135:137-44 My '64  
Théâtre de l'état de New York, Lincoln  
Center, New York. il plans diag Arch  
d'Aujourd'hui 34:74-6 N '64  
Uncommon ground: Dumbarton Oaks museum  
to house the Bliss collection of pre-Colum-  
bian art. S. M. Sherman. il Am Inst Arch  
J 43:36-40 Mr '65

**JOHNSON, Ray**

Collage paintings at Willard. il Art N 64:10  
Ap '65  
Exhibition at Willard gallery. W. Berkson.  
Arts 39:63 My '65  
il: Pink circle

**JOHNSON, Robert****Reproductions**

Landscape near Munga, western New South  
Wales  
Apollo ns 82:xxiv Jl '65

**JOHNSON, S. C. and son, incorporated, col-  
lection**

Art: USA: now; ausstellung in Luzern. Werk  
51:sup208-9 S '64  
Art: USA, the Johnson collection. Arts 39:22-  
5 Ap '65  
La collection Johnson à Paris. J. Alvard.  
Aujourd'hui 8:50 O '64

**JOHNSON, Sidney Kenneth, 2d***See also*

Daniel, Mann, Johnson and Mendenhall,  
architects and engineers

**JOHNSON, Thomas**

Thomas Johnson and English rococo, by H.  
Hayward. Review  
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Jackson  
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Reply. R. Edwards. 107:34 Ja '65  
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Mus J 64:160-1 S '64. F. J. B. Watson

**JOHNSON, Valerie****Reproductions**

Four (engraving)  
Art in Am 53:115 Ap '65

**JOHNSON, Wendell Stacy**

Browning's music. J Aesthetics 22 no2:203-7  
Winter '63

**JOHNSON, William J.**

Campus planning for growth: plan concept  
for the University of Michigan. il plans  
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**JOHNSON-MARSHALL, Percy Edwin Alan**

Education for environmental design. Roy Inst  
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evolution and planned redevelopment. Arch  
Rev 136:45-51 Jl '64

**JOHNSON-MARSHALL, Stirrat Andrew Wil-  
liam, 1912-**

Design of new universities. Roy Inst Brit  
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New English humanism, prefabrication in its  
social context. G. Oddie. Arch Rev 134:  
180-2 S '63

*See also*

Matthew, Robert, Johnson-Marshall and  
partners, architects  
Parkes, D. H. jt. auth.

**JOHNSTAD, Byron**

Card weaving; a new approach by a Chicago  
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**JOHNSTON, Edward**

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Fern. il por Apollo ns 79:214-20 Mr '64

**JOHNSTON, Joshua**

"Loan collection." 1965. S. P. Feld. Met Mus  
Bul ns 23:285 Ap '65  
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**Reproductions**

Portrait of a Negro gentleman  
Art in Am 52:75 Je '64

**JOHNSTON, Norman B.**

John Haviland, jailor to the world. bibliog f  
Soc Arch Hist J 23:101-5 My '64

**JOHNSTON, Norman John**

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**JOHNSTONE, Gwyneth**

Round the London galleries. J. Burr. Apollo  
ns 78:409 N '63

**JOHNSTONE, John**

Edinburgh festival exhibitions. D. Irwin.  
Burl Mag 106:474 O '64

- JOHNSTONE, Paul Karlsson**  
 Bantry boat. bibliog f Antiquity 38:277-84 D '64  
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- JOHNSTONE, Pauline**  
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 Opus Anglicanum: a study of the Melk chasuble. Apollo ns 78:299-302 O '63
- JOHNSTONE, William**  
 London commentary. G. S. Whittet. il Studio 168:272 D '64
- JOINERY**  
 Ausschreibung der schreiner- und der schlosserarbeiten. diags Deutsche Bauzeitung 69:sup 165-8 O '64  
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- JOINT center for urban studies of the Massachusetts institute of technology and Harvard university**  
 Historian and the city. ed. by O. Handlin and J. E. Burchard. Review Arch Rec 134:46+ N '63  
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- JOINT expedition of the British museum and of the Museum of the University of Pennsylvania to Mesopotamia**  
 Ur excavations, by C. L. Woolley  
 Review of v9 Antiquity 39:78-9 Mr '65. J. Oates  
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- JOINTS**  
 Building research station digest 36-37: jointing with mastics and gaskets. diags Roy Inst Brit Arch J s3 v70:sup 1-4 JI; sup 1-4 Ag '63  
*See also*  
 Gaskets
- JOKU, Kyosai**  
 Reproductions  
 Dog, bitch and blind puppy in the snow Burl Mag 107:ii Ja '65
- JOLI, Antonio**  
 English engravings as sources of New England decoration. N. F. Little. Old Time N E 54:96-7 Ap '64  
 il: Thomas River near London (engraved by F. Vivares)
- JOLIN, Jean Louis**  
 Projet d'héliport. il plan Arch d'Aujourd'hui 34:LXIII Ap '64
- JOLIS, Rosette**  
 Exhibition at Artzt gallery. Art N 63:59 Ap '64
- JOLLAIN, Pierre**  
 Assumption of the Virgin by Pierre Jollain. T. Ellis. il Burl Mag 106:285-6 Je '64
- JOLLI, Antonio.** *See* Joli, A.
- JOLY, Jean Baptiste Jules de, 1788-1865**  
 Reproductions  
 Plans, coupes, élévations, et détails de la restauration de la Chambre des députés Yale Univ Art Gal Bul 29:7 D '63
- JOLY, Pierre**  
 Architectures de sculpteurs. Arch d'Aujourd'hui 34:98-104 Je '64  
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- JONAH**  
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- JONAS, Frank Morris, 1878-**  
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- JONAS, Walter**  
 Neues aus intropia. il Werk 51:sup 145-6 JI '64  
 Future of urban environment. il Progres Arch 45:174-5 O '64
- JONES, A. Douglas**  
 Education: RIBA visiting board goes overseas to Ghana and Nigeria. il Roy Inst Brit Arch J 72:217-18 My '65
- JONES, Allen, 1938?-**  
 Allen Jones. R. G. Dienst. Kunstwerk 18:4-10 N '64  
 il: Small paracentist (col) cover; General and his girl; Interesting journey; My secret valentines—two more; Reflected man; Cockpit; 3rd big bus red; Long distance fighter; Man and woman  
 Allen Jones's Hermaphrodite acquired by the Walker art gallery. il Burl Mag 107:338 Je '65  
 English pop art. R. Melville. Quadrum no 17:37 '64  
 il: Falling woman
- Exhibition at Arthur Tooth and sons. T. Raworth. Kunstwerk 17:30 Mr '64  
 il: Free fall  
 Exhibition at Arthur Tooth's. K. Roberts. Burl Mag 106:138 Mr '64  
 Exhibition at Feigen gallery. Art N 63:15 O '64  
 Exhibition at Feigen gallery. D. Judd. Arts 39:73 D '64  
 il: Figure falling  
 Exhibition at Tooth's gallery. R. Melville. il Arch Rev 135:292 Ap '64  
 From England's green and pleasant bowers: younger British artists exhibition. S. Simon. Art N 64:65 Ap '65  
 il: Female medal  
 Lettre de Londres. J. Reichardt. Aujourd'hui 8:65 Ap '64  
 il: Wunderbar landing  
 Londres. J. P. Hodin. Quadrum no 14:161 '63  
 il: 8 bus a happy red  
 Mostre a Londra. J. Rykwert. il Domus 50b Ag '63  
 New generation: 1964, exhibition at White-chapel art gallery. R. Melville. Arch Rev 135:447 Je '64  
 il: Falling woman  
 One-man exhibition at Tooth's gallery. G. S. Whittet. Studio 167:160 Ap '64  
 il: Man and woman  
 Paintings at Arthur Tooth & sons. J. Burr. Apollo ns 79:146 F '64  
 il: Face fall  
 Round the London galleries. J. Burr. Apollo ns 80:417 N '64  
 Show at Tooth's. R. Melville. il Arch Rev 137:293 Ap '65  
 Some London galleries. G. Baro. Arts 38:15 Mr '64
- Reproductions**  
 Bikini (back) Kunstwerk 17:19 Ap '64  
 Bikini (front) Kunstwerk 17:19 Ap '64  
 Man and woman Art in Am 53:127 Ap '65
- JONES, Amy, 1899-**  
 Exhibition at White gallery. Art N 62:55 D '63
- JONES, Archie Quincy**  
*See also*  
 Jones and Emmons, architects
- JONES, Sir Edward Coley Burne-, bart.** *See* Burne-Jones, E. C.
- JONES, Elaine K. Sewell**  
 Human needs in housing: a conference reopened. Arts & Arch 81:26+ JI '64
- JONES, Elizabeth Sparhawk-. See Sparhawk-Jones, E.**
- JONES, Euine Fay**  
 Grotto and geometry: house in Eden Isle, Ark. il (pt col) plans diag Progres Arch 46:142-7 My '65
- JONES, Hugh Lloyd-. See Lloyd-Jones, H.**
- JONES, Inigo**  
 Banqueting house. Whitehall, built by I. Jones between 1619 and 1622, expertly restored by the Ministry of public building and works. il Roy Inst Brit Arch J s3 v71:460 N '64  
 Newest thing in London. J. Russell. il Art in Am 53:138-40+ F '65  
 Portrait by M. Rysbrack. Connoisseur 155: X Mr '64  
 Works of Inigo Jones: Sir William Tite's drawing. Roy Inst Brit Arch J 72:342-3 JI '65
- Reproductions**  
 Naiad from "Tethys festival" 1610 Archaeologia 99:64g '65
- JONES, Joe, 1909-1963**  
 Exhibition at Selected artists gallery. S. Tillim. Arts 38:67 D '63  
 Memorial exhibition at Selected artists gallery. Art N 62:15 N '63  
 On the move. A. Ferebee. Ind Des 11:64 F '64  
 il: Music set
- JONES, John, ca 1745-1797**  
 Reproductions  
 Mrs Edwards (after W. Lawranson) Toledo Mus N ns 8 no 1:15 Spring '65
- JONES, John Ellis**  
 Country house in Attica. Archaeology 16:276-83 D '63
- JONES, John Paul, 1924-**  
 Exhibition at Brooklyn museum. V. Raynor. Arts 37:56 S '63  
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 Exhibition at Dintenfass gallery. Art N 64:53 Mr '65



**JONES, John Paul—Continued**

- Exhibition at Dintenfass gallery. V. Raynor. Arts 38:40 Ja '64  
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 Exhibition at Terry Dintenfass gallery. N. Rosenthal. Art in Am 53:119 Ap '65  
 Tamarind workshop. C. Gray. Art in Am 51:98 O '63  
 il: Woman in the wind (lithograph)

**Reproductions**

- Annunciation  
 Art in Am 53:107 Ap '65  
 Black duke  
 Kunstwerk 17:28 Ag '63  
 Walking woman  
 Kunstwerk 17:49 Ag '63

**JONES, Minta**

- World of Duncan Grant. Connoisseur 157:260 D '64

**JONES, Murray**

- Obituary  
 Art J 24 no3:280 Spring '65. J. J. Hausman

**JONES, Raymond Bernard Wood-. See Wood-Jones, R. B.****JONES, Richard Francis Lloyd. See Lloyd Jones, R. F.****JONES, Robert E.**

- Fire station, San Diego, Calif. il plan Arch Rec 137:174 My '65

**JONES, Robert Lawton, 1925-**

- See also  
 Murray-Jones-Murray, architects

**JONES, Roy Childs, 1885-1963**

- Obituary  
 Am Inst Arch J 40:110 D '63

**JONES, Thomas, 1743-1803**

- Tom Jones. A. Bury. Connoisseur 154:42 S '63

**Reproductions**

- View of Ariccia with the villa Chigi  
 Apollo ns 79:421 My '64

**JONES, Walk C. Jr, Office of, architects**

- Leader federal savings and loan association, Memphis, Tenn. il plans Arch Rec 135:124-5 Ja '64

- Notable low budget building: First national bank of Memphis office tower. il plans Arch Rec 137:149-56 F '65

**JONES, William M.**

- Turning of Trent in I Henry IV. Renaissance N 17 no4:304-7 Winter '64

**JONES-DAVIES, J.**

- County museum transformed. Mus J 64:254-8 D '64

**JONES and Emmons, architects**

- Buildings for infrared industries of Carpenteria, Calif. il plan Arch Rec 137:164-6 Ja '65

- California state college at Palos Verdes. il plans Arch Rec 136:204 N '64

- Laguna/Eichler apartments, San Francisco; Shorecliff Tower, Santa Monica. il plans Arch Forum 120:72-3, 81 Mr '64

**JONGE, Caroline Henriette de**

- Delft-ware at Vught, the Fentener van Vlissingen collection. Apollo ns 80:384-9 N '64

**JONGH, E. de. See Vinken, P. J. jt. auth.****JONGKIND, Johan Barthold, 1819-1891****Reproductions**

- Le chemin de halage  
 Burl Mag 106:xliv Je '64  
 Oeil no 115-116:42 Ji-Ag '64

- Les grands voiliers à Honfleur  
 Apollo ns 80:xliv N '64

- Burl Mag 102:xxxviii N '64

- Groot Hoofd à Dordrecht  
 Apollo ns 78:497 D '63

- Landscape (From Lake Lemon to Nyon)  
 Minneapolis Inst Bul 53:191 D '64

- Le moulin  
 Art in Am 51:9 D '63

- Skaters in Holland  
 Art N 63:60 S '64

- Vue de Bas-Neudon  
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- Vue de Dordrecht  
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**JONIAUX, Georges**

- Unknown Camargue. il Camera 44:16-24 Ap '65

- Introduction to the photographs of Georges Joniaux. il(pt col) Camera 43:17-30 F '64

**JONK, Nic**

- VII Bienal de arte de São Paulo. il Habitat no74:84 D '63

**JONSON, Cornelius, the elder, 1593-1664?**

- Marcus Gheeraerts the younger: a sequel through inscriptions. O. Millar. Burl Mag 105:541 D '63

- il: Dudley, 4th lord North (?)

**Reproductions**

- Woman in black  
 Can Art 21:41 Ja '64

**JOOS van Gent (Joos van Wassenhove)****Reproductions**

- La communion des apôtres  
 Oeil (detail) no 126:31 Je '65

**JOPPOLO, Benjamin**

- Les peintres italiens de Paris. D. Chevalier. il Aujourd'hui 91:73 Ja '65

**JORAY, Marcel**

- Intuition und forschung im werk Théodore Ballys; anmerkungen des künstlers zu seinem schaffen. Review  
 Werk 52:sup 144 Je '65

**JORDAENS, Hans, 3d, ca 1595-1644**

- Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Laclotte. R du Louvre 14 no4-5:171 '64  
 il: Rencontre de Joseph et de Jacob

**JORDAENS, Jacob, 1593-1678**

- Descent from the cross in works by Peter Paul Rubens and his studio. J. Bialostocki. il Art Bul 46:516 D '64

- Musée des beaux-arts de Lille: deux nouvelles acquisitions. A. Chatelet. bibliog f R du Louvre 14 no4-5:227-9 '64

- il: Etude d'après la Descente de croix de Rubens  
 New "old masters" for the picture gallery, Berlin. I. Kühnel-Kunze. Apollo ns 80:111 Ag '64

- il: Return of the Holy family from Egypt  
 Pose of Pigalle's Mercury. M. Levey. bibliog f Burl Mag 106:462 O '64

- il: Mercury and Argus (engraved by S. A. Bolswert)

- Rubens' St Ives. J. S. Held. Detroit Inst Bul 43 no3-4:50 '64

- il: St Ives receiving poor people

**Reproductions**

- Allegory of the education of a young prince  
 Apollo ns 81:vii My '65

- Goat (drawing)

- Yale Univ Art Gal Bul 30:18 Ag '64

- Les jeunes piaillent comme chantent les vieux  
 R du Louvre 13 no4-5:180 '63

- Prometheus chained (with sketch)

- Phila Mus Bul 59 no279:31 Autumn '63

- Saint Paul and Saint Barnabas at Lystra  
 Apollo ns 81:cx Mr '65

- Burl Mag 107:x Mr '65

- Self-portrait

- Connoisseur 154:188 N '63

- Tête de jeune fille

- Gaz Beaux Arts s6 v63:sup52 F '64

- Thetis and the young Achilles at the oracle  
 Art J 24 no2:164 Winter '64-65

- Wisdom and Folly

- Apollo ns 81:xxxiv Ap '65

**JORDAN, Robert Furneaux**

- United States embassy, Dublin. Arch Rev 136:420-5 D '64

**JORDAN**

- See also

- Regional planning—Jordan

**Antiquities**

- Archaeological news from Jordan: six sites excavated. il plan Bibl Archaeol 28:17-32 F '65

- Covered dolmens in Jordan. J. L. Swauger. il Archaeology 17:285-6 D '64

- Le félin "écartelé" de la fontaine d'Araq el Emir (Transjordanie) C. Picard. il R Archéol 1:91-4 Ja '65

- First excavations at Tell es-Sa'idiyeh. J. B. Pritchard. il Bibl Archaeol 28:10-17 F '65

- Reconnaissance in Jordan. J. B. Pritchard. il map Exped 6 no2:3-9 Winter '64

- Taking the baulks home: technique used at Tell Deir 'Alla in the Jordan Valley. H. J. Franken. il Antiquity 39:140-2 Je '65

- Tomb of Moses is still undiscovered. T. Lissner. Bibl Archaeol 26:106-8 S '63

- Two tombs and a tunnel in the Jordan Valley: discoveries at the biblical Zarethan. J. B. Pritchard. il map Exped 6 no4:2-9 Summer '64

- See also

- Gibeah (ancient city)

- Gibeon

**JORDY, William Henry, 1917-**

- International style in the 1930s. bibliog f Soc Arch Hist J 24:10-14 Mr '65

- Style and chaos. Art N 62:44+ O '63

- Symbolic essence of modern European architecture of the twenties and its continuing influence. Soc Arch Hist J 22:177-87 O '63

**—and Wright, H. L.**

- Philadelphia savings fund society building. Arch Forum 120:124-9+ My '64

**JÖRG, Charles**

Oscar Wiggli—Charles Jörg; doppelausstellung in Biel. A. Kamber. Werk 52:sup 108 My '65

**JORGE ARAGONESES, Manuel**

Un retrato infantil de Rafael Tegeo. bibliog f Archivo Esp Arte 37:57-65 Ja '64

**JORGE Inglés****Reproductions**

Saint preaching

Cincinnati Mus Bul ns 7:59 F '65

**JORGENSEN, Flemming****Reproductions**

Fields of fertility

Can Art 22:68 Ja '65

**JORGENSEN, Roger M.**

Exhibition at Etienne gallery. D. Judd. Arts 38:37 Ap '64

**JORN, Asger**

Asger Jorn als theoretiker, die extreme definition der ästhetik; Gespräch mit Asger Jorn. J. Claus, por Kunstwerk 18:7-13 O '64

il: L'état normal (col) cover; Personnage; Bourdonnements; Le barbu; Chéri-bibi

Ausstellung in Basel. Werk 51:sup 285-6 D '64

Combat pour un art instinctuel en Europe.

A. Jouffroy. XX<sup>e</sup> Siècle ns 27:143+ Je '65

col il: Something rotten

Exhibition at Hahn gallery. Art N 64:50 Mr '65

Le thème des batraciens dans la peinture

contemporaine. Y. Taillandier. il XX<sup>e</sup> Siècle

ns 25:32-6 My '63

Venise 1963: actualité de Cobra. J. J. Lévesque.

XX<sup>e</sup> Siècle ns 26:sup 138 My '64

il: Figure innocente; Peinture (1960)

**Reproductions**

Dans le battement des ailes des cygnes

Oeil no 117:31 S '64

Lettre à mon fils

Quadrum no 17:17 '64

La limite noire

Art N 63:49 Summer '64

Le timide orgueilleux

Apollo ns 79:502 Je '64

Arch Rev 136:136 Ag '64

**JÖRRES, Rolf****Reproductions**

Steinplastik

Kunstwerk 19:26 Jl '65

**JOSEPH, James**

Expansive concrete. Progres Arch 44:178+ N '63

**JOSEPH, Robert**

Books. See issues of Arts & architecture

**JOSEPHINE, consort of Napoléon I, emperor of the French**

Inventaire après décès de l'impératrice Joséphine à Malmaison, by S. Grandjean. Review

Connoisseur 160:51 S '65. G. de Bellaigue

**JOSEPHSOHN, Hans**

Ausstellung in der Kunsthalle, Basel. Werk

52:sup 107 My '65

Ausstellung in Zürich. il Werk 51:sup 162-3

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Current and forthcoming exhibitions: Switzer-

land. L. Moholy. Buri Mag 106:297 Je '64

**JOSEPHSON, Arthur**

Exhibition at Seiferheld gallery. Art N 62:51

D '63

**JOSEPHSON, Ernst**

Ernst Josephsons konst; fran Näcken till

Gäslisa, by E. Blomberg. Review

Art J 24 no 1:98 Fall '64. J. P. Hodin

Exhibition at Gallery of modern art. H. Bron-

stein. Arts 39:54 My '65

**JOSHUA, Book of. See Bible—Old Testament—Joshua****JOSIC, Alexis. See Candilis, G. jt. arch.****JOSSOT, Henri Gustave (Abdul Karim Jossot)****Reproductions**

Guignolet cointreau

Art N 63:48 O '64

Une planche du livre: Femelles

Gaz Beaux Arts s6 v65:190 Mr '65

**JOSTEN, Conrad H.**

Robert Fludd's theory of geomancy and his experiences at Avignon in the winter of 1601 to 1602. bibliog f Warburg & Courtauld

Inst J 27:327-35 '64

**JOTTRAND, Mireille**

Les émaux du trésor de la cathédrale de

Troyes décoraient-ils les tombeaux des

comtes de Champagne? bibliog f Gaz Beaux

Arts s6 v65:257-64 My '65

**JOUBERT, Léon****Reproductions**

Landscape

Apollo ns 80:liv O '64

**JOUFFROY, Alain**

Arman. Oeil no 126:24-9+ Je '65

Barge; poème de Jouffroy sur un tableau de Robert Rauschenberg; with English tr.

Quadrum no 15:99-106 '63

Combat pour un art instinctuel en Europe; à propos du Centro internazionale delle arti e del costume. XX<sup>e</sup> Siècle ns 27:137-50

Je '65

En traversant la peinture de Bernard Dufour; with English summary. XX<sup>e</sup> Siècle ns 25:72-6 My '63

Henri Michaux, précurseur. Oeil no 120:28-35

D '64

Hiquily, por Oeil no 123:38-43+ Mr '65

R. Rauschenberg. Oeil no 113:28-35+ My '64

Une révision moderne du sacré. XX<sup>e</sup> Siècle

ns 26:89-98 D '64

Yaacov Agam et la peinture instrumentale;

with English summary. XX<sup>e</sup> Siècle ns 25:67-

73 [D] '63

Une révolution du regard; à propos de quel-

ques peintres et sculpteurs contemporains.

Review

Oeil no 120:51+ D '64. R. Lebel

**JOULLAIN, François, 1697-1778****Reproductions**

L'annonciation (after C. A. Coypel)

Gaz Beaux Arts s6 v63:267 My '64

Armide (after C. A. Coypel)

Gaz Beaux Arts s6 v63:274 My '64

Beltrame de Milan

Apollo ns 78:267 O '63

Ecce Homo (after C. A. Coypel)

Gaz Beaux Arts s6 v63:268 My '64

Les enfants du duc d'Orléans (after C. A.

Coypel)

Gaz Beaux Arts s6 v63:272 My '64

George Dandin, une des illustrations pour

Molière (after C. A. Coypel)

Gaz Beaux Arts s6 v63:274 My '64

Scapin

Apollo ns 78:263 O '63

"Tel qui rit, voyant ces enfans. . ." (after

C. A. Coypel)

Gaz Beaux Arts s6 v63:272 My '64

**JOUR mondial de l'urbanisme**

See also

Architecture; formes + fonctions (periodical)

**JOURDAIN, Francis, 1876-1958**

Exhibition at Galerie Huguette Bérès. P.

Schneider. Art N 62:66 O '63

**JOURNAL of glass studies**

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Review of v5, 1963

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**JOURNAL of the American institute of architects. See American institute of architects journal****JOURNAL of the Royal institute of British architects. See Royal institute of British architects journal****JOURNALISTIC photography. See Photography, Journalistic****JOURNET, Élise Marie Thomate****Reproductions**

Nature morte

Art Bul 46:44a Mr '64

**JOUSSON, Pierre**

Photographies; la femme. S. Frigerio. il Au-

jourd'hui 8:62-3 O '64

**JOUVENET, Jean Baptiste**

Charles de La Fosse et sa position dans

la peinture française à la fin du XVII<sup>e</sup>

siècle. M. Stiffmann. Gaz Beaux Arts s6

v64:87 Jl '64

il: Descente du Saint Esprit

Les peintres de l'Académie royale à la Char-

treuse de Paris. B. de Montgolfer. Gaz

Beaux Arts s6 v64:206-8 O '64

il: Le Christ guérissant les malades au bord du lac

de Genezareth (details)

**JOVA, Henri Vatable, 1919-**

Lobby of Abreu and Robeson. il Interiors 123:

92-3 Ja '64

On the banks of the Chattahoochee: a light-

flooded hillside house. il plans Interiors 124:

100-3 Ap '65

**JOY, E. T.**

Bookcase and bureau-bookcase of neo-classic

design. Connoisseur 159:108-10 Je '65

Cabinet from Weeks' museum. Connoisseur

159:117-19 Je '65

English commode in the rococo taste. Con-

noisseur 156:171-3 Jl '64

Louis XV lacquered secrétaire. Connoisseur

154:249 D '63



**JOY, E. T.—Continued**

Marquetry commode of c. 1775: an outstanding production of the English cabinet-makers craft. *Connoisseur* 158:36-8 Ja '65  
 Masterpiece of English furniture making by John Cobb. *Connoisseur* 157:186-7 N '64  
 Press bedstead of the Hepplewhite period. *Connoisseur* 154:30-1 S '63  
 Some unrecorded Masonic ceremonial chairs of the Georgian period. *Connoisseur* 159:160-4 Jl '65

**JOY, Thomas Musgrave****Reproductions**

Charing Cross to bank bus  
*Connoisseur* 158:XIV Mr '65

**JOY, William, 1803-1867?****Reproductions**

Brig in distress  
*Connoisseur* 154:XXXII D '63

**JOYANT, Maurice, 1864-1930**

Lautrec et le Croix-Margouin. P. Huisman and M. G. Dortu. il pors Oeil no 113:10-19+ My '64

Toulouse-Lautrec paints a portrait. M. G. Dortu. pors Art N 62:24-7+ F '64

**JOZENS, Joseph John**

See also

Starks, Jozens and Nacht, architects

**JUAN de España. See Spagna, Lo****JUAN de Flandes, ca 1470-1519**

Der meister der Lübecker Bibel von 1494. F. Anzelewsky. *Z Kunstges* 27 no 1:50-8 '64

il: Verspottung Christi; Dornenkrönung; Salome mit dem haupte Johannes des Täufers; Die enthaupung Johannes des Täufers

Réflexions sur l'exposition "Le siècle de Brueghel" la peinture en Belgique au XVI<sup>e</sup> siècle. P. Philippot. *Gaz Beaux Arts* s6 v63: 51 Ja '64

il: Portrait de Jeanne la Folle

Sittow Assumption. C. T. Eisler. *Art N* 64: 34-7+ S '65

il: Christ crowned with thorns

**Reproductions****Annunciation**

Cincinnati Mus Bul ns 7:57 F '65

**JUAN de Juanes, 1523-1579**

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il: Assumption

**Reproductions****San Sebastián**

Archivo Esp Arte 36:opp 168 Ap '63

**JUAN de Sevilla (Juan de Romero y Escalante) 1643-1695**

Les instruments de musique et le symbolisme floral à l'exposition de peinture espagnole et au Louvre. A. P. de Mirimonde. *R du Louvre* 13 no6:270 '63

il: Couronnement de la Vierge

**JUAN, Pedro****Reproductions**

Choir screen from the cathedral of Valladolid  
*Met Mus Bul* ns 22:277 Ap '64

**JUANES, Juan de. See Juan de Juanes****JUÁREZ, Benito Pablo, 1806-1872**

Portrait by D. Rivera. *Kunstwerk* 17:12 Ag '63

**JUAREZ, Lorenzo. See Suárez, L.****JUBILEE volumes. See Festschriften****JUBLAINS, France****Antiquities**

Le burgus de Jublains. J. Bousquet, plan Congrès Archéol de France 119:288-9 '61

**JUCKER, Hans**

Das bildnis im blätterkelch; geschichte und bedeutung einer römischen porträtform. Review

*R Archéol* 1:91-4 Ja '64. C. Picard

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See also

Cabala

Christianity and other religions—Judaism

**JUDD, Donald, 1928-**

Black, white and gray. *Arts* 38:36-8 Mr '64

In the galleries. See issues of *Arts*  
 Kansas City report. *Arts* 38:24-8 D '63; Discussion. 38:6 F; 72-3 Mr; 6 My '64

Lee Bontecou. *Arts* 39:16-21 Ap '65

Month in review. *Arts* 39:60-4 O '64

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Further adventures of American sculpture.

M. Kozloff. *il Arts* 39:27 F '65

Neue abstraktion. *il(p 13)* por *Kunstwerk* 18: 114 Ap '65

New avant-garde. S. Tillim. *il Arts* 38:20-1 F '64

**Reproductions**

Record rack

*Art in Am (col)* 53:98 F '65

**JUDGES****Costume**

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*Connoisseur* 154:53-4 S '63. J. L. Nevinson

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**JUDGMENT of Paris**

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**JUDKINS, Elizabeth****Reproductions**

Mrs Abington (after J. Reynolds)

Toledo Mus N ns 8 no 1:17 Spring '65

**JUDSON, Jay Richard**

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Pictorial sources for Rembrandt's Denial of St Peter. bibliog f *Oud-Holland* 79 no3:141-51 '64

**JUEL, Jens****Reproductions**

Portrait de Mr Joseph Greenway

*Gaz Beaux Arts* s6 v65:sup75 F '65

**JUESTEL, Konrad****Reproductions**

Abstract mural

*Int Des* 34:93 D '63

**JUGEND (periodical)**

Cuno Amiets umschlagentwürfe für die Jugend. A. Kamber. *il Werk* 51:224-7 Je '64

**JUGENDSTIL. See Art nouveau****JUGS. See Pitchers and jugs****JUHL, Finn**

Modular table. *il Arch Rev* 138:142-3 Ag '65

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**JULES, Mervin**

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Julian of Toledo in the *Liber floridus*. J. N. Hillgarth. bibliog f *Warburg & Courtauld Inst J* 26:192-6 '63

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**JULIEN, Pierre****Reproductions**

Bather

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**JULLIAN, Philippe**

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*Burl Mag* 106:264 Je '64. L. Johnson

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Outline of Jungian aesthetics, by M. H. Philipson. Review

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D. Weeks

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**JUNIOR college buildings. See College architecture****JUNKER, Howard**

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**JUPITER (god) See Zeus****JÜRGEN-FISCHER, Klaus, 1930-**

Team-arbeit in der bildenden kunst? *Kunstwerk* 17:21-2 Ja '64

- JÜRGEN-FISCHER, Klaus**—*Continued*  
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Neue abstraktion. por(p 115) Kunstwerk 18: 3-6 Ap '65  
il: Blockiertes oval p93; Kokarde (col) p96
- Reproductions**
- Doppelbild  
Kunstwerk 17:35 Mr '64  
Doppelplastik  
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- JURIES, Art**  
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- JURY system.** See Juries, Art
- JUST, K. and Ley, H.**  
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- JUSTE de Gand.** See Joos van Gent
- JUTRAS, Roland William**  
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- JUVARA, Filippo**  
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- JUSTEMA, William**  
Textile designs from wallpaper. Handweaver 16 no 1:5-7+ Winter '65

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- KABAT, Jack, 1910-**  
Advertising designs of Jack Kabat. R. Day. il por Am Artist 28:56-60+ Ja '64
- KABBALA.** See Cabala
- KABEL, Adrian van der**
- Reproductions**
- Paysage (engraved by J. Coelemans)  
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- KACERE, John C.**
- Reproductions**
- Roman visitation  
Yale Univ Art Gal Bul 30:39 Ag '64
- KACKENMEISTER, Elizabeth**  
Eight harness linen. il Handweaver 15 no 1: 34-5 Winter '64  
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- KACMARCIK, Frank**  
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- KADISH, Kennan**  
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- KADISH, Reuben, 1913-**  
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- KADISHMAN, Menashe**  
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- KADO, Hiroshi**  
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- KAEI, Pauline**  
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- KAELIN, Eugene Francis, 1926-**  
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- KAEMMERER, Eric A.**  
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- KAENDLER, Johann Joachim.** See Kändler, J. J.
- KAFERA.** See Kapera
- KAFKA, Franz, 1883-1924**  
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- KAGAN, Vladimir, 1927-**  
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- and Edson, Elroy  
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- KAGE, Manfred**  
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- KAGEI, 18th cent**
- Reproductions**  
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- Thirty-six immortal poets  
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- KAGEL, Lewis A.**  
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- KAGETOSHI**  
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- KAHANE, Anne, 1924-**  
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- Reproductions**
- Falling figure  
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- KÄHLER, Heinz, 1905-**  
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- KAHLO, Frida.** See Rivera, F. K.
- KAHN, Albert, associated architects and engineers**  
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**KAISH, Luise, 1925-**  
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**KALF, Willem**  
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**KAMBER, André**  
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 Solothurn. Werk 50:sup270; 51:sup55, sup 137; 52:sup93 D '63. Mr, Je '64, Ap '65  
 Zu der graphik von Max Kohler. Werk 52:115-16 Mr '65  
**KAMEKURA, Yusaku**  
 Towards an international symbology. S. Mason. il Graphis 20:514-15 [N] '64  
**KAMENSKAYA, Tat'iana Davidovna, 1890-**  
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**KAMIHIRA, Ben, 1925-**  
 Exhibition at Durlacher gallery. Art N 62:15 Ja '64  
 il: Charcoal brazier  
 Exhibition at Durlacher gallery. S. Tillim. Arts 38:66 Mr '64  
 Reproductions  
 Wedding dress  
 Art in Am 52:135 O '64  
**KAMLISH, Ivor**  
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**KAMMERER, Hans.** See Belz, W. jt. arch.  
**KAMNITZER, Peter**  
 Conversation in Florence. Am Inst Arch J 40:34-41 O '63

## KAMPALA, Uganda

## Uganda museum

- Le Musée de l'Ouganda, Kampala; with English text. W. Bishop. il plan Museum (Unesco) 17 no2:99-105 '64  
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## KAMPERMAN, George

- Kampermans—art collectors. C. Culver; Kamperman collection. W. F. Woods. il por Detroit Inst Bul 44 no 1:3-18 '65

## KÄMPF, Max, 1912-

- Ausstellung in Basel. Werk 50:sup267 D '63  
 Ausstellung in Zürich. Werk 51:sup 139 Je '64

## Reproductions

- Tambour-major  
 Werk 52:sup97 Ap '65  
 Théâtre  
 Aujourd'hui 8:61 O '64

## KAMPHUIS, G.

- Constantijn Huygens, bouwheer of bouwmeester? with English summary. bibliog f Oud-Holland 77 no3-4:151-80 '62

## KAMPMANN, Rüdiger Utz

- Neue abstraktion. por Kunstwerk 18:115 Ap '65  
 il: Farbobjekt (col); Explover p52  
 Rüdiger-Utz Kampmann. H. Ohff. por Kunstwerk 17:46 My '64  
 il: Divergente abstraktion; Pagode 2

## KAMRATH, Karl Fred

- Frank Lloyd Wright drawings in the AIA archives. Am Inst Arch J 42:50-1 J1 '64

See also

- MacKie and Kamrath, architects

## KAMSETZER, Jan Baptist, 1753-1795

- Hôtel Grimod de la Reynière; the salon decorations. E. Croft-Murray. il Apollo ns 78: 379 N '63

## KANAEL, Baruch

- Ancient Jewish coins and their historical importance. bibliog f Bibl Archaeol 26:38-62 My '63; Correction. 26:140 D '63

## KANAGINIS, Niki, 1935-

- Letter from Greece: the growth of modern art. C. S. Spencer. Apollo ns 78:225 S '63  
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## KANAREK, Elias T. 1901-

- Exhibition at Greer gallery. Art N 62:53 D '63

## KANAS

- Exhibition at Duncan gallery. Art N 64:20 Ap '65

## KANDINSKY, Wassily, 1866-1944

- Ausstellung in Bern. Werk 52:sup 19 Ja '65  
 Ausstellung, Kunsthalle, Basel. Werk 50: sup248 N '63  
 Back to Kandinsky. F. Saint-Martin. Can Art 21:160-1 My '64  
 il: Square; Violet orange; Green figure; Thirty  
 Der Blaue reiter. J. A. Franca. Aujourd'hui 7:37 N '62  
 il: Circonsert

- I cinquanta dipinti di Kandinsky all'asta, a Londra. Domus no419:57 O '64

il: Asserting no. 355

- Colour and sound. P. Overy. por Apollo ns 79: 407-13 My '64

col il: Kallmünz Oberpfalz; Rapallo; Large study; Green sound (Grüner klang) No. 280; Black triangle (Schwarzes dreieck) No. 320; Yellow circle (Gelber kreis) No. 335; Good contact (Der gut kontakt) No. 649

- Exhibition at Hahn gallery. Art N 63:15 Ja '65

- La grande rétrospective de Kandinsky. D. Ashton. por XX<sup>e</sup> Siècle ns 25:sup[1-5] My '63

il: Hiver (1909); Crinolines (1909); Le lac (1910); Improvisation 11 (1910); Improvisation 20 (1911); Composition VII, 1913 (col pl); Tache noire (1912)

- Kandinsky. L. D. Ettlinger. 20il(2 col) Oeil no 114:10-17+ Je '64

- Kandinsky et Braque. XX<sup>e</sup> Siècle ns 25:2 [D] '63

- Later painting of Wassily Kandinsky. P. Overy. Apollo ns 78:117-23 Ag '63

il: Dull depth; Growing marks; Contact; Upward tension; Intermingling; Between the light (col); Soft pressure; On white; Black and violet

- Retrospective at the Basle Kunsthalle. L. Moholy. Burl Mag 105:525 N '63

- Wassili Kandinsky ou la conquête de la paix intérieure. D. Chevalier. Aujourd'hui 7:4-9 My '63

il: Lignes noires; Paysage romantique (col); Improvisation no 93a; Montagne bleue (col); Entre clair (col); Développement en brun (col); Ligne angulaire; Diagonale; Impression V (col detail) cover

## Reproductions

## Above and left

- Art in Am 52:139 Je '64  
 Burl Mag 107:xi J1 '65  
 Connoisseur 159:LI J1 '65

## Arrow (Die pfeilform)

- Art in Am 52:138 Je '64  
 Burl Mag 106:xxix Je '64

## Brown with supplement

- Art in Am 52:138 Je '64

## Calm (Ruhe)

- Art in Am 52:11 Je '64

## Cercles en brun

- XX<sup>e</sup> Siècle ns 24:69 [D] '62

## Composição Clara

- Habitat no75:84 Ja '64

## Composition (1923)

- XX<sup>e</sup> Siècle ns 26:43 My '64

## Composition VII, fragment I

- Arts (col) 39:35 N '64

## Composition with chessboard-orange

- Art in Am 53:102 Ap '65

## Fixed points

- Art N (col) 63:42 Summer '64

## Flying dragon

- Can Art 21:323 S '64

## Good contact (Der gute kontakt)

- Burl Mag 106:xxxix Je '64

## Gouache (1932)

- Connoisseur 156:243 Ag '64

## Grigio

- Domus no423:32 F '65

## Houses in Murnau

- Art in Am 52:135 O '64

## Gaz Beaux Arts s6 v63:sup76 F '64

## Improvisation (1914)

- Art in Am 53:156 F '65

- Art N 63:4 My '64

- Art N 63:47 S '64

- Burl Mag 106:xxviii Je '64

- Connoisseur 157:117 O '64

## Klotzig

- Apollo ns 80:liv J1 '64

- Apollo ns 80:xlvi Ag '64

## Large study

- Burl Mag 106:xxix Je '64

## Ludwigskirche in München

- Burl Mag 106:xlvi Je '64

## Multiple forms (1936)

- Connoisseur 156:244 Ag '64

## Point blanc

- Gaz Beaux Arts s6 v65:sup 17 F '65

## Pointed accents (Spitze akzente)

- Burl Mag 106:xxx Je '64

## Rapallo

- Art in Am 52:138 Je '64

## Résonance multicolore

- XX<sup>e</sup> Siècle ns (col) 24:73 [D] '62

## Rigid and bent (Rigide et courbé)

- Apollo ns 79:cxixiv Je '64

- Burl Mag 106:xxxi Je '64

## Sans support (Ohne stütze)

- Oeil no 113:XIV My '64

## Serenity (Heiteres)

- Burl Mag 106:xxx Je '64

## Tensions relaxed

- Apollo ns 79:cxixiv Je '64

## KÄNDLER, Johann Joachim, 1706-1775

- America's cultural debt to J. P. Morgan: Meissen porcelain from his collection at Wadsworth atheneum. G. Hood. bibliog f il(pt col) Connoisseur 158:195-201 Mr '65

- Birds, beasts and fishes. G. Wills. il Apollo ns 79:367 My '64

- Commedia dell'arte in glass and porcelain. H. Tait. il(pt col) Apollo ns 78:270 O '63

- Meissen and Nymphenburg for two important museums. il Connoisseur 158:91 F '65

- Meissen porcelain in the Historical museum of Berne. R. L. Wyss. il(pt col) Connoisseur 160:7-12 S '65

- René Fribourg collection: French faience and European porcelain; illustrations. Burl Mag 105:xix-xx O '63

## Reproductions

- Meissen figure of Harlequin with a dog

- Burl Mag 107:xxxv Je '65

- Meissen figure of Pantaloon

- Burl Mag 107:xxxv Je '65

- Meissen figures: two cats

- Apollo ns (col) 80:i J1 '64

- Meissen group of the Tyrolean dancers

- Burl Mag 107:xxxv Je '65

## —and Reinicke, P.

## Reproductions

- Pancake seller

- Connoisseur 159:CXVIII Je '65

## KANE, Thomas J. 1922-

- Church landscape. por(p4) Landscape Arch 54:20-5 O '63

## KANIN, Michael

- Outrage. Film Q 18 no3:14-17 Spring '65



**KANIS, Hellmut**

Das gesims, der sichtbare abschluss des flachdaches. Deutsche Bauzeitung 70:588+ J1 '65

**KANNEGIETER, J. Z.**

Wie was de bouwmeester van de Noorderkerk te Amsterdam? with English summary. bibliog f Oud-Holland 77 no3-4:240+ '62

**KANNON. See Kuan Yin (deity)****KANŌ Sanraku. See Sanraku, K.****KANO, Mitsuo****Reproductions**

Star-rumination  
Aujourd'hui 8:74 Ja '64

**KANO, Sansetsu****Reproductions**

Eight hermits  
Minneapolis Inst Bul 53:42 Je '64

**KANSAS CITY, Missouri****Architecture**

Peristylar precast structures by SOM: John Hancock buildings in New Orleans and Kansas City. il plans diags Progres Arch 44:126-35 S '63

Powerful grid for a prairie tower: Kansas City's new BMA office building; Skidmore, Owings and Merrill, arch. il plans Arch Forum 121:86-91 J1 '64

**Art**

Kansas City report. D. Judd. il(pt col) Arts 38:24-8 D '63

William Rockhill Nelson gallery of art

See William Rockhill Nelson gallery of art

**KANSAS university****Kansas designer craftsman show**

Eleventh annual. il Craft Horiz 24:46 N '64  
Eleventh annual designer craftsman show. il Handweaver 16 no 1:26-8 Winter '65  
Kansas designer-craftsmen show. Craft Horiz 24:47 Ja '64  
Tenth annual Kansas designer craftsman. il Handweaver 15 no 1:28 Winter '64

**KANTAROFF, Maryon**

Young Commonwealth artists at the White-chapel art gallery. C. S. Spencer. Can Art 22:57 Ja '65  
il: Evolving form

**KANTOR, Morris**

Exhibition at Schaefer gallery. Art N 64:17 Summer '65  
il: Dusk

**KANTOR, R. E.**

Art, ambiguity and schizophrenia. bibliog f Art J 24 no3:234-9 Spring '65

**KANTOR, Tadeusz**

Exposition à Lausanne. G. Peille. Werk 51: sup83 Ap '64

**KANWISCHER, Edmond****Reproductions**

Enclosure  
Art in Am (col) 52:17 D '64

**KAO, Ch'i-p'ei, 1672-1734**

Individualist and eccentric Chinese painters. H. Trubner. Orient Art ns 10 no3:170 Autumn '64

il: Young crane under Wu-t'ung tree  
Wild beasts of Chinese art: paintings in Toronto. Art N 62:64 D '63  
il: Young crane under Wu-t'ung tree

**KAO, K'o-ming**

Chinese painting and calligraphy: the John M. Crawford, jr. collection. M. Sullivan. Apollo ns 82:16 J1 '65  
il: Streams and hills under fresh snow (detail)

**KAPERA**

Exhibition at Galerie J. Paris. M. Conil La-coste. Studio 167:210 My '64  
il: La mère blonde qui a gagné

Les expositions à Paris. Aujourd'hui 8:49 Ap '64  
il: 24 novembre 1963

**KAPLAN, Ginette**

Exhibition at Gallery 63. Art N 64:20+ Ap '65  
Exhibition at Gallery 63. G. Stiles. Arts 39: 64 Ap '65

**KAPLAN, Harold**

Urban renewal politics: slum clearance in Newark. Review  
Am Inst Plan J 30:333-4 N '64. D. F. Bozarth; Reply. M. P. Brooks. 31:85-6 F '65  
Arch Forum 120:129+ Ja '64

**KAPLAN, J.**

Jaffa's history revealed by the spade. Archaeology 17:270-6 D '64

**KAPOS, June**

Exhibition in Richmond, Va. A. Eastman. Craft Horiz 25:44 Ja '65

**KAPOSHINA, S. I.**

Sarmatian royal burial at Novocherkassk. Antiquity 37:256-8 D '63

**KÄPPELI, Robert, collection**

Sammlung E. G. Bühle—sammlung Robert Käppeli. Kunstmuseum, Zürich. Werk 50: sup228 O '63

**KAPROW, Allan, 1927-**

Effect of recent art upon the teaching of art. Art J 23 no2:136-8 Winter '63-64  
Segal's vital mummies. Art N 62:30-3+ F '64  
Should the artist become a man of the world? Art N 63:34-7+ O '64; Discussion. 63:6 D '64

World view of Alfred Jensen. Art N 62:28-31+ D '63; Reply. D. Margules. 62:6 Ja '64  
Editorial: the artist as a company-man. T. B. Hess. Art N 63:19 O '64

Letter from New York: happenings. D. Ashton. Can Art 20:358-9 N '63  
Recent happenings and unhappenings. D. Ashton. il Studio 168:222-3 N '64

Une tentative américaine de synthèse de l'information artistique: les Happenings. P. Restany. il Domus no405:35-42 Ag '63

**Reproductions**

Grandma's boy  
Art J 23 no3:197 Spring '64

**KARATHALIOS**

Les expositions à Paris. Aujourd'hui 8:49 Ap '64

**KARATSU, Japan****Gardens**

Californian in Karatsu. E. A. Williams. il plan Landscape Arch 54:131-2 Ja '64

**KARDAMATIS, Joannis**

Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:26 N '62  
col il: Achille e Patroclo

**KARDOS, Ladislas****Reproductions**

Harbor at night  
Art in Am 53:37 F '65

**KARL, Rudolph Jelinek-. See Jelinek-Karl, R.****KARLBECK, Orvar, 1879-**

Bronzes at Stockholm from the collection of Dr N. D. T. Wessén. Orient Art ns 9 no4: 262-3 Winter '63

**KARLIKOW, Abe**

Binding with vat-made papers. Craft Horiz 25:12-15+ Mr '65

KARLOVY-VARY mezinárodní filmový festival. See Moving picture festivals

**KARLSRUHE, Germany****Architecture**

Reinhard Gieselmann. W. Pehnt. il plans diags Zodiac no 12:192-9 '63

**Badischer kunstverein****Exhibitions**

Ästhetik der industrie-gesellschaft: ausstellung "De Stijl" in Karlsruhe. G. Faber. Kunstwerk 19:41 J1 '65

KARLSRUHE Nativity master. See Master of the Karlsruhe Nativity

**KARMAN, Ernestina**

As cavernas de Minas Gerais e seus habitantes primitivos. Habitat no71:31-4 Mr '63  
Ernestina Karman: desenhos, pintura. J. G. Vieira; G. Ferraz. il Habitat no73:73 S '63

KARMAN, Theodore von. See Von Karman, T.

**KARMI, Dov, and Karmi, Ram**

Palazzo per uffici dell'El Al a Tel Aviv. C. Vitali. il plan diag Architettura 10:742-6 Mr '65

KARMI, Ram. See Karmi, D. jt. arch.

KARMIR-BLUR. See Teishebaini

**KAROLIK, Maxim****Obituary**

Boston Mus Bul por 61 no326:166-8 '63. D. Venn

**KAROLIK collection**

M. & M. Karolik collection of American water colors and drawings, 1800-1875, by Boston museum of fine arts. Review  
Can Art 20:363 N '63. E. H. Turner

**KAROLY, Fredric**

Exhibition at Castellane gallery. Art N 63:14 Ja '65

il: Drum poles  
Exhibition at Castellane gallery. J. Grossberg. Arts 39:67 Mr '65  
il: Bazaar

- KAROUZOS, Chrēstos I.** 1900-  
Ασπλ. ἐν νεοτα. bibliog f Deutsch Archäol  
Inst Athen Mitt 77:121-9 '62  
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attischen plastik und der grabstatue.  
Review  
J Hell Stud 84:231-2 '64. L. H. Jeffery  
R Archéol 2:229-31 O '63. C. Picard
- KAROUZOU, Semni Papaspyridi.** 1898-  
Ein akroter klassischer zeit. bibliog f Deutsch  
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Two statues on a vase. bibliog f Marsyas  
Suppl 1:153-9 '64
- KARP, Ivan**  
Soup's on. Arts 39:16-18 My '65
- KARPE, Hermann Müller-.** See Müller-Karpe,  
H.
- KARPEL, Bernard.** 1911-  
Librarian, Museum of modern art. por Art in  
Am 52:64 F '64
- KARPIEL, S. and Gajewska, J.**  
Tremplin de saut à Zakopane, Pologne. il  
plans diag Arch d'Aujourd'hui 34:28-9 S '64
- KARPINSKI, Caroline**  
Kashmir to Paisley. Met Mus Bul ns 22:116-  
23 N '63  
Munch and Lautrec. Met Mus Bul ns 23:125-34  
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Prints for sale. Met Mus Bul ns 22:211-20  
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- KARPLUS, Gerhard E.**  
Austrian institute, New York. il por Int  
Des 35:196-7 O '64  
Fox Ridge. il Int Des 35:88-9 Je '64
- KARSEN, Kaspar**  
Reproductions  
Town view with river and bridge  
Connoisseur 158:LXI Ap '65
- KARSKAYA, Ida**  
Les invités de minuit: poème humoristique  
en 40 tableaux de Karskaya et Esther  
Hess; 5 coups de téléphone recueillis par  
Herta Wescher. il XX<sup>e</sup> Siècle ns 27:109-12  
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- KARUSOS, Chrēstos I.** See Karouzos, C. I.
- KARUSU, Semni Papaspyridi.** See Karouzou,  
S. P.
- KARYDI, Eleni**  
Schwarzfigurige lutrophoren im Kerameikos.  
bibliog f Deutsch Archäol Inst Athen Mitt  
78:90-103 '63  
Ein skyphos aus dem Kerameikos. Deutsch  
Archäol Inst Athen Mitt 77:105-10 '62
- KASHMIR shawls.** See Shawls
- KASIULIS, Vytautas.** 1918-  
Exhibition at D'Alessio gallery. Art N 62:  
54 Ja '64
- KASPE, Vladimir**  
Orientation actuelle de l'architecture mexi-  
caine. Arch d'Aujourd'hui 34:10-11 S '63  
Piscine olympique, siège central des super-  
marchés et laboratoires Roussel à Mexico,  
il plans diag Arch d'Aujourd'hui 34:48,  
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- KASSABAUM, George Edward.** 1920-  
St Louis—1964, convention city. Am Inst  
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See also  
Hellmuth, Obata and Kassabaum, architects
- KASSEL, Germany**  
Architecture  
City theater, Kassel; P. Bode and E.  
Brundig. arch. il plans diags Arch Rec  
134:186-9 O '63
- Documenta**  
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Thwaites. il Arts 38:38-41 S '64  
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31+ S '64  
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temporary art surveyed at Kassel. C. S.  
Spencer. il Studio 168:110-17 S '64  
La Documenta III de Kassel. S. Frigerio. il  
Aujourd'hui 8:54-5 O '64  
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others. il Kunstwerk 18:3-30 Jl '64  
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Marchiori. il XX<sup>e</sup> Siècle ns 26:[131-3] D '64  
Kassel, Documenta III. Aujourd'hui 8:95 Jl  
'64  
Kassel: Documenta III. H. Keller. Werk  
51:sup216 S '64  
"Kulturkampf 1964" a Kassel [text in French]  
P. Restany. Domus no418:51-2 S '64
- KASSER, Rudolph**  
Papyrus Londiniensis 98 (the old Coptic horo-  
scope) and papyrus Bodmer VI. bibliog f  
J Egypt Archaeol 49:157-60 D '63
- KASSLER, Elizabeth (Bauer)**  
Modern gardens and the landscape. Review  
Interiors 124:18 Ja '65
- CAST, Hans.** See Marti, H. jt. arch.
- KASTEN, Karl A.**  
Paintings at Hollis gallery, San Francisco.  
A. Ventura. Arts 38:52 Ap '64  
il: Golgatha
- KASTHOLM, Jörgen, and Fabricius, Preben**  
Siège de série; illustrations. Aujourd'hui 8:98  
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Visti a Colonia: nuovi mobili per la serie. il  
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- KAT, Otto B. de**  
VII Bienal de arte de São Paulo. il Habitat  
no74:84 D '63
- KATAVOLOS, William P.**  
Education city. il por Ind Des 10:54-5 S '63  
U.S. progress in preassembly. plan diags  
Progres Arch 45:218-20 O '64
- KATAYAMA, Toshihiro**  
Toshihiro Katayama; with German and  
French texts. M. Huber. il (pt col) por  
Graphis 20:318-25 [Jl] '64
- KATCHADOURIAN, Sarkis**  
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63:14 O '64
- KATES, George Norbert.** 1895-  
Chinese household furniture. Review  
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- KATHMANDU, Nepal.** See Katmandu
- KATMANDU, Nepal**  
Palaces  
Exploring eye; Kathmandu palaces. E.  
MacLeod. il Arch Rev 135:189-91 Mr '64
- KATSELAS, Tasso G.**  
Bold expression in brick and concrete in  
Pittsburgh. il (pt col) plans diag Arch Rec  
135:80-3 Mid-My '64  
Casa a Pittsburgh. il plans Architettura 10:  
692-3 F '65  
Dramatic living space on two levels: resi-  
dence in Pittsburgh. il plans diags Arch  
Rec 136:167-70 D '64
- KATSTALLER, Karl**  
Staatliches museum, San Salvador. plan  
Werk 51:sup74 Ap '64
- KATZ, Alex.** 1927-  
Rudolph Burckhardt: multiple fugitive. Art  
N 62:38-41 D '63  
Exhibition at Fischbach gallery. J. Barnitz.  
il Arts 39:59 F '65  
Exhibition at Thibaut gallery. Art N 62:9  
F '64  
il: Repose  
Exhibition at Thibaut gallery. V. Raynor.  
Arts 38:70 Mr '64  
Katz: collage, cutout, cut-up. E. Denby.  
Art N 63:42-5 Ja '65  
il: Maine Harbor; Lincolnville beach; Maxine; Frank  
O'Hara; Philip Pearlstein; Four Edwin Denbys; Blue  
series, 3; Blue series, 2; Purple series, 1 (col)  
New cool-art. I. Sandler. Art in Am 53:99  
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il: American flag and soldiers—boat—river  
Object of art. G. Oeri. self por Quadrum  
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- Reproductions**  
Ada seated  
Art J 24 no3:252 Spring '65  
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- KATZ, Alexander Raymond**  
Exhibition at Insel gallery. Art N 64:54  
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- KATZ, Bronek, and Vaughan, R. and partners,**  
architects  
Secondary modern school, Poplar, London. il  
plan Arch Rev 135:48 Ja '64
- KATZ, Leslie**  
Three exemplary painters. Arts 38:44-7 Ap  
'64
- KATZ, Mané.** See Mané-Katz
- KATZ, Melvin.** 1932-  
Exhibition at Amel gallery. Art N 62:55 D  
'63
- KATZ, Moshe**  
Gallery going in Tel Aviv. C. S. Spencer.  
Studio 168:64 Ag '64
- KATZ, Robert D.**  
Intensity of development and livability of  
multi-family housing projects; design qual-  
ities of European and American housing  
projects. Review  
Am Inst Plan J 30:257-9 Ag '64. G. J. Pil-  
lorgé; Reply with rejoinder. R. D. Katz.  
30:341 N '64  
Landscape Arch 54:231+ Ap '64. P. E.  
DeTurk
- KATZ, Stanley**  
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Leber Katz Paccione, Incorporated



**KATZ, Sydney Leon***See also*

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**KATZ, Waisman, Weber, Strauss, Blumenkranz, architects-engineers**  
 Ocean elementary school—P.S. 197, Queens, N.Y. il plan Arch Rec 136:236-7 S '64

**KATZENBACH, William Emery**

Art and industry. Int Des 36:73-4+ Ja '65

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**KATZENELLENBOGEN, Adolf Edmund Max**

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Art J 24 no4:347 Summer '65. H. Bober

**KATZENSTEIN-SCHÖNFELDT, Betti**

Porque, como, e o que crianças desenham em cursos de arte infantil. Habitat no72: 38-43 Je '63

**KATZMAN, Herbert, 1923-**

Exhibition at Dintenfass gallery. Art N 63:57 Mr '64

Exhibition at Dintenfass gallery. S. Tillim. Arts 38:30 Ap '64

**KATZMAN, Meyer***See also*

Katzman associates, designers

**KATZMAN, Richard***See also*

Katzman associates, designers

**KATZMAN associates, designers**

New addition to North Star mall. il plan Interiors 123:66-74 Je '64

**KAU, K'i-p'ei. See Kao, C. P.****KAUFFMAN, Robert Craig**

Circle of styles on the West Coast. J. Coplans. Art in Am 52:39 Je '64

il: Dee-Dee

**Reproductions**

Painted plexiglas relief  
 Studio 169:199 My '65

**KAUFFMANN, Angelica**

Macklin and Bowyer. T. S. R. Boase. Warburg & Courtauld Inst J 26:165 '63

il: Blind Ahijah

Neo-classicism and the Roman eighteenth-century portrait. A. M. Clark. Apollo ns 78: 358 N '63

il: Cardinal Giovanni Battista Rezzonico

Notable works of art now on the market. Burl Mag 107:sup[2] Je '65

il: Shepherdess of the Alps

**Reproductions**

Last interview of Hector and Andromache (engraved by Schiavonetti)  
 Art Bul 46:28c Mr '64

*Attributed works*

Canvas screen in the classical style  
 Connoisseur 158:XLVI Ap '65

**KAUFFMANN, Claus Michael**

Kofler collection, an important exhibition in Zürich. bibliog f Connoisseur 156:15-23 My '64

**KAUFFMANN, Stanley, 1916-**

Films of the quarter. Film Q 17 no 1:53 Fall '63; no2:51 Winter '63-'64

**KAUFMAN, Glen**

Exhibition at Oklahoma art center. N. Sheets. Craft Horiz 24:74 Mr '64  
 Scientific research suggests ideas for fabric designs: GM Art in research exhibit. il por Handweaver 15 no3:5-6+ Summer '64  
 Tapestries and six rugs at the Oklahoma art center in Oklahoma City. il Handweaver 15 no2:30-1 Spring '64

**KAUFMAN, Irving**

Exhibition at Rehn gallery. Art N 63:11 Mr '64

il: Arbor

**KAUFMAN, Stuart****Reproductions**

Pucilli

Museum (Newark) ns 15 no2-3:43 Spring-Summer '63

**KAUFMANN, Arthur**

Exhibition at Berlitz school gallery. Art N 63:58 My '64

**KAUFMANN, Edgar, 1910-**

Frank Lloyd Wright and the fine arts. Perspecta no8:37-42 '63

Frank Lloyd Wright's years of modernism, 1925-1935. Soc Arch Hist J 24:31-3 Mr '65

Memmo's Lodoli. bibliog f Art Bul 46:159-75 Je '64; Correction. 46:588 D '64

Fallingwater saved before it is imperiled: Kaufmann makes gift of house at Bear Run. Arch Rec 134:24 O '63

Il nostro premio, gli Obelisch di Domus per il 1963. Domus no409:3-4 D '63

**KAUFMANN, Herbert, 1924-****Reproductions**

Every 45 seconds

Kunstwerk 17:42 Ja '64

Hommage à Litfass

Kunstwerk 18:29 F '65

**KAUFMANN, Ira**

Exhibition at Brata gallery. Art N 64:65 S '65

**KAUL, Manohar**

Trends in Indian painting, ancient, medieval, modern. Review

J Aesthetics 22 no2:221-2 Winter '63. G.

K. Piatkowski

**KAUPELIS, Robert John, 1928-**

Exhibition at Castellane gallery. Art N 62: 48 N '63

**KAUS, Max**

Max Kaus. H. Ohff. por Kunstwerk 17:47 My '64

il: Veneziana X

**KAVOLIS, Vytautas Martynas**

Economic conditions and art styles. bibliog f J Aesthetics 22 no4:436-41 Summer '64

**KAWABATA**

L'art nouveau au Japon. S. Segui. il XX<sup>e</sup> Siècle ns 24:sup[33] [D] '62

**KAWABATA, Minoru**

Exhibition at Parsons gallery. Art N 64:15 Mr '65

il: March

Exhibition at Parsons gallery. D. Judd. Arts 39:66 Mr '65

**KAWECKI, Charles Stanley**

N.Y. picks Kaweck. por Arch Forum 119:13 D '63

**KAY, Jane H.**

Reviews: Boston. Art N 63:17+ S '64; 21 F; 64:23 Summer '65

**KAYANS**

Imun Ajo', a bronze figure from interior Borneo. T. Harrisson. bibliog f il Artibus Asiae 27 no 1-2:157-71 '64

**KAYE, Paul**

Mood oriental. il Int Des 35:98-100 D '64

**KAYE, Stanton**

New resistance. E. Callenbach. il Film Q 18 no 1:29-30 Fall '64

**KAYSER, Wolfgang Johannes**

Grotesque in art and literature. Review

Art Q 26 no3:375+ Autumn '63

**KAZAKOV, Matvei**

Echoes of Kuzminki. L. Nikolenko. il Apollo ns 80:237 S '64

**KAZUKI, Yasuo****Reproductions**

Saw

Art in Am 53:140 Je '65

**KEA (island)****Antiquities**

Ceos, 1964. J. L. Caskey. il Archaeology 17: 277-80 D '64

Excavations at Ceos. J. L. Caskey. il Archaeology 16:284-5 D '63

Excavations in Keos, 1963. J. L. Caskey. bibliog f plans Hesperia 33:314-35, pl 45-64 Jl '64

**KEABLE, Gladys**

Tomorrow slowly comes: a brief account of sixty years of work for better towns in an unspoiled countryside. Review  
 Am Inst Plan J 30:261-2 Ag '64. L. P. Dolbeare

**KEABLE, Julian**

Office building, Knightsbridge. il plans Arch Rev 136:325-7 N '64

**KEABLE, Julian, and partners, architects**

Hotel, bowling centre, offices, multi-storey car park, Derby. il Arch Rev 135:65 Ja '64  
 Public house, Dulwich, London. il plans Arch Rev 137:67 Ja '65

**KEARL, Stanley Brandon**

Exhibition at Grand Central Moderns gallery. Art N 63:19 F '65

il: Apocalyptic figures

Exhibition at Grand Central Moderns gallery. J. Grossberg. Arts 39:64 Ap '65

**KEARNEY, John Walter**

Exhibition at A.C.A. gallery. Art N 63:51 N '64

Exhibition at A.C.A. gallery. V. Raynor. Arts 39:68 O '64

Exposition à Rome. Aujourd'hui 8:61 O '64

**KEARNS, James**

Exhibition at Nordness gallery. D. Judd. Arts 38:42 My '64

Fifty-six painters and sculptors. Art in Am 52:58 Ag '64

il: Blind girl

**KEATING, Donald**

Penalty clauses in building contracts. Roy Inst Brit Arch J s3 v70:357-8 S '63

- KEATON, Buster, 1896-1966**  
Keaton postscript. J. Gillett. Sight and Sound 32 no4:178 Autumn '63
- KECK, George Fred-Keck, William, architects**  
Buyers prefer four-bedroom town houses: town houses, 48th and Woodlawn avenue, Chicago. il plans Arch Rec 137:206-7 Ap '65  
Sliding roof gives house year round use of patio: residence in Highland Park, Ill. il plans Arch Rec 137:157-60 F '65  
Wohnhaus Dr Bloom, Muskegon, Michigan/USA. il plans Deutsche Bauzeitung 70:18-20 Ja '65
- KECK, Henry C.**  
*See also*  
Keck-Craig associates, industrial designers
- KECK, Jean Jacques**  
Exposition à Lausanne. G. Peilleux. Werk 51: sup207 S '64
- KECK, Sheldon**  
New York conservation of a peripatetic portrait by John Singleton Copley. Connoisseur 159:138-43 Je '65
- KECK, William**  
Urban parking lots: eyesores or assets? Am Inst Arch J 43:55-8 F '65  
*See also*  
Keck, G. F. and Keck, W. architects
- KECK-Craig associates, industrial designers**  
West Coast design office. il Ind Des 11:58-61 O '64
- KEEN, Wong**  
Exhibition at Westerly gallery. Art N 64:19 Ap '65
- KEEPSAKES (books)** *See* Gift books (annuals, etc)
- KEERINCKX, Alexander.** *See* Keirincx, A.
- KEIL, Bernard**  
**Reproductions**  
Vieille femme avec une bougie  
Gaz Beaux Arts s6 v63:sup 102 F '64
- KEIL, Josef**  
Obituary  
R Archéol 1:56-7 Ja '64. C. Picard
- KEIM, Jean Alphonse**  
Un antécédent tibétain de la photographie. Gaz Beaux Arts s6 v66:117-19 Jl '65
- KEINER, Julia**  
Julia Keiner brings fabrics from Israel. il Handweaver 15 no2:22+ Spring '64
- KEIRINCKX, Alexander**  
**Reproductions**  
St Francis receiving the stigmata  
Apollo ns 82:39 Jl '65
- KEISEN, Tomita**  
Some recent accessions. Boston Mus Bul 62 no330:124 '64  
il: Spring in Yase
- KELEMEN, Pál, 1896-**  
El Greco revisited; Candia, Venice, Toledo. Review  
Apollo ns 79:88 Ja '64. T. Crombie
- KELLEHER, Patrick Joseph, 1917-**  
(ed) College museum notes. *See* issues of Art journal
- KELLER, Harald, 1903-**  
Die kunstlandschaften Frankreichs. Review  
Gaz Beaux Arts s6 v62:301 N '63. P. du Colombier
- KELLER, Harold**  
Exhibition at Venture gallery. Art N 62:59 Ja '64
- KELLER, Heinz**  
Linz a.D: die kunst der Donaueschule, 1490-1540. Werk 52:sup 166-7 Jl '65  
XXXII Biennale internazionale d'arte. Werk 51:sup 188-91 Ag '64  
Zwei denkmalen in Zurich. Werk 51:264-7 Jl '64
- KELLER, Rolf, and Moser, Lorenz**  
Wettbewerb haus Samen-Mauser, Zürich. il plan diag Werk 51:93 Mr '64
- KELLER-stiftung.** *See* Gottfried Keller-stiftung
- KELLEY, Chapman**  
Exhibition at Nessler gallery. Art N 63:10 Mr '64  
il: Bacchante
- Reproductions**  
Three nudes  
Art in Am 52:113 Ap '64  
Burl Mag 106:xxxi Mr '64
- KELLEY, Jessie B.**  
Westfield weavers. Handweaver 15 no2:47-8 Spring '64
- KELLO, Charles**  
Exhibition at Selected Artists gallery. Art N 63:50 Ap '64
- KELLOND, Thomas, 1638-1683**  
Foster-Hutchinson house. A. L. Cummings. bibliog f il Old Time N E 54:59-64 Ja '64
- KELLY, Alison**  
Story of Wedgwood. Review  
Apollo ns 78:422 N '63. J. Thomas
- KELLY, Chapman**  
Exhibition at Nessler gallery. S. Tillim. Arts 38:40 My '64
- KELLY, Edward T.**  
Neo-Dada: a critique of pop art. bibliog f Art J 23 no3:192-201 Spring '64
- KELLY, Ellsworth, 1923-**  
L'abstraction géométrique en Amérique. A. Michelson. XX<sup>e</sup> Siècle ns 24:sup[20] [D] '62  
il: Red, white; Pony  
Art news from Paris. J. Ashbery. Art N 63:50 Ja '65  
Ellsworth Kelly: the big form. W. Rubin. il(pt col) por Art N 62:32-5+ N '63  
Exhibition at Janis gallery. Art N 64:10 My '65  
il: Blue green red, 1  
Exhibition at Janis gallery. J. Barnitz. Arts 39:58 My '65  
il: Curved red on blue  
Exhibition at Sidney Janis. N. Rosenthal. Art in Am 53:119 Ap '65  
Exhibition at Sidney Janis gallery. D. Ashton. il Studio 170:40-2 Jl '65  
Fifty-six painters and sculptors. Art in Am 52:34 Ag '64  
il: Black-white  
L'internationale de Pittsburgh au Carnégie. C. Roberts. Aujourd'hui [9]:95 Ja '65  
il: Blue, black and red  
Language of art. E. B. Henning. Cleveland Mus Bul 51:226-7 N '64  
il: Red blue  
Neue abstraktion. por Kunstwerk 18:115 Ap '65  
il: Blue red p 17; Black and white p 18  
New York report. D. Ashton. Kunstwerk 17: 28 Ja '64  
il: Yellow blue  
1964 Pittsburgh international exhibition. S. Tillim. Arts 39:57 D '64  
il: Blue, black and red  
"Realists" and others. H. Kramer. Arts 38: 22 Ja '64  
il: Yellow whites  
Young artists at the fair. P. Johnson. col il Art in Am 52:121 Ag '64
- Reproductions**  
Blue, black and red  
Art in Am 53:122 F '65  
Art N 63:36 D '64  
Blue on white  
Arts 39:25 Ap '65  
Blue-white  
Arts & Arch 81:7 Jl '64  
Charter 1959  
Oeil no 115-116:36 Jl-Ag '64  
Drawing  
Studio 168:121 S '64  
Manhattan  
Arch Rev 136:136 Ag '64  
Connoisseur 156:190 Jl '64  
New York, N.Y.  
Apollo ns 78:280 O '63  
Orange, white  
Art Q 26 no4:494 '63  
White red  
Can Art 21:269 S '64
- KELLY, Hugh Ambrose, 1888-**  
*See also*  
Kelly and Gruzen, architects
- KELLY, James**  
Exhibition at East Hampton gallery. Art N 64:66 S '65  
Exhibition at Stryke gallery. V. Raynor. il Arts 37:61 S '63  
Exhibition at the Berkeley gallery. A. Ventura. Arts 38:32 D '63  
il: Pink onion
- KELLY, John Frederick**  
Early domestic architecture of Connecticut. Review  
Int Des 36:152 Jl '65
- KELLY, Sarah Hunter**  
Edward Durell Stone's atrium house. il plan Interiors 123:99 Mr '64
- KELLY, Virginia Whitmore**  
New space relationships for entertaining. il por plan Interiors 124:124 Mr '65
- KELLY and Gruzen, architects**  
Litho City: a civic contribution. il Progres Arch 44:53 D '63  
1964 AIA honor awards; Horizon house, Fort Lee, N.J. il plans diag Am Inst Arch J 42:33 Jl '64  
P/A twelfth annual design awards: Harbour house, St George, S.I. il plan Progres Arch 46:166-7 Ja '65



**KELS, Hans, the elder****Reproductions**

Zeus et Antiope  
Gaz Beaux Arts s6 v65:330 My '65

**KELSEY, Denny**

Exhibition at Castellane gallery. Art N 63:53 My '64  
Exhibition at Castellane gallery. Art N 64:46 My '65  
Exhibition at Castellane gallery. V. Raynor. Arts 39:73 My '65

**KELSEY, John**

Covent Garden: a pedestrian's townscape; drawings. il Arch Rev 135:289-90 Ap '64  
—See Carr, W. jt. auth.

**KELTER, Theodor**

Provinzial-feuerversicherungsanstalt der Rheinprovinz, büro- und geschäftshaus, Köln. il plans diag Deutsche Bauzeitung 69:101-2 F '64  
Wohnhausgruppe in Köln. il plans Deutsche Bauzeitung 69:542 JI '64

**KELVINGROVE museum.** See Glasgow art gallery and museum**KEMENY, Zoltan, 1907-1965**

Ausstellung in Frankfurt. H. Reuther. Kunstwerk 17:44 Ap '64  
Die begegnung von architektur und freier kunst in der neuen Hochschule St. Gallen für wirtschafts- und sozialwissenschaften. G. Schmidt. il(pt col) por Quadrum no 15:12-13 '63

La deuxième exposition du relief. il XX<sup>e</sup> Siècle ns 24:sup[30] [D] '62  
Gulbenkian exhibition at the Tate. K. Garlick. Apollo ns 79:501 Je '64

il: Trois vents  
Hugger-mugger in the giardini. M. Gendel. il Art N 63:35 S '64

Les mondes plastiques de Zoltan Kemeny. G. Marchiori. il XX<sup>e</sup> Siècle ns 27:129-36 Je '65

Les murs de Zoltan Kemeny à l'Exposition nationale, Lausanne. G. Peilleux. il Werk 51:262-3 JI '64

**Obituary**

Kunstwerk 19:44 JI '65  
La sculpture à la Biennale de Venise. D. Chevalier. Aujourd'hui 8:36 O '64

il: La cène no 2  
Sculpture scoops the lagoon: XXXII Biennale at Venice. G. S. Whittet. Studio 168:97 S '64

il: Metallo—magie  
Un scultura sospesa nel foyer del teatro di Francoforte. il Domus no419:27 O '64

La XXXII<sup>e</sup> Biennale de Venise. San Lazzaro. XX<sup>e</sup> Siècle ns 26:1121 D '64

il: Viteuses involontaires  
XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:4-5 JI-Ag '64

il: Pensée traitée; Proportion, action, émotion  
La XXXII<sup>e</sup> Biennale di Venezia, Biennale della irregolarità. P. Restany. il por Domus no417:32 Ag '64

Turin: exposition de sculptures en métal. A. Oggero. Aujourd'hui 8:60 O '64

il: Proportion, action  
Venice biennale. G. Baro. Arts 38:37 S '64

il: Research relative to the essential  
Zoltan Kemeny, visualization of the invisible. G. Marchiori. por Studio 168:186-93 N '64

il: Relief mural; Visualisation de l'invisible; La cène N.2; Viteuses involontaires; Pensée traitée en forme; Recherche relative à l'essentiel; Sculpture spatiale; Conventissent de l'esprit; Odelette; Révolte du champ visuel

Zu den metallbildern von Zoltan Kemeny. W. Rotzler. Werk 50:365-70 S '63

il: Image amie; Étude préliminaire sur le dosage des formes dans l'image faiblement alliée dans l'espace; Pensée traitée en forme; Temps sur temps; Indicateur de bon sens; Association de deux optiques; Pacifique

**Reproductions**

Messingrelief  
Werk 50:312 Ag '63

Proportion, action, émotion  
Kunstwerk 18:37 JI '64

Relief  
XX<sup>e</sup> Siècle ns 26:52 My '64

Sculpture in the foyer of the Frankfort theatre  
Graphis 20:472-3 [N] '64

Tramontana insistente  
Quadrum no 17:176 '64

Viteuse involontaire  
Werk 52:40 Ja '65

**KEMP, Barry J.**

Excavations at Hierakonpolis fort, 1905: a preliminary note. bibliog f J Egypt Archaeol 49:24-8 D '63

**KEMP, Gérald van der.** See Van der Kemp, G.**KEMP, William David***See also*

Kemp, Bunch and Jackson, architects  
KEMP, Bunch and Jackson, architects  
Civic auditorium, Jacksonville, Fla. il plans diag Arch Rec 136:134-5 D '64

KEMPNER, Peter de (Pedro de Campaña)  
Renaissance and mannerist painting in Spain. E. Young. Apollo ns 81:210 Mr '65

*il: Purification***KENCHREAE.** See Cencreae**KENDAL, England****History**

Antiquary on horseback, the first publication of the collections of the Rev Thos. Machell, chaplain to King Charles II, towards a history of the barony of Kendal, transcribed and ed. by J. M. Ewbank. Review Antiquity 38:66-7 Mr '64. C. Fell

KENDREE, Jack M. See Von Moltke, W. V. jt. arch.

**KENED, Anna**

United Artists theatre, Detroit. il por Int Des 34:217 O '63

**KENNA, Victor Ernest Glencoe**

Cretan seals, with a catalogue of the Minoan gems in the Ashmolean museum. Review J Hell Stud 83:196-7 '63. M. S. F. Hood

R Archéol 1:209-11 Ap '64. C. Picard

KENNARD, Arthur Norris. See May, W. E. jt. auth.

**KENNEDY, Andre Roy****Reproductions****Vermont**

Art in Am 52:139 D '64

**KENNEDY, John Fitzgerald, 1917-1963**

Edilizia d'abitazione e sviluppo delle comunità discusso al Congresso, 9 marzo 1961; excerpt. Casabella no294-295:13 D '64-Ja '65

John F. Kennedy grave, a discreet respectful design by J. C. Warnecke. il Progres Arch 45:185-7 D '64

Kennedy grave design, by J. C. Warnecke, is disclosed. il Arch Rec 137:12-13 Ja '65

Kennedy *pro arte... et sequitur?* por Art N 62:23+ Ja '64

Memorial to John F. Kennedy in Arlington, designed by J. C. Warnecke. il Am Inst Arch J 42:6 D '64

Painting a portrait of the President. E. De Kooning. il(pt col) Art N 63:37+ Summer '64

To John F. Kennedy—homage by artists. il pors Art in Am 52:90-5 O '64

**KENNEDY, Mary Morrison**

Sheraton; Boston. il(pt col) Int Des 36:104-13 Je '65

**KENNEDY, Ruth Wedgwood (Doggett)**

Apelles redivivus. bibliog f Marsyas Suppl I:160-70 '64

Four portrait busts by Francesco Laurana. Review

Burl Mag 106:384 Ag '64

**KENNEDY, Sybil**

How 20 Canadians draw the line. A. Rockman. Can Art 21:87 Mr '64

*il: Wall*

KENNEDY and Munce, architects. See Munce and Kennedy, architects

**KENNEDY, Cape**

Countdown at Canaveral. P. Hurd. il(pt col) Art in Am 51:60-72 O '63

I saw Atlas 9 take off! P. Calle. il Am Artist 27:58-9+ O '63

KENNEDY international airport. See New York (city)—Airports

**KENNINGTON, Eric Henri****Reproductions**

Buste de T. E. Lawrence  
Gaz Beaux Arts s6 v63:sup87 F '64

**KENOJUAK****Reproductions**

Enchanted owl (drawing)  
Can Art 22:35 Ja '65

**KENSETT, John Frederick**

Nature and her moods. C. F. Gunther. Toledo Mus N ns 8 no2:41-2 Summer '65

*il: Storm, western Colorado***Reproductions**

Italian shrine  
Art in Am 53:131 Ag '65

Lake George  
Art in Am 53:124 Ap '65

Mountain stream  
Art in Am 52:33 Ap '64

Niagara Falls  
Am Artist 29:39 Ap '65

Waterfall  
Art in Am 53:125 Ap '65

**KENT, Nigel**

Art in motion: is it up the magnetic pole?  
 Connoisseur 158:214 Ap '65  
 il: Constricted movement (relief)

**KENT, Norman**

Charles W. Smith of the Old Dominion. Am  
 Artist 29:60-5+ Je '65  
 Eleven great photographs. por Am Artist  
 29:31-7+ S '65  
 Impressions of Scandinavia. Am Artist 28:  
 40-7+ Ap '64  
 Making numerous drawings of one subject.  
 il Am Artist 28:56-61+ Je '64  
 Portfolio of woodcuts by James Grashow.  
 Am Artist 28:26-9+ Ja '64  
 Portrait sketches of Norman Rockwell. por  
 Am Artist 28:38-43+ S '64  
 Robert Laurent, a master carver. Am Artist  
 29:42-7+ My '65  
 Warren Baumgartner, 1894-1963. Am Artist  
 29:46-7+ Ap '65

**KENT, Richard**

Motelrama idea, room 1964. il por plan Int  
 Des 35:142 Ap '64

**KENT, Rockwell, 1882-****Reproductions**

Two bookplates  
 Am Artist 29:53 My '65  
 Winter  
 Am Artist 27:37 D '63

**KENT, Thomas J. Jr**

Urban general plan. Review  
 Am Inst Plan J 31:268-9 Ag '65. J. Meltzer

**KENT, William, 1684-1748**

London palazzo: 44 Berkeley square, a Wil-  
 liam Kent masterpiece. C. Musgrave. il  
 (pt col) Connoisseur 156:74-80 Je '64  
 Macklin and Bowyer. T. S. R. Boase. War-  
 burg & Courtauld Inst J 26:154+ '63  
 il: Summer

**KENT, William, 1920-**

Exhibition at Castellane gallery. Art N 62:15  
 Ja '64  
 il: Pest control  
 Exhibition at Castellane gallery. Art N 64:  
 15 Mr '65  
 Exhibition at Castellane gallery. D. Judd.  
 Arts 38:23 F '64  
 il: Save your hair  
 Exhibition at Castellane gallery. J. Gross-  
 berg. Arts 39:69 Mr '65

**Reproductions**

Humanitarian owl  
 Art in Am 52:73 F '64  
 Nature scene (slate block)  
 Art in Am 52:67 F '64  
 Slate print  
 Art in Am 52:129 F '64

**KENWOOD House and museum. See Iveagh bequest****KENWORTHY-BROWNE, John A.**

Easton Neston, Northamptonshire. bibliog f  
 Connoisseur 157:72-9, 142-9 O-N '64

**KENYA**

See also

Office buildings—Kenya

**KENYON, Kathleen Mary**

British archaeology abroad, 1963-1964. An-  
 tiquity 38:9-10; 39:36-7 Mr '64, Mr '65  
 Excavations in Jerusalem, 1961-1963. bibliog f  
 Bibl Archaeol 27:34-52 My '64

**KENZAN, 1663-1743****Reproductions**

Cake tray  
 Art in Am (col) 53:53 F '65

**KEOS (island) See Koa****KEPES, Gyorgy, 1906-**

Licht in der stadlandschaft. Werk 51:25-6  
 Ja '64

Visual arts and the sciences: a proposal  
 for collaboration. il(pt col) Arch Rec 137:  
 145-56 My '65

**Reproductions**

Silver dew  
 Art Q 26 no4:494 '63

**KERBER, Bernhard**

Ein unbekanntes altarprojekt von Carlo  
 Rainaldi. Z Kunstges 27 no 3-4:238-40 '64

**KERÉNYI, Jenő****Reproductions**

Cavalier  
 Gaz Beaux Arts s6 v63:sup88 F '64

**KERÉNYI, Karl**

Die religionsgeschichtliche einordnung des  
 diskos von Brindisi. bibliog f Deutsch  
 Archäol Inst Röm Mitt 70:93-9 '63

**KERG, Théo****Reproductions**

Mur en béton de marbre et dalles de bac-  
 carat  
 Aujourd'hui 8:50 O '64

**KERKAM, Earl Cavis**

Earl Kerkam, 1890-1965. L. Finkelstein. por  
 Art N 64:28-31+ My '65  
 il: Nude (drawing); Still-life; Still-life with com-  
 potter; Still-life with apples; Gladiolus; Head; Portrait;  
 Figure (col)

**KERKOVIVS, Ida**

Ausstellung in Bern. Werk 52:sup 159 JI '65

**Reproductions**

Abstraktion mit reiter  
 Werk 51:sup 181 Ag '64

**KERKYRA. See Corfu (city)****KERN, Arthur**

Exhibition at White gallery. Art N 62:52 N  
 '63

**KERR, Charles E. See Thomas, G. R. jt. de-  
signer****KERR, Robert J. 2d**

Historic preservation, a pragmatic approach.  
 Am Inst Arch J 41:36-8 Ap '64

**KERVICK, Francis William Wynn**

Architects in America of Catholic tradition.  
 Review  
 Soc Arch Hist J 23:115-16 My '64. M. C.  
 Donnelly

**KESSEL, Jan van, 1st, 1626-1679****Reproductions**

Butterflies, insects, etc.  
 Apollo ns (col) 79:1xx Ap '64  
 Apollo ns (col) 79:1xxii Ap '64  
 Concert of birds  
 Apollo ns (col) 79:1xxi Ap '64  
 Connoisseur (col) 156:XXIX My '64  
 Connoisseur 156:57 My '64  
 Flower piece (1649)  
 Apollo ns (col) 81:liv Je '65  
 Flower piece in a basket  
 Connoisseur 159:XIII JI '65  
 Flowers in a vase  
 Connoisseur (col) 154:XXXVIII O '63  
 Landscape  
 Connoisseur (col) 158:LI Ap '65  
 Still life with cheese  
 Apollo ns (col) 79:1xxii Ap '64  
 Still life with fruits  
 Apollo ns (col) 79:1xx Ap '64

**KESSELL, Mary**

Drawings and pastels at Leicester galleries.  
 J. Burr. Apollo ns 79:338 Ap '64

**Reproductions**

Sea in moonlight  
 Studio 167:161 Ap '64

**KESSLER, Bruno**

Organi regionali e comprensoriali di pianifi-  
 cazione urbanistica. Urbanistica no42-43:  
 157-9 F '65

**KESSLER, Charles S.**

Max Beckmann's triptychs. Arts 39:44-53  
 D '64

**KESSLER, Harry Klemens Ulrich, graf von**

Count and the calligrapher, a chapter in the  
 history of modern typographic design. A.  
 Fern. il por Apollo ns 79:214-20 Mr '64

**KESSLER, Herbert Leon**

Lost design by the Master E.S. bibliog f  
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**KESSLER, Larry**

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 64:19 My '65

**KESSLER, William Henry, 1924-**

See also

Meathe, Kessler and associates, architects

**KETCHAM, Howard**

Color in marketing. por(p8) Ind Des 12:40-7  
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 Human needs demand effective color. Am Inst  
 Arch J 41:41-2 Ap '64

**KETCHUM, Morris, 1904-**

Acceptance by president Ketchum. il por Am  
 Inst Arch J 44:77 Ag '65  
 Awards programs: Ketchum and Reynolds in  
 London. il Am Inst Arch J 44:8 JI '65  
 Ketchum nominated for A.I.A. first vice  
 president. Arch Rec 135:10 Mr '64

See also

Ketchum and Sharp, architects  
 Ketchum, Giná and Sharp, architects

**KETCHUM, Morris, Jr, and associates, archi-  
tects**

Chilean shoes on Fifth avenue. il plan Progres  
 Arch 45:172-3 Ap '64  
 Dark world for nocturnal creatures: build-  
 ing for New York's Bronx zoo. il plan  
 Progres Arch 44:68 S '63



- KETCHUM, Morris, Jr. and associates, architects—Continued.**  
Loft cut by courtyards; project for school to be built in Brooklyn. il plan Arch Forum 119:92-3 N '63
- KETCHUM and Sharp, architects**  
Modest school of solid virtues; John F. Bermingham elementary school in Oyster Bay, N.Y. il plan Arch Forum 120:118-19 My '64
- KETCHUM, Giná and Sharp, architects**  
Geriatrics building for a mental hospital. il plan Arch Rec 135:192-3 Ap '64
- KETEL, Cornelis, 1548-1616**  
Cornelis Ketel en Gouda. J. Schouten. bibliog f Oud-Holland 79 no2:122-5 '64  
il: Korpuraalschap Jan van Reynegom
- KETEL, Cornelis Jacobsz, d 1568?**  
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il: Wouter en Dirck Crabeth (attributed)
- KETOFF, Serge**  
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- KETTIGER, Ernst**  
Wettbewerb haus Samen-Mausen, Zürich. il plans diags Werk 51:95 Mr '64
- KETTLE, Tilly**  
Reproductions  
Portrait of Alexander Davidson of Drumhall, Cromartie  
Burl Mag 106:lxiii Ap '64
- KEUCHEN, Herbert**  
See also  
JFN associates, incorporated, designers
- KEVLES-GUSTIN, Dina**  
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- KEW, England**  
Royal botanic gardens  
Exoticism at Kew. J. Harris. bibliog f il plans Apollo ns 78:103-8 Ag '63
- KEY, David Wu Ject-. See Ject-Key, D. W.**
- KEYES, Arthur H. 1917-**  
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See also  
Keyes, Lethbridge and Condon, architects
- KEYES, Lethbridge and Condon, architects**  
Apartments: Tiber Island; Carrollsburg Square, Columbia Plaza, Washington, D.C.; Presidential Plaza, Syracuse, N.Y. il plans Arch Rec 134:196-201 S '63
- KEYNES, Sir Geoffrey Langdon**  
William Blake: poet, printer, prophet; excerpts. Connoisseur 156:199 Jl '64
- KEYS. See Locks and keys**
- KEYSER, Hendrik de, 1565-1621**  
Wie was de bouwmeester van de Noorderkerk te Amsterdam? with English summary. J. Z. Kannegieter. bibliog f il Oud-Holland 77 no3-4:240+ '63  
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- KEYSER, Thomas de**  
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Portrait of a gentleman  
Art Q 26 no3:357 Autumn '63
- el-KHACHAB, Abd el-Mohsen**  
Collection of gems from Egypt in private collections. bibliog f J Egypt Archaeol 49: 147-56 D '63
- KHADDA**  
Exposition à Lyon. Aujourd'hui 8:88 Jl '64  
il: Signes
- KHALID ibn al-Walid, d 642**  
Les bois de l'ancien mausolée de Khalid ibn al-Walid à Hims. A. Al-'Ush. il diags Ars Orient 5:111-39 '63
- KHALIFE, Jean**  
Exposition à Paris. il Aujourd'hui 8:197 O '63
- KHAN, Abdul Waheed**  
Monograph on Yeleswaram excavations. Review  
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- KHAN, F. A.**  
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- KHANDALAVALA, Karl**  
Fahārī miniature painting. Review  
Burl Mag 106:189 Ap '64. D. Barrett
- KHANNA, Krishen**  
Exhibition at Egan gallery. Art N 64:20 Summer '65  
il: Ad continuum
- KHANUKOV, Alexander, 1916-**  
Research institute of museology, Moscow; with French text. Museum (Unesco) 16 no 1:2-5 '63
- KHARLAMOV, Alekseĭ Alekseevich, b 1842**  
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Rêverie  
Connoisseur (col) 154:XXXIX D '63
- KHATCHADOURIAN, Haig**  
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- KHMER art. See Art, Khmer**
- KHMER sculpture. See Sculpture, Khmer**
- KHNOPFF, Fernand, 1858-1921**  
Fernand Khnopff et Eugène Delacroix. R. Houyoux and S. Sulzberger. bibliog f Gaz Beaux Arts s6 v64:183-5 S '64  
il: La Terre (drawing)  
Reproductions  
Masque de jeune Anglaise  
Gaz Beaux Arts s6 v65:sup20 F '65  
Die sphinx  
Kunstwerk 17:65 Ag '63
- KHO, Liang ie**  
Personality behind the image of a Dutch printer. Domus no423:50+ F '65  
Interni ad Amsterdam. il plan Domus no416: 14-15 Jl '64  
L'Olanda a New York, sulla Quinta strada. il(pt col) por plan Domus no409:39-41 D '63
- KHOURI, Alfred, 1915-1962**  
Khouri memorial collection. W. Caxton, jr. il(pt col) por Am Artist 28:24-9 F '64  
il: Two skulls
- KIDD, Joseph Bartholomew**  
Joseph Bartholomew Kidd and the oil paintings of Audubon's Birds of America. W. H. Fries. bibliog f il Art Q 26 no3:338-49 Autumn '63
- KIDD, Coia and Gillespie, architects. See Gillespie, Kidd and Coia, architects**
- KIDNER, Michael**  
Isis and her sacred cows. R. Melville. Arch Rev 136:285 O '64  
il: Orange, blue and green  
Neue abstraktion. por Kunstwerk 18:116 Ap '65  
il: Yellow, green and white p45  
Reliefs and paintings at Grabowski gallery. G. S. Whittet. Studio 168:80 Ag '64  
il: Orange, blue and green
- KIDSON, Peter, and Murray, Peter**  
History of English architecture. Review  
Soc Arch Hist J 23:156-7 O '64. A. Gowans
- KIECHLE, Franz**  
Lakoniens und Sparta, untersuchungen zur ethnischen struktur und zur politischen entwicklung Lakoniens und Spertas bis zum ende der archaischen zeit. Review  
J Hell Stud 84:203 '64. W. G. Forrest
- KIEFERLE, Georg, and Rödl, K. O.**  
Volksbank in Böblingen/Württ. il plans Deutsche Bauzeitung 70:198 Mr '65
- KIEL, Hanna**  
(ed) See Berenson, B. Bernard Berenson treasury
- K'IENT LUNG, emperor of China. See Ch'ien Lung**
- KIENBUSCH, William Austin**  
Fifty-six painters and sculptors. Art in Am 52:35 Ag '64  
il: Sea monument, Hurricane Island
- KIENDER, Ed.**  
Reproductions  
3-stufiges raumstilleben  
Kunstwerk 19:40 Jl '65
- KIENHOLZ, Edward**  
Art news from Los Angeles. J. Coplans. Art N 63:51 F '65  
il: Backseat Dodge  
Circle of styles on the West Coast. J. Coplans. Art in Am 52:37 Je '64  
col il: Four bears  
Los Angeles: the scene. J. Coplans. Art N 64:57 Mr '65  
il: Birthday  
Pop-art diskussion. il Kunstwerk 17:26 Ap '64
- KIESEL, Conrad, 1846-1921**  
Reproductions  
Playful kitten  
Burl Mag 105:576 D '63
- KIESER, Günther**  
Jazz-grafik, plakate und prospekte von Michel & Kieser; with English, French and Spanish texts. A. Eichholz. il(pt col) Gebrauchs 35:12-21 F '64

- KIESLER, Frederick John**  
Environmental sculpture. il Arch Forum 121: 118 J1 '64  
Kiesler and Mondrian, art into life. K. Levin. Art N 63:38-41+ My '64  
il: Kiesler and Goya (col) cover; Prairie (detail); Cup of Prometheus (detail); Last judgement (detail)  
Les promoteurs de la scénographie moderne. il Aujourd'hui 8:136 O '63

## Reproductions

- Cup of Prometheus  
Aujourd'hui (detail) 8:91 J1 '64  
—and Bartos, A. P.  
"Shrine of the book" is dedicated in Israel: D. S. and R. H. Gottesman center for rare biblical manuscripts. il Arch Rec 137:20 Je '65

- KIESSLING, Franz**  
Gut Lichtenberg. il Arch Rev 137:174 Mr '65  
**KIESZKIEWICZ, Edward**

## Reproductions

- Agori  
Apollo ns 82:lxixiv S '65  
**KIGHLEY, John**  
People and places of New Jersey. W. H. Gerds. Museum (Newark) ns 15 no2-3:16 Spring-Summer '63  
il: Forbes house, Newark  
**KIHLMAN, Gunila**  
Exposition à Paris. S. Frigerio. Aujourd'hui 191:85 Ja '65  
il: Carboneras  
**KIJNO, Ladislav, 1921-**  
Show at the Galerie Greuzevault. A. Watt. il Studio 167:39 Ja '64

KIKI

## Reproductions

- Yellow man  
Can Art 21:388 N '64  
**KIKUTAKE, Kiyonori, 1928-**  
Administration du temple shintoïste Izumo, Japon. il plans Arch d'Aujourd'hui 35:30-1 Mr '65  
Future of urban environment: the Metabolism group. il Progres Arch 45:168 O '64  
Kikutake gets award. por Arch Forum 120:13 F '64  
1963 Pan Pacific citation awarded to Japan's Kikutake. il por Arch Rec 135:14-15 Mr '64  
Young Japanese wins Hawaii AIA medal. il Progres Arch 45:72 Ap '64

- KILBRIDE, John V. D.**  
Vestments from the KilBride workshop. il Handweaver 15 no3:12-13+ Summer '64

- KILIAN, Klaus**  
Archäologische forschungen in Lukanien: untersuchungen zu früheisenzeitlichen gräbern aus dem Vallo di Diano. bibliog f Deutsch Archäol Inst Röm Mitt Suppl no 10:5-141 '64

- KILLICK, John Alexander Wentzel**

See also

- Howell, Killick and Partridge, architects  
Howell, Killick, Partridge and Amis, architects

- KILLINGER, Georg Friedrich**

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- Pokal auf hohlbalusterschaft  
Gebrauchs 35:41 [Jel '64  
**KILLINGSWORTH, Edward Abel**  
See also  
Killingsworth, Brady and associates, architects  
**KILLINGSWORTH, Brady and associates, architects**  
Buffum's store, Palos Verdes, Calif. il plan Arch Rec 137:202-3 My '65  
Case study apartments No. 2. il plans Arts & Arch 81:28-30+ My '64  
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1964 AIA honor awards; Case study house No 25 for Arts & architecture magazine, Long Beach. il plans Am Inst Arch J 42:38 J1 '64  
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## Exhibitions

- Ninth annual international of the Smithsonian institution. L. J. Ahlander. il Craft Horiz 23:40 N '63  
**KILNS**  
Roman potters' kilns of Colchester, by M. R. Hull. Review  
Antiquity 38:317-18 D '64. G. Webster  
Workshop: a kiln is built. P. Soldner. il diags Craft Horiz 25:38-9 Ja '65

- KILPPER, Gerhart**  
Städtebau und architektur. plan Deutsche Bauzeitung 69:981-4 D '64

- KILSTROM, Kenneth**  
Exhibition at Aegis gallery. Art N 62:11 D '63  
il: Head  
Exhibition at Fischbach gallery. Art N 63:12 Ap '64  
il: Girl with bird cage  
Exhibition at Fischbach gallery. Art N 64: 13 Mr '65  
il: Seated nude  
Exhibition at Fischbach gallery. V. Raynor. Arts 39:73 My '65

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- Self portrait  
Art N 63:38 F '65  
**KIM, Chae-wŏn, 1909-**  
(comp) Sŏhae tosŏ chosa pogo [Islands off the west coast of Korea] Review  
Orient Art ns 9 no4:254-5 Winter '63. G. S. M. Gompertz  
—and Yun, Mu-byŏng  
Kamŭnsa chi palgul chosa pogosŏ [Kam Eun Sa; a temple site of the Silla dynasty] Review  
Artibus Asiae 26 no 1:71 '63. A. Soper  
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- KIM, Ernie**  
Exhibition in San Francisco. A. R. Meisel. Craft Horiz 25:41 Ja '65  
**KIM, Won-yong**  
Bronze mirrors from Shih-erh T'ai Ying-tzu. Liaoning. bibliog f Artibus Asiae 26 no3-4: 207-14 '63

- KIMURA, Kentaro**  
Premier Symposium international de la sculpture contemporaine au Japon. J. Lipsi. il XX<sup>e</sup> Siècle ns 26:sup[15] My '64

- KIMURA, Reiji, 1926-**  
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Four graphic artists at Poorman's West. Art N 62:54 Ja '64

- KIMURA, Tsunehisa**  
Meet Japan's designers. il por Ind Des 11:33 Mr '64

- KIND, Joshua**  
Albright: humanist of decay. Art N 63:43-5+ N '64  
Art news from Chicago. Art N 63:52 S '64; 64:52 Ap; 52 Summer '65  
Reviews: Chicago. Art N 63:21-2 My '64

- KINDERMAN, Hans**  
Deutsche bildhauer der gegenwart; ausstellung in Augsburg. il Kunstwerk 17:42 Ap '64

- KINETIC art.** See Art in motion

- KING, Anthony**  
Another blow for life: George Godwin and the reform of working-class housing. bibliog f Arch Rev 136:448-52 D '64

- KING, Betty**  
Corporation designers. por Interiors 124:91-2 J1 '65

- KING, Eleanor, 1909-**  
Exhibition at Galerie International. Art N 62:62 O '63

- KING, Harry S.**

See also

- King and Lewis, architects

- KING, Jessie M.**

## Reproductions

- Fairy pedlar  
Apollo ns 81:xli Je '65  
Connoisseur 159:XIV Je '65

- KING, John Lord**  
Northern California news: garden apartment complex in San Francisco. B. Sherman. il Arts & Arch 81:11 Ap '64

- KING, Joseph Wallace.** See Vinciata

- KING, Martin Luther**  
Why we can't wait; excerpt in Italian. Casabella no294-295:16 D '64-Ja '65

- KING, Philip**  
Exhibiting at the Whitechapel galleries. J. Rykwert. Domus no428:64 J1 '65  
From England's green and pleasant bowers: younger British artists exhibition. S. Simon. Art N 64:31 Ap '65  
il: Rosebud

- Lettre de Londres. J. Reichardt. Aujourd'hui 8:64 Ap '64  
il: Genghis Khan

- Some London galleries. G. Baro. Arts 38:15 Mr '64

## Reproductions

- Genghis Khan  
Art in Am 53:131 Je '65  
Kunstwerk 18:29 J1 '64  
Tipple  
Studio 166:255 D '63



- KING, Sol**  
Developments in industrial construction. Arch Rec 136:175-6 J1 '64
- KING, Stewart E.**  
Business in the shade: Texas auto agency shows how to avoid sunbaking. Landscape Arch 54:116-20 Ja '64
- KING, William Dickey, 1925-**  
Exhibition at Dintenfass gallery. Art N 63:12 Mr '64  
il: I still love parties  
Exhibition at Dintenfass gallery. Art N 63:12 D '64  
il: Irish poet  
Exhibition at Dintenfass gallery. J. Grossberg. Arts 39:60 Ja '65  
il: Fate  
Exhibition at Dintenfass gallery. V. Raynor. Arts 38:35 Ap '64  
il: Buonaparte  
New interior decorators. il Art in Am 53:57 Je '65
- KING and King, architects.** See Pei, I. M. and associates, architects. jt. arch.
- KING and Lewis, architects**  
Dearborn Towers. il plan Arch Forum 120:80 Mr '64  
Precast load-bearing exterior wall: Dearborn Towers, Dearborn. il plan Arch Rec 136:122-3 Ag '64
- KINGS, Book of.** See Bible—Old Testament—Kings
- KINGS and rulers**  
See also  
France—Kings and rulers  
Germany—Kings and rulers  
Great Britain—Kings and rulers  
Royal touch  
Cultus  
See Kings and rulers (in religion, folklore, etc)  
Divinity  
See Kings and rulers (in religion, folklore, etc)
- KINGS and rulers (in religion, folklore, etc)**  
De la divinité du pharaon, by G. Posener. Review  
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See also  
Ruler worship
- KING'S LYNN, England**  
Exhibitions  
Moore at Lynn. R. Melville. il Arch Rev 136:369-72 N '64
- KINGS touch.** See Royal touch
- KINGTON, Brent**  
Fiber-clay-metal; seventh biennial. D. Zachai. Craft Horiz 25:10 Ja '65  
il: Cast silver hanging bells  
Reproductions  
Silver child's toy  
Craft Horiz 23:13 N '63
- KINLEY, Peter, 1926-**  
London in September: modern exhibitions. E. Mullins. Apollo ns 78:233 S '63  
Round the London galleries. J. Burr. Apollo ns 78:408 N '63  
il: Standing figure with easel—green
- KINSMAN, Robert D.**  
Search for truth. bibliog f Detroit Inst Bul 43 no 1:3-7 Autumn '63
- KINZEY, Bertram York, Jr, and Sharp, H. M.**  
Environmental technologies in architecture. Review  
Am Inst Arch J 43:72-3 Je '65. E. Pawley
- KIOKO**  
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- KIP, Jesse**  
Rare sucket-fork acquired by the Henry Francis Du Pont Winterthur museum. M. L. D. Mastai. il Connoisseur 156:295 Ag '64
- KIP, Johannes**  
Reproductions  
Print showing Ashdown House, Berkshire  
Apollo ns 81:348 My '65
- KIPKE, Aida Walsh**  
Exhibition at Phoenix gallery. Art N 62:51 D '63
- KIPLING, Ann**  
How 20 Canadians draw the line. A. Rockman. Can Art 21:95 Mr '64  
il: August landscape
- KIPNESS, Ralph**  
Exhibition at Auslander gallery. Art N 62:53 N '63
- KIPP, Lyman E. 1929-**  
Exhibition at Parsons gallery. Art N 63:12 Mr '64
- KIRBY, David**  
Plastics: technical prospects and architectural imagery. bibliog f Arch Rev 137:318+, 392+ Ap-May '65
- KIRBY, John B.**  
From castle to tea house; Japanese architecture of the Momoyama period. Review  
Roy Inst Brit Arch J s3 v71:225 My '64. A. Carden
- KIRCHBERGER, Günther C. 1928-**  
Bilanz zwischen gestern und heute, zur XIII. herbstausstellung der Neuen Darmstädter sezzession. R. G. Dienst. Kunstwerk 17:28 D '63  
il: Silvestropapa 31-12-62  
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il: Spielbild: Giovanni I a + b p58  
Reproductions  
Sacra famiglia  
Kunstwerk 18:101 J1 '64  
Trinità  
Kunstwerk 18:33 O '64
- KIRCHER, Athanasius**  
Three elusive amulets; amuletum Kircherianum, il Warburg & Courtauld Inst J 27:17-22 '64
- KIRCHNER, Ernst Ludwig, 1880-1938**  
Die Brücke group at the Tate gallery. J. Burr. Apollo ns 80:417 N '64  
il: Zwei akte im raum  
Die Brücke; when German art crossed the bridge. Studio 168:276-9 D '64  
col il: Reclining nude  
Drawings and prints: old & modern, Berlin. F. Steenbock. Apollo ns 80:152 Ag '64  
il: Blue house in Topfappenviertel (etching)  
Exhibition at Jansen art studio gallery. V. Raynor. Arts 38:66 D '63  
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il: Bathing scene (woodcut)  
Das wiederhergestellte Kirchner-haus in Davos. E. Göpel. il plans Werk 51:454-62 D '64  
Reproductions  
Dodo with a feather hat  
Arts 39:32 N '64  
Dresden: Schlossplatz  
Minneapolis Inst Bul 53:[10] D '64  
Jeune berger avec des fleurs  
Gaz Beaux Arts s6 v63:sup74 F '64  
Laborum tree  
Art J 24 no2:154 Winter '64-65  
Mountain landscape with fir trees (etching and aquatint)  
Cleveland Mus Bul 50:280 D '63  
Negro dancer  
Art N (col) 62:46 O '63  
Red tower at Halle  
Arts (col) 38:40 F '64  
Scène de rue à Berlin (drawing)  
Gaz Beaux Arts s6 v65:sup 17 F '65  
Schlafendes mädchen (woodcut)  
Art J 24 no 1:59 Fall '64  
Still life with red flowers, a bottle and a coffee pot  
Burl Mag 106:vii Je '64  
Two bathers (woodcut)  
Toledo Mus N ns 7 no4:108 Winter '64  
Two ladies in the street (woodcut)  
Art in Am (col) 52:46 F '64  
Two women in street dress  
Art N (col) 64:32 Mr '65
- KIRCHNER, Johann Gottlob, b 1706?**  
Commedia dell'arte in glass and porcelain. H. Tait. il(pt col) Apollo ns 78:269-70 O '63  
Reproductions  
Meissen white "grotesque" ewer  
Burl Mag 107:xxxv Je '65  
St Anthony of Padua  
Burl Mag 106:xix O '64
- KIRCHNER, Raphael**  
Reproductions  
Couverture pour L'implacable Sistra de Willy XX<sup>e</sup> Siècle ns 27:55 Je '65
- KIRILYUK, Galina, 1920-**  
Museums of the Ukraine; with French text. Museum (Unesco) 16 no 1:26-9 '63
- KIRK, Geoffrey Stephen, 1921-**  
Songs of Homer. Review  
Antiquity 37:235-6 S '63. G. Huxley  
Trojan war; the character of the tradition. J Hell Stud 84:12-17 '64

**KIRK, Paul Hayden, 1914-**

*See also*

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**KIRK, Wallace, McKinley and associates, architects**

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Community psychiatric clinic. Seattle. il plan Arch Forum 120:96-7 F '64

Fortress for Seattle: Haggett hall, dormitory for University of Washington. il plans Arch Forum 121:140-1 Ag '64

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Wayside Congregational Christian church, Federal Way, Wash. il plan diags Progres Arch 44:152-5 N '63

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Bulfinch's design for the Massachusetts state house. Old Time N E 55:43-6 O '64

—and Kirker, James

Bulfinch's Boston 1787-1817. Review Progres Arch 46:227+ Je '65. N. Silver

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**KIRMER, Michel**

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il: Concert des Muses (drawing)

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**KIRSCHENBAUM, Jules**

Exhibition at Forum gallery. Art N 64:17 Summer '65

**KIRSCHENBAUM, Leonard**

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**KIRSTEN, Ernst, and Kraiker, Wilhelm**

Griechenlandkunde; ein führer zu klassischen stätten; 4th ed. Review R Archéol 2:223-5 O '63. Y. Béquignon

**KISCH-ARNDT, Ruth**

Portrait of Felix Auerbach by Munch. Burl Mag 106:131-3 Mr '64

**KISCHKA, Isis**

A Deauville dans un appartement de la belle époque. il(pt col) Art & Déc no 115:28-30 My '65

Au cœur de l'Île-de-France: la maison de campagne de Kischka. J. Wanner. il(pt col) Art & Déc no 104:10-13 N '63

**KISHI, Masatoyo, 1924?-**

Exhibition at Lanyon gallery. J. Magloff. Art N 63:20 Mr '64

**KISSIOV, Ivan**

Le rôle éducatif des musées bulgares; with English text. Museum (Unesco) 16 no2:59-62 '63

**KISTNER, Theodore C. 1874-**

*See also*

Kistner, Wright and Wright, architects

**KISTNER, Wright and Wright, architects**  
Unique terminal for ship travelers at Los Angeles. il plans diags Arch Rec 134:163-8 S '63

**KITAGAWA UTAMARO.** *See* Utamaro

**KITAJ, Ronald B. 1932-**

Awards in the John Moores Liverpool exhibition. J. Burr. Apollo ns 79:85 Ja '64  
col il: Value, price and profit

British scene: Hockney and Kitaj. G. Baro. Arts 38:99-101 My '64

il: Notes toward a definition of nobody—a reverie; Kennst du das land? Old woman; Dismantling the red tent; Isaac Babel riding with Budyonny

England: the advantage of being thirty. J. Russell. Art in Am 51:95-6 D '63

il: Perils of revisionism

English pop art. R. Melville. Quadrum no 17: 36-8 '64

il: Early Europe; Dismantling the red tent (col); Ohio gang

Exhibition at Marlborough-Gerson gallery. Art N 64:22 Mr '65

il: Interior

Exhibition at Marlborough-Gerson gallery. D. Judd. Arts 39:62 Mr '65

il: London by night, part I

Group of contemporary prints at Marlborough fine art. R. Melville. il Arch Rev 137:142 F '65

Kitaj. R. Melville. Arch Rev 135:293 Ap '64

il: Value, price and profit

Kitaj's drawings from life. J. Reichardt. Connoisseur 154:112-16 O '63

il: Man; Girl on bed; Seated woman with holes in paper; Old woman

London/NYC: the two-way traffic. J. Russell. Art in Am 53:131 Ap '65

il: Early Europe

Londres. J. P. Hodin. Quadrum no 14:161 '63

il: Welcome every dread delight

Londres. J. Reichardt. Aujourd'hui 7:50 My '63

il: Murder of Rosa Luxembourg

Toward a literary revival? S. Tillim. Arts 39:30+ My '65

il: London by night, part I

#### Reproductions

Junta

Kunstwerk 17:16 Ap '64

London by night part I

Studio 169:155 Ap '65

Specimen musings of a (Democrat)

Apollo ns 78:171 S '63

An urban old man

Aujourd'hui 9:44 Ap '65

Value, price and profit

Studio 167:45 Ja '64

**KITAMURA, O.** *See* Urabe, S. jt. arch.

**KITCHEN, K. A.**

Long-lost portrait of Princess Neferurê' from Deir el-Bahri. bibliog f J Egypt Archaeol 49:38-40 D '63

**KITCHEN, Robert Seiber, 1912-**

*See also*

Kitchen and Hunt, architects

**KITCHEN and Hunt, architects**

Field-free laboratory in a wooded setting and animal bio-radiological laboratory for Lawrence radiation laboratory, University of California, Berkeley. il plans Arch Rec 134:184-7 S '63

House of F. B. Hunt in Berkeley, Calif. il plans Arts & Arch 81:14-15 Ap '64

**KITCHEN utensils**

Appliances and housewares. il Ind Des 11: 78-89 D '64

*See also*

Coffee pots

**KITCHENS**

Architect's notes on kitchen and bathroom planning. P. M. Bolton. il plans Arch Rec 137:15-16+ Mid-My '65

Competition aims to improve kitchen design. Arch Rec 136:352 S '64

Country kitchens on Madison avenue, design and layout by J. Freitag. il plan Int Des 36:126-7 F '65

Einrichtung der küche; grundrisse und ansichten der bauelemente. plans diags Deutsche Bauzeitung 70:sup 181-4. sup 185-8, sup 189-92, sup 193-8 F-Mr. My, Jl '65

Idées pour des cuisines. il(pt col) Oeil no 112: 60-5 Ap '64

Kitchen décor in Goya's time. il(pt col)

Apollo ns 79:40-3 Ja '64

Kitchen planning. G. T. Warren. il plans Arch Rec 135:25+ Mid-My '64

Kitchen: the focal point in Long Island vacation house. il Int Des 36:104-9 Ag '65

Die küche im fertighaus; bericht über die besichtigung von 75 küchen verschiedener fertighaustypen auf den ausstellungen Braunschweig, Quickborn und Ulm. il tab Deutsche Bauzeitung 69:902+ N '64

Mexico's kitchens. il(pt col) Interiors 123: 92-5 D '63

*See also*

Refrigerators

**KITO, Akira**

Artistes japonais de Paris. J. A. França. Aujourd'hui 8:81 Ja '64

il: Forme

Exposition à Paris. Aujourd'hui 7:49 Ja '63

il: Clair-obscur

**KITSIKIS, Anthony C.**

Projekt für einen sommersitz in Kavori-Athens. il plans diags Deutsche Bauzeitung 70:115-20 F '65

**KITSIKIS, C.**

Grèce. Arch d'Aujourd'hui 34:XLIX Ap '64

**KITZEL, Herbert, 1928-**

Bilanz zwischen gestern und heute, zur XIII. herbstausstellung der Neuen Darmstädter sezeession. R. G. Dienst. Kunstwerk 17:28 D '63

il: Zwei stürzende I

Neuer expressionismus in Deutschland. K. Hoffmann. Kunstwerk 18:4 Mr '65

il: Paar; Auf rotem grund (col)

#### Reproductions

Stürzend grün

Kunstwerk 17:75 My '64

**KITZINGER, Ernst, 1912-**

Mosaics of Monreale. Review

Archaeology 16:292 D '63. K. Weitzmann

**KIVETT, Clarence**

*See also*

Kivett and Myers, architects

**KIVETT and Myers, architects**

Maple Park junior high school, North Kansas City, Mo. il plans Arch Rec 136:244-5 S '64

**KIVIAT, Erik**

Exhibition at One Eleven gallery. Art N 64:20 Summer '65



**KIYOKAWA, Taiji**

Exhibition at XX West gallery. Art N 64:19 Ap '65  
Exhibition at XX West gallery. J Grossberg. Arts 39:62 Ap '65

**KIYOMASU I, Torii****Reproductions**

Actor as Yaoya O-Shichi  
Apollo ns 80:521 D '64  
Teika no michiyuki, the poet Teika on horse-back  
Apollo ns 82:76 JI '65  
Connoisseur 159:194 JI '65

**KIYOMASU II, Torii, 1679?-1763**

Masanobu tradition of courtesans of the three cities. R. T. Paine. il Ars Orient 5:276-7 '63

**KIYONOBUI, Torii****Reproductions**

Actor Sawamura Kodenji as a woman at the time of the Tanabata festival  
Apollo ns 80:522 D '64

**KIYOOKA, Roy Kenzie**

Exhibition at Grippi & Waddell gallery. Art N 63:17 Ja '65

il: Red bridge

Exhibition at Grippi and Waddell gallery. D. Judd. Arts 39:60 Ja '65

il: Red bridge

What Toronto sees. H. McPherson. Can Art 22:16 Ja '65

il: O-var-ium ovals

**Reproductions**

Barometer No. 2

Can Art 22:60 My '65

Sancus

Can Art 22:63 Mr '65

**KIYOTADA, Torii, 18th cent**

Masanobu tradition of courtesans of the three cities. R. T. Paine. il Ars Orient 5:280 '63

**KIZILTAN, Ali, and Sari, Abdullah**

Ferienhäuser bei Istanbul. il plans Deutsche Bauzeitung 70:556-8 JI '65

**KJAERHOLM, Hanne**

Une maison conçue par une jeune femme architecte pour sa famille. il(pt col) plan Oeil no 111:36-43 Mr '64

**KJAERHOLM, Poul**

Une maison conçue par une jeune femme architecte pour sa famille: les meubles. il(pt col) plan Oeil no 111:36-43 Mr '64

**KLAPHECK, Konrad**

Exhibition at Galerie Ileana Sonnabend. J. Ashbery. Art N 64:46 Summer '65

il: L'intrigante

Exhibition at Robert Fraser gallery. R. Melville. Arch Rev 137:142-3 F '65

il: Ideal husband; Intellectual woman; Triumph of memory

New image. J. A. Thwaites. Arts 38:104 My '64

il: Intellectual woman

Le Salon de la jeune peinture. il Aujourd'hui 191:91 Ja '65

**Reproductions**

Die intellektuelle

Kunstwerk 18:112 JI '64

Der sittenrichter

Kunstwerk (col) 17:35 Ja '64

**KLASEN, Peter**

Les cruautés de Peter Klasen. G. Gassiot-Talabot. Aujourd'hui 9:22 Ap '65

il: La chambre de punition; La strip-teaseuse

**Reproductions**

Fast serve

Kunstwerk 17:28 Ap '64

**KLATCHKIN, Hadassa**

Gallery going in Tel Aviv. C. S. Spencer. Studio 168:63 Ag '64

**KLAVUN, Betty**

Exhibition at Aegis gallery. Art N 63:20 F '65

Exhibition at Aegis gallery. V. Raynor. Arts 39:57 Mr '65

**KLEANTHES, Stamatios, 1797?-1862**

Kleanthes and the Duchess of Piacenza. V. Scully, jr. bibliog f il plans Soc Arch Hist J 22:139-54 O '63

**KLEE, Felix**

(ed) See Klee, P. Diaries of Paul Klee 1898-1918

**KLEE, Paul, 1879-1940**

A Londra. le mostre di Klee. Soutine. Modigliani. J. Rykwert. il Domus no409:56 D '63

Ausstellung in Ascona. Werk 51:sup234 O '64

Ausstellung in Zürich. Werk 50:sup253 N '63

La dernière période de Klee. W. Ueberwasser. 10il(1 col) Oeil no 125:34-9+ My '65

Diaries of Paul Klee, 1898-1918, ed. with an introd. by F. Klee

Excerpts

Apollo ns il self pors 81:135-6 F '65

Review

Art in Am 53:152 Ap '65. E. S. Robbins

Arts 39:82 Ap '65. A. Werner

La donation André Lefèvre au Musée national d'art moderne. B. Dorival. R du Louvre 14 no 1:23-5 '64

il: Port et voiliers

Drawings and water-colours at the Arts council. K. Roberts. Burl Mag 105:521 N '63

il: Alter Geiger

Drawings and water-colours at the Arts council gallery. G. S. Whittet. Studio 166:246 D '63

il: Leaning

Exhibition at Hamilton gallery. J. Burr. Apollo ns 80:65 JI '64

Exhibition at New art center gallery. Art N 62:50 D '63

Exhibition at Saidenberg gallery. Art N 62:13+ O '63

Fire and water: obscurities in the late Paul Klee. W. Ueberwasser. Art N 64:40-1+ Summer '65

col il: Last leaves

Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:73 Winter '64

il: Flower gardens in Taora

Der frühe Klee. L. Zahn. Kunstwerk 18:65-6 JI '64

Das graphische werk at the Basle Kunstmuseum. L. Moholy. Burl Mag 106:142 Mr '64

Das graphische werk im Kunstmuseum, Basel. Werk 51:sup54 Mr '64

Klee (1930-1940) XX<sup>e</sup> Siècle ns 27:sup[22] Je '65

il: Prophète; L'arbre dans la ville; Bauerngarten in person

Klee exhibition at the Arts council. G. Baro. Arts 38:43 D '63

il: St Beatenberg (drawing)

Notes on the psychology of modern draftsmanship. M. Kozloff. Arts 38:62 F '64

il: At the building site

Paul Klee at the Krannert. Arts 39:18-19 O '64

il: Luna of the Barbarians

Paul Klee: handzeichnungen 1883 bis 1940, Luzern; Tiere in der kunst von Paul Klee. galerie Rosengart. Werk 51:sup 185 Ag '64

il: Ausritt auf dem Oger

Some recent accessions. Boston Mus Bul 62 no330:158-9 '64

il: Wallflower

**Reproductions**

Baum in der stadt

Studio 169:IV Je '65

Brutaler Pierrot

Burl Mag 105:xiv O '63

Bünnen-landschaft

Werk 51:304 Ag '64

Città di sogno

Oeil no 109:XIV Ja '64

Departure of the ships

Burl Mag 107:vii My '65

Dorfund burg

Art N 64:59 Summer '65

'E'

Burl Mag 106:iv N '64

Einsame blüte

Arts 38:53 My '64

End of the last act of a drama

Mus Mod Art 30 no2-3:11 '63

Feuer-geist

Arts 39:13 My '65

Fire-wind

Connoisseur 156:59 My '64

Flying dragon

Connoisseur 156:243 Ag '64

Friendly game

Connoisseur 156:282 Ag '64

Geringe, ausserordentlicher bildness 1927

(drawing)

Art Q 27 no 1:106 '64

Il giardino magico

Studio 169:3 Ja '65

Introducing the miracle

Mus Mod Art 30 no2-3:11 '63

Jour d'hiver un peu avant midi

Gaz Beaux Arts s6 v63:sup24 F '64

Le labyrinthe

XX<sup>e</sup> Siècle ns 27:7 Je '65

Landscape with black columns

Art in Am 52:108 O '64

Leicht trocken es gedicht

Art in Am 53:141 Ap '65

Lemon grove

Apollo ns 82:cxlviii S '65

- KLEE, Paul**—Reproductions—*Continued*  
 Lost in thought (self-portrait)  
 Studio 169:232 My '65  
 Das paar  
 Apollo ns 81:lxii F '65  
 Scharfes profil  
 Apollo ns 82:cxl S '65  
 Schildman  
 Art N 64:57 My '65  
 Sphinx au repos  
 XX<sup>e</sup> Siècle ns 26:42 My '64  
 Sunset  
 Art N 62:26 D '63  
 Tante et enfant  
 Quadrum no 17:11 '64  
 Tightrope dancer  
 Albright-Knox Gal Notes 26 no2:24  
 Autumn '63  
 Treibkraft des waldes  
 Kunstwerk 18:28 Ja '65  
 Triple monument  
 Phila Mus Bul 59 no281:99 Spring '64  
 Was läuft er? (etching)  
 Cleveland Mus Bul 50:281 D '63
- KLEEGER, James**  
 Exhibition at Sachs gallery. Art N 64:19  
 Summer '65
- KLEEMANN, Ilse**  
 Ein weihgeschenk an die delische Artemis  
 in Paros. bibliog f Deutsch Archäol Inst  
 Athen Mitt 77:207-28 '62
- KLEEN, Nils af**  
 Kerstin Ekengren. Handweaver 15 no2:18-19  
 Spring '64
- KLEIJN, Lodewijk Johannes**  
 Reproductions  
 Winter scene with windmill  
 Apollo ns 80:lxiii N '64
- KLEIN, Doris**  
 Exhibition at Granite gallery. Art N 63:62  
 Ja '65
- KLEIN, Regi**  
 Exhibition at Waverly gallery. Art N 64:66  
 S '65
- KLEIN, Robert.** See Chastel, A. it. auth.
- KLEIN, William**  
 Mosca e Tokio di William Klein. due nuovi  
 volumi di fotografie. E. Sottsass, jr. il  
 Domus no423:34-5 F '65
- KLEIN, Yves**  
 L'avventura di Yves Klein: dans la préhis-  
 toire du troisième millenaire, l'aventure  
 prométhéenne d'un mutant de l'art. P.  
 Restany. il(pt col) pors Domus no428:58-61  
 JI '65  
 Exposition à Lausanne. G. Peilleux. Werk 51:  
 sup 109 My '64  
 Yves Klein (1928-1962) P. Restany. por XX<sup>e</sup>  
 Siècle ns 25:81-3 My '63  
 il: Peinture de feu; Éponge; Colonnes de feu sur  
 pièce d'eau (drawing); Architecture de l'air (draw-  
 ing); La pluie bleue
- Reproductions  
 Polochromatic painting with fire on card-  
 board  
 Studio (col) 168:49 Ag '64  
 Portrait relief Arman  
 Arts 39:26 My '65  
 Red monochrome  
 Studio (col) 170:8 JI '65
- KLEINER, Salomon**  
 Reproductions  
 Bringing out the oranges in summer: portion  
 of an 18-century Austrian baroque garden  
 Landscape Arch 54:284 JI '64
- KLEINHOLZ, Frank, 1901-**  
 Exhibition at A.C.A. gallery. Art N 62:  
 16 F '64  
 il: Stop and go
- KLEINSCHMIDT, Paul**  
 Exhibition at Van Diemen-Lilienfeld gallery.  
 Art N 63:13 My '64  
 Exhibition at Van Diemen-Lilienfeld gallery.  
 S. Tillim. Arts 38:71 S '64
- Reproductions  
 Carnival  
 Connoisseur 155:C Ap '64
- KLEIST, Heinrich von**  
 Caspar David Friedrich: "Seelandschaft mit  
 kapuziner." Kunstwerk 19:4 JI '65
- KLEPPNER, Amy M.**  
 Philosophy and the literary medium: the  
 existentialist predicament. bibliog f J  
 Aesthetics 23 no2:207-17 Winter '64
- KLESSMANN, Rüdiger**  
 Unbekannte zeichnungen von Albert Eckhout.  
 Oud-Holland 80 no 1:50-2 '65
- KLEYN, Lodewijk Johannes.** See Kleijn, L. J.
- KLIBANSKY, Raymond; Panofsky, Erwin;**  
 and Saxl, Fritz  
 Saturn and melancholy; studies in the his-  
 tory of natural philosophy, religion and  
 art. Review  
 Connoisseur 160:50 S '65. D. Coombs
- KLIEMANN, Carl Heinz**  
 Carl-Heinz Kliemann. H. Ohff. por Kunst-  
 werk 17:48 My '64  
 il: Olevano-zeichnung
- KLIER, Hans von**  
 Mobili per giocare: variazioni su un unico  
 elemento cubico. il(pt col) diags Domus  
 no420:47-8 N '64
- KLIKA, Thom**  
 Reproductions  
 Portrait of the artist erased from his en-  
 vironment  
 Cleveland Mus Bul 52:123 My '65
- KLIMT, Gustav**  
 A Vienna "Wien um 1900." C. Haerdtl. il  
 Domus no417:54b Ag '64  
 Exhibition at Guggenheim gallery. V. Raynor.  
 Arts 39:54 Mr '65  
 Exhibition at Guggenheim museum. S. Pres-  
 ton. Apollo ns 81:333 Ap '65  
 il: Federica Beer-Monti  
 Wiener Secession. K. Gesche. Oeil no 126:  
 8-15+ Je '65  
 il: Poissons d'or (col); Portrait de Frau Adele  
 Bloch-Bauer; Couverture pour Ver Sacrum
- Reproductions  
 Die erfüllung  
 Kunstwerk (col) 18:73 JI '64  
 Fruit tree  
 Aujourd'hui 9:44 Ap '65  
 Lady in gold  
 Am Artist 28:47 My '64  
 Madame Staude  
 Gaz Beaux Arts s6 v63:sup25 F '64  
 Nu (drawing)  
 Gaz Beaux Arts s6 v65:sup79 F '65  
 Two studies of female nude for the Beethoven  
 frieze  
 Yale Univ Art Gal Bul 30:27 Ag '64
- KLINCKOWSTRÖM, Thora.** See Hamilton,  
 T. K.
- KLINE, Alma**  
 Exhibition at Burr gallery. Art N 62:65 O  
 '63
- KLINE, Franz Josef, 1910-1962**  
 Abstract expressionism then—and now. S.  
 Hunter. Can Art 21:267 S '64  
 il: Crow dancer  
 American artists photographed by Arnold  
 Newman. por Art in Am 53:108 Je '65  
 Ausstellung der Basler kunsthalle. R. G.  
 Dienst. il Kunstwerk 17:40 Mr '64  
 Exhibition at Janis gallery. Art N 62:11 Ja  
 '64  
 il: Theodosia  
 Franz Kline, J. Dypréau. il por XX<sup>e</sup> Siècle  
 ns 26:sup[17-18] My '64  
 Franz Kline—Alfred Jensen; ausstellung in  
 der Kunsthalle, Basel. Werk 51:sup80-1 Ap  
 '64  
 il: Study for Corinthian  
 Franz Kline; exposition au Musée d'art  
 moderne de la ville de Paris. J. Alvard.  
 12il(3col) Aujourd'hui 8:4-9 O '64  
 Franz Kline; rough impulsive gesture. D.  
 Robbins and E. Robbins. self por Studio  
 167:186-9 My '64  
 il: Painting, 7, 1952; Corinthian; Reds over black  
 (col)  
 New avant-garde. S. Tillim. Arts 38:18-19  
 F '64; Reply. S. N. Stuart. 38:6 Ap '64  
 il: Two horizontals; Delaware gap  
 New York report. D. Ashton. Kunstwerk 17:  
 28 Ja '64  
 il: Heaume  
 Retrospective show at the Whitechapel art  
 gallery. K. Roberts. Burl Mag 106:350 JI  
 '64
- Two American artists at Basle Kunsthalle.  
 L. Moholy. Burl Mag 106:142 Mr '64  
 200 years of American painting. St Louis  
 Mus Bul 48 no 1-2:59 '64  
 il: Scudera
- U.S. collectors of modern art: the Grossman  
 collection. K. B. Sawyer. Studio 169:86 F  
 '65  
 il: Turbin
- Reproductions  
 Accent grave  
 Apollo ns 78:279 O '63  
 Clockface  
 Art N 64:38 S '65  
 Composition  
 Art N 63:23 My '64  
 Merce C  
 Studio 168:125 S '64



**KLINE, Franz Josef—Reproductions—Cont.**

- Shenandoah  
Art N 64:47 S '65  
Shenandoah wall  
Art J 24 no3:251 Spring '65  
Sketch of the artist's first patron, collector  
David Orr  
Art N 63:37 F '65  
Theodosia  
Art in Am 52:67 Ap '64

**KLINEMAN, Harvey****Reproductions**

- Enamel painting  
Cleveland Mus Bul 51:101 My '64
- KLING, Vincent George, 1916-**  
Columbia honors Vincent G. Kling. por Arch  
Rec 137:139 Ap '65  
Cottage plan for a state school-hospital. il  
plans Arch Rec 134:178-81 N '63  
Industrial work of Vincent Kling. il plans  
diags Progres Arch 45:156-75 N '64  
Contents: Westinghouse molecular electronic labora-  
tory, Anne Arundel County, Md; Space equipment; Day-  
tona Beach facility, General electric company; Para-  
dise steam generating plant, Muhlenberg County, Ky;  
Hydroelectric power: Mohammad Reza Shah Pahlavi  
dam, Khuzestan Province, Iran  
Kling designs Triangle broadcast center. il  
Progres Arch 45:85 Je '64  
Kling's image: health center for University  
of Connecticut. il Arch Rev 137:403-4 Je '65  
Men's dormitory, Haverford college. il plans  
Arch Rec 138:130 Ag '65  
New campus focus: Lafayette college's new  
library. il plan Arch Forum 120:90-1 My  
'64  
1964 AIA honor awards: Molecular electron-  
ics division, Westinghouse electric corpora-  
tion, Anne Arundel county, Md. il plan  
Am Inst Arch J 42:32 Jl '64  
Nouveau centre I.B.M. à Philadelphie. il  
Arch d'Aujourd'hui 34:49 D '63  
Private supplement to a civic undertaking:  
Blaustein building, Baltimore. il plans diag  
Progres Arch 45:132-7 Mr '64  
Science building: Stokes hall, Haverford col-  
lege. il plans Arch Rec 136:162-4 N '64  
Sharples dining hall, Swarthmore college. il  
plan diag Arch Rec 137:154-5 Je '65  
Tenafly municipal center, Tenafly, N.J. il  
plan Arch Forum 120:100-1 Ap '64  
TVA office building to cling to Chattanooga  
Knoll. il plan diag Progres Arch 46:222-3  
Ap '65  
Vincent Kling's dining hall for Swarthmore  
college. il plan Interiors 124:60-5 D '64  
Westinghouse molecular electronic division,  
Anne Arundel county, Md. il plan Arch  
Rec 136:165 Jl '64  
Zigzag line of bays: Chichester senior high  
school, Boothwyn. il plans diag Progres  
Arch 45:139-42 F '64
- KLINGENBERG, Hans König-. See König-  
Klingenberger, H.**
- KLINGER, Max**  
Some sources for Munch's symbolism. E.  
Hoffmann. Apollo ns 81:91-3 F '65  
il: Woman with head of a lion (drawing)

**Reproductions**

- Urteil des Paris (tryptichon, linker flügel)  
Kunstwerk 18:74 Jl '64
- KLINGLER, Henry C.**  
Henry C. Klingler, interior designer. Moore-  
McCormack lines. il por Interiors 124:90-1  
Jl '65

**KLINKENBERG, Johannes Christiaan Karel****Reproductions**

- Alkmaar  
Connoisseur (col) 157:XLIII O '64
- KLINKHAMER, Th. Duyvené de Wit-. See  
Duyvené de Wit-Klinkhamer, T.**
- KLINT, Kaare**  
Il precursore dell'arredamento contemporaneo  
danese: Kaare Klint (1888-1954) I. Rubino  
and L. Rubino. bibliog il plans diags Archi-  
tettura 10:562-6, 632-6, 702-6 D '64-F '65
- KLIPSTEIN, August**  
See also  
Klipstein & Kornfeld, Bern
- KLIPSTEIN & Kornfeld, Bern**  
1864-1964, zeichnungen und aquarelle; Korn-  
feld und Klipstein feierte das jubiläum mit  
einer ausstellung. P. F. Althaus. Werk 51:  
sup235 O '64  
Graphic centennial. il Art N 63:31 S '64
- KLOCKER, Hans**

**Reproductions**

- Vierge au trône  
Gaz Beaux Arts s6 v63:sup 19 F '64

**KLONARIS, Marilena**

Exhibition at Woodstock gallery. J. Burr.  
Apollo ns 78:500 D '63

**KLOSSOWSKI, Balthus. See Balthus****KLOTZ, Hanns**

Das variable gebäude aus fertigteilen.  
Deutsche Bauzeitung 69:998+ D '64

**KLOTZ, Lenz, 1925-**

St Gallen: sechs Schweizer—zwei Amerika-  
ner, Kunstmuseum. Werk 50:sup250-1 N  
'63

il: Der neigturm

**KLUG, Adam Heinrich, 18th cent**

Eighteenth-century Swiss faience. R. Schny-  
der. il Connoisseur 154:158 N '63

**KLUMB, Henry, 1905-**

Parish church on a Caribbean plaza: Del  
Carmen church, Cataño, P. R. il plans  
diag Progres Arch 44:140-1 N '63

**KLUTZNICK, Philip Morris**

Five challenges to our cities. Arch Forum  
120:106-8 My '64

**KLUVATOS****Reproductions**

- Figure (1963)  
Studio 168:2 Jl '64

**KMETTY, János****Reproductions**

- Autoportrait  
Gaz Beaux Arts s6 v63:sup88 F '64
- KNAPP, H. J.**  
Autohaus Roth KG, Achern/Baden. il plans  
Deutsche Bauzeitung 70:371 My '65  
Volksschule in Ottersweier/Baden. il plans  
diag Deutsche Bauzeitung 70:291-3 Ap '65
- KNAPP, Stefan, 1921-**  
Exhibition at the Hanover gallery. G. S.  
Whittet. col il Studio 166:170 O '63  
Londres. J. P. Hodin. Quadrum no 16:164 '64  
il: Inclined form

**KNAPPE, Karl Adolf. See Oettinger, K. jt.**

auth.  
**KNATHS, Karl, 1891-**  
Exhibition at Rosenberg gallery. Art N 63:8  
Mr '64  
il: Water pitcher

**Reproductions**

- Black face clock  
Art Q 27 no 1:105 '64
- KNEALE, Bryan, 1930-**  
Bryan Kneale. J. P. Hodin. Quadrum no 14:  
142-3 '63  
il: Crucifix; La religieuse; Tête  
New metal sculptures at the Redfern gal-  
leries. G. S. Whittet. Studio 169:42 Ja '65  
il: Voice; Prisoner's base  
Phenomenon of British sculpture. C. S.  
Spencer. Studio 169:103 Mr '65  
il: Camberwell beauty maquette  
Round the London galleries. J. Burr. Apollo  
ns 80:418 N '64  
il: Revolve

**KNEESE, Allen V.**

Economics of regional water quality man-  
agement. Review  
Am Inst Plan J 31:182 My '65. M. M.  
Hufschmidt

**KNELLER, Sir Godfrey, 1st bart**

Una lettera di Godfrey Kneller in italiano.  
A. M. Crinò. Riv Arte s3 v 11:123-4 '61-62  
Portraits by Kneller in Russia. S. Ernst.  
Burl Mag 107:424-6 Ag '65  
il: Czar Peter the Great; King William III on  
horseback; King George I at the Guildford horse race  
Some drawings by Sir Godfrey Kneller. J. D.  
Stewart. bibliog f Connoisseur 156:192-8 Jl  
'64

il: Anthony Henley (mezzotint by J. Smith); An-  
thony Henley; Jean Baptiste Monnoyer (drawing with  
mezzotint by G. White); William Congreve (drawing  
and painting); Admiral John Graydon (drawing and  
painting)

**Reproductions****Attributed works**

- Sir William Fermor, 1st lord Lempster  
Connoisseur 157:145 N '64  
—See Wootton, J. jt. artist
- KNIBB, Joseph, ca 1649-1712**  
Genius of Joseph Knibb. R. Graveson. il  
Apollo ns 79:168 F '64
- KNIBB family**  
Knibb family, clockmakers, by R. A. Lee.  
Review  
Connoisseur 155:266 Ap '64. C. F. C. Bee-  
son
- KNIGHT, Christopher Shirley. See Gardiner, S.  
jt. arch.**
- KNIGHT, Daniel Ridgway**

**Reproductions**

- Girl by a stream, Flanders  
Minneapolis Inst Bul 53:[7] D '64

- KNIGHT, H. M. collection**  
Chinese porcelain in the H. M. Knight collection. J. Fontein. il Apollo ns 80:406-8 N '64
- KNIGHT, Harold**  
Reproductions  
Portrait of Dame Laura Knight at the age of sixteen  
Connoisseur 159:133 Je '65
- KNIGHT, John Buxton**  
Reproductions  
Thames at Richmond bridge  
Connoisseur 157:LXXXVIII D '64
- KNIGHT, Dame Laura (Johnson) 1877-**  
Dame Laura's exhibition. A. Bury. Connoisseur 154:118 O '63  
il: Lamorna Birch and his daughters  
Exhibition in the Diploma gallery of the Royal academy. A. Bury. por Connoisseur 159:133 Je '65
- KNIGHT, Richard Payne**  
Turner and the picturesque. J. Gage. il Burl Mag 107:17-23, 75-81 Ja-F '65
- KNIGHTS of Malta**  
Town planning in Malta, 1530-1798. B. W. Blouet. bibliog f il maps plans tab Town Plan R 35:183-94 O '64
- KNIGHTS of St John of Jerusalem.** See Knights of Malta
- KNIP, Henriette Ronner-. See Ronner-Knip, H.**
- KNIT goods**  
Designed for bonding: Certifab. il samples Am Fabrics no68:i-viii Summer '65  
Real story of French Chavacête. il samples Am Fabrics no64:25-8 Summer '64
- KNITTING**  
Mary Walker Phillips. A. Adams. il Craft Horiz 25:24-7 Ja '65  
Mary Walker Phillips, her new approach to knitting. il Handweaver 16 no2:17-18+ Spring '65
- KNÖFLER, Gottfried**  
Reproductions  
Éducation d'Anteros  
Gaz Beaux Arts s6 v65:325 My '65
- KNOLL, Florence (Schust) See Bassett, F. K.**
- KNOLL associates, incorporated designers**  
Castle interior in Tangier by Knoll International. il Arts & Arch 81:18-19 Jl '64  
Forma S.A.—Knoll International, decoração de interiores. il Habitat no76:38-42 Mr '64
- KNOOP, Guitou, 1902-**  
Exhibition at Emmerich gallery. Art N 63:51 Mr '64  
Exhibition at Emmerich gallery. J. Harrison. Arts 38:34 Ap '64
- Reproductions  
Abstract (1944)  
Boston Mus Bul 61 no325:93 '63  
Grand abstrait  
Yale Univ Art Gal Bul 30:33 Mr '65  
Sculpture (A. de Rothschild collection)  
Studio 169:112 Mr '65
- KNOPF, Alfred**  
Alfred Knopf keepsake. W. Caxton, jr. il por Am Artist 29:38-43+ S '65
- KNOPP, Axel**  
Reproductions  
Esso-HEF-9/64  
Kunstwerk 19:25 Jl '65
- KNORR, Jeanne Boardman**  
Exhibition at Bradley university, Peoria. C. Zeisler. Craft Horiz 24:71 Mr '64
- KNOTHE, Herbert**  
Bürogebäude und bauhof der Mannesmann-rohrleitungsbau GmbH in Düsseldorf-Rath. il plans diags Deutsche Bauzeitung 69:991-2+ D '64
- KNOTS, Macramé.** See Macramé
- KNOTTED rug technique.** See Rugs and carpets—Technique
- KNOTTS, Howard**  
Exhibition at Greer gallery. Art N 64:56 Ap '65
- KNOWLEDGE, Theory of**  
Plato's later epistemology, by W. G. Runciman. Review  
J Hell Stud 83:180-1 '63. H. D. Rankin
- KNOWLES, Dorothy**  
Reproductions  
Summer day  
Can Art (col) 22:34 Mr '65
- KNOWLES, Edward Frank.** See Kallmann, G. M. jt. arch.
- KNOWLES, Ralph**  
Derivation of surface responses to selected environmental forces: tetrahedron. Arts & Arch 81:21-3 Je '64
- KNOX, George**  
Drawings by Giambattista and Domenico Tiepolo at Princeton. bibliog f Princeton Mus Rec 23 no 1:1-28 '64  
Drawings from the Correr museum. Burl Mag 107:335 Je '65
- KNOX, Jack**  
Revived Glasgow "school"? D. Irwin. Scottish Art R 9 no4:7 '64  
il: Still life; Studio
- KNOX, Mrs Reuben N.**  
Southland corporation, Dallas. il por Int Des 35:202-3 O '64
- KNOX, Seymour H. 1898-**  
Personalities in the arts. por Arts 39:12 Mr '65  
President's report to the annual meeting. Albright-Knox Gal Notes 27:7-12 D '63  
President's report to the annual meeting. Albright-Knox Gal Notes 28:7-10 Mr '65
- KNÜPFER, Nicolaus**  
Pictorial sources for Rembrandt's Denial of St Peter. J. R. Judson. Oud-Holland 79 no3:142 '64  
il: Denial of St Peter (drawing)  
Het werkelijke onderwerp van de werken van A. Elsheimer en N. Knüpfer bekend onder de naam "Contento of de jacht naar het geluk." J. I. Kuznetsow. Oud-Holland 79 no4:229-30 '64  
il: De roof van Contento (Munich; De roof van Contento (Schwerin); De roof van Contento (Copenhagen)
- KNÜS, S. fl 1546**  
Original or copy? two renaissance landscape drawings. R. A. Koch. il Princeton Mus Rec 22 no 1:4 '63
- KNUTSEN, Bengt Espen**  
Mountain-village aesthetic: housing in Slem-dalsveien in the Oslo suburbs. il diag Arch Rev 136:80-1 Ag '64
- KNUTTEL, Gerhardus, 1889-**  
Adriaen Brouwer, the master and his work. Review  
Gaz Beaux Arts s6 v62:303-4 N '63. A. P. de Mirimonde
- KNYFE, Leonard**  
Reproductions  
Nottingham manor house of the Pierrepont family  
Connoisseur 159:CXIX Je '65
- KOBASHI, Yasuhide**  
La deuxième exposition du relief. il XX<sup>e</sup> Siècle ns 24:sup[28] [D] '62  
New York: around the world in 20 galleries. N. Rosenthal. Art in Am 52:130 O '64
- KOBRO, Katarzyna**  
Mondrian, De Stijl and their impact at the Marlborough-Gerson gallery. S. Tillim. Arts 38:30 My '64  
il: Composition d'espace (first version)
- KOCH, Carl, 1912- (architect)**  
Comprehensive architectural practice, architecture and industrialization. Am Inst Arch J 40:59-72 S '63
- KOCH, Carl, 1916- (photographer)**  
Image field measurement with large-size cameras on the ground-glass screen or at the image plane? Camera 44:36 Ag '65  
Measurement of exposure on the screen of large format cameras. por Camera 43:13-14 S '64
- KOCH, Carl, and associates, architects**  
Koch's experience in industrially produced components. L. Lipshutz. il diags Progres Arch 45:172-3 Je '64  
P/A twelfth annual design awards: low-cost housing system. il diags Progres Arch 46:158-9 Ja '65
- KOCH, Gerald**  
Exhibition at the O'Hana gallery. J. Burr. Apollo ns 81:55 Ja '65
- KOCH, John, 1909-**  
Drawing the nude. Art in Am 51:116 D '63  
il: Study for nude  
Exhibition at Kraushaar gallery. Art N 62:56 Ja '64  
Exhibition at Kraushaar gallery. S. Tillim. Arts 38:32-3 Ja '64  
il: Conversation  
Exhibition at Museum of the city of New York. Art N 62:52 D '63  
il: Interior, dining room
- KOCH, Ödön**  
Reproductions  
Skulptur für die Place de l'Avenir  
Werk 51:45 F '64
- KOCH, Robert Alan, 1919-**  
Flower symbolism in the Portinari altar. bibliog f Art Bul 46:70-7 Mr '64



**KOCH, Robert Alan—Continued**

Gibson girl revisited. Art in Am 53:70-3 F '65  
Original or copy? two renaissance landscape drawings, bibliog f Princeton Mus Rec 22 no 1:1-7 '63  
Pottery of Artus Van Briggie. Art in Am 52:120-1 Je '64

**KOCHNITZKY, Léon, 1894-**

Richard Lippold; with English summary. Quadrum no 14:35-46, 191 '63

**KOCHS-CASTEEL, Anneli****Reproductions**

Fries 1  
Kunstwerk 18:31 N '64

**KOCK, Hieronymus.** See Cock, H.

**KOCK, Jan de.** See Cock, J. de

**KODDE, Pieter.** See Codde, P.

**KODEL.** See Textile fibers, Synthetic

**KODERA, Setsuo**

Meet Japan's designers. il por Ind Des 11:32 Mr '64

**KOECHLIN, René.** See Lozeron, A. jt. auth.

**KOECK, Pieter.** See Coecke, P.

**KOEHLER, Marie**

**Reproductions**

Demolition: from the cradle to the grave  
Can Art 21:185 My '64

**KOEHLER, Reinhold**

Last summer on the Rhine and Ruhr. J. A. Thwaites. Studio 169:18 Ja '65

il: Thorax No. 5  
New image. J. A. Thwaites. Arts 38:108 My '64  
il: Thorax, No. 6

**Reproductions**

Rotes feld  
Kunstwerk 18:34 N '64

**KOEHLER, Robert E.**

Design seminar: breakthrough for low-rent housing. Am Inst Arch J 41:35-6 My '64

Milestone accomplished. Am Inst Arch J 44: 41-2 Ag '65

Residential work can have its rewards. Am Inst Arch J 43:27-33 Mr '65

WAL: in praise of the ladies. Am Inst Arch J 41:43-5 Ap '64

**KOEKKOEK, Barend Cornelis, 1803-1862****Reproductions**

Portrait of a young girl  
Apollo ns (col) 80:xxviii O '64

Winter  
Connoisseur 155:39 Ja '64

Woodland scene with figures  
Apollo ns (col) 80:xxxvii S '64

**KOEKKOEK, Hermanus****Reproductions**

Beach at Flushing  
Apollo ns 80:lxix N '64

Winter on the River Amstell  
Apollo ns 81:lix Ap '65

Woodland scene  
Apollo ns 79:xlvi Je '64

**KOEKKOEK, Marinus Adrianus****Reproductions**

Summer landscape, Holland  
Apollo ns 81:lix Ap '65

**KOEKKOEK, Willem, b 1839****Reproductions**

Behind the Old church, Haarlem  
Apollo ns 78:xxi Ag '63

Summer  
Apollo ns 80:lxix N '64

Winter  
Apollo ns 80:lxix N '64

**KOELEMBIER, Jan.** See Coelenbier, J.

**KOELSCHBACH, Josef.** See Kölschbach, J.

**KOENIG, Bob**

Exhibition at Area gallery. Art N 63:20 Ja '65

Exhibition at Area gallery. V. Raynor. Arts 39:69 Ja '65

**KOENIG, Franz Niklaus.** See König, F. N.

**KOENIG, Fritz, 1924-**

Exhibition at Staempfli gallery. Art N 62:17 F '64

il: Flight

Exhibition at Staempfli gallery. V. Raynor. Arts 38:27 F '64

**Reproductions**

Balance  
Art in Am 52:118 Je '64

Grosses votiv K

Kunstwerk 18:29 D '64

Portal

Kunstwerk 17:38 Ja '64

**KOENIG, Ghisha, 1922?-**

Terracotta bas-reliefs at the Grosvenor gallery. G. S. Whittet. Studio 166:109 S '63

**KOENIG, Giovanni Klaus.** See König, G. K.

**KOENIG, John**

Exhibition at Fulton gallery. Art N 63:18 Ja '65

Exhibition at Fulton gallery. J. Barnitz. Arts 39:68 Ja '65

**KOENIG, John Franklin**

Exhibition at Willard gallery. Art N 64:53 Mr '65

Exhibition at Willard gallery. J. Grossberg. Arts 39:56 Mr '65

Exposition à Paris. J. Alvard. il Aujourd'hui 191:87 Ja '65

Exposition à Paris. J. J. Lévêque. Aujourd'hui 8:199 O '63

il: Le Havr' Le Havr' Le Havre

John Franklin Koenig. G. Gassiot-Talabot. Aujourd'hui 7:23 N '62

il: Klickitat (col); Haneda

**KOENIG, Pierre**

Islamic mosque. il plans Arts & Arch 81:33 S '64

Oberman house, Palos Verdes, Calif. il por plan Zodiaic no 13:174-5 '64

**KOERNER, Henry, 1915-**

Exhibition at Hammer gallery. Art N 62:55 Ja '64

**KOERNER, William Henry Dethlef**

Exhibition at Kennedy gallery. Art N 63:58 Ap '64

**KÖETSU, Honnami**

Reproductions

Attributed works

Writing box decorated with cranes

Art in Am (col) 53:57 F '65

—and Sōtatsu

Reproductions

Deer hand scroll

Art in Am 53:51 F '65

**KOETTER, Volkmar.** See Kötter, V.

**KOFER-TRUNIGER, Ernst, collection**

Kofer collection, an important exhibition in Zürich. C. M. Kauffmann. bibliog f il(pt col) Connoisseur 156:15-23 My '64

Notable private collection. P. Lasko. bibliog f il(pt col) Apollo ns 79:464-73 Je '64

Sammlung E. und M. Kofer-Truniger, Luzern; ausstellung im Kunsthhaus, Zürich. Werk 51:sup 186 Ag '64

**KÖGLER, Harry**

Harry Kögler. I. Kampmann. por Kunstwerk 17:49 My '64

il: Blaue fabel

**KOGLIN, Norman A.**

See also

Tigerman and Koglin, architects

**KOHLBECKER, Christoph.** See Kohlbecker, K. jt. arch.

**KOHLBECKER, Karl**

Verladehalle eines automobilwerkes in Sindelfingen/Württ. il plans diags Deutsche Bauzeitung 70:377-8, 390 My '65

—and Kohlbecker, Christoph

Goethe-gymnasium in Gaggenau. il plans diags Deutsche Bauzeitung 70:273-9, 298-300 Ap '65

**KOHLBRENNER, Franz**

Gallery going in Zürich. G. S. Whittet. por Studio 167:150 Ap '64

**KOHLER, Heinz Peter**

Biel: Gregory Masurovsky, Heinz-Peter Kohler in einer doppelausstellung. Werk 50:sup 227 O '63

**KOHLER, Max**

Ausstellung in Grenchen. Werk 50:sup 269 D '63

il: Peinture 63

Zu der graphik von Max Kohler. A. Kamber. Werk 52:115-16 Mr '65

il: Fische; Nordische gottheit; Zodiaque; Ikon

**KOHLMEYER, Ida**

Exhibition at White gallery. Art N 64:9 S '65

il: Opposed, 2

**KOHN, Bernard A.**

Exhibition at East Side gallery. Art N 62:18 F '64

**KOHN, Gabriel, 1910-**

Disrespectful hand-maiden: American sculptors in the Whitney's latest survey. T. B. Hess. Art N 63:39 Ja '65

il: Bird keys

Fifty-six painters and sculptors. Art in Am 52:53 Ag '64

il: Acrotere

- KOHN, Gabriel**—*Continued*  
 Gottlieb, Kohn, Watkins retrospectives. Art N 63:6 Mr '64  
 Lettre de New York. C. Roberts. il Aujourd'hui 7:54 Ja '63  
 Neue abstraktion. por Kunstwerk 18:116 Ap '65  
 il: Schelle p47
- KOHN, Misch, 1916-**  
 Exhibition at Weyhe gallery. Art N 62:52 N '63  
 Exhibition at Weyhe gallery. S. Tillim. Arts 38:36 N '63  
 Tamarind workshop. C. Gray. il por Art in Am 51:99 O '63

## Reproductions

- Man (wood engraving)  
 Art in Am 51:50 D '63  
 Tiger (wood engraving)  
 Am Artist 29:73 Je '65
- KOHN, Richard.** See Liberman, P. M. jt. arch.
- KOKAN, Shiba**

## Reproductions

- Dutchmen at Edo castle  
 Art J 24 no 1:61 Fall '64
- KOKINIDES, Demosthenos**

## Reproductions

- White wall  
 Studio 168:9 Jl '64
- KOKOSCHKA, Oskar, 1886-**  
 Mon expérience visuelle; with English tr. XX<sup>e</sup> Siècle ns 24:47-52 [D] '62  
 il: Deux nus dansants; La fiancée du vent (col); Portrait du professeur Forel (col)
- Bekenntnis zu Kokoschka; erinnerungen und deutungen, ed. by J. P. Hodin. Review  
 Art J 23 no4:322+ Summer '64. A. Neumeyer
- Burl Mag 107:146 Mr '65. E. Hoffmann  
 Kunstwerk 17:42 N '63
- Exhibition at Silberman gallery. J. Barnitz. Arts 39:62 F '65
- J. P. Hodin, European critic. G. S. Whittet. Studio 170:74-5 Ag '65  
 il: Three drawings of J. P. Hodin
- Oskar Kokoschka's The Duomo, Florence acquired by Minneapolis institute of arts. il Burl Mag 107:167 Mr '65
- Quand les artistes parlent du sacré. J. P. Hodin. XX<sup>e</sup> Siècle ns 26:23 D '64  
 il: Le chevalier errant

## Reproductions

- Almond trees  
 Connoisseur 157:XLII D '64
- Autoportrait (lithograph)  
 XX<sup>e</sup> Siècle ns 26:41 My '64
- Departed (lithograph)  
 Studio 168:III D '64
- Duomo, Florence  
 Minneapolis Inst Bul 53:[10] D '64
- Les frères  
 Quadrum no 17:14 '64
- Kokoschka and Käthe Richter (drawing)  
 Burl Mag 106:ix Ja '64
- Lady and her servant (lithograph)  
 Apollo ns 80:cxix N '64
- Self-portrait as a warrior  
 Boston Mus Bul 61 no325:97 '63
- Sitting child (drawing)  
 Apollo ns 79:v Ja '64
- Standing girl (drawing)  
 Connoisseur 155:opp I Ja '64
- Tower bridge  
 Apollo ns 79:cxixiii Je '64
- Die traumenden knaben (lithograph)  
 Burl Mag 106:i My '64
- Vue sur Chamonix-Montblanc  
 Gaz Beaux Arts s6 v63:sup24 F '64
- KOLAJA, Jiri, and Foster, A. W.**  
 Berlin, the symphony of a city as a theme of visual rhythm. J Aesthetics 23 no3:353-8 Spring '65
- KOLB, Otto**  
 Da Zurigo: una serie di mobili in acciaio, e un interno, di Otto Kolb. il plan diags Domus no410:27-9 Ja '64
- Kombinierbare sitzmöbel und tische. il Werk 51:sup 128-9 Je '64
- KOLBE, Georg, 1877-1947**  
 Kamperman collection. W. F. Woods. Detroit Inst Bul 44 no 1:10 '65  
 il: Dancer

## Reproductions

- Portrait of W. R. Valentiner  
 Art Q 26 no3:361 Autumn '63  
 Gaz Beaux Arts s6 v63:sup76 F '64
- Singende  
 Connoisseur 155:118 F '64

- KOLIN, Sacha**  
 Exhibition at East Hampton gallery. Art N 64:51 My '65

- KOLLBRUNNER, Max P. 1926-**  
 Neue BSA-mitglieder. il Werk 50:sup217 O '63

- KÖLLER, Ernst**  
 Metamorphose der dingwelt zu Stenverts "Menschlichen situationen." Kunstwerk 18: 43-4 F '65

- KOLLWITZ, Käthe (Schmidt) 1867-1945**  
 Art of Käthe Kollwitz. A. Werner. 12il self por Am Artist 27:24-9+ N '63  
 Exhibition at New art center gallery. Art N 62:13 D '63

## Reproductions

- Schwangere ins wasser gehend (drawing)  
 Cleveland Mus Bul 50:280 D '63
- Self-portrait (bronze)  
 Art Q 26 no 1:96 Spring '63
- Self-portrait (drawing)  
 Art J 23 no2:152 Winter '63-64  
 Art Q 26 no4:496 '63
- Self-portrait (lithograph)  
 Art in Am 51:131 D '63  
 Art N 62:63 N '63

- KOLOS-VARI (Sigismund Kolozsvary)**  
 Les expositions à Paris. Aujourd'hui 8:91 Ja '64

il: Drame interplanétaire

- KOLOTES.** See Colotes

- KOLOZSVARY, Sigismund.** See Kolos-Vari

- KÖLSCHBACH, Josef, 1892-**

## Reproductions

- Segen der erde  
 Kunstwerk 17:38 O '63
- KOM OMBO, Egypt**

## Antiquities

- Exposition to Kom Ombo. P. L. E. Smith. il Archaeology 17:209-10 S '64

- KOMADA, Tomohiko**  
 Tokyo et sa région: Tsukuba, ville universitaire. plans Arch d'Aujourd'hui 35:97 D '64

- KOMAN, Iiham**

## Reproductions

- Miroir II  
 Aujourd'hui 8:51 Ap '64

- KOMATSU, David**  
 Mr Johnson's little war on poverty; excerpt in Italian. Casabella no294-295:64 D '64-Ja '65

- KOMATSU, Isao**  
 Japanese people; origins of the people and the language. Review  
 Archaeology 18:74 Mr '65. H. Befu

- KOMODORE, Bill**  
 Exhibition at Wise gallery. Art N 63:54 N '64

- Exhibition at Wise gallery. S. Tillim. Arts 39:67 N '64

## Reproductions

- Vermont  
 Kunstwerk 19:10 Jl '65
- KOMROFF, Manuel; Resnick, Nathan; and Cramer, Konrad**  
 Third eye. Review  
 Aperture 11 no2:83-4 '64

- KOMU, Nikken**

See also

- Nikken, Sekkei, Komu, architects and engineers

- KONDO, Tatsuo**  
 Exhibition at Nihonbashi gallery. Art N 62:19 F '64

- Exhibition at Nihonbashi gallery. J. Harrison. Arts 38:37 Ap '64

- KONFAR, Gyula**

- Exhibition at Grosvenor gallery, London. J. Burr. Apollo ns 79:239 Mr '64

- KÖNIG, Franz Nikolaus**  
 Early tourist publicity in Switzerland. il Graphis 19:468-71 [N] '63

- KÖNIG, Giovanni Klaus, 1924-**  
 Centro traumatologico ospedaliero a Firenze. Architettura 10:590-5 Ja '65

- L'opera di Hans Scharoun e la sua influenza a Lünen. Architettura 9:452-66 O '63
- La Philharmonie di Berlino. Architettura 10: 168-78 Jl '64

- La sede dell'Associazione industriali di Bologna. Architettura 10:788-95 Ap '65

- KÖNIG-KLINGENBERG, Hans**

## Reproductions

- Glas (1964)  
 Kunstwerk 18:33 Ja '65



**KONIJNENBURG, Willem Adriaan van, 1868-1943**

Mondrian and the Dutch symbolists. M. S. James. Art J 23 no2:104-5 Winter '63-64  
il: Temple-building

**KONINCK, Salomon**

Rembrandt's Faust etching, a Socinian document, and the iconography of the inspired scholar. H. van de Waal. Oud-Holland 79 no 1:38 '64  
il: Scholar in his study

**KONING, Philips de**

Old master drawings in the Lugt collection. C. van Hasselt. Apollo ns 80:375 N '64  
il: Landscape with a view of a winding river

#### Reproductions

Portrait of a boy  
Burl Mag 106:xxx Mr '64  
Burl Mag 107:lii Je '65

**KONRAD, Adolf Ferdinand**

#### Reproductions

End of day  
Museum (Newark) ns 15 no2-3:41 Spring-Summer '63  
Reflections  
Museum (Newark) ns 15 no2-3:43 Spring-Summer '63

**KONSTANTINIDIS, Aris**

Attic hospitality at Andros. il Interiors 124:132-7 F '65  
Una casa a Vouliagmeni, Atene. il plans Architettura 10:116 Je '64  
Hotel at Andros. il plans Arch Rev 134:160-4, 211 S '63  
Tourist hotel on an ancient coast; island of Xenia hotel, Poros, Greece. il plans diags Arch Rec 136:170-1 O '64  
Xenia-hotel in Poros, Griechenland. il diag Werk 52:142-3 Ap '65

**KONTIO, Jaakko, and Räike, Kalle**

Chiesa a Tainionkoski. il plan diags Architettura 9:762-3 F '64

**KONZAL, Joseph**

Exhibition at Bertha Schaefer gallery. J. Barnitz. Arts 39:66 Ap '65  
Exhibition at Schaefer gallery. Art N 64:51 Ap '65

#### Reproductions

Jupiter  
Art J 24 no3:259 Spring '65

**KOPAC**

Exposition à Pérouges. Aujourd'hui 8:48 O '64

**KOPCZYŃSKA-SADOWSKA, Krystyna. See Sadowska, K. K.**

**KOPECK, Johann**

#### Reproductions

Portrait presumed to be of Marie Leczinska  
Burl Mag 106:xxxvii Jl '64

**KOPER, Tadeusz**

Mostre a Londra. J. Rykwert. Domus no424:55 Mr '65

**KOPER, Yugoslavia. See Capodistria**

**KOPKA, Donald F.**

Materials and the car. Ind Des 11:48-51 Ja '64

**KOPMAN, Benjamin, 1887-**

Exhibition at Forum gallery. Art N 62:54 D '63

#### Reproductions

Woman with monocle  
Art J 23 no 1:73 Fall '63

**KOPP, Alex**

Exhibition at Granite gallery. Art N 63:59 F '65

Exhibition at Granite gallery. J. Grossberg. Arts 39:62 F '65

**KOPPE, Richard, 1916-**

Sculpture. Arts & Arch 80:22-3+ S '63  
il: Small figure; Flat figure; Winged figure; Winged totem; Slender figure; Standing figure

**KOPPEL, Henning**

Caravel, premiados no concurso Colher de Ouro. il Habitat no77:43 My '64

**KOPPELMAN, Chaim, 1920-**

Exhibition at Roko gallery. Art N 64:53 Ap '65

Exhibition at Roko gallery. G. Stiles. Arts 39:68 Ap '65

Exhibition at Terrain gallery. Art N 62:50 D '63

**KOPPELMAN, Dorothy**

Exhibition at Terrain gallery. Art N 62:50 D '63

**KOPPENHÖFER, K. A. and others**

1961: laboratories I.B.M. à Boeblingen, Allemagne. il plan Arch d'Aujourd'hui 34:42 D '63

**KOPPES, Wayne Earland, 1902-**

Construction joints for elastomeric sealants. Progres Arch 45:163-7 Mr '64

What do walls cost? Am Inst Arch J 40:114-19 N '63

**KORALEK, Paul George, 1933?.**

See also

Ahrends, Burton and Koralek, architects

**KORE. See Persephone**

**KOREA**

Sōhae tosō chosa [Islands off the west coast of Korea] comp. by C. W. Kim. Review Orient Art ns 9 no4:254-5 Winter '63. G. S. M. Gompertz

See also

Museums and art galleries—Korea

Temples—Korea

**KOREAN art. See Art, Korean**

**KOREAN pottery. See Pottery, Korean**

**KOREN, Shlomo**

#### Reproductions

Ohne titel (drawing, 1964)

Kunstwerk 18:34 O '64

**KORFF, Alice Graeme**

Roberto Burle Marx of Brazil: winner of the 1965 AIA fine arts medal. Am Inst Arch J 43:44-6 My '65

**KORHONEN, Toivo**

Abitazioni a Espoo, presso Helsinki. il plan Architettura 9:758-9 F '64  
Institute of social sciences, Tampere, Finland. il plans Arch Rev 135:116-18 F '64  
Wohnblock in Lauttasaari/Helsinki. il plans diags Deutsche Bauzeitung 69:535-7 Jl '64  
Wohnhaus Korhonen in Lauttasaari, Finland. il plans Deutsche Bauzeitung 70:28-32 Ja '65

—and Laapotti, Jaakko

Il patio al primo piano: una casa a Lauttasaari, Helsinki. il(pt col) plans diag Domus no411:45-50 F '64

**KORIN, Pavel Dmitrievich**

#### Reproductions

Portrait of Alexei Tolstoy

Arts 39:14 My '65

**KORNBLATH, Leo, associates, architects**

Dorado Riviera, Dorado Beach, P. R. il Int Des 34:130-5 S '63

**KORNBRUST, Leo J.**

#### Reproductions

Geborstene säule

Kunstwerk 17:75 My '64

**KORNER, John, 1913-**

John Korner at the Alex Fraser galleries, Vancouver. J. Lowndes. Can Art 21:9 Ja '64  
il: Landscape with cliff

#### Reproductions

Landscape near Aggasiz

Can Art 21:185 My '64

**KORNFELD, Eberhardt W.**

See also

Klipstein & Kornfeld, Bern

**KORNFELD, Robert**

Exhibition at Panoraz gallery. Art N 62:55 Ja '64

**KORONI Peninsula. See Attica, Greece**

**KOROSTOVTSSEV, M.**

Does the model *iw-f hr sām* of the late-Egyptian *praesens* II refer to future? bibliog f J Egypt Archaeol 49:173-5 D '63

**KOS (island)**

#### Antiquities

Eine hellenistische lampe von Kos. I. Scheibler. il Deutsch Archäol Inst Athen Mitt 77:290-2 '62

**KOSELEFF, Olga. See Gordon, O. K.**

**KOSHKIN-YOURITZEN, Victor**

Tchelitchew's Hide-and-seek. Art J 24 no2:124-9 Winter '64-65; Reply. S. Prokopoff. 24 no4:352+ Summer '65

**KOSICE, Gyula, 1924-**

Art news from Paris. P. Schneider. Art N 62:48 D '63

Exhibition at Dintenfass gallery. Art N 64:61 S '65

#### Reproductions

Architettura d'acqua mobile

Domus no425:37 Ap '65

Semisfera idraulica girevole

Quadrum no 14:24 '63

**KOSKAS, Georges**

Exposition à Paris. Aujourd'hui 7:44 My '63

il: Visage

Peinture au cinéma, propos sur la "Poupée" avec G. Koskas. H. F. de Cuzey. il Aujourd'hui 7:99 Ja '63

**KOSSO**

#### Reproductions

Statement

Arts 39:43 Ja '65

**KOSSOFF, Leon**

Paintings at the Beaux arts gallery, London. J. Burr. Apollo ns 79:425 My '64

- KOSTA, Alex**  
One-man show at Galerie Claude Bernard. P. Schneider. Art N 63:52 Summer '64  
Quatre mois de sculpture à Paris. D. Chevalier. Aujourd'hui 8:74 J1 '64  
il: Tête plate n° 8
- KOSTANECKI, Andrew T.**  
Boats '64 por(p8) Ind Des 11:55-7 Je '64  
Pleasure boating in the sixties. Ind Des 12:62-8 Mr '65  
Statement: why shouldn't a telephone look like a banana? Ind Des 11:62-4 O '64
- KOSTRITSKY, George Eugene**  
See also  
Rogers, Taliaferro, Kostritsky, Lamb, architects
- KOSZTKA, Mihály Tivadar, known as Csontváry**  
Budapest: contemporary painting in Hungary. A. Werner. self por Arts 38:49 S '64
- KOTIN, Albert**  
Exhibition at Byron gallery. Art N 63:55 My '64
- KOTOSH site**  
Andes 2: excavations at Kotosh, Peru, 1960, by S. Izumi and T. Sono. Review  
Antiquity 39:76-7 Mr '65. G. H. S. Bushnell
- KOTTABUS (game)** See Games, Greek and Roman
- KÖTTER, Volkmar, 1920-**  
Den ärzten zur freude, vom volksbrauch in den jahreszeiten; with English, French and Spanish texts. I. Meinecke. il Gebrauchs 34:52-6 N '63
- KOTTLER, Howard**  
Exhibition at Bowling Green state university. il Craft Horiz 24:46 Ja '64
- KOTYLE.** See Vases, Greek
- KOUBEK, Vlastimil**  
1789: a tavern for Georgetown university. il Interiors 124:94-7 My '65
- KOUNELLIS, J.**  
Les artistes de Rome. G. de Marchis. Aujourd'hui [9]:50 Ja '65  
il: Il mare
- KOVACEVIC, Branko**  
Exhibition at Circulating library. Art N 64:21 Summer '65
- KOVALENSKAIA, Tat'iana, 1908-**  
Tret'yakov state art gallery, Moscow; with French text. Museum (Unesco) 16 no 1:33-6 '63
- KOVARI, Gyorgy**  
Nouvelle gare de Budapest, Hongrie. il plans diag Arch d'Aujourd'hui 34:LXV Ap '64
- KOWALSKI, Piotr**  
Architectures de sculpteurs. P. Joly. il Arch d'Aujourd'hui 34:103 Je '64
- KOWALSKI-WIERUSZ, Alfred von**  
Reproductions  
Winter journey  
Connoisseur 157:262 D '64
- KOWLES, Dorothy White**  
Purpose in design: accent on the past in Park Avenue apartment. il Int Des 36:106-10 F '65
- KOYL, George Simpson, and others**  
75 years, a great school of architecture. Am Inst Arch J 43:61-2 My '65
- KÖZAN, Sakakibara**  
Manufacture of armour and helmets in 16th century Japan. Review  
Connoisseur 155:266 Ap '64. C. Blair
- KOZLOFF, Max**  
Abstract attrition. Arts 39:46-50 Ja '65  
American sculpture in transition. Arts 38:19-25 My '64  
Further adventures of American sculpture. Arts 39:24-31 F '65  
Notes on the psychology of modern draftsmanship. Arts 38:58-63 F '64
- KOZLOW, Richard**  
Exhibition at Rehn gallery. Art N 63:18 Mr '64  
Landscape paintings of Richard Kozlow. L. Bruner. 12il (1 col) por Am Artists 29:54-9+ My '65
- KRAA, Kristen**  
Exhibition at Feigen gallery. Art N 63:59 Mr '64
- KRAAY, Colin M.**  
Hoards, small change and the origin of coinage. bibliog f J Hell Stud 84:76-91 '64
- KRAELING, Carl Hermann, and others**  
Ptolemais, city of the Libyan Pentapolis. Review  
Antiquity 38:313-14 D '64. O. Brogan
- KRAEMER, Friedrich Wilhelm, and others**  
Centre social d'usine. Francfort, Allemagne. il plans diag Arch d'Aujourd'hui 34:68-71 F '64
- KRAFT, Eva Frodl-.** See Frodl-Kraft, E.
- KRAIKER, Wilhelm.** See Kirsten, E. jt. auth.
- KRAJCBERG, Frans**  
L'anti-peinture, l'ordre, l'ambiguïté. J. A. França. Aujourd'hui 7:11 My '63  
il: Peinture relief
- Krajcberg, J. J. Levêque.** Aujourd'hui 8:68 J1 '64  
il: Matière (col); Xylogravure (détail)
- Sept Brésiliens de l'École de Paris. G. Boudaille.** il XX<sup>e</sup> Siècle ns 25:sup[44] [D] '63
- La VII<sup>ème</sup> Biennale de São Paulo. W. Zanini.** il XX<sup>e</sup> Siècle ns 26:sup[32] My '64
- VII Bienal de São Paulo.** il Habitat no74:54 D '63
- La XXXII<sup>e</sup> Biennale de Venise. San Lazzaro.** il XX<sup>e</sup> Siècle ns 26:[119] D '64
- Reproductions  
Pintura (1963)  
Habitat no79:77 S '64  
Relief painting  
Studio 169:56 F '65
- KRAMER, Florence**  
Exhibition at Panoramas gallery. Art N 64:21 Summer '65
- KRAMER, Friso**  
In plastica, forme nuove. il diag Domus no420:51 N '64
- KRAMER, Gerhardt Theodore.** See McCue, G. R. jt. auth.
- KRAMER, Hans, and Matschoss, Otto**  
Farben in kultur und leben. Review  
Connoisseur 156:285 Ag '64. J. O. Flatter
- KRAMER, Harry**  
Ausstellung in Zürich. Werk 52:sup 164 J1 '65  
Exposition à Paris. il Aujourd'hui 7:44 My '63  
Les expositions à Paris. il Aujourd'hui 8:53 Ap '64  
Movement at the Hanover gallery. G. S. Whittet. Studio 169:81 F '65  
il: Cylindre à 3 pattes
- Reproductions  
Automobile skulptur  
Werk 51::sup 237 O '64  
Lautwerk  
Quadrupel no 14:27 '63  
Marionette  
Werk 52:sup 140 Je '65
- KRAMER, Hilton, 1928-**  
Change in the weather. Arts 38:46-8 O '63; Reply. M. R. Buchnall. 38:7 D '63  
Clearer view of the iceberg. Art in Am 52:120-8 F '64  
David Smith's new work. Arts 38:28-35 Mr '64  
Giacometti. Arts 38:52-9 N '63  
Grand Niagara. Arts 38:15-17 S '64  
In the museums. Art in Am 52:36-47 Ap '64  
Notes on Wotruba and Spaventa. Arts 38:16-21 Ap '64  
Place of Max Beckmann. Arts 39:31-6 D '64  
Pure and impure Diebenkorn. Arts 38:46-53 D '63; Reply. L. Rapp. 38:6 F '64  
"Realists" and others. Arts 38:18-23 Ja '64  
Reflections on Munch. Arts 39:46-53 N '64  
Season surveyed. Art in Am 52:108-10+ Je '64  
Thinking about Derain. Arts 37:42-7 S '63; Reply. R. J. Wolff. 38:6 N '63
- KRAMER, Julius**  
Exhibition at American gallery. Art N 63:14 D '64
- KRAMER, Norman**  
Norman Kramer: painter & potter; with commentary by the artist. il (pt col) Am Artist 29:30-5+ My '65
- KRAMER, Richard**  
Offices of United insurance co. of America; Little Corporal restaurant, Chicago. il por Int Des 35:206-8 O '64  
United insurance club, Chicago, Ill. il por Int Des 35:144-5 Ap '64
- KRAMER, Sam**  
Obituary  
Craft Horiz il 24:11 J1 '64
- KRAMER, Samuel Noah**  
Indus civilization and Dilmun, the Sumerian paradise land. por Exped 6 no3:44-52 Spring '64  
Sumerians: their history, culture, and character. Review  
Archaeology 17:288+ D '64. T. B. Jones
- KRAMER, Walter**  
Gampiross-spielzeuge; illustrations. Werk 51:24 Ja '64
- KRAMPEN, Martin**  
Signs and symbols in graphic communication. bibliog por Design Q no62:2-32 '65
- KRAMRISCH, Stella**  
Art of Nepal: exhibition in New York. bibliog f Orient Art ns 10 no4:225-33; 11 no2:123-4 Winter '64, Summer '65  
Note on the Bodhisattva image in the Stanford museum. Artibus Asiae 26 no3-4:285-9 '63  
Three Nepali paintings. bibliog f Phila Mus Bul 60 no285:65-76 Spring '65



**KRANNERT art museum.** See Illinois university—Kranert art museum  
**KRASINSKA, E.** See Krasinski, M. jt. auth.  
**KRASINSKI, M; Hryniewiecki, J; and Krasinska E.**

Supermarché à Varsovie, Pologne. il plan  
 diags Arch d'Aujourd'hui 34:XLIX Je '64

**KRASNER, Lee**  
 Artist as collector: Alfonso Ossorio. K. B. Sawyer. il Studio 169:108 Mr '65  
 Useful objects by artists. Art in Am 52:57 D '64

il: Table  
**KRASNO, Rodolfo**  
 Exposition à Paris. Aujourd'hui 7:39 My '63  
 il: Personnage

**KRASNOW, Peter**  
 Los Angeles: the relay race. R. G. Wholden. Arts 39:79 F '65

**KRAUS, Henry**  
 Reinterpretation of the "risen dead" on Beaulieu tympanum. bibliog f Gaz Beaux Arts s6 v65:193-200 Ap '65

**KRAUS, Robert, 1925-**

#### Reproductions

Drawing for Art in America  
 Art in Am 51:12 D '63

**KRAUS, Walter F.** See Graser, C. F. jt. auth.

**KRAUSS, Paul**  
 First impressions: office reception rooms. il Int Des 35:112-13 Ja '64

**KRAUTHEIMER, Richard**  
 Crypt of Sta Maria in Cosmedin and the mausoleum of Probus Anicius. bibliog f Marsyas Suppl 1:171-5 '64

**KRAUTHEIMER, Trude (Hess)**  
 More Ghibertiana. bibliog f Art Bul 46:307-21 S '64

**KREINDLER, Doris Barsky**

#### Reproductions

Mt Rainier  
 Connoisseur 155:LIII Mr '64

Red maple  
 Art in Am 52:133 Ap '64

**KREISSER, Edouard**  
 Present from the Paris exhibition of 1855, writing table, signed E. Kreisser: Mr George Farrow's gift to the V. and A. museum. J. F. Hayward. il Connoisseur 157:226-9 D '64

**KREJCI, Luba**  
 Exhibition at Museum of contemporary crafts. A. Adams. il Craft Horiz 24:51 S '64

Lace constructions. il Handweaver 16 no 1: 23 Winter '65  
 Lace constructions from Czechoslovakia. Handweaver 15 no4:34 Fall '64

**KREMSE, Heinz**  
 Die handwerksgerechte ausführung von sicht- und verblendmauerwerk aus kalksandstein. bibliog Deutsche Bauzeitung 69: 986-90 D '64

**KREMSE-SCHMIDT.** See Schmidt, M. J.

**KRENTZIN, Earl**  
 Exhibition at Graham gallery. Art N 64:66 S '65  
 Fiber-clay-metal; seventh biennial. D. Zachai. Craft Horiz 25:10 Ja '65  
 il: Prototypes for a set of chessmen

**KRESS, Samuel H. foundation.** See Samuel H. Kress foundation

**KREUZ altar master.** See Master of the Saint Bartholomew altar

**KREVITSKY, Nik**  
 On stitchery. il(pt col) por(p9) Craft Horiz 23:18-20- N '63  
 Stitchery and enamels at the Roberts art gallery of Santa Monica high school. R. Wholden. Craft Horiz 25:43 Ja '65

**KRICKE, Norbert**  
 Norbert Kricke: with English summary. E. Trier. 8il Quadrum no 16:123-30, 185 '64  
 Norbert Kricke: German space-sculptor. H. T. Flemming. il Studio 168:16-19 JI '64  
 La sculpture à la Biennale de Venise. D. Chevalier. Aujourd'hui 8:37 O '64  
 il: Grand habitant de Gelsenkirchen

XXXII<sup>e</sup> biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. Oeil no 115-116:11 JI-Ag '64  
 il: Grande Vénitienne

#### Reproductions

Grande veneziana

Kunstwerk 18:42 JI '64

Grosse mannesmann

Arts 38:40 S '64

Oeil no 117:30 S '64

Raumplastik

Kunstwerk 19:36 JI '65

**KRIEGER, Kurt**  
 Primitive art, Berlin; tr. by M. Kay. Apollo ns 80:144-5 Ag '64

**KRIEGER, Peter**  
 Berliner museen—pläne und ankäufe. Kunstwerk 17:6-7 My '64

**KRIEGHOFF, Cornelius**

#### Reproductions

Chippewa Indian hunters with a caribou, encamped in a richly colourful autumnal landscape at Council rock, Lake Lagon, Canada

Apollo ns 82:cxxx S '65

Clearing the land, Longueuil

Can Art 21:183 My '64

Council

Apollo ns (col) 80:xxii O '64

Indians near stream

Apollo ns (col) 80:xxii O '64

Merrymaking

Can Art 21:334 N '64

Owl's head, Lake Memphramagog

Can Art 21:98 Mr '64

Can Art 21:256 JI '64

Quebec

Can Art 21:318 S '64

Two Indians beaching a canoe

Apollo ns 80:lxviii N '64

**KRIEKS, Hans, associates, designers**  
 Fenway motor inn, Revere, Mass. il Interiors 124:128-9 F '65

Irving M. Sobin chemical company. il plan

Interiors 123:98-103 My '64

José Luis Sert's tower for Boston university. il Interiors 124:72-3 D '64

**KRIENSKY, Morris E.**  
 Exhibition at Castagno gallery. Art N 64: 19- My '65

Exhibition at Castagno gallery. H. Bronstein.

Arts 39:69 My '65

Exhibition at Revel gallery. Art N 63:63

Summer '64

**KRIESBERG, Irving, 1919-**

Exhibition at Graham gallery. Art N 62:14

Ja '64

il: First turtle

Exhibition at Graham gallery. Art N 63:

14 F '65

il: Acorn or chestnut

Exhibition at Graham gallery. V. Raynor.

Arts 38:60 Mr '64

Exhibition at Graham gallery. V. Raynor.

Arts 39:57 F '65

il: They have no end

Exhibition at the Graham gallery. D. Ashton.

Studio 167:129 Mr '64

il: Always there

**KRIGSTEIN, Bernard**

Exhibition at Salpeter gallery. Art N 63:60

Summer '64

**KRISA (ancient city)** See Cirrha

**KRISHNASWAMY, Subrahmanyam.** See Bar-

nouw, E. jt. auth.

**KRISTIN, Karl**

#### Reproductions

Maiden  
 Connoisseur 158:LXXVI Ap '65

**KRISTOF, Frank S.**  
 Housing policy goals and the turnover of housing. bibliog f Am Inst Plan J 31: 232-45 Ag '65

**KRITZECK, James**  
 Peter the Venerable and Islam. Review  
 Liturg Arts 33:102 My '65. A. McGowan

**KROHN-HANSEN, Thorvald, 1913-**  
 Salisbury tazza: a discovery in Norway, and its possible English provenance. bibliog f Connoisseur 158:232-5 Ap '65

Trondhjems gullsmedkunst, 1550-1850. Review  
 Burl Mag 105:566 D '63. C. Oman

**KROLL, Boris**  
 American fabrics go to London to the Victoria and Albert museum. il por Int Des 36:118-19 Ag '65

**KROLL, Leon, 1884-**

#### Reproductions

Building the ship, Camden

Art J 24 no 1:50 Fall '64

Art J 23 no4:310 Summer '64

In the country

Am Artist 27:36 D '63

**KRÖLLER-Müller museum.** See Otterlo, Netherlands—Rijksmuseum Kröller-Müller

**KRONENBERG, Hans**  
 Photography in display rooms; designer: Kronenberg; photographer: René Groebli. il Camera 44:25-31 F '65

- KRONER, Walter**  
Architektur wettbewerb: erweiterung für eine volks- und mittelschule in Korntal, 1964. il plans diag Deutsche Bauzeitung 69:685-7 S '64
- and **Lambart, Bruno**  
Haus des Deutschen Ostens, Düsseldorf. il plans diag Deutsche Bauzeitung 70:193-5 Mr '65
- KRÖNIG, Wolfgang**  
Die inventarisierung der kunstdenkmäler in Belgien, bericht und bibliographie. Z Kunstges 27 no3-4:272-8 '64
- KRUCK, Christian**  
Reproductions  
Feb. 1962 N.Y. (lithograph)  
Art in Am 52:111 Ap '64
- KRUCKMAN, Herbert Lincoln, 1904-**  
Exhibition at Revel gallery. Art N 62:55 Ja '64
- KRUGS, Cornelis**  
Reproductions  
Still-life  
Connoisseur 156:139 Je '64
- KRUKOWSKI, Lucian**  
Artist in America: victim of the culture boom? D. G. Seckler. por Art in Am 51:31 D '63  
Exhibition at Staempfli gallery. V. Raynor. Arts 37:60 S '63
- KRUMPPER, Hans**  
Reproductions  
Time  
Connoisseur 158:LXIX Mr '65
- KRUNIĆ, Jovan**  
Hatra: l'architecture des temples au centre de la ville: questions relatives à leur reconstitution. il plans R Archéol 1:7-32 Ja '64
- KRUSEMAN, Frederik Marianus**  
Reproductions  
River scene with cottage, castle and mountains  
Apollo ns (col) 80:xxix O '64
- KRUSHENICK, John**  
Exhibition at Brata gallery. Art N 62:13 D '63  
il: Scottish legend  
Exhibition at Brata gallery. Art N 64:65 S '65  
Exhibition at Dorsky gallery. Art N 63:17 Summer '64  
Exhibition at Dorsky gallery. Art N 64:17 Mr '65  
Exhibition at Dorsky gallery. G. Stiles. Arts 39:69 Ap '65
- KRUSHENICK, Nicholas**  
Exhibition at Fischbach gallery. Art N 64:17 Ap '65  
il: Pussy galore on Sunday  
Exhibition at Fischbach gallery. V. Raynor. Arts 39:65 My '65  
il: Aston-Martin DB5  
Exhibition at Graham gallery. Art N 63:13 Ap '64  
il: Coney Island baby  
Exhibition at Graham gallery. D. Judd. Arts 38:33 My '64  
il: Batte of Bull Run  
Neue abstraktion. por Kunstwerk 18:117 Ap '65  
il: Penetrations p79  
New talent USA: newly nominated. Art in Am 52:110-11 Ag '64  
il: Holland tunnel; Battle of Bull Run
- KRUYS, Cornelis**  
Reproductions  
Still life  
Apollo ns 80:lv N '64
- KRYZHANOVSKAYA, M.**  
Two early Romanesque ivory reliefs in the collection of the state Hermitage. bibliog f Burl Mag 107:404-7 Ag '65
- KRŽIŠNIK, Zoran**  
Zeitgenössische jugoslawische graphik. Review  
Kunstwerk 18:40-1 Ja '65
- KU, Fu-sheng, 1935-**  
Exhibition at Kaymar gallery. Art N 63:53 My '64  
Exhibition at Kaymar gallery. Art N 64:46 My '65  
Exhibition at Poorman's West gallery. Art N 63:56 Mr '64  
Four graphic artists at Poorman's West. Art N 62:54 Ja '64
- KUALA LUMPUR**  
Structure of Kuala Lumpur, Malaysia's capital city. H. Sendut. bibliog f il maps plans tabs Town Plan R 36:125-38 Jl '65
- KUAN YIN (deity)**  
Nine-faced bronze Kannon acquired by British museum. W. Watson. bibliog f il Burl Mag 107:221-5+ Ap '65
- KUBIN, Alfred, 1877-1959**  
Alfred Kubin und seine sammlung. graphische sammlung der ETH, Zürich. Werk 50:sup272 D '63  
Ausstellung in Luzern. il Werk 50:sup 182-3 Ag '63  
Drawings shown in Paris. P. Schneider. Art N 62:18 O '63
- KUBISTA, Bohumil**  
VII Bienal de arte de São Paulo. il Habitat no74:93 D '63
- KUBLER, George, 1912-**  
Francesco Paciotto, architect. bibliog f Marsyas Suppl 1:176-89 '64  
What can historians do for architects? Perspectives no9-10:299-302 '65  
Art and architecture of ancient America; the Mexican, Maya and Andean peoples. Review  
Apollo ns 78:238-9 S '63. J. Fernández Archaeology 18:161 Je '65. J. Graham Shape of time; remarks on the history of things. Review  
Art Bul 47:135-9 Mr '65. J. Bialostocki Art J 23 no 1:78-9 Fall '63. P. Colt J Aesthetics 23 no2:283-4 Winter '64. G. T. Dickie
- KUBO Shumman. See Shumman, K.**
- KUBRICK, Stanley**  
Ten questions to nine directors. por Sight and Sound 33 no2:63 Spring '64  
"Anti-militarism" of Stanley Kubrick. J. Burgess. il Film Q 18 no 1:4-11 Fall '64  
How I learned to stop worrying and love Stanley Kubrick. T. Milne. il Sight and Sound 33 no2:68-72 Spring '64
- KUCHARSKI, Alexander**  
Musée de Versailles et des Trianons: acquisitions de 1953 à 1957. G. van der Kemp. R du Louvre 14 no6:344 '64  
il: Portrait de Marie-Antoinette (drawing)
- KUCHEL, Konrad G.**  
Portrait by Bartolomeo Passarotti. R I Sch Des Bul 50:1-5 D '63
- KÜCHENMEISTER, Rainer**  
Kuchenmeister: exhibitions at Paris and Munich. G. Schurr. Connoisseur 159:45 My '65  
il: Personnage  
Münchener kunstbrief. J. Roh. Kunstwerk 19:21 Jl '65
- Reproductions  
Personnage  
Kunstwerk 18:99 Jl '64
- KUCHING, Sarawak**  
Sarawak museum  
Le musée du Sarawak: un centre actif dans un pays lointain: with English text. T. Harrison. il Museum (Unesco) 16 no4:234-6 '63
- KUCHLING, Heimo**  
Kritik der bildenden kunst des XX. jahrhunderts. Review  
J Aesthetics 22 no3:339-42 Spring '64. R. Arnheim  
Werk 51:sup41 F '64
- KÜÇÜKERMEN, Önder**  
Hotel in einer alten herberge in Istanbul. il Werk 52:146 Ap '65
- KUDO, Tetsumi**  
Reproductions  
Votre portrait en 1963  
Aujourd'hui 8:73 Ja '64
- KUEHN, Justus Engelhardt. See Kühn, J. E.**
- KUEN, Franz Martin**  
Reproductions  
Diogene, son tonneau et sa lanterne  
Gaz Beaux Arts s6 v63:166 Mr '64
- KUFIC inscriptions. See Inscriptions, Arabic**
- KUH, Katharine (Woolf)**  
The River: places and people. Art in Am 52:25-35 Ap '64
- KUHLBRODT, Eckhard**  
On the fringe of dancing photography. Camera 43:6-7 Jl '64
- KÜHN, Erich. See Triebold, K. jt. auth.**
- KÜHN, Fritz**  
Stahl; ausstellung in Zürich. Werk 52:sup 12 Ja '65  
Zweitteiliges formelement einer grossen gitterwand; Detail aus einem gittermodell
- KUHN, Hans, 1905-**  
Hans Kuhn. W. Nettmann. por Kunstwerk 17:50-1 My '64  
il: Forio rosa; Blauer spiegel (col); Gelb und ocker



**KUHN, Hans—Continued****Reproductions**

Komposition  
Kunstwerk 17:37 D '63

**KÜHN, Heinz**

As "paisagens alusivas" de Heinz Kühn.  
G. Ferraz. il Habitat no77:76-7 My '64

**KÜHN, Justus Engelhardt****Reproductions**

Portrait of Henry Darnall III  
Art in Am 52:75 Je '64

**KUHN, Max**

Dr Max Kuhn-stiftung kunstmuseum, St Gallen, Werk 51:sup 136 Je '64

**KUHN, Walt****Reproductions**

Flowers in white vase  
Art J 24 no 1:51 Fall '64  
Mario  
Art J 24 no2:153 Winter '64-65  
Salt mists  
Art in Am 53:142 Ag '65  
Surf  
Art Q 26 no2:274 Summer '63

**KÜHNE, Günter**

Bauen in Berlin 1964. Kunstwerk 17:8-21 My '64

**KÜHNEL, Ernst**

Islamische Kleinkunst; ein handbuch für  
sammeler und Liebhaber. Review  
Art Bul 46:422-3 S '64. E. J. Grube  
Die Kunst des Islam. Review  
Orient Art ns 10 no2:121-2 Summer '64. J. Zick

**KÜHNEL-KUNZE, Irene**

New "old masters" for the picture gallery.  
Berlin; tr. by M. Kay. bibliog f Apollo ns  
80:106-12 Ag '64

**KUHNER, Robert**

Exhibition at Brata gallery. Art N 63:14 Mr '64

**KUILE, Engelbert Hendrik ter. See Gerson, H. jt. auth.****KULMBACH, Hans Suess von****Reproductions**

Portrait of a man  
Apollo ns 80:xi Ag '64

**KULMER, Ferdinand**

Exposition à Paris. Aujourd'hui 7:42 My '63  
il: Gris

**KULSKI, Julian Eugene**

Continuing architectural education. Am Inst  
Arch J 43:37-8 F '65

**KULTERMANN, Udo**

Die gläserne Kette, Ausstellung im Museum  
Leverkusen. Review  
Arch Rev 135:241 Ap '64. N. Pevsner  
New architecture in Africa. Review  
Can Art 21:247 JI '64. J. Bland  
Progres Arch 46:231 F '65. H. Weese

**KULTZ, Rolf**

La serie dei dodici Cesari dipinta da Baldassarre Peruzzi. bibliog f Boll Arte s4 v48:  
50-3 Ja '63

**KUMAGAI, Goro**

Sommerausstellungen in Paris. il Kunstwerk  
18:98 JI '64

**KUMAR, Ram**

Short report on contemporary painting in  
India. R. C. Craven, jr. Art J 24 no3:231  
Spring '65

il: Landscape, II

**KUMASI, Ghana****College of technology**

See Kwame Nkrumah university of science and technology

**KUMP associates, architects**

Campus plan for an office complex for California water service company. il plans diag  
Arch Rec 137:167-70 Je '65

Competition for Rensselaer polytechnic institute's communications center. il plans  
diags Arch Rec 135:186-9 My '64

Dormitory complex, Pine Manor junior college. il plan Arch Rec 138:131 Ag '65

Henry M. Gunn senior high school, Palo Alto, Calif. il plans diags Progres Arch 46:  
140-7 Ag '65

**K'UN, Ts'an****Reproductions**

Album painting  
Orient Art ns 10 no 1:56 Spring '64

**KUNG, Hsien, 17th cent**

Individualist and eccentric Chinese painters.  
H. Trubner. Orient Art ns 10 no3:169  
Autumn '64  
il: Retreat on Mount Chü-ch'ü

**Reproductions**

Lake view  
Orient Art ns 10 no 1:56 Spring '64  
Studio 167:2 Ja '64

**KUNG, Pan-ch'ien. See Kung, H.****KUNHARDT, Keith R. associates, designers**

Italian Line store, New York. il por Int Des  
34:212 O '63

Ticket offices in New York for the Italian Line. il plan Arch Forum 119:102-3 N '63

**KUNIYOSHI, Ichiyusai**

Notable works of art now on the market.

Burl Mag 106:sup[5] D '64

il: Soshu Oyama-do Tamura no Kel

**KUNIYOSHI, Utagawa**

Exhibition at Mi Chou gallery. Art N 64:  
15 Summer '65

Kuniyoshi, by B. W. Robinson. Review

Artibus Asiae 26 no 1:72-3 '63. A. Soper

**KUNIYOSHI, Yasuo**

Exhibition at Downtown gallery. Art N 63:  
13 Ja '65

il: Girl with cigarette (drawing)

Exhibition at Downtown gallery. V. Raynor.

Arts 39:63 F '65

Kamperman collection. W. F. Woods. Detroit Inst Bul 44 no 1:14 '65

il: Still life with doughnuts

On the beach. Art in Am 53:90 Je '65

il: On the boardwalk (lithograph)

**KUNOTH, George**

Francisco Pacheco's Apotheosis of Hercules.

Warburg & Courtauld Inst J 27:335-7 '64

**KUNST, Jaap**

(ed) See Sachs, C. Wellsprings of music

**KUNSTLER, Charles**

Nadar et les catacombes. Gaz Beaux Arts s6  
v66:91-6 JI '65

**KUNZ, Karl****Reproductions**

Illustration zu Dante: Divina commedia

Kunstwerk 18:48 N '64

Inferno (drawing)

Kunstwerk 19:28 JI '65

**KUNZE, Emil, 1901-**

Bericht über die Ausgrabungen in Olympia

Review of v7

J Hell Stud 83:201-2 '63. A. M. Snodgrass

Zum Giebel des Artemistempels in Korfu.

bibliog f Deutsch Archäol Inst Athen Mitt

78:74-89 '63

**KUNZE, Irene Kühnel-. See Kühnel-Kunze, I.****KUO, Ch'in-wang, prince, 1697-1738**

Ancestors and tomb robes. J. E. Mailey. bibliog il por Met Mus Bul ns 22:101-15 N '63

**KUO, Nancy**

Chinese paper-cut pictures; old and modern.

Review

Orient Art ns 11 no2:115 Summer '65.

B. D. H. Miller

**KUPFERMANN, Jacques**

Exhibition at Seligmann gallery. Art N 64:21

Mr '65

Exhibition at Seligmann gallery. J. Barnitz.

Arts 39:58 Ap '65

**KUPKA, Frank, 1871-1957**

Exhibition at Gimpel gallery. N. Wallis.

Apollo ns 80:325 O '64

il: Autour d'un point

Exhibition at Royal Marks gallery. Art N 63:  
14 N '64

Exhibition at Royal Marks gallery. V. Raynor.

Arts 39:62-3 N '64

il: La montée

Exhibition at the Galerie Louis Carré. G.

Schurr. Connoisseur 157:256 D '64

il: Cathedral

Exposition à Milan. Werk 52:sup 141 Je '65

Exposition à Paris. Aujourd'hui 8:78 JI '64

il: La forme du bleu

Formation de l'art de Kupka au Musée d'art

moderne. D. Fédit. 10il R du Louvre 14

no6:333-42 '64

Geometry and after. E. Roditi. Arts 38:42-4

S '64

il: Non-descriptive space

Les gouaches de Kupka; with English summary.

D. Fédit. Quadrum no 16:27-34, 180

'64

il: Déroulement sur bleu et vert; Disque (col);

Autour d'un point (col); Dynamique (col); Plans et

diagonale (col); Étude pour Cercle orange; Étude pour

Jazz-hot; Étude proche de Conte de pistils et d'éta-

mines; Étude pour Alternance

Kupka. J. Cassou. Studio 170:70-3 Ag '65

il: Jaillissement III (col); White on blue and red;

Study for A story of pistils and stamens; Effervescence;

Architecture philosophique; Plans verts (II)

New York: around the world in 20 galleries.

N. Rosenthal. Art Am 52:123 O '64

il: L'espace azure

Paintings at Galerie Louis Carré: gouaches

and pastels at Galerie Karl Flinker. M.

Conil-Lacoste. Studio 168:91 Ag '64

il: Disque noirs syncopés

Paris exhibition. J. Ashbery. Art N 63:51 S

'64

il: Syncopated black disks

Sommerausstellungen in Paris. il Kunstwerk

18:89, 96 JI '64

**KUPKA, Frank—Continued****Reproductions**

- Espace azure  
Arts 38:38 Ja '64  
Nocturne  
Werk 52:225 Je '65

**KURAHARA, Ted**

- Exhibition at Mi Chou gallery. Art N 64:50  
My '65

**KURAHASHI Kumakichi. See Toyokuni I****KURDISTAN****Antiquities**

*See also*

- Ziwiye, Iran—Antiquities

**KURE, Japan****Architecture**

- Rathaus und stadthalle in Kure; J. Sakakura,  
arch. il plans diags Deutsche Bauzeitung  
69:788-92 O '64

**KURELEK, William, 1927-**

- William Kurelek at the Isaacs gallery, To-  
ronto. J. R. Colombo. Can Art 20:270 S '63  
il: Dinnertime on the prairies

**Reproductions**

- Behold man without God  
Can Art 20:348 N '63  
Dinnertime on the Prairies  
Can Art 20:332 N '63

**KURHAJEC, Joseph**

- Exhibition at Stone gallery. Art N 62:17 D  
'63

il: Fetish figure

- Exhibition at Stone gallery. il Art N 64:  
22 Summer '65

- Something wild at Allan Stone gallery. S.  
Tillim. il Arts 38:27 F '64

**KURILOFF, Aaron**

- Exhibition at Fischbach gallery. Art N 63:14

My '64

- Exhibition at Fischbach gallery. Art N 64:19  
S '65

il: Work apron

- Exhibition at Fischbach gallery. D. Judd.  
Arts 38:64 S '64

**KUROKAWA, Noriaki**

- Future of urban environment: the Metabolism  
group. il plans diag Progres Arch 45:163-9  
O '64

- Prefabricated housing: apartment project. il  
plan diag Progres Arch 45:190-1 O '64

- Progetto di casa prefabbricata ad apparta-  
menti. il diag Architettura 10:476-7 N '64

—See Shimo, M. jt. arch.

**KUROSAWA, Akira**

- Kurosawa on Kurosawa; gathered, ed. &  
annot. by D. Richie. il por Sight and Sound  
33 no3:108-13; no4:200-3 Summer-Autumn '64

**KURUCZ, István D.****Reproductions**

- Paysans vêtus de houppelandes  
Gaz Beaux Arts s6 v63:sup88 F '64  
Portrait of a woman  
Arts 38:50 S '64

**KURZEN, Aaron**

- Exhibition at Poorman's West gallery. Art N  
63:56 My '64

**KUSAMA, Yayoi, 1929-**

- Exhibition at Castellane gallery. D. Judd.  
Arts 38:68-9 S '64

il: Driving images

- Exhibition at Gertrude Stein gallery. Art N  
63:13 Ap '64

- Exhibition at Stein gallery. Art N 62:12 F  
'64

il: Aggregation, 1000 boat show

- Exhibition at Stein gallery. S. Tillim. Arts  
38:25-6 F '64

il: Aggregation

- Exhibition at the gallery Gertrude Stein. D.  
Ashton. Studio 167:129 Mr '64

il: Aggregation 1000 boat show

- Neo-Dada; a critique of pop art. E. T. Kelly.  
Art J 23 no3:200 Spring '64

il: Accumulation No 1

**Reproductions**

- Accumulation n° 1  
Aujourd'hui 8:91 J1 '64

**KUSSOY, Bernice****Reproductions**

- Girl swinging  
Art in Am 52:13 Ag '64

- KUSTAS, George L. See Adelson, H. L. jt.  
auth.

**KUSTOW, Michael**

- Bande à part. Sight and Sound 34 no 1:11-12  
Winter '64-65

**KUTTER, Matthias**

- Warum bauen die Finnen besser? Werk 50:  
sup238-9 N '63

**KUTTNER, Manfred**

- Poetry in contemporary German art: some  
recent Berlin exhibitions. H. Ohff. Studio  
168:264 D '64

**KUTZIAN, Ida Bognár-. See Bognár-Kutzián, I.****KUWAIT**

*See also*

- College architecture—Kuwait  
Museums and art galleries—Kuwait

**KUWAYAMA, George**

- Note on Persepolis. bibliog f Los Angeles  
Mus Art Bul 15 no4:12-15 '63

- Two screens by Maruyama Okyo: Snowy  
landscape and Puppies among bamboo in  
the snow acquired by the Los Angeles  
County museum of art. bibliog f Los  
Angeles Mus Art Bul 16 no4:3-14 '64

**KUWAYAMA, Tadaaki**

- Boxes at Southampton East. Art N 63:17  
Summer '64

- Exhibition at Daniels gallery. Art N 64:15  
My '65

- Exhibition at Kornblee gallery. Art N 63:13  
Ap '64

- Exhibition at Kornblee gallery. D. Judd. Arts  
38:68 S '64

- Neue abstraktion. por Kunstwerk 18:117 Ap  
'65

il: Red and blue p81

- New talent USA: newly nominated. Art in  
Am 52:100 Ag '64

col il: Red dot, right thumb

**KUYPERS, Jan**

- Four designers in three dimensions. A. Mar-  
shall. il Can Art 22:52 Ja '65

**KUZNETSOW, J. I.**

- Het werkelijke onderwerp van de werken  
van A. Elsheimer en N. Knüpfer bekend  
onder de naam "Contento of de jacht naar  
het geluk." Oud-Holland 79 no4:229-30 '64

**KWAIGYOKUSAI, Masatsugu****Reproductions**

- Ivory netsuke of a reclining horse  
Apollo ns 80:cx N '64

**KWAME Nkrumah university of science and technology**

School of architecture, town  
planning and building

- Education: RIBA visiting board goes over-  
seas to Ghana and Nigeria. A. D. Jones. il  
Roy Inst Brit Arch J 72:217-18 My '65

**KWAN GOH, Beng**

- Exhibition at Sherman gallery. Art N 64:19  
My '65

**KWANNON. See Kuan Yin (deity)****KWUN TONG, Hong Kong**

- Kwun Tong, Hong Kong: a study of indus-  
trial planning. D. C. Y. Lai and D. J.  
Dwyer. bibliog f il maps plans tabs diags  
Town Plan R 35:299-310 Ja '65

**KYŌSAI****Reproductions**

- Susano no Mikoto fighting the nine-headed  
dragon  
Burl Mag 107:ii Ja '65

**KYOTO university scientific mission to the**

Iranian plateau and Hindukush

- Haibak and Kashmir-Smast: Buddhist cave-  
temples in Afghanistan and Pakistan sur-  
veyed in 1960, ed. by M. Seichi. Review

- Artibus Asiae 27 no 1-2:182-3 '64. A.  
Soper

**KYRENE. See Cyrene****L****L D master. See Master L D****LAAPOTTI, Jaakko. See Korhonen, T. jt. arch.****LAAR, Pieter Jacobsz van. See Laer, P. J. van****LABATUT, Jean**

- Universities' position with regard to the vis-  
ual arts. Liturg Arts 32:87-90 My '64

- Exercise in architectural humanism: Stuart  
country day school of the Sacred Heart,  
Princeton. M. Lavanoux. il plans diags  
Liturg Arts 33:38-47 F '65

—and Abernethy, C. B.

- A.I.A. discloses designs of three runners-up  
in headquarters competition. il Arch Rec  
137:14+ Mr '65

**LABBERTON, Anthonie Cornelis, 1904-****Reproductions**

- Venedig  
Kunstwerk 17:37 N '63



**LABELS**

Zur grafischen auswertung von prägetiketen; with English, French and Spanish texts. E. Hölscher. *il Gebrauchs* 36:54-6 My '65

**Laws and legislation**

Philippine mahogany case. T. Williams. *Int Des* 34:64+ N '63

**LABEYRIE, Jacques.** See Delibrias, G. jt. auth.

**LABIA** palace, Venice. See Venice—Palazzo Labia

**LABISSE, Felix,** 1905-

Exhibition at Gallery 63. *Art N* 63:10 Mr '64  
*il: Sorcerer's apprentice*

**LABOR and laboring classes**

Limitations of public housing: relocation choices in a working-class community. C. Hartman. *bibliog f tabs Am Inst Plan J* 29: 283-96 N '63

See also

Building industry—Labor conditions  
Discrimination in employment

**Housing**

See Housing

**LABOR** union buildings. See Trade union buildings

**LABORATORIES**

Cardiopulmonary laboratory. S. D. Popkin. *Am Inst Arch J* 43:71 Je '65

Role of modern textile research. *il chart Am Fabrics* no65:74-9 Fall '64

See also

Atomic research laboratories

**Air conditioning**

Air conditioning and architecture; conditioning the chem lab. *il plans diags Progres Arch* 44:166-7 O '63

Air-conditioning design guides for laboratory facilities. A. Greenberg. *diags Arch Rec* 135:197-201 My '64

Air conditioning matches laboratory loads. *il tab diags Arch Rec* 137:188-92 F '65

Fume hoods for science laboratories. H. Horowitz and others. *bibliog il diags Am Inst Arch J* 44:63-70 Jl '65

**Designs and plans**

New architecture for the research laboratory: design by U. Franzen for the projected Agronomy building for the New York state college of agriculture at Cornell. *il plans diags Arch Rec* 137:153-60 Ap '65

Salk institute of biological studies, La Jolla, Calif. L. I. Kahn. *il plans Perspecta* no9-10: 332-5 '65

**Electric equipment**

Development of an electrical raceway for laboratory application. B. F. Winckowski. *il diags Arch Rec* 134:235-6 S '63

**Furniture, equipment, etc.**

Laboratory animal housing. R. S. Runkle. *il tabs diags Am Inst Arch J* 41:55-8 Mr: 77-80 Ap '64

**Australia**

Laboratoire Ciba à Sydney; H. Seidler, arch. *il plan diag Arch d'Aujourd'hui* 34:LIX Ap '64

**France**

1961: centre de recherches I.B.M. à La Gaude; M. Breuer, arch; Centre d'études nucléaires de Cadarache; D. Badan and others, arch; Laboratoires à Grenoble; J. M. Lafon, arch; Centre d'électronique à Massy Palaiseau; P. Dufau, arch. *il plans diags Arch d'Aujourd'hui* 34:44, 58-61, 86-7 D '63

**Germany**

1961: laboratoires I.B.M. à Boeblingen, Allemagne; K. A. Koppenhofer and others, arch. *il plan Arch d'Aujourd'hui* 34:42 D '63

**Great Britain**

Administration and research building, Hayes Park, Middlesex; Mathews, Ryan and Simpson, and others, arch. J. M. Richards. *il plans diags Arch Rev* 138:108-16 Ag '65

Engineering building, Leicester university; J. Stirling and J. Gowan, arch. J. Jacobus. *il plans diags Arch Rev* 135:252-60 Ap '64

Un episodio inglese: i nuovi edifici dei laboratori di ingegneria all'Università di Leicester; J. Stirling and J. Gowan, arch. *col il plans diags Domus* no415:3-8 Je '64

Ingenieurabteilung der Universität Leicester, 1963; J. Stirling and J. Gowan, arch. *il plans diags Werk* 52:70-5 F '65

Laboratori tecnici dell'Università di Leicester; J. Stirling and J. Gowan, arch. *il plan diag Architettura* 10:40-1 My '64

Physics building, Hull university by Arcat-lects' co-partnership. *il plans diag Arch Rev* 137:294-8 Ap '65

Research laboratories, Horsham, Sussex; P. M. Dowson, arch. *il plans diag Arch Rev* 135:54 Ja '64

Technische fakultät der Universität Leicester, England; J. Stirling and J. Gowan, arch. *il plans diags Deutsche Bauzeitung* 69:775-82 O '64

Word in Britain: "character"; laboratories for the department of engineering at Leicester university; J. F. Stirling and J. Gowan, arch. R. Banham. *il(pt col) diags Arch Forum* 121:118-25 Ag '64

**India**

Forschungszentrum Ciba of India in Goregaon bei Bombay; Suter and Suter, arch. *il plan Werk* 52:260-2 Jl '65

**Israel**

Laboratori Wolf a Rehovot (1939) E. Mendelsohn, arch. *il plan Architettura* 9:402-3 S '63

**Italy**

Laboratoire pharmaceutique à Ivrea; A. Galardi, arch. *il plans diags Arch d'Aujourd'hui* 34:66-9 D '63

Laboratoire pharmaceutique à Milan; A. Mazzoni and D. Guicciardi, arch. *il plan Arch d'Aujourd'hui* 34:XXXIX D '63

Nova sede dos laboratórios de pesquisas Marxer em Ivrea, Itália; A. Galardi, arch. *il Habitat* no72:7-11+ Je '63

Siège de la Société Marxer, Loranze, Italie; A. Galardi, arch. *il plan diags Aujourd'hui* 7:74-7 N '62

**Japan**

Centre de recherche, Kamakura; J. Sakakura and associates, arch. *il plans diag Aujourd'hui* 8:28-9 Ja '64

Functional grid in Japan; laboratory in suburban Tokyo; J. S. Polshek, arch. *il plans diag Arch Forum* 121:130-5 Ag '64

When in Japan: laboratories for the Teijin chemicals firm; J. S. Polshek, arch. *il Arch Rev* 136:392 D '64

**Mexico**

Laboratoire pharmaceutique à Mexico; J. Sordo Madaleno, arch. *il plans diags Arch d'Aujourd'hui* 34:70-1 D '63

Laboratoires de la Société Martini Rossi à Mexico; F. d'Ayala Valva, arch; Laboratoires Roussel à Mexico; V. Kaspe, arch. *il plans Arch d'Aujourd'hui* 34:57-8 S '63

**Netherlands**

Centre technique I.B.M. à Uithoorn, Hollande; J. Du Pon and D. van Mourik, arch; Laboratoires de l'école polytechnique, Delft; J. H. van den Broek and J. B. Bakema, arch. *il plans diags Arch d'Aujourd'hui* 34: 46-7, 54-7 D '63

**Spain**

Centre d'études hydrographiques à Madrid; M. Fisac, arch. *il plan diag Arch d'Aujourd'hui* 34:64-5 D '63

**Switzerland**

INRESCOR forschungslaboratorien in Schwerzenbach ZH; R. Steiger and P. Steiger, arch; IBM-forschungslaboratorium in Rüschlikon ZH; M. E. Haefeli and others, arch. *il plan diag Werk* 52:242-6 Jl '65

**United States**

Architectural details: G. Obata; IBM advanced systems development division offices and laboratory, Los Gatos, Calif. *il diags Arch Rec* 138:154-5 Ag '65

Architectural expression of mechanical needs: Tufts university chemistry research building by Architects collaborative. *il plans diags Progres Arch* 46:180-5 Ap '65

Campus plan for a mountain-top research complex: Homer research laboratories. Bethlehem, Pa.; Voorhees, Walker, Smith, Smith and Haines, arch. *il plans diags Arch Rec* 134:121-5 D '63

Château Endo, pharmaceutical laboratories at Garden City; P. Rudolph, arch. *il Arch Rev* 137:96 F '65

David and Arnold Hoffman laboratory of experimental geology by the Architects collaborative. *il plans diag Progres Arch* 45:144-7 Mr '64

Dignified domicile of fish food for thought: Bodega marine laboratory for the U. C. Berkeley campus; Campbell and Wong, arch. *il plan Progres Arch* 46:54-5 Mr '65

Endicott laboratorien (Endo) in Garden City, Long Island, 1963; P. Rudolph, arch. *il plans Werk* 52:76-80 F '65

**LABORATORIES—United States—Continued**

- Formal facades for Annapolis: new laboratories by J. C. Warnecke. il plan diag Arch Rec 137:156-7 Je '65
- Fortress for pharmaceuticals: Endo laboratories, Garden City; P. Rudolph, arch. il plans Progres Arch 45:168-75 N '64
- High mountain monastery for research: National center for atmospheric research, Boulder; I. M. Pei and associates, arch. il plans diag Arch Forum 120:82-5 Ja '64
- Laboratori farmaceutici Endo a Garden City, New York; P. Rudolph, arch. il plans diag Architettura 10:816-17 Ap '65
- New laboratory at IBM; P. Rudolph, arch. il plans diag Arch Forum 120:86-7 F '64
- New laboratory set between old wings for Community hospital at Glen Cove, N.Y.; H. Westermann, arch. il plans Arch Forum 120:82-3 Ap '64
- 1962: nouveau bâtiment du centre I.B.M. de Poughkeepsie, N.Y.; Sherwood, Mills and Smith, arch; Centre de recherches spatiales à Redondo Beach, Californie; A. C. Martin and associates, arch; Siège administratif et centre d'études Emhart à Bloomfield, Connecticut; Skidmore, Owings and Merrill, arch. il plans diags Arch d'Aujourd'hui 34: 43, 51, 62-3 D '63
- Nucleus of an electronics center: international headquarters for Ampex corporation, Redwood City, Calif; J. C. Warnecke and associates, arch; Westinghouse molecular electronic laboratory, Anne Arundel County, Md; V. G. Kling, arch. il plans diags Progres Arch 45:152-5, 158-60 N '64
- Olin hall of science, the Colorado college: Science building, University of Miami; Caudill, Rowlett and Scott, arch. il plans Arch Rec 137:120-3 Ja '65
- P/A eleventh annual design awards: research and development facilities for a U.S. corporation by Architects collaborative. il plans Progres Arch 45:126-9 Ja '64
- Science building: Stokes hall, Haverford college; V. G. Kling, arch. il plans Arch Rec 136:162-4 N '64
- Sculptured factory in suburbia: Endo laboratories headquarters in Garden City, N.Y.; P. M. Rudolph, arch. il plan Interiors 124: 118-22 Ap '65
- Study in wood: Hugo Winkenwerder forest sciences laboratory, University of Washington; Grant, Copeland, Chervenak and associates, arch. il plans Progres Arch 45: 156-9 D '64
- TAC designs new geology labs for Harvard. il Arch Rec 135:240 Ja '64
- See also*
- International business machines corporation—Thomas J. Watson research center
- Salk institute for biological studies, San Diego, California
- LABORATORIES, Art.** *See* Louvre, Paris—Laboratoire; Museums and art galleries—Laboratories; Rome (city)—Istituto centrale di restauro
- LABORATORY animals**
- Laboratory animal housing. R. S. Runkle. il tabs diags Am Inst Arch J 41:55-8 Mr: 77-80 Ap '64
- LABORS of Hercules.** *See* Hercules
- LABOUCHERE, Sir George Peter, 1905-**
- Ambassador extraordinary, the collection of Sir George Labouchere, British ambassador to Spain. C. S. Spencer. il Apollo ns 79:80-1 Ja '64
- LABRADOR, Juan**
- Renaissance and mannerist painting in Spain. E. Young. Apollo ns 81:214-15 Mr '65
- il: Apples in a dish; Still life with a dish of lemons, sausages, bread and a straw-covered bottle; Still life with a parrot (attributed)
- LABRANDA (ancient city)**
- Labraunda. v 1, pt2: The architecture of the Hieron, by A. Westholm. Review R Archéol plan 2:169-76 O '64. C. Picard
- LABROT, Syl**
- Exhibition at Amel gallery. Art N 63:20 D '64
- Exhibition at Amel gallery. V. Raynor. Arts 39:61 Ja '65
- LABRUZZI, Pietro, 1739-1805**
- Reproductions**
- Vincenzo Pacetti
- Apollo ns 78:368 N '63
- LACASSE, Joseph, 1894-**
- Reproductions**
- Les cailloux
- Apollo ns 79:xlii Ja '64
- Studio 167:iii Ja '64
- Les coureurs des bicyclettes
- Art in Am 53:7 Ap '65
- LACASSIN, Francis**
- Louis Feuillade. Sight and Sound 34 no 1:42-8 Winter '64-65

**LACAU, Pierre Lucien, 1873-1963****Obituary**

R Archéol 2:55-8 J1 '63. C. Picard

**LACAVA, Alberto, and Mecca, Pasquale**

Scuola a Bernalda presso Matera. F. Giovenale. il plans diags Architettura 9:592-6 D '63

**LACE and lace making**

*See also*

**Macramé****Belgium**

Flemish lace border. A. C. Weibel. il Detroit Inst Bul 42 no4:77-8 Summer '63

**Czechoslovakia**

Lace constructions from Czechoslovakia. Handweaver 15 no4:34 Fall '64

Lace constructions of Luba Krejci. il Handweaver 16 no 1:23 Winter '65

**LACEY, Bruce**

Constructions at the New London gallery. K. Roberts. Burl Mag 107:97 F '65

il: Supermarket

Exhibition at the Marlborough New London gallery. G. S. Whittet. Studio 169:128 Mr '65

Exhibition at the New London gallery. C. Barrett. Kunstwerk 19:12 J1 '65

Exhibition at the New London gallery. J. Burr. Apollo ns 81:55 Ja '65

Exhibition of automata at Marlborough New London gallery. R. Melville. Arch Rev 137: 292 Ap '65

il: Institution; Boy, oh boy, am I living

Exposition à Londres. J. Reichardt. Aujourd'hui 9:43 Ap '65

il: Boy oh boy, am I living

Londres. J. Reichardt. Aujourd'hui 8:203 O '63

il: We'll make a new man of him

Mostre a Londra. J. Rykwert. il Domus no424:55 Mr '65

**Reproductions****Objekt (1963)**

Kunstwerk 17:13 Ap '64

**LACEY, G. W. B.**

Air museums in the United States. Mus J 64:291-6 Mr '65

**LACEY, John Stephen**

*See also*

Playne and Lacey and partners, architects

**LACEY, William Daniel**

Architect's approach to architecture. Roy Inst Brit Arch J 72:298-304 Je '65

**LACHAISE, Gaston, 1882-1935**

Exhibition at Schoelkopf gallery. V. Raynor. Arts 38:30 Ap '64

il: Boy with a tennis racket

Gaston Lachaise. D. B. Goodall. Art in Am 51:38-43 O '63

il: Torso; Floating woman; Woman on a couch; La force éternelle

Gifts in remainder. Phila Mus Bul 60 no283-284:30 Fall '64

il: Standing woman

Late Lachaise, uncensored at last. E. C. Baker. Art N 63:44-5+ Mr '64

il: Ideal head, Isabel Lachaise; Passion; Burlesque figure; Woman kneeling; Torso, arms raised; Dynamo mother; Dans la nuit; Reclining couple

Nude in art. T. Emery. Can Art 22:46 Ja '65

il: Torso (called the Ogunquit torso)

Paint and fable in Los Angeles. R. G. Wholden. Arts 38:40 Mr '64

Reaction and revolution 1900-1930. Art in Am 53:81+ Ag '65

col ii: Standing woman p90

**Reproductions****Élévation**

Gaz Beaux Arts s6 v65:sup66 F '65

**Floating form**

Art in Am 52:116 Je '64

**Head of John Marin**

Boston Mus Bul 61 no325:97 '63

Minneapolis Inst Bul 52:127 D '63

**Torso**

Art in Am 53:37 Ap '65

**LACHAT, Joseph**

Joseph Lachat, einföhrung von M. Joray; autobiographischer bericht des künstlers. Review

Werk 52:sup 145 Je '65

**LACHAUME, Juliette**

Exhibition at Contemporary arts gallery. Art N 64:22 Mr '65

Exhibition at Contemporary arts gallery. G. Stiles. Arts 39:60 Ap '65

**LACHNIT, Wilhelm****Reproductions**

Garçon lisant dans l'atelier

Gaz Beaux Arts s6 v65:sup 18 F '65



**LACKNER, Andreas****Reproductions**

Heiliger Benedikt  
Werk 52:sup 167 JI '65

**LACKNER, Stephan**

Bildnis des bildnismalers Max Beckmann.  
Kunstwerk 17:25-6 O '63

**LACLOTTE, Michel**

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle; Musée des beaux-arts de Caen, collection Mancel; un panneau de Barnaba da Modena; Musée de Tours, la donation Octave Linet; peintures italiennes, bibliog f R du Louvre 14 no4-5:157-74, 179-87 '64

—See Cammas, S.; Vergnet-Ruiz, J. jt. auths.

**LACOLLOMBE, de**, 18th cent  
Eighteenth-century French pattern book: its sources and its uses. G. de Bellaigue and A. V. B. Norman. bibliog f il Connoisseur 157:16-20 S '64

**LACOMA, Francisco José Pablo, 1784-1849**

Portraits inédits du collectionneur Aguado, de Madame Aguado et de leurs enfants, J. Genaille. Gaz Beaux Arts s6 v63:25-31 Ja '64

il: Portrait d'Alexander Aguado; Portrait de Madame Aguado

**LACOMBE, Georges, 1868-1916**

Musée national d'art moderne: six mois d'activité. B. Dorival. R du Louvre 13 no6: 303 '63

Die Nabis und ihre freunde. Kunstwerk 17: 22 Ja '64

il: Maria Magdalena

Nature of Nabis symbolism. G. Mauner. Art J 23 no2:100 Winter '63-64

il: Carved bed

Peintres de la douceur et de l'indicible. G. Gassiot-Talabot. il Aujourd'hui 8:15 Ap '64

**LACONIA**

Lakonien und Sparta, untersuchungen zur ethnischen struktur und zur politischen entwicklung Lakoniens und Spartas bis zum ende der archaischen zeit, by F. Kiechle. Review  
J Hell Stud 84:203 '64. W. G. Forrest

**LACOSTE**

Pariser kunstchronik. J. Lipsi. il Werk 52: sup 138 Je '65

**LACOSTE, Michel Conil-**. See Conil-Lacoste, M.

**LA COSTE-MESSELIÈRE, Marie Geneviève** de Les murs translucides de François Chapuis. Oeil no 122:38-41+ F '65

Le Musée d'Israel; entretien de W. J. Sandberg avec M. G. de La Coste-Messelière. Oeil no 124:39-45 Ap '65

Vittore Carpaccio. Oeil no 105:2-11 S '63

**LACOUR, Pierre, the elder****Reproductions**

Le repentir de Saint Pierre

Gaz Beaux Arts s6 v63:sup 10 F '64

**LACQUER and lacquering**

Louis XV lacquered secrétaire. E. T. Joy. il Connoisseur 154:249 D '63

See also

Japanning

**Technique**

Ashura, a dry-lacquer statue of the Nara period. S. F. Moran. bibliog f il diags Artibus Asiae 27 no 1-2:99-133 '64

**LACQUER and lacquering, Chinese**

Restoration of two late Ming lacquers. F. Low-Beer. bibliog f il Orient Art ns 10 no4:234-46 Winter '64

Which box do you prefer? two Ming lacquer boxes. F. Low-Beer. il Orient Art ns 9 no3: 146-9 Autumn '63

**LACQUER and lacquering, Japanese**

Ashura, a dry-lacquer statue of the Nara period. S. F. Moran. bibliog f il diags Artibus Asiae 27 no 1-2:99-133 '64

**LACROIX, Boris Jean**

D'un temps à l'autre. il(pt col) plan Art & Déc no 112:5-11 D '64

**LACROIX, Charles F. de****Reproductions**

View of Rome from the Lungotevere  
Burl Mag 106:vi Je '64

**LACROIX, Richard****Reproductions**

Chute à rebours  
Can Art 22:61 Mr '65

**LA CROIX, Veyron****Reproductions**

Naissance de la famille contemporaine  
Aujourd'hui 8:88 JI '64

**LACROSSE**

Lacrosse and the Cayuga thunder rite. F. Eyman. il Exped 6 no4:14-19 Summer '64

**LACY, Bill N.**

New dean for University of Tennessee school of architecture. por Progres Arch 46:58 My '65

**LACY, Joseph Newton**

See also

Saarinén, Eero, and associates, architects

**LADA-MOCARSKI, Polly**

Modern French book art. Craft Horiz 24:36-41+ Ja '64

**LADELL, Edward****Reproductions**

Fruit with a rômer in the background

Apollo ns 81:81 Ja '65

Still life: grapes, a peeled lemon, walnuts, red currants and wineglass

Connoisseur 159:X JI '65

Still life of grapes, plums, peaches, raspberries and a glass of wine on a wooden table

Connoisseur 155:XV Mr '64

Still life with wine glass and fruit

Apollo ns 81:lxvii My '65

**LADERMAN, Gabriel**

Exhibition at Schoelkopf gallery. Art N 63:10 N '64

il: View of Brooklyn

Exhibition at Schoelkopf gallery. S. Tillim.

Arts 39:65 D '64

il: View of Florence

**LADNER, Eduard**

Katholische pfarrkirche in Schellenberg, Liechtenstein. il plan diag Werk 52:20-3 Ja '65

**LAENGNING, Jacob, fl 1770-1800****Reproductions**

Sir Samuel Carlowitch Greig

Apollo ns (col) 78:xxix D '63

**LAER, Pieter Jacobsz van**

Baroque revolution in Italy. D. Posner. Art N 64:34 Ap '65

il: Roman street scene

**LAESSØE, Jorgen**

People of ancient Assyria, their inscriptions and correspondence. Review

Archaeology 18:70 Mr '65. S. N. Kramer

**LAFAGE, Raymond**

Drawings of Raymond Lafage, by N. T. Whitman. Review

Apollo ns 80:425 N '64. P. Hulton

Gaz Beaux Arts s6 v63:192 Mr '64. P. Du Colombier

**Reproductions**

Achille aidé par Minerve oblige le fleuve

Scamandre à rentrer dans son lit (drawing)

Gaz Beaux Arts s6 v65:sup3 F '65

**LA FARGE, Henry Adams**

Archetypical China; Singer collection of early Chinese objects at Asia House. Art N 63:32-5+ F '65

New Byzantine bibliography. Art N 63:33+ Summer '64

**LA FARGE, John, 1835-1910**

John La Farge: a revaluation. M. S. Young. self por Apollo ns 81:40-5 Ja '65

il: Bishop Berkeley's rock, Newport; Muse of Painting; Young woman with folded hands (drawing); Military dance; Ascension of our Lord

**Reproductions**

Study for a mural

Art J 24 no3:279 Spring '65

**LAFARGE, John, 1880-1963**

Obituary

Liturg Arts por 32:front N '63

**LA FARGUE. See Fargue****LAFAYETTE, Marie Joseph Paul Yves Roch**

Gilbert du Motier, marquis de

Portrait by S. F. B. Morse. St Louis Mus Bul

48 no 1-2:10 '64

**LAFEAN, Richard**

Ceramics by twelve artists. Craft Horiz 25: 30-3 Ja '65

Exhibition at the Corcoran gallery of art.

L. J. Ahlander. Craft Horiz 24:71 Mr '64

**LA FERTÉ, Étienne Coche de. See Coche de****LA FEVER, Minard**

Architecture of Minard Lavever, in relation to the New York scene from 1825 to 1855: summary of dissertation. J. Landy. Marsyas 11:77-8 '62-64

**LAFFONT, Emilie****Reproductions**

Fin d'orage

Art N 64:60 Summer '65

- LAFON, Jean Maurice**  
Laboratoires à Grenoble. il Arch d'Au-  
jourd'hui 34:86 D '63  
Usine Sonormel à Caen-Mondeville. il plan  
diag Arch d'Aujourd'hui 34:78-9 D '63
- LAFOND, Jean**  
Notre-Dame-des-Marais et les vitraux de La  
Ferté-Bernard. bibliog f il Congrès Archéol  
de France 119:224-45 '61
- LAFONTAINE, Clifford**  
Exhibition at Castellane gallery. Art N 63:59  
Ja '65  
Exhibition at Castellane gallery. D. Judd.  
Arts 39:65 Ja '65  
il: Author in green spectrum
- LA FONTAINE, Jean de**  
Gustave Moreau, illustrateur de La Fontaine.  
R. von Holten. il(pt col) Oeil no 115-116:20-  
7 JI-Ag '64
- LA FONTAINE museum, Château-Thierry.** See  
Château-Thierry—Musée Jean de La Fon-  
taine
- LA FOSSE, Charles de, 1636-1716**  
Charles de La Fosse et sa position dans  
la peinture française à la fin du XVII<sup>e</sup>  
siècle. M. Stiffmann. bibliog 96il por Gaz  
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Les peintres de l'Académie royale à la  
Chartreuse de Paris. B. de Montgolfier.  
Gaz Beaux Arts s6 v64:204-5 O '64  
il: Résurrection de la fille de Jaire  
A Watteau rediscovered: "Le printemps" for  
Crozat. M. Levey. bibliog f Burl Mag 106:  
53-9 F '64  
il: Zephyr and Flora (drawings)
- LAFOURCRIÈRE**  
Exposition à Genève. il Aujourd'hui 8:89 JI  
'64
- Reproductions**
- Peinture  
Aujourd'hui 9:32 Ap '65
- LA FRESNAYE, Roger de**  
La donation André Lefèvre au Musée na-  
tional d'art moderne. B. Dorival. R du  
Louvre 14 no 1:41-3 '64  
il: Livres et cartons
- Reproductions**
- Eve  
Burl Mag 106:ix Je '64  
Paysage avec un village  
Gaz Beaux Arts s6 v63:sup75 F '64
- LAFUENTE, Julio**  
See also  
Lafuente and Rebecchini, architects
- LAFUENTE and Rebecchini, architects**  
Il Collegio Pio latino americano a Roma.  
M. Cerruti; Casa ad appartamenti al Tus-  
colano in Roma. il(pt col) plans diag Archi-  
tettura 10:666-73 F '65  
Complesso dell'Istituto Massimo nel quartiere  
E.U.R., a Roma. il(pt col) plans diags  
Architettura 9:597-605 D '63  
Habitation à Palo près de Rome, Italie. il  
plan diag Aujourd'hui 7:78-9 My '63  
Linear seminary: the Collegio Pio latino  
americano, Rome. il plan diag Arch Rev  
137:94-5 F '65  
Wooden fans, structural romanticism in a  
villa at Palo. il diag Arch Rev 136:157 S '64
- LAGAGE, Pierre César**  
Sommerausstellungen in Paris. il Kunstwerk  
18:97 JI '64
- LAGANNE, Jeanne**  
Être ou ne pas être. Aujourd'hui 7:3 My '63  
Exposition à Lausanne. Aujourd'hui 8:207 O  
'63  
il: Allégresse
- LAGAR, Celso, 1891-**  
Exhibition at Crane Kalman gallery. A. Gor-  
don. Connoisseur 154:45 S '63
- LAGASH**  
Gudea, patési of Lagash. D. G. Shepherd.  
bibliog f il diags Cleveland Mus Bul 50:243-  
8 N '63
- LA GENIÈRE, Juliette de**  
(ed) Corpus vasorum antiquorum, France,  
fasc 19, Musée de Laon  
Review of fasc I  
J Hell Stud 84:225 '64. J. D. Beazley
- LAGET, Antoine.** See Chomette, H. jt. arch.
- LAGNEAU, 17th cent**  
Some recent accessions. Boston Mus Bul  
61 no325:124-5 '63  
il: Toothless old woman
- LAGO, Tomás**  
Le Musée d'art populaire américain, San-  
tiago du Chili; with English text. bibliog  
Museum (Unesco) 17 no2:105-12 '64
- LAGOS, Nigeria**  
Architecture  
McMillan-Griffis-Mileto design Nigerian par-  
liament. il plans Progres Arch 46:179-81 Ag  
'65
- Shipping offices; J. Cubitt and partners,  
arch. il plans diag Arch Rev 136:426-8  
D '64
- LAGRANGE, Louis Jean**  
Le château de Verdelles. Congrès Archéol  
de France 119:143-52 '61
- LAGRENÉE, Jean Jacques, 1739-1821**  
Les peintres de l'Académie royale à la  
Chartreuse de Paris. B. de Montgolfier. Gaz  
Beaux Arts s6 v64:213 O '64  
il: Presentation au Temple
- LAGRENÉE, Louis Jean François, 1725-1805**  
Drawings of Louis Jean François Lagrenée:  
notes for a tentative catalogue raisonné.  
M. Sandoz. bibliog f 13il Art Q 26 no 1:  
47-71 Spring '63  
Lagrenée's "Charity" returned to Stourhead  
house. M. Sandoz. il Burl Mag 106:510+ N  
'64
- Reproductions**
- Charity  
Burl Mag (col) 105:lxv N '63  
Virgin and Child with St John  
Apollo ns (col) 81:lxiv My '65  
Woman with children  
Apollo ns (col) 78:xxv O '63  
Connoisseur (col) 154:XXIII O '63
- LAHAUT**  
Exposition à Paris. il Aujourd'hui 7:51 Ja '63
- LA HIRE, Laurent de**  
Musée des beaux-arts d'Arras: un La Hire  
inconnu. H. Oursel. bibliog f R du Louvre  
14 no4:5:230-2 '64  
il: Chiens  
Museum evaluations: Toledo. A. Frankfurter.  
Art N 63:26 Ja '65  
il: Allegory of Geometry
- Reproductions**
- Allégorie de la Géométrie  
Apollo ns 81:32 Ja '65  
Gaz Beaux Arts s6 v65:sup40 F '65  
Toledo Mus N ns 7 no4:93 Winter '64  
Chien gardant sa proie  
Gaz Beaux Arts s6 v65:sup3 F '65  
Enea and Didon  
Art Q 26 no2:back cover Summer '63  
Pastoral landscape  
Art Q 27 no 1:98 '64  
Rest on the flight to Egypt  
Art Q 26 no2:253 Summer '63  
Gaz Beaux Arts s6 v63:sup52 F '64
- LAI, D. C. Y. and Dwyer, D. J.**  
Kwun Tong, Hong Kong: a study of indus-  
trial planning. bibliog f Town Plan R 35:  
299-310 Ja '65
- LAIDLAW, Anne**  
Tomb of Montefiore: a new Roman tomb  
painted in the second style. Archaeology  
17:33-42 Mr '64
- L'AIN, Hélène Girod de.** See Girod de l'Ain, H.
- LAINE, Eleanore**  
Exhibition at Van Bovenkamp gallery. Art N  
63:17 Ja '65
- LAING, Anthony R.**  
Allied societies: three views on the future.  
Roy Inst Brit Arch J 72:68 F '65
- LAING, Gerald**  
Exhibition at Feigen gallery. Art N 63:15 S  
'64  
Exhibition at Feigen gallery. D. Judd. Arts  
39:68 O '64  
il: C. T. Stokers  
Los Angeles: the relay race. R. G. Wholden.  
Arts 39:79 F '65  
il: Jump
- Reproductions**
- Skydiver 3  
Art in Am 52:130 O '64
- LAIRD, Michael Donald**  
Astley Ainslie hospital, Edinburgh: children's  
unit. il plan Arch Rev 137:444 Je '65  
Central facilities, King's buildings, Edin-  
burgh. il plans diags Arch Rev 137:27  
Ja '65  
Housing and commercial development, Edin-  
burgh. il plans diag Arch Rev 135:27 Ja  
'64  
Music school, George Watson's boys' college,  
Edinburgh. il plan diags Arch Rev 136:109-  
11 Ag '64
- LAIRESSE, Gérard de**  
Selene and Endymion von Gerard de Lairesse.  
A. Ryszkiewicz. il Oud-Holland 79 no4:230-2  
'64  
Sur quelques tableaux de Gérard de Lairesse.  
G. Barnaud. bibliog f 10il por R du Louvre  
15 no2:59-68 '65
- Reproductions**
- Three illustrations from The art of painting  
in all its branches  
Apollo ns 82:93, 96 Ag '65



## LAISH

## Reproductions

Jesus falls  
Liturg Arts 32:16 N '63

## LA JOLLA art center

## California annual painting and sculpture exhibition

Letter on the recent La Jolla art center annual. Art N 62:6 F '64

## LAJOUE, Jacques de

Un peintre oublié du XVIII<sup>e</sup> siècle; Jean Mariège. D. Ternois. R du Louvre 14 no3: 137 '64

il: Marine, temps calme

Unpublished "chinoiserie" by Jacques de La-Joue (1686-1761) with some thoughts on the evolution of the "genre pittoresque" in 18th century France. D. Fitz-Gerald. Connoisseur 157:109-13, 156-61 O-N '64

il: Prostration chinoise (drawing)

## LAKE, Carlton. See Gilot, F. jt. auth.

## LAKING, Guy Francis

Oriental arms and armour [Wallace collection catalogues] 2d ed. Review  
Connoisseur 157:53 S '64. J. F. Hayward

## LAKSHMANAN, T. R. and Hansen, W. G.

Retail market potential model. bibliog f Am Inst Plan J 31:134-43 My '65

## LALANNE, François Xavier

Sixteenth annual Salon de la jeune peinture. E. Roditi. Arts 39:73 Mr '65

il: Bureau-bar rhinoceros; Coco doll

## LALANNE, Maxim, 1827-1886

## Reproductions

View of the exposition of 1867, from the Trocadéro (etching)  
Met Mus Bul ns 22:192-3 F '64

## LALIBERTÉ, Norman

Banners: an exhibition touring America; with German and French texts. N. Bilski. il(pt col) por Graphis 20:506-11 [N] '64  
Exhibition at Osborne gallery. Art N 62:58 Ja '64

Exhibition at Osborne gallery. Art N 63:12 S '64

Exhibition at Osborne gallery. Art N 63:13 O '64

## LALIT Kala (periodical)

Lalit Kala

Review of no8, 1960

Burl Mag 106:580 D '64. R. Skelton

## LALIVE DE JULLY, Ange Laurent de, 1725-1779

Early neo-classicism in French furniture. S. Eriksen. bibliog f por Apollo ns 78:344-51 N '63

## LALLEMAND, Jean Baptiste, ca 1710-1805

Musée des beaux-arts de Dijon: nouvelles acquisitions. P. Quarré. R du Louvre 14 no4:5-252 '64

il: Le temple de Vesta à Rome (drawing)

## Reproductions

Bird trap

Art N 62:9 O '63

Piazza Barberini (drawing)

Burl Mag 105:xlix O '63

Piazza Mattei (drawing)

Burl Mag 105:xlix O '63

Porta Maggiore (drawing)

Apollo ns 78:iv O '63

Temple of Vesta (drawing)

Apollo ns 78:iv O '63

Triton fountain

Art N 62:9 O '63

## LALLY, Francis J.

People behind the emergence of a new Boston. por Arch Forum 120:86 Je '64

## LALONDE, Jean Louis. See Van Ginkel, H. P. D. jt. arch.

## LAM, Jennett

Les chaises de Jennett Lam aux couleurs de l'absence. H. Damisch. XX<sup>e</sup> Siècle ns 27: sup[4-5] Je '65

il: Waiting I; Open armed; Duo; Waiting III

Exhibition at Grand Central Moderns gallery. Art N 63:11 My '64

il: Chair plus night

Exhibition at Grand Central Moderns gallery. V. Raynor. Arts 37:60 S '63

## Reproductions

Chair plus-night

Aujourd'hui 8:91 JI '64

## LAM, Wifredo, 1902-

Une révision moderne du sacré. A. Jouffroy. XX<sup>e</sup> Siècle ns 26:91-2 D '64

il: Forêt vierge

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il: À trois centimètres au-dessus de la terre

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Descartes and the rise of naturalistic landscape painting in 17th century Holland. E. Larsen. *bibliog f il diags Art J* 24 no 1: 12-17 Fall '64

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Sportshalle in Landskrona, Schweden; A. Jacobsen, arch. *il Deutsche Bauzeitung* 69: 786-7 O '64

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Architecture of Minard Lafever, in relation to the New York scene from 1825 to 1855: summary of dissertation. *Marsyas* 11:77-8 '62-64

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Greek pottery; 2d rev. ed. *Review*

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Memorial to Arthur Lane, keeper of the department of ceramics, the Victoria & Albert museum: 1950-1963. *il Connoisseur* 158:43 Ja '65

Neue arbeiten zur türkischen keramik. K. Erdmann. *bibliog f il Ars Orient* 5:191-219 '63

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"Loan collection," 1965. S. P. Feld. Met Mus Bul ns 23:289 Ap '65  
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**LANE-Margolis advertising studio**

Werbestudio Lane-Margolis, London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 35:22-7 [N] '64

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Domenichino and Lanfranco: the early development of baroque painting in Rome. D. Posner. bibliog f Marsyas Suppl II:135-46 '65

il: Norandino and Lucina; Assumption of the Virgin; Apostles at the tomb of the Virgin; Joseph and the wife of Potiphar; Three etchings by P. Bartoli: Domine quo vadis? Ascension of St Paul; St Peter received in heaven

Giovanni Lanfranco: la decorazione della Cappella del Sacramento a San Paolo. B. L. La Penta. bibliog f 12il plan Boll Arte s4 v48:54-66 Ja '63

Lanfranco drawings at Capodimonte. R. Enggass. bibliog f Burl Mag 106:286-9 Je '64  
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Project by Lanfranco for the Quirinal. W. Vitzthum. bibliog f il Burl Mag 106:214-18 My '64

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Edvard Munch; masterpieces from the artist's collection in the Munch museum in Oslo. Review

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**LANGER, Susanne Katherina (Knauth)**

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House on the dunes in Southampton. Long Island. il por Int Des 36:142-5 My '65

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 Toward a study of Athenian voting pro-  
 cedure. A. L. Boegehold. bibliog f Hesperia  
 32:366-74, pl 85 O '63

**LAW and Dunbar-Nasmith, architects**  
 Airline offices, Edinburgh. il Arch Rev 135:  
 270-2 Ap '64

**LAWFORD, Geoffrey Noel, 1903-**

See also

Brown, Lawford and Forbes, architects  
**LAWRANCE, Barbara**

**Reproductions**

- Espacio No. 6  
 Can Art 21:180 My '64  
**LAWRENCE, Arnold Walter**  
 Ghana forts. Arch Rev 135:293-6 Ap '64  
**LAWRENCE, Charles E.**  
 Plastic canopy for a garden court: case his-  
 tory of a research project. Am Inst Arch J  
 41:90-2 My '64  
**LAWRENCE, David Herbert**

**Reproductions**

- Dance sketch  
 Studio 168:184 O '64  
**LAWRENCE, George**  
 Pay and responsibility; interview. por Roy  
 Inst Brit Arch J 72:11-12 Ja '65  
**LAWRENCE, Jacob**  
 Exhibition at Dintenfass gallery. Art N 63:  
 17 F '65  
 il: Market  
 Exhibition at Dintenfass gallery. J. Barnitz.  
 Arts 39:66 F '65  
**Reproductions**  
 Fulton and Nostrand  
 Art in Am 52:42 Ap '64  
**LAWRENCE, James, 1907-**  
 UIA—its functions and its organization. Am  
 Inst Arch J 41:27-9 Mr '64  
**LAWRENCE, John William**  
 See also  
 Lawrence and Saunders, architects  
**LAWRENCE, Larry**  
 See also  
 Bachstein and Lawrence, interior designers

**LAWRENCE, Patricia**  
 Five grave groups from the Corinthia. bib-  
 liog f Hesperia 33:89-107 Ap '64

**LAWRENCE, Sir Thomas, 1769-1830**  
 Les nouvelles installations et les collections  
 du Los Angeles County museum. R. Ber-  
 nier. Oeil no 123:35 Mr '65  
 il: Portrait d'Arthur Atherley à Eton  
 Walpole society volume of Sir Thomas Law-  
 rence. Connoisseur 157:102 O '64

**Reproductions**

- Charles Chetwynd-Talbot, viscount Ingestre,  
 and his brother the Hon John Chetwynd-  
 Talbot  
 Apollo ns 82:xiii Jl '65  
 Countess Gower and the Lady Elizabeth  
 Leveson Gower (mezzotint by S. Cousins)  
 Toledo Mus N ns 8 no 1:20 Spring '65  
 John Griffith, esq.  
 Connoisseur 158:LIII F '65  
 Lady Carrington  
 Connoisseur 156:5 My '64  
 Lt Gen the hon Charles William Stewart  
 (mezzotint by H. Meyer)  
 Toledo Mus N ns 8 no 1:8 Spring '65  
 Lord Amherst  
 Apollo ns 81:34 Ja '65  
 Toledo Mus N ns 7 no4:102 Winter '64  
 Master Lambton (mezzotint by S. Cousins)  
 Toledo Mus N ns 8 no 1:20 Spring '65  
 Mrs Thomson and her son, Charles Edward  
 Poulett  
 Apollo ns (col) 78:xxi S '63  
 Portrait de Frédéric, duc d'York  
 Gaz Beaux Arts s6 v65:sup53 F '65  
 Portrait of Arthur Atherley as an Etonian  
 Art N (col) 64:31 Mr '65  
 Portrait of Lord Ribblesdale  
 Burl Mag 106:ii Mr '64  
 Portrait of Sophia Bissett, lady Brownrigg  
 Apollo ns (col) 79:xl Je '64  
 Portrait of William Fleischer  
 Art Q 26 no 1:93 Spring '63  
 William Lock, of Norbury Park  
 Apollo ns 80:13 Jl '64

**LAWRENCE and Saunders, architects**  
 Archbishop James H. Blenk high school for  
 girls, Gretna. il plan Liturg Arts 33:58-9  
 F '65

**LAWRENCEVILLE, Illinois**

**City planning**

What can you do with a town that looks  
 like this? C. B. Hanchett. il plan Landscape  
 Arch 54:45-6 O '63

**LAWRENSON, William**

**Reproductions**

- Mrs Edwards (mezzotint by J. Jones)  
 Toledo Mus N ns 8 no 1:15 Spring '65  
**LAWRIE, Richie, 1890-1962**  
 See also  
 Lawrie and Green, architects  
**LAWRIE and Green, architects**  
 Retractable housing opens pool in summer.  
 il diags Arch Rec 134:142-3 D '63  
**LAWSON, Ernest**  
 Nature and her moods. C. F. Gunther. Toledo  
 Mus N ns 8 no2:44 Summer '65  
 il: Early spring, Harlem River

**Reproductions**

- Cape Ann  
 Art J 24 no 1:45 Fall '64  
 Frosty morning  
 Art J 24 no 1:41 Fall '64  
 Gateway to the Plains  
 Art in Am 52:137 Je '64  
 Art J 23 no4:313 Summer '64  
 River scene  
 Art J 24 no3:back cover Spring '65  
 Summer, Harlem river  
 Art J 24 no 1:41 Fall '64  
 Winter in New Hope, Pa.  
 Art Q 26 no4:liii '63  
**LAYOUT (printing)** See Advertising layout  
 and typography; Printing—Layout  
**LAYTON, Elizabeth**  
 Practical training in action. Roy Inst Brit  
 Arch J s3 v70:430-1 N '63  
 RIBA appointments. Roy Inst Brit Arch J  
 s3 v71:95 Mr '64  
**LAYTON, Emmet, 1905-**  
 Sculpture and landscape, a collaboration.  
 Landscape Arch 54:42-3 O '63  
**LAYTON, Ruth**  
 St Louis riverfront revisited, 1933-1964.  
 por(p 164) Landscape Arch 54:182-6 Ap '64  
**LAYTON art gallery.** See Milwaukee art center



**LAZAREV, Viktor Nikitich, 1896-**

Andrei Rublev. Review

Art Bul 46:407-9 S '64. M. S. Frinta

Arts 38:71-3 N '63. I. A. Langnas

Feofan Grek i ego shkola. Review

Art Bul 46:407-9 S '64. M. S. Frinta

**LAZAREVICH, Emil**

#### Reproductions

Wall II

Studio 166:261 D '63

**LAZARUS, Lois**

Exhibition at Peter Cooper gallery. il Art N

63:18 My '64

**LAZARUS, Tom**

Exhibition at Tarot gallery. Art N 63:54

N '64

**LAZARUS, Raising of (theme)**

Raising of Lazarus: Caravaggio and the sixteenth century tradition. R. E. Spear. bibliog f il Gaz Beaux Arts s6 v65:65-70 F '65

**LAZI, Franz**

Franz Lazi studio. il (pt col) diag Camera 42:23-9+ N '63

From the photograph to the poster... and the art of double exposure. il(pt col) por Camera 43:14-15 S '64

**LAZZARI, Donato. See Bramante, D.**

**LAZZARINI, Domenico**

#### Reproductions

Peinture

Aujourd'hui 8:60 JI '64

**LEACH, Alexander**

See also

Leach, Rhodes and Walker, architects

**LEACH, Rhodes and Walker, architects**

Castle Hill, Prestbury, Cheshire. il plans

diags Arch Rev 137:51 Ja '65

Shopping centre, Urmston, Lancashire; Library and public hall, Swinton, Lancashire. il plans diags Arch Rev 135:60, 69 Ja '64

**LEADER, Benjamin William**

#### Reproductions

Still evening

Apollo ns 81:xxvii Ap '65

Connoisseur 157:XXV N '64

**LEADERSHIP**

See also

Community leadership

**LEAF frieze master. See Master with the**

Leaf frieze

**LEAGUE of nations**

#### Buildings

Le Corbusiers entwürfe für das Palais des nations, 1927, ETH. Werk 52:sup89-90 Ap '65

World parliament: the League of nations competition, 1926. J. Ritter. bibliog f il plans Arch Rev 136:17-23 JI '64

**LEAGUE of New Hampshire arts and crafts**

Thirtieth annual Craftsmen's fair. Craft Horiz 23:46 S '63

**LEAK, Louise V.**

#### Reproductions

Landscape (etching)

Art in Am 53:114 Ap '65

**LEAKER, Dudley Roberts**

Housing at Cumbernauld New Town. Arch Rev 135:93-9 F '64

Housing, Cumbernauld New Town. il plans

diags Arch Rev 135:14 Ja '64

Park 4 and Ravenswood 5, Cumbernauld, Scotland. il plans diags Arch Rev 137:54 Ja '65

—See Wilson, L. H. jt. arch.

**LEAKS, Sylvester**

Talking about Harlem: excerpt in Italian. Casabella no294-295:21-2 D '64-Ja '65

**LEAL, Juan de Valdés. See Valdés Leal, J. de**

**LEAL, Paulo Pedro**

#### Reproductions

Bataille d'Ypres

Aujourd'hui 9:28 Ap '65

**LÉANDRE, Charles Lucien**

#### Reproductions

Esthètes, caricature parue dans le Journal

Amusant, 24 décembre 1898

Gaz Beaux Arts s6 v65:192 Mr '65

Illustration pour Sous la fenêtre de Paul

Brulat

XX<sup>e</sup> Siècle ns 27:56 Je '65

**LEAR, Edward, 1812-1888**

92nd annual exhibition of watercolours and drawings at Thos. Agnew and sons. P. Grinke. Apollo ns 81:148 F '65

il: Ghaza

#### Reproductions

Carrara

Connoisseur 158:LIV Ap '65

Corfu, from above the village of Ascension

Apollo ns 79:xix Ap '64

Distant view of Nice

Connoisseur 159:XXIII JI '65

Florence

Art N 63:4 F '65

Florence from the Villa San Firenze

Burl Mag 107:xiv Je '65

Monasteries of Meteora, Thessaly, Greece

Burl Mag 105:lxvii N '63

Pass of Bavella, bocca di Valore

Apollo ns 81:lxvii Mr '65

Connoisseur 158:LIV Mr '65

Verdella, Malta

Art J 23 no2:163 Winter '63-64

View from the mountain above Kokhino on the road to Thebes

Burl Mag 105:xxxvii D '63

View of Assos

Apollo ns 80:lxvii D '64

View of Cairo

Apollo ns 80:x S '64

**LEARNED institutions and societies**

See also

Académie des beaux-arts, Paris

Australian institute of aboriginal studies

Renaissance society of America

Svenska institutet i Rom

**LEARNING and scholarship**

Masters and their themes. C. Gilbert. Arts

38:72-3 Mr '64

La réhabilitation des primitifs flamands, 1802-

1867, by S. Sulzberger. Review

Art Bul bibliog f 46:105-6 Mr '64. C.

Eisler

Reports on scholarship in the renaissance at the tenth annual meeting. Renaissance N

17 no 1:53-65 Spring '64

Contents: Recent studies in the history of renaissance science, by H. Guerlac; French literature, by W. L. Wiley; Recent studies on Petrarch, by B. Weinberg

Reports on scholarship in the renaissance at the eleventh annual meeting. Renaissance

N 18 no 1:73-89 Spring '65

Contents: Art, by J. S. Ackerman; Slavic studies in the renaissance, by S. H. Thomson; French literature, by V. E. Graham

Research at Berlin; tr. by F. M. Godfrey.

S. Waetzoldt. Apollo ns 80:154-6 Ag '64

Scholar and the artist. J. C. Sloane. Art J

23 no 1:16-19 Fall '63

Scholarship in the renaissance; reports presented at the annual meeting, January 26, 1963. Renaissance N 16 no3:246-62 Autumn '63

Contents: Hispanic literature, by O. H. Green; Bibliography, palaeography, and printing, by D. M. Schulian; Music, by E. E. Lowinsky

**LEARY, A. H. See Moughtin, J. C. jt. auth.**

**LEATHER work**

Das grosse Nang: siamesisches schattenspiel; with English, French and Spanish texts.

L. Hansmann. il Gebrauchs 35:24-9 My '64

See also

Bookbinding

**LEATHER work, Spanish**

Les tapisseries de cuir de Catherine de Médicis. E. Droz. bibliog f il Gaz Beaux Arts s6 v65:137-54 Mr '65

**LEAVITT, Sheldon. See Gropius, W. jt. arch.**

**LEBANON**

See also

Factories—Lebanon

#### Antiquities

Umayyad palace at Anjar. M. Chehab. bibliog f il map plan Ars Orient 5:17-25 '63

See also

Baalbek—Antiquities

**LE BARC DE BOUTTEVILLE**

Le Barc de Boutteville. C. Guy. il Oeil no

124:30-6+ Ap '65

**LEBARD, Denise Ledoux-. See Ledoux-Lebard, D.**

**LE BAS, Jacques Philippe**

#### Reproductions

Le bain de Diane (after N. N. Coypel)

Gaz Beaux Arts s6 v63:266 My '64

Cimon et Pero (after N. N. Coypel)

Gaz Beaux Arts s6 v63:266 My '64

**LEBASQUE, Henri**

#### Reproductions

Terrasse à Préfaillies

Connoisseur 157:LXXI N '64

**LEBECK, Robert, 1929-**

On the decline and renewal of German photography. il Camera 42:24-9 S '63

**LEBEL, Jean Jacques**  
Une révision moderne du sacré. A. Jouffroy.  
XX<sup>e</sup> Siècle ns 26:93-4 D '64  
il: Puissance

#### Reproductions

Genèse d'une érection  
Kunstwerk 17:28 Ap '64

**LE BEL, Nicolas Antoine**  
Nouveaux souvenirs napoléoniens à Malmaison. S. Grandjean. R du Louvre 15 no2:78-9 '65  
il: Vue du palais des Tuileries prise de la rue de Rivoli

**LEBEL, Robert**  
Marcel Duchamp, hier et demain. Oeil no 112: 12-19 Ap '64  
L'envers de la peinture  
Review of v1  
Oeil no 120:84 D '64. L. Hocht

**LEBENSOLD, Fred**  
See also  
Affleck, Desbarats, Dimakopoulos, Lebensold.  
Sise, architects

**LEBENSTEIN, Jan**  
Les dessins de Lebenstein. G. Gassiot-Talabot.  
il Aujourd'hui 9:23 Ap '65  
Exposition à Antibes. Aujourd'hui 8:50 O '64  
Exposition à Paris. S. Frigerio. Aujourd'hui  
[9]:85 Ja '65  
Jan Lebenstein, the anguish of a poet. R.  
Cogniat. 7il(1 col) por Studio 169:240-5 Je '65  
Lebenstein at Cologne. G. Schurr. Connoisseur 158:263 Ap '65  
il: Contractés

#### Reproductions

Axial figure  
Connoisseur 156:246 Ag '64

**LEBER, Lester**  
See also  
Leber Katz Paccione, incorporated  
**LEBER Katz Paccione, incorporated**  
Leber Katz Paccione: agency on the way up.  
il(pt col) Print 18:18-23 Mr '64

**LE BIHAN, Roger**  
C'était un 3 pièces fin de siècle. E. Mannoni.  
il Art & Déc no 110:14-15 S '64  
"Duplex" contemporain. E. Mannoni. il Art  
& Déc no 105:19-22 D '63  
Sous les nouveaux toits de Paris. E. Mannoni.  
il(pt col) Art & Déc no 108:10-13 My '64

**LE BLANC, Jean.** See Blanc, J.

**LEBLANC, Walter**

#### Reproductions

Static mobile  
Art J 23 no4:274 Summer '64

**LEBOURG, Albert Marie**

#### Reproductions

Notre Dame  
Connoisseur 159:XVI My '65  
Pont St Michel en automne  
Connoisseur 158:XXXIII Mr '65  
Une route à Saint-Denis, par le neige  
Apollo ns 81:235 Mr '65

**LÉBOUS (ancient site)**  
Lébus. J. Arnal and others. il maps plan  
diags Antiquity 38:191-200 S '64

**LEBOWITZ, Mo**  
My love affair with a private press: a true  
confession by Mo Lebowitz. il por Print  
18:24-7+ N '64

**LE BRETON, Denvrich Charles, 1911-**  
See also  
Burk, Le Breton and Lamantia, architects

**LE BRUN, Charles, 1619-1690**  
Charles de La Fosse et sa position dans  
la peinture française à la fin du XVII<sup>e</sup>  
siècle. M. Stufmann. Gaz Beaux Arts s6  
v64:55, 66 Jl '64  
il: La descente du Saint-Esprit; Le triomphe de la Vierge  
Dramatic gesture and expression in the age  
of Hogarth and Reynolds. A. Smart. bib-  
liog f Apollo ns 82:90-7 Ag '65  
il: Three illustrations from Method to learn to design  
the passions

Duc de Créquy's Primavera: embroidered  
hanging after a design by Lebrun. R. N.  
Coen. bibliog f il Minneapolis Inst Bul 53:  
17-25 Mr '64

Early ceiling decorations of Charles Le Brun.  
J. Montagu. bibliog f 13il Burl Mag 105:  
395-408 S '63

L'invention de la caricature. J. F. Revel.  
Oeil no 109:20 Ja '64  
il: Tête d'expression

Le Brun at Versailles. M. Jaffé. Burl Mag  
105:558-9 D '63  
il: Moses and the brazen serpent

Moses and the brazen serpent: a painting  
from David's Roman period. R. Rosenblum.  
il Burl Mag 105:556-9 D '63; Reply. J.  
Montagu. 106:132-5 Mr '64

Les œuvres de Charles Le Brun d'après les  
gravures de son temps; recherches publiées  
sous la direction de D. Wildenstein. 288il  
por Gaz Beaux Arts s6 v66:1-58 Jl '65  
Studies in seventeenth century French art  
theory and ceiling painting. C. Goldstein.  
bibliog f Art Bul 47:231-56 Je '65  
il: Hercules vault; Dawn

Sujets de la fable Gobelins tapestries. E. A.  
Standen. bibliog f il Art Bul 46:143-57 Je  
'64

#### Reproductions

Visit of the king to the Manufacture royale  
des Gobelins (tapestry)  
Can Art 20:297 S '63

**LEBRUN, Federico.** See Lebrun, R.

**LE BRUN, Gabriel**  
Les œuvres de Charles Le Brun d'après les  
gravures de son temps. 5il Gaz Beaux Arts  
s6 v66:4+ Jl '65

**LEBRUN, Marie Louise Elisabeth Vigée-.** See  
Vigée-Lebrun, M. L. É.

**LEBRUN, Rico, 1900-**  
California after the figure. P. Leider. Art in  
Am 51:76 O '63  
il: Study for Buchenwald cart

Exhibition at Nordness gallery. Art N 63:16  
D '64

Exhibition at Nordness gallery. S. Tillim.  
Arts 39:70 D '64

In pursuit of content; works of contempo-  
rary art acquired during the past two  
years. E. B. Henning. Cleveland Mus Bul  
50:234 O '63

il: Shroud on the arm of the cross  
Specters—drawn and quartered. R. G. Whol-  
den. Arts 38:17-18+ My '64

#### Reproductions

Descent from the cross  
Can Art 20:332 N '63

Fighting demons (drawing)  
Art in Am 52:118 Je '64

Woman of the Crucifixion  
Yale Univ Art Gal Bul 30:24 Mr '65

**LEBRUN, Sophie (Barbé de Marbois) duchesse  
de Plaisance, 1785-1854**

Kleanthes and the Duchess of Piacenza. V.  
Scully, jr. bibliog f Soc Arch Hist J 22:  
139-54 O '63

**LE CAMPION, Valentin**

#### Reproductions

Bookplate  
Am Artist 29:52 My '65

**LECCE, Italy**

#### Architecture

L'opera di Claudio Pranzo. il plans Architet-  
tura 9:546-9 N '63

**LECHAY, James**  
Exhibition at Kraushaar gallery. Art N 64:51  
Ap '65

Exhibition at Kraushaar gallery. J. Barnitz.  
Arts 39:69 Ap '65

il: Mothers and daughters

**LECHNER, Philipp and Guhl, architects.** See  
Guhl, Lechner and Philipp, architects

**LECHTZIN, Stanley**  
Electrofabrication of metals. bibliog il por  
(p7) diags Craft Horiz 24:40-3 N '64  
Jewelry at the Museum of contemporary  
crafts. T. Gentile. il Craft Horiz 25:44  
Mr '65

Three-man show of jewelry in Philadelphia.  
F. Schwartz. Craft Horiz 25:41 Mr '65

**LECK, Bart Antonij van der**  
Kiesler and Mondrian, art into life. K. Levin.  
Art N 63:50 My '64  
il: Composition

**LE CLAIR, Charles**  
Exhibition at Salpeter & White gallery.  
Art N 64:17 Summer '65  
il: Freedom now

**LECLERC, Antoine**

Obituary  
Werk 51:sup35 F '64. M. J. Saugey

**LE CLERC, Jacques Sébastien, known as  
Leclerc des Gobelins**  
Some French eighteenth century pictures at  
Kelvingrove. H. Miles. Scottish Art R 9  
no4:23 '64  
il: Nymphs with grapes

**LECLERC, Nicolas**  
French medal of Anne of Brittany for  
Raleigh museum. M. L. D. Mastai. il Con-  
noisseur 157:273-5 D '64

#### Reproductions

Médaille en bronze d'Anne de Bretagne  
Gaz Beaux Arts s6 v65:sup35 F '65



**LE CLERC, Sébastien, the elder**

Les œuvres de Charles Le Brun d'après les gravures de son temps. 14il Gaz Beaux Arts s6 v66:35+ J1 '65

**LECLERC des Gobelins.** See Le Clerc, J. S.**LECOMTE, Paul****Reproductions**

Village scene with figures  
Connoisseur 156:XLIV Je '64

**LECOMTE, Valentine**

Exhibition at Duncan gallery. Art N 64:18 Summer '65

**LE CORBUSIER (Charles Édouard Jeanneret-Gris) 1887-1965**

Guardare un pensiero; excerpt from Vers une architecture. Architettura 10:695 F '65  
Ancora sul centro Carpenter. il Architettura 9:626 D '63

Aquarelle, gouachen, pastelle, farbstiftzeichnungen, ausstellung in Zürich. Werk 51: sup 16 Ja '64

Assembly, Chandigarh. C. Correa. il plans diags Arch Rev 135:405-12 Je '64

Centre d'étude d'arts visuels à Harvard, États-Unis. il plans diags Aujourd'hui 8:72-7 Ap '64

Centro Carpenter per le arti figurative dell' Università di Harvard. il plans Architettura 9:254-5 Ag '63

Cité radieuse à Briey-en-Forêt. il plans diags Architettura 10:400-1 O '64

Corb's skylit beds. il Arch Rev 137:403 Je '65

Development drawings: church at Firminy. Arch Rev 137:147-8 F '65

Exposition Le Corbusier, Musée d'art moderne de New York. il Aujourd'hui 7:60-1 My '63

Haus Raoul Le Roche in Paris. il Werk 52: 66-7 F '65

Idee di Le Corbusier per nuovi impianti sanitari. plans diags Domus no408:17-20 N '63

Le Corbusier, S. Alexandrian. il(pt col) Oeil no 115-116:46-57 J1-Ag '64

Le Corbusier à Firenze; with English and French tr. C. L. Ragghianti. Zodiac no 12: 4-17, 219-37 '63

Le Corbusier à Venezia. M. Bellati. por Domus no408:9 N '63

Le Corbusier als bildhauer; ausstellung in Zürich. Werk 51:sup 164 J1 '64

Le Corbusier at Harvard: a disaster, or a bold step forward? il plans Arch Forum 119:104-7 O '63

Le Corbusier et l'urbanisme moderne. C. Parent. Arch d'Aujourd'hui 34:V+ Ap '64

Le Corbusier et notre époque. G. Candilis. il plans diags Arch d'Aujourd'hui 34:16-31 Ap '64

Le Corbusier in Amerika: das Visual arts center in Cambridge. M. Geiger. il plans Werk 51:sup69-70 Ap '64

Le Corbusier's changing attitude toward form. P. Serenyi. bibliog f il plans diags Soc Arch Hist J 24:15-23 Mr '65

Le Corbusier's day dream. E. N. Rogers. Arts & Arch 80:16-17+ S '63

Le Corbusiers entwürfe für das Palais des nations, 1927, ETH. Werk 52:sup89-90 Ap '65

La misura umana del tramonto lecorbusieriano. B. Zevi. il plans Architettura 11:142-3 J1 '65

New Corbu church in Firminy. il plans Progres Arch 46:206-9 F '65

Il Parlamento di Chandigarh. il plans diags Architettura 9:755-7 F '64

Pavillon de l'Esprit nouveau à l'Exposition internationale des arts décoratifs, 1925; Construire en série. il Werk 52:62-4 F '65

Planer von utopien: Ledoux, Le Corbusier. G. Metken. il Kunstwerk 17:13-18 N '63

Les premières constructions de Le Corbusier. E. Chavanne and M. Laville. il diags Werk 50:483-8 D '63

Contents: Villa Fallet; Villa Jaquemot; Villa Stotzer; Villa Jeanneret père; Villa l'Avre-Jacot; Villa Schwob

Il progetto di Le Corbusier per l'ospedale di Venezia; with English tr. A. Pica. il plans diags Domus no427:4-8 Je '65

Rétrospective au palais Strozzi à Florence. il Quadrum no 15:165 '63

Symbolic essence of modern European architecture of the twenties and its continuing influence. W. H. Jordy. il plan diags Soc Arch Hist J 22:177-87 O '63

Ville à La Chaux-de-Fonds. il Architettura 10:35 My '64

Visual arts centre, Harvard university. P. Ambler. il plans Arch Rev 134:400-7 D '63

World parliament: the League of nations competition, 1926. J. Ritter. bibliog f il plans Arch Rev 136:17-23 J1 '64

**Reproductions**

Komposition mit lanterne und gitarre

Werk 51:312 Ag '64

Nature morte à la cruche blanche sur fond bleu

Gaz Beaux Arts s6 v63:sup 101 F '64

Taureau XVIII

Studio (col) 167:148 Ap '64

Thinosaurier (engraving)

Roy Inst Brit Arch J 72:330 J1 '65

**LECOULTRE, Jean**

Exposition à Lausanne. G. Peilleux. Werk 51: sup287-8 D '64

**Reproductions**

Sport

Werk 51:50 F '64

**LE COUTEUR, Jean**

Unité touristique du bassin de Thau. il plans diags Arch d'Aujourd'hui 35:28-31 D '64

**LEDESMA, Clara**

Exhibition at Ledesma gallery. Art N 64: 56 Ap '65

**LEDIEU, Philippe**

L'équitation. S. Alexandrian. il Oeil no 120:26 D '64

**LEDOUX, Claude Nicolas, 1736-1806**

Boullée and Ledoux as town-planners, a reassessment. H. Rosenau. bibliog f il plans Gaz Beaux Arts s6 v63:173-90 Mr '64

Ledoux and his ideal city. H. Graham. il por plans Apollo ns 78:384-8 N '63

Planer von utopien: Ledoux, Le Corbusier. G. Metken. il Kunstwerk 17:13-18 N '63

**Reproductions**

Project for a temple

Marsyas Suppl II:192c '65

**LEDOUX-LEBARD, Denise**

Refurnishing of the Tuileries under the consulate. Apollo ns 80:199-205 S '64

**LEE, Alan Oliver**

See also

Napper, Errington, Lee, Collerton, Barnett, Allott, architects

**LEE, Ausby E.**

Design plus: A. E. Lee's own apartment. il por Int Des 36:146-51 My '65

**LEE, Chen Kuen**

Casa appartamenti a Stoccarda. il plans diag Architettura 10:38 My '64

Wohnhaus an der Ed. Pfeiffer-strasse in Stuttgart. il plans Werk 51:286-7 Ag '64

**LEE, David**

Exhibition at Bridge gallery. Art N 63:14 Mr '64

Exhibition at Bridge gallery. Art N 64:15 Mr '65

Exhibition at Bridge gallery. A. Hoene. Arts 39:64 My '65

Exhibition at Bridge gallery. D. Judd. Arts 38:34 Ap '64

**LEE, Doris**

Exhibition at World House gallery. Art N 63:56 F '65

Exhibition at World House gallery. J. Barntz. Arts 39:64 Ap '65

**LEE, Edd Bing**

Exhibition at Area gallery. Art N 63:53 N '64

**LEE, Frederick Richard, and Cooper, T. S.****Reproductions**

Evening in the meadows

Apollo ns 81:xxiv Mr '65

**LEE, Henry**

Boston's greatest hotel: Tremont House, erected in 1829. bibliog f Old Time N E 55:96-106 Ap '65

**LEE, Jean Gordon**

Department of Far Eastern art. Phila Mus Bul 58 no278:272-4 Summer '63

Department of Far Eastern art. Phila Mus Bul 59 no282:142-5 Summer '64

**LEE, John B.****Reproductions**

Broad Street fire of 1845

Museum (Newark) ns 15 no2-3:18 Spring-Summer '63

**LEE, M. Owen**

Mystic Orpheus: another note on the three-figure reliefs. bibliog f Hesperia 33:401-4 O '64

**LEE, Richard**

Exhibition at Gallery 84. Art N 63:49 Ap '64

Exhibition at Gallery 84. Art N 64:56 Mr '65

**LEE, Roger, associates, architects**

1965 AIA honor awards: Terrace East and Terrace West apartments, Berkeley, Calif.

il plan Am Inst Arch J 44:40-1 J1 '65

**LEE, Ronald A.**

Knibb family, clockmakers. Review

Connoisseur 155:266 Ap '64. C. F. C. Beeson

- LEE, Sherman Emery, 1918-**  
Art museum and antiquity. bibliog f Apollo ns 78:435-46 D '63  
Indian miniatures from the Archer collection. Apollo ns 78:314-15 O '63  
Scattered pearls beyond the ocean. bibliog f Cleveland Mus Bul 51:21-40 F '64  
History of Far Eastern art. Review Apollo ns 82:71-2 JI '65. H. M. Garner  
Art in Am 52:93 Je '64. F. du Plessix  
Art J 24 no2:204+ Winter '64-65. B. Rowland, jr  
Artibus Asiae 27 no 1-2:172-4 '64. A. Soper  
Arts 39:80 Ja '65. G. Woodcock  
Craft Horiz 25:52 Ja '65  
Japanese decorative style. Review Orient Art ns 10 no4:282-3 Winter '64. B. D. H. Miller  
—and Chandra, Pramod  
Newly discovered *Tāti-Nāma* and the continuity of the Indian tradition of manuscript painting. bibliog f Burl Mag 105:545-54 D '63
- LEE, Terry**  
Reproductions  
Near thing 1937  
Apollo ns 79:87 Ja '64
- LEE, Tom, 1910?-**  
Glamour in Murray Hill: Doral Park Avenue hotel. il Int Des 36:118-21 F '65  
Inn-on-the-Park, Toronto. il por Int Des 34:170-2 O '63  
Royal Tehran. il Int Des 34:120-1 N '63
- LEE, Vernon Harry**  
Hospital catering: new techniques & planning implications. bibliog Arch Rev 137:483-4 Je '65
- LEE, Walter Mayberry**  
See also  
Hardwick and Lee, architects
- LEE-SMITH, Hughie**  
Exhibition at Nessler gallery. Art N 63:14 O '64
- LEE of Fareham collection**  
Crucifixion in the Lee collection. K. Arndt. bibliog f il Burl Mag 106:234-5+ My '64
- LEEDS, England**  
Temple Newsam House  
See Temple Newsam House
- LEEDS pottery.** See Pottery, English—Leeds
- LEEDY, Gene Robert**  
Development house for Levitt & sons, inc, Rockledge, Fla. il(pt col) plan Arch Rec 137:70-3 Mid-My '65
- LEEDY, James A.**  
Exhibition at Panoramas gallery. Art N 62:19 F '64
- LEEFE, James Morrison, 1921-**  
See also  
Marshall, Leefe and Ehrenkrantz, architects
- LEEGWATER, Jan Adriaansz**  
Reproductions  
Windmill for draining the Beemster polder (drawing)  
Connoisseur 157:239 D '64
- LEEMANN, Peter.** See Paillard, C. jt. arch.
- LEEMANS, Anthony**  
Musée des beaux-arts de Tours. B. Lossky. R du Louvre 14 no4-5:192 '64  
il: Vanité
- LEENHARDT, Olivier.** See Linder, E. jt. auth.
- LEENHARDT, Roger, 1903-**  
Interview with Roger Leenhardt and Jacques Rivette. L. Marcotelles. il por Sight and Sound 32 no4:168-73 Autumn '63
- LEEPER, Doris**  
Exhibition at Arkep gallery. Art N 64:19 Ap '65
- LEES-MILNE, James**  
Architecture in Shakespeare's England. Apollo ns 79:285-92 Ap '64  
Connoisseurs and the dictionary of English furniture. Connoisseur 158:34-5 Ja '65  
Romantic Ashdown. Apollo ns 81:348-52 My '65  
Worcestershire: a Shell guide. Review Arch Rev 137:177 Mr '65. G. Russell
- LEEUW, A. de**  
Reproductions  
Homeward bound  
Apollo ns 80:lxv D '64  
Watering place  
Apollo ns 80:lxv D '64
- LEEUW, Gerardus van der, 1890-1950**  
Sacred and profane beauty; the holy in art; tr. by D. E. Green. Review J Aesthetics 22 no3:352-3 Spring '64. G. A. Cevasco
- LEEUW, Johanna Engelberta van Lohuizen-de.** See Lohuizen-de Leeuw, J. E. van
- LEEUWEN, Gerrit Johan van, 1758?-1825**  
Reproductions  
Flower study  
Connoisseur 154:XXXIV D '63
- LEEUWENBERG, Jaap**  
Een nieuw facet aan de Utrechtse beeldhouwkunst; with English summary. bibliog f Oud-Holland 77 no2:79-100 '62
- LEFAKIS, Christos, 1906-**  
Letter from Greece: the growth of modern art. C. S. Spencer. Apollo ns 78:225 S '63  
Six painters from Greece show their work in London. C. S. Spencer. il Studio 167:73 F '64
- LE FAUCONNIER, Henri Victor Gabriel, 1881-1946**  
Reproductions  
Abundance  
Art J 23 no2:115 Winter '63-64  
L'enfant breton  
Gaz Beaux Arts s6 v63:sup22 F '64  
Kunstwerk 17:7 Ag '63
- LEFEBRE, John**  
Documenta III, eine umfrage. Kunstwerk 18:4 JI '64  
Julius Bissier. Kunstwerk 18:4-11 D '64
- LEFEBVRE, Claude, 1632-1675**  
Claude Lefebvre restitué par l'estampe. 49il self por Gaz Beaux Arts s6 v62:305-13 D '63  
Reproductions  
Portrait of a magistrate  
Art Q 26 no4:523 '63
- LEFEBVRE, Noel**  
Plastics showroom, south London. il Arch Rev 134:343-5+ N '63
- LEFÈVRE, A. and Aubert, J.**  
Village de vacances au Cap Benat, France. il plans Arch d'Aujourd'hui 34:86-9 F '64
- LEFÈVRE, André**  
La donation André Lefèvre au Musée national d'art moderne. B. Dorival. il(pt col) R du Louvre 14 no 1:23-44 '64  
Musée d'art moderne enriched. G. Schurr. Connoisseur 156:121 Je '64  
Private gifts enrich the state collections. M. Conil Lacoste. il Studio 167:208-9 My '64  
Two donations to the Musée d'art moderne. P. Schneider. Art N 63:51 My '64
- LEFFEL, David**  
Exhibition at F.A.R. gallery. Art N 64:54 Ap '65
- LEFOL, Pierre.** See Maigrot, E. jt. arch.
- LE FOLL, Alain F.**  
Alain Le Foll; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 36:2-9 Mr '65
- LEFORT, Agnès**  
Agnès Lefort opened the door to let in movement. C. Haworth. il por Can Art 21:124-6 My '64
- LEGA, Silvestro, 1826-1895**  
Reproductions  
Little girls playing lady  
Arts 37:34 S '63
- LEGAL documents**  
See also  
Architects' contracts  
Building—Contracts
- LEGAL dress.** See Judges—Costume
- LE GALL, Joël**  
Alésia; archéologie et histoire. Review R Archéol 1:124-5 Ja '65. C. Picard
- LEGARÉ, Joseph**  
Nineteenth-century painting in French Canada. W. E. Greening. Connoisseur 156:290 Ag '64
- LEGEND of Saint Lucy master.** See Master of the Legend of Saint Lucy
- LEGEND of Saint Ursula master.** See Master of the Legend of Saint Ursula
- LEGENDRE, Maurice**  
Reproductions  
8 février  
XX<sup>e</sup> Siècle ns 26:sup[35] My '64
- LEGENDS, Japanese**  
Fables in ivory: Japanese netsuke and their legends, by A. Barbanson. Review Artibus Asiae 27 no 1-2:174-5 '64. M. L. Hillier
- LÉGER, Fernand, 1881-1955**  
Ausstellung in Basel. Werk 51:sup 134 Je '64  
La chute d'Icare: revanche des humiliés. Y. Taillandier. XX<sup>e</sup> Siècle ns 24:36 [D] '62  
il: Deux femmes sur fond bleu



**LÉGER, Fernand—Continued**

- O dilema profundo e metafísico de Fernand Léger. *Habitat* no79:94-7 S '64  
 il: Constructores (Les constructeurs sur fond bleu); Cichista; Constructores (Les 4 constructeurs sur fond jaune); Les trapézistes et les jongleurs; La partie de campagne (detail); L'acrobate et sa partenaire; As mergulhadoras
- Exhibition at Chalette gallery. Art N 64: 11 My '65
- Exhibition at Gimpel fils gallery. J. Burr. *Apollo* ns 82:146 Ag '65  
 il: Les visiteurs
- Exhibition at Rosenberg gallery. Art N 63:12 F '65
- Exhibition at Rosenberg gallery. J. Barnitz. Arts 39:56 F '65
- Exposition à Bâle. *Aujourd'hui* 8:58 O '64  
 il: Compas
- Fernand Léger. G. Apollinaire. *Kunstwerk* 19:5 JI '65
- Fernand Léger's Steam tug acquired by Wallraf-Richartz museum. *il Burl Mag* 107: 342 Je '65
- La figure humaine dans la peinture depuis Picasso. E. Langui. *Quadrum* no 17:10 '64  
 il: Le mécanicien
- La fondation Maeght à Saint-Paul. A. Verdet. *col il XX<sup>e</sup> Siècle* ns 26:sup[8-9] My '64
- Geometry and after. E. Roditi. Arts 38:44-6 S '64  
 col il: Eléments mécaniques; Construction et nuages
- Great parade in the Solomon R. Guggenheim museum. *il Burl Mag* 107:398 JI '65
- Léger's United nations' murals. B. Gregory. *il pors Art J* 23 no 1:35-6 Fall '63
- New records for abstract art. F. Neugass. Arts 39:22 F '65  
 col il: Le campeur, 1er état p 1
- Painter of the mechanical age. G. Schurr. *Connoisseur* 156:55 My '64  
 il: Design for still life
- Portrait drawing by G. Seitz. *Kunstwerk* 17: 35 Ag '63
- 40 zeichnungen, aquarelle und gouachen aus den jahren 1921 bis 1938; ausstellung in Basel. *Werk* 52:sup39 F '65
- Reproductions**
- Branch R. (bronze)  
 Art Q 26 no 1:96 Spring '63
- Le campeur  
*Burl Mag* 106:x D '64
- City  
 Art J 24 no3:250 Spring '65
- Composition (watercolor, 1920)  
*Oeil (col)* no 106:X O '63
- Composition murale  
*Kunstwerk* 18:37 Ja '65
- Composition polychrome  
 Art N 63:23 N '64
- Le compotier  
*Burl Mag* 106:xxxv Je '64
- Contraste de formes  
 Arts 38:7 My '64  
 R du Louvre 14 no 1:24 '64
- Country outing  
 Arts 39:31 My '65
- Le déjeuner  
*Apollo* ns 79:lxviii My '64
- Disks and the city  
 Art N 62:26 D '63
- Le disque bleu  
 Art Q 27 no 1:106 '64
- Dog under the table (Le chien sous la table)  
*Connoisseur (col)* 156:245 Ag '64
- Élément mécanique I  
 Art J 24 no4:cover Summer '65
- Éléments mécaniques  
 Art N 63:55 Ap '64
- Femme  
 Arts 38:12 F '64
- Femme (1922)  
*Burl Mag* 106:xv D '64
- Femme à genoux  
*Gaz Beaux Arts* s6 v65:sup22 F '65
- La femme au triangle  
 Art Q 26 no 1:130 Spring '63
- Femme tenant un vase  
*Gaz Beaux Arts* s6 v63:sup 101 F '64
- La figure polychrome  
 Art in Am 52:143 Ag '64
- Frau in blau  
*Werk* 51:311 Ag '64
- Glasfenster für die kirche in Courfaivre  
*Werk* 50:437 N '63
- Gouache (ca 1918)  
*Kunstwerk* 18:50 Ap '65
- Great parade  
*Apollo* ns 82:135 Ag '65
- Komposition mit pfosten  
*Werk* 51:312 Ag '64
- Nature morte  
 Arts 38:11 Ap '64
- Le réveil-matin  
 R du Louvre 14 no 1:23 '64

**Three faces**

- Perspecta* no8:50 '63
- Umbrella and bowler  
 Arts & Arch 81:43 JI '64
- LEGGE, Stephan, and Legge-Suwelack, Ursula  
 Katholischer Kindergarten Hl. Kreuz in Arnberg/Westf. *il plan Deutsche Bauzeitung* 69:436-7 Je '64
- Wohnhaus Legge, Lammersdorf/Krs. Mon-schau. *il plans Deutsche Bauzeitung* 69: 164-7 Mr '64
- LEGGE-SUWELACK, Ursula. See Legge, S. jt. arch.
- LEGHORN, Italy
- Architecture**
- Il tempio di Livorno nell'attività dell'architettura Angelo di Castro. C. Ligini. *il plans diags Architettura* 10:20-9 My '64
- City planning**
- Livorno: piano di zona. plans tab *Urbanistica* no39:64-5 O '63
- LEGISLATION**
- See also
- City planning—Legislation
- Library legislation
- Museums and art galleries—Law and legislation
- LEGLAY, Marcel  
 Les Gaulois en Afrique. Review  
 R Archéol 1:128-30 Ja '65. C. Picard
- LEGORRETA, Ricardo  
 Marché de Chimalhuacan à Mexico. *il plan Arch d'Aujourd'hui* 34:XLIII S '63  
 —See Villagrán García, J. jt. arch.
- LEGRAIN, Léon
- Obituary
- Exped (por) 6 no2:2+ Winter '64. C. J. Gadd
- LEGRAND, Francine Claire  
 Belgique. *Quadrum* no 15:158-9 '63; no 16: 162-3 '64
- Bram Bogart; with English summary. *Quadrum* no 15:115-22 '63
- Petit plaidoyer pour l'irréalisme... à propos de Pol Bury. Paul van Hoeydonck et Vic Gentils; with English tr. *Quadrum* no 17:39-54, 191 '64
- Vasarely. XX<sup>e</sup> Siècle ns 24:sup[37-8] [D] '62
- Les peintres flamands de genre au XVII<sup>e</sup> siècle. Review  
*Gaz Beaux Arts* s6 v64:249 O '64. A. P. de Mirimonde
- LEGRAND, Jean Michel, and Rabinel, Jacques  
 Club hippique de Versailles. *il plan Arch d'Aujourd'hui* 34:XXIX S '64
- Nouvelle usine Saint Gobain à Aniche. *il plan Arch d'Aujourd'hui* 34:76-7 D '63
- LEGRAND, Roger  
 Exposition de formes en bois moulé à la galerie Steph Simon, Paris, création Roger Legrand (Groupe Arc) *il Aujourd'hui* 9:98 Ap '65
- See also
- Atelier recherche et création
- LEGROS, Alphonse
- Reproductions**
- Sir Charles Holroyd  
*Apollo* ns 79:447 Je '64
- LEHMAN, George  
 Audubon: naturalist into artist. E. H. Dwight. *il Art N* 64:58 My '65
- LEHMANN, Henri  
 Pre-Columbian ceramics. Review  
*Apollo* ns 82:149-50 Ag '65. J. Fernández
- LEHMANN, Karl  
 Essays in memory of Karl Lehmann; with bibliography of his writings; ed. by L. F. Sandler. *il por Marsyas Suppl I*:1-395 '64  
 (ed) Samothrace; excavations conducted by the Institute of fine arts, New York university  
 Review of v4 pt 1  
 J Hell Stud 84:214 '64. R. A. Tomlinson
- LEHMANN, Phyllis Lourene (Williams)  
 Technique of the mosaic at Lykosoura. bibliog f Marsyas Suppl I:190-7 '64
- LEHMANN, Rolf  
 Junge kunst; ausstellung in Luzern. *il Werk* 51:sup84 Ap '64
- LEHMBRUCK, Manfred  
 Musée Reuchlin à Pforzheim. *il plans diag Aujourd'hui* 7:70-3 N '62
- Le musée Wilhelm Lehmbruck à Duisbourg, Allemagne. W. vom Endt. *il plans diags Arch d'Aujourd'hui* 34:86-91 N '64
- Il nuovo museo Wilhelm-Lehmbruck di Duisburg. *il plans diags Architettura* 10:824-5 Ap '65
- Das Reuchlin-haus in Pforzheim; Das Wilhelm Lehmbruck-museum in Duisburg. *il plans diag Werk* 52:212-19 Je '65
- Wilhelm-Lehmbruck-museum, Duisburg. *il plans diags Deutsche Bauzeitung* 69:881-93 N '64

**LEHMBRUCK, Wilhelm, 1881-1919**  
Tender monumentality of Wilhelm Lehmbruck. A. Werner, 131l Am Artist 29:54-9+ Je '65

#### Reproductions

Contemplation  
Phila Mus Bul 59 no281:100 Spring '64  
Torso  
Art in Am 53:38 Ap '65  
Young girl  
Boston Mus Bul 61 no325:95 '63

**LEHMBRUCK museum, Duisburg.** See Duisburg, Germany—Wilhelm-Lehmbruck-museum

**LEHMDEN, Anton**

#### Reproductions

Kolosseum  
Kunstwerk (col) 19:29 JI '65

**LE HONGRE, Étienne, 1628-1690**

#### Reproductions

Le loup et la tête  
R du Louvre 13 no6:311 '63

**LEI-Sun-sen**

Exhibition at Blondelle gallery. Art N 64:23 Mr '65

**LEIBER, Gerson, 1921-**

Exhibition at Roko gallery. Art N 62:17 F '64

**LEICESTER, England**

#### City planning

Leicester traffic plan. W. Carr. il plans Arch Rev 137:153-60 F '65  
Nuovo mercato di Leicester; W. K. Smigiel-ski, arch. il Casabella no280:24-5 O '63  
Quatre projets pour Leicester, Grande-Bretagne; W. K. Smigielski and others, arch. il Arch d'Aujourd'hui 34:XLVII Je '64

**LEICESTER university**

École d'ingénieurs de l'Université de Leicester. Grand-Bretagne; J. Stirling and J. Gowan, arch. il plans diags Arch d'Aujourd'hui 34:77-9 N '64  
Engineering building, Leicester university; J. Stirling and J. Gowan, arch. J. Jacobus, il plans diags Arch Rev 135:252-60 Ap '64  
Un episodio inglese: i nuovi edifici dei laboratori di ingegneria all'Università di Leicester; J. Stirling and J. Gowan, arch. col il plans diags Domus no415:3-8 Je '64  
Hall of residence; Castle and Park, arch. il plans Arch Rev 137:29 Ja '65  
Ingenieurabteilung der Universität Leicester, 1963; J. Stirling and J. Gowan, arch. il plans diags Werk 52:70-5 F '65  
Laboratori tecnici dell'Università di Leicester; J. Stirling and J. Gowan, arch. il plan diag Architettura 10:40-1 My '64  
Reynolds awards goes to British building: the engineering building at Leicester university; J. F. Stirling and J. Gowan, arch. il Progres Arch 46:58 JI '65  
Stirling and Gowan win Reynolds award for their design of the engineering building at Leicester university. il Arch Rec 137:10 Je '65  
Technische fakultät der Universität Leicester, England; J. Stirling and J. Gowan, arch. il plans diags Deutsche Bauzeitung 69:775-82 O '64  
Word in Britain: "character": laboratories for the department of engineering at Leicester university; J. F. Stirling and J. Gowan, arch. R. Banham, il(pt col) diags Arch Forum 121:118-25 Ag '64

**LEICESTERSHIRE**

See also

Art—Leicestershire

**LEICHMANN, Seymour**

Exhibition at Griffin gallery. Art N 63:14 Mr '64

**LEICKERT, Charles Henri Joseph, 1818-1907**

#### Reproductions

Beach scene at sunset  
Apollo ns 78:497 D '63  
Dutch canal scene  
Connoisseur 158:LXI Ap '65  
Evening on a Dutch river  
Apollo ns 80:lxviii N '64  
Connoisseur 158:LXI Ap '65

**LEIDER, Philip**

California after the figure. Art in Am 51:73-83 O '63

**LEIGH, Stephen**

J. K. Lasser & co, New York. il por Int Des 35:164 Ap '64

**LEIGH, William Robinson**

Exhibition at Grand Central gallery. Art N 63:13 O '64

**LEIGHTON of Stretton, Frederic Leighton, baron**

#### Reproductions

Flaming June  
Art Q 27 no 1:34 '64  
Miss Letty Dene  
Connoisseur 159:XCIII Je '65

**LEIPEN, Neda**

VIIIth international congress of classical archaeology. Archaeology 17:61-4 Mr '64

**LEIPZIG, Melvin**

Exhibition at N.Y. Six gallery. Art N 62:64 O '63  
Exhibition at New York Six gallery. Art N 62:55 Ja '64  
Exhibition at New York Six gallery. Art N 64:15 Ap '65  
Exhibition at New York Six gallery. V. Raynor. Arts 38:37 N '63

**LEIRENS, Charles**

Obituary  
Habitat no73:71 S '63

**LEIRNER, Felícia, 1904-**

Beauty at the Biennale No. 7 at São Paulo. A. D. Hinrichsen. Studio 166:257 D '63

il: Sculpture No. 3

Felícia Leirner na Tate gallery. il Habitat no71:45 Mr '63

Prêmio melhor escultor brasileiro da Bienal de São Paulo. il Habitat no74:68 D '63

La VIIème Biennale de São Paulo. W. Zanini. il XX<sup>e</sup> Siècle ns 26:sup[31] My '64

#### Reproductions

Sculpture  
Aujourd'hui 8:62 JI '64

**LEIRNER, Giselda**

O grafismo antropomórfico. J. G. Vieira. il Habitat no79:74 S '64

**LEIRNER, Nelson**

Nelson Leirner. R. T. Scavone. il Habitat no79:79 S '64

#### Reproductions

Pintura (1954)  
Habitat no79:67 S '64

**LEISSLER, Arnold**

Neue abstraktion. por Kunstwerk 18:117 Ap '65

il: Kreis-quadrat-komposition p85

#### Reproductions

Dyna  
Kunstwerk 17:76 My '64  
Fluidum eines möbel  
Kunstwerk (col) 18:33 N '64

**LEISURE**

Dopo la chiusura della mostra "Il tempo libero": l'anticatalogo della XIII Triennale di Milano. P. Portoghesi, il(pt col) plans diags Architettura 10:439-66 N '64

Loisirs, civilisation et architecture. D. Valeix. bibliog Arch d'Aujourd'hui 34:1 F '64

Organisation des loisirs en Grande Bretagne. G. A. Perrin, plans diag Arch d'Aujourd'hui 34:96-7 S '64

Tempo libero, tempo di vita; note, studi, disegni sulla preparazione della XIII Triennale, ed. by A. Fabbri and others. Review Casabella il no290:48-50 Ag '64. F. Tentori La XIII Triennale di Milano, il plans diags Casabella no290:1-50 Ag '64

Triennale: fourteen nations discuss leisure. J. E. Blake, il(pt col) Design (Brit) no 189: 29-39 S '64

**LEJEUNE, Caroline Alice**

Thank you for having me. Review Sight and Sound 33 no2:101 Spring '64. P. Houston

**LEJEUNE, Philippe**

Exhibition at Galerie des arts. G. Schurr. Connoisseur 159:XCIII Je '65

il: Le maçon

**LEKAKIS, Michael, 1907-**

Gathering of Americans. G. Baro. Arts 37: 31 S '63

il: Python

Whitney museum annual. D. Ashton. Studio 169:140 Mr '65

il: Rhythmist

**LEKBERG, Barbara (Hult)**

Exhibition at Sculpture center. Art N 64:20 Ap '65

**LEKYTHOI.** See Vases, Greek

**LELAND, Lynn**

Exhibition at Sachs gallery. Art N 64:51 Mr '65

Exhibition at Sachs gallery. J. Barnitz. Arts 39:58 Ap '65

**LELEU, Jean François**

Unusual piece of furniture by Leleu. L. G. G. Ramsey. il(pt col) Connoisseur 156:104-6 Je '64



**LELIE, Adriaen de****Reproductions**

Galerie d'art de J. Gildemeester  
Gaz Beaux Arts s6 v65:sup80 F '65

**LELIÈVRE, Pierre Ferdinand**

L'architecture française. Review  
Arch d'Aujourd'hui 34:XLI F '64

**LE LIONNAIS, François**

La peinture à Dora. Gaz Beaux Arts s6 v66:  
97-102 JI '65

**LELONG, M. H.**

Calligraphie. Aujourd'hui 8:42-5 Ja '64

**LE LUDE, France. See Lude, Le, France****LELY, Sir Peter, 1618-1680**

Sir Peter Lely: portrait drawings of his family. P. Hulton. self por Connoisseur 154:  
166-70 N '63  
il: Ursula Lely, wife of the artist; John Lely, son of the artist

**Reproductions**

Daughter of the Duke of York and Mary of Modena

Connoisseur 158:XLIX Mr '65

Elizabeth Hamilton, countess de Gramont

Connoisseur 155:15 Ja '64

Portrait of James, duke of York, later James II of England

Art Q 26 no 1:93 Spring '63

Sir Thomas Isham

Connoisseur 154:87 O '63

Two ladies of the Lake family

Apollo ns 80:470 D '64

Art Q (detail) 26 no4:412 '63

**LE MAIRE, Eleanor**

What does the interior designer expect from the client? por(p 124) Int Des 35:135-6+ Je '64

**LEMAIRE, Madeleine Jeanne****Reproductions**

Roses rouges

Apollo ns 82:122 Ag '65

**LEMAITRE, Maurice**

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**LE MANS, France. See Mans, Le, France****LEMARCHAND, David, 1674-1726****Reproductions**

Ivory portrait medallion of Sir Isaac Newton

Burl Mag 105:xiii D '63

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Sir Isaac Newton

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il: Muschelstilleben

**LE MERCIER, Philippe****Reproductions**

Portrait of children

Connoisseur 156:LXVII My '64

**LEMESLE****Reproductions**

La maison d'en face

Studio 167:38 Ja '64

**LE MESSURIER, William James**

Major space: structure. Progres Arch 46:  
178-83 Je '65

**LEMIEUX, Jean Paul, 1904-****Reproductions**

Le bois de St Antoine

Can Art 22:32 Mr '65

Crépuscule

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Julie et l'univers

Can Art 21:195 JI '64

Lazare

Can Art 20:331 N '63

Night without stars

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Nineteen ten remembered

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Spirits of confederation

Can Art 22:10 Mr '65

Le voyageur sur la terre

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**LEMLE, Erica**

Privacy and bright accents for a New York showroom. il por Interiors 124:127 Mr '65

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**LEMMEN, Georges, 1865-1916****Reproductions**

Les fillettes

Apollo ns 78:xcvii D '63

Maisons à la Hulpe

Connoisseur (col) 158:XLI Mr '65

Standing female figure

Apollo ns 80:ccxi N '64

**LE MOAL, Jean**

Exhibition at the Molton gallery. G. S.

Whittet. Studio 170:80 Ag '65

il: Hills in springtime

**LEMOINE, François**

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il: View of Gaeta

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**LE MOYNE, François. See Lemoine, F.****LEMOYNE, Jean Baptiste, 1704-1778****Reproductions**

Bust of Madame de Roissy

Burl Mag 105:xix N '63

Portrait-bust of Noël-Nicolas Coypel

Apollo ns 81:30 Ja '65

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**LEMOYNE, Jean Louis****Reproductions****Attributed works**

L'eau, un des quatre éléments

Gaz Beaux Arts s6 v65:sup43 F '65

Four elements

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Portrait d'une dame

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**LE NAIN, Antoine**

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Préparation à la danse

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**LENBACH, Franz Seraph von, 1836-1904**

Baron Schack aus seinen Gespräche und erinnerungen. Kunstwerk 18:25 Mr '65

**Reproductions**

Giovanni Morelli

Art N 63:27 Mr '64

**LENCI, Sergio**

Centro sociale nel quartiere di via Campana a Rimini. A. Samoná. il plans diags Architettura 11:88-95 Je '65

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Louis Henri Loménie, comte de Brienne (after C. Le Brun)

Gaz Beaux Arts s6 v66:38 JI '65

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—Tsentral'nyi muzei V. I. Lenina

**LENINGRAD****Galleries and museums**

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Leningrad—Hermitage

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- Neue abstraktion. por Kunstwerk 18:118 Ap '65
- il: Objekt 33a (für Alberto); Schichtung 4 (signal-spalte) p20

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- Objekt 27a (Zonen)
- Kunstwerk 17:32 Mr '64

- LENNE, Rolf
- Ausstellung in Zürich. Werk 51:sup 112 My '64

- LE NORMAND, Albert
- Exposition à Lyon. Aujourd'hui 8:88 Jl '64

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- Peinture (1964)
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- Exhibition at Wittenborn gallery. Art N 63:12 Ap '64

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- Complesso dell'Istituto Massimo nel quartiere E.U.R., a Roma. il(pt col) plans diags Architettura 9:597-605 D '63

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- LÉON, Juan van der Hamen y. See Hamen y Léon, J. van der

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- Grotesque head of a man (drawing)
- Connoisseur 155:106 F '64
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- LEONI, Leone, known as Leone Aretino

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- Art N 63:46 My '64

- LEONI, Ottavio

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- Portrait of Comte Anibal Altemps (drawing)
- Cleveland Mus Bul 51:247 D '64

- Portrait of the painter, Carlo Saraceni
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Quadrup no 14:20 '63

Continuel-lumière

Connoisseur 159:214 JI '65

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Continuous instability—light

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Angel

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**LE PECQ, Andrée Bordeaux.** See Bordeaux  
Le Pecq, A.

#### LEPÈRE, Auguste Louis, 1849-1918

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Met Mus Bul ns 22:197 F '64

Étude de peuplier

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#### LE-PHO

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#### LÉPICIE, Bernard François

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"L'air grave que je fais paroître . . ." (after  
C. A. Coypel)

Gaz Beaux Arts s6 v63:272 My '64

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C. A. Coypel)

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L'Amour de ville, ou l'Amour coquet (after  
C. A. Coypel)

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Charlotte Desmares (after C. A. Coypel)

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"Entre deux mouvements . . ." (after C. A.  
Coypel)

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C. A. Coypel)

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#### Reproductions

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#### LE RICOLAIS, Robert

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#### LERNER, Lawrence

See also

Saphier, Lerner, Schindler, incorporated, in-  
dustrial designers

#### LEROY, Eugène

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Portrait of a man

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- LESKY, Albin**  
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- LESLIE, Alfred, 1927-**  
St Gallen: sechs Schweizer-zwei Amerikaner, Kunstmuseum. Werk 50:sup250-1 N '63
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- Wall  
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il: Trout stream with ladies fishing
- LESNITCHENKO, E. Loubo-. See Loubo-Lesnitchenko, E.**
- LESSI, Jean, 19th cent**
- Reproductions**
- La porte St Denis, Paris  
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- LETENDRE, Rita, 1929-**  
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il: Breakthrough
- LETHBRIDGE, Francis Donald, 1920-**  
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- Reproductions**
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- LETHEM, Richard**  
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- LETHIÈRE (Guillaume Guillon)**
- Reproductions**
- Attributed works*
- Portrait of Elisa Baciocchi  
Apollo ns (col) 80:232 S '64
- LETICA, Mira**  
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- LETICA, Zagorka**  
Neolithic figurines from Vinča. Archaeology 17:26-32 Mr '64
- LE TOUMELIN, Yahne**  
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- LETTERHEADS**  
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- LETTING of contracts. See Contracts, Letting of**
- LETTSTRÖM, Gustaf**  
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- LEU, Hans Felix, 1925-**  
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- LEU, Olaf, 1937?-**  
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- LEUFERT, Gerd**
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- LEUTZE, Emanuel Gottlieb**  
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- LEVALLOIS, Pierre**  
(ed) Decoration  
Review of v 1  
Apollo ns 78:522+ D '63. D. Hicks  
Int Des 34:262 O '63  
Interiors 123:18 O '63  
Review of v 1-2  
Art in Am 53:152 F '65. E. S. Robbins  
Review of v2  
Int Des 35:195 S '64  
Interiors 123:13 Jl '64
- LEVASSEUR**
- Reproductions**
- La ronde du Sabbat (after L. Boulanger)  
Burl Mag 107:296 Je '65
- LE VAU, Louis**  
Louis Le Vau's projects for the Louvre and the colonnade. M. Whiteley and A. Braham. bibliog f il plans diag Gaz Beaux Arts s6 v64:285-96, 347-62 N-D '64
- LEVECQ, Jacobus, 1634-1675**
- Reproductions**
- Portrait of a man  
Apollo ns 79:xxx Ja '64
- LEVEE, John**  
Les métamorphoses nécessaires. G. Gassiot-Talabot. Aujourd'hui 7:19 Ja '63  
il: July IV; October III  
Show at the Galerie de France. M. Conil Lacoste. Studio 169:182 Ap '65  
il: September II
- Reproductions**
- September 11, 1964  
Werk 52:sup 140 Je '65
- LEVEN, Charles L.**  
Establishing goals for regional economic development. bibliog f Am Inst Plan J 30:100-10 My '64
- LÈVÊQUE, Jean Jacques**  
Une crise du sujet dans l'art actuel. Aujourd'hui 8:18-23 Ap '64  
L'exposition "École de Paris." Aujourd'hui [9]:82 Ja '65  
Krajcberg. Aujourd'hui 8:68 Jl '64  
Venise 1963: actualité de Cobra. XX<sup>e</sup> Siècle ns 26:sup[37-40] My '64
- LEVER, Hayley**  
Exhibition at Wickersham gallery. Art N 63:58 My '64
- Reproductions**
- Gloucester, Mass.  
Art J 23 no3:234 Spring '64



**LEVERKUSEN, Germany****Architecture**

Piscine couverte à Leverkusen: U. S. von Altenstadt, arch. il plans Arch d'Aujourd'hui 34:90-1 S '64

**Städtisches museum****Exhibitions**

Die gläserne kette, ausstellung im Museum Leverkusen, by U. Kultermann. Review Arch Rev il 135:241 Ap '64. N. Pevsner

**LEVEY, Michael, 1927-**

New identity for Saly's "Bust of a young girl." bibliog f Burl Mag 107:91 F '65  
Pose of Pigalle's Mercury. Burl Mag 106:462 O '64

Poussin's "Neptune and Amphitrite" at Philadelphia: a re-identification rejected. bibliog f Warburg & Courtauld Inst J 26: 359-60 '63

Reason and passion in Jacques-Louis David. bibliog f Apollo ns 80:206-11 S '64

A Watteau rediscovered: "Le printemps" for Crozat. bibliog f Burl Mag 106:53-9 F '64  
Concise history of painting, from Giotto to Cézanne. Review

Burl Mag 106:87 F '64. L. D. Ettlinger  
Later Italian pictures in the collection of Her Majesty the Queen. Review

Apollo ns 80:426 N '64. K. Garlick  
Connoisseur 158:31-3 Ja '65. R. Edwards  
Oeil no 126:33-4 Je '65. W. Vitzthum

**LEVI, Albert William, 1911-**

Literature, philosophy, and the imagination. Review

J Aesthetics 22 no 1:86 Fall '63. H. L. Carson

**LEVI, Annalina C. and Trell, B. L.**

Ancient tourist map. Archaeology 17:227-36 D '64

**LEVI, Bino****Obituary**

Int Des 35:157 Jl '64

**LEVI, Corrado, and Levi, Laura**

Edilizia industriale in Piemonte. F. Helg. il (pt col) plans diags Architettura 10:578-85 Ja '65

Contents: Stabilimento a Beinasco, presso Torino; Stabilimento a Villastellone

**LEVI, Doro**

Le oreficerie di Iasos. bibliog f Boll Arte s4 v49:199-217 Jl '64

**LEVI, Laura. See Levi, C. jt. arch.****LEVI, Lisetta**

Eugène Delacroix. Habitat no72:46-9 Je '63

**LEVI, Peter**

Kabirion vase. J Hell Stud 84:155-6 '64

**LEVI, Rino**

Ruido e urbanismo. Habitat no77:33-4 My '64

**—and others**

Banco sul Americano do Brasil, em São Paulo. il plans diags Habitat no74:15-20 D '63

Edifício R. Monteiro, S. Paulo. il plans diags Habitat no77:17-22 My '64

Siège de la Banque sud américaine et bureaux à São Paulo. il plans diags Arch d'Aujourd'hui 34:LXVIII Ap '64

**LÉVI, Sylvain**

Les bronzes népalais de la collection Sylvain Lévi. M. T. de Mallmann. bibliog f il Artibus Asiae 27 no 1-2:134-50 '64

**LEVI D'ANCONA, Mirella**

Baptism of Constantine by Girolamo da Cremona. bibliog f Marsyas Suppl I:74-86 '64

Miniatura e miniatori a Firenze dal XIV al XVI secolo; documenti per la storia della miniatura. Review

Art Bul 46:409-11 S '64. D. A. Covi

Renaissance N 16 no4:316-17 Winter '64.

E. Levi

La pala del 1436 di Zanobi Strozzi. bibliog f Riv Arte s3 v 10:103-6 '60

**LEVI-PISETZKY, Rosita**

Storia del costume in Italia

Review of v 1

Connoisseur 159:51 My '65. J. L. Nevinson

**LEVIER, Charles****Reproductions**

Le balcon Arts 39:76 D '64

Roses devant un port Art N 63:64 D '64

**LE VILLAIN, François****Reproductions**

L'aquaiolo, ou Le limonadier napolitain (lithograph after K. G. de Mörner)

Oeil no 114:24 Je '64

Une auberge romaine, place Saint-Jean-de-Latran (lithograph after Thomas)

Oeil no 114:24 Je '64

Inondation de la place Navone (lithograph) (after Thomas)

Oeil no 114:23 Je '64

**LE VILLAIN, Gérard René****Reproductions**

Sleeping Christ child (after G. Reni)

Princeton Mus Rec 22 no2:36 '63

**LEVIN, Ezra**

Reinforced timber. Arch Rev 136:304+ O '64

**LEVIN, Kim**

Anything goes at the Carnegie. Art N 63:34-6+ D '64

Kiesler and Mondrian, art into life. Art N 63:38-41+ My '64

Pharaohs and fashion. Art N 62:32-3+ Ja '64

Exhibition at Poindexter gallery. Art N 63: 15 S '64

il: Southeast Asia

Exhibition at Poindexter gallery. S. Tillim.

Arts 39:67 N '64

il: Tobago

**LEVIN, Richard, 1910-**

Measure beyond measure and The gamester.

bibliog f Renaissance N 18 no 1:1-3 Spring '65

Training television designers. Design (Brit) no 178:52-9 O '63

**LEVINE, Arthur**

Exhibition in Los Angeles. R. G. Wholden.

Arts 38:40 N '63

il: Chianti bottles

**LEVINE, David, 1927?-**

Exhibition at Davis gallery. Art N 62:52 D '63

Four realists: a review of an exhibition in New Britain. F. Whitaker. Am Artist 28: 56-7, 61+ O '64

il: Nude; Golden beach; Pressers

**LEVINE, Jack, 1915-**

America takes the lead, 1945-1965. Art in Am 53:107, 112-13 Ag '65

col il: Welcome home

Etchings and aquatints at Alan gallery. Art N 62:9 F '64

Exhibition at Alan gallery. Arts 37:63 S '63

Exhibition at Alan gallery. S. Tillim. Arts 38:31 F '64

**Reproductions**

Birmingham

Art in Am 52:83 Je '64

King David

Art in Am 52:139 Ap '64

**LEVINE, Lawrence**

Land conservation in metropolitan areas.

bibliog f Am Inst Plan J 30:204-16 Ag '64

**LEVINE, Les**

Exhibition in Toronto. A. Rockman. Can Art 21:244 Jl '64

Scope of sculpture in '64. H. McPherson. Can Art 21:224-5 Jl '64

il: Rocker column

**Reproductions**

Study for environ

Can Art 22:67 Ja '65

**LEVINE, Neil A.**

New York school question: interview with B. Newman. Art N 64:38-41+ S '65

**LE VINESS, W. Thetford**

Pablita Velarde: Pueblo painter. Am Artist 29:40-5+ Ap '65

**LE VINSON, Connie**

Conference room of lawyer's suite. il por Int Des 36:156 My '65

**LEVINSON, Mon. 1926-**

Exhibition at Kornblee gallery. Art N 63: 12 Mr '64

Exhibition at Kornblee gallery. Art N 64:16 Mr '65

Exhibition at Kornblee gallery. W. Berkson.

Arts 39:62 My '65

Show at Martha Jackson. N. Rosenthal. Art in Am 53:116 F '65

il: White moving planes II

**Reproductions**

Black moving planes XIX

Burl Mag 107:218 Ap '65

Kunstwerk 19:9 Jl '65

**LÉVIS, Maurice****Reproductions**

Fishermen by a river bank

Connoisseur 159:XXIX Ag '65

Water mill

Connoisseur 159:XXVIII Ag '65

**LEVISON, Sheldon**

Exhibition at Valente gallery. Art N 64:20 Mr '65

**LEVITAN, Israel, 1912-**

Exhibition at Grand Central Moderns gallery.

Art N 63:12 Mr '64

il: Innuendo

**LEVITAN, Sar A.**

Federal aid to depressed areas: an evaluation of the area redevelopment administration. Review

Am Inst Plan J 31:71-3 F '65. M. R. Levin

- LEVITINE, George, 1916-**  
Filiation of Picasso's Night fishing at Antibes. *J Aesthetics* 22 no2:171-5 Winter '63  
Les monstres du prince Palagonia: leurs critiques et leurs admirateurs. bibliog f *Gaz Beaux Arts* s6 v63:13-24 Ja '64  
Quelques aspects peu connus de Girodet. bibliog f *Gaz Beaux Arts* s6 v65:231-46 Ap '65
- LEVITT, Abraham D.**  
Bureaucracy, the regulatory agencies, and the architect. *Progres Arch* 46:198-200 F '65
- LEVORSEN, James K. and Cohen, B. C.**  
P/A eleventh annual design awards; Diamond Heights, Red Rock Hill development, San Francisco. il plans diags *Progres Arch* 45:106-9 Ja '64
- LEVY, Aaron**  
Exhibition at East Hampton gallery. *Art N* 63:16 S '64  
Exhibition at Phoenix gallery. *Art N* 63:18 D '64
- LEVY, David, and Levy, E. J.**  
Better than mere cubage: Design and decoration building in New York. il *Arch Forum* 119:124 D '63
- LEVY, Earl J.** See Levy, D. jt. arch.
- LEVY, Mervyn, 1915-**  
Artist at work. See issues of Studio through May 1964  
Dip.A.D. Studio 166:148-9 O '63  
Pioneering patronage for schools: British art in Leicestershire. Studio 166:92-7 S '63  
Drawings of L. S. Lowry. Review *Connoisseur* 156:207 J1 '64. D. Hinton Studio 166:266-7 D '63 C. Weight
- LEVY, Susanne**  
Exhibition at Tannenbaum gallery. *Art N* 63:18 Ap '64  
Exhibition at Tannenbaum gallery. *S. Tilm. Arts* 38:39 Ap '64
- LEVY, Walter**  
O surrealismo no Brasil. T. Spanudis. il Habitat no77:67-70 My '64
- LEWCOCK, Ronald B.**  
Early nineteenth century architecture in South Africa; a study of the interaction of two cultures, 1795-1837. Review *Arch Rev* 136:319 N '64. E. Fernie
- LEWERENTZ, Sigurd, 1885-**  
Lewerentz in retrospect. il diags *Arch Rev* 135:3-4 Ja '64
- LEWIN, Menahem**  
Exhibition at Caravan gallery. *Art N* 62:58 D '63
- LEWINE, Milton J.**  
Vignola's church of Sant'Anna de' Palafrenieri in Rome. bibliog f *Art Bul* 47:199-229 Je '65  
—See Hibbard, H. jt. auth.
- LEWIS, Allen**  
Reproductions  
Bookplate  
*Am Artist* 29:53 My '65
- LEWIS, Aylwyn**  
RIBA appointments. por *Roy Inst Brit Arch J* s3 v71:95 Mr '64
- LEWIS, Cecil Day-. See Day-Lewis, C.**
- LEWIS, David L. and Stead, Peter**  
La ricostruzione delle città industriali inglesi. *Casabella* no280:4-33 O '63  
—See Bruckmann, H. jt. auth.
- LEWIS, Frederick Christian, the elder**  
Reproductions  
Women and children (engraving after T. Zuccaro)  
*Burl Mag* 107:204 Ap '65
- LEWIS, Geoffrey D.**  
Obtaining information from museum collections and thoughts on a national museum index. bibliog f *Mus J* 65:12-22 Je '65
- LEWIS, Jeremy James Mackay-. See Mackay-Lewis, J. J.**
- LEWIS, Jerry**  
Film clips. Arkadin. *Sight and Sound* 34 no3:152 Summer '65  
Jerry Lewis. J. R. Taylor. il pors *Sight and Sound* 34 no2:82-5 Spring '65
- LEWIS, John Frederick, 1805-1876**  
Reproductions  
Fisherman's return  
*Apollo* ns 78:lvi O '63
- LEWIS, John Noel Claude, 1912-**  
Printed ephemera; the changing uses of type and letterforms in English and American printing. Review  
*Apollo* ns 78:423 N '63. P. James
- LEWIS, Larry**  
Design transformation: studio of interior design. *Int Des* 35:120-1 My '64
- LEWIS, M. J. T.** See Beazley, E. D. jt. auth.
- LEWIS, Martin, 1882-1962**  
Reproductions  
Fifth Avenue bridge  
*Art Q* 26 no 1:123 Spring '63
- LEWIS, Maxwell**  
See also  
King and Lewis, architects
- LEWIS, P. S.**  
Two pieces of fifteenth-century political iconography: Clovis touches for the king's evil and the English kill their kings. bibliog f *Warburg & Courtauld Inst J* 27:317-20 '64
- LEWIS, Philip H. Jr**  
Quality corridors for Wisconsin. por(p82)  
*Landscape Arch* 54:100-7 Ja '64
- LEWIS, Stanley**  
Reproductions  
Moses (woodcut)  
*Can Art* 22:65 Ja '65
- LEWIS, Wyndham**  
Ideal Home rumpus. Q. Bell and S. Chaplin. bibliog f col il self por *Apollo* ns 80:284-91 O '64  
Tyros and portraits, the early 'twenties and Wyndham Lewis. W. Michel. *Apollo* ns 82:128-33 Ag '65  
il: Cover of the first issue of *The Tyro*; Poet seated (Ezra Pound); Seated woman; Abstract composition; Old man with pipe; Harbour
- LEWISON, Florence**  
Theodore Robinson and Claude Monet. *Apollo* ns 78:208-11 S '63  
Uniqueness of Albert Bierstadt. *Am Artist* 28:28-33+ S '64
- LEWITIN, Landes**  
Exhibition at Marks gallery. D. Judd. *Arts* 39:53 F '65  
il: Crowd
- Lewitin: cabalist fabulist. L. Campbell. por *Art N* 63:28-30+ Ja '65  
il: Gift bearers (col); Bird; Cogito; Menjou's dog; Two figures; Electric fence; I haven't gone yet
- Reproductions  
Crusader  
*Art in Am* 53:141 F '65
- LE WITT, Jan**  
Jan Le Witt, conflicting concepts of reality in abstract art; with French summary. H. Read. *Quadrant* no 17:119-24, 186 '64  
il: Drawing; Hommage à Goya; Croissance; Megalithe; Prométhée; Opus no 4; L'oiseau de paradis (col)
- LEWITT, Sol**  
Exhibition at Daniels gallery. *Art N* 64:18 My '65
- LEWY, Walter**  
Walter Lewy. il Habitat no73:44-5 S '63
- LEY, H.** See Just, K. jt. auth.
- LEYDA, Jay**  
Films beget films. Review  
*Sight and Sound* 34 no 1:49 Winter '64-65. J. Gillett
- LEYDEN, Ernst Oscar Mauritz van.** See Van Leyden, E. O. M.
- LEYDEN, Karin Elizabeth (Kluth) van.** See Van Leyden, K. E. K.
- LEYDEN, Lucas van, 1494-1533**  
Jan Steen: Esther, Ahasuerus and Haman. A. T. Lurie. *Cleveland Mus Bul* 52:98 Ap '65  
il: Esther before Ahasuerus (engraving)  
Lucas van Leyden, by M. J. Friedlander, ed. by F. Winkler. Review  
*Burl Mag* 106:238-9 My '64. A. E. Popham *Gaz Beaux Arts* s6 v64:314-15 N '64. L. Hauteceur  
Werk 52:sup 143 Je '65. R. Zürcher  
Some recent accessions. *Boston Mus Bul* 61 no325:127-8 '63  
il: Dance of the Magdalene
- LEYDEN, Nikolaus Gerhaert von.** See Nikolaus Gerhaert von Leyden
- LEYDENFROST, Alexander**  
Exhibition at Forley & Wren gallery. *Art N* 63:18 Ja '65
- LEYLAND**  
Exhibition at Southampton East gallery. J. Grossberg. *Arts* 39:67 Ja '65
- LEYMARIE, Jean, 1919-**  
French painting, the nineteenth century. Review  
*J Aesthetics* 22 no2:220-1 Winter '63. J. C. Sloane  
—and Castaing, Marcellin  
Soutine. Review  
*Art in Am* 53:154 Ap '65. E. S. Robbins
- LEYSTER, Judith**  
Reproductions  
Dutch officer  
*Apollo* ns 79:xxxiv My '64  
Tulip  
*Apollo* ns (col) 80:351 N '64



**LÉZINE, Alexandre**

Trois stupa de la région de Caboul. bibliog f  
 Artibus Asiae 27 no 1-2:5-48 '64  
 Architecture romaine d'Afrique, recherches  
 et mises au point. Review

R Archéol 2:177-83 O '64. G. C. Picard

**LHERMITTE, Léon Augustin, 1844-1925****Reproductions**

Marché à Senlis (drawing)

Connoisseur 155:XXIII F '64

Soleil couchant: retour du bétail

Gaz Beaux Arts s6 v63:sup72 F '64

Le vieux fumeur (drawing)

Connoisseur 155:XXIII F '64

**LHOMBREAUD, Roger**

Arthur Symons: a critical biography. Review

Apollo ns 78:320-1 O '63. D. Sutton

**LHOTE, André****Reproductions**

Le bassin à flot

Gaz Beaux Arts s6 v65:sup7 F '65

Le port de Bordeaux

Gaz Beaux Arts s6 v63:sup 15 F '64

**LI, An-chung**

Scattered pearls beyond the ocean; Chinese  
 album paintings. S. E. Lee. Cleveland Mus  
 Bul 51:26 F '64

il: Cottages in a misty grove in autumn

**LI, Sung**

Scattered pearls beyond the ocean; Chinese  
 album paintings. S. E. Lee. Cleveland Mus  
 Bul 51:28 F '64

il: Knick-knack peddler

**LI, Tsung**

Scattered pearls beyond the ocean; Chinese  
 album paintings. S. E. Lee. Cleveland Mus  
 Bul 51:30 F '64

il: Poem by Wang Wei, calligraphy by Emperor

**LI, Yin, fl 1694-1702**

Yüan Chiang and his school J. Cahill. Ars

Orient 5:259-72 '63

il: Winter landscape; Landscape in the manner of  
 Li T'ang; Road to Shu; Winter landscape in the  
 manner of Kuo Hsi; Autumn landscape; Hostel in  
 the mountains (attributed); Travelers approaching a  
 temple (attributed); Winter landscape, in the man-  
 ner of Kuo Hsi; Winter landscape with travelers

**LI, Yuen-chia**

See also

Gruppo punto

**LIAISON of the arts. See Coordination of the arts****LIANG, K'ai**

Chinese painting and calligraphy: the John  
 M. Crawford, jr, collection. M. Sullivan.  
 Apollo ns 82:20 Jl '65

il: Strolling on a marshy bank

Concerning the i-p'in style of painting. S.  
 Shimada. Orient Art ns 10 no 1:26 Spring  
 '64

il: Li Po intoning lines of poetry (detail)

**LIANO, Felipe, 1566?-1625**

Portrait by Goya. Archivo Esp Arte 37:332b  
 O '64; Burl Mag 106:18 Ja '64

**LIAUTAUD, Georges, 1899-****Reproductions**

Goat with two heads

Mus Mod Art 30 no2-3:37 '63

**LIBBY, Willard Frank, 1908-**

Accuracy of radiocarbon dates. bibliog f An-  
 tiquity 37:213-19 S '63

**LIBENICE, Czechoslovakia****Antiquities**

Libenice: keltská svatyně ve středních Če-  
 chách (Sanctuaire celtique en Bohême cen-  
 trale) by A. Rybová and B. Soudský. Re-  
 view

R Archéol 1:72-5 Ja '64. R. Lantier

**LIBERALE, Antonio. See Liberale da Verona****LIBERALE da Verona (Liberale di Jacopo dalla Biava)**

Appunti sul Lindenau-museum di Altenburg.

F. Zeri. Boll Arte s4 v49:47-8 Ja '64

il: Madonna col Bambino

Unpublished paintings by Liberale da Verona.

L. Vertova. Burl Mag 107:135-6 Mr '65

il: Christ at the column (Florence); Christ at the  
 column (attributed) (Cannes); Adoration of the Magi  
 (detail); Madonna with an angel (attributed) (Buda-  
 pest); Madonna (attributed) (Altenburg)

**LIBERALE di Jacopo dalla Biava. See Liberale da Verona****LIBERIA****Native races**

Fetish that knew too much. M. Plass. il  
 Exped 7 no 1:30-1 Fall '64

**LIBERMAN, Alexander, 1912-**

Ceramics by twelve artists. col il Art in Am  
 52:41 D '64

Ceramics by twelve artists. R. Lafean. Craft  
 Horiz 25:33 Ja '65

il: Glazed stoneware relief

Exhibition at Betty Parsons. M. Kozloff.  
 Arts 39:50 Ja '65

il: Green diagonal

Exhibition at Parsons gallery. Art N 63:

62 O '64

il: Ochre splash

Exhibition at Parsons gallery. D. Judd. Arts

37:60 S '63

Exhibition at Parsons gallery. S. Tillim. Arts

39:67 N '64

Mostre a Milano. il Domus no422:48 Ja '65

Neue abstraktion. por Kunstwerk 18:118 Ap

'65

il: Earth IX; Sigma I p 19

Paintings at the Robert Fraser gallery. G. S.

Whittet. Studio 167:216 My '64

Trends and traditions: recent acquisitions.

C. B. Johnson. Albright-Knox Gal Notes

27 no2:3 Spring '64

il: Iota III

Young artists at the fair. P. Johnson. il Art

in Am 52:114 Ag '64

**Reproductions**

Continuous on red

Kunstwerk 19:9 Jl '65

Red circle (lithograph)

Art in Am 52:87 F '64

Sigma II

Art in Am 52:130 Ap '64

**LIBERMAN, Pawel Martyn, and Kohn, Richard**

Palácio da Inconfidência, assembléia legisla-  
 tiva de Minas Gerais. il plan diags Habitat  
 no73:18-22 S '63

**LIBERTY style. See Art nouveau****LIBHART, Myles**

Alaska's designer-craftsman training project.

Craft Horiz 25:16+ Jl '65

American Indian. Craft Horiz 24:104-11 My

'64

**LIBRARIES**

See also

Library architecture

Library furniture and equipment

**Directories**

See also

International directory of arts

**Legislation**

See Library legislation

**Austria**

See also

Vienna—Nationalbibliothek

**Belgium**

Treasures of Belgian libraries, by the Edin-  
 burgh. National library of Scotland. Review

Connoisseur 157:198 N '64. R. Schilling

See also

Brussels—Bibliothèque Albert I<sup>er</sup>

**Brazil**

See also

São Paulo (city)—Biblioteca municipal

**Canada**

See also

Toronto public library

Toronto university—Library

**France**

See also

Lyons—Bibliothèque de la ville

Paris—Bibliothèque nationale

**Germany**

See also

Berlin—Libraries

**Great Britain**

Local authority museums and the Public  
 libraries and museums act, 1964. J. Ed-  
 wards. bibliog f Mus J 65:6-11 Je '65

See also

British museum

London—India office library

Oxford university—Christ Church—Library

Oxford university—Worcester college—Li-

brary

Royal institute of British architects—Sir

Bannister Fletcher library

**Ireland**

See also

Dublin—Chester Beatty library

**Italy**

See also

Florence—Biblioteca Laurenziana

Naples—Biblioteca nazionale

**Scotland**

See also

Edinburgh—National library of Scotland

## LIBRARIES—Continued

## Turkey

See also  
Istanbul—Süleymaniye Kütüphanesi

## United States

## See also

Folger Shakespeare library, Washington, D.C.  
Johns Hopkins university—John Work Garrett library  
Pierpont Morgan library, New York  
United States—Library of Congress

## LIBRARIES and state

## See also

Library legislation

## LIBRARY architecture

Library buildings of Britain and Europe: an international study, with examples mainly from Britain and some from Europe and overseas, with contributions by specialists, by A. Thompson. Review  
Progres Arch 45:230+ N '64. W. F. Bogner  
Roy Inst Brit Arch J s3 v70:515 D '63.  
E. J. Carter  
Pictorial history of library architecture; exhibition at the Building centre. Roy Inst Brit Arch J s3 v71:420 O '64  
Resource centers: educators' new focal point: school libraries. N. L. Engelhardt, Jr. plan diag Arch Rec 134:210-11 O '63

## Competitions, awards, etc.

Buenos Aires: Biblioteca nazionale. il plans diag Architettura 9:766 F '64  
Campbell and Aldrich win competition for Tufts university library. il plans Arch Rec 134:12-14 O '63  
Concours pour la bibliothèque municipale de Berlin. il Arch d'Aujourd'hui 34:XIX+ N '64  
Imposing design wins Tufts library competition; Campbell and Aldrich, arch. il Progres Arch 44:71 S '63  
1964 Library buildings award program sponsored jointly by the AIA, the ALA and the National book committee; sixteen projects. il plans Am Inst Arch J 42:41-8 S '64  
1964 prize winning library buildings. il Arch Forum 120:7 Ap '64  
Scharoun again: competition for Berlin state library. il plans diags Arch Rev 137:2-3 Ja '65  
Second program of library awards cites three for top honors. il Arch Rec 135:12-13 Ap '64

## Designs and plans

College and university library as a building type. R. Ellsworth. il plans Am Inst Arch J 43:69-72 My '65  
Library air-conditioning design. A. Greenberg. diags Arch Rec 135:173-4 F '64  
Preview, 1965: education. il plans diags Arch Rev 137:18, 26 Ja '65  
Contents: Library, Warwick university, Coventry; Yorke, Rosenberg and Mardall, arch; Library, Glasgow university; W. Whitfield, arch; Library, Edinburgh university; B. Spence, Glover and Ferguson, arch.  
University library employs radial plan for Northwestern university. il Arch Rec 136:15 Jl '64

## Austria

Le baroque dans le décor des bibliothèques (Autriche et Allemagne du sud) A. Masson. il Gaz Beaux Arts s6 v63:159-72 Mr '64

## Germany

Le baroque dans le décor des bibliothèques (Autriche et Allemagne du sud) A. Masson. il Gaz Beaux Arts s6 v63:159-72 Mr '64

## Great Britain

Biblioteca a Cambridge; J. Stirling and J. Gowan, arch. il plan diags Architettura 10:335 S '64  
La biblioteca della Sussex university; B. Spence, Bonnington and Collins, arch. il plans Architettura 10:820-1 Ap '65  
Bibliothèque de l'Université du Sussex, Grande Bretagne; B. Spence and others, arch. il plans Arch d'Aujourd'hui 35:76-9 Mr '65  
Library and public hall, Swinton, Lancashire; Leach, Rhodes and Walker, arch; Public library and offices, St Pancras, London; E. L. W. Davies and partners, arch. il plans diags Arch Rev 135:69, 78 Ja '64  
Library, Jesmond, Newcastle-upon-Tyne; Williamson, Faulkner Brown and partners, arch. il plans Arch Rev 134:427-8+ D '63  
Library, Sussex university; B. Spence, Bonnington and Collins, arch. il plans Arch Rev 136:403-9 D '64

Science library, University of Aberdeen; George, Trew and Dunn, arch. il plans Arch Rev 138:130-4 Ag '65  
University library, Durham; G. G. Pace, arch. il plans diags Arch Rev 135:31 Ja '64  
University of Liverpool: faculty of arts library; B. and N. Westwood & partners, arch. il plan diag Arch Rev 134:252-3 O '63

## Italy

Biblioteca civica Luigi Einaudi a Dogliani; Studio A/Z, arch. il (pt. col) plans diags Architettura 9:726-37 F '64  
Small community library in Italy; Studio A/Z, arch. il diags Arts & Arch 81:28-9+ Ag '64

## Japan

Biblioteca dell'Università di Gakushuin; K. Maekawa, arch. il plans diag Architettura 10:332-3 S '64  
Bibliothèque à Takamatsu, Kagawa, Japon; Y. Ashihara, arch. il plans diags Aujourd'hui 9:72-3 Ap '65  
Bibliothèque de l'Université de Gakushuin; K. Maekawa and associates, arch. il plans diag Aujourd'hui 8:32-3 Ja '64  
Bold masses in Tokyo: library for Gakushuin university; K. Maekawa, arch. il plan Arch Forum 121:156-7 Ag '64

## Mexico

Bibliothèque-maison de la culture à Guadalajara; J. de la Pena, arch. il plans Arch d'Aujourd'hui 34:36-7 S '63

## Palestine

Biblioteca Schocken, Gerusalemme (1936) E. Mendelsohn, arch. il plan Architettura 9:384-5 S '63

## Sweden

Library at Eskilstuna; G. Lettström, arch; interiors by L. Gottfarb and H. Johansson. il Interiors 124:86-91 Je '65

## United States

Bibliothèque à l'Université de Yale; Skidmore, Owings and Merrill, arch. il plans diags Arch d'Aujourd'hui 34:62-7 N '64  
Bibliothèque Charles Leaming Tutt au Collège du Colorado, États-Unis; Skidmore, Owings and Merrill, arch. il plan diag Aujourd'hui 7:68-9 My '63  
Buildings for books—are they obsolete? Eight new libraries. il plans diags Arch Forum 120:80-97 My '64  
Contents: Inward-looking library for Colorado college, by SOM; New library for an old school in Westtown, Pa; Cope and Lippincott, arch; Trim branch library for the Detroit suburb of Livonia; Tarapata-MacMahon associates, arch; New campus focus: Lafayette college's new library; V. G. Kling, arch; Weston public library, Weston, Conn; J. Salerno, arch; Small-scale library in Knoxville, Tenn; Barber and McMurtry, arch; Symbolic design for LeMoyné college library; Gassner, Nathan, Browne, arch; New university core for Washington university, St Louis; Murphy and Mackey, arch.  
Concrete solutions for three libraries. il plans diags Progres Arch 45:154-71 S '64  
Contents: Precast panels on a frame: Northeast regional library, Philadelphia; Geddes, Brecher, Qualls and Cunningham, arch; Precast vaults support a pour: Burndy library, Norwalk, Conn; Sherwood, Mills and Smith, arch; Cast-in-place in two finishes: public library, Worcester, Mass; Curtis and Davis, arch.  
Flora B. Tenzler memorial library, Tacoma, Wash; P. T. Kamada, int. dec. il Int Des 35:212-13 O '64  
Focal point at Clark university: the Goddard library by J. Johansen. il plans diags Arch Rec 137:150-3 Je '65  
Library of Congress. M. S. Haverstock. il Art in Am 51:84-7 O '63  
Medical library for the combined collections of the Harvard and Boston medical libraries by Hugh Stubbins and associates. il plans Arts & Arch 80:28-9 O '63  
Metropolitan's new library. Am Artist 29:6 Ap '65  
Opposites: expressionism and formalism at Yale: Rudolph's school and Bunshaft's library. il plans diag Progres Arch 45:128-33 F '64  
Rare book box: SOM's Beinecke library. il Arch Rev 135:391-2 Je '64  
Rare book library at Yale dedicated; Skidmore, Owings and Merrill, arch. il diag Arch Rec 134:12-14 N '63  
Yale university: bibliothèque des livres et manuscrits rares. il (pt. col) Oeil no 114:34-7 Je '64  
LIBRARY furniture and equipment  
Individual study carrels. il diags Arch Rec 134:233-4 O '63  
Institute on library equipment. Am Inst Arch J 42:86 S '64  
Library at Eskilstuna. il Interiors 124:86-91 Je '65



**LIBRARY legislation**

Local authority museums and the Public libraries and museums act, 1964. J. Edwards. bibliog f Mus J 65:6-11 Je '65

**LIBRARY of Congress. See United States—Library of Congress**

**LIBRI, Stefano dal, ca 1410-1475**

**Reproductions****Attributed works**

Gregor Fucci kneeling before Christ  
Cleveland Mus Bul 50:191 S '63

**LIBYA**

See also

Cyrene

**Antiquities**

See also

Cyrenaica—Antiquities

Leptis Magna

Sabiratha

Tocra, Cyrenaica—Antiquities

**LI CALZI, Epifanio, and Sarfatti, Roberto**

Milano: rapporto tra situazioni locali e prospettive nazionali. Casabella no287:28-33 My '64

**LICHERIE DE BEURON, Louis, 1629-1687**

**Reproductions**

Drawing for an engraved calendar  
Met Mus Bul ns 22:184 Ja '64

**LICHFIELD, Nathaniel**

Cost-benefit analysis in plan evaluation. bibliog f Town Plan R 35:159-69 Jl '64

**LICHTBLAU, Charlotte**

Exhibition at Van Bovenkamp gallery. Art N 63:56 D '64

**LICHTENSTEIN, Roy F. 1923-**

Exhibition at Bianchini gallery. W. Berkson. Arts 39:59 My '65

il: Hal hal hal

Exhibition at Castelli gallery. Art N 62:12 N '63

Exhibition at Castelli gallery. Art N 63:15 D '64

il: Arctic landscape

Exhibition at Castelli gallery. D. Judd. Arts 38:32-3 N '63

il: Conversation

Exhibition at Castelli gallery. D. Judd. Arts 39:66 D '64

il: Setting sun and sea

Leo Castelli, New York: la sua storia, la sua galleria. por Domus no406:44 S '63

il: Drowning girl; Blang; Hot dog

Les expositions à New York. C. Roberts. Aujourd'hui 8:96 Ja '64

il: Man and woman ½ face

Neo-Dada: a critique of pop art. E. T. Kelly. Art J 23 no3:192-3 Spring '64

il: I know how you must feel, Brad

New cool-art. I. Sandler. Art in Am 53:99 F '65

il: Bratatat

New school of New York. L. Picard. Kunstwerk 18:26 D '64

il: Whitecloud, magna

Notes on five New York painters. L. Alloway. Albright-Knox Gal Notes 26 no2:14 Autumn '63

il: Head—red and yellow

Pop artists or copy cats? E. Loran. Art N 62:48-9+ S '63; Discussion. 62:6 O '63

il: Portrait of Mme Cézanne; I can see the whole room and there's nobody in it!

Portfolio collector. C. Gray. Art in Am 53:95 Je '65

il: Seascape (serigraph)

Prospect for the future: American painters in the Gulbenkian '54-64' show. R. Melville. Arch Rev 136:136 Ag '64

il: Girl with ball

Une révision moderne du sacré. A. Jouffroy. XX<sup>e</sup> Siècle ns 26:97 D '64

il: Hot dog; Femme assise, de Picasso

What is pop art? interviews by G. R. Swenson. Art N 62:25+ N '63

il: Torpedo—Los

Young artists at the fair. P. Johnson. col il Art in Am 52:113 Ag '64

**Reproductions**

Femme d'Alger

Can Art 21:21 Ja '64

Girl with ball

Connoisseur 156:255 Ag '64

Good morning darling

Arts 39:30 My '65

HaHaHa

Kunstwerk 17:6 Ap '64

Hopeless

Arch Rev 135:139 F '64

Landscape

Arch Rev 138:57 Jl '65

Okay hot-shot

Studio 169:147 Ap '65

Panorama of the world's fair

Art in Am (col) 52:cover Ap '64

Petite Aloha

Quadrum no 17:21 '64

Red flowers

Apollo ns 78:287 O '63

Scared witless

Can Art 21:203 Jl '64

Trigger

Art in Am 52:123 Ap '64

Washing machine

Art in Am 51:90 O '63

Whaam 1963

Aujourd'hui 9:46 Ap '65

**LICHTENSTEIN, Sara**

Cézanne and Delacroix. bibliog f Art Bul 46:55-67 Mr '64; Reply with rejoinder. T. Reff. 46:425-7 S '64

**LICHTMAN, René**

Exhibition at New York Six gallery. Art N 63:53 My '64

**LICINI, Osvaldo**

La galleria del Milione e il primo astrattismo italiano. G. Ballo. Domus no424:50 Mr '65

il: Ritmo

Ottobre: il premio Scipione a Macerata. L. Vinca Masini. Domus no421:50a D '64

**LIDELL, H. Valdemar**

22 photographers Northwest; illustration.

Aperture 11 no3:104 '64

**LIEB, Michael. See Munkácsy, M. de**

**LIEBERMAN, William Slattery, 1924-**

Portrait

Art in Am 52:60 F '64

**LIEBERMANN, Max**

Forgotten art of Max Liebermann. A. Werner. 10il self por Art J 23 no3:214-21 Spring '64

**Reproductions**

Holländische landschaft

Kunstwerk 18:74 Jl '64

Portrait of Wilhelm von Bode

Apollo ns 80:86 Ag '64

Self portrait (lithograph)

Cleveland Mus Bul 51:250 D '64

**LIEBERMANN, Rolf**

Konzert der büromaschinen im sektor Waren und werte. il Werk 51:324-7 S '64

**LIÉBERT, Philippe**

**Reproductions****Attributed works**

Angel with trumpet

Can Art 21:218 Jl '64

**LIEBES, Dorothy (Wright)**

Craftsmen in industry, some comments by the editors of American fabrics. Hand-

weaver 16 no 1:8-9+ Winter '65

Five designers—five approaches. P. Adler.

il Craft Horiz 24:45-6 Mr '64

**LIEBHARDT, Frederick, and Weston, Eugene,**

3d

House planned for leisure, easy care and retirement. Del Mar. il(pt col) plans diag

Arch Rec 137:62-5 Mid-May '65

Islandia restaurant, Mission Bay Park, San

Diego, Calif. il plan Arch Rec 136:208-9

S '64

**LIEBKNECHT, Kurt**

Berlino Est: la ricostruzione del centro. Casabella no288:42-52 Je '64

**LIEBMAN, Theodore**

Selection of work from the winners' port-

folios: 1964 Rome prize. il plans Am Inst

Arch J 43:36-7 Ja '65

**LIEBMANN, Gerhardt**

Exhibition at Kennedy gallery. Art N 63:20

D '64

**LIEFERINXE, Josse**

Josse Lieferinxe, peintre provençal. C.

Sterling. bibliog f 20il R du Louvre 14

no 1:1-22 '64

Nouvelles acquisitions des musées de province

depuis 1960: peintures et dessins des primi-

tifs au XVIII<sup>e</sup> siècle. M. Laclotte. R du

Louvre 14 no4-5:157 '64

il: Sainte Catherine: Circuncision

**Reproductions**

Circuncision

Gaz Beaux Arts s6 v65:sup2 F '65

**LIEGME, Adrien, 1922-**

**Reproductions**

Le chariot

Werk 50:sup210 S '63

**LIEGME, Jean François**

Ausstellung in Zürich. Werk 51:sup87 Ap '64

**LIENHARD, Charles**

Gallery going to Zürich. G. S. Whittet. por

Studio 167:147 Ap '64

- LIENHARD, Robert**  
Der bildhauer Robert Lienhard. K. Speich.  
1011 Werk 52:263-8 J1 '65  
Exposition à Lugano. Werk 52:sup 133 Je '65  
il: Bewegte X-form
- LIENS**  
Lien laws and the architect. R. L. Tully.  
Am Inst Arch J 42:52 J1 '64
- LIER, Henri van.** See Van Lier, H.
- LIES, Jozef**  
Reproductions  
Les maux de la guerre.  
Apollo ns 80:306 O '64
- LIETO, Giuseppe di**  
Exhibition at Roko gallery. Art N 64:46 My '65  
Exhibition at Roko gallery. A. Hoene. Arts 39:71 My '65
- LIETZMANN, Hilda**  
(comp) Bibliographie des jahres 1963 [i.e. 1962]; mit nachträgen von 1961 und 1960, abgeschlossen am 15. Mai 1963. Z Kunstges 26 no3-4:269-391 '63  
(comp) Bibliographie des jahres 1963; mit nachträgen von 1962 und 1961, abgeschlossen am 15. mai 1964. Z Kunstges 27 no3-4:279-396 '64
- LIEVENS, Jan, the elder**  
Old master drawings in the Lugt collection. C. van Hasselt. Apollo ns 80:377 N '64  
il: Presumed portrait of Jan Franken van Westerbahn  
Rembrandt's Faust etching, a Socinian document, and the iconography of the inspired scholar. H. van de Waal. Oud-Holland 79 no 1:38 '64  
il: Merchant; Scholar in his study (etching)
- LIFE**  
See also  
Birth (philosophy)
- LIFE, Fountain of (theme)** See Fountain of life
- LIFE of Mary master.** See Master of the Life of Mary
- LIFE of the Virgin master.** See Master of the Life of Mary
- LIFE saving equipment**  
Inshore rescue-service station. RNLI; lifeboat and demountable shelter designed by R. Bishop. il diags Arch Rev 136:293-4 O '64
- LIFEBOATS**  
See also  
Life saving equipment
- LIFFERIN, Josse.** See Lieferinxe, J.
- LIFTS.** See Elevators
- LIGHT, Alvin B.**  
San Francisco: the aloof community. A. Ventura. Arts 39:73 Ap '65  
il: May 1962
- LIGHT, Herman Charles**  
Which buildings fail? corrective action can minimize damage. Am Inst Arch J 42:37-8 D '64
- LIGHT**  
Contrôle des effets détériorants de la lumière sur les objets de musée; with English text. R. L. Feller. bibliog il tabs diag Museum (Unesco) 17 no2:57-98 '64  
Proposal for collaboration: creative use of light. G. Kepes. il(pt col) Arch Rec 137:150-5 My '65  
See also  
Fluorescence  
Polarization (light)  
Refraction
- LIGHT in architecture**  
Derivation of surface responses to selected environmental forces: tetrahedron. R. Knowles. il diag Arts & Arch 81:21-3 Je '64  
Lighting in architectural design, by D. Phillips. Review  
Am Inst Arch J 42:112 S '64. J. I. Yellott
- LIGHT in art**  
Movement and light in today's art. F. Popper. il Arts & Arch 81:24-5+ Ap '64  
See also  
Chiaroscuro
- LIGHT meters.** See Exposure meters
- LIGHT projection**  
Lighting of buildings from the exterior. P. Jay. il Arch Rev 137:238+ Mr '65
- LIGHTBOWN, Mary Jane**  
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- LIGHTBOWN, Ronald W.**  
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- Princely pressures: Francesco I d'Este and Correggio. bibliog f Apollo ns 78:193-9 S '63  
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Three sixteenth-century Italian painters. Connoisseur 158:44-5 Ja '65
- LIGHTING**  
Art of lighting design. L. Wheel and M. Garon. il Int Des 35:164+ O '64  
Light covers in plastered ceilings. F. Wilson. diags interiors 124:131-3 O '64  
Lighting and its design, by L. Larson  
Excerpts  
Interiors il 123:96-9+ J1 '64  
Review  
Ind Des 11:12 J1 '64. H. Wright  
Interiors 123:18 J1 '64. M. Medcalfe  
Roy Inst Brit Arch J 72:43 Ja '65. J. D. Kay  
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Major space; lighting. A. Feder. il Progres Arch 46:188-91 Je '65  
Right to light, by B. Anstey and M. Chavasse. Review  
Town Plan R 35:174-5 J1 '64. D. H. Crompton  
Structure delivers air and controls light. il plan diags Arch Rec 136:180-4 J1 '64  
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Visual benefits of polarized light. H. R. Blackwell. bibliog f Am Inst Arch J 40:87-92 N '63  
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Auditoriums, concert halls, etc.—Lighting  
Chandeliers  
Churches—Lighting  
Daylight  
Electric lamps and fixtures  
Hospitals, clinics, etc.—Lighting  
Light projection  
Milan—Lighting  
Moving pictures—Lighting  
Museums and art galleries—Lighting  
Photography—Lighting  
School buildings—Lighting  
Stage lighting  
Street lighting
- Heating aspects  
Heat-by-light. W. J. McGuinness. il Progres Arch 45:208 N '64  
Heat from lights re-used for economy. R. B. Darling. il diag Arch Rec 136:211-12 O '64  
Heating by light. W. J. McGuinness. Progres Arch 45:194 My '64  
Integrated lighting, heating, and cooling systems. il diags Ind Des 12:88-90 Ap '65
- LIGHTING fixtures.** See Electric lamps and fixtures
- LIGINI, Cesare**  
Palazzo per uffici in via Po a Roma. Architettura 10:222-9 Ag '64  
Il tempio di Livorno nell'attività dell'architettura Angelo di Castro. il plans diags Architettura 10:20-9 My '64  
—and others  
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- LIGORIO, Pirro, 1500?-1583**  
Menander medallions. G. M. A. Richter. bibliog f il Deutsch Archäol Inst Athen Mitt 77:250-4 '62  
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Renaissance N 18 no 1:35-8 Spring '65. N. W. Canedy
- Reproductions  
Aviary of des Varro  
Z Kunstges 26 no2:125 '63
- LIGOTA, C.**  
Constantiniana. bibliog f Warburg & Courtauld Inst J 26:178-92 '63
- LIGOZZI, Giacomo**  
Reproductions  
Deposition (drawing)  
Burl Mag 107:268 My '65  
Studies of a camel and hedgehogs  
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Art Q 26 no4:496 '63
- LIUKALA, Robert J.**  
Exhibition at Brata gallery. Art N 62:54 Ja '64  
Exhibition at Brata gallery. D. Judd. Arts 38:31 F '64



**LIKALA, Robert J.—Continued**

- Exhibition at Grippi & Waddell gallery. Art N 63:14 F '65  
 Exhibition at Grippi and Waddell gallery. D. Judd. Arts 39:60 F '65  
 Exhibition at Westerly gallery. Art N 62:56 D '63

**LILLE, France****Musée des beaux-arts****Acquisitions**

- Deux nouvelles acquisitions: Mise au tombeau de P. Lastman: Etude d'après la Descente de la croix de Rubens par Jordaens. A. Chatelet. bibliog f il R du Louvre 14 no4-5: 227-9 '64

**LILLIU, Giovanni**

- La civiltà dei Sardi dal neolitico all'età dei nuraghi. Review

Antiquity 38:312 D '64. M. Guido  
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**LIMBORCH, Michiel D. van**

- Musée des beaux-arts de Strasbourg: récentes acquisitions (1958-1964) H. Haug. R du Louvre 15 no2:91-2 '65  
 il: Nature morte

**LIMBOUR, Georges**

- Jean Dubuffet: L'Hourloupe ou de l'envoûtement. XX<sup>e</sup> Siècle ns 26:33-4 D '64

**LIMBOURG brothers**

- French and Italian variations on an early fifteenth-century theme: St Jerome and his study; with French summary. M. Meiss. bibliog f Gaz Beaux Arts s6 v62:147-70 S '63

il: St Jerome; Prayer of Pope Gregory during the plague; Declaration of Diocres; St Paul and the "death" of the synagogue; Annunciation; St Catherine; Expulsion of the devil; Fall; St Paul

- Limbourgs and Pisanello; with French summary. O. Pächt. bibliog f il Gaz Beaux Arts s6 v62:109-22 S '63

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- Annunciation from the Belles heures  
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 Heraclius with the true cross, from the Belles heures of Jean, duke of Berry  
 Apollo ns 82:177 S '65  
 Jean, duke of Berry on a journey, from the Belles heures of Jean, duke of Berry  
 Apollo ns (col detail) 82:176 S '65

**LIMBRICK, Roger, 1935?-**

- Contemporary draughtsmen. il Arch Rev 134: 357-8 N '63

**LIMBURG, Rolf**

- Zwei aneinandergelagerte Einfamilienhäuser in Sissach. il plan diag Werk 51:170-1 My '64

**—and Schindler, Walter**

- 25-familien-haus in Zürich-Albisrieden als 1. etappe einer gesamtüberbauung mit schulhaus. il plans Werk 51:234-5 Ag '64

**LIMOGES enamels. See Enamels, Limoges****LIMOSIN, Léonard, the elder**

- L'incrédulité de saint Thomas. L. Bonnaud. bibliog f il R du Louvre 15 no 1:9-14 '65

**LIN, Show-yu, 1933-****Reproductions**

- Abstract composition  
 Apollo ns 79:86 Ja '64

**LIN, Tung-yen**

- T. Y. Lin tells why his firm designed a series of precast concrete beams. il Progres Arch 45:176 Je '64

**LINAR, graf zu. See Lynar, R. Q.****LINARD, Jacques****Reproductions**

- Vanitas  
 Gaz Beaux Arts s6 v63:sup35 F '64

**LINCK, Walter**

- VII Bienal de arte de São Paulo. il Habitat no74:92 D '63

**Reproductions**

- Janela para o céu  
 Habitat no75:67 Ja '64

**LINCOLN, Nebraska****Sheldon memorial art gallery**

- See Nebraska university—Sheldon memorial art gallery

**LINCOLN, Nebraska, weavers' guild**

- Contemporary handweaving V. il Handweaver 15 no 1:25-6 Winter '64

**LINCOLN Center for the performing arts, New York. See New York (city)—Lincoln Center for the performing arts****LIND, Renee**

- Informal elegance. il Int Des 34:106-11 S '63

**LINDEGREN, Erik**

- ABC of lettering and printing types: vol A. Lettering. Review  
 Am Artist 29:18+ Je '65

**LINDENAU, Bernhard von**

- Frühe italienische malerei in Altenburg; beschreibender katalog der gemälde des 13. bis 16. jahrhunderts im Staatlichen Lindenau-museum, by R. Oertel. Review  
 Burl Mag 106:516 N '64. A. Scharf

**LINDENU museum. Altenburg, Germany. See Altenburg—Staatliches Lindenau-museum****LINDENTHAL, Robert S.**

- Living room of Chicago apartment. il por Int Des 36:177 My '65

**LINDER, Carl**

- New resistance. E. Callenbach. il Film Q 18 no 1:31-2 Fall '64

**LINDER, Elisha, and Leenhardt, Olivier**

- Recherches d'archéologie sous-marine sur la côte méditerranéenne d'Israel. bibliog R Archéol 1:47-51 Ja '64

**LINDER, Jean**

- Exhibition at Graham gallery. Art N 64:22 Summer '65

**LINDGREN, Charlotte**

- Exhibit of woven hangings at the School of architecture, Nova Scotia technical college. C. Fraser. il Craft Horiz 25:46 My '65

- Exhibition at Rourke gallery, Moorhead, Minn. Craft Horiz 24:35 Jl '64

**LINDNER, Ernest**

- Exhibition at Banfer gallery. Art N 64:20 Ap '65

- Exhibition at Banfer gallery. J. Barnitz. Arts 39:67 My '65

**LINDNER, Richard, 1901-**

- Artist in America: victim of the culture boom? D. G. Seckler. por Art in Am 51: 35 D '63

- Collages and paintings at Cordier and Ekstrom. Art N 64:11 Ap '65

- Drawing today. C. Willard. col il Art in Am 52:64 O '64

- Exhibition at Cordier & Ekstrom gallery. Art N 63:10 Mr '64

- il: 119 division

- Exhibition at Cordier-Ekstrom gallery. G. Stiles. Arts 39:65 Ap '65

- il: 42nd street

- Exhibition at Cordier-Ekstrom gallery. V. Kaynor. Arts 38:41 My '64

- il: Woman

- Les expositions à New York. C. Roberts. Aujourd'hui 8:96 Ja '64

- il: Moon over Alabama

- Gathering of Americans. G. Baro. il Arts 37: 33 S '63

- Neo-Dada; a critique of pop art. E. T. Kelly. il Art J 23 no3:200 Spring '64

- Richard Lindner, the secret of the inner voice; with French, Italian and German summaries. D. Ashton. por Studio 167:12-17 Ja '64

- il: Portrait of Marcel Proust; Meeting; Stranger No.II; Street; Target No.II; Secret; Moon over Alabama (col)

**Reproductions**

- Louis II  
 Kunstwerk 18:42 O '64

- Moon over Alabama  
 Art in Am 52:12 F '64

- Musical visit  
 Arch Rev 136:136 Ag '64

- Art N 63:35 My '64

- Napoleon still life  
 Kunstwerk 17:30 Ag '63

- Vancouver art gallery (poster)

- Art in Am (col) 53:61 Ap '65

**LINDOS, Rhodes (island)**

- Living on a shelf. J. Hope. il plan diag Arch Rev 138:65-8 Jl '65

**LINDROOS, Bengt. See Borgström, H. jt. arch.****LINDSAY, Sir Daryl**

- (comp) Felton bequest, an historical record, 1904-1959. Review

- Mus J 64:330 Mr '65. R. L. Charles

**LINDSAY, John Seymour**

- Anatomy of English wrought iron: 1000 to A.D. 1800. Review

- Connoisseur 158:190 Mr '65. R. Edwards

**LINDSTRÖM**

- Exposition à Paris. Aujourd'hui 9:39 Ap '65  
 il: Dame de trèfle

**LINDSTRÖM, Sune**

- Architettura: forma ed espressione di civiltà: il Pylonen, grattacielo a Stoccolma. il plans diag Domus no414:1-5 My '64

**LINDTMAYER, Daniel**

- Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. R du Louvre 14 no3:116 '64

- il: David et Bethsabée (drawing)

- LINEAR A** inscriptions. See Inscriptions, Linear A
- LINEAR B** inscriptions. See Inscriptions, Linear B
- LINEAR programming**  
Establishing goals for regional economic development. C. L. Leven. bibliog f Am Inst Plan J 30:100-10 My '64  
Land use plan design model. K. J. Schlager. diag Am Inst Plan J 31:103-11 My '65  
Transportation investment and regional development. A. P. Hurter and L. N. Moses. Am Inst Plan J 30:132-9 My '64
- LINEN**  
Linen demonstration for the Irish linen guild. il Handweaver 16 no2:30 Spring '65  
Linen demonstrations. Handweaver 16 no1:13+ Winter '65  
Pennington linens, Iowa weaver collects old designs. il Handweaver 16 no3:14-15+ Summer '65
- LINEN, Household**  
Early American linens. C. Gallagher. il diags Handweaver 15 no3:7-9+ Summer '64  
Early American textiles from Linda Belding's collection. il Handweaver 15 no 1:20-1+ Winter '64  
Eight harness linen from Elizabeth Kackemeister. il Handweaver 15 no 1:34-5 Winter '64  
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- LINEN damask.** See Damask
- LINER, Carl**  
Ausstellung in St Gallen. Werk 51:sup288 D '64
- LINET, Octave**  
Musée de Tours, la donation Octave Linet. bibliog f il R du Louvre 14 no4-5:181-90 '64  
Contents: Peintures italiennes, by M. Lacroix; Peintures des écoles du nord, by B. Lossky
- LING, Arthur George, 1913-**  
Halls of residence, Coventry. il plans Arch Rev 137:29 Ja '65  
University of Nottingham, chair of architecture and civic planning. por Roy Inst Brit Arch J s3 v71:28 Ja '64
- LINK, Kurt**  
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- LINKE, Bronislaw W.**  
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il: O carrossel
- LINLITHGOW, Scotland**  
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- LINNELL, John, 1792-1882**  
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View of Hansonfoot, Dovedale, Derbyshire  
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- LINNENKAMP, Rolf**  
Di una relazione inedita sulla chiesa di S Gaetano a Firenze. bibliog f Riv Arte s3 v 11:111-22 '61-62
- LINOLEUM block printing**  
Liniolschnitte: presseillustrationen von Eduard Prüttsen; with English, French and Spanish texts. R. Netzer. il Gebrauchs 35:32-7 D '64  
Technique of my color prints. El. W. Watson. il(pt col) Am Artist 28:48-53+ O '64
- LINT, Hendrik Frans van, 1684-1763**  
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Lake Avernus  
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- LINT, Peter van**  
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- LINTHORST, Jacobus**  
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Still life of tulips, irises, peonies, crown imperial, lilac, narcissi, and other flowers  
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Still life with flowers on a marble ledge  
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- LINZ, Austria**  
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Der paramentenschatz der Stadtpfarrkirche in Linz, by D. Heinz. Review  
Z Kunstges 27 no2:195-6 '64. L. von Wilckens
- LION, Daisy (Goldschmidt), and Moreau-Gobard, J. C.**  
Chinese art: bronze, jade, sculpture, ceramics. Review  
Orient Art ns 10 no2:120-1 Summer '64. B. D. H. Miller
- LIONNI, Leonard, 1910-**  
Typography; looking ahead. Print 18:81 Ja '64  
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- LIONS in art**  
Exhibition devoted to the lion in Asia at the British museum. R. Melville. il Arch Rev 138:55-6 JI '65  
George Stubbs: "The lion and horse" theme. B. Taylor. bibliog f il Burl Mag 107:81-6 F '65  
Lion bowls from Hasanlu. O. W. Muscarella. il Archaeology 18:41-6 Mr '65  
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- LIOTARD, Jean Étienne**  
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- LIOTÉ, Denise**  
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il: Métamorphose
- LIPCHITZ, Jacques, 1891-**  
Artist in America: victim of the culture boom? D. G. Seckler. por Art in Am 51:39 D '63  
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il: Lesson of a disaster  
Exhibition at Marlborough-Gerson gallery. Art N 63:14 O '64  
Jacques Lipchitz's Harlequin with clarinet acquired by Museum Folkwang, Essen. il Burl Mag 107:341 Je '65  
Lipchitz sculpture at Cornell. A. M. Kingsbury. Art J 23 no2:140 '63-64  
il: Song of the vowels  
Portrait by F. Franck. Art in Am 51:104 O '63  
Sculpture at the Marlborough-Gerson gallery. D. Judd. Arts 39:60-2 O '64  
il: Embrace; Cry; Meeting; Portrait of Mlle S Tamarind workshop. C. Gray. il por Art in Am 51:99 O '63
- Reproductions**  
L'accordéonist  
Burl Mag 107:v My '65  
Arlequin à la clarinette  
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- LIPCHITZ, Jacques**—*Continued*  
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- LIPKING, Lawrence**  
Shifting nature of authority in versions of  
*De arte graphica*. bibliog f J Aesthetics  
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- LIPKOVITCH**  
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- LIPMAN-WULF, Peter**  
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64:50 My '65  
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- LIPOFSKY, Marvin**  
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versity of California, Davis campus. A.  
Meisel. il Craft Horiz 25:46 My '65  
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- LIPPE, Aschwin**  
Buddha and the holy multitude. bibliog Met  
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Cast iron in Chinese art. Orient Art ns  
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- LIPPERHEIDE, Barbara**  
Das rheinische steinzeug und die graphik  
der renaissance. Review  
Burl Mag 107:147 Mr '65. R. J. Charleston
- LIPPERT, Heinz, 1938-**  
Ein grafikerteam bei Bayer-Leverkusen; with  
English, French and Spanish texts. T.  
Hiltten. il(pt col) Gebrauchs 34:10-21 S '63
- LIPPI, Filippino**  
**Reproductions**  
Madonna and Child with St John and two  
angels  
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- LIPPI, Fra Filippo**  
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Anthony abbot. H. S. Francis. bibliog f  
il(pt col) Cleveland Mus Bul 51:233-5 D  
'64  
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63:26+ D '64  
il: St Anthony Abbott; St Michael p5
- Reproductions**  
Enthroned Madonna with saints and angels  
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- LIPPINCOTT, Horace Mather, 1921-**  
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- LIPPINCOTT, Joshua Gordon**  
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- LIPPINCOTT and Margulies, incorporated, in-  
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- LIPPO Memmi. See Memmi, L.**
- LIPPOLD, Richard, 1915-**  
Lippold piece viewed in the Pan Am building.  
il Progres Arch 44:74 S '63  
Richard Lippold. L. Sjöberg. il por Kunst-  
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Richard Lippold; with English summary. L.  
Kochnitzky. 12il(1 col) Quadrum no 14:35-  
46, 191 '63
- Reproductions**  
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- LIPSI, Jeanine**  
Pariser kunstchronik. Werk 50:sup 186-7.  
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52:sup 137-41 Ag-S '63, Mr. S-O '64, Je '65
- Premier Symposium international de la sculp-  
ture contemporaine au Japon; with English  
summary. XX<sup>e</sup> Siècle ns 26:sup[13-16] My '64
- LIPSI, Maurice**  
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'64  
il: Atlantique  
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ture contemporaine au Japon. J. Lipsi.  
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- Reproductions**  
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- LIPSON, Goldie Sylvia (Goldman)**  
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- LIPSYC, Morice. See Lipsi, M.**
- LIPTON, Seymour Arthur**  
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J. Grossberg. Arts 39:56 My '65  
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lery. Arts 39:10-11 Ap '65  
Lipton's sculpture as portrait of the artist.  
A. Elsen. por Art J 24 no2:113-13 Winter  
'64-65  
il: Defender; Manuscript; Moloch III; Fountainhead;  
Drawing (1956); Cloak; Ring #2; Archangel  
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- Reproductions**  
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Art in Am 53:34 Ap '65  
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- LIQUID level indicators**  
Ölstandsanzeiger und Ölmenagemesser. E.  
Marx. il diags Deutsche Bauzeitung 70:55-7  
Ja '65
- LIQUOR industry**  
**Advertising**  
Aus den jugendjahren der werbegrafik.  
frühe anzeigen des hauses C. A. Kupfer-  
berg & co. in Mainz; with English, French  
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- LIS, Jan. See Liss, J.**
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- LISBON**  
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- Exhibitions**  
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- Museu nacional de arte antiga**  
**Exhibitions**  
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hibition of oriental Islamic art. il Connois-  
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French tr. M. T. Gomes Ferreira. il Museum  
(Unesco) 17 no 1:48-50 '64  
Islamic art at Lisbon. il Apollo ns 78:155  
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- LISHINSKY, Saul, 1923?-.**  
Exhibition at Braverman gallery. Art N 62:56  
Ja '64
- LISITSKII, Lazar' Markovich. See Lissitzky, E.**
- LISLE, Robert de**  
Psalter of Robert de Lisle: summary of dis-  
sertation. L. F. Sandler. Marsyas 11:82 '62-  
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- LISMER, Arthur, 1885-**  
Arthur Lismer at the Galerie Agnes Lefort.  
Montreal. R. Ayre. Can Art 21:6 Ja '64  
il: Shoreline and forest  
Childhood and the world of art. M. Ballan-  
tyne. il Can Art 21:336-41 N '64  
I remember Wembley; portrait sketches of  
the jurors of the exhibition of Canadian  
painting. F. M. Brown. il Can Art 21:210-13  
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- Reproductions**  
Boat deck  
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**LISMONDE, J.**

## Reproductions

## Sketch

Habitat no75:75 Ja '64

**LISS, Johann**

New "old masters" for the picture gallery,  
Berlin, I. Kühnel-Kunze. *Apollo* ns 80:108  
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ii: Satyr visiting the peasant

## Reproductions

## Cain and Abel

*Apollo* ns 81:xlvi Ap '65

## Fall of Phaeton

*Burl Mag* 107:xxix My '65

## Das morraspiel

*Apollo* ns 81:405 My '65**LISSA, Zofia**

Aesthetic functions of silence and rests in  
music. bibliog f *J Aesthetics* 22 no4:443-54  
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**LISSANDRINO.** See Magnasco, A.**LISSÉ, Dirck van der**

## Reproductions

Mountainous landscape with dancing shepherds

*Burl Mag* 107:273 My '65**LISSITZKY, Eliezer**Exhibition at Guggenheim gallery. *Art N* 64:12

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Die zwanziger jahre in Hanover. D.

Helms. ii *Kunstwerk* 17:12-13 Mr '64**LIST, Albert A.** foundation. See Albert A. List foundation**LISTER, Raymond George, 1919-**

Edward Calvert. Review

*Art Bul* 46:573-7 D '64. A. S. Roe*Burl Mag* 105:514 N '63. M. ButlinHomage to Fionnuala. *Connoisseur* 154:117 O

'63

How to identify old maps and globes, with  
a list of cartographers, engravers, pub-  
lishers, and printers concerned with printed  
maps and globes from c. 1500 to 1850. Re-  
view

*Connoisseur* 159:263 Ag '65. A. D. Baxter**LISTER, Ronald**

Antique firearms: their care, repair and

restoration. Review

*Mus J* 64:168 S '64. A. V. B. Norman**LITCHFIELD, Patrick**

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Stout and Litchfield, architects

**LITERARY criticism.** See Criticism**LITERARY patronage.** See Authors and pa-

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**LITERATURE**

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Criticism

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## History and criticism

Aesthetic and the intellectual analyses of

literature. J. P. Dougherty. bibliog f

*J Aesthetics* 22 no3:315-24 Spring '64

From the renaissance to romanticism; trends

in style in art, literature, and music, 1300-

1830, by F. B. Artz. Review

*Connoisseur* 157:197-8 N '64. J. Lees-

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## Philosophy

Cultural symbolism in literature, by R. A.

Hall, jr. Review

*J Aesthetics* 22 no3:344-5 Spring '64.

G. Dickie

Literature, philosophy, and the imagination,

by A. W. Levi. Review

*J Aesthetics* 22 no 1:86 Fall '63. H. L.

Carson

Organic unity reconsidered. C. Lord. bib-

liog f *J Aesthetics* 22 no3:263-8 Spring '64

Organic unity reindicated? P. Æ. Hutchings.

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Symbolism and Yeats's A Vision. H. Adams.

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mer '64

See also

Philosophy and literature

## Study and teaching

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## Themes, motives

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Aliens in literature

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## Theory

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**LITERATURE, Baroque.** See Baroque literature**LITERATURE, Medieval**Julian of Toledo in the *Liber floridus*. J. N.

Hillgarth. bibliog f Warburg &amp; Courtauld

Inst J 26:192-6 '63

Notes on the virtues and vices; Pt I: Two

fifteenth-century lines of dependence on the

thirteenth and twelfth centuries. R. Tuve.

bibliog f il Warburg &amp; Courtauld Inst J

26:264-303 '63

See also

Arthur, king (romances, etc)

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**LITERATURE, Modern**

Existentialism and modern literature; an

essay in existential criticism, by D. D. Mc-

Elroy. Review

*J Aesthetics* 22 no4:471 Summer '64. J. P.

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**LITERATURE, Theory of.** See Literature—

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**LITERATURE and art.** See Art and literature**LITERATURE and music.** See Music and litera-

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See also

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**LITHOGRAPHY, American**

Lithographs of Fitz Hugh Lane. J. Wilmer-

ding. il *Old Time N E* 54:31-9 O '63

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French] H. Zerner. il (pt col) *Oeil* no 120:

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**LITHOPRINTING.** See Offset printing**LITTLE, Bertram Kimball**Report of the corresponding secretary. *Old**Time N E* 54:3-9 Jl '63Report of the corresponding secretary. *Old**Time N E* 55:3-8 Jl '64**LITTLE, John, 1907-**

## Reproductions

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**LITTLE, John C. 1920?-**

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Summer evening; Merri St, Montreal

Can Art 21:256 Jl '64

**LITTLE, Nina Fletcher**

English engravings as sources of New Eng-

land decoration. bibliog f *Old Time N E*

54:96-105 Ap '64

**LITTLE, Robert A. and Dalton, George F. and**

associates, architects

Highland View hospital family housing, Cuya-

hoga County, near Cleveland. il plans *Arch**Rec* 137:210-11 Ap '65**LITTLE ROCK, Arkansas**

## Arkansas arts center

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**LITTLEFIELD, William Horace, 1902-**Exhibition at East Hampton gallery. *Art N*

62:12 F '64

il: Fishermen at Antibes (from Picasso)

**LITTLETON, Harvey Kline, 1922-**Offhand glass blowing. D. Smith. il *Craft**Horiz* 24:22-3+ Ja '64

Show of blown glass at the Art institute

of Chicago. M. Higgins. *Craft Horiz* 23:

43 S '63

**LITTON, Carl**Abbey, Fontana, Wisconsin. il por *Int Des*

35:134-5 Ap '64

**LITURGICAL art.** See Christian art and sym-

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**LITURGICAL vestments.** See Church vest-

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Catholic church—Liturgy and ritual

**LITZ, Hans**

Eigenheim des architekten in Benglen bei

Fällanden ZH. il plans *Werk* 51:183-5 My

'64

**LIU, James J. Y.**

Art of Chinese poetry. Review

*Artibus Asiae* 26 no3-4:359-61 '63. D. Holz-

man



- LIUBA (Liuba Wolf)**  
Artistes brésiliens de Paris. J. A. França. Aujourd'hui 8:67 J1 '64  
il: Oiseau
- Sept Brésiliens de l'École de Paris.** G. Boudaille. il XX<sup>e</sup> Siècle ns 25:sup[43] [D] '63  
VII Bienal de arte de São Paulo. il Habitat no 74:73 D '63
- LIUDGER, Saint.** See Ludger, Saint
- LIVENS, Jan, the elder.** See Lievens, J. the elder
- LIVENS, R. G.**  
New Anglesey megalith. bibliog Antiquity 39: 52-3 Mr '65
- LIVERPOOL, England**  
Cathedral of Christ the King  
Cattedrale di Liverpool; F. Gibberd, arch. M. Cerruti. il Architettura 10:326 S '64
- City planning**  
Central area of Liverpool; extracts from the report on the draft city centre map. G. Shankland. bibliog f il maps diags Town Plan R 35:105-32 J1 '64  
Liverpool notebook. G. Cullen. il plans Arch Rev 137:281-8 Ap '65  
La zona centrale di Liverpool. D. Lewis and P. Stead. il map plans Casabella no280:27-33 O '63
- Exhibitions**  
Check list of pre-Raphaelite pictures exhibited at Liverpool 1846-67, and some of their northern collectors. M. Bennett. bibliog f il Burl Mag 105:486-95 N '63
- Walker art gallery**  
**Acquisitions**  
Allen Jones's Hermaphrodite. il Burl Mag 107:338 Je '65  
Cézanne's The murder. J. Russell. il Art N 63:49 S '64  
Roger Hilton's Composition. il Burl Mag 107: 167 Mr '65
- Exhibitions**  
Christ Church collection of drawings and paintings. W. G. Hiscock. il Connoisseur 155:104-8 F '64  
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- John Moores Liverpool exhibition**  
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- LIVERPOOL pottery.** See Pottery, English—Liverpool
- LIVERPOOL university**  
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University of Liverpool: faculty of arts library; B. and N. Westwood & partners. arch. il plan diag Arch Rev 134:252-3 O '63
- LIVESAY, Richard**  
**Reproductions**  
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- LIVESEY, Herbert**  
Exhibition at Siegelau gallery. Art N 64:18 Ap '65  
Exhibition at Siegelau gallery. J. Barnitz. Arts 39:70 My '65
- LIVESTOCK**  
Autumn killing of livestock in prehistoric times. E. S. Higgs and J. P. White. bibliog f tabs Antiquity 37:282-9 D '63
- LIVING rooms**  
Idee per il soggiorno; C. Casati and E. Hybsch. arch. il(pt col) Domus no414:43-5 My '64  
Mobili per il soggiorno. il(pt col) plan Domus no426:34-7 My '65  
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London—Galleries and museums

#### Artist life

St John's Wood clique. B. Hillier. il Apollo  
ns 79:490-5 Je '64

Some yesterdays. N. Wallis. il Apollo ns 80:  
60-2 Jl '64

#### Bartlett school of architecture

*See* London university—University col-  
lege—Bartlett school of architecture

#### Battersea park sculpture exhibition

Bond street and Battersea. G. Baro. il Arts  
38:34 O '63

#### Bridges

Projet pour un "pont en verre" à Londres;  
Jellicoe & Coleridge, arch; O. Arup and  
partners, engineers. il diag Arch d'Au-  
jourd'hui 34:XXXIII O '63

#### British museum

*See* British museum

#### Café Royal

*See* London—Hotels, restaurants, etc.

#### Churches

Church, Norwood, London; interiors and fur-  
nishings by E. D. Mills and partners. il  
plans Arch Rev 138:37-9 Jl '65

Vanbrugh's theory and Hawksmoor's build-  
ings. S. Lang. bibliog f il Soc Arch Hist  
J 24:127-33 My '65

William Jay and the Albion chapel. G. L.  
M. Goodfellow. bibliog f il map Soc Arch  
Hist J 22:225-7 D '63

*See also*

London—St Paul's (cathedral)

#### City planning

Back-end of nowhere; a townscape report on  
West Kentish Town. il plans Arch Rev  
136:342-5 N '64



**LONDON—City planning—Continued**

- Controlling London's growth: planning the great wen, 1940-1960, by D. L. Foley. Review  
Am Inst Plan J 30:260 Ag '64. D. R. Mandelker
- Forgotten precinct: Westminster. G. Cullen. il plans Arch Rev 135:370-1 My '64
- Latin quarter for London, a townscape survey of Covent Garden and a plan for its future. K. Browne. il plans Arch Rev 135:192-201 Mr '64
- London 2000, by P. G. Hall. Review  
Am Inst Plan J 30:260-1 Ag '64. D. L. Foley
- Arch Rev 134:310 N '63. E. J. Carter
- Piccadilly: next stage. Arch Rev 138:5 Jl '65
- Urban renewal—the Fulham study, by Taylor Woodrow group. Review  
Town Plan R 34:319-22 Ja '64. F. Jones
- Visit to the Circus, Piccadilly in the light of the Buchanan report; with discussion. il plans Roy Inst Brit Arch J s3 v71:97-111 Mr '64
- Wapping waterfront. R. Reid. il Arch Rev 137:151-4 F '65
- See also  
London—Streets

**Commerce**

- Furniture-smuggling in eighteenth-century London. G. Willis. bibliog f il map plan Apollo ns 82:112-17 Ag '65

**Commonwealth institute***Exhibitions*

- 14 Scottish painters at the Commonwealth institute. D. Bowen. il Scottish Art R 9 no3:11-13 '64
- Scottish painting: the modern spirit. T. E. Dickson. il(pt col) Studio 166:236-43 D '63

*Description*

- Mid-Georgian London: a topographical and social survey of central and western London about 1750, by H. Phillips. Review  
Apollo ns 81:242 Mr '65. R. Edwards

**Design centre for British industries**

- See Council of industrial design—Design centre for British industries

*Exhibitions*

- A. Londra, all'apertura della stagione. J. Rykwert. il Domus no421:50a-50b D '64
- Aberdonian at Agnew's: William Dyce. G. Reynolds. il Apollo ns 80:327 O '64
- Art in the modern manner. A. Gordon. See issues of Connoisseur
- Art news from London. J. Russell. See issues of Art news
- Art of Corot surveyed at the Marlborough fine art gallery. W. Gaunt. il Connoisseur 154:177 N '63
- Autumn offerings. T. Crombie. il Apollo ns 78:303-5 O '63
- Autumn's first galleries. T. Crombie. il Apollo ns 80:322-3 O '64
- Belle époque and the Ferrers gallery. A. Gordon. il Connoisseur 159:132 Je '65
- Century of English painting at Leggatt brothers. W. Gaunt. il Connoisseur 154:109 O '63
- Contrasts and collectors. M. Amaya. il Apollo ns 78:136 Ag '63
- Cross-currents in contemporary art. J. Burr. il Apollo ns 81:330-2 Ap '65
- Current and forthcoming exhibitions: London. A. Brookner. il Burl Mag 106:297-301 Je '64
- Current and forthcoming exhibitions: London. K. Roberts. See issues of Burlington magazine
- Drawings from the Correr museum. G. Knox. Burl Mag 107:335 Je '65
- Drawings from the Paul Mellon collection: exhibition at Colnaghi gallery. L. Herrmann. il Connoisseur 158:10-15 Ja '65
- Dutch seventeenth-century masters at Koetser's. A. Bury. il Connoisseur 154:181 N '63
- Dutch woods and British waters: land- and seascapes exhibitions. T. Crombie. il Apollo ns 79:234-5 Mr '64
- Early Italian paintings at the Wildenstein gallery. K. Roberts. il(pt col) Connoisseur 158:228-31 Ap '65
- Early renaissance in Tuscany: exhibition at Messrs Wildenstein entitled "The art of painting in Florence and Siena from 1250 to 1500." il Burl Mag 107:108-10 Mr '65
- Editorial: Design-USA in retrospect. Ind Des 12:21-3 Ag '65

- Englische kunstchronik. J. P. Hodin. Werk 50:sup210-11. sup231-2 S-O '63
- Exhibitions. R. Melville. See issues of Architectural review through June 1964
- Five centuries of terracottas. J. D. Stewart. il Connoisseur 154:110 O '63
- Flowers that bloom in the winter—at the Leonard Koetser gallery. il Connoisseur 154:111 O '63
- French innovation, Dutch tradition. M. Amaya. il Apollo ns 78:497 D '63
- From Butinone to Chagall: fine paintings and drawings of six centuries at the Halls-borough gallery. W. Gaunt. il Connoisseur 159:32-4 My '65
- From Corot to cubism. M. Amaya. il(pt col) Apollo ns 78:402-5 N '63
- From Riccio to Clodion: exhibition at David Peel, ltd. il Connoisseur 159:50 My '65
- Gallery. a monthly symposium on painting, sculpture and the applied arts. R. Melville. See issues of Architectural review July 1964
- Impressionists at the Kaplan gallery. A. Gordon. il Connoisseur 159:39 My '65
- In the galleries. A. Bury. See issues of Connoisseur
- Italian primitives at Messrs Wildenstein. F. Zeri. il Burl Mag 107:252-6 My '65
- Italian sculpture in Colnaghi's. il Connoisseur 158:242 Ap '65
- John Ruskin und sein kreis, zur ausstellung des Arts council of Great Britain in London. J. J. de L. Meyer. bibliog il Kunstwerk 18:82-7 Jl '64
- Late Italians for the summer. T. Crombie; Forain reconsidered. M. Amaya. il Apollo ns 79:506-7 Je '64
- Letter from London. J. M. Robson. Can Art 20:304-5 S '63
- Letter from London. D. P. Silcox. Can Art 21:49-50; 104-6 Ja-Mr '64
- Letter from London. C. S. Spencer. Can Art 21:242-3, 311; 22:57-8 Jl-S '64. Ja '65
- Lettre de Londres [title varies] J. Reichardt. See issues of Aujourd'hui
- London [title varies] G. Baro. See issues of Arts
- London commentary. G. S. Whittet. See issues of Studio
- London galleries. J. Burr. Apollo ns 82:261-2 S '65
- London galleries. T. Crombie. il Apollo ns 80:516 D '64
- London galleries. S. Gore. il Apollo ns 81:229-32, 328, 394-7, 492-4; 82:59-60 Mr-Jl '65
- London galleries. P. Grinke. il Apollo ns 81:51-2, 148-9, 233, 329, 398-400, 495-7; 82:61-2, 144 Ja-Ag '65
- London in September: modern exhibitions. E. Mullins. il Apollo ns 78:232-3 S '63
- London report. C. Barrett. il Kunstwerk 18:27-8 N '64; 25-6 F; 19:11-13 Jl '65
- London report. J. P. Hodin. Kunstwerk 17:28 N '63
- London report. T. Raworth. il Kunstwerk 17:30-1 Mr '64
- Londoner kunstchronik. J. P. Hodin. Werk 51:sup 18-19 Ja; sup238-41; 52:sup42-3, sup 113 O '64. F. My '65
- Londres. J. P. Hodin. il Quadrum no 14:161-4; no 15:161-4 '63; no 16:163-6 '64
- Lost world of the city sparrow: exhibition of Egon Schiele at Marlborough fine art, ltd. D. Sutton. il(pt col) Apollo ns 80:298-300 O '64
- Mostre a Londra [text in English] J. Rykwert. il Domus no405:50a-50b Ag; no406:36 S; no408:37+ N; no409:56 D '63; no412:48 Mr; no413:49 Ap; no415:53 Je; no416:48b Jl; no419:49 O '64; no423:46 F; no424:55 Mr; no425:46 Ap '65
- Mostre a Londra [text in English and Italian] J. Rykwert. il Domus no428:63 Jl '65
- Naldini to Nasmyth: old master exhibitions of the month. T. Crombie. il Apollo ns 79:420-2 My '64
- Netherlands November. T. Crombie. il Apollo ns 80:410-12 N '64
- New generation: 1964, Londres. il Quadrum no 16:156 '64
- Nineteenth-century life exhibition at the M. Newman gallery. il Connoisseur 154:185 N '63
- November exhibitions. T. Crombie. il(pt col) Apollo ns 78:397-401 N '63
- Painters of the Norwich school. F. W. Hawcroft. il Burl Mag 107:266-7+ My '65
- Perpetual magic of objets d'art at Peel and Humphris. il Apollo ns 79:232-3 Mr '64
- Rarities at the Terry-Engell gallery. A. Graham. il Connoisseur 157:265 D '64
- Round the London galleries. J. Burr. See issues of Apollo August 1963
- Round the London galleries. N. Wallis. il Apollo ns 80:324-6 O '64

**LONDON—Exhibitions—Continued**

Six painters from Greece show their work in London. C. S. Spencer. *il* Studio 167:72-5 F '64

Spring selections. T. Crombie. *il* Apollo ns 79:329-32 Ap '64

Summer and winter—at the Leonard Koetser gallery. *il* Connoisseur 155:254-5 Ap '64

Tenting on the old campground: Design USA show. *Ind Des* 12:37 Je '65

Tolerance required. M. Amaya. *il* Apollo ns 79:333-5 Ap '64

Trecento and quattrocento: a notable show in London. P. Murray. *il* (pt col) Apollo ns 81:282-7 Ap '65

Victorian olla podrida at London's Newman gallery; On land and water at the Leonard Koetser gallery. *il* Connoisseur 158:184-5 Mr '65

Vuillard's happy snaps; exhibition at the Lefevre gallery. M. Amaya. *il* Apollo ns 79:236-7 Mr '64

*See also*

Antique dealers' fair

**Exhibitions, Outdoor**

*See also*

London—Battersea park sculpture exhibition

**Fountains**

Fonte do centro Shell em Londres, escultura de Franta Belsky. *il* Habitat no73:55-7 S '63

**Galleries and museums**

Art gallery in London for Kasmin; Ahrends. Burton and Koralek. arch. *il* Arch Rev 134:341-3+ N '63

Art in the modern manner. A. Gordon. *il* Connoisseur 158:116-17 F '65

Contrasts and collectors. M. Amaya. *il* Apollo ns 78:136 Ag '63

Erica Brausen e la Hanover gallery. R. Roud. *il* Domus no411:25-30 F '64

London summer season. J. Russell. *il* Art in Am 53:130-1+ Je '65

New Grosvenor gallery, portrait of a dealer. C. S. Spencer. *il* (pt col) Studio 167:154-7 Ap '64

*See also*

British museum

Hampton Court

Iveagh bequest, Kenwood

London—Commonwealth institute

London—Imperial war museum

London—Institute of contemporary arts

London—National gallery

London—National portrait gallery

London—Science museum

London—Tower

London—Wellcome museum of medical science

London—Whitechapel art gallery

London museum

Royal academy of arts

Tate gallery

Victoria and Albert museum

Wallace collection

**Hampton Court**

*See* Hampton Court

**Historic houses, etc.**

Gli Ospizi della Trinità nell'Est End di Londra. E. A. Eden. *il* plans Urbanistica no42-43:86-7 F '65

London palazzo: 44 Berkeley square, a William Kent masterpiece. C. Musgrave. *il* (pt col) Connoisseur 156:74-80 Je '64

*See also*

Iveagh bequest, Kenwood

London county council—Town planning committee—Historic buildings sub-committee

**History**

London pageants for the reception of Katharine of Aragon: November 1501. S. Anglo. bibliog f Warburg & Courtauld Inst J 26:53-89 '63

*See also*

Westminster—History

**Hotels, restaurants, etc.**

Black Friar. N. Taylor. *il* Arch Rev 136:373-6 N '64; Reply with rejoinder. A. T. Bradford. *il* 137:98 F '65

Das neue Hilton-hotel in London. H. G. Schenk. *il* plan Werk 50:sup261-3 D '63

Public house, Pimlico, London; J. Reid and S. Reid. arch. *il* Arch Rev 137:137-40 F '65

Restaurant, Baker street; L. Manasseh and partners. arch. *il* plan Arch Rev 136:433-5 D '64

Restaurant, Hyde park; P. Gwynne. arch; Restaurant, Regent's park; B. and N. Westwood, Piet and partners. arch. *il* plans Arch Rev 136:245-55 O '64

Rococo grill room: the Café Royal. N. Taylor. *il* Arch Rev 137:307-11 Ap '65

**Housing**

Une étude-pilote pour la rénovation urbaine sous la direction de Theo Crosby. *il* plans tab diags Arch d'Aujourd'hui 34:46-9 Je '64

Housing, Camberwell. London; F. O. Hayes. arch. *il* plans diag Arch Rev 134:317-23+ N '63

Improved spec. house: terrace houses in Highgate and Putney; Andrews, Sherlock and partners. arch. *il* plans diags Arch Rev 135:246-51 Ap '64

Isolato a Camberwell; F. O. Hayes. arch. *il* plans diags Architettura 10:336-7 S '64

Lambeth's chief architect and planning officer: Edward Hollamby; with examples of work by five planning groups in his department. P. Rawstorne. *il* (pt col) plans diag Roy Inst Brit Arch J 72:350-7 J1 '65

Gli Ospizi della Trinità nell'Est End di Londra. E. A. Eden. *il* plans Urbanistica no42-43:86-7 F '65

Preview 1964. *il* plans diags Arch Rev 135:13-29 Ja '64

Contents: Housing: Highgate; N. Brown. arch; Camden Town; Team 4. arch; West Ham; C. Barr. and T. E. North. arch; Poplar; E. Goldfinger. arch; Highgate; D. Stephen and partners. arch; Bermondsey; Yorke, Rosenberg and Mardall. arch; Battersea; George, Trew and Dunn. arch; Flats, offices, warehouses, Soho; Stillman and Eastwick-Field. arch; Redevelopment, Chelsea; E. Lyons and partners. arch.

Preview 1965: housing. *il* plans diags Arch Rev 137:39-56 Ja '65

Contents: Lillington street, Westminster; Darbourne and Darke. arch; Southwood Park, Highgate; S. Douglas and partners. arch; Weston Rise, Finsbury; Howell, Killick, Partridge and Amis. arch; Bonamy street, Camberwell; F. O. Hayes. arch; Oakley square, St Pancras; E. Lyons and partners. arch; Housing, Greenwich; J. Gowan. arch; Housing Poplar; T. Dannatt. arch; Old people's home and mixed development, Lambeth; E. Hollamby. arch; Abbeyfield road, Bermondsey; H. Bennett. arch.

Two high density redevelopment schemes: World's end, Chelsea; E. Lyons. arch. Fulham study; T. Crosby. arch; with discussion. *il* plans diags Roy Inst Brit Arch J s3 v71:51-69 F '64

Wohnhausgruppe Hallgate und einfamilienhäuser Corner Green in Blackheath und Fließend in Twickenham; E. Lyons. arch. *il* plans Deutsche Bauzeitung 69:20-3 Ja '64

**Imperial war museum****Acquisitions**

Two paintings by C. R. W. Nevinson. A.R.A. *il* Burl Mag 106:600 D '64

**India office library**

"Company" architects and their influence in India: the RIBA and India office library collections of drawings by British engineers and Indian artists. M. Archer. *il* Roy Inst Arch J s3 v70:317-21 Ag '63

Natural history drawings in the India office library, by M. Archer. Review Connoisseur 154:53 S '63. C. Musgrave Orient Art ns 9 no3:171 Autumn '63. H. J. Stooke

**Institute of contemporary arts**

Institute of contemporary arts. A. Gordon. *il* Connoisseur 160:44 S '65

**Exhibitions**

Show of violence. D. P. Silcox. *il* Can Art 21:351-3 N '64

Violence; exhibition at the ICA. R. Melville. *il* Arch Rev 135:367-9 My '64

**Intellectual life**

Vanessa Bell and Bloomsbury. N. Wallis. *il* Connoisseur 156:247-9 Ag '64

**Kew gardens**

*See* Kew, England—Royal botanic gardens

**Libraries**

*See also*

British museum

London—India office library

Royal institute of British architects—Sir Banister Fletcher library

**Markets**

Covent Garden: a pedestrian's townscape; drawings by J. Kelsey. Arch Rev 135:289-90 Ap '64



**LONDON—Markets—Continued**

Latin quarter for London, a townscape survey of Covent Garden and a plan for its future. K. Browne. *il plans Arch Rev* 135: 192-201 Mr '64

**Monuments**

Jubilee pyramid: Philip Webb's proposal for a monument to Queen Victoria. C. Handley-Read. *il Arch Rev* 137:234-6 Mr '65  
Syllabus in stone: the Albert memorial. P. Ferriday. *il Arch Rev* 135:422-8 Je '64

**National gallery**

Art in the modern manner: contemporary trends and the old masters. A. Gordon. *Connoisseur* 157:188 N '64  
Further evidence on a problem picture. E. H. Ramsden. *bibliog f il Burl Mag* 107:185-92 Ap '65  
Must the National gallery go on buying? G. Reitlinger. *Connoisseur* 159:69 Je '65  
National gallery cleaning controversy. *bibliog f Burl Mag* 105:90-103, 327 Mr, Jl '63; *Discussion*. 105:410-+ S '63  
Poussin's Annunciation in London. J. Costello. *bibliog f pl Marsyas Suppl II*:16-22 '65  
Second dated Bodegón by Velázquez. A. Braham. *bibliog f il Burl Mag* 107:362-5 Jl '65  
Technique of painting in a Madonna attributed to Michelangelo. H. Ruhemann and J. Plesters. *bibliog f il(pt col) Burl Mag* 106:546-54 D '64

**Acquisitions**

Cupid complaining to Venus by Cranach and Monet's Water lilies. R. Melville. *il Arch Rev* 134:359-60 N '63  
London captures a great Cézanne. *il Art N* 63:48 Ja '65  
National gallery acquires Courbet. J. Russell. *il Art N* 63:49 S '64  
Two modern pictures for the nation: Cézanne's Les grandes baigneuses at the National gallery and Picasso's Three dancers at the Tate. *Burl Mag* 107:289 Je '65

**National portrait gallery**

Catalogue of seventeenth-century portraits in the National portrait gallery, 1625-1714, comp. by D. Piper. *Review Burl Mag* 106:85-6 F '64. J. W. Goodison  
Sir Henry Unton and his portrait, an Elizabethan memorial picture and its history. R. C. Strong. *bibliog f il Archaeologia* 99: 53-76 '65

**Exhibitions**

Winter queen. D. P. Silcox. *Can Art* 21:105-6 Mr '64

**See also****Palaces**

London—Whitehall palace

**Parks and playgrounds**

Lea Valley reclaimed; proposals for a linear park for East London. K. Browne. *il (pt col) maps Arch Rev* 135:413-21 Je '64  
Parc régional de la Lea Valley, Grande Bretagne. *plans Arch d'Aujourd'hui* 35:IX D '64

**Piccadilly Circus**

See London—Streets

**Polytechnic Institution**

Polytechnic and housing: H. Bennett, arch. *il plans diags Arch Rev* 137:24 Ja '65

**Royal academy**

See Royal academy of arts

**Royal college of art**

Kensington commons: refectory, library, senior and junior common rooms, lecture hall and teaching accommodation for RCA; H. T. Cadbury-Brown and others, arch; Senior common rooms, interiors by M. Casson. *il plans Arch Rev* 136:24-8, 43-4 Jl '64  
RIBA London architecture medal, 1963: the Royal college of art by H. T. Cadbury-Brown and others; illustrations. *Roy Inst Brit Arch J* s3 v71:468-72 N '64  
Special issue on the Royal college of art. K. Baynes. *il(pt col) diag Design (Brit)* no 192:26-65 D '64  
Contents: Dodo: its life and hard times; Making of a reputation: RCA's reorganisation under R. Darwin; Evidence—a survey of student work; New buildings; Boleful or beneficent? RCA's critics

**Royal college of physicians**

Royal college of physicians of London: portraits; the portraits described by D. Piper, ed. by G. Wolstenholme. *Review Apollo* ns 80:428 N '64. P. Hulton  
*Burl Mag* 106:385 Ag '64. J. W. Goodison

Royal college of physicians, Regent's park, London; D. Lasdun and partners, arch. R. Maxwell. *il(pt col) plans diag Arch Rev* 137:268-80 Ap '65

**St Paul's (cathedral)**

St Paul's: black or white? the controversy about cleaning old buildings. *il Arch Rev* 135:243-5 Ap '64

Thomas Dekker, the restoration of St Paul's, and J. P. Collier, the forger. F. D. Hoeniger. *bibliog f Renaissance N* 16 no3: 181-200 Autumn '63

**Science museum**

New chemistry gallery at the Science museum, South Kensington. F. Greenaway. *il Mus J* 64:59-67 Je '64

New galleries at the Science museum, London; with French tr. W. T. O'Dea. *il diag Museum (Unesco)* 16 no3:198-204 '63

Ship models, by B. W. Bathe

*Review of pt 1-2*

*Mus J* 64:342-3 Mr '65. A. H. Waite

**Social life and customs**

Mid-Georgian London; a topographical and social survey of central and western London about 1750, by H. Phillips. *Review Apollo* ns 81:242 Mr '65. R. Edwards

**Streets**

Hammersmith Mall: a walk with a line. I. Nairn and R. Reid. *il plan Arch Rev* 136: 32-5 Jl '64

Tricks of the trade. I. Nairn and K. Browne. *il Arch Rev* 134:338-40, 429-30 N-D '63  
Contents: Lewisham st, S.W.1; Little cloister, S.W.1

Visit to the Circus, Piccadilly in the light of the Buchanan report; with discussion. *il plans Roy Inst Brit Arch J* s3 v71:97-111 Mr '64

**Suburbs and environs****See also**

Camberwell, England  
Epsom, England  
Lambeth, England

**Subways**

Inner Circle. E. Hollamby. *map Arch Rev* 134:313-16 N '63

**Tate gallery**

See Tate gallery

**Tower**

Emperor Maximilian's gift of armour to King Henry VIII and the silvered and engraved armour at the Tower of London. C. Blair. *bibliog f il diags Archaeologia* 99: 1-52 '65

Seriousness of Japanese armour collecting. C. Blair. *il(pt col) Connoisseur* 159:218-21 Ag '65

Showmanship at the Tower of London. *il Connoisseur* 158:120 F '65

**Transit systems**

Pioneering policies: London transport and its designs. C. Hughes-Stanton. *il Design (Brit)* no 197:36-47 My '65

**Victoria and Albert museum**

See Victoria and Albert museum

**Views****See also**

London in art

**Wallace collection**

See Wallace collection, London

**Wellcome museum of medical science**

Functions of a modern medical teaching museum. A. Duggan. *il Mus J* 63:282-8 Mr '64

**Westminster abbey**

Lawrence Emler. H. J. Dow. *il Gaz Beaux Arts* s6 v64:153-60 S '64

Westminster abbey and the French court style. R. Branner. *bibliog f il plans diags Soc Arch Hist J* 23:3-18 Mr '64

**Whitechapel art gallery**

Service for youth. J. Russell. *il Art N* 63: 47-+ My '64

**Exhibitions**

L'exposition Poliakov au Musée de Whitechapel. J. Russel. *col pl XX<sup>e</sup> Siècle* ns 25: sup[37] [D] '63

New generation: 1964. R. Melville. *il Arch Rev* 135:447-9 Je '64

**LONDON**—Whitechapel art gallery—Exhibitions—*Continued*

Nine sculptors' work selected for participation in a competition for bursaries for foreign travel. G. S. Whittet. *il Studio* 169: 225-6 My '65

Young Commonwealth artists. C. S. Spencer. *il Can Art* 22:57-8 Ja '65

**Whitehall palace**

Banqueting house. Whitehall, built by I. Jones between 1619 and 1622, expertly restored by the Ministry of public building and works. *il Roy Inst Brit Arch J* s3 v71:460 N '64

Newest thing in London: Inigo Jones Banqueting house. J. Russell. *il Art in Am* 53:138-40 F '65

**Zoological gardens**

Elephant and rhinoceros house, zoological gardens, Regent's park, London; Casson, Conder and partners, arch. *il plans diag Arch Rev* 138:13-20 Jl '65

**LONDON, Ontario, public library and art museum****Western Ontario art exhibition**

23rd annual Western Ontario exhibition. J. Bruce. *Can Art* 20:322 N '63

**LONDON county council****Architects' department**

*Il centro sportivo del Crystal palace. il plans diag Architettura* 10:684-5 F '65

LCC Anglia house. *il floor plans diags Roy Inst Brit Arch J* s3 v71:385-92 S '64

LCC architect's department. *il(pt col) Roy Inst Brit Arch J* 72:126-31 Mr '65

Recreation centre, Crystal palace, London. E. Beazley. *il plans Arch Rev* 136:256-64 O '64

**Town planning committee***Historic buildings sub-committee*

Survey of London, v31-32: Parish of St James, Westminster; pt2: North of Piccadilly. Review

*Arch Rev* 136:84-5 Ag '64. D. Stroud

*Burl Mag* 106:433 S '64. J. Hayes

**LONDON festival. See Moving picture festivals****LONDON group**

Jubilee exhibition of the London group at the Tate gallery. G. S. Whittet. *il Studio* 168:134-5 S '64

London group's jubilee exhibition at the Tate gallery. G. Baro. *Arts* 38:54-5 S '64

**LONDON in art**

London scaffolding and a brilliant painting by Samuel Scott in a private collection. M. Holmes. *il(pt col) Connoisseur* 156:84-5 Je '64

**LONDON institute of contemporary arts. See London—Institute of contemporary arts****LONDON museum**

Museum of London. *Antiquity* 37:294-5 D '63

**LONDON transport board. See London—Transport systems****LONDON university****Percival David foundation of Chinese art**

Illustrated catalogue of Ch'ing enamelled wares in the Percival David foundation of Chinese art, by S. David. Review

*Ars Orient* 5:316-17 '63. K. Aga-Oglu

Illustrated catalogue of porcelains decorated in under-glaze blue and copper red in the Percival David foundation of Chinese art, by M. Medley. Review

*Artibus Asiae* 26 no3-4:347-55 '63. S. Jenyns

**University college***Bartlett school of architecture*

Selection for entry to a school of architecture. M. L. J. Abercrombie and S. M. Hunt. *Roy Inst Brit Arch J* s3 v71:113-15 Mr '64

*Centre for urban studies**See Centre for urban studies***LONDOT, Marie Louis**

Belgique. J. Dypréau. *il Quadrum* no 16:167 '64

**LONG, Chin-san**

Photographs by Chin-san Long. O. Bretscher. *il Camera* 43:32-5 My '64

**LONG, Edwin Longsdon****Reproductions**

Sir Henry Irving as Richard III  
*Apollo* ns 79:343 Ap '64

**LONG, Guetty**

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**LONG, Robert Cary, 1770-1833**

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**LONG EATON, England****Historic houses, etc.**

Save or scrap? the Hall, Long Eaton. K. Browne. *il(pt col) plans Arch Rev* 138:117-18 Ag '65

**LONG ISLAND, New York***See also*

Architecture. Domestic—Long Island

**LONG ISLAND craftsmen's guild**

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**LONGHI, Alessandro****Reproductions**

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**LONGHI, Pietro, 1702-1785**

Eighteenth-century Venetian drawings from the Correr museum at the National gallery of art, Washington. *Burl Mag* 105:573 D '63

*il: Lady spinning*

Exhibition at Hallsborough gallery, London.

*Connoisseur* 159:XVIII-XXI Je '65

*col il: Artist sketching an elegant company; Visit; Gentleman and his wife taking chocolate; Musical party*

**Reproductions**

L'amiral Angelo Emo

*Oeil no 114:46 Je '64*

Artist sketching an elegant company

*Apollo* ns (col) 81:L My '65

*Burl Mag* 106:xxiv Je '64

*Connoisseur* 157:58 S '64

*Connoisseur* 159:34 My '65

Artist's studio

*Connoisseur* 154:49 S '63

Colin-maillard

*Oeil no 107:22 N '63*

La famille Albrizzi

*Oeil no 114:46 Je '64*

Family of Count Baglioni

*Apollo* ns 82:xcvi S '65

Gentleman and his wife taking chocolate

*Apollo* ns (col) 81:lii My '65

Lady spinning (drawing)

*Arch Rev* 138:56 Jl '65

Marriage contract

*Apollo* ns 80:xxvi N '64

*Burl Mag* 106:xlvi N '64

Musical party

*Apollo* ns (col) 81:liii My '65

Visit

*Apollo* ns (col) 81:li My '65

**LONGHI, Roberto**

*Scritti giovanili, 1912-1922. Review*

*Oeil no 112:46 Ap '64. P. Rosenberg*

**LONGO, Tommaso Giura. See Giura Longo, T.****LONGONI, Franco, and Magistretti, Lodovico**

Torre parco a Milano. *il Architettura* 9:539 N '63

**LONGPORT pottery. See Pottery, English—Longport****LONGTON Hall porcelain. See Pottery, English—Staffordshire****LONGWOOD, James C.***See also*

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*il: Le retable de Bertran Nicolau*

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*Marsyas Suppl II:37-9 '65*

*il: Three Graces, with drawing*



**LOO, Carle van—Continued**

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Burl Mag 105:sup[6] D '63  
il: Head of a woman

**LOO, Jean Baptiste van**

Some unknown early Gainsborough portraits.  
J. Hayes, Burl Mag 107:65 F '65  
il: George Montagu (detail)

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Portrait de J. P. de Ricard (engraved by H. Coussin)  
Gaz Beaux Arts s6 v65:95 F '65

**LOO, Louis Michel van****Reproductions**

Mme de la Croix van Crucius  
Apollo ns 81:xxxiv F '65  
M de la Croix van Crucius  
Apollo ns 81:xxxiv F '65  
Portrait of Diderot  
Connoisseur 159:235 Ag '65

**LOOMIS, Roger Sherman**

Development of Arthurian romance. Review  
Antiquity 38:68-9 Mr '64. K. Jackson

**LOOMS**

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Restoring an old loom for the Smithsonian Museum of history and technology. R. J. Adrosko, il Handweaver 15 no3:16-18+ Summer '64

Retired engineer designs and builds a loom. il Handweaver 16 no2:40-1 Spring '65  
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Jacquard weaving

**LOOS, Adolf, 1870-1933**

Adolf Loos, pioniere protestante (1870-1933)  
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**LOOSER, Heinz**

Neujahrsglückwünsche von Fred Bauer und Heinz Looser aus dem atelier Martz Hörner Bühlmann. Zürich: with English, French and Spanish texts. E. Pfeiffer-Belli, il Gebrauchs 36:22-7 Ja '65

**LOPEZ, Fernando. See Mora y Palomar, E. de la, jt. arch.****LOPEZ, Raymond**

L'avenir des villes. Review  
Domus no423:37 F '65

**LÓPEZ CARMONA, Fernando**

Home for Julio Rodolfo Moctezuma. il plan diags Interiors 123:72-5 D '63

**LÓPEZ DE AYALA, Juan de Contreras y, marqués de Lozoya. See Lozoya, J. de****LÓPEZ ENGUÍDANOS, Tomás**

Caritas Romana by Murillo. E. Harris, bibliog f Warburg & Courtauld Inst J 27: 337-9 '64  
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**LOPEZ GARCÍA, Antonio**

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**LÓPEZ JIMÉNEZ, José Crisanto**

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**LO PINTO, John and associates, architects**

Better living building. il plan Interiors 123: 108-10 Mr '64

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Anfora attica a figure nere con scena di aucupio dalla necropoli di Taranto. bibliog f Boll Arte s4 v48:18-22 Ja '63

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**LORANGER, George****Reproductions**

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Can Art 22:65 Mr '65

**LORCH, Melchior. See Lorichs, M.****LORCINI, Gino**

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**LORD, Catherine**

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il: S Marco; S Giovanni Ev (2); S Luca; La Vergine; S Umiltà e storie della sua vita

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**LORENZI, Lorenzo, and Vanni, Violanta**

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**LORENZO di Credi. See Credi, L. di****LORENZO di Pietro. See Vecchiatta, L.****LORENZO Monaco (Piero di Giovanni)**

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A. Blunt. *Apollo* ns 81:292 Ap '65  
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Trecento and quattrocento: a notable show  
in London. P. Murray. *Apollo* ns 81:284-5  
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- Madonna and Child  
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**LORETI, Gina, and Lugli, P. M.**

- Villa sui Colli Albani. il plan Casabella no291:  
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**LOREY, Hal**

- Carson Pirie Scott & co store, Ottawa, Ill.  
il por Int Des 34:229-31 O '63

**LORI.** See Lory**LORICHS, Melchior**

- Les sujets de musique dans les œuvres alle-  
mandes au musée du Louvre. A. P. de Miri-  
monde. R du Louvre 14 no3:127 '64  
il: Timbalier ture (drawing)

**LORING, Frances****Reproductions**

- Sir Frederick Banting.  
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**LORING, John**

- Paris: petits appartements. il(pt col) Oeil  
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- Condizione industriale e cultura nella uni-  
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- Exhibition at Hutton gallery. Art N 63:51  
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**LORRAIN, Claude.** See Gellée, C.**LORRAIN, Jean, pseud. of Paul Duval**

- Un personnage typique de la fin du XIV<sup>e</sup>  
siècle: l'esthète. J. Lethève. por Gaz Beaux  
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**LORRAINE**

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**LORRE, Peter**

- Fugitive from murder. P. J. Dyer. il pors  
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**LORY, Mathias Gabriel, the younger****Reproductions**

- Upper Staubbach Fall  
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**LOS ANGELES****Architecture**

- Balconies organized as facade pattern: Sun-  
set Heights apartments; V. Gruen asso-  
ciates, arch. il plan Arch Rec 136:114-15 Ag  
'64  
IBM aerospace headquarters by E. Noyes &  
associates. il plans Arts & Arch 81:14-17  
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Los Angeles music center: interiors; W.  
Becket and associates, arch. il Int Des 36:  
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ns 78:236-7 S '63  
Punch-card aesthetic, aerospace headquarters  
of IBM at Los Angeles; E. Noyes, arch.  
il plan Arch Rev 137:326 My '65  
Unique terminal for ship travelers; Kistner,  
Wright and Wright, arch. il plans diags  
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cultural palace. il Progres Arch 46:46+ Ja  
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Wilshire Comstock apartments, Los Angeles;  
V. Gruen associates, arch. il plans Arch  
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**Art**

- Los Angeles: the scene. J. Coplans. il Art N  
64:28-9+ Mr '65; Reply. D. McClellan. 64:6  
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See also

- Los Angeles—Exhibitions  
Los Angeles—Galleries and museums

**City planning**

- Piano regolatore di Santa Monica mountains:  
Mountain Park new town. il maps plans  
diags Casabella no294-295:48-51 D '64-Ja '65  
Successes and failures in urban planning:  
Baldwin Hills village, design or accident.  
R. D. Berry. il plans Arts & Arch 81:18-  
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- Art news from Los Angeles. J. Coplans.  
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Boxes; exhibition at the Dwan gallery in Los  
Angeles. il Art in Am 52:98-102 Je '64  
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**Galleries and museums**

- Galleries in Los Angeles. J. Lovoos. il Studio  
166:260-2 D '63  
Gallery for pop art in a remodeled store;  
Dwan gallery; M. D. Verger, arch. il plan  
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**Housing**

- Successes and failures in urban planning:  
Baldwin Hills village, design or accident.  
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**Immaculate heart college**

See Immaculate heart college

**International design center**

See International design center

**Metropolitan area**

See Los Angeles metropolitan area

**Tamarind lithography workshop**

See Tamarind lithography workshop

**LOS ANGELES art directors club.** See Art di-  
rectors club of Los Angeles

**LOS ANGELES County art institute.** See Otis  
art institute of Los Angeles County

**LOS ANGELES County museum of art**

- Gleaming white island. D. Sutton. il(pt col)  
*Apollo* ns 82:4-15 Jl '65  
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Los Angeles: the new Los Angeles County  
museum. il Arts 39:74-5 Ap '65  
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furter. il(pt col) Art N 64:30-4+ Mr '65  
Marsden Hartley's "The lost Felice." H. T.  
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Norman-Wilcox. il(pt col) Los Angeles Mus  
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Pinnacles from a polyptych. L. E. Bush.  
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Some English silver. G. Norman-Wilcox. il  
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West Coast milestone: opening of the multi-  
million-dollar Los Angeles County art mu-  
seum. H. J. Seldis. il(pt col) Art in  
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**Acquisitions**

- Four paintings by Picasso. P. M. LaPorte;  
Instant shaving basin. G. Norman-Wilcox.  
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no3:3-15 '63  
Henri Fantin-Latour's Tannhäuser on Venus-  
berg. L. Curry. bibliog f il (pt col) Los  
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griffin textile. E. I. Holt. il Los Angeles  
Mus Art Bul 16 no2:11-14 '64  
Two French fifteenth century woodcuts. E.  
Feinblatt. il Los Angeles Mus Art Bul 15  
no4:3-11 '63



**LOS ANGELES** County museum of art—Acquisitions—*Continued*

- Two prints by Schongauer and one by the Master I. E. El. Feinblatt; Ambassador inkstand. C. Norman-Wilcox. il Los Angeles Mus Art Bul 15 no 1:3-15 '63
- Two screens by Maruyama Okyo: Snowy landscape and Puppies among bamboo in the snow. G. Kuwayama. bibliog f il Los Angeles Mus Art Bul 16 no4:3-14 '64

**Exhibitions**

- Art: The bitter years, 1935-1941. C. Wolfe. il Arts & Arch 81:6-7+ Ag '64
- Art West: Post painterly abstraction. C. Wolfe. il Arts & Arch 81:7+ J1 '64
- Masterworks from Mexico. H. J. Seldis. il Art in Am 51:86-91 D '63
- Masterworks of Mexican art. R. G. Wholden. il Arts 38:60-3 Ja '64
- New look at Bonnard. R. Pickvance. il Connoisseur 158:272-5 Ap '65
- New York school question: interview with B. Newman. N. A. Levine. il Art N 64:38-41+ S '65
- Peter Voulkos. A. Secunda. il Craft Horiz 25:35 J1 '65
- Philip Guston at the County museum. P. Yates. il Arts & Arch 80:4-5+ S '63
- Thirty-five hundred years of Mexican vision. P. Yates. il Arts & Arch 81:4-5+, 21-5 F '64
- Voulkos: redemption through ceramics; retrospective exhibition at the Los Angeles museum. J. Coplans. il Art N 64:38-9+ Summer '65
- LOS ANGELES metropolitan area**
- Le regioni metropolitane di Los Angeles e S. Francisco. il maps Casabella no294-295:41-2 D '64-Ja '65
- Southern California metropolis; a study in development of government for a metropolitan area, by W. W. Crouch and B. Dinerman. Review
- Town Plan R 35:255-6 O '64. W. J. M. Mackenzie
- LOSEY, Joseph**
- Servant, por Sight and Sound 33 no2:66-7 Spring '64
- LOSHAK, David**
- G. F. Watts and Ellen Terry. bibliog f Burl Mag 105:476-85 N '63; Reply. W. Blunt 106:43 Ja '64
- LOSINGER-FERRI, Jenny**
- Ausstellung in Zürich. Werk 52:sup91 Ap '65
- LOSSKY, Boris**
- Francesco Providoni. bibliog Oeil no 126:3-7+ Je '65
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- Trois portraits de princesses de la maison de Bourbon-Condé au Musée de Tours. bibliog f R du Louvre 13 no6:263-8 '63
- Tours, Musée des beaux-arts: peintures du XVIII<sup>e</sup> siècle. Review
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**LOST** wax process. See Casts and casting**LOTHAL (ancient city)**

- Shipping and maritime trade of the Indus people. S. R. Rao. il maps Exped 7 no3:30-7 Spring '65

**LOTHRINGEN.** See Lorraine**LOTHROP, Samuel Kirkland**

- Treasures of ancient America; the arts of the pre-Columbian civilizations from Mexico to Peru. Review

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Antiquity 39:155 Je '65. J. E. S. Thompson

Archaeology 18:151-2 Je '65. J. A. Mason

**—and others**

- Essays in pre-Columbian art and archaeology. Review

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**LOTIRON, Robert**

- Kamperman collection. W. F. Woods. Detroit Inst Bul 44 no 1:9 '65

il: Threshing

**LOTTO, Lorenzo****Reproductions**

- Entombment of Christ (drawing)
- Connoisseur 158:170 Mr '65
- Portrait of a man called Sebastian Cabot
- Apollo ns 81:225 Mr '65
- Portrait of an old bearded man
- Burl Mag 107:xlv My '65
- SS Catherine of Siena and Sigismund
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Egyptian relief chalice. G. A. D. Tait. bibliog f il J Egypt Archaeol 49:93-139 D '63

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**LOUBO-LESNITCHENKO, E.**

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Fiberglass for car construction. Ind Des 11:54-5 Ja '64

**LOUD speakers**

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**LOUGHMILLER, Henry C.**

I studied with Duveneck. il Am Artist 29:40-5+ Mr '65

**LOUIS XII, king of France, 1462-1515**

French medal of Louis XII and Anne of Brittany for Raleigh museum. M. L. D. Mastai. il Connoisseur 157:273-5 D '64

Kleinplastische bronzeportraits des 15. bis 16. jahrhunderts und ihre formen. J. Jantzen. il Deutsch Verein Kunstwis Z 17 no 1-2:113-16 '63

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Un "Vœu de Louis XIII" méconnu. P. M. Auzas. bibliog f il R du Louvre 14 no2:85-92 '64

**LOUIS XIV, king of France**

Louis XIV, Corrége, et l'appréciation des oeuvres d'art. S. de L'Epinois. bibliog f Gaz Beaux Arts s6 v66:103-4 J1 '65

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Two portrait busts attributed to Guillaume Coustou the elder. J. Coolidge. bibliog f il Marsyas Suppl II:3:15 '65

LOUIS, Don Jean-. See Jean-Louis, D.

**LOUIS, Jennifer**

Oscar Rabin, Soviet solitary. Studio 169:246-9 Je '65

**LOUIS, Morris, 1912-1962**

Ausstellungen in der Staatl. kunsthalle, Baden-Baden. El. Haller. Kunstwerk 19:16 J1 '65

Ausstellung in Zürich. Werk 51:sup 188 Ag '64

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Exhibition at Emmerich gallery. M. Kozloff. Arts 39:50 Ja '65

il: Nu

Exhibition at Emmerich gallery. S. Tillim. Arts 39:66-7 D '64

Exhibition at the Kasmin gallery. R. Melville. il Arch Rev 134:431 D '63

Exhibition in London. J. Burr. Apollo ns 78:309 O '63

il: Pillar of noon

Guggenheim museum exhibition. D. Ashton. il Arts & Arch 80:7 N '63

Hugger-mugger in the giardini. M. Gendel. il Art N 63:32 S '64

Morris Louis: triumph of color. D. Robbins. por Art N 62:28-9+ O '63

il: Burning stain (col)

Neue abstraktion. por Kunstwerk 18:119 Ap '65

il: Hot half p37; Moving in p38

New York letter. I. H. Sandler. Quadrum no 14:122-3 '63

il: Vaporous pillar

New York report: exhibition at the Guggenheim. D. Ashton. il Kunstwerk 17:23 D '63

La panoplie de l'oncle Sam à Venise. G. Gassiot-Talabot. Aujourd'hui 8:32 O '64

il: Theta

Some notes on Morris Louis. M. Fried. 81(3 col) Arts 38:22-7 N '63

Sommerausstellungen in Paris. il Kunstwerk 18:93 J1 '64

Trends and traditions: recent acquisitions. U. N. Eland. Albright-Knox Gal Notes 27 no2:12-13 Spring '64

il: Alpha

**Reproductions****Alpha**

Albright-Knox Gal Notes 28:41 Mr '65

Color barrier. 1961

Art Q 27 no 1:105 '64

**Lambda**

Art in Am (col) 53:99 F '65

**Molten**

Kunstwerk 17:35 O '63

**Point of tranquility**

Studio 167:194 My '64

**Sigma**

Arts 38:34 S '64

**Untitled. 1959**

Art Q 27 no 1:105 '64

LOUIS, Séraphine. See Séraphine

## LOUISIANA

See also

Architecture, Domestic—Louisiana  
School buildings—Louisiana

## LOUISIANA state university

Residence hall; Colbert, Lowrey, Hess, Boudreaux, Farnet, arch. il plans diag Arch Rec 138:124-5 Ag '65

"Where stately oaks and broad magnolias shade inspiring halls": an addition to the LSU campus; Desmond, Miremont and associates, arch. il plan Progres Arch 46: 196-9 My '65

## LOUKOPOULOS, Klearchos

### Reproductions

Sculpture en plein air  
Studio 168:8 Jl '64

## LOUND, Thomas

### Reproductions

Buildwas abbey, Shropshire  
Apollo ns 81:lxiii Mr '65

## LOUNEMA, Risto

Northern sun, photographs by Risto Lounema.  
Camera 43:23-8 Ap '64

## LOURIE, Elizabeth

Crucifixes by E. Lourie. J. Maritain. il  
Liturg Arts 32:20-1 N '63

### Reproductions

Wood cross  
Liturg Arts 32:101 My '64

## LOUTHERBOURG, Philipp Jakob, the younger,

1740-1812  
Macklin and Bowyer, T. S. R. Boase. Warburg & Courtald Inst J 26:166-7 '63  
il: Destruction of Pharo's host

### Reproductions

Landscape with view of Ripon in the distance  
Apollo ns 79:234 Mr '64

Lioness and her cubs, an allegorical composition (drawing)  
Apollo ns 80:cxxxvii N '64

The Needles (drawing)  
Burl Mag 107:20 Ja '65

## LOUTHIAN, Donald

Exhibition at Barzansky gallery. Art N 63:16  
Ap '64

## LOUTTRE, Marc Antoine

Louttre, J. Lassaigne. XX<sup>e</sup> Siècle ns 27:  
Sout[21] Je '65  
il: Si Siennne était conquise; Les perdus du pont  
d'Arvers

## LOUVERS

Tropical climate control techniques; sunshading and natural ventilation methods show prominently in five buildings in India. B. Polk. il plan diags Arch Rec 135:208-10 Ap '64

## LOUVRE, Paris

A propos de quelques peintures attribuées à Paris Bordon au musée du Louvre. S. Béguin. bibliog f il R du Louvre Suppl no3: 31-46 '64

Album of early drawings by François Boucher. J. E. Ruch. bibliog f il Burl Mag 106: 496-500 N '64

Un atelier de coroplaste du début du III<sup>e</sup> siècle avant J.-C. à Myrina. S. Mollard-Besques. bibliog f il R du Louvre 14 no6: 299-311 '64

Catalogue raisonné des figurines et reliefs en terre cuite grecs et romains, v2: Myrina, by S. Mollard-Besques. Review  
R Archéol 2:210-11 O '64. C. Picard

Copyists in the Louvre, 1850-1870. T. Reff. bibliog f Art Bul 46:552-9 D '64

Déeses en action. J. Charbonneaux. bibliog f il Marsyas Suppl I:70-3 '64

Drawing of the Fornarina as the Madonna. F. Hartt. il Marsyas Suppl II:90-1 '65

Eine lakonische göttin des 7. jahrhunderts? R. Tölle. bibliog f il R Archéol 2:105-11 O '64

Louis Le Vau's projects for the Louvre and the colonnade. M. Whiteley and A. Braham. bibliog f il plans diags Gaz Beaux Arts s6 v64:285-96, 347-62 N-D '64

La musique dans les œuvres flamandes du XVII<sup>e</sup> siècle au Louvre. A. P. de Mirimonde. bibliog f il R du Louvre 13 no4-5: 167-82 '63

New Michelangelo drawing in the Louvre? A. B. Sutherland. il Burl Mag 106:572-5 D '64

Les œuvres françaises à sujet de musique au musée du Louvre: natures mortes des XVII<sup>e</sup>, XVIII<sup>e</sup> et XIX<sup>e</sup> siècles. A. P. de Mirimonde. bibliog f il R du Louvre 15 no2:51-8; no3:111-24 '65

Les portraits des Bourbons au Louvre, reconstitution d'un panneau du Maître de Moulins. N. Reynaud. bibliog f il R du Louvre 13 no4-5:159-66 '63

Primitifs flamands; Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle: le Musée national du Louvre, Paris, by H. J. Adhémar. Review  
Oud-Holland 78 no3-4:154-5 '63. J. Bruyn

Quelques tableaux de Delacroix sous les rayons X. M. Hours. il R du Louvre Suppl no8:4-19 '63

Rubens et Richelieu: la galerie Médicis de Rubens. O. von Simson. il(pt col) Oeil no 125:2-11 My '65

Le sphinx A 23 du Louvre. P. Montet. bibliog f il diags Acad Inscr Paris Mon et Mém 53:1-8 '63

La stèle d'Irtysen (Paris, Louvre) et la technique d'Ikmalios. C. Picard. bibliog f R Archéol 2:207-8 O '63

Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. bibliog f il R du Louvre 14 no3:115-30 '64

Trophy of conquest; the Musée Napoléon and the creation of the Louvre, by C. Gould. Review

Connoisseur 159:262 Ag '65. G. Reitlinger  
Vivant Denon and the musée Napoléon. P. Wescher. bibliog f il Apollo ns 80:178-86 S '64

### Acquisitions

Besson collection at the Louvre. G. Schurr. il Connoisseur 158:183 Mr '65

Un buste de Mineptah. J. Vandier. bibliog f il R du Louvre 13 no4-5:153-8 '63

Le départ de Régulus pour Carthage par Jacques-Augustin Pajou. P. Rosenberg. bibliog f il R du Louvre 15 no2:81-4 '65

Département des antiquités égyptiennes: acquisitions de 1963 et 1964. J. Vandier. il R du Louvre 15 no 1:39-44 '65

Département des antiquités grecques et romaines: sept figurines en terre cuite grecques. S. Mollard-Besques. il R du Louvre 15 no3:131-6 '65

Dibujos españoles para el Louvre. J. Baticle. il Archivo Esp Arte 36:312-13 O '63

La méridienne de Van Gogh. G. Bazin. il R du Louvre 14 no 1:45-6 '64

La statue de Hekatefnakht. J. Vandier. bibliog f il R du Louvre 14 no2:57-66 '64

Un tableau de Murillo. J. Baticle. il R du Louvre 14 no2:93-6 '64

### Cabinet des dessins

A propos de l'achat du Mezzetin de Watteau. J. Bouchot-Saupique. il R du Louvre 13 no4-5:237-8 '63

L'album Perrier du Louvre. W. Vitzthum. il Oeil no 125:20-5 My '65

### Exhibitions

Braque at the Louvre. G. Schurr. Connoisseur 159:258 Ag '65

Le Caravage et la peinture italienne au XVII<sup>e</sup> siècle. G. Bazin. il R du Louvre 15 no 1:1-8 '65

Le Caravage et la peinture italienne du XVII<sup>e</sup> siècle currently on show in the Louvre. W. Vitzthum. Burl Mag 107:214 Ap '65

Caravaggio and seventeenth century Italian painting at the Louvre. il Connoisseur 159:42, 44 My '65

Exhibition of treasures of Swedish art. A. Watt. il Studio 166:166-7 O '63

Exposition Georges Rouault, œuvres inachevées données à l'état. M. N. Pradel. il R du Louvre 14 no3:103-6 '64

L'exposition Paul Signac au musée du Louvre. M. T. de Forges. bibliog f il R du Louvre 13 no6:245-54 '63

Icsid at the Louvre. il Ind Des 10:64-7 O '63

Les instruments de musique et le symbolisme floral à l'exposition de peinture espagnole et au Louvre. A. P. de Mirimonde. bibliog f il R du Louvre 13 no6:269-82 '63

Der nachlass Georges Rouaults im Louvre. G. Metken. Kunstwerk 18:19 N '64

Peintres italiens du 17<sup>e</sup>. A. Emiliani. il(pt col) Oeil no 123:2-11 Mr '65

La peinture française du XVIII<sup>e</sup> siècle à la cour de Frédéric II. A. Watt. Studio 166: 120 S '63

La peinture italienne du XVII<sup>e</sup> siècle au Louvre: la Rome du seicento n'est pas un produit d'exportation. P. Restany. il Domus no426:58-61 My '65

Signac revalued. E. Roditi. il Apollo ns 79: 240-1 Mr '64



## LOUVRE, Paris—Continued

## Laboratoire

Bulletin du Laboratoire du musée du Louvre. bibliog f il 2pl R du Louvre Suppl no9:7-55 '64

Contents: L'enseigne de Gersaint par Antoine Watteau, aperçus nouveaux, by H. Adhémar; Études sur deux tableaux du Titien intitulés Tarquin et Lucrèce sur G. Barnaud; M. Hours; A propos de quelques peintures attribuées à Paris Bordon au musée du Louvre, by S. Béguin; Notes sur les radiographies de deux tableaux appartenant aux musées de Pau et de Rouen, by A. Jouan; Publications et expositions du Laboratoire

Développements récents de l'activité du laboratoire. S. Delbourgo. il R du Louvre Suppl no8:53-60 '63

Contents: Four gradient; Essais d'échauffement d'une toile sous l'effet d'une source d'éclairage, en fonction du temps; Spectrographie; A propos d'un tableau de Villot (examen chimique)

LOUYOT, Bernard. See Bosson, J. jt. arch.

LOVE, Iris C.

Kantharos or karchesion? a Samothracian contribution. bibliog f Marsyas Suppl I:204-22 '64

LOVE, Jim

Exhibition at Iolas gallery. Art N 63:20 N '64

il: Double dip

Exhibition at Iolas gallery. D. Ashton. Studio 169:24 Ja '65

Exhibition at Iolas gallery. S. Tillim. Arts 39:64 N '64

il: Tree

LOVE (god) See Eros

LOVE in art

Kangra paintings on love, by M. S. Randhawa. Review

Art J 23 no2:186 Winter '63-64. W. M. Spink

Artibus Asiae 26 no2:175 '63. H. Goetz

Arts 39:12-13+ D '64. G. Woodcock

LOVETT, Wendell Harper

Role of the architect in the design of building products. il Progres Arch 45:171 Je '64

Una casa sull'isola: sci d'acqua, nuoto, barca a vela: casa sull'isola Mercer, nel lago di Washington. il(pt col) plans Domus no415:37-41 Je '64

—and others

Teaching reactor in a glass pavilion at University of Washington. il plans Arch Rec 134:182-3 S '63

LOVOOS, Janice Dolores Penney

Architectural paintings of John Lentine. Am Artist 27:18-23+ N '63

F. Carlton Ball, a California potter. Am Artist 28:50-5+ Je '64

Galleries in Los Angeles. Studio 166:260-2 D '63

Kalman Aron, draughtsman. Am Artist 28:30-5+ Mr '64

Paintings of Jan Hoowij. Am Artist 29:66-71+ Je '65

Portrait sculpture of Joseph Portanova. Am Artist 29:38-43+ Ja '65

Richard Whorf: painter of Americana. Am Artist 28:32-7+ Ap '64

Ted Gilien, a vigorous painter. Am Artist 27:24-9 D '63

LOW, Max

Exhibition at Sherman gallery. Art N 63:62 N '64

LÖW, Ulrich, and Manz, T. P.

Atriumsiedlung in den gartenhöfen, Reinach/Schweiz. il plans Deutsche Bauzeitung 69:26-9 Ja '64

LOW-BEER, Fritz

Restoration of two late Ming lacquers. bibliog f Orient Art ns 10 no4:234-46 Winter '64

Which box do you prefer? Orient Art ns 9 no3:146-9 Autumn '63

LOWE, Frank

Art in the new airports gives Canada a sophisticated image. Can Art 21:144-5 My '64

LOWEN, Sylvia

Exhibition at Durlacher gallery. Art N 62:16 F '64

il: Field

LOWENFELD, Viktor, and Brittain, W. L.

Creative and mental growth; 4th ed. Review Art J 24 no 1:100+ Fall '64. H. McWhinnie

LOWINSKY, Edward Elias, 1908-

Scholarship in the renaissance; music. Renaissance N 16 no3:255-62 Autumn '63

LOWNDES, Alan, 1921-

Exhibition at Osborne gallery. Art N 63:19 Ap '64

Exhibition at Osborne gallery. V. Raynor. Arts 38:69 D '63

LOWNES, Joseph

Pair of sauce boats, 1800-1810. il Phila Mus Bul 60 no283-284:22-3 Fall '64

LOWREY, Mark P.

See also

Colbert, Lowrey, Hess, Boudreaux, Farnet, architects

LOWRY, Bates

Renaissance architecture. Review

Soc Arch Hist J 22:242-3 D '63. D. Nyberg

LOWRY, Ira S.

Short course in model design. bibliog Am Inst Plan J 31:158-66 My '65

Model of metropolis. Review

Am Inst Plan J 31:175-6 My '65. A. Fleischer

LOWRY, Laurence Stephen, 1887-

Current exhibition of recent paintings at Lefevre's. K. Roberts. Burl Mag 106:350 Jl '64

Drawings of L. S. Lowry, with an introd. and notes by M. Levy. Review

Connoisseur 156:207 Jl '64. D. Hinton

Studio il 166:266-7 D '63. C. Weight

## Reproductions

Cranes and ships—Glasgow, docks

Apollo ns 81:cxii Mr '65

Street scene

Apollo ns 81:52 Ja '65

Village street

Burl Mag 106:xxxiv N '64

LOYE, Georges de

Musée Calvet à Avignon: une série de tableaux décoratifs de Nicolas Mignard.

bibliog f R du Louvre 14 no4-5:255-8 '64

LOZERON, Arthur; Mozer, Marc; and Koechlin, René

Hôtel des équipages de la Swissair à Cointrin, Genève. il plans diags Werk 52:102-3 Mr '65

LOZOYA, Juan de Contreras y López de Ayala, marqués de, 1893-

Cronica: las nuevas instalaciones de el Escorial. Archivo Esp Arte 36:264-7 Jl '63

Lienzos de Ribera en el Palacio real y en el monasterio de la Encarnación. Archivo

Esp Arte 37:1-5 Ja '64

Popular and court ceramics in Spain. Apollo ns 79:44-50 Ja '64

—and Pérez Sánchez, A. E.

Los nuevos museos en el Palacio real de Madrid. bibliog f Archivo Esp Arte 36:89-97 Ap '63

LUBALIN, Herbert, 1918-

Typography today; the American scene. Print 18:28-9 Ja '64

Herb Lubalin, designer and art director; with German and French texts. M. Hoffner. il por Graphis 20:404-13+ [S] '64

LÜBECK, Germany

## Art

Der meister der Lübecker Bibel von 1494. F. Anzelewsky. bibliog f il Z Kunstges 27 no 1:43-59 '64

LUBETKIN, Berthold

Politics of architecture: English architecture 1929-1951. A. Jackson. bibliog f il plans

Soc Arch Hist J 24:97-107 Mr '65

LUBICZ-NYCZ, Jan

Urbatektur. Werk 52:sup49-51 Mr '65

Future of urban environment. il Progres Arch 45:176-7 O '64

Progetto Golden Gateway per San Francisco, 1960; Progetto Diamond Heights, per San Francisco, 1961; Progetto di ricostruzione per Ruberoid, 1962; 2° premio concorso internazionale Tel Aviv-Giaffa. il plans diags

Architettura 9:742-54 F '64

La ristrutturazione della zona centrale di Tel Aviv - Giaffa. il plan Casabella

no293:33 N '64

LUBIN, A. Ronald

Outrage. Film Q 18 no3:18-21 Spring '65

LUBNER, Martin

Los Angeles exhibition. R. G. Wholden. Arts 39:14 D '64

il: Portrait of Morton Diamondstein II

LUBOV, Roy

I. N. Phelps Stokes: tenement architect, economist, planner. bibliog f Soc Arch

Hist J 23:75-87 My '64

Progressives and the slums; tenement house reform in New York city, 1890-1917. Review

Progres Arch 45:292+ O '64. C. Feiss

LUBROTH, Mil

Spanish scene. Arts 39:24-9 Mr '65

LUCA di Tommè

## Reproductions

Madonna and Child

Art Q 27 no 1:27 '64

LUCA, Giulio de

Albergo a Punta Molino, Ischia. il(pt col) plans diag Architettura 10:718-25 Mr '65

**LUCAN House.** See Country houses—Ireland  
**LUCANIA**

#### Antiquities

Archäologische forschungen in Lukanien: untersuchungen zu früheisenzeitlichen gräbern aus dem Vallo di Diano. K. Kilian. bibliog f il plans diags Deutsch Archäol Inst Röm Mitt Suppl no 10:5-141 '64

**LUCAS van Leyden.** See Leyden, L. van

**LUCAS, Alfred**

Ancient Egyptian materials and industries; 4th ed. rev. and enl. by J. R. Harris. Review J Egypt Archaeol 49:193-4 D '63. T. G. H. James

**LUCAS, Colin Anderson**

See also

Connell, Ward and Lucas, architects

**LUCAS, David**

John Constable's "Hadleigh castle." R. B. Beckett. Art Q 26 no4:425-6 '63  
 il: Hadleigh castle (mezzotint after Constable)

**LUCAS, Eugenio.** See Lucas y Padilla, E.; Lucas y Villaamil, E.

**LUCAS, Hippolyte**

#### Reproductions

Danseuse

Arch Rev 136:353 N '64

**LUCAS, John Samuel, 1918-**

As the Romans do. Arts 38:54-5 Ja '64

Furnishing advice for German citizens. Design (Brit) no 182:52-4 F '64

In the wake of a brazen hussy: American sculptors in Rome today. Arts 38:18-23 O '63

Rome: domestic and imported wares. Arts 39:74-7 My '65

Rome 1964. Arts 38:91-3 My '64

**LUCAS, Louise**

Two Harvard retirements. Art J 24 no 1:72 Fall '64

**LUCAS, Richard**

Belgique. F. C. Legrand. il Quadrum no 15:159 '63

Exposition à Paris. il Aujourd'hui 7:45 My '63

**LUCAS DE MONTIGNY, Jean Robert Nicolas**

#### Reproductions

Bust of a young woman

Connoisseur 157:1 S '64

**LUCAS Y PADILLA, Eugenio, 1824-1870**

Les faux Goya des musées de province. R. Mesuret. il R du Louvre 13 no4-5:189-94 '63

Paintings by Goya in the Buenos Aires museum. J. Gudiol. Burl Mag 107:16 Ja '65

il: Village dance (after Goya); Battle beside a bridge (after Goya)

#### Reproductions

La Plaza Partida

Connoisseur 157:XXV S '64

**LUCAS Y VILLAAMIL, Eugenio, 19th cent**

Les faux Goya des musées de province. R. Mesuret. R du Louvre 13 no4-5:192-4 '63

il: Joseph jeté dans la citerne; Les fils de Jacob apportent à leur père la tunique de Joseph; Combat d'hommes nus; Scène d'intérieur; Un enfant voué à la Vierge; La sépulture

**LUCCA, Italy**

#### Architecture

Lucca—edilizia urbanistica medioevale, by P. Pierotti. Review

Architettura 11:209 Jl '65

La villa a Lucca dal XV al XIX secolo, by I. Belli Barsali. Review

Architettura 11:208 Jl '65

San Martino (cathedral)

Lucca reliefs and Nicola Pisano. J. Polzer. il Art Bul 46:211-16 Je '64

**LUCCHESI, Bruno, 1926-**

Exhibition at Forum gallery. Art N 62:19 Ja '64

il: Woman hanging out wash

Exhibition at Forum gallery. S. Tillim. Arts 38:29 F '64

il: Making the bed

#### Reproductions

Hammock

Art J 24 no 1:51 Fall '64

**LUCCHESINO, IL.** See Testa, P.

**LUCCI, Carlo**

Una scuola materna a Correggio. il(pt col) plans diags Architettura 10:732-5 Mr '65

**LUCCICENTI, Ugo, and others**

Cavallieri Hilton, Rome. il Int Des 34:126-7 N '63

**LUCE, Maximilien, 1858-1941**

#### Reproductions

La baignade

Apollo ns (col) 80:lviii N '64

Connoisseur (col) 157:LXVI N '64

Bords de la Seine

Connoisseur 159:XVI, 39 My '65

Église de Gisors (Eure)

Apollo ns 81:235 Mr '65

Quai de l'École

Arts 38:12 N '63

Rue des Abbesses, l'épicerie

Art Q 26 no4:500 '63

Connoisseur 154:LXXX D '63

**LUCEBERT (L. G. Swanswijk) 1924-**

Lucebert, poet imagist. C. S. Spencer. por

Studio 166:198-201 N '63

il: Father feather; La vie de la reine; Thessauren baby; Floating brothers (col)

Show at the New London gallery. K. Roberts. Burl Mag 105:577 D '63

Venice Biennale. E. Hoffmann. Burl Mag 106:395 Ag '64

il: Insurgents

#### Reproductions

Gli insorti

Kunstwerk 18:34 Jl '64

Return of longlegs

Arts 38:37 S '64

**LUCERNE, Switzerland**

#### Architecture

Luzern, von der altstadt zur city. S. von Moos. il Werk 50:342-5 S '63

#### Exhibitions

Luzern. il Werk 50:sup 182-3, sup228; 51:sup 83-4, sup 159-60, sup 185, sup208-9, sup235-6; 52:sup66, sup94-5 Ag, O '63, Ap, Jl-O '64, Mr-Ap '65

#### Kunstmuseum

##### Exhibitions

Paul Klee: handzeichnungen 1883 bis 1940. il Werk 51:sup 185 Ag '64

Sammlung E. G. Bührle—sammlung Robert Käppeli. Werk 50:sup228 O '63

**LUCHÉ-PRINGÉ, France**

#### Église

L'église de Luché. A. Mussat. bibliog f il plan Congrès Archéol de France 119:163-9 '61

**LUCIANI, Sebastiano.** See Piombo, S. del

**LUCIDEL, Nicolas.** See Neufchatel, N.

**LUCIENTES, Francisco José de Goya y.** See Goya y Lucientes, F. J. de

**LUCILLE Stockwell Chatain award.** See Interior decoration—Competitions, awards, etc.

**LUCIONI, Luigi**

Original Christmas cards. il Art in Am 52:98 D '64

**LUCKENBACH, Carl**

Development house for Willits West company, Birmingham, Mich. il plans Arch Rec 137:114-17 Mid-My '65

**LUCKMAN, Charles**

Country club environment for citizens over 50; Rancho Bernardo. il Interiors 124:130-1 F '65

**LUCKMAN, Charles, associates, architects**

Chess game up in the air, new school in Manhattan. il plan Arch Forum 119:94-5 N '63

Prudential center, Boston. il plans Arch Rec 135:190-1 Mr '64

Seminary planned by archdiocese of New York. il Arch Rec 135:236 Ja '64

**LUCKS, Christiaan.** See Luycks, C.

**LUCRETIA**

Lucretia panel in the Isabella Stuart Gardner museum in Boston. G. Walton. bibliog f il Marsyas Suppl II:177-86 '65

**LUCY legend master.** See Master of the Legend of Saint Lucy

**LUDE, Le, France**

#### Château

Le château du Lude. P. Lavedan. il Congrès Archéol de France 119:179-84 '61

**LUDE, Hans, 1913-**

Neue BSA-mitglieder. il Werk 50:sup218 O '63

**LUDE, Harold Owen**

Office complex and YMCA hostel, Kingston-on-Thames, Surrey. il plans diag Arch Rev 135:68 Ja '64



**LUDER, Harold Owen—Continued**

Shopping complex and wholesale market, Portsmouth, il plans Arch Rev 135:61 Ja '64  
Town centre, Gateshead, Co. Durham; Shops and offices, town centre, Sutton, Surrey, il plans diags Arch Rev 137:63-4 Ja '65

**—Drawbridge, Dennis Frederick; and Gordon, Rodney Henry**

La "Eros House" a Catford, Londra, il plans diag Architettura 10:114-15 Je '64  
Magasins et bureaux à Londres, il plans diags Arch d'Aujourd'hui 34:18-19 D '63  
La ristrutturazione della zona centrale di Tel Aviv - Giaffa, il diag Casabella no293:39 N '64

**LUDER, Roswitha**

New image, J. A. Thwaites, Arts 38:108 My '64  
il: White flowing figuration

**LUDGER, Saint, 743-809**

Der sogenannte Liudgerkelch von Werden; Die datierung des Liudgerkelches, V. H. Elbern, bibliog f il Deutsch Verein Kunst- wis Z 17 no 1-2:3-12, 63-6 '63

**LUDINGTON, Wright Soltis**

West Coast collector: Wright Ludington, H. J. Seldis, il(pt col) Art in Am 52:46-51 Je '64

**LUDINGTON, Wright, collection**

West Coast collector: Wright Ludington, H. J. Seldis, il(pt col) Art in Am 52:46-51 Je '64

**LUDLOW, Fitz Hugh**

First three western journeys of Albert Bierstadt, G. Hendricks, bibliog f il maps Art Bul 46:339-48 S '64

**LUDUS MAGNUS. See Rome (city)—Ludus Magnus****LUDWIG, Marilyn E.**

(ed) Study of two hospital concepts: round table discussion with the architects and administrators of the Kaiser Panorama City hospital at Los Angeles and Monterey Peninsula community hospital, near Carmel, Am Inst Arch J 43:63-70 F '65  
Technical considerations, Am Inst Arch J 44:61-4 Ag '65

**LUDWIG, Wolfgang****Reproductions**

Peinture cinématique  
XX<sup>e</sup> Siècle ns 27:sup[1] Je '65

**LUDWIGSHAFEN, Germany****Architecture**

Hall à usages multiples à Ludwigshafen; R. Rainer, arch, il plans diags Arch d'Aujourd'hui 34:38-40 S '64

**LUEG, Konrad**

Poetry in contemporary German art: some recent Berlin exhibitions, H. Ohff, Studio 168:263 D '64  
il: Fussballspieler

**Reproductions**

Triptychon/BRD  
Kunstwerk 17:18 Ap '64

**LUETHI, Rolf**

Der bildhauer Rolf Luethi, S. von Moos, Werk 51:186-9 My '64  
il: Exponent; Vision 2; Dualität; Rhythmenrelie; Modell eines spielbrunnens für das schulhaus Wartegg in Luzern; Spielstein

**LUGAND, Jacques**

Musée des beaux-arts de Béziers: nouvelles acquisitions, R du Louvre 14 no4-5:269-70 '64

**LUGANO, Switzerland****Architecture**

Studio Radio svizzera italiana, Lugano/Schweiz; A. Camenzind and others, arch, il plans Deutsche Bauzeitung 69:81-4 F '64

**Art**

Iniciativa brasileira na Suíça, il Habitat no79:85-7 S '64

**LUGINBÜHL, Bernhard**

Ausstellung in Zürich, Werk 51:sup 140 Je '64  
Biennale 1964, il por Kunstwerk 18:37 Jl '64  
Sculpture scoops the lagoon: XXXII Biennale at Venice, G. S. Whittet, Studio 168:99 S '64  
il: Petite aggression

**Reproductions**

Bulldog (1962)  
Arts 38:37 S '64  
Grand bouledogue (1964)  
Aujourd'hui 8:38 O '64  
Raumhaken III  
Kunstwerk 18:39 Mr '65

**LUGLI, Piero Maria**

L'accesso all'Acropoli di Atene, bibliog Architettura 11:190-9 Jl '65

Sul restauro dei centri storico-artistici, Architettura 10:760-1 Mr '65

—See Loreti, G. jt. arch.

**LUGT, Frits**

F. Lugt's Répertoire des catalogues des ventes, Connoisseur 155:192 Mr '64  
Répertoire des catalogues de ventes, Burl Mag 106:147, 184 Ap '64

**LUGT collection**

Old master drawings in the Lugt collection, C. van Hasselt, il Apollo ns 80:368-78 N '64

**LUI, Shou kwan, 1919-**

Exhibition at Roland, Browse & Delbanco, K. Roberts, Burl Mag 106:197 Ap '64

**LUICK, Earl**

For an antique collection: apartment in Sutton Place, New York, il Int Des 35:80-5 Ja '64

**LUIGI, Mario de****Reproductions**

G.V.1.14  
Studio 168:145 O '64

**LUIGINI, Ferdinand**

Exhibition at the Kaplan gallery, A. Bury, Connoisseur 155:258 Ap '64  
Landscapes at the Kaplan gallery, K. Roberts, Burl Mag 107:152 Mr '65

**Reproductions**

Automne dans la Campine  
Connoisseur 158:IX F '65  
Faubourg à Ferrières  
Connoisseur 158:IX F '65  
La passerelle de Bruges  
Connoisseur 158:IX F '65  
Pêcheur à la ligne  
Connoisseur 155:LXXXIX Ap '64  
Port du Havre  
Apollo ns 79:xxxv Ap '64  
Quai à Paris  
Connoisseur 158:IX F '65

**LUINI, Bernardino, ca 1475-1532**

Renaissance tapestries from the Vigevano workshop in the Castello sforzesco, Milan; a new attribution to Bramante of the tapestries depicting the twelve "Months" made for Gian Giacomo Trivulzio at the beginning of the sixteenth century, G. Marinelli, il Connoisseur 160:29+ S '65

**Reproductions**

Head of the Virgin  
Connoisseur (col) 154:XLVII O '63  
St Catherine  
Apollo ns (col) 81:iv Je '65

**LUJAN, Luis**

Exhibition at East Side gallery, Art N 63:50 Ap '64

**LUKENS, Marie G.**

Medieval Islamic glass, bibliog Met Mus Bul ns 23:198-208 F '65

**LUKIN, Sven**

Exhibition at Pace gallery, Art N 63:14 D '64  
il: Birthday painting  
Exhibition at Pace gallery, D. Judd, Arts 39:74 D '64  
Neue abstraktion, il(p53) por Kunstwerk 18: 118 Ap '65  
Shaped canvas at the Guggenheim museum, D. Judd, Arts 39:56 F '65

**LUKS, George Benjamin, 1867-1933**

Exhibition at A.C.A. and American Heritage galleries, Art N 64:14 My '65  
1900: the American scene, C. F. Gunther, Toledo Mus N ns 7 no3:63 Autumn '64  
il: Little milliner

Portrait by R. Henri, St Louis Mus Bul 48 no 1-2:31 '64

Reaction and revolution 1900-1930, por Art in Am 53:72-3 Ag '65

**Reproductions**

Circus tent  
Art in Am 53:15 Ag '65  
Dr Slop  
Art in Am 51:135 O '63  
Miss Muffett  
Art Q 26 no 1:117 Spring '63  
Portrait of a lady  
Apollo ns 78:lxii N '63  
Art Q 26 no2:288 Summer '63  
Spielers  
Am Artist 28:27 Mr '64

**LUKSUS, Tzaims**

Tzaims Lüksus, fabric designer for the American haute couture, il por Am Fabrics no68: 71-4 Summer '65

**LUILLIES, Reinhard, 1907-**

Vergoldete terrakotta-appliken aus Tarent, bibliog f Deutsch Archäol Inst Röm Mitt Suppl no7:7-97 '62

- LULLIES, Reinhard**—*Continued*  
(ed) *Corpus vasorum antiquorum, Deutschland*, bd 20: München, Museum antiker  
kleinkunst  
Review of v5  
J Hell Stud 83:212-13 '63. J. D. Beazley
- LUMBER**  
*See also*  
Woodwork
- LUNA, Fernando.** *See* Artigas, F. jt. arch.
- LUNCHROOMS.** *See* Restaurants, lunchrooms,  
etc.
- LUND, Clarence Edward**  
Recommended practice for insulated built-up  
roofs. bibliog f Am Inst Arch J 43:73-6 Ap  
'65
- LUND, F. C. and Hansen, H. C.**  
Ringbo chain: nursing home at Bagsvoerd. il  
plan Arch Rev 137:404-5 Je '65
- LUND, Kjell, and Slaatto, Nils**  
Asker radhus. il Arch Rev 136:159 S '64
- LUNDE, Frithjof M.**  
*See also*  
Warner, Burns, Toan and Lund, architects
- LUNDEBERG, Helen**  
*Reproductions*  
View from an arcade  
Art in Am (col) 52:10 O '64
- LUNDEN, Einar**  
Exhibition at Contemporary arts gallery.  
Art N 64:51 My '65
- LUNDIN, Earl Hugo**  
*See also*  
Carson, Lundin and Shaw, architects
- LUNDQUIST, Oliver, and Stonehill, J. J.**  
Sparkling showcase opposite CBS plaza. il  
plans Interiors 124:92-6 Ja '65
- LUNDY, Victor Alfred**  
Una architettura viva, per una chiesa. il  
Domus no423:10-11 F '65  
Connecticut prayer tent: church of the First  
Unitarian Congregational society, Hartford.  
il plans diag Arch Forum 121:126-9 Ag '64  
Foire exposition de New York: bars-  
buvettes. il diag Arch d'Aujourd'hui 34:22  
N '64  
Journey to the East: sketches and comments.  
Progres Arch 45:134-45 D '64  
Magic architecture for the Singer sewing  
center, Rockefeller Center. il Interiors 125:  
88-93 Ag '65  
Negozio di scarpe a New York e chiesa di  
Hartford. il Architettura 11:38-9 My '65  
Le "strutture aeree." il (pt col) Domus  
no424:16-17 Mr '65  
U.S. progress in preassembly. il Progres Arch  
45:216-17 O '64
- LUNEBURG, Germany**  
*Art*  
Der "Christophorus-meister," ein Lüne-  
burger steinbildhauer des ausgehenden  
mittelalters. G. Eimer. bibliog f il plan  
Deutsch Verein Kunstwis Z 17 no3-4:189-  
214 '63
- LÜNEN, Germany**  
*Architecture*  
L'opera di Hans Scharoun e la sua in-  
fluenza a Lünen. G. K. König; W. Rausch.  
il (pt col) plans diags Architettura 9:452-68  
O '63  
Contents: L'aula magna del Liceo femminile di  
Lünen; H. Scharoun, arch; il municipio di Lünen;  
W. Rausch and S. Stein, arch.
- LUNGWITZ, Herbert**  
*Reproductions*  
Agression  
Aujourd'hui 9:48 Ap '65
- LUNSINGH SCHEURLEER, Theodoor Herman**  
Amerongen castle and its furniture; tr. by  
D. Grey. Apollo ns 80:360-7 N '64  
Beeldhouwwerk in Huygens' Haagse huis;  
with English summary. bibliog f Oud-  
Holland 77 no3-4:181-205 '62
- LUNY, Thomas**  
*Reproductions*  
Bristol Bug near Isle of Bass, April 3rd 1801  
Apollo ns 79:11 My '64  
Thetis and Mayflower in the Gulf of Florida,  
November 2nd 1797  
Apollo ns 79:11 My '64
- LUPESCU, Ild, interior decorators**  
Dressing room, Biltmore theatre. il Int Des  
35:191+ Ap '64
- LUPORINI, Eugenio**  
Brunelleschi. Review  
Architettura 10:641 Ja '65. S. Rossi  
Domus no427:2-3 Je '65. A. Pica
- LUPTON, Morton and Smith, architects.** *See*  
Morton, Lupton and Smith, architects
- LURÇAT, Jean, 1892-**  
Tapestries at the Musée des arts décoratifs.  
P. Schneider. Art N 63:22 Ap '64  
Tapestry design. S. Morgan. Can Art 20:  
298 S '63  
il: La poésie  
*Reproductions*  
Chester Dale  
Apollo ns 82:70 Jl '65
- LURIE, Ann Tzeuschler**  
Drawing by Guercino. Art Q 26 no2:217-33  
Summer '63  
Gillis van Coninxloo: a Landscape with  
Venus and Adonis. bibliog f Cleveland Mus  
Bul 50:252-8 N '63  
Jan Steen: Esther, Ahasuerus and Haman,  
bibliog f Cleveland Mus Bul 52:93-100 Ap  
'65
- LURIE, Boris, 1924-**  
Exhibition at Stein gallery. Art N 62:15 Ja  
'64  
Neo-Dada: a critique of pop art. E. T.  
Kelly. Art J 23 no3:195-6 Spring '64  
il: Les lions (detail); Million dollar baby  
Specters—drawn and quartered. R. G. Whol-  
den. Arts 38:17 My '64
- LURISTAN bronzes.** *See* Bronzes, Persian
- LUSATIAN culture.** *See* Lausitz culture
- LÜSCHER, Jean Jacques**  
*Reproductions*  
Der taugenichts  
Werk 51:sup260 N '64
- LUSCHER, Mary T.**  
Essentially 18th century. il Int Des 34:116-19  
S '63  
Reflections in décor. il Int Des 35:86-9 D '64
- LUSTER ware**  
Lustre plate of unusual shape with the name  
of the owner. S. M. Stern and S. Walzer.  
bibliog f il Orient Art ns 9 no4:213-15  
Winter '63  
Tulunidische Musterfayence. R. Schnyder.  
bibliog f il diags Ars Orient 5:49-78 '63
- LUSTIG, Elaine (Mrs Arthur A. Cohen) 1927-**  
Elaine Lustig Cohen's five storeys. il por  
Interiors 123:78-83 S '63  
House with sky inside. il por plan Interiors  
124:58-62 Ag '64
- LUSTREWARE.** *See* Luster ware
- LUTERO, Giovanni de.** *See* Dossi, D.
- LUTHERBURG.** *See* Louthembourg
- LUTI, Benedetto**  
Benedetto Luti: Ritratto di Antonio Balestra.  
il Boll Arte s4 v48:363 O '63  
Documenti per due pale d'altare del Gabbiani  
e del Luti a Pistoia. G. Ewald. Riv Arte  
s3 v 11:127-30 '61-62  
il: Annunciazione  
*Reproductions*  
Éducation d'Anteros (Leningrad) (drawing)  
Gaz Beaux Arts s6 v65:337 My '65  
Éducation d'Anteros (Pommersfelden)  
Gaz Beaux Arts s6 v65:324 My '65
- LUTMA, Janus, the elder**  
*Reproductions*  
Silver dish  
Apollo ns 82:48 Jl '65
- LUTTERELL, Edward**  
*Reproductions*  
Portrait of Judge Jeffreys  
Apollo ns 79:xiii Mr '64
- LUTYENS, Sir Edwin Landseer**  
Drawings in the RIBA collection. Roy Inst  
Brit Arch J 72:84 F '65  
col il: Viceroy's house (India); design for the  
nursery clock
- LUTZ, Dan, 1906-**  
Exhibition at Milch gallery. Art N 64:56  
Ap '65  
Exhibition at Milch gallery. A. Goldin. Arts  
39:63 My '65  
*Reproductions*  
Maguey  
Art in Am 51:134 O '63
- LUTZ, Louis**  
*Reproductions*  
Torse  
Studio 168:128 S '64
- LUTZ, Robert E.**  
*Reproductions*  
Self-portrait  
Art in Am 53:148 Je '65
- LUTZ, Winifred Ann**  
*Reproductions*  
Portrait of a line calligraphing into black  
Cleveland Mus Bul 51:113 My '64



**LUUKKONEN, R. V. and Stenros, Helmer**  
Teatro a Turku. il diag Architettura 10:120  
Je '64  
Turku theatre. il plan Arch Rev 135:160 Mr  
'64

**LUYCKS, Christiaan, b 1623**  
Notable works of art now on the market.  
Burl Mag 106:sup[2] D '64  
il: Flowerpiece

#### Reproductions

Garland of flowers  
Apollo ns 78:lv S '63  
Swag of flowers  
Connoisseur 157:XLI D '64

**LUZ, Werner**  
Fabrikneubau der firma Eugen Fahrion in  
Kaisersbach. il plans diags Deutsche Bau-  
zeitung 70:372-4 My '65  
Gymnasium in Rottenburg a.N. il plans diag  
Deutsche Bauzeitung 70:275-7 Ap '65  
Mehrfamilienhaus in Stuttgart-Bad Cann-  
statt; Ferienhaus, projekt. il plans diags  
Deutsche Bauzeitung 70:104-7, 114 F '65  
Pavillon Hilfe durch grün und Informations-  
pavillon. Bundersgartenschau 1961 in Stutt-  
gart; Bürohaus in Stuttgart; eigenes büro  
des architekten. il plans diags Deutsche  
Bauzeitung 69:157-60, 189-92 Mr '64

**LUZEAU, Jacques**  
Un ingénieux équipement. E. Mannoni. il Art  
& Déc no 107:34-5 Ap '64

**LUZZATI, Emanuele, 1921-**  
Luzzati; with German and French texts. L.  
Lionni. il(pt col) por Graphis 19:278-87 [Jl]  
'63

**L'VOV, Nikolaï**  
Russian parks of the eighteenth century. M.  
Iljin. il plans Arch Rev 135:100-11 F '64

**LYBERIS, William**  
Exhibition at Tasca gallery. Art N 63:18 Ja  
'65

#### Reproductions

Still life with cat  
Art N 63:53 Ja '65  
Arts 39:13 Ja '65

**LYCOSURA**

#### Temple of Despoina

Technique of the mosaic at Lykosoura. P. W.  
Lehmann. bibliog f il plan Marsyas Suppl  
I:190-7 '64

**LYE, Len, 1901-**  
America takes the lead, 1945-1965. Art in Am  
53:128-9 Ag '65  
col il: Flip and two twisters

Exhibition at Wise gallery. Art N 64:14  
Mr '65  
il: Blade

Exhibition at Wise gallery. J. Grossberg.  
Arts 39:60 Ap '65  
Fountains. il Art in Am 52:43 D '64

On the move. A. Ferebee. Ind Des 11:64 F '64  
il: Loop

Vision and sound: today's art at Buffalo.  
D. Ashton. Studio 169:211 My '65  
il: Loop

#### Reproductions

Roundhead  
Arts 38:15 Ja '64

**LYKOSOURA.** See Lycosura

**LYLES, William Gordon**

#### See also

Lyles, Bissett, Carlisle and Wolff, architects  
**LYLES, Bissett, Carlisle and Wolff, architects**  
P/A twelfth annual design awards: South  
Carolina habilitation center for mentally  
retarded children, Summerville, S.C. il plan  
diag Progres Arch 46:150-1 Ja '65

**LYMAN, John, 1886-**  
John Lyman at the Montreal museum of fine  
arts. L. Sabbath. Can Art 21:13-14 Ja '64

#### Reproductions

Hamilton harbour. Bermuda  
Can Art 20:319 N '63  
Leeward coast. St Vincent  
Can Art 20:319 N '63

**LYMAN, William Welles, 1916-**  
Four short stories. Am Inst Arch J 41:35-6  
F '64

**LYNAR, Rochus Quirinus, graf zu**  
Baumeisterbildnisse im rittersaal des Ber-  
liner schlosses. E. Berckenhagen. pors  
Deutsch Verein Kunstwis Z 17 no3-4:219 '63

**LYNCH, Alan**  
Reviews: San Francisco. J. Magloff. Art N 63:  
52 My '64

**LYNCH, James B. Jr**  
Bonampak murals. Art J 24 no 1:23-7 Fall  
'64

Giovanni Paolo Lomazzo's self-portrait in the  
Brera. bibliog f Gaz Beaux Arts s6 v64:189-  
97 O '64

**LYNCH, Kevin, 1918-**  
L'immagine della città. Review  
Architettura 10:851 Ap '65. S. Rossi  
Site planning. Review

Progres Arch 44:196+ S '63. R. L. Geddes  
**LYNDHURST** (country house) See Historic  
houses, etc.—New York (state)

**LYNDON, Donlyn**  
Cranbrook 1964. Am Inst Arch J 42:106-8 S  
'64

Filologia della architettura americana. Casa-  
bella no281:8-43 N '63  
Seattle: metamorphosis from fair into center.  
Progres Arch 46:196-202 Jl '65  
Youngest pedagogue. por Progres Arch 45:47+  
N '64

#### See also

Moore, Lyndon, Turnbull, Whitaker, archi-  
tects

**LYNE, Michael**

Paintings of the hunt and paddock at Frost  
and Reed. N. Wallis. Apollo ns 80:326 O '64

#### Reproductions

A lawn meet, Cotswold mansion  
Art in Am 52:136 D '64

**LYNES, Russell, 1910-**  
Foreword: self-portrait of the American art-  
ist. Art in Am 53:23 Ag '65

Good corn, bad corn. Art in Am 53:88-91  
Ap '65

Taste of the footloose Americans. por Int Des  
35:158+ My '64

Domesticated Americans. Review  
Am Inst Arch J 40:77-8 N '63. J. Wat-  
terson.

Interiors 123:18 O '63

**LYNN, Louis**

People and places in New Jersey. W. H.  
Gerds. Museum (Newark) ns 15 no2-3:42  
Spring-Summer '63

il: Chinese laundry

**LYNTON, Norbert**

Klee. Review

Apollo ns 81:510 Je '65. M. S. Young

**LYON, Corneille de.** See Corneille de Lyon

**LYON, Mary**

Elder craftsmen shop. Craft Horiz 24:22+ N  
'64

**LYON, T. Findlay**

Sir Raymond Unwin. Roy Inst Brit Arch J  
s3 v70:355-7 S '63

**LYONS, Edward Douglas, 1905-**

#### See also

Lyons, Israel, Ellis and partners, architects

**LYONS, Elizabeth**

Archaic Chinese jades in the Mr and Mrs  
Ivan B. Hart collection; catalogue by E.  
Lyons. ed. by R. J. Poor. Review  
Burl Mag 107:37 Ja '65. S. H. Hansford

**LYONS, Eric, 1912-**

Oakley square, St Pancras. London; Trade  
union headquarters. Ealing, Middlesex. il  
plans diags Arch Rev 137:43, 86 Ja '65

Redevelopment. Chelsea, London. il plans  
diags Arch Rev 135:26 Ja '64

Wohnhausgruppe Hallgate und einfamilien-  
häuser Corner Green in Blackheath und  
Fieldend in Twickenham. il plans Deutsche  
Bauzeitung 69:20-3 Ja '64

World's end, Chelsea. il plans diags Roy Inst  
Brit Arch J s3 v71:51-9 F '64

**LYONS, Joan**

Exhibition at Mi Chou gallery. D. Judd. Arts  
38:56 O '63

**LYONS, Mari Blumenau**

Exhibition at Granite gallery. Art N 63:53 N  
'64

**LYONS, Israel, Ellis and partners, architects**  
Central housing, Southampton. plans diags  
Arch Rev 137:56 Ja '65

Polytechnic science and engineering college,  
Marylebone, London; National sea train-  
ing school, Gravesend, Kent. il plans diags  
Arch Rev 135:33-4 Ja '64

**LYONS, France**

#### Architecture

Palais municipal des sports, Lyon, France;  
L. Weckerlin, arch. il plan diags Arch  
d'Aujourd'hui 34:XXXIII F '64

#### Art

Les solitaires de Lyon. G. Guillot. il Apollo ns  
80:301-5 O '64

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thèque de Lyon; essai de catalogue. F.  
Cotton. bibliog il Gaz Beaux Arts s6 v65:  
265-320 My '65

LYONS, France—*Continued*

## City planning

- Comment vivrons-nous à Lyon demain? colloque "Urbanisme et jeunesse" à Lyon. Arch d'Aujourd'hui 34:XXI Ap '64  
 Lyon capitale européenne des affaires. il plan diag Arch d'Aujourd'hui 34:LIX D '63  
 Lyon et sa région; C. Delfante, arch. il plans Arch d'Aujourd'hui 35:42-3 D '64

## Exhibitions

- Les expositions en province. il Aujourd'hui 8: 58-9 Ap '64

## Musée des beaux-arts

- Casques antiques au Musée Saint-Pierre, à Lyon. S. Boucher, bibliog f il R Archéol 1: 97-108 Ap '64

## Musée Saint-Pierre

See Lyons—Musée des beaux-arts

## LYRIC poetry

- Lyric voices and ethical proofs. A. K. Moore, bibliog f J Aesthetics 23 no4:429-39 Summer '65

## LYS, Jan. See Liss, J.

## LYSIPPE. See Proetides

## LYSTER, Christopher

See also

- Lyster and Grillet, architects  
 LYSSTER and Grillet, architects  
 Primary school, Cambridge. il plans diag Arch Rev 137:36 Ja '65

## LYTLE, Richard

- Exhibition at Borgenicht gallery. Art N 63: 59 N '64  
 Fifty-six painters and sculptors. Art in Am 52:68 Ag '64  
 il: Nocturne

## Reproductions

- Arrival  
 Yale Univ Art Gal Bul 30:42 Ag '64

## M

## MBSA. See Modular building standards association

## M. H. De Young memorial museum. See De Young memorial museum, San Francisco

## M.I.T. See Massachusetts institute of technology

## MS master. See Master MS

## M Z master. See Master M Z

## MA, Ho-chih

- British museum: important paintings recently acquired by the department of oriental antiquities. B. Gray. Burl Mag 106:536 N '64  
 il: Meeting outside the East gate; Man kept awake by anxiety

## MA, Lin

- Scattered pearls beyond the ocean; Chinese album paintings. S. E. Lee. Cleveland Mus Bul 51:31 F '64  
 il: Scholar reclining and watching rising clouds; Landscape with flying geese (attributed)

## MAAS, Gunter

- Les expositions à Paris. Aujourd'hui 8:54 Ap '64

## MAAS, Nicolaes. See Maes, N.

## MAAS, Walter, Jr

- Madison club, Madison, Wis. il Int Des 35: 147 Ap '64

## MAASKANT, H. A. and others

- Hilton-hotel in Amsterdam. il plans diags Deutsche Bauzeitung 69:614-17 Ag '64

## MAASS, John

- Philadelphia city hall, monster or masterpiece? Am Inst Arch J 43:23-30 F '65

## MABE, Manabu

- L'art actuel au Brésil. M. Barata. il Aujourd'hui 8:63 Jl '64

## Reproductions

- Evocation  
 Studio (col) 169:57 F '65

## MABREY, Leslie Bruce

See also

- Brock, Mabrey and associates, architects

## MABUSE. See Gossart, J.

## MCAFEE, Mara

- Exhibition at Amel gallery. Art N 62:54 N '63

## MACAGY, Douglas Guernsey, 1913-

- Vox pop. Albright-Knox Gal Notes 26 no2: 5-12 Autumn '63

## MACANDREW, Hugh

- Selected letters from the correspondence of Henry Fuseli and William Roscoe of Liverpool. bibliog f Gaz Beaux Arts s6 v62:205-23 O '63

## MCAREE, Macs, 1932-

- Exhibition at New York Six gallery. Art N 62:48 N '63  
 Exhibition at New York Six gallery. Art N 63:52 N '64  
 Exhibition at New York Six gallery. D. Judd. Arts 39:76 D '64

## MACARRÓN, Ricardo

## Reproductions

- Arlequin en azul  
 Connoisseur 158:XXXIX Ap '65  
 Boy with dog  
 Apollo ns 82:clii S '65  
 Nude  
 Connoisseur 160:XXVIII S '65  
 Spanish village  
 Apollo ns 78:lxvii O '63  
 Valle de Valverde  
 Apollo ns 81:c Ap '65

## MCARTHUR, John, 1823-1890

- Philadelphia city hall, monster or masterpiece? J. Maass. il plan Am Inst Arch J 43:23-30 F '65

## MCBEY, James, 1883-1959

- New print room at Aberdeen. C. Carter. il plan Museum (Unesco) 16 no 1:49-52 '63

## MACCABEES, Martyrdom of (theme) See Martyrdom of the Maccabees

## MCCALL, Charles James

- Charles McCall at the F.B.A. galleries. G. S. Whittet. Studio 169:129 Mr '65  
 il: St Michael's, Chester square

## MCCALL, Daniel F.

- Africa in time-perspective; a discussion of historical reconstruction from unwritten sources. Review  
 Antiquity 39:77-8 Mr '65. J. Goody

## MCCALL, Robert T.

- Countdown at Canaveral. P. Hurd. il Art in Am 51:67 O '63

## MCCALLION, Barry

- Exhibition at Tarot gallery. Art N 63:60 Ja '65

## MCCALL'S (periodical)

- Beispiel McCall's; oder die kunst, durch layout, typografie und umbruch den leser zu fesseln; with English, French and Spanish texts. K. Weidemann. il(pt col) Gebrauchs 34:14-27 N '63

## MCCALLUM, Angus

- Renovation of the church of the Sacred Heart, in Warrensburg. il Liturg Arts 33: 53-5 F '65

## MCCANN-Erickson, incorporated

- Interpublic advertising agencies. il Print 19: 24-35 Ja '65

## MACCARI, Mino, 1898-

- Exhibition at Gallery 63. Art N 62:18 N '63

## MCCARTHY, Pearl

- Obituary  
 Can Art 21:244 Jl '64. A. Rockman

## MCCAULEY, Gardiner

- Exhibition at Berkeley gallery. J. Magloff. Art N 63:20 Mr '64  
 Paintings and drawings at Berkeley gallery. A. Ventura. Arts 38:53-4 Ap '64  
 il: Veneziana

## MCCAULEY, Nancy

- Exhibition at Berkeley gallery. A. Ventura. Arts 39:78 Ja '65  
 il: Red and black head

- Paintings shown at the Berkeley gallery. A. Ventura. Arts 38:65 O '63

## MCCHESENEY, Clifton

## Reproductions

- Tragedy, No. 1 (drawing)  
 Arts 39:28 Ap '65

## MACCHIAIOLI

- Macchiaioli at A.F.A. gallery. S. Tillim. il Arts 38:32 N '63

- Macchiaioli toscani d'Europa, by E. Cecchi. Review

- Burl Mag 107:93 F '65. L. Vitall  
 Tuscany in New York. il(pt col) Arts 37:34-5 S '63

## MCCHRISTY, Quentin L.

- Four pen drawings by Quentin L. McChristy. il por Am Artist 28:75-7+ Je '64

## MACCHU PICCHU. See Machu Picchu

## MACCIÓ, Rómulo, 1931-

- Argentina's new figurative art. T. Grieder. Art J 24 no 1:2 Fall '64  
 il: La mamá

- Exhibition at Bonino gallery. Art N 64:21 Summer '65

- Paris exhibition. E. Roditi. Arts 39:16 D '64  
 il: Good manners

- Quatro figurativos argentinos. J. G. Vieira. por Habitat no73:61-2 S '63



MACCÍÓ Rómulo—*Continued*

## Reproductions

- Der anschein täuscht  
Kunstwerk 18:36 Mr '65
- Hombre machacado  
Kunstwerk 17:56 Ag '63
- To live—with a pure heart, 2  
Art in Am (col) 52:51 Ap '64
- MCCLURE, Royal Alfred**  
*See also*  
McClure and Adkison, architects
- MCCLURE and Adkison, architects**  
High school on a wooded campus; Joel E. Ferris high school, Spokane. il plan Arch Forum 120:115-17 My '64
- MCCLUSKEY, Ellen (Lehman)**  
Design surgery without pain: Southern hotel in Baltimore. il Int Des 35:128-33 N '64
- Lobby, Eton apartments, New York. il por Int Des 34:222 O '63
- Puts her own collection of contemporary paintings in a traditional setting. il por Interiors 124:121 Mr '65
- Royal Barry Willis' traditional house. il plan Interiors 123:101 Mr '64
- Voisin restaurant, Colony House, New York. il por Int Des 34:174-5 O '63
- MCCLUSKY, John D.**  
Exhibition at Durlacher gallery. Art N 63:19 F '65
- Exhibition at Durlacher gallery. J. Barnitz. Arts 39:57 F '65  
il: Warner's barn
- MCCOMB, Arthur Kilgore**  
(ed) *See* Berenson, B. Selected letters
- MCCOMB, John 1763-1853**  
New York city hall: competition and execution. D. Stillman. bibliog f il plans diags Soc Arch Hist J 23:129-42 O '64
- MCCONNELL, Richard Duncan**  
*See also*  
Crites and McConnell, architects
- MCCORMACK, James R. Jr**  
People behind the emergence of a new Boston. por Arch Forum 120:85 Je '64
- MCCORMICK, Robert Hall**  
Obituary  
Boston Mus Bul 61 no326:169 '63. A. S. Cavallo
- MCCORMICK, Thomas J.**  
Canaleto exhibition in Canada. bibliog f Burl Mag 107:26-30 Ja '65
- Unknown collection of drawings by Charles-Louis Clérissieu. bibliog f Soc Arch Hist J 22:119-26 O '63
- MCCOSH, David**  
Regional accent: the Northwest. W. S. Baldinger. Art in Am 53:37 F '65  
il: Goats
- MCCOUBREY, John Walker**  
Revival of Chardin in French still-life painting, 1850-1870. bibliog f Art Bul 46:39-53 Mr '64
- American tradition in painting. Review Art Bul 46:258-60 Je '64. B. Novak
- MCCOY, Esther**  
Italian building materials. Arts & Arch 81:20-5+ My '64
- Mexico; Mayan art & architecture. Arts & Arch 81:14-17 F '64
- Mexico; mosaics of Juan O'Gorman. Arts & Arch 81:18-20+ F '64
- Mexico revisited. Zodiac no 12:106-31 '63
- West Coast architects: William Wilson Wurster; Victor Gruen. Arts & Arch 81:20-5+ J1; 26-30 O '64
- Young architects in the United States: 1963. Zodiac no 13:164-97 '64
- Modern California houses: case study houses 1945-1962. Review Arch Rev 134:385 D '63
- Progres Arch 45:238+ Je '64. C. W. Moore
- Review of German ed. Deutsche Bauzeitung 70:487-8 Je '65. J. Pahl
- Werk 51:sup241 O '64. J. Hesse
- MCCOY, Garnett**  
Reaction and revolution 1900-1930; Poverty, politics and artists 1930-1945. Art in Am 53:68-107 Ag '65  
—*See* Andrews, W. jt. auth.
- MCCOY, James W. 2d**  
Countdown at Canaveral. P. Hurd. il Art in Am 51:66 O '63
- MCCRACKEN, Philip**  
Exhibition at Willard gallery. Art N 63:19 F '65  
il: Microcosm
- Exhibition at Willard gallery. J. Grossberg. Arts 39:61 F '65
- Reproductions**  
Bird standing alone  
Art in Am 52:126 Ap '64

## MCCREDIE, James R.

Samothrace: preliminary report on the campaigns of 1962-1964. bibliog f Hesperia 34:100-24 Ap '65  
—*See* Vanderpool, E. jt. auth.

## MCCUE, George R.

Candy stripes & polka dots, a critique of contemporary playground equipment. Landscape Arch 54:140-1 Ja '64

More recent St Louis architecture. Am Inst Arch J 41:44-6 My '64

## —and Kramer, G. T.

Landmark for the living: St Louis old post office building. Am Inst Arch J 43:43-5 Ap '65

## MCCUE, Gerald M. and associates, architects

Ground Cow restaurant, highway 40, Penryn, Calif. il plan Arch Rec 136:212-13 S '64

Hillside building for a new type of accelerator, 88-inch cyclotron, Lawrence radiation laboratory, University of California, Berkeley. il plans Arch Rec 134:190-2 S '63

## MCCULLOCH, Florence, 1923-

Funeral of Renart the Fox in a Walters book of hours. bibliog f Walters J 25-26:8-27 '62-63

## MCCULLOCH, Ian

Revived Glasgow "school"? D. Irwin. Scottish Art R 9 no4:8 '64  
il: Lillith; Nocturne

## MCCUNE, Evelyn

Arts of Korea; an illustrated history. Review Art J 23 no 1:82+ Fall '63. W. S. Baldinger

## MCCURDY, Bruce S.

## Reproductions

Spanner's field (etching)  
Art in Am 53:113 Ap '65

## MCCURRY, Harry Orr

Obituary  
Can Art 21:193 J1 '64

## MCDERMOTT, John Francis, 1902-

Further notes on Peter Rindisbacher. bibliog f Art Q 26 no 1:72-6 Spring '63

## MCDEVITT, Jan

Craftsman in production: discussion of rewards and pitfalls. Craft Horiz 24:21-8 Mr '64

Jack Lenor Larsen. Craft Horiz 24:49-50 Mr '64

## MACDONALD, Dwight

Films of the quarter. Film Q 17 no 1:54-5 Fall '63

## MACDONALD, Herbert Evans

Exhibition at Grand Central Moderns gallery. Art N 63:62 S '64

## MACDONALD, James Edward Hervey

## Reproductions

Snow cloud  
Can Art 21:183 My '64

## MACDONALD, James Williamson Galloway

## Reproductions

Meditation  
Can Art 21:307 S '64

## MACDONALD, Jock

## Reproductions

Through shifting sands  
Can Art 21:323 S '64

## MACDONALD, Richard

Three designers. R. Hudson. il Sight and Sound 34 no 1:30-1 Winter '64-65

## MCDONALD, William Andrew

Archaeological prospecting in Greek lands. por Archaeology 17:112-21 Je '64

## MACDONALD-WRIGHT, Stanton

Exhibition at Fried gallery. Art N 64:14 Mr '65

il: Introspection

Exhibition at Fried gallery. V. Raynor. Arts 39:60 Mr '65

il: Yama Goshi

Fact or fiction? the legacy of oriental art. C. Perkins. Art in Am 53:46 F '65

il: Flying Fudo

## Reproductions

## Nude

Art J 24 no 1:63 Fall '64

"Oriental" synchrony in blue-green  
Art in Am (col) 53:83 Ag '65

## MCDOUGALL, John Alexander

People and places of New Jersey. W. H. Gerds. Museum (Newark) ns 15 no2-3:28 Spring-Summer '63  
il: Mill dam on the Whippany River

## MCDOWELL, Barrie

Exhibition at Pace gallery. Art N 62:56 D '63

## MACDOWELL memorial colony, Peterborough, New Hampshire

Short, cool summer at the colony. S. Drexler. il Art N 63:37-9+ D '64

**MACE, Dean T.**

Musical humanism, the doctrine of rhythmism, and the Saint Cecilia odes of Dryden. bibliog f Warburg & Courtauld Inst J 27:251-92 '64

**MACEDONIA**

Macedonian scene of Paul's journeys. P. E. Davies. il plans Bibl Archaeol 26:91-106 S '63

*See also*

Church architecture—Macedonia  
Pella (ancient city)

**Antiquities**

Early frog figurines from Nea Nikomedeia. R. J. Rodden. bibliog f il Antiquity 38:294-5 D '64

Multiple brush on a local early iron age pithos from Pieria. P. M. Petsas. bibliog f il map Marsyas Suppl I:255-3 '64

Naïscos de Némésis, trouvé en Macédoine. V. G. Callipolitis. bibliog f il Marsyas Suppl I:59-62 '64

**Army****History**

Alexander's Macedonian cavalry. P. A. Brunt; Note on the hipparchies of Alexander. G. T. Griffith. bibliog f tabs J Hell Stud 83:27-46, 68-74 '63

**History**

Early Byzantine churches in Macedonia and southern Serbia, a study of the origins and the initial development of East Christian art, by R. F. Hodkinson. Review Art Bul 47:145-6 Mr '65. R. Krautheimer Burl Mag 106:83 F '64. J. Beckwith J Hell Stud 84:233-4 '64. D. M. Nicol

**History, Military**

*See also*

Macedonia—Army—History

**MACEDONIAN** mural painting and decoration. *See* Mural painting and decoration, Macedonian

**MCELROY, Davis Dunbar**

Existentialism and modern literature; an essay in existential criticism. Review J Aesthetics 22 no4:471 Summer '64. J. P. Anton

**MACENTYRE, Eduardo, 1929-****Reproductions**

Generative painting

Art in Am 53:67 Je '65

White, yellow and black

Art in Am 52:84 F '64

**MCEWEN, Frank**

National gallery of Salisbury and its workshop-school; with French tr. Museum (Unesco) 16 no3:174-81 '63

**MCEWEN, Jean, 1923-**

Canadian painting 1939-1963 at the Tate. K. Roberts. Burl Mag 106:141 Mr '64

**Reproductions**

Le drapeau inconnu

Can Art (col) 21:121 My '64

Matin d'un jaune

Can Art 22:65 Ja '65

Ovodalisque rouge et noire

Can Art 21:393 N '64

Plumb line in yellow

Mus Mod Art 30 no2-3:21 '63

Série des tableaux noirs no. 3

Can Art 22:62 Mr '65

Signal

Studio 168:92 Ag '64

**MACEWEN, Malcolm**

From me to you, or some thoughts on the RIBA journal and its readers. Roy Inst Brit Arch J s3 v71:458-9 N '64

Long man of Portland place. Roy Inst Brit Arch J s3 v71:137-8 Ap '64

Appointment of editor, RIBA journal. Roy Inst Brit Arch J s3 v71:464 N '64

Portrait

Roy Inst Brit Arch J s3 v71:495 D '64

**MCFADDEN, Elizabeth**

Exhibition at Mayorga gallery. Art N 63:18 D '64

**MCFADDEN, William Parker**

Big old house for the Crow family. il por Interiors 123:110-12 Ap '64

Houston's Petroleum club. il(pt col) plan Interiors 123:88-95 S '63

Not a motel but an inn, the Inn of the Six Flags. il por plan Interiors 123:114-17 O '63

**MCFADDIN, Charles E.**

Murals of F. S. Challenger. bibliog f Can Art 20:340-4 N '63

**MCGARRELL, James, 1930-**

Exhibition at Frumkin gallery. Art N 63:10 Mr '64

il: Cézanne

Exhibition at Frumkin gallery. V. Raynor.

Arts 38:34 Ap '64

Fifty-six painters and sculptors. Art in Am 52:45 Ag '64

col il: Bathers

**Reproductions**

"J"

Art J 24 no 1:46 Fall '64

**MACGIBENY, Bruce**

Exhibition at East Side gallery. Art N 62:17 D '63

il: Industrial

**MC GOUGH, John Witt**

*See also*

Walker and McGough, architects

**MACGOVERN, Ida**

Exhibition at Center gallery. Art N 64:66 S '65

**MC GOWAN, Jean Carroll**

Concelebration, sign of the unity of the church. Review

Liturg Arts 32:130-1 Ag '64. R. W. Hovda

**MCGRATH, Raymond**

Home of ancestors to honor Kennedy by building a memorial hall in Dublin. il plans diag Progres Arch 46:57-8 My '65

Kennedy hall. il plans Arch Rev 137:408 Je '65

**MCGRATH, Robert L.**

Martyrdom of the Maccabees on the Brescia casket. bibliog f Art Bul 47:257-60 Je '65

**MCGRATH, William Lynn, 1894-**

Air conditioning and architecture; central plant progress. Progres Arch 44:170-3 O '63

**MCGRAW, Claude**

22 photographers Northwest; illustration. Aperture 11 no3:114 '64

**MACGREGOR CEVALLOS, Luis**

L'architecture de la Nouvelle Espagne. Arch d'Aujourd'hui 34:7 S '63

**MC GUINNESS, Tom**

Durham; exhibitions at the City hotel restaurant. Studio 166:176 O '63

**MC GUINNESS, William James, 1902-**

Mechanical engineering critique. *See* issues of Progressive architecture

**MC GUIRE, Diane Kostial**

Giovanni Battista Palda and the decorative plan in three Italian gardens. bibliog f

Connoisseur 159:59-63 My '65

Old garden prints: a neglected art form. por(p246) Landscape Arch 54:284-9 Jl '64

Rescuing a neglected art: topiary. por(p245) Landscape Arch 55:267-71 Jl '65

**MC GUIRE, Marie C.**

Federal housing agencies encouraging good design. Arch Rec 136:104-6 Ag '64

**MACHADO, Lourival Gómes.**

*See* Gómes Machado, L.

**MACHADO Y RUIZ, Antonio, 1875-1939**

Antonio Machado and the grotesque. P. Ilie. bibliog f J Aesthetics 22 no2:209-16 Winter '63

**MCHALE, John**

R. Buckminster Fuller. Review

Arts 38:66-9 O '63. R. Banham

Progres Arch 44:218 O '63. A. Bush-Brown

**MCHARG, Ian L.**

School news: a new role for landscape architects. Landscape Arch 54:227 Ap '64

**—and Wallace, D. A.**

Plan for the valleys vs. spectre of uncontrolled growth. Landscape Arch 55:179-81 Ap '65

**MACHELL, Thomas**

Antiquary on horseback, the first publication of the collections of the Rev Thos. Machell, chaplain to King Charles II, towards a history of the barony of Kendal, transcribed

and ed. by J. M. Ewbank. Review

Antiquity 38:66-7 Mr '64. C. Fell

**MACHIAVELLI, Niccolò, 1469-1527**

Portrait

Art J 23 no 1:53 Fall '63

**MACHINE tools**

Race for advanced design: 1964 International machine tool exhibition at Olympia. W. H. Mayall. il Design (Brit) no189:66-7 S '64

**MACHINERY**

Statement: of machines, by machines, for machines. il Ind Des 11:68-70 My '64

*See also*

Agricultural machinery

Building machinery

Gaskets

Hoisting machinery

Machine tools

Packaging machinery

Pumping machinery

**MACHINERY in art**

*See also*

Art in motion

**MACHINES. See Machinery****MACHLIN, Sheldon**

Exhibition at Grippi & Waddell gallery. Art N 64:19 S '65

il: Big G



**MACHLIN, Sheldon—Continued**

- Exhibition at Schaefer gallery. Art N 62:12 D '63  
Exhibition at Schaefer gallery. J. Harrison. Arts 38:29 F '64  
il: Sculpture with lights

**Reproductions**

- Occulting red  
Art in Am 52:122 Ap '64

**MACHU PICCHU**

- Macchu Picchu, la cité perdue des Incas? M. Andrews. il Aujourd'hui 7:62-7 Ja '63

**MACHUCA, Pedro**

- Prado: ideal beauty and horror. E. Roditi. Arts 38:82 My '64  
il: Descent from the cross

**MCHUGH, Leonard**

- Exhibition at Gallery 111. Art N 64:55 My '65

**MCILHENNY, Henry Plumer, 1910-**

- Department of decorative arts. Phila Mus Bul 58 no278:268-71 Summer '63  
Department of decorative arts. Phila Mus Bul 59 no282:138-9 Summer '64

**MCINNES, Isla J.**

- Class II henge in the East Riding of Yorkshire. Antiquity 38:218-19 S '64

**MCINTIRE, Samuel, 1757-1811**

- McIntire chair. H. H. Hawley. bibliog f il Cleveland Mus Bul 50:249-51 N '63

**MCINTYRE, Edgar****Reproductions**

- Femme  
Can Art 22:63 My '65

**MACK, Heinz, 1931-**

- Exhibition at Wise gallery. D. Judd. Arts 39:55 Ja '65  
il: White dynamo

- Exposition à Mestre. Aujourd'hui [9]:97 Ja '65

- Group Zero at McRoberts and Tunnard. G. S. Whittet. Studio 168:135 S '64

- Group Zero at Wise. Art N 63:58 Ja '65

- Die gruppe Zero. il por Quadrum no 14:96-7 '63

- Story of Zero. J. A. Thwaites. il(pt col) Studio 170:2-9 Jl '65

- Su scala architetonica: un rilievo in cemento. Domus no422:46-7 Ja '65

**Reproductions**

- Cardiogram of the Cyclops  
Apollo ns 79:154 F '64  
Art in Am 52:143 F '64

- Costruzione  
Quadrum no 14:9 '63

- Der himmel über Samarkand  
Aujourd'hui (col) 9:10 Ap '65

**MCKAY, Arthur F.**

- Emma Lake artists' workshop: an appreciation. Can Art 21:280-1 S '64

- How 20 Canadians draw the line. A. Rockman. Can Art 21:38 Mr '64  
il: To Bob with best wishes

- Jury for the 81st annual spring exhibition in Montreal, comment on the work shown. por Can Art 21:123 My '64

- What's next after abstract expressionism? Post painterly abstraction exhibition to be shown in Toronto. J. Langsner. Can Art 21:283 S '64  
il: Enigma

**MACKAY, David**

- Berenguer. Arch Rev 136:410-16 D '64

See also

- Martorell, Bohigas and Mackay, architects

**MCKAY, Isabel**

- Weaving down under: spinners and weavers active in Victoria. Handweaver 15 no3:20-1+ Summer '64

**MACKAY, Joss**

- Avon View, Clifton, Bristol. il plans diag Arch Rev 137:50 Ja '65

**MACKAY, Rodney**

- Forms of the fair. il por Print 18:22-6 S '64

**MACKAY, W.**

- Méthode d'enquête pour la détermination du tracé de la circulation dans une ville nouvelle, application à Cumbernauld, Grande-Bretagne. Arch d'Aujourd'hui 34:30-3 O '63

**MACKAY-LEWIS, Jeremy James**

- Future shape of private practice. Roy Inst Brit Arch J s3 v71:161-3 Ap '64

**MACKAYE, Benton**

- New exploration; a philosophy of regional planning. Review Am Inst Plan J 30:261 Ag '64. C. W. Elliot. 2d

**MACKE, August, 1887-1914**

- Erinnerung an August Macke: mit einem aufsatz von L. Erdmann über August Macke, by E. Erdmann-Macke. Review Werk 50:sup275 D '63  
Reinische expressionisten. K. F. Ertel. il Kunstwerk 17:39 O '63

**Reproductions**

- Gartenrestaurant

- Werk 51:303 Ag '64

- Millinery shop

- Arts (col) 38:41 F '64

**MACKE, Elisabeth Erdmann-. See Erdmann-Macke, E.****MACKE, Helmuth, 1891-1936**

- Rheinische expressionisten. K. F. Ertel. Kunstwerk 17:39 O '63  
il: Bildnis meines bruders Erich

**MCKEE, F. G.**

- Aluminum spinning. por(p6) Ind Des 12:82-7 Je '65

**MCKEE, Harley James**

- St Michael's church, Charleston, 1752-1762: some notes on materials and construction. bibliog f Soc Arch Hist J 23:39-42 Mr '64

**MCKEE, Jennie Starks**

- Enjoying history and art: sights and insights of European travel. Review Art J no2:214 Winter '64-65. A. Moir

**MCKEEBY, Byron**

- Exhibition at Hinckley-Brohel gallery. Art N 63:59 F '65

**MCKELVEY, Blake**

- Urbanization of America, 1860-1915. Review Progres Arch 45:198+ Mr '64. R. P. Dober

**MACKENDRICK, Lillian (Block)**

- Exhibition at Hirschl & Adler gallery. Art N 63:57 D '64

- Exhibition at Hirschl and Adler gallery. V. Raynor. Arts 39:67 F '65

**MACKENDRICK, Paul Lachlan, 1914-**

- Greek stones speak. Review Antiquity 37:315-16 D '63. J. Boardman  
Art Bul 45:372 D '63. R. Scranton  
Progres Arch 44:232+ O '63

**MCKENDRY, John J.**

- Come, come to the fair. Met Mus Bul ns 22:184-200 F '64

**MCKENNA, Stephen****Reproductions**

- Chalice

- Kunstwerk 18:32 N '64

- Collocation

- Studio 167:44 Ja '64

**MACKENZIE, C. Bruce**

- Impact of science and technology on typography. Print 18:15 Ja '64

**MACKENZIE, Duncan**

- Knossos tablets. J. Boardman; L. R. Palmer. Antiquity 38:45-51 Mr '64

**MACKEY, Eugene Joseph**

See also

- Murphy and Mackey, architects

**MACKIE, Euan W.**

- Two radiocarbon dates from a Clyde-Solway chambered cairn. Antiquity 38:52-4 Mr '64

**MACKIE, Frederick James, 1905-**

See also

- Mackie and Kamrath, architects

**MACKIE and Kamrath, architects**

- Different kind of skyscraper in Pasadena. Tex. il plans Arch Forum 120:122-5 Mr '64

**MCKINLEY, David A. 1930-**

See also

- Kirk, Wallace, McKinley and associates, architects

**MCKINNELL, Noel M. See Kallmann, G. M. jt. arch.****MCKINSTRY, Robert James**

- Dairy building, Loughry agricultural college, Northern Ireland. il plan Arch Rev 135:361-3 My '64

- Offices, Co. Tyrone, N. Ireland. il plans Arch Rev 135:59 Ja '64

- Queen's university, Belfast: student's centre. il plan Arch Rev 134:256 O '63

**MACKINTOSH, Charles Rennie**

- Film on Charles Rennie Mackintosh. L. Annand. il(pt col) por Scottish Art R 9 no4:26-9+ '64

**MACKLIN, Thomas, d 1800**

- Macklin and Bowyer. T. S. R. Boase. bibliog f il Warburg & Courtauld Inst J 26:148-77 '63

**MACLAREN, Donald G.****Reproductions**

- D. S. MacColl

- Apollo ns 79:447 Je '64

**MCLAREN, Norman**

- Unique genius of Norman McLaren. M. E. Cutler. il(pt col) pors Can Art 22:8-17 My '65

**MCLAUCHLAN, Archibald****Reproductions**

William Glassford and family  
Soc Arch Hist J 23:123 O '64

**MCLAUGHLIN, John, 1898-**

Art news from Los Angeles. J. Langsner.  
Art N 62:50 Ja '64

Circle of styles on the West Coast. J.  
Coplans. Art in Am 52:36 Je '64

col il: #12 (1963)

Fact or fiction? the legacy of oriental art.  
Art in Am 53:46 F '65

il: No. 30

**Reproductions**

12 1961

Studio 169:195 My '65

31 1952

Studio 169:195 My '65

Untitled oil on masonite (1955)

Art in Am 53:103 Ap '65

**MCLAUGHLIN, Robert William**

Comprehensive architectural services: education for the new role. Am Inst Arch J 41:  
74-9 Je '64

**MCLEAN, Eric, and Roussel, Paul**

Living past of Montreal, drawings by R. D.  
Wilson. Review

Can Art 21:380-1 N '64

**MCLEAN, Richard**

Art news from San Francisco. J. Magloff.  
Art N 63:20 Ap '64

il: Still life with cups

Pop, photo and paint. A. Ventura. Arts 38:51  
Ap '64

il: Still life—cups

**MACLEAN, Richard Hamann-**. See Hamann-  
MacLean, R.

**MCLEAN, Ruari**

Book production notes. See issues of Con-  
noisseur

Printing for the crown. Design (Brit) no 179:  
37-43 N '63

Reynolds Stone. Connoisseur 154:22-9 S '63

Victorian book design & colour printing. Re-  
view

Art J 23 no4:320+ Summer '64. A. M. Fern

**MACLEOD, Ewan**

Exploring eye: Kathmandu palaces. Arch  
Rev 135:189-91 Mr '64

**MACLEOD, Yan**

Exhibition at Poorman's West gallery. Art N  
63:58 Ap '64

**MCLOUGHLIN, J. Brian**

Planning and administration in metropolitan  
Manchester. bibliog f Town Plan R 35:76-92  
Ap '64

**MACMAHON, Charles Hutchins, 1918-**

See also

Tarapata-MacMahon associates, architects

**MCMANUS, Frederick R.**

Recent documents on church architecture.  
Liturg Arts 33:80+ My '65

**MACMILLAN, David Stirling**. See Birch, A.  
jt. ed.

**MCMILLAN, Nora F.** See Connah, G. jt. auth.

**MCMILLAN, Robert Senseman**

See also

McMillan-Griffis-Mileto, architects

**MCMILLAN, Robert S.** associates, architects  
U.S. firm radiates from Rome. il map plans

Progres Arch 45:239-46 O '64

Contents: University of Lagos; Mosque, University of  
East Africa, Dar es Salaam; Office building, Nairobi;  
Commercial center, Geneva; Industrial plant, Aprilia,  
Italy; Beach hotel, Dar es Salaam

**MCMILLAN-Griffis-Mileto, architects**

M-G-M presents designs for a prototype dor-  
mitory system and a parliament building  
for Nigeria. il plans diags Progres Arch  
46:176-81 Ag '65

**MCMORRAN, Susan**

Alfred Stevens. Roy Inst Brit Arch J s3  
v71:435-40 O '64

**MCMORRAN, Tina**

Tina McMorran combines three crafts in wall  
hangings. B. A. Stevens. il Handweaver  
15 no3:14-15+ Summer '64

**MCMULLAN, Jim**

Jim McMullan: a portfolio. por Print 19:  
20-5 Mr '65

**MACMULLEN, Ramsay**

Some pictures in Ammianus Marcellinus.  
bibliog f Art Bul 46:435-55 D '64

**MCMURRY, Benjamin F. Jr**

See also

Barber and McMurry, architects

**MCNAMARA, Raymond**

Exhibition at Arkep gallery. Art N 63:49 Ap  
'64

**MCNASPY, Clement J.**

Art and religion in tension. Liturg Arts 31:  
118 Ag '63

Patron of the living arts. Liturg Arts 32:27-8  
N '63

**MCNEIL, George Joseph, 1909-**

Exhibition at Wise gallery. Art N 63:13  
D '64

il: Alchemist

Exhibition at Wise gallery. V. Raynor. Arts  
39:68 D '64

New York letter. I. H. Sandler. Quadrum  
no 14:124 '63

il: Schwanda

**MCNEIL, Herman Atkins****Reproductions**

Primitive chant

Perspecta no8:37 '63

**MACNEISH, Richard Stockton**

Origins of American agriculture. bibliog f  
Antiquity 39:87-94 Je '65

**MCNULTY, Kneeland**

Department of prints and drawings. Phila  
Mus Bul 59 no282:134-7 Summer '64

**MACPHERSON, Duncan**

Duncan Macpherson: Galathumpian political  
cartoonist. J. Carroll. il Can Art 22:24-9  
Ja '65

**MACPHERSON, Hugo**

Mythology of Jack Nichols. Can Art 20:282-5  
S '63

Resonance of Batterwood house. Can Art 21:  
96-103 Mr '64

Scope of sculpture in '64. Can Art 21:224-35  
Jl '64

Toronto's new art scene. por Can Art 22:  
8-23 Ja '65

**MCQUADE, Walter, 1922-**

Boston accent: brisk saga of a city. Arch  
Forum 120:71-8 Je '64

Yale's school of art and architecture: the  
building. Arch Forum 120:66-75 F '64

**MACQUEEN, James G.**

Babylon. Review

Antiquity 39:153-4 Je '65. J. Oates

**MACRAE, Desmond**

Observations on the sword in Caravaggio.  
bibliog f Burl Mag 106:412-16 S '64

**MACRAE, Elmer Livingston**

Exhibition at Davis gallery. Art N 63:56 Ap  
'64

Exhibition at Davis gallery. Art N 64:56  
Ap '65

**MACRAE, Marion, and Adamson, Anthony**

Ancestral roof: domestic architecture of upper  
Canada. Review

Arch Rev 135:395 Je '64. P. Metcalf

Soc Arch Hist J 23:49-50 Mr '64. A.  
Gowans

**MACRAMÉ**

Spencer Depas and knotting. N. Znamierow-  
ski. il Craft Horiz 25:32-3+ Mr '65

**MACRIS, Helen**. See Currie, V. jt. int. dec.

**MACSHANE, Frank**

Horrors at Berkeley, or Did architecture make  
students riot? Art N 64:30-3+ S '65

Many golden ages; ruins, temples & monu-  
ments of the Orient. Review

Archaeology 17:300+ D '64. J. M. Rosen-  
field

Progres Arch 45:178+ Ag '64. F. Herman

**MACTAGGART, Sir William, 1903-**

International and Scottish: painting at the  
Edinburgh festival. T. E. Dickson. Studio  
166:204 N '63

**Reproductions**

Velvet sky

Scottish Art R 9 no3:11 '64

Studio (col) 166:242 D '63

**MAC TAVISH, 1928-**

Exhibition at Braverman gallery. Art N 62:  
54 N '63

**MCVEY, Leza S.**

Exhibition of ceramics and weaving at the  
Cleveland institute of art. M. Kirkwood.

Craft Horiz 25:48 My '65

**MCWILLIAM, Frederick Edward, 1909-**

Londres. J. P. Hodin. il Quadrum no 15:164  
'63

Phenomenon of British sculpture. C. S.  
Spencer. Studio 169:101 Mr '65

il: Hooped figure

**Reproductions**

Bronze bust of Sir William Holford

Roy Inst Brit Arch J s3 v71:7 Ja '64

Mother and son

Boston Mus Bul 61 no325:100 '63

Portrait bust of Sir Robert Matthew

Roy Inst Brit Arch J 72:111 Mr '65

**MADALENO, Juan Sordo**. See Sordo Madaleno,  
J.

**MADAMA villa**. See Rome (city)—Villa Ma-  
dama

**MADDALENE and Genovese, architects**. See  
Genovese and Maddalene, architects



**MADDEN, Charles L.****Reproductions**

Sketch for stained glass window for  
Gwynedd-Mercy college chapel  
Liturg Arts 32:24 N '63

**MADELAIN, Gustave, 1867-1944**

**Reproductions**

On the Seine looking towards Pont Neuf  
Apollo ns 78:vii S '63  
Connoisseur 156:XLV Je '64

**MADERNA, Carlo. See Maderno, C.**

**MADERNO, Carlo, 1556-1629**

Scipione Borghese's garden palace on the  
Quirinal. H. Hibbard. il Soc Arch Hist J  
23:174-88 D '64

Studien zur geschichte des Petersplatzes. C.  
Thoenes. il plans Z Kunstges 26 no2:112-34  
'63

**MADERNO, Stefano**

**Reproductions**

Hercules and the Nemean lion  
Burl Mag 106:XXXIX JI '64  
Samson and the lion  
Apollo ns 81:lvi Ap '65

**MADERNO, Italy**

**Sant'Andrea (church)**

La pieve di S Andrea in Maderno. il plans  
diags Architettura 10:50-7 My '64

**MADERSBACHER, Fred**

Anuradhapura. Habitat no71:35-7 Mr '63

A cidade do sol. Habitat no77:100-2 My '64

Senhora de todo o Oriente. Habitat no78:85-6  
JI '64

**MADGE, John**

Contribution of human and social sciences to  
management, with special reference to man-  
agement training for architects. Roy Inst  
Brit Arch J s3 v71:473-5 N '64

**MADIN, Denise**

Exhibition at Armory gallery. Art N 63:59  
Summer '64

**MADISON, Wisconsin**

**Architecture**

Sampson Plaza apartments; H. Weese and  
associates, arch. il plan Arch Forum 120:78  
Mr '64

**MADONNA. See Mary, Virgin**

**MADRAS**

**Government museum**

Archaeological progress in south India. W.  
Willems. il Orient Art ns 9 no4:198-201  
Winter '63

**MADRAS fabric. See Textiles, Indian (East  
Indian)**

**MADRAZO, Mariano Fortuny y. See Fortuny y  
Madrazo, M.**

**MADRAZO Y GARRETA, Raimundo de**

**Reproductions**

Portrait of a woman  
Connoisseur 158:XXXIV Ap '65

**MADRID**

**Academia de bellas artes  
de San Fernando**

*See* Academia de bellas artes de San  
Fernando

**Architecture**

Centre d'études hydrographiques à Madrid;  
M. Fisac, arch. il plan diag Arch d'Au-  
jourd'hui 34:64-5 D '63

Internationaler opernhauswettbewerb Madrid,  
gedanken zum ergebnis von 142 entwürfen.  
J. Dahinden. il Deutsche Bauzeitung  
69:853-6 N '64

Swedish embassy building; Ahlgren, Olsson  
and Silow, arch. il plans diag Arch Rev 136:  
36-8 JI '64

**Biblioteca nacional**

German drawings in Madrid. A. H. Mayor. il  
Art Q 23 no2:162-8 Summer '60; Reply with  
rejoinder. E. Schilling. 26 no 1:136-8 Spring  
'63

**Convento de la Encarnación**

*See* Madrid—Real monasterio de la Encar-  
nación

**Escuela técnica superior  
de arquitectura**

Projets d'étudiants de l'École d'architecture  
de Madrid. il plans Arch d'Aujourd'hui 34:  
XXXIX+ N '64

**Exhibitions**

Arte de America y España, Madrid und  
Barcelona. M. Berkowitz. il(pt col)  
Kunstwerk 17:36-57 Ag '63  
Francisco de Zurbarán in Madrid. J. Gudiol.  
il Burl Mag 107:148-51 Mr '65  
Zurbarán's claims to fame. J. M. Brown.  
il Art N 63:31-3+ Ja '65

**Galleries and museums**

Gallery-going in Madrid. C. S. Spencer.  
il(pt col) Studio 166:136-43 O '63

**Housing**

Canillejas, social housing near Madrid. il  
plan Arch Rev 135:157 Mr '64

**Monasterio de la Encarnación**

*See* Madrid—Real monasterio de la En-  
carnación

**Museo arqueológico nacional****Acquisitions**

El Hermes de bronce de "El Peralejo" (Jaén)  
A. Fernández de Avilés; Estatua femenina  
de Medina Sidonia. C. Millán. bibliog f il  
Archivo Esp Arq 35 no 105-106:158-63, 164-6  
'62

**Museo nacional de pintura y  
escultura**

*See* Prado museum

**Palacio nacional**

Lienzos de Ribera en el Palacio real y en  
el monasterio de la Encarnación. Marqués  
de Lozoya. il Archivo Esp Arte 37:1-5 Ja '64  
Los nuevos museos en el Palacio real de  
Madrid. Marques de Lozoya and A. E.  
Pérez Sánchez. bibliog f il Archivo Esp  
Arte 36:89-97 Ap '63

**Prado museum**

*See* Prado museum

**Real monasterio de la Encarnación**

Lienzos de Ribera en el Palacio real y en  
el monasterio de la Encarnación. Marqués  
de Lozoya. il Archivo Esp Arte 37:1-5 Ja  
'64

**MADRIGAL, August**

Exhibition at Aspects gallery. Art N 63:53  
My '64

Exhibition at Aspects gallery. Art N 63:21  
D '64

**MADSEN, Viggo Holm**

Exhibition at Panorás gallery. Art N 63:63  
Summer '64

Exhibition at Panorás gallery. Art N 64:19  
Summer '65

**MAEDA, Josaku**

Artistes japonais de Paris. G. Gassiot-  
Talabot. il Aujourd'hui 8:83 Ja '64

**Reproductions**

Peinture  
Aujourd'hui 8:75 Ja '64

**MAEGHT, Aimé**

La Fondation Maeght à Saint-Paul. A. Verdet.  
il(pt col) XX<sup>e</sup> Siècle ns 26:sup[5-12] My '64

La Fondation Maeght, new art centre on the  
Côte d'Azur. R. Cogniat. il(pt col) por  
Studio 168:200-3 N '64

**MAEGHT foundation. See** Saint-Paul-de-Vence.  
France—Fondation Maeght

**MAEKAWA, Kunio**

Biblioteca dell'Università di Gakushuin. il  
plans diag Architettura 10:332-3 S '64

Bibliothèque de l'Université de Gakushuin.  
il plans diag Aujourd'hui 8:32-3 Ja '64

Bold masses in Tokyo: library for Gakushuin  
university. il plan Arch Forum 121:156-7 Ag  
'64

Hall de réunions à Hirosaki: Deux musées  
au Japon à Setagaya et à Okayama. il  
plans Arch d'Aujourd'hui 35:38-41 Mr '65

Kulturzentrum in Tokio. il plans diags  
Deutsche Bauzeitung 69:793-8 O '64

Kunio Maekawa: setting a course for Japa-  
nese architecture. il por plans Progres Arch  
46:168-79 Ap '65

—and others

Centre de jeunesse de Kanagawa, Japon. il  
plan diag Aujourd'hui 7:66-7 My '63

**MAELWEL, Jan. See** Malouel, J.

**MAENTEL, Jacob**

Folk art whodunit. M. C. Black. 16il (1 col)  
por Art in Am 53:96-105 Je '65

**MAES, Nicolaes, 1634-1693**

Living personality. Connoisseur 156:280 Ag '64  
il: Portrait of a young nobleman with his dogs  
(with col detail)

MAES, Nicolaes—*Continued*

## Reproductions

- Bough of peaches against a wall with snails  
Apollo ns 80:x D '64  
Portrait of a lady  
Oberlin Coll Bul 21 no 1:7 Fall '63  
Portrait of a young woman in a red dress  
Apollo ns 79:xxiii F '64  
Portrait of a youth in costume as a hunter  
Apollo ns 79:xxiii F '64  
Three Orientals (drawing)  
Art Q 26 no2:258 Summer '63

## MAESO, Vicente

- Exposições fora das galerias. Habitat no71:  
46 Mr '63  
il: Retrato de Elena Andrade de Toledo Piza;  
Retrato de Da. Wanda Andrade de Prado; Retrato das  
netas do snr Mazzocato

## MAESTRO Esiguo. See Alunno di Benozzo

## MAESTRO, Roberto, and others

- Concorso internazionale per il piano particolareggiato della nuova sacca del Tronchetto: ultima parete del Canal grande. il plans diags Urbanistica no42-43:104-5 F '65  
Concorso internazionale per la redazione del piano urbanistico planivolumetrico per la Nuova Sacca del Tronchetto. il Casabella no293:9 N '64  
Concorso internazionale per la sistemazione dell'Isola del Tronchetto: premio ex æquo. il Architettura 10:601 Ja '65  
Punta Ala: piano di comparto "il Gualdo." il plans Casabella no283:38-40 Ja '64  
Una scuola—una strada; segnalazione IN/ARCH-Domestic. il plans diags Architettura 11:168-9 Jl '65

## MAEYER, Marcel

- Exposition à Paris. S. Frigerio. Aujourd'hui 19:85 Ja '65  
il: Empereur nubien

## Reproductions

- Les immaculées  
Aujourd'hui 9:38 Ap '65

## MAFFEI, Francesco

- Musée départemental de Beauvais: peintures anciennes. S. Cammas and M. Lacroix.  
R du Louvre 14 no4-5:198 '64  
il: Allégorie du Temps et de la Renommée

## MAFFEI, Joan

- Paint and fable in Los Angeles. R. G. Whol-  
den. Arts 38:39 Mr '64  
il: Moon flowers

## MAGAGNATO, Licisco

- Castelvecchio, l'agencement moderne d'un  
musée ancien; entretien avec E. Ritter. il  
Oeil no 121:54-7+ Ja '65

## MAGALHAES, Fábio

- Geração nova. Habitat no71:57 Mr '63

## MAGALLANES, Cesar Novoa. See Novoa

## MAGALLON, José Luis Sanz. See Sanz Magal-

## MAGAN (name)

- Early Magan. G. A. Wainwright. bibliog f  
Antiquity 37:307-9 D '63

## MAGANO, Carlos

- Portrait  
Habitat no72:56 Je '63

## MAGANZA, Alessandro

- Italian drawings from the collection of Janos  
Scholz. Met Mus Bul ns 23:339 My '65  
il: Figure studies

## Reproductions

- Three studies of the figure of Saint Sebastian  
Apollo ns 82:68 Jl '65

## MAGAR, Anthony

- Exhibition at 79 Park place gallery. D. Judd.  
Arts 38:23 F '64

## MAGAS, Boris, and Smidihén, Edo

- Musée de Sarajevo, Yugoslavie; résultat du  
concours. il plans diags Arch d'Aujourd'hui  
34:XXIX N '64

## MAGAZINE cover design. See Cover design

## MAGAZINE design. See Periodicals

## MAGAZINE illustration. See Illustration

## MAGAZINE photography. See Photography.

## Journalistic

## MAGAZINES. See Periodicals

## MAGDALEN master, 13th cent

## Reproductions

- Florentine altarfront, central panel  
Art N 64:33 My '65  
Madonna and Child enthroned  
Burl Mag 107:vii Mr '65

## MAGGI, Giovanni, 1566-1618

## Reproductions

- Ansicht der Peterskirche und des vati-  
kanischen palastes  
Z Kunstges 26 no2:113 '63

## MAGGIOTTO, Domenico, 1713-1794

## Reproductions

- Study of a female nude  
Apollo ns 78:532c D '63

## MAGI, Adoration of (theme) See Adoration

## of the Magi

## MAGIC

- Rembrandts sog. "Dr Faustus." Johann Bap-  
tista Portas *Magia naturalis* und Jacob  
Böhme. L. Behling. bibliog f il Oud-Holland  
79 no 1:49-77 '64

## See also

- Alchemy  
Amulets  
Cabala  
Divination  
Incantations  
Medicine, Magic, mystic and spagirc

## MAGIC squares

- Sur le "carré magique" à "l'Eglise odo-  
rante" (Kokar Kilise, Cappadoce) C. Pi-  
card. il R Archéol 1:101-2 Ja '65

## MAGISTRETTI, Lodovico, 1920-

- Architecture italienne. il diag Aujourd'hui  
19:28-31 Ja '65

- Una casa di Magistretti, in collina. il(pt col)  
plans diags Domus no409:19-30 D '63

- Marina Grande: centro a mare della pineta  
di Arenzano; Il Roccolo: progetto per un  
complesso residenziale nella pineta di Aren-  
zano. il plans diags Casabella no284:18-28 F  
'64

- Una nuova lampada da parete, in vetro. il  
Domus no409:31 D '63

- Soggiorno-pranzo-cucina, in un piccolo allog-  
gio di serie. col il plan diag Domus no426:  
46-7 My '65

- Una villa di Magistretti, sul colle di un roc-  
colo, in Brianza. il(pt col) plans Domus  
no405:9-16 Ag '63

- See Longoni, F. jt. arch.

## MAGLOFF, Joanna

- Art news from San Francisco. Art N 62:51-2  
Ja '64

- Reviews: San Francisco. Art N 63:20 Mr; 20+  
Ap; 20+ My '64

## MAGNA GRAECIA

- Funde in der Magna Graecia, by H. von  
Hülssen. Review

- R Archéol 1:70-2 Ja '64. C. Picard

- Gli scavi sull'acropoli di Satyrion. F. G. Lo  
Porto. il map plans diags Boll Arte s4 v49:  
67-80 Ja '64

## See also

- Herdonia (ancient city)  
Locri, Italy  
Lucania  
Paestum  
Sala Consilina. Italy—Antiquities  
Sybaris  
Taranto, Italy

## MAGNAN, Oscar

## Reproductions

- Resurrection  
Can Art 20:330 N '63

## MAGNANI, Anna

- Portrait photo by P. Halsman. Camera 43:9  
S '64

## MAGNANI, Enzo

- Autostrade e paesaggio. Urbanistica no40:135-  
9 Mr '64

## MAGNASCO, Alessandro, 1667-1749

- Magnasco society. O. Sitwell. Apollo ns 79:  
378-90 My '64  
il: North Italian landscape with figures; Romantic  
landscape

## Reproductions

- Arsenal in a ruined basilica  
Art J 23 no4:300 Summer '64

- Art Q 27 no 1:99 '64

- Christ calling Saint Peter

- Gaz Beaux Arts s6 v65:363 My '65

- Christ ministered by the angels

- Apollo ns (col) 81:xliv My '65

- Connoisseur (col) 159:XXIV Je '65

- Hommes devant une mer déchaînée

- Gaz Beaux Arts s6 v65:sup45 F '65

- Monks meditating

- Connoisseur 154:14 S '63

## MAGNASCO society

- Magnasco society. O. Sitwell. il(pt col) Apollo  
ns 79:378-90 My '64

## MAGNELLI, Alberto

- Les grands moments d'Alberto Magnelli. J.  
Lassaigne. 16il(2 col) por XX<sup>e</sup> Siècle ns 25:  
18-28 [D] '63

- Magnelli, F. Russoli. il Aujourd'hui 8:26-7  
Ap '64

- Magnelli au Musée Folkwang à Essen. W.  
von Endt. XX<sup>e</sup> Siècle ns 26:1231 D '64

- il: Femme à l'éventail (col); Conception claire n° 1

- Les trois maîtres toscans de l'Ecole de Paris.  
D. Chevalier. il Aujourd'hui 19:72 Ja '65



**MAGNELLI, Alberto—Continued****Reproductions**

Composition, with inscription "Per sapone in recordo"

Connoisseur 156:246 Ag '64

Fiorenza

Aujourd'hui 8:40 O '64

**MAGNETOMETER**

Electronic detective and the case of the missing city: Sybaris. E. K. Ralph, il diag Exped 7 no2:4-8 Winter '65

**MAGNI, Giuseppe****Reproductions**

Tribuna-wand mit statue des Apollo von Giambologna

Z Kunstges 26 no3-4:206 '63

Tribuna-wand mit statue des Zephir von Elia Candido

Z Kunstges 26 no3-4:207 '63

**MAGNIN, Michel**

Aménagement intérieur du jardin d'enfants Nestlé, il Werk 51:336-9 S '64

Jardin d'enfants Nestlé, Expo 1964, Lausanne. il plan diags Werk 51:68-9 F '64

**MAGNOLI, Miranda Martinelli**

Arquitetura de exteriores. Habitat no76:57-64 Mr; no77:47-54 My; no78:46, 90 Jl '64

—See Souza, A. R. de, jt. arch.

**MAGNUSON, Arne**

Exhibition at New York Six gallery. Art N 62:17 D '63

il: Mary

Exhibition at New York Six gallery. V. Raynor. Arts 38:34 Ja '64

Exhibition at New York Six gallery. V. Raynor. Arts 39:64 Mr '65

**MAGNUSON, Henry**

Exhibition at New York Six gallery. Art N 63:56 F '65

**MAGNUSSON, Magnus**

Scotland: a bird's eye view. Design (Brit) no 191:28-33 N '64

**MAGOSABURŌ. See Shigenobu, N.****MAGRIEL, Paul, collection**

One hundred years of American realism. M. L. D. Mastai, il Connoisseur 155:67 Ja '64

**MAGRITTE, René, 1898-**

Ausstellung, Hanover gallery, London. il Kunstwerk 18:113 Jl '64

Exhibition at Iolas gallery. Art N 64:17 Mr '65

il: Indiscreet jewels

Exhibition at Iolas gallery. V. Raynor. Arts 39:61 Mr '65

il: Le puits de vérité

Exhibition at the Hanover gallery. A. Gordon. Connoisseur 155:260 Ap '64

il: Les instruments familiers

Exhibition at the Iolas gallery. D. Ashton. Studio 169:185 Ap '65

il: Chorus of sphinxes

Exposition à Genève. G. Peilleux. Werk 50: sup269 D '63

Exposition à Paris. Aujourd'hui [9]:90 Ja '65

il: La lunette d'approche

"54-64" mostra a Londra. col il Domus no419: 54 O '64

Magritte, P. Volboudt. XX<sup>e</sup> Siècle ns 27: sup[17] Je '65

col il: Couverture originale; L'homme au chapeau melon

Meta-trompe-l'oeil. S. Gablik. Art N 64:47 Mr '65

il: L'imprudent; Use of words; Le bon sens

Mostre a Londra [text in English] J. Ryk-wert. Domus no419:49 O '64

Paris exhibition. E. Roditi. Arts 39:75 Ja '65

il: Perspective: Madame Récamier

Paris 1964. D. Cooper. Art in Am 52:117 D '64

il: L'enfance d'Icare

René Magritte: l'inspiration et le mystère; with English summary. P. Waldberg. por XX<sup>e</sup> Siècle ns 25:10-18 [D] '63

il: Les fleurs de l'abîme; Les droits de l'homme; Les promenades d'Euclide; Les bijoux indiscrets (original col lithograph); La clé de verre; Golconde; La boîte de Pandore; L'art de la conversation; La philosophie dans le boudoir (col); L'enfance d'Icare (col); La valse Hésitation; La corde sensible

Surrealists from the Edward James collection shown at Worthing. R. Melville. Arch Rev 135:138-9 F '64

il: La méditation; Boot feet on a beach; Open field with lion, torso and other objects; La messagère; Portrait of Edward James

**Reproductions**

Bouteille  
XX<sup>e</sup> Siècle ns 27:64 Je '65

La cascade

Art in Am 52:12 Je '64

Le chef d'œuvre, ou Les mystères de l'horizon

XX<sup>e</sup> Siècle ns 26:[145] D '64

Domain of lights

Burl Mag 107:96 F '65

La grande guerre

Quadrum no 17:215 '64

L'histoire centrale

XX<sup>e</sup> Siècle ns 26:44 My '64

L'homme du large

Quadrum no 17:19 '64

Jeune fille mangeant un oiseau

Can Art 21:352 N '64

Les jeunes amours

Arts 38:49 My '64

La légende dorée

XX<sup>e</sup> Siècle ns 26:90 D '64

Le modèle rouge

Kunstwerk 18:36 Mr '65

Passo de verão

Habitat no78:70 Jl '64

Portrait

Arts 38:59 Ja '64

MAGRO, Guglielmo del. See Giraldi, G.

MAHAFFEY, Fred J.

See also

Designers and builders, architects

MAHAJAN, B. D. See Gupte, R. S. jt. auth.

MAHARY, Robert

Les expositions à New York. C. Roberts.

Aujourd'hui 8:96 Ja '64

il: Parachutist

**MAHDIA, Tunisia****Antiquities**

Microasiatici o alessandrini i grotteschi di Mahdià? A. Adriani, bibliog f il Deutsch Archäol Inst Röm Mitt 70:80-92 '63

MAHL, Paul

Studio talk. Studio 166:176 O '63

MAHL, Wulf

Lichtbilder von Wulf Mähl; with English, French and Spanish texts. T. Hiltten. il Gebrauchs 36:36-41 My '65

MAHLER, Anna Justina, 1904-

Sculpture at California university. Connoisseur 155:46 Ja '64

il: Tower of masks

MAHLER, Jane (Gaston) 1906-

Westerners among the figurines of the T'ang dynasty of China. Review

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**Nymphe**

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**Two seated girls**

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Urbanistica no42-43:128-31 F '65

MANCUSO, Franco, and others

Concorso internazionale per la redazione del piano urbanistico planivolumetrico per la Nuova Sacca del Tronchetto. il plan Casabella no293:12-13 N '64

MANDALA

Three Nepali paintings. S. Kramrisch. bibliog f il Phila Mus Bul 60 no285:65-76 Spring '65

MANDEL, Howard, 1917-

Exhibition at Selected Artists gallery. Art N 62:12 F '64

MANDELKER, Daniel R.

Green belts and urban growth; English town and country planning in action. Review Progres Arch 45:236 S '64. R. P. Doher Town Plan R 34:153-6 Jl '63. E. G. S. Elliot

MANDER, Karel van, 1st

Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:73 Winter '64

il: Rustic landscape

MANDER, Rosalie Glynn (Grylls) lady. See Grylls, R. G.

MANDIARGUES, André Pieyre de. See Pieyre de Mandiargues, A.

MANDIC, and others

Place des partisans, Titovo Uzice, Yougoslavie. il plans Arch d'Aujourd'hui 34:18-19 F '64

MANDIJN, Jan. See Mandyn, J.

MANDOWSKY, Erna, and Mitchell, Charles (eds) Pirro Ligorio's Roman antiquities; the drawings in ms XIII. B. 7 in the National library in Naples. Review Burl Mag 106:384-5 Ag '64. D. E. Strong

Renaissance N 18 no 1:35-8 Spring '65. N. W. Canedy

MANDYN, Jan

**Reproductions**

Apocalyptic woman

Art N 63:71 Ap '64

MANÉ-KATZ

Sommerausstellungen in Paris. il Kunstwerk

18:98 Jl '64

MANÉS, Pablo Curatella

Obituary

Aujourd'hui il por 7:3 N '62. P. Gueguen

MANESSIER, Alfred

Spiritualité de Manessier. G. Marchiori. XX<sup>e</sup> Siècle ns 24:sup[12] [D] '62

il: Croquis (original col lithograph)

La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori. XX<sup>e</sup> Siècle ns 24:sup[5-8] [D] '62

col il: Et gloriam vidit resurgentis; L'empreinte; Offrande de la terre

**Reproductions**

A été enseveli

Studio (col) 167:190 My '64

Gethsemani

Connoisseur 157:254 D '64

Harlem in February

Apollo ns (col) 80:93 Ag '64

Hiver

Aujourd'hui 8:40 O '64

MANET, Édouard, 1832-1883

Chabrier et ses amis impressionnistes. R.

Delage. Oeil no 108:16-23+ D '63

il: Femme dans un jardin; Portrait d'E. Chabrier (1881); Portrait d'E. Chabrier (1880); George Moore au café (drawing); Le skating; Bal masqué à l'Opéra; Vase de fleurs

Eternal Olympia. A. Werner. self por por

Am Artist 29:48-53+ Ap '65

il: Luncheon on the grass; Olympia (with preliminary sketches) (col); Victorine Meurent

Friends of art acquisitions: 1938-1963. Oberlin

Coll Bul 21 no2:101 Winter '64

il: Civil war

Gifts in remainder. Phila Mus Bul 60 no283-284:24 Fall '64

il: Emilie Ambre dans le rôle de Carmen

Little-known essay on Manet by Stéphane

Mallarmé. J. C. Harris. bibliog f Art Bul

46:559-63 D '64

il: La fleur exotique (etching); Entrance of the raven (lithograph)

Manet (Salon 1866) E. Zola. Kunstwerk 19:

5 Jl '65

Manet as a pupil of Chardin. J. Mathey.

Connoisseur 154:92-7 O '63

il: Repast (with col detail); Hardworking mother (after Chardin) (col); Peaches, a glass and a goblet; Peaches and glass of wine (after Chardin); Peaches, pitcher and glass (with engraving); Rabbit (engraving); Cook (drawing)

Manet, Guérault and Chrysippos. A. De

Leiris. bibliog f Art Bul 46:401-4 S '64

il: Old musician; Seated man (drawing)

Meaning of Manet's Olympia. T. Reff. bibliog

f il Gaz Beaux Arts s6 v63:111-22 F '64

Nouvelles acquisitions des musées de

province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14

no4-5:290 '64

il: Bateaux

Paintings and sculpture in the collection

of Mrs Mark C. Steinberg. W. N. Eisen-

drath, jr. Connoisseur 154:267 D '63

il: Chanteuse aux Ambassadeurs

Quelques chefs-d'œuvre des collections

suissees. G. Peilleux. Werk 51:340-1 S '64

il: Le chiffonnier

Revival of Chardin in French still-life painting. 1850-1870. J. W. McCoubrey. Art Bul

46:49-51 Mr '64

Treasures at Lausanne. D. Sutton. Apollo

ns 79:498 Je '64

il: La femme à l'épingle d'or

Tyson collection: a painter's eye on master-

works. H. H. F. Jayne. Art N 63:56 S '64

col il: Folkestone boat

**Reproductions**

Argenteuil

Connoisseur 156:114 Je '64

Le bateau de Folkestone

Gaz Beaux Arts s6 v63:sup70 F '64

Phila Mus Bul (col) 59 no280:53 Winter

'64

Before the mirror

Apollo ns 82:67 Jl '65

Art in Am (col) 53:42 Je '65

Burl Mag 107:386 Jl '65

Berthe Morisot (Chicago institute of art)

Art Q 27 no 1:100 '64

Gaz Beaux Arts s6 v65:sup59 F '65

Boating

Apollo ns 82:234 S '65

Le bon bock

Art Q 26 no4:492 '63

Gaz Beaux Arts s6 v63:sup69 F '64

Phila Mus Bul 59 no280:58 Winter '64

Le chat et les fleurs (etching)

Phila Mus Bul 59 no282:136 Summer '64

La femme à la Jarretière

Oeil no 111:30 Mr '64

Le fumeur

Apollo ns 82:clv S '65

Art N 64:13 S '65

Group of cavaliers (after Velázquez)

Apollo ns 78:125 Ag '63

Jeune femme voilée, Berthe Morisot

Burl Mag 107:xvii Mr '65

Lady in a bonnet (drawing)

Connoisseur 155:69 Ja '64

Léon Leenhoff (drawing)

Art Q 26 no2:256 Summer '63

Gaz Beaux Arts s6 v65:sup59 F '65

**MANET, Édouard—Reproductions—Continued**

- La musique aux Tuileries  
Burl Mag 106:277 Je '64
- La Parisienne  
Oeil no 111:31 Mr '64
- Paysage d'Oloron-Sainte-Marie  
Gaz Beaux Arts s6 v65:sup 15 F '65
- Philip IV in hunting-dress: after Velázquez  
(drawing)  
Apollo ns 78:127 Ag '63
- Polichinelle (lithograph)  
Cincinnati Mus Bul ns 7:66 F '65
- Portrait of Berthe Morisot  
Cleveland Mus Bul (col) 50:240 O '63
- Scènes de tauromachie (à l'éventail)  
Burl Mag 105:xii O '63
- Le tub  
Burl Mag 106:xx Ap '64  
Oeil no 112:XIV Ap '64

**MANEVIC, Zoran**

L'architecture yougoslave contemporaine.  
Arch d'Aujourd'hui 34:XXVII Ap '64

MANFREDINI, Enea. See Albini, F. jt. arch.

**MANGANI, Carlo**

Idea di una banca: la filiale della Banca popolare di Codroipo, a Rivignano (Udine) il plan Domus no416:11-13 JI '64

**MANGIAROTTI, Angelo, 1921-**

La tradizione quale "lezione di metodo" case del 1700 in Val Divedro. Domus no405:47-50 Ag '63

A Genova, un padiglione all'ingresso del porto; Un esempio di prefabbricazione completa; L'impresa di Marcanise, il(pt col) plans diags Domus no418:2-17 S '64

L'atelier de Mangiarotti, il plan Oeil no 109: 50-3 Ja '64

Clocks designed by P. Moro and A. Mangiarotti, R. Cuddon. il Arch Rev 137:224 Mr '65

Deux variations sur un thème pur: une dalle, quatre points d'appui: pavillon d'exposition à Gênes; dépôt industriel à Mestre. il plan diag Arch d'Aujourd'hui 34:30-1 N '64

La forma segue la funzione: modello di un tunnel per le prove al vento di automobili. il Domus no424:14-15 Mr '65

In un grande soggiorno, a Milano. il(pt col) plan Domus no410:24-6 Ja '64

Mobili in piazza. il(pt col) diags Domus no 428:36-40 JI '65

Mobili smontabili, tutti a pannelli ad incastro: idea per una nuova serie. il Domus no411:43-4 F '64

La nuova poltrona di Mangiarotti in polistirolo espanso. il Domus no419:42-3 O '64

Pareti attrezzate. il plan diags Domus no426: 38-9 My '65

Prefabrication and Genoa pavilion. il Arch Rev 136:394 D '64

Quaranta forme in ceramica. il(pt col) Domus no423:47-9 F '65

Un tavolo in fonderia. il(pt col) diags Domus no408:21-2 N '63

**—and Morassutti, Bruno**

Casa d'abitazione in via Quadronno a Milano. il(pt col) plan Architettura 9:540-1 N '63

Immeuble d'appartements à Milan. il plans Arch d'Aujourd'hui 34:27-9 N '64

**MANGIN, Joseph François**

New York city hall: competition and execution. D. Stillman. bibliog f il plans diags Soc Arch Hist J 23:129-42 O '64

**MANGIONE, Pat**

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**MANGO, Cyril A.**

Materials for the study of the mosaics of St Sophia at Istanbul. Review  
Burl Mag 105:565 D '63. D. T. Rice

Z Kunstges 27 no2:181-4 '64. H. Belting

**MANGO, Joseph**

Caveat Emptor room, M. & M. club, Chicago. il Int Des 35:149 Ap '64

**MANGO, Roberto**

"Punta Molino" night club ad Ischia. col il plans Domus no428:32-3 JI '65

**MANGOLD, Robert**

Exhibition at Thibaut gallery. Art N 62:19 Ja '64

il: Red action  
Exhibition at Thibaut gallery. J. Harrison. il Arts 38:67 Mr '64

**MANGRAVITE, Peppino, 1896-****Reproductions**

Early morning breeze  
St Louis Mus Bul 47 no 1-2:28 '63

**MANICHAELISM**

Two miniatures from the collections of Topkapi. E. Esin. bibliog f il Ars Orient 5:141-61 '63

**MANIERI ELIA, Mario, 1929-**

Polemica in merito al monumento alla resistenza a Cuneo. Architettura 9:576 N '63

(ed) See Morris, W. Architettura e socialismo  
—See Insolera, I. jt. auth.

**MANIGLIER, Henri Charles****Reproductions**

Penelope with the bow of Ulysses  
Arch Rev 136:223 S '64

**MANILA****Architecture**

Gaxetas de neoprene no edificio Philippine-American life, Manilha. il Habitat no73:31-3 S '63

**MANKE, Ilse**

Emanuel de Witte 1617-1692. Review  
Burl Mag 106:84 F '64. G. Martin

**MANN, Arthur Edwin, 1911-**

See also  
Daniel, Mann, Johnson and Mendenhall, architects and engineers

**MANN, Colin**

Importance of the public. Mus J 64:220-5 D '64

**MANN, Sir James Gow, 1897-1962**

European arms and armour [Wallace collection catalogues] Review  
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**MANN, Karl, 1935?-**

Art or junk? il por Int Des 36:130-1 Je '65

Exhibition at Bianchini gallery. Art N 62:15 O '63

Exhibition at Bianchini gallery. D. Judd. Arts 38:58 O '63

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**MANN, Lawrence Dale**

Note from the incoming review editor. Am Inst Plan J 30:50 F '64

Studies in community decision-making; with selected bibliography. Am Inst Plan J 30: 58-65 F '64

**—and Pillorgé, G. J.**

French regional planning. bibliog Am Inst Plan J 30:155-60 My '64

**MANN, Sol**

Exhibition at Key gallery. Art N 62:51 N '63

Exhibition at Key gallery. S. Tillim. Arts 38:69 D '63

**MANN and Harrover, architects**

Airport for jets and pistons; the Metropolitan airport terminal in Memphis. R. P. Harrover. il plans diag Arch Rec 134:165-72 O '63

Another major U.S. air terminal, Memphis. il Progres Arch 44:67 S '63

1964 AIA honor awards; Memphis metropolitan airport, Memphis. il plan diag Am Inst Arch J 42:30 JI '64

School and hospital for the retarded, Arlington, Tenn. il plans diags Progres Arch 46:122-5 Ag '65

State center for speech and hearing, Memphis. il plans diag Progres Arch 45:152-5 D '64

MANNAEANS. See Mannai (ancient people)

**MANNAI (ancient people)**

Ninth century men in western Iran. R. H. Dyson, jr. il map Archaeology 17:3-11 Mr '64

**MANNERISM**

Architektur als labyrinth: schloss Caprarola, der musterbau des manierismus. A. Henze. il plan Deutsche Bauzeitung 69:961-4 D '64

Between renaissance and baroque: Dr Grossmann discovers some unknown works. A. C. Sewter. il Connoisseur 158:169-71 Mr '65

Italian mannerism, by G. Briganti. Review  
Apollo ns il 81:74-7 Ja '65. J. Shearman

Manierismus als europäische stilerscheinung, by D. Frey. Review  
Kunstwerk 18:39 D '64

Mannerism and Maniera, by C. H. Smyth. Review  
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Mannerism: the art of permanent ambiguity. D. Sutton. il Apollo ns 81:222-7 Mr '65

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Mannerist goldsmiths: Antwerp and England. J. F. Hayward. bibliog f il Connoisseur 156: 92-6, 164-70, 250-4; 158:144-9; 159:80-4 Je-Ag '64. Mr, Je '65

Observations on the painting of the Maniera. S. J. Freedberg. il Art Bul 47:187-97 Je '65



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- La peinture maniériste, by J. Bousquet. Review  
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- Renaissance and mannerist painting in Spain. E. Young. bibliog f il Apollo ns 81:206-15 Mr '65
- Special issue devoted to Italian painting between the renaissance and the baroque in connexion with the Manchester exhibition. il Burl Mag 107:171-206 Ap '65  
Contents: Editorial: Concept of mannerism; Titian's portrait of Giulio Romano, by J. Shearman; Late work of Sebastiano del Piombo, by M. Hirst; Further evidence on a problem picture, by E. H. Ramsden; Three notes on Maso da San Friano, by P. C. Brookes; Decoration of the Villa Giulia, by J. A. Gere  
See also  
Fontainebleau, School of
- MANNERS and customs**  
Den ärzten zur freude, vom volksbrauch in den jahreszeiten; with English, French and Spanish texts. I. Meinecke. il Gebrauchs 34:52-6 N '63  
See also  
New England—Social life and customs
- MANNHEIM, Germany**  
Architecture  
National theater, Mannheim; G. Weber, arch. il plan diag Arch Rec 134:183-5 O '63
- MANNING, John**  
Jacob Verzelini, Elizabethan glass-maker. Apollo ns 79:299-302 Ap '64  
Dr Manning's mill built in Ipswich, Mass. in 1793. K. S. Thompson. bibliog f Old Time N E 55:11-22 JI '64
- MANNING, Thomas Frederick Alston**  
See also  
Manning and Clamp, architects
- MANNING and Clamp, architects**  
Halls of residence, Liverpool university. il plans diag Arch Rev 137:30 Ja '65
- MANNLICH, Johann Christian von**  
Collecting is a matter of love. L. V. Randall. Can Art 21:83-4 Mr '64  
il: Dedication; Le hobreau
- MANNONI, Gérard**  
Salon d'hiver. S. Frigerio. il Aujourd'hui 191:85 Ja '65
- MANNOURY, Armand Arsène**  
Reproductions  
On the Seine  
Apollo ns 79:1xxiv Je '64  
Connoisseur 155:LXXIX Ap '64
- MANNSTEIN, Coordt von, 1937-**  
Ein grafikerteam bei Bayer-Leverkusen; with English, French and Spanish texts. T. Hilten. il(pt col) Gebrauchs 34:10-21 S '63
- MANO, Yoshikazu**  
Matsushita: design and big business. il por Ind Des 11:38-9 Je '64
- MANOLO (Manuel Martínez Hugué)**  
Exhibition at Schoelkopf gallery. Art N 63:17 D '64  
Exhibition at Schoelkopf gallery. J. Barnitz. Arts 39:54 Ja '65
- MANOUSSO, Paul**  
Offices, Maidstone, Kent. il plans diags Arch Rev 135:66 Ja '64
- MANRIQUE, César, 1920-**  
Reproductions  
Pintura 113  
Kunstwerk 17:52 Ag '63
- MANS, Le, France**  
Antiquities  
L'enceinte gallo-romaine du Mans. R. Vassas. bibliog f il diag Congrès Archéol de France 119:9-17 '61  
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L'église de la Couture au Mans. F. Lesueur. bibliog f il plan Congrès Archéol de France 119:119-37 '61  
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L'église Notre-Dame-du-Pré au Mans. A. Mussat. bibliog f il plan Congrès Archéol de France 119:100-18 '61  
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Cathédrale du Mans. F. Salet; Les vitraux de la cathédrale du Mans. L. Grodecki. bibliog f il plans diags Congrès Archéol de France 119:18-99 '61
- MANSART, François**  
Louis Le Vau's projects for the Louvre and the colonnade. A. Braham and M. Whiteley. il plan Gaz Beaux Arts s6 v64:351-5 D '64
- Mansart studies. bibliog f il plans diags Burl Mag 105:350-61+; 106:106-15, 202-14+, 359-63; 107:123-32 Ag '63, Mr, My, Ag '64, Mr '65  
Contents: Val-de-Grâce, by A. Braham; Val-de-Grâce, by P. Smith; Church of the Visitation in Rue S. Antoine, by P. Smith; Château of Gesvres, by A. Braham; Church of the Minimes, by A. Braham and P. Smith  
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- MANSART, Jules Hardouin**  
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- MANSEL, Arif Müfid**  
Die ruinen von Side. Review  
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- MANSER, Michael**  
Adaptable theatre: the recently completed Congress theatre at Eastbourne. Arch Rev 134:361-3 N '63
- MANSFELD, Alfred**  
Israël: recherche d'une cohérence spatiale. il Arch d'Aujourd'hui 34:178-81 Ap '64  
Conférence de Al Mansfeld à Paris. il Arch d'Aujourd'hui 35:XLVII Mr '65  
La nouvelle échelle en architecture; Projet pour un mausolée à Rangoon, Burmanie. il plans diag Arch d'Aujourd'hui 35:34-6 Mr '65  
Profilo dell'architetto Alfred Mansfeld. R. Pedio. il(pt col) plans diags Architettura 11:14-34 My '65  
Contents: Musei nazionali a Gerusalemme; Municipio di Gerusalemme; Memorial a Beisan; Mausoleo a Rangoon; Centro civico e commerciale a Kiryat Elyahu, Haifa; Quartiere a Ramat-Hadar, Haifa
- and Gad, Dvorah  
Israel national museum, a tabernacle in the wilderness. C. S. Spencer. il Studio 170:64:9 Ag '65  
Musée d'Israel à Jérusalem. il plans diag Arch d'Aujourd'hui 35:35-6 Mr '65  
Le Musée d'Israel; entretien de W. J. Sandberg avec M. G. de La Coste-Messelière. il plan diag Oeil no 124:39-45 Ap '65  
Symbolism of the Israel museum at Jerusalem. P. Cabanne. il Connoisseur 159:244-9 Ag '65
- MANSFIELD, Edgar**  
Exhibition at Mercury gallery. G. S. Whittet. Studio 168:165 O '64  
il: Animism; nua tekau ma toru
- MANSHIP, Paul, 1885-**  
Cover: portrait drawing by Sargent. Am Artist 28:4 N '64  
Reproductions  
Owls  
Art in Am 52:72 F '64
- MANSO, Leo**  
Exhibition at Grand Central Moderns gallery. Art N 63:56 D '64  
Exhibition at Grand Central Moderns gallery. D. Judd. Arts 39:69 Ja '65
- MANSON, James Bolivar**  
Reproductions  
Self-portrait  
Apollo ns 79:447 Je '64
- MANSUELLI, Guido Achille**  
La casa etrusca di Marzabotto. bibliog f Deutsch Archäol Inst Röm Mitt 70:44-62 '63  
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- MANSUROV, Paul**  
Exposition à Cannes. Aujourd'hui 9:42 Ap '65  
Mansouroff. M. Valsecchi. il XX<sup>e</sup> Siècle ns 26:[129] D '64
- MANTA, João Abel**  
João Abel Manta, ein zeichner aus Portugal; with English, French and Spanish texts. R. Netzer. il Gebrauchs 34:42-9 O '63
- MANTEGNA, Andrea, 1431-1506**  
Artists as anatomists. A. H. Mayor. Met Mus Bul ns 22:207-10 F '64  
il: Battle of the sea gods (engraving)  
Continuity of Latinity. P. Murray. Apollo ns 81:301 Ap '65  
il: St Sebastian  
Exhibition of Italian art at the Queen's gallery, Buckingham palace. Burl Mag 107:37 Ja '65  
il: Triumph of Caesar: the vase-bearers (detail)  
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Note on Correggio's Allegories of Virtue and Vice. L. Soth. bibliog f il Gaz Beaux Arts s6 v64:297-300 N '64

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- Patronage of Isabella d'Este at Mantua. A. Martindale. *Apollo* ns 79:184 Mr '64  
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- Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. *Oeil* no 121:13 Ja '65  
col il: La circoncision
- Project for restoring Mantegna's Triumph of Caesar. A. Blunt. *bibliog f Burl Mag* 106: 126-7 Mr '64  
il: Picture bearers (detail)

**Reproductions**

- Christ mort pleuré par la Vierge  
XX<sup>e</sup> Siècle ns (detail) 27:23 Je '65

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- Chimney-piece at Daylesford. P. S. Walch. *bibliog f il Burl Mag* 107:90 F '65
- Daylesford: S. P. Cockerell's residence for Warren Hastings; two chimney pieces by Thomas Banks. P. F. Norton. *il Soc Arch Hist J* 22:131-2 O '63

**MANTERO, Enrico. See Canella, G. jt. auth. MANTUA****Architecture**

- Usine à Mantoue; P. L. Nervi, arch. *il plan diag Arch d'Aujourd'hui* 34:164-5 Ap '64

**Art**

- Patronage of Isabella d'Este at Mantua. A. Martindale. *bibliog f il(pt col) Apollo* ns 79:183-91 Mr '64

**Galleria e museo di****Palazzo ducale**

- Patronage of Isabella d'Este at Mantua. A. Martindale. *bibliog f il(pt col) Apollo* ns 79:183-91 Mr '64

**MANTUANO, Giorgio. See Ghisi, G.****MANUFACTURERS' literature. See Advertising literature****MANUFACTURING districts. See Industrial districts****MANUSCRIPTS****Collections**

- See also*  
Dublin—Chester Beatty library  
Paris—Bibliothèque nationale—Cabinet des manuscrits

**Canada**

- Supplement to the census of medieval and renaissance manuscripts in the United States and Canada, ed. by C. U. Faye and W. H. Bond. *Review Renaissance N* 17 no4:317-20 Winter '64. P. O. Kristeller

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- Supplement to the census of medieval and renaissance manuscripts in the United States and Canada, ed. by C. U. Faye and W. H. Bond. *Review Renaissance N* 17 no4:317-20 Winter '64. P. O. Kristeller

**MANUSCRIPTS (papyri)**

- See also*  
Egyptian language—Papyri  
Manuscripts, Aramaic (papyri)  
Manuscripts, Coptic (papyri)  
Manuscripts, Greek (papyri)

**MANUSCRIPTS, Anglo-Saxon**

- See also*  
Illuminated manuscripts, Anglo-Saxon

**MANUSCRIPTS, Aramaic (papyri)**

- Discovery of the Samaria papyri. F. M. Cross, jr. *bibliog f il Bibl Archaeol* 26:110-21 D '63
- Samaria papyri. P. W. Lapp. *il Archaeology* 16:204-6 S '63

**MANUSCRIPTS, Armenian**

- See also*  
Illuminated manuscripts, Armenian

**MANUSCRIPTS, Byzantine**

- See also*  
Illuminated manuscripts, Byzantine

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- Papyrus Londiniensis 98 (the old Coptic horoscope) and Papyrus Bodmer VI. R. Kasser. *bibliog f J Egypt Archaeol* 49:157-60 D '63

**MANUSCRIPTS, Dutch**

- See also*  
Illuminated manuscripts, Dutch

**MANUSCRIPTS, Egyptian**

- See also*  
Egyptian language—Papyri

**MANUSCRIPTS, English**

- See also*  
Illuminated manuscripts, British

**MANUSCRIPTS, French**

- See also*  
Illuminated manuscripts, French

**MANUSCRIPTS, Greek (papyri)**

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- MARGULIES, Walter P.**  
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- MARIANO, Nicky**  
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- MARIESCHI, Michele**  
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- MARINALI, Orazio**  
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**MARTIN, Sir Leslie, 1908-, and Wilson, C. A. S.**  
University preview: Royal Holloway college, London: residential and faculty buildings; University of Oxford: Library group. *il Arch Rev* 134:279-80 O '63

**MARTIN, Mary, 1907-**  
Constructions at Molton gallery. *J. Burr. Apollo ns* 79:146 F '64  
*il: Spiral*

Recent work at the Molton gallery. *J. Ryk-wert. il Domus* no412:48 Mr '64  
Relief constructions at the Molton and Lords gallery. *K. Roberts. Burl Mag* 106:141 Mr '64

#### Reproductions

**White diagonal**  
*Aujourd'hui* 8:65 Ap '64

**MARTIN, Mungo**

#### Reproductions

**Killer whale and thunderbird**  
*Can Art* 21:386 N '64

**MARTIN, Paul Sidney**  
Trash+computer=archaeology. *Archaeology* 17:133-5 Je '64

—and others  
Chapters in the prehistory of eastern Arizona  
*Review of v 1*  
*Archaeology* 17:147-9 Je '64. *R. B. Wood-bury*

**MARTIN, Phillip**  
Une révision moderne du sacré. *A. Jouffroy. il XX<sup>e</sup> Siècle ns* 26:91-3 D '64

**MARTIN, Priska von**  
Zu den neuen arbeiten der bildhauerin. *P. A. Riedl. Kunstwerk* 18:136-41 Jl '64  
*il: Psyche; Reliefplastik 1 (1960); Reliefplastik Nr. 1 (1963); Somnia*

**MARTIN, Ramon Corona. See Corona Martin, R.**

**MARTIN, Roland, 1912-**

#### Reproductions

**Plastik II**  
*Kunstwerk* 17:37 D '63

**MARTIN, Stefan, 1936-**  
Exhibition at Roko gallery. *Art N* 63:58 Mr '64

**MARTIN GONZALEZ, Juan José**  
*Iglesias inclinadas de Galicia, bibliog f Archivo Esp Arte* 37:49-56 Ja '64

**MARTIN-GRANEL, Henri. See Arnal, J. jt. auth.**

**MARTIN and Bainbridge, architects**  
Powerful roofs dominate design for a family house in Atlanta. *il plans diag Arch Rec* 137:171-4 Je '65

**MARTIN-VON-WAGNER museum. See Würzburg university—Martin-von-Wagner museum**

**MARTINASIE, Pierre François. See Martenasie, P. F.**

**MARTINČEK, Martin**  
Expressive potentialities of photography. *F. Berr. il Graphis* 19:290-1 [Jl] '63

**MARTINDALE, Andrew**  
Patronage of Isabella d'Este at Mantua. *bibliog f Apollo ns* 79:183-91 Mr '64

**MARTINÉ, Maurice**  
Pavilion in an oasis: furniture for Palm Springs house. *il por Interiors* 123:66-70 Ja '64

**MARTINEAU, G.**

#### Reproductions

**Broken saucer**  
*Connoisseur* 158:XV Mr '65

**MARTINEAU, W. D.**  
Cabo Espichel; abandoned church of Our Lady of the Cape and pilgrim houses. *Arch Rev* 135:140-3 F '64  
Evora. *Arch Rev* 136:301-3 O '64

**MARTINELLI, Ezio**  
Exhibition at Duncan gallery. *Art N* 63:67 S '64

Exhibition at Willard gallery. *Art N* 63:17 Ap '64  
*il: Pinnacle*

Fifty-six painters and sculptors. *Art in Am* 52:54 Ag '64  
*il: Night spirit II*

**MARTINELLI, Giuseppe**

#### Reproductions

**Ufficio al Centrobanca**  
*Studio* 168:145 O '64

**MARTINELLI, Miranda Magnoli. See Magnoli, M. M.**

**MARTINEZ, Coque**  
London commentary. *G. S. Whittet. Studio* 167:87 F '64  
*il: America tropical*

- MARTINEZ, Jesús María Caamaño.** See Caamaño Martínez, J. M.
- MARTINEZ, José María Blázquez.** See Blázquez Martínez, J. M.
- MARTINEZ, Raymond**  
 Reproductions  
 Gaeta  
 Apollo ns (col) 80:iii N '64
- MARTINEZ, Ricardo**  
 Exhibition at Contemporaires gallery. Art N 63:12 S '64
- MARTINEZ DEL MAZO, Juan Bautista.** See Mazo, J. B. M. del
- MARTINEZ HUGUÉ, Manuel.** See Manolo
- MARTINEZ MONTAÑÉS, Juan, 1563-1649**  
 Reproductions  
 St John the Baptist  
 Met Mus Bul ns 22:83 O '63
- MARTINEZ PEDRO, Luis**  
 Position of the artist in Cuba today. T. de Gamez. Art N 63:37 S '64  
 il: Territorial waters
- MARTINI, Alberto, 1876-**  
 Félix Vallotton: classicist manqué. Apollo ns 78:416-17 N '63
- MARTINI, Eugene R.**  
 Obituary  
 Am Inst Arch J 43:86 Mr '65
- MARTINI, Francesco di Giorgio.** See Francesco di Giorgio Martini
- MARTINI, Massimo**  
 See also  
 Studio GRAU, architects
- MARTINI, Pietro Antonio**  
 Reproductions  
 La dame du palais de la reine (after J. M. Moreau, jr.)  
 Met Mus Bul ns 23:245 Mr '65
- MARTINI, Remo**  
 Bruxelles. Quadrum no 14:172 '63  
 il: Le grand prêtre
- Reproductions  
 A noite sem amanhã  
 Habitat no78:66 Jl '64
- MARTINI, Simone.** See Simone Martini
- Di MARTINO**  
 Exposition à Milan. il Aujourd'hui 8:63 Ap '64
- Reproductions  
 Personnage  
 Aujourd'hui 8:73 Jl '64
- MARTINO, Pietro di.** See Pietro di Martino da Milano
- MARTINOIA, Lorenzo, and Sironi, Franco**  
 Palais des sports de Gênes. il plan diag Arch d'Aujourd'hui 34:36-7 S '64
- MARTINS, Armando Alves**  
 Expressive potentialities of photography. F. Berrer. il Graphis 19:296 [Jl] '63
- MARTINS, Maria**  
 O surrealismo no Brasil. T. Spanudis. il Habitat no77:68-9 My '64
- MARTINS, Rubem**  
 Estudo de marcas e logótipos. Habitat no73: 67-70 S '63
- MARTORELL, Bernardo, fl 1433-1453**  
 Medieval painting in Spain: progress and problems. E. Young. Apollo ns 79:12 Ja '64  
 il: St George and the dragon
- MARTORELL, José Maria**  
 See also  
 Martorell, Bohigas and Mackay, architects
- MARTORELL, Bohigas and Mackay, architects**  
 Catalan low-cost. il plans Arch Rev 138:79-80 Ag '65
- MARTUSCELLI, Michele**  
 Aspetti giuridici ed operativi della 167. Urbanistica no39:69-74 O '63
- MARTYL (Martyl Schweig Langsdorf) 1918-**  
 Exhibition at Feingarten gallery. Art N 62: 55 D '63
- MARTYRDOM of the Maccabees (theme)**  
 Martyrdom of the Maccabees on the Brescia casket. R. L. McGrath. bibliog f il Art Bul 47:257-60 Je '65
- MARTYRS**  
 See also  
 Acacius, Saint
- MARTZ, Lukas, 1913-**  
 See also  
 Martz and Bühlmann, designers
- MARTZ and Bühlmann, designers**  
 Atelier Martz + Bühlmann, Zürich; with English, French and Spanish texts. H. Kuh. il Gebrauchs 34:40-51 N '63
- MARUCELLI, Germana**  
 Op dresses; modelli di G. Marucelli con stoffe disegnate da G. Alviani. il Domus no425:31-2 Ap '65
- MARUYAMA, Ōkyo.** See Ōkyo
- MARVIN, Grace**  
 Notes on design from Grace Marvin. Handweaver 16 no3:36-7 Summer '65  
 Novel ski poncho. il Handweaver 14 no4:34-5 Fall '63
- MARWEDE, Gabriele**  
 Deutsche bildhauer der gegenwart; ausstellung in Augsburg. Kunstwerk 17:38 Ap '64  
 il: Römische figur
- MARX, Michael J.**  
 Altar of the Lord's supper. Liturg Arts 33: 4-6 N '64
- MARX, Robert Ernst**  
 Reproductions  
 Woman with head turned (etching)  
 Art in Am 53:114 Ap '65
- MARX, Roberto Burle.** See Burle Marx, R.
- MARX, Samuel Abraham, 1885-1964**  
 Obituary  
 Arch Forum 120:13 F '64  
 Chicago Art Inst Q 58 no 1:[4] '64
- MARXISM.** See Communism
- MARY, Virgin, in art**  
 Earliest icons in Rome. D. H. Wright. il Arts 38:24-31 O '63  
 Iconographic note on Altdorfer's Visitation in the Cleveland museum of art. E. Verheyen. bibliog f il Art Bul 46:536-9 D '64  
 Limbourgs and Pisanello; with French summary. O. Pächt. bibliog f il Gaz Beaux Arts s6 v62:109-22 S '63  
 La Madonna di S Maria della Valle a Subiaco. I. Toesca. bibliog f il Boll Arte s4 v49:218-23 Jl '64  
 Poussin's Annunciation in London. J. Costello. bibliog f pl Marsyas Suppl II:16-22 '65  
 Premières icônes de la Vierge. E. Coche de la Ferté. il(pt col) Oeil no 119:2-9 N '64  
 Toward a chronology for Paolo di Giovanni Fei: the iconography of the Presentation of the Virgin in the Temple. M. Mallory. il Art Bul 46:532-5 D '64  
 La Virgen de la iglesia de la Merced de Arequipa. D. Angulo Iniguez. il Archivo Esp Arte 37:75 Ja '64  
 See also  
 Adoration of the shepherds (theme)  
 Pieta
- MARY Magdalen, Saint**  
 Descent from the cross in works by Peter Paul Rubens and his studio. J. Bialostocki. bibliog f il Art Bul 46:511-24 D '64
- MARY Corita, Sister**  
 Exhibition at Morris gallery. Art N 62:54 D '63  
 Exhibition at Morris gallery. Art N 63:17 Ja '65  
 Exhibition at Morris gallery. V. Raynor. Arts 38:25 F '64  
 Exhibition in Los Angeles. R. G. Wholden. Arts 38:41 N '63
- MARY of Guelders master.** See Master of Mary of Guelders
- MARY Remy, Sister**  
 Show of textiles and enamels at Milwaukee art center. il Craft Horiz 23:41 N '63
- MARYAN (Pinchas Burstein)**  
 Exhibition at Frumkin gallery. Art N 63:59 Ap '64  
 Exhibition at Frumkin gallery. Art N 64: 16 Ap '65  
 il: Personage  
 Exhibition at Frumkin gallery. J. Grossberg. Arts 39:62 Mr '65  
 il: Personage  
 Exhibition at Frumkin gallery. S. Tillim. Arts 38:33 Ap '64  
 il: Drawing—Personage
- Reproductions  
 Le rabbin  
 Aujourd'hui [9]:93 Ja '65  
 Untitled linocut  
 Graphis 20:487 [N] '64
- MARYLAND**  
 See also  
 Architecture, Domestic—Maryland  
 Columbia
- MARYSIA**  
 Reproductions  
 Gato  
 Habitat no77:110 My '64
- MARZABOTTO, Italy**  
 Antiquities  
 La casa etrusca di Marzabotto. G. A. Mansuelli. bibliog f il plans diags Deutsch Archäol Inst Röm Mitt 70:44-62 '63
- MARZOTTO prize.** See Painting—Competitions, awards, etc.



**MASACCIO (Tommaso di Giovanni di Simone Guidi)**

Art and freedom in quattrocento Florence.  
F. Hartt. *Marsyas* Suppl I:117, 128-9 '64  
il: Trinity with the Virgin and St John and donors;  
Tribute money; Death of Ananias  
Continuity of Latinity. P. Murray. *Apollo*  
ns 81:299-300 Ap '65  
il: Expulsion from paradise

**Reproductions**

Tribute money  
Am Artist 28:53 Ap '64

**MASANOBU, Okumura, ca 1685-1764**

Masanobu tradition of courtesans of the three cities. R. T. Paine. *bibliog f il Ars Orient* 5:273-81 '63

**MASATSUGU, Kwaigiokusai****Reproductions**

Netsuke of a reclining horse  
Connoisseur 157:XLIV N '64

**MASCARINO, Ottaviano. See Mascherino, O.****MASCHERINO, Ottaviano**

Antonio da Sangallo's Cappella paolina; ein beitrage zur baugeschichte des vatikanischen palastes. C. L. Frommel. *Z Kunstges* 27 no 1:13-14 '64  
il: Planaufnahme des geländes zwischen Alt-St-Peter und Cap sistina, Rom (attributed)

Studies on Ottaviano Mascarino: summary of dissertation. J. Wasserman. *Marsyas* 11:72 '62-64

**MASELLI, Titina**

Alla XXXII Biennale. L. Carluccio. *Domus* no 18:62 S '64

il: Ritratto di Greta Garbo

La jeune peinture italienne explore les dimensions de notre monde. E. Crispolti. *Aujourd'hui* [9]:66 Ja '65  
il: Greta Garbo

**MASHONALAND**

See also

Zimbabwe

**MASI, Paolo**

La peinture à Florence en 1964. E. Migliorini. *il Aujourd'hui* [9]:61 Ja '65

**MASINI, Lara Vinca. See Vinca Masini, L.****MASKS (plays) See Masques****MASLOW, Vera**

Georg Lukács and the unconscious. *bibliog f J Aesthetics* 22 no 4:465-70 Summer '64

**MASO da San Friano. See Manzuoli, T.****MASO di Banco****Reproductions**

St Anthony of Padua.  
Art N 64:34 My '65

**MASOKO**

Exhibition at Gallery 84. *Art N* 62:52 D '63

**MASOLINO da Panicale (Tommaso di Cristoforo Fini) 1383-1447?**

Castiglione Olona (Varese) battistero, Masolino da Panicale: "Annunciazione"; "Cristo benedicente" (lunetta) F. Mazzini. *il Boll Arte* s4 v49:266-7 Jl '64

Les nouvelles installations et les collections du Los Angeles County museum. R. Bernier. *Oeil* no 123:33 Mr '65  
col il: L'annunciation

**Reproductions**

Angel of the Annunciation  
Art in Am (col) 53:97 Ap '65

Angels

Arts 37:17 S '63

Archangel Gabriel

*Apollo* ns (col) 78:504 D '63

View of Rome

Warburg & Courtauld Inst J 27:opp 152 '64

Virgin annunciate

Art in Am (col) 53:97 Ap '65

**MASON, Frank Herbert**

Manzu, Mason, and God: episodes from the life of Saint Anthony of Padua. A. Eliot. *il Art in Am* 53:130 F '65

Saint Anthony paintings of Frank Mason. C. Riley. *il il* (1 col) por Am Artist 28:62-7+ Je '64

**MASON, James**

Film clips. Arkadin. por Sight and Sound 33 no 3:140-1 Summer '64

**MASON, John, 1927-**

Out of clay; West Coast ceramic sculpture emerges as a strong regional trend. J. Coplans. *Art in Am* 51:40 D '63  
il: Cross form

Studio craftsman observed. *il pors Craft Horiz* 24:94-5 My '64

**Reproductions**

Black-brown totem

Art in Am 52:36 Je '64

Ceramic relief sculpture

Art in Am 52:133 F '64

Sculptured stoneware relief

Craft Horiz 25:22 Jl '65

**MASON, John Alden**

New museums in Mexico. *Archaeology* 18:66-7 Mr '65

**MASON, Joseph**

Audubon: naturalist into artist. E. H. Dwight. *il Art N* 64:58 My '65

**MASON, Raymond****Reproductions**

La foule

Kunstwerk (detail) 19:33 Jl '65

**MASON, Stanley**

English merchants' and tradesmen's marks; with German and French texts. *Graphis* 20:504-5 [N] '64

Towards an international symbology; with German and French texts. *Graphis* 20:514-17 [N] '64

**MASON, William Cary**

Obituary

Handweaver 16 no 2:32 Spring '65

**MASONRY**

High-rise apartment structures of masonry. R. M. Gensert. *diags Arch Rec* 137:182-7 F '65

Mayan stone-age masonry. F. Wilson. *il plans Progres Arch* 45:182-7 N '64

Preventing cracks in masonry walls. D. Kaminetzky. *tabs diags Arch Rec* 136:210-14 N '64

Verhinderung von schäden an verblendmauerwerk. E. B. Grunau. *il Deutsche Bauzeitung* 69:820+ O '64

See also

Brick construction

Concrete construction

Joints

Mortar

Walls

**MASONS (secret order) See Freemasons****MASQUES**

Sidney's experiment in pastoral: The Lady of May. S. K. Orgel. *bibliog f Warburg & Courtauld Inst J* 26:198-203 '63

See also

Pageants

**MASS**

Inquiry about mass for people today; with an example of the second Sunday after Easter. E. J. Sutfin. *Liturg Arts* 33:81-8 My '65

**MASSACHUSETTS**

See also

Architecture, Domestic—Massachusetts

Cape Cod national seashore

Historic houses, etc.—Massachusetts

Middleton

Nantucket Island

School buildings—Massachusetts

**History**

See also

Ipswich—History

**MASSACHUSETTS institute of technology**

First tower at M.I.T.: Earth sciences building designed by I. M. Pei. *il Arch Rec* 136:135-8 O '64

MIT holds strongly to a plan—with one notable exception. *il plan Arch Forum* 120:120-1 Je '64

New landmark for M.I.T.: Center for earth sciences; I. M. Pei and associates, arch. *il plans diags Progres Arch* 46:156-63 Mr '65

See also

Joint center for urban studies of the Massachusetts institute of technology and Harvard university

School of architecture and planning

Massachusetts institute of technology school of architecture and planning, 1861-1961: a hundred year chronicle, by C. Shillaber. Review

Town Plan R 34:317-18 Ja '64. R. Gardner-Medwin

**MASSAIO, Piero del. See Piero del Massaio****MASSAT, René**

Di Salvatore. *XX<sup>e</sup> Siècle* ns 25:sup[26] My '63

**MASSÉ, Jean Baptiste****Reproductions**

Autoportrait d'Antoine Coppel (engraving)

Gaz Beaux Arts s6 v64:142 S '64

**MASSER, F. I. and Stroud, D. C.**

Metropolitan village. *Town Plan R* 36:111-24 Jl '65

**MASSEY, Geoffrey.** See Erickson, A. Jt. arch.  
**MASSEY, James Carlton**  
 Robert Mills documents, 1823: a house for  
 Ainsley Hall in Columbia, S.C., bibliog f  
 Soc Arch Hist J 22:228-32 D '63; Reply.  
 C. Feiss. 23:113 My '64

**MASSEY, Vincent,** collection  
 Resonance of Batterwood house. H. McPher-  
 son. il por Can Art 21:96-103 Mr '64

**MASSI, Gentile di Niccolò di Giovanni.** See  
 Gentile da Fabriano

#### MASSIF CENTRAL

See also

Architecture—Massif Central

**MASSIMO palace, Arsoli, Italy.** See Arsoli—  
 Palazzo Massimo

**MASSIN, Eugene**

Florida: supra-regional regionalism. E. Edel-  
 son. Arts 39:81 Ap '65  
 il: Court recess

**MASSIRONI, Manfredo**

See also

Gruppo N

**MASSON, André, 1896-**

Le baroque dans le décor des bibliothèques  
 (Autriche et Allemagne du sud) Gaz Beaux  
 Arts s6 v63:159-72 Mr '64

Exhibition at Saitenberg gallery. Art N 63:  
 9 Mr '64

il: Golden ass

Exhibition at Saitenberg gallery. V. Raynor.  
 Arts 38:35 Ap '64

il: Scène galante

Exhibition at Wittenborn gallery. Art N 64:  
 12 Summer '65

Limits of painting. H. Read. Studio 167:4-9  
 Ja '64

il: Les goules (col); Il n'y a pas de monde achevé  
 Masson au Musée national d'art moderne. F.  
 Pluchart. XX<sup>e</sup> Siècle ns 27:supl[18-19] Je '65

il: Deux têtes de mort; L'insaisissable

Paris: diaphony and teratology. E. Roditi.  
 Arts 39:80 My '65

il: Pasiphaë

Retrospective at the Musée d'art moderne.  
 J. Ashbery. Art N 64:47 Summer '65

il: La démons

Rétrospective au Musée d'art moderne. Au-  
 jourd'hui 9:35 Ap '65

il: Bambochade

Sommerausstellungen in Paris. il Kunstwerk  
 18:90 Jl '64

#### Reproductions

Fische, auf den sand gezeichnet

Werk 51:304 Ag '64

Meditation on an oak leaf

Studio 168:86 Ag '64

**MASSON, Antoine**

#### Reproductions

Louis Abelly, évêque de Rodez (after C.  
 Le Brun)

Gaz Beaux Arts s6 v66:36 Jl '65

Louis XIV (after C. Le Brun)

Gaz Beaux Arts s6 v66:38 Jl '65

**MASSON, Georgina**

Gardener's art in early Florence. Apollo ns  
 81:314-19 Ap '65

**MASSON, Olivier**

Les inscriptions chypriotes syllabiques; recueil  
 critique et commenté. Review

J Hell Stud 84:181-2 '64. T. B. Mitford

**MASSONI, Luigi, and Buttura, Luciano**

Nuovi mobili per "disegnare" gli ambienti.  
 il plan diags Domus no425:53-4 Ap '65

**MASSUCCI, Agostino.** See Masucci, A.

**MASSYS, Jan, 1509-1575**

Réflexions sur l'exposition "Le siècle de  
 Brueghel" la peinture en Belgique au XVI<sup>e</sup>  
 siècle. P. Philippot. Gaz Beaux Arts s6  
 v63:56 Ja '64

il: Flore

#### Reproductions

Joseph and Mary turned away from the inn  
 Apollo ns (col) 82:xxviii Jl '65

Rest on the flight into Egypt

Apollo ns 80:xxii N '64

Burl Mag 106:xliv N '64

**MASSYS, Jan Mathys, d 1592**

#### Reproductions

Laughing youth with red cap  
 Apollo ns 78:147 Ag '63

**MASSYS, Quentin**

Mature style of Quentin Massys: summary  
 of dissertation. H. T. Broadley. Marsyas  
 11:71 '62-64

Les nouvelles installations et les collections  
 du Los Angeles County museum. R. Ber-  
 nier. Oeil no 123:32 Mr '65

il: La Vierge en adoration

#### Reproductions

Portrait of a notary as St Fiacre  
 Art N (col) 63:41 F '65

**MASTAI, Marie Louise (D'Otrange)**

Connoisseur in America. See issues of Con-  
 noisseur

Great drawings of all time. Connoisseur 155:  
 68-9 Ja '64

Vizcaya: James Deering's Italian villa in  
 Miami. Connoisseur 155:140-5 Mr '64

**MASTBAUM, Helen**

Gallery going in Tel Aviv. C. S. Spencer.  
 por Studio 168:64 Ag '64

**MASTELLETTA.** See Donducci, G. A.

**MASTER Bertram.** See Bertram, Master

**MASTER Biduino.** See Biduinius

**MASTER D P**

#### Reproductions

Two scholars

Oud-Holland 79 no 1:27 '64

**MASTER E S, fl 1440-1468**

Lost design by the Master E.S. H. L. Kes-  
 sler. bibliog f Princeton Mus Rec 22 no 1:  
 8-14 '63

il: St Michael (Vienna); Knight and maiden; St  
 Michael (Dresden)

#### Reproductions

Grotesque letter E (engraving)  
 Burl Mag 107:xxxii Je '65

**MASTER Esiguo.** See Alunno di Benozzo

**MASTER F S**

Recent acquisitions: Expulsion of Adam and  
 Eve from the garden of Eden. il St Louis  
 Mus Bul ns 1:1 Jl '65

**MASTER G. D. V.**

#### Reproductions

Cabinet d'alchimiste

Oeil no 125:18 My '65

**MASTER Giorgio.** See Andreoli, G. di P.

**MASTER Girard, 15th cent**

#### Reproductions

Martyrdom of a saint

Art N 62:7 D '63

**MASTER Guglielmo.** See Guillelmus

**MASTER I A M of Zwolle**

#### Reproductions

Christ crucified between two thieves

Burl Mag 107:xxxii Je '65

**MASTER I E, 15th cent**

Two prints by Schongauer and one by the  
 Master I E. E. Feinblatt. Los Angeles  
 Mus Art Bul 15 no 1:8-10 '63

il: Christ blessing, surrounded by six adoring angels

**MASTER Johan.** See Master of the Votive  
 panel of Saint Lambrecht

**MASTER L D**

#### Reproductions

City afire (etching)

Met Mus Bul ns 23 no 1:15 Summer '64

Jupiter and Antiope (after Primaticcio)

Art Bul 46:opp 542 D '64

Rebekah quenching the thirst of Eliezer at  
 the well (after Primaticcio)  
 Apollo ns 81:203 Mr '65

**MASTER Lawrence.** See Emler, L.

**MASTER M S**

Hungary's interest in mediaeval art. Con-  
 noisseur 157:86-7 O '64  
 col il: Visitation

#### Reproductions

##### Attributed works

Crucified Christ

Art Q 27 no 1:38 '64

**MASTER M Z**

#### Reproductions

St Christopher (engraving)

Burl Mag 107:xxxii Je '65

**MASTER Michiel the Fleming, 1469-1525.** See  
 Sittow, M.

**MASTER of Albacete**

Varias tablas del Maestro de Albacete. A. E.  
 Pérez Sánchez. Archivo Esp Arte 36:257-9  
 Jl '63

il: Piedad; Santiago Matamoros; San Sebastián;  
 Nacimiento; Anunciación; Isaías; Cristo muerto soste-  
 nido por ángeles

**MASTER of Antwerp.** See Antwerp master of  
 1518

**MASTER of Bruges of 1499.** See Bruges master  
 of 1499

**MASTER of Cabestany**

Fitzwilliam museum, Cambridge: a sculptured  
 head attributed to the Maître de Cabestany.  
 G. Zarnecki. Burl Mag 106:536-7+ N '64

il: Head of a man (Cambridge); Calling of the  
 apostles (detail); Head of a man (Barcelona)



**MASTER of Campodonico**

Un "unicum" su tavola del Maestro di Campodonico. F. Zeri. *il Boll Arte* s4 v48:325-31 O '63

**MASTER of Castelsardo, 15th cent**

Medieval painting in Spain: progress and problems. E. Young. *Apollo* ns 79:12 Ja '64  
il: Virgin and Child with angels and donors

**MASTER of Catherine of Cleves**

Utrecht-zentrum nordniederländischer buchmalerei. U. Finke. *bibliog f il Oud-Holland* 78 no 1-2:59-61 '63

**MASTER of Cologne of 1456. See Cologne master of 1456****MASTER of Dijon****Reproductions**

Madonna and Child with saints  
*Art J* 23 no4:301 Summer '64

**MASTER of Durham. See Durham master****MASTER of Flémalle. See Campin, R.****MASTER of 1466. See Master E S****MASTER of 1473****Reproductions**

Triptyque de Jan de Witte  
*Gaz Beaux Arts* s6 v63:sup26 F '64

**MASTER of 1499. See Bruges master of 1499****MASTER of 1518. See Antwerp master of 1518****MASTER of Flora****Reproductions**

Venus, Cupid and the three Graces  
*Apollo* ns 82:lxvix S '65

**MASTER of Frankfurt, b 1460?****Reproductions**

Mary Magdalene  
*Connoisseur* 155:125 F '64

**MASTER of Gil****Reproductions**

Crucifixion  
*Gaz Beaux Arts* s6 v65:sup33 F '65

**MASTER of Heiligenkreuz, fl 1395-1420****Reproductions**

Death of the Virgin  
*Cleveland Mus Bul (col)* 50:206 S '63

**MASTER of Isabarre****Reproductions**

St John  
*Toledo Mus N ns* 7 no 1:7 Spring '64

**MASTER of Mary of Guelders**

Utrecht-zentrum nordniederländischer buchmalerei; with English summary. U. Finke. *il Oud-Holland* 78 no 1-2:32-41 '63

**MASTER of Moulins**

Du nouveau sur le Maître de Moulins. C. Sterling. *bibliog f* 23il(2 col) *Oeil* no 107: 2-15+ N '63; no 109:XXIII Ja '64; Reply. M. Huillet d'Istria. no 110:68 F '64

La peinture française de la fin du moyen âge (1480-1530) de l'art gothique à la première renaissance, by M. Huillet d'Istria. *Review of v* 1

*Burl Mag* il 104:517-24 D '62. A. Châtelet; Reply. M. Huillet d'Istria. 106:43-4 Ja '64

Plea for the Master of Moulins. A. Châtelet. *bibliog f il Burl Mag* 104:517-24 D '62; Reply. M. Huillet d'Istria. 106:43-4 Ja '64

Les portraits des Bourbons au Louvre, reconstitution d'un panneau du Maître de Moulins. N. Reynaud. *bibliog f R du Louvre* 13 no4-5:159-66 '63

il: Pierre II, duc de Bourbon, avec saint Pierre; Anne de France, duchesse de Bourbon et sa fille Suzanne de Bourbon avec saint Jean l'Évangéliste

Triptyque de la Vierge glorieuse: étude en laboratoire. M. Hours. *il R du Louvre Suppl* no8:20-43 '63

**Reproductions**

Saint Victor  
*Archaeologia* 99:144d '65

**MASTER of Osma****Reproductions**

San Miguel  
*Archivo Esp Arte* 36:opp 348 O '63

**MASTER of Otto van Moerdrecht, 15th cent**

Utrecht-zentrum nordniederländischer buchmalerei. U. Finke. *il Oud-Holland* 78 no 1-2: 34-61 '63

**Reproductions**

Crucifixion  
*Cleveland Mus Bul* 50:196 S '63

**MASTER of Saint Catherine. See Master I E****MASTER of Saint Cecilia. See Master of the Saint Cecilia altarpiece****MASTER of Saint Francis****Reproductions**

Crucifix  
*Art N* 64:18 Mr '65  
*Burl Mag* 107:v Mr '65

**MASTER of Saint Sebastian, 15th cent****Reproductions**

Lions and lionesses  
*Burl Mag* 106:xix F '64

**MASTER of Saint Sebastian (Josse Lieferinxe) See Lieferinxe, J.****MASTER of Saint Severin****Reproductions**

Le Christ au Jardin de Oliviers  
XX<sup>e</sup> Siècle ns (detail) 27:22 Je '65

**MASTER of Saint Veronica****Reproductions**

Descent from the cross  
*Art Bul* 46:518d D '64

**MASTER of San Gaggio**

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. *Oeil* no 121:4 Ja '65

il: Saint Jean Baptiste

**MASTER of the Abbey of Dilighem. See Antwerp master of 1518****MASTER of the Adimari Cassone**

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. *Oeil* no 121:2 Ja '65

il: Annonce de la naissance de Laurent de Médicis

**MASTER of the Altötting doors, fl 1513-1518**

Notable works of art now on the market. *Burl Mag* 105:sup[3] D '63

il: Triptych

**MASTER of the Bargello tondo**

Musée de Tours, la donation Octave Linet. M. Lacroix. *R du Louvre* 14 no4-5:185 '64

il: La Vierge et l'Enfant adorée par des saints et des anges

Thomas Gambier-Parry: a great art collector. A. Blunt. *Apollo* ns 81:292 Ap '65

col il: Annunciation (attributed)

**MASTER of the Bourbons. See Master of Moulins****MASTER of the Brunswick monogram, 16th cent**

Réflexions sur l'exposition "Le siècle de Brueghel" la peinture en Belgique au XVI<sup>e</sup> siècle. P. Philippot. *Gaz Beaux Arts* s6 v63:54 Ja '64

il: Entrée du Christ à Jérusalem (details)

**MASTER of the Brussels initials, 15th cent****Reproductions**

Annunciation  
*Gaz Beaux Arts* s6 v62:162 S '63

**MASTER of the Caduceus. See Barbari, J. de'****MASTER of the Coburg roundels**

Peter Hemmel und der Meister der Gewandstudien. F. Anzelewsky. *bibliog f Deutsch Verein Kunstwis Z* 18 no 1-2:43-53 '64

il: Allianzwappen mit ritter und dame als wappenhälter; Drei studienblätter; Begegnung an der goldenen pforte; Geburt Mariä

**MASTER of the Dangoisheim Madonna**

Group of German Gothic religious sculpture recently acquired by the Boston museum of fine arts. M. L. D. Mastai. *Connoisseur* 156:71 My '64

il: Saint Sebastian

**MASTER of the Death of Mary. See Cleve, J. van****MASTER of the Die. See Master with the Die****MASTER of the Dormition of Terni**

Una questione di tardo trecento fra Spoleto e Terni. F. Zeri. *il Boll Arte* s4 v48:29-36 Ja '63

**MASTER of the Drapery studies. See Master of the Coburg roundels****MASTER of the Egerton manuscripts**

Hours of Charles the Noble. W. D. Wixom. *bibliog f* 9il *Cleveland Mus Bul* 52:74-81 Mr '65

Hours of Charles the Noble. W. D. Wixom. *il Cleveland Mus Bul* 51:53-5 Mr '64

**MASTER of the Embroidered foliage. See Master with the Embroidered foliage****MASTER of the Female half-lengths, fl 1510-1530****Reproductions**

Lute player  
*Connoisseur* 154:LXV N '63

**MASTER of the Forties****Reproductions**

Portrait of a man  
*Connoisseur* 159:189 JI '65

**MASTER of the Fröndenberger altar, fl 1410-1422**

**Reproductions**

Coronation of the Virgin  
Cleveland Mus Bul 50:193 S '63

**MASTER of the Glorification of Mary**  
Notable works of art now on the market.  
Burl Mag 106:sup121 D '64  
il: Vision of a nun (?St Brigitta of Sweden)

**Reproductions**

Adoration of the Kings  
Apollo ns 79:253 Mr '64

**MASTER of the Half-lengths.** See Master of the Female half-lengths

**MASTER of the Hausbuch**  
Four gospels. W. D. Wixom. il Cleveland Mus Bul 51:58-60 Mr '64

**MASTER of the Holy kinship**  
Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. R du Louvre 14 no3:118 '64  
il: Les sept joies de la Vierge

**MASTER of the Holzhausen portraits.** See Faber, C.

**MASTER of the Isaac frescoes.** See Isaac master

**MASTER of the Judgment of Paris of the Bargello.** See Master of the Bargello tondo

**MASTER of the Karlsruhe Nativity**  
Paolo Uccello at San Miniato. H. Saalman. Burl Mag 106:559 D '64  
il: Christ on the cross

**MASTER of the Kreuz altar.** See Master of the Saint Bartholomew altar

**MASTER of the Lathrop tondo**

**Reproductions**

St Jerome, St Joseph and a donor  
Apollo ns 81:xxi My '65  
Burl Mag 107:xlx My '65

**MASTER of the Legend of Saint Lucy**  
Sittow Assumption. C. T. Eisler. Art N 64:35-7 S '65  
il: Virgin in glory

**MASTER of the Legend of Saint Ursula**

**Reproductions**

Virgin Mary and St John the Evangelist lamenting over the dead Christ  
Burl Mag 106:ii Je '64  
Connoisseur 157:57 S '64  
Virgin with Child  
Connoisseur 154:13 S '63  
Oeil no 117:XII S '64

**MASTER of the Life of Mary**

**Reproductions**

Day of judgment  
Apollo ns (col) 81:xlviil My '65  
Apollo ns 81:394 My '65

**MASTER of the Life of the Virgin.** See Master of the Life of Mary

**MASTER of the Magdalen.** See Magdalen master

**MASTER of the Magdalen altar.** See Antwerp master of 1518

**MASTER of the Mérode altarpiece.** See Campin, R.

**MASTER of the Miracles of the apostles**

**Reproductions**

Mocking of Christ (drawing)  
Yale Univ Art Gal Bul 30:13 Ag '64

**MASTER of the Montesa knight**  
Una Pietà del Maestro del Cavaliere di Montesa; summary. R. Longhi. il Archivo Esp Arte 36:333 O '63

**MASTER of the Pellegrini chapel**

**Reproductions**

*Attributed works*

Madonna and Child with God the Father and angels  
Yale Univ Art Gal Bul 30:7 Mr '65

**MASTER of the Piccolomini Madonna**  
Notable works of art now on the market.  
Burl Mag 106:sup111 D '64  
il: Madonna

**MASTER of the Princely portraits**

**Reproductions**

Portrait de Louis de Gruuthuse  
Gaz Beaux Arts s6 v63:sup26 F '64

**MASTER of the Saint Bartholomew altar**

**Reproductions**

Les fiançailles de sainte Agnes  
Gaz Beaux Arts s6 v65:sup9 F '65

**MASTER of the Saint Cecilia altarpiece**  
Reflections on the art of Giotto. A. Smart. Apollo ns 81:262-3 Ap '65  
il: Baptism of Tiburtius; St Francis honoured by a simpleton

**MASTER of the Saint Lambrecht votive panel.** See Master of the Votive panel of Saint Lambrecht

**MASTER of the Saint Lucy legend.** See Master of the Legend of Saint Lucy

**MASTER of the Saint Ursula legend.** See Master of the Legend of Saint Ursula

**MASTER of the San Lucchese altarpiece**  
Italian primitives at Messrs Wildenstein. F. Zeri. Burl Mag 107:252+ My '65  
il: Baptism of two saints; Martyrdom of two saints; Episode from the life of an unidentified saint

**MASTER of the Santa Cruz**

**Reproductions**

Nacimiento  
Archivo Esp Arte 36:332b O '63

**MASTER of the Sforza book of hours.** See Birago, G. P.

**MASTER of the Straus Madonna**  
Italian primitives at Messrs Wildenstein. F. Zeri. Burl Mag 107:255 My '65  
il: Man of Sorrows

**Reproductions**

Madonna col Bambino  
Riv Arte s3 v9:115 '59

**MASTER of the Thomas altar.** See Master of the Saint Bartholomew altar

**MASTER of the Trebon altar.** See Master of the Wittingau altar

**MASTER of the Unruly children**

**Reproductions**

Madonna and Child  
Apollo ns 81:405 My '65  
Burl Mag 107:xxix My '65

**MASTER of the Virgo inter virgines**

**Reproductions**

Virgin and Child with Saint Anne  
Apollo ns 81:xi Mr '65  
Burl Mag 107:xxxvii Mr '65

**MASTER of the Votive panel of Saint Lambrecht**

Crucifixion in the Lee collection. K. Arndt. bibliog f il Burl Mag 106:234-5+ My '64

**MASTER of the Wittingau altar, 14th cent**  
Exhibition of early German drawings in Dresden. O. Benesch. Burl Mag 105:449 O '63  
il: Standing saint

**MASTER of Zweder van Culemborg**  
Missal. W. D. Wixom. il Cleveland Mus Bul 51:55-6 Mr '64

Utrecht-zentrum nordniederländischer buchmalerei. U. Finke. bibliog f il Oud-Holland 78 no 1-2:42-61 '63

**MASTER Pancratius.** See Master of Zweder van Culemborg

**MASTER S K**

Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. R du Louvre 14 no3:125 '64  
il: Orphée charmant les animaux sauvages (drawing)

**MASTER Stefano.** See Stefano fiorentino

**MASTER with the Die, fl 1532**

**Reproductions**

Scene from the Cupid and Psyche story (after M. Coxie)  
Art Bul 45:opp 282 S '63

**MASTER with the Embroidered foliage**

**Reproductions**

Madonna and Child  
Apollo ns 80:xxii N '64  
Burl Mag 106:xliv N '64

**MASTER with the Leaf frieze**  
Unbekannte arbeiten des Meisters mit dem Blattfries und seines kreises (cont) J. Jantzen. bibliog f il Deutsch Verein Kunstwis Z 18 no 1-2:65-70 '64

**MASTER with the Parrot**

**Reproductions**

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Art Q 27 no 1:111 '64  
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Virgin and Child  
Connoisseur 156:XLIX J1 '64

**MASTER drawings (periodical)**

Master drawings  
Review of v 1 no 1, 1963  
Art J 23 no3:256 Spring '64. R. M. Walker  
Boll Arte s4 v48:194 Ja '63

**MASTERS, Dexter**

Aspen papers. Ind Des 11:61 Ag '64



**MASTERS, William, fl 1740-1760**

William Masters and some early 18th century furniture at Blair castle, Scotland. A. Coleridge. bibliog f il diag Connoisseur 154: 77-83 O '63

**MASTICS (asphalt, composition, etc)**

Building research station digest 36-37: jointing with mastics and gaskets. diags Roy Inst. Brit Arch J s3 v70: sup 1-4 J1; sup 1-4 Ag '63

**MASTON, Carl Louis**

Apartment building in Gardena, Calif. il plans Arts & Arch 81:28-9 J1 '64

**MASTROIANNI, Umberto, 1910-**

Die begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften. G. Schmidt. il por Quadrum no 15:14 '63  
Exhibition at Bonino gallery. Art N 62:17 F '64

il: Lovers

Neue kunstwerke in der Hochschule St Gallen. R. Hanhart. Werk 51:450 D '64  
Récents développements de l'art à Turin. A. Oggero. il Aujourd'hui 191:58 Ja '65

**Reproductions**

Aluminium sculpture

Graphis 20:464 [N] '64

Colloquid

Can Art 21:250 J1 '64

Seborga

Apollo ns 80:403 N '64

**MASUCCI, Agostino, 1691?-1758**

Neo-classicism and the Roman eighteenth-century portrait. A. M. Clark. Apollo ns 78:354 N '63

il: James lord Desford

**MASUDA, Tadashi**

Meet Japan's designers. il por Ind Des 11:33 Mr '64

**MASUDA, Tomoya**

Elgenheim von Prof Kobayashi, Kinugasa-yama, Kyoto. A. Ayverdi and T. Fujiwara. Werk 51:sup91-3 My '64

**MASUROVSKY, Gregory, 1930-**

Biel. Gregory Masurovsky, Heinz-Peter Kohler in einer doppelstellung. Werk 50:sup227 O '63  
Exhibition at Loeb gallery. Art N 64:21 Summer '65  
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Masurovsky, an American in Paris. M. C. Lacoste. il Studio 169:134-6 Mr '65

**Reproductions**

Cloud (etching)

Graphis 20:488 [N] '64

Federzeichnung (1962)

Kunstwerk 17:38 Ja '64

**MATALON, Stella**

S Maria Rossa di Monzoro, già S Maria, della Misericordia di Cusago. Boll Arte s4 v48:182-5 Ja '63

—See Acqua, G. A. dell', jt. auth.

**MATAMOROS, Mexico****City planning**

Programme national des villes frontalières: Matamoros; M. Pani and others, arch. il maps plans diags Arch d'Aujourd'hui 34: 18-21 S '63

**MATARÉ, Ewald, 1887-****Reproductions**

Cow

Mus Mod Art 30 no2-3:12 '63

**MATÉGOT, Mathieu**

Exhibition at Gallery 63. Art N 63:18 Ja '65

**MATEO, Isabel**

El grupo de la cueva en el panel central del Jardín de las delicias, del Bosco. bibliog f Archivo Esp Arte 36:253-7 J1 '63

**MATERA, Italy****Antiquities**

Cripte rupestri nella Murgia di Matera. il plans diags Architettura 10:698-701 F '65

**MATERIALS, Artists'. See Artists' materials****MATERIALS, Building. See Building materials****MATERIALS, Laminated. See Laminated materials****MATHAM, Adriaen****Reproductions**

Doctor Faust

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**MATHEMATICAL models**

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T. G. Donnelly and others. Review

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Brookes. il diags Ind Des 11:62-5 My '64

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Contents: Introduction; new tools for planning; with

a gloss on lacklustre terms, by B. Harris; Opportunity-

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G. T. Lathrop and J. R. Hamburg; Land use plan de-

sign model, by K. J. Schlager; Growth allocation model

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lating residential development, by F. S. Chapin, Jr;

Simulation model for renewal programming, by I. M.

Robinson and others; Retail market potential model, by

T. R. Lakshmanan and W. G. Hansen; Pittsburgh urban

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component of the urban model, by B. J. L. Berry;

Urban transportation planning models in 1975, by W. L.

Garrison

**MATHEMATICS**

See also

Fourth dimension.

Graphic methods.

**MATHEMATICS, Greek**

Gaming tables and I.G. I<sup>2</sup>, 324. W. K. Pritch-

ett. bibliog f Hesperia 34:131-47 Ap '65

See also

Pythagoras and Pythagorean school

MATHER, Frank Jewett, award. See Art

criticism—Competitions, awards, etc.

**MATHERON, Lorenzo**

El segundo texto de Matheron. X. de Salas.

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**MATHES, Harry, 1882?-**

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62:52 D '63

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11 F '64

**MATHESON, Andrew**

Automation in focusing. Camera 42:41-4+ N

'63

Electro-plastic photography. Camera 43:29-

30+ Ap '64

Equipment for close-ups. Camera 43:42-4 D

'64; 44:37-40 Ja; 21-2+ Mr '65

Leicaflex. Camera 44:39-42 Mr '65

Progress in slide projection. Camera 43:25-31

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Simplified film loading. Camera 43:39-41+

Ag; 49-50+ N '64

—See Wigen, A. jt. auth.

**MATHESON, Sylvia**

Time off to dig; archaeology and adventure

in remote Afghanistan. Review

Archaeology 17:70 Mr '64. D. N. Wilber

**MATHEW, Gervase, 1905-**

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Apollo ns 78:157-62 Ag '63. J. Beckwith

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**MATHEWS, Edmund Douglass Jefferiss, 1907-**

See also

Mathews, J. Douglass, and partners, archi-

tects

Mathews, Ryan and Simpson, architects

**MATHEWS, J. Douglass, and partners, archi-**

tects

Office buildings at Corby. il plans diag Arch

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University of Aberdeen: department of nat-

ural philosophy. il plan diag Arch Rev 134:

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**MATHEWS, Joan**

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**MATHEWS, Thomas F.**

Piero di Cosimo's Discovery of honey. bib-

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Toward an adequate notion of tradition in

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**MATHEWS, Ryan and Simpson, architects,**

and Skidmore, Owings and Merrill, archi-

tects and engineers

Administration and research building, Hayes

Park, Middlesex. J. M. Richards. il plans

diags Arch Rev 138:108-16 Ag '65

**MATHEY, Francois**

Bijoux d'artistes contemporains; with Eng-

lish tr. Quadrum no 14:79-94, 193-4 '63

**MATHEY, François—Continued**

Roger Bissière: instincts versus tradition.  
Studio 168:82-5 Ag '64  
Situation de Bissière. XX<sup>e</sup> Siècle ns 24:sup  
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**MATHEY, Jacques, 1883-**  
Manet as a pupil of Chardin. Connoisseur 154:  
92-7 O '63

**MATHEY, Paul**  
Exposition à Genève. G. Peillex. Werk 51:sup  
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**MATHIEU, Georges, 1921-**  
Ausstellung in Zürich. Werk 52:sup92 Ap '65  
Bijoux d'artistes contemporains. F. Mathey.  
col il Quadrum no 14:83 '63

Bruxelles. Quadrum no 14:169 '63  
il: Le pas de l'arbre d'or

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sup268 D '63

Georges Mathieu. G. Gassiot-Talabot. il Au-  
jourd'hui 7:32-3 My '63

Landau collection. P. Cabanne. Studio 168:  
246 D '64

il: Lexington avenue  
Paris's Radio city. G. Schurr. il Connoisseur  
155:190 Mr '64

Portrait; photos. by A. Preisig. F. Billeter.  
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Retrospective at the Musée d'art moderne de  
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Show at Gimpel fils. J. Rykwert. Domus  
no423:46 F '65

Sommerausstellungen in Paris. il Kunstwerk  
18:97 JI '64

**Reproductions**

Abstraction  
Art Q 27 no 1:106 '64  
Blue on white ground  
Connoisseur 156:246 Ag '64

**MATHIEU, Jacques.** See Chemineau, J. jt.  
arch.

**MATHURA, India****Archaeological museum**

Mathura: at the source of Indian art. G.  
Woodcock. il Arts 37:24-6 S '63

**MATI, Abdul****Reproductions**

World without end  
Arts 39:71 Mr '65

**MATIELLO, Roberto**  
Exhibition at Actors gallery. Art N 63:16 Mi  
'64

**MATIEU**  
Exposition à Paris. Aujourd'hui 9:40 Ap '65  
il: Grand cadavre

**MATISSE, Henri, 1869-1954**  
Big collecting in a small democracy: exhibi-  
tion of Swiss private collections at the  
Lausanne fair. A. Frankfurter. Art N 63:  
23 S '64

il: Interior at Collioure  
Drawings and prints: old & modern. Berlin  
H. Mohle. Apollo ns 80:151 Ag '64

col il: Marie-José in a dressing-gown (aquatint)  
Entering public domain: New York. Art N  
62:40 N '63

il: Dance, I  
Friends of art acquisitions: 1938-1963. Oberlin  
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il: Still life  
Gifts in remainder. Phila Mus Bul 60 no283-  
284:7+ Fall '64

il: Still life on table; Le repos des modèles; Ser-  
pentine woman (bronze)

Kamperman collection. W. F. Woods. De-  
troit Inst Bul 44 no 1:10 '65

il: Black ribbon; Ballet dancer seated  
Matisse e Picasso. J. Cocteau. Habitat no73:  
58-60 S '63

il: Grande interior vermelho; Janela em Nice;  
Odalisca (drawing)

Modern art and the N.A.-C.F. D. Farr.  
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il: André Derain  
Le musée Matisse à Nice. R. Bernier. 15il(2  
col) por Oeil no 105:20-9+ S '63

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Chester Dale bequest. Burl Mag 107:398  
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il: Pot of geraniums  
Notes on the psychology of modern drafts-  
manship. M. Kozloff. self por Arts 38:60  
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col il: Carmelina  
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il: Bathers with turtle  
Role of the window in the art of Matisse.  
C. Gottlieb. bibliog f 14il J Aesthetics 22  
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Survey of art in the year 1914 at the Balti-  
more museum of art. J. Lanes. Burl Mag  
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il: View of Notre Dame

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Apples  
Chicago Art Inst Q 58 no 1:[11] '64

Asphodels  
Arts (col) 38:39 F '64

L'atelier sous les toits  
Apollo ns 80:162 Ag '64

Back I (bronze)  
Studio 169:74 F '65

Blue window  
Arts (col) 38:57 Ja '64

Bust of a young woman (etching)  
Apollo ns 81:lxviii F '65

Burl Mag 107:xiv F '65  
Buste de femme (drawing)  
Connoisseur 154:XII N '63

Citrons et mimosas  
Arts 39:10 D '64

Burl Mag 106:vii O '64  
Collioure  
Apollo ns (col) 80:xlxi JI '64

Dance  
Art Q 26 no4:494 '63

Arts 38:57 My '64  
Arts & Arch 81:6 JI '64

Dancer resting  
Toledo Mus N ns 7 no4:109 Winter '64

La danse autour des capucines  
Connoisseur 159:259 Ag '65

La danseuse  
Apollo ns 79:xcvii Ap '64

Burl Mag 106:xxiii Ap '64  
L'escargot  
Apollo ns 81:141 F '65

Femme à l'ombrelle verte  
Arts 39:36 Mr '65

La femme serpent (bronze)  
Gaz Beaux Arts s6 v65:sup65 F '65

Fleurs et fruits  
Oeil no 111:31 Mr '64

Gorges du Loup  
Apollo ns 81:cii Mr '65

Grande nue assise (bronze)  
Art in Am 53:36 Ap '65

Gaz Beaux Arts s6 v65:sup66 F '65  
Head of a woman (drawing)  
Art Q 26 no 1:98 Spring '63

La joie de vivre  
Apollo ns 80:526 D '64

Burl Mag 107:296 Je '65  
Maquette for Rosace  
Arch Rev 136:284 O '64

Moorish woman  
Art N 64:43 My '65

Moroccans  
Art in Am (col) 52:47 F '64

Music  
Mus Mod Art 30 no2-3:6 '63

Music (sketch)  
Mus Mod Art 30 no2-3:7 '63

Nature morte  
Burl Mag 106:xl N '64

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Le nu au fauteuil  
Apollo ns 78:c D '63

Nue couchée (bronze)  
Boston Mus Bul 61 no325:92 '63

O torso  
Habitat no72:64 Je '63

Habitat no74:101 D '63  
Habitat no75:82 Ja '64

Odalisque à la culotte rouge  
Quadrum no 17:7 '64

Pont de Sèvres at St Cloud  
Art N (col) 64:46 Ap '65

Portrait of Elsa Glaser (pencil drawing)  
Chicago Art Inst Q 58 no 1:[51] '64

Pot of geraniums  
Art in Am (col) 53:52 Ap '65

Reclining nude (linoleum cut)  
Art in Am 51:51 D '63

Red studio  
Arts & Arch 81:6 JI '64

Self-portrait  
Chicago Art Inst Bul 59:[5] Ja '65

Still life with oranges  
Art J 23 no4:294 Summer '64

Le tabac royal (drawing)  
Connoisseur 156:V My '64

View of Notre Dame  
Art N 63:40 O '64

White plume  
Am Artist 29:62 S '65

Woman before mirror (drawing)  
Art in Am 53:43 Je '65

Woman reading in a garden  
Art N 64:51 Summer '65

**MATISSE museum, Nice.** See Nice, France—  
Musée Matisse

**MATON, Bartolomäus, 1643?-1684**  
On the meaning of Frans Hals' Malle  
Babbe. S. Slive. Burl Mag 105:432+ O '63

il: Pool with an owl



**MATSCHOSS, Otto.** See Kramer, Hans, jt. auth.  
**MATSON, Greta** Wilhelmina, 1915-

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Morning paper  
 Am Artist 28:25 F '64  
**MATSUBARA, Saburō**  
 Chūgoku Bukkyō chokoku shi kenkyū; Chinese Buddhist sculpture, a study based on bronze and stone statues other than works from cave temples. Review  
 Artibus Asiae 25 no4:319-20 '62. A. Soper  
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**MATSYS.** See Massys  
**MATT, Leonard von**  
 Discoveries. Camera 43:18-23 N '64  
**MATTA**

Art institute of Chicago; recent additions to the contemporary collection. Burl Mag 107:105 F '65  
 il: Couple IV  
 Ausstellung in Bremen. H. T. Flemming. Kunstwerk 17:45 Ap '64  
 Ausstellung in Zürich. Werk 52:sup 14 Ja '65  
 Exhibition at Frumkin gallery. Art N 63:10 Ja '65  
 Exhibition at Frumkin gallery. J. Grossberg. Arts 39:56 F '65  
 Exhibition at Galerie du Dragon. M. Conill Lacoste. Studio 167:163 Ap '64  
 il: Grand personnage  
 Exhibition at Gimpel fls. J. Burr. Apollo ns 81:237 Mr '65  
 il: Personnage II  
 Exhibition at Iolas gallery. Art N 63:14 Summer '64  
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 Exhibition at the Robert Fraser gallery, London. J. Rykwert. il Domus no416:48b JI '64  
 Exhibition at Wittenborn gallery. Art N 64:52 Mr '65  
 Exposition à Genève. G. Peillex. Werk 51:sup36 F '64  
 il: Outre-rive d'un instant des transfigures  
 Exposition à Paris. Aujourd'hui [9]:90 Ja '65  
 il: La voie du biceps  
 Objets magiques. S. Alexandrian. XX<sup>e</sup> Siècle ns 27:sup[11] Je '65  
 il: Berceau "Odieux le père!"  
 Paris exhibition. E. Roditi. Arts 39:75 Ja '65  
 Portfolio collector. C. Gray. il Art in Am 53:93 Je '65  
 Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:24 N '62  
 col il: La question Djamilia

Rétrospective à Bologne. il Quadrum no 15:166 '63  
 Sculpture at Galerie du Dragon. P. Schneider. Art N 63:22 Ap '64  
 il: Figure  
 Sculpture at Gimpel fls gallery. J. Rykwert. il Domus no428:64 JI '65  
 Les sculptures de Matta; with English summary. E. Glissant. Quadrum no 16:91-8, 182 '64  
 il: Projet pour une sculpture murale; Les trois monde; Coupe IV; Personnage III; Personnage II; Grand personnage  
 Things to come in London. G. Baro. il Arts 38:49 My '64  
 Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil no 114:32 Je '64  
 il: Le pourquoi des choses

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 Art J 23 no4:296 Summer '64  
 Les malélices du matin  
 XX<sup>e</sup> Siècle ns 26:44 My '64  
 Malitte  
 Oeil no 117:28 S '64  
 Les oeufs de Gomorrha  
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 XX<sup>e</sup> Siècle ns 24:77 [D] '62  
 Der pilot und die harpyie  
 Kunstwerk 18:122 JI '64  
 Une proxime  
 XX<sup>e</sup> Siècle ns 27:6 Je '65  
 Le vertige d'Eros  
 Studio 168:87 Ag '64  
**MATTEO da Siena.** See Matteo di Giovanni  
**MATTEO di Giovanetto**  
 Un pittore italiano alla corte di Avignone. (Matteo Giovannetti e la pittura in Provenza nel secolo XIV) by E. Castelnovo. Review  
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 Appunti sul Lindenau-museum di Altenburg. F. Zeri. Boll Arte s4 v49:47-8 Ja '64  
 il: San Marco Evangelista e San Nicola da Bari

**MATTER, Mercedes**  
 Giacometti: in the vicinity of the impossible. Art N 64:29-31+ Summer '65

**MATTHEW, Saint**  
 Rembrandt's Faust etching, a Socinian document, and the iconography of the inspired scholar. H. van de Waal. il Oud-Holland 79 no 1:11-12, 37-44 '64

**MATTHEW, Sir Robert Hogg, 1906-**  
 Architects in a changing world; excerpts. il Roy Inst Brit Arch J s3 v71:298-300 JI '64  
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 Generating station. Cockenzie. Scotland; Army school of education. Beaconsfield. Bucks. il plans Arch Rev 135:58, 76 Ja '64  
 Das New Zealand House in London. H. G. Schenk. il plan diag Werk 50:sup222-3 O '63  
 Royal infirmary, Edinburgh: Minewells hospital. Dundee; Royal Victoria infirmary, Newcastle. il plans diag Arch Rev 137:451-4 Je '65

**MATTHEWS, Albert Edward Thurman**

See also  
 Covell, Matthews and partners, architects  
**MATTHEWS, Doris**  
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**MATTHEWS, Kenneth D. Jr**  
 Saffron and swan's grease. por Exped 5 no4:11-17 '63

**MATTHEWS, Mortimer Joseph**

See also  
 Pulliam, Zimmerman and Matthews, architects  
**MATTHEWS, Myron L.**  
 Building construction costs. See issues of Architectural record

**MATTHEWS, Paul**  
 Exhibition at Zabriskie gallery. Art N 63:18 Ap '64  
 il: Temptation of St Anthony

**MATTHEWS, Pulliam and Zimmerman, architects.** See Pulliam, Zimmerman and Matthews, architects

**MATTHIAS I, Corvinus, king of Hungary**  
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 C. F. Buhler  
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 Exhibition at Knoedler's. H. Kramer. Art in Am 52:124 F '64  
 il: Temma reclining

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 il: Temma

Exhibition at Schoelkopf gallery. S. Tillim. Arts 38:60 Mr '64  
 il: Still life, No. 1

Good painting—no label. M. Sawin. Arts 37:36-7+ S '63  
 il: Head of Temma (col); Temma

"Realists" and others. H. Kramer. Arts 38:19 Ja '64  
 il: Still life

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Roofs—rue d'Antoine Bourdelle  
 Art in Am 51:112 D '63  
**MATTHIESEN, Olga**  
 Bramante in Bergamo Alto. Apollo ns 78:218-19 S '63

**MATTIONI, Emilio**  
 Istituto tecnico industriale a Pordenone. il por(p 12) plans diags Casabella no276:36-8 Ja '63

Villa a Tarcento. il plans Casabella no291:34 S '64

**MATTON, Bartholmäus.** See Maton, B.

**MATTOX, Charles**  
 Circle of styles on the West Coast. J. Coplans. Art in Am 52:36 Je '64  
 il: String twister; Auto (drawing)

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Oscillation  
 Art N 63:21 Ja '65

- MATULKA, Jan**  
Exhibition at Zabriskie gallery. Art N 64:13  
Summer '65  
il: White oak
- MATURINO da Firenze, 1490-1527?**  
Two contributions: Polidoro and Salviati. M. Chiarini. il Burl Mag 105:554-5+ D '63
- MATZ, Friedrich, 1890-**  
Art of Crete and early Greece; the prelude to Greek art Review  
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- MATZULEVITSCH, Giannetta**  
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- MAUAD, Jorge Jabour**  
Capela para senador câmara. Habitat no72: 50 Je '63
- MAUBLANC, Jean**  
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La prise de Troie  
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- MAUFRA, Maxime Camille Louis**  
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il: La falaise
- Reproductions  
L'Hegère à Comb-la-Ville  
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- MAUGHAM, Mrs Mabel.** See Beldy
- MAUGHAM, William Somerset**  
Portrait by J. Epstein. Burl Mag 106:vii JI '64
- MAUKE, Rudolf**  
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Mon expérience visuelle; with English tr. O. Kokoschka. XX<sup>e</sup> Siècle ns 24:48-50 [D] '62  
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- Reproductions  
Presentation of Christ in the Temple  
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- MAULE, Tallie B.**  
P/A eleventh annual design awards; United California bank building. Palo Alto. il por plans diag Progres Arch 45:122-3 Ja '64  
Reno towers to embrace gaming casino. il plans Progres Arch 45:86 Je '64
- MAULPERTSCH, Franz Anton.** See Maulbertsch, F. A.
- MAUNER, George**  
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- MAURER, Alfred Henry, 1868-1932**  
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- MAURER, Christoph.** See Murer, C.
- MAURER, Moshe**  
London commentary. G. S. Whittet. Studio 168:274 D '64  
il: Village in Poland
- MAURETANIA**  
See also  
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- MAURICIUS, Jan Jacob, 1692-1768**  
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- MAUS, Peter**  
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- MAUSOLEUMS.** See Tombs
- MAVERICK, Peter**  
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Almir Mavignier. M. Mendes. il por Habitat no71:39 Mr '63
- Reproductions  
Cruzamento  
Habitat no79:77 S '64

- Dot painting  
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- Rosso-bianco-nero  
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- Vibrazione sopra bianco-rosa  
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- MAVRO, Sophie**  
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- MAVROS, Donald O.**  
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- MAWDSLEY, William Norman Hargreaves-**  
See Hargreaves-Mawdsley, W. N.
- MAWSON, David**  
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- MAX Beckmann gesellschaft**  
Schriften  
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- MAXWELL, John, 1905-1962**  
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- Reproductions  
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- MAXWELL, Paul**  
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- MAXWELL, Robert**  
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- MAXWELL, Sir William Stirling-. See Stirling-Maxwell, W.**
- MAXWELL company, incorporated**  
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- MAY, Nana**  
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- MAY, Philipp**  
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- MAYALL, William H.**  
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- MAYANI, Zéchariā, 1899-**  
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- MAYAS**  
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- MAYEKAWA, Kunio.** See Maekawa, K.



- MAYEN, Paul A.**  
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- MAYENCE.** See Mainz
- MAYER, Albert**  
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- MAYER, Max**  
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- MAYER, Ralph, 1895-**  
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- MAYERSON, Jack, d 1959**  
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- MAYES, Herbert R.**  
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- MAYHEW, Eliza**  
La sculpture à la Biennale de Venise. D. Chevalier. Aujourd'hui 8:38 O '64  
il: Princess  
XXXII Esposizione biennale internazionale d'arte di Venezia. C. S. Spencer. Can Art 21:347 N '64  
il: Matrix
- MAYHEW, Richard, 1924-**  
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- MAYMONT, Paul**  
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- MAYNARD (Maynard Sandol) See Sandol, M.**
- MAYNE, Jonathan Humphrey, 1917-**  
Delacroix's Orient. Apollo ns 78:203-7 S '63  
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- MAYNO, Juan Bautista, 1569?-1649**  
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- Reproductions**
- Felipe IV  
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- MAYO, Laura**  
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- MAYOR, Alpheus Hyatt, 1901-**  
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- MAYORCAS, Elie, 1908-**  
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- MAYORCAS, Mondo J.**  
English needlework carpets, 16th to 19th centuries. Review  
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- MAYORCAS and Guest, architects**  
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- MAYR, Christian**
- Reproductions**
- Kitchen ball at White Sulphur Springs  
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- MAYRS, David**
- Reproductions**
- American tragedv  
Can Art 21:301 S '64
- MAZA, Francisco de la**  
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- MAZAL, P. See Spurny, M. jt. auth.**
- MAZE, Paul Lucien**  
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il: Goodwood races

Exhibition at Acquavella gallery. J. Grossberg. Arts 39:68 Ja '65  
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- Cannes**  
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- Les courses**  
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- Goodwood**  
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- Jessica**  
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- Still life**  
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- Still life—flowers**  
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- MAZO, Juan Bautista Martínez del, 1612?-1667**
- Reproductions**
- Infanta Marguerite  
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Mariana de Austria  
Archivo Esp Arte 37:332b O '64  
—and Velázquez, D.

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- View of the city of Saragossa  
Arts 38:83 My '64
- MAZOR, Adam. See Zolotov, N. jt. arch.**
- MAZZA, Emilio**  
Reflexões sobre a pintura. Habitat no79:80-4 S '64
- MAZZA, Giuseppe**
- Reproductions**
- Madonna and Child  
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- MAZZA, Sergio**  
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Luci, spazi, volumi: nella sede dello studio Artemide. il(pt col) Domus no413:53-4 Ap '64
- MAZZACURATI, Marino**  
Concorso per il progetto di un monumento allo Scugnizzo napoletano delle quattro giornate. il Architettura 10:517 D '64
- MAZZARIOL, Giuseppe**  
Gino Valle. Zodiac no 12:164-91 '63  
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- and Pignatti, Terisio  
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- MAZZAROTTO, Bianca Tamassia. See Tamassia Mazzarotto, B.**
- MAZZINI, Franco**  
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- MAZZOLA, Francesco, known as Parmigianino**  
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- Holy family  
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- MAZZOLA-BEDOLI, Girolamo**
- Reproductions**
- Portrait of a philosopher  
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- Shutter of organ in the cathedral at Parma  
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- MAZZOLINI, Pierre**  
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- MAZZONI, Guido**  
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**MAZZUCHELLI, Franco Tartaglino. See Tartaglino Mazzucchelli, F.****MAZZUCHELLI, Pier Francesco, known as il Morazzone**

Musée départemental de Beauvais: peintures anciennes. S. Cammas and M. Lacroix.  
R du Louvre 14 no4-5:197 '64  
il: Résurrection de Lazare

**MAZZUOLI, Francesco. See Mazzola, F.****MAZZUOLI, Giuseppe****Reproductions**

St Matthew (modello)  
Burl Mag 107:xxviii F '65

**MEAD, Ray**

Phenomenon: colour painting in Montreal.

A. Hudson. Can Art 21:361 N '64

il: Flowers of the wall

Ray Mead at the Galerie du Siècle, Montreal.

A. Pinsky. il Can Art 21:62 Mr '64

**Reproductions**

Moving from the centre

Can Art 22:65 Ja '65

**MEADOWS, Arthur J.****Reproductions**

Venice

Apollo ns 80:lxv D '64

**MEADOWS, Bernard, 1915-**

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Bond street and Battersea. G. Baro. Arts

38:34 O '63

il: Standing armed figure

Exhibition at Gimpel fils. J. Burr. Apollo ns

81:151 F '65

il: Armed bust

Lettre de New York. C. Roberts. Aujourd'hui

7:50 N '62

il: Armed bust 1

Londres. J. P. Hodin. Quadrum no 14:163 '63

il: Personnage très important

Sculpture scoops the lagoon: XXXII Biennale

at Venice. G. S. Whittet. por Studio 168:99

S '64

il: Standing armed figure

**Reproductions**

Seated armed figure (Opus 58)

Art Q 26 no4:494 '63

**MEADOWS, James Edwin****Reproductions**

Near Farnborough, Kent

Apollo ns 81:232 Mr '65

**MEANA, Daria Ripa di. See Ripa di Meana, D.****MEANING**

On fictional expressions of cognitive meaning.

B. Jessup. J Aesthetics 23 no4:481-6 Summer '65

**MEARES, Ina**

Ina Meares. J. Zemans. por Can Art 21:30-1

Ja '64

il: Prairie promise

**Reproductions**

Darkness deepens

Can Art 21:250 JI '64

**MEASURES. See Weights and measures****MEASURING instruments**

See also

Liquid level indicators

**MEATHE, Philip J, 1926-**

See also

Meathe, Kessler and associates, architects

**MEATHE, Kessler and associates, architects**

Clusters of hexagons: Jennie May Fleming

elementary school, Detroit. il plans diag

Progres Arch 45:134-8 F '64

College plan a cluster pattern: Grand Valley

state college. il plans diags Arch Rec 137:

127-34 Ja '65

Glass palace for a bachelor art collector. il

plans Interiors 124:68-73 Ja '65

Grand Valley state college: a new campus. il

plan Interiors 124:70-1 D '64

Mount Clemens federal savings and loan as-

sociation. il Interiors 123:104-5 S '63

Olivet collegiate center. il Interiors 124:84-5

Ag '64

Rallying point for campus renewal: Olivet

college collegiate center. il plans diags

Progres Arch 45:152-5 Mr '64

Residence at Gross Pointe. il plans Arch Rec

137:90-3 Mid-MY '65

Woodward elementary school, Detroit. il plan

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**MEATYARD, Ralph Eugene, 1925-**

Photography '63: the younger generation. il

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Pindare, le Dorien. Review

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**MECARINO. See Beccafumi, D.****MECCA, Pasquale. See Lacava, A. jt. arch.****MECCA**

Mecca the blessed, Madinah the radiant, by

E. T. Esin. Review

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Wellesz

**MECHANICAL drawing**

See also

Architectural drawing

Graphic methods

**MECHANICAL engineering**

Air conditioning and architecture: maximum

benefits from mechanical engineer. D. R.

Bahnfleth. Progres Arch 44:209 O '63

**MECHANICAL equipment of buildings**

Architectural expression of mechanical

needs: Tufts university chemistry research

building; Architects collaborative, arch.

il plans diags Progres Arch 46:180-5 Ap '65

Deutsche baumaschinen-ausstellung Mün-

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1964: heizung, lüftung, wasseraufbereitung.

T. Ricken. il Deutsche Bauzeitung 69:312+

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teriors. F. Wilson. il Interiors 123:132-4 O

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tecture

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Ricken. il diag Deutsche Bauzeitung 69:

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See also

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Elevators

Heating plants and equipment

**MECKENEM, Israel van, ca 1440-1503****Reproductions**

Shield with a boy standing on his head

Burl Mag 106:xx F '64

**MECKSEPER, Friedrich, 1936-**

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'64

First London exhibition. K. Roberts. Burl

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Last summer on the Rhine and Ruhr. J. A.

Thwaites. Studio 169:21 Ja '65

il: Magia horographica

**MEDA, Luca, and Rossi, Aldo**

Fontana monumentale nel centro direzionale

di Milano. il pors(p 12) plan diags Casabella

no276:43-5 Je '63

**MEDALLIONS. See Medals****MEDALS, French**

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Brittany for Raleigh museum. M. L. D.

Mastai. il Connoisseur 157:273-5 D '64

**MEDALS, Greek**

Menander medallions. G. M. A. Richter. bib-

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**MEDDERS, Roy, 1926?-**

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**MEDIAN wall. See Fortification—Mesopotamia****MEDICAL and dental instruments and ap-**

paratus

Dental operatories. il plans diags Progres

Arch 45:176-81 N '64

Hyperbaric chamber. R. Hudenberg; Inhala-

tion therapy in hospital design. J. M.

Hewitt. Am Inst Arch J 43:69-71 Je '65

Medical equipment from abroad. il Ind Des

12:38-43 F '65

Therapy under pressure: hyperbaric cham-

bers. il diags Ind Des 11:52-7 Ap '64

See also

Electrocardiograph

**MEDICAL buildings and offices**

Can doctors' surgeries be improved? C.

Rayner. il plan Design (Brit) no200:20-5

Ag '65

Centro clinico per dieci specialisti a Newport

Beach, California; R. J. Neutra, arch. R.

Pedio. il plan Architettura 10:604-8 Ja '65



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Small buildings for group medical practice. il plans diags Arch Rec 138:159-62 Ag '65  
Contents: Hospital Drive medical center, Mountain View, Calif.; W. G. Garwood, arch; Medical block clinic, Red Wing, Minn.; J. E. Stageberg, arch; Westmoreland medical-dental clinic, Eugene, Ore; Wilmsen, Endicott and Unthank, arch; Dr Harry C. Good dental building, Jacksonville, Fla; Hardwick and Lee, arch; Western clinic, Tacoma; Harris and Reed, arch.

**Equipment**

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See also

Great Britain—National health service

Hospital care

**MEDICAL centers.** See Hospitals, clinics, etc.

**MEDICAL illustration**

*De humani corporis fabrica libri: ein meisterhaft illustriertes werk der anatomie; with English, French and Spanish texts.* C. Heussner. il Gebrauchs 35:40-5 [Ag] '64

**MEDICAL instruments and apparatus.** See Medical and dental instruments and apparatus

**MEDICAL museums**

See also

London—Wellcome museum of medical science

**MEDICAL research**

See also

Laboratory animals

**MEDICI, Cosimo II de', grand duke of Tuscany.**

See Cosimo II

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See Medicine, Greek and Roman

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See also

Medicine, Egyptian

Medicine, Greek and Roman

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**MEDICINE and art**

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Medical illustration

**MEDIEVAL architecture**

See also

Architecture, Medieval

**MEDIEVAL art**

See the following subjects

Architecture, Medieval

Art, Medieval

Bronzes, Medieval

Building, Medieval

Chairs, Medieval

Embroidery, Medieval

Glass painting and staining, Medieval

Goldsmithing, Medieval

Illuminated manuscripts, Medieval

Ivories, Medieval

Mural painting and decoration, Medieval

Painting, Medieval

Pottery, Medieval

Sculpture, Medieval

Silver, Medieval

Swords, Medieval

**MEDIEVAL literature.** See Literature, Medieval

**MEDIEVAL manuscripts.** See Manuscripts, Medieval

**MEDINA, José Muñoz.** See Muñoz Medina, J.

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**MEDINA SIDONIA, Spain****Antiquities**

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**MEDORO, Angelino, 16th cent**

Angelino Medoro policromó una imagen en

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**MEDRANO, Pedro de Mena y.** See Mena y

Medrano, P.

**MEDWIN, Robert Joseph Gardner.** See Gard-

ner-Medwin, R. J.

**MEE, Anne (Foldstone)****Reproductions**

Hon. Ann, Harriet and Elizabeth Rushout

Apollo ns 82:lxvi S '65

**MEEGEREN, Han van**

What is wrong with a forgery? A. Lessing.

J Aesthetics 23 no4:461-71 Summer '65

**MEEK, Leonora**

Leonora Meek, Nebraska weaver and teacher.

il por Handweaver 15 no2:23+ Spring '64

**MEEKER, David**

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**MEEKS, Carroll Louis Vanderslice**

Yale and the Ivy league tradition. Soc Arch

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**MEER, Barend van der.** See Vermeer, B.

**MEER, Jan van der.** See Vermeer, J.

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v I: Indre-et-Loire, by G. Cordier. Review

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- MEGERT, Christian**  
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- MEHRING, Howard**  
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- MEHTA, Nanalal Chamanlal. See Chandra, M. jt. auth.**
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- MEIDNER, Ludwig**  
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- MEIER, Richard**  
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- MEIERSDORFF, Leo**  
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- MEIGS, Walter**  
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- MEISSNER, Paul**  
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- MEISSONIER, Jean Louis Ernest, 1815-1891**  
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 Exhibition at A.C.A. gallery. *Art N* 63:56 Mr '64
- MELCHAIR, John Baptist. See Malchair, J. B.**
- MELCHERS, Gari**  
 Reproductions  
 Girl knitting *Detroit Inst Bul* 44 no2:36 '65  
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- MELCHERT, James**  
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- Exhibition in San Francisco. A. Ventura. Arts 39:78 Ja '65  
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- Exhibition at Koltnow gallery. Art N 63:55 My '64

**MELLINGER, Lucas Emmanuel Mathias**

- Flat, Belgravia, London. il plan Arch Rev 137:209-11 Mr '65

**MELLINI, Gian Lorenzo. See Folena, G. jt. ed.****MELLINK, Machteld Johanna**

- Votive bird from Anatolia. por Exped 6 no2: 28-32 Winter '64

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- Painting in England, 1700-1850, from the collection of Mr and Mrs Mellon at the Royal academy of arts. G. Baro. il Arts 39:68-71 F '65

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- Cutlery for canteens. il pors diags Design (Brit) no 199:31 Jl '65

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- St Stephen's hospital, Chelsea: out-patients' department. il plans diags Arch Rev 137: 440-1 Je '65

**MELLOW, James R.**

- Better pies in the sky. Ind Des 12:88-90 Je '65

- Bonnard. Arts 39:36-41 N '64

**MELNICOFF, Mitzi**

- Exhibition at Roko gallery. Art N 63:49 Ap '64

- Exhibition at Roko gallery. Art N 64:46 My '65

- Exhibition at Roko gallery. J. Barnitz. Arts 39:69 My '65

- Exhibition at Roko gallery. V. Raynor. Arts 38:38 Ap '64

- il: Children's hour

**MELOGRANI, Carlo, 1924-**

- Antologia sul P.R.G. di Roma. Casabella no279:45 S '63

- Progetti di architetti italiani: dibattito. Casabella no289:6-8+ Jl '64

- See Benevolo, L. jt. auth.

**MELOHS, Charles****Reproductions**

- Black velvet  
 Art in Am (col) 52:20 D '64  
 Foreboding  
 Art N (col) 63:71 D '64

**MELONI, Gino**

- Gino Meloni [text in Italian with French and English summaries] M. Valsecchi. il(pt col) Quadrum no 16:137-42, 179, 186 '64

**Reproductions**

- Pittura 114/C  
 Studio (col) 168:144 O '64

**MELOTTI, Fausto**

- La galleria del Milione e il primo astrattismo italiano. G. Ballo. il Domus no424:50 Mr '65

**MELROSE, Andrew**

- People and places of New Jersey. W. H. Gerds. Museum (Newark) ns 15 no2-3:26 Spring-Summer '63

- il: Valley of the Hackensack from the estate of J. Becker, esq, Union City, N.J.

**MELSON, Bob**

- Graphics for the Huntington Hartford gallery. C. Stevens. il por Print 18:28-31 N '64

**MELTZER, Anna Elkan**

- Exhibition at Cooper Union gallery. Art N 63:61 N '64

**MELVILLE, Robert**

- English pop art; with French tr. Quadrum no 17:23-38, 182-3 '64

- Exhibitions. See issues of Architectural review through June 1964

- Four drawings, by Egon Schiele. Connoisseur 157:104-8 O '64

- Gallery. Arch Rev 136:283-5; 137:141-3 O '64, F '65

- Gallery, a monthly symposium on painting, sculpture and the applied arts. See issues of Architectural review July 1964-

- John White of Virginia. Arch Rev 136:39-42 Jl '64

- Miró at the Tate. Arch Rev 136:441-3 D '64

- Moore at Lynn. Arch Rev 136:369-72 N '64

- Popular art nouveau. Arch Rev 136:353-6 N '64

- Revealing signature: Egon Schiele, 1890-1918. Arch Rev 136:213-15 S '64

- Unintentionalism of Alan Davie; with French summary. Quadrum no 15:47-54 '63

**MELVIN, James, 1912-**

- See also

- Gollins, Melvin, Ward and partners, architects

- MELVIN, Ronald. See Clark, R. jt. auth.

- MELZI, José de Palafox y. See Palafox y

- Melzi, J. de

**MEMLING, Hans****Reproductions**

- Nativity  
 Apollo ns 82:142 Ag '65  
 Portrait of Tommaso Portinari  
 Apollo ns (col) 82:163 S '65

**MEMMI, Lippo****Reproductions**

- St Peter  
 Apollo ns 81:289 Ap '65  
 —See Simone Martini, jt. artist

**MEMMO, Andrea**

Memmo's Lodoli. E. Kaufmann, jr. bibliog f  
il Art Bul 46:159-75 Je '64; Correction. 46:  
588 D '64

**MEMORIALS**

See also

Monuments

**MEMPHIS, Tennessee****Airports**

Airport for jets and pistons; Mann and Harrover, arch. R. P. Harrover, il plans diag Arch Rec 134:165-72 O '63  
Another major U.S. air terminal; Mann and Harrover, arch. il Progres Arch 44:67 S '63  
Graphics: down to earth signs at the Metropolitan airport terminal in Memphis; Architectural graphics associates, arch. il Ind Des 11:68-71 Ag '64

**Architecture**

Notable low budget building: First national bank of Memphis office tower; Office of W. C. Jones, jr, arch. il plans Arch Rec 137:149-56 F '65

**MENA Y MEDRANO, Pedro de**

Devoción y barroquismo en las "Dolorosas" de Pedro de Mena; summary. E. Orozco Díaz, il Archivo Esp Arte 36:329 O '63

**MENABUOI, Giusto di Giovanni de'**

Appunti sulla pittura del primo trecento in Lombardia. E. Arslan, il Boll Arte s4 v48: 234-5 Jl '63

**MÉNAGEOT, François Guillaume**

Musée Fabre à Montpellier: nouvelles acquisitions. J. Claparède, self por R du Louvre 14 no4-5:266 '64

**Reproductions**

Self-portrait  
Apollo ns 80:329 O '64

**MENANDER, 342-291 B.C.**

Comment nommer le poète hellénistique qui passa pour avoir reçu, un jour, la visite solennelle de Dionysos? C. Picard, bibliog f il R Archéol 1:188-93 Ap '64

Fragment of new comedy: P. Antinoop.151, J. W. B. Barns and H. Lloyd-Jones, bibliog J Hell Stud 84:21-34, pl 1-2 '64

Menander medallions. G. M. A. Richter, bibliog f il Deutsch Archäol Inst Athen Mitt 77:250-4 '62

**MENASCE, Giovanni de**

Urbanistica e pensiero cattolico. Urbanistica no42-43:142-7 F '65

**MENCKEN, August**

Designing and building the Great pyramid. Review  
Archaeology 18:162+ Je '65. D. Dunham

**MENDELL, Mark R.**

Proposta per un grande edificio cittadino a cellule mobile, il plans diags Domus no406: 10-13 S '63

**MENDELSON, Erich**

Disegni di Erich Mendelsohn. See issues of Architettura May 1962-October 1964

Drawings in the RIBA collection: sketch plan of the De la Warr pavilion. il Roy Inst Brit Arch J 72:84 F '65

Erich Mendelsohn [English and Italian texts] il(pt col) por plans diags Architettura 9: 290-424 S '63

Contents: Un -ismo per un uomo, by B. Zevi; Rassegna delle realizzazioni di Erich Mendelsohn nel 10° anniversario della morte; Note biografiche, by L. Mendelsohn

**MENDELSON, Louise**

Note biografiche su Erich [English and Italian texts] Architettura 9:295+ S '63

**MENDELSON, Amy**

Exhibition at Brata gallery. Art N 63:51 Mr '64

**MENDELSON, Marc, 1915-**

Bruxelles. Quadrum no 14:170 '63  
il: Paysage espagnol

**MENDENHALL, Irvan Frank**

See also

Daniel, Mann, Johnson and Mendenhall, architects and engineers

**MENDES DA COSTA, Jozef, 1864-1939****Reproductions**

Tiger Lily  
Art J 23 no2:108 Winter '63-'64

**MENDEZ, Jenny**

Exhibition in Philadelphia. F. Schwartz, Craft Horiz 25:42 Ja '65

**MENDEZ, Louis**

Exhibition in Philadelphia. F. Schwartz, Craft Horiz 25:42 Ja '65

Exhibition of pottery in Philadelphia. F. Schwartz, il Craft Horiz 24:44 N '64

**MENDING of pottery. See Pottery—Conservation and restoration****MENDOZA, Benjamin**

Exhibition at Duncan gallery. Art N 63:64

Summer '64

Exhibition at Duncan gallery. Art N 64:51

Ap '65

Exhibition at Hudson guild gallery. Art N

62:20 F '64

**MENEGHETTI, Lodovico, and others**

Novara: piano di zona. plans tab Urbanistica no41:30-2 Ag '64

**MENEGUZZO, Franco****Reproductions**

Variazioni su un tema  
Domus (col) no412:[III] Mr '64

**MENÉNDEZ, Luis. See Meléndez, L.****MENEPTAH, king of Egypt. See Merneptah****MÉNÉTRIER, Jacques, pseud. See Giraud-Bours, A.****MENGELS, H. G.**

Exhibition at Village art gallery. Art N 62: 19 Ja '64

**MENGHI, Roberto**

Il Campanone. E. Ritter, il plan Oeil no 106: 26-35 O '63

—See Gentili Tedeschi, E. jt. arch.

**MENGIS, Anton Raphael, 1728-1779**

Editorial: the neo-classic ideal. Apollo ns 78: 338 N '63

il: Portrait of Johann Joachim Winckelmann

Mengis y Velázquez: Crucificado. Marqués de

Lozoya. il Archivo Esp Arte 36:133 Ap '63

Neo-classicism and the Roman eighteenth-

century portrait. A. M. Clark, self por Apollo

ns 78:356 N '63

Prado: ideal beauty and horror. E. Roditi.

Arts 38:80 My '64

il: Carlos III

**Reproductions**

Augustus and Cleopatra  
Art Bul 47:108b Mr '65

**MENIER, M.**

La salle Gaudier-Brzeska au Musée national d'art moderne, Paris, avec une liste des oeuvres. R du Louvre 15 no3:137-48 '65

**MENNET, Denise**

"Topologie" de Denise Mennet; exposition à Genève. G. Peilleux, Werk 52:sup 131 Je '65

**MENOTOMY, Massachusetts. See Arlington****MENSE, Carl, 1886-**

Rheinische expressionisten. K. F. Ertel. Kunstwerk 17:39 O '63

il: Badende

MENTAL hospitals. See Hospitals, clinics, etc.

MENTAL illness. See Art and mental illness

**MENTHA, M.**

Tout bois, tout confort. il Art & Déc no 105: 28-9 D '63

**MENTON, France****Biennale de peinture**

La Biennale de peinture de Menton. il Aujourd'hui 8:59 Ap '64

**MENUHIN, Yehudi**

Portrait by J. Epstein. Burl Mag 106:vii Jl '64

Portrait by D. Wynne. Apollo ns 79:lxvii My '64

**MENUS**

Fliegende speisekarten; with English, French and Spanish texts. H. H. Sadila-Mantau.

il Gebrauchs 34:30-5 D '63

**MENZEL, Adolf Friedrich Erdmann von**

Drawings and water-colours at the Arts

council. K. Roberts, Burl Mag 107:98 F '65

il: Dr Lauer, surgeon general (drawing); Crown

Prince Frederick sees Pesne on the scaffolding

**MENZEL, Dorothy, and others**

Paracas pottery of Ica; a study of style and time. Review

Antiquity 39:148 Je '65. G. H. S. Bush-

nell

MERCANTILE buildings. See Commercial

buildings

**MERCATI, Giovanni Battista****Reproductions**

Landscape (drawing)

Burl Mag 106:ix Ap '64

**MERCER, Eric**

Ruthwell and Bewcastle crosses. bibliog f

Antiquity 38:268-76 D '64

English art 1553-1625. Review

Art Bul 46:254-5 Je '64. J. Harris

Burl Mag 106:343-5 Jl '64. E. Auerbach

Connoisseur 155:188 Mr '64. H. Honour

Mus J 63:208-10 D '63. R. Edwards

Roy Inst Brit Arch J 72:254 My '65. A.

S. G. Butler



**MERCERIZING**

What you should know about mercerizing. il samples Am Fabrics no66:47-9 Winter '64-65

**MERCHANDISING**

See also

Packaging

**MERCHANT, William Moelwyn**

Blake's Shakespeare. Apollo ns 79:318-25 Ap '64

**MERCIER, Marie Zoé Greene-. See Greene-Mercier, M. Z.****MERCIER, Philippe, 1689-1760**

Paul Mellon collection at Burlington House. L. Herrmann. Connoisseur 157:216 D '64

il: Sense of smell

Philip Mercier's later fancy pictures. R. Raines. bibliog f Apollo ns 80:27-32 Jl '64

il: Bible lesson; Children in a garden; Boy reading to a girl; Oyster girl; Children blowing bubbles; Bon soir; Clementina Walkinshaw; Girl with a cat; Joueur de cornemuse

**Reproductions**

Conversation piece

Connoisseur 154:XXV D '63

Young seamstress

Connoisseur 159:122 Je '65

**MERCKLIN, Eugen von**

Antike figuralkapitelle. Review

R Archéol 1:87-9 Ja '64. C. Picard

**MERCURY (god) See Hermes****MEREDITH, Dorothy Laverne**

Dorothy Meredith in Asia. J. Stamsta. il(p40) Handweaver 16 no3:29-30 Summer '65

**MEREDITH, John**

How 20 Canadians draw the line. A. Rockman. il Can Art 21:92 Mr '64

**Reproductions**

Journey

Can Art 22:60 My '65

**MERGELINA, Cayetano de**

Obituary

Archivo Esp Arq por 35 no 105-106:194 '62.

A. García y Bellido

**MERIAN, Matthäus, the elder**

Atalanta fugiens hoc est emblemata nova de secretis naturae chymica auctore Michaelae Majero: faksimile-druck der Oppenheimer originalausgabe von 1618 mit 52 stichen von Matthaeus Merian d. A. herausgegeben von L. H. Wüthrich. Review

Art Bul 47:143-4 Mr '65. H. M. de Jong

**MÉRIMÉE, Jean François Léonor****Reproductions**

Hunters discovering the skeleton of Milo of Crotona (engraved by C. Normand) Marsyas Suppl II:148c '65

**MERIN, Oto Bihalji-. See Bihalji-Merin, O.****MERITT, Benjamin Dean, 1899-**

Chronology of the late fourth century. bibliog f Hesperia 33:1-15 Ja '64

End of winter in Thucydides. bibliog f Hesperia 33:228-30 Ap '64

Greek inscriptions. bibliog f Hesperia 33:168-227, 336; 34:89-99 Ap-Jl '64, Ap '65

Year of Neaichmos (320/19 B.C.) bibliog f Hesperia 32:425-39 O '63

Athenian year. Review

J Hell Stud 83:195 '63. D. M. Lewis

**—and Wade-Gery, H. T.**

Dating of documents to the mid-fifth century. bibliog f J Hell Stud 82:67-74 '62; 83:100-17 '63

**MERKIN, Richard**

Exhibition at Obelisk gallery. Art N 64:23 Summer '65

**MERLE, Michael**

Exhibition at Duncan gallery. Art N 64:51 Ap '65

**MERLEAU-PONTY, Maurice, 1908-1961**

Existentialist aesthetic: the theories of Sartre and Merleau-Ponty, by E. F. Kaelin. Review

J Aesthetics 22 no 1:78-80 Fall '63. D. T. Wieck

**MERLIER, Pierre, 1931-**

Show at the Galerie les arts plastiques modernes. A. Watt. Studio 167:39 Ja '64

il: Baigneuse drapée

**MERLIER, Le, France**

Le village du Merlier au Cap Camarat; L. Arrette and others, arch. il(pt col) plans diag Oeil no 120:60-7 D '64

**MERMIN, Mildred Shire, 1907-**

Exhibition at Revel gallery. Art N 63:57 Mr '64

**MERNEPTAH, king of Egypt, fl 1225-1215 B.C.**

Un buste de Mineptah. J. Vandier. bibliog f il R du Louvre 13 no4:5:153-8 '63

**MÉRODE altarpiece master. See Campin, R.****MEROË, Sudan**

Royal cemeteries of Kush, v4: Royal tombs at Meroë and Barkal, by D. Dunham. Review

Archaeology 18:160 Je '65. H. J. Kantor

Royal cemeteries of Kush, v5: the west and south cemeteries at Meroë, by D. Dunham. Review

Antiquity 39:154 Je '65. P. L. Shinnie

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**MEROVINGIAN art objects. See Art objects, Merovingian****MEROVINGIAN Jewelry. See Jewelry, Merovingian****MERRILL, David**

Isaac Damon and the Southwick column pavers. bibliog f Old Time N E 54:48-53 O '63

**MERRILL, John Ogden, 1896-**

See also

Skidmore, Owings and Merrill, architects and engineers

Skidmore, Owings and Merrill, associates, architects and engineers

**MERRITT, Howard Sutermeister, 1915-**

Legend of St Achatius: Bachiacca, Perino, Pontormo. bibliog f Art Bul 45:258-63 S '63

**MERTENS, Christine von. See Grommelt, C. jt. auth.****MERTENS, Hedi**

Ausstellung in Zürich. H. Neuburg. Werk 51: sup 112 My '64

**MERTZ, Jordan Gary**

Prefabricated housing: high-rise system. il

plan Progres Arch 45:186-7 O '64

**MERYON, Charles, 1821-1868**

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**Reproductions**

Le Petit pont, Paris (etching)

Yale Univ Art Gal Bul 30:24 Ag '64

**MERZ, Bob**

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**MESA, José de, and Gisbert de Mesa, Teresa**

Gaspar de la Cueva. Review

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Historia de la pintura cuzqueña. Review

Habitat no71:19-21 Mr '63. P. M. Bardi

**MESCHKE, Horst**

Industriewerbung von Horst Meschke; with English, French and Spanish texts. H. Kuh. il Gebrauchs 35:38-45 D '64

**MESCIULAM, Plinio**

La jeune peinture italienne explore les dimensions de notre monde. E. Crispolti. Aujourd'hui 191:67 Ja '65

il: Preghiera

**MESDA museum, Winston Salem. See Winston**

Salem, North Carolina—Museum of early southern decorative arts

**MESENS, Édouard L. T.**

Que faut-il pour faire un collage? col il

Quadrum no 16:115-22 '64

Belgique. F. C. Legrand. il Quadrum no 15: 158 '63

**MESIBOV, Hugh**

Exhibition at Babcock gallery. Art N 64: 54 Mr '65

Exhibition at Babcock gallery. V. Raynor. Arts 39:66 Mr '65

**MESHOV, Harold**

Exhibition at Panoramas gallery. S. Tillim. Arts 39:67 N '64

**MESOLA, Italy****Castello**

Il castello di Mesola; G. Arrighi, arch. il plans diags Architettura 9:770-9 F '64

**MESOPOTAMIA**

See also

Art—Mesopotamia

Sumerians

**Antiquities**

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Early Magan. G. A. Wainwright. bibliog f Antiquity 37:307-9 D '63

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Some frit from northern Mesopotamia. D. Crownover. il Exped 7 no 1:43-4 Fall '64

**MESOPOTAMIA—Antiquities—Continued**

Tell al-Rimah, 1964. T. H. Carter. *il* Archaeology 18:154-6 Je '65

*See also*

British school of archaeology in Iraq  
Erech (ancient city)

Fortification—Mesopotamia

Hatra

Lagash

Nimrud

Ur

**Historical geography**

Xenophon and the wall of Media. R. D. Barnett. bibliog f maps diags *J* Hell Stud 83:1-26, pl 1-3 '63

**MESOPOTAMIAN seals.** *See* Seals (numismatics)

**MESPLÉ, Paul, 1896-**

Chapiteaux de la Passion aux musées de Toulouse et de Pampelune. bibliog f *R* du Louvre 13 no6:255-62 '63

**MESSAGIER, Jean, 1920-**

Exhibition at Lefebvre gallery. *Art N* 63:10 My '64

Exposition à Genève. Aujourd'hui 8:89 *Jl* '64  
Messagier, quinze années de peinture (1947-1962) Aujourd'hui 8:49 *Ap* '64

*il*: Hirondelles d'inondation

Messagier retrospectives. P. Schneider. *Art N* 62:52 *F* '64

*il*: Straits; Under the statues of Italy

**Reproductions**

Guêpe d'hiver

Oeil no 124:44 *Ap* '65

Les précipiteurs (dry point)

Oeil no 114:28 *Je* '64

**MESSELIÈRE, Marie Geneviève de La Coste-.**  
*See* La Coste-Messelière, M. G. de

**MESSENIÀ, Greece**

Archaeological prospecting in Greek lands. W. A. McDonald. *il* map Archaeology 17:112-21 *Je* '64

**MESSENIAN coins.** *See* Coins, Greek

**MESSENIAN wars.** *See* Greece—History—Messenian wars

**MESSER, Thomas M.**

Editorial: past and future. *por Art in Am* 53:25-7 *Je* '65

**MESSERSCHMIDT, Franz Xaver**

**Reproductions**

Bust of an unknown woman

Apollo ns 79:232 *Mr* '64

Un pendu

Gaz Beaux Arts s6 v65:sup 18 *F* '65

**MESSERSMITH, Fred Lawrence**

Francis Chapin. *Am Artist* 29:28-33+ *Mr* '65

**MESSINA, Antonello da.** *See* Antonello da Messina

**MESSINA, Strait of**

Un'esperienza di pianificazione: la città-regione dello Stretto di Messina. A. Samonà. *il* map plans Casabella no282:28-39 *D* '63

**MESSMER, Karl, and Graf, Rolf**

Einfamilienhaus in Nussbaumen AG. *il* plans diags *Werk* 51:172-4 *My* '64

**MESTRE, Hector, and Colina, Manuel de la**

Siège de la compagnie d'assurances "La Commercial" à Mexico. *il* plans *Arch d'Aujourd'hui* 34:24-5 *S* '63

**MESTRES, Francesc Berenquer i.** *See* Berenquer i Mestres, F.

**MESURET, Robert**

Les faux Goya des musées de province. bibliog f *R* du Louvre 13 no4-5:183-94 '63

Les primitifs du Languedoc; essai de catalogue. bibliog f *Gaz Beaux Arts* s6 v65:1-38 *Ja* '65

**MÉSZARÓS, László**

**Reproductions**

Tête de József Klimko

Gaz Beaux Arts s6 v63:sup88 *F* '64

**METABOLISM**

Showing metabolic movements, exhibition by Will Burtin, inc. *il* Ind Des 10:56-9 *O* '63

**METAL casting.** *See* Casts and casting

**METAL construction**

Serienhäuser aus metall. W. Meyer-Bohe. bibliog *il* plans diags *Deutsche Bauzeitung* 70:206+ *Mr* '65

*See also*

Iron, Structural

Sheet metal

**METAL finishing**

Finishes for architectural metals. *Arch Rec* 136:185-6 *D* '64

Industry study produces a designation system for aluminum finishes. *Arch Rec* 137:199-200 *Mr* '65

Pre-finished steels. *il* Ind Des 11:41-2 *Jl* '64

**METAL foils**

*See also*

Aluminum foil

**METAL furniture.** *See* Furniture, Metal

**METAL murals.** *See* Mural painting and decoration

**METAL protection.** *See* Protective coatings

**METAL rubbings.** *See* Rubbings

**METAL sculpture**

Zu den metallbildern von Zoltan Kemeny.

W. Rotzler. *il* *Werk* 50:365-70 *S* '63

*See also*

Iron sculpture

Steel sculpture

**METAL spinning**

Aluminum spinning. F. G. McKee. *il* Ind

Des 12:82-7 *Je* '65

**METAL work**

*See also*

Arms and armor

Bronzes

Clasps and buckles

Electroforming

Engraving (metal work)

Extrusion (metals)

Forging

Foundries

Goldsmithing

Ironwork

Jewelry

Metal spinning

Repoussé work

Silver

Silversmithing

**Collections**

*See also*

Untermeyer, Irwin, collection

**Conservation and restoration**

*See also*

Bronzes—Conservation and restoration

**METAL work, American**

*See also*

Goldsmithing, American

Jewelry, American

Silver, American

**Exhibitions**

American craftsman/1964: metals. *il* *Craft Horiz* 24:85-91 *My* '64

**METAL work, Ancient**

Les dodécaèdres antiques: compléments et exégèses. C. Picard. *R Archéol* 1:61-2 *Ja* '64

Tal-y-llyn hoard. H. N. Savory. bibliog f *il* map diags *Antiquity* 38:18-31 *Mr* '64

*See also*

Arms and armor, Ancient

Bronzes, Ancient

Goldsmithing, Ancient

Ironwork, Ancient

Jewelry, Ancient

Metal work, Phoenician

**METAL work, Anglo-Saxon**

*See also*

Jewelry, Anglo-Saxon

**METAL work, Architectural**

Bronze et fer forgé, parures de la maison. A. M. Pajot. *il* *Art & Déc* no 116:29-32 *Jl* '65

*See also*

Grilles

**METAL work, Baroque**

*See also*

Silver, Baroque

**METAL work, Byzantine**

*See also*

Bronzes, Byzantine

Silver, Byzantine

**METAL work, Celtic**

*See also*

Jewelry, Celtic

**METAL work, Chinese**

*See also*

Bronzes, Chinese

Goldsmithing, Chinese

Ironwork, Chinese

Silver, Chinese

**METAL work, Coptic**

*See also*

Bronzes, Coptic

**METAL work, Dutch**

*See also*

Jewelry, Dutch

**METAL work, Egyptian**

*See also*

Jewelry, Egyptian

**METAL work, English**

*See also*

Arms and armor, English

Goldsmithing, English

Ironwork, English

Jewelry, English

Plate, English

Silver, English



- METAL work, Etruscan**  
*See also*  
 Arms and armor, Etruscan  
 Bronzes, Etruscan
- METAL work, Flemish**  
*See also*  
 Goldsmithing, Flemish
- METAL work, French**  
*See also*  
 Goldsmithing, French  
 Pewter, French  
 Silver, French
- METAL work, Gallo-Roman**  
*See also*  
 Bronzes, Gallo-Roman
- METAL work, German**  
*See also*  
 Silver, German
- METAL work, Greek**  
*See also*  
 Arms and armor, Greek  
 Goldsmithing, Greek  
 Jewelry, Greek
- METAL work, Hellenistic**  
*See also*  
 Goldsmithing, Hellenistic  
 Silver, Hellenistic
- METAL work, Hispano-Moresque**  
*See also*  
 Arms and armor, Hispano-Moresque
- METAL work, Indian (American Indian)** *See*  
 Indians of Mexico—Metal work
- METAL work, Indian (American Indian)** *See*  
 Indians—Metal work
- METAL work, Italian**  
*See also*  
 Arms and armor, Italian  
 Goldsmithing, Italian  
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- METAL work, Japanese**  
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 Arms and armor, Japanese
- METAL work, Latin American**  
*See also*  
 Silver, Latin American
- METAL work, Lombard**  
*See also*  
 Goldsmithing, Lombard
- METAL work, Medieval**  
*See also*  
 Bronzes, Medieval  
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 Swords, Medieval
- METAL work, Merovingian**  
*See also*  
 Jewelry, Merovingian
- METAL work, Mexican**  
*See also*  
 Silver, Mexican
- METAL work, Negro**  
*See also*  
 Goldsmithing, Negro
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**Thomas J. Watson library**

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il: Artist and model

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Studio 167:III Je '64

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MEUNIER, Pierre. See Monier, P.

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Meurer & Meurer, interior decorators

MEURER, Lucille

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Viaje pintoresco y arqueológico sobre la parte más interesante de la República mexicana en los años transcurridos desde 1829 hasta 1834 por el arquitecto C. Nebel; textos de C. Sartorius. il(pt col) Artes de Mexico no47:1-28+ '63

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Mexique, il plans diags Arch d'Aujourd'hui 34:24-35, 38-9, 48-60 S '63

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Como nuestro capitán salio a ver la ciudad de Mexico y el Tatluclo que es la Plaza mayor y el gran "cu" de su Uichilobos y lo que mas paso. N. Diaz del Castillo. Artes de Mexico no49/50:XVIII-XXI '64

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De los colegios en esta ciudad de Mexico, corte y cabeza de toda la America septentrional. J. de Viera. il Artes de Mexico no49/50:LXII-LXIV '64

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**MEYER, Ernst, 1888-**

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**MEYER, Felicia**

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**MEYER, Henry Hoppner**

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**MEYER, Howard Raymond, 1903-**

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John Ruskin und sein kreis, zur ausstellung des Arts council of Great Britain in London. bibliog Kunstwerk 18:82-7 Jl '64

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Jewel case for pre-Columbian gems. Art N 62:36+ F '64

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Prof Peter Meyer zum geburtstag. Werk 51: sup282 D '64

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Ausstellung. Kunsthalle, Bern. Werk 52:sup 159 Jl '65

il: Zwei figuren vor kleiderschrank

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Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:292 '64

il: Pichet et oignons

**MEYERHOLD, Vsevolod**

Les promoteurs de la scénographie moderne. il Aujourd'hui 8:135 O '63

**MEYEROWITZ, Patricia AE**

Jewelry from England by Patricia AE Meyerowitz; illustrations. Arts & Arch 81:29 S '64

**MEYEROWITZ, William**

Exhibition at Chase gallery. Art N 63:55 F '65

**MEYERS, Charles Ted**

Exhibition at Amel gallery. Art N 62:19 F '64



**MEYERSON, Martin, 1922-, and others**

Face of the metropolis. Review  
Am Inst Arch J 40:79 N '63  
Arch d'Aujourd'hui 34:XXXIX F '64  
Progres Arch 44:254+ O '63  
Soc Arch Hist J 23:157-60 O '64. J. L.  
Hancock

**MEYNELL, Sir Francis, 1891-**

Sir Francis Meynell and the Nonesuch press.  
F. Johnson. il Am Artist 28:38-43+ F '64

**MEYNIER, Charles****Reproductions**

Le lendemain de la bataille d'Eylau  
R du Louvre 15 no 1:49 '65

**MEYSTRE, Charles**

Exposition à Lausanne. G. Peillex. Werk 51:  
sup83 Ap '64

**MEZA, José Reyes. See Reyes Meza, José****MÉZANGERS, France****Château du Rocher**

Mézangers: le château du Rocher. G.  
Picquenard. il Congrès Archéol de France  
119:290-4 '61

**MEZEL, Leslie. See Rockman, A. jt. auth.****MEZIBOV, Harold**

Exhibition at Panoramas gallery. Art N 63:12+  
S '64

**MEZZOTINT, British**

English mezzotints. M. L. Pautler. bibliog il  
Toledo Mus N ns 8 no 1:3-22 Spring '65

**MI, Fei**

Art et sagesse en Chine: Mi Fou, 1054-1107;  
peintre et connoisseur d'art dans la pers-  
pective de l'esthétique des lettrés, by N.  
Vandier-Nicolas. Review  
Artibus Asiae 26 no3-4:355-9 '63. A. Soper

**MI, Fu. See Mi, Fei****MIAMI, Florida****Architecture**

Bacardi moves to Miami; E. Gutierrez, arch;  
A. P. Estrade, int. dec. il Int Des 35:126-9  
My '64

**Vizcaya**

See Vizcaya (Dade County art museum)

**MICE in art**

Mouse that Michelangelo failed to carve.  
E. Panofsky. il Marsyas Suppl I:242-51 '64

**MICHAEL the Fleming, Master. See Sittow, M.****MICHAEL, John**

Church roof in Byzantine style: St George  
Syrian Orthodox church in Allentown, Pa. il  
diags Arch Rec 138:179-80 Ag '65

**MICHAELI Grechi Lucchese. See Greco, M.****MICHAELIS, Edith**

Expressive potentialities of photography.  
F. Berrer. il Graphis 19:288-9 [Jl] '63

**MICHAILOVA, O. E.**

Andalusian glass in the Hermitage. Burl  
Mag 107:417-20 Ag '65

**MICHALEK, Boleslaw**

Warsaw notes. Sight and Sound 33 no3:124  
Summer '64; 34 no3:122 Summer '65

**MICHAŁOWSKI, Kazimierz**

Palmyre, fouilles polonaises, 1960. Review  
Archaeology 18:83 Mr '65. F. E. Winter

**MICHAŁOWSKI, Piotr****Reproductions****Autoportrait**

Gaz Beaux Arts s6 v63:sup97 F '64  
Portrait de Maksymilian Oborski à cheval  
Gaz Beaux Arts s6 v63:sup98 F '64

**MICHAU, Theobald, 1676-1765****Reproductions**

Figures dancing  
Apollo ns (col) 78:xx O '63  
Landscape with figures  
Connoisseur 157:XCI D '64

**MICHAUX, Henri, 1899-**

Ausstellung in Zürich. Werk 52:sup 164 Jl '65  
Ausstellungen in Paris. W. Sauré. Kunstwerk  
18:29 Mr '65

Erforscher innerer welten. G. Metken. il  
Kunstwerk 18:60-4 Jl '64

Exhibition at Cordier & Ekstrom. il Art N  
64:17 Summer '65

Exhibition at Cordier-Ekstrom gallery. V.  
Raynor. Arts 37:63 S '63

Exposition à Genève. Aujourd'hui 8:60 O  
'64

Exposition à Paris. il Aujourd'hui 7:46 N '62  
Exposition au Musée d'art moderne. il Au-  
jourd'hui 9:35 Ap '65

Henri Michaux poète et peintre. R. Bertelé.  
il XX<sup>e</sup> Siècle ns 27:sup[13-14] Je '65

Henri Michaux, précurseur. A. Jouffroy. 15il  
(1 col) Oeil no 120:28-35 D '64

Le "l'intain intérieur" d'Henri Michaux; with

English summary. G. Bonnefoi. 15il(2 col)

XX<sup>e</sup> Siècle ns 25:39-48 [D] '63

Visual poetry of Michaux. M. Conil Lacoste.

Studio 169:180-1 Ap '65

il: Ink painting; Mescal vibrations

**Reproductions**

Ohne titel (encre de Chine, 1962)

Kunstwerk 17:33 O '63

Porträt

Kunstwerk 17:22 Ag '63

**MICHEL, Claude. See Clodion****MICHEL, Georges**

Some French eighteenth century pictures at  
Kelvingrove. H. Miles. Scottish Art R 9  
no4:25 '64

il: Extensive landscape with cottages and a storm-  
cloud

**Reproductions**

View of a French town

Apollo ns 81:cxlix Je '65

Art N 64:4 Summer '65

**MICHEL, H. R. See Hir, B. L. jt. arch.****MICHEL, Joan Hess**

Illustrations of Robert Quackenbush. Am

Artist 29:28-33+ Ap '65

Maurice Sendak: illustrator of the child's

world. Am Artist 28:44-9+ S '64

**MICHEL, Karl, 1885-**

Jazz-grafik, plakate und prospekte von Michel

& Kieser; with English, French and Span-

ish texts. A. Eichholz. il(pt col) Gebrauchs

35:12-21 F '64

**MICHEL, Lorel**

Exhibition at P.V.I. gallery. Art N 63:20  
D '64

**MICHEL, Manuel**

Mexican cinema: a panoramic view. Film Q

18 no4:46-55 Summer '65

**MICHEL, Walter**

Tyros and portraits, the early 'twenties and

Wyndham Lewis. Apollo ns 82:128-33 Ag '65

**MICHEL-HENRY. See Henry, M.****MICHELANGELO Buonarroti, 1475-1564**

Apparato per una nuova lettura di Michel-

angiolo: la mostra al Palazzo delle espo-

sizioni, a Roma. A. Pica. il plans Domus

no415:56-8 Je '64

Butcher's shop of the Carracci. J. R. Martin.

Art Bul 45:265-6 S '63

il: Sacrifice of Noah

Campidoglio and sixteenth-century stage de-

sign. I. Lavin. bibliog f il Marsyas Suppl

II:114-18 '65

La cupola di San Pietro di Michelangelo;

riesame critico delle testimonianze con-

temporane, by R. Wittkower. Review

Architettura 10:781 Mr '65

Divine Michelangelo: the Florentine academy's

homage on his death in 1564, by J. Giunta;

introd. tr. and annot. by R. Wittkower

and M. Wittkower. Review

Apollo ns 79:435 My '64. A. Smart

Burl Mag 106:429 S '64. M. Levey

"Drawings for Sebastiano" or "drawings by

Sebastiano": the problem reconsidered.

S. J. Freedberg. bibliog f il Art Bul 45:

253-8 S '63

Earliest Michelangelo perhaps discovered.

Art N 62:8 D '63

L'Hercule de Michel-Ange à Fontainebleau.

C. De Tolnay. bibliog f por Gaz Beaux

Arts s6 v64:125-40 S '64

il: Hercule, maquette; Dessin d'un nu; David

Letters; tr. from the original Tuscan, ed.

and annot. by E. H. Ramsden. Review

Apollo ns 79:436 My '64. A. Smart

Art Bul 46:249-51 Je '64. C. Gilbert

Arts & Arch 81:10 Ap '64

Connoisseur 160:49 S '65. J. Fleming

Michelangelo a Casa Buonarroti. il Domus

no422:57 Ja '65

Michelangelo: a self-portrait, ed. with com-

mentaries and new tr. by R. J. Clements.

Review

Art J 24 no3:296+ Spring '65. C. E.

Gilbert

Michelangelo and the early Rodin. A. Alha-

deff. bibliog il Art Bul 45:363-7 D '63

Michelangelo. Cerano and the expressionists.

Romulus. il Apollo ns 80:318-19 O '64

Michelangelo, his life, his times, his era,

by G. M. C. Brandes. Review

Apollo ns 79:436-7 My '64. A. Smart

Michelangelo pittore. K. Clark. 15il Apollo

ns 80:436-45 D '64

Michelangelo year opens in Rome at the

Exhibition palace. M. Gendel. Art N 63:26-8

Ap '64

il: Wood crucifix

Michelangelo's Moses, dal di sotto in sù. E. E.

Rosenthal. bibliog f il Art Bul 46:544-50

D '64

**MICHELANGELO Buonarroti—Continued**

- Michelangelo's theory of art, by R. J. Clements. Review  
 Apollo ns 79:437-8 My '64. A. Smart  
 J Aesthetics 21 no 1:91-4 Fall '62. J. Schulz; Reply with rejoinder. R. J. Clements. 22 no2:231-2 Winter '63
- Michelangiolo in prosa; with English tr. B. Zevi; L'opera architettonica di Michelangiolo nel quarto centenario della morte: modelli, fotografie e commenti degli studenti dell'Istituto di Architettura di Venezia. il(pt col) plans diags Architettura 9: 650-712 Ja '64
- Miguel Angelo, no quarto centenario de sua morte. J. G. Vieira. por Habitat no76:66-71 Mr '64  
 il: Cabeça de Adão, detalhe do Criação do homem; San Giovannino
- Mostra critica delle opere michelangiolesche al Palazzo delle esposizioni in Roma. P. Portoghesi. il Architettura 10:80-91 Je '64
- New Michelangelo drawing in the Louvre? A. B. Sutherland. Burl Mag 106:572-5 D '64  
 il: Head of a woman (attributed)
- Un ritratto inedito di Michelangiolo. R. Musatti. il Architettura 10:537 D '64
- Rom: mostra critica delle opere michelangiolesche, Museo nazionale delle esposizioni. S. von Moos. il Werk 51:sup 165-6 Jl '64
- Royal academy tondo by Michelangelo. F. A. Whiting. il Connoisseur 156:44-5 My '64
- Technique of painting in a Madonna attributed to Michelangelo. H. Ruhemann and J. Plesters. bibliog f Burl Mag 106:546-54 D '64  
 col il: Madonna, St John and angels
- La vita di Michelangelo nelle redazioni del 1550 e del 1568, di G. Vasari, curata e commentata da P. Barocchi. Review  
 Art Bul 46:247-9 Je '64. C. Gilbert  
 Burl Mag 106:576 D '64. M. Hirst

**Reproductions**

- Ascanius pulling Aeneas away from Dido's bed (drawing)  
 Apollo ns 81:80 Ja '65  
 Burl Mag 106:xx O '64
- Captive  
 Am Artist 28:51 Ap '64
- Le jugement dernier  
 XX<sup>e</sup> Siècle ns (detail) 27:15 Je '65
- Pieta  
 Am Artist 28:52 Ap '64
- Studies for the Libyan sibyl  
 Art N 62:18c N '63
- Tityus (drawing)  
 Phila Mus Bul 59 no279:25 Autumn '63

**Attributed works**

- Marble group of St John the Baptist  
 Connoisseur 160:cover S '65

**MICHELIN, Jean****Reproductions**

- Le marchand de volailles  
 R du Louvre 15 no3:front '65

**MICHELINO Molinari da Besozza. See Besozza, M. M. da****MICHELIS, Panayotis A.**

- Some reflections on architecture. J Aesthetics 23 no 1:139-44 Fall '64
- Esthétique de l'architecture du béton armé. Review  
 Arch d'Aujourd'hui 34:XLI F '64
- L'esthétique d'Hagia-Sophia. Review  
 J Aesthetics 22 no4:484 Summer '64. B. Goldman

**MICHELL, Gordon Ellis****See also**

- Michell and partners, architects

**MICHELL and partners, architects**

- Staff housing. Fort William, Scotland. il plans diag Arch Rev 135:23 Ja '64
- Two banks in London. il plans Arch Rev 135:429-32 Je '64

**MICHELOZZO di Bartolommeo, 1396-1472****Reproductions**

- Madonna and Child  
 Apollo ns 78:sup2 S '63

**MICHELSON, Annette**

- L'abstraction géométrique en Amérique. XX<sup>e</sup> Siècle ns 24:sup[19-20] [D] '62
- Change in the city. Arts 38:88-90 My '64
- Fontainebleau and after. Arts 38:62-6 Ap '64

**MICHELSON, Valerius L.****See also**

- Hanson and Michelson, associates, architects

**MICHELUCCI, Giovanni, 1891-**

- A Michelucci, sulla chiesa di San Giovanni. G. Ponti. il(pt col) plans diags Domus no413:1-24 Ap '64

- La chiesa dell'Autostrada del Sole. P. Portoghesi. il(pt col) plans diags Architettura 9:798-809 Mr '64
- Church of the Autostrada. J. M. Fitch. il plan Arch Forum 121:100-9 Jl '64
- Eglise de l'Autoroute du Soleil, près de Florence. il plan diag Arch d'Aujourd'hui 34:166-71 Ap '64
- Eglise de San Marino, Italie. il plans diags Arch d'Aujourd'hui 35:42-5 Mr '65
- Humanistische sakral-architektur. U. Apollonio. il Kunstwerk 17:20-3 D '63
- Machine-age churches? Florence, Michelucci's church of the Autostrada del Sole. il plan Arch Rev 136:81 Ag '64

**MICHENER, James Albert, 1907-**

- Modern Japanese print; an appreciation. Review  
 Orient Art ns 9 no4:259 Winter '63. P. C. Swann

**MICHETTI, Francesco Paolo****Reproductions**

- Portrait of a girl  
 Apollo ns 80:lxvii D '64

**MICHIELI, Master. See Sittow, M.****MICHIELI, Andrea, known as Andrea Vicentino**

- Two modelli by Andrea Vicentino. T. Mullaly. bibliog f Burl Mag 106:507-9 N '64

il: Court of heaven (2)

**MICHIGAN****See also**

- Architecture, Domestic—Michigan  
 School buildings—Michigan

**MICHIGAN artist-craftsmen exhibition. See Detroit institute of arts—Michigan artist-craftsmen exhibition****MICHIGAN association of landscape architects**

- Machiavellian saga in Michigan. Landscape Arch 54:58+ O '63

**MICHIGAN league of handweavers**

- Michigan conference. Handweaver 15 no2:42 Spring '64

**MICHIGAN potters association****Exhibitions**

- 1964 Michigan potters association exhibition. R. Broner. il Craft Horiz 25:43 Ja '65

**MICHIGAN university**

- Facoltà di fisica e astronomia dell'Università del Michigan; A. Kahn associated, arch. il plan Architettura 10:263 Ag '64

- High-rise and low-rise grouping for Michigan campus; A. Kahn associated, arch. il plan Arch Rec 135:165-8 Ap '64

**Architectural research laboratory**

- Foam plastics for housing in underdeveloped areas; a report from the Architectural research laboratory, University of Michigan with an introd. by B. H. Evans. Am Inst Arch J 41:66-70 Ja '64

**Museum of art****Exhibitions**

- Dutch focus on Italy; learned show at Ann Arbor. il Art N 63:38+ Summer '64

**MICHON, Guy****Reproductions**

- L'arbre éclipse  
 Can Art 21:317 S '64

**MICHONZE, Grégoire**

- Surrealism: jubilee or jamboree? E. Roditi. Apollo ns 79:429 My '64  
 il: On joue la rouge

**MICROPHOTOGRAPHY****See also**

- Photomicrography

**MICROSCOPE and microscopy****See also**

- Photomicrography

**MICUS, Eduard, 1925-**

- Neue abstraktion. il(pt col p96-7) por Kunstwerk 18:119 Ap '65

**Reproductions**

- Coudrage 4  
 Kunstwerk 17:35 O '63
- Coudrage 13  
 Kunstwerk 18:101 Jl '64

**MIDDLE ages****See also**

- Architecture, Medieval  
 Art, Medieval  
 Building, Medieval  
 Byzantine empire  
 Cities and towns, Medieval  
 Fourteenth century  
 Fifteenth century



**MIDDLE ages**—See also—*Continued*  
Illuminated manuscripts, Medieval  
Literature, Medieval  
Painting, Medieval  
Sculpture, Medieval  
Swords, Medieval

## History

See also

Burgundy—History

**MIDDLE EAST technical university, Ankara**  
L'Università del Medio Oriente presso Ankara; A. Cinici and B. Cinici, arch. L. Piccinato; H. Alatan. il plans diags Architetture 10:804-14 Ap '65

**MIDDLE Tennessee state college**

Mid-South ceramic and craft exhibition

Mid-South ceramic and craft exhibition. L. Snyder. Craft Horiz 24:47 N '64

**MIDDLE WESTERN STATES**

See also

Art—Middle Western States

**MIDDLETON, R. D.**

Abbé de Cordemoy and the Graeco-Gothic ideal. bibliog f Warburg & Courtauld Inst J 25:278-320 Jl '62; 26:90-123 '63

**MIDDLETON, Massachusetts**

District schoolhouses of Middleton, Mass. L. W. Watkins. bibliog f il Old Time N E 54:77-86 Ja '64

**MID-SOUTH ceramic and craft exhibition.** See Middle Tennessee state college—Mid-South ceramic and craft exhibition

**MIDWEST college art conference**

Present status of the M.F.A. degree: a report to the Midwest college art conference. Art J 24 no3:244-9 Spring '65

**MIEG, Peter**

Ausstellung in Winterthur. Werk 51:sup37 F '64

**MIEL, François.** See Vernay, F.

**MIEL, Jan, 1599-1663**

Decoration of San Martino ai Monti. A. B. Sutherland. Burl Mag 106:116 Mr '64

Jan Miel's paintings for San Lorenzo in Lucina, Rome. I. Toesca. Oud-Holland 77 no2:135-6 '62

il: St Anthony and the miracle of the mule; St Anthony and the miracle of the repentant son; Crossing the Red Sea (detail)

## Reproductions

Carnevale romano

Apollo ns 81:cxii Je; 82:x Ag '65

## Attributed works

Imaginary seaport

Cincinnati Mus Bul ns 7:60 F '65

**MIELICH, Hans.** See Müllich, H.

**MIELKE, Friedrich**

Die denkmalpflege und der fremdenverkehr. Deutsche Bauzeitung 69:545-6 Jl '64

**MIELKE, Georg.** See Beyer, G. jt. auth.

**MIERIS, Willem van**

## Reproductions

Kitchen maid and a scullion at a window

Apollo ns 82:xi S '65

Apollo ns 81:ix Ap '65

**MIES VAN DER ROHE, Ludwig**

A Baltimore, un palazzo per uffici. il pors plans Architettura 9:910-11 Ap '64

Architectural details. il plans diags Arch Rec 134:149-64 O '63

Bâtiment administratif de la Compagnie Bacardi à Mexico. il plans Arch d'Aujourd'hui 34:26-7 D '63

Concerning the so-called G group. W. Graeff. il Art J 23 no4:280-2 Summer '64

Drawings in the RIBA collection: unexecuted design for the library of the Illinois institute of technology. il Roy Inst Brit Arch J 72:86 F '65

Galerie des 20. Jahrhunderts, Berlin. il plans Deutsche Bauzeitung 70:476-7 Je '65

Galleria del 20. secolo a Berlino. il plans Architettura 10:185 Jl '64

Gebäude für kunstaustellungen und Galerie des 20. Jahrhunderts in Berlin. il plan diags Werk 52:228-9 Je '65

Hugo Webers porträtserie Mies van der Rohe. H. Curiel. il Werk 51:33-7 Ja '64

Knoll adds four designs to its collection of Mies furniture. il Arch Rec 136:187 D '64

Mies designs Federal center in Chicago. il plans diags Arch Rec 137:125-34 Mr '65

Mies exhibition at Knoll. il Interiors 124:89 D '64

Mies van der Rohe, A. Bloc. il por Arch d'Aujourd'hui 34:78-81 Ap '64

Mies van der Rohe, L. Burckhardt and W. Blaser. il(pt col) plans diags Werk 51:398-422 N '64

Contents: Gesamtplanung und gebäude, kapelle und Crown hall des IIT; Lake Shore Drive und Lake View apartments in Chicago; Möbel für den Barcelona-pavillon und das haus Tugendhat; Seagram building in New York; Wohnhäuser im Lafayette-Park in Detroit; Projekt für das National theater Mannheim; Projekt der convention hall für Chicago; Deutscher pavillon an der weltausstellung von Barcelona 1929; Museum für eine kleine stadt, entwurf; Farnsworth house in Plano, Ill; 50X50 foot house, entwurf

"New" designs by Mies. il por Int Des 35:58 D '64

New work of Mies van der Rohe. il por plans diags Arch Forum 119:80-91 S '63

Palais de justice et bureaux fédéraux, Chicago. il plans Aujourd'hui 9:66-7 Ap '65

**MIGEON, Pierre, 2d**

Les secrétaires en pente (bureaux "dos d'âne") de Pierre II Migeon. A. Boutemy. bibliog f il Gaz Beaux Arts s6 v66:75-90 Jl '65

**MIGLIARA, Giovanni, 1785-1837**

## Reproductions

Architectural capriccio

Burl Mag 105:1xi N '63

**MIGLIORINI, Ermanno**

La peinture à Florence en 1964. Aujourd'hui 191:61 Ja '65

**MIGNARD, Nicolas**

Musée Calvet à Avignon; une série de tableaux décoratifs de Nicolas Mignard. G. de Loye. bibliog f R du Louvre 14 no4-5:255-8 '64

il: L'été; L'Automne; Le Printemps; L'Hiver; Le supplice de Marsyas; Apollon et Midas

**MIGNARD, Pierre**

Art theory and Pierre Mignard's fresco in the Val-de-Grâce dome. C. Goldstein. Art Bul 47:253-6 Je '65

il: Celestial glory

Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle.

M. Stufmann. Gaz Beaux Arts s6 v64:80-6 Jl '64

il: Dessin préparatoire pour la coupole de l'église des Invalides; Saint Matthieu; Saint Jean

**MIGNON, Abraham**

## Reproductions

Flowers in a niche

Apollo ns 81:xxvi My '65

Still life

Apollo ns 80:xxv N '64

**MIGNON, Jean**

## Reproductions

Diana and Actaeon

Arts 38:64 Ap '64

**MIGUEL, Amelia Gallego de.** See Gallego de Miguel, A.

**MIHEVC, Edo**

Piano regolatore della Costa slovena. Casabella no280:40-53 O '63

**MIJARES ALGERRECA, Rafael.** See Ramírez Vázquez, P. jt. arch.

**MIKLÓS, Mojzer**

Az Esztergomi Keresztény múzeum képtára.

Review

Connoisseur 156:286 Ag '64. R. Pickvance

**MIKOV, Vasil**

Le trésor d'or de Válcitrán, arrondissement de Pleven. Review

R Archéol 2:208-9 O '64. C. Picard

**MIKUS, Eleanore**

Exhibition at Pace gallery. Art N 62:18 F '64

Exhibition at Pace gallery. Art N 64:16 My '65

Exhibition at Pace gallery. W. Berkson. Arts 39:70 My '65

Exhibition at Pace gallery. J. Harrison. Arts 38:38 Ap '64

**MILA, Alfonso.** See Correa, F. jt. arch.

**MILAN**

## Architecture

Architettura moderna in Milano: guida, by A. Pica. Review

Arch Rev 135:317 My '64. N. Pevsner

Architettura paleocristiana milanese, by G. Traversi. Review

Architettura 11:138 Je '65

Casa d'abitazione in via Guerrazzi; M. Calzavara and S. Tintori, arch. M. Cerruti.

il plans diag Architettura 10:366-9 O '64

Un edificio industriale nel centro della città: a Milano, la sede di un grande quotidiano;

A. Rosselli, arch. il(pt col) plan Domus no421:4-8 D '64

Edificio per abitazioni in via Argellati; F. Albini and F. Helg, arch. M. Cerruti.

il(pt col) plans diag Architettura 10:14-19 My '64

## MILAN—Architecture—Continued

Gli insediamenti industriali nella trasformazione delle strutture urbane del Milanese, by C. Santi. Review  
Architettura 10:501 N '64

Laboratoire pharmaceutique; A. Mazzoni and D. Guicciardi, arch.; Usine; C. Paccagnini and E. Bianchi, arch. il plans diags Arch d'Aujourd'hui 34:XXXIX-XL D '63

Une maison à Milan; Belgioioso, Peressutti and Rogers, arch. E. Ritter. il(pt col) Oeil no 109:54-9 Ja '64

Un negozio per chi fotografa; J. Colombo, arch. il(pt col) diags Domus no427:35-9 Je '65

Nel centro di Milano: la nuova sede della Associazione industriali lombarda; Ponti, Fornaroli, Rosselli, arch. il(pt col) plans Domus no417:16-26 Ag '64

Il palazzo della Stipel a Milano; M. Bega, arch. C. Santini. il(pt col) plan diags Architettura 11:7-13 My '65

Recenti realizzazioni dello studio Minoletti-Chiodi a Milano. G. Morgan. il(pt col) plans diags Architettura 9:438-51 O '63

Contents: Palazzo di vendita Upim-Sma in corso San Gottardo; Palazzo di Fuoco in piazzale Loreto; Casa Minoletti sul giardino d'Arcadia  
Smooth and brutal: apartment block by L. Caccia Dominiani and showrooms by V. Vigano. il plan Arch Rev 135:85 F '64

## Art

Goldsmiths' work from Milan. Y. Hackenbroch. il Met Mus Bul ns 23:258-64 Mr '65  
Peintres et sculpteurs de Milan. G. Dorflès. il Aujourd'hui [9]:52-6 Ja '65

See also

Milan—Galleries and museums

## Brera

See Milan—Pinacoteca di Brera

## Castello sforzesco

Castello sforzesco. F. Russoli. il Oeil no 109:40-7 Ja '64

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## Exhibitions

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Allestimenti: il padiglione Montecatini e la mostra R.A.I. alla Fiera di Milano, 1963; A. Castiglioni and P. Castiglioni, arch. il(pt col) plan Domus no407:17-23 O '63

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## Galleries and museums

A Milano, Romeo Toninelli. il Domus no406:49-54 S '63

Aménagement d'une galerie d'art à Milan; V. Vigano, arch. il plan diags Aujourd'hui 7:82-3 My '63

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Alla XIII Triennale. il diags Domus no420:39-46 N '64

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George, Trew and Dunn take their office staff to the Triennale. W. R. Servaes. il(pt col) Roy Inst Brit Arch J 72:25-6 Ja '65

Un groupe de recherches. il Oeil no 122:50-5 F '65

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Il programma della 13<sup>a</sup> Triennale di Milano. Domus no410:2 Ja '64

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- La XIII Triennale di Milano. il plans diags Casabella no290:1-50 Ag '64  
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- Triennale: British exhibit. il diag Design (Brit) no 185:36-7 My '64
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**MILANI, Aureliano****Reproductions**

- Mission  
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**MILANI, Giuseppe***See also*

- Studio GRAU, architects

**MILANI, Umberto**

- Fünf mailänder künstler im Winterthurer museum. Werk 52:sup67 Mr '65

**Reproductions**

- Crucifixion  
 Camera 43:14 N '64  
 Quadro scarlatto  
 Studio 168:140 O '64

**MILANO, Pietro da. See Pietro di Martino da Milano****MILAZZO, Sicily***See also*

- Mylae (ancient city)

**MILDER, Jay**

- Exhibition at Jackson gallery. Art N 63: 16 N '64  
 il: Untitled watercolor drawing

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- Subway runner  
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**MILES, Charles**

- Indian and Eskimo artifacts of North America. Review  
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- Islamic coins. Review  
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**MILES, Hamish**

- Some French eighteenth century pictures at Kelvingrove. Scottish Art R 9 no4:22-5 '64

**MILES, J. W.**

- British view on copyright. Design (Brit) no 178:51 O '63

**MILES, Josephine. 1911-**

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- Classroom reconsidered; elementary school. Vernon, Conn. il plan diags Progres Arch 46:156-9 F '65

- Due opere di William Mileto. R. Pedio. il plans diag Architettura 10:674-82 F '65  
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- Greene Street apartments, New Haven, Conn. il plans diag Progres Arch 45:156-9 Ag '64

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- McMillan-Griffis-Mileto, architects

**MILHAUD, Daniel**

- Ausstellung in Zürich. Werk 52:sup 112 My '65

**MILITARY architecture***See also*

- Fortification  
 Guided missile bases

**Egypt***See also*

- Fortification—Egypt

**France***See also*

- Fortification—France

**Ghana***See also*

- Fortification—Ghana

**Great Britain***See also*

- Fortification—Wales  
 Great Britain—Armed forces—Barracks and quarters

**Greece***See also*

- Fortification—Greece

**Mesopotamia***See also*

- Fortification—Mesopotamia

**Wales***See also*

- Fortification—Wales

**Yemen***See also*

- Fortification—Yemen

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- World war, 1939-1945—Engineering and construction

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**MILITARY museums***See also*

- London—Imperial war museum  
**MILITARY religious orders**

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- Knights of Malta  
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- Ancient art in the Worcester art museum. Archaeology 16:154-61 S '63

**MILLAIS, Sir John Everett, 1829-1896**

- Check list of pre-Raphaelite pictures exhibited at Liverpool 1846-67, and some of their northern collectors. M. Bennett. Burl Mag 105:490-1 N '63  
 il: Study of a waterfall

- Pre-Raphaelite brotherhood retrospective at the Gallery of modern art. S. Tillim. Arts 38:59 S '64

*il: Huguenot*

- Pre-Raphaelites in New York. S. Preston. Apollo ns 79:512 Je '64

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- Radical romantics: the pre-Raphaelite painters at Huntington Hartford's gallery. A. F. Staley. Art N 63:33 My '64  
 il: Kingfisher's haunt; Huguenot

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 Can Art 22:37 My '65  
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 Huguenot  
 Art N 63:34 Mr '64  
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 Italian girl  
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 Portrait of John Ruskin  
 Apollo ns 82:v Jl '65  
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- Estatua femenina de Medina Sidonia. bibliog f Archivo Esp Arq 35 no 105-106:164-6 '62

**MILLAN, Francisco, 1778-1837?**

- Paintings from Spain's past at Indianapolis and Providence. P. E. Muller. Art Q 26 no 1:103 Spring '63  
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- Three little-known seventeenth-century paintings. Apollo ns 81:sup 1-4 Ja '65

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- Van Dyck and Thomas Killigrew. bibliog f  
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- Some remarks on architecture. Perspecta  
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Haven, Conn. il por plans Zodiac no 13:  
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França. il Aujourd'hui 7:11 My '63  
Exhibition at Matisse gallery. Art N 64:50  
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Museo Abelló: collection of a Catalan artist.  
S. Williams. Studio 169:175 Ap '65  
il: Portrait of the violinist Francisco Costa; Head  
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- Cuadro 62  
Chicago Art Inst Cal 59:113 S '65  
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**MILLBROOK villa.** See Country houses—Jersey  
(island)

**MILLE, Gérard**

- Un cadre somptueux pour des tableaux  
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**MILLER, Alfred Jacob****Reproductions**

- Fort Laramie or Sublette's fort near the  
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**MILLER, Amelia F.**

- Preserving a New England burying ground;  
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**MILLER, Frederick M.**

- Contemporary living room. il por Int Des 36:  
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**MILLER, Henry, 1891-**

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- Sculptography. Art in Am 52:76-80 O '64

**MILLER, J. Arthur**

- Westgate doctors' mall, Bradenton, Fla. il  
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**MILLER, James Marshall**

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**MILLER, John Harmsworth.** See Colquhoun,  
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**MILLER, John Paul**

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**MILLER, Judith Ranson**

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**MILLER, Laymon Newsom, 1918-**

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tion. Progres Arch 46:203-8 Ap '65

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**MILLER, Mariann**

- Exhibition at Washington Square galleries.  
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- Volume of architectural drawings ascribed  
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**MILLER, Richard, 1930-**

- Exhibition at Graham gallery. Art N 62:12  
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**MILLER, Richard Alan**

- Exhibition at Peridot gallery. Art N 63:16  
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il: Tamil stooping

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**MILLER, William Rickarby**

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Gerds. Museum, (Newark) ns 15 no2-3:22  
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il: Weehawken Bluff on the Hudson

**MILLER, Zvi. See Crowe, S. jt. ed.****MILLET, Francisque (Jean François) 1642-1679**

- Nouvelles acquisitions des musées de province  
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**MILLINGTON-DRAKE, Teddy**  
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**MILLMAN, Edward**

- Obituary  
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Italy. Soc Arch Hist J 24:53-9 Mr '65  
Baroque and rococo architecture. Review  
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- MILLS, Angie**  
Surface finishes in a hospital. Interiors 125: 80-5+ Ag '65
- MILLS, Derek**  
*See also*  
T.H.M. partners, industrial designers
- MILLS, Edward D. and partners, architects**  
Church, Norwood, London; interiors and furnishings. il plans Arch Rev 138:37-9 Jl '65
- MILLS, John Fitzmaurice**  
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- Barbara Hepworth—at the Rietveld pavillion, Kröller-Müller museum. Connoisseur 159: 242-3 Ag '65
- MILLS, Paul**  
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- MILLS, Robert**  
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- MILLS**  
*See also*  
Textile mills  
Water mills  
Windmills
- MILLS college**  
Art gallery  
*Exhibitions*  
*See also*  
Mills college ceramic guild—Exhibitions
- MILLS college ceramic guild**  
*Exhibitions*  
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- MILNE, David Bruce**  
Resonance of Batterwood house. H. McPherson. Can Art 21:101 Mr '64  
il: Window painting; Water-lilies and glass bowls
- Reproductions*  
Interior with figure  
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- Muskoka**  
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- Snow in Bethlehem**  
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- MILNE, James Lees-. See Lees-Milne, J.**
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- MILNE, Tom**  
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- MILO**  
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- MILO, Jean**  
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- MILOJČIĆ, Vladimir**  
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- MILOS**  
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- MILSTONE, Ronald**  
Architects as builders' directors? Roy Inst Brit Arch J 72:61 F '65; Discussion. 72: 144-5 Mr; 200 Ap '65
- MILTON, John**  
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- MILWARD, Clement**  
Some military relics of the Christian century in Japan. Apollo ns 79:209-13 Mr '64
- MILWAUKEE**  
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- MILWAUKEE art center**  
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- MILWAUKEE art institute. See Milwaukee art center**
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Hearst vases in Milwaukee. il Archaeology 17:134 Je '64
- MIMESIS. See Imitation**
- MIN (god)**  
Origin of storm-gods in Egypt. G. A. Wainwright. bibliog f J Egypt Archaeol 49:13-20 D '63
- MIN, Chên**  
Few recent accessions to the Ashmolean department of Eastern art, Oxford. P. C. Swann. il Connoisseur 159:232 Ag '65
- MINAMI, Keiko, 1911-**  
Exhibition at Carus gallery. Art N 62:49 N '63
- MINARETS**  
*See also*  
Jam (minaret)
- MINARTZ, Tony, b 1973**  
*Reproductions*  
Polka  
Connoisseur 154:XXIII N '63
- MINAS GERAIS, Brazil**  
*Antiquities*  
As cavernas de Minas Gerais e seus habitantes primitivos. E. Karman. il Habitat no71:31-4 Mr '63
- MINAUX, André**  
Lithographic illustrations of André Minaux: contemporary French beau livre. W. J. Strachan. il Connoisseur 159:169-73 Jl '65
- MINDLIN, Henrique Ephim**  
O Brasil em Veneza: novo pavilhão do Brasil. il Habitat no77:105 My '64
- MINEI, Franco**  
Exhibition at Gallery 63. Art N 62:13 F '64
- MINELLI, Giovanni. See Bardi, G. d'A. M. de**
- MINER, Arthur K.**  
Arthur K. Miner, director of Playboy clubs international. il por Interiors 124:104-5 Jl '65
- MINER, Dorothy Eugenia**  
Gold bracelet, ornamented with doves acquired by Walters art gallery, Baltimore. Burl Mag 107:227-8 Ap '65  
Newly acquired Sasanian vase. Archaeology 17:61 Mr '64
- MINERAL exhibits and specimens**  
Collections in the natural and earth sciences: the Newark museum. I. H. Black and W. T. Bartle. il Museum (Newark) ns 16 no3: [14-15] Summer '64
- MINERALS**  
*See also*  
Mineral exhibits and specimens
- MINES and mineral resources**  
Hallazgos romanos en la mina "Do Fojo das Pombas" Valongo (Portugal) L. de Albuquerque e Castro. bibliog f il map diag Archivo Esp Arq 35 no 105-106:166-76 '62
- MINGAZZINI, Paolino, 1895-**  
E mai esistito l'arco di trionfo di Marcaurelio sul Clivo Argentario? bibliog f Deutsch Archäol Inst Röm Mitt 70:147-55 '63  
Il tavolo crisoielefantino di Kolotes ad Olimpia. bibliog f Deutsch Archäol Inst Athen Mitt 77:293-305 '62
- MINGUET, Philippe**  
Le propos de l'art. Review  
J Aesthetics 23 no3:385 Spring '65. R. W. Kretsch

- MINGUS, Charles, 3d**  
Exhibition at New York Six gallery. il  
Art N 63:20 F '65
- MINGUZZI, Luciano, 1911-**  
Exhibition at Viviano gallery. Art N 63:11  
S '64  
Fünf mailänder Künstler im Winterthurer  
museum. Werk 52:sup67 Mr '65  
Minguzzi's Milanese studies at the Catherine  
Viviano gallery, New York. M. L. D.  
Mastai. Connoisseur 157:68 S '64
- Reproductions**
- Bishop astride a mule  
Art Q 26 no4:512 '63  
La cattedrale  
Studio 166:102 S '63  
Pope Pius XII  
Can Art 21:65 Mr '64
- MINIATURE painting (manuscripts)** See Il-  
luminated manuscripts
- MINIATURE painting (portraits)**
- Collections**
- Fink collection of miniatures presented to  
the Walters art gallery. M. L. D. Mastai.  
il Connoisseur 157:138-9 O '64
- MINIATURE painting (portraits) British**  
British portrait miniatures: a history, by D.  
Foskett. Review  
Connoisseur 158:190 Mr '65. R. Lister  
"The painter plays the spider." G. Reynolds.  
il Apollo ns 79:279-84 Ap '64
- Exhibitions**
- British miniature and its revival; exhibition  
in Edinburgh. D. Foskett. il Apollo ns 82:  
137-8 Ag '65
- MINIATURE prints.** See Prints, Miniature
- MINIATURE ships.** See Ship models
- MINISSI, Franco**  
Syracuse national archaeological museum;  
with French text. Museum (Unesco) 17  
no3:117-26 '64
- MINISTRY of public building and works.** See  
Great Britain—Ministry of public building  
and works
- MINNE, George, 1866-1941**
- Reproductions**
- Kneeling youth  
Art Q 26 no 1:96 Spring '63  
Mus Mod Art 30 no2:3-4 '63
- MINNEAPOLIS**
- Architecture**
- Architecture for the stage: Tyrone Guthrie  
theatre designed by Ralph Rapson. AIA.  
il plans diag Design Q no58:[1-23] '63  
Théâtre Tyrone Guthrie, Minneapolis, Min-  
nesota, États-Unis; R. Rapson, arch. il  
plans diag Arch d'Aujourd'hui 34:46-9 F '64  
Tyrone Guthrie theater; R. Rapson, arch. il  
plans diags Progres Arch 44:98-105 D '63  
Tyrone theatre a Minneapolis, Minnesota; R.  
Rapson, arch. il plans Architettura 10:43  
My '64
- Galleries and museums**
- Gallery 12, Dayton's, Minneapolis; D. M.  
Stanley, int. dec. il Int Des 35:210-11 O '64
- Walker art center**
- See Walker art center
- MINNEAPOLIS institute of arts**  
Half-century mark for Minneapolis. M. L.  
D. Mastai. il Connoisseur 159:282-3 Ag '65  
James Ford Bell American wing; catalogue  
of the American collections, bibliog il plan  
Minneapolis Inst Bul 52:93-175 D '63
- Acquisitions**
- Recent accessions of Japanese and Chinese  
art. A. M. Clark. bibliog f il Minneapolis  
Inst Bul 53:30-49 Je '64
- Season of giving: a sampling of gifts to  
the Institute during the past year and a  
half. il Minneapolis Inst Bul 53:[1-6] D  
'64
- Furniture**
- Masterpiece of neo-classic furniture: a side-  
table designed by Piranesi. F. J. B. Watson.  
il Burl Mag 107:101-2 F '65
- Unique Piranesi table. M. L. D. Mastai. il  
Connoisseur 160:66 S '65
- Paintings**
- Graham Sutherland's Three standing forms  
in a garden and Picasso's La femme au  
fauteuil. il Burl Mag 107:228 Ap '65
- Oskar Kokoschka's The Duomo, Florence. il  
Burl Mag 107:167 Mr '65
- Possible Tintoretto. J. Maxon. bibliog f il  
Minneapolis Inst Bul 53:12-16 Mr '64

- Salvator Rosa's Saint Humphrey. M. Ma-  
honey. bibliog f il Minneapolis Inst Bul 53:  
54-67 S '64
- Sargent's Birthday party. M. L. D. Mastai.  
il Connoisseur 154:201-2 N '63
- Sickert portrait of an admiral. il Burl Mag  
107:53 Ja '65
- Walter Sickert's portrait of Admiral Lums-  
den. M. L. D. Mastai. il Connoisseur 158:  
210 Mr '65
- Sculpture**
- Dionysos on a donkey. S. Howard. bibliog f  
il Minneapolis Inst Bul 53:2-11 Mr '64
- Silver**
- Masterpiece of Roman baroque silver. il Min-  
neapolis Inst Bul 53:27-8 Mr '64
- Textiles**
- Duc de Créquy's Primavera; embroidered  
hanging after a design by Lebrun. R. N.  
Coen. bibliog f il Minneapolis Inst Bul 53:  
17-25 Mr '64
- Exhibitions**
- Four centuries of American art. il Apollo  
ns 78:506-7 D '63
- Four centuries of American art. C. J. Wein-  
hardt, jr. il (pt col) Art in Am 51:24-5 O '63
- MINNESOTA**  
See also  
Architecture, Domestic—Minnesota  
School buildings—Minnesota
- MINNICH, Helen Benton**  
Japanese costume and the makers of its ele-  
gant tradition; in collaboration with S.  
Nomura. Review  
Artibus Asiae 26 no3-4:364-5 '63. M. L.  
Hillier
- MINO da Fiesole (Mino di Giovanni)**  
Sculpture for the Victoria & Albert museum.  
J. Pope-Hennessy. Apollo ns 80:458 D '64  
il: Portrait relief of Bernardo Giugni
- Reproductions**
- Bernardo Giugni  
Connoisseur 158:101 F '65
- Madonna and Child  
Apollo ns 81:294 Ap '65
- MINO di Giovanni.** See Mino da Fiesole
- MINOAN antiquities**  
Cretan seals, with a catalogue of the Minoan  
gems in the Ashmolean museum, by  
V. E. G. Kenna. Review  
J Hell Stud 83:196-7 '63. M. S. F. Hood  
R Archéol 1:209-11 Ap '64. C. Picard  
New Minoan palace. N. Platon. il map plans  
Archaeology 16:269-75 D '63
- MINOAN civilization.** See Civilization, Minoan
- MINOAN pottery.** See Pottery, Minoan
- MINOAN writing**  
See also  
Inscriptions, Linear A
- MINOLA, Ada**  
Bijoux d'artistes contemporains. F. Mathey.  
il Quadrum no 14:93 '63
- MINOLETTI, Giulio, 1910-, and Chiodi, Giu-  
seppe**  
Nuovo stabilimento dell'Alfa Romeo ad Arese.  
L. Finelli. il (pt col) plan Architettura 10:  
648-57 F '65
- Recenti realizzazioni dello studio Minoletti-  
Chiodi a Milano. G. Morgan. il (pt col)  
plans diags Architettura 9:438-51 O '63  
Contents: Palazzo di vendita Upim-Sma in corso San  
Gottardo; Palazzo di Fuoco in piazzale Loreto; Casa  
Minoletti sul giardino d'Arcadia
- MINOST.** See Ducharme, M. jt. arch.
- MINOZZI, Flaminio Innocenzo**
- Reproductions**
- Design for a fireplace  
Apollo ns 80:xxviii Jl '64
- MINTCHINE, Abraham, 1898-1931**  
Exhibition at the McRoberts and Tunnard  
gallery. A. Gordon. Connoisseur 155:126 F  
'64  
il: Le jardinier
- MINTON, John**  
John Minton—four drawings. K. Baynes.  
Connoisseur 156:36-40 My '64  
il: Richard Minton; Peter Bond; Robert Hunt; Study  
for Minton's Festival of Britain mural  
Some yesterdays. N. Wallis. por facsim Apollo  
ns 80:60-2 Jl '64  
il: Neville Wallis
- MINTON, Mary Cain**  
Northern California conference. Handweaver  
15 no4:29-30+ Fall '64
- MINTS**  
See also  
Coinage



- MINTZ, Raymond August, 1925-**  
Exhibition at Rehn gallery. Art N 62:10 F '64
- Reproductions**  
Sunbather  
Art J 23 no2:167 Winter '63-64
- MINUJIN, Marta**  
L'autre vie des objets morts. J. A. França. Aujourd'hui 8:35 Ap '64  
il: Matelas
- Buenos Ayres et le nouvel humanisme. P. Restany. il(pt col) Domus no425:36 Ap '65
- Une crise du sujet dans l'art actuel. J. J. Lévêque. il pors Aujourd'hui 8:21 Ap '64
- "El nuevo mundo," danse, objet, musique. J. A. França. il Aujourd'hui 7:30-1 My '63
- Pop art phénomène universel. S. Frigerio. il Aujourd'hui 9:47 Ap '65
- MINUSINSK, Siberia**
- Antiquities**  
Le cerf scythe. N. L. Tchlenova. bibliog f il map tab Artibus Asiae 26 no 1:27-70 '63
- MIOTTE, Jean**  
Expositions à Paris. Aujourd'hui 8:93 Ja '64  
il: Mouvement insolite
- Reproductions**  
Babylone  
Quadrum no 15:161 '63
- Veuillez croire  
Werk 51:sup62 Mr '64
- MIR Y TRINXIT, Joaquín**
- Reproductions**  
Banks of the Ebro  
Apollo ns 80:lxvii S '64
- MIRACLES of the apostles master. See Master of the Miracles of the apostles**
- MIRAILLET, Jean. See Miralheti, J.**
- MIRALES**
- Reproductions**  
Janelas e seteiras do proto-torreão  
Habitat no79:67 S '64
- MIRALHETI, Jean**  
Les primitifs du Languedoc; essai de catalogue. R. Mesuret. Gaz Beaux Arts s6 v65:9-11 Ja '65  
il: La Vierge de miséricorde
- MIRANDA, Juan Carreño de. See Carreño de Miranda, J.**
- MIRANDE, Henry**
- Reproductions**  
Illustration pour Chaussettes pour dames de Willy et Curnonsky  
XX<sup>e</sup> Siècle ns 27:55 Je '65
- MIRBEAU, Octave**  
The two chambermaids. T. Milne. il Sight and Sound 33 no4:174-8 Autumn '64
- MIRICENYS, Peter. See Heyden, P. van der**
- MIRIMONDE, A. P. de, 1897-**  
Les concerts des Muses chez les maîtres du nord. bibliog f Gaz Beaux Arts s6 v63:129-58 Mr '64
- Les concerts parodiques chez les Maîtres du nord. bibliog f Gaz Beaux Arts s6 v64:253-84 N '64
- Les instruments de musique et le symbolisme floral à l'exposition de peinture espagnole et au Louvre. bibliog f R du Louvre 13 no6:269-82 '63
- Musée des beaux-arts de Douai: une nature morte allégorique de Balthasar van der Ast. bibliog f R du Louvre 14 no4-5:239-48 '64
- La musique dans les œuvres flamandes du XVII<sup>e</sup> siècle au Louvre. bibliog f R du Louvre 13 no4-5:167-82 '63
- Les œuvres françaises à sujet de musique au musée du Louvre: natures mortes des XVII<sup>e</sup>, XVIII<sup>e</sup> et XIX<sup>e</sup> siècles. bibliog f R du Louvre 15 no2:51-8; no3:111-24 '65
- Les sujets de musique dans les œuvres allemandes au musée du Louvre. bibliog f R du Louvre 14 no3:115-30 '64
- MIRKO (Mirko Basaldella)**  
Reviews: Boston. J. H. Kay. Art N 63:21 F '65
- MIRÓ, Joan, 1893-**  
A Londra, all'apertura della stagione. J. Rykwert. Domus no421:50a D '64
- Ausstellung. Kunsthaus, Zürich. Werk 51:sup289 D '64
- Les cartons de Miró. J. Perucho. 11il(2 col) por XX<sup>e</sup> Siècle ns 27:67-72 Je '65
- Catalan magicien. J. Burr. Apollo ns 80:238 S '64  
il: Femmes sur la plage
- Collages surréalistes. G. Boudaille. il XX<sup>e</sup> Siècle ns 25:sup[9-10] My '63
- Exhibition at Galerie Maeght. P. Schneider. Art N 62:66 O '63
- Exhibition at Galerie XX<sup>e</sup> Siècle. M. Conil Lacoste. il Studio 167:164 Ap '64
- Exhibition at the Tate. K. Roberts. Burl Mag 106:478-9 O '64  
il: Farm; Portrait; Dutch interior I
- La fondation Maeght à Saint-Paul. A. Verdet. XX<sup>e</sup> Siècle ns 26:sup[5-12] My '64  
il: L'arc (col); La fourche; L'oeuf; Le lézard
- Galerie Maeght's exhibition of ceramics by Miró and Artigas. E. Roditi. Arts 38:35 O '63
- J'ai vu naître les "géants" de Miró; with English summary. J. G. Artigas. il(pt col) XX<sup>e</sup> Siècle ns 25:26-31 My '63
- Limits of painting. H. Read. Studio 167:9-10 Ja '64  
col il: Composition (1953)
- Miró. D. Chevalier. 9il(4 col) self por Aujourd'hui 7:6-13 N '62
- Miró: a leap in the air. G. Baro. Arts 39:38-43 O '64  
il: La fermière; Farm; Harbor; Nude; Still life with toy horse; Une étoile caresse le sein d'un Nègresse; Femmes sur la plage
- Miró at the Tate. R. Melville. Arch Rev 136:441-3 D '64  
il: Farm; Farmer's wife; Kitchen garden with a donkey; Harlequin's carnival; Untitled painting (1924); Le signe de la mort; Head of a woman; Woman and bird
- Miró au Musée national d'art moderne. P. Volboudt. il XX<sup>e</sup> Siècle ns 24:sup[31] [D] '62
- Miró exhibition in the Tate gallery. C. Barrett. Kunstwerk 18:27 N '64  
il: Farmer's wife p38
- Miró magic; exhibition at the Tate gallery. J. Russell. Art N 63:10 O '64
- Pour une cosmogonie de Miró. Y. Taillandier. XX<sup>e</sup> Siècle ns 26:107-11 D '64  
il: La naissance du monde; Portrait I; Lithographie, album 17, 1960; Lithographie originale pour Bouquet de rêves pour Lella (col); Palatin giron (lithograph); Flèche, étoile, œuf (lithograph); Les tendresses de la lueur de la lune à l'aube croisée par un bel oiseau; La tige de la fleur pousse vers la lune; L'oiseau s'envole vers la zone où le duvet pousse sur les collines encerclées d'or
- Quand les artistes parlent du sacré. J. P. Hodin. por self por XX<sup>e</sup> Siècle ns 26:25 D '64  
col il: Message d'ami
- Recent acquisitions: Standing nude. il St Louis Mus Bul ns 1:1 Jl '65
- Retrospective at the Tate. G. S. Whittet. Studio 168:224-5 N '64  
il: Head of a woman
- Retrospective exhibition at the Tate gallery. A. Gordon. Connoisseur 157:50 S '64  
il: Carnival et Arlequin; Kitchen garden with a donkey
- Trois expositions de Joan Miró à Barcelone. pors XX<sup>e</sup> Siècle ns 27:sup[20] Je '65
- Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil no 114:26 Je '64  
il: Message d'ami
- Reproductions**  
Blue II (1961)  
Arts & Arch 81:7 Mr '64
- Les cartes espagnoles  
Art Q 26 no 1:96 Spring '63
- Cheval du cirque  
Apollo ns 81:ciii Mr '65
- La chevelure défaits à la fuite des constellations  
Burl Mag 107:vii My '65
- Collage (1931)  
XX<sup>e</sup> Siècle ns 26:45 My '64
- Composição (São Paulo museum)  
Habitat no75:86 Ja '64
- Composition (1933)  
Art in Am (col) 52:54 F '64
- Art J 23 no4:294 Summer '64
- Cosmic egg  
Graphis 20:474 [N] '64
- Studio 168:201 N '64
- Femme  
XX<sup>e</sup> Siècle ns 27:3 Je '65
- Head of a woman  
Minneapolis Inst Bul 53:[12] D '64
- Hirondelle amour  
Art in Am (col) 53:29 Ap '65
- Je travaille comme un jardinier (original color lithograph)  
XX<sup>e</sup> Siècle ns 25:cover [D] '63
- Objet poétique  
Oeil no 115-116:3 Jl-Ag '64
- L'oiseau comète et l'ombrelle fleurie  
Burl Mag 106:xxviii Ap '64
- Studio 168:163 O '64
- People at night, guided by the phosphorescent traces of snails  
Phila Mus Bul 59 no281:98 Spring '64
- Personnages et oiseaux devant le soleil  
XX<sup>e</sup> Siècle ns (col) 24:14 [D] '62
- Pitchfork  
Graphis 20:475 [N] '64
- La poétesse  
XX<sup>e</sup> Siècle ns 24:78 [D] '62

**MIRÓ, Joan—Reproductions—Continued**

- Les Porrides, Prades  
Art N 64:7 My '65  
Burl Mag 107:ii My '65  
Sign of death  
Art N 63:61 O '64  
Sun eater  
Graphis (col) 20:493 [N] '64  
Three personages  
Studio 169:175 Ap '65  
Woman hypnotised by the twilight rays barely touching the plain  
Connoisseur 156:244 Ag '64  
Women and bird in the night (Femmes et oiseau dans la nuit)  
Yale Univ Art Gal Bul 30:28 Ag '64

**—and Artigas, J. L.**

- Ceramics by Miró and Artigas at the Pierre Matisse gallery. D. Ashton. il Studio 167:80 F '64  
Joan Miró and Joseph Llorens Artigas at Matisse gallery. il Art N 62:10 Ja '64  
Miró a New York, alla Pierre Matisse. il pors Domus no410:37 Ja '64  
Miró/Artigas— their new ceramics. D. Ashton. il por Craft Horiz 24:24-33+ Ja '64  
Neue kunstwerke in der Hochschule St Gallen. R. Hanhart. il Werk 51:452-3 D '64

**Reproductions**

- Ceramic frieze at St Gall  
Graphis 20:468 [N] '64  
Wall of the moon  
Can Art 22:8 Mr '65

**MIRRORS, Chinese**

- Bronze mirrors from Shih-erh T'ai Ying-tzu, Liaoning. W. Y. Kim. bibliog f il Artibus Asiae 26 no3-4:207-14 '63  
Early Chinese mirror. D. Dohrenwend. bibliog f il Artibus Asiae 27 no 1-2:79-98 '64  
Porcelaine et miroirs chinois, acquisitions au musée Guimet. M. t'Serstevens. il R du Louvre 14 no 1:47-9 '64

**MIRZA, Sayyid. See Sayyid Mirza****MISGUICH, Lydie Hadermann-. See Hadermann-Misguich, L.****MISSALS**

- New bilingual altar missal. J. P. Ascherl; K. Seasolz. il Liturg Arts 33:33-6 F '65

**MISSILE-launching bases. See Guided missile bases****MISSISSIPPI****See also**

- School buildings—Mississippi

**MISSOURI****See also**

- Architecture. Domestic—Missouri  
School buildings—Missouri

**MISSOURI university****Museum of art and archaeology**

- Painted Egyptian mummy shroud of the Roman period. K. Parlasca. il(pt col) Archaeology 16:264-8 D '63

**MITCHEL, Fordyce W.**

- Derkylos of Hagnous and the date of I.G. II<sup>2</sup> 1187. bibliog f Hersperia 33:337-51 O '64

**MITCHELL, Charles. See Mandowsky, E. jt. ed.****MITCHELL, Ehrman Burkman****See also**

- Mitchell and Giurgola, associates, designers and architects

**MITCHELL, Jack**

- Exhibition at Westerly gallery. Art N 63:58 F '65

**MITCHELL, Janet****Reproductions**

- Celestial night  
Can Art 21:335 N '64

**MITCHELL, Jim**

- Exhibition at World House gallery. Art N 64:11 S '65

**MITCHELL, Joan**

- Exhibition at Stable gallery. J. Grossberg. Arts 39:58 My '65  
Expressionist in Paris. J. Ashbery. por Art N 64:44-5+ Ap '65  
col il: Calvi  
Show at the Stable gallery. D. Ashton. Studio 170:42 Jl '65  
il: Calvi

**MITCHELL, Peter Todd**

- Exhibition at Griffin gallery. Art N 63:64 N '64

**MITCHELL, T. Noel. See Brown, W. E. T. jt. arch.****MITCHELL, William**

- Corn king & Spring queen. il Arch Rev 137:143 F '65

**MITCHELL and Giurgola, associates, designers and architects**

- AIA headquarters building competition. il plan Am Inst Arch J 43:23-6 Ja '65

Conscious contrasts: house for a woman artist in Fairmount park, Philadelphia. il plan diag Progres Arch 46:136-41 My '65  
Mitchell/Giurgola win A.I.A. competition for design of the headquarters building for the AIA in Washington. il plan Arch Rec 137:10 F '65

Octagon competition. Mitchell/Giurgola win. il plan Interiors 124:10 F '65

Parking garage de l'Université de Pennsylvanie, Philadelphie. il plans diag Arch d'Aujourd'hui 35:46-7 Mr '65

University parking garage for University of Pennsylvania. il plans diags Progres Arch 45:146-51 D '64

**MITELBERG, Louis. See Tim****MITELLI, Agostino. See Colonna, A. M. jt. artist****MITELLI, Giuseppe Maria, 1634-1718****Reproductions**

Seller of prints and rosaries (etching after A. Carracci)  
Met Mus Bul ns 22:211 F '64

**MITFORD, Rupert Leo Scott Bruce-. See Bruce-Mitford, R. L. S.****MITROPOULOS, Kostas**

Mitropoulos architectural cartoons. il Arch Rev 135:84-5 F '64

**MITSUHASHI, Yoko**

East and West: the drawings of Yoko Mitsuhashi. il Print 18:55-6 My '64

**MITSUNAGA, Fujiwara****Reproductions****Attributed works**

Jigoku zoshi

Art in Am 53:50 F '65

**MITTELLI, Giuseppe Maria. See Mitelli, G. M.****MITTELSTADT, Robert**

Selection of work from the winners' portfolios: 1964 Rome prize. il plans Am Inst Arch J 43:38-9 Ja '65

**MITTLEMAN, Ann**

Exhibition at Bodley gallery. Art N 64:54 Mr '65

**MIYAKE, Nobuhide. See Otani, S. jt. arch.****MIYAMOTO Musashi. See Niten****MIYASAKI, George, 1935-**

Art news from San Francisco. J. Magloff. Art N 62:52 Ja '64

**MIYASHITA, Tad**

Exhibition at Grand Central Moderns gallery. Art N 63:17 F '65

Exhibition at Grand Central Moderns gallery. D. Judd. Arts 39:67 F '65

**MIYAWAKI, Aiko. See Aiko****MIZUI, Yasuo**

Premier Symposium international de la sculpture contemporaine au Japon. J. Lipsi. il XX<sup>e</sup> Siècle ns 26:sup[15] My '64

**MJELVA, Håkon**

Norwegian domestic. il plan diag Arch Rev 135:312 My '64

—See Bugge, K. jt. arch.

**MOBILE houses. See Automobile trailers; Buildings, Portable****MÖBIUS, Hans, 1895-**

Hellenistischer fries in Würzburg and Athen. bibliog f Deutsch Archäol Inst Athen Mitt 77:282-9 '62

**MOBY (Mobens Osterbye)**

Moby—o homem, o boêmio e o artista. M. Germano. il por Habitat no71:48-9 Mr '63

**MOCARSKI, Polly Lada-. See Lada-Mocarski, P.****MOCETTO, Girolamo**

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:11 Ja '65

il: Le massacre des innocents (detail)

**MOCHI, Francesco, 1580-1654****Reproductions****Attributed works**

Life-size bust of Ranuccio Farnese, fourth duke of Parma.  
Connoisseur 154:110 O '63

**MOCHICA Indians**

Desert kingdoms of Peru, by V. W. Von Hagen. Review  
Apollo ns 82:260 S '65. C. A. Burland

See also

Ai apaec (god)

**MOCHICA pottery. See Pottery, Peruvian****MOCINE, Corwin R.**

New business centers for Italian cities. bibliog f Am Inst Plan J 31:210-21 Ag '65

**MOCK, Heinrich**

Die kunst und das Münchener gericht. R. Müller-Mehlis. Kunstwerk 17:28-9 O '63

**MODANINO. See Mazzoni, G.**



**MODEL houses**

- Case study apartments No 1, by Dailey associates, il plans Arts & Arch 81:14-17 S '64
- Case study apartments No. 2; Killingsworth, Brady and associate, arch. il plans Arts & Arch 81:28-30+ My '64
- Case study house No. 28; A. A. Dailey and associates, arch. il plan Arts & Arch 80:16-18 N '63
- Coherent expression of a California mood: D. Paul's interiors for C. Choate's model house, il plan Interiors 123:94-8 O '63
- Formica world's fair house; Underground house; M. Motto, int. dec. il plan diag Interiors 123:106-7 Mr '64
- House in the sky: vacation house on the roof of Abercrombie & Fitch in New York; B. Holman, int. designer, il Int Des 36:110-11 Ag '65
- House of good taste, il plans Interiors 123:98-101 Mr '64  
Contents: Edward Durell Stone's atrium house; Jack Coble's steel stockade; Royal Barry Willis' traditional house
- Modern California houses: case study houses 1945-1962, by E. McCoy. Review Arch Rev 134:385 D '63  
Progres Arch 45:238+ Je '64. C. W. Moore Review of German ed. Deutsche Bauzeitung il 70:487-8 Je '65. J. Pahl Werk 51:sup241 O '64. J. Hesse
- Show house designed for public exhibit; F. S. Toguchi, arch. il plan Arch Rec 135:314 Ap '64

**MODEL towns***See also*

Garden cities

**MODELING***See also*

Wax modeling

**MODELS, Mathematical.** *See* Mathematical models**MODELS and modelmaking***See also*

Architectural models  
Biological models  
Brain—Models  
Istituto sperimentale modelli e strutture  
Simulation methods

**MODENA, Barnaba da.** *See* Barnaba da Modena**MODENA, Nicoletto da.** *See* Rosex, N.**MODENA, Tommaso da.** *See* Tommaso da Modena**MODERN architectural research group**

Politics of architecture: English architecture 1929-1951. A. Jackson. bibliog f Soc Arch Hist J 24:101-7 Mr '65

**MODERN art***See the following subjects*

Architecture, Modern  
Art, Modern  
Drawing, Modern  
Painting, Modern  
Prints, Modern  
Sculpture, Modern

**MODERN art museum, New York.** *See* Museum of modern art**MODERN literature.** *See* Literature, Modern**MODERN philosophy.** *See* Philosophy, Modern**MODERNIZATION of buildings.** *See* Remodeling (architecture)**MODERSOHN-BECKER, Paula, 1876-1907**

Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:103 Winter '64  
il: Blind woman in the woods

**Reproductions**

- Girl with daisy Arts 39:71 D '64
- Musiker auf einer empore Kunstwerk 19:23 Jl '65
- Selbstporträt Kunstwerk 17:6 Ag '63
- Still life with apples Apollo ns (col) 80:93 Ag '64
- MODIGLIANI, Amedeo, 1884-1920**
- A Londra, le mostre di Klee, Soutine, Modigliani. J. Rykwert, il Domus no409:56 D '63
- "Il bon disegno" from Chicago. A. Frankfurter, Art N 62:30 N '63  
il: Seated nude
- Current and forthcoming exhibitions: Edinburgh. D. Irwin. Burl Mag 105:462+ O '63  
il: Portrait of Moïse Kisleng
- La donation André Lefèvre au Musée national d'art moderne. B. Dorival. R du Louvre 14 no 1:25-7 '64  
il: Portrait de Dédé
- Exhibition at Perls gallery. Art N 62:11 D '63  
il: Young woman

Exhibition at Perls gallery. V. Raynor. Arts

38:60 D '63

il: Haricot rouge

Exhibition at the Tate gallery. G. Baro.

Arts 38:42 D '63

il: Jean Cocteau

Exhibition at the Tate gallery. R. Melville.

Arch Rev 134:360 N '63

il: Reclining nude

First facts about Modigliani. J. Russell.

por Apollo ns 78:212-15 S '63

il: Portrait of Dr Paul Alexandre; Caryatid with

African sculpture (drawing); Nu accroupi; Portrait of

Moïse Kisleng (col); Beatrice Hastings (col)

International and Scottish: painting at the

Edinburgh festival. T. E. Dickson. Studio

166:205 N '63

il: Head of a young woman

Jean Cocteau discovers some Modiglianis. A.

S. Pfannstiel. Connoisseur 159:35-7 My '65

il: Portrait of Cocteau; Les mariés; Portrait of

Soutine; Portrait of a young girl with plaits

Modigliani a New York. il Domus no407:56

O '63

Modigliani and two Swedish ladies. H. Finsen.

bibliog f Apollo ns 81:128-34 F '65

il: Two portraits of Thora Klinckowström (drawings);

Portrait of Thora Klinckowström (1919); Portrait of

Annie Bjarne (drawing); Portrait of Annie Bjarne

(Elliott-Blake collection)

Modigliani, master draughtsman. A. Werner.

1111 Am Artist 23:18-23+ F '64

Modigliani the sculptor, by A. Werner. Re-

view

Art J 23 no 1:88+ Fall '63. G. E. Down-

ing; Reply. S. A. Katz. 24 no 1:31 Fall

'64

**Reproductions**

Cariatide

Art N 63:57 Ja '65

Oeil no 109:XI Ja '64

Caryatid (drawing)

Art Q 27 no 1:106 '64

Caryatid (drawing, 1914)

Connoisseur 158:66 Ja '65

Femme à mi-corps (drawing)

Apollo ns 82:xxvii Ag '65

La femme en bleu

Apollo ns 82:x Jl '65

Head of a woman (sculpture)

Art Q 26 no 1:95 Spring '63

Jean Cocteau

Domus no409:33 D '63

Lagar (drawing)

Apollo ns 81:cxiv Je '65

Burl Mag 107:xiv Jl '65

Leopold Zborowski

Art N 63:22 S '64

Le petit paysan

Apollo ns 78:298 O '63

Polish woman

Phila Mus Bul 59 no281:93 Spring '64

Portrait de femme

Connoisseur 160:54 S '65

Portrait de femme (gouache)

Gaz Beaux Arts s6 v65:sup82 F '65

Portrait de femme (drawing)

Oeil no 106:XI O '63

Portrait de jeune fille avec une frange

Gaz Beaux Arts s6 v65:sup64 F '65

Portrait de Laurens

Quadrum no 17:9 '64

Portrait de Morgan Russell

Burl Mag 107:xii Mr '65

Connoisseur 159:194 Jl '65

Portrait du peintre Lagar

Connoisseur 154:XXVI D '63

Portrait of a woman (drawing)

Apollo ns 80:517 D '64

Portrait of a young farmer

Arts 38:12 S '64

Connoisseur 158:129 F '65

Portrait of Moricand

Apollo ns 78:xlvi Ag '63

Portrait of Morgan Russell

Art N 63:71 F '65

Burl Mag 107:ii F '65

Portrait of the poet Rouveyre

Burl Mag 105:L N '63

Connoisseur 155:119 F '64

La tête rouge

Connoisseur 159:193 Jl '65

Young girl seated

Art in Am 53:45 Je '65

Burl Mag 107:386 Jl '65

**MODULAR building standards association**

Modular publications series launched. Am

Inst Arch J 41:75-6 Ja '64

**MODULAR coordination (architecture)**

Components program for California schools.

plans diags Arch Rec 135:167-9 Ja '64

Modular plans for the farm. P. Whitworth.

il Design (Brit) no 187:40-1 Jl '64

- MODULAR coordination (architecture)—Cont.**  
 Premio In/Arch Domosic 1963: composizione modulare; architettura B. Morassutti, designer. E. Mari. *il Architettura* 10:238 Ag '64  
*See also*  
 Modular building standards association
- MOE, Gabriel F. Jr**  
 Air conditioning and architecture; through-wall performance. *Progres Arch* 44:174-5 O '63
- MOEHLE, Hans.** *See* Möhle, H.
- MOELLER, Louis Charles**  
 Reproductions  
 Dr Abraham Coles in his study  
 Museum (Newark) ns 15 no2-3:35 Spring-Summer '63
- MOERDRECHT master.** *See* Master of Otto van Moerdrecht
- MOEYAERT, Claes Cornelisz**  
 Reproductions  
 Mozes aangevallen door de engel des Heren; zijn vrouw Zippora besnijdt hun zoon  
 Oud-Holland 80 no 1:56 '65
- MOFCHUM, Gerald, 1926-**  
 Magic realism of Gerald Mofchum. F. Whitaker. *il(pt col) self por Am Artist* 27:24-9+ O '63
- MOFFAT, Robert R.**  
*See also*  
 Shore and Moffat and partners, architects
- MOFFETT, Helen C.**  
 First New York showroom for Steelcase. *il Interiors* 123:130-1 My '64  
 Understated elegance for new showroom of Steelcase, inc. *il Int Des* 35:150-1 My '64
- MOFFETT, Noel, and associates, architects**  
 Alterswohnungen White City Estate, London. *il plan Werk* 51:sup253-4 N '64
- MOGADOR, Morocco**  
 Description  
 Exploring eye: Mogador. *il Arch Rev* 137:125-7 F '65
- MOGOVITA**  
 Reproductions  
 Boxer Gradopolove  
 Connoisseur 156:279 Ag '64
- MOGULEWSKY, Georges, and Mogulewsky, Marguerite**  
 A vieux moulin résidence neuve. P. Mourets. *il(pt col) Art & Déc* no 114:37-43 Ap '65  
 Un "additif" bien réussi: la maison de M et Mme Kriegel. G. Garonne. *il(pt col) Art & Déc* no 103:35-8 S '63  
 La Côte du Prieur: une maison dans la vallée de l'Eure. C. Gay. *il(pt col) Art & Déc* no 108:30-3 My '64  
 Une ferme à Pinson. C. Gay; Au bord de l'Eure. P. Mourets. *il(pt col) Art & Déc* no 110:10-13, 22-5 S '64
- MOGULEWSKY, Marguerite.** *See* Mogulewsky, G. jt. arch.
- MOGUL art**  
*See the following subjects*  
 Architecture, Mogul  
 Art, Mogul  
 Illuminated manuscripts, Mogul  
 Painting, Mogul
- MOHALYI, Yolanda**  
 Arte moderna no Brasil. T. Spanudis. *il Habitat* no76:101 Mr '64  
 Prêmio melhor pintor brasileiro da VII Bienal de São Paulo. *il Habitat* no74:67 D '63  
 La VIIème Biennale de São Paulo. W. Zanini. *il XXe Siècle* ns 26:sup1301 My '64
- Reproductions  
 Peinture  
 Aujourd'hui 8:61 JI '64
- MOHAMMED**  
 Aristotle, Mohammed and Nicholas V in hell. J. Polzer. *il Art Bul* 46:463+ D '64
- MOHAMMEDAN architecture.** *See* Architecture, Islamic
- MOHAMMEDAN art.** *See* Art, Islamic
- MOHAMMEDAN painting.** *See* Painting, Islamic
- MOHAMMEDANISM.** *See* Islam
- MOHAN, G. B.**  
 Bashō and the poetics of "haiku." J. Aesthetics 22 no3:336 Spring '64
- MOHENJO-DARO**  
 Indus civilization; 2d ed, by R. E. M. Wheeler. Review  
 Artibus Asiae 27 no 1-2:183-4 '64. P. R. Myer
- Mythical massacre at Mohenjo-Daro. G. F. Dales. *il por map Exped* 6 no3:36-43 Spring '64  
 New investigations at Mohenjo-Daro. G. F. Dales. *il map plans Archaeology* 18:145-50 Je '65
- Archaeological museum  
 Mohenjo-Daro museum, Pakistan; with French text. M. Ecochard. *il plans Museum (Unesco)* 17 no3:141-5 '64
- MÖHLE, Hans**  
 Drawings and prints: old & modern, Berlin. *Apollo* ns 80:150-1 Ag '64
- MOHOLY, Lucia**  
 Current and forthcoming exhibitions: Munich. *il Burl Mag* 105:580-2, 107:41-2 D '63, Ja '65  
 Current and forthcoming exhibitions: Switzerland. *See* issues of Burlington magazine through September 1964  
 Französische malerei des 19. Jahrhunderts von David bis Cézanne, Haus der kunst, München. *Werk* 52:sup41-2 F '65  
 Munich: Französische malerei des 19. Jahrhunderts; von David bis Cézanne at Haus der kunst. *Burl Mag* 107:41-2 Ja '65
- MOHOLY-NAGY, László**  
 Reproductions  
 E-bild  
 Kunstwerk 17:14 Mr '64  
 La Sarraz  
 Perspecta no8:49 '63
- MOHOLY-NAGY, Sibyl**  
 L'architecture américaine prend une nouvelle orientation. *Arch d'Aujourd'hui* 34:82-95 Ap '64  
 Diaspora. *Soc Arch Hist J* 24:24-6 Mr '65  
 History; picture book and treatise. *Am Inst Arch J* 42:79-81 D '64  
 Yale's school of art and architecture: the measure. *Arch Forum* 120:76-9 F '64  
 Carlos Raúl Villanueva and the architecture of Venezuela. Review  
 Arch Rev 137:409 Je '65  
 Domus no423:37-8 F '65. A. Pica  
 Progres Arch 46:246+ Je '65. G. Kubler  
 Review of German ed.  
 Deutsche Bauzeitung 70:487 Je '65. J. Pahl  
 History, theory and criticism: the 1964 AIA-ACSA teacher seminar at Cranbrook; excerpts; ed. by M. Whiffen. *por Am Inst Arch J* 42:34-7 N '64
- MOHR, Dietrich, 1924-**  
 Reproductions  
 Plastik  
 Kunstwerk 17:37 Ja '64
- MOILLIET, Louis René, 1880-1962**  
 Ausstellung, Kunsthalle, Bern. P. F. Althaus. *Werk* 50:sup249 N '63  
*il: Häuser in Fez*  
 Die glaswerke von Louis Moilliet. J. C. Ammann. *il(pt col) Werk* 51:228-36 Je '64
- MOILLIET, Peter**  
 Ausstellung in Zürich. *Werk* 51:sup 139 Je '64
- MOILLON, Louise, 1610-1696**  
 Reproductions  
 La nature morte aux fruits  
 Oeil no 125:XVIII My '65  
 Still life  
 Burl Mag 106:liii N '64  
 Burl Mag 107:xxiii F '65  
 Oeil no 121:XIV Ja '65  
 Still life of fruit  
 Oeil no 108:XXVI D '63
- MOIR, Esther**  
 Discovery of Britain: the English tourists 1540-1840. Review  
 Antiquity 39:73 Mr '65. S. Piggott
- MOISSET, Raymond**  
 Exposition à Paris. *Aujourd'hui* 7:45 N '62  
*il: Paysage ignicolore*  
 Moisset, D. Chevalier. *Aujourd'hui* 7:24-5 Ja '63  
*il: Paysage ignicolore; De tièdes plantes sauvages; Le gîte au lièvre*
- MOISTURE control in buildings.** *See* Dampness in buildings
- MOITTE, Jean Guillaume**  
 Musée Fabre à Montpellier: nouvelles acquisitions. J. Claparède. *R du Louvre* 14 no4-5:268 '64  
*il: Bossuet et Fénelon, ou la Religion*
- MOITY**  
 Reproductions  
 Trou d'eau  
 Aujourd'hui 8:87 JI '64



**MOLA, Gaspare**

Die italienischen stukkatoren in den stifts-  
gebäuden von Ottebeuren. T. Breuer. il  
Deutsch Verein Kunstwis Z 17 no3-4:241-3  
'63

**MOLA, Pier Francesco, 1612-1666**

L'invention de la caricature. L. F. Revel.  
Oeil no 109:18 Ja '64

il: Conférence de savants; Les connaisseurs; Musi-  
ciens; Ecclésiastique dictant ses dernières volontés;  
Astrologue

Pier Francesco Mola—his visits to north Italy  
and his residence in Rome. A. B. Suther-  
land. bibliog f Burl Mag 106:363-8 Ag  
'64

il: St Peter baptising the centurion in prison; Con-  
version of St Paul

Pier Francesco Mola's Archimedes. A. Busiri  
Vici. bibliog f por Apollo ns 82:32-7 J1 '65

il: Death of Archimedes (engraved by J. Couché);  
Archimedes (col); Hagar and Ishmael (detail); David  
and Nathan (detail); Caricature with Truth leading  
Galileo to Archimedes (drawing)

**Reproductions**

St Jerome

Burl Mag 106:236 My '64

**MOLAJOLI, Bruno, 1905-**

I premi nazionali IN/ARCH 1962. Architet-  
tura 9:510-13 N '63

**MOLAS. See Indians of Central America—  
Costume and adornment****MOLDAVIA**

See also

Churches—Moldavia

**MOLDENHAUER, H. See Nau, H. E. jt. auth.****MOLDING**

Breakthrough in metal forming: thermo-  
forming zinc-aluminum, a superplastic al-  
loy. P. L. Conway. il Ind Des 12:64-6 Ag  
'65

**MOLDOVAN, Sacha****Reproductions**

Masquerader

Art in Am 53:16 Ag '65

**MOLDS (cookery)**

Hungarian cake-forms of the 16th and 17th  
centuries; with German and French texts.  
P. Weiner. il Graphis 20:158-62+ [Mr]  
'64

**MOLDS (for casting) See Casts and casting****MOLENAER, Jan Miense**

Les concerts parodiques chez les maîtres  
du nord. A. P. de Mirimonde. Gaz Beaux  
Arts s6 v64:270-3 N '64

il: Le trio (2); Concert d'enfants; Joyeuse réunion  
(2)

**MOLESWORTH, Hender Delves, 1907-**

Fund and English furniture. Apollo ns 80:  
474-9 D '64

Profile: Delves Molesworth. por Apollo ns  
78:418 N '63

**MOLINA, Marina**

VII Bienal de arte de São Paulo. il Habitat  
no74:89 D '63

**MOLINARI, Guido, 1933-**

Exhibition at East Hampton gallery. Art N  
62:17 Ja '64

Exhibition at East Hampton gallery. Art N  
64:16 Mr '65

Exhibition at East Hampton gallery. A.  
Hoene. Arts 39:60 My '65

Exhibition at East Hampton gallery. D.  
Judd. Arts 38:68 Mr '64

Phenomenon: colour painting in Montreal.  
A. Hudson. Can Art 21:358-60 N '64

col il: Espace vertical bleu et ochre

**MOLINE, Illinois****Architecture**

John Deere office building; E. Saarinen and  
associates, arch. J. Jacobus. il plan diag  
Arch Rev 137:365-71 My '65

1965 AIA honor awards: Deere and co. ad-  
ministrative center; E. Saarinen and as-  
sociates, arch. il plans Am Inst Arch J 44:  
31-2 J1 '65

Verwaltungszentrum der John Deere & co.  
Moline; E. Saarinen and associates, arch.  
il plans diags Deutsche Bauzeitung 70:177-86  
Mr '65

**MOLL, Wilhelmus**

Willem Molijn of Wilhelmus Moll? with  
English summary. B. J. A. Renckens. bib-  
liog f Oud-Holland 78 no 1-2:70-1 '63

**MOLLA, 1916-**

Exhibition at East Hampton gallery. Art N  
62:63 O '63

**MOLLARD-BESQUES, Simone**

Un atelier de coroplastie du début du II<sup>e</sup>  
siècle avant J.-C. à Myrina. bibliog f R du  
Louvre 14 no6:299-311 '64

Nouvelles acquisitions au musée du Louvre.

R du Louvre 15 no3:131-6 '65

Catalogue raisonné des figurines et reliefs  
en terre cuite grecs et romains, v2: Myrina.  
Review

R Archéol 2:210-11 O '64. C. Picard

Les terres cuites grecques. Review

R Archéol 2:88-9 J1 '64. C. Picard

**MOLLER, Erik**

Display cases at the New York world's fair:  
Danish pavilion. il diags Ind Des 11:74 J1  
'64

**MOLLER, Georg**

Georg Moller, baumeister der romantik, by  
M. Frölich and H. G. Sperlich. Review

Z Kunstges 27 no 1:99-101 '64. H. Börsch-  
Supan

**MOLLER, Hans**

Exhibition at Midtown gallery. Art N 63:61  
N '64

Exhibition at Midtown gallery. J. Barnitz.  
Arts 39:58 Ja '65

**Reproductions**

Buoys

Art in Am 52:143 O '64

Haze (Monhegan)

Art in Am 52:141 D '64

Monhegan winter

Art J 24 no 1:71 Fall '64

**MOLLINO, Carlo. See Galaridi, A. jt. arch.****MOLLUSKS, Fossil**

See also

Snails, Fossil

**MOLNO, Carl N.**

Carl N. Molno stresses design principles.  
il(pt col) por Am Artist 29:54-5+ Mr '65

**MOLTINO, F. fl 1840****Reproductions**

Thames at London bridge

Connoisseur 154:XXXIV N '63

**MOLTKE, Joachim Wolfgang von**

Lost panels of a Bielefeld altar-piece. Burl  
Mag 106:237 My '64

**MOLTKE NIELSEN, Elmar. See Friis, K. jt.  
arch.****MOLYNEAUX, Sylvanita**

Exhibition at Artzt gallery. Art N 62:19 Ja  
'64

**MOLYVANN, Vann**

Complexe olympique de Pnom-Penh, Cam-  
bodge. il plans diags Arch d'Aujourd'hui  
34:30-3 S '64

**MOMOTAMA painters. See Painting, Japanese****MOMPER, Josse de, the younger, 1564-1635****Reproductions**

Landscape

Apollo ns (col) 78:xxxiii O '63

Burl Mag 106:192 Ap '64

Pontefract castle, Yorkshire

Apollo ns 81:ix Je '65

Temptation of St Anthony

Apollo ns 81:xxxviii Je '65

Village in a valley

Connoisseur (col) 155:LXXXIII Ap '64

**—and Balen, Henrik van, the elder****Reproductions**

Le Parnasse

Gaz Beaux Arts s6 v63:143 Mr '64

**MOMPÓ, Manolo**

5 Spanish painters. M. Berkowitz. por Studio  
170:61-2 Ag '65

il: People in the street; Woman opening a door;

Peasants in the field

**Reproductions**

Gente alegre

Kunstwerk 17:56 Ag '63

**MON, Carlos Posac. See Posac Mon, C.****MONACHESI, Sante**

Sante Monachesi. E. Villa. il(pt col) Au-  
jourd'hui 7:26-7 Ja '63

**MONACO, Lorenzo. See Lorenzo Monaco****MONACO, Pietro****Reproductions**

Banquet of Cleopatra (after G. B. Tiepolo)  
Apollo ns 82:102 Ag '65

**MONACO**

See also

City planning—Monaco

**MONAGHAN, Eileen**

Eileen Monaghan believes in an individual  
approach. por Am Artist 28:40-1+ O '64

col il: Mayan motif

**MONAMY, Peter, 1639?-1749**

Monamy's Man-of-war. col il Connoisseur  
159:43 My '65

MONAMY, Peter—*Continued*

## Reproductions

- Deal from the sea, South Foreland in the distance (drawing)  
 Burl Mag 106:xi O '64  
 Morning gun  
 Apollo ns 78:vii N '63  
 Apollo ns (col) 79:xxiv Ap '64  
 Shipping in a calm  
 Apollo ns 78:xiv Ag '63

## MONARDO, Lorenzo

- Realtà storica ed essenza artistica in S. Maria della Roccella. Review  
 Architettura 10:641 Ja '65

## MONARI, Cristoforo. See Munari, C.

## MONASTERIES, Buddhist

- Buddhist monks and monasteries of India: their history and their contribution to Indian culture, by S. Dutt. Review  
 Antiquity 38:156-7 Je '64. F. R. Allchin  
 Archaeology 18:76+ Mr '65. H. Goetz  
*See also*  
 Dong-duong (Buddhist monastery)  
 Horyuji (Buddhist monastery)

## MONASTERIES and convents

## Designs and plans

- Project for a convent, by S. Sablé. il diags  
 Liturg Arts 33:51 F '65

## Egypt

- Le site des "Cellia" (Basse Égypte)  
 Guillaumont. bibliog f R Archéol 2:43-  
 Jl '64  
*See also*  
 Sinai—Saint Catherine (Basilian monastery)

## England

- Blackfriars Dominican monastery, Cambridge;  
 D. Roberts, arch. il plans Arch Rev 135:286  
 Ap '64  
*See also*  
 Bury St Edmunds—Abbey

## France

- Monastic architecture in France from the renaissance to the Revolution, by J. Evans. Review  
 Antiquity 38:239-40 S '64. D. Knowles  
 Arch Rev 136:241 O '64. N. Pevsner  
 Burl Mag 106:467-8 O '64. A. Blunt  
 Connoisseur 157:128 O '64. N. Edwards  
 Oeil no 120:45-6 D '64. J. J. Gloton  
 Renaissance N 18 no 1:34-5 Spring '65.  
 K. Berger  
*See also*  
 Château-l'Hermitage (Augustinian priory)

## Greece

- See also*  
 Athos, Mount  
 Daphni (monastery)

## India

- Buddhist monks and monasteries of India: their history and their contribution to Indian culture, by S. Dutt. Review  
 Antiquity 38:156-7 Je '64. F. R. Allchin  
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## Indochina

- See also*  
 Dong-duong (Buddhist monastery)

## Italy

- Il monastero di Santa Chiara a Urbino. il plans diags Architettura 10:268-75 Ag '64  
*See also*  
 Novalesa—Abbey  
 Pavia—Certosa (Carthusian monastery)

## Japan

- See also*  
 Horyuji (Buddhist monastery)

## Mexico

- Las iglesias y conventos de los carmelitas en Méjico y fray Andrés de San Miguel.  
 A. Bonet Correa. bibliog f il plans diags  
 Archivo Esp Arte 37:31-47 Ja '64

## Spain

- La fecha de las historias de la Cartuja y alguna minucia más sobre Zurbarán. X. de Salas. bibliog f Archivo Esp Arte 37: 129-38 Ap '64  
 Tile altars by Niculoso Pisano & others at Tentudia, Spain. A. W. Frothingham. bib-  
 liog f il Connoisseur 155:28-36 Ja '64  
*See also*  
 Escorial  
 Madrid—Real monasterio de la Encarnación  
 Santa Maria de Ovila (Cistercian monastery)

## United States

- Annunciation priory, Bismarck, N.D.; M.  
 Breuer and H. Smith, arch. il plan diag  
 Liturg Arts 32:50-9 F '64  
 North Dakota community for the Benedictine  
 sisters: Priory of the Annunciation; M.  
 Breuer and H. Smith, arch. il plan Arch  
 Rec 134:95-102 D '63

*See also*

- St John's abbey, Collegeville, Minnesota

## MONASTICISM and religious orders

*See also*

- Carmelites  
 Carthusians  
 Grandmont

## MONCALVO. See Caccia, G.

## MONCHABLON, Andre J.

## Reproductions

- Salute  
 Art in Am 52:143 Je '64

## MONDA, Erno

- Exhibition at Greer gallery. Art N 64:50 My  
 '65

## MONDADORI, Arnaldo, 1889-

- Premio nazionale IN/ARCH per la diffusione  
 sistematica della conoscenza dei problemi  
 architettonici: Arianna. il Architettura 9:  
 528 N '63

## MONDELLO

- Exhibition at Casa Yara, Mexico city. C.  
 Miller. Craft Horiz 24:54 S '64

## MONDINEU, Philippe. See Gillet, G. jt. arch.

## MONDRAGON, José

- Saint-carver in New Mexico. V. Coke. il por  
 Art in Am 53:124-7 F '65

## MONDRIAN, Pieter Cornelis, 1872-1944

- Ausstellungen in Basel. Werk 52:sup22 Ja '65  
 Exhibition at Frumkin gallery. Art N 63:12  
 Summer '64

- Exhibition at Frumkin gallery. D. Judd. Arts  
 38:70 S '64

- Exhibition at Janis gallery. Art N 62:10 D '63  
 Exhibition at Janis gallery. S. Tillim. Arts  
 38:29 Ja '64

- Kiesler and Mondrian, art into life. K. Levin.  
 Art N 63:38-41+ My '64

- col. il: Composition in grey, red, yellow and blue  
 Mondrian and the Dutch symbolists. M. S.  
 James. bibliog f Art J 23 no2:103-11 Winter  
 '63-64

- il: Passion-flower; Evolution triptych; Young girl;  
 Dying chrysanthemum; Chrysanthemum; Entrance to  
 Paris studio

- Mondrian, De Stijl and their impact at the  
 Marlborough-Gerson gallery. S. Tillim. Arts  
 38:28-9 My '64

- il: Church façade; Composition in gray  
 New records for abstract art. F. Neugass.  
 il Arts 39:22 F '65

- Notable works of art now on the market.  
 Burl Mag 105:sup[7] D '63

- il: Church façade  
 150 years of Dutch painting. E. Hoffmann.  
 Burl Mag 105:424 S '63

- il: Forest near Oele  
 One-man shows in Chicago. J. Kind. Art N  
 63:21 My '64

- Recent acquisitions by the Tate gallery. Burl  
 Mag 106:539 N '64

- il: Composition with red, yellow and blue

## Reproductions

- A árvore cinza  
 Habitat no75:85 Ja '64

## By the sea

- Arts 39:10 D '64  
 Chrysanthemum (drawing)  
 Art J 23 no2:152 Winter '63-64

- Composition (Houston)  
 Art Q 26 no3:362 Autumn '63

- Composition 8  
 Art N 63:40 O '64

- Composition in grey  
 Art N 64:44 Mr '65

- Composition in white, red and yellow  
 Art in Am 53:103 Ap '65

- Art Q 27 no 1:104 '64

- Composition 2 1922  
 J Aesthetics 23 no2:244 Winter '64

- Composition with red, yellow and blue, 1922  
 Arts 39:10 D '64

- Composizione (1939)  
 Studio 169:5 Ja '65

- Eucalyptus tree  
 Art N 63:61 N '64

- Landscape (drawing)  
 Art J 23 no3:240 Spring '64

- Mill  
 Art in Am 52:128 F '64

- Ocean  
 Connoisseur 158:30 Ja '65



**MONDRIAAN, Pieter Cornelis—Reproductions**

—Continued

**Representative**

Burl Mag 106:xxxii N '64  
Trees by the River Gein (drawing)  
Arts 38:43 O '63

**Windmill**

Burl Mag 107:xxvi Ap '65

**MONET, Claude, 1840-1926**

Big collecting in a small democracy: exhibition of Swiss private collections at the Lausanne fair. A. Frankfurter. Art N 63:62 S '64

il: Nymphéas at Giverny

Chabrier et ses amis impressionnistes. R. Delage. Oeil no 108:18 D '63

il: Le parc Monceau; La maison de campagne

Claude Monet ou le chant des nymphéas; with English summary. R. Berger. por XX<sup>e</sup> Siècle ns 25:3-8 My '63

il: Impression; Nymphéas (1917); Nymphéas (1916);

La maison bleue à Giverny; Saule pleureur; Paysage (1925); Les deux étoiles (col plate)

Modern art and the N.A.-C.F. D. Farr. Apollo ns 80:514 D '64

il: Le printemps

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:290 '64

il: Clocher de Saint-Catherine à Honfleur

Paintings and sculpture in the collection of Mrs Mark C. Steinberg. W. N. Eisendrath, jr. Connoisseur 154:264 D '63

il: La barque rose

Quelques chefs-d'œuvre des collections suisses. G. Peillex. Werk 51:342 S '64

il: Le grand saule à Giverny

Recent acquisition by the National gallery: Water-lilies. R. Melville. il Arch Rev 134:360 N '63

Theodore Robinson and Claude Monet. F. Lewison. il Apollo ns 78:208-11 S '63

Tyson collection: a painter's eye on master-works. H. H. F. Jayne. Art N 63:56 S '64

il: Windmill

**Reproductions****L'aiguille d'Étretat**

Arts 38:12 D '63

Burl Mag 105:liii N '63

**Argenteuil**

Apollo ns (col) 80:v N '64

Art N (col) 63:2 N '64

Burl Mag 106:xxxvii N '64

Connoisseur 157:inside cover N '64

**Les bateaux échoués**

Burl Mag 105:i S '63

**Château de Chillon**

Can Art 21:184 My '64

**Le chemin d'Épinay—Effets de neige à Argenteuil**

Art in Am 52:21 Ap '64

Burl Mag 106:xviii Ap '64

Oeil no 112:XIV Ap '64

**Chemins creux à Pourville**

Connoisseur 155:119 F '64

**Falaises à Étretat**

Gaz Beaux Arts s6 v63:sup72 F '64

**Les falaises à Pourville**

Apollo ns 81:clxiii Je '65

Burl Mag 107:vi My '65

**La Grenouillère**

Apollo ns 82:235 S '65

**Ile sur la Seine près Giverny**

Gaz Beaux Arts s6 v65:sup62 F '65

**Japanese foot bridge and the water lily pool—Giverny**

Phila Mus Bul 59 no280:69 Winter '64

**Jetty at Le Havre**

Art N (col) 63:32 Mr '64

Arts 38:53 Mr '64

Int Des 35:106 Je '64

**Juan-les-Pins**

Art N (col) 63:46 Ja '65

Connoisseur (col) 158:XLII Ja '65

**La meule**

Connoisseur 154:XI N '63

**Les meulettes**

Apollo ns 82:viii JI '65

**Nymphéas**

Burl Mag 107:xlvi Mr '65

**On the cliffs: Madame Monet with her son Jean**

Apollo ns 82:267 S '65

Connoisseur 160:57 S '65

**Palazzo Dario, Venice**

Connoisseur 156:115 Je '64

**Le petit bras de la Seine**

Connoisseur 154:LX O '63

**Les peupliers**

Art N 64:8 Mr '65

**La plage à Ste Adresse**

Arts 37:2 S '63

**Pointe de la Hève, Honfleur**

Apollo ns (col) 80:171 Ag '64

Apollo ns (col) 82:127 Ag '65

Art in Am 52:5 Je '64

Burl Mag 106:viii Je '64

Connoisseur 157:58 S '64

Oeil no 115-116:37 JI-Ag '64

**Le pont de bois à Argenteuil**

Apollo ns 79:xcvi Ap '64

Art N 63:21 Ap '64

Burl Mag 106:xiii Ap '64

**Port Goulphar**

Apollo ns 82:1xx JI '65

**Printemps à Argenteuil**

Burl Mag 107:xvii Mr '65

**Railroad bridge at Argenteuil**

Art in Am 52:134 F '64

**Rochers à Belle-Isle**

Gaz Beaux Arts s6 v65:sup61 F '65

**Sunken paths at Pourville**

Art N 62:18 D '63

**La vallée de la Scie**

Burl Mag 106:xlvi Je '64

**Le voilier à Argenteuil**

Apollo ns 79:497 Je '64

**Water lilies**

Apollo ns 78:484 D '63

Art N 63:47 S '64

Connoisseur 157:LXXXVI D '64

**White and purple waterlilies**

Art in Am 51:140 D '63

Arts (col) 38:39 O '63

**Windmill**

Phila Mus Bul 59 no280:68 Winter '64

**Zaandam**

Apollo ns 81:clxii Je '65

Burl Mag 107:xix Je '65

Connoisseur 159:V Je '65

**MONETA, Gianfranco**

See also

**Studio AUA, architects****MONEY**

See also

**Coinage**

See also

**Coinage—Greece**

Greece

See also

**Coinage—Rome**

Rome

See also

**Coinage—Roman****Coins, Roman****MONFA, Henri Marie Raymond de Toulouse-**

Lautrec. See Toulouse-Lautrec Monfa,

H. M. R. de

**MONGEOT****Reproductions**

La Victoire tenant le portrait et le chiffre

de Louis XIV (after C. Le Brun)

Gaz Beaux Arts s6 v66:39 JI '65

**MONGIELLO, G.**

La chiesa di S Lucia in Rapolla. bibliog f

Boll Arte s4 v49:165-73 Ap '64

**MONGINOT, Charles****Reproductions**

La redevence

Art Bul 46:44a Mr '64

**MONGOLIA****Antiquities**

Chinese silk embroidery from Noin-Ula. E.

Loubo-Lesnitchenko. bibliog f il Artibus

Asiae 26 no3-4:181-90 '63

**MONHEGAN ISLAND**

Creative island. W. Von Eckardt. Am Inst

Arch J 40:120 O '63

**MONICAT, Jacques**

Le tombeau du duc et de la duchesse de

Montmorency dans la chapelle du lycée de

Moulins; with English summary. bibliog f

Gaz Beaux Arts s6 v62:179-98 O '63

**MONIER, Jean**

Musée des beaux-arts de Nantes: une

nouvelle œuvre de Gentileschi peinte en

France. C. Sterling. R du Louvre 14 no4-

5:218-20 '64

il: Diane chasseresse; Composition mythologique

**MONIER, Pierre**

Sujets de la fable Gobelins tapestries. E. A.

Standen. il Art Bul 46:153-4 Je '64

**MONK, Anthony John**

Art of current American architecture. bib-

liog f Roy Inst Brit Arch J s3 v71:313-16

Jl '64

See also

Hutchison, Locke and Monk, architects

**MONNER, Alfred**

22 photographs Northwest; illustrations.

Aperture 11 no3:116 '64

**MONNERET, Jean**  
Exhibition at Partridge gallery. Art N 63:23 D '64  
Jean Monneret at the Frank Partridge gallery. M. L. D. Mastai. Connoisseur 157:206 N '64  
il: La Nationale # 13

#### Reproductions

Étretat  
Connoisseur 157:LVII O '64  
**MONNIER, Jacques**  
Galleries pilotes à Lausanne. XX<sup>e</sup> Siècle ns 25:sup[1-4] [D] '63  
**MONNIER, Pierre.** See Monier, P.  
**MONNOT, Martin Claude, 1733-1803**

#### Reproductions

Bacchante  
Art J 23 no 1:57 Fall '63  
Art Q 26 no2:287 Summer '63  
Connoisseur 154:LXXXI O '63  
**MONNOYER, Jean Baptiste, known as Baptiste the elder**

#### Reproductions

Flowers in a basket; a pair  
Apollo ns 79:xxxix Mr '64  
Flowers in a wicker basket  
Connoisseur 157:265 D '64  
Still life with flowers  
Apollo ns 79:civ Je '64  
**MONOGRAMMIST L. D.** See Master L. D.  
**MONOPRINTS.** See Monotypes  
**MONORAIL railroads.** See Railroads, Single rail  
**MONORY, Jacques**

#### Reproductions

Doux et respectable  
Oeil no 125:42 My '65  
Tir I  
Aujourd'hui 8:76 JI '64  
**MONOTYPES**  
Degas: paysages en montotype. D. Rouart. col il Oeil no 117:10-15 S '64  
Un monotype de Degas au Cabinet des estampes. J. Adhémar. bibliog f il Gaz Beaux Arts s6 v64:373-7 D '64  
**MONREALE, Sicily**

#### Santa Maria la Nuova (cathedral)

Mosaics of Monreale, by E. Kitzinger. Review Archaeology 16:292 D '63. K. Weitzmann  
**MONSNIER, Pierre.** See Monier, P.

#### MONSTERS

See also  
Gorgons

#### MONSTERS in art

Microasiatici o alessandrini i grotteschi di Mahdià? A. Adriani. bibliog f il Deutsch Archäol Inst Röm Mitt 70:80-92 '63  
Monsters: a recent exhibition. A. Bower. il Art in Am 53:66-9 Ap '65  
Présence du monstre; with English tr. R. Berger. il(pt col) XX<sup>e</sup> Siècle ns 24:57-63 [D] '62

#### MONSTRANCES

Monstrance from Cologne dated 1414; acquired by Rheinisches landesmuseum, Bonn. il Burl Mag 107:337 Je '65

**MONSÜ, Bernardo.** See Keil, B.

#### MONTAGE

See also  
Collage  
Photomontage

#### MONTAGNA, Bartolomeo

Bartolomeo Montagna, by L. Puppi. Review Burl Mag 106:515 N '64. J. Steer

#### Reproductions

Lady of rank  
Am Artist 29:59 S '65  
La Vierge et l'Enfant  
Gaz Beaux Arts s6 v65:sup36 F '65  
**MONTAGU, Ivor**  
Film world. Review  
Sight and Sound 34 no2:100 Spring '65. P. Harcourt

#### MONTAGU, Jennifer

David's Moses and the brazen serpent. Burl Mag 106:132-5 Mr '64  
Early ceiling decorations of Charles Le Brun. bibliog f Burl Mag 105:395-408 S '63  
Renaissance sculpture from the collection of Prince Nicolas of Rumania. Connoisseur 153:264 Ap '65  
Thomas Blanchet: some drawings in the National museum, Stockholm. bibliog f Gaz Beaux Arts s6 v66:105-14 JI '65  
Bronzes. Review  
Burl Mag 106:429 S '64. R. W. Lightbown

#### MONTAGUE, George

Show office, Mayfair, London. il Arch Rev 137:289-90 Ap '65

#### MONTAIGU, René de

Art of the sixties in a 1900 Paris apartment. il(pt col) Studio 168:48-53 Ag '64

**MONTANÉS, Juan Martínez.** See Martínez Montañés, J.

**MONTBOISSIER, Peter of.** See Peter the Venerable

**MONTCLAIR, New Jersey, art museum**

#### Acquisitions

Sargents' Portrait of Ernest Ange Duez. M. L. D. Mastai. il Connoisseur 154:201-2 N '63

#### MONTE di Giovanni del Fora

Francesco Petrarch: Trionfi. W. D. Wixom. il Cleveland Mus Bul 51:56-8 Mr '64

**MONTE, Maurício.** See Tozzi, D. jt. arch.

**MONTE SAN SAVINO, Italy**

#### Palazzo del Monte

Il palazzo del Monte a Monte San Savino. il plans diags Architettura 9:916-23 Ap '64

#### MONTABELLO, Guy Philippe de

Van Dyck, painter of the counter reformation. Met Mus Bul ns 22:133-42 D '63

**MONTEITHS.** See Bowls

**MONTEL, Costanza Segre.** See Segre Montel, C.

**MONTELATICI, Francesco, known as Cecco**

Bravo  
Cosimo de' Noferi ignoto fiorentino. M. Muraro. bibliog f Riv Arte s3 v 10:71-82 '60  
il: Allegoria della storia; Soffitto (detail); S Michele Arcangelo scaccia Lucifero (drawing)

**MONTELUPO, Raffaele da**

#### Reproductions

Dessins pour reconstituer l'Hercule de Michel-Ange  
Gaz Beaux Arts s6 v64:129 S '64

#### MONTMAGNI, Adriano, and Sica, Paolo

Il nuovo piano regolatore di Firenze: criteri e programmi. Urbanistica no39:87-110 O '63

**MONTÉREAU, Pierre de.** See Pierre de Montreuil

**MONTERO DE ROJAS, Juan, 1613?-1683**

#### Reproductions

Drunkenness of Noah  
Gaz Beaux Arts s6 v62:340 D '63

**MONTESA knight master.** See Master of the Montesa knight

**MONTESQUIOU-FEZENSAC, Robert, comte de**

Un personnage typique de la fin du XIX<sup>e</sup> siècle: l'esthète. J. Lethève. il por Gaz Beaux Arts s6 v65:184- Mr '65

**MONTESSEON, Charlotte Jeanne Béraud de la Haye de Riou, marquise de**

Les demeures du duc d'Orléans et de Madame de Montesson à la Chaussée d'Antin. M. Hébert. bibliog f il por Gaz Beaux Arts s6 v64:161-76 S '64

#### MONTET, Pierre

Le sphinx A 23 du Louvre. bibliog f Acad Inscr Paris Mon et Mém 53:1-8 '63

#### MONTÉZUMA II, emperor of Mexico

El palacio de Moctezuma. F. J. Clavijero. Artes de Mexico no49/50:XI-XII '64

**MONTFOORT, Anthonie van.** See Blocklandt, A.

#### MONTGOLFIER, Bernard de

Les peintres de l'Académie royale à la Chartreuse de Paris. bibliog f Gaz Beaux Arts s6 v64:199-216 O '64

#### MONTGOMERY, Charles F.

Thomas Banister on the new sash windows, Boston, 1701. Soc Arch Hist J 24:169-70 My '65

#### MONTGOMERY, George Hamilton

Named director of the newly formed Museum of early American folk arts. por Arts 38:12 O '63

#### MONTGOMERY, Roger

Improving the design process in urban renewal. bibliog f Am Inst Plan J 31:7-20 F '65

#### MONTHEILLET, Pierre

Exposition à Paris. il Aujourd'hui 8:83 JI '64

#### MONTHS in art

Renaissance tapestries from the Vigevano workshop in the Castello sforzesco, Milan; a new attribution to Bramante of the tapestries depicting the twelve "Months" made for Gian Giacomo Trivulzio at the beginning of the sixteenth century. G. Marinelli. bibliog f il Connoisseur 160:29-33 S '65



**MONTI, Anna.** See Monti, G. jt. arch.

**MONTI, Beatrice**

Galleria dell'Ariete, Milan. M. Adelman. il por Studio 166:99 S '63

**MONTI, Franco, collection**

Nella casa di un collezionista; opere di arte primitiva nella casa di Franco Monti; interni sistemati da L. Caccia Dominioni, arch. il Domus no412:40-7 Mr '64

**MONTI, Gianmilio; Monti, Piero; and Monti, Anna**

Movimento di livelli: interni a Milano. il (pt col) plan Domus no419:45-8 O '64

Tetti e muri: una casa a Lierna, sul lago di Como. il (pt col) Domus no411:51-3 F '64

**MONTI, Paolo**

Notes on professional photography in Italy. il (pt col) Camera 43:10-30 Mr '64

**MONTI, Piero.** See Monti, G. jt. arch.

**MONTI, Raffaello**

Greek slave. S. A. Roberson and W. H. Gerds. Museum (Newark) ns 17 no 1-2:10 Winter-Spring '65  
il: Circassian slave in the market

**MONTICELLI, Adolphe Joseph Thomas**

Exhibition at Arthur Tooth and sons. G. S. Whittet. Studio 170:33 JI '65  
il: Chasseur (Spadassin)

Monticelli. Apollo ns 81:491 Je '65

il: Portrait of Monsieur Rintz; Dames et cavaliers dans un parc

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:288 '64  
il: Scène de parc; Portrait présumé de F. Viola

#### Reproductions

Pensées et autres fleurs

Gaz Beaux Arts s6 v65:sup58 F '65

**MONTIGNY, Jean Robert Nicolas Lucas de.** See Lucas de Montigny, J. R. N.

**MONTINI, Giovanni Battista.** See Paul VI, pope

**MONTMORENCY, Anne, duc de**

Le tombeau du connétable Anne de Montmorency. M. Beaulieu. bibliog f il R du Louvre 14 no3:107-14 '64

**MONTMORENCY, Henri, duc de, 1595-1632**

Le tombeau du duc et de la duchesse de Montmorency dans la chapelle du lycée de Moulins; with English summary. J. Monicat. bibliog f il Gaz Beaux Arts s6 v62: 179-98 O '63

**MONTMORENCY, Philippe de, comte de Hornes.** See Hornes, P. de M.

**MONTORFANO, Giovanni Donato da**

Restauro di affreschi in Lombardi. F. Mazzi. Boll Arte s4 v48:279 JI '63  
il: Storie di S Caterina d'Alessandria; Angelo musico

**MONTPELIER, Vermont**

#### Architecture

Vermont state house. W. Ames. bibliog f il plans diags Soc Arch Hist J 23:193-9 D '64

**MONTPELLIER, France**

#### Musée Fabre

##### Acquisitions

New acquisitions. il Apollo ns 80:329 O '64

Nouvelles acquisitions. J. Claparède. il R du Louvre 14 no4-5:265-8 '64

**MONTREAL**

#### Architecture

Art in the Place des Arts: la grande salle. L. Sabbath. il Can Art 21:32-5 Ja '64

Designing a cultural center for Montreal's Place des Arts. M. Hamilton. il Ind Des 11: 56-61 S '64

Downtown bank tower; P. Dickinson and others, arch. il plans Progres Arch 44: 140-5 S '63

La grande salle, Place des Arts; Affleck, Desbarats, Dimakopoulos, Lebensold and Sise, arch. il plans diags Arch Rec 136: 136-9 D '64

Immeubles de bureaux, place Ville-Marie; I. M. Pei and associates, arch. il plans diags Arch d'Aujourd'hui 34:2-7 D '63

Place Ville Marie, Montreal, Kanada; I. M. Pei and associates, arch. il plans Deutsche Bauzeitung 70:190-2 Mr '65

Trade center to advance Montreal downtown designed by Affleck, Desbarats, Dimakopoulos, Lebensold and Sise. il diag Progres Arch 45:60 My '64

#### Art

Four new faces in Montreal. M. Ballantyne. il Can Art 21:294-5+ S '64

Phenomenon: colour painting in Montreal. A. Hudson. il (pt col) Can Art 21:358-61 N '64

#### See also

Canadian symposiums society  
Montreal—Galleries and museums  
Reford, Robert, collection

#### City planning

Étude de circulation pour le centre de Montréal; H. P. D. Van Ginkel and others, arch. il plans diags Arch d'Aujourd'hui 35: 94-5 D '64

#### Description

##### See also

Montreal in art

Elizabeth T. Greenshields memorial foundation

See Elizabeth T. Greenshields memorial foundation

#### Exhibitions

Montreal. R. Ayre. il Can Art 22:65 Ja; 61 Mr 58-61+ My '65

Montreal. L. Sabbath. Can Art 20:325; 21:15, 68-9 N '63-Mr '64

#### See also

Montreal—World's fair, 1967 (proposed)

#### Galleries and museums

Agnès Lefort opened the door to let in movement. C. Haworth. il Can Art 21:124-6 My '64

#### Housing

Habitat '67; M. Safdie, and David, Barott, Bouva, arch. il Arch Rev 137:3 Ja '65

Habitat 67, Montréal, Canada; M. Safdie, and David, Barott, Bouva, arch. il plans diags Werk 51:sup274-5 D '64

Habitat 67, Montréal, Canada; M. Safdie and David, Barott, Bouva, arch. il plans diags Arch d'Aujourd'hui 35:96-9 Mr '65

#### Metropolitan area

See Montreal metropolitan area

#### Museum of contemporary art

Montreal's new museum stirs old controversy. B. Trent. Can Art 21:221+ JI '64

#### Museum of fine arts

##### Acquisitions

Egyptian sculpture to Montreal. il Archaeology 18:154 Je '65

#### Annual spring exhibition

Touch of spring fever. B. Bantey; What the jury was thinking about. il (pt col) Can Art 21:118-23 My '64

Saidye and Samuel Bronfman collection of Canadian art

All the excitement of a private collection—but public. E. H. Turner. il (pt col) Can Art 21:368-71 N '64

#### See also

Montreal in art

#### Views

#### World's fair, 1967 (proposed)

Deutscher pavillon auf der weltausstellung Montreal. plans diags Deutsche Bauzeitung 70:86 F '65

Deutscher pavillon auf der weltausstellung Montreal. E. Schulze-Fielitz. plans diags Werk 52:sup51-2 Mr '65

Exposition universelle, Montréal 1967. il Werk 51:sup 104-5 My '64

Man-made mountain for Canadian exposition: Habitat '67. M. Safdie's plan. il plan diags Progres Arch 45:198-201 N '64

Progetto "Habitat 67" in occasione della esposizione mondiale di Montreal; M. Safdie, arch. il plan diags Architettura 10:819 Ap '65

**MONTREAL in art**

Living past of Montreal, by E. McLean and P. Roussel, drawings by R. D. Wilson. Review

Can Art il 21:330-1 N '64

Prospect of Montréal. il Connoisseur 156:43 My '64

**MONTREAL metropolitan area**

Planning in the province of Quebec: the Montreal metropolitan region. W. T. Perks. il maps tabs Town Plan R 36:28-48 Ap '65

**MONTREUIL, Pierre de.** See Pierre de Montreuil

MONTUORI, Eugenio. See Calini, L. jt. arch.  
MONTUORI, Francesco

See also

Studio GRAU, architects  
MONTUORO, Paola Zancani. See Zancani  
Montuoro, P.  
MONTURIOL, Isidro Nonell y. See Nonell y  
Monturiol, I.

## MONUMENTS

Monuments and monumentality. C. D. Elliott.  
Am Inst Arch J 41:69-71 Mr '64  
Thoughts on memorials. R. J. Piper. Am Inst  
Arch J 41:10+ Mr '64

See also

Arches, Triumphant  
Obelisks  
Pyramids  
Sepulchral monuments  
Tombs  
Tombstones  
Topes

### Competitions, awards, etc.

Architecture of monuments; the Franklin  
Delano Roosevelt memorial competition, by  
T. H. Creighton. Review  
Can Art 21:52 Ja '64. E. R. Arthur  
Bay of Pigs. il Arch Rev 135:236 Ap '64  
Concorso per il progetto di un monumento  
allo Scugnizzo napoletano delle quattro  
giornate. il plans diags Architettura 10:516-  
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Marine painting. A. Bury. Connoisseur 155:258 Ap '64

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Flatow, Moore, Bryan and Fairburn, architects

**MOORE, Robert J.**

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- MOORE, Lyndon, Turnbull, Whitaker, architects**  
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- MOOREHEAD, Singleton Peabody**  
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- MOORES Liverpool exhibition.** See Liverpool, England—Walker art gallery—John Moores Liverpool exhibition
- MOORI, Bushiro**  
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- MOOS, Max von**  
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- Art Bul 45:293-5 S '63. M. Levey  
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**MORASSUTTI, Bruno, 1920-**  
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J Aesthetics 22 no2:222-3 Winter '63. M. Rieser

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Thomas More's "Utopia" and Protestant polemics. R. Pineas. bibliog f Renaissance N 17 no3:197-201 Autumn '64

**MOREA, Gabriel**  
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**MOREAU, Gustave**  
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Symbolist legacy. D. Ashton. il Arts & Arch 81:37 S '64

Die wiederentdeckung Gustave Moreaus. K. Lankheit. Kunstwerk 18:29-30 O '64  
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**MOREAU, Jean Michel, known as Moreau le Jeune, 1741-1814**  
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Engravings and the French eighteenth-century marqueteur. G. De Bellaigue. il Burl Mag 107:361 Jl '65

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**MOREELSE, Paulus, 1571-1638**  
Antonie van Hilten by Paulus Moreelse. D. G. Carter. bibliog f il R I Sch Des Bul 50:6-8 D '63

Een vroeg statieportret van Paulus Moreelse; with English summary. J. Bruyn. Oud-Holland 77 no2:129-30 '62  
il: Portret van Sophia Hedwig van Brunswijk-Wolfenbüttel

**Reproductions**

- Portrait d'une jeune femme  
Gaz Beaux Arts s6 v65:sup38 F '65

**MOREELSE, Willem**  
Museum evaluations: Toledo. A. Frankfurter. Art N 63:26 Ja '65  
il: Portrait of a botanical scholar

**Reproductions**

- Scholar holding a thesis on botany  
Art Q 26 no4:489 '63  
Toledo Mus N ns 7 no4:87 Winter '64

**MOREIRA DA FONSECA, José Paulo.** See Fonseca, J. P. M. da

**MOREL, Jan Evert**

**Reproductions**

- Flowers and fruit  
Apollo ns 79:xxxii Ap '64

**MORELLET, François**

See also  
Groupe de recherche d'art visuel

**Reproductions**

- Cinq grillages superposés  
Arts 39:27 My '65  
Sfera a trama  
Quadrum no 14:21 '63

**MORELLI, Giovanni, 1816-1891**  
Critique of connoisseurship. E. Wind. il bibliog f por Art N 63:26-9+ Mr '64

**MORENO, Carmen Gómez-. See Gómez-Moreno, C.**

**MORENO, Manuel Gómez.** See Gómez-Moreno, M.

**MORENO, María Elena Gómez-. See Gómez-Moreno, M. E.**

**MORENO, Paolo**  
Ispirazione dall'antico nella pittura del seicento. bibliog f Boll Arte s4 v49:117-26 Ap '64

**MORENO, Pedro**

**Reproductions**

- Peinture  
Aujourd'hui 8:80 Jl '64

**MORENO, Philippe.** See Malnati, J. jt. arch.

**MORERA, Gabriel**  
Exhibition at Bianchini gallery. Art N 62:17  
D '63

- MORETTI, Alberto**  
Exposition à Venise. Aujourd'hui 8:43 O '64  
il: Chambre  
La peinture à Florence en 1964. E. Migliorini.  
Aujourd'hui [9]:61 Ja '65  
il: Vege
- MORETTI, Luigi, 1907-**  
1965 évolution ou révolution; Italie. il plans  
Arch d'Aujourd'hui 35:48-50 Mr '65  
Strutture di insieme [excerpt from Musée  
manifestel Domus no419:22 O '64  
Complesso residenziale presso Washington. il  
plan Architettura 9:620-1 D '63  
Luigi Moretti: un movimento erompente,  
dall'interno all'esterno; palazzina a Monte  
Mario, Roma, 1961. il plans Domus no428:  
3-8 Jl '65  
Moretti's royal crescent: Washington Water-  
gate. il plans Arch Rev 137:172-3 Mr '65  
Studio dell'architetto. il (pt col) Domus  
no426:42-3 My '65  
Tre architetture di Luigi Moretti. G. Ponti.  
il(pt col) plans diags Domus no419:3-24 O  
'64  
Contents: Il progetto per il complesso residenziale  
Watergate, a Washington; 1960-63; Una villa a Santa  
Marinella, "La Sarcena": 1952; Il progetto per un  
complesso residenziale, in un parco, a Genova-Nervi:  
1954  
Villa "La Sarcena" Santa Marinella. il plans  
Arch d'Aujourd'hui 35:51 Mr '65  
Watergate complex has nearly 1,000 apart-  
ments. il Arch Rec 137:134 Je '65  
—Tapié, Michel; Bayl, Friedrich  
Musée-manifeste; structures et styles autres.  
Review  
Domus no419:21-2 O '64. A. Pica
- MORETTI, Maurizio**  
See also  
Studio AUA, architects
- MORETTO da Brescia.** See Moretto, A.
- MORETTO, Alessandro**  
Los museos nuevos [text in French] W.  
Vitzthum. Oeil no 120:14 D '64  
il: Le prophète Isaïe; La sibylle Erythrée
- MORFOGEN, Elaine**  
Exhibition at D'Arcy gallery. Art N 64:51  
My '65
- MORGAN, Barbara**  
Barbara Morgan. bibliog il Aperture 11 no 1:  
1-44 '64
- MORGAN, Clifford Thomas, and others**  
(ed) Human engineering guide to equipment  
design. Review  
Design (Brit) no 190:64-5 O '64. B.  
Shackel; F. Ashford
- MORGAN, Douglas Neil, 1918-**  
Night fishing at Antibes: Picasso's people:  
a lesson in making sense. J Aesthetics  
22 no2:167-71 Winter '63
- MORGAN, Giulio**  
Centro termale a Cervia Milano Marittima.  
Architettura 10:6-13 My '64  
Recenti realizzazioni dello studio Minoletti-  
Chiodi a Milano. Architettura 9:438-51 O '63
- MORGAN, Guy**  
Hyde Park House, Knightsbridge. il plans  
Arch Rev 136:130-2 Ag '64
- MORGAN, Maud (Cabot)**  
Reviews: Boston. J. H. Kay. Art N 63:21  
F '65
- MORGAN, Patrick**  
Exhibition at Wakefield gallery. Art N 64:51  
My '65
- MORGAN, Stuart**  
Tapestry design. Can Art 20:296-9 S '63
- MORGAN, Willard Detering**  
(ed) Encyclopedia of photography; the com-  
plete photographer: the comprehensive guide  
and reference for all photographers. Review  
Aperture 11 no2:73-5 '64
- MORGAN, William**  
Cantilevered upper floor increases space in  
Jacksonville house. il(pt col) plans Arch  
Rec 137:106-9 Mid-My '65  
Four-level house in Florida. il plans Arts &  
Arch 81:24-5 Je '64  
House in Jacksonville, Fla. il plans Arts  
& Arch 80:16-17 D '63  
Simplicity cuts costs for a house in Jack-  
sonville Beach. il plans Arch Rec 136:147-50  
Ag '64  
Starting a successful practice. il plans diags  
Arch Rec 138:133-42 Jl '65
- MORGAN library, New York.** See Pierpont  
Morgan library
- MORGENTHAUER, Niklaus**  
See also  
Atelier 5 (architects)
- MORGENTHAUER, Sasha**  
Vier Zürcher Künstlerinnen; ausstellung in  
Zürich. Werk 51:sup264 N '64
- MORI, Tyuichi**  
See also  
Murano and Mori, architects
- MORIKAGE, Kusumi**  
Reproductions  
Summer evening  
Apollo ns 81:19 Ja '65  
—See Tanyū, jt. artist
- MORIN, Jorj**  
Les expositions à Paris. il Aujourd'hui 8:53  
Ap '64
- MORIN, Kenneth L.**  
See also  
Morin and Longwood, architects
- MORIN, Thomas Edward, 1934-**  
Exhibition at Kornblee gallery. Art N 62:17  
F '64  
il: Kept critic
- MORIN and Longwood, architects**  
City hall in Eugene, Ore. built from winning  
design. il plan diag Arch Rec 137:170-1 My  
'65
- MORINI, Mario**  
Atlante di storia dell'urbanistica, dalla  
preistoria all'inizio del secolo XX. Review  
Domus no407:50 O '63. A. Pica
- MORINO, Hiroaki**  
Exhibition at Art Institute of Chicago. il  
Craft Horiz 23:42 N '63
- MORIONS.** See Helmets
- MORISON, Stanley**  
Likeness of Thomas More; an iconographical  
survey of three centuries; ed. and supple-  
mented by N. Barker. Review  
Burl Mag 106:346 Jl '64. R. Strong  
Connoisseur 156:124 Je '64. D. Coombs
- MORISOT, Berthe**  
Munich: Französische malerei des 19. jahr-  
hunderts; von David bis Cézanne at Haus  
der kunst. L. Moholy. Burl Mag 107:42 Ja  
'65  
il: Eugène Manet et sa fille dans le jardin de  
Bouglival
- Reproductions  
Femme et enfant dans un jardin  
Gaz Beaux Arts s6 v65:sup76 F '65  
Fillettes au jardin, La Hotte  
Burl Mag 107:xxi Je '65  
Connoisseur 159:V Je '65  
Connoisseur 160:55 S '65  
Jeanne Pontillon (drawing)  
Art Q 26 no4:497 '63  
Jeune fille au corset bleu  
Art in Am 52:135 D '64  
Miss Reynolds et Julie Manet  
Arts 39:9 Mr '65  
Burl Mag 106:xlvii Je '64  
Portrait de jeune fille à la voilette  
Gaz Beaux Arts s6 v65:sup61 F '65  
La poupée noire  
Apollo ns 80:lii S '64
- MORISSET, Gérard**  
Gérard Morisset. L. Nantais. por Can Art  
21:222-3 Jl '64
- MORISSET, Jean Paul**  
Quebec displays her treasures. Can Art 21:  
214-20 Jl '64
- MORITA, Shiryu**  
Reproductions  
Ryu  
Art in Am 53:40 F '65
- MORIYAMA, Raymond**  
Architects, artists and engineers: can they  
work together for space-age cities? 7 in-  
terviews. J. Carroll. por Can Art 22:17-19  
Mr '65  
Japanese Canadian cultural centre opens. il  
Progres Arch 45:63 Ag '64
- MORLAND, George**  
Reproductions  
Landscape with figures  
Apollo ns 81:back cover Ap '65  
Winter skating scene  
Apollo ns 80:xix O '64
- MORLEY, Grace Louise (McCann)**  
Exhibition of manuscripts from Indian collec-  
tions, National museum, New Delhi; with  
French text. Museum (Unesco) 17 no3:152-  
4 '64
- MORLEY, Malcolm**  
Exhibition at Kornblee gallery. Art N 63:16  
O '64  
il: High July  
First one-man show at the Kornblee gallery.  
D. Ashton. Studio 169:25 Ja '65  
il: High July
- MORLOTTI, Ennio, 1910-**  
Exhibition at Odyssia gallery. Art N 63:9 Mr  
'64  
il: Landscape



**MORLOTTI, Ennio—Continued**

Fünf malländer künstler im Winterthurer museum. Werk 52:sup67 Mr '65

il: Dickicht

La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori. XX<sup>e</sup> Siècle ns 24:sup[10] [D] '62

il: Paysage

**MORO, IL.** See Torbido, F.

**MORO, Antonio.** See Mor, A.

**MORO, Paul, 1886-1940**

Exhibition at Lewison gallery. Art N 62:52

Ja '64

Exhibition at Lewison gallery. Art N 63:19

F '65

Exhibition at Lewison gallery. J. Grossberg. Arts 39:66 Mr '65

Exhibition at Lewison gallery. S. Tillim. Arts 38:71+ Mr '64

**Reproductions**

Marina at Corporation Beach, Cape Cod

Art J 24 no2:191 Winter '64-65

Shipboard siesta

Apollo ns 81:xliv Ja '65

**MORO, Peter**

Ausstellungs- und bürogebäude der möbel-firma Hille, London. il plans diag Deutsche Bauzeitung 69:97-100 F '64

Clocks designed by P. Moro and A. Mangiarotti. R. Cuddon. il Arch Rev 137:224 Mr '65

Drama studio. Hull university. plans diags Arch Rev 137:25 Ja '65

Nottingham playhouse. il diag Arch Rev 135:337-42 My '64

Théâtre de Nottingham, Grande Bretagne. il plans diag Arch d'Aujourd'hui 34:52-3 F '64

**MOROCCO**

See also

Architecture—Morocco

Hospitals, clinics, etc.—Morocco

Interior decoration—Morocco

**Antiquities, Roman**

Des fibules pannoniennes aux fibules lètes de Gaule et d'Afrique Nord. C. Picard. bibliog f il R. Archéol 2:55-67 Jl '64

**Description and travel**

See also

Mogador—Description

**MOROSKY, Frances**

Exhibition at Granite gallery. Art N 64:66 S '65

**MORON, Pietro, fl 1569-1572**

La capilla de San Miguel del patronato Zaporta, en la seo de Zaragoza. S. San Vicente. bibliog f Archivo Esp Arte 36:113-16 Ap '63

il: Visitación; Adoración de los pastores; Adoración de los Magos; Presentación en el Templo

**MORONE, Alberto**

Gorgonzola: piano di zona approvato con D.P.29-4-1963. plans tab Urbanistica no41:34 Ag '64

**MORONE, Francesco**

Aggiunte a Francesco Morone e Domenico Brusaporzi. M. T. Cuppini. bibliog f Boll Arte s4 v49:182-4 Ap '64

il: S. Agapito; SS Rocco, Christoforo, Sebastiano; S. Marziale e S. Giovanni; Santo evangelista

Studies in Italian textiles: some groups of renaissance orphreys of Venetian origin. R. Grönwoldt. Burl Mag 107:235 My '65

il: St Zeno

**MORONI, Giovanni Battista**

**Reproductions**

Holy family

Connoisseur 159:154 Jl '65

**MORONI, Piero**

Edilizia e urbanistica nella congiuntura economica del 1964. Urbanistica no41:6-7 Ag '64

—See Ballardini, R. jt. arch.

**MORRA, Umberto**

Colloqui con Berenson. Review

Burl Mag 107:328-9 Je '65. W. Mostyn-Owen

**MORRABY, John P.**

Collector's piece: the Baden-Powell house in London. Arch Rev 136:380-2 N '64

**MORRELL, Peter**

Exhibition at the New art centre. K. Roberts. Burl Mag 106:478 O '64

**MORRICE, James Wilson**

Nineteenth-century painting in French Canada. W. E. Greening. Connoisseur 156:291 Ag '64

il: Old Holton house; Montreal

**Reproductions**

Habitant with sled

Can Art 21:99 Mr '64

**MORRIS, Barbara J.**

Victorian embroidery. Review

Connoisseur 154:126 O '63. M. S. MacDonald-Taylor

**MORRIS, Bolton**

**Reproductions**

Seat of Wisdom

Liturg Arts 32:23 N '63

**MORRIS, Carl A.**

Exhibition at Kraushaar gallery. Art N 63:

17+ My '64

Exhibition preview: Pacific heritage. H. J.

Seldis. Art in Am 53:29 F '65

col il: Sun stone

**MORRIS, George Lovett Kingsland, 1905-**

Exhibition at Downtown gallery. Art N 63:

11 Mr '64

il: Elegy on the Pennsylvania station

Exhibition at Downtown gallery. V. Raynor.

Arts 38:66 Mr '64

il: Elegy on the Pennsylvania station, No. 2

**MORRIS, George North**

Exhibition at Sachs gallery. Art N 63:21 D

'64

**MORRIS, Hilda**

**Reproductions**

Muted harp

Art in Am 53:35 F '65

Presence of the beginning

Art in Am 53:151 F '65

**MORRIS, James Shepherd**

See also

Morris and Steedman, architects

**MORRIS, Jerrold Arthur**

Gallery going in Toronto. D. Young. Studio

169:13-14 Ja '65

**MORRIS, Kyle Randolph, 1918-**

Exhibition at Kootz gallery. Art N 62:15

N '63

il: Spring-summer series 1963

Exhibition at Kootz gallery. Art N 64:15 Mr

'65

il: Fall-winter

Exhibition at Kootz gallery. V. Raynor. Arts

38:34 N '63

Exhibition at Kootz gallery. V. Raynor. Arts

39:68 Mr '65

**MORRIS, Mitzl**

Design education and mis-education. por

Print 19:26-7+ My '65

**MORRIS, Natalie.** See Mallas, C. jt. designer

**MORRIS, Philip Richard**

Victorian olla podrida at London's Newman

gallery. Connoisseur 158:184 Mr '65

il: Peaceful days

**MORRIS, Robert**

Black, white and gray. D. Judd. il Arts 38:36

Mr '64

Exhibition at Green gallery. Art N 62:14 O

'63

il: Wheels

Exhibition at Green gallery. Art N 64:15

My '65

Exhibition at Green gallery. il Art N 63:13

F '65

Exhibition at Green gallery. W. Berkson.

Arts 39:58 My '65

Exhibition at Green gallery. D. Judd. Arts

39:54 F '65

Exhibition at Green gallery. S. Tillim. il Arts

38:61 D '63

Further adventures of American sculpture.

M. Kozloff. il Arts 39:27 F '65

Object of art. G. Oeri. Quadrum no 16:13-14

'64

il: Swift night ruler; Glove

**Reproductions**

Untitled wood sculpture

Art N 62:33 Ja '64

**MORRIS, Seth Irwin, 1914-**

See also

Wilson, Morris, Crain and Anderson, archi-

tects

**MORRIS, William, 1834-1896**

Architettura e socialismo, ed. by M. Manieri-

Elia. Review

Architettura 9:431 S '63. S. Rossi

Casabella il pors plans no280:34-9 O '63.

M. Tafuri

More from Morris and company. A. Wilson. il

Apollo ns 80:57-9 Jl '64

Morris windows at Dedworth. A. C. Sewter.

il Arch Rev 136:457-8 D '64

**Reproductions**

Design for a tapestry

Art Q 26 no2:256 Summer '63

**MORRIS and Steedman, architects**

Factory and offices, Edinburgh. il plan Arch

Rev 135:56 Ja '64

- MORRISEAU, Norval**  
Strange success— and failure of Norval Morriseau. J. Carroll. por Can Art 21:348-50 N '64  
il: Loon; Bird with power
- MORRISON, Clivia**  
Exhibition at Selected Artists gallery. Art N 63:49 Ap '64
- MORRISON, Darrell G.**  
Protecting a presidential view of the Potomac. Landscape Arch 55:176-8 Ap '65
- MORRISON, James**  
Revived Glasgow "school"? D. Irwin. Scottish Art R 9 no4:7 '64  
il: Morning landscape
- MORRISON, Manuel Rosen.** See Rosen Morrison, M.
- MORSCHER, Jürgen**  
Dunst des bürgerbräukellers im kunstunter-richt. Kunstwerk 18:21 O '64  
In Ulm, um Ulm und um Ulm herum, ein Happening in Ulm. Kunstwerk 18:26-7+ Ja '65  
Kunst im umbruch: die dritte Biennale der jugend in Paris. Kunstwerk 17:19 N '63  
Kunst in Prag und Dresden. Kunstwerk 18:71-2 Jl '64
- MORSE, Joan**  
Exhibition at Greencross gallery. Art N 64:55 My '65
- MORSE, John Moore, 1911-**  
See also  
Bassetti and Morse, architects  
Morse and Tatom, architects
- MORSE, Samuel Finley Breese**  
Culture in a democracy: three centuries of American painting. S. Tillim. Arts 39:43 Ap '65  
il: Muse—Susan Walker Morse  
"Loan collection," 1965. S. P. Feld. Met Mus Bul ns 23:286 Ap '65  
il: Mrs Richard C. Morse and her children  
200 years of American painting. St Louis Mus Bul 48 no 1-2:10 '64  
il: Marquis de Lafayette
- Reproductions**
- Marquis de Lafayette  
Art in Am 52:30 Ap '64  
Muse: Susan Walker Morse  
Apollo ns 81:503 Je '65
- MORSE, William**  
Executive aircraft. Design (Brit) no 194:54-9 F '65
- MORSE and Tatom, architects**  
Tree House, Honolulu. il plans Arch Rec 137:216-17 Ap '65
- MORSEL, M.**  
Exhibition at One Eleven gallery. Art N 64:20 Summer '65
- MORTAR**  
Building research station digest 58:mortars for jointing. tabs Roy Inst Brit Arch J 72:sup 1-6 My '65  
La datation des mortiers antiques par la méthode du carbone 14. G. Delibrias and J. Labeyrie. tab R Archéol 2:209-11 O '63  
Fugenmaterialien im hochbau. E. B. Grunau. bibliog il diags Deutsche Bauzeitung 70:502+ Je '65
- MORTARI, Luisa**  
Il tesoro della cattedrale di Anagni. Review Burl Mag 107:433 Ag '65. A. S. Cavallo
- MORTENSEN, Richard, 1910-**  
Richard Mortensen; with English summary. K. G. Hulten. 16il(6 col) Quadrum no 15: 83-98 '63  
Theology of hard-edge. E. Roditi. Arts 38:34 D '63  
il: Liège
- Reproductions**
- Suite A-Ominanda  
Studio 169:212 My '65
- MORTGAGES**  
See also  
Liens
- MORTIER, Antoine**  
La 32<sup>e</sup> Biennale de Venise. S. Frigerio. Aujourd'hui 8:26 O '64  
il: L'animal
- Reproductions**
- Élévation  
Quadrum no 17:176 '64
- MORTIMER, Ruth**  
(comp) See Harvard university—Library—Department of graphic arts. Catalogue of books and manuscripts
- MORTON, Alastair, 1910-1963**  
Obituary  
Arch Rev il 135:6-7 Ja '64. G. Russell  
Design (Brit) no 177:27 S '63. G. Russell
- MORTON, Lupton and Smith, architects**  
Heston Grange, Middlesex. il plans diags Arch Rev 137:46 Ja '65

## MORTUARIES

Funeral home, Southfield, Mich; G. Birkerts. arch. il plan Zodiac no 13:184 '64

## MORUCCHIO, Umberto

La dialectique des tendances en Italie. Aujourd'hui 191:45-7 Ja '65  
Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:26-9 N '62  
Le prix Marzotto 1964-1965. Aujourd'hui 9:10-15 Ap '65  
La section italienne à la Biennale de Venise. Aujourd'hui 8:34-5 O '64

## MOSAIC pavements. See Pavements, Mosaic

## MOSAICS

Hans Unger, artist in mosaic. P. Stone. il(pt col) Studio 167:106-7 Mr '64

See also

Pavements, Mosaic

## Technique

Mosaics of Jeanne Reynal, by D. Ashton. Review  
Craft Horiz 25:50-1 Ja '65. K. Sawyer  
Technique of the mosaic at Lykosoura. P. W. Lehmann. bibliog f il plan Marsyas Suppl 1:190-7 '64

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Circus pavements: summary of dissertation. J. Polzer. Marsyas 11:80 '62-64  
Olympias and the serpent; the interpretation of a Baalbek mosaic and the date of the illustrated Pseudo-Callisthenes. D. J. A. Ross. bibliog f il Warburg & Courtauld Inst J 26:1-21 '63  
See also

Mosaics, Greek  
Mosaics, Hellenistic  
Mosaics, Phrygian  
Mosaics, Pompeian  
Mosaics, Roman

## MOSAICS, Byzantine

Byzantine painting. D. T. Rice. il(pt col) Apollo ns 79:192-8 Mr '64  
Materials for the study of the mosaics of St Sophia at Istanbul, by C. A. Mango. Review

Burl Mag 105:565 D '63. D. T. Rice  
Z Kunstges 27 no2:181-4 '64. H. Belting  
Mosaics of Monreale, by E. Kitzinger. Review Archaeology 16:292 D '63. K. Weitzmann

## MOSAICS, Greco-Roman

See also

Mosaics, Pompeian

## MOSAICS, Greek

Pebble mosaic in Peiraeus: a galloping quadriga. M. K. Donaldson. bibliog f Hesperia 34:77-88, pl 23-4 Ap '65  
Technique of the mosaic at Lykosoura. P. W. Lehmann. bibliog f il plan Marsyas Suppl 1:190-7 '64

## MOSAICS, Hellenistic

Ptolemaic paintings and mosaics and the Alexandrian style, by B. R. Brown. Review J Hell Stud 83:218-19 '63. M. Robertson  
Ten years at Pella. P. Petsas. il plan Archaeology 17:74-84 Je '64

## MOSAICS, Islamic

Recherches sur la mosquée al-Aqṣā et sur ses mosaïques. H. Stern. bibliog f il plans Ars Orient 5:27-47 '63

## MOSAICS, Mexican

Mexico; mosaics of Juan O'Gorman. E. McCoy. il Arts & Arch 81:18-20+ F '64

## MOSAICS, Phrygian

Early mosaics at Gordion. R. S. Young. il map plans Exped 7 no3:4-13 Spring '65

## MOSAICS, Pompeian

Zum Alexander-mosaik. A. Rumpf. bibliog f Deutsch Archäol Inst Athen Mitt 77:229-41 '62

## MOSAICS, Roman

Un mosaico romano en Marbella. F. Alcalá Marín and C. Posac Mon. il Archivo Esp Arq 35 no 105-106:176-81 '62

Mosaicos ornamentales romanos de Barcelona. A. Balil. bibliog f il Archivo Esp Arq 35 no 105-106:36-69 '62

Scavi di Ostia; v4: Mosaici e pavimenti marmorei, by G. Becatti. Review Archaeology 17:293 D '64. H. Bloch

## Exhibitions

Une exposition de mosaïques tunisiennes. G. C. Picard. il R Archéol 2:51-3 Jl '64

**MOSCA, August, 1909-**  
Exhibition at Salpeter gallery. Art N 62:12 F '64

**MOSCA, Ivan, 1915-**  
Exhibition at Gallery 63. Art N 62:62 O '63

## MOSCATT, Paul

Exhibition at Aspects gallery. Art N 62:53 D '63

Exhibition at Aspects gallery. Art N 63:55 My '64



**MOSCHINI MARCONI, Sandra**

(ed) Gallerie dell'Accademia di Venezia: opere d'arte del secolo XVI. Review Burl Mag 106:578 D '64. A. H. R. Martin-dale

**MOSCOW**

Mosca e Tokio di William Klein, due nuovi volumi di fotografie. E. Sottsass, jr. il Domus no423:34-5 F '65

**Exhibitions**

Showing the way in Moscow; exhibition of British industrial design. K. Baynes. il Design (Brit) no 189:56-60 S '64

**Gosudarstvennaya Tret'akovskaya galleria**

Tretyakov state art gallery, Moscow; with French text. T. Kovalenskaya. il Museum (Unesco) 16 no 1:33-6 '63

**Gosudarstvennyy muzei izobrazitel'nykh iskusstv imeni A. S. Pushkina**

Museum at Bordeaux: masterpieces of French painting from the Hermitage and the Pushkin museum, Moscow. il Burl Mag 107:438 Ag '65

Pushkin museum of fine arts, Moscow; with French text. I. Antonova. il Museum (Unesco) 16 no 1:37-42 '63

Some northern Caravaggesques in Russia. B. Nicolson. bibliog f il Burl Mag 107:426-8 Ag '65

Two drawings by Rembrandt. K. A. Agafova. bibliog f il Burl Mag 107:402-6 Ag '65

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**MOSER, Koloman**

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**MOSER, Lorenz. See Keller, R. jt. arch.****MOSER, Walter, and Schilling, Jakob**

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il: Collage (1942); Collage (1953); Two figures; Madrid Number 1; Jour la maison, nuit la rue; Je t'aime; Two figures with cerulean blue stripe; Elegy to the Spanish Republic No. 10

Robert Motherwell, passion and transfiguration; with French, Italian and German summaries. D. Ashton. por Studio 167:100-5 Mr '64

il: Untitled painting (1963); Poet; Throw of dice, No. 17; Elegy to the Spanish republic No. 57; Untitled painting (col)

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La danse II

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Elegy to the Spanish Republic, No 55

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5 o'clock in the afternoon

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French drawing block

Yale Univ Art Gal Bul 30:41 Ag '64

In black with yellow ochre (lithograph)

Graphis 20:483 [N] '64

Je t'aime

Art in Am 52:45 Ap '64

Magic skin

Yale Univ Art Gal Bul 30:40 Ag '64

N.R.F. collage No. 3, 1960

Yale Univ Art Gal Bul 30:40 Ag '64

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Three-ring terminal opens in Providence. il Progres Arch 44:79 O '63

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Trucking terminal and home office; Oeming and Waters, arch. il plans Arch Rec 134:130-1 D '63

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**—and Leary, A. H.**

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- MOUNT HOLYOKE college**  
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- Auguries? E. Callenbach. il Film Q 17 no3: 29-31 Spring '64
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Sight and Sound 34 no 1:49 Winter '64-65.  
D. Robinson  
Whose crisis? P. Houston. il Sight and Sound 33 no 1:26-8+ Winter '63-64  
See also  
British film institute, London

## Hong Kong

Hong Kong notes. I. Jarvie. Sight and Sound 33 no 1:22 Winter '63-64; Reply. G. C. Shen. 33 no2:103 Spring '64

## India

Indian film, by E. Barnouw and S. Krishnaswamy. Review  
Film Q 17 no4:61-2 Summer '64. E. Harrison  
Sight and Sound 33 no 1:48 Winter '63-64

## Italy

Crisis in Rome. G. C. Castello; Huston in Eden. J. Ardagh. il Sight and Sound 33 no4: 171-3+ Autumn '64  
Dibattito sul film "Le mani sulla città" di Francesco Rosi. Architettura 9:643 D '63  
Francesco Rosi: an interview. G. Bachmann. il Film Q 18 no3:50-6 Spring '65  
Interview with Federico Fellini. G. Bachmann. il Sight and Sound 33 no2:82-7 Spring '64  
Italian notes. G. C. Castello. Sight and Sound 33 no 1:23 Winter '63-64  
Organisation man. P. Houston. il Sight and Sound 33 no2:78-81 Spring '64  
Pier Paolo Pasolini: an epical-religious view of the world. il Film Q 18 no4:31-45 Summer '65  
Shape around a black point. G. Nowell-Smith. il Sight and Sound 33 no 1:15-20 Winter '63-64

## Japan

Chanbara. P. Clayburn. il Sight and Sound 33 no3:123 Summer '64  
Flavour of green tea over rice T. Milne. il Sight and Sound 33 no4:182-6+ Autumn '63  
Kurosawa on Kurosawa; gathered, ed. & annot. by D. Richie. il Sight and Sound 33 no3:108-13; no4:200-3 Summer-Autumn '64

MOVING pictures—Japan—*Continued*

Yasujiro Ozu: the syntax of his films. D. Richie. il Film Q 17 no2:11-16 Winter '63-64

## Latin America

See also

Moving pictures—Brazil  
Moving pictures—Mexico

## Mexico

Mexican cinema: a panoramic view. M. Michel. il Film Q 18 no4:46-55 Summer '65

## Poland

Contemporary Polish cinematography, by W. Banaszkiwicz and others. Review Film Q 18 no2:60-1 Winter '64. M. Klein  
Films of Wojciech Has. K. T. Toeplitz. il Film Q 18 no2:2-6 Winter '64  
Interview with Roman Polanski. G. Weinberg. il Sight and Sound 33 no 1:32-3 Winter '63-64  
Warsaw notes. B. Michalek. Sight and Sound 33 no3:124 Summer '64; 34 no3:122 Summer '65

## Russia

Moscow roundabout. J. Gillett. il Sight and Sound 32 no4:187-9 Autumn '63

## Sweden

Harry Schein plan. F. Fleisher. il Sight and Sound 34 no 1:17-18 Winter '64-65  
Tribulations of a censor. N. Hunnings. Sight and Sound 33 no2:74 Spring '64

## United States

Experiment in San Francisco. A. Johnson. Sight and Sound 32 no4:176 Autumn '63  
Jack Garfein: an interview. A. Johnson. il Film Q 17 no 1:36-43 Fall '63  
Letter from Hollywood. C. Young. il Sight and Sound 32 no4:165-7 Autumn '63; 34 no3:135-7 Summer '65  
Negro in American films: some recent works. A. Johnson. il Film Q 18 no4:14-30 Summer '65  
Off-Broadway cinema. P. De Rome. il Sight and Sound 33 no 1:42-3 Winter '63-64  
Outrage, a print "documentary" on Hollywood film-making. S. Field. il Film Q 18 no3:13-39 Spring '65  
MOVING pictures, Stereoscopic. See Moving pictures, Three dimensional  
MOVING pictures, Three dimensional  
L'image en relief. il diags Aujourd'hui 8:100-5 O '63  
MOVING pictures in art education. See Moving pictures—Art films  
MOVING pictures in propaganda  
Sorcerers or apprentices, some aspects of propaganda films. R. Vas. il Sight and Sound 32 no4:199-204 Autumn '63  
MOVING pictures on television. See Television broadcasting of films  
MOVING platforms  
Speed the citizen: urban rapid transit & the future cities. R. Banham. il diags Arch Rev 136:103-5 Ag '64  
Les trottoirs roulants. il diags Arch Aujourd'hui 34:LIV O '63

MOY, Seong, 1921-

Exhibition at Grand Central Moderns gallery. Art N 62:11 F '64

## Reproductions

Nassau County #2 (woodcut)  
Art in Am 52:107 Ap '64  
23rd ceramic national: Everson museum of art (poster)  
Art in Am (col) 53:62 Ap '65  
MOYA, John Hidalgo, 1920-  
See also  
Powell and Moya, architects  
MOYAERT, Claes Cornelisz. See Moeyaert. C. C.  
MOYER, Roy  
Exhibition at Contemporaries gallery. A. Goldin. Arts 39:63 My '65

## Reproductions

Table  
Burl Mag 106:ii S '64  
MOYNIHAN, Daniel Patrick. See Glazer, N. jt. auth.  
MOYNIHAN, Rodrigo, 1910-  
Exhibition at Hanover gallery. J. Burr. Apollo ns 78:309 O '63  
Exhibition at the Hanover gallery. K. Roberts. Burl Mag 105:521 N '63

## MOYREAU, Jean

## Reproductions

La résurrection de Lazare (after Bon Boulogne)  
Gaz Beaux Arts s6 v64:207 O '64  
MOZARABIC illuminated manuscripts. See Illuminated manuscripts, Mozarabic  
MOZER, Marc. See Lozeron, A. jt. arch.  
MOZETTO, Girolamo. See Mocetto, G.  
MRAS, George Paul  
Ut pictura musica: a study of Delacroix's Paragone. bibliog f Art Bul 45:266-71 S '63  
MU, Ch'i, 13th cent

## Reproductions

Monkeys  
Orient Art ns (detail) 10 no 1:25 Spring '64  
Attributed works  
Doves on a branch in moonlight  
Orient Art ns 9 no4:231 Winter '63  
Sunset over a fishing village  
Orient Art ns 10 no 1:20 Spring '64  
MUCCINI, Marcello, 1926-  
Exhibition at Gallery 63. Art N 62:65 O '63  
MUCHA, Alphonse, 1860-1939  
Art nouveau and Alphonse Mucha, by B. E. Reade. Review  
Art Q 26 no4:513 '63. R. Koch  
Art nouveau graphics at Griffin. D. Judd. Arts 39:61 Ja '65  
il: Autumn  
Exhibition at Griffin gallery. Art N 62:11 D '63  
Griffin shows Alphonse Mucha. Arts 38:16-17 D '63  
il: Poster for JOB cigarette papers  
Londres. J. P. Hodin. il Quadrum no 15:163 '63  
Mucha a Londra. il Domus no405:54 Ag '63  
Popular art nouveau. R. Melville. Arch Rev 136:355 N '64  
il: Poster for Job cigarette papers  
Season surveyed. H. Kramer. Art in Am 52:113 Je '64  
il: Poster for Imprimerie Cassan fils, Toulouse

## Reproductions

Music from The arts (Musique from Les arts)  
Yale Univ Art Gal Bul 30:26 Ag '64  
Sarah Bernhardt's American tour (poster)  
Print 19:18 JI '65  
Two posters for plays starring Sarah Bernhardt  
Graphis 20:315 [JI] '64  
MUCHE, Georg  
Münchner kunstbrief. J. Roh. Kunstwerk 19:21 JI '65  
MUCHOW, William Charles  
First National bank in Loveland, Loveland, Colo. il plans diags Progres Arch 45:128-33 JI '64  
First national bank of Loveland, Colo. il plan Arch Rec 137:193 Je '65  
See also  
Berne, Baume, Muchow, and Polivnick, architects  
MUDEJAR architecture. See Architecture, Mudejar  
MUDIE, Colin. See Carr, R. jt. auth.  
MUELICH, Hans. See Müllich, H.

## MUELLER

See also  
Müller

## MUELLER, George Ludwig

Exhibition at Grippi & Waddell gallery. Art N 63:13 F '65  
Exhibition at Grippi & Waddell gallery. Art N 64:16 Ap '65  
Exhibition at Grippi gallery. Art N 63:60 Ap '64  
Exhibition at Grippi gallery. D. Judd. Arts 38:33 Ap '64  
il: Porch, Summit street  
MUELLER, Otto. See Müller, O.  
MUELLER, Robert Emmett  
Exhibition at Granite gallery. Art N 63:52 My '64

MUGGERIDGE, Edward James. See Muybridge, E.

## MUGHAL art

See the following subjects

Architecture, Mogul  
Art, Mogul  
Illuminated manuscripts, Mogul  
Painting, Mogul  
MUGS. See Drinking vessels  
MUHAMMAD Bāqir  
Pair of royal book-covers. B. W. Robinson. Orient Art ns 10 no 1:35 Spring '64  
il: Fath 'Alī Shāh hunting with some of his sons



- MÜHL, Roger, 1929-**  
Exhibition at Findlay gallery. Art N 62:63 O; 53 N '63  
Exhibition at Findlay gallery. Art N 64:54 Mr '65  
Roger Mühl at the Findlay galleries. M. L. D. Mastal. *Connoisseur* 155:135-6 F '64  
il: Le Rhin en été
- MÜHLBERGER, Richard C.**  
John Adams had a dream. Art in Am 53:148-50 F '65
- MÜHLESTEIN, Erwin**  
Terrassensiedlung in Orselina. il plan diag Werk 51:355 O '64
- MUIR, Meta**  
Two Scottish travel artists: James Skene of Rubislaw, 1775-1864; David Roberts, 1796-1864. Scottish Art R 10 no 1:9-12 '65  
William Dyce (1806-1864) Scottish Art R 9 no3:18-20+ '64
- MUIR, Noël**  
Exhibition at Ledesma gallery. Art N 64:56 My '65
- MUIR, William**  
Exhibition at Sculpture center. Art N 63:61 Ap '64
- MUJICA GALLO, Miguel, collection**  
Gold of the Andes. R. Raoul. il Apollo ns 78:148-53 Ag '63
- MUKAROBGWA, Thomas, 1924-**  
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Dying people in the bush  
Mus Mod Art 30 no2-3:33 '63  
River coming in the middle of the bush  
Mus Mod Art 30 no2-3:33 '63  
View you see in the middle of a tree  
Mus Mod Art 30 no2-3:33 '63
- MUKHERJEE, Sushil Kumar**  
Exhibition at Bodley gallery. Art N 64:22 Mr '65
- MULCASTER, Wynona**  
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Prairie No. 1  
Can Art 22:35 Mr '65  
Race track  
Can Art 21:255 JI '64
- MÜLICH, Hans**  
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Portrait of a lady  
Burl Mag 106:iii Je '64
- MULLALY, Terence**  
Restoration and new acquisitions at Pavia. Burl Mag 105:522 N '63  
Two modelli by Andrea Vicentino. bibliog f Burl Mag 106:507-9 N '64
- MÜLLER, Bruno, 1929-**  
Ein scheibenzyklus Hans Schäufeleins. bibliog f Deutsch Verein Kunstwis Z 17 no 1-2:89-98 '63  
Ausstellung in Basel. Werk 52:sup 108 My '65  
Ausstellung in Zürich. Werk 52:sup41 F '65  
Der maler Bruno Müller. P. F. Althaus. Werk 52:192-5 My '65  
il: Mönch; Die grossen freundinnen; Trias; Mädchen; Idylle; Situationen
- MÜLLER, Dieter**  
Ägypten und die griechischen Isis-aretalogien. Review  
J Egypt Archaeol 49:196-7 D '63. J. G. Griffiths
- MÜLLER, Emil**  
Ausstellung in Zürich. Werk 51:sup88 Ap '64
- MÜLLER, Frédéric**  
Vier junge maler in Kunstmuseum, Luzern. Werk 52:sup95 Ap '65
- MÜLLER, Fridolin**  
Development of stage design since 1950; with German and French texts. E. Billeter. il(pt col) Graphis 20:274-97+ [JI] '64
- MÜLLER, George**  
Exhibition at Grippi and Waddell gallery. D. Judd. Arts 39:59 F '65
- MÜLLER, Heinrich, 1903-**  
Ausstellung in Zürich. Werk 51:sup 16 Ja '64
- MÜLLER, Heinz, 1936-**  
Ausstellung in Solothurn. Werk 50:sup270 D '63
- MÜLLER, Jan, 1571-1628**  
Raising of Lazarus: Caravaggio and the sixteenth century tradition. R. E. Spear. Gaz Beaux Arts 56 v65:68-9 F '65  
il: Raising of Lazarus (after A. Bloemart)
- Reproductions  
Neptune with trident, hippocampi, and tritons (drawing)  
Yale Univ Art Gal Bul 30:14 Ag '64
- MÜLLER, Jan, 1922-1958**  
Exhibition at Staempfli gallery. Art N 63:12 Ja '65
- Exhibition at Staempfli gallery. V. Raynor. Arts 37:59 S '63  
il: Eulikonig variation II
- Exhibition at Staempfli gallery. V. Raynor. Arts 39:66 Ja '65
- Fifty-six painters and sculptors. Art in Am 52:29 Ag '64  
il: Jacob's ladder
- MULLER, John J.**  
See also  
Muller-Bachich, interior designers
- MULLER, Klaus E.**  
Concepts of beauty and modern architecture. Arts & Arch 81:18-19+ S '64
- MÜLLER, Otto, 1874-1930**  
Die Brücke; when German art crossed the bridge. Studio 168:276-9 D '64  
il: Bathers in brown  
Erinnerungen an Otto Müller. H. Wentscher. por self por Kunstwerk 18:24-5 D '64
- MULLER, Priscilla E.**  
Drawings of Antonio del Castillo y Saavedra: summary of dissertation. Marsyas 11:78-9 '62-64  
Paintings from Spain's past at Indianapolis and Providence. Art Q 26 no 1:101-6 Spring '63  
Treasures of Spanish painting at Paris. Art Q 26 no 1:109-13 Spring '63
- MÜLLER, Robert, 1920-**  
Ausstellung in Bern. P. F. Althaus. Werk 52:sup96 Ap '65  
Ausstellung in Zürich. Werk 51:sup265 N '64  
Exhibition at Galerie de France. M. Conil Lacoste. Studio 168:40 JI '64  
il: Martyr  
Exhibition at Loeb gallery. Art N 62:50 N '63  
Exhibition at Loeb gallery. S. Tillim. Arts 38:60 D '63  
il: Larva  
New York report. D. Ashton. Kunstwerk 17:23 D '63  
il: Enclume  
Die plastischen metamorphosen Robert Müllers. C. Giedion-Welcker. 11il por Kunstwerk 17:12-21 Ja '64  
Quatre mois de sculpture à Paris. D. Chevalier. Aujourd'hui 8:74 JI '64  
Robert Müller un métallurgiste générateur; with English summary. R. de Solier. 12il Quadrum no 16:71-82, 182 '64  
Sommerausstellungen in Paris. il Kunstwerk 18:90 JI '64
- Reproductions  
Le martyre  
Werk 51:sup237 O '64
- MÜLLER, Werner. See Jäger, O. jt. arch.**
- MULLER, William James**  
Drawings by W. J. Muller (1812-1845) A. Wilson. *Connoisseur* 159:250-4 Ag '65  
il: Study of trees; Eel baskets on the Thames; Bull Paunch lane; Looking across the Avon from below Rowham ferry
- Reproductions  
Children playing on a harrow in a landscape  
Burl Mag 106:ix S '64  
Scene with children  
Apollo ns 80:lxviii N '64
- MÜLLER, Willy**  
Ausstellung in Basel. Werk 52:sup97 Ap '65
- MÜLLER-BACHICH, interior designers**  
Double space. il Int Des 35:96-9 Ag '64
- MÜLLER-BROCKMANN, Josef, 1914-**  
Typography; looking ahead. Print 18:72 Ja '64
- MÜLLER-CHRISTENSEN, Sigrid. See Schuette, M. jt. auth.**
- MÜLLER HOFSTEDE, Justus**  
An early Rubens Conversion of St Paul: the beginning of his preoccupation with Leonardo's Battle of Anghiari. Burl Mag 106:94-106 Mr '64  
New Rubens cartoon? Burl Mag 106:575 D '64  
Review of Art and architecture in Belgium 1600 to 1800, by H. Gerson and E. H. ter Kuile. Z Kunstges 27 no 1:75-92 '64  
Rubens's first bozzetto for Sta Maria in Vallicella. bibliog f Burl Mag 106:442-50 O '64
- MÜLLER-KARPE, Hermann**  
Zur stadtwerdung Roms. bibliog f Deutsch Archäol Inst Röm Mitt Suppl no8:5-103 '62
- MÜLLER-MEHLIS, Reinhard**  
Die kunst und das Münchener gericht. Kunstwerk 17:28-9 O '63
- MÜLLER-MUNK, Peter**  
Architectural products by industrial designers. il Progres Arch 45:152-4 Je '64  
New look in filling stations. il por(p7) Ind Des 12:54-5 Ja '65
- MULLINS, Edwin**  
London in September: modern exhibitions. Apollo ns 78:232-3 S '63

**MULREADY, William**

Drawings by William Mulready R.A. (1786-1863) A. Wilson. *Connoisseur* 157:172-6 N '64  
 il: Drapery study for The cannon; Female nude; Girl dozing over her lessons; Studies for sun-flowers; Studies for The mother's primer

**Reproductions**

Lock gate  
 Apollo ns 80:lxviii D '64  
 Burl Mag 106:xxiii D '64  
*Connoisseur* 157:LXXVI D '64

**MULVANEY, Derek John**

Pleistocene colonization of Australia. bibliog f  
*Antiquity* 38:263-7 D '64

**MULVANY, Ninette**

Suites, the Plaza. il por *Int Des* 35:138-9 Ap '64

**MULWITZ, Lillian**

Exhibition at Artzt gallery. *Art N* 64:54 My '65

**MUMFORD, Lewis, 1895-**

New regional plan to arrest megalopolis. *Arch Rec* 137:147-54 Mr '65  
 New World promise; first annual Purves memorial lecture. *Am Inst Arch J* 44:43-7 Ag '65

Wavy line versus the cube. *Arch Rec* 135:111-16 Ja '64 Same. Italian tr. *Architettura* 10:122-3 Je '64

La città nella storia. Review  
*Domus* no411:11+ F '64. A. Pica

Highway and the city. Review  
*Arch Rev* 136:241 O '64. R. Spurrier  
*Soc Arch Hist J* 23:157-60 O '64. J. L. Hancock

Mumford narrates six-film series on the city. *Arch Rec* 135:306 Ap '64

**MUMMIES**

Painted Egyptian mummy shroud of the Roman period. K. Pallasca. il(pt col) *Archaeology* 16:264-8 D '63

**MUMMY portraits**

Mummy-portrait: an interpretation. H. Zaloscer. bibliog f il *Apollo* ns 79:101-7 F '64

**MUNAKATA, Shikō****Reproductions**

Barking dog (woodcut)  
*Art in Am* 53:140 Je '65  
*Graphis* 20:487 [N] '64

**MUNARI, Bruno, 1907-**

Arte programmata. L. Vinca Masini. il *Domus* no422:44 Ja '65  
 "I colori della luce" un film di B. Munari e M. Piccardo. col il *Domus* no412:47-8 Mr '64

Una lampada come una calza. il *Domus* no425:45 Ap '65

Un negozio di idee, a Milano: "espressioni." il(pt col) plans *Domus* no415:16-17 Je '64

Una nuova lampada di Munari. il *Domus* no406:27 S '63

Peintres et sculpteurs de Milan. G. Dorfles. *Aujourd'hui* [9]:56 Ja '65  
 il: Sphere in colonna

Sul concetto di "spazio attivo" (a proposito della sala "Espressioni" in Milano) il *Domus* no428:43 Jl '65

**Reproductions**

Articulated sculpture  
*Art J* 23 no4:278 Summer '64

**Hour X**

*Arch Rev* 136:215 S '64  
 Sfere di materia plastica trasparente in colonna.  
*Quadrum* no 14:8 '63

**MUNARI, Cristoforo**

Cristoforo Munari et la peinture de nature morte à Parme. A. Ghidiglia Quintavalle. 10il(1 col) self por *Oeil* no 125:12-19+ My '65

**MUNARI, Vincenzo, and others**

Un concorso internazionale in Bulgaria: il centro di Sofia. il plan Casabella no293:48 N '64

**MUNCE, James Frederick**

*See also*

Munce and Kennedy, architects

**MUNCE and Kennedy, architects**

Offices, Silvertown, London. il plans diag  
*Arch Rev* 135:57 Ja '64  
 Water works, Pateshill, Scotland. il plans diag *Arch Rev* 137:70 Ja '65

**MUNCH, Edvard, 1863-1944**

Edinburgh festival exhibitions. D. Irwin. *Burl Mag* 106:474 O '64

il: Salome—paraphrase

Edvard Munch founder of expressionism. J. P. Hodin. *Studio* 166:180-3 N '63

il: Virginia creeper (The red vine) (col); Workers on the way home; Portrait of director A. Brümings; Drowned; Two nudes

Edvard Munch; masterpieces from the artist's collection in the Munch museum in Oslo, by J. H. Langaard and R. Revold. Review

*Connoisseur* 159:264 Ag '65. R. Pickvance  
 Exhibition at Granville gallery. *Art N* 62:10 Ja '64

Exhibition at Granville gallery. V. Raynor. *Arts* 38:23 F '64

il: View from Hvitsten

La figure humaine dans la peinture depuis Picasso. E. Langui. *Quadrum* no 17:8 '64

il: Deux filles près d'un pommier

L'héritage de Munch; with English summary.

J. P. Hodin. *XX<sup>e</sup> Siècle* ns 26:3-8 My '64

il: Mère et fille (woodcut); Anxiété (woodcut); Le cri (lithograph); L'île; Femmes sur le pont; La mort de Marat; La mort du bohémien; Puberty (col)

Impressions of Scandinavia. N. Kent. self por *Am Artist* 28:45-6 Ap '64

Munch and Lautrec. C. Karpinski. *Met Mus Bul* ns 23:125-34 N '64

il: Anxiety (lithograph); Death chamber (lithograph); Woman (etching); Lovers on the beach (etching); Vampire (lithograph); Jealousy (lithograph); Jealousy (drawing); Nude with red hair (lithograph); Kiss (woodcut)

Das Munch-museum in Oslo. J. P. Hodin. self por *Werk* 50:445-8 N '63

il: Junge menschen am strand; Galoppierendes pferd; Der zweikampf (Der moderne Faust); Selbstbildnis am fenster

Le musée Edvard Munch à Oslo. J. P. Hodin. *Aujourd'hui* 8:24-5 Ap '64

il: La mort de Marat; La voix; Mélancolie

National galerie, Berlin. L. Reidemeister. *Apollo* ns 80:94 Ag '64

col il: Lübeck harbour with the Holsten gate

New Munch museum in Oslo. J. P. Hodin. il self por *Apollo* ns 79:157 F '64

Portrait of Felix Auerbach by Munch. R. Kisch-Arndt. il *Burl Mag* 106:131-3 Mr '64

Reflections on Munch. H. Kramer. pors *Arts* 39:46-52 N '64

il: Red villa (col); Day after; Death chamber; Portrait of the philosopher Hans Jaeger; White night; Puberty; Dance of life; Voice

Some recent accessions. *Boston Mus Bul* 62 no330:154-5 '64

il: Brigitte

Some sources for Munch's symbolism. E. Hoffmann. bibliog f *Apollo* ns 81:87-93 F '65

il: Puberty; Madonna (lithograph); Three stages of woman; Dance of life; Omega and the tiger (lithograph)

Survey of the use of the human form in art through the ages at three San Francisco museums. A. Ventura. *Arts* 39:77 Ja '65

il: Girls in Asgardstrand

Three German self-portraits. P. Overy. *Apollo* ns 81:119 F '65

il: Self-portrait with cigarette

Violence; exhibition at the Institute of contemporary arts. R. Melville. *Arch Rev* 135:368-9 My '64

il: Assassination of Marat

**Reproductions**

Anxiety (lithograph)  
*Art in Am* (col) 52:42 F '64

Bildnis Albert Kollmann  
*Kunstwerk* 17:7 Ag '63

Colonel Georg Stang

*Burl Mag* 106:xix Je '64  
*Connoisseur* 156:LXXVIII Je '64

Girl under apple tree  
*Art N* (col) 62:27 D '63

Inspiration  
*Burl Mag* 107:xxi Mr '65

Pergunta  
*Habitat* no71:71 Mr '63

Portrait of Harry Klemens Ulrich, graf von Kessler

*Apollo* ns (col) 79:214 Mr '64

Puberty  
*Apollo* ns 79:lxviii My '64

Rue Lafayette  
*J Aesthetics* 22 no4:412 Summer '64

Scream  
*Can Art* 21:353 N '64

Summer night  
*Art J* 23 no2:106 Winter '63-64

Weibliche aktfigur: Die sünde (lithograph)  
*Apollo* ns (col) 78:329 O '63

**MÜNCH, Otto**

Entwicklungsstufen einer plastik von Otto Münch: Das gleichnis vom unbarmherzigen knecht, bronzerelief an der bibeltur des grossmünsters in Zürich. il *Werk* 51:190-1 My '64

**MUNCH, Walter****Reproductions**

Women in the square (woodcut)  
*Art in Am* (col) 51:49 D '63



**MUNCH** museum. See Oslo—Munch museet  
**MÜNCHNER Jugend** (periodical) See Jugend  
**MUNDY, Henry**  
 Exhibition at Hanover gallery. J. Burr. Apollo  
 ns 81:238 Mr '65  
 14 painters give us a glimpse of contemporary  
 British painting. D. Young. Can Art 21:  
 150-2 My '64  
 il: Mine

**MUNFORD, Robert W.**

#### Reproductions

Pedigree  
 Kunstwerk (col) 18:31 Ja '65

**MUNHALL, Edgar**

Les dessins de Greuze pour "Septime Sévère."  
 Oeil no 124:22-9+ Ap '65  
 Greuze and the Protestant spirit. bibliog f  
 Art Q 27 no 1:1-23 '64

**MUNICH**

#### Architecture

Nouvelle piscine à Munich. il diag Arch d'Au-  
 jourd'hui 34:84-5 S '64

#### Art

Die kunst und das Münchener gericht. R.  
 Müller-Mehlis. Kunstwerk 17:28-9 O '63

See also

Munich—Exhibitions

#### Bayerische staatsgemäldesammlungen

Spanische meister, Bayerische staatsgemälde-  
 sammlungen, by H. Soehner. Review  
 Archivo Esp Arte 37:208 Ap '64. D.  
 Angulo Iniguez  
 Art J 23 no4:328+ Summer '64. H. E.  
 Wethey  
 Burl Mag 106:430-1 S '64. P. Troutman

#### Bayerisches nationalmuseum

##### Exhibitions

Georg Petel, a master of the baroque. il  
 Apollo ns 80:330-1 O '64

#### Deutsche handwerksmesse

See Munich—Internationale handwerks-  
 messe

##### Exhibitions

Auf dem wege zum selbstaussdruck der  
 künstlerischen mittel; zur ausstellung Ses-  
 sion, europäische kunst der jahrhundert-  
 wende in München. J. Roh. il (pt col)  
 Kunstwerk 18:72-81 Jl '64  
 Current and forthcoming exhibitions: Munich.  
 L. Moholy. il Burl Mag 105:580-2 D '63  
 Kunstbrief aus München. J. Roh. il (pt col)  
 Kunstwerk 17:38-9 F; 18:45-6 N '64; 26-39  
 F; 19:20-2 Jl '65  
 Letter from Munich. M. Archer. il Apollo ns  
 78:146 Ag '63  
 Münchner kunstbrief. F. Roh. Werk 51:sup  
 105-6 My '64  
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 sup22-4, sup 165-6 Ja. Jl '65  
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 werk 17:27-8 O '63  
 Secession, Munich. il Quadrum no 16:158 '64  
 See also  
 Munich—Internationale handwerksmesse

#### Haus der kunst

##### Exhibitions

Französische malerei des 19. jahrhunderts von  
 David bis Cézanne. L. Moholy. Werk 52:  
 sup41-2 F '65  
 Munich: Französische malerei des 19. jahr-  
 hunderts; von David bis Cézanne at Haus  
 der kunst. L. Moholy. il Burl Mag 107:41-2  
 Ja '65

#### Hotels, restaurants, etc.

Restaurant des Bayerischen rundfunks, Mün-  
 chen; J. Dahinden. arch. il plan Deutsche  
 Bauzeitung 69:85-7 F '64

#### Internationale handwerksmesse

Munich: International handcrafts fair. F.  
 Guth and J. Guth. il Craft Horiz 24:20-4  
 S '64

#### Museum antiker kleinkunst

Corpus vasorum antiquorum, Deutschland,  
 bd 20: München. Museum antiker klein-  
 kunst. band 5, ed. by R. Lullies  
 Review of v5  
 J Hell Stud 83:212-13 '63. J. D. Beazley

**MUNICIPAL art commission, Seattle.** See Seat-  
 tle—Municipal art commission

**MUNICIPAL art society of New York**

Municipal arts society gives five awards.  
 Arch Rec 138:219 Jl '65

New York landmarks; a study and index of  
 architecturally notable structures in  
 Greater New York, ed. by A. Burnham. Re-  
 view

Am Inst Arch J 41:65 Ap '64. A. Bendiner  
 Arch Forum il 119:160 N '63. W. McQuade  
 Liturg Arts 32:102 My '64. E. T. Delaney  
 Progres Arch 45:258+ S '64. N. Jaffe

#### MUNICIPAL buildings

Annibale Rigotti e il palazzo comunale di  
 Cagliari. P. Marconi and N. Zedda. il plans  
 diags Architettura 10:772-6 Mr '65

Arbor city hall; A. B. Dow associates, arch;  
 Mesquite city hall, Mesquite, Tex; Caudill,  
 Rowlett and Scott, arch. il plans Arch  
 Forum 120:102, 104-5 Ap '64

Asker radhus; K. Lund and N. Slaatto, arch.  
 il Arch Rev 136:159 S '64

Centre civique de Bat-Yam, Israël; Z.  
 Hecker and others, arch. il plans diags  
 Arch d'Aujourd'hui 34:71-5 Je '64

City hall in Perth, Western Australia; How-  
 lett and Bailey, arch. il diag Arch Rev  
 135:1-2 Ja '64

Civic buildings, Scunthorpe; C. B. Pearson,  
 son and partners, arch. il plans Arch Rev  
 134:423-6+ D '63

Civic centre, Doncaster; F. Gibberd, arch;  
 Public offices, Windsor; A. Renton and  
 associates, arch. il plans diag Arch Rev  
 137:73, 79 Ja '65

Council offices, Cranbrook, Kent; D. C. Hall,  
 arch. il plans Arch Rev 135:321-3 My '64

Council offices, Swanscombe, Kent; J.  
 Voelcker, arch. il plans diag Arch Rev  
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Crescentino Caselli nel municipio di Cagliari.  
 P. Marconi and N. Zedda. il Architettura  
 10:488-96 N '64

Hôtel de ville de Hiraoka, Japon; J. Saka-  
 kura, arch. il plans diags Arch d'Aujour-  
 d'hui 35:62-5 Mr '65

In Israele: il municipio di Bat Yam, Tel  
 Aviv; Z. Hecker and others, arch. il (pt col)  
 plans diags Domus no411:14-18 F '64

Une mairie moderne; H. Gunnlögsson and  
 J. Nielsen, arch. il Oeil no 111:44-7 Mr '64

Municipal buildings. il plans diags Arch Rec  
 137:169-76 My '65

Contents: Police building for a suburban area, Para-  
 mus, N.J.; T. G. Fox, arch; City hall in Eugene, Ore,  
 built from winning design by Morin and Longwood;  
 City hall at Redondo Beach, Calif; V. Guen asso-  
 ciates, arch; Fire station, San Diego, Calif; R. E.  
 Jones, arch; Fire station, Sausalito, Calif; Rockrise  
 and Watson, arch; Fire alarm headquarters, St Louis;  
 Hellmuth, Obata and Kassabaum, arch.

Municipio di Bat-Yam; Z. Hecker and others,  
 arch. il plans diag Architettura 10:747 Mr '65

Municipio di Gerusalemme; A. Mansfeld and  
 D. Haskin, arch. il plans diag Architettura  
 11:22-3 My '65

Il municipio di Lünen; W. Rausch and S.  
 Stein, arch. G. K. König, il (pt col) plans  
 diag Architettura 9:463-8 O '63

Un municipio di montagna; G. Valle and N.  
 Valle, arch. col il plans diags Domus no426:  
 8-9 My '65

Open *vijschaar* of Amsterdam's seventeenth-  
 century town hall as a setting for the city's  
 justice. K. Fremantle. bibliog f il plans  
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I palazzi del popolo nei comuni toscani del  
 medio evo; notizie storiche di N. Rodolico,  
 commento artistico e catalogo di G.  
 Marchini. Review

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Rathaus und stadhalle in Kure, Japan; J.  
 Sakakura, arch. il plans diags Deutsche  
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Town hall, Wokingham, Berks; J. G. Fryman,  
 arch. il plan Arch Rev 135:78 Ja '64

What's been happening to city hall? il plans  
 Arch Forum 120:98-105 Ap '64

Contents: Tenafly municipal center, Tenafly, N.J.;  
 V. G. Kling, arch; Arbor city hall; A. B. Dow asso-  
 ciates, arch; Civic center, Phoenix, Ariz; E. L. Varney  
 associates, arch; Mesquite city hall, Mesquite, Tex;  
 Caudill, Rowlett and Scott, arch.

See also

Civic centers

Courthouses

Fire houses

New York (city)—City hall

Philadelphia—City hall

Police stations, buildings, etc.

#### Competitions, awards, etc.

Boston city hall; Y. C. Wong, arch. il plans  
 Zodiac no 13:178 '64

#### Designs and plans

Hôtel de ville de Landskrona, Suède; A.  
 Jacobsen, arch. il plan diag Arch d'Aujour-  
 d'hui 35:20 Mr '65

# MUNICIPAL buildings—Designs and plans

## —Continued

- New city hall at Boston: a portfolio of sketches and drawings; G. M. Kallmann and others, arch. Perspecta no9-10:265-80 '65  
 Nuovo palazzo comunale di Segrate, Milano; segnalazione IN/ARCH-Domosic; M. Achilli and others, arch. il plans diags Architettura 11:164-5 J1 '65  
 Projet pour l'hôtel de ville, Essen, Allemagne; T. J. Seifert, arch. il plan Arch d'Aujourd'hui 35:XXXV Mr '65

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- Local finance and community development in the United States and Western Germany. H. W. von Borries, bibliog tabs Am Inst Plan J 30:34-45 F '64  
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 Federal and municipal relations  
 Metropolitan areas  
 Municipal finance  
 Municipal research

## Study and teaching

- New role for city universities—urban extension programs. K. R. Petshak. bibliog f Am Inst Plan J 30:304-16 N '64

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- Aesthetics and the law. B. Tomson and N. Coplan. Progres Arch 44:180 S; 216 O; 188 N '63

- See also*  
 Trees (in cities)  
 Urban renewal

# MUNICIPAL ordinances

- Aesthetics and the law. B. Tomson and N. Coplan. Progres Arch 44:180 S; 216 O; 188 N '63

# MUNICIPAL parks. See Parks

# MUNICIPAL research

- Municipal services market model of metropolitan organization. R. Warren, bibliog f Am Inst Plan J 30:193-204 Ag '64  
*See also*  
 Centre for urban studies

# MUNK, Peter Muller-. See Muller-Munk, P.

# MUNKACSY, Mihaly de (Michael Lieb)

## Reproductions

- La plage  
 Gaz Beaux Arts s6 v65:sup78 F '65

# MUNNINGS, Sir Alfred James, 1878-1959

## Reproductions

- Charlotte Gray  
 Apollo ns 79:xxxi Ap '64  
 Epsom paddock, Mahmoud being saddled  
 Burl Mag 107:xxix Mr '65  
 Gordon Richards at a start on "Highstakes"  
 Apollo ns 80:xi N '64  
 Connoisseur 157:inside cover O '64  
 Connoisseur 158:53 Ja '65  
 Portrait of Anarchist  
 Burl Mag 105:xxxvii N '63  
 Saturday morning at Spelman's horse sale  
 Apollo ns 81:xliv Je '65  
 Stable boys exercising on Newmarket heath  
 Connoisseur 157:VI D '64  
 Start at Newmarket  
 Apollo ns 81:xxix My '65  
 Study at Newmarket  
 Apollo ns 79:L My '64  
 White pony at Brooke, Norwich  
 Apollo ns 81:lxvi Ap '65

# MUNNO, Stephen John

- Exhibition at Granite gallery. Art N 63:52 My '64

# MUNOZ, Lucio, 1929-

- 5 Spanish painters. M. Berkowitz, por Studio 170:58-9 Ag '65  
 il: House; Sanctuary of Aranzazu in Guipuzcoa  
 Gallery-going in Madrid. C. S. Spencer. il Studio 166:140 O '63

# MUNOZ DE PABLOS, Angel

- Portrait of a countryside. R. M. del Val. il Camera 44:5-13 Je '65

# MUNOZ MEDINA, José

## Reproductions

- Two figures  
 Arts 38:63 Ja '64  
 MUNRO, Alexander, 1825-1871  
 Alexander Munro's "Paolo and Francesca."  
 J. A. Gere. il Burl Mag 105:508-10 N '63  
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- MUNSELLE, Peter. See Price, Tracy, associates, architects, jt. arch.

# MUNSON-Williams-Proctor institute, Utica

## Exhibitions

- Audubon: naturalist into artist. E. H. Dwight. il Art N 64:35-7+ My '65  
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 Great Chinese artists. M. L. D. Mastai. Connoisseur 155:274 Ap '64

# MUNSTER, Sebastian

## Reproductions

- Part of page from Cosmographia  
 Graphis (col) 19:460 [N] '63

# MUNSTER, Germany

## Architecture

- Municipal theater, Münster; H. Deilmann and others, arch. il Arch Rec 134:180 O '63  
 MUNSTERMANN, Ludwig  
 Department of sculpture, Berlin. P. Metz. Apollo ns 80:104 Ag '64  
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# MURA, Francesco de (Franceschiello) 1696-1782

- Francesco de Mura alla Nunziatella. R. Enggass. bibliog f 24il diag Boll Arte s4 v49:133-48 Ap '64

## Reproductions

- Painted overdoor panel  
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 MURAL dioramas. See Dioramas

# MURAL painting and decoration

- Chagall ceiling: two leading Paris art-historians argue for and against. P. Cabanne; R. Cogniat. il Connoisseur 158:162-3 Mr '65  
 Light mural by M. Ihara. il diag Arts & Arch 81:28 Je '64  
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 Decoration and ornament, Architectural  
 Mosaics  
 Wallpaper and wall coverings

## Conservation and restoration

- Restauri di affreschi in Lombardia. F. Mazzini. bibliog f il Boll Arte s4 v48:274-80 J1 '64  
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 Simone Martini at the Hôtel de Sully. A. Blunt. il Burl Mag 106:129 Mr '64

## Technique

- Additional observations on Italian mural technique. L. Tintori and M. Meiss. il diags Art Bul 46:377-80 S '64



**MURAL painting and decoration—Technique**  
—*Continued*

New kind of mural painted with aerosol cans, Museum of natural history, Cleveland, Ohio; with French tr. il Museum (Unesco) 16 no3:197-8 '63

**MURAL painting and decoration, Ancient**  
Tomb paintings from the necropolis of Alexandria. H. Riad. il plan diag Archaeology 17:169-72 S '64

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**MURAL painting and decoration, British**  
Decorative painting in England 1537-1837, by E. Croft-Murray  
Review of v 1

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English medieval mural paintings, by A. Caiger-Smith. Review

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**MURAL painting and decoration, Buddhist**  
Buddha and the holy multitude. A. Lippe. bibliog il map diag Met Mus Bul ns 23:325-36 My '65

Buddhist cave paintings at Tun-huang, by B. Gray; photos, by J. B. Vincent. Review  
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**MURAL painting and decoration, Byzantine**  
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*See also*  
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**MURAL painting and decoration, Canadian**  
Murals of F. S. Challenger. C. E. McFaddin. bibliog f il Can Art 20:340-4 N '63

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**MURAL painting and decoration, Czechoslovak**  
Gothic mural painting in Bohemia and Moravia 1300-1378, by V. Dvořáková and others. Review  
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**MURAL painting and decoration, Early Christian**  
Le pitture della nuova catacomba di via Latina, by A. Ferrua. Review  
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**MURAL painting and decoration, English. See**  
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**MURAL painting and decoration, Etruscan**  
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**MURAL painting and decoration, French**  
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Odyssey frieze. P. H. von Blanckenhagen. bibliog f il Deutsch Archäol Inst Röm Mitt 70:100-46 '63

*See also*  
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**MURAL painting and decoration, Indian (East Indian)**

Viaggio a Oriente: Agra e le pitture sulle case. E. Sottsass, jr. il(pt col) Domus no410:40-4 Ja '64

**MURAL painting and decoration, Islamic**  
*See also*  
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**MURAL painting and decoration, Italian**  
Additional observations on Italian mural technique. L. Tintori and M. Meiss. il diags Art Bul 46:377-80 S '64

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Levels of unreality: studies in structure and construction in Italian mural painting during the renaissance, by S. Sandström. Review  
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Sequence of execution in the Arena chapel. C. Gilbert. bibliog f il diags Marsyas Suppl II:80-6 '65

Three ceiling decorations by Francesco Salviati. M. Hirst. bibliog f il Z Kunstges 26 no2:146-65 '63

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Burl Mag 107:326 Je '65. A. Smart

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Die basilica dei S.S. Martiri in Cimitile und ihr frühmittelalterlicher freskenzyklus, by H. Belting. Review  
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*See also*  
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- MURAL painting and decoration, Mexican**  
 Mexican mural renaissance, 1920-1925, by J. Charlot. Review  
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- MURAL painting and decoration, Pompeian**  
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- MURAL painting and decoration, Roman**  
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- Boscoreale frescoes reinstalled at Metropolitan museum. il Archaeology 16:291 D '63
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- Mural painting and decoration, Greco-Roman
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**Massachusetts**

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**Minnesota**

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**Missouri**

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## Nebraska

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## New Jersey

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## New Mexico

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## New York (state)

*See also*Albright-Knox art gallery, Buffalo  
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Cooper union for the advancement of science  
and art—Museum for the arts of decora-  
tion  
Corning museum of glass  
Everson museum of art, Syracuse  
Frick collection, New York  
George Eastman house, Rochester  
Hammond museum, North Salem  
Metropolitan museum of art, New York  
Munson-Williams-Proctor institute, Utica  
Museum of modern art, New York  
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Winston Salem—Museum of early southern  
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## Northern Ireland

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Belfast—Ulster museum

## Norway

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## Ohio

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Cleveland museum of art  
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## Pakistan

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## Pennsylvania

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## Puerto Rico

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## Rhode Island

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## Salvador

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## Sarawak

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## Scotland

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**Turkey**

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**Washington (state)**

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Olympia—State capitol historical museum

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Washington university, Seattle—Henry art gallery

**Wisconsin**

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Milwaukee art center

Milwaukee public museum

**Yugoslavia**

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**MUSICAL instruments, English**

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- NCARB.** See National council of architectural registration boards
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- NANCY, France**  
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- NANDO**  
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## Musée des beaux-arts

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Pierre Séguier, chancelier de France (after C. Le Brun)  
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Portrait of Cardinal de Coislin  
*Cleveland Mus Bul* 50:272 D '63

## —and Rousselet, Giles

## Reproductions

Louis XIV tenant le gouvernail du vaisseau de l'Etat, guidé par la Tempérance, le Courage, la Prudence et la Valeur (after C. Le Brun)  
*Gaz Beaux Arts* s6 v66:55 J1 '65

La Vigilance et la Fidélité soutenant le portrait de Colbert (after C. Le Brun)  
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## NANTUCKET ISLAND

New craft program will be given on Nantucket Island. *il Handweaver* 16 no 1:14-15 Winter '65

## See also

Historic houses, etc.—Nantucket Island

## NANTUCKET looms

Nantucket looms. *il Craft Horiz* 25:38 My '65

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## NAONOBU. See Tanyū, jt. artist

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School proposed to advance American jazz. *il diag Progres Arch* 45:81 Je '64

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## Architecture

Annexe de la Banque de Naples; C. Cocchia, arch. *il plans Arch d'Aujourd'hui* 34:28 D '63

## See also

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## Art

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## Monuments

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Contents: 1° premio: scultore Marino Mazzacurati, architetto Giuseppe Persichetti; 2° premio: architetti Alberto Gatti, Diambra de Sanctis, Gabriele Vella; scultore Alberto Cortina; 3° premio: architetto Paolo Verde, pittori Nato Frasca e Giuseppe Uncini; 3° premio ex aequo: architetti Giancarlo Cosenza e Lucia Ruocco Cosenza

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## See also

Napper, Errington, Lee, Collerton, Barnett, Allott, architects

## NAPPER, J. H. and partners, architects

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## NARA, Japan

## Temples

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## NARAMORE, Bain, Brady and Johanson, architects

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Landscape with large tree  
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 La peinture à Florence en 1964. E. Migliorini. *il Aujourd'hui* [91:61 Ja '65



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- Adoration of the Magi (theme)
- Adoration of the shepherds (theme)

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il: Othello (1964)

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il: Emperor's pavilion

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il: Woman with a tambourine (drawing); Bacchantes and Satyrs

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Villa d'Este at Tivoli (drawing)

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il: Louis XIV

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Art J 24 no 1:54 Fall '64

Portrait of femme en Diane

Apollo ns 80:243 S '64

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Chicago natural history museum

Cleveland museum of natural history

Nairobi-Coryndon memorial museum

Newark museum

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il: Silent blues

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Bushmen running from the rain

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**NEAGLE, John****Reproductions**

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*See also*

Appliqué  
Samplers

**NEEDLEWORK, American**

*See also*

Embroidery, American

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*See also*

Embroidery, French

**NEEDLEWORK, German**

*See also*

Embroidery, German

**NEEDLEWORK, Medieval**

*See also*

Embroidery, Medieval

**NEEFFS, Jacobus****Reproductions**

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**NEEFFS, Pieter, the younger**

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Burl Mag 106:sup[2] Je '64

il: Church interior with figures

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Burl Mag 107:iv F '65

Night scene

Apollo ns 81:328 Ap '65

Winter landscape

Apollo ns (col) 80:xlv O '64

Connoisseur (col) 157:XXI O '64

Winter scene

Apollo ns (col) 79:xxxviii Ap '64

Connoisseur (col) 155:LII Ap '64

Winter sports on a frozen canal

Art Q 26 no2:254 Summer '63

**NEES and Beutler, architects**

Projekt eines ferienhauses. il plan Werk 51:  
161 My '64

**NEEVE, Bernardine R. M. de**

Dutch engraved glass in the A. J. Guépin collection; tr. by D. Grey. bibliog f Apollo  
ns 80:379-83 N '64

**NEFF, Muriel**

Forty centuries of consistency; sculpture from India at the Metropolitan, New York. Art N  
63:46-9+ F '65

**NEFS, Peter. See Neeffs, P.****NEFS**

Medieval silver nefes, by C. C. Oman. Review  
Apollo ns 81:159 F '65. H. Honour

**NEGAHBAN, Ezat O.**

Treasures of Marlik. Archaeology 18:109-12  
Je '65

**NEGEV****Antiquities**

*See also*

Arad (ancient city)

**NÈGRE, Charles**

Charles Nègre, photographe, 1820-1880, by A. Jammes. Review

Oeil no 112:48 Ap '64. B. Girod de l'Ain

**NEGRET, Edgar, 1920-**

Exhibition at Graham gallery. Art N 63:12  
Mr '64

Exhibition at the Graham gallery. D. Ashton.  
il Studio 167:167 Ap '64

Season surveyed. H. Kramer. Art in Am 52:  
112 Je '64

il: Skywatcher

**NEGRI, Mario, 1916-****Reproductions**

Colonna araldica

Kunstwerk 17:40 Ja '64

**NEGRO bronzes. See Bronzes, Negro****NEGRO sculpture. See Sculpture, Negro****NEGROES****Employment**

*See also*

Discrimination in employment

**Segregation**

*See also*

Public schools—Desegregation

**NEGROES in art**

Bearden: identification and identity. C. Childs. il Art N 63:24-5+ O '64



**NEGROES in art—Continued**

- Hellenistische Neger. U. Hausmann. bibliog f il Deutsch Archäol Inst Athen Mitt 77: 255-81 '62
- Negro in American art. M. S. Sadik. il(pt col) Art in Am 52:74-83 Je '64
- NEGROES in moving pictures**
- Negro in American films: some recent works. A. Johnson. il Film Q 18 no4:14-30 Summer '65
- NEGROES in New York (city)**
- Bianchi e non bianchi, minoranze e conflitti. il Casabella no294-295:21-2 D '64-Ja '65
- NEHRU, Jawaharlal**
- Nehru and India: a walk through history, the Indian governments' travelling exhibition designed by Charles and Ray Eames and Alexander Girard. il pors Interiors 124:146-51 Mr '65

**NEIGHBORHOODS.** See Community life

**NEIKOV, L.**

- Un concorso internazionale in Bulgaria: il centro di Sofia. il Casabella no293:44 N '64

**NEILSON, Raymond Perry Rodgers****Reproductions**

- Miss Peggy Hopkins Joyce  
Connoisseur (col) 159:LXI My '65

**NEIZVESTNYI, Ernst****Reproductions**

- Figure of a man  
Art in Am 52:112 O '64

**NELE, E. R. 1932-**

- Figur als anlass, zu den arbeiten von E. R. Nele. R. G. Dienst. 10il por Kunstwerk 18: 14-20 O '64

**Reproductions**

- Antiwar  
Kunstwerk 18:24 JI '64
- Berliner schwestern  
Kunstwerk 17:17 Ag '63
- Paar  
Kunstwerk 18:101 JI '64

**NELSON, Arthur****Reproductions**

- New York skyline  
Art J 24 no 1:49 Fall '64

**NELSON, George, 1908-**

- Architectural products by industrial designers. il Progres Arch 45:146-9 Je '64
- Aspen: XV design conference. Domus no425: 1 Ap '65
- Una baracca molto amata: la casa di George Nelson a Long Island. il(pt col) plans Domus no405:43-6 Ag '63
- Cat's cradle carries catenary; furniture by G. Nelson and co. il Progres Arch 44:156-9 N '63
- Herman Miller action office. il Interiors 124: 82-7 D '64
- Herman Miller, Washington, D.C. il Interiors 123:100-1 Je '64
- Herman Miller's "action office." il Int Des 35:34 D '64
- Nelson's way: furniture for large public spaces by Herman Miller. il pors diags Interiors 123:115-17 N '63
- Prima dell'apertura, una visita alla fiera di New York. Domus no414:36-8 My '64
- Rangement et bibliothèque CSS. Aujourd'hui 7:92-3 My '63
- Lo zoo fantastico per la Chrysler. col il Domus no424:18-19+ Mr '65
- and Fymat, Robert
- Display cases at the New York world's fair: Irish pavilion. il diags Ind Des 11:75 JI '64

**NELSON, Jack**

- Exhibition at Krasner gallery. Art N 64:46+ My '65

**NELSON, Margaret D.**

- Centennial jubilee: Stroheim & Romann celebrate 100th anniversary with design award for upholstery fabrics. il Int Des 36:124-5+ Ja '65

**NELSON, Marion John**

- Art nouveau in American ceramics. bibliog f Art Q 26 no4:441-59 '63

**NELSON, Norbert**

- David Gil's Bennington potters. Craft Horiz 24:34-5 Mr '64

**NELSON, Paul**

- Projet pour l'hôpital de Dinan, France. il plans diags Arch d'Aujourd'hui 34:VIII-IX Je '64

**NELSON, Robert A.**

- Exhibition at Banfer gallery. Art N 63:60 Summer '64

**Reproductions**

- Sleeping knight  
Art in Am 53:115 Ap '65

**NELSON, William**

- Queen Elizabeth, Spenser's Mercilla, and a rusty sword. bibliog f Renaissance N 18 no2:113-17 Summer '65

**NELSON art gallery, Kansas City, Missouri.**

- See William Rockhill Nelson gallery of art

**NEMENY, George**

- 1964 AIA honor awards; Roy Favata house Dobbs Ferry, N.Y. il plans Am Inst Arch J 42:39 JI '64

**NEMES, Endre**

- Endre Nemes. J. P. Hodin. Studio 169:214-17 My '65
- il: Changing forms; Hommage to Franz Kafka (col); Primary image; Black horoscope; Geological happening; Black layers

**Reproductions**

- Black horoscope  
Apollo ns (col) 81:1xi My '65

**NEMESIS**

- Naïscos de Némésis, trouvé en Macédoine. V. G. Callipolitis. bibliog f il Marsyas Suppl 1:59-62 '64
- Némésis en una pintura mural del anfiteatro de Tarragona. A. García y Bellido. bibliog f il Archivo Esp Arq 36 no 107-108:177-81 '63

**NEO-CLASSICISM**

- Abbé de Corderoy and the Graeco-Gothic ideal. R. D. Middleton. bibliog f il plans diags Warburg & Courtauld Inst J 25:278-320 JI '62; 26:90-123 '63

- Aspects of neo-classicism. bibliog f il(pt col) plans Apollo ns 78:334-88 N '63

- Contents: Editorial: the neo-classic ideal; Early neo-classicism in French furniture, by S. Eriksen; Neo-classicism and the Roman eighteenth-century portrait, by A. M. Clark; English neo-classicism and some patrons, by D. Irwin; Rome of Vincenzo Pacetti: leaves from a sculptor's diary, by H. Honour; Hôtel Gimod de la Reynière: the salon decorations, by E. Croft-Murray; Ledoux and his ideal city, by H. Graham

- Le baroque et le néo-classique. E. del Moral. il Arch d'Aujourd'hui 34:8-9 S '63

- Classical America—1815-1845. M. L. D. Mastai. il Connoisseur 155:65-7 Ja '64

- Classical America 1815-45. R. Raoul. il Apollo ns 78:410-13 N '63

- Classical America, 1815-1845. M. D. Schwartz. il Art Q 26 no2:279-83 Summer '63

- Finnish neo-classical. J. M. Richards. il Arch Rev 135:219-21 Mr '64

- Italian Empire style. H. Honour. il(pt col) Apollo ns 80:226-36 S '64

- Letter from Italy: neo-classical studies. Romulus. il Apollo ns 78:414-15 N '63

- Neo-classicism: style and motif [catalog of exhibition at Cleveland museum of art] by H. Hawley. Review

- Apollo ns 81:508-9 Je '65. D. Irwin  
J Aesthetics 23 no4:508 Summer '65. B. Goldman

- Neoclassicism surveyed. R. Rosenblum. il Burl Mag 107:30+ Ja '65; Reply. O. Wittmann. il 107:323-4 Je '65

- On a painting of Milo of Crotona. R. Rosenblum. bibliog f il Marsyas Suppl II:147-51 '65

- Picasso's neo-classicism: first period, 1905-6. P. Pool. il Apollo ns 81:122-7 F '65

- Les sculpteurs italiens en France sous la Révolution, l'Empire et la Restauration, 1790-1830, by G. Hubert. Review

- Gaz Beaux Arts s6 v66:120-2 JI '65. L. Hauteceur

- La sculpture dans l'Italie napoléonienne, by G. Hubert. Review

- Gaz Beaux Arts s6 v66:120-2 JI '65. L. Hauteceur

- Stuart and Revett's Antiquities of Athens: the influence of archaeological publications on the neoclassical concept of Hellenism: summary of dissertation. D. Wiebenson. Marsyas 11:83-4 '62-64

- Subjects from Homer's Iliad in neo-classical art. D. Wiebenson. bibliog f il Art Bul 46:23-37 Mr '64

- Virtue, reason, nature and nostalgia. R. G. Saisselin. il(pt col) Arts 39:30-5 O '64

**NEO-DADAISM.** See Pop art**NEO-GOTHIC architecture.** See Gothic revival**NEO-IMPRESSIONISM**

- Charles Henry et la science des arts. J. F. Revel. il(pt col) Oeil no 119:20-7+ N '64

See also

- Altschul, Arthur G. collection

**NEOLITHIC sculpture.** See Sculpture, Prehistoric**NEOOKTOOK, Renee****Reproductions**

- Owl  
Can Art 22:63 My '65

## NEOPLATONISM

Eternity and the afterlife. D. P. Walker, bibliog f il Warburg & Courtauld Inst J 27:241-50 '64

## NEPAL

*See also*

Katmandu

NEPALESE art. *See* Art, Nepalese

NEPALESE bronzes. *See* Bronzes, Nepalese

NEPALESE painting. *See* Painting, Nepalese

NEPALESE sculpture. *See* Sculpture, Nepalese

NEPTUNE, Kenneth Harper

Rooftop helistops. Am Inst Arch J 43:64-6 Mr '65

NEPTUNE. *See* Poseidon

NEREAUX, Ernest, Jr

Oaklawn manor in Franklin, La. il Int Des 35:92-7 N '64

## NEREIDS

An antique sea-thiasos in the renaissance. P. P. Bober. bibliog f il Marsyas Suppl I: 43-8 '64

NERI da Rimini

## Reproductions

## Attributed works

Leaf from an antiphonal

Toledo Mus N ns 7 no 1:13 Spring '64

NERI di Bicci

## Reproductions

La Madonna della neve

Riv Arte s3 v9:116 '59

Virgin and Child with St Blaise and St Michael

Art Q 26 no3:357 Autumn '63

Gaz Beaux Arts s6 v63:sup30 F '64

NERI, Manuel

California after the figure. P. Leider. Art in Am 51:77 O '63

il: Two figures

California sculpture at the Oakland museum.

J. Magloff. Art N 62:51 Ja '64

Circle of styles on the West Coast. J. Coplans. Art in Am 52:30 Je '64

Field day for sculptors: the Kaiser Center roof garden in Oakland. A. Ventura. Arts 38:64 O '63

il: Wall shield

San Francisco sculptors. M. Fuller. Art in Am 52:57 Je '64

il: Guy sitting around

NERIO, Ugolino di. *See* Ugolino da Siena

NEROCCIO de' Landi, 1447-1500

Neroccio de' Landi, 1447-1500, by G. M. A. Coor. Review

J Aesthetics 22 no 1:85 Fall '63. J. Schulz

## Reproductions

Madonna

Burl Mag 107:134 Mr '65

Madonna with John the Baptist and St Catherine

Art N 64:34 Mr '65

## Attributed works

Madonna and Child (sculpture)

Apollo ns (col) 81:327 Ap '65

Burl Mag 107:xxxiii Ap '65

NERUBAY, Irving

Mexique. Arch d'Aujourd'hui 34:174-7 Ap '64

NERVA'S forum. *See* Rome (city)—Forums

NERVI, Pier Luigi, 1891-

1965 évolution ou révolution; Italie. Arch d'Aujourd'hui 35:5-6 Mr '65

Buildings, projects, structures, 1953-1963. Review

Liturg Arts 32:103 My '64. J. Labatut

Progres Arch il 45:170+ F '64. W. Alex

Exposition Pier Luigi Nervi. il diag Aujourd'hui 7:58-9 N '62

Nervi gives a factory the grace of a bridge: mill in Mantua. il diags Arch Forum 121: 110-13 Jl '64

Nervi in Sydney. il plans diag Arch Rev 136: 313 N '64

Nuove strutture. Review

Architettura 9:575 N '63. S. Rossi

Petit palais des sports de Vicence, Italie. il plans diag Arch d'Aujourd'hui 34:41 S '64

Pier Luigi Nervi à New York: la gare d'autobus du pont George Washington. il plans diags Arch d'Aujourd'hui 34:20-5 O '63

Pier Luigi Nervi, AIA gold medal winner. M. Salvadori. por Arch Forum 120:78-9 My '64

Pier Luigi Nervi awarded A.I.A. gold medal. por Arch Rec 135:10 Mr '64

Usine à Mantoue. il plan diag Arch d'Aujourd'hui 34:164-5 Ap '64

NERY, Wega. *See* Wega

NES, Charles M. Jr

*See also*

Fisher, Nes, Campbell and partners, architects

NESBITT, John

## Reproductions

Progression verticale

Can Art 21:254 Jl '64

NESBITT, Lorence

Exhibition at Key gallery. Art N 63:56 My '64

NESBITT, Lowell

Exhibition at Rolf Nelson gallery. Los Angeles. Art N 64:65 My '65

NESCH, Rolf

Oslo as an art centre. J. B. Smith. Studio 169:124 Mr '65

il: Wind

NESTLER, Paolo

XIII Triennale di Milano: Germania. il

Architettura 10:454 N '64

NETHERLANDS

*See also*

Laren

*also* subhead Netherlands under the following subjects

Architecture

Architecture, Domestic

Art

Auditoriums, concert halls, etc.

City planning

Hotels, taverns, etc.

Industrial design

Laboratories

## Antiquities

Prehistoric disc wheels in the Netherlands, by J. D. van der Waals. Review

Antiquity 39:148 Je '65. T. G. E. Powell

*See also*

Stevensweert—Antiquities

## Cultural relations

## Great Britain

*See* Great Britain—Cultural relations—Netherlands

## Description and travel

*See also*

Netherlands—Views

## History

Bruegel and the revolt of the Netherlands.

I. L. Zupnick. bibliog f il Art J 23 no4:

283-9 Summer '64

*See also*

Gueux

## Industries and resources

*See also*

Amsterdam—Industries

Textile industry—Netherlands

## Views

Winter in Holland: fotos von Leonard Freed;

with English, French and Spanish texts.

P. Brattinga. il Gebrauchs 36:40-5 F '65

NETSCHER, Gaspar

## Reproductions

Jeune femme dans un intérieur

Gaz Beaux Arts s6 v65:sup42 F '65

Portrait d'Antoine Coypel (engraved by Sar-

rabat)

Gaz Beaux Arts s6 v64:142 S '64

Young girl

Apollo ns (col) 79:xlili Ap '64

Connoisseur (col) 155:LIII Ap '64

NETSUKES

Fables in ivory: Japanese netsuke and their legends, by A. Barbanson. Review

Artibus Asiae 27 no 1-2:174-5 '64. M. L.

Hillier

Kagetoshi and his netsuke. M. Hillier. il

Orient Art ns 10 no 1:37-41 Spring '64

Netsuké, by F. M. Jonas. Review

Ars Orient 5:324-8 '63. S. Camman

Netsuke handbook, by U. Reikichi, adapted from the Japanese by R. Bushell. Review

Apollo ns 82:148 Ag '65. V. Rienaecker

*See also*

Belt toggles

NETTER, Bill

Urban early American. il Int Des 35:94-5

Je '64

NETTER, Marc

*See also*

Atelier recherche et création

NETTER, Maria

La Fondation Marguerite et Aimé Maeght à

St Paul de Vence. il Quadrum no 17:158-60

'64

Die Fondation Marguerite et Aimé Maeght

in St-Paul-de-Vence (Alpes Maritimes)

Werk 52:208-11 Je '65



**NETTER, Maria—Continued**

Suisse: trois expositions Giacometti. Quadrum no 15:167 '63

**NETTER, Terence**

Exhibition at Funt gallery. Art N 64:60 S '65

**NETTO, Wilson Reis**

Arquiteto brasileiro projeta no Japão: Palácio internacional de congressos. Habitat no75: 91 Ja '64

**NEUBERGER, Pedro.** See Bornhorst, D. jt. arch.

**NEUBURG, Frederic**

Ancient glass. Review  
Archaeology 17:68 Mr '64. D. B. Harden  
Burl Mag 105:573 D '63

**NEUBURG, Hans, 1904-**

Der bildhauer Raffael Benazzi. Werk 50:371-4 S '63

**NEUCHÂTEL, Switzerland****Architecture**

La conservation des monuments et des sites au centre de la ville de Neuchâtel. P. A. Debroit and others. il plans Werk 50:352-4 S '63

**City planning**

La conservation des monuments et des sites au centre de la ville de Neuchâtel. P. A. Debroit and others. il plans Werk 50:352-4 S '63

**NEUE Darmstädter sezeession****Exhibitions**

Bilanz zwischen gestern und heute. zur XIII. herbstausstellung der Neuen Darmstädter sezeession. R. G. Dienst. il Kunstwerk 17:28 D '63

**NEUENHAUSEN, Siegfried**

Berliner kunstbrief. H. Ohff. Kunstwerk 19: 19 JI '65  
il: Nachbarn (collage)

**Reproductions**

Kleines Neusser requiem  
Kunstwerk 17:78 My '64

**NEUERBURG, Norman**

Raphael at Tivoli and the Villa Madama. bibliog f Marsyas Suppl I:227-31 '64

**NEUF-BRISACH, France**

Summer survey, second year project: Neuf Brisach, a study in change; report by some of the students who took part. il plans diags Roy Inst Brit Arch J 72:75-82 F '65

**NEUFCHÂTEL, Nicolas, called Lucidel****Reproductions**

Portrait of Andreas Imhoff  
Art Q 26 no4:lvil '63

**NEUFELD, Gunther**

On the genesis of the Madonna del sacco. bibliog f Art Bul 47:117-18 Mr '65

**NEUFELD, Joseph Munio**

Il centro medico Hadassah dell'Università ebraica di Gerusalemme. M. Cerruti. il(pt col) plans diags Architettura 9:880-900 Ap '64

**NEUFELD, Wilhelm**

Dante-illustrationen auf dem werbeprospekt zu neuen arbeiten von Wilhelm Neufeld; with English, French and Spanish texts. R. Netzer. il(pt col) Gebrauchs 34:2-13 N '63

**NEUFERT, Peter**

Casa presso Colonia. il plans diag Architettura 11:40 My '65

Dépôts, ateliers et bureaux à Cologne. il plans diag Arch d'Aujourd'hui 34:XLIII D '63

**NEUGASS, Fritz W.**

New records for abstract art. Arts 39:22-3 F '65

Pop-art-echo. Kunstwerk 17:40 F '64

**NEUHAUS, Julius Victor**

See also

Neuhaus and Taylor, architects  
**NEUHAUS and Taylor, architects**

Arch form as a facade motif: Inwood Manor, Houston, Tex. il plan Arch Rec 136:118-19 Ag '64

**NEUHOF, Hans**

Schwimmende estriche—anforderungen und ausführung. Deutsche Bauzeitung 70:58+ Ja '65

**NEUHOF, Johann**

Unpublished "chinoiserie" by Jacques de Lajoue (1686-1761) with some thoughts on the evolution of the "genre pittoresque" in 18th century France. D. Fitz-Gerald. bibliog f il Connoisseur 157:109-11, 156-61 O-N '64

**NEUJEAN, Nathanael**

Exhibition at Contemporaries gallery. Art N 63:49 Ap '64

Exhibition at Contemporaries gallery. V. Raynor. Arts 38:39 Ap '64

**NEUMAN, Robert S. 1926-**

Exhibition at Stone gallery. Art N 62:13 N '63

**NEUMANN, Alfred**

L'architecture morphologique. Arch d'Aujourd'hui 34:72 Je '64  
—See Hecker, Z. jt. arch.

**NEUMANN, Erwin**

Ein unbekanntes werk Hendrick van Steenwycks des älteren. Oud-Holland 79 no4:232 '64

**NEUMANN, Vera.** See Vera

**NEUMEYER, Alfred**

Die kunst in unserer zeit: versuch einer deutung. Review  
J Aesthetics 22 no3:339-42 Spring '64. R. Arnheim

**NEUSTUPNY, Jiří**

Prehistoric collections of the National museum in Prague. bibliog f Mus J 64:202-12 D '64

**NEUSÜSS, Floris Michael**

Lichtgrafik von Floris Michael Neustüss; with English, French and Spanish texts. F. Roh. il Gebrauchs 35:24-9 [S] '64

Traumbilder: fotos von Floris Michael Neuss; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 36:38-43 Ap '65

**NEUTRA, Josephine.** See Weixlgärtner, J. N.

**NEUTRA, Richard Joseph**

Centro clinico per dieci specialisti a Newport Beach, California. R. Pedio. il plan Architettura 10:604-8 Ja '65

Conférence de Richard J. Neutra à Paris. Arch d'Aujourd'hui 34:XVI N '64

Neutra quasi in Italia. il(pt col) por plans Domus no425:5-22 Ap '65

Phoenix too infrequent: Neutra's home. il plans Progres Arch 45:56 D '64

Quickborn und Walldorf. il plans Deutsche Bauzeitung 69:769 O '64

Richard J. Neutra. il Arch d'Aujourd'hui 34: 96-7 Ap '64

West Coast architects. il por plans Arts & Arch 81:17-21+ Mr '64

**NEUTSCH, Bernhard**

Romzeichnungen Goethes. bibliog f Deutsch Archäol Inst Röm Mitt 70:162-73 '63

**NEVELL, Thomas**

Thomas Nevell (1721-1797) carpenter, educator, patriot. H. B. Roach. bibliog f il Soc Arch Hist J 24:153-64 My '65

**NEVELSON, Louise, 1900-**

Alla Hanover gallery. il Domus no411:28 F '64

Ausstellung in Bern. P. F. Althaus. Werk 51:sup 157 JI '64

Ausstellung in Zürich. Werk 51:sup59 Mr '64  
il: Ancient seascape; Black (detail)

Ceramics by twelve artists. col il Art in Am 52:29 D '64

Ceramics by twelve artists. R. Lafean. Craft Horiz 25:32 Ja '65

il: Black ceramic sculpture in wooden box

Exhibition at Balin-Traube gallery. Art N 62:14 D '63

Exhibition at Pace gallery. Art N 63:14 Ja '65  
il: Silent music, 5

Exhibition at Pace gallery. J. Grossberg. Arts 39:57 Ja '65

il: Homage 6,000,000

Exhibition in Zurich. L. Moholy. Burl Mag 106:142 Mr '64

Further adventures of American sculpture. M. Kozloff. Arts 39:28 F '65

il: Silent music VII

Poverty, politics and artists 1930-1945. Art in Am 53:100 Ag '65

col il: America—New York blue p 121

Quand les artistes parlent du sacré. J. P. Hodin. XX<sup>e</sup> Siècle ns 26:24 D '64

il: Le tronc

Show at the Hanover. G. S. Whittet. Studio 167:32 Ja '64

il: Night music B

Tamarind workshop. C. Gray. il Art in Am 51:98 O '63

La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori. XX<sup>e</sup> Siècle ns 24:sup[10] [D] '62

il: Cathédrale (detail)

**Reproductions**

Black wall

Oeil no 124:45 Ap '65  
XX<sup>e</sup> Siècle ns 26:50 My '64

Color lithograph  
Art in Am 51:49 D '63

Distant column  
Kunstwerk 17:41 Ja '64

First personage  
Art in Am 51:24 O '63

Forgotten city  
Art J 24 no3:258 Spring '65

Journey  
Casabella (detail) no290:48 Ag '64

**NEVELSON, Louise—Reproductions—Continued**

- Royal game I  
Albright-Knox Gal Notes 27:38 D '63  
Skyscape II  
Art in Am 52:98 Je '64  
Wall  
Can Art 22:63 Mr '65  
White column: reflection two  
Apollo ns 78:407 N '63  
White columns  
Art in Am 53:30 Ap '65  
Young shadows  
Art in Am 52:47 Ap '64  
**NEVELSON, Mike**  
Exhibition at Amel gallery. Art N 63:17 Ap '64  
il: 1961-20

- NEVINSON, Christopher Richard Wynne**  
Acquisitions by the Imperial war museum,  
London. Burl Mag 106:600 D '64  
il: Troups resting; Marching men

- NEVINSON, John Lea**  
Vandyke dress. Connoisseur 157:166-71 N '64

**NEW BRITAIN, Connecticut**  
Museum of American art*Exhibitions*

- Four realists: Dinnerstein, Levine, Shikler  
and Silverman, a review. F. Whitaker. il  
Am Artist 28:54-61+ O '64

**NEW CALEDONIA***See also*

- Art—New Caledonia

**NEW DELHI***Architecture*

- Giovani architetti a Nuova Delhi; Design  
group, arch. il plans Domus no422:14-15 Ja '65

*National museum**Exhibitions*

- Exhibition of manuscripts from Indian col-  
lections, National museum, New Delhi; with  
French text. G. Morley. il Museum (Unesco)  
17 no3:152-4 '64

**NEW ENGLAND***See also*

- Art—New England  
Arts and crafts—New England  
Church architecture—New England  
Landscape architecture—New England  
Museums and art galleries—New England  
Textile industry—New England  
Social life and customs  
Meetinghouse and church in early New Eng-  
land, by E. W. Sinnott. Review  
Progres Arch 45:180+ Ag '64. A. Burnham  
Soc Arch Hist J 23:115 My '64. M. C.  
Donnelly

**NEW ENGLAND glass company**

- Heritage in glass exhibition at the Toledo  
museum of art in Toledo. il Int Des 34:232  
O '63

**NEW Glasgow society**

- New Glasgow society. J. Macaulay. Arch Rev  
138:6 Jl '65

**NEW GRANGE excavations. See Stone age—****NEW GUINEA***See also*

- Art—New Guinea

**NEW HAMPSHIRE***See also*

- Art—New Hampshire  
**NEW HAMPSHIRE league of arts and crafts.**  
See League of New Hampshire arts and  
crafts

**NEW HAMPSHIRE university***Exhibitions*

- Exhibition of pottery. H. G. Cohen. Craft  
Horiz 25:43-4 Mr '65

**NEW HAVEN, Connecticut***Architecture*

- Central fire station; Progress pavilion; P.  
Millard, arch. il plans Zodiac no 13:194-7  
'64  
City school gives a lift to city renewal: New  
Haven's Conte school; Skidmore, Owings  
and Merrill, arch. il plans Arch Forum 119:  
96-9 N '63  
Garage at New Haven, États-Unis; P.  
Rudolph, arch. il plans diag Arch d'Au-  
jourd'hui 34:34-7 O '63  
Office of Earl P. Carlin; Carlin-Millard, arch.  
R. A. M. Stern, il plans diags Perspecta  
no9-10:183-98 '65

*Housing*

- Alloggi a New Haven; W. Mileto, arch. R.  
Pedio, il plans diag Architettura 10:674-7 F  
'65  
Greene Street apartments, New Haven; W.  
Mileto, arch. il plans diag Progres Arch  
45:156-9 Ag '64

*Lighting*

- Lighting of cities. W. M. C. Lam. il diags  
Arch Rec 138:173-80 Jl '65

*Yale art gallery*

- See* Yale university—Art gallery

**NEW IRELAND***See also*

- Art—New Ireland

**NEW JERSEY***See also*

- Architecture, Domestic—New Jersey  
Art—New Jersey  
School buildings—New Jersey

*Capitol*

- Report continues study New Jersey capitol  
needs. il Arch Rec 135:56 F '64

**NEW JERSEY in art**

- People and places of New Jersey. W. H.  
Gerds. il Museum (Newark) ns 15 no2-3:  
16-30 Spring-Summer '63

**NEW MEXICO***See also*

- Architecture, Domestic—New Mexico  
Art—New Mexico

**NEW MEXICO university***Art gallery**Exhibitions*

- Taos and Santa Fe. V. D. Coke. col il Art  
in Am 51:44-7 O '63

**NEW ORLEANS***Architecture*

- Church and school in the round; St Philip  
Neri, New Orleans; Burk, Le Breton and  
Lamantia, arch. il plans diag Progres Arch  
44:142-3 N '63

- Immeuble à New Orleans; Skidmore, Owings  
and Merrill, arch. il plans Arch d'Au-  
jourd'hui 34:11 D '63

- Peristylar precast structures by SOM; John  
Hancock buildings in New Orleans and  
Kansas City, il plans diags Progres Arch  
44:126-35 S '63

- Redesign for international center proceeds.  
il Progres Arch 45:72 Ap '64

*Isaac Delgado museum of art*

- See* Isaac Delgado museum of art

**NEW realists. See Pop art****NEW SOUTH WALES***See also*

- Housing—New South Wales

**NEW towns**

- Étude du visage d'une ville de demain; R. H.  
Anger and others, arch. il diag Arch d'Au-  
jourd'hui 35:90 Mr '65

*Egypt*

- Gourna, ein architektonisches experiment in  
Ägypten. J. Schilling. il plans Deutsche  
Bauzeitung 70:46-50 Ja '65

*Great Britain*

- Analyse critique de certains termes propres  
aux urbanistes britanniques. E. Goldfinger;  
Développement de l'urbanisme en Grande  
Bretagne. W. Bor. il maps plans tab diag  
Arch d'Aujourd'hui 35:56-67 D '64

- Le città nuove inglesi, by L. Rodwin. Re-  
view  
Architettura 10:501 N '64; Same. 10:850  
Ap '65

- Neue städte in England, by R. Rosner. Re-  
view  
Roy Inst Brit Arch J s3 v70:515-16 D '63.  
W. Kretschmer

- New towns for depressed areas. D. B. Steele.  
bibliog f tab Town Plan R 34:199-212 O '63

- New towns for old: the technique of urban  
renewal, by W. Burns. Review

- Roy Inst Brit Arch J s3 v71:445 O '64.  
C. J. Searle  
Town Plan R 35:339-41 Ja '65. F. J. C.  
Amos

- New towns, the answers to megalopolis, by  
F. J. Osborn and A. Whittick. Review  
Am Inst Arch J 42:53-4 N '64. C. Feiss  
Am Inst Plan J 31:73-4 F '65. D. L. Foley  
Arch d'Aujourd'hui 34:XXXIX F '64  
Arch Rec 137:50 My '65. A. Raphael  
Roy Inst Brit Arch J s3 v71:223 My '64.  
L. H. Wilson

*See also*

- Basilston  
Cramlington, England  
Cumbernauld, Scotland  
Harlow New Town  
Livingston, Scotland  
Stevenage



## NEW towns—Continued

## Hong Kong

See also  
Kwun Tong

## India

See also  
Chandigarh

## Israel

Negev new towns. *il Arch Rev* 138:3-4 JI '65

## Italy

Village pour une communauté nouvelle, Riesi, Sicile; L. Ricci, arch. *il plans diags Arch d'Aujourd'hui* 34:86-9 Je '64

## Japan

Tokyo et sa région; deux villes nouvelles: Kashima, ville industrielle 1964; K. Kaihatsu, arch.; Tsukuba, ville universitaire; T. Komada, arch.; Nouvelle ville de Hashima; J. Sakakura, arch. *plans Arch d'Aujourd'hui* 35:96-7, 99 D '64

## Pakistan

See also  
Islamabad

## Poland

Bassin de Haute-Silésie et les villes nouvelles de Nowe Tychy, Plock et Auschwitz; K. Wejchert and H. Adamczewska-Wejchert, arch. H. Skibniewska, *il plans Arch d'Aujourd'hui* 35:78-9 D '64

## Scotland

See New towns—Great Britain

## United States

Mountain Park; El Dorado Hills; Foster City; Laguna Niguel. *il maps plans diags Casabella* no294-295:48-51, 55-8 D '64-Ja '65

New approach to new-town planning: unnamed community between Washington and Baltimore. *il plans Arch Forum* 121:194-9 Ag '64

See also  
Columbia, Maryland  
Reston, Virginia

## NEW YEAR'S cards

Artists' Christmas and New Year's cards; with German and French texts. S. A. Mason. *il(pt col) Graphis* 20:128-39 [Mr] '64  
Neujahrsglückwünsche von Fred Bauer und Heinz Looser aus dem atelier Martz Hörner Bühlmann, Zürich; with English, French and Spanish texts. E. Pfeiffer-Belli. *il Gebrauchs* 36:22-7 Ja '65

## NEW YORK (city)

New York on screen. E. Osborn. *il(pt col) Art in Am* 52:80-9 O '64

See also  
Negroes in New York (city)

## Airports

BOAC to build terminal at Kennedy international airport. *il plan diag Progres Arch* 46:55+ My '65

La Guardia airport gets new terminal; Harrison and Abramovitz, arch. *il Progres Arch* 45:83 Je '64

## America House

See America House

## Architecture

America's cast iron age. *il Arch Forum* 120:110-13 Ap '64

Architectural details: Walter Gropius; precast curtain wall, 1962, Pan Am building, New York. *il plan diags Arch Rec* 137:140-1 F '65

Architecture of Minard Lafever, in relation to the New York scene from 1825 to 1855: summary of dissertation. J. Landy. *Marsyas* 11:77-8 '62-64

Bard awards presented. *Progres Arch* 45:84 Ap '64

Better than mere cubage: Design and decoration building; E. Levy and E. J. Levy, arch. *il Arch Forum* 119:124 D '63

Civic center plan attacked in Manhattan. *il Arch Forum* 120:5+ Mr '64

Civic center plan revised in New York by E. D. Stone and others. *il Arch Rec* 136:10 D '64

CBS: somber power on Sixth avenue; E. Saarinen and associates, arch. B. Probst. *il Progres Arch* 46:187-92 JI '65

Death of the street. V. Scully, jr; Forces that shaped Park avenue. R. Roth. *il Perspecta* no8:91-102 '63

Destruction of New York. *il Progres Arch* 45:95 O '64

Il grattacielo della CBS a New York di Eero Saarinen. *il plans diags Architettura* 11:182 JI '65

Great space taking shape in New York; headquarters building for the Ford foundation; E. Saarinen and associates, arch. *il plans diag Progres Arch* 45:192-7 N '64

High building cost causes high tax: Manhattan's Seagram building. *il Arch Forum* 121:5+ JI '64

John Frazee and the New York custom house. L. Torres. *bibliog f il plan diags Soc Arch Hist J* 23:143-50 O '64

Litho City: a civic contribution, project designed by Kelly and Gruzen. *il Progres Arch* 44:53 D '63

Lost New York of the Pan American airways building. D. Haskell. *il Arch Forum* 119:106-11 N '63

Lung for New York's financial district; Chase Manhattan plaza. *il Progres Arch* 45:214-15 S '64

Mies van der Rohe: Seagram building in New York. *il(pt col) plan Werk* 51:408-11 N '64

New World trade center for Manhattan. *il Arch Forum* 120:5+ F '64

New York landmarks: a study & index of architecturally notable structures in Greater New York, ed. by A. Burnham. *Review Am Inst Arch J* 41:65 Ap '64. A. Bendiner

*Arch Forum* 119:160 N '63. W. McQuade *Liturg Arts* 32:102 My '64. E. T. Delaney

*Progres Arch* 45:258+ S '64. N. Jaffe

New York's civic center takes form; E. D. Stone and others, arch. *il plan Progres Arch* 46:180-3 Ja '65

Office building complexes: Port authority's projected World trade center designed by Minoru Yamasaki and Emery Roth & sons. *il diags Arch Rec* 135:188-9 Mr '64

Philip Johnson's New York. *il Int Des* 36:152-5 Mr '65

Preservation solution: find a use; Cavaglieri has turned the Colony club building into the quarters of the American academy of dramatic arts. *il Progres Arch* 46:63 My '65

Promoting boom in lower Manhattan. *il Arch Forum* 120:12 Ja '64

La protesta di Gropius. B. Zevi. *Architettura* 9:866-7 Ap '64

Saarinen's skyscraper: CBS headquarters: interiors by Carson, Lundin and Shaw. *il plan diags Arch Rec* 138:111-18 JI '65

Seagram building tax upheld. B. Tomson and N. Coplan. *Progres Arch* 45:252 O '64

Seeking roots in New York: buildings by E. A. Tafel. *il Arch Rev* 137:236-7 Mr '65

Single-loaded corridor for good outlook: Columbia faculty apartments; Brown and Guenther, arch. *il plan Arch Rec* 136:124-5 Ag '64

Statement: doing good in New York. A. Ferebee. *il Ind Des* 11:74-6 Ja '64

Stock exchange sparks renewal dispute. *il Arch Forum* 119:11 N '63

Sullivan salvaged. *il Arch Rev* 137:97 F '65

Sullying Sullivan. *il Progres Arch* 45:48 D '64

World's biggest skyscrapers have New York up in the air: World trade center; M. Yamasaki and associates, arch. *il plan diags Arch Forum* 120:118-21 Mr '64

World's largest building proposed for Manhattan: World trade center; M. Yamasaki and associates, arch. *il diag Progres Arch* 45:57-9 F '64

See also  
New York (city)—City hall  
New York (city)—Housing  
New York (city)—Lincoln Center for the performing arts  
New York (city)—Stations

## Armory show, 1913

Armory show: a review. F. A. Trapp. *il Art J* 23 no 1:2-9 Fall '63

Story of the Armory show, by M. W. Brown. *Review Art Bul* 46:420-3 S '64. I. B. Jaffe

## Art

After next, what? H. Rosenberg. *il(pt col) Art in Am* 52:64-73 Ap '64

Art treasures of the United nations, by J. Baal-Teshuva. *Review Interiors* 112:16 My '64

Letter from New York: happenings. D. Ashton. *Can Art* 20:358-9 N '63

New York's vitality tonic for Canadian artists. J. Holstein. *il(pt col) Can Art* 21:270-9 S '64

## NEW YORK (city)—Art—Continued

Who's afraid of modern art? New York city Department of parks defeated efforts of Uris buildings corporation to install contemporary sculpture on Park avenue. B. H. Friedman. *il Art in Am* 52:136-8+ Ap '64

See also

Artist-craftsmen of New York  
Municipal art society of New York  
New York (city)—Exhibitions  
New York (city)—Galleries and museums  
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## Asia House

See Asia House

## Austrian institute

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## Bridges

Narrows span opened. *il map Progres Arch* 46:41-2 Ja '65  
Pont de Verrazano. *il map diag Arch d'Aujourd'hui* 35:84-5 D '64

## Churches

See also

New York (city)—St John the Divine (cathedral)

## City hall

New York city hall: competition and execution. D. Stillman. *bibliog f il plans diags Soc Arch Hist J* 23:129-42 O '64

## City planning

Can anybody save New York city? report of symposium "The future by design". B. J. Albin. *Landscape Arch* 55:88+ Ja '65  
Group proposes south Manhattan master plan. *Progres Arch* 45:74+ F '64  
How to destroy/create a city. P. Blake; R. Moses. *map Landscape Arch* 55:117-22 Ja '65  
Model framework for comprehensive planning in New York city. A. L. Silvers and A. K. Sloan. *bibliog f chart Am Inst Plan J* 31:246-51 Ag '65  
New York city. *il maps plans tabs diags Casabella no* 294-295:17-34 D '64-Ja '65  
Contents: La regione metropolitana di New York nei prossimi venti anni; Bianchi e non bianchi, minoranze e conflitti; West Side urban renewal area; Lincoln square urban renewal area  
New York; Proposition pour un centre urbain dans Staten Island. *il map plan diags Arch d'Aujourd'hui* 35:84-7 D '64  
Virtue triumphs in design of Washington square. *il plan Progres Arch* 45:49 D '64

## City university of New York

## City college

City college has new master plan; plaza will replace Lewisohn stadium. *il Arch Rec* 137:120 Mr '65

## Cooper union museum

See Cooper union for the advancement of science and art—Museum for the arts of decoration

## Description

Designers' tour of New York in the spring. *il Interiors* 123:74-7 Mr '64  
Designer's tour of New York: obvious and off-beat pointers for the spring of 1965. *il Interiors* 124:105-12 Mr '65  
New York, people and places, by P. Seitzlin, photos, by V. Laredo. *Review Landscape Arch* 55:148+ Ja '65. J. Maass  
See also  
New York (city) in art

## Exhibitions

Art. D. Ashton. *il Arts & Arch* 80:6-7 N '63: 81:6-9 F; 6-7 Mr; 6-7+ My; 8-9+ Je '64  
Art in New York during the world's fair. N. Lansdale. *il(pt col) Am Artist* 28:42-9+ Je '64  
Asian art in New York. J. Brzostowski. *il Craft Horiz* 23:43 N '63  
"Il bon disegno" from Chicago. A. Frankfurter. *il Art N* 62:28-31+ N '63  
Braque: pre-cube to post-Zen. J. Richardson. *il(pt col) Art N* 63:29-31+ Ap '64  
Calendar of exhibitions. See issues of Arts through November 1964  
Cézanne watercolor exhibitions. S. C. Faunce. *il Art Q* 26 no 1:118-21 Spring '63  
Clearer view of the iceberg. H. Kramer. *il Art in Am* 52:120-8 F '64  
Current and forthcoming exhibitions: New York. J. Lanes. *Burl Mag* 106:588-92; 107:219-20, 275-6 D '64, Ap-My '65

Current and forthcoming exhibitions: U.S.A. J. Lanes. *il Burl Mag* 106:528-9+ N '64

Exhibition calendar. See issues of Art news in the galleries. See issues of Arts in the museums. *il Arts* 39:53-5 Ap; 54 My '65  
In the museums: New York museums fill void left by nearly art-less fair. H. Kramer. *il Art in Am* 52:36-47 Ap '64  
Letter from New York. D. Ashton. *Can Art* 21:104, 174, 242 Mr-Jl '64  
Letter from New York. R. Raoul; S. Preston. See issues of Apollo  
Lettre de New York. C. Roberts. See issues of Aujourd'hui  
Master of volupté: J. Villon at the Light-Seiferheld gallery. F. Steegmuller. *il Apollo ns* 79:229-31 Mr '64  
Month in review. S. Tillim and others. See issues of Arts through January 1965  
New names this month. See issues of Art news  
New school of New York. L. Picard. *il Kunstwerk* 18:26-7+ D '64  
New York: around the world in 20 galleries. N. Rosenthal. *il Art in Am* 52:119-20+ O '64  
New York commentary. D. Ashton. See issues of Studio  
New York: gallery notes. N. Rosenthal. *il Art in Am* 53:114-16 F; 117-20+ Ap; 144-5 Je '65  
New York letter; with French tr. I. H. Sandler. *il Quadrum no* 14:115-24, 185-6 '63  
New York report. D. Ashton. *il Kunstwerk* 17:59-60 Ag; 23-4 D '63; 27-8 Ja '64  
New York: the city and the fair. *il Arts* 38:54-7 My '64  
Object of art; with French tr. G. Oeri. *il(pt col) Quadrum no* 16:4-26, 173-6 '64  
On the move. A. Ferebee. *il Ind Des* 11:62-4 F '64  
Private faces in public places: two exhibitions of informal, uncommissioned portraits. *il Art N* 63:36-8+ F '65  
"Realists" and others. H. Kramer. *il(pt col) Arts* 38:18-23 Ja '64  
Reviews and previews. See issues of Art news  
Season surveyed. H. Kramer. *il Art in Am* 52:108-10+ Je '64  
Shakespeare in Manhattan, exhibition at Knoedler's. S. Preston. *il(pt col) Apollo ns* 79:341-3 Ap '64  
Tuscan art. M. L. D. Mastai. *il Connoisseur* 155:205-7 Mr '64

See also

New York (city)—Armory show, 1913  
New York (city)—World's fair, 1964-1965

## Fashion institute of technology

See Fashion institute of technology

## Foreign population

Beyond the melting pot; the Negroes, Puerto Ricans, Jews, Italians, and Irish of New York city, by N. Glazer and D. J. Moynihan. *Review Am Inst Plan J* 31:69-70 F '65. C. Tilly  
*Arch Rec* 137:46 Mr '65

## Frick collection

See Frick collection

## Galleries and museums

Choice's dealer: exhibition in honor of Curt Valentin. *il(pt col) Art N* 62:26-7+ D '63  
Classified gallery guide: New York. *Art in Am* 51:124-30+ O '63  
Gallery-going without galoshes. N. Rosenthal. *il Art in Am* 52:130-1 D '64  
In the museums. H. Kramer. *il Art in Am* 52:36-47 Ap '64  
Leo Castelli, New York: la sua storia, la sua galleria. *il(pt col) Domus no* 406:43-8 S '63  
Marlborough-Gerson gallery inc; W. Green, arch. *il plan diags Progres Arch* 45:162-5 Jl '64  
Season surveyed. H. Kramer. *il Art in Am* 52:108-10+ Je '64  
See also  
American museum of natural history  
Asia House  
Brooklyn museum  
Cooper union for the advancement of science and art—Museum for the arts of decoration  
Finch college—Museum of art  
Frick collection  
Jewish museum  
Metropolitan museum of art  
Museum of modern art  
New York (city)—Gallery of modern art  
New York (city)—Museum of contemporary crafts  
New York (city)—Museum of primitive art  
New York (city)—Museum of the American Indian



**NEW YORK (city)—Galleries and museums—**

See also—*Continued*

New York historical society  
New York university—Art collection  
Parke-Bernet galleries  
Pierpont Morgan library  
Solomon R. Guggenheim museum  
Whitney museum of American art

**Gallery of modern art**

Art in new setting. il Int Des 35:102-7+ Je '64

Caviare?—New York's newest museum. A. Frankfurter. il(pt col) Art N 63:32-4+ Mr '64

Gallery of modern art to open this month. il Arts 38:53 Mr '64

Graphics for the Huntington Hartford gallery. C. Stevens. il Print 18:28-31 N '64

Huntington Hartford; a most unusual client. il Arch Forum 120:112-13 Mr '64

Ivory tower: Gallery of modern art, New York by E. D. Stone. il plan diag Art in Am 52:102-3 Ap '64

More space for modern art. S. Preston. il(pt col) Apollo ns 79:244-5 Mr '64

New museum in New York. N. Lansdale. il Am Artist 29:55-7+ F '65

Non-conformity on Columbus Circle; E. D. Stone, arch. il plans diag Interiors 123:92-6 Je '64

Un nuovo museo anche a New York. il Domus no420:55 N '64

Stone's new gallery of art opens. il Progres Arch 45:71 Ap '64

**Exhibitions**

Daubigny revisited. J. Lanes. bibliog f il Burl Mag 106:456-9+ O '64

IPEX, International photographic exposition 1965. May 1 to 9, New York; eleven contemporary professional photographers. M. Gordon; R. M. Del Val. il(pt col) Camera 44:7-25 My '65

Pre-Raphaelite brotherhood retrospective. S. Tillim. il Arts 38:58-60 S '64

Pre-Raphaelites in New York. S. Preston. il Apollo ns 79:512-13 Je '64

Racial romantics: the pre-Raphaelite painters at Huntington Hartford's gallery. A. F. Staley. il(pt col) Art N 63:32-4+ My '64

Tchelitchew: the melancholy of anatomy. P. Tyler. il Art N 63:36-8+ Ap '64

Greenwich House pottery (school)

See Greenwich House pottery (school)

**Guggenheim museum**

See Solomon R. Guggenheim museum

**Harlem**

See Harlem

**Heye foundation**

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**Historic houses, etc.**

Hope for New York city landmarks? il Progres Arch 45:58+ N '64

Preservation news: Old Merchant's house. Interiors 124:10+ Mr '65

**Hospitals, clinics, etc.**

Big-city complex in a flexible cube: the new Bellevue hospital; Pomerance & Breines, and others, arch. il plans Arch Rec 135:194-7 Ap '64

Hospital in the city: N.Y.U.'s giant medical center by SOM. il plans Arch Forum 120:92-5 Ap '64

**Hotels, restaurants, etc.**

Eating out the New York way. R. Caplan. Design (Brit) no 183:56-7 Mr '64

La "Fonda del Sol", restaurant à New York; A. Girard, arch. il plan Aujourd'hui 7:86-7 N '62

Glamour in Murray Hill: Doral Park Avenue hotel; T. Lee, int. dec. il Int Des 36:118-21 F '65

"Grand Hotel," new version: the New York Hilton; W. B. Tabler, arch. il plans diags Arch Rec 134:153-60 N '63

Lincoln Square motor inn; L. Hegwood and C. Varney, int. dec.; Suites, the Plaza; N. Mulvaney, int. dec. il Int Des 35:136-9 Ap '64

New York Hilton hotel at Rockefeller Center. il plans diag Interiors 123:68-85 Ag '63; Discussion. 123:8, 89 O; 18 N '63

One thousand dollars per day at the New York Hilton: two penthouse suites by W. Pahlmann. il Interiors 124:132-8 Mr '65

Top of the fair and Terrace club by Chandler Cudlipp and A. Pini di San Miniato; Restaurant Nippon; Y. Tatehata, arch; Sign of the Dove by J. Santo. il plans Interiors 123:84-93, 100-2 F '64

Trademark becomes landmark at the New York Hilton at Rockefeller plaza. il Ind Des 11:70-1 F '64

Transformation of a cavernous space: restaurant for La Guardia airport; Warner, Burns, Toan and Lunde, arch. il plan Interiors 124:106-13 F '65

Tree House restaurant of the African pavilion, at the world's fair; P. d'Anna, int. dec; International dining in Pan Am's concourse; W. Pahlmann associates, designers. il(pt col) plans Interiors 123:74-84 Jl '64

**Housing**

Artists and housing. Arts 37:6 S '63

From lawns to plazas: Manhattan experiment. M. P. Friedberg. il Landscape Arch 55:130-1 Ja '65

Housing in New York, Washington, Chicago and Philadelphia: projects by I. M. Pei, J. M. Fitch. il plan Arch Rev 134:192-200 S '63

Housing policy goals and the turnover of housing. F. S. Kristof, bibliog f tabs Am Inst Plan J 31:232-45 Ag '65

I. N. Phelps Stokes: tenement architect, economist, planner. R. Lubove. bibliog f il plans Soc Arch Hist J 23:75-87 My '64

Making public housing human: landscaping of the Carver houses in upper Manhattan. il plan Progres Arch 46:177-9 Ja '65

Progressives and the slums; tenement house reform in New York city, 1890-1917, by R. Lubove. Review

Progres Arch 45:292+ O '64. C. Feiss

**International center for the typographic arts**

See International center for the typographic arts

**International exhibition of modern art**

See New York (city)—Armory show, 1913

**Jewish museum**

See Jewish museum

**Libraries**

See also

Pierpont Morgan library

**Lincoln Center for the performing arts**

Acoustics—what happened at Philharmonic hall? R. S. Lanier. il diags Arch Forum 119:118-23 D '63

Critical dialogue on Johnson's Lincoln Center theater. il Progres Arch 45:58-9 My '64

Developing the product: auditorium seating for Philharmonic hall, New York, designed by D. Wallace, M. Hamilton. il diags Ind Des 12:64-9 Je '65

Johnson in New York: N.Y. state theater. il Arch Rev 136:235-6 O '64

Il teatro di Johnson nel Lincoln Center. il plans diags Architettura 10:406-7 O '64

Theater glamour again: New York state theater at Lincoln Center; P. Johnson associates, arch. il(pt col) plans diags Arch Rec 135:137-44 My '64

Théâtre de l'état de New York, Lincoln Center; P. Johnson, arch. il plans diag Arch d'Aujourd'hui 34:74-6 N '64

Young artists at Lincoln Center. P. Johnson. il Art in Am 52:122-7 Ag '64

**Metropolitan area**

See New York metropolitan area

**Metropolitan museum of art**

See Metropolitan museum of art

**Municipal art society**

See Municipal art society of New York

**Museum of contemporary crafts****Exhibitions**

American craftsman/1964. R. Slivka; American Indian. M. Libhart. il Craft Horiz 24:10-11+, 104-11 My '64

American Indian arts: work of students from the Institute of American Indian art in Santa Fe. il Int Des 36:108-11 Jl '65

Amusements. P. Smith. il Craft Horiz 24:9-19 N '64

At the Crafts museum: glass from Czechoslovakia and Italy and lace constructions by Luba Krejci. il Interiors 124:8 O '64

Collector: object/environment. il Craft Horiz 25:22-7 Jl '65

- NEW YORK (city)**—Museum of contemporary crafts—Exhibitions—*Continued*  
 Craftsmen of the Eastern States. P. J. Smith. il Art in Am 51:30-1 O '63  
 Creative casting. L. Campbell. il Craft Horiz 23:10-17+ N '63  
 Designed for production. Interiors 123:10 Mr '64  
 Designed for production; the craftsman's approach. il Handweaver 15 no2:26+ Spring '64  
 Designed for production: the craftsman's approach; with catalog. il (pt col) Craft Horiz 24:13-68 Mr '64  
 Exhibitions: Craftsmen of the Eastern States. il Handweaver 15 no 1:23-5 Winter '64  
 Fabric collage. K. Sawyer. il Craft Horiz 25:16-21+ Mr '65  
 Great craft collections. il Interiors 124:78-84 Jl '65  
 Jewelry by Margaret De Patta. Y. Uchida. il Craft Horiz 25:22-5 Mr '65  
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JFN associates, incorporated, designers

NICHOLSON, Francis

## Reproductions

View of Scarborough

Connoisseur 156:LXIII Je '64

NICHOLSON, Irene

Cell paintings of Siqueiros. Studio 169:46-7 Ja '65

- NICHOLSON, Peter Lewin**  
Loch Ness coppers a plea. il por Progres Arch 46:70 Ap '65
- NICHOLSON, Simon**  
Nicholson at McRoberts & Tunnard. J. Russell. Art N 62:48 Ja '64  
Reliefs and constructions at McRoberts and Tunnard gallery. G. S. Whittet. Studio 167: 86 F '64  
Simon Nicholson. J. Russell. il Quadrum no 16:150-1 '64
- NICHOLSON, Sir William Newzam Prior**  
Reproductions  
Letter (drawing)  
Apollo ns 81:400 My '65  
Sarah Bernhardt (woodcut)  
Burl Mag 107:40 Ja '65
- NICHOLSON, Winifred**  
Redfern gallery exhibition. K. Roberts. Burl Mag 106:527 N '64
- NICHON, P.**  
Some recent accessions. Boston Mus Bul 62 no330:148-9 '64  
il: Still life with carp
- NICKFORD, Juan, 1926-**  
Exhibition at Sculpture center. Art N 62:53 N '63
- NICLAUSSE, Juliette, and Babelon, J. P.**  
Une tapisserie de l'Hôtel de Rohan retrouvée: Achille chez les filles de Lycomède. Gaz Beaux Arts s6 v64:217-24 O '64
- NICOL, Robert Scott, 1916-**  
See also  
Nicol and Nicol, architects
- NICOL and Nicol, architects**  
Glenbrook South high school. Glenview, Ill. il plans Arch Rec 135:162-4 F '64
- NICOLÁS Francés**  
Maestre Nicolás Francés, by F. J. Sánchez Cantón. Review  
Archivo Esp Arte 37:321 O '64. D. Angulo Iníguez
- NICOLAS, Nicole Vandier-. See Vandier-Nicolas, N.**
- NICOLAUS, 10th-11th cent. See Johannes, 10th-11th cent, jt. artist**
- NICOLAUS**  
Exposition à Paris. J. J. Lévêque. Aujourd'hui [9]:85 Ja '65
- NICOLAUS di Giacomo di Nascimbene. See Nicolò di Giacomo di Nascimbene**
- NICOLAUS Gerhaert von Leyden. See Nikolaus Gerhaert von Leyden**
- NICOLETTI, Manfredi G.**  
Pour un urbanisme ouvert: ville satellite de Monaco, il plan diag Arch d'Aujourd'hui 35:39 D '64  
Satellite town for Monaco. il plan diag Arch Rev 134:408-10 D '63  
La storia di quando Frascati divenne New York. Review  
Domus no412:29 Mr '64. A. Pica  
Venetian transportation island. il diag Progres Arch 46:200-3 Mr '65  
Wettbewerb Sacca del Tronchetto in Venedig. il diags Werk 52:sup32 F '65  
—and others  
Concorso internazionale per il piano particolareggiato della nuova sacca del Tronchetto: Pentamar. il plan Urbanistica no42-43:103 F '65  
Concorso internazionale per la redazione del piano urbanistico planivolumetrico per la Nuova Sacca del Tronchetto. il Casabella no293:7 N '64  
Concorso internazionale per la sistemazione dell'Isola del Tronchetto: premio ex æquo. il Architettura 10:600 Ja '65  
Giant garage for Venice: an international competition. il plan diags Arch Rev 137:1-2 Ja '65
- NICOLETTO da Modena. See Rosex, N.**
- NICOLINI, Renato, and others**  
Roma: agitazione, situazione, prospettive. Casabella no287:44-7 My '64
- NICOLL, Allardyce**  
World of Harlequin, a critical study of the commedia dell'arte. Review  
Renaissance N 17 no 1:40-2 Spring '64. L. G. Clubb
- NICOLLE, Victor Jean**  
Musée des beaux-arts de Rouen: les dessins de la donation Chédanne. R du Louvre 14 no4-5:272 '64  
il: Vue du Panthéon d'Agrippa à Rome
- NICOLÒ di Giacomo di Nascimbene**  
Reproductions  
Crucifixion  
Cleveland Mus Bul 50:182 S '63  
Cleveland Mus Bul 52:67 Mr '65
- NICOLSON, Benedict**  
Some northern Caravaggesques in Russia. bibliog f Burl Mag 107:426-8 Ag '65  
Thomas Gisborne and Wright of Derby. bibliog f Burl Mag 107:58-63 F '65
- NICOSSI, Mario**  
Exhibition at Wakefield gallery. Art N 64:54 Mr '65
- NICULOSO, Francisco, fl 1498-1535**  
Tile altars by Niculoso Pisano & others at Tentudia, Spain. A. W. Frothingham. bibliog f il Connoisseur 155:28-36 Ja '64
- NIEGOCH, Nicolas Petrovitch-. See Petrovitch-Niegoch, N.**
- NIELSEN, Eimar Moltke. See Moltke Nielsen, E.**
- NIELSEN, Jon**  
Sketching tour of France. 12il self por Am Artist 28:20-5+ Ap '64
- NIELSEN, Jørn. See Gunnløgsson, H. Jt. arch.**
- NIELSEN, Knud, 1916-**  
Exhibition at Rosenberg gallery. Art N 62:13 O '63
- NIELSEN, Marc T.**  
First national bank, Valparaiso, Ind. il por Int Des 35:188-9 O '64  
—and Phillips, Virginia  
Art in the office. il Int Des 34:92-5 D '63
- NIELSON, V. R.**  
Danish planning legislation: a survey. Review  
Town Plan R 36:64-6 Ap '65. A. E. Weddle
- NIEMANN, Edmund John**  
Reproductions  
On the Thames at Cliveden  
Apollo ns 80:lxv D '64
- NIEMCEWICZ, Julian Ursyn**  
Gros et Niemcewicz. J. Bialostocki. bibliog f pors Gaz Beaux Arts s6 v64:363-72 D '64
- NIEMEIJER, J. W.**  
Een album met Utrechtse gezichten door Abraham Rutgers. bibliog f Oud-Holland 79 no2:127-30 '64  
Zeist, een onbekende serie tekeningen door Joannes de Bosch. Oud-Holland 79 no 1: 79-83+ '64
- NIEMEYER, Oscar, 1907-**  
1965 évolution ou révolution. Arch d'Aujourd'hui 35:5 Mr '65  
Synthesis of the arts. Arts & Arch 80:11 S '63  
Attribution du Grand prix international d'architecture 1964 à Niemeyer. Arch d'Aujourd'hui 34:V N '64  
Lucio Costa et Oscar Niemeyer à Brasília. Club nautique de Pampulha; Projets récents. O. Marc. il plan Aujourd'hui 8:34-47 Jl '64  
Niemeyer at the Musée des arts décoratifs. G. Schurr. il Connoisseur 159:188 Jl '65  
O palácio Itamarati, em Brasília. Habitat no74:48 D '63  
Project for a house in Santa Monica, Calif. il plan diags Arts & Arch 81:20-3 S '64
- NIEPCE, Janine**  
Six photographers and Paris, exhibition at the Musée des arts décoratifs de Paris. il Camera 44:27-8, 34 Ap '65
- NIESE, Henry Ernst**  
Exhibition at Grippi gallery. Art N 63:60 Ap '64
- NIETO, Rodolfo**  
Les expositions à Paris. Aujourd'hui 8:56 Ap '64  
il: Ensorcelée
- NIETO ALCAIDE, Victor Manuel**  
Dibujos de la Real academia de San Fernando; Carlo Maratti: cuarenta y tres dibujos de tema religioso. Review  
Archivo Esp Arte 37:322-5 O '64
- NIEUWENHUIS, Constant. See Constant**
- NIEUWSTRATEN, J.**  
Dutch landscapes at Dordrecht. Apollo ns 78:226-7 S '63  
Netherlandish Italianising landscape painters at Utrecht. Burl Mag 107:271-5 My '65
- NI EWALD, Wilbur**  
Exhibition at Grand Central Moderns gallery. Art N 62:63 O '63  
Exhibition at Grand Central Moderns gallery. D. Judd. Arts 38:58 O '63  
Kansas City report. D. Judd. Arts 38:28 D '63  
il: Penn Valley III
- NIGER national museum. See Niamey—Musée national de la République du Niger**
- NIGERIA**  
See also  
Architecture, Domestic—Nigeria  
Art—Nigeria  
College architecture—Nigeria  
Landscape architecture—Nigeria  
Museums and art galleries—Nigeria  
Textile industry—Nigeria



## NIGERIA—Continued

## Native races

See also

Hausas  
Yorubas

NIGERIAN bronzes. See Bronzes, Negro

## NIGHT clubs

Night-club a Londra; J. Rykwert, arch.  
il(pt col) plan Domus no414:39-42 My '64  
"Punta Molino" night club ad Ischia; R.  
Mango, arch. col il plans Domus no428:32-3  
Jl '65

NIGHT photography. See Photography, Night

## NIIZUMA

## Reproductions

Castle of the eye, 2  
Art N 64:60 S '65

## NIKÉ (goddess)

Constantiniana, C. Ligota, bibliog f il War-  
burg & Courtauld Inst J 26:178-92 '63  
Palladas and the Nikai, A. Cameron, bibliog  
f J Hell Stud 84:54-62 '64  
Victory as a coin type, by A. R. Bellinger  
and M. A. Berlincourt, Review  
J Hell Stud 84:236 '64, J. F. Healy

## NIKITCH, Anatolii Iur'evich

## Reproductions

Still life with drawing by the artist's son  
Burl Mag 106:352 Jl '64  
Table of a ceramics worker  
Art in Am 52:112 O '64

NIKKEN, Sekkei, Komu, architects and engi-  
neers

Gymnase municipal à Hamamatsu, Japon. il  
plans diags Arch d'Aujourd'hui 34:20-3 S  
'64

## NIKOLAOU, Nicos

La 32<sup>e</sup> Biennale de Venise. S. Frigerio. il  
Aujourd'hui 8:27 O '64

## NIKOLAUS Gerhaert von Leyden

Nicolaus Gerhaerts von Leiden; review of ar-  
ticle by W. Paatz in Heidelberger jahr-  
bücher, III, 1959. J. Bruyn. Oud-Holland  
78 no3-4:155 '63

## NIKOLAUS von Hagenau

Department of sculpture, Berlin. P. Metz.  
Apollo ns 80:100 Ag '64  
il: Presentation of Christ in the Temple

## NIKOLENKO, Lada

Echoes of Kuzminki. Apollo ns 80:237 S '64

## NIKOLENKO, Nikolay, 1912-

Exhibition at Nessler gallery. V. Raynor.  
Arts 38:26 F '64

## Reproductions

St George  
Burl Mag 105:xviii D '63

## NIKOS (Nikos Kessanlis)

Exposition à Paris. il Aujourd'hui 7:49 Ja '63  
Exposition à Venise. Aujourd'hui 8:43 O '64  
Nikos et ses fantasmagories de l'identité. D.  
Chevalier. il Aujourd'hui 9:24 Ap '65  
Il "teatro d'ombre di Nikos" alla galleria  
dell'Obelisco, Roma. il Domus no428:55  
Jl '65

## Reproductions

Apparition  
Connoisseur 155:57 Ja '64  
Design of a painting for Castellaras-le-Neuf  
Connoisseur 156:187 Jl '64  
Monokikio  
Arts 39:26 My '65  
Proposition pour une sculpture grecque  
Aujourd'hui 8:66 Ap '64

## NILE VALLEY

## Antiquities

Second cataract forts excavated by G. A.  
Reisner, v I: Semna Kumma, by D. Dun-  
ham and J. M. A. Janssen. Review  
J Egypt Archaeol 49:187-8 D '63. T. G. H.  
James

See also

Kom Ombo—Antiquities

## NILSEN, Otto Bauer-. See Bauer-Nilsen, O.

## NILSON, Johannes Esaias

Nymphenburg porcelain grotto. C. H. Young.  
il Oberlin Coll Bul 21 no3:137-9 Spring '64

## NILSSON, Georg A.

Quiet revolutionary. il Arch Rev 136:392-3  
D '64

NILSSON, Leopoldo Torre. See Torre Nilsson,  
L.

## NILSSON, Pal Nils

IPEX, International photographic exposition  
1965. il(pt col) Camera 44:12-13 My '65

## NIMES, France

## Architecture

Ensemble d'habitation du Clos d'Orville,  
Nîmes, France; G. Candilis and others,  
arch. il plans diag Arch d'Aujourd'hui 35:  
10-11 Mr '65

## NIMMANAHAEMINDA, An

Thai educator receives award. Arch Rec 137:  
262 Mr '65

## NIMRUD

Carved ivories from Nimrud. R. V. Nicholls.  
il Burl Mag 107:394 Jl '65  
Sculptures of Assur-Nasir-Apli II (883-859  
B.C), Tiglath-Pileser III (745 to 727 B.C),  
Esarhaddon (681-669 B.C), from the cen-  
tral and south-west palaces at Nimrud, by  
R. D. Barnett and M. Falkner. Review  
Artibus Asiae 26 no3-4:375-6 '63. R.  
Ghirshman  
J Hell Stud 83:200-1 '63. A. M. Snod-  
grass

## NINETEENTH century

Artists in the modern state: the nineteenth-  
century background. D. M. Fox, bibliog f  
J Aesthetics 22 no2:135-48 Winter '63  
French nineteenth-century painting and  
sculpture. bibliog f il Burl Mag 106:248-  
84 Je '64

Contents: Editorial: French art in the nineteenth  
century; New light on Degas's copies, by T. Reff; Dela-  
croix centenary in France, by L. Johnson; Early photo-  
graph of a lost Delacroix, by F. A. Trapp; Art his-  
torians and art critics: Charles Baudelaire, by A.  
Brookner; Rodin and the cult of Balzac, by J. de Caso  
Nineteenth-century life exhibition at the  
M. Newman gallery. il Connoisseur 154:185  
N '63  
Vor der wende zur moderne. il plans diags  
Werk 50:449-82 D '63

Contents: Das phänomen des stilpluralismus, by R.  
Hohl; Neue bauaufgaben im frühen 19. jahrhundert, by  
B. Carl; Schweizerische bahnhöfe im 19. jahrhundert,  
by A. Reinle; Johann Jakob Stehlin der jüngere und  
sein Basler "Kulturzentrum", by L. Burckhardt; Frühe  
hallen aus eisen und glas in London, by M. Hennig;  
Die wiederentdeckung des australischen terrassenhauses,  
by P. J. Grundfest; Das zeitalter der bilderpanoramen,  
by P. L. Ganz

## NIOGRET, Camille

Exposition à Lyon. il Aujourd'hui 7:46 My  
'63

## NISHANIAN, Peter

See also

D'Elia, Stolarz, Nishanian, incorporated de-  
signers

NISHIMURA Shigemasu. See Shigemasu, N.

NISHIMURA Shigenaga. See Shigenaga, N.

NISHIMURA Shigenobu. See Shigenobu, N.

## NISHIZAWA, Luis

La jeune peinture mexicaine. J. A. França.  
Aujourd'hui 7:19 N '62  
il: El Señor de las Angustias

## NITEN

## Reproductions

Crows  
Art Q 26 no3:374 Autumn '63

## NITSCHKE, Erik, 1908-

In wort und bild, eine buchreihe von Erik  
Nitschke; with English, French and Spanish  
texts. H. Kuh, il(pt col) Gebrauchs 34:2-17  
D '63  
Das modular-system, plakatwerbung auf  
neuen wegen; with English, French and  
Spanish texts. E. Hölscher. il(pt col)  
Gebrauchs 34:2-7 O '63

NIVERVILLE, Georges de. See De Niverville,  
G.

## NIVOLA, Costantino, 1911-

Disrespectful hand-maiden: American sculp-  
tors in the Whitney's latest survey. T. B.  
Hess. Art N 63:39 Ja '65

il: Gods and humans, 1  
Drawing today. C. Willard. Art in Am 52:  
65 O '64

il: Bed series  
Exhibition at Byron gallery. il Art N 63:15  
F '65

Exhibition at Byron gallery. J. Grossberg.  
Arts 39:55 F '65

il: Gods and humans, No. 22  
Fifty-six painters and sculptors. Art in Am  
52:51 Ag '64

il: Sympathetic man  
On the beach. Art in Am 53:90 Je '65

il: Gods and humans  
Progetto per un monumento in Sardegna, di  
Costantino Nivola. il Domus no406:34-5 S  
'63

NIVOLA, Tino. See Nivola, C.

## NIXON, Howard

Major Abbey's modern bookbindings. Craft  
Horiz 25:28-31 Jl '65

## NOAH'S ark

Noah's ark. il(pt col) Art in Am 52:72-5 O  
'64

**NOAKS, Joan***See also*

JFN associates, incorporated, designers

**NOBLE, John****Reproductions**

Benediction of the sea. Brittany

Art Q 26 no4:516 '63

**NOBLE, Louis Legrand**

Life and works of Thomas Cole, ed. by E.

Vesell. Review

Apollo ns 82:253 S '65

**NOBLECOURT, André F.**

La protection des musées contre le vol: Répertoire des procédés et moyens de détection et de défense contre le vol et les agressions; with English text and Spanish and Russian summaries. Museum (Unesco) 17 no4:169-232 '64

**NOBLECOURT, Christiane Desroches-. See Desroches-Noblecourt, C.****NOCCHI, Bernardino, 1741-1812**

Neo-classicism and the Roman eighteenth-century portrait. A. M. Clark. Apollo ns 78: 359 N '63

il: Duke Luigi Braschi

**NOCENDA SANCHEZ, Jorge**

Exhibition at Caravan gallery. Art N 64:55 My '65

**NOCHLIN, Linda**

Camille Pissarro: the unassuming eye, retrospective exhibition at Wildenstein gallery. Art N 64:24-7+ Ap '65

Development and nature of realism in the work of Gustave Courbet: a study of the style and its social and artistic background; summary of dissertation. Marsyas 11:79 '62-64

Innovation and tradition in Courbet's Burial at Ornans, bibliog f Marsyas Suppl II:119-26 '65

Mathias at Colmar; a visual confrontation. Review

J Aesthetics 23 no3:387-8 Spring '65. P. Charlson

**NOÉ, Luís Felipe**

Argentina's new figurative art. T. Grieder. Art J 24 no 1:2 Fall '64

il: Introducción a la esperanza

Quatro figurativos argentinos. J. G. Vieira. por Habitat no73:61-2 S '63

il: Última celda

**NOËL, Georges**

Exhibition at Lefebvre gallery. Art N 63:12 O '64

Les expositions à Paris. Aujourd'hui 8:55 Ap '64

il: Palimpseste bleu profond

**Reproductions**

Longue effigie d'ivoire sur bleu pâle

Arts 38:66 My '64

Palimpseste alignement des signes

Kunstwerk 18:28 Jl '64

Palimpseste frontal

Aujourd'hui 9:34 Ap '65

**NOËL, Michel. See Natalis, M.****NOËL HUME, Ivor**

Here lies Virginia; an archaeologist's view of colonial life and history. Review

Archaeology 17:212+ S '64. J. L. Cotter

**NOFERI, Cosimo de'**

Cosimo de' Noferi ignoto fiorentino. S. Muraro. bibliog f Riv Arte s3 v 10:71-97 '60

il: Antiporta del volume di disegni; Studio di figura con spada; Studio di figura ((3)); Disegno che illustra un problema (3); Autoritratto (drawing); Frontespizio con paesaggio; Fontana con sculpture (drawing)

**NOGARI, Giuseppe**

Notable works of art now on the market. Burl Mag 106:sup[3] D '64

il: Portrait of an old woman; Portrait of an old man

**Reproductions**

Old man

Apollo ns 82:vii Ag '65

**NOGUCHI, Isamu, 1904-**

New stone gardens. il Art in Am 52:84-9 Je '64

Adele Levy memorial playground. New York city. L. I. Kahn. plans Perspecta no9-10: 330-1 '65

Dallo studio di Isamu Noguchi [text in English] D. Ashton. Domus no415:52-5 Je '64

il: Earth frame; Seen and unseen; Solitude; Mortality; Giardino di pietra, alla Chase Manhattan bank, New York

Exhibition at Cordier-Ekstrom gallery. Art N 64:13 My '65

il: Vertical man

Exhibition at Cordier-Ekstrom gallery. V. Raynor. Arts 39:55 My '65

Exhibition at the Cordier and Ekstrom gallery. D. Ashton. Studio 169:260-1 Je '65

il: Jomon

Kahn-Noguchi playground proposed for New York. il Progres Arch 45:67 Mr '64

Remburchers and Hambrants. C. Gray. Art in Am 51:128 D '63

il: Garden elements

Retrospective chez Claude Bernard. Aujourd'hui 8:46 O '64

il: Inhabitant

Sculpture in a closed court of the new Beinecke rare book and manuscript library at Yale. D. Ashton. il por Arts &amp; Arch 80:6 N '63

Sommerausstellungen in Paris. il Kunstwerk 18:89 Jl '64

Terreno di gioco per i bambini per il Riverside park a New York. il Architettura 10: 338 S '64

Useful objects by artists. il Art in Am 52: 54, 56 D '64

Water garden, the Chase Manhattan bank, New York. il Graphis 20:478-9 [IN] '64

**Reproductions**

Cry Albright-Knox Gal Notes 27:cover D '63

Draped figure

Art in Am 53:141 Je '65

Endless coupling

Arts 38:66 My '64

Integral

Art in Am 52:46 Ap '64

Mister one-man

Art in Am 53:31 Ap '65

Mitosis

Werk 51:sup237 O '64

**NOISE**

Building research station digest 38: noise and buildings. tabs Roy Inst Brit Arch J s3 v70:sup 1-4 S '63

FHA joins the tenants' war against noise. diags Arch Forum 120:96-7 Mr '64

Isolation of railroad/subway noise and vibration. L. N. Miller. il diags Progres Arch 46:203-8 Ap '65

Lärmbekämpfung in hochhäusern und gebäudekomplexen mit rastersystemen. H. Neuhof. diags Deutsche Bauzeitung 69:136+ F '64

Noise from elevated trunk roads. R. J. Stephenson and G. H. Vulkan. bibliog f il plan tabs Town Plan R 34:146-52 Jl '63

Noise measurement and control, ed. by P. Lord and F. L. Thomas. Review

Roy Inst Brit Arch J s3 v71:224 My '64.

K. A. Rose

Planning and design for protection from noise. K. A. Rose. diag Roy Inst Brit Arch J s3 v71:360-1 Ag '64

Ruido e urbanismo. R. Levi. Habitat no77: 33-4 My '64

*See also*

Soundproofing

**NOLAN, Sidney Robert**

Edinburgh festival exhibitions. D. Irwin. Burl Mag 106:477 O '64

Exhibition at Marlborough fine art, ltd. J. Burr. Apollo ns 81:401 My '65

col il: Burke and Wills

Exhibition at Marlborough fine art. K. Roberts. Burl Mag 107:334 Je '65

il: Shakespeare sonnet No. 148; Coastline

Exhibition at Marlborough-Gerson gallery. Art N 63:18 F '65

il: Explorer

Exhibition at Marlborough-Gerson gallery. V. Raynor. Arts 39:58 F '65

Exhibition at Piccadilly gallery. Apollo ns 81:51 Ja '65

il: Camera man and bird (drawing)

Exposition à Qantas gallery. J. Reichardt. Aujourd'hui 8:56 O '64

il: Defence of Aaron Sherritt

Paintings inspired by the sonnets of Shakespeare at the City of London festival. K. Roberts. Burl Mag 106:393 Ag '64

Recent work showing at Marlborough fine art. G. S. Whittet. Studio 169:267 Je '65

Speaking with Sidney Nolan, the Australian heroic dream. C. S. Spencer. por Studio 168:204-9 N '64

il: Woman (col); Burke on camel I; Burke and

Wills expedition; Shakespeare sonnet, study I; Shakespeare sonnet, study II; Burke on camel II

**NOLAND, Kenneth, 1924-**

Ausstellung in Zürich. Werk 51:sup 188 Ag '64

Exhibition at Emmerich gallery. Art N 63:14 D '64

il: One way



**NOLAND, Kenneth—Continued**

- Exhibition at Emmerich gallery. D. Judd. Arts 37:53 S '63  
 il: Purple in the shadow of red  
 Exhibition at Emmerich gallery. M. Kozloff. Arts 39:48 Ja '65  
 il: Mach 2; Color temperature  
 Exhibition at Jewish museum. Art N 64:12 Mr '65  
 il: 17th stage  
 Exhibition at Jewish museum. D. Judd. Arts 39:54 Mr '65  
 il: Spring call  
 Exhibition at the André Emmerich gallery. D. Ashton. Studio 169:92 F '65  
 il: Mach 2, 1964  
 Exhibition at the Kasmin gallery. R. Melville. il Arch Rev 138:57 JI '65  
 Kenneth Noland's Hover acquired by the Fogg museum. il Burl Mag 107:342 Je '65  
 Londres. J. P. Hodin. il Quadrum no 15:162 '63  
 Neue abstraktion. il(pt col p35-6) por Kunstwerk 18:120 Ap '65  
 La panoplie de l'oncle Sam à Venise. G. Gassiot-Talabot. Aujourd'hui 8:32 O '64  
 il: Turnsole  
 Parallèlement: Arman—Kenneth Noland: exposition à Lausanne. G. Peille. Werk 52: sup65-6 Mr '65  
 Trends and traditions: recent acquisitions. C. B. Johnson. Albright-Knox Gal Notes 27 no2:3-4 Spring '64  
 il: Yellow half  
 La XXXII Biennale di Venezia. Biennale della irregolarità. P. Restany. Domus no417:39 Ag '64  
 il: Tropical zone  
 La XXXII<sup>e</sup> Biennale de Venise. San Lazzaro. XX<sup>e</sup> Siècle ns 26:[115] D '64  
 il: Bend sinister

**Reproductions**

- Bend sinister  
 Arts (col) 38:35 S '64  
 Kunstwerk 18:43 JI '64  
 Bleu deux  
 Oeil (col) no 106:17 O '63  
 Cycle  
 Arts & Arch 81:7 JI '64  
 Karma  
 Arts 38:76 My '64  
 Plum  
 Can Art 21:269 S '64  
 Spread  
 Art J (col) 24 no3:cover Spring '65  
 Yellow half  
 Albright-Knox Gal Notes 28:44 Mr '65  
**NOLDE, Emil, 1867-1956**  
 Die Brücke; when German art crossed the bridge. Studio 168:276-9 D '64  
 il: Slovenes  
 Emil Nolde, by P. Selz. Review  
 Art J 23 no3:264 Spring '64. H. Pannier  
 J Aesthetics 22 no3:348-9 Spring '64. S. Howard  
 Exhibition at Auslander gallery. Art N 63:16 Ja '65  
 Exhibition at Marlborough's. Burl Mag 106: 141-2 Mr '64  
 il: Brother and sister  
 Exhibition at Silberman gallery. J. Barnitz. Arts 39:62 F '65  
 Exhibition at the Marlborough fine art ltd. G. S. Whittet. Studio 167:160 Ap '64  
 il: Woman and Pierrot  
 First retrospective exhibition in England at Marlborough. J. Burr. Apollo ns 79:145 F '64  
 col il: Herbstabend  
 Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:102 Winter '64  
 il: Singer (woodcut)

**Reproductions**

- Evening glow  
 Minneapolis Inst Bul 53:[12] D '64  
 Harbor (drawing)  
 Chicago Art Inst Cal 59:[10] S '65  
 Mise au tombeau  
 Quadrum no 17:14 '64  
 Nordermühle  
 Apollo ns 79:lxvii Mr '64  
 Parrot  
 Burl Mag 106:xxxiii N '64  
 Pentecost  
 Connoisseur 157:191 N '64  
 Still life  
 Art Q 26 no2:259 Summer '63  
**NOLDEN, Heinz Heribert.** See Gysler, H. jt. arch.  
**NOLE family**  
 De beeldhouwers De Nole te Kamerijk, te Utrecht en te Antwerpen, by M. Casteels. Review  
 Burl Mag 106:386 Ag '64. K. Fremantle

**NOLEN, James A.***See also*

- Nolen and Swinburne, architects  
**NOLEN and Swinburne, architects**  
 Architecture and college presidents. tabs Am Inst Arch J 41:73-6 Ap '64  
*See also*

- Breuer, M. jt. arch.  
**NOLL, Alexandre**  
 Première exposition de sculpture à Paris. P. Joly. il Aujourd'hui 8:51 Ap '64  
**NOLL, Harvey B.**  
 Dormitory rooms. Progres Arch 45:169-73 Mr '64  
**NOLL, Rudolf**  
 Griechische und lateinische inschriften der Wiener antikensammlung. Review  
 J Hell Stud 84:184 '64. A. M. Woodward  
 R Archéol 2:217-18 O '64. C. Picard  
 Das Römerzeitliche graberfeld von Salurn, archaologische forschungen in Tirol  
 Review of v2  
 R Archéol 2:218-20 O '64. C. Picard  
**NOLLEKENS, Josef Frans, 1702-1748**

**Reproductions**

- Musical party before the lake house at Wanstead House  
 Apollo ns 81:x Je '65  
**NOLLEKENS, Joseph, 1737-1823**  
 Boy on a dolphin: Nollekens and Cavaceppi. S. Howard. bibliog f il Art Bul 46:177-89 Je '64  
**NOLPE, Pieter**

**Reproductions**

- Landscape with a farmhouse, peasants conversing, a village in background  
 Apollo ns 82:xlvi S '65  
 Waggon party refreshing themselves at an inn  
 Apollo ns (col) 80:xxxiii S '64  
 Connoisseur (col) 160:LXI S '65  
**NOMA, Yoshiko, 1934-**

**Reproductions**

- Mizu III  
 Kunstwerk 17:80 Ag '63  
**NOMIZU, Shin**  
 Premier Symposium international de la sculpture contemporaine au Japon. J. Lipsi. il XX<sup>e</sup> Siècle ns 26:sup[16] My '64  
**NONANTOLA, Italy**

**San Silvestro (church)**

- L'abbazia di Nonantola. il plans diags Architettura 11:122-5 Je '65  
**NONELL Y MONTURIOL, Isidro**

**Reproductions**

- Girl at the theatre  
 Apollo ns 79:335 Ap '64  
 Mujer con abanico  
 Apollo ns 80:lx O '64  
**NONESUCH press.** See Printing—Private presses  
**NON-OBJECTIVE art.** See Abstract art  
**NON-PROFESSIONAL architecture.** See Architecture. Anonymous  
**NONN, Thomas**  
 Exhibition at Sachs gallery. Art N 63:20 F '65  
 Exhibition at Sachs gallery. D. Judd. Arts 39:69 Mr '65

**NOORDA, Bob**

- Allestimenti: lo stand Montecatini alla rassegna della chimica, Milano, 1963. il diags Domus no407:24-6 O '63

**NOORT, Pieter van****Reproductions**

- Two youthful sportsmen  
 Apollo ns (col) 81:xxxiv Ap '65  
 Connoisseur (col) 159:XLV Ag '65  
**NORBECK, Edward.** See Jennings, J. D. jt. ed.  
**NORBERG-SCHULZ, Christian**  
 Architektur heute. Werk 51:105-10 Mr '64  
 Intentions in architecture. Review  
 Roy Inst Brit Arch J s3 v71:331 JI '64. C. S. Wilson  
**NORCIA, Italy**

**Art**

- Artisti fiorentino nel territorio di Norcia. D. Ansano Fabbi. bibliog f il Riv Arte s3 v9: 109-22 '59  
**NORDENFALK, Carl Adam Johan**  
 Maître Honoré and Maître Pucelle. Apollo ns 79:356-64 My '64  
**NORDFELDT, Bror Julius Olsson**  
 Exhibition at Zabriskie gallery. Art N 63:17 F '65  
 Exhibition at Zabriskie gallery. V. Raynor. Arts 39:56 Mr '65

**NORDHAUSEN, August Henry**

Figure paintings of A. Henry Nordhausen. L. Schmeckebier. 12il(1 col) por Am Artist 29:34-9+ F '65

**NORDIN, Marja**

Exhibition at Craft center, Worcester, Mass. P. Adler. Craft Horiz 23:41 N '63

**NORDLAND, Gerald**

Appointed director of the Washington gallery of modern art. por Arts 38:8 Ap '64  
Slow emergence of star sculpture. Art N 63:30-2+ O '64

**NORDQUIST, Bengt**

Stockholm bachelor, domestic type. il por Interiors 125:58-60 Ag '65

**NORDQUIST, Edwin C.**

Why a complete soil analysis is important. Arch Rec 137:215-16 Je '65

**NORDSTRÖM, Folke**

Goya, Saturn and melancholy; studies in the art of Goya. Review  
Archivo Esp Arte 36:262-3 Jl '63. A. E. Pérez Sánchez  
Art Q 26 no2:285-7 Summer '63. E. Scheyer  
Burl Mag 106:385-6 Ag '64. N. Glendinning  
Gaz Beaux Arts s6 v62:365-6 D '63. G. Levitine

**NORFOLK Virginia, museum of arts and sciences**

Alfred Khouri memorial collection

Khouri memorial collection. W. Caxton, jr. il(pt col) Am Artist 28:24-9 F '64

**NORIEGA, Lee**

Exhibition at Granite gallery. Art N 63:21 D '64

**NORIEGA, Ramón Marcos. See Marcos Noriega, R.****NORMAN, A. V. B. See De Bellaigue, G. It. auth.****NORMAN, Camille**

Exhibition at New York Six gallery. Art N 64:55 My '65  
Exhibition at Roerich gallery. Art N 63:54 My '64

**NORMAN, James**

Exhibition at Westerly gallery. Art N 63:19 Ap '64

**NORMAN, Samuel, fl 1759**

Some mid-Georgian cabinet-makers at Holkham. A. Coleridge. il Apollo ns 79:124-6 F '64

**NORMAN, Vesey**

Augsburg travelling-service. Apollo ns 81:444-8 Je '65  
Sources for the design on a majolica dish. bibliog f Apollo ns 81:460-3 Je '65  
Arms and armour. Review  
Connoisseur 158:269 Ap '65. C. Blair

**NORMAN-WILCOX, Gregor, 1905-**

Ambassador inkstand. Los Angeles Mus Art Bul 15 no 1:12-15 '63  
English silver in the California collection of Mrs William Bennett Munro. Connoisseur 154:57-62, 127-32 S-O '63  
Instant shaving basin. Los Angeles Mus Art Bul 15 no3:14-15 '63  
Jesuit china: a misnomer in China trade porcelains. bibliog f Los Angeles Mus Art Bul 16 no4:15-23 '64  
Some English silver. Los Angeles Mus Art Bul 16 no2:3-10 '64  
Three early American chairs. Los Angeles Mus Art Bul 16 no3:12-15 '64

**NORMAND, Charles Victor****Reproductions**

Daphnis frappé d'aveuglement (after Grandin)  
Gaz Beaux Arts s6 v65:233 Ap '65  
Hunters discovering the skeleton of Milo of Crotona (after J. F. Méricme)  
Marsyas Suppl II:148c '65  
Pygmalion et Galatée (after Girodet)  
Gaz Beaux Arts s6 v65:232 Ap '65

**NORMARK, Donald**

Hella Skowronski. Craft Horiz 24:18-21+ Ja '64

22 photographers Northwest; illustrations. Aperture 11 no3:91, 121-5 '64

**NORRIS, Ben**

Exhibition preview: Pacific heritage. H. J. Seldis. Art in Am 53:33 F '65  
col 11: Sun arc

**NORSE mythology. See Mythology, Norse****NORTH, Alex**

Outrage. Film Q 18 no3:31-3 Spring '65

**NORTH, Thomas Eugene**

Housing, West Ham, London. il plans diag Arch Rev 135:19 Ja '64

**NORTH AMERICA****Antiquities**

See also

Indians of North America—Antiquities

**NORTH BORNEO**

See also

Church architecture—North Borneo

**NORTH CAROLINA****Capitol**

New statehouse for North Carolina: E. D. Stone, arch. il plan diag Arch Forum 119:86-93 D '63  
North Carolina's sparkling new statehouse, building and interiors by E. D. Stone. il Interiors 123:128-31 O '63

**NORTH CAROLINA museum of art, Raleigh****Acquisitions**

French medal of Louis XII and Anne of Brittany for Raleigh museum. M. L. D. Mastal. il Connoisseur 157:273-5 D '64  
Recent gift: child portrait by J. Hoppner. M. L. D. Mastal. il Connoisseur 159:147 Je '65

**NORTH CAROLINA university**

State college of agriculture and engineering

**School of design**

Various dwellings described in a comparative manner... drawn by 15 2d year students of the School of design, North Carolina state of the University of North Carolina, ed. by R. S. Wurman. Review  
Am Inst Arch J il 42:82-3 D '64. D. Lyndon

**NORTH SALEM, New York****Hammond museum**

See Hammond museum

**NORTHAMPTON, England****Abington Park museum**

Northampton statue of Sekhemka. T. G. H. James. bibliog f il J Egypt Archaeol 49:5-12 D '63

**NORTHCOTE, James, 1746-1831**

Macklin and Bowyer. T. S. R. Boase. Warburg & Courtauld Inst J 26:166 '63  
il: Angel stopping Balaam

**Reproductions**

Falconer (mezzotint by S. W. Reynolds)  
Toledo Mus N ns 8 no 1:14 Spring '65  
Margaret Joy  
Apollo ns 80:36 Jl '64

**NORTHERN antique dealers' fair. See Antiques—Exhibitions****NORTHERN California handweavers****Conferences**

Northern California conference. M. C. Minton. il Handweaver 15 no4:29-30+ Fall '64

**NORTHERN federation of museums and art galleries**

Northern federation of museums and art galleries: three papers from the museum refresher course at Lambton castle, 1964. il pl Mus J 65:31-47 Je '65  
Contents: Role of the regional arts association, by A. Dunbar; Taming of industrial archaeology, by K. Hudson; Architect on exhibitions, by G. Law

**NORTHERN IRELAND**

See also

College architecture—Northern Ireland  
Industrial design—Northern Ireland

**Industries and resources**

Industrial archaeology of County Down, by E. R. R. Green. Review  
Antiquity 38:234 S '64. M. J. T. Lewis  
Arch Rev 136:163 S '64. M. M. Rix  
Looking at Northern Ireland E. Waugh. il Design (Brit) no 198:54-61 Je '65

See also

Hospitals, clinics, etc.—Northern Ireland

**NORTHUMBERLAND collection**

Noble patronage: treasures from the Northumberland collection. R. Holland. il Apollo ns 78:494-5 D '63

**NORTHWEST designer-craftsmen****Exhibitions**

Northwest craftsmen's exhibition. L. Harrington. il Craft Horiz 25:12-17 My '65  
Northwest craftsmen's exhibition at the Henry gallery of the University of Washington. L. Harrington. il Craft Horiz 24:119 My '64

**NORTHWESTERN STATES**

See also

Art—Northwestern States



**NORTHWESTERN university**

Research pavilions to be center of North-western campus; Skidmore, Owings and Merrill, arch. il plan *Progres Arch* 45:73 J1 '64

**NORTHWICK Park**

Previewing the Spencer-Churchill sale. J. Russell. il(pt col) *Art N* 63:40-3+ F '65  
Salute to a great collector: the late Captain E. G. Spencer-Churchill: some of his collection shown at Christie, Manson and Woods. il *Apollo* ns 81:70-2 Ja '65

**NORTON, Charles Alfred Roger**

See also

Hammett and Norton, architects

**NORTON, Eugene****Reproductions**

Beached

*Art in Am* 52:141 Je '64

**NORTON, Michael.** See Corbett, M. jt. auth.

**NORTON, Paul Foote, 1917-**

Daylesford: S. P. Cockerell's residence for Warren Hastings. bibliog f *Soc Arch Hist J* 22:127-33 O '63

World's fairs in the 1930s. bibliog f *Soc Arch Hist J* 24:27-30 Mr '65

**NORWAY**

See also

Apartment houses—Norway

Architecture—Norway

Architecture, Domestic—Norway

Auditoriums, concert halls, etc.—Norway

City planning—Norway

Exhibition buildings—Norway

Industrial design—Norway

Restaurants, lunchrooms, etc.—Norway

Stores and store buildings—Norway

**Antiquities**

See also

Iron age—Norway

Skjeberg—Antiquities

**NORWEGIAN goldsmithing.** See Goldsmithing, Norwegian

**NORWICH, England**

Civic plate and insignia of the city of Norwich. C. Oman. il(pt col) *Connoisseur* 155: 238-43; 156:6-14 Ap-May '64

**Architecture**

North-east Norfolk and Norwich, by N. Pevsner. Review

*Roy Inst Brit Arch J* s3 v70:378 S '63. S. R. Pierce

Bridewell museum of local industries and rural crafts

Important addition to the collection of locally produced worsted textiles. il *Connoisseur* 155:71 F '64

**City planning**

Norwich. ring and loop; with foreword by K. Browne. il maps *Arch Rev* 138:40-7 J1 '65

**NORWICH castle museum and art gallery****Exhibitions**

Pictures from East Anglian collections at Norwich. F. W. Hawcroft. il *Burl Mag* 106: 389-90 Ag '64

**NORWICH school of painting.** See Landscape painting, British

**NOSE**

Le nez de Bouginier. B. de Sagey. bibliog f il *Gaz Beaux Arts* s6 v66:115-16 J1 '65

**NOTATION, Musical.** See Musical notation

**NOTER, David Emil Joseph de**

**Reproductions**

Beg!

*Apollo* ns 82:xl J1 '65

*Connoisseur* 158:XV Ap '65

**NOTHNAGEL, Johan Andreas Benjamin**

Two recent art thefts. *Art N* 63:63 My '64

il: Hermit

**NOTKE, Bernt, 1440-1509**

Some masters of German Gothic. V. Young.

*Arts* 38:46-50 Ja '64

il: Mary Magdalene; Sorrowing Maria

**NOTO, Anna di**

See also

Studio GRAU, architects

**NOTOPOULOS, James Anastasios**

Akritan ikonography on Byzantine pottery.

bibliog f *Hesperia* 33:108-33 Ap '64

**NOTT, Stanley Charles, 1902-1957**

Chinese jade throughout the ages, a review of its characteristics, decoration, folklore, and symbolism; 2d ed. Review

*Burl Mag* 105:452-3 O '63. W. B. Trousdale

**NOTTINGHAM, Nelson R.**

Federal savings & loan association, Baltimore, Md. il por *Int Des* 35:184 Ap '64

**NOTTINGHAM, England****Architecture**

Nottingham playhouse; P. Moro, arch. il diag *Arch Rev* 135:337-42 My '64

Théâtre de Nottingham, Grande Bretagne; P. Moro and partners, arch. il plans diag *Arch d'Aujourd'hui* 34:52-3 F '64

Two houses at Nottingham; Diamond, Redfern and partners, arch. il plans diags *Arch Rev* 136:436-40 D '64

**Art**

Speculations on fourteenth-century English alabaster work. C. F. Pitman. bibliog f il *Connoisseur* 155:82-9 F '64

**Castle museum and art gallery****Exhibitions**

Bonington at Nottingham. L. Johnson. il *Burl Mag* 107:318-20 Je '65

Bonington revisited. R. Pickvance. il *Connoisseur* 159:176 J1 '65

**NOUVEAU, Henri**

Exposition à Paris. R. Boullier. *Aujourd'hui* 7:37 N '62

**NOUWEN, Michael**

Early English watch in the Detroit institute of arts. J. Pryor. il *Connoisseur* 157:270-1 D '64

**NOVA SCOTIA****Antiquities**

Debert site: early man in the Northeast. R. Stuckenrath, jr. il map plan diags *Exped* 7 no 1:20-9 Fall '64

**NOVAK, Giora**

Exhibition at Jewish museum. *Art N* 63:20 D '64

il: Bstsim

**NOVAK, Judy**

At home in the Dakota. il por plan *Interiors* 123:58-64 Je '64

**NOVALESA, Italy****Abbey**

Gli affreschi della cappella di S. Eldrado alla Novalesa. C. Segre Montel. bibliog f il *Boll Arte* s4 v49:21-40 Ja '64

**NOVARA, Giovanni Battista da.** See Ricci, G. B.

**NOVARA, Italy****City planning**

Novara: piano di zona; L. Meneghetti and others, arch. plans tab *Urbanistica* no41: 30-2 Ag '64

**Exhibitions**

La mostra del Cerano a Novara. J. Rykwert. il *Domus* no421:51-3 D '64

**NOVARINA, Maurice**

Centre nautique de Divonne-les-Bains. il plan diag *Arch d'Aujourd'hui* 34:74-5 S '64

**NOVATE MILANESE, Italy****City planning**

Novate Milanese: piano di zona e programma di fabbricazione; G. Rizzi, arch. plans tab *Urbanistica* no41:33 Ag '64

**NOVELLI, Francesco**

Venezianische Rembrandtstecher um 1800. U. Finke. il *Oud-Holland* 79 no2:114-16+ '64

**NOVELLI, Gastone**

VII Bienal de arte de São Paulo. il *Habitat* no74:85 D '63

**Reproductions**

Nascondersi vale la pena.

*Kunstwerk* 18:28 F '65

**NOVELLI, Luis**

Jovens pintores brasileiros no Museu de arte de São Paulo. il *Habitat* no74:100 D '63

**NOVELLI, Pietro****Reproductions**

Le goût

*Gaz Beaux Arts* s6 v63:sup52 F '64

Taste—one of the five senses

*Art Q* 26 no4:489 '63

**NOVELLO, Adriano** Alpago. See Alpago

Novello, A.

**NOVOA MAGALLANES, Cesar**

Architecture préhispanique. *Arch d'Aujourd'hui* 34:2-5 S '63

**NOVOCHERKASSK, Russia****Antiquities**

Sarmatian royal burial at Novocherkassk. S. I. Kaposhina. il *Antiquity* 37:256-8 D '63

- NOVOTNY, Fritz**  
Painting and sculpture in Europe, 1780 to 1880. Review  
Gaz Beaux Arts s6 v64:252 O '64. G. Bazin
- NOWELL-SMITH, Geoffrey**  
Shape around a black point. Sight and Sound 33 no 1:15-20 Winter '63-64  
Through the looking glass. Sight and Sound 33 no3:130-5 Summer '64
- NOWELL-SMITH, Simon**  
(ed) Edwardian England, 1901 to 1914. Review  
Arch Rev 137:179-81 Mr '65. P. Ferriday
- NOY, Ariele. See Gad, D. jt. arch.**
- NOYER, Philippe Henri**  
Exhibition at Hammer gallery. Art N 63:64 Summer '64
- NOYES, Eliot Fette**  
Role of the architect in the design of building products. il Progres Arch 45:168-9 Je '64  
Aspen ski-house. il diag Arch Rev 135:390-1 Je '64  
La casa di Aspen, di Eliot Noyes. il(pt col) plans Domus no412:31-4 Mr '64  
Computer center: new building type? the new Westinghouse center near Pittsburgh. il plans diags Arch Rec 136:153-8 N '64  
Designers' offices. il por Design (Brit) no 183: 32 Mr '64  
IBM aerospace headquarters. il plans Arts & Arch 81:14-17 O '64  
Marine diesel engine. il Ind Des 10:72-5 Ag '63  
Mass transit: Westinghouse expressway. R. Malone. il diags Ind Des 11:28-33 Ag '64  
1958: centre d'entraînement à Poughkeepsie, N.Y. il plan Arch d'Aujourd'hui 34:41 D '63  
Per le vacanze sull'isola, una casa per dieci persone. il(pt col) plan diag Domus no417: 41-4 Ag '64  
Punch-card aesthetic, aerospace headquarters of IBM at Los Angeles. il plan Arch Rev 137:326 My '65  
Sedute d'affari in aeroplano. il(pt col) plan Domus no410:22-3 Ja '64  
Stark forms and colors for Xerox. il Interiors 123:104-9 My '64  
Xerox showrooms. il Arch Rev 136:160 S '64
- NOYES, George, 1864-1954**
- Reproductions**
- Annisquam, Mass.  
Art in Am 52:114 F '64
- NUBIA**
- Antiquities**
- Une date: achèvement des travaux allemands au temple de Kalabsha-Talmis (Nubie) C. Picard. il R Archéol 1:186-7 Ap '64  
High dam over Nubia, by L. Greener. Review Antiquity 37:238-40 S '63. J. M. Plumley  
Salvando os templos da Núbia. Habitat no72: 57-8 Je '63  
Les travaux au grand temple nubien de Kalabsha-Talmis. R Archéol 2:68-9 Jl '63  
*See also*  
Fortification—Nubia  
Inscriptions—Nubia  
Kom Ombo—Antiquities  
Nile Valley—Antiquities
- History**
- See also*  
Christians in Nubia
- Religion**
- See also*  
Christians in Nubia
- NUCHIMS, Paul**  
Exhibition at Aegis gallery. Art N 64:60 S '65  
Exhibition at Yellow Kid gallery. Art N 63:65 N '64
- NUCLEAR reactors**  
Reactorinstituut at Delft; J. H. van den Broek and J. B. Bakema, arch. il diag Arch Rev 136:391 D '64
- Designs and plans**
- Projet pour une station nucléaire, Varsovie; Z. C. Borkowski, arch. il diag Arch d'Aujourd'hui 35:XXVII Mr '65
- NUCLEAR research laboratories. See Atomic research laboratories**
- NUDE in art**  
Drawing the nude. il Art in Am 51:116-17 D '63  
Eternal Olympia. A. Werner. il(pt col) Am Artist 29:48-53+ Ap '65
- Nude in art; exhibition at Vancouver art gallery. T. Emery. il(pt col) Can Art 22: 39-47 Ja '65
- Picasso and the nude. J. S. Boggs. il(pt col) Art N 62:29-31+ Ja '64  
*See also*  
Anatomy, Artistic  
Photography of the nude
- NUDE photography. See Photography of the nude**
- NUMBERS, Symbolism of. See Symbolism of numbers**
- NUMISMATICS**  
*See also*  
Seals (numismatics)
- NÚÑEZ DEL VALLE, Pedro**  
El pintor Pedro Núñez, un contemporáneo castellano de Zurbarán. D. Angulo Iniguez. bibliog f Archivo Esp Arte 37:179-84 Ap '64  
il: Adoración de los reyes; Santa Apolonia; San Orenco
- NUÑO, Juan Antonio Gaya. See Gaya Nuño, J. A.**
- NUNZIATELLA (church) See Naples—Nunziata**
- NUORO, Sardinia**
- Architecture**
- Le carceri di Nuoro; M. Ridolfi, arch. P. Portoghesi. il plans diags Architettura 9: 870-9 Ap '64
- NURAGHI**  
I nuraghi torri preistoriche della Sardegna, by G. Lilliu. Review Antiquity 38:312 D '64. M. Guido
- NUREMBERG**
- Architecture**
- Grandi magazzini a Norimberga (1926) E. Mendelsohn, arch. il plan Architettura 9:319 S '63
- Art**
- Alte Nürnberger glasschnitte; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 35:36-41 [Jel] '64
- NURSERIES**  
*See also*  
Children's furniture
- NURSES' homes**  
Ingenious plan for nurses' residence. il plan Progres Arch 45:62 Ag '64  
Schwestern- und personalwohngebäude, Heidelbergl; L. Götz, arch. il plans diags Deutsche Bauzeitung 69:450-3 Je '64
- NURSING homes. See Sanatoriums, nursing homes, etc.**
- NUSSBAUM, Hans**
- Reproductions**
- Bishop saint  
Art Q 26 no3:356 Autumn '63  
Gaz Beaux Arts s6 v63:sup44 F '64
- NUYEN, Wynand Jan Joseph**
- Reproductions**
- Marine scene  
Apollo ns 80:cxix N '64
- NUZZO, Antonello**  
Ponte sull'Arno all'Indiano, Firenze: 3° premio IN/ARCH-Domotic. il plans diags Architettura 11:160-1 Jl '65
- NY CARLSBERG glyptotek. See Copenhagen—Ny Carlsberg glyptotek**
- NYBERG, Dorothea Fredrika**  
Mémoires critiques d'architecture by Michel de Frémin. bibliog f Soc Arch Hist J 22: 217-24 D '63  
Michel de Frémin, Mémoires critiques d'architecture; a clue to the architectural taste of eighteenth century France; summary of dissertation. Marsyas 11:72-3 '62-64
- NYCZ, Jan Lubicz-. See Lubicz-Nycz, J.**
- NYE, Edmund**  
Tunbridge-ware. A. E. James. il Apollo ns 81: 407 My '65
- NYLANDER, Robert Harrington**  
Jason Russell and his house in Menotomy. bibliog f Old Time N E 55:29-42 O '64
- NYMPHENBURG pottery. See Pottery, German**
- NYMPHS**  
Attische nymphenreliefs. W. Fuchs. bibliog f il Deutsch Archäol Inst Athen Mitt 77: 242-9 '62
- NYQUIST, Janet**  
Janet Nyquist: custom weaver of apparel fabrics. il por Handweaver 16 no 1:16-17 Winter '65



## O

**OAKES, John Wright, 1820-1887****Reproductions**

Opening of the Houses of Parliament by Queen Victoria showing royal barge and other shipping

Apollo ns 80:lxvii D '64

View of Conway castle

Apollo ns 79:xxiii F '64

**OAKESHOTT, Ronald Ewart**

Sword in the age of chivalry. Review

Connoisseur 160:52 S '65. W. Reid

**OAKESHOTT, Walter Fraser, 1903-**

Borchardt measure. J Hell Stud 83:154-6 '63

**OAKLAND, Claude**

Atrium expands builder house living area. il(pt col) plan Arch Rec 135:108-11 Mid-MY '64

**OAKLAND, California****Architecture**

Stade et hall à usages multiples à Oakland, U.S.A.; Skidmore, Owings and Merrill, arch. il Arch d'Aujourd'hui 34:45 S '64

**Exhibitions**

Field day for sculptors: the Kaiser Center roof garden in Oakland. A. Ventura. il Arts 38:62-5 O '63

**Galleries and museums**

Oakland museum: multiuse museum now under construction; E. Saarinen and associates, arch. il diag Progres Arch 46:191 My '65

**OAKLAND art museum****Exhibitions**

California sculpture; pop art. J. Magloff. il Art N 62:51 Ja '64

Pop art—USA. J. Coplans. il Art in Am 51:26-7 O '63

Second biennial California craftsmen's exhibition. A. R. Meisel. il Craft Horiz 23:42 S '63

**OAKLEY, Charles Allen**

Where we came in: seventy years of the British film industry. Review

Sight and Sound 34 no 1:49 Winter '64-65. D. Robinson

**OAKLEY, Kenneth Page**

Folklore of fossils. bibliog Antiquity 39:9-16, 117-25 Mr-Je '65

Problem of man's antiquity: an historical survey. Review

Antiquity 38:167-9 S '64

**OATES, E. E. D. M.**

British archaeology abroad, 1963-1964. Antiquity 39:38-9 Mr '65

**OATES, John F.**

Christian inscription in Greek from Armenna in Nubia (Pennsylvania-Yale excavations) bibliog f J Egypt Archaeol 49:161-71 D '63

**OBATA, Gyo, 1923-**

Architectural details. il plans diags Arch Rec 138:143-58 Ag '65

Contents: Priory of Saint Mary and Saint Louis, Saint Louis county; McDonnell planetarium, St Louis; Bureau of reclamation building, U.S. Department of the interior, Denver; Saint Sylvester church, Eminence, Miss; Federal maximum security penitentiary, Marion, Ill; IBM advanced systems development division offices and laboratory, Los Gatos, Calif; David P. Wohl mental health institute of Saint Louis university, St Louis; Lindell Terrace apartments, St Louis

National air and space museum, Washington, D.C. il plans Arch Rec 137:140-2 Mr '65

Preview: Air and space museum, Washington, USA. il diag Arch Rev 137:305-6 Ap '65

Scuola e sinagoga "Temple Israel" a Creve Coeur, Missouri. G. Morgan. il plan diag Architettura 9:612-16 D '63

See also

Hellmuth, Obata and Kassabaum, architects

**OBELISKS**

Location of the obelisks in the Circus Maximus in Rome. J. Polzer. bibliog f il Soc Arch Hist J 24:165-9 My '65

**OBERDORFF, D.****Reproductions**

Leufsta

Urbanistica no42-43:44 F '65

**OBERHAMMER, Vinzenz**

Great paintings from the Kunsthistorisches museum, Vienna. Review

Art J 24 no4:400+ Summer '65. C. Gottlieb

Vienna gallery: masterpieces from the Kunsthistorisches museum. Review

Burl Mag 106:517 N '64. N. Powell

**OBERLANDER, Marek**

Exposition à Saint-Paul-de-Vence. Aujourd'hui 9:42 Ap '65

**OBERLIN college**

Warner concert hall, Oberlin college; M. Yamasaki and associates, arch. il plan diag Arch Rec 136:128-9 D '64

Yamasaki's contemporary Gothic invades Ohio: new buildings at Oberlin. il plan Progres Arch 45:53 D '64

**Allen memorial art museum**

Cézanne and a pine tree; Viaduct at l'Estaque: a footnote. E. H. Johnson. bibliog f il Oberlin Coll Bul 21 no 1:10-28 Fall '63

Italianate Dutch artists in the Allen art museum. W. Stechow; Prodigal son: some new aspects of Rodin's sculpture. A. C. Tacha. bibliog f il Oberlin Coll Bul 22 no 1:2-39 Fall '64

Note on natural history as viewed by the painter of a Corinthian jug. E. Capps, jr. bibliog f il Oberlin Coll Bul 22 no2:55-67 Winter '65

Nymphenburg porcelain grotto. C. H. Young. bibliog f il Oberlin Coll Bul 21 no3:134-41 Spring '64

See also

Oberlin friends of art

**Acquisitions**

Accessions. Oberlin Coll Bul 21 no3:157-9 Spring '64; 22 no3:113-16 Spring '65

Drawing from the circle of Claude Gillot. C. H. Young; La perruque de Chapelain. V. Rossi. bibliog f il Oberlin Coll Bul 22 no3:101-9 Spring '65

Friends of art acquisitions: 1938-1963. il Oberlin Coll Bul 21 no2:68-122 Winter '64

Jacob blessing the sons of Joseph, by Adriaen van der Werff. W. Stechow. bibliog f il Oberlin Coll Bul 22 no2:68-73 Winter '65

Portrait by Jacob Esselens. W. Stechow. il Oberlin Coll Bul 21 no 1:2-9 Fall '63

Sigismundus hic ego sum: a bronze medal of the Italian renaissance. J. R. Spencer. il Oberlin Coll Bul 21 no3:126-33 Spring '64

**Exhibitions**

Exhibition of facsimiles of medieval frescoes from Yugoslavia. il Oberlin Coll Bul 22 no2:77-8 Winter '65

Three new, cool, bright imagists seen together in Oberlin, Ohio. E. H. Johnson. il(pt col) Art N 64:42-4+ Summer '65

Three young Americans: Hinman, Poons, and Williams; with catalogue. E. H. Johnson. il Oberlin Coll Bul 22 no3:82-100 Spring '65

**OBERLIN friends of art**

Oberlin friends of art: 25th anniversary; with catalog of acquisitions, 1938-1963. C. H. Young. il Oberlin Coll Bul 21 no2:68-122 Winter '64

**OBERMAN, Antonis****Reproductions**

Flowers in a terra-cotta vase

Connoisseur (col) 157:XLII O '64

OBERSON, Jean Jacques. See Gampert, D. jt. arch.

**OBERTEUFFER, George**

Exhibition at Graham gallery. V. Raynor. Arts 39:60 My '65

Exhibition at J. Graham gallery. Art N 64:53 Ap '65

OBRADOR, B. Font. See Font Obrador, B.

**OBREGÓN, Alejandro, 1921-****Reproductions**

Bull and condor

Art in Am 52:86 F '64

OBREGON, Luis Gonzalez. See Gonzalez Obregon, L.

**O'BRIEN, James J.**

Practical factors in project application of CPM. bibliog Am Inst Arch J 43:56-60 My '65

**O'BRIEN, Paddy**

Surrealism. Can Art 20:348-53 N '63

**O'BRIEN, Timothy**

Nella Londra di Shakespeare. il(pt col) Domus no421:50 D '64

**Reproductions**

London street scene

Can Art 21:311 S '64

**OBSERVATORIES**

- Torre Einstein a Potsdam (1919) E. Mendelsohn, arch. il plans diags *Architettura* 9: 296-301 S '63  
 Tour d'observation des satellites et du soleil. Observatoire de Paris, section de Meudon; A. Remondet, arch. il plans diags *Arch d'Aujourd'hui* 34:XXXIX Ap '64

**OBSERVATORIES**, Meteorological. See Meteorological stations

**OCCIDENTAL** civilization. See Civilization, Occidental

**OCCULT** sciences

See also

- Cabala  
 Divination  
 Geomancy  
 Incantations  
 Magic

**OCCUPATIONAL** diseases

See also

- Artists—Diseases and hygiene

**OCEAN** in art. See Marine painting

**OCEAN** resorts. See Resorts

**OCEAN** terminals. See Steamship lines—Terminals

**OCEANIA**

See also

- Art—Oceania  
 Easter Island

**OC-EO**

- L'archéologie du delta du Mékong, by L. Malleret  
 Review of v 1-2  
*Artibus Asiae* 26 no 1:74-8 '63. W. G. Solheim, 2d

**OCHIKUBO**, Tetsuo

- Exhibition at Krasner gallery. *Art N* 64:54 Ap '65

**OCHTERVELT**, Jacob**Reproductions**

- Le galant buveur  
*Apollo* ns 81:516 Je '65

**OCHTMAN**, Leonard

- Exhibition at Lewison gallery. *Art N* 63:58 N '64  
 Exhibition at Lewison gallery. J. Barnitz. *Arts* 39:66 Ja '65

**Reproductions**

- Old mill  
*Art J* 24 no 1:71 Fall '64

**O'CONNELL**, Hilda

- Exhibition at Aegis gallery. *Art N* 63:57 N '64

**O'CONNOR**, James Arthur

- O'Connor at Westport house. J. White. *Apollo* ns 80:42-3 Jl '64  
 col il: View of Westport quay

**O'CONNOR**, Roderick. See O'Connor, R.

**O'CONOR**, Roderic, 1860-1940

- Exhibition at Roland, Browne and Delbanco. M. Amaya. *Apollo* ns 79:334 Ap '64  
 il: Red tree; Côte d'Azur

**Reproductions**

- Interior scene  
*Apollo* ns 79:xlvi Ja '64  
 Peonies in a blue vase  
*Apollo* ns 78:lxixiv D '63

**OCTAGON** House, Washington, D.C. See Washington, D.C.—Historic houses, etc.

**ODATE**, Toshio

- Exhibition at Radich gallery. *Art N* 63:11 Ja '65  
 Exhibition at Radich gallery. J. Grossberg. *Arts* 39:63 Ja '65  
 il: Argonaut

- New wood sculptures at the Radich gallery. D. Ashton. *Studio* 169:141 Mr '65

**ODDIE**, Guy

- New English humanism, prefabrication in its social context. *Arch Rev* 134:180-2 S '63

**O'DEA**, William Thomas, 1905-

- New galleries at the Science museum, London: with French tr. Museum (Unesco) 16 no3:198-204 '63

- Working with ICOM. *Mus J* 64:285-9 Mr '65

**ODENSE**, Denmark**Parks and playgrounds**

- Playing on multi-levels in Denmark. plans diag Landscape *Arch* 55:57-8 O '64

**ODERMATT**, Siegfried, 1926-

- Typography today; views from abroad. *Print* 18:50 Ja '64

- Siegfried Odermatt; with German and French texts. M. Staber. il por *Graphis* 20:250-7+ [My] '64

**O'DOHERTY**, Barbara Novak

- Copley: eye & idea. *Art N* 64:22-7+ S '65

**O'DOHERTY**, Brian

- On the strange case of Francis Bacon [reprint from the New York times] *Art J* 24 no3:238+ Spring '65

- Portrait: Edward Hopper. *Art in Am* 52:68-88 D '64

**ODRIOZOLA**, Fernando

- VII Bial de arte de São Paulo. il Habitat no74:72 D '63

**Reproductions**

- Desenho  
 Habitat no75:74 Ja '64

**ODYSSEUS**

- Odyssey frieze. P. H. von Blanckenhagen. bibliog f il *Deutsch Archäol Inst Röm Mitt* 70:100-46 '62

**OEBEN**, Jean François

- Jean-François Oeben méconnu. A. Boutemy. il *Gaz Beaux Arts* s6 v63:207-24 Ap '64

**OEHME**, Ernst Ferdinand**Reproductions**

- Paysage avec une chapelle  
*Gaz Beaux Arts* s6 v65:sup 12 F '65

**OEIL**, L' (periodical)

- Best in European decoration; pictures and texts chosen from L'Oeil, the international art review, ed. by G. Bernier and R. Bernier. Review  
*Interiors* il 123:11 Je '64

- Best in 20th century architecture; pictures and texts chosen from L'Oeil, the international art review, ed. by G. Bernier and R. Bernier. Review  
*Interiors* 124:18 Ja '65

**OELZE**, Richard

- Oelze: a German surrealist. H. T. Flemming. self por *Studio* 169:204-7 My '65  
 il: Oracle (col); Vegetative; White dove; Daphne; Portrait in a fantastic landscape; In place of flowers and blood

- Richard Oelze; ausstellung in Hannover. D. Helms. *Kunstwerk* 18:11 D '64  
 col il: Epikur p35

**Reproductions**

- Wald  
*Kunstwerk* 17:73 My '64

**OEMING**, David Frederic, 1925-

See also

- Oeming and Waters, architects

**OEMING** and Waters, architects

- Trucking terminal and home office. il plans *Arch Rec* 134:130-1 D '63

**OERI**, Georgine

- Marisol (Escobar) Quadrum no 16:148-9 '64  
 Object of art; with French tr. Quadrum no 16:4-26, 173-6 '64

**OERTEL**, Robert

- Frühe italienische malerei in Altenburg: beschreibender katalog der gemälde des 13. bis 16. jahrhunderts im Staatlichen Lindenau-museum. Review  
*Burl Mag* 106:516 N '64. A. Scharf

**OESTERLE**, Leonard, 1915-

- Leonard Oesterle at the Roberts gallery, Toronto. J. Zemans. *Can Art* 20:319 N '63  
 il: Loon

**Reproductions**

- Abstraction of a head No. 1  
*Can Art* 21:317 S '64

**Angel**

- Can Art* 20:328 N '63

**Madonna**

- Can Art* 22:12 Mr '65

**OETTINGER**, Karl, and Knappe, K. A.

- Hans Baldung Grien und Albrecht Dürer in Nürnberg. Review  
*Gaz Beaux Arts* s6 v61:378 D '64. F. G. Pariset

- Werk 52:sup 117 My '65

**OFFENBACH AM MAIN**, Germany**City planning**

- Erneuerung und erweiterung des Offenbacher kernstadtbereiches, 1963. il plans diags *Deutsche Bauzeitung* 69:78-80 F '64

**OFFENHARTZ**, Harvey

- Exhibition at Aegis gallery. *Art N* 63:63 Summer '64

- Exhibition at Aegis gallery. *Art N* 64:19 Summer '65

**OFFERHAUS**, J.

- Het spel der vergissing; with English summary. bibliog f *Oud-Holland* 77 no2:113-25 '63

**OFFERINGS**, Votive. See Votive offerings



**OFFICE buildings**

Office buildings, by J. Joedicke, Review  
Progres Arch 44:204+ S '63. R. Roth, jr  
*See also*  
Bank buildings  
Data processing service centers  
Employees' buildings and facilities  
Medical buildings and offices  
Newspaper offices  
Offices  
Skyscrapers  
Steamship lines—Offices  
Telephone company buildings  
Trade union buildings

**Air conditioning**

Henry Wright decries "sealed environment"  
in office buildings. Arch Rec 137:280 F  
'65  
Year-round through-wall units. W. J. Mc-  
Guinness. Progres Arch 44:186 N '63

**Competitions, awards, etc.**

Concours pour un siège administratif à  
Hambourg. il plans diag Arch d'Aujourd'hui  
34:XV N '64  
Engerer bauwettbewerb für den neubau eines  
verwaltungsgebäudes der BP benzin- und  
petroleum aktiengesellschaft, Hamburg.  
1964. il plans diag Deutsche Bauzeitung  
69:771-4 O '64

**Designs and plans**

Bürolandschaft. F. Duffy. il plans diags Arch  
Rev 135:148+ F '64  
Comment implanter les immeubles de bu-  
reaux? P. Dufau and C. Parent. maps  
diags Arch d'Aujourd'hui 34:XI+ D '63  
Crawfish cantilever: office building in Jack-  
sonville, Fla.; W. Becket and associates,  
arch. il plans diag Progres Arch 46:64 My  
'65  
Offices, Watford, Herts; D. Stephen and  
partners, arch; Offices, Parker street, Lon-  
don; J. A. Crabtree, arch. il plans diags  
Arch Rev 137:65 Ja '65

Premio In/Arch Domosic 1963: Palazzo per  
ufficio; P. Portoghesi, arch. il plans Archi-  
tettura 10:247 Ag '64  
P/A twelfth annual design awards: office  
building for the state of Tennessee,  
Memphis; Gassner, Nathan, Browne, arch.  
il plans Progres Arch 46:146-7 Ja '65

Proposta per un grande edificio cittadino a  
cellule mobili; M. R. Mendell, arch. il plans  
diags Domus 40:10-13 S '63  
TVA office building to cling to Chattanooga  
Knoll, design by V. G. Kling. il plan diag  
Progres Arch 46:222-3 Ap '65

*See also*

Skyscrapers—Designs and plans

**Heating and ventilation**

Thermal conditions in modern offices. F. J.  
Langdon, tabs Roy Inst Brit Arch J 72:15-  
16 Ja '65

**Remodeling***See* Remodeling (architecture)**Australia**

Centre I.B.M. à Sydney; Stephenson and  
Turner, arch. il Arch d'Aujourd'hui 34:50  
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Immeuble de bureaux à Sydney; H. Seidler,  
arch. il plan diag Aujourd'hui 7:76-7 Ja  
'63

**Belgium**

Immeuble du Delta Hainaut, Mons, Belgique;  
R. Lavend'homme, arch. il diags Arch  
d'Aujourd'hui 35:32-3 Mr '65

**Brazil***See also*

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**Canada**

Imperial oil offices at Don Mills; J. B. Parkin  
associates, arch. il plan Arch Rev 134:152  
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OUP-Canada, new headquarters in Don Mills;  
Fairfield and Dubois, arch. il plan Arch  
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Precast patterns in Ontario: building for  
Imperial oil, ltd, Don Mills; J. B. Parkin  
associates, arch. il plan Arch Forum 119:  
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**Denmark**

Uffici Bjerre Hatting a Herreder; K. Friis  
and E. Moltke Nielsen, arch. il plan Archi-  
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**Finland**

Enso-Gutzeit building; A. Aalto, arch. il  
plans diag Perspecta 40:5-8 '63

**France**

Immeuble de bureaux à Paris; C. Parent,  
arch. il plan diag Arch d'Aujourd'hui 34:  
XXXVII D '63  
Siège de Calberson à Paris; P. Vago, arch;  
Siège administratif à Paris; H. Pottier,  
arch. il plans Arch d'Aujourd'hui 34:29-31  
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*See also*United nations educational, scientific and  
cultural organization—Headquarters**Germany**

Bürogebäude und bauhof der Mannesmann-  
rohrleitungsbau GmbH in Düsseldorf-Rath;  
H. Knothe, arch. il plans diags Deutsche  
Bauzeitung 69:991-2+ D '64  
Bürolandschaft. F. Duffy. il plans diags  
Arch Rev 135:148+ F '64  
Columbushaus nella Potsdamerplatz a Ber-  
lino (1931); Uffici nella Alexanderplatz a  
Berlino (1931) E. Mendelsohn, arch. il Ar-  
chitettura 9:360-4 S '63  
Dépôts, ateliers et bureaux à Cologne; P.  
Neufert, arch. il plans diag Arch d'Au-  
jourd'hui 34:XLIII D '63  
Haus der werbung, Berlin; R. Gutbrod and  
others, arch. il plans Deutsche Bauzeitung  
69:801-2 O '64  
IBM-rechenzentrum, Frankfurt am Main; O.  
Apel and others, arch. il plans diags  
Deutsche Bauzeitung 70:355-8, 387-8 My '65  
Provinzial - feuerversicherungsanstalt der  
Rheinprovinz, büro- und geschäftshaus,  
Köln; T. Kelter, arch. il plans diag  
Deutsche Bauzeitung 69:101-2 F '64  
Verwaltungsgebäude Philips, Düsseldorf; P.  
Schneider-Esleben, arch. il plans diags  
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*See also*

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**Great Britain**

Administration and research building, Hayes  
Park, Middlesex; Mathews, Ryan and Simp-  
son, and others, arch. J. M. Richards. il  
plans diags Arch Rev 138:108-16 Ag '65  
Ausstellungs- und bürogebäude der möbel-  
firma Hille, London; P. Moro, arch. il plans  
diag Deutsche Bauzeitung 69:97-100 F '64  
Design for multiple-use: Henry Wood House;  
J. Burnet, Tait, Wilson and partners, arch;  
Hyde Park House, Knightsbridge; G.  
Morgan, arch. il plans Arch Rev 136:126-32  
Ag '64  
La "Eros House" a Catford, Londra; O.  
Luder and others, arch. il plans diag Archi-  
tettura 10:114-15 Je '64  
Glass hq for Pilkington's, St Helens, Lancs;  
Fry, Drew and partners, arch. il plans Arch  
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Ministère de la santé et immeubles de bu-  
reaux; E. Goldfinger, arch; Magasins et  
bureaux; O. Luder and others, arch; Im-  
meubles de bureaux à Londres; Trehearne  
and Norman, Preston, and partners, arch.  
il plans diags Arch d'Aujourd'hui 34:16-21  
D '63  
Office building, Knightsbridge; J. Keable,  
arch. il plans Arch Rev 136:325-7 N '64  
Office buildings at Corby; J. D. Mathews  
and partners, arch. il plans diag Arch Rev  
134:352-6+ N '63  
Offices, St Katharine Dock, London; A.  
Renton and associates, arch. il plans diags  
Arch Rev 137:194-200 Mr '65  
Preview 1964. il plans diags Arch Rev 135:53,  
56-68 Ja '64  
University matriculation board building, Man-  
chester; Playne and Lacey and partners,  
arch. il plans Arch Rev 135:358-60 My '64

**Hong Kong**

Immeuble Shell à Hong Kong; E. Cumine,  
arch. il plans diag Arch d'Aujourd'hui 34:  
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**Israel**

Palazzo per uffici dell'El Al a Tel Aviv; D.  
Karmi and R. Karmi, arch. C. Vitali. il plan  
diag Architettura 10:742-6 Mr '65

**Italy**

Il palazzo della Stipel a Milano; M. Bega,  
arch. C. Santini. il(pt col) plan diags  
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Palazzo di Fuoco in piazzale Loreto, Milano;  
G. Minoletti and G. Ghiodi, arch. il plans  
diags Architettura 9:442-7 O '63  
Palazzo per uffici all'E.U.R.; M. Paniconi  
and others, arch. il diag Architettura 10:  
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- Palazzo per uffici in via Po a Roma; L. Calini and E. Montuori, arch. C. Ligini, il (pt col) plans diags *Architettura* 10:222-9 Ag '64  
 Sleek SIFIR; L. Calini and E. Montuori, arch. il diag *Arch Rev* 137:252 Ap '65  
 Uffici a Pordenone; G. Valle, arch. il diag *Domus* no426:12-15 My '65  
 Uffici delle industrie A. Zanussi a Pordenone; G. Valle, arch. il plans diags *Casabella* no277:22-9 Jl '63

## Kenya

- Office building, Nairobi by R. S. McMillan associates, il plans *Progres Arch* 45:244 O '64

## Mexico

- Bâtiment administratif de la compagnie Bacardi à Mexico; L. Mies van der Rohe, arch. il plans *Arch d'Aujourd'hui* 34:26-7 D '63  
 Centre administratif des chemins de fer à Mexico; P. Broid and others; Immeuble de bureaux à Mexico; J. Herrasti Dondé, arch. il plans diag *Arch d'Aujourd'hui* 34:XXXIX, XLI S '63  
 Mexique, il plans diags *Arch d'Aujourd'hui* 34:24-9, 52-3 S '63  
 Contents: Siège de la compagnie d'assurances "La commercial" à Mexico; H. Mestre and M. de la Colina, arch; Syndicat du cinéma à Mexico; M. Rosen Morrison, arch; Immeubles de bureaux à Mexico; J. Herrasti Dondé, arch; R. de Robina and M. Barron, arch; Siège central des super-marchés à Mexico; V. Kaspe, arch.

## Netherlands

- Built on water: Goedkoop office block in the harbour at Rotterdam designed by F. J. E. Dekeukeleire, il diag *Arch Rev* 136:82 Ag '64

## Philippine Islands

- Typhoon-proof louvers screen tropical sun: Philippine American life insurance office building, Manila, il diags *Arch Rec* 134:139-40 D '63

## Sweden

- Haus der schwedischen holzindustrie, Stockholm; S. Markelius, arch. il plans *Deutsche Bauzeitung* 70:196-7 Mr '65

*See also*

- Skyscrapers—Sweden

## Switzerland

- Hochhaus der Lonza AG in Basel; Suter and Suter, arch; Bâtiment administratif et dépôts de la Kodak S.A. à Lausanne; F. Brugger, arch. il plans diags *Werk* 51:247-58 Jl '64

- Verwaltungsgebäude der Ventilator AG, Stäfa/Schweiz; J. Dahinden, arch. il plans *Deutsche Bauzeitung* 70:187-9 Mr '65

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- Skyscrapers—Switzerland

## United States

- A Baltimora, un palazzo per uffici; Mies van der Rohe, arch. il plans *Architettura* 9:910-11 Ap '64

- American Pecco corporation offices, Millwood, N.Y.; A. Witthoeft, arch; Folding carton plant and office building, Container corporation of America, Carol Stream, Ill; Skidmore, Owings and Merrill, arch. il plans diags *Arch Rec* 137:162-3, 166-70 Ja '65

- Bâtiment de bureaux, Bloomfield, Connecticut; Skidmore, Owings and Merrill, arch. il plans diag *Arch d'Aujourd'hui* 35:8-9 Mr '65

- Better than mere cubage: Design and decoration building in New York; E. Levy and E. J. Levy, arch. il *Arch Forum* 119:124 D '63

- Bold and direct, using metal in a strong, basic way; Eero Saarinen's design for the Deere & company administrative center, Moline, Ill. il plans diags *Arch Rec* 136:135-42 Jl '64

- Bureaux, il plans diags *Arch d'Aujourd'hui* 34:11-12, 48, 62-3 D '63

- Contents: Immeuble à New Orleans, Immeuble de la J. Hancock co à Kansas City, Siège administratif et centre d'études Embart à Bloomfield par Skidmore, Owings and Merrill; 1963; siège administratif régional à Salt Lake City; J. M. Hunter and associates, arch.

- Campus plan for an office complex for California water service company; Kump associates, arch. il plans diag *Arch Rec* 137:167-70 Je '65

- Changes in the office environment, il plans diags *Progres Arch* 46:154-69, 177 Jl '65

- Contents: IBM advanced systems development division laboratory at Los Gatos; Hellmuth, Obata and Kassabaum, arch; IBM regional headquarters at Jackson, Miss; Curtis and Davis, arch; Rental offices, Waltham, Mass; Anderson, Beckwith and Haible, arch.

- Colorado education association headquarters building, Denver; Caudill, Rowlett and Scott, arch. il plan *Arch Rec* 137:116-17 Ja '65

- Computer center: new building type? the new Westinghouse center near Pittsburgh designed by Eliot Noyes, il plans diags *Arch Rec* 136:153-8 N '64

- Concrete trees for continuity; eastern headquarters, Angus inc, Moorestown, N.J.; M. B. Wells, arch. il plan diags *Progres Arch* 46:186-9 Ap '65

- Courthouse and office building, Federal center, Chicago; L. Mies van der Rohe, arch. plans *Arch Rec* 137:128-34 Mr '65

- Design for controlled lighting: office building, Public service company of Colorado, Denver; Berne, Baume, Muchow and Polivnick, arch. il floor plan *Arch Rec* 136:144-6 Ag '64

- Un edificio di Saarinen in ferro, da poco inaugurato: la sede delle Deere and co, a Moline, Illinois, il (pt col) plan diag *Domus* no422:1-12 Ja '65

- Endicott laboratorien (Ends) in Garden City, Long Island, 1963; P. Rudolph, arch. il plans *Werk* 52:76-80 F '65

- IBM aerospace headquarters, il plans *Arts & Arch* 81:14-17 O '64

- IBM opens headquarters on East Coast and space building in West, il *Progres Arch* 45:52 D '64

- John Deere office building, Moline, Ill; E. Saarinen and associates, arch. J. Jacobus, il plan diag *Arch Rev* 137:365-71 My '65

- John Deere's sticks of steel; E. Saarinen and associates, arch. il plans diags *Arch Forum* 121:76-85 Jl '64

- New direction patience + fortitude = rejuvenated architecture for Washington, D.C. J. T. Burns, jr. il plans diags *Progres Arch* 46:188-95 Mr '65

- New office building by SOM has unusual site plan, and a well integrated structural and mechanical system, il plans diags *Arch Rec* 136:139-43 Ag '64

- New work of Mies van der Rohe in Des Moines, il plan diags *Arch Forum* 119:84-5 S '63

- 1965 AIA honor awards: Deere and co. administrative center, Moline, Ill; E. Saarinen and associates, arch. il plans *Am Inst Arch J* 44:31-2 Jl '65

- Office building; C. Ellwood, arch. il plans *Arts & Arch* 80:27 S '63

- Office building for Marathon oil company, Detroit; Birkerts and Straub, arch. il plan diags *Progres Arch* 45:180-1 S '64

- 100 biggest building clients in the U.S. tab *Arch Forum* 121:14-16 Jl '64

- Pavilion in an industrial Kanadu: John Deere and company headquarters in Moline, Ill, Eero Saarinen's last work, F. Wilson; Sparkling showcase opposite CBS Plaza; O. Lundquist and J. Stonehill, arch. il (pt col) plans *Interiors* 124:78-96 Ja '65

- Peristylar precast structures by SOM: John Hancock buildings in New Orleans and Kansas City, Mo; Concrete crescent in the suburbs: Modern medicine publications building, Edina, Minn; Thorsen and Thorshov, arch. il plans diags *Progres Arch* 44:126-39 S '63

- Powerful grid for a prairie tower: Kansas City's new BMA office building; Skidmore, Owings and Merrill, arch. il plans *Arch Forum* 121:86-91 Jl '64

- Punch-card aesthetic, aerospace headquarters of IBM at Los Angeles; E. Noyes, arch. il plan *Arch Rev* 137:326 My '65

- Saarinen's Deere building opens at Moline, Ill. il *Progres Arch* 45:67 Jl '64

- Savings and loan office in Gardena, Calif, by Skidmore, Owings and Merrill, and R. E. Alexander and associates, il plan diag *Arts & Arch* 80:14-15 D '63

- Sculptured factory in suburbia: Endo laboratories headquarters in Garden City, N.Y.; P. M. Rudolph, arch. il plan *Interiors* 124:118-22 Ap '65

- Sculptured piers support office tower in Phoenix, Ariz; home office of the Western savings and loan association designed by W. L. Pereira and associates, il plans diags *Progres Arch* 45:76 Ap '64

- Sede della Deere & co, a Moline, Illinois; E. Saarinen and associates, arch. il plans *Architettura* 11:44-5 My '65

- Siège administratif d'une société industrielle, Moline, Illinois; E. Saarinen associates, arch. il plans diags *Arch d'Aujourd'hui* 34:38-42 N '64



**OFFICE buildings—United States—Continued**

Small office buildings, il plans diag Arch Rec 136:157-66 D '64

Contents: Northwestern mutual insurance building, Atlanta; Toombs, Amisano and Wells, arch; Southeastern department office building, Northwestern mutual insurance company of Seattle, Raleigh, N.C.; G. M. Small and associates, arch; Offices and showrooms for interiors firm, H. Chambers company, Baltimore; Fisher, Nes, Campbell and partners, arch; Central Arkansas milk producers association, Little Rock, Ark; Wittenberg, Delony and Davidson, arch.

U.S. gypsum: a study in space; Perkins and Will, partnership, arch; M. Bergson associates, int. designers, il plan Int Des 35:88-97 F '64

Vaulting in Louisiana: Automotive life insurance building in New Orleans; Curtis and Davis, arch; Crisp steel and brick in Georgia; offices for National distributing co., Atlanta; Finch, Alexander, Barnes, Rothschild and Paschal, arch, il plans Arch Forum 119:96-9, 102-3 O '63

Verwaltungszentrum der John Deere & co, Moline, Illinois; E. Saarinen and associates, arch, il plans diag Deutsche Bauzeitung 70:177-86 Mr '65

See also

Skyscrapers—United States

**OFFICE buildings, Remodeled.** See Remodeling (architecture)

**OFFICE equipment and supplies**

Brokerage offices, il diags Progres Arch 46:196-202 Ap '65

Office equipment, il Ind Des 10:48-59 D '63

Portrait of an international company; IBM; with German and French texts. W. Rotzler, il (pt col) Graphis 19:94-113+ [Mr] '63

See also

Typewriters

**OFFICE furniture**

Action office—new concept in office furniture, il Arch Rec 137:187 Ja '65

Ambiente S.A. 12 anos, il Habitat no73:34-7 S '63

Furnishings. See issues of Architectural forum through July 1964

Furniture, il Arts & Arch 81:32-3 F '64

Herman Miller action office, il Interiors 124:82-7 D '64

Herman Miller in action, M. Hamilton, il Ind Des 12:26-33 Ja '65

Herman Miller's "action office"; G. Nelson and associates, designers, il Int Des 35:34 D '64

Interior design—NOFA competition, plan Int Des 36:76 Ja '65

New office furniture, il Interiors 123:98-103 Ja '64

New office furniture, il Interiors 124:112-17 Ja; 120-8 My '65

Nuovi mobili di un nuovo designer, destinati alla serie eseguiti da A. Pellicano, il Domus no415:43-4 Je '64

Office furniture, il Ind Des 10:48-50 D '63

Report on office furniture, il Interiors 123:112-16 S '63

See also

Bank buildings—Furniture, equipment, etc. Desks

National office furniture association

**OFFICE management**

See also

Architects' offices—Management

Designers' offices—Management

**OFFICES**

Ad Amsterdam, lo studio di Sandberg, in una casa del diciassettesimo secolo; with French tr. il (pt col) Domus no406:28-33 S '63

Art in the office; M. T. Nielsen and V. Phillips, int. dec. il Int Des 34:92-5 D '63

Bacardi moves to Miami; E. Gutierrez, arch; A. P. Estrada, int. dec. il Int Des 35:126-9 My '64

Board-room, Millbank, designed by M. Black and B. Rodda, il Arch Rev 135:267-9 Ap '64

Brokerage offices, il diags Progres Arch 46:196-202 Ap '65

Bureaux, J. Dumesnil, il (pt col) Oeil no 107:58-63 N '63

Bureaux, J. Dumesnil, il Oeil no 119:52-7 N '64

Contract interiors, il plans Interiors 123:72-97 Ja '64

Contents: Two offices in the Pan Am building by Space design group; Paris branch of Chemical bank New York trust company by Harnden and Bombelli; Two publishing offices by Planned office interiors; Lobby of Abreu and Robeson, Atlanta by H. V. Jova; Bell system communications seminar, Chicago by Becker and Becker associates; Automotive life insurance company, New Orleans by Curtis and Davis; Three lobbies by Saphier, Lerner, Schindler, inc.

Contract interiors, il plan Interiors 123:97-109 My '64

Contents: Irving M. Sobin chemical company; H. Krieks, designer; Stark forms and colors for Xerox; a New York showroom by E. Noyes

Contract interiors: offices and banks, il plans diags Interiors 124:112-21, 126-9, 132 S '64

Contents: Federal aviation authority, Washington, D.C. by DfB, inc; Dean Witter & company offices, New York by Duffy, inc; Cleveland psychiatrist's office by J. Weiss

Contract interiors: offices and banks, il plans Interiors 124:117-29 Ap '65

Design for the office, il diags Ind Des 11:25-45 F '64

Contents: Partitioning the office, by E. Carpenter; Office desks, by M. Hamilton; Going up: review of modern elevator design, by M. J. Brookes

Design values: transformation of the building housing the offices of Milton Glaser associates in Richmond, il Int Des 36:122-5 F '65

Designer Bergson's interiors for U.S. gypsum in Chicago, il plan diags Arch Forum 120:108-11 F '64

Forum roundtable takes a look at tomorrow's office, il Arch Forum 120:110-17 Ja '64

From skyscraper to sky-embracer: Union central life insurance co., Cincinnati, interiors by W. I. Farmer and C. L. Scott, il plan Int Des 35:114-21 N '64

Interni ad Amsterdam; Kho Liang Ie, arch, il plan Domus no416:14-15 Jl '64

Livability in offices, il Int Des 34:158-60 N '63

Un metodo di distribuzione degli uffici, il plan Domus no421:23 D '64

Office at the State school of design: Stockholm's Konstfackskolan, il Interiors 124:98-9 Je '65

Office design competition, il Int Des 35:142-5 My '64

Office design in the USA, C. Bunyard, il Design (Brit) no 185:52-9 My '64

Office landscape; new German system of office planning; New dimensions for conference rooms, il plans Progres Arch 45:201-5 S '64

Offices, il plan Int Des 34:193-212 O '63

Offices, il Int Des 35:160-78 Ap '64

Contents: Security life & trust co; M. Glaser, int. dec; J. K. Lasser & co; S. Leigh, int. dec; Cold Spring medical center, G. Oppenheimer, int. dec; United States plywood, Beeston & Patterson, int. dec; Century theatres, inc; Saphier, Lerner, Schindler, inc, int. dec; Weyerhaeuser company, F. S. Otway, int. dec; Private investment firm, L. Forrer, int. dec; General cigar co, J. Dorf, int. dec.

Offices, il Int Des 35:191-207 O '64

Offices, il Int Des 36:123-47 Ap '65

Contents: Phillips petroleum building in Bartlesville, Okla; M. English, int. dec; Optometrist's office by L. Zimmler; Evan-Picone, inc; interiors by M. Paul; Design with the greatest of ease; executive offices for Food Fair, Philadelphia; Design Three, inc; int. dec; 110,000 square feet; New York offices of James Talcott; Designs for business, inc; int. dec; Efficiency plus; executive offices for Weis Markets, Sunbury, Pa; E. Tarnawa, int. dec.

Offices for green stamps; offices of the Sperry and Hutchinson co, N.Y; interior design by Designs for business, il plans diags Progres Arch 46:156-61 Ag '65

Publishers' office, Madrid, designed by F. P. Hoffer, il plans Arch Rev 137:359-64 My '65; Reply with rejoinder, D. Mackay, 138:84 Ag '65

Revlon research center: offices and laboratories; B. Dorn, int. dec, il Int Des 36:170-5 Mr '65

Show office, Mayfair, London, designed by G. Montague, il Arch Rev 137:289-90 Ap '65

Six offices from New York's Pan Am building, il plans Arch Forum 120:102-9 Ja '64

The Thinking corporation; Nori Sinoto designs a one-room office in the Time-Life building; Isbrandtsen company inc, offices by Duffy, inc; Realty equities corporation by Planned office interiors, il Interiors 123:106-11 S '63

Three in Pan Am: an advertising agency and an investment firm; JFN associates, designers, il diags Int Des 35:104-7 F '64

U.S. gypsum: a study in space; Perkins and Will, partnership, arch; M. Bergson associates, int. designers, il plan Int Des 35:88-97 F '64

See also

Air lines—Ticket offices

Architects' offices

Designers' offices

Medical buildings and offices

Newspaper offices

Office furniture

Steamship lines—Offices

Travel agencies—Offices

**Remodeling**

See Remodeling (architecture)

- OFFICIAL architects, Association of.** See Association of official architects
- OFFNER, Elliot**  
Exhibition at Forum gallery. Art N 63:16 D '64
- OFFNER, Richard**  
Critical and historical corpus of Florentine painting  
Review of sec IV, v 1  
Burl Mag 106:516 N '64. J. White  
Editorial: for Richard Offner, at seventy-five. Art N 64:23+ My '65  
Hartford glimpses the pre-renaissance: exhibition honoring historian Richard Offner. S. J. Wagstaff, jr. il(pt col) Art N 64:32-4+ My '65
- OFFSET printing**  
Steendrukkerij de Jong & co: public relations of a Dutch lithographic printer; with German and French texts. Opland. il Graphis 20:414-21+ [S] '64
- OGATA, Kenzo**  
Facing East & West: Japanese garden in Honolulu. B. M. Howell. il Landscape Arch 54:271-2 Jl '64
- OGAWA, Koichi**  
Wohnhaus Shiina, Katase/Fujisawa-shi, Japan. il plans Deutsche Bauzeitung 69:174-7 Mr '64
- OGGERO, Alberto**  
Récents développements de l'art à Turin. Aujourd'hui [9]:57-9 Ja '65
- OGLESBY, Enslie O. 1925-**  
New row houses for architect and tenants. il por Interiors 123:113 Ap '64  
Staggered for privacy and view: row house in Dallas. il plans Arch Rec 136:116-17 Ag '64
- OGLIO, Egidio dall', 1705-1793**  
Reproductions  
Saint Joseph and the Christ child (drawing) Apollo ns 78:532c D '63
- O'GORMAN, Juan, 1905-**  
Mexico; mosaics of Juan O'Gorman. E. McCoy. il Arts & Arch 81:18-20+ F '64
- O'HARA, Frank**  
Introducing the sculpture of George Spaventa. Art N 63:44-7 Ap '64
- O'HARE international airport.** See Chicago—Airports
- OHASHI, Yutaka**  
Some recent accessions. Boston Mus Bul 62 no330:150-1 '64  
il: Horse  
Reproductions  
Dusk  
Yale Univ Art Gal Bul 30:29 Mr '65
- OHE, Katie von der.** See Von der Ohe, K.
- O'HENLY, John**  
Reproductions  
Snow fence  
Can Art 21:256 Jl '64
- OHFF, Heinz**  
Artists in residence, oder Wie man sich beliebt macht; Berliner kunstbrief. Kunstwerk 18:19-20 D '64  
Berlin—draussen zwischen den fronten. Kunstwerk 17:28-9 Ja '64  
Berliner kunstbrief. Kunstwerk 18:19-20 D '64; 19:19-20 Jl '65  
Ist Berlin noch ein kunstzentrum? Kunstwerk 17:3 My '64  
Der Künstlerbund und seine folgen. Kunstwerk 17:81-2 My '64  
Poetry in contemporary German art: some recent Berlin exhibitions. Studio 168:262-7 D '64
- OHIO**  
See also  
Architecture—Ohio  
Architecture, Domestic—Ohio
- OHIO state university, Columbus**  
New Fine arts building at Ohio State. il Art J 23 no 1:58 Fall '63
- OHIO university, Athens**  
College of fine arts  
Doctoral program in the arts at Ohio university. H. D. White. Art J 24 no3:278+ Spring '65
- OHL, Herbert**  
Cinéma sphérique. il diags Aujourd'hui 8:88-9 O '63
- OHLSON, Doug**  
Exhibition at Fischbach gallery. Art N 63:53 N '64
- OHLY, Dieter, 1911-**  
Zwei bruchstücke einer archaischen gorgo aus dem Kerameikos. bibliog f Deutsch Archäol Inst Athen Mitt 77:92-104 '62
- OHMANN, Harold**  
Exhibition at Craft house, Washington, D.C. J. Eagle. Craft Horiz 25:48 My '65
- OHNO, Hidetaka**  
Reproductions  
Hi No. 24  
Art in Am 53:40 F '65
- OHR, George**  
Art nouveau in American ceramics. M. J. Nelson. il Art Q 26 no4:443 '63
- OHRNING, Rudolph**  
Rudolph Ohrning finds old, worn surfaces his special delight. por Am Artist 29:40-1+ Je '65  
il: Shadows
- OHTAKE, Tomie**  
Reproductions  
IV, 1961  
Studio 169:59 F '65
- OIL burners**  
Allgemeine gesichtspunkte für den einbau von ölfeuerungen. E. Marx. il diags Deutsche Bauzeitung 69:53-4+ Ja '64
- OIL fuel**  
ölstandsanzeiger und ölmengennmesser. E. Marx. il diags Deutsche Bauzeitung 70:55-7 Ja '65
- OIL paints.** See Paint
- OINOCHOE.** See Vases, Greek
- OITA, Japan**  
Architecture  
Centre médical et bibliothèque centrale; A. Isozaki, arch. il diags Aujourd'hui 8:34-5 Ja '64
- OITICICA, Hélio**  
L'art actuel au Brésil. M. Barata. Aujourd'hui 8:63 Jl '64  
il: Bolide n° 3
- OKADA, Kenzo, 1905-**  
Exhibition at Parsons gallery. Art N 63:10 Mr '64  
Exhibition at Parsons gallery. D. Judd. Arts 38:62 Mr '64  
Fifty-six painters and sculptors. Art in Am 52:30 Ag '64  
il: Memories  
Reproductions  
Surge  
Art J 23 no4:304 Summer '64
- OKAJIMA Tōjirō.** See Toyohiro
- OKAMOTO, Tarō**  
Reproductions  
L'orgueil  
Aujourd'hui 8:76 Ja '64
- OKAMURA, Arthur, 1932-**  
Exhibition at Knoedler gallery. Art N 64:18 Summer '65  
Exhibition preview: Pacific heritage. H. J. Seldis. Art in Am 53:33 F '65  
il: Mountain pores  
Paintings at the Feingarten galleries. R. G. Wholden. Arts 38:65 Ja '64
- OKASHI, Avshalom**  
Reproductions  
Eternal night  
Art in Am (col) 52:52 Ap '64
- OKAYAMA, Japan**  
Architecture  
Centre préfectoral pour enfants, Okayama, Japon; Y. Ashihara, arch. il plans diags Arch d'Aujourd'hui 34:64-7 F '64
- O'KEEFFE, Georgia, 1887-**  
Georgia O'Keeffe. C. Willard. pors Art in Am 51:92-6 O '63  
col il: Pelvis series—red with yellow; Portrait W—No. 2  
Maine and its role in American art. D. Judd. Arts 38:27 Ap '64  
il: Wave, night  
Taos and Santa Fe. V. D. Coke. Art in Am 51:47 O '63  
col il: Mountain, New Mexico  
200 years of American painting. St Louis Mus Bul 48 no 1-2:49 '64  
il: Pelvis with the distance  
Reproductions  
Clam shell  
Met Mus Bul ns 22:57 O '63  
Dark painting  
Burl Mag 107:xv Jl '65  
Dark red leaves on white  
Arts 39:32 Ap '65  
Number 32 special  
Art N 63:39 O '64  
Pedernal—from Ranch No. 1  
Minneapolis Inst Bul 53:[13] D '64



- O'KELLY, M. J.**  
Newgrange, Co. Meath. *Antiquity* 38:288-90 D '64
- OKIMOTO, Jerry Tsukio, 1924-**  
Exhibition at Krasner gallery. *Art N* 62:51 D '63  
Exhibition at Krasner gallery. *Art N* 63:61 N '64  
Exhibition at Krasner gallery. D. Judd. *Arts* 38:35 Ja '64  
il: Mobile painting No. 19
- OKLAHOMA**  
*See also*  
Architecture—Oklahoma  
Architecture, Domestic—Oklahoma
- OKUDAIRA, Hideo**  
Emaki: Japanese picture scrolls. Review *Artibus Asiae* 27 no 1-2:178-9 '64. M. Murase
- OKYO**  
Two screens by Maruyama Okyo: Snowy landscape and Puppies among bamboo in the snow acquired by the Los Angeles County museum of art. G. Kuwayama. *bibliog f* 12il Los Angeles Mus Art Bul 16 no4:3-14 '64
- OLANA (country house)** *See* Historic houses, etc.—New York (state)
- OLBRICH, Josef Maria**  
Wiener Secession. K. Gesche. il *Oeil* no 126: 12-15 Je '65
- OLD age homes**  
Casa per anziani a Blackheath; J. Stirling and J. Gowan, arch. R. Pedio. il plans diags *Architettura* 11:96-101 Je '65  
Degrees of sheltered living: Bradford Terrace, Milwaukee; W. P. Wenzler, arch. il plans *Progres Arch* 45:150-3 Ap '64  
Heime, studenten-, berufstätigen- und altenheime, by M. Fengler. Review *Werk* 52:sup 141 Je '65  
Home for old people. Dumbarton; Gillespie, Kidd and Coia, arch. il plans *Arch Rev* 135: 29 Ja '64  
Maison de retraite à Mexico; F. Salido Torres, arch. il plan *Arch d'Aujourd'hui* 34:107 S '63  
Old people's home. Blackheath; J. Stirling and J. Gowan, arch. il plans diags *Arch Rev* 137:351-3 My '65  
*See also*  
Aged—Housing
- OLD Merchant's house, New York.** *See* New York (city)—Historic houses, etc.
- OLD SALEM, incorporated**  
*See also*  
Winston Salem, North Carolina—Museum of early southern decorative arts
- OLDENBURG, Claes, 1929-**  
Alla XXXII Biennale. L. Carluccio. il *Domus* no418:61 S '64  
Disrespectful hand-maiden: American sculptures in the Whitney's latest survey. T. B. Hess. *Art N* 63:39 Ja '65  
il: Soft wall switches  
Drawing today. C. Willard. *Art in Am* 52:51 O '64  
il: Study for bedroom ensemble  
Exhibition at Bianchini gallery. W. Berkson. *Arts* 39:59 My '65  
Exhibition at Janis gallery. *Art N* 63:12 My '64  
il: Giant blue shirt, with tie  
Exhibition at Janis gallery. D. Judd. *Arts* 38:63 S '64  
il: Soft telephone  
Exposition à Paris. J. A. França. *Aujourd'hui* 191:86 Ja '65  
il: Tartines  
Les expositions à New York. C. Roberts. *Aujourd'hui* 8:96 Ja '64  
il: Bedroom ensemble  
Fifty-six painters and sculptors. *Art in Am* 52:66 Ag '64  
il: Pastry case  
Four environments at Janis. *Art N* 62:8 F '64  
Four environments, exhibition at Janis gallery. D. Ashton. *Arts & Arch* 81:9 F '64  
Gathering of Americans. G. Baro. *Arts* 37:32 S '63  
il: Sewing machine  
Hugger-mugger in the giardini. M. Gendel. il *Art N* 63:32 S '64  
Lettre de New York. C. Roberts. *Aujourd'hui* 7:50 N '62  
il: Umbrella on newspaper  
Neo-Dada: a critique of pop art. E. T. Kelly. *Art J* 23: no3:197-9 Spring '64  
il: Case of pastries and sundaes (cover); Ice cream cone; Dual hamburger  
New interior decorators. il *Art in Am* 53:54, 58-9 Je '65  
New York letter. I. H. Sandler. il *Quadrum* no 14:118-19 '63
- Object of art. G. Oeri. il *Quadrum* no 16:4-6 '64  
On the move. A. Ferebee. *Ind Des* 11:63 F '64  
il: Bedroom ensemble (detail)  
Remburgers and Hambrandts. C. Gray. *Art in Am* 51:118 D '63  
il: Dual hamburgers  
Soft typewriter 1963. E. Sottsass, jr. il *Domus* no416:48 Jl '64  
Une tentative américaine de synthèse de l'information artistique: les Happenings. P. Restany. il *Domus* no405:35-42 Ag '63
- Reproductions**  
Bacon, lettuce and tomato (club slice) *Kunstwerk* 17:14 Ap '64  
Studio 169:154 Ap '65  
Boxer shorts in box  
Art in *Am* 52:100 Je '64  
Brown jacket  
Can Art 21:20 Ja '64  
Flag fragment  
Art in *Am* 52:132 Ap '64  
Ice cream cone  
Aujourd'hui 9:46 Ap '65  
Model (ghost) typewriter  
Arts 38:76 My '64  
Aujourd'hui 8:91 Jl '64  
Pâtisserie  
Werk 52:sup 139 Je '65  
Room  
Kunstwerk (detail) 17:9 Ap '64  
Soft typewriter  
Arts 38:33 S '64  
Domus no428:54 Jl '65  
Kunstwerk 18:47 Jl '64  
Werk 51:sup 190 Ag '64  
US flag fragment  
Kunstwerk 18:44 O '64
- OLDFIELD, Frank, and Schoenwetter, James**  
Late quaternary environments and early man on the Southern High Plains. *bibliog f* *Antiquity* 38:226-9 S '64
- O'LEARY, Elizabeth**  
Exhibition at Alverno college. M. Boylen. *Craft Horiz* 25:41 Mr '65  
Exhibition at Chicago public library. *Craft Horiz* 24:46 Ja '64
- OLENSKA, Arcadia**  
Exhibition at Bodley gallery. *Art N* 63:64 N '64
- OLESEN, Tormod.** *See* Wraner, S. H. jt. arch.
- OLGIATI, Rudolf**  
Apartmenthaus Las Caglias in Flims. il plans *Werk* 52:135-7 Ap '65
- OLGYAY, Aladar, 1910-1963**  
Design with climate. *See* Olgyay, V.
- OLGYAY, Victor, 1910-**  
Design with climate: bioclimatic approach to architectural regionalism; some chapters based on cooperative research with Aladar Olgyay. Review *Am Inst Arch J* 40:101-2 D '63. H. J. Sobin  
*Roy Inst Brit Arch J* s3 v71:80 F '64. M. V. S. Smith
- OLIMPICO theater, Vicenza.** *See* Vicenza, Italy —Teatro Olimpico
- OLIO, Claudio dall'**  
Il concorso per il centro direzionale di Torino: Nova Augusta 999, progetto segnalato. il plans Casabella no278:42-3 Ag '63  
—and Lambertucci, Alfredo  
Istituto di farmacologia nella Città universitaria di Roma. il (pt col) plans diags *Architettura* 9:582-91 D '63
- OLITSKI, Jules, 1922-**  
Exhibition at Poindexter gallery. *Art N* 63: 11 Ap '64  
il: Butterfly Kiss  
Exhibition at Poindexter gallery. *Art N* 64:17 Ap '65  
il: Tin Lizzie Green  
Exhibition at Poindexter gallery. W. Berkson. *Arts* 39:61 My '65  
il: Tin Lizzie Green  
Exhibition at Poindexter gallery. D. Judd. *Arts* 38:32 My '64  
Lettre de Londres. J. Reichardt. *Aujourd'hui* 8:93 Jl '64  
il: Nude  
Things to come in London. G. Baro. *Arts* 38: 46 My '64  
il: Purple Casanova
- Reproductions**  
Born in Snovsk  
Chicago Art Inst Cal 59:[16] My '65  
Golubchik purple  
Art in *Am* 52:130 Ap '64  
Osculum silence  
Mus Mod Art 30 no2-3:23 '63
- OLIVA, Tomas**  
Position of the artist in Cuba today. T. de Gamez. il *Art N* 63:37 S '64

- OLIVEIRA, Nathan, 1928-**  
Circle of styles on the West Coast. J. Coplans. Art in Am 52:26 Je '64  
il: Seated figure with pink background  
Fifty-six painters and sculptors. Art in Am 52:67 Ag '64  
il: Sphinx  
Show organized by the UCLA art galleries. R. G. Wholden. Arts 38:40 N '63  
il: Walking man No. 2

## Reproductions

- Elfer  
Kunstwerk 17:29 Ag '63  
Head of a man  
Kunstwerk 17:54 Ag '63  
Seated man with object  
Studio 169:38 Ja '65  
**OLIVEIRA, Raimundo de**  
Raimundo de Oliveira na galeria Bonino do Rio. il por Habitat no72:63 Je '63  
Reproductions  
Fruit en Égypte  
Aujourd'hui 9:28 Ap '65  
Salomão e a rainha de Sabá  
Habitat no79:106 S '64  
**OLIVER, Andrew, Jr**  
Two hoards of Roman republican silver. Met Mus Bul ns 23:177-85 Ja '65  
**OLIVER, Isaac, 1556?-1617**  
Some Shakespeare exhibitions. E. Auerbach. Burl Mag 106:334 Jl '64  
il: Female figure playing the lute (drawing)

## Reproductions

- Anne of Denmark, queen of England, in masque costume  
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George Villiers, first duke of Buckingham  
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Lady, called Mrs Holland  
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Man surrounded by flames  
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Miniature of a gentleman  
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Unknown youth  
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- OLIVER, James Henry, 1905-**  
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- OLIVER, Juan, fl 1330**

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- Ange jouant du cistre  
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- OLIVER, Peter**  
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- George Calvert, earl of Baltimore  
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- OLIVER-SMITH, Philip**  
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- OLIVETTI, Lidia Soavi. See Soavi Olivetti, L.**  
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- OLIVIERI, Maffeo, 1484-1544?**  
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- OLLIVARY, A.**  
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New York Crystal palace (engraving)  
Art in Am 52:36 Ap '64

**ORR, De Cossy, Winder and associates, Of-  
fice of, architects**

Connecticut savings bank, North Haven,  
Conn. il plan Arch Rec 135:132 Ja '64

**ORRERIES.** See Astronomical models

**ORTEGA, Martin Rico y.** See Rico y Ortega,  
M.

**ORTEGA Y GASSET, José**

High noon and darkest night: some observa-  
tions on Ortega y Gasset's philosophy of  
art. H. Read. bibliog f J Aesthetics 23 no  
1:43-50 Fall '64

**ORTEBLAD, Rodolfo, Jr**

Justiça defende arquitetura. il Habitat no73:  
79-80 S '63

**ORTIZ BERROCAL, Miguel.** See Berrocal,  
M. O.

**ORTIZ ECHAQUE, César**

Brief aus Spanien. il Werk 51:sup93-7 My '64  
Der spanische pavillon auf der weltausstel-  
lung 1964 in New York. Werk 51:sup275-7  
D '64

**ORTMAN, George, 1926-**

Art in process; exhibition at Finch college  
museum. J. Grossberg. il Arts 39:54 Ap '65  
Art: seasonal stock-taking. D. Ashton. Arts  
& Arch 81:8-9+ Je '64

il: Season; Ring

Artist in America: victim of the culture  
boom? D. G. Seckler. por Art in Am 51:30  
D '63

Drawing today. C. Willard. Art in Am 52:66  
O '64

il: Study for the Primavera

Exhibition at Wise gallery. Art N 63:12 My  
'64

il: Spring

Exhibition at Wise gallery. S. Tillim. Arts  
38:67 S '64

il: Season

Fifty-six painters and sculptors. Art in Am  
52:39 Ag '64

il: Painted construction

Neue abstraktion. por Kunstwerk 18:120 Ap  
'65

il: Wheel of life p66

#### Reproductions

Baltimore museum: 50th anniversary exhibi-  
tion (poster)

Art in Am (col) 53:57 Ap '65

Composition

Can Art 21:187 My '64

Dyce head

Arts (col) 38:23 Ja '64

Game of chance

Art J 24 no3:256 Spring '65

**OS, George Jakob Johann van**

#### Reproductions

Classical vase of flowers

Apollo ns 81:lxvi Ap '65

Still life

Connoisseur 158:LIII F '65

**OS, Jan van**

#### Reproductions

Flowers in a terracotta vase with fruit and  
birds nest

Apollo ns (col) 80:xxvi S '64

Apollo ns (col) 80:lii O '64

Connoisseur (col) 157:XXII S '64

Fruit and flowers

Apollo ns 82:xvi Jl '65

Burl Mag 107:xxv Jl '65

Hollyhocks, roses, grapes, pineapple, melon,

bird, etc, on a marble ledge

Apollo ns (col) 79:xxv Je '64

**OSAKA, Japan**

#### Art

Groupe Gutai; Festival international du ciel,  
1960. il Aujourd'hui 8:77-8 Ja '64

#### City planning

See also

Osaka—Suburbs and environs

#### Suburbs and environs

Projekt für eine wohnstadt Senri im nörd-  
lichen Osaka-distrikt. A. Ayverdi and T.  
Fujiwara. il plans Werk 51:sup43-5 Mr '64

**OSBORN, Elodie Courter**

New York on screen. Art in Am 52:80-9 O '64

- OSBORN, Sir Frederic James, and Whittick, Arnold**  
New towns, the answers to megalopolis. Review  
Am Inst Arch J 42:53-4 N '64. C. Feiss  
Am Inst Plan J 31:73-4 F '65. D. L. Foley  
Arch d'Aujourd'hui 34:XXXIX F '64  
Arch Rec 137:50 My '65. A. Raphael  
Roy Inst Brit Arch J s3 v71:223 My '64.  
L. H. Wilson
- OSBORN, Robert Chesley, 1904-**  
Exhibition at Downtown gallery. Art N 63:  
13 Ja '65  
Rembursers and Hambrandts. C. Gray. Art  
in Am 51:128 D '63  
il: Charles Chaplin signing pavement  
Robert Osborn—the moment of truth. C.  
Gray. 1111 por Art in Am 52:100-5 D '64  
To John F. Kennedy—homage by artists.  
Art in Am 52:92 O '64  
il: Assassin (drawing)
- OSBORNE, Alan**  
Art market yesterday and today. Connois-  
seur 154:46 S '63
- OSBORNE, Harold**  
Elucidation of aesthetic experience. bibliog  
f J Aesthetics 23 no 1:145-51 Fall '64
- OSBORNE, Lue**  
Exhibition at Forley & Wren gallery. Art N  
63:63 Summer '64
- OSBORNE, Richard N.**  
Exhibition at Studio workshop. Art N 63:54  
My '64
- OSBORNE, Walter F.**  
Reproductions  
Venetian view  
Connoisseur 158:XVI Ja '65
- O'SICKEY, Joseph B.**  
Exhibition at Seligmann gallery. Art N 64:  
22 Mr '65  
Reproductions  
October garden  
Cleveland Mus Bul 52:117 My '65  
Still life with asters and marigolds  
Cleveland Mus Bul 51:100 My '64
- OSLO**  
Architecture  
A Oslo, un trasparente negozio di ottica;  
S. Fehn, arch. il plan Domus no409:42-3  
D '63  
Hall d'expositions à Oslo, Norvège; J. I.  
Hovig and others, arch. il plans diags Arch  
d'Aujourd'hui 34:104-5 F '64  
Norwegisches design center in Oslo; J. Engh,  
arch. il Werk 51:sup 124 Je '65  
Art  
Oslo as an art centre. J. B. Smith. il(pt col)  
Studio 169:120-5 Mr '65  
Galleries and museums  
Oslo as an art centre. J. B. Smith. il(pt col)  
Studio 169:120-5 Mr '65  
Housing  
Mountain-village aesthetic: housing Slem-  
dalsveien in the Oslo suburbs; B. E. Knut-  
sen, arch. il diag Arch Rev 136:80-1 Ag '64  
Kunstindustrimuseet  
Acquisitions  
Brunswick treasure acquired for Oslo Kunst-  
industrimuseum. A. Polak. il Connoisseur  
158:164 Mr '65  
Munch museet  
Edvard Munch; masterpieces from the ar-  
tist's collection in the Munch museum in  
Oslo, by J. H. Langaard and R. Revold.  
Review  
Connoisseur 159:264 Ag '65. R. Pickvance  
Das Munch-museum in Oslo. H. Grisebach.  
Kunstwerk 17:11 D '63  
Das Munch-museum in Oslo. J. P. Hodin.  
il Werk 50:445-8 N '63  
Munch museum, Oslo; with French tr. J.  
H. Langaard. il plans diag Museum  
(Unesco) 17 no 1:2-9 '64  
Le musée Edvard Munch à Oslo. J. P. Hodin.  
il Aujourd'hui 8:24-5 Ap '64  
Le musée Munch à Oslo. J. P. Hodin.  
Quadrum no 15:144-6 '63  
New Munch museum in Oslo; E. Myklebust  
and G. Fougner, arch. J. P. Hodin. il  
Apollo ns 79:157 F '64
- OSMA master. See Master of Osma**
- OSMAN, Louis**  
Architect and craftsman, Louis Osman. G.  
Hughes. 1311 por Connoisseur 155:177-81 Mr  
'64
- and Sutherland, Graham  
Cross of Ely now on exhibition in Australia.  
il Connoisseur 157:101 O '64  
Ely cross. il Arch Rev 136:133-4 Ag '64
- OSMAN, Mary E.**  
Library notes. Am Inst Arch J 40:120 S;  
78 O; 75 D '63; 43:59 F '65
- OSMUNDSON, Theodore, Jr**  
How a profession began. Landscape Arch  
55:112 Ja '65  
See also  
Osmundson and Staley, landscape architects
- OSMUNDSON, and Staley, landscape archi-  
tects**  
View from above: Kaiser Centre roof garden,  
Oakland. il plan diag Arch Rev 135:143-5 F  
'64
- OSSIBENI, Giorgio**  
Opere nelle zone di bonifica. Architettura 9:  
606-11 D '63
- OSSIPOFF, Vladimir Nicholas**  
Restaurant on the beach at Waikiki. il plan  
Arch Rec 136:214-15 S '64
- OSSORIO, Alfonso, 1916-**  
Artist as collector: Alfonso Ossorio. K. B.  
Sawyer. por Studio 169:106-11 Mr '65  
col il: Help yourself  
Drawing today. C. Willard. Art in Am 52:  
61 O '64  
col il: Ecco  
Exhibition at Cordier & Ekstrom gallery.  
Art N 62:16 N '63  
il: Pendulum  
Exhibition at Cordier-Ekstrom gallery. D.  
Judd. Arts 38:68 D '63  
Object of art. G. Oeri. Quadrum no 16:24 '64  
col il: Between  
Ossorio. S. Frigerio. il Aujourd'hui 7:26-7 My  
'63  
Useful objects by artists. Art in Am 52:60  
D '64  
il: Enchanted wheel  
Reproductions  
Between  
Art N 63:47 Mr '64  
Sum, 2  
Mus Mod Art 30 no2-3:18 '63
- OSTADE, Adriaen van**  
Les concerts parodiques chez les maîtres du  
nord. A. P. de Mirimonde. Gaz Beaux Arts  
s6 v64:255 N '64  
il: Le concert rustique  
Reproductions  
Etching  
Burl Mag 106:xlii Mr '64  
Joueurs de cartes dans une chaumière  
Gaz Beaux Arts s6 v63:sup96 F '64  
School  
Art J 23 no4:back cover Summer '64  
Three peasants (drawing)  
Apollo ns 82:60 Jl '65
- OSTEN, Gert von der, 1910-**  
Plastik des 20. Jahrhunderts in Deutschland,  
Österreich und der Schweiz. Review  
Kunstwerk 17:82 Ag '63. R. G. Dienst
- OSTER, Gerald**  
Exhibition at Wise gallery. Art N 64:20 Mr  
'65  
Exhibition at Wise gallery. D. Judd. Arts  
39:65 Mr '65  
il: Conic section II
- OSTERBYE, Mobens. See Moby**
- ÖSTERLIN, Anders**  
Exposition à Paris. il Aujourd'hui 7:44 N  
'62
- OSTERTAG, Roland, and Stübler, Eckhardt**  
Höhere handels- und wirtschaftsoberschule,  
Reutlingen. il plans Deutsche Bauzeitung  
69:365-9 My '64
- OSTERVALD, J. F.**  
Greuze and the Protestant spirit. E. Mun-  
hall. il Art Q 27 no 1:6-19 '64
- OSTHAUS, Karl Ernst, 1874-1921**  
Osthaus and the Folkwang museum. A.  
Werner. il(pt col) Arts 38:35-41 F '64
- OSTIA**  
Scavi di Ostia; v4: Mosaici e pavimenti  
marmorei, by G. Becatti. Review  
Archaeology 17:293 D '64. H. Bloch  
Synagogue at Ostia. M. F. Squarciapino. il  
plan Archaeology 16:194-203 S '63
- OSTLIHN, Barbro**  
Exhibition at Cordier and Ekstrom gallery.  
Art N 62:50 D '63  
Exhibition at Cordier-Ekstrom gallery. D.  
Judd. Arts 38:35 Ja '64  
il: Chrysler building  
Exhibition at the Cordier & Ekstrom gallery.  
D. Ashton. Studio 167:82 F '64  
il: New York steam company
- OSTOIA, Vera Krzywiac**  
"To represent what is as it is": early Gothic  
capital probably made in Troia. Met Mus  
Bul ns 23:367-72 Je '65



## OSTRAVA, Czechoslovakia

## Architecture

Edificio Bachner, Moravska-Ostrava, Cecoslovacchia (1930-33) E. Mendelsohn, arch. il *Architettura* 9:365 S '63

## ÖSTRÖM, Hans

## Obituary

*Orient Art* ns por 11 no 1:62 Spring '65.  
J. Wirgin

## OSTROW, Stephen E.

Annibale Carracci and the Jason frescoes: toward an internal chronology. bibliog f *Art* Bul 46:86-9 Mr '64

Diana or Bacchus in the Palazzo Riario? bibliog f *Marsyas Suppl* 11:127-34 '65

## OSTROWER, Fayga

Desenhos de Fayga Ostrower. il por *Habitat* no73:50-1 S '63

## OSUMI, Tamezo

Printed cottons of Asia; the romance of trade textiles; rev. and adapted from an English tr. by G. Saito. Review *Apollo* ns 82:258 S '65. P. Johnstone

## OSVER, Arthur

One-man shows in Chicago. *J. Kind. Art N* 63:22 My '64

## OSYCZKA, Bohdan D.

Bohdan D. Osyczka, il(pt col) por *Am Artist* 29:56-7 S '65

## OSZE, Andrew

## Reproductions

## Apostle

*Liturg Arts* 33:15 N '64

## Baptism of Christ

*Liturg Arts* 33:15 N '64

## OTAKIE, Thomie

Arte moderna no Brasil. T. Spanudis. il *Habitat* no76:101 Mr '64

## OTANI, Fumio

Artistes japonais de Paris. D. Chevalier. *Aujourd'hui* 8:79 Ja '64  
il: Le renard

## OTANI, Sachio; Tani, Hiroyuki; and Miyake, Nobuhide

Centro culturale a Shibuya, presso Tokyo. il plan diag *Architettura* 10:616-17 Ja '65

## OTERO, Alejandro

L'anti-peinture, l'ordre, l'ambiguïté. J. A. França. *Aujourd'hui* 7:12 My '63

il: Bon pour quittance

L'autre vie des objets morts. J. A. França. *Aujourd'hui* 8:35 Ap '64

il: Je vous envoie les mémoires du général

## OTIS art institute of Los Angeles County

## Exhibitions

Containers: baskets/bottles/boxes/and bowls. R. Wholden. *Craft Horiz* 25:43 Mr '65

## OTOCOSIN (district) Pennsylvania

Otocosin: jobs in the Pennsylvania wilderness —by design. D. Fahringer, il plans tab *Landscape Arch* 54:112-15 Ja '64

## OTRICOLI, Italy

## Antiquities

Notes d'iconographie julio-claudienne: le togatus d'Otricoli, Vatican salle des candidatures, IV, 93 (208) J. C. Balty. bibliog f *il Acad Inscr Paris Mon et Mém* 53:95-134 '63

## OTT, Jakob

*Der Bund baut*. Werk 50:413-16 N '63

## OTT, Lynfield

Exhibition at Lovisco gallery. *Art N* 64:55

Ap '65

Exhibition at Lovisco gallery. H. Bronstein. *Arts* 39:58 My '65

## OTTAWA

## Architecture

Canadian center for the performing arts; Affleck, Desbarats, Dimakopoulos, Lebensold and Sise, arch. il plans diags *Arch Rec* 136:130-1 D '64

## National gallery of Canada

Breaking barriers: Eric Brown and the National gallery, by F. M. Brown. Review *Can Art* 22:57 Mr '65. W. G. Constable

## Acquisitions

Portrait by Fred Sandys. W. S. A. Dale. bibliog f *il Burl Mag* 107:250-2 My '65

## Exhibitions

English Victorian artists deserve recognition. A. Staley. *il Can Art* 22:34-7 My '65

Victorian painting at Ottawa. L. R. Betcherman. *Burl Mag* 107:336 Je '65

## Stations

Miesian Brunel: railway station for Canada's capital; J. B. Parkin, associates, arch. *il Arch Rev* 137:93 F '65

## OTTERLO, Netherlands

## Rijksmuseum Kröller-Müller

Der Rietveld-pavillon in Otterlo; G. Rietveld, arch. J. P. Hodin. il plan Werk 52:sup 150-1 J1 '65

## Acquisitions

Henry Moore's Three upright motives. *il Burl Mag* 107:338 Je '65

## Exhibitions

Barbara Hepworth—at the Rietveld pavillon, Kröller-Müller museum. J. F. Mills. *il Connoisseur* 159:242-3 Ag '65

Henry van de Velde exhibition at Otterlo. E. Hoffmann. *il Burl Mag* 106:301-2 Je '64

## OTTERSON, Heinz

Poetry in contemporary German art: some recent Berlin exhibitions. H. Ohff. *Studio* 168:264+ D '64  
il: Soldat; Dom (cathedral)

## OTTIGER, Walter

Three Swiss package designers. *il Ind Des* 11:74 My '64

## OTTO van Moerdrecht master. See Master of Otto van Moerdrecht

## OTTO, Christian F.

City-planning theory in Nationalist-Socialist Germany. bibliog f *Soc Arch Hist J* 24:70-4 Mr '65

## OTTO, Frei, 1925-

Development of lightweight construction and use of plastic in construction of multi-form buildings. *Arts & Arch* 80:18-20 O '63

Phantasie und architektur. *Deutsche Bauzeitung* 69:543-4 J1 '64

Die Philharmonie Berlin: versuch einer subjektiven deutung. *Deutsche Bauzeitung* 70:349 My '65

La Philharmonie de Berlin; essai d'interprétation subjective. *Arch d'Aujourd'hui* 34:60 Je '64

Villes futures. il diags *Arch d'Aujourd'hui* 34:22-5 Je '64

(ed) Zugbeanspruchte konstruktionen

Review of v1

*Deutsche Bauzeitung* 70:175 Mr '65. D. Götz

*Progres Arch* 45:226+ Je '64. P. Weidlinger

Werk 50:sup274 D '63. J. Schneider

## —and others

Suspended exhibition structure. il plan *Arts & Arch* 81:30-1 Ap '64

## OTTO, Rolf G. See Förderer, W. M. jt. arch.

## OTTO, Waldemar, 1929-

Artist-in-residence at University of Notre Dame. *Art J* 23 no 1:54 Fall '63

Shepherd; Pieta; Jeremiah; illustrations *Liturg Arts* 32:126 Ag '64

## OTTO-DORN, Katharina, 1908-

Neue arbeiten zur türkischen keramik. K. Erdmann. bibliog f *il Ars Orient* 5:191-219 '63

## OTTOBEUREN, Germany

## Benedictine abbey

Die italienischen stukkatoren in den stiftsgebäuden von Ottobeuren. T. Breuer. bibliog f *il Deutsch Verein Kunstwis Z* 17 no3-4:231-59 '63

Johann Michael Fischers kirchenpläne von Ottobeuren. F. Wolf. bibliog f *il plans Deutsch Verein Kunstwis Z* 17 no3-4:221-30 '63

## OTWAY, Frank S.

Weyerhaeuser company, New York. il por *Int Des* 35:172-3 Ap '64

## OUD, Jacobus Johannes Pieter, 1890-1963

Jacobus Johannes Pieter Oud, 1890-1963 [text in Italian] G. Veronesi. il por plans diags *Zodiac* no 12:82-105 '63

## Obituary

*Arch Rev* il 134:310 N '63

## OUDOT, Roland

## Reproductions

Matador in white *Art N* 64:43 My '65

## OUDRY, Jean Baptiste, 1686-1755

Engravings and the French eighteenth-century marqueteur. G. De Bellaigue. *il Burl Mag* 107:246 My '65

Musée La Fontaine à Château-Thierry: deux panneaux par Oudry. J. Vergnet-Ruiz. *R du Louvre* 14 no4-5:262-4 '64

il: Les loups et les brebis; Le loup devenu berger

Les œuvres françaises à sujet de musique au musée du Louvre. A. P. de Mirimonde. *il R du Louvre* 15 no3:112-14 '65

Portrait by J. B. Perronneau. *Apollo* ns 78:285 O '63

**OUDRY, Jean Baptiste—Continued****Reproductions****Birds**

Connoisseur 157:LXV O '64

La danse féline (engraving)

Gaz Beaux Arts s6 v64:262 N '64

Devant de cheminée

Oeil no 117:52 S '64

Un lièvre et un gigot de mouton

Apollo ns 79:cv Je '64

Connoisseur 156:CXXI Je '64

Nature morte à la jatte de fraises

Oeil no 113:XVI My '64

Le Noël des oiseaux

Gaz Beaux Arts s6 v64:270 N '64

Two goats (drawing)

Art Q 26 no2:256 Summer '63

**OULMONT, Charles**

Sur Eugène Carrière (documents inédits)

Gaz Beaux Arts s6 v65:355-8 My '65

**OURO PRÊTO, Brazil****Architecture**

Une ville célèbre au Brésil: Ouro Preto. V. Marc. il Aujourd'hui 8:10-15 JI '64

**Art**

Une ville célèbre au Brésil: Ouro Preto. V. Marc. il Aujourd'hui 8:16-31 JI '64

**Churches**

Descoberta em Ouro Prêto: uma pintura original no teto da igreja de Santa Efigênia. Habitat no 71:72-3 Mr '63

**OURSEL, Hervé**

Musée des beaux-arts d'Arras: un La Hire inconnu. bibliog f R du Louvre 14 no4-5: 230-2 '64

**OUTDOOR furniture. See Furniture, Outdoor****OUTDOOR rooms***See also*

Courtyards

**OUTDOOR theaters. See Theaters, Open air****OUTWATER, Isaak****Reproductions**

Pair of Dutch scenes

Connoisseur (col) 159:XLV JI '65

River Spaarne at Haarlem

Apollo ns (col) 80:xxxvi S '64

View of Utrecht

Apollo ns (col) 81:xlvi My '65

View outside a Dutch town

Apollo ns (col) 81:xlvi My '65

**OUYANG, Tsai-wei**

Bronze-age treasures discovered in China.

Art N 63:40-1 Ja '65

**OVERBECK, Friedrich****Reproductions**

Italia and Germania

Apollo ns (col) 80:163 Ag '64

**OVERHOFF, Jacques**

Fountains. il Art in Am 52:45 D '64

San Francisco sculptors. M. Fuller. Art in

Am 52:59 Je '64

il: Sculpture for the new Metropolitan medical center in Los Angeles (study)

**OVERMANTELS. See Mantels****OVERPASSES. See Bridges****OVERY, Paul**

Colour and sound. Apollo ns 79:407-13 My '64

Later painting of Wassily Kandinsky.

Apollo ns 78:117-23 Ag '63

Three German self-portraits: L. Corinth, M.

Beckmann and K. Schmidt-Rottluff. Apollo

ns 81:116-21 F '65

**OVRUCESKI, Ina**

Exhibition at Bodley gallery. Art N 63:68 Mr '64

**OWEN, Audré**

Exhibition at Chicago public library. Craft

Horiz 24:46 Ja '64

**OWEN, David E.**

Care of type specimens. Mus J 63:288-91 Mr '64

**OWENS, J. B.**

Art nouveau in American ceramics. M. J. Nelson. il Art Q 26 no4:454 '63

**OWENS, Warren**

Exhibition at Smolin gallery. Art N 63:53 N '64

**OWENS museum, Sackville, New Brunswick. See Mount Allison university—Owens museum****OWIDZKI, R.****Reproductions**

Rusty composition No. 7

Connoisseur 155:126 F '64

**OWINGS, Nathaniel Alexander, 1903-***See also*

Skidmore, Owings and Merrill, architects and engineers

—and others

Washington, D.C.: piano di ristrutturazione di Pennsylvania avenue. C. Fera. il plans

diags Urbanistica no42-43:116-20 F '65

**OWLS**

On the meaning of Frans Hals' 'Malle Babbe.'

S. Slive. bibliog f il Burl Mag 105:432-6

O '63

Owls, plain and fancy. M. S. Haverstock. il

Art in Am 52:71-5 F '64

**OXENHANDLER, Neal, 1926-**

Marienbad revisited. bibliog f Film Q 17 no 1:

30-5 Fall '63

On Cocteau. Film Q 18 no 1:12-14 Fall '64

**OXFORD, England****All Saints (church)**

Vanbrugh's theory and Hawksmoor's buildings; appendix: All Saints, Oxford. S. Lang. Soc Arch Hist J 24:151 My '65

**Architecture**

Catalogue of architectural drawings of the 18th and 19th centuries in the library of Worcester college, Oxford, comp. by H. M. Colvin. Review

Apollo ns 82:258 S '65. P. H. Hulton

Art Bul 47:303-4 Je '65. J. Harris

Burl Mag 106:520+ N '64

Connoisseur 156:264-7 Ag '64. J. Harris

**Housing**

Cuttelslowe walls; a study in social class, by P. Collison. Review

Town Plan R 34:237-8 O '63. D. Chapman

**OXFORD university**

Arne Jacobsen a Oxford. il plan Architettura

11:184-5 JI '65

Future requirements of the Oxford science departments. W. Holford. plans Town

Plan R 34:97-118 JI '63

Graduate building, Somerville college, Oxford; P. Dowson. il plans Arch Rev 137:

110-13 F '65

Graduate flats, Jesus college; J. G. Fryman. arch; College building for Christ church;

Powell and Moya, arch. il plans Arch Rev

137:31, 33 Ja '65

St Anne's college ad Oxford; Howell, Killick. Partridge and Amis, arch. il plans Archi-

tettura 10:542-3 D '64

St Anne's college, Oxford; Howell, Killick. Partridge and Amis, arch. il plans Arch

Rev 136:96-101 Ag '64

St Catherine's college, Oxford; A. Jacobsen, arch. R. Banham. il plans Arch Rev 136:

174-9, 188-95 S '64

University preview. il plans Arch Rev 134: 275-6, 279-80 O '63

Contents: St Antony's college: development plan; Howell, Killick, Partridge and Amis, arch; St Catherine's college; A. Jacobsen, arch; Library group; L. Martin and C. A. S. Wilson, arch.

**Ashmolean museum**

Cretan collection in Oxford. the Dictaeon cave and iron age Crete, by J. Boardman.

Review

J Hell Stud 83:197-8 '63. J. N. Coldstream

Cretan seals, with a catalogue of the Minoan gems in the Ashmolean museum, by V. E. G. Kenna. Review

J Hell Stud 83:196-7 '63. M. S. F. Hood

R Archéol 1:209-11 Ap '64. C. Picard

Iphigeneia in Tauris. B. Ashmole. bibliog f il Marsyas Suppl I:25-6 '64

**Acquisitions**

Few recent accessions to the Ashmolean department of Eastern art, Oxford. P. C. Swann. il Connoisseur 159:232-4 Ag '65

Recent acquisitions by the Ashmolean museum, Oxford. H. W. Catling. il J Hell Stud

84 [sup]:51-6 '64

**Christ Church****Library**

Christ Church collection of drawings and paintings. W. G. Hiscock. il Connoisseur

155:104-8 F '64

Christ Church pictures at Liverpool. il Burl Mag 106:200-2 My '64

**Worcester college****Library**

Catalogue of architectural drawings of the 18th and 19th centuries in the library of Worcester college, Oxford, comp. by H. M. Colvin. Review

Apollo ns 82:258 S '65. P. H. Hulton

Art Bul 47:303-4 Je '65. J. Harris

Burl Mag 106:520+ N '64

Connoisseur 156:264-7 Ag '64. J. Harris



## OXFORDSHIRE

Landscape in distress; essay from a book shortly to be published. L. Brett. *il maps Arch Rev* 138:21-9 J1 '65

## OXLEY, Richard E.

Exhibition at Key gallery. *Art N* 63:62 N '64

## OXTOBY, David

Exhibition at Nordness gallery. S. Tillm. *Arts* 38:34 My '64

Exhibition at Redfern gallery. J. Burr. *Apollo ns* 79:336 Ap '64

*il: Jazz musician*

## OXYCHLORIDE flooring. See Floors

## OXYGEN equipment in airplanes. See Airplanes

—Oxygen equipment

## OXYRHYNCHUS papyri. See Manuscripts, Greek (papyri)

## OZENFANT, Amédée

## Reproductions

Still life

*Art J* 24 no3:252 Spring '65

## OZU, Yasujiro, 1903-

Flavour of green tea over rice. T. Milne. *il por Sight and Sound* 32 no4:182-6+ Autumn '63

Yasujiro Ozu. C. Ryu. *por Sight and Sound* 33 no2:92 Spring '64

Yasujiro Ozu: the syntax of his films. D. Richie. *il Film Q* 17 no2:11-16 Winter '63-64

## P

## P.C.I. See Prestressed concrete institute

## PHA. See United States—Public housing administration

## PSFS. See Philadelphia savings fund society

## PA-TA Shan-jên. See Chu, T.

## PAALLEN, Wolfgang, 1905-1959

Wolfgang Paalen. F. Bayl. *Kunstwerk* 17:37 F '64

*il: Fumage (col) cover; Jardin bijou; Paysage médusé*

## Reproductions

Untitled painting (1938)

*Mus Mod Art* 30 no2-3:22 '63

## PAATELAINEN, Raili. See Pietilä, R. jt. arch.

## PAATZ, Walter

Nicolaus Gerhaerts von Leiden; review of article in *Heidelberger jahrbücher*, III 1959. J. Bruyn. *Oud-Holland* 78 no3-4:155 '63

## PABLOS, Angel Muñoz de. See Muñoz de Pablos, A.

## PABLOS, Mercédés Gómez-. See Gómez-Pablos, M.

## PABST, Georg Wilhelm

Pabst and Lulu. L. Brooks. *por Sight and Sound* 34 no3:123-7 Summer '65

## PACCAGNINI, C. and Bianchi, E.

Usine à Milan. *il plans diag Arch d'Aujourd'hui* 34:XL D '63

## PACCHIAROTTO, Giacomo

Notes on six parts of two dismembered Sienese altarpieces. G. Coor. *bibliog f Gaz Beaux Arts* s6 v65:132-6 Mr '65

*il: Virgin Mary with cherubim; Holy family with four angels; Angels*

## PACCIONE, Onofrio

*See also*

Leber Katz Paccione, incorporated

## PACE, Achille

## Reproductions

Itinéraire

*Quadrum* no 15:165 '63

## PACE, George Gaze

University library. Durham. *il plans diags Arch Rev* 135:31 Ja '64

## PACE, Michelangelo di. See Campidoglio, M. di

## PACE, Stephen

Change of Pace; new figure paintings at Howard Wise gallery. H. Crehan. *por Art N* 63:39-41+ Ap '64

*il: 62-8; Drawing (1962); Under the pear tree; Pea pickers; Woman with wine (col)*

Exhibition at Wise gallery. V. Raynor. *Arts* 38:43+ My '64

## PACECCO de Rosa. See Rosa, F. de

## PACETTI, Vincenzo, 1746-1820

Rome of Vincenzo Pacetti: leaves from a sculptor's diary. H. Honour. *por Apollo ns* 78:368-76 N '63

*il: Marco Benefial; Glory of angels; Monument to Giuseppe Zagnoni; Drawing of an antique candelabra (attributed)*

## PACHECO, Francisco

Dos cuadros firmados de F. Pacheco y de Senén Vila. D. Angulo Iniguez. *Archivo Esp Arte* 37:202-3 Ap '64

*il: Flagelación*

Francisco Pacheco's Apotheosis of Hercules. G. Kunoth. *Warburg & Courtauld Inst J* 27:335-7 '64

*il: Asamblea de los doce Dios; Apotheosis of Hercules*

Picture and the Bowes museum: Pacheco's Last communion of Saint Peter Nolasco. *Connoisseur* 157:192 N '64

## Reproductions

## Attributed works

Surrender of Seville

*Apollo ns* 82:25 J1 '65

## PACHECO, Maria Luisa

Exhibition at Schaefer gallery. *Art N* 64:19 S '65

## PACHISI (game) See Games, Indian (East Indian)

## PACHT, Otto Ernst, 1902-

Limbourgs and Pisanello; with French summary. *bibliog f Gaz Beaux Arts* s6 v62:109-22 S '63

## PACHT, Tommaso

Tommaso Pacht (attr): *Veduta dell'Arno*. *il Boll Arte* s4 v48:364 O '63

## PACIFIC ISLANDS. See Oceania

## PACIFIC Northwest arts and crafts association

Annual outdoor fair in Bellevue, Wash. L. Harrington. *il Craft Horiz* 23:43 S '63

Award competition sponsored by the 1964 Pacific Northwest arts and crafts fair. L. Harrington. *Craft Horiz* 24:53 S '64

## PACIOTTI, Francesco

Francesco Paciotti, architect. G. Kubler. *bibliog f il plan Marsyas Suppl* 1:176-89 '64

## PACKAGE design. See Packaging

## PACKAGING

At war with packaging. M. Hamilton. *il Ind Des* 12:34-9 J1 '65

I am a very confused consumer. C. Rayner. *il Design (Brit)* no 188:21-7 Ag '64

Packaging. See issues of *Industrial design* *Prisunic*: the pack that sells itself—the packaging design policy of a French group of self-service stores; with German and French texts. W. B. McDonald. *il (pt col) Graphis* 20:102-9+ [Mr] '64

*See also*

Aluminum foil

Containers

Labels

## Competitions, awards, etc.

Packungsauslese 1964, ergebnisse eines packungswettbewerbes; with English, French and Spanish texts. C. Heussner. *il Gebrauchs* 35:34-9 [N] '64

Verpackungswettbewerb im schweizer einzelhandel: Päckli in festpapieren werden prämiert; with English, French and Spanish texts. I. Meinecke. *il Gebrauchs* 36:46-9 Ja '65

Winning student designs. *il Ind Des* 11:76-7 My '64

## Exhibitions

Opening up the packaging exposition. W. Stern. *Ind Des* 12:91-107 Je '65

## PACKAGING machinery

Packaging machinery show. *diag Ind Des* 10:92-3 N '63

## PACKARD, David

## Reproductions

Leaves

*Arts* 39:78 Ap '65

## PACKING for shipment

Rapport sommaire sur la construction et l'utilisation d'un container spécial destiné au transport de la "Joconde." M. Hours. *il R du Louvre Suppl* no8:44-51 '63

## PAÇO, Afonso do

Battle of Aljubarrota. *Antiquity* 37:264-9 D '63

## PADEN, William

Exhibition at Stryke gallery. *Art N* 62:11 F '64

## PADILLA, Eugenio Lucas y. See Lucas y Padilla, E.

## PADOVAN, Mario

Les artistes de Rome. G. de Marchis. *Aujourd'hui* [9]:50 Ja '65

*il: Impact*

## PADOVANINO. See Varotari, A.

## PADOVANO, Anthony

Exhibition at Feigen-Herbert gallery. *Art N* 63:12 Mr '64

- PADOVANO, Anthony**—*Continued*  
Exhibition at Feigen gallery. J. Harrison. Arts 38:28 Ap '64  
New talent USA: newly nominated. Art in Am 52:94-5 Ag '64  
il: Spherical division; Little monument
- PADRÓN, Matías Díaz.** See Díaz Padrón, M.
- PADUA, Italy**  
Art  
Bibbia istoriata padovana della fine del trecento, ed. by G. Folena and G. L. Mellini. Review  
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- City planning  
Padova: piano di zona in corso di approvazione; R. Gonzato and C. Pluti, arch. plans tab Urbanistica no41:36-8 Ag '64
- Madonna dell'Arena (chapel)  
The painting of the Life of St Francis in Assisi, with notes on the Arena chapel, by L. Tintori and M. Meiss. Review  
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- Sant'Antonio (church)  
Il reliquiario della lingua di S Antonio di Giuliano da Firenze. A. Sartori. bibliog f il Riv Arte s3 v9:123-49 '59
- PAEKE, Channing**  
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il: Tide water
- PAESTUM**  
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- PAEZ, Jorge**  
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- PÁEZ VILARÓ, Carlos**  
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Roots of peace  
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- PAGANINI, Guido.** See Mazzoni, G.
- PAGANISM**  
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- PAGAVA, Véra**  
Collection of Baroness Alix de Rothschild. R. Cogniat. Studio 169:114 Mr '65  
il: Le grand combat
- PAGE, Denys Lionel**  
Homer and the Trojan war. J Hell Stud 84: 17-20 '64
- PAGE, Jerald**  
Packaging: Jerald Page & associates. il Ind Des 11:76-7 S '64
- PAGE, Marian**  
Historic restorations: the Jared Coffin house. Interiors 123:58-63+ Ja '64
- PAGE, William**  
Reproductions  
Flight into Egypt  
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Masques
- PAGÈS, Irène**  
Personalities in art. A. Bury. Connoisseur 156:274 Ag '64  
il: Printemps
- PAGGI, Giovanni Battista**  
Reproductions  
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- PAGLIARA, Nicola**  
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- PAGLIARI, Giorgio**  
Exhibition at Simolin gallery. V. Raynor. Arts 38:61 O '63
- PAGLICCI cave.** See Gargano—Antiquities
- PAHARI miniature painting.** See Illuminated manuscripts, Indian (East Indian)
- PAHL, Jürgen**  
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- PAHLAVI inscriptions.** See Inscriptions, Pahlavi
- PAHLMANN, William Carroll**  
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Elsie de Wolfe award to William Pahlmann, F.A.I.D. il por Int Des 35:158-63 Mr '64  
Pahlmann, Hong Kong, 1964. il plans Interiors 123:119-29 Ap '64
- PAHLMANN, William, associates, designers**  
International dining in Pan Am's concourse. il plans Interiors 123:78-84 Jl '64  
One thousand dollars per day at the New York Hilton. il Interiors 124:132-8 Mr '65
- PAILES, Isaac, 1895-**  
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- PAILLARD, Claude**  
See also  
Cramer, Jaray and Paillard, architects  
—and Leemann, Peter  
Überbauung Grüzefeld in Winterthur. il plan diag Werk 52:104 Mr '65
- PAINE, Anna**  
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- PAINE, Robert Treat, 1900-1965**  
Crown of the Liao dynasty (907-1125) Boston Mus Bul 62 no328:44-7 '64  
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- PAINT**  
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Pigments
- PAINT and painting, Industrial and practical**  
Building research station digests 55-57: painting walls. tabs Roy Inst Brit Arch J 72:sup 1-8 F; sup 1-4 Mr; sup 1-4 Ap '65
- PAINTED furniture.** See Furniture, Painted
- PAINTER, Hal**  
Hal Painter, weaver of tapestries and rugs. il Handweaver 16 no3:10-11 Summer '65
- PAINTER, K. S.**  
Savern basin. Review  
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- PAINTERS**  
See also  
Painting  
Dictionaries  
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- PAINTERS, American**  
See also  
Painting, American
- PAINTERS, British**  
St John's Wood clique. B. Hillier. il Apollo ns 79:490-5 Je '64  
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- PAINTERS, Florentine**  
Notes on the Monte holdings of Florentine trecento painters. M. B. Becker. Art Bul 46:376-7 S '64
- PAINTERS, German**  
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- PAINTERS, Italian**  
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- PAINTERS, Self-taught.** See Artists, Self-taught
- PAINTERS' materials.** See Artists' materials



**PAINTERS' portraits.** See Artists—Portraits PAINTING

- Bartholomaeus Facius on painting; a fifteenth-century manuscript of the *De viris illustribus*; with text and English tr. M. Baxandall. bibliog f il Warburg & Courtauld Inst J 27:90-107 '64
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Color  
Composition (art)  
Conversation pieces (pictures)  
Dioramas  
Figure drawing and painting  
Genre painting  
Landscape painting  
Marine painting  
Miniature painting (portraits)  
Mural painting and decoration  
Paint  
Painters  
Panoramas  
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Still life painting  
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**Backgrounds**

- See Architecture in painting prints, etc;  
Backgrounds

**Circulation, loans, etc.**

- See Loans, Art

**Cleaning**

- National gallery cleaning controversy. bibliog f Burl Mag 105:90-103, 327 Mr, Jl '63;  
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**Collections**

- Une collection française de Rubens au XVII<sup>e</sup> siècle: le cabinet du duc de Richelieu décrit par Roger de Piles (1676-1681) B. Teyssèdre. bibliog f il Gaz Beaux Arts s6 v62:241-300 N '63
- Les collections de peintures à Aix-en-Provence aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles d'après des inventaires inédits. J. Boyer. bibliog f il Gaz Beaux Arts s6 v65:91-112 F '65
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- Paintings and drawings of continental schools other than Flemish and Italian at 56 Princes Gate, London, SW7, by A. von Seilern. Review  
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- Some paintings in National trust houses: three centuries of English taste. S. Gore. il Apollo ns 81:361-9 My '65
- Tours, Musée des beaux-arts: peintures du XVIII<sup>e</sup> siècle, by B. Lossky. Review  
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- See also
- Berlin—Staatliche museen (West Berlin)—Gemäldegalerie  
Massey, Vincent, collection  
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Vienna—Kunsthistorisches museum—Gemäldegalerie

**Competitions, awards, etc.**

- Du troisième Prix Marzotto au premier Prix Europa. H. Galy-Carles. il Aujourd'hui 7:50-1 Ja '63

- Editorial: entries for the Marzotto European community prize for painting refused by the Musée national d'art moderne. Studio 170:45 Ag '65
- Ottobre: il premio Marzotto 1964 a Valdarno. N. Vigo. Domus no421:50a D '64
- Prix Marzotto, exposition de peinture contemporaine européenne. G. C. Argan; B. Morucchio. il(pt col) Aujourd'hui 7:24-9 N '62
- Le prix Marzotto 1964-1965. B. Morucchio. il(pt col) Aujourd'hui 9:10-15 Ap '65
- Prize-winning paintings, comp. by M. Harold. Review of v3  
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- See also
- Solomon R. Guggenheim museum, New York—International award exhibition

**Conservation and restoration**

- L'atelier du temps; essai sur l'altération des peintures, by J. Guillerme. Review  
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- Essais d'échauffement d'une toile sous l'effet d'une source d'éclairage, en fonction du temps. R du Louvre Suppl no8:56 '63
- Establishing a laboratory for restoration of paintings. S. Slabczynski. bibliog il Mus J 64:36-49 Je '64
- Etude sur deux tableaux du Titien intitulés: Tarquin et Lucrèce. G. Barnaud; M. Hours. bibliog f il R du Louvre no9:18-30 '64
- New York conservation of a peripatetic portrait by John Singleton Copley. S. Keck. il(pt col) map Connoisseur 159:138-43 Je '65
- Project for restoring Mantegna's Triumph of Caesar. A. Blunt. bibliog f il Burl Mag 106:126-7+ Mr '64
- Recently restored paintings, an exhibition by the Museum's department of conservation. St Louis Mus Bul ns 1:4 Jl '65
- Second dated Bodegón by Velázquez: Christ in the house of Mary and Martha. A. Braham. bibliog f il Burl Mag 107:362-5 Jl '65
- O Velázquez libertado. P. M. Bardi. il Habitat no71:22-3 Mr '63
- Las verrugas de Berruguete y las hojas de roble de Van Dyck. D. Angulo Iniguez. Archivo Esp Arte 37:76-7 Ja '64
- See also
- Mural painting and decoration—Conservation and restoration  
Rome (city)—Istituto centrale di restauro

**Copying**

- See Copying

**Exhibitions**

- Flowers that bloom in the winter—at the Leonard Koetser gallery. il Connoisseur 154:111 O '63
- From Butinone to Chagall: fine paintings and drawings of six centuries at the Hallsborough gallery. W. Gaunt. il Connoisseur 159:32-4 My '65

**Expertising**

- See Expertising; Expertising, X ray

**Forgeries**

- See Forgery of antiquities and works of art

**Framing**

- See Picture frames and framing

**History**

- Concise history of painting, from Giotto to Cézanne, by M. Levey. Review  
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**Inscriptions**

- Marcus Gheeraerts the younger: a sequel through inscriptions. O. Millar. bibliog f il Burl Mag 105:533-41 D '63

**Materials**

- See Artists' materials

**Mounting**

- See Pictures—Mounting

**Philosophy**

- See Art—Philosophy

**Prices**

- See Art sales and prices

**Sales**

- See Art sales and prices

**Technique**

- Art and technique of sumi-e; Japanese ink-painting as taught by U. Uchiyama, by K. M. Thompson. Review  
Artibus Asiae 27 no 1-2:180 '64. J. Hillier

**PAINTING—Technique—Continued**

- Beginnings and ends: the preparation of paintings for exhibition. J. Ishikawa. *Art J* 23 no2:144 Winter '63-64
- Charpentres, la géométrie secrète des peintres, by C. Bouleau. *Review*  
*Domus* no413:42a Ap '64. A. Pica  
*Oeil* no 108:50 D '63. S. Alexandrian
- Dark chamber and light-filled room: Vermeer and the camera obscura. C. Seymour, jr. bibliog f il diags *Art Bul* 46:323-31 S '64
- Investigation of the punched decoration of mediaeval Italian and non-Italian panel paintings. M. Frinta. *il Art Bul* 47:261-5 Je '65
- Limits of painting; with French, Italian and German summaries. H. Read. *il(pt col)* *Studio* 167:2-11 Ja '64
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- Michael Fussell, the white image; with French, Italian, and German summaries. *il Studio* 167:112-17 Mr '64
- Mixed technique of the old masters. C. Waugh. *il(pt col)* *Am Artist* 28:26-31+ Ap '64
- On Hsieh Ho's "Lfu-fa". W. Fong. bibliog f *Orient Art* ns 9 no4:242-5 Winter '63
- Painter and his techniques: William Thon, by A. D. Gruskin. *Review*  
*Apollo* ns 80:427 N '64. J. Burr
- Painter's workshop, by W. G. Constable. *Review*  
*Art J* 24 no4:400 Summer '65. A. Moir  
*Art Q* 26 no4:506 '63. C. M. Mount
- Painting in oil on paper. H. Sawyer. *il(pt col)* *Am Artist* 28:44-9 Ja '64
- Painting in polymer & mixed media. E. Betts. *il(pt col)* *Am Artist* 28:34-9 O '64
- Technique of painting in a Madonna attributed to Michelangelo. H. Ruhemann and J. Plesters. bibliog f *il(pt col)* *Burl Mag* 106:546-54 D '64
- Way of the brush; painting techniques of China and Japan, by F. van Briessen. *Review*  
*Apollo* ns 78:526-8 D '63. M. Sullivan  
*Orient Art* ns 11 no 1:50 Spring '65. O Impey  
*See also*  
 Expertising  
 Mural painting and decoration—Technique  
 Water color painting—Technique

**Transportation**

*See* Transportation of works of art

**PAINTING, Abstract.** *See* Abstract art

**PAINTING, Alsatian**

Musée des beaux-arts de Strasbourg: récentes acquisitions (1958-1964) Volet du retable de Thann. H. Haug. *il R du Louvre* 15 no2: 85-6 '65

**PAINTING, American**

American tradition in painting, by J. W. McCoubrey. *Review*

*Art Bul* 46:258-60 Je '64. B. Novak

Art and American life. *il(pt col)* *Toledo Mus N* ns 7 no3:51-70 Autumn '64

Contents: Americans at home and faraway, by S. Washington; Americans in Paris and Munich, 1830-1900, by G. W. Bentley; 1900: the American scene, by C. F. Gunther

The artist speaks, presented by the Archives of American art. *il(pt col)* *Art in Am* 53: 24-129 Ag '65

Contents: Colonial challenge and federal response 1700-1825; Romantic America and the discovery of nature 1825-1860; Realists and mystics 1860-1900, by W. Andrews and G. McCoy; Reaction and revolution 1900-1930; Poverty, politics and artists 1930-1945, by G. McCoy; America takes the lead, 1945-1965, by C. Greenberg

Fifty-six painters and sculptors, selection of artists who have been presented during the past decade as new talent. *il(pt col)* *Art in Am* 52:22-79 Ag '64

Maine and its role in American art, 1740-1963, ed. by G. A. Mellon and E. F. Wilder. *Review*

*Can Art* 21:107 Mr '64. E. H. Turner

Negro in American art. M. S. Sadik. *il(pt col)* *Art in Am* 52:74-83 Je '64

New talent USA: newly nominated: 16 painters and sculptors under thirty-five, selected by past decade artists. *il(pt col)* *Art in Am* 52:81-111 Ag '64

On modern American painting. F. Schulze. *il(pt col)* *Apollo* ns 78:274-80 O '63

Prize-winning paintings, comp. by M. Harold. *Review* of v3

*Art J* 23 no4:326+ Summer '64. R. O. Parks

Prospect for the future: American painters in the Gulbenkian '64-'64' show. R. Melville. *il Arch Rev* 136:134-6 Ag '64

Realism and "the problem." S. Tillim. *il Arts* 37:48-52 S '63

That wilder image: the paintings of America's native school from Thomas Cole to Winslow Homer, by J. T. Flexner. *Review*  
*Art J* 23 no2:184+ Winter '63-64. H. Dorra

Thomas Hill's "Driving of the last spike," a painting commemorating the completion of America's trans-continental railroad. H. George. bibliog f *il Art Q* 27 no 1:82-93 '64

Turning wheel. H. C. Pitz. *il Am Artist* 28: 22-8 Mr '64

La voix du tourbillon dans l'Amérique de Kafka; with English summary. D. Ashton. *il XX<sup>e</sup> Siècle* ns 26:92-6 My '64

*See also*  
 Abstract expressionism  
 Hudson River school  
 Landscape painting, American  
 Marine painting, American  
 Posters, American

**Collections**

American paintings; a catalogue of the collection of the Metropolitan museum of art, by A. T. Gardner and S. P. Feld

*Review* of v1  
*Apollo* ns 82:252 S '65. M. S. Young

American painting in the twentieth century, by H. Geldzahler. *Review*  
*Apollo* ns 82:252 S '65

First thirty years. A. T. Gardner. *il Met Mus Bul* ns 23:265-74 Ap '65

*See also*  
 Johnson, S. C. and son, incorporated, collection

Magriel, Paul, collection

**Exhibitions**

Americans, sung and unsung at the Schweitzer gallery, New York. M. L. D. Mastai. *il Connoisseur* 159:281 Ag '65

Amerikanische malerei; ausstellung in Solothurn. *il Werk* 52:sup 15-16 Ja '65

Culture in a democracy: three centuries of American painting. S. Tillim. *il(pt col)* *Arts* 39:36-43 Ap '65

"Loan collection," 1965. S. P. Feld. *il Met Mus Bul* ns 23:275-94 Ap '65

Paintings to think about: far-out American painting and sculpture at Hartford. S. J. Wagstaff, jr. *il Art N* 62:33+ Ja '64

People and places of New Jersey. W. H. Gerdt. *il Museum (Newark)* ns 15 no2-3: 1-48 Spring-Summer '63

The River: places and people; exhibition at the New York world's fair. K. Kuh. *il(pt col)* *Art in Am* 52:25-35 Ap '64

Six decades of American art at the Leicester galleries. J. Burr. *il Apollo* ns 82:145-6 Ag '65

Sixty years of American painting at the Whitney. S. Tillim. *Arts* 38:34 N '63

Three centuries of American painting at the Met. *il Art in Am* 53:124 Ap '65

Three centuries of American painting at the Metropolitan museum. D. Ashton. *il(pt col)* *Studio* 170:86-7 Ag '65

200 years of American painting. St Louis Mus Bul 48 no 1-2:1-61 '64

*See also*  
 Chicago art institute—Annual American exhibition

Chicago art institute—Annual exhibition by artists of Chicago and vicinity

Illinois university—Kranert art museum—Biennial exhibition of contemporary American painting and sculpture

La Jolla art center—California annual painting and sculpture exhibition

San Francisco art association—Annual exhibition

Whitney museum of American art, New York—Annual exhibition

**PAINTING, American (primitive)**

American seventeenth-century masterpieces acquired by the Worcester art museum. M. L. D. Mastai. *il Connoisseur* 157:136-8 O '64

Folk art whodunit. M. C. Black. *il(pt col)* *Art in Am* 53:96-105 Je '65

**PAINTING, Ancient**

*See also*  
 Mural painting and decoration, Ancient  
 Painting, Egyptian  
 Vase painting, Ancient

**PAINTING, Argentine**

Argentina's new figurative art. T. Grieder. *il Art J* 24 no 1:2-6 Fall '64

**PAINTING, Armenian**

*See also*  
 Illuminated manuscripts, Armenian



**PAINTING, Asiatic**

- Painting of Central Asia, by M. Bussagli. Review  
 Art N col il 63:32-3+ Summer '64. J. F. Haskins  
 J Aesthetics 23 no4:508-10 Summer '65. S. E. Lee  
 La peinture de l'Asie centrale, by M. Bussagli. Review  
 Oeil no 117:42 S '64. J. Auboyer

**PAINTING, Australian**

- Australian paintings, 1788-1960, by B. W. Smith. Review  
 Connoisseur 155:50 Ja '64. W. Gaunt

**PAINTING, Australian (aboriginal)**

- Le pitture su corteccia della Terra di Arnhem (Australia) E. Cerulli. bibliog il Boll Arte s4 v48:281-3 Jl '63

**PAINTING, Baroque**

- Domenichino and Lanfranco: the early development of baroque painting in Rome. D. Posner. bibliog f il Marsyas Suppl II: 135-46 '65  
 Italian baroque painting, by E. K. Waterhouse. Review  
 Art Bul 45:291-3 S '63. R. Enggass  
 Art J 23 no 1:86 Fall '63. H. Hibbard  
 Art N il 63:50-1+ O '64. J. Russell  
 Arts 38:69-70 F '64. C. Gilbert  
 Burl Mag 105:457 O '63. M. Kitson  
 Connoisseur 157:126-7 O '64. J. Fleming  
 See also  
 Magnasco society  
 Mural painting and decoration, Baroque

**Collections**

- See also  
 Reuschel, Wilhelm, collection

**Exhibitions**

- Neapolitan baroque in New York. R. Enggass. Art Q 26 no 1:115-16 Spring '63  
 Seventeenth century painters of Haarlem at the Allentown art museum, Allentown, Pa. Burl Mag 107:384 Jl '65

**PAINTING, Belgian**

- La peinture abstraite en Flandre, by M. Seuphor. Review  
 Werk 51:sup267 N '64

**See also**

Cobra (group)

**PAINTING, Bohemian****See also**

Illuminated manuscripts, Bohemian

**PAINTING, Bolognese**

- Vite di pittori bolognesi (appuntati inediti) by C. C. Malvasia, ed. by A. Arfelli. Review  
 Art Q 26 no 1:125-7 Spring '63. E. Feinblatt

**PAINTING, Brazilian**

- Arte moderna no Brasil. T. Spanudis. il Habitat no76:94-102 Mr '64  
 Contemporary Brazilian painting and printmaking. M. Berkowitz. il(pt col) Studio 169:56-63 F '65

**Exhibitions**

- Huit peintres naïfs brésiliens; exposition à Paris. J. J. Lévêque. il Aujourd'hui 9:28 Ap '65  
 Jovens pintores brasileiros no Museu de arte de São Paulo. A. Barbosa. il Habitat no74: 98-100 D '63

**PAINTING, British**

- Art, artists & society: origins of a modern dilemma; painting in England and France, 1750-1850, by G. Pelles. Review  
 Art J 24 no3:300+ Spring '65. A. Werner  
 Concise history of English painting, by W. Gaunt. Review  
 Am Artist 29:66 Mr '65  
 English neo-classicism and some patrons. D. Irwin. bibliog f il(pt col) Apollo ns 78:360-7 N '63  
 English pop art: with French tr. R. Melville. il(pt col) Quadrum no 17:23-38, 182-3 '64  
 Introduction to English painting, by J. Rothenstein. Review  
 Connoisseur 159:263 Ag '65. N. Wallis  
 Isis and her sacred cows. R. Melville. il Arch Rev 136:283-5 O '64  
 Picture history of British painting, by J. Woodward. Review  
 Burl Mag 105:461 O '63. L. Herrmann  
 Can Art 21:51 Ja '64. E. H. Turner  
 Tyros and portraits, the early 'twenties and Wyndham Lewis. W. Michel. il Apollo ns 82:128-33 Ag '65  
 See also

Illuminated manuscripts, British  
 Landscape painting, British  
 Miniature painting (portraits) British  
 Mural painting and decoration, British  
 Painting, Scottish  
 Painting, Victorian  
 Preraphaelites  
 Water color painting, British

**Collections**

- Paintings of the British school. S. Gore. il Apollo ns 80:466-73 D '64  
 Queen's pictures. R. Edwards. il Connoisseur 155:12-16 Ja '64  
 Royal children in Buckingham palace. J. Russell. il Art in Am 52:92-5 F '64  
 Tudor, Stuart and early Georgian pictures in the collection of Her Majesty the Queen, by O. N. Millar. Review  
 Apollo ns 79:89 Ja '64. K. Garlick  
 Art N col il 62:44-5+ D '63. J. Russell  
 Burl Mag 106:469-70 O '64. D. Piper

**See also**

Gardner, R. T. collection  
 Mellon, Paul, collection

**Exhibitions**

- British painting in the sixties. J. P. Hodin. Kunstwerk 17:28 N '63  
 British painting in the "sixties," organized by the Contemporary art society. J. Russell. Art N 62:16 O '62  
 Century of English painting at Leggatt brothers. W. Gaunt. il Connoisseur 154:109 O '63  
 Exhibition British painting in the sixties in Zürich. G. S. Whittet. Studio 166:179 N '63  
 14 painters give us a glimpse of contemporary British painting; British council exhibition visits seven Canadian cities. D. Young. il Can Art 21:150-2 My '64  
 New generation: 1964, exhibition at Whitechapel art gallery. R. Melville. il Arch Rev 135:447-9 Je '64  
 New generation: 1964, Londres. il Quadrum no 16:156 '64

**PAINTING, Buddhist**

- Ch'en Hsien, painter of Lohans. A. Lippe. bibliog f il Ars Orient 5:255-8 '63  
 Three Nepali paintings. S. Kramrisch. bibliog f il Phila Mus Bul 60 no285:65-76 Spring '65

**See also**

Mural painting and decoration, Buddhist  
 Painting, Tibetan

**PAINTING, Bulgarian**

- Bulgarsko vüzrazhdane; zhivopis i grafika, by M. Tsoncheva. Review  
 J Aesthetics 23 no3:385-6 Spring '65. M. Rieser

**PAINTING, Byzantine**

- Byzantine painting. D. T. Rice. il(pt col) Apollo ns 79:192-3 Mr '64  
 Feofan Grek i ego shkola, by V. N. Lazarev. Review  
 Art Bul 46:407-9 S '64. M. S. Frinta

**See also**

Icons  
 Illuminated manuscripts, Byzantine  
 Mural painting and decoration, Byzantine

**PAINTING, Canadian**

- Critic from Saskatchewan looks at Toronto painting. A. Hudson. il Can Art 20:336-9 N '63  
 In search of the figure in Canadian painting. J. B. Lord. il(pt col) Can Art 21:194-201 Jl '64  
 Phenomenon: colour painting in Montreal. A. Hudson. il(pt col) Can Art 21:358-61 N '64  
 Surrealism. P. O'Brien. il Can Art 20:348-53 N '63

**See also**

Mural painting and decoration, Canadian  
 Painting, French Canadian

**Exhibitions**

- Artists from Manitoba at the Winnipeg art gallery. A. Hudson. Can Art 20:269 S '63  
 B.C.'s New talent show to tour Canada. D. Shadbolt. il Can Art 21:299-301 S '64  
 Canadian painting at the Tate. J. Russell. Art N 63:50 Mr '64  
 Canadian painting 1939-1963 at the Tate. K. Roberts. il Burl Mag 106:138-41 Mr '64  
 11 Canadians looked tame at the Tate. C. S. Spencer. il(pt col) Can Art 21:146-9 My '64  
 I remember Wembley; exhibition of Canadian painting. F. M. Brown. il Can Art 21:210-13 Jl '64  
 Vancouver '63 at the Stable gallery, Montreal museum of fine arts. L. Sabbath. Can Art 20:259 S '63  
 See also  
 London, Ontario, public library and art museum—Western Ontario art exhibition  
 Montreal—Museum of fine arts—Annual spring exhibition

**PAINTING, Chinese**

- Art et sagesse en Chine: Mi Fou, 1054-1107; peintre et connoisseur d'art dans la perspective de l'esthétique des lettrés, by N. Vandier-Nicolas. Review  
 Artibus Asiae 26 no3-4:355-9 '63. A. Soper

**PAINTING, Chinese—Continued**

- Chinese painting, by J. F. Cahill. Review  
*Ars Orient* 5:306-9 '63. B. Rowland, jr  
 Chinese pictorial art as viewed by the con-  
 noisseur; notes on the means and methods of  
 traditional Chinese connoisseurship of  
 pictorial art, based upon a study of the  
 art of mounting scrolls in China and Japan,  
 by R. H. van Gulik. Review  
*Ars Orient* 5:314-15 '63. L. Bachhofer  
 Concerning the i-p'in style of painting, tr.  
 by J. Cahill. S. Shimada. bibliog f il *Orient*  
*Art ns* 7 no2:66-74; 8 no3:130-7; 10 no 1:  
 19-26 Summer '61, Autumn '62, Spring '64  
 Essence of Chinese painting, by R. Goepper.  
 Review  
*Apollo ns* 78:526-8 D '63. M. Sullivan  
*Studio* 167:176 Ap '64. W. Watson  
 Great Taoist painting at the British museum:  
 Metamorphoses of heavenly beings. B.  
 Gray. bibliog f il *Orient Art ns* 11 no2:85-  
 94 Summer '65  
 Limits of painting; with French, Italian and  
 German summaries. H. Read. il(pt col)  
*Studio* 167:2-11 Ja '64  
 Scattered pearls beyond the ocean; Chinese  
 album paintings. S. E. Lee. bibliog f  
 il(pt col) *Cleveland Mus Bul* 51:21-40 F '64  
 Way of the brush; painting techniques of  
 China and Japan, by F. van Briessen. Re-  
 view  
*Apollo ns* 78:526-8 D '63. M. Sullivan  
*Orient Art ns* 11 no 1:50 Spring '65. O.  
 Impey

See also

- Landscape painting, Chinese  
 Mural painting and decoration, Chinese

**Collections**

See also

- Crawford, John M. jr, collection  
 Finlayson, R. W. collection

**Exhibitions**

- Exhibition at the Ceylon Tea Centre of  
 modern Chinese art. A. Gordon. il *Con-  
 noisseur* 155:260 Ap '64  
 Great Chinese artists at the Munson-  
 Williams-Proctor institute. Utica. M. L.  
 D. Mastai. *Connoisseur* 155:274-5 Ap '64

**PAINTING, Czechoslovak**

See also

- Mural painting and decoration, Czechoslovak

**PAINTING, Danish**

See also

- Cobra (group)

**PAINTING, Dutch**

- Les concerts des Muses chez les maîtres du  
 nord. A. P. de Mirimonde. bibliog f il *Gaz*  
*Beaux Arts* s6 v63:129-58 Mr '64  
 Les concerts parodiques chez les maîtres du  
 nord. A. P. de Mirimonde. bibliog f il *Gaz*  
*Beaux Arts* s6 v64:253-84 N '64  
 Mondrian and the Dutch symbolists. M. S.  
 James. bibliog f il *Art J* 23 no2:103-11 Win-  
 ter '63-64

See also

- Cobra (group)  
 Illuminated manuscripts, Dutch  
 Landscape painting, Dutch  
 Stijl, De (movement)

**Collections**

- Dutch and Flemish pictures in Melbourne.  
 U. Hoff. il(pt col) *Apollo ns* 79:448-57 Je  
 '64  
 See also  
 Assheton-Bennett, Edgar, collection  
 Bergh, Sidney van den, collection

**Exhibitions**

- Autumn's first galleries: Exhibition at Pat-  
 terson & Shipman ltd. T. Crombie. il *Apollo*  
*ns* 80:322-3 O '64  
 Dutch and Flemish paintings at the Leonard  
 Koetser gallery. S. Gore. il *Apollo ns* 81:328  
 Ap '65  
 Dutch conversation pieces at the Museum  
 Willet Holthuysen. E. Hoffmann. *Burl*  
*Mag* 107:215-16 Ap '65  
 Dutch seventeenth-century masters at Koe-  
 tser's. A. Bury. il *Connoisseur* 154:181 N '63  
 Exhibition at Laren: modernists around 1600.  
 il *Apollo ns* 78:147 Ag '63  
 150 jaar nederlandse kunst, Stedelijk museum,  
 Amsterdam. *Werk* 50:sup231 O '63  
 150 years of Dutch painting. E. Hoffmann.  
 il *Burl Mag* 105:420-4 S '63  
 Seventeenth century painters of Haarlem at  
 the Allentown art museum, Allentown, Pa.  
*Burl Mag* 107:384 Jl '65

**PAINTING, Early Christian**

- Earliest icons in Rome. D. H. Wright. il  
*Arts* 38:24-31 O '63

- Premières icônes de la Vierge. E. Coche de  
 la Ferté. il(pt col) *Oeil no* 119:2-9 N '64

See also

- Mural painting and decoration, Early Chris-  
 tian

**PAINTING, Egyptian**

- Painted Egyptian mummy shroud of the  
 Roman period. K. Parlasca. il(pt col)  
*Archaeology* 16:264-8 D '63

**PAINTING, English. See Painting, British****PAINTING, Etruscan**

- Greek and Etruscan painting: a giant red-  
 figured amphora and two Etruscan painted  
 terra-cotta plaques. C. Vermeule. bibliog f  
 il *Boston Mus Bul* 61 no326:149-65 '63

See also

- Mural painting and decoration, Etruscan  
 Vase painting, Etruscan

**PAINTING, European**

- Painting and sculpture in Europe, 1780 to  
 1880, by Novotny. Review  
*Gaz Beaux Arts* s6 v64:252 O '64. G.  
 Bazin

**Collections**

- European paintings in Canadian collections;  
 [v.] 2: Modern schools; with an essay on  
 the collecting of modern pictures in Can-  
 ada, ed. by R. H. Hubbard. Review  
*Burl Mag* 105:572 D '63. L. R. Betcherman  
*Connoisseur* 154:192 N '63. W. Gaunt

**PAINTING, Flemish**

- Les concerts des Muses chez les maîtres du  
 nord. A. P. de Mirimonde. bibliog f il *Gaz*  
*Beaux Arts* s6 v63:129-58 Mr '64  
 Les concerts parodiques chez les maîtres du  
 nord. A. P. de Mirimonde. bibliog f il *Gaz*  
*Beaux Arts* s6 v64:253-84 N '64  
 La musique dans les œuvres flamandes du  
 XVII<sup>e</sup> siècle au Louvre. A. P. de Mirimonde.  
 bibliog f il *R du Louvre* 13 no4-5:167-82  
 '63  
 La peinture flamande au siècle de Bosch et  
 de Breughel, by L. van Puyvelde. Review  
*Gaz Beaux Arts* s6 v64:248 O '64. L.  
 Hauteceur  
 Les peintres flamands de genre au XVII<sup>e</sup>  
 siècle, by F. C. Legrand. Review  
*Gaz Beaux Arts* s6 v64:249 O '64. A. P.  
 de Mirimonde  
 La réhabilitation des primitifs flamands,  
 1802-1867, by S. Sulzberger. Review  
*Art Bul bibliog f* 46:105-6 Mr '64. C.  
 Eisler  
 Tondo of the time of the Van Eycks: Virgin  
 and the Infant Jesus. L. van Puyvelde. il  
*Art Q* 24 no3:258-61 Autumn '61; Reply  
 with rejoinder. P. Coremans. 26 no 1:135-  
 6 Spring '63

**Collections**

- Dutch and Flemish pictures in Melbourne.  
 U. Hoff. il(pt col) *Apollo ns* 79:448-57 Je  
 '64  
 Masterpieces of Flemish painting of the  
 fifteenth and sixteenth centuries in Portu-  
 gal, by L. Reis Santos. Review  
*Gaz Beaux Arts* s6 v63:191-2 Mr '64. C.  
 Eisler  
 Les primitifs flamands au Musée métropo-  
 litaïn de New York, by E. Larsen. Review  
*Art Bul bibliog f* 46:99-105 Mr '64. C.  
 Eisler; Reply with rejoinder. E. Larsen.  
 46:427-9 S '64  
 Les primitifs flamands; Corpus de la peinture  
 des anciens Pays-Bas méridionaux au  
 quinzième siècle: la Chapelle royale de  
 Grenade, by R. van Schoute. Review  
*Oeil no* 117:42-3 S '64. C. Eisler  
 Primitifs flamands; Corpus de la peinture  
 des anciens Pays-Bas méridionaux au  
 quinzième siècle; le Musée national du  
 Louvre, Paris, by H. J. Adhémar. Review  
*Oud-Holland* 78 no3-4:154-5 '63. J. Bruyn  
 Les primitifs flamands; Corpus de la pein-  
 ture des anciens Pays-Bas méridionaux au  
 quinzième siècle, New England museums,  
 by C. T. Eisler. Review  
*Oud-Holland* 77 no2:144-6 '62. J. Bruyn  
*Z Kunstges* 27 no2:173-81 '64. K. Arndt  
 Les primitifs flamands; Corpus de la peinture  
 des anciens Pays-Bas méridionaux au XV<sup>e</sup>  
 siècle: le Palais ducal d'Urbino, by J.  
 Lavalley. Review  
*Oeil il no* 126:31 Je '65. C. Eisler

**Exhibitions**

- Dutch and Flemish paintings at the Leonard  
 Koetser gallery. S. Gore. il *Apollo ns* 81:  
 328 Ap '65  
 Réflexions sur l'exposition "Le siècle de  
 Brueghel" la peinture en Belgique au XVI<sup>e</sup>  
 siècle. P. Philippot. il *Gaz Beaux Arts* s6  
 v63:51-62 Ja '64



**PAINTING, Florentine**

Artisti fiorentini nel territorio di Norcia. D. Aniano Fabbi. bibliog f il Riv Arte s3 v9: 109-22 '59

Critical and historical corpus of Florentine painting, by R. Offner. Review of sec IV, v 1

Burl Mag 106:516 N '64. J. White

Italian pictures of the renaissance; a list of the principal artists and their works with an index of places: Florentine school, by B. Berenson. Review

Oeil no 105:44 S '63. H. Zerner

Painting of the high renaissance in Rome and Florence, by S. J. Freedberg. Review

Burl Mag 105:512-13 N '63. C. Gould

See also

Illuminated manuscripts, Florentine

Painters, Florentine

**Exhibitions**

Early Italian paintings at the Wildenstein gallery. K. Roberts. il(pt col) Connoisseur 158:228-31 Ap '65

Early renaissance in Tuscany: exhibition at Messrs Wildenstein entitled "The art of painting in Florence and Siena from 1250 to 1500," il Burl Mag 107:108-10 Mr '65

Italian primitives at Messrs Wildenstein. F. Zeri. il Burl Mag 107:252-6 My '65

London: the trecento and quattrocento in Florence and Siena. G. Baro. il Arts 39:34-8 My '65

Siena and Florence at Wildenstein, London. J. Russell. Art N 64:48 Ap '65

Trecento and quattrocento: a notable show in London. P. Murray. il(pt col) Apollo ns 81:282-7 Ap '65

**PAINTING, French**

Art, artists & society: origins of a modern dilemma; painting in England and France, 1750-1850, by G. Pelles. Review

Art J 24 no3:300+ Spring '65. A. Werner

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French nineteenth-century painting and sculpture. bibliog f il Burl Mag 106:248-84 Je '64

Contents: Editorial: French art in the nineteenth century; New light on Degas's copies, by T. Reff; Delacroix centenary in France, by L. Johnson; Early photograph of a lost Delacroix, by F. A. Trapp; Art historians and art critics: Charles Baudelaire, by A. Brookner; Rodin and the cult of Balzac, by J. de Caso

French painting, the nineteenth century, by J. Leymarie. Review

J Aesthetics 22 no2:220-1 Winter '63. J. C. Sloane

Les peintres de l'Académie royale à la Charreterie de Paris. B. de Montgolfier. bibliog f il Gaz Beaux Arts s6 v64:199-216 O '64

La peinture française de Fouquet à Poussin, by A. Chatelet and J. Thuillier. Review

Gaz Beaux Arts s6 v63:370-1 My '64. A. P. de Mirimonde

Oeil no 120:44 D '64. J. F. Revel

La peinture française de la fin du moyen âge (1480-1530) de l'art gothique à la première renaissance, by M. Huillet d'Istria. Review of v 1

Burl Mag il 104:517-24 D '62. A. Chatelet; Reply. M. Huillet d'Istria. 106:43-4 Ja '64

La peinture française de Le Nain à Fragonard, by A. Chatelet and J. Thuillier. Review

Oeil no 120:44 D '64. J. F. Revel

Les primitifs du Languedoc; essai de catalogue. R. Mesuret. bibliog f il Gaz Beaux Arts s6 v65:1-38 Ja '65

Les solitaires de Lyon. G. Guillot. il Apollo ns 80:301-5 O '64

See also

Fauvism

Fontainebleau, School of

Glass painting and staining, French

Illuminated manuscripts, French

Impressionism

Landscape painting, French

Mural painting and decoration, French

Nabis (group)

Neo-impressionism

Portrait painting, French

Still life painting, French

Symbolist movement

**Collections**

Bowes collection of "modern" French art, 1850-1874. T. Ellis. il Mus J 64:124-32 S '64

Collection of Carroll S. Tyson, jr. Philadelphia, U.S.A.; reprint. from Connoisseur Ag '64. J. Rewald. il(pt col) Phila Mus Bul 59 no280:58-79 Winter '64

Le musée d'Ordrupgaard. il(pt col) Oeil no 111:26-35 Mr '64

Museum at Bordeaux: masterpieces of French painting from the Hermitage and the Pushkin museum, Moscow. il Burl Mag 107:438 Ag '65

Nineteenth-century works and a Prud'hon study in the collection of Mr & Mrs George Farrow. W. Gaunt. il Connoisseur 158:150-3 Mr '65

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. bibliog f il col pl R du Louvre 14 no4-5:281-94 '64

Petits et grands musées de France: la peinture française des primitifs à nos jours, by J. Vergnet-Ruiz and M. Laclotte. Review

Burl Mag 106:294 Je '64. A. Brookner

Some French eighteenth century pictures at Kelvingrove. H. Miles. il Scottish Art R 9 no4:22-5 '64

Tyson collection: a painter's eye on master-works. H. H. F. Jayne. il(pt col) Art N 63:28-30+ S '64

Works from the Russian museums, at Bordeaux. G. Schurr. il Connoisseur 159:258-9 Ag '65

See also

Bonger collection

Bührle, Emil G. collection

Haft, Morris W. collection

**Exhibitions**

Französische malerei des 19. jahrhunderts von David bis Cézanne. Haus der kunst, München. L. Moholy. Werk 52:sup41-2 F '65

Französische malerei von David bis Cézanne: ausstellung im Haus der kunst, München. J. B. Roh. il(pt col) Kunstwerk 18:26 F '65

Munich: Französische malerei des 19. jahrhunderts; von David bis Cézanne at Haus der kunst. L. Moholy. il Burl Mag 107:41-2 Ja '65

Nineteenth- and twentieth-century French paintings from English private collections at the Marlborough gallery. P. Grinke. il Apollo ns 82:61 JI '65

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Trecento and quattrocento: a notable show in London. P. Murray. *il*(pt col) Apollo ns 81:282-7 Ap '65

**PAINTING, Spanish**

5 Spanish painters. M. Berkowitz. *il* Studio 170:56-63 Ag '65  
Gallery-going in Madrid. C. S. Spencer. *il*(pt col) Studio 166:136-43 O '63  
Medieval painting in Spain: progress and problems. E. Young. *bibliog f il* Apollo ns 79:11-19 Ja '64  
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*See also*

Still life painting, Spanish

**Collections**

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Archivo Esp Arte 37:208 Ap '64. D. Angulo Iniguez  
*Art J* 23 no4:328+ Summer '64. H. E. Wethey  
*Burl Mag* 106:430-1 S '64. P. Troutman

**Exhibitions**

Exposición de pintura española en París. X. de Salas. *il* Archivo Esp Arte 36:363-4 O '63  
Les instruments de musique et le symbolisme floral à l'exposition de peinture espagnole et au Louvre. A. P. de Mirimonde. *bibliog f il* R du Louvre 13 no6: 269-82 '63  
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Views and reflections on the exhibition Trésors de la peinture espagnole at Paris. J. López-Rey. *il* Gaz Beaux Arts s6 v62: 333-44 D '63

**PAINTING, Swiss**

*See also*

Landscape painting, Swiss

**Exhibitions**

Glarus: ausstellung Väter und söhne im Kunsthhaus. Werk 50:sup 186 Ag '63  
Martigny: exposition de peinture vaudoise contemporaine. G. Peilleux. Werk 50:sup250 N '63  
St Gallen: sechs Schweizer—zwei Amerikaner. Kunstmuseum. *il* Werk 50:sup250-1 N '63  
Winterthurer historien- und genremalerei des 19. jahrhunderts im Kunstmuseum, Winterthur. Werk 51:sup 161 Jl '64

**PAINTING, Tibetan**

Un antécédent tibétain de la photographie. J. A. Keim. *il* Gaz Beaux Arts s6 v66:117-19 Jl '65

*See also*

Tankas (Tibetan scrolls)

**PAINTING, Tuscan**

*See also*

Macchiaioli  
Painting, Florentine

**PAINTING, Venetian**

Bellotto: a master of European view-painting. F. J. B. Watson. *il* Apollo ns 81:60-1 Ja '65  
Giovanni Bellini e i belliniani, by F. Heine-mann. *Review*  
Gaz Beaux Arts s6 v63:127-8 F '64. G. Bazin  
La pittura veneziana del settecento, by R. Pallucchini. *Review*  
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**PAINTING, Victorian**

*See also*

Preraphaelites

**Exhibitions**

English Victorian artists deserve recognition: exhibition at the National gallery. Ottawa. A. Staley. *il* Can Art 22:34-7 My '65  
Frills and furbelows at the Newman gallery. P. Grinke. *il* Apollo ns 81:233 Mr '65  
Victorian painting at Ottawa. L. R. Betcher-man. *Burl Mag* 107:336 Je '65

**PAINTING and photography.** *See* Photography and art

**PAINTING materials.** *See* Artists' materials

**PAINTINGS.** *See* Painting; Pictures

**PAINTINGS, Reproductions of.** *See* Reproductions of works of art

**PAINTINGS in the home.** *See* Art in the home

**PAINTS.** *See* Paint

**PAISLEY shawls.** *See* Shawls

**PAIXÃO, Antônio**

Pictures from Portugal. *il* Camera 43:43 Jl '64

**PAJAMIES, Esko**

Visti a Colonia: nuovi mobili per la serie. *il* Domus no414:50 My '64

**PAJOU, Augustin, 1730-1809**

Madame Vigée-Lebrun by Pajou. *il* Connoisseur 155:277 Ap '64

**Reproductions**

Allégorie à la naissance du Dauphin  
R du Louvre 15 no 1:50 '65

**PAJOU, Jacques Augustin Cathérine, 1766-1828**

Le départ de Régulus pour Carthage par Jacques-Augustin Pajou. P. Rosenberg. *bibliog f* R du Louvre 15 no2:81-4 '65  
*il*: Le départ de Régulus pour Carthage; Portrait d'un artiste; Portrait de deux jeunes femmes

**PAKISTAN**

*See also*

Hotels, taverns, etc.—Pakistan  
Islamabad

**Antiquities**

Archaeology in Pakistan. F. A. Khan. *il* Exped 6 no3:2-11 Spring '64  
Expedition news: West Pakistan. G. F. Dales. Exped 7 no3:48 Spring '65  
Haibak and Kashmir-Smast: Buddhist cave-temples in Afghanistan and Pakistan surveyed in 1960, by the Kyoto university scientific mission to the Iranian plateau and Hindukush, ed. by M. Seiichi. *Review*  
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*See also*

Charsadda—Antiquities  
Mohenjo-Daro  
Swat—Antiquities

**Economic policy**

Planning in Pakistan; organization and implementation, by A. Waterston and others. *Review*  
Am Inst Plan J 31:86-7 F '65. A. P. van Huyck

**PALA, Joan**

Joan Pala vers une sculpture "antibaroque." D. Chevalier. *il* Aujourd'hui 7:35 N '62

**PALACES****Ceylon**

*See also*  
Sigiriya

**Crete**

New Minoan palace. N. Platon. *il* map plans  
Archaeology 16:269-75 D '63  
Palaces of Crete, by J. W. Graham. *Review*  
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J Hell Stud 84:212-13 '64. A. M. Snodgrass  
R Archéol 2:215-17 O '63. C. Picard

## PALACES—Continued

## England

*See also*  
London—Whitehall palace

## France

*See also*  
Compiègne—Palais  
Fontainebleau, Château de  
Paris—Palais des Tuileries  
Versailles—Château

## Germany

*See also*  
Berlin—Schloss

## Italy

Tre palazzi a Torino, by M. Bernardi. Review  
Gaz Beaux Arts s6 v63:128 F '64. J. M. Delettrez

*See also*

Arsoli—Palazzo Massimo  
Ascoli Piceno—Palazzo Panichi  
Bologna—Palazzo Fava  
Caprarola—Palazzo Farnese  
Florence—Palazzo Davanzati  
Florence—Palazzo Pazzi-Quaratesi  
Florence—Palazzo Pitti  
Florence—Palazzo Vecchio  
Genoa—Galleria e museo di Palazzo Rosso  
Genoa—Palazzo ducale  
Mantua—Galleria e museo di Palazzo ducale  
Monte San Savino—Palazzo del Monte  
Palaces—Sicily  
Pesaro—Prefettura  
Pesaro—Villa imperiale  
Rome (city)—Palazzo Borghese  
Rome (city)—Palazzo del Quirinale  
Rome (city)—Palazzo della Sapienza  
Rome (city)—Palazzo Farnese  
Rome (city)—Palazzo Rospigliosi-Pallavicini  
Rome (city)—Villa Borghese  
Rome (city)—Villa Doria Pamphili  
Rome (city)—Villa Farnesina  
Rome (city)—Villa Giulia  
Turin—Palazzo reale  
Urbino—Palazzo ducale  
Venice—Palazzo Albrizzi  
Venice—Palazzo Grimani  
Venice—Palazzo Labia  
Venice—Palazzo Querini Stampalia

## Lebanon

Umayyad palace at 'Anjar. M. Chehab. bibliog f il map plan Ars Orient 5:17-25 '63

## Mexico

El palacio de Moctezuma. F. J. Clavijero. Artes de Mexico no49/50:XI-XII '64  
*See also*  
Mexico (city)—Palacio nacional

## Nepal

*See also*  
Katmandu—Palaces

## Netherlands

*See also*  
Amsterdam—Paleis

## Sicily

Studi e rilievi di palazzi palermitani dell'età barocca, by G. Lo Janono. Review  
Architettura il diags 9:287 Ag '63. S. Rossi  
*See also*  
Bagheria—Villa Palagonia

## Spain

*See also*  
Madrid—Palacio nacional  
Riofrio

## Sweden

*See also*  
Stockholm—Palaces

## Switzerland

*See also*  
Bern—Bundespalast  
PALAFOX Y MELZI, José de, 1775-1847  
Goya's cast of characters from the Peninsular war. J. López-Rey. por Apollo ns 79:59 Ja '64

PALAGONIA villa. *See* Bagheria, Sicily—Villa Palagonia

PALAMEDESZ, Anthonie, known as Anthonie Stevers, 1601-1673

## Reproductions

Group portrait in a Dutch interior  
Art Q 26 no3:357 Autumn '63

Hunting scene  
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## PALARDY, Jean

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Can Art 21:246 Jl '64. E. P. Richardson

PALATINE museum, Rome. *See* Rome (city)  
—Antiquarium Palatinum

## PALATNIK, Abraham

Ausstellung in St Gallen. Werk 51:sup288 D '64

## Reproductions

Pintura cinecromática  
Habitat no79:78 S '64

## PALAZZO, Peter

Behind the Trib's new look. Print 18:32-8 S '64

## PALEMBUS, P. fl 1578

## Reproductions

Combat d'une panthère et d'un cheval (after Polidoro da Caravaggio)  
Oeil no 105:13 S '63

## PALENQUE, Mexico

## Antiquities

Cinco ciudades Mayas: fotograffas de Y. Futa-gawa, texto de J. Olvera, viñetas de A. Mexiac. il(pt col) maps Artes de Mexico no48:[1-36] pl 1-15 '63

## PALEOBOTANY

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Pollen analysis

## PALEOGRAPHY

Sobre la primitiva escritura hispanica. J. Hoz. il Archivo Esp Arq 35 no 105-106:191-3 '62

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## PALEONTOLOGICAL exhibits and specimens

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## Architecture

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## Palazzo Abbatelli

Premio nazionale IN/ARCH per la conservazione e valorizzazione del patrimonio architettonico nazionale: sistemazione museografica di palazzo Abatellis a Palermo; C. Scarpa, arch. il Architettura 9:524 N '63

## PALERMO university

## Facoltà di architettura

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## PALESTINE

*See also*  
Names, Geographical—Palestine

## Antiquities

Cave of the treasure. P. Bar-Adon. il map Archaeology 16:251-9 D '63

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Arad (ancient city)

Ashdod (ancient city)

Bible—Antiquities

British school of archaeology in Jerusalem

Bronze age—Palestine

Canaanite antiquities

Jaffa, Israel—Antiquities

Jerusalem—Antiquities

Jordan—Antiquities

Samaria (ancient city)

Stone age—Palestine

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**PALLADIAN style**

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**PALLADINO, Tony**

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**PALLADIO, Andrea, 1508-1580**

Andrea Palladio, by R. Pane. Review

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La place de la Concorde, Paris

Connoisseur 154:XXII N '63

**PALLAVICINI, Federico**

Exhibition at Bodley gallery. Art N 62:57 Ja '64

**PALLAVICINI palace, See Rome (city)—Palazzo Rospigliosi-Pallavicini****PALLOTTINI, Mariano**

Introduzione all'urbanistica

Review of pt 1

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**PALMA, Jacopo, known as Palma il Giovane, 1544-1628**

Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. M. Stufmann. Gaz Beaux Arts s6 v64:48, 66 Jl '64

il: Le Parnasse (detail); L'assomption

**Reproductions**

Pietà

Burl Mag 105:519 N '63

Praying woman (drawing)

Apollo ns 81:397 My '65

Sketches for the Taking of Christ, The woman taken in adultery (?), and three prophets; also the head of a child

Burl Mag 107:385 Jl '65

Virgin and child with Saint Anne (drawing)

Apollo ns 80:c N '64

PALMEGGIANI. See Palmezzano, M.

**PALMER, Dan Saxon, and associates, architects**

Bank will rise in Los Angeles. il Arch Rec 137:288 F '65

**PALMER, Erastus Dow**

Greek slave. S. A. Roberson and W. H. Gerdts. Museum (Newark) ns 17 no 1-2:9 Winter-Spring '65

il: White captive

**PALMER, Frederic**

Goodspeed opera house restored. il Int Des 34:140-5+ S '63

**PALMER, Herman****Reproductions**

Seated dog (drawing)

Am Artist 29:74 Je '65

**PALMER, J. P.**

Korean ceramics. Apollo ns 81:144-7 F '65

**PALMER, J. Wood**

Crayon drawings of Robert Bevan (1865-1925) Connoisseur 158:244-8 Ap '65

Drawings of Harold Gilman. Connoisseur 155:246-50 Ap '64

**PALMER, Sir James****Reproductions**

George Villiers, duke of Buckingham

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**PALMER, John**

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**PALMER, Samuel, 1805-1881**

Colnaghi's show of English drawings and water-colours. Burl Mag 107:438 Ag '65

il: Barn at Shoreham

92nd annual exhibition of watercolours and drawings at Thos. Agnew and sons. P. Grinke. Apollo ns 81:149 F '65

il: Pistil Mawddach, North Wales

Notable works of art now on the market. Burl Mag 105:sup(7) D '63

il: Self-portrait as Christ

**Reproductions**

Beach at Margate, low tide

Apollo ns 81:231 Mr '65

Cow-lodge with a mossy roof

Burl Mag 105:viii N '63

Connoisseur 154:VI N '63

Connoisseur 155:119 F '64

Evening star

Burl Mag 106:ii Jl '64

Landscape at sunset

Connoisseur 156:III Jl '64

Connoisseur 158:LIV Ap '65

Mill at Trefiew, North Wales

Apollo ns 81:xxxvii Ap '65

Moonlight scene with a winding river

Apollo ns 81:52 Ja '65

Mount Siabod from Tyn-y-Coed

Connoisseur 158:14 Ja '65

Opening the fold

Apollo ns 81:xxviii F '65

Burl Mag 106:ii Jl '64

Pistil Mawddach, North Wales

Apollo ns 79:lxvii Mr '64

Burl Mag 106:vi Mr '64

Snowdon, looking over the lakes and inn at Capel Curig

Burl Mag 106:xvii N '64

Burl Mag 107:xvi Ja '65

Study of waves

Apollo ns 79:234 Mr '64

Burl Mag 106:xxxvii Mr '64

Villa d'Este (drawing)

Studio 166:162 O '63

**PALMER, William Charles, 1906-**

Exhibition at Midtown gallery. Art N 62:52 D '63

**PALMEZZANO, Marco****Reproductions**

Sainte famille avec le petit saint Jean

Gaz Beaux Arts s6 v63:sup45 F '64

**PALMGREN, Nils, and others**

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Princess Sophia Albertina's palace and Sweden's Foreign office. S. Fogelmarck. il(pt col) Connoisseur 156:158-63 Jl '64

- PALMYRA, Syria**  
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- PALOMAR, Enrique de la Mora y.** See Mora y Palomar, E. de la
- PALOMBO**  
Reproductions  
Bronze door  
Studio 168:58 Ag '64
- PALUÉ, Pierre**  
Exhibition at Partridge gallery. Art N 63:53 My '64  
Pierre Palué M. L. D. Mastai. Connoisseur 156:134 Je '64  
il: Arachon—Evrac
- PAMPHYLIA**  
See also  
Side, Asia Minor
- PAMPLONA, Spain**  
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Chapiteaux de la Passion aux musées de Toulouse et de Pampelune. P. Mesplé. bibliog f il R du Louvre 13 no6:255-62 '63
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- PAN-AFRICAN congress on prehistory**  
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- PANAITIOS painter, 5th cent B.C.**  
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- PANAMA**  
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- PANCHAK, William**  
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- PANCRAIUS master.** See Master of Zweder van Culemborg
- PANDEY, Kanti Chandra**  
Abhinavagupta; an historical and philosophical study. Review  
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- PANE, Roberto**  
Andrea Palladio. Review  
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- PANEELS, William.** See Panneels, W.
- PANELING**  
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- PANI, Arturo**  
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- PANI, Mario**  
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Restructuration d'un secteur de Mexico: Nonoalco-Tlaltilco; Programme national des villes frontières: Matamoros, Piedras Negras, Tijuana, Nogales. il maps plans diags Arch d'Aujourd'hui 34:14-23 S '63
- PANIARAS, Kostas**  
Exposition à Genève. Aujourd'hui 8:60 O '64
- PANICONI, Mario; Pediconi, Giulio; and Passarelli firm, architects and engineers**  
Due esemplari realizzazioni di professionisti romani: palazzo per uffici all'E.U.R. e Circolo sportivo all'Acqua Acetosa. R. Pedio. il plans diags Architettura 10:294-301 S '64
- PANIKKAR, Raymond, 1918-**  
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- PANINI, Giovanni Paolo.** See Pannini, G. P.
- PANIZO, Elena**  
Exhibition at Dow gallery. Art N 63:53 My '64
- PANNEELS, Willem**  
Reproductions  
Caritas Romana (after Rubens)  
Warburg & Courtauld Inst J 27:opp 339 '64
- PANNINI, Giovanni Paolo, 1691?-1765**  
Museum evaluations: Toledo. A. Frankfurter. Art N 63:24+ Ja '65  
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- Reproductions  
Ansicht des Petersplatzes  
Z Kunstges 26 no2:127 '63  
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Z Kunstges 26 no2:126 '63  
Architectural capriccio (drawing)  
Apollo ns 78:lviii D '63  
Capriccio of Roman ruins and sculpture with figures  
Apollo ns 79:xv F '64  
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Capriccio of Roman ruins with the arch of Constantine  
Art Q 26 no2:255 Summer '63  
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Capriccio of Roman ruins with the Pantheon  
Art Q 26 no2:255 Summer '63  
Forum Romanum  
Connoisseur 156:4 My '64  
Landscape with ruins (drawing)  
Connoisseur 156:53 My '64  
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- PANTOJA DE LA CRUZ, Juan**  
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- Exhibition at the Robert Fraser gallery. C. Barrett. Kunstwerk 18:25 F '65

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- Exhibition of welded aluminum pieces at Robert Fraser gallery. G. Baro. il Arts 39:70 N '64

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PARIS—Exhibitions—*Continued*

- Summer's over. E. Roditi. *il Arts* 38:35-7 O '63  
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 Paris—Exposition internationale des arts décoratifs et industriels modernes, 1925  
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 Paris—Salon d'automne  
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## Exposition internationale des arts décoratifs et industriels modernes, 1925

- Produktgestaltung im Frankreich der zwanziger jahre [with excerpts in German and French from contemporary documents] H. Curjel. *il Werk* 52:56-65, 68-9 F '65

## Exposition universelle des beaux-arts, 1855

- Universal exhibition of 1855. F. A. Trapp. *bibliog f il diags Burl Mag* 107:300-5 Je '65

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- Judgment of Paris. J. Russell. *il Art in Am* 52:106-8+ O '64  
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 Louvre  
 Paris—Musée d'art moderne de la ville de Paris  
 Paris—Musée de l'homme  
 Paris—Musée des arts décoratifs  
 Paris—Musée des copies  
 Paris—Musée des Thermes et de l'hôtel de Cluny  
 Paris—Musée Guimet  
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## Halles

*See* Paris—Markets

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- Les demeures du duc d'Orléans et de Madame de Montesson à la Chaussée d'Antin. M. Hébert. *bibliog f il plans diag Gaz Beaux Arts* s6 v64:161-76 S '64

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- Estudios sobre el Paris romano. *Archivo Esp* Arq 35 no 105-106:163 '62

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## Hôtel des Invalides

- Jules Hardouin-Mansart et l'Eglise des Invalides. B. Jestaz. *bibliog f il plan diag* Gaz Beaux Arts s6 v66:59-74 JI '65

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- The Ritz in Paris, by S. Watts. *Review* Arch Rev 136:7 JI '64. N. Pevsner

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- District de Paris concours "Habitat individuel." *il plans Arch d'Aujourd'hui* 34: XXIII+ Je '64

## Intellectual life

- Thens and the nows; debate at the American art center. A. Watt. *il Art in Am* 53:145-6 F '65

## Libraries

- See also*  
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## Louvre

*See* Louvre

## Manufacture nationale des tapisseries des Gobelins

- See also*  
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## Markets

- Bilder vom Pariser Flohmarkt; with English, French and Spanish texts. A. Eichholz. *il Gebrauchs* 34:18-23 D '63  
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## Monuments

- Monuments aux déportés à Paris; G. H. Pingusson, arch. *il plan diag Aujourd'hui* 7:66-9 N '62  
 Une statue malchanceuse "La République" de Jean-François Soitoux; with English summary. J. Lethève. *il Gaz Beaux Arts* s6 v62:229-40 O '63

## Musée d'art moderne

*See* Paris—Musée national d'art moderne

## Musée d'art moderne de la ville de Paris

## Exhibitions

- Franz Kline. J. Alvard. *il(pt col) Aujourd'hui* 8:4-9 O '64  
 Mythologies quotidiennes. S. Frigerio. *il Aujourd'hui* 8:76-7 JI '64  
*See also*  
 Paris—Salon comparaisons  
 Paris—Salon de la jeune peinture

## Musée de Cluny

*See* Paris—Musée des Thermes et de l'hôtel de Cluny

## Musée de l'homme

- Apollinaire les admirait déjà. J. C. Lambert. *il col pl XX<sup>e</sup> Siècle* ns 27:35-40 Je '65  
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- Musée des arts décoratifs. P. Jullian. *il(pt col) Connoisseur* 157:21-5 S '64  
 Panneaux sculptés d'après Philippe Galle aux musées de Cluny et des arts décoratifs. J. Thirion. *bibliog f il R du Louvre* 15 no3: 103-10 '65

## Exhibitions

- A Parigi, un "happening" musicale [text in French] P. Restany. *il Domus* no416:40-1 JI '64  
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 Splendours of French church art. C. de Mareste. *il Apollo* ns 81:216-21 Mr '65  
 Sur l'exposition du Musée des arts décoratifs: de quelle tendance nouvelle s'agit-il? R. Bordier. *Aujourd'hui* 8:75 JI '64  
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 Three contemporary sculptors. G. Schurr. *il Connoisseur* 160:46-7 S '65  
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## Musée des copies

- Le Musée des copies. A. Boime. *bibliog f il plan Gaz Beaux Arts* s6 v64:237-47 O '64



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Panneaux sculptés d'après Philippe Galle aux musées de Cluny et des arts décoratifs. J. Thirion. bibliog f il R du Louvre 15 no3: 103-10 '65

## Musée Guimet

## Acquisitions

Nouvelles acquisitions. O. Vienne, il R du Louvre 13 no6:295-9 '63  
Porcelaine et miroirs chinois. M. t'Serstevens. il R du Louvre 14 no 1:47-9 '64

## Exhibitions

Art and communication at the Musée Guimet. P. Schneider. il Art N 63:48 My '64  
Les bronzes népalais de la collection Sylvain Lévi. M. T. de Mallmann. bibliog f il Artibus Asiae 27 no 1-2:134-50 '64

## Musée national d'art moderne

Editorial: entries for the Marzotto European community prize for painting refused by the Musée national d'art moderne. Studio 170:45 Ag '65

La salle Gaudier-Brzeska. M. Menier. il R du Louvre 15 no3:137-48 '65  
La sculpture: l'inauguration de la salle consacrée à Peysner. D. Chevalier. il Aujourd'hui 8:50 Ap '64

## Acquisitions

L'amandier en fleur. de Bonnard. C. Terrasse. L'âge d'or, de Derain. B. Dorival. bibliog f il col pl R du Louvre 14 no3:144-9 '64

Dessins de James Ensor. M. N. Pradel. bibliog f il R du Louvre 14 no2:97-102 '64

Deux grandes donations au Musée national d'art moderne: la donation Delaunay et la donation Dunoyer de Segonzac. B. Dorival. il(pt col) R du Louvre 13 no6:283-94 '63

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Le legs de Mme Raoul Dufy: peintures, gouaches, aquarelles, dessins, une tapisserie et céramiques de Raoul Dufy. B. Dorival; M. Hoog. il(pt col) R du Louvre 13 no4-5: 209-36 '63

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Private gifts enrich the state collections: André Lefèvre bequest and 16 paintings by Delaunay. M. Conil Lacoste. il Studio 167: 208-11 My '64

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Albert Gleizes at the Musée d'art moderne. G. Schurr. il Connoisseur 158:183 Mr '65  
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Masson au Musée national d'art moderne. F. Pluchart. il XX<sup>e</sup> Siècle ns 27:sup[18-19] Je '65

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Sophie Taeuber au Musée d'art moderne. J. Arp. il XX<sup>e</sup> Siècle ns 26:[126-7] D '64

## Musée national du Louvre

## See Louvre

## Musée Rodin

Une stèle attique retrouvée. J. Frel. bibliog f il R du Louvre 15 no3:99-102 '65

## Exhibitions

Die plastik in der Schweiz 1952-1963. Werk 50:sup207 S '63

## Notre-Dame-des-Anges (church)

Mansart studies: the Church of the Visitation in the Rue S Antoine. P. Smith. bibliog f il plans diags Burl Mag 106:202-14+ My '64

## Opéra

Chagall ceiling: two leading Paris art-historians argue for and against. P. Cabanne; R. Cogniat. il Connoisseur 158:162-3 Mr '65

## Palais des Tuileries

Refurnishing of the Tuileries under the consulate. D. Ledoux-Lebard. il Apollo ns 80: 199-205 S '64

## Panthéon

Greek Gothic and nature: 1750-1820: Soufflot's Panthéon. D. Wiebenson. il Marsyas Suppl II:189-91 '65

Paul Marc Joseph Chenavard, artist of 1848, by J. C. Sloane. Review

Apollo ns 78:321-3 O '63. F. A. Trapp

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## Petit palais

## Exhibitions

Art of the Hittites. P. Schneider. Art N 63: 64 Ap '64

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## Rodin museum

## See Paris—Musée Rodin

## Saint-Germain-des-Prés

Window of Saint Vincent from the refectory of the abbey of Saint-Germain-des-Prés (1239-1244) P. Verdier. bibliog f il plans diags Walters J 25-26:38-99 '62-63

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Jules Hardouin-Mansart et l'Eglise des Invalides. B. Jestaz. bibliog f il plan diag Gaz Beaux Arts s6 v66:59-74 Jl '65

## Sainte Geneviève (church)

## See Paris—Panthéon

## Salon comparaisons

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Conversation à propos du Salon comparaisons entre R. Bordier, D. Chevalier et G. Gassiot-Talabot. il Aujourd'hui 9:30-1 Ap '65

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Les dix ans du Salon comparaisons. il Aujourd'hui 8:55 Ap '64

Industrial techniques serve art. M. Conil Lacoste. il Studio 169:228-30 My '65

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## Salon d'automne

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## Salon de la jeune peinture

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Le Salon de la jeune peinture. il Aujourd'hui [9]:91 Ja '65

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Sixteenth annual Salon de la jeune peinture. E. Roditi. il Arts 39:72-3 Mr '65

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A propos du Salon de la jeune sculpture et de la Biennale des formes humaines. G. Gassiot-Talabot. il Aujourd'hui 8:72 Jl '64

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Le XVI<sup>e</sup> Salon. il Aujourd'hui 8:46-7 O '64

## Salon de mai

Al "Salon de mai," il nuovo naturalismo [text in French] P. Restany. Domus no416: 34 Jl '64

Highlights: Picasso; Pop art. M. Conil-Lacoste. il Studio 168:90-3 Ag '64

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Le Salon de mai: seconde vague de la nouvelle figuration? un débat entre J. Alvar, M. Conil-Lacoste, R. V. Gindertal, A. Jouffroy, J. Lassaigue et J. F. Revel. il Oeil no 125:40-9+ My '65

Le XX<sup>e</sup> Salon de mai. S. Alexandrian. il Oeil no 114:26-33 Je '64

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## Salon d'hiver

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## Salons

Faut-il tuer les salons? une vieille querelle; with English summary. P. Restany. Domus no415:56-7 Je '64

**PARIS—Salons—Continued**

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Review of v3  
Connoisseur 155:265 Ap '64. F. J. B. Watson  
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**Social life and customs**

Proust and his world. D. Sutton. il(pt col)  
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**Suburbs and environs**

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**UNESCO headquarters**

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**Union centrale des arts décoratifs**

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**Val de Grâce (church)**

Art theory and Pierre Mignard's fresco in the Val-de-Grâce dome. C. Goldstein. il Art Bul 47:253-6 Je '65  
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**Views**

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Les bronzes népalais de la collection Sylvain Lévi. M. T. de Mallmann. bibliog f il Artibus Asiae 27 no 1-2:134-50 '64

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Evangelisches gemeindezentrum, Mainz; H. J. Lenz, arch. il plans diag Deutsche Bauzeitung 69:103-5 F '64

**PARISI, Ico, and Parisi, L. A.**

Una casa sul lago per l'inverno e per l'estate; Padiglione di caccia nell'Anconetano. il(pt col) plans diags Domus no417:45-53 Ag '64  
Dachwohnung mit komfort in Como, eigene wohnung der architekten. il plans diag Deutsche Bauzeitung 69:950-2 D '64  
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Adriano Parisot, ou la promotion de la matière. R. Deroudille. Aujourd'hui 8:22-3 O '64

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**PARK, Alistair**

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il: Blue little man

**PARK, David**

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il: Brush and comb

Los Angeles: the relay race. R. G. Wholden. Arts 39:78 F '65

**PARK and Castle, architects. See Castle and Park, architects****PARK avenue, New York. See New York (city)—Streets****PARK buildings**

Garden gate by Jacobsen: building in the gardens of the former Herrenhäuser palace, Hanover. il Arch Rev 137:327 My '65

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Botanical gardens—Architecture

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**PARKE-Bernet galleries**

From renaissance to op: Decorators' exhibition and auction for the benefit of Cancer care, inc. il Int Des 36:104-7 Jl '65

**PARKER, Alfred Browning, 1916-**

Navy island development. il plans Arts & Arch 80:20-1 D '63

**PARKER, Ann**

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**PARKER, James, 1750-1805****Reproductions**

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col il: Untitled abstraction

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il: At Lockwood Lake

Robert Andrew Parker. il Print 18:61 S '64

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**PARKIN, John Burnet, associates, architects and engineers**

Imperial oil offices at Don Mills. il plan Arch Rev 134:152 S '63

Miesian Brunel: railway station for Canada's capital. il Arch Rev 137:93 F '65

Precast patterns in Ontario: building for Imperial oil, ltd, Don Mills. il plan Arch Forum 119:100-1 O '63

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**PARKIN, John Cresswell, 1922-**

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**PARKS**

Midtown parks for busy cities. R. L. Zion.  
il Am Inst Arch J 40:35-42 D '63  
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Amusement parks  
City planning—Open space  
Park buildings  
Recreation areas  
Trails  
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**Brazil**

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São Paulo (city)—Parks and playgrounds

**Denmark**

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Odense—Parks and playgrounds

**Great Britain**

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**Italy**

Fabbisogno del verde in Italia. il plans Casa-  
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Rome (city)—Parks and playgrounds

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Amsterdam—Parks and playgrounds

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**United States**

Genteel strolls and drunken rolls, or, time  
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Painted Egyptian mummy shroud of the Ro-  
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**PARLIAMENT houses.** See Public buildings**PARMA, Italy****Camera di San Paolo**

Iconography of Correggio's Camera di San  
Paolo, by E. Panofsky. Review  
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Cristoforo Munari et la peinture de nature  
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PARMIGIANINO, 1503-1540. See Mazzola, F.

**PARODI, Filippo****Reproductions****Attributed works**

St Gaetano of Thiene?

Art Bul 46:opp92 Mr '64

**PARODY**

Shakespearean hymn-parody? P. J. Seng. bib-  
liog f Renaissance N 18 no 1:4-6 Spring '65

**PAROS (island)****Antiquities**

Le Dèlion de Paros et les "Dèlia" du Proche-  
Orient. C. Picard. bibliog f map plans  
R Archéol 2:1-20 Jl '64

Ein weihgeschenk an die delische Artemis  
in Paros. I. Kleemann. bibliog f il Deutsch  
Archäol Inst Athen Mitt 77:207-28 '62

**PARR, Albert Eide, 1900-**

Mind and milieu, a scientific approach to  
environment. Arts & Arch 80:21+ O '63

**PARRA, Manuel**

Hacienda Vista Hermosa; Mexicana in The  
Pedregal. il(pt col) por plan Interiors 123:  
76-83 D '63

**PARRA, Violeta**

Poetic tapestries. G. Schurr. Connoisseur  
156:204 Jl '64  
il: La cueca

**PARRÉ, Michel**

Paris: diaphony and teratology. E. Roditi.  
Arts 39:79 My '65

**PARRISH, Maxfield**

Exhibition at Huntington Hartford museum.  
D. Ashton. Studio 168:87 Ag '64  
il: Penmanship

**Reproductions**

Land of make believe

Art in Am 53:151 Ap '65

**PARROCEL, Charles**

L'équitation. S. Alexandrian. il Oeil no 120:  
25 D '64

**PARROCEL, Joseph**

Musée national de Versailles et des Trianons:  
nouvelles acquisitions. G. Van der Kemp.  
R du Louvre 14 no3:152 '64  
il: Un siège (drawing)

**Reproductions**

Two musketeers (drawing)

Connoisseur 156:52 My '64

**PARRONCHI, Alessandro**

Language of humanism and the language of  
sculpture: Bertoldo as illustrator of the  
Apologi of Bartolomeo Scala; tr. by A. M.  
Brown. bibliog f Warburg & Courtauld  
Inst J 27:108-36 '64

Studi su la "dolce" prospettiva. Review  
Architettura 10:781 Mr '65

**PARROT, André, 1901-**

Arts of Assyria. Review

Archaeology 16:221-2 S '63. D. Thompson

**PARROT master.** See Master with the Parrot**PARROTT, Alice Kagawa**

Studio craftsman observed. il pors Craft  
Horiz 24:96-7 My '64

**PARRY, Thomas Gambier-. See Gambier-Parry, T.****PARRY, William, 1742-1791****Reproductions**

Portrait of Sir Joseph Banks, with Omai and  
Dr Daniel Solander

Apollo ns 81:viii Ap '65

Connoisseur 159:129 Je '65

**PARRY, William**

Exhibition at the Old Main gallery. State  
university college, Fredonia, N.Y. W. Daley.  
Craft Horiz 25:44 Mr '65

**PARS, William****Reproductions**

Temple of Venus, Rome

Connoisseur 158:12 Ja '65

**Vatican**

Apollo ns 81:xxviii F '65

**PARSON, Laurence Michael Harvey, 6th earl**

of Rosse. See Rosse, L. M. H. P.

**PARSONS, Claudin Sydney Main, and Curl, F. H.**

China mending and restoration. Review

Mus J 63:302-4 Mr '64. E. R. Beecher

Orient Art ns 10 no 1:52 Spring '64.  
T. Howes

**PARSONS, Kermit C.**

Quad on the hill: an account of the first  
buildings at Cornell. bibliog f Soc Arch  
Hist J 22:191-8 D '63

**PARSONS, Lee A. and Borhegyi, S. F. de**

Milwaukee public museum: display of collec-  
tions; with French tr. Museum (Unesco)  
17 no 1:18-32 '64

**—and Jenson, P. S.**

Boulder sculpture on the Pacific coast of  
Guatemala. Archaeology 18:132-44 Je '65

**PARSONS, Peter Ridgway**

See also

Bumgardner, A. O. and partners, architects

**PARSONS, Susan**

Recent accessions to the Society's museum  
collections: portraits of Captain and Mrs  
Isaac Manchester. bibliog f Old Time N E  
55:47-54 O '64

**PARSONS school of design, New York**

Lucile Stockwell Chatain awards. il Int Des  
35:96 Ap '64

**Exhibitions**

Parsons exhibition; seniors scan slum hous-  
ing. il Interiors 124:10+ My '65

**PARTCH, Harry**

Harry Partch, musician-sculptor. M. Fuller.  
il pors Art in Am 52:47-50 D '64

**PARTHENON.** See Athens—Parthenon

**PARTHIAN art.** See Art, Parthian

**PARTIES.** See Entertaining

# PARTITIONS

Designer Bergson's interiors for U.S. gypsum in Chicago. il plan diags Arch Forum 120: 108-11 F '64

Interior partitions for schools. B. P. Spring. il diags Arch Forum 120:117 F '64

Pareti attrezzate; A. Mangiarotti, arch. il plan diags Domus no426:38-9 My '65

Partitioning the office. E. Carpenter. il diags Ind Des 11:26-33 F '64

Sound isolation between teaching spaces. W. R. Farrell. il Arch Rec 134:229-32 O '63

Trennwand-elemente aus Holz. K. Strübin. plan diags Deutsche Bauzeitung 70:138-139 F '65

# PARTRIDGE, David

David Partridge. K. Goutts-Smith. il Quadrum no 17:148-9 F '64

David Partridge's nail mosaics. C. S. Spencer. il por Studio 170:20-3 J1 '65

First one man show at the New Vision centre gallery. G. S. Whittet. por Studio 168:36 J1 '64

il: Detail of Configuration "zzub" (col) cover; Standing configuration, No. 1

Nail ceiling for the new Royal Garden hotel, London. C. S. Spencer. il pors Arch Rev 138:58 J1 '65

Show at the New Vision centre. C. S. Spencer. Can Art 22:58 Ja '65

il: Galaxy

## Reproductions

Configuration on mahogany  
Studio 167:VII Je '64

# PARTRIDGE, John Albert

See also

Howell, Killick, Partridge and Amis, architects

# PARTRIDGE, Roi

Portrait by I. Cunningham. Aperture 11 no4:139 '64

# PARVIN, Albert B.

See also

Parvin/Dohrmann company

# PARVIN/Dohrmann company

Contract giant: Parvin/Dohrmann company. il Interiors 123:97-9 F '64

# PARZINI, Luigi

Exhibition at Parsons gallery. Art N 64:19 My '65

Peintres et sculpteurs de Milan. G. Dorfles. Aujourd'hui 191:54 Ja '65

il: Tre segni arancione

Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorfles. Oeil no 109:37 Ja '64

il: F.B. ocre

# PASADENA art museum

## Exhibitions

California design/9. P. Soldner. il Craft Horiz 25:18-23 My '65

Design and the West: California design shown at the Pasadena art museum. il Ind Des 12: 25-31 My '65

Duchamp's first retrospective. R. G. Wholden. Arts 38:64 Ja '64

# PASCHAL, Caraker Denham, 1920-

See also

Finch, Alexander. Barnes, Rothschild and Paschal, architects

# PASCIN, Jules (Julius Pincas)

Exhibition at AAA gallery. Art N 64:17 Ap '65

## Reproductions

Femme assise  
Art N 63:55 D '64

Femme nue assise  
Burl Mag 106:xi N '64

Femme rousse  
Art N 63:22 F '65  
Burl Mag 107:xvi F '65

Fille à la mantille  
Arts 38:90 My '64

# PASILIS, Felix

Exhibition at Greer gallery. Art N 63:17 My '64

# PASINI, Alberto

## Reproductions

Les eaux douces d'Europe  
Connoisseur 160:IX S '65

# PASLEY, A. du Gard

Shrubs. Arch Rev 134:363-4, 435-6 N-D '63

# PASMORE, Victor, 1908-

Bern: ausstellung in der Kunsthalle. P. F. Althaus. Werk 50:sup205-6 S '63

Exhibition at New London gallery. J. Burr. Apollo ns 79:508 Je '64

il: Relief construction: white, black and Indian red

Exhibition at the New London gallery. A. Gordon. Connoisseur 156:123 Je '64

il: Black abstract

Exhibition at the Tate gallery. J. Burr. Apollo ns 81:498 Je '65

il: Hanging gardens of Hammersmith; Blue development (indigo No. 2) (detail)

14 painters give us a glimpse of contemporary British painting. D. Young. Can Art 21: 150-2 My '64

il: Red painting No. 2

Gulbenkian exhibition at the Tate. K. Garlick. Apollo ns 79:501 Je '64

il: Abstract in black, white and indigo

L'internationale de Pittsburgh au Carnégie. C. Roberts. Aujourd'hui 191:95 Ja '65

il: Red abstract

London exhibition. K. Roberts. Burl Mag 106:353 J1 '64

Pittsburgh international 1964. D. Ashton. Studio 168:241 D '64

il: Red abstract

Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:25 N '62

col il: Floating world

Retrospective at the Tate. R. Melville. Arch Rev 138:129 Ag '65

il: Gardens of Hammersmith; Snowstorm; Black abstract

Retrospective at the Tate gallery. G. S. Whittet. Studio 170:32 J1 '65

Victor Pasmore: the home-coming to paint. C. S. Spencer. pors Studio 167:224-31 Je '64

il: Projection relief in white; Relief construction in white; Linear construction; Black development; Transparent construction; Linear composition; Black abstract; Golden ochre (col)

## Reproductions

Abstract in black, white and indigo

Art N 63:37 My '64

Red abstract

Art in Am 53:123 F '65

Art N 63:36 D '64

Kunstwerk 18:29 Ja '65

Thelma Hulbert

Studio 166:171 O '63

# PASOLINI, Pier Paolo

Pier Paolo Pasolini: an epical-religious view of the world. il por Film Q 18 no4:31-45 Summer '65

# PASQUÈ, Sergio Brusa. See Brusa Pasquè, S.

# PASSAL, Daniela

Exhibition at Granite gallery. Art N 63: 49 Ap '64

# PASSANTI, Mario

Nel mondo magico di Guarino Guarini. Review

Architettura 9:863 Mr '64. S. Rossi

# PASSARELLI, Fausto

See also

Passarelli firm, architects and engineers

# PASSARELLI, Lucio

See also

Passarelli firm, architects and engineers

# PASSARELLI, Vincenzo

See also

Passarelli firm, architects and engineers

# PASSARELLI firm, architects and engineers

L'attività dello studio Passarelli. C. Aymonino. il Casabella no279:14-17 S '63

Il collegio Pio latino americano a Roma. M. Cerruti. il plans diag Architettura 10:666-71 F '65

Complesso dell'Istituto Massimo nel quartiere E.U.R., a Roma. il(pt col) plans diag Architettura 9:597-605 D '63

—See Paniconi, M. jt. arch.

# PASSARINI, Filippo

## Reproductions

Roues et ornements divers de carrosses  
Oeil no 113:21 My '64

# PASSAROTTI, Bartolomeo, 1529-1592

Portrait by Bartolomeo Passarotti. K. G. Kuchel. R I Sch Des Bul 50:1-5 D '63

il: Portrait of a cavalier with his hunting dogs

## Reproductions

Butcher

Apollo ns 81:62 Ja '65

Cavalier with hunting dogs '63-64

Art J 23 no2:148 Winter '63-64

Art Q 26 no2:254 Summer '63

Gaz Beaux Arts s6 v63:sup49 F '64

# PASSE, Crispyn de, the elder

L'équitation. S. Alexandrian. il(pt col) Oeil no 120:23 D '64

Gulshan album and its European sources: European engravings and Mughal adaptations. M. C. Beach. Boston Mus Bul 63 no332:78-9 '65

il: Sacrifice of Noah (after M. de Vos)



**PASSERI, Giovanni Battista**

Carlo Maratti, Carlo Fontana, and the baptismal chapel in Saint Peter's. F. H. Dowley. Art Bul 47:70-4 Mr '65  
 il: St Peter baptizing Sts Processus and Martinus; Modello for St Peter baptizing Sts Processus and Martinus

Lost altar-piece by Giovanni Battista Passeri. A. B. Sutherland; Two signatures of Giovanni Battista Passeri. A. Crookshank. Burl Mag 106:179-81 Ap '64  
 il: Party feasting in a garden; Landscape (drawing)

**PASSERI, Giuseppe**

Baroque drawings at Düsseldorf. W. Vitzthum. Burl Mag 106:183 Ap '64  
 il: Study of a kneeling male figure

**PASSEROTTI, Bartolomeo. See Passarotti, B.****PASSFIELD, Sidney Webb, 1st baron. See Webb, S.****PASSION of Christ in art**

Bury St Edmunds cross. T. P. F. Hoving. il(pt col) Met Mus Bul ns 22:317-40 Je '64  
 Chapiteaux de la Passion aux musées de Toulouse et de Pampelune. P. Masplé. bibliog f il R du Louvre 13 no6:255-62 '63  
 Le plat de la Passion. J. Vergnet-Ruiz. bibliog f il R du Louvre 14 no2:75-84 '64

See also

Stations of the cross

**PASSLOF, Patricia**

Exhibition at Feiner gallery. Art N 62:52 N '63

il: Portrait

**PASSWEG, Fritze**

Exhibition at Kottler gallery. Art N 64:48 My '65

**PASTED pictures. See Collage****PASTI, Matteo di Andrea de'**

*Sigismundus hic ego sum: a bronze medal of the Italian renaissance.* J. R. Spencer. il Oberlin Coll Bul 21 no3:126-33 Spring '64

**PASTOR, Valeriano, and Salvarani, Eugenio**

Villa a Reggio Emilia. il plans diags Casabella no291:24-7 S '64

**PASTORAL poetry**

Sidney's experiment in pastoral: The Lady of May. S. K. Orgel. bibliog f Warburg & Courtauld Inst J 26:198-203 '63

**PASTRA, Nausica**

Neue wege der österreichischen plastik. O. Breicha. Kunstwerk 18:12 D '64  
 il: Sitzende figur

**PASTRY molds. See Molds (cooking)****PASTURE, Rogier de la. See Weyden, R. van der****PATALAS, Enno. See Gregor, U. jt. auth.****PATE, Paul**

Design for flexibility: a display system designed and developed at Texas A&M university. il diags Ind Des 12:50-3 Ag '65

**PATEL, Jeram**

Short report on contemporary painting in India. R. C. Craven, jr. Art J 24 no3:232 Spring '65  
 il: Ascending planes

**PATEL, Pierre Antoine, the younger****Reproductions**

Classical landscape  
 Apollo ns 81:xli Ap '65

**PATENIER, Joachim. See Patinir, J.****PATENS**

Ikonographie der patene im frühen mittelalter. V. H. Elbern. bibliog f il Deutsch Verein Kunstwis Z 17 no3-4:172-83 '63

**PATENT office building. See Washington, D.C. —Public buildings****PATENTS**

Patent may cost you money. L. Epstein. Ind Des 12:54-5 Mr '65

Role of the architect; proprietary protection. K. Snelson. il Progres Arch 45:193-7 Je '64

See also

Copyright

**PATER, Jean Baptiste, 1695-1736****Reproductions**

Un couple assis avec un livre ouvert (drawing)  
 Gaz Beaux Arts s6 v65:sup72 F '65

Mousquetaire (drawing)  
 Apollo ns 81:37 Ja '65

Les musiciens  
 Apollo ns 80:lxv O '64

Connoisseur 157:XXIII N '64

Paysage avec figures  
 Oeil no 125:XXVIII My '65

Sultan in his harem  
 Apollo ns 79:xxii Ja '64

Troupers enjoying the pleasures of a camp  
 Apollo ns 80:172 Ag '64

Connoisseur 157:116 O '64

**PATER-LANCUCKI, Stanislaw****Obituary**

Roy Inst Brit Arch J s3 v71:367 Ag '64.  
 H. Thearle

**PATERSON, New Jersey****City planning**

Upgrading downtown; progress report of Gruen and his associates. il plan Arch Rec 137:190 Je '65

**PATHOLOGY**

See also

Paleopathology

**PATHS. See Trails****PATINIR, Joachim, 1475?-1524**

Marine symbols of salvation in the sixteenth century. J. R. Judson. Marsyas Suppl 1:137 '64  
 il: Jonah cast over the side

Notable works of art now on the market.

Burl Mag 106:sup[2] D '64

il: Road to Calvary (attributed)

**Reproductions**

Flight into Egypt

Burl Mag 106:xxv JI '64

Connoisseur 157:195 N '64

Landscape, with the martyrdom of St Catherine

Burl Mag 106:viii F '64

Connoisseur 156:213 JI '64

Virgin and Child in a landscape

Connoisseur 159:154 JI '65

**PATIOS. See Courtyards****PATON, Richard**

O'er land and sea. A. Bury. Connoisseur 157:121 O '64

il: British squadron defeating a Spanish squadron off Cape St Vincent, 16th January 1780

**PATRIZI, Giampietro**

See also

Studio GRAU, architects

**PATRONAGE, Art. See Art patronage****PATRONAGE of literature. See Authors and patrons****PATTERSON, Charles**

Exhibition at Banfer gallery. Art N 63:15 Ja '65

Exhibition at Banfer gallery. J. Grossberg.

Arts 39:56 Ja '65

**PATTERSON, Norman William, 1917-**

See also

Stone, Marraccini and Patterson, architects

**PATTERSON, Rushmore**

See also

Beeston and Patterson, interior decorators

**PATTON, George Erwin**

Temple gets its greenways. Landscape Arch 55:132-4 Ja '65

**PATZSCH, Albert Renger-. See Renger-Patzsch, A.****PAU, France****Musée des beaux-arts**

Notes sur les radiographies de deux tableaux appartenant aux musées de Pau et de Rouen. il R du Louvre Suppl no9:47-53 '64

**Musée national du château de Pau**

Sur un haut-relief de marbre de la fin du XVI<sup>e</sup> siècle: l'Henri IV clément et triomphant du château de Pau. J. de Laprade. il Gaz Beaux Arts s6 v63:123-6 F '64

**PAUILLAC, France****Musée de Mouton**

Baron Philippe de Rothschild's tapestry at Mouton. il Connoisseur 155:120 F '64

Marvellous museum at Mouton. D. Sutton.

il(pt col) Apollo ns 78:172-92 S '63

**PAUL, Saint**

Macedonian scene of Paul's journeys. P. E. Davies. il plans Bibl Archaeol 26:91-106 S '63

**PAUL III, pope**

Antonio da Sangallo's Cappella paolina; ein beitrage zur baugeschichte des vatikanischen palastes. C. L. Frommel. bibliog f il plans diags Z Kunstges 27 no 1:1-42 '64

**PAUL VI, pope, 1897-**

Homeland of expression in art is still faith, prayer, and religion; tr. by M. C. Buehrle.

Liturg Arts 33:2-4 N '64

Liturgical formation; a pastoral letter. por

Liturg Arts 31:101-8+ Ag '63

Phenomenon of art in the light of faith.

Liturg Arts 32:38-9 F '64

All roads lead where? A. Eliot. il por Art in

Am 52:124-5+ D '64

**PAUL, Dorothy**

All aboard cabin cruiser. il Int Des 35:108-9

Je '64

**PAUL, Dorothy—Continued**

Coherent expression of a California mood: D. Paul's interiors for C. Choate's model house. *il plan Interiors* 123:94-8 O '63

**PAUL, Marion**

Evan-Picone, inc. *il Int Des* 36:137 Ap '65

**PAUL, Sherman, 1920-**

Louis Sullivan, an architect in American thought. Review *Art J* 23 no3:262 Spring '64. J. C. Webster *Progres Arch* 44:238+ O '63. G. Manson *Soc Arch Hist J* 23:51-2 Mr '64. D. Gebhard

**PAUL Mellon foundation for British art**

Notes on British art. bibliog *f il Apollo* ns 80:sup 1-4 Jl '64; 81:sup 1-4 Ja; sup 1-4 My '65

Contents: Holker Gainsboroughs: two drawings, by J. Hayes; Portrait miniature of Queen Elizabeth I by N. Hilliard, by R. Strong; Three little-known seventeenth-century paintings of Van Dyck, Samuel Cooper and Francis Barlow, by O. Millar; View of the Tower of London by Samuel Scott, by K. Sharpe; Portraits of George Stubbs, by B. Taylor

**PAULA GUSMÃO, Jesuino Francisco. See Jesuino do Monte Carmelo****PAULI, Fritz**

Fritz Pauli, graphik 1921-1961; ausstellung in Solothurn. *Werk* 51:sup55 Mr '64  
*il: Dr Rudolf Biggenbach*

**PAULI, Killi di, baron. See Di Pauli, K.****PAULI, Manuel**

Neubauen in altstadtgebieten. *Werk* 51:86-90 Mr '64

**PAULSEN, Glen**

New Saarinen successor. *por Progres Arch* 46:63 Ap '65

**PAUMIER, Cyril B. Jr**

Canton collaboration: the central plaza renewal. *por(p 166) Landscape Arch* 54:197-9 Ap '64

**PAUSANIAS**

Some Agiad dates: Pausanias and his sons. M. E. White. bibliog *f J Hell Stud* 84:140-52 '64

**PAUTLER, Margo L.**

English mezzotints. bibliog *Toledo Mus N* ns 8 no 1:3-22 Spring '65

**PAUW, Alice Abbott**

Georgia Dille Abbott, a versatile Missouri weaver. *Handweaver* 15 no 1:40-1 Winter '64

**PAVEMENTS, Mosaic**

Circus pavements; summary of dissertation. J. Polzer. *Marsyas* 11:80 '62-64

Early mosaics at Gordion. R. S. Young. *il map plans Exped* 7 no3:4-13 Spring '65

Pebble mosaic in Peiraeus: a galloping quadriga. M. K. Donaldson. bibliog *f Hesperia* 34:77-88, pl 23-4 Ap '65

Technique of the mosaic at Lykosoura. P. W. Lehmann. bibliog *f il plan Marsyas Suppl* 1:190-7 '64

Ten years at Pella. P. Petsas. *il plan Archaeology* 17:74-84 Je '64

**PAVEMENTS, Tile**

Giochi con i rivestimenti di Salerno: nuovi disegni per la Ceramica D'Agostino. *col il Domus* no414:47-8 My '64

Per un albergo a Sorrento. G. Ponti. *col il Domus* no415:32-6 Je '64

**PAVIA, Italy****Art**

Restoration and new acquisitions at Pavia. T. Mullaly. *il Burl Mag* 105:522+ N '63

**Certosa (Carthusian monastery)**

Façade of the Certosa in Pavia. G. Borlini. bibliog *f il diags Art Bul* 45:323-36 D '63

**City planning**

Pavia: piano di zona. plans *Urbanistica* no39:46 O '63

**Santa Maria di Canepanova (church)**

Santa Maria di Canepanova, Pavia. P. Borlini. *il plan diags Architettura* 10:124-9 Je '64

**PAVIL, Elie Anatole, 1873-1948****Reproductions**

Paris, porte St Denis  
*Connoisseur* 154:XXXVI N '63

**PAVILIONS (exhibition buildings) See Exhibition buildings****PAVLU, Georghe, and Sebestyén, Victor**

Exposition de l'économie nationale, Bucarest, Roumanie. *il plan Arch d'Aujourd'hui* 35:XXIX Mr '65

**PAWEK, Karl**

Display technique at the world exhibition of photography. *Camera* 43:37-40 N '64  
Das optische zeitalter, grundzüge einer neuen epoche. Review  
*Werk* 51:sup40 F '64

**PAWELKA, Ruth**

Exhibition at Suffolk museum, Stonybrook, L.I. A. Adams. *Craft Horiz* 24:46 Ja '64

**PAWLEY, Eric**

International relations: UIA working commission on school buildings, Hamburg—May 1963. *Am Inst Arch J* 40:93-8 N '63

**PAYNE, Gordon****Reproductions**

Alien No. 3  
*Can Art* 21:187 My '64

**PAYNE, Lucille**

Offices for empire builders in Dallas. *il por Interiors* 123:115 Ap '64

**PAYNE, Sandy**

Exhibition at Proscenium gallery. *Art N* 63: 53 My '64

**PAYNE, William****Reproductions**

Landscape  
*Apollo* ns 81:cxixiii My '65  
Rural landscape, peasants and travellers resting by a cottage  
*Apollo* ns 81:cxliii Je '65

**PAZ, Octavio**

Meubles de Enrico Baj. XX<sup>e</sup> Siècle ns 24:sup [24] [D] '62

**PAZZI palace, Florence. See Florence—Palazzo Pazzi-Quaratesi****PAZZINI, Pericle****Reproductions**

David  
*Can Art* 21:391 N '64

**PEACE, David**

Will Carter. *Connoisseur* 156:46-50 My '64

**PEACE corps. See United States—Peace corps****PEACOCK, Brian**

Exhibition at the Piccadilly gallery. G. S. Whittet. *Studio* 166:106 S '63  
*il: Bishop with attendants*

**PEACOCK, Carlos**

John Constable, the man and his work. Review  
*Connoisseur* 160:49 S '65. R. Edwards

**PEACOCKS**

Thousand year old peacock: Peacock and griffin textile. E. I. Holt. *il Los Angeles Mus Art Bul* 16 no2:11-14 '64

**PEAKE, Channing, 1910-**

Exhibition at Willard gallery. V. Raynor. *Arts* 37:60 S '63

**PEAKE, Robert, the elder, fl 1598-1626****Reproductions**

Henry Frederick, prince of Wales  
*Art in Am* 52:93 F '64

**PEALE, Charles Willson, 1741-1827**

American family portrait. M. L. D. Mastai. *Connoisseur* 158:208-9 Mr '65

*il: Edward Lloyd, his wife, and daughter Anne*

First thirty years. A. T. Gardner. *Met Mus Bul* ns 23:272 Ap '65

*il: George Washington*

Gifts in remainder. *Phila Mus Bul* 60 no283-284:34-5 Fall '64

*il: Mrs John Bayard; John Bayard*

"Loan collection," 1965. S. P. Feld. *Met Mus Bul* ns 23:280 Ap '65

*il: Benjamin Laming and his wife*

200 years of American painting. *St Louis Mus Bul* 48 no 1-2:7 '64

*il: Staircase group*

**Reproductions**

Benjamin Franklin (engraving)  
*Art Q* 26 no3:360 Autumn '63

George Washington (engraving)  
*Art Q* 26 no3:360 Autumn '63

Mary Ann MacNeal MacPherson  
*Phila Mus Bul* 59 no282:123 Summer '64

**Peale family**

*Am Artist* 28:48 Je '64

Portrait of George Washington

*Apollo* ns 82:xi Jl '65

Portrait of James Madison

*Art in Am (col)* 52:65 Je '64

Portrait of Mary Benezet

*Phila Mus Bul* 58 no278:253 Summer '63

Portrait of Mr Elihu Hall

*Art Q* 26 no2:255 Summer '63

Portrait of Mrs Elihu Hall

*Art Q* 26 no2:255 Summer '63

Self-portrait in the natural history museum

*Art in Am* 53:32 Ag '65

Staircase group

*Art in Am* 53:33 Ag '65

**Attributed works****John Carroll**

*Connoisseur* 159:CXXIX Je '65



**PEALE, James**

"Loan collection," 1965. S. P. Feld. Met Mus  
Bul ns 23:286 Ap '65  
il: Still life: watermelons and grapes

**Reproductions**

Fruit and grapes  
Art in Am 53:10 Ag '65  
Still life: apples and grapes  
Art J 24 no 1:42 Fall '64

**PEALE, Raphaele**

200 years of American painting. St Louis Mus  
Bul 48 no 1-2:8 '64  
il: After the bath

**Reproductions**

Still life with cake  
Art in Am 53:124 Ap '65

**PEALE, Rembrandt**

"Loan collection," 1965. S. P. Feld. Met Mus  
Bul ns 23:283 Ap '65  
il: Rubens Peale, with a geranium plant

**Reproductions**

Miss Harmer  
Art in Am 53:153 Je '65  
Portrait of Thomas Jefferson (engraved by  
C. Tiebout)  
Art Q 26 no3:360 Autumn '63  
Portrait of William Rankin  
Museum (Newark) ns 15 no2-3:7 Spring-  
Summer '63  
Self-portrait  
Art in Am 53:50 Ag '65

**PEANI, Gian Lodovico**

La architettura moderna in Argentina. Casa-  
bella no285:16-31 Mr '64

**PEARCE, David Wesley**

See also

Pearce and Pearce, architects

**PEARCE, Richard Louis**

See also

Pearce and Pearce, architects

**PEARCE, Robert Louis**

See also

Pearce and Pearce, architects

**PEARCE and Pearce, architects**

Compact K-1 addition features carpets and  
flexible plan in Pattonville, Mo. il plans  
Arch Rec 137:172-3 Mr '65

**PEARLMAN, Barbara**

Barbara Pearlman; with English, French and  
Spanish texts. A. Alexandre. il Gebrauchs  
36:30-7 Ap '65

**PEARLSTEIN, Philip, 1924-**

Exhibition at Frumkin gallery. Art N 63:10  
N '64

il: Two nudes in studio

Exhibition at Frumkin gallery. S. Tillim.  
Arts 39:64 D '64

il: Nude on blue drape

"Realists" and others. H. Kramer. Arts 38:  
21 Ja '64

il: Two nudes

**Reproductions**

Seated model  
Art in Am 52:118 F '64  
Two nudes on tan drape  
Arts 39:31 My '65

**PEARSON, Charles B. son, and partners, architects**

Civic buildings, Scunthorpe. il plans Arch  
Rev 134:423-6+ D '63  
General hospital, Preston, Lancashire. il  
plans diags Arch Rev 135:73 Ja '64

**PEARSON, Charles Edward**

See also

Pearson, Charles B. son, and partners, archi-  
tects

**PEARSON, Charles Michael**

See also

Pearson, Charles B. son, and partners, archi-  
tects

**PEARSON, Frank**

Reviews: Boston. J. H. Kay. Art N 63:17+  
S '64

**PEARSON, Henry**

Exhibition at Radich gallery. Art N 63:12  
Mr '64

Exhibition at Radich gallery. Art N 64:16  
Mr '65

Exhibition at Radich gallery. J. Grossberg.  
Arts 39:69 Mr '65

Exhibition at Radich gallery. D. Judd. Arts  
38:36 Ap '64

il: Number ten

Show at Martha Jackson. N. Rosenthal. Art  
in Am 53:116 F '65

il: Black on yellow

**Reproductions**

No. 20  
Arts 39:21 Ja '65

**PEARSON, John**

Neue abstraktion. por Kunstwerk 18:121 Ap  
'65  
il: Oested p60

**Reproductions**

Volta  
Kunstwerk 18:37 Ja '65

**PEARSON, Joseph**

Joseph Pearson, Chicago; with English,  
French and Spanish texts. T. Hiltten. il  
Gebrauchs 36:16-21 Ja '65

**PEARSON, Louis****Reproductions**

Bronze sculpture  
Art in Am 52:17 Je '64

**PEARSON, Lionel Ignacius Cusack**

Popular ethics in ancient Greece. Review  
J Hell Stud 83:179 '63. G. B. Kerferd

**PEART, Paul J.**

Pictorial plant guide for mild region land-  
scaping. Review  
Landscape Arch 54:237 Ap '64. W. H.  
Potts, jr

**PEASE, David****Reproductions**

Mississippi  
Art in Am 53:151 Je '65

**PEAT**

Source of charcoal in antiquity. I. A. Craw-  
ford. bibliog f Antiquity 39:139-40 Je '65

**PECHEY, Elisha**

Windsor revived. il Print 18:65-6 N '64

**PECHSTEIN, Max Hermann**

Die Brücke; when German art crossed the  
bridge. Studio 168:276-9 D '64

il: On the beach

**PECHTER, William S.**

On Agee on film. Sight and Sound 33 no3:  
148-53 Summer '64; Reply. G. O'Brien.  
33 no4:210 Autumn '64; Rejoinder. 34 no 1:  
50 Winter '64-65

Trials. Sight and Sound 33 no 1:4-9 Winter  
'63-64

**PEČIRKA, Jaromír**

Drawings of Edgar Degas. Review

Apollo ns 79:246-7 Mr '64. L. Browne  
Burl Mag 106:295 Je '64. R. Pickvance

**PECK, Judith Sobel**

Exhibition at Barzansky gallery. Art N 64:60  
My '65

**PECK, Raymond H.**

Polynesia restaurant, pier 51, Seattle. il plan  
Arch Rec 136:216 S '64

**PECK, William**

Mesopotamian cylinder seals. Detroit Inst  
Bul 42 no4:73-5 Summer '63

**PECKINPAH, Sam**

Conversation with Sam Peckinpah. E. Callen-  
bach. il Film Q 17 no2:3-10 Winter '63-64

**PECOUL, Nicolas****Reproductions**

Fragment de La descente du Saint-Esprit  
(after C. Le Brun)

Gaz Beaux Arts s6 v66:16 JI '65

Saint Pierre pleurant son péché (after C. Le  
Brun)

Gaz Beaux Arts s6 v66:22 JI '65

**PEDERSEN, Carl Henning**

Exposition à Paris. Aujourd'hui 7:41 My '63  
il: L'homme-lion

**PEDERSEN, Christian. See Stockholm, T. jt. arch.****PEDERSEN, Palle, and Andersen, Erik**

Libreria ad albero. il Domus no413:50 Ap '64

Sibast-Såule. P. Olsen Sibast. Stenstrup/  
Dänemark. il Deutsche Bauzeitung 69:958-  
9 D '64

**PEDERSEN, William Francis, 1908-**

See also

Pedersen and Tilney, architects

**PEDERSEN and Tilney, architects**

Strong beat in concrete; design for junior  
high school in Brooklyn. il plan Arch Forum  
119:90-1 N '63

**PEDESTALS**

Archaische grabmalbasen aus der Athener  
stadtmauer. F. Willemsen. bibliog f diags  
Deutsch Archäol Inst Athen Mitt 78:104-  
53. pl 55-74 '63

**PEDESTRIAN bridges. See Bridges, Foot****PEDICONI, Giulio. See Paniconi, M. jt. arch.****PEDIMENTS**

Further study in Architectura Numismatica.  
B. L. Trell. bibliog f il Marsyas Suppl  
I:344-58 '64

**PEDIO, Renato**

Casa Nickoll a Fox Point, Wisconsin. Archi-  
tettura 10:30-4 My '64

Casa per anziani a Blackheath; Sala di  
riunioni a Camberwell. Architettura 11:96-  
106 Je '65

- PEDIO, Renato**—*Continued*  
Centro clinico per dieci specialisti a Newport Beach, California. *Architettura* 10:604-8 Ja '65  
Due costruzioni residenziali a Roma. *Architettura* 10:154-9 Jl '64  
Le mani sulla città; regia di Francesco Rosi. *Architettura* 9:474-80 O '63  
Premio In/Arch Domsic 1963. *Architettura* 10:230-47 Ag '64  
Profilo dell'architetto Alfred Mansfeld. *Architettura* 11:14-34 My '65
- PEDRETTI, Turo**  
Gedächtnisausstellung in Chur. *Werk* 52:sup 130 Je '65
- PEDRICK, Gale**  
Life with Rossetti, or, No peacocks allowed. *Review*  
Apollo ns 81:507-8 Je '65. K. Garlick
- PEDRO, Luis Martínez.** See Martínez Pedro, L.
- PEDROZZI, Giovanni Battista, 1710-1778**  
Die italienischen stukkatoren in den stiftsgebäuden von Ottobeuren. T. Breuer. *il Deutsch Verein Kunstwis Z* 17 no3-4:257-8 '63
- PEEL, Paul**  
Reproductions  
Venetian bather  
Can Art 21:201 Jl '64
- PEELLAERT, Guy**  
Guy Peelaert, ein belgischer illustrator; with English, French and Spanish texts. H. Kuh. *il(pt col) Gebrauchs* 35:2-9 O '64
- PEENE, Augustin Pierre**  
Reproductions  
Awakening Madeleine  
Arch Rev 136:223 S '64
- PEETERS, Bonaventura, the elder**  
Reproductions  
Coastal scene  
Art J 23 no3:253 Spring '64  
River scene in winter  
Connoisseur 159:157 Jl '65
- PEETERS, Clara**  
Reproductions  
Still life  
Apollo ns 81:lviii F '65  
Oeil no 120:54 D '64
- PEETERS, Henk**  
Reproductions  
Lolita  
Kunstwerk 19:27 Jl '65  
Quadro a bioccoli di nylon  
Quadrum no 14:31 '63
- PEEVA, Guinka**  
Les musées en République populaire de Bulgarie; with English text. Museum (Unesco) 16 no2:54-8 '63
- PEHAM, Hans Sebald.** See Beham, H. S.
- PEHLEVI inscriptions.** See Inscriptions, Pahlavi
- PEHNT, Wolfgang**  
Gewissheit des wunders der expressionismus in der architektur. *Kunstwerk* 17:2-11 Mr '64  
Reinhard Gieselmann. *Zodiac* no 12:192-9 '63
- PEI, Ieh Ming, 1917-**  
Boston remodelation de la ville basse. *il plan Arch d'Aujourd'hui* 35:XIII D '64  
Good luck, Mr Pei! selection of architect for the John F. Kennedy memorial library, Harvard. *por Progres Arch* 46:39 Ja '65  
Pacans for Pei, *por Progres Arch* 44:95 O '63  
Piano generale per il risanamento di un settore centrale di Philadelphia. *il plans Architettura* 10:328-9 S '64  
Shells soar in Formosa: Luce memorial chapel at Tunghai university. *il(pt col) plan diag Arch Forum* 121:136-9 Ag '64
- PEI, Ieh Ming, and associates, architects**  
A.I.A. discloses designs of three runners-up in headquarters competition. *il Arch Rec* 137:144 Mr '65  
Apartments. Orianna Block. Philadelphia. *il diag plans Arch Rec* 134:205-7 S '63  
Contemporary town house uses vaulted roofs in the Cleveland Park area of Washington, D.C. *il plans diag Arch Rec* 135:54-7 Mid-My '64  
Everson museum of art in Syracuse, N. Y. P. Reinshagen. *il plans diag Werk* 52:230-2 Je '65  
First tower at M.I.T.; Earth sciences building. *il Arch Rec* 136:135-8 O '64  
High mountain monastery for research: National center for atmospheric research, Boulder. *il plans diag Arch Forum* 120:82-5 Ja '64
- Housing in New York, Washington, Chicago and Philadelphia. J. M. Fitch. *il plan Arch Rev* 134:192-200 S '63  
I. M. Pei's master plan for the college at Fredonia, N.Y. *il plans Arch Rec* 135:176-7 My '64  
Immeubles de bureaux, place Ville-Marie, Montreal. *il plans diag Arch d'Aujourd'hui* 34:2-7 D '63  
Instant control tower. *il Arch Rev* 135:2 Ja '64  
New landmark for M.I.T.: Center for earth sciences. *il plans diag Progres Arch* 46:156-63 Mr '65  
New tower to grace airports. *il plans diag Arch Forum* 119:112-14 N '63  
Place Ville Marie, Montreal, Kanada. *il plans Deutsche Bauzeitung* 70:190-2 Mr '65  
Society Hill: apartment houses in Philadelphia. J. T. Burns, jr. *il Progres Arch* 45:188-91 D '64
- and King and King, architects  
Classical form for communications center: School of journalism, Syracuse university. *il plans diag Progres Arch* 46:163-73 F '65  
1965 AIA honor awards; Newhouse journalism building, Syracuse university. *il plans diag Am Inst Arch J* 44:28-30 Jl '65  
President opens Newhouse journalism building. *il plan Progres Arch* 45:91-2 S '64
- and Young and Henderson, architects  
East-West center in Honolulu, Hawaii. *il plan Arts & Arch* 81:30-1+ F '64
- PEILLEX, Georges**  
Albert Rouiller. *Werk* 51:268-70 Jl '64  
Deux œuvres maitresses à l'Exposition nationale 1964. *Werk* 51:259-63 Jl '64  
La Fondation Alfred et Eugénie Baur-Duret à Genève. *Werk* 52:sup37-8 F '65  
Genève. See issues of *Werk*  
Igaël Tumarkin. *Quadrum* no 15:140-1 '63  
Lausanne. See issues of *Werk*  
Le legs Hector Hodler aux musées de Genève, Berne et Zurich. *Werk* 52:269-74 Jl '65  
Quelques chefs-d'œuvre des collections suisses. *Werk* 51:340-8 S '64  
Die malerei im 19. Jahrhundert. *Review*  
*Werk* 52:sup 118 My '65
- PEINTNER, Max.** See Geretsegger, H. jt. auth.
- PEIRAEUS.** See Piraeus
- PEIRE, Luc**  
Les expositions à Paris. *Aujourd'hui* 8:48 Ap '64  
il: Epelsodion
- PEIRESC, Nicolas Claude Fabri de**  
La collection de portraits réunie par Peiresc: à propos d'un portrait de Jean Barclay conservé à Amsterdam. P. J. J. van Thiel. *bibliog f il Gaz Beaux Arts* s6 v65:341-54 My '65
- PEISCH, Mark L.**  
Modern architecture and architectural criticism in the U.S.A., 1919-1939. *Soc Arch Hist J* 24:78 Mr '65
- PEIXOTO, A.**  
Geração nova. *Habitat* no71:57 Mr '63
- PEKING**  
National palace museum  
Palace museum. Y. L. Chi. *il Orient Art ns* 10 no 1:57 Spring '64
- PELAEZ, Antonio**  
Sommerausstellungen in Paris. *il Kunstwerk* 18:97 Jl '64
- PELAGATTI, Paola**  
Naxos—relazione preliminare delle campagne di scavo 1961-64. *bibliog f Boll Arte* s4 v49:149-65 Ap '64
- PELAYO, Orlando**  
Reproductions  
La Célestine  
Connoisseur 155:LXVIII Ap '64  
La reine  
Studio 167:IV Ap '64
- PELIQUET, Tomás**  
Reproductions  
San Luvás, retablo de fuentes  
Archivo Esp Arte 37:332a O '64
- PELIKAN, Jaroslav Jan, Jr**  
Thine alabaster cities gleam: secularization of a vision. *bibliog f por Am Inst Arch J* 42:37-43 Ag '64
- PELLA (ancient city)**  
Ten years at Pella. P. Petsas. *il plan Archaeology* 17:74-84 Je '64
- PELLAN, Alfred, 1906-**  
Alfred Pellan, interviewed by J. Wyllie. *il pors Can Art* 21:288-90 S '64
- Reproductions  
L'échelle du souvenir  
Can Art 21:395 N '64



- PELLAN, Alfred**—Reproductions—*Continued*  
*Femme d'une pomme*  
 Can Art 20:353 N '63  
*Prairies*  
 Can Art 21:137 My '64
- PELLATT, Apsley, 2d, 1791-1863**  
 Apsley Pellatt, jnr. 1791-1863. J. A. H. Rose.  
 il plan Connoisseur 154:232-3 D '63
- PELLEGRINI, Giovanni Antonio**  
 Musée des beaux-arts de Caen; trois œuvres  
 de Gian Antonio Pellegrini. P. Rosenberg.  
 R du Louvre 14 no4-5:259-61 '64  
 il: Diane et Endymion; Borée enlevant Orithye;  
 Bacchus et Ariane  
 Notable works of art now on the market. Burl  
 Mag 106:supl[2] Je '64  
 il: Arrival of the Queen of Sheba  
 Some Pellegrini sketches and their chronology.  
 E. Young. bibliog f 1011 Apollo ns 82:104-11  
 Ag '65
- Reproductions**
- Caesar before Alexandria  
 Apollo ns (col) 81:xxxv Ap '65  
 Diane et l'Amour  
 Oeil no 117:XIX S '64  
 Esquisse pour Le mariage de l'électeur  
 palatin et d'Anna Maria Luisa de Medicis  
 Gaz Beaux Arts s6 v63:sup84 F '64
- PELLEGRINI, Pellegrino.** See Tibaldi, P.
- PELLEGRINI chapel master.** See Master of the  
 Pellegrini chapel
- PELLEGRINO di Mariano**  
*See also*  
 Pseudo-Pellegrino di Mariano
- PELLES, Geraldine**  
 Art, artists & society: origins of a modern  
 dilemma; painting in England and France,  
 1750-1850. Review  
 Art J 24 no3:300+ Spring '65. A. Werner
- PELLEW, John C. 1903-**
- Reproductions**
- Abandoned  
 Am Artist 28:27 F '64
- PELLICANÒ, Aurelio**  
 Nuovi mobili di un nuovo designer, destinati  
 alla serie. Domus no415:43-4 Je '64
- PELLOUX, Pierre**  
 Exposition à Lyon. il Aujourd'hui 7:52 Ja '63
- Reproductions**
- Lumière  
 Aujourd'hui [9]:92 Ja '65
- PELUFFO, Martha**  
 VII Bienal de arte de São Paulo. il Habitat  
 no74:76 D '63
- PELZ, Bruno, 1930-**
- Reproductions**
- RA 129-61  
 Kunstwerk 17:42 Ja '64
- PEMAN, César**  
 Miscelánea zurbaranesca. bibliog f Archivo  
 Esp Arte 37:93-105 Ap '64
- PEMBERTON, Gillian**  
 Proportion and decoration. il por Design  
 (Brit) no 199:35 Jl '65
- PEMBROKE, Philip Herbert, 4th earl of, 1584-1650**  
 Shakespeare's patrons. R. Strong. por Apollo  
 ns 79:294 Ap '64
- PEMBROKE, William Herbert, 1st earl of, 1501?-1570**  
 Armoury of the first Earl of Pembroke. J. F.  
 Hayward. bibliog f il Connoisseur 155:225-  
 30 Ap '64
- PEMBROKE, William Herbert, 3d earl of, 1580-1630**  
 Shakespeare's patrons. R. Strong. por Apollo  
 ns 79:294 Ap '64
- PEMBROKESHIRE**  
 Industries and resources  
 Pembrokeshire round-up. I. Nairn. il map  
 Arch Rev 136:453-5 D '64
- PEN drawing**  
 Punkt und strich: Willi Engelhardt, ein  
 meister der feder; with English, French  
 and Spanish texts. W. Leonhard. il Ge-  
 brauchs 35:28-33 [N] '64
- PENA, Fernando.** See Bravo, J. jt. arch.
- PENA, Julio de la**  
 Bibliothèque-maison de la culture à Gua-  
 dalajara. il plans Arch d'Aujourd'hui 34:36-7  
 S '63  
 Église pour un nouveau quartier de Guadala-  
 ajara. il plan Arch d'Aujourd'hui 34:XVII  
 S '63
- PEÑA, Virgilio Narciso Diaz de la.** See Diaz  
 de la Peña, V. N.
- PENALBA, Alicia, 1918-**  
 Réflexions sur la sculpture. Quadrum no 17:  
 71-6 '64  
 il: Allealix; Absente; Relief en polyester doré à  
 la feuille d'or; Grande allée; Grand dialogue; Grande  
 Imanta; Chrysalide  
 Alicia Penalba: espace et mouvement. E.  
 Trier. XX<sup>e</sup> Siècle ns 27:82-7 Je '65  
 il: Relief; La grande allée; Maléfice du mur;  
 Grand orolirio; Fruit de mer; Grand double; Annon-  
 ciatrice; Alada; Source  
 Die begegnung von architektur und freier  
 kunst in der neuen Hochschule St Gallen  
 für wirtschafts- und sozialwissenschaften.  
 G. Schmidt. il por Quadrum no 15:15-17 '63  
 Neue kunstwerke in der Hochschule St Gal-  
 len. R. Hanhart. il Werk 51:449-50 D '64
- Reproductions**
- Grand dialogue  
 Oeil no 117:31 S '64  
 XX<sup>e</sup> Siècle ns 26:[132] D '64  
 Grand double  
 Art in Am por 52:85 F '64  
 Kinderspiel-plastiken  
 Kunstwerk 18:18 Jl '64  
 Maléfice du mur  
 Werk 52:41 Ja '65  
 Sculpture at the St Gall school of economics:  
 Jeu  
 Arts 38:40 S '64  
 Graphis 20:464 [N] '64  
 V Frucht van de zee  
 Kunstwerk 18:36 O '64
- PENCIL drawing**  
 Creative pencil drawing, by P. Hogarth. Re-  
 view  
 Studio 169:48 Ja '65
- PENCZ, Georg**  
 Guishan album and its European sources:  
 European engravings and Mughal adapta-  
 tions. M. C. Beach. bibliog f Boston Mus  
 Bul 63 no332:70-7+ '65  
 il: Joseph telling his dreams to his father; Dialec-  
 tica; Geometria; Auditus
- PENDANTS (jewelry)** See Jewelry
- PENDLEBURY, Hilda (White)**  
 Journey in Crete. Archaeology 17:162-8 S '64
- PENITENTIARIES.** See Prisons
- PENKALA, Maria**  
 Far Eastern ceramics; marks and decoration.  
 Review  
 Orient Art ns 11 no2:114 Summer '65. B.  
 D. H. Miller
- PENLAND, North Carolina, school of crafts  
 and Penland weavers and potters**  
 Penland school of crafts. il Craft Horiz 25:  
 28+ My '65  
 Penland school of crafts. W. J. Brown. Hand-  
 weaver 16 no3:21+ Summer '65
- PENN, Irving, 1917-**  
 IPEX, International photographic exposition  
 1965. il Camera 44:16-17 My '65  
 Irving Penn fotografa il gabinetto segreto  
 di Moore. il Domus no409:34-8 D '63
- PENNA, Agostino, d 1800**  
 Rome of Vincenzo Pacetti: leaves from a  
 sculptor's diary. H. Honour. Apollo ns  
 78:371 N '63  
 il: Boxers
- PENNELL, Joseph**
- Reproductions**
- St Paul's (etching)  
 Art in Am 52:109 Ap '64
- PENNEY, James**  
 Exhibition at Kraushaar gallery. Art N 64:  
 51 Ap '65  
 Exhibition at Kraushaar gallery. H. Bron-  
 stein. Arts 39:69 My '65
- PENNI, Luca**  
 Les concerts des Muses chez les maîtres  
 du nord. A. P. de Mirimonde. Gaz Beaux  
 Arts s6 v63:138-9 Mr '64  
 il: Concert des Muses (engraved by G. Ghizi)
- Reproductions**
- Death of Adonis (engraved by E. Delaune)  
 Boston Mus Bul 63 no332:68 '65
- PENNINGTON, Fred A.**  
 Pennington, Iowas weaver collects old  
 designs. il por Handweaver 16 no3:14-15+  
 Summer '65
- PENNOYER, Albert Sheldon, 1888-1957**  
 Exhibition at Grand Central gallery. Art N  
 62:10 F '64
- PENNSYLVANIA**  
*See also*  
 Architecture, Domestic—Pennsylvania  
 Otocsin (district)  
 School buildings—Pennsylvania
- PENNSYLVANIA Germans**  
*See also*  
 Ephrata community

**PENNSYLVANIA guild of craftsmen**

Exhibition at Hazleton art league, Hazleton, Pennsylvania. R. Boyle. *Craft Horiz* 25:52 My '65

Fair at East Stroudsburg state college. Handweaver 15 no4:2 Fall '64

Sixteenth annual fair and exhibition. *Craft Horiz* 23:47 S '63

**PENNSYLVANIA railroad station.** See New York (city)—Stations

**PENNSYLVANIA state university**

Experiments in architectural education: Penn state's term abroad. P. F. Hallock. *Am Inst Arch J* 41:95-7 Je '64

**PENNSYLVANIA university**

Kahn's second phase at Pennsylvania; new biology building. *il plan Progres Arch* 45:208-13 S '64

Parking-garage de l'Université de Pennsylvanie, Philadelphie; Mitchell and Giurgola. *arch. il plans diag Arch d'Aujourd'hui* 35:46-7 Mr '65

Parking garage for the University of Pennsylvania. *il plans diag Perspecta* no9-10:120-5 '65

University parking garage for University of Pennsylvania; Mitchell and Giurgola. *arch. il plans diags Progres Arch* 45:146-51 D '64

**Institute of contemporary art***Exhibitions*

David Smith's new work. H. Kramer. *il Arts* 38:28-35 Mr '64

**School of fine arts***Department of architecture*

Graduate programs: the University of Pennsylvania. G. H. Perkins. *Am Inst Arch J* 42:102-5 S '64

75 years, a great school of architecture. G. S. Koyl and others. *il Am Inst Arch J* 43:61-2 My '65

**University museum**

Ancient safety pins, their function and significance. O. W. Muscarella. *il map Exped* 6 no2:34-40 Winter '64

Italic helmets. G. Radan. *il map Exped* 6 no 1:28-33+ Fall '63

Votive bird from Anatolia. M. J. Mellink. *il map Exped* 6 no2:28-32 Winter '64

*Acquisitions*

Fetish that knew too much. M. Plass. *il Exped* 7 no 1:30-1 Fall '64

*Exhibitions*

Chinese jade at Philadelphia. W. B. Trousdale. *bibliog f il Orient Art ns* 10 no2:107-14 Summer '64

Sculpture from La Grande Terre. W. Davenport. *il map Exped* 7 no 1:2-19 Fall '64

*Expeditions*

Asherah, a submarine for archaeology. G. F. Bass. *il Archaeology* 18:7-14 Mr '65

Early Assyrians in the Sinjar. T. H. Carter. *il map plans Exped* 7 no 1:34-42 Fall '64

Expedition news. *Exped* 6 no 1:34-5+ Fall '63; 7 no3:48 Spring '65

First excavations at Tell es-Sa'idiyeh. J. B. Pritchard. *il Bibl Archaeol* 28:10-17 F '65

Maya practice stone-carving at Piedras Negras. L. Satterthwaite. *il map diags Exped* 7 no2:9-13 Winter '65

Museum assembles a fleet: the submarine Asherah and research vessel Virazon. G. F. Bass; L. P. Wells. *il map Exped* 7 no2:19-30 Winter '65

Reconnaissance in Jordan. J. B. Pritchard. *il map Exped* 6 no2:3-9 Winter '64

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**PENNY, Edward***Reproductions*

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**PENROSE, Roland, 1900-**  
Robert Van Eyck. *XXe Siècle ns* 25:sup[17] [D] '63

Roland Penrose, pors *Apollo ns* 78:234-5 S '63  
*il: Good shooting*

**PENS***See also*

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**PENTEADO, Armando Alvares, foundation.** See Fundação Armando Alvares Penteado

**PENTEADO, Darcy***Portrait*

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Retrospectiva Darcy Penteado. *il Habitat* no73:49-50 S '63

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**PENTEADO DE ANDRADE, Nelson**

As favelas de Santos. *il Habitat* no73:48 S '63

**PENTHOUSE apartments.** See Roof apartments

**PENTTILÄ, Timo**

Finnish theatre. *il Arch Rev* 138:81 Ag '65

**PENTZ, Georg.** See Pencz, G.

**PENZER, Norman Mosley**

Steeple cups (part VI) *Apollo ns* 80:44-7 Jl '64

**PEOPLES of the sea.** See Sea peoples

**PEPIS, Betty, 1918-**

Mexico. *Int Des* 34:146-53 S '63

**PEPLOE, Denis**

Drawings by Denis Peploe. S. G. Smith. *il Connoisseur* 157:38-42 S '64

**PEPPAS-DELMUSU, Dina**

Ein attisches grabgedicht für einen arzt aus Cypern. *Deutsch Archäol Inst Athen Mitt* 78:154-5 '63

**PEPPER, Beverly**

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**PEPPER, Charles Hovey, 1864-1950**

*Reproductions**Old pine*

*Am Artist* 27:34 D '63

**PEPPER, Eleanor**

Prize apartment: Hexter award. *il Int Des* 36:88-91 Je '65

**PEPPER, Stephen Coburn, 1891-**

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Fun and games: delightful new versions of traditional games and toys created for Pepsi-Cola exhibit. *il Print* 19:20-5 My '65

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Sánchez Elía, Peralta Ramos and Agostini, architects

**PERCEPTION**

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**PERCEVAL, John**

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First one-man exhibition at the Zwemmer gallery. G. S. Whittet. *Studio* 167:120 Mr '64  
*il: Angel Barry in heaven*

**PERCHAL, Barbara; Plesner, Jerzy; and Turski, Mieczyslaw**

La ristrutturazione della zona centrale di Tel Aviv-Giaffa. *il Casabella* no293:34 N '64

**PERCIVAL, David foundation of Chinese art.**

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**PERCY, Sidney Richard***Reproductions**Clearing the wood*

*Apollo ns* 79:xxv Mr '64

**PERDRIZET, J. P.**

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**PEREDA, Antonio, 1608?-1678**

Les instruments de musique et le symbolisme floral à l'exposition de peinture espagnole et au Louvre. A. P. de Mirimonde. *R du Louvre* 13 no6:271, 280 '63

*il: Nature morte au violon; L'Enfant Jésus; Sauveur du monde*

**PEREGO, Maria**

Una burattinaia italiana. *Domus* no408:31-4+ N '63

**PEREIRA, Irene (Rice)**

Exhibition at Galerie Internationale. *Art N* 63:15 My '64

Exhibition at Internationale. S. Tillim. *Arts* 38:36 My '64

**PEREIRA, William L. and associates, architects**

Campus planning: University of California, Irvine. *il plans diags Arch Rec* 136:186-91 N '64



- PEREIRA, William L. and associates, architects**  
—*Continued*  
Sculptured piers support office tower in Phoenix, Ariz: home office of the Western Savings and loan association. il plans diags Progres Arch 45:76 Ap '64
- PEREIRA DA SILVA, Lília A.**  
Lília A. Pereira da Silva. J. G. Vieira. il Habitat no71:55-6 Mr '63
- PERELLE, Nicolas**

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- Perspective du château de Richelieu  
Oeil no 127-128:2 Jl-Ag '65
- PERELLI, Augusto**  
Poetiche del planning contemporaneo. bibliog f Casabella no292:41-8 O '64
- PERELLI, Cesare, and others**  
Il concorso per il centro direzionale di Torino: Pitre 78, il plans diags Casabella no278:52-3 Ag '63
- PERESSUTTI, Enrico, 1908-**  
Al concorso del "Daily mirror" per poltrone per uomo e poltrone per donna. Domus no408:23-4+ N '63  
*See also*  
Belgioioso, Peressutti and Rogers, architects
- PEREYNS, Simón**

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- San Cristobal  
Artes de Mexico no49/50:[51] '64
- PEREZ, Augusto**  
Perspectives et personnalités de la jeune sculpture en Italie. E. Crispolti. Aujourd'hui 191:63 Ja '65  
il: Specchio no 1
- PÉREZ, Gonzalo, 1404-1451**  
Medieval painting in Spain: progress and problems. E. Young. Apollo ns 79:13 Ja '64  
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- PEREZ, Rossini**

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- Dive  
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- PEREZ RAYON, R. and others**  
Ecole polytechnique à Mexico. il plan Arch d'Aujourd'hui 34:38-9 S '63
- PÉREZ SANCHEZ, Alfonso E.**  
Dos importantes pinturas del barroco. bibliog f Archivo Esp Arte 37:7-15 Ja '64
- Mateo Gilarte, un casi zurbaranesco. bibliog f Archivo Esp Arte 37:139-57 Ap '64
- Nuevas papeletas para el catálogo de Zurbarán. Archivo Esp Arte 37:193-6 Ap '64
- La Primavera, de Arcimboldo, en la Academia de San Fernando. bibliog f Archivo Esp Arte 37:314-16 O '64
- Varias tablas del Maestro de Albacete. Archivo Esp Arte 36:257-9 Jl '63
- Borgianni, Cavarozzi y Nardi en España. Review  
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- Inventario de las pinturas [Real academia de bellas artes de San Fernando, Madrid] Review  
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—See Lozoya, J. jt. auth.
- PERFECTION**  
Perfection. L. Rudrauf. J Aesthetics 23 no 1:123-30 Fall '64
- PERGOLA, Paola della, 1907-**  
Attività didattica della galleria Borghese. Boll Arte s4 v48:185-6 Ja '63; v49:91 Ja '64  
Nota per Caravaggio. Boll Arte s4 v49:252-6 Jl '65
- Villa Borghese. Review  
Oeil no 105:45-6 S '63. W. Vitzthum
- and others  
(eds) See Vasari, G. Le vite de' più eccellenti pittori, scultori e architettori
- PERI, Rechter and Zarhy, architects and engineers.** See Rechter, Zarhy and Peri, architects and engineers

## PERICLE, Luigi

- Acquisitions by the City of York art gallery. Burl Mag 106:600 D '64  
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- Exhibition at Tooth's. K. Roberts. Burl Mag 107:152 Mr '65

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- Pericles and Dracontides. F. J. Frost. bibliog f J Hell Stud 84:69-72 '64

- PERICOLI, Giovanna Polo.** See Polo Pericoli, G.

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- Painting  
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- PERIGORD, James**  
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## PERILLI, Achille, 1927-

- Exhibition at Bonino gallery. Art N 62:16 D '63
- Exhibition at Galeria Bonino. J. Harrison. Arts 38:30 F '64
- Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorfles. Oeil no 109:36 Ja '64  
il: Il consumo della follia

## PERIN, Lié Louis

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- Portrait de Marie-Antoinette  
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- PERINA, Chiara**  
Some unpublished paintings by Giuseppe Bazzani. bibliog f Art Bul 46:227-31 Je '64
- PERINES, Simón.** See Pereyns, S.
- PERINO del Vaga.** See Vaga, P. del
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- Magazine design today—and tomorrow. F. Zachary; H. Wolf. il Print 19:13-19+ Mr '65  
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Apollo, bollettino dei musei provinciali del Salernitano  
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- Graduate programs: the University of Pennsylvania. Am Inst Arch J 42:102-5 S '64

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- PERKINS, Lawrence Bradford, 1907-**  
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- PERRÉAL, Jean, known as Jean de Paris, 1455?-1530**  
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*Gaz Beaux Arts* s6 v62:302 N '63. L. Hauteceur  
Jacopo della Quercia's design for the Porta Magna of San Petronio in Bologna. J. H. Beck. *il Soc Arch Hist J* 24:121-4 My '65  
La Rocca Sinibalda. *il plans diags Architettura* 9:844-51 Mr '64  
La serie dei dodici Cesari dipinta da Baldassarre Peruzzi. R. Kultzen. *bibliog f il Boll Arte* s4 v48:50-3 Ja '63
- PERUZZI chapel. See Florence—Santa Croce (church)**
- PESARO, Italy**  
*Art*  
Pesaro. *il Boll Arte* s4 v49:275-6 JI '64  
Contents: Ex chiesa di S. Andrea; pittore marchigiano, prima metà sec. XV "Madonna della Misericordia"; Parrocchiale di S. Maria dell'Arzella; Stefano da Venezia; trittico del 1470, by G. Marchini  
*Prefettura*  
Palazzo ex ducale, sede della prefettura. F. Sanguinetti. *il Boll Arte* s4 v49:276 JI '64  
*Villa imperiale*  
Sunken courts of the Villa Giulia and the Villa imperiale. C. H. Smyth. *il Marsyas Suppl I*:304-13 '64
- PESCARA, Italy**  
*City planning*  
Pescara: piano di zona; M. Pallottini, arch. *plans Urbanistica* no39:66-8 O '63

**PESCHI, Umberto**

*See also*  
Gruppo punto

**PESELLINO (Francesco di Stefano)**

Early renaissance in Tuscany: exhibition entitled "The art of painting in Florence and Siena from 1250 to 1500." *Burl Mag* 107:109 Mr '65

il: Madonna, saints and angels

Trecento and quattrocento: a notable show in London. *P. Murray. Apollo* ns 81:286 Ap '65

col il: Madonna and saints

**Reproductions**

Madonna and Child

*Art Q* 26 no3:[v] Autumn '63

Madonna with saints

*Connoisseur* 158:231 Ap '65

Saint (drawing)

*Burl Mag* 107:xxviii My '65

Scenes from the *Griseldis* novel

*Camera* 44:23 Ja '65

**Attributed works**

Annunciation

*Apollo* ns 81:293 Ap '65

**PESELLO, Giuliano (Giuliano d'Arrighi)**

Di Jacopo di Antonio e delle compagnie di pittori del Corso degli Adimari nel XV secolo. *U. Procacci. bibliog f*(p37-70) *Riv Arte* s3 v 10:3-70 '60

**PESNE, Antoine, 1683-1757****Reproductions**

Blind man's buff

*Apollo* ns 79:xxv Mr '64

Dance

*Apollo* ns 79:xxiv Mr '64

Fête champêtre

*Apollo* ns 79:xli F '64

Game of shuttlecock

*Apollo* ns 79:xxv Mr '64

**PESTALOZZA, Uberto**

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**PETEL, Georg**

Georg Petel, a master of the baroque. *Apollo* ns 80:330-1 O '64

il: St. Christopher; Crucifix (detail); Ivory beaker with bacchanal; St Sebastian

**PETER, Saint**

Autour des reliques de saint Pierre: Rome, Vatican. *C. Picard. R Archéol* 1:109-11 Ja '65

**PETER of Montboissier. See Peter the Venerable****PETER the Venerable**

Peter the Venerable and Islam, by J. Kritzeck. *Review Liturg Arts* 33:102 My '65. *A. McGowan*

**PETER I, the Great, emperor of Russia**

Clock-watch made for Peter in an English private collection. *J. F. Hayward. bibliog f il*(pt col) *Connoisseur* 158:86-90 F '65

Portraits by Kneller in Russia. *S. Ernst. il Burl Mag* 107:424-6 Ag '65

**PETER, John**

Heritage of the Bauhaus: a conversation with Walter Gropius. *Print* 18:8-15 My '64

**PETERBOROUGH, New Hampshire**

MacDowell memorial colony

*See MacDowell memorial colony, Peterborough*

**PETERDI, Gabor, 1915-**

Notes in passing: the state of our art education. *Arts & Arch* 81:13 F '64

**Reproductions**

Angry sky (etching)

*Yale Univ Art Gal Bul* 30:46 Ag '64

Wisteria

*Arts* 39:77 Ap '65

**PETERHANS, Werner**

Neue BSA-mitglieder. *il Werk* 51:sup255 N '64

**PETERS, Matthew William**

Recent additions to the collection. *R I Sch Des Bul* 50:5 My '64

il: Portrait of Lydia

**PETERSEN, Roland**

California after the figure. *P. Leider. Art in Am* 51:76 O '63

il: Picnic

Exhibition at Staempfli gallery. *Art N* 62:19 N '63

Exhibition at Staempfli gallery. *Art N* 64:19 S '65

Exhibition at Staempfli gallery. *S. Tillim. Arts* 38:35 N '63

il: Girl in the light of the sun

**PETERSHAM, Miska F.****Reproductions**

Agh

*Cleveland Mus Bul* 51:111 My '64

**PETERSON, Charles Emil, 1906-**

(ed) American notes. *See issues of Journal of the Society of architectural historians*

Monumental patrimony. *Am Inst Arch J* 43:

57-9 Ja '65

Thirty years of HABS. *Am Inst Arch J* 40:

83-5 N '63

**PETERSON, Donald A.**

Market areas of shopping districts. *Am Inst Plan J* 29:297-301 N '63

**PETERSON, Harold Leslie**

(ed) Encyclopedia of firearms. *Review Connoisseur* 158:18-19 Ja '65

**PETERSON, John M.**

Experiments in architectural education: Cincinnati's student critics. *Am Inst Arch J* 41:97-9 Je '64

**PETIT, Antoine**

Antoine Petit und sein zentralplan für das Hôtel-Dieu in Paris; ein beitrage zur architektur-typologie. *H. Rosenau. bibliog f il plans diags Z Kunstges* 27 no3-4:228-37 '64

**PETIT, Constant****Reproductions**

Her favourite doll

*Apollo* ns 81:xiii Ja '65

**PETIT REIG, Francisco**

A pintura de Petit. *Habitat* no71:57 Mr '63

**PETIT palais. See Paris—Petit palais****PETITJEAN, Hippolyte****Reproductions**

Woodland pool

*Apollo* ns 79:cxii Je '64

**PETLIN, Irving**

Paris exhibition. *E. Roditi. Arts* 39:76 Ja '65

**Reproductions**

Le paradis

*Aujourd'hui* (col) 9:15 Ap '65

**PETLIN, Raymond**

Art news from Paris. *J. Ashbery. Art N* 63:

51 Ja '65

**PETO, John Frederick, 1854-1907**

Harnett's Music and good luck. *A. T. Gardner. Met Mus Bul* ns 22:164-5 Ja '64

il: Old Cremona; Letter rack

"Loan collection." 1965. *S. P. Feld. Met Mus*

*Bul* ns 23:294 Ap '65

il: Patch self-portrait with small pictures

**Reproductions**

Reminiscences of 1865

*Minneapolis Inst Bul* (detail) 52:cover D '63

Still life

*Art J* 24 no4:363 Summer '65

*Art Q* 26 no 1:inside cover Spring '63

**PETRARCH, Francesco**

Date of Simone Martini's arrival in Avignon. *J. Rowlands. bibliog f Burl Mag* 107:25-6 Ja '65

Simone Martini & Petrarch: a Virgilian episode. *J. Rowlands. il*(pt col) *Apollo* ns 81:

264-9 Ap '65

**PETRE, Edward Oswald Gabriel Turville-. See Turville-Petre, E. O. G.****PETROGLYPHS**

Georgia petroglyphs. *M. Perryman. il Archaeology* 17:54-6 Mr '64

Østfjelds jordbruksristninger: Skjeberg, by S. Marstrander. *Review*

*Antiquity* 38:236-7 S '64. *P. Johnstone*

*See also*

Rock drawings and paintings

**PETROLEUM as fuel. See Oil fuel****PETRONELL, Austria****Schloss**

Lo Schloss Petronell fuori Vienna. *il Domus*

no409:52-4 D '63

**PETROV, Dimitri**

Exhibition at Bodley gallery. *Art N* 62:12 F '64

**PETROVITCH-NIEGOCH, Nicolas**

Neue BSA-mitglieder. *il por Werk* 51:sup256 N '64

**PETRUCCHI, Alfredo**

Panorama della incisione italiana: il cinquecento. *Review*

*Oeil* no 126:33 Je '65. *H. Zerner*

**PETRUCCHI, Andrea**

Some Sienese chalices. *C. Oman. il Apollo* ns 81:279-81 Ap '65

**PETRUS Christus. See Christus, P.**



**PETSAS, Phôtios M.**

Multiple brush on a local early iron age pithos from Pieria. bibliog f Marsyas Suppl 1:255-8 '64  
Ten years at Pella. *Archaeology* 17:74-84 Je '64

**PETSCHNIGG, Hubert, 1913-**

See also

Hentrich and Petschnigg, architects

**PETSHEK, Kirk Russell**

New role for city universities—urban extension programs. bibliog f *Am Inst Plan J* 30:304-16 N '64

**PETTINGILL, George Ewald**

Octagon and the War of 1812. *Am Inst Arch J* 43:51-3 F '65

**PETTIBONE, Richard****Reproductions**

Gidget

*Kunstwerk* 17:7 Ap '64

**PETTIGREW, D. W.**

How to use stainless steel for flashing. *Arch Rec* 134:201-2 N '63

**PEVERELLI, Cesare, 1922-**

Exposition à Milan. *Aujourd'hui* 8:61 O '64  
Les Paradisiens de Peverelli. L. Hootin. il *XX<sup>e</sup> Siècle* ns 25:sup[20-21] [D] '63

Peintres et sculpteurs de Milan. G. Dorfles. *Aujourd'hui* [9]:55 Ja '65

il: Ed ora ci giuchiamo

Les peintres italiens de Paris. D. Chevalier. *Aujourd'hui* [9]:73 Ja '65

il: Les mouettes

Show at the Galerie Le Point Cardinal. A. Watt. *Studio* 166:121 S '63

il: Les Paradisiens

**Reproductions**

Peinture (1963)

*XX<sup>e</sup> Siècle* ns 26:50 My '64

**PEVSNER, Antoine**

Exhibition at Musée d'art moderne. P. Schneider. *Art N* 63:22 Ap '64

Musée d'art moderne enriched. G. Schurr. *Connoisseur* 156:121 Je '64

il: Monument to an unknown political prisoner

La sculpture: l'inauguration de la salle consacrée à Pevsner au Musée national d'art moderne. D. Chevalier. il *Aujourd'hui* 8:50 Ap '64

**Reproductions**

Construção no espaço

*Habitat* no77:79 My '64

Construction (1926-27)

*Art J* 23 no4:296 Summer '64

Construction dynamique dans la troisième et quatrième dimension

*XX<sup>e</sup> Siècle* ns 25:sup[45] [D] '63

Develonable surface

*Connoisseur* 158:27 Ja '65

**PEVSNER, Naum. See Gabo, N.****PEVSNER, Nikolaus, 1902-**

Philosophy of furnishing. *Arch Rev* 138:8-12 J '65

Si ritorna all'architettura di facciata? *Architettura* 9:482-3 O '63

Unwin centenary. *Arch Rev* 134:207-8 S '63

Englishness of English art. *Review*

*Can Art* 21:382 N '64. T. A. Heinrich

Herefordshire. *Review*

*Connoisseur* 155:50 Ja '64. A. Clifton-Taylor

North-east Norfolk and Norwich. *Review*

*Roy Inst Brit Arch J* s3 v70:378 S '63. S. R. Pierce

North-west and south Norfolk. *Review*

*Roy Inst Brit Arch J* s3 v70:378 S '63. S. R. Pierce

Wiltshire; with notes on the prehistoric and Roman antiquities by D. Simpson. *Review*

*Connoisseur* 155:50 Ja '64. A. Clifton-Taylor

—and Harris, John

Lincolnshire. *Review*

*Arch Rev* 137:99 F '65. J. Piper

—and Radcliffe, Enid

Randall Wells. bibliog f *Arch Rev* 136:366-8 N '64

**PEWTER, French**

Les étains français, by Tardy. *Review*

*Apollo* ns 81:417 My '65. C. Blair

*Oeil* no 120:84 D '64. M. Belloncle

**PEYRE, Henri Maurice**

Painter's painter to the age. *Art N* 63:24-7+ F '65

**PEZIEUX, Jean Alexandre****Reproductions**

Echo, the enchanter

*Arch Rev* 136:223 S '64

**PEZZO, Lucio del**

Alla XXXII Biennale. L. Carluccio. col il *Domus* no418:63 S '64

Hugger-mugger in the giardini. M. Gendel. *Art N* 63:34 S '64

il: Big gold square

Peintres et sculpteurs de Milan. G. Dorfles. *Aujourd'hui* [9]:54 Ja '65

il: Interno

La "peinture-objet" dans l'art italien contemporain. G. Dorfles. *Oeil* no 121:46 Ja '65

il: Interno

Pop-art alla XIII Triennale. G. Dorfles. il *por Quadrum* no 17:131+ '64

Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorfles. *Oeil* no 109:34 Ja '64

il: Ebdomero

La XXXII<sup>e</sup> Biennale de Venise. San Lazzaro. XX<sup>e</sup> Siècle ns 26:[119] D '64

il: Grand tableau en or

**Reproductions**

Composition (1964)

*Aujourd'hui* [9]:47 Ja '65

Console

*Casabella* no290:48 Ag '64

Histoire brève

*Connoisseur* 155:57 Ja '64

Mensola con decorazione

*Kunstwerk* 18:47 J '64

Quadro barocco

*Studio* 168:142 O '64

**PFAHLER, Georg Karl**

Belgique. J. Dypréau. *Quadrum* no 16:162 '64

il: Accmet

Neue abstraktion. *por Kunstwerk* 18:121 Ap '65

il: Rosenstein p56; Goa-goa p77

**PFANNSTIEL, Arthur S.**

Jean Cocteau discovers some Modiglianis. *Connoisseur* 159:35-7 My '65

**PFAU, Adolf, and Zietzschmann, Ernst**

33 architekten—33 einfamilienhäuser. *Review*

*Deutsche Bauzeitung* 70:174 Mr '65

**PFEFFER, F.**

L'aéroport de Vienne. Autriche. il plan diags *Arch d'Aujourd'hui* 34:100-3 O '63

**PFEIFFER, Henri**

Exhibition at Galerie Marbach. M. Conil Lacoste. il *Studio* 168:39 J '64

First major Paris exhibition. E. Roditi. *Arts* 39:72 N '64

Sommerausstellungen in Paris. il *Kunstwerk* 18:96 J '64

**Reproductions**

Aquarell (1931)

*Kunstwerk* (col) 18:108 J '64

**PFEIL, Dieter**

Variations on a theme in black-and-white: zebra in the zoo. il *Camera* 44:31-5 Je '65

**PFENNING, Reinhard**

Gegenwart der bildenden kunsterziehung zum bildnerischen denken. *Review*

*Kunstwerk* 18:43-4 Mr '64

**PFISTER, Charles**

Idyllic bachelor preserve in Sausalito. il plan *Interiors* 124:92-6 O '64

**PFISTER, Franz J.**

Gebrauchsgraphiker. agenturen. werbebe-rater. bibliog f *Gebrauchs* 35:61-4 Ja; 61-2 F '64

Das honorar. bibliog f *Gebrauchs* 35:62-4 F '64

Das plagiat in der angewandten kunst. bibliog f *Gebrauchs* 35:61-3 [Ap]; 61-4 [My]; 62 [Je] '64

Rang und ruf des gebrauchsggraphikers. *Gebrauchs* 35:61-2 O '64

**PFLAUM, Hans Georg**

Les carrières procuratoriennes équestres sous le Haut empire romain. *Review*

*R Archéol* 2:88-92 J '63. G. C. Picard

**PFLUG, Christiane****Reproductions**

With the last snow

*Can Art* 21:317 S '64

**PFORZHEIM. Germany****Reuchlin-Haus**

Musée Reuchlin à Pforzheim; M. Lehmbruck. arch. il plans diag *Aujourd'hui* 7:70-3 N '62

Pforzheim Reuchlinhaus. il *Kunstwerk* 18:26-8 Mr '65

Das Reuchlin-Haus in Pforzheim; M. Lehm-bruck, arch. il plans *Werk* 52:212-14 Je '65

**PFRIEM, Bernard A.****Reproductions**

Composition with face and hands (drawing) *Art Q* 26 no3:360 Autumn '63

PH.D. degree. See Degrees, Academic

- PHARMACEUTICAL laboratories.** See Laboratories
- PHARR, Nye**  
Round the London galleries. *J. Burr. Apollo* ns 80:419 N '64
- PHELPS, Carla**  
Copyright and art. *Art J* 23 no2:120-3 Winter '63-64
- PHENICIA**  
Greeks in Phoenicia. *il Archaeology* 17:206-7 S '64  
Phoenicia and the Phoenicians, by D. C. Baramki. Review  
Antiquity 37:319 D '63. D. B. Harden
- PHENICIAN metal work.** See Metal work, Phenician
- PHENICIANS**  
Motya: a Phoenician trading settlement in Sicily. J. D. Taylor. *il maps plans diags Archaeology* 17:91-100 Je '64  
Phoenicia and the Phoenicians, by D. C. Baramki. Review  
Antiquity 37:319 D '63. D. B. Harden  
Phoenicians, by D. B. Harden. Review  
*J. Hell Stud* 83:200 '63. J. Boardman
- PHIALAI**  
Stevensweert kantharos: its metrology and eastern connexions. A. D. H. Bivar. *bibliog f il Warburg & Courtauld Inst J* 27:307-11 '64
- PHIDIAS**  
Horatio Greenough's statue of Washington and Phidias' Olympian Zeus. W. Craven. *bibliog f il Art Q* 26 no4:429-40 '63
- PHILADELPHIA**  
**Architecture**  
Apartments, Orianna Block; I. M. Pei and associates, arch. *il plans Arch Rec* 134:205-7 S '63  
Bendiner's Philadelphia, by A. Bendiner. Review  
*Am Inst Arch J* il 43:34-5 Mr '65. A. Burnham  
Progres Arch 46:224+ Ag '65. F. Wilson  
Une exposition d'architecture: the Philadelphia panorama, Commercial museum, Philadelphia; with English text. *il Museum (Unesco)* 16 no4:261-4 '63  
Long wait for the renaissance; report on planning and redevelopment in Philadelphia. M. F. Schmertz. *il plans Arch Rec* 138:119-32 Jl '65  
More integration of past and present in Philadelphia: F. Weise's proposed residential-commercial development around Head House. *il plan Progres Arch* 44:69 N '63  
New row house: residence of D. Buten; L. Sauer, arch; University Mews; R. C. Turner, arch. *il plans diags Progres Arch* 45:128-31, 150-3 Ag '64  
Nouveau centre I.B.M. à Philadelphie; V. G. Kling, arch. *il Arch d'Aujourd'hui* 34:49 D '63  
Penn's great town; 250 years of Philadelphia architecture illustrated in prints and drawings, by G. B. Tatum. Review  
*Roy Inst Brit Arch J* s3 v71:32 Ja '64. J. Poesch  
Precast panels on a frame; Northeast regional library; Geddes, Brecher, Qualls and Cunningham, arch. *il plans diags Progres Arch* 45:156-61 S '64  
Samuel Sloan and the "Philadelphia plan": school architecture. H. N. Cooleedge. *bibliog f il plans diag Soc Arch Hist J* 23:151-4 O '64  
Society Hill: apartment houses in Philadelphia; I. M. Pei and associates, arch. J. T. Burns, jr. *il Progres Arch* 45:188-91 D '64  
Torre di appartamenti tra le case a schiera di Filadelfia; Stonorov and Haws, arch. *il plans Architettura* 10:546-7 D '64  
Tower and town houses in Philadelphia; Stonorov and Haws, arch. *il plans Arch Rec* 136:110-13 Ag '64  
See also  
Philadelphia—City hall  
**Art**  
Philadelphia: changing scene. E. R. Leopold. *il Art in Am* 53:150-2 Je '65  
Philadelphia's blueprint for beauty. E. R. Leopold. *il Art in Am* 52:116-17 Je '64  
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Philadelphia—Exhibitions  
**Centennial exhibition, 1876**  
American art: colonial revival and centennial furniture. R. Roth. *il Art Q* 27 no 1:57-81 '64  
**City hall**  
Philadelphia city hall, monster or masterpiece? J. Maass. *il plan Am Inst Arch J* 43:23-30 F '65

## City planning

- Long wait for the renaissance; report on planning and redevelopment in Philadelphia. M. F. Schmertz. *il plans Arch Rec* 138:119-32 Jl '65  
Philadelphia continues its plan. *il plan diags Progres Arch* 46:210-13 F '65  
Philadelphia: how far can renewal go? P. Herrera. *il plans diags Arch Forum* 121:180-93 Ag '64  
Philadelphia: remodelation du centre. *il plans diags Arch d'Aujourd'hui* 35:88-9 D '64  
Piano generale per il risanamento di un settore centrale di Philadelphia. *il plans Architettura* 10:328-9 S '64

## Commercial museum

- Une exposition d'architecture: the Philadelphia panorama; with English text. *il Museum (Unesco)* 16 no4:261-4 '63

## Exhibitions

- Letter from Philadelphia. F. Schwartz. *il Craft Horiz* 24:44 N '64; 25:42 Ja; 41 Mr; 45 My; 38 Jl '65  
See also  
Philadelphia—Centennial exhibition, 1876

## Fleisher art memorial

- See Samuel S. Fleisher art memorial

## Franklin Institute

- See Franklin institute

## Galleries and museums

- See also  
Franklin institute  
Pennsylvania university—University museum  
Philadelphia—Commercial museum  
Philadelphia museum of art

## Historic houses, etc.

- Mount Pleasant "the most elegant seat in Pennsylvania." H. Comstock. *il(pt col) Connoisseur* 156:226-31 Ag '64  
Penn's great town; 250 years of Philadelphia architecture illustrated in prints and drawings, by G. B. Tatum. Review  
*Roy Inst Brit Arch J* s3 v71:32 Ja '64. J. Poesch

## History

- Thomas Nevel (1721-1797) carpenter, educator, patriot. H. B. Roach. *bibliog f il Soc Arch Hist J* 24:153-64 My '65

## Hotels, restaurants, etc.

- High style for a campus eatery: Grand's restaurant; Venturi and Short, arch. *il plan Progres Arch* 44:132-5 D '63

## Housing

- Housing in New York, Washington, Chicago and Philadelphia: projects by I. M. Pei. J. M. Fitch. *il plan Arch Rev* 134:192-200 S '63  
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## Institute of contemporary art

- See Pennsylvania university—Institute of contemporary art

## International exposition, 1876

- See Philadelphia—Centennial exhibition, 1876

## Print club

- Philadelphia print club. C. Zigrosser. *il Art in Am* 53:88-9 F '65

## Samuel S. Fleisher art memorial

- See Samuel S. Fleisher art memorial

## Social life and customs

- Bendiner's Philadelphia, by A. Bendiner. Review  
*Am Inst Arch J* il 43:34-5 Mr '65. A. Burnham  
Progres Arch 46:224+ Ag '65. F. Wilson  
**PHILADELPHIA art alliance**

## Exhibitions

- Art with architecture. F. Schwartz. *Craft Horiz* 25:38 Jl '65  
**PHILADELPHIA college of art**  
Philadelphia college of art. *Art J* 24 no 1:76 Fall '64  
**PHILADELPHIA guild of handweavers**  
Eleventh annual exhibition. *il Handweaver* 15 no4:26-8 Fall '64  
Eleventh annual exhibition. C. Scott. *Craft Horiz* 24:37 Jl '64



**PHILADELPHIA guild of handweavers—Cont.**  
Exhibition at Woodmere art gallery. *Craft*  
Horiz 25:42 Ja '65  
Twelfth annual show. *Craft Horiz* 25:38 J1  
'65

**PHILADELPHIA museum college of art**  
Philadelphia museum college of art. H. A.  
Wolf. *Phila Mus Bul* 58 no278:279-80 Sum-  
mer '63  
Philadelphia museum college of art. H. A.  
Wolf. *Phila Mus Bul* 59 no282:151-2 Sum-  
mer '64

#### Exhibitions

Craftsmanship defined. G. Benson. *Craft*  
Horiz 24:121 My '64

**PHILADELPHIA museum of art**  
Annual report 1962-1963. *il Phila Mus Bul* 58  
no278:249-332 Summer '63

Annual report 1963-1964. *il(pt col) Phila Mus*  
Bul 59 no282:117-67 Summer '64

May morning in the park. G. Hendricks;  
Three Nepali paintings. S. Kramrisch.  
bibliog f *il map Phila Mus Bul* 60 no285:  
48-76 Spring '65

Prometheus bound by Rubens. J. S. Held.  
*il(pt col) Phila Mus Bul* 59 no279:16-32  
Autumn '63

Tapestries from the Samuel H. Kress collec-  
tion at the Philadelphia museum of art;  
the history of Constantine the Great de-  
signed by Peter Paul Rubens and Pietro da  
Cortona, by D. Dubon. Review  
*Burl Mag* 107:262 My '65. W. Vitzthum

See also

Samuel S. Fleisher art memorial, Philadelphia

#### Acquisitions

Constantine the Great tapestries. *il Burl Mag*  
107:278-83 My '65

Gifts in remainder. *il Phila Mus Bul* 60  
no283-284:6-37 Fall '64

Contents: Matisse: Still life on table; Le repos des  
modèles; Serpentine woman (bronze); Picasso: Man  
with a lamb (bronze); Femme et enfants (two  
versions); Commode, Louis XVI period attributed to  
A. Weisweiler; Meal by Vuillard; Eragry, paysage  
d'été by Pissarro; Renoir's View of Tréboul; Mante  
family by Degas; Sixth avenue and 30th street by  
Sloan; Chardin's Hare; Boulevard—wet weather, Paris  
by R. Henri; Manet's Emilie Ambrie dans le rôle de  
Carmen; Ruins of Roman baths with laundresses by  
H. Robert; M. Cassatt's Sailor boy—portrait of Gar-  
dner Cassatt; Standing woman by Lachaise; Silver by  
J. and N. Richardson; J. Lowne and T. Shields; Por-  
celain dessert service with views of Philadelphia; C. W.  
Peale's portraits of Mr and Mrs John Bayard; Benja-  
min Franklin drawing electricity from the sky by  
B. West

Heir to the Tyson collection. *il(pt col) Phila*  
Mus Bul 59 no280:53-79 Winter '64

Louis E. Stern, collector. H. Marceau. *il(pt*  
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New dimension for display: recent developments in 3-d printing and the production of 3-d plastic sheeting. *diags Ind Des* 11:76-9 N '64

**PHOTOGRAPHY, Three dimensional.** *See Photography, Stereoscopic*

**PHOTOGRAPHY and art**

Expressive potentialities of photography; with German and French texts. F. Berrer. *il Graphis* 19:288-97 [JI] '63

Vuillard's camera vision. J. Russell. *il Art N* 63:48+ Ap '64

Vuillard's happy snaps; exhibition at the Lefevre gallery. M. Amaya. *il Apollo ns* 79:236-7 Mr '64



**PHOTOGRAPHY as a profession**

Key to progress, from occupational training to professional education. C. E. Fraser. Camera 43:33-5 Je '64

See also

Europhot

Professional photographers of America, incorporated

**PHOTOGRAPHY clubs and societies**

Association of Finnish camera clubs. H. Raviniemi. il Camera 43:48 Ja '64

See also

American society of magazine photographers  
Confederação brasileira de fotografia e cinema

European magazine photographers

Europhot

International federation of photographic art  
Professional photographers of America, incorporated

**PHOTOGRAPHY criticism**

Amateur photocriticism. bibliog Aperture 11 no2:63-72 '64

**PHOTOGRAPHY in archeology**

See also

Photography, Aerial

**PHOTOGRAPHY in industry**

Image of industry. M. Broomfield. il(pt col) Camera 43:18-19 S '64

Industrial photo technique. L. A. Mannheim. il Camera 43:35-40 F; 42-3+ Mr '64

**PHOTOGRAPHY of animals**

Grand Canyon animal world; photos. by E. A. Heiniger. J. Heiniger. il(pt col) Camera 44:24-9 Jl '65

Nature through the lens. W. Tilgner. il(pt col) Camera 43:5-22 O '64

**PHOTOGRAPHY of art**

Photographs. Romulus. il Apollo ns 79:427-8 My '64

Réflexions sur un illusionnisme photographique à propos d'un ouvrage de Madeleine Hours. J. Guillerme. bibliog f Gaz Beaux Arts s6 v66:123-4 Jl '65

Reproduction of the sculptural work of art. il(pt col) Camera 43:4-29 N '64

Supply of photographs. Burl Mag 105:469; 106:136 N '63, Mr '64

**PHOTOGRAPHY of birds**

Beauty of birds in flight. P. Galliker. il Camera 43:43-7 Ja '64

Japanese nightingale's water ballet; photos. by F. Stoppelman. Camera 44:20-5 Je '65

**PHOTOGRAPHY of buildings. See Photography, Architectural****PHOTOGRAPHY of children**

Children's portrait. M. A. Wyss. il Camera 44:33-41 F '65

**PHOTOGRAPHY of dancing**

Michael Fackelmann: Ballet and dance, Movement in the flamenco. il Camera 43:3-13 Jl '64

**PHOTOGRAPHY of food**

Place of photography in the art of gastronomy. il(pt col) Camera 44:3-16 Ag '65

**PHOTOGRAPHY of glass**

Glass. il(pt col) Camera 44:4-18 F '65

**PHOTOGRAPHY of landscape**

Georges Joniaux; unknown Camargue. il Camera 44:16-24 Ap '65

On landscape photography or an attempt to free landscape photography from extreme aestheticism of form. M. Spurny and P. Mazal. il Camera 44:17-23 Ag '65

Photographer and American landscape at the Museum of modern art. M. White. Aperture 11 no2:52-5 '64

Photographer and the American landscape. J. Szarkowski. il Art in Am 51:52-5 O '63

**PHOTOGRAPHY of movement. See Action in photography****PHOTOGRAPHY of nature. See Nature photography****PHOTOGRAPHY of sports**

Photo finish; with Technical description of the Longines Contifort photo-finish camera. P. F. Althaus. il diag Camera 43:27-37 O '64

**PHOTOGRAPHY of the nude**

The nude. E. Sougez. il(pt col) Camera 44:15-22 Ja '65

Nudes by Willi Gasché. il Camera 43:31-4 F '64

**PHOTOGRAPHY of war. See War pictures****PHOTOGRAPHY of women**

Charm in four pictures by J. Svoboda. il Camera 43:41-4 O '64

Franco Scheichenbauer. R. E. Martinez. il(pt col) Camera 43:4-15 My '64

Woman and mirror; photos. by I. Baeger. P. de Micheli. il(pt col) Camera 44:4-14 Ap '65

See also

Fashion photography

**PHOTOMICROGRAPHY**

Large-scale enlargements of microphotographs; printed information is stored knowledge. il(pt col) Camera 43:5-12 Je '64

New possibilities with micro-photography. M. Kage. il(pt col) diag Camera 42:7-22 N '63

**PHOTOMONTAGE**

Barbara Morgan. bibliog il Aperture 11 no 1: 21-4 '64

**PHOUTRIDES, Evangelos Stephanos, 1922-**

Exhibition at Poorman's West. Art N 62:56 Ja '64

Exhibition at Poorman's West gallery. Art N 64:51 Mr '65

Four graphic artists at Poorman's West. Art N 62:54 Ja '64

**PHRYGIA**

See also

Gordium

**Antiquities**

Monuments of ancient Phrygia. M. Bean. il Apollo ns 79:515 Je '64

Votive bird from Anatolia. M. J. Mellink. il map Exped 6 no2:28-32 Winter '64

**PHRYGIAN mosaics. See Mosaics, Phrygian****PHYSICAL education buildings. See Gymnasiums; Stadiums, sports buildings, etc.****PHYSICIANS**

Royal college of physicians of London: portraits; the portraits described by D. Piper; ed. by G. Wolstenholme. Review

Apollo ns 80:428 N '64. P. Hulton

Burl Mag 106:385 Ag '64. J. W. Goodison

**PHYSICIANS' offices. See Medical buildings and offices****PHYSICS****History**

Physics of the Stoics, by S. Sambursky. Review

J Hell Stud 83:186-90 '63. A. Wasserstein

**Study and teaching**

Berenice Abbott: photographic approach to the teaching of physics. il Camera 43:12-18 Ap '64

**PHYSIOGNOMY**

Der verdinglichte mensch. R. Wedewer; Die revision des porträts durch Francis Bacon. P. Gorsen. il(pt col) Kunstwerk 17:2-33 Ag '63

See also

Nose

**PHYSIOLOGY**

See also

Metabolism

**PIACENTI, Kirsten Aschengreen**

Le opere di Balthasar Stockamer durante i suoi anni romani. Boll Arte s4 v48:99-110 Ja '63

**PIACENZA, Italy****City planning**

Piacenza: piano di zona; L. Dodi and others, arch. plans tab Urbanistica no41:44-5 Ag '64

**San Sisto (church)**

San Sisto a Piacenza. il plans diags Architetture 10:762-71 Mr '65

**PIAMONTINI, Giuseppe**

Florentine baroque bronzes in an English private collection. H. Honour. Connoisseur 159:87-9 Je '65

il: Massacre of the innocents; Fall of the Titans (2)

**PIATTI, Celestino**

Piatti; with German and French texts. M. Netter. il(pt col) por Graphis 20:362-73+ [S] '64

**PIAUBERT, Jean, 1900-**

Austérité de Piaubert. R. V. Gindertael. 7il (1 col) por XX<sup>e</sup> Siècle ns 27:88-93 Je '65

Exposition à Charleroi. Aujourd'hui 7:58 Ja '63

il: Eternal domain

Exposition à Menton. Aujourd'hui 8:49 O '64

il: Autre sphinx

Jean Piaubert. R. van Gindertael. 14il(3col) Connoisseur 156:24-30 My '64

Jean Piaubert in Brussels. G. Schurr. Connoisseur 155:115 F '64

il: Clay firing

Renouveau du tapis de haute laine. il Quadrum no 14:157 '63

Salon d'automne 1962. Aujourd'hui 7:43 N '62

il: Mutation

**Reproductions**

Design for a mural painting for Castellaras-le-Neuf

Connoisseur 156:186 Jl '64

Grain de ciel

Aujourd'hui 8:54 Ap '64

Mural decoration

Studio (col) 168:66 Ag '64

## PIAZZA ARMERINA, Sicily

## Antiquities

Il proprietario della Villa romana di Piazza Armerina, by A. Ragona. Review  
Boll Arte s4 v48:286 JI '63. D. Levi

## PIAZZETTA, Giovanni Battista, 1682-1754

Un Piazzetta au musée Granet d'Aix-en-Provence. N. Ivanoff. R du Louvre 15 no2: 69-74 '65

il: L'enlèvement d'Hélène; Suzanne au bain; Le martyre de saint Jacques  
Small masterpiece from the eighteenth century publishing world: Book of hours of the Virgin. C. E. Selby, bibliog f il Detroit Inst Bul 43 no3-4:60-3 '64

## Reproductions

Heads of man and woman (drawing)  
Burl Mag 106:iii Ag '64  
Têtes d'un chasseur et d'une jeune paysanne  
Oeil no 107:18 N '63  
Two girls with birdcage and huntsman with staff (drawing)  
Apollo ns 82:101 Ag '65

## PIC (Charles S. Higgins), 1893-

Oils and water-colours at the Reid gallery. G. S. Whittet. Studio 166:106 S '63  
il: Inca queen  
Six photographers and Paris, exhibition at the Musée des arts décoratifs de Paris. il Camera 44:33 Ap '65

## PICA, Agnoldomenico, 1907-

A Venezia, la mostra di Appia e Craig. Domus no409:44 D '63  
Apparato per una nuova lettura di Michelangelo: la mostra al Palazzo delle esposizioni, a Roma. Domus no415:56-8 Je '64  
Architettura alla mostra dell'Aquila. il Domus no407:16 O '63  
Arte romana all'Archiginnasio di Bologna. Domus no421:54-5 D '64

Convegno conclusivo a "La casa abitata." Domus no426:31+ My '65  
Il museo Bodoni in Parma. Domus no416:52-3 JI '64

La prima raccolta degli scritti di Persico. Domus no424:1 Mr '65

Il progetto di Le Corbusier per l'ospedale di Venezia; with English tr. Domus no427: 4-8 Je '65

Architettura moderna in Milano: guida. Review  
Arch Rev 135:317 My '64. N. Pevsner

## PICABIA, Francis

Collages surréalistes. G. Boudaille. XX<sup>e</sup> Siècle ns 25:sup[8] My '63

il: Cure-dents  
Exposition à Paris. Aujourd'hui [9]:90 Ja '65

il: Paroxysme  
Lettre de Londres. J. Reichardt. Aujourd'hui 8:93 JI '64  
Paris exhibition. E. Roditi. Arts 39:76 Ja '65

Versatile Picabia. G. Schurr. Connoisseur 158:119 F '65

il: Woman with a monocle

## Reproductions

Les centimètres  
Kunstwerk (col) 18:111 JI '64

Dedée d'Amérique  
Art N 63:38 O '64

Notre-Dame  
Apollo ns (col) 80:lix N '64  
Connoisseur (col) 157:LXVII N '64

## PICARD, Charles, 1883-

Acrotères, antefixes, chapiteaux hellénistiques à décor mêlé, humain et végétal; de Samothrace à la vallée du Pô et à Glanum. bibliog f R Archéol 2:113-87 O '63

Le Délion de Paros et les "Délia" du Proche-Orient. bibliog f R Archéol 2:1-20 JI '64

Des fibules pannoniennes aux fibules lètes de Gaule et d'Afrique Nord. bibliog f R Archéol 2:55-67 JI '64

Rhea-Cybèle et le culte des portes sacrées. bibliog f Marsyas Suppl I:259-66 '64

Thèmes rares d'inspiration antique dans la décoration palatiale, à Fontainebleau et à Versailles; with English summary. bibliog f Gaz Beaux Arts s6 v61:65-80; v62:315-32 F, D '63

Les murailles [de Thasos] fasc I: les portes sculptées à images divines. Review  
J Hell Stud 84:220-1 '64. L. H. Jeffery

## PICARD, Gilbert Charles

L'architecture romaine en Afrique du Nord. R Archéol 2:177-83 O '64

Une exposition de mosaïques tunisiennes. R Archéol 2:51-3 JI '64

## PICARD, Lil

Interview mit Raymond Parker. Kunstwerk 18:14-19 Ja '65

Jasper Johns. Kunstwerk 17:6-12 N '63

New school of New York. Kunstwerk 18: 26-7+ D '64

Op—report. Kunstwerk 19:8-11 JI '65

Reportage-collage on pop-art. Kunstwerk 17: 32 Ap '64

Boxes at Southampton East. Art N 63:17 Summer '64

Exhibition at Smolin gallery. Art N 63:18 F '65

Exhibition at Smolin gallery. D. Judd. Arts 39:63 Mr '65

## Reproductions

Environnement: arrangement  
Kunstwerk 18:31 Ja '65

PICARD-SCHMITTER, Marie Thérèse  
Sur le "Châtiment d'Arachné": à propos d'une frise du forum de Nerva, Rome. bibliog f R Archéol 1:47-63 Ja '65

## PICARDY

## Antiquities

Aerial reconnaissance in Picardy. R. Agache. bibliog f il Antiquity 38:113-19+ Je '64

PICART, Bernard, 1673-1733

## Reproductions

Agar dans le désert (after C. Le Brun)  
Gaz Beaux Arts s6 v66:2 JI '65

Allégorie du Dauphin (after A. Coypel)  
Gaz Beaux Arts s6 v64:151 S '64

D. Antoine (after C. Lefebvre)  
Gaz Beaux Arts s6 v62:307 D '63

Madonna and Child with the infant John the Baptist (after Raphael)

Met Mus Bul ns 23 no 1:7 Summer '64

Minerve entre Apollon et la Musique (after C. de La Fosse)  
Gaz Beaux Arts s6 v64:109 JI '64

PICART, Étienne, known as Le Romain

## Reproductions

Le Cruciflement de saint André (after C. Le Brun)  
Gaz Beaux Arts s6 v66:17 JI '65

Lapidation de saint Etienne (after C. Le Brun)  
Gaz Beaux Arts s6 v66:19 JI '65

Louis XIV (after C. Le Brun)  
Gaz Beaux Arts s6 v66:39 JI '65

Vierge à l'Enfant (after N. Coypel)  
Gaz Beaux Arts s6 v63:263 My '64

## PICASSO, Pablo, 1881-

L'art européen au Japon. il por XX<sup>e</sup> Siècle ns 27:sup[12] Je '65

Ausstellung: Le peintre et son modèle. galerie Louise Leiris. J. Lipsi. il Werk 51: sup63 Mr '64

"Bleus de Barcelone" exhibited at the Galerie de Bellechasse. E. Roditi. Arts 39:72 N '64

"Il bon disegno" from Chicago. A. Frankfurter. Art N 62:29-30 N '63

il: Portrait of Fernande Olivier; Woman washing her feet

Chefs-d'œuvre des collections suisses de Manet à Picasso. R. Pickvance. Connoisseur 157:100 O '64

il: L'Italienne

La chute d'Icare: revanche des humiliés. Y. Taillandier. XX<sup>e</sup> Siècle ns 24:40 [D] '62

col il: Femme assise avec un livre

Conversations avec Picasso, by Brassaï. Review

Oeil no 120:49 D '64. J. F. Revel

Cubist and fauve illustrated books. E. M. Garvey. Gaz Beaux Arts s6 v63:46-8 Ja '64

il: Mlle Léonie in a chaise longue (etching); Mlle Léonie (etching); Etching and drypoint for Le siège de Jérusalem

La donation André Lefèvre au Musée national d'art moderne. B. Dorival. R du Louvre 14 no 1:27-32 '64

il: Les trois Hollandaises; Les demoiselles d'Avignon; Les trois nus; Les trois femmes; Le joueur de guitare; La cheminée

Drawings and prints: old & modern, Berlin. M. Winner. Apollo ns 80:152 Ag '64

il: Faun and woman (aquatint)

Estampes de Picasso à Lausanne. G. Peilleux. Werk 51:sup37 F '64

Exhibition at Gimpel fils. A. Gordon. Connoisseur 156:202 JI '64

il: Buste de femme

Exhibition at Saidenberg gallery. Art N 62: 13+ O '63

Exhibition at Saidenberg gallery. Art N 63:10 My '64

Exhibition at Saidenberg gallery. Art N 64:14 Mr '65

Exhibition at Saidenberg gallery. S. Tillm. Arts 38:33 My '64

il: Torse de femme (au fauteuil bleu)

Exhibition at Wittenborn gallery. Art N 62: 49 N '63

Exhibition, Gimpel fils. J. Burr. Apollo ns 80:64 JI '64



**PICASSO, Pablo—Continued**

- Exhibition in the Galerie Louise Leiris. G. Schurr. *Connoisseur* 155:256 Ap '64  
 il: Artist and his model
- Exposition au Musée de l'Athénée, Genève. G. Peillex. *Werk* 50:sup206 S '63
- La figure humaine dans la peinture depuis Picasso. E. Langui. *Quadrum* no 17:4 '64  
 il: Les demoiselles d'Avignon; Femme assise
- Four paintings by Picasso. P. M. LaPorte. *bibliog f Los Angeles Mus Art Bul* 15 no3: 3-13 '63  
 il: Courtesan with jewelled collar; Woman with the blue veil; Weeping woman with the handkerchief; Head of a woman
- Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:105 Winter '64  
 il: Blind minotaur led through the night by girl with fluttering dove
- Gifts in remainder. Phila Mus Bul 60 no283-284:10+ Fall '64  
 il: Man with a lamb (bronze); Femme et enfants (two versions)
- In pursuit of content; works of contemporary art acquired during the past two years. E. B. Henning. *Cleveland Mus Bul* 50:234-5 O '63  
 il: Reclining nude (drawing)
- Kamperman collection. W. F. Woods. *Detroit Inst Bul* 44 no 1:14-15 '65  
 il: Frugal repast (etching)
- Lettre de New York. C. Roberts. *Aujourd'hui* 7:51 N '62  
 il: Femme assise
- Life with Picasso, by F. Gilot and C. Lake. Review  
 Can Art 22:54 My '65. A. Hudson  
*Connoisseur* 159:52 My '65. N. Wallis  
 Studio pors 169:188-9 Ap '65. G. S. Whittet
- Linoleumschnitte 1963, ausstellung in Zürich. *Werk* 50:sup 180 Ag '63
- Matisse e Picasso. J. Cocteau. *Habitat* no73: 58-60 S '63  
 il: Frente ao jardim; Mulher sentada
- Meaning of bull and horse in Guernica. C. Gottlieb. *Art J* 24 no2:106-12 Winter '64-65  
 il: Guernica; Dream and lie of Franco (etching and aquatint); Sculptor's repose (etching); Boy leading a horse; Composition study for Guernica
- Moment and movement in art. E. H. Gombrich. *Warburg & Courtauld Inst J* 27:305 '64  
 il: Sleeper turning; Girl reading
- Le musée Picasso de Barcelone. J. Perucho. *il Quadrum* no 14:154-6 '63
- Mythical history of modern art. S. Tillim. *Arts* 39:46 Mr '65  
 il: Woman with guitar; Horse (study for Guernica)
- National gallery of art, Washington, D.C.: Chester Dale bequest. *Burl Mag* 107:398 Jl '65  
 il: La gourmande
- Notes on the psychology of modern draftsmanship. M. Kozloff. *Arts* 38:60 F '64  
 il: Two nude women
- Les nouvelles installations et les collections du Los Angeles County museum. R. Bernier. *Oeil* no 123:37 Mr '65  
 il: Femme au voile bleu
- Pablo Picasso's Deux femmes à la fenêtre acquired by Museum of fine arts, Houston. *il Burl Mag* 107:167 Mr '65
- Painting is stronger than Picasso? P. Schneider. *Art N* 63:35+ Mr '64  
 il: Painter and his model
- Paintings and sculpture in the collection of Mrs Mark C. Steinberg. W. N. Eisendrath, jr. *Connoisseur* 154:268 D '63  
 il: Mandoline
- Paris 1964. D. Cooper. *Art in Am* 52:114 D '64  
 il: La femme à la voiture d'enfant (bronze)
- Picasso and man in Toronto and Montreal. J. S. Boggs. *ilil(1 col) Connoisseur* 155: 60-4 Ja '64
- Picasso and the nude. J. S. Boggs. *Art N* 62:29-31+ Ja '64  
 il: Woman with cats (1901); Nude with hands crossed (1907); Dryad (1910); Nude (1910); Torso of a woman (1923); Reclining nude (1932); Seated woman (1953); Seated woman (1959); Nude on divan (1960); Seated nude (1909) (col)
- Picasso at the Salon de mai. M. Conil-La-coste. *Studio* 168:90 Ag '64  
 il: La femme au chat
- Picasso-ausstellungen in Luzern. *Werk* 50: sup 182 Ag '63
- Picasso, bilder der jahre 1945-1961. Gimpel & Hanover galerie, Zürich. *Werk* 51:sup 164 Jl '64
- Picasso; drawings from the Toronto-Montreal exhibition. J. Richardson. *16il Can Art* 21: 70-5 Mr '64
- Picasso in Canada. L.-R. Betcherman. *Burl Mag* 106:143-4 Mr '64
- Picasso: linocuts of the last three years; with German and French texts. W. Rotzler. *ilil(2col) por(p86) Graphis* 20:92-101+ [Mr] '64
- Picasso 1963. G. Marchiori. *XXe Siècle* ns 26: sup[45-61] My '64  
 il: Femme au chapeau (sculpture); L'enlèvement des Sabines; Le peintre et son modèle dans la forêt
- Picasso: nouvelles céramiques. D. Vallier. *il(pt col) XXe Siècle* ns 25:sup[26-81] [D] '63
- Picasso, peintures 1962-1963 à la galerie Louise Leiris. S. Frigerio. *Aujourd'hui* 8:46 Ap '64  
 il: L'enlèvement des Sabines; Paysage à Mougins
- Picasso-plakate; with English, French and Spanish texts. E. Hölscher. *il(pt col) Gebrauchs* 35:2-9 [Ap] '64
- Picasso, the formative years; a study of his sources, by A. F. Blunt and P. Pool. Review  
*Archivo Esp Arte* 36:260 Jl '63  
*Art J* 23 no4:318 Summer '64. V. D. Coke  
*Can Art* 21:107 Mr '64. H. J. Dow
- Picasso's Guernica: the genesis of a painting, by R. Arnheim. Review  
*Art J* 23 no3:266+ Spring '64. C. Gottlieb  
*J Aesthetics* 22 no 1:88-9 Fall '63. P. Zucker  
*Mus J* 64:325-7 Mr '65. R. Penrose
- Picasso's La femme au fauteuil acquired by Minneapolis institute of arts. *il Burl Mag* 107:228 Ap '65
- Picasso's neo-classicism; first period, 1905-6. P. Pool. *Apollo* ns 81:122-7 F '65  
 il: La toilette; Riding horses to water; Salome (drawing); Little circus (drawing)
- Picasso's Night fishing at Antibes. L. Rothschild. *J Aesthetics* 23 no2:273 Winter '64
- Picasso's Night fishing at Antibes: one painting—three approaches. R. Arnheim; D. N. Morgan; G. Levitine. *il J Aesthetics* 22 no2:164-75 Winter '63
- Picasso's Rape of the Sabines acquired by Boston museum of fine arts. *il Burl Mag* 107:164 Mr '65
- Portraits of Dora Maar at the Hahn gallery. *Art N* 63:14 Ja '65
- Posters of Picasso, by J. K. Foster. Review  
*Studio* 169:272 Je '65
- Prime immagini della tredicesima Triennale. *il Domus* no417:12-13 Ag '64
- Quand les artistes parlent du sacré. J. P. Hodin. *XXe Siècle* ns 26:18-19 D '64  
 il: Danseur; La guenon et son petit (bronze)
- Summer miscellany at the Redfern gallery. K. Roberts. *Burl Mag* 106:394 Ag '64  
 il: Owl (ceramic)
- Survey of art in the year 1914 at Baltimore museum of art. J. Lanes. *Burl Mag* 106:528 N '64  
 il: Man seated (drawing)
- Two modern pictures for the nation: Cézanne's Les grandes baigneuses at the National gallery and Picasso's Three dancers at the Tate. *Burl Mag* 107:289 Je '65
- Useful objects by artists. *Art in Am* 52:53 D '64  
 il: Ceramic lamp base

**Reproductions**

- El aficionado  
*Werk* 51:308 Ag '64
- Arlequin (1917)  
*Studio* 167:234 Je '64
- L'atelier du sculpteur (drawing)  
*Burl Mag* 106:xxvi Ap '64
- La baigneuse (drawing)  
*Burl Mag* 106:xxvi Ap '64
- Bathers  
*Connoisseur* 158:30 Ja '65
- Bildnis Dora Maar  
*Kunstwerk (col)* 17:10 Ag '63
- Blind minotaur (aquatint)  
*Phila Mus Bul* 59 no281:107 Spring '64
- Bottle of Suze  
*Art J* 23 no4:cover Summer '64
- Bouteille, guitare et pipe  
*Gaz Beaux Arts* s6 v65:sup 16 F '65
- Buffalo Bill  
*Burl Mag* 107:li Je '65
- O cavalo de madeira  
*Habitat* no74:104 D '63
- Chrysanthemums  
*Gaz Beaux Arts* s6 v65:sup64 F '65  
*Phila Mus Bul (col)* 59 no282:113 Summer '64
- Clarinet player  
*Perspecta* no8:47 '63
- Colomba  
*Domus* no422:27 Ja '65
- La commode chinoise  
*Burl Mag* 106:vii N '64
- Composition with flower vase (lithograph)  
*Art in Am (col)* 51:49 D '63

PICASSO, Pablo—Reproductions—*Continued*

- La corrida  
Burl Mag 106:viii N '64
- Crane, lampe, poireaux, vase  
Apollo ns 80:xxv N '64
- Les demoiselles d'Avignon  
Art in Am (col) 52:45 F '64
- L'enlèvement des Sabines  
Can Art 21:352 N '64
- La famille du sculpteur  
Oeil no 125:48 My '65
- Femme assise dans un fauteuil  
Apollo ns (col) 81:li Je '65  
Burl Mag 106:xxvii Ap '64
- Femme assise sur une chaise  
Art N 64:7 My '65  
Burl Mag 107:i My '65  
Connoisseur 159:126 Je '65  
Oeil no 125:XV My '65
- La femme au corsage bleu  
Burl Mag 107:lii Mr '65
- La femme au fauteuil  
Minneapolis Inst Bul 53:[14] D '64
- Femme au miroir  
Apollo ns 79:507 Je '64
- Femme couchée devant une fenêtre  
Burl Mag 107:xxi JI '65
- Femme couchée sur un divan  
Gaz Beaux Arts s6 v65:sup84 F '65  
Oeil no 114:XI Je '64
- Femme dans un fauteuil (gouache)  
Oeil no 106:XI O '63
- Femme dans un fauteuil (1949)  
Burl Mag 107:xxv Je '65
- Femme dans un fauteuil (1963)  
Connoisseur 160:56 S '65
- Femme nue assise  
Apollo ns (col) 79:94 Ja '64  
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- Femme nue sous un pin  
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- Figures et plante  
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- Flacon et livres  
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- Form of woman seated in an armchair (1936)  
Connoisseur 156:244 Ag '64
- Four children contemplating a monster  
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- Garçon au bouquet  
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- Le gourmet  
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- Le guéridon  
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- Guernica  
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- Guillaume Apollinaire (drawing)  
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- La guitare  
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- La guitare (1917)  
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- Harlequin (1923)  
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- Head (1927)  
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- Head of a woman  
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- Lacerba  
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- Man with ruff (linocut)  
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- Mère et enfant (1898)  
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- Minotaur (drawing)  
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- La miséreuse accroupie/Crouching woman  
Art Q 26 no3:362 Autumn '63  
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- Le Moulin de la Galette  
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- Les musiciens (1961)  
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- Nature morte (1895)  
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- Nu (drawing, 1910)  
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- Nu assis (1960)  
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- Nude dressing her hair  
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- Parody of Olympia (drawing)  
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- Picador et sa fille  
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- Portrait de la soeur du peintre  
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- Portrait of Daniel-Henry Kahnweiler  
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- Portrait of Juan Abelló  
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- Portrait of Pedro Mañach  
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- Portrait of William Shakespeare (drawing)  
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- Seated nude (1909-10)  
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- Seated woman (1926-27)  
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- Selbstporträt (1918)  
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- Tête (1955)  
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- La toilette  
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- La toilette (pastel)  
Burl Mag 106:xxvi Ap '64
- Les travailleurs (1898)  
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- Trois baigneuses (drawing)  
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- Twelve paintings in one or one painting in twelve  
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- Two women  
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- Verre, bouquet, guitare, bouteille  
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- Vue de son atelier, 7, rue des Grands-Augustins  
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- Woman with open fan (drawing)  
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- PICHAULT, Pierre
- Reproductions
- Jésus-Christ portant sa croix (after C. Le Brun)  
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- PICCADILLY Circus. See London—Streets
- PICCARDO, Marcello  
"I colori della luce" un film di B. Munari e M. Piccardo. col il Domus no412:47-8 Mr '64
- PICCINATO, Giorgio  
See also
- Studio AUA, architects
- PICCINATO, Luigi, 1899-  
Ancora Roma. Urbanistica no40:11 Mr '64  
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L'Università del Medio Oriente presso Ankara. Architettura 10:804-14 Ap '65
- PICCINELLI, Raffaello  
La mostra "Arte in Valdelsa" a Certaldo. F. Zeri. Boll Arte s4 v48:253 JI '63  
il: Madonna, due santi e donatore
- PICCINI, Giacomo  
Titian and Pordenone. W. Friedlaender. Art Bul 47:118-19 Mr '65  
il: Cain and Abel; David and Goliath (after Pordenone)
- PICCININO, Lucio  
Lucio Piccinino: master armorer of the renaissance. S. V. Grancsay. il Met Mus Bul ns 22:257-71 Ap '64
- PICCIONI, Matteo, 1615?-1671  
Decoration of San Martino ai Monti. A. B. Sutherland. Burl Mag 106:62-3 F '64  
il: Vision of Santa Maria Maddalena de' Pazzi
- PICCOLI, Augusto
- Reproductions
- Gruppo di famiglia  
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- PICCOLOMINI Madonna master. See Master of the Piccolomini Madonna
- PICHÉ, Roland  
Exhibition at the Whitechapel gallery. J. Rykwert. Domus no428:64 JI '65



**PICKARD-CAMBRIDGE, Sir Arthur Wallace**  
Dithyramb, tragedy and comedy; 2d ed. rev.  
by T. B. L. Webster. Review  
J Hell Stud 84:161-2 '64. K. J. Dover

**PICKEN, George Alexander, 1898-**  
Exhibition at Rehn gallery. Art N 62:13 N '63

**PICKENOY, Nicolaes Elias. See Elias, N.**

**PICKENS, Buford Lindsay**  
Architecture of old St Louis and its environs.  
Am Inst Arch J 41:39-44 My '64  
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**PICKERELL, F. T.**  
Company packaging heads. il por Ind Des 11:  
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**PICKERSGILL, Henry William**

#### Reproductions

Harriet lady Ashburton  
Apollo ns 80:xxii J1 '64

**PICKETT, Edwin**  
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**PICKETT, Joseph, 1848-1918**

#### Reproductions

Manchester Valley  
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**PICKVANCE, Ronald**  
Bonington re-visited. Connoisseur 159:176 J1  
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Manet à Picasso. Connoisseur 157:100 O '64  
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tions. Connoisseur 157:82-3, 162-3; 159:158-  
9, 223-9 O-N '64, J1-Ag '65

Duncan Grant and his world. Apollo ns 80:409  
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New look at Bonnard at Los Angeles County  
museum of art. Connoisseur 158:272-5 Ap  
'65

Renoir's Venus Victorious in Bond Street.  
Connoisseur 159:125 Je '65

**PICON, Gaëtan**  
Discours sur Villon prononcé à ses funérailles.  
Gaz Beaux Arts s6 v62:177-8 O '63

**PICQUENARD, Georges**  
Abbaye de Clermont. Congrès Archéol de  
France 119:328-32 '61  
Mélangers: le château du Rocher. Congrès  
Archéol de France 119:290-4 '61

**PICTORIAL space. See Space (art)**

**PICTURE books for children. See Illustrated  
books, Children's**

**PICTURE frames and framing**  
Art and history of frames; an inquiry into  
the enhancement of paintings, by H. Hey-  
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Catalog of Maya hieroglyphs, by J. E. S.  
Thompson. Review  
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Maya practice stone-carving at Piedras  
Negras. L. Satterthwaite. il map diags  
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Note on hieroglyphs on bone from the tomb  
below temple I. Tikal. L. Satterthwaite.  
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#### Cleaning

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#### Copying

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#### Framing

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#### Mounting

Chinese pictorial art as viewed by the con-  
noisseur; notes on the means and methods  
of traditional Chinese connoisseurship of  
pictorial art, based upon a study of the  
art of mounting scrolls in China and Japan,  
by R. H. van Gulik. Review  
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#### Purchasing

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*See Reconstruction of works of art*

**PICTURES in the home. See Art in the home**

**PICTURESQUE**

Turner and the picturesque. J. Gage. bib-  
liog f il Burl Mag 107:16-25, 75-81 Ja-F '65

**PIECH, Paul Peter, 1920-**  
Paul Peter Piech, London; with English,  
French and Spanish texts. J. J. de Lucio-  
Meyer. il Gebrauchs 34:40-7 D '63

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*See also*

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**PIEDRAS NEGRAS, Guatemala**  
Maya practice stone-carving at Piedras  
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**PIEMONTESE, Filippo**

Problemi di filosofia dell'arte. Review  
J Aesthetics 22 no4:473 Summer. R. W.  
Kretsch

**PIENE, Otto, 1928-**

Exhibition at Wise gallery. D. Judd. Arts  
39:55 Ja '65

Group Zero at McRoberts and Tunnard. G. S.  
Whittet. Studio 168:135 S '64

il: Purgatory fire flower

Group Zero at Wise. Art N 63:58 Ja '65

Die gruppe Zero. col il por Quadrum no 14:

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Story of Zero. J. A. Thwaites. por Studio

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il: Classical light ballet; Exotic fire flower (col)

#### Reproductions

Ancient heart

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Pink fire flower

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**PIENING, M. Peter**

Trade marks of M. Peter Piening. L.  
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**PIENING, Peter Friedrich**

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**PIERACCINI, Giovanni**

L'applicazione della 167. Urbanistica no40:4-8  
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**PIERCE, Abel Brown, 1909-**

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Pierce, George and Pierce, Abel B. Office of,  
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**PIERCE, George F. 1919-**

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Interiors 123:88-95 S '63

**PIERCE, George and Pierce, Abel B. Office of,  
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First national bank, San Angelo, Tex. il plans  
Arch Rec 135:130-1 Ja '64

**PIERCE, James Smith**

Old drawings for new students; with bibliog-  
raphy. Am Inst Arch J 43:84-8 Je '65

**PIERCY, Dorothy**

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**PIERINO del Vaga. See Vaga, P. del**

**PIERLUCA**

Les lacerations de Pierluca. G. Marchiori.  
il XX<sup>e</sup> Siècle ns 25:sup[25] [D] '63

Perspectives et personnalités de la jeune  
sculpture en Italie. E. Crispolti. Aujourd-  
d'hui [9]:64 Ja '65

il: Lacerazione 52

Le Salon de la jeune sculpture. Aujourd'hui  
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il: Grande lacerazione F.63

Sculpture of Pierluca, the universal crime.  
G. Marchiori. il por Studio 170:28-31 J1 '65

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Grande laceration

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Laceration K. 63 (1963)

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**PIERLUISI, Franco**

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**PIERO del Massaio**

Origin of an archaeological plan of Rome by Alessandro Strozzi. G. Scaglia. Warburg & Courtauld Inst J 27:138-45 '64  
 il: View of Rome

**PIERO della Francesca**

Additional observations on Italian mural technique. L. Tintori and M. Meiss. Art Bul 46:379 S '64

il: Death of Adam (detail); Rout of Maxentius (detail); Constantine and his army (detail)

Piero della Francesca: the impossibility of painting. P. Guston. Art N 64:38-9 My '65  
 il: Baptism of Christ; Flagellation

Seurat and Piero della Francesca. A. Boime. Art Bul 47:265-71 Je '65

il: Death of Adam (detail); Resurrection (detail); Resurrection (drawing); Discovery and proof of the cross (detail)

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La résurrection

XX<sup>e</sup> Siècle ns (detail) 27:21 Je '65

**PIERO di Cosimo (Piero di Lorenzo) 1462-1521**

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 il: Portrait of a youth

Piero di Cosimo's Discovery of honey. T. F. Mathews. bibliog f il Art Bul 45:357-60 D '63

Some later works of Piero di Cosimo. E. P. Fahy, jr. bibliog f Gaz Beaux Arts s6 v65: 201-12 Ap '65

il: Marine thiasos (2); Madonna and Child with Sts John Baptist and James; Two angels (2); Immaculate conception (detail)

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Female head (drawing)

Burl Mag 106:lxviii Je '64

Persée délivrant Andromède

XX<sup>e</sup> Siècle ns (col detail) 24:62 [D] '62

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Connoisseur 158:230 Ap '65

**PIERO di Giovanni.** See Lorenzo Monaco

**PIERO di Lorenzo.** See Piero di Cosimo

**PIEROTTI, Piero**

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**PIERPONT Morgan library, New York**

Hours of Catherine of Cleves. D. Judd. il Arts 39:63 N '64

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Dutch master in New York. col il Art N 63:44-5+ S '64

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**PIERRE de Montreuil, 1200?-1266**

Note on Pierre de Montreuil and Saint-Denis. R. Branner. bibliog f Art Bul 45:355-7 D '63

**PIERRE le Vénérable.** See Peter the Venerable

**PIERRE, José**

Hervé Télémaque. Quadrum no 15:136-7 '63

**PIERRON, Jean Antoine****Reproductions**

Allegorie à la gloire de Rubens (after C. de La Fosse)

Gaz Beaux Arts s6 v64:109 Jl '64

**PIET, Zbigniew Jan**

See also

Westwood, Bryan and Norman, Piet and partners, architects

**PIETA**

Unique essay in English ceramic art. P. Syngé-Hutchinson. col il Connoisseur 156: 86-7 Je '64

**PIETERS, Clara.** See Peeters, C.

**PIETERSZ, Bonaventura, the elder.** See Peeters, B.

**PIETERSZ, Gerrit.** See Sweelink, G. P.

**PIETILÄ, Reima**

Student's clubhouse in Otaniemi; the Kalevala church in Tampere. il plans diag Perspecta no8:27-36 '63

**—and Paatelainen, Ralli**

La casa dello studente dell'Università tecnica di Otaniemi. il plans diags Architettura 10:188-9 Jl '64

**PIETRANTONIO, Frank**

Exhibition at Pietrantonio gallery. Art N 63:51 N '64

**PIÈTRE, Henry**

Les demeures du duc d'Orléans et de Madame de Montesson à la Chaussée d'Antin. M. Hébert. bibliog f il plans diags Gaz Beaux Arts s6 v64:161-76 S '64

**PIETRO da Cortona.** See Cortona, P. da

**PIETRO da Milano.** See Pietro di Martino da Milano

**PIETRO dei Franceschi.** See Piero della Francesca

**PIETRO di Martino da Milano**

Alfonso of Aragon as a patron of art; some reflections on the decoration and design of the triumphal arch of the Castel nuovo in Naples. E. R. Driscoll. il diag Marsyas Suppl I:88 '64

**PIETRO, Bellò**

La Spezia: piano di zona. plans tab Urbanistica no41:40-1 Ag '64

**PIETRO, Franco di, and others**

Arezzo: piano di zona approvato con D.M. 20-7-64. plans tab Urbanistica no41:46-7 Ag '64

**PIETRO, Sano di.** See Sano di Pietro

**PIETROWIAK, Fritz**

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**PIEYREDE MANDIARGUES, André, 1909-**

Crippa; with English summary. Quadrum no 16:47-56, 181 '64

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James Metcalf et le nouveau baroque; with English summary. XX<sup>e</sup> Siècle ns 26:35-9 My '64

Plaisir à Gaudi. XX<sup>e</sup> Siècle ns 27:31-4 Je '65

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**PIGALLE, Jean Baptiste, 1714-1785**

Department of sculpture, Berlin. P. Metz. Apollo ns 80:104 Ag '64

il: Head of a naiad

French eighteenth-century sculpture formerly in the Hertford-Wallace collection. R. A. Cecil. Apollo ns 81:452 Je '65

il: L'Amitié

Pose of Pigalle's Mercury. M. Levey. bibliog f Burl Mag 106:462 O '64

il: Mercury attaching his sandal (Metropolitan museum); Mercury attaching his sandal (Louvre)

**Reproductions**

Bust of a boy

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La fillette à l'oiseau et à la pomme

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**PIGGOTT, Stuart, 1910-**

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**PIGLER, Andrew**

Zum werk des Frederick van Valckenborch; with English summary. Oud-Holland 77 no2:127-9 '62

**PIGMENTS**

Adriaen van der Werff and prussian blue. R. D. Buck. Oberlin Coll Bul 22 no2:74-6 Winter '65

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**PIGNATARI, Decio**

O desenhista industrial. Habitat no77:39-42 My '64

**PIGNATELLI, Paola Coppola d'Anna.** See Coppola d'Anna Pignatelli, P.

**PIGNATTI, Terisio.** See Mazzariol, G. jt. auth.

**PIGNON, Édouard**

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Exposition à Genève. Aujourd'hui 8:60 O '64

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Les batailles (drawing)

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**PIGNON, Édouard—Reproductions—Continued**

Battage du blé  
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**PIGNONI, Simone**

Simone Pignoni, a little-known Florentine  
seicento painter. G. Ewald. bibliog f 141l  
Burl Mag 106:218-26 My '64

**PIGORINI museum, Rome. See Rome (city)—**

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**PIJNACKER, Adam. See Pynacker, A.****PIJUAN, Juan Hernandez****Reproductions**

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Studio 167:237 Je '64

**PIKE, Alfred John, 1913-**

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liog f J Aesthetics 22 no 1:55-61 Fall '63

**PIKE, John Douglas**

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**PIKET, Albert**

Exhibition at Tannenbaum gallery. Art N  
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**PIKLIHAL excavations. See India—Antiquities****PILADAKIS, Emanuel, 1927-**

Letter from Greece: the growth of modern  
art. C. S. Spencer. il Apollo ns 78:224 S '63  
Six painters from Greece show their work  
in London. C. S. Spencer. Studio 167:74  
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il: Construction-destruction

**PILAR Cores Trasmonte, María del. See Cores**

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**PILES, Roger de, 1635-1709**

Une collection française de Rubens au XVII<sup>e</sup>  
siècle: le cabinet du duc de Richelieu décrit  
par Roger de Piles (1676-1681) B. Teyssèdre.  
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*De arte graphica*. L. Lipking. bibliog f  
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**PILES and pile driving**

VAB: two engineering analyses; cathodic  
pile protection. W. T. Bryan. il diags  
Progres Arch 46:185-7 Mr '65

**PILGRIM, Hubertus von**

Exhibition at Wittenborn gallery. Art N  
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**PILJAVSKII, V. I.**

Stassov—arkhitekt. Review  
Gaz Beaux Arts s6 v63:373 My '64. B.  
Lossky

**PILKINGTON museum of glass, St Helens,**

England  
Pilkington museum of glass. H. Tait. il(pt  
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Art treasures in war

**PILLEMENT, Jean, 1727?-1808****Reproductions**

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Burl Mag 105:520 N '63  
Pastoral scene  
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**PILLET, Edgard**

Les creusets. Aujourd'hui 8:79 J1 '64

il: Triple élan

Edgar Pillet ou les bonheurs de la raison.  
D. Aubier. il Aujourd'hui 7:33 N '62  
Points de vue sur les conditions actuelles  
de l'art et l'esprit de recherche. R. Bordier.  
il Aujourd'hui 8:8-9 Ap '64

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**PILLET, Maurice**

Maurice Pillet, 1881-1964; avec une  
bibliographie préparée par lui-même en  
1961. R Archéol 1:179-84 Ap '64

**PILLHOFFER, Josef**

Montreal's sculpture symposium, an experi-  
ment in collaboration. M. Ballantyne. il  
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**PILLORGE, George J. See Mann, L. D. jt.**

auth.

**PILÓ, Conceição****Reproductions**

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Habitat no74:109 D '63

**PILO, Giuseppe Maria**

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Burl Mag 105:417 S '63. A. Ballarin

**PILOT, Robert Wakeham****Reproductions**

Skating rink; Quebec city  
Can Art 21:388 N '64

**PILOTY, Ferdinand, the elder, 1786-1844****Reproductions**

Suzanne et les vieillards (after Rubens)  
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**PIM, Joane**

Desert landscape at Mauritzfontein. por(p244)  
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**PIN, Wu, fl 1567-1617****Reproductions**

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**PINCHIS, Martin**

L'éducation scolaire dans le monde et quel-  
ques réalisations universitaires à Bucarest.  
Werk 51:sup 146-9 J1 '64

Villes, visions et prévisions. Arch d'Au-  
jourd'hui 34:6-11 Je '64

Les dessins de Pinchis. A. Persitz. col il  
Aujourd'hui 7:61-4 N '62

**PINCKUS, Martha**

Exhibition at New York Six gallery. Art N  
63:52 My '64

**PINDAR**

Pindare, le Dorien, by G. Méautis. Review  
R Archéol 2:231-5 O '63. C. Picard

**PINEAS, Rainer**

Thomas More's "Utopia" and Protestant  
polemics. bibliog f Renaissance N 17 no3:  
197-201 Autumn '64

**PINEDA, Marianna, 1925-**

Reviews: Boston. J. H. Kay. Art N 63:17  
S '64

**Reproductions**

Effigy for young lovers  
Boston Mus Bul 61 no325:96 '63  
Seated girl  
Boston Mus Bul 61 no325:96 '63

**PINELLI, Bartolomeo****Reproductions**

Terra-cotta group  
Chicago Art Inst Q 57 no4:[60] '63-64

**PINGEBAT, C. Alexander****Reproductions**

Portrait of a brother and sister  
Art Q 26 no3:inside cover Autumn '63

**PINGREE, David**

Indian iconography of the Decans and  
Horas. bibliog f Warburg & Courtauld  
Inst J 26:223-54 '63

**PINGRET, Édouard Henri Théophile****Reproductions**

Cocina  
Artes de Mexico no46:[82] '63  
Cocina poblana  
Artes de Mexico no46:[81] '63  
Artes de Mexico (col) no46:pl 5 '63  
Vendedoras de refrescos  
Artes de Mexico no46:[88] '63

**PINGUSSON, Georges Henri**

Monuments aux déportés à Paris. il plan  
diag Aujourd'hui 7:66-9 N '62

**PINHEIRO, Costa****Reproductions**

Uma aventura legendaria  
Kunstwerk 18:37 F '65

**PINI, Alfredo**

See also

Atelier 5 (architects)

**PINI, Ermenegildo**

Una bella combinazione d'errori; excerpt from  
"Dell'architettura dialoghi." Architettura  
10:827 Ap '65

**PINI DI SAN MINIATO, Arturo**

Interior designs. il por Int Des 36:152-3 My  
'65

—See Cudlipp, Chandler, associates, incor-  
porated, interior designers, jt. designer

**PINK, Lutka**

Exposition à Paris. il Aujourd'hui 8:195 O  
'63

**PINKERTON, Clayton**

Exhibition at the Berkeley gallery. A. Ven-  
tura. Arts 38:32 D '63

il: Please

Pop art at the Oakland museum. J. Mag-  
loff. Art N 62:51 Ja '64

- PINKWATER, Manus**  
Exhibition at Zen institute. Art N 64:20 Summer '65
- PINONCELLI**  
Art news from Paris. P. Schneider. Art N 62:48 D '63  
Monstres et territoires imaginaires. G. Gas-siot-Talabot. Aujourd'hui 8:93 Ja '64  
il: Métamorphose
- PINSARD, Laurent**  
Laurent Pinsard: a very young French photographer; with German and French texts. F. Stahly. il por Graphis 21 no 117:70-5 '65
- PINSON, Nicolas**  
Reproductions  
La femme adultère  
Gaz Beaux Arts s6 v65:94 F '65
- PINTELLI, Baccio.** See Pontelli, B.
- PINTO, Pedro.** See Azpiazu, J. R. jt. arch.
- PINTOFF, Barbara**  
Exhibition at Dorsky gallery. Art N 63:20 Ja '65  
il: Summer house  
Exhibition at Dorsky gallery. J. Grossberg. Arts 39:68 Mr '65
- PINXTON china factory.** See Potteries
- PINXTON pottery.** See Pottery, English—Derby
- PIOLA, Domenico**  
Italian drawings from the collection of Janos Scholz. Met Mus Bul ns 23:341 My '65  
il: Time and a woman holding the sun and the moon
- PIOMBO, Fra Guglielmo del.** See Porta, G. della
- PIOMBO, Sebastiano del (Sebastiano Luciani)**  
1485-1547  
Discoveries in Prague. K. Just and H. Ley. Apollo ns 79:225 Mr '64  
il: Madonna del Velo  
"Drawings for Sebastiano" or "drawings by Sebastiano": the problem reconsidered. S. J. Freedberg. bibliog f il Art Bul 45: 253-8 S '63  
Further evidence on a problem picture. E. H. Ramsden. bibliog f il por Burl Mag 107: 185-92 Ap '65  
Late work of Sebastiano del Piombo. M. Hirst. bibliog f Burl Mag 107:177-85 Ap '65  
il: Study for the head of the Virgin; Studies for the Visitation; Virgin and St Elizabeth; Fragment of the Visitation; Flagellation of Christ (detail); Sheet of figure studies; Zacharias  
Michelangelo pittore. K. Clark. Apollo ns 80: 443 D '64  
il: Pietà  
New light on Degas's copies. T. Reff. il Burl Mag 106:255 Je '64
- Reproductions  
Lady represented as St Lucy  
Apollo ns 81:222 Mr '65  
Portrait of Christopher Columbus  
Connoisseur 156:180 Jl '64  
Raising of Lazarus  
Warburg & Courtauld Inst J 27:opp 302 '64
- PIÓRO, Zygmunt**  
Socialist city planning: a reexamination. Am Inst Plan J 31:31-5 F '65
- PIPER, David**  
(comp) Catalogue of seventeenth-century portraits in the National portrait gallery. 1625-1714. Review  
Burl Mag 106:85-6 F '64. J. W. Goodison  
Royal college of physicians of London: portraits; the portraits described by D. Piper; ed. by G. Wolstenholme. Review  
Apollo ns 80:428 N '64. P. Hulton  
Burl Mag 106:385 Ag '64. J. W. Goodison
- PIPER, Fredrik Magnus**  
Henry Hoare's paradise; with eight drawings of the buildings in the pleasure garden at Stourhead. K. Woodbridge. Art Bul 47:96+ Mr '65
- PIPER, John**  
Art in Britain, 1930-40, at the Marlborough galleries. London. C. Barrett. Kunstwerk 19:15 Jl '65  
il: Screen for the sea  
Exhibition at New London gallery. J. Burr. Apollo ns 79:238 Mr '64  
il: Forms on blue  
Exhibition at the New London gallery. J. Rykwert. il Domus no415:53 Je '64  
Retrospective exhibition at New London gallery. K. Roberts. Burl Mag 106:243 My '64  
il: Chapel at Tisbury, Wiltshire
- PIPER, Robert Johnston, 1926-**  
Budgeting man-hours for field administration of construction contracts. Am Inst Arch J 41:52-3 Ja '64  
Budgeting the architect's fee for basic services. Am Inst Arch J 42:53-4 Jl '64
- Should planners be registered? Am Inst Arch J 42:22-3 O '64  
Urbanisms. See issues of Journal of the American institute of architects
- PIPPAL, Hans Robert**  
VII Bienal de arte de São Paulo, tapeçarias modernas. il Habitat no74:77 D '63
- PIPPI, Giulio.** See Giulio Romano
- PIPPIN, Horace**  
Reproductions  
Holy mountain No. 3  
Art in Am 52:82 Je '64
- PIRAEUS**  
Pebble mosaic in Peiraeus: a galloping quadriga. M. K. Donaldson. bibliog f Hesperia 34:77-88, pl 23-4 Ap '65
- PIRANDELLO, Fausto, 1899**  
Reproductions  
Women's quarters  
Mus Mod Art 30 no2-3:13 '63
- PIRANESI, Giovanni Battista, 1720-1778**  
Editorial: the neo-classic ideal. Apollo ns 78: 337 N '63  
il: Frontispiece of De Romanorum magnificentia et architectura  
Italian drawings from the collection of Janos Scholz. Met Mus Bul ns 23:343 My '65  
il: Standing male figures  
Masterpiece of neo-classic furniture: a side-table designed by Piranesi acquired by the Minneapolis institute of art. F. J. B. Watson. il Burl Mag 107:101-2 F '65  
Piranesi [catalogue of an exhibition] by Smith college. Museum of art. Review  
Art J 23 no2:180 Winter '63-64. H. A. Thomas  
Portfolio collector. C. Gray. il Art in Am 53:92 Je '65  
Recent additions to the collection. R I Sch Des Bul 50:3 My '64  
il: Mantelpiece in the Egyptian style (etching)  
Unique Piranesi table. M. L. D. Mastai. il Connoisseur 160:66 S '65
- Reproductions  
Promenade en carrosse sur la place Saint-Pierre à Rome (engraving)  
Oeil no 113:22 My '64  
Sheet with twelve figure studies  
Art Q 26 no2:257 Summer '63  
Spinner (drawing)  
Connoisseur 155:LXI Ap '64  
View in Rome (drawing)  
Connoisseur 155:LX Ap '64
- PIRANO, Yugoslavia**  
City planning  
Pirano, Portorose. il map plans Casabella no280:47 O '63
- PIROLI, Tommaso, 1750?-1824**  
Reproductions  
Departure of Briseis from the tent of Achilles (after J. Flaxman)  
Art Bul 46:28b Mr '64  
Hector's body dragged at the car of Achilles (after J. Flaxman)  
Art Bul 46:28d Mr '64  
Illustration from the Iliad of Homer (after J. Flaxman)  
Apollo ns 78:342 N '63
- PIRRONE, Gianni**  
Palermo: un esperimento che dura da vent'anni. Casabella no287:51-3 My '64  
Une tradition européenne dans l'habitation. Review  
Arch Rev 135:163 Mr '64. R. Banham
- PIRRONE, Giuseppe**  
A Michellucci, sulla chiesa di San Giovanni. il Domus no413:13 Ap '64
- PISA, Giunta da.** See Giunta Pisano
- PISA, Isaia da.** See Isaia da Pisa
- PISA, Italy**  
Art  
Not far from the city of Florence. V. Young. il Arts 38:68-75 My '64  
See also  
Painting, Pisan  
Campo santo  
Aristotle, Mohammed and Nicholas V in hell. J. Polzer. il Art Bul 46:463-8 D '64  
City planning  
Pisa: piano di zona; B. Dolcetta and A. Tosi, arch. plans tab Urbanistica no41:54-6 Ag '64
- PISANELLO (Antonio Pisano) 1395-1455**  
Bartholomaeus Facius on painting; Latin text with English tr. M. Baxandall. Warburg & Courtauld Inst J 27:104-5 '64  
il: Drawing after a fresco in S Giovanni in Laterano; Medal of Alfonso V of Aragon



**PISANELLO (Antonio Pisano)—Continued**

- Dialogue on art from the court of Leonello d'Este; Angelo Decembrio's *De politia litteraria* Pars LXVIII. M. Baxandall. Warburg & Courtauld Inst J 26:306+ '63  
 il: Dioscurus (drawing); Tigris (drawing); Crowned eagle (drawing); Leonello d'Este  
 French and Italian variations on an early fifteenth-century theme: St Jerome and his study; with French summary. M. Meiss. bibliog f il Gaz Beaux Arts s6 v62:147-70 S '63  
 Italian drawings from the collection of Janos Scholz. Met Mus Bul ns 23:338 My '65  
 il: Team of water buffaloes  
 Limbours and Pisanello; with French summary. O. Pächt. bibliog f il Gaz Beaux Arts s6 v62:109-22 S '63

**Reproductions**

- Head of a bearded monk (drawing)  
 Burl Mag 105:xvii O '63  
**PISANO (Francesco Niculoso)** See Niculoso, F.  
**PISANO, Antonio.** See Pisanello  
**PISANO, Giovanni,** ca 1245-1314  
 Continuity of Latinity. P. Murray. Apollo ns 81:298-9 Ap '65  
 il: Figures on the marble pulpit in Pisa cathedral; Expulsion from paradise  
 Lucca reliefs and Nicola Pisano. J. Polzer. il Art Bul 46:212-16 Je '64  
 New works by Giovanni Pisano. J. Pope-Hennessy. bibliog f Burl Mag 105:528-33 D '63  
 il: Prophet Haggai; Mary, sister of Moses; Prophet Daniel(?); Prophet Isaiah  
 Not far from the city of Florence. V. Young. il Arts 38:69-71 My '64  
 Prophetic prophet from Gothic Italy. il Art N 62:42-3+ D '63  
 Sculpture for the Victoria & Albert museum. J. Pope-Hennessy. Apollo ns 80:463 D '64  
 il: Prophet Haggai

**Reproductions**

- Buste du prophète Aggée  
 Gaz Beaux Arts s6 v63:sup80 F '64  
 Plato  
 Art Bul 47:28h Mr '65  
**PISANO, Giunta.** See Giunta Pisano  
**PISANO, Nicola**  
 Continuity of Latinity. P. Murray. Apollo ns 81:296-8 Ap '65  
 il: Fortitude; Expulsion from paradise  
 Lucca reliefs and Nicola Pisano. J. Polzer. il Art Bul 46:211-16 Je '64  
 Not far from the city of Florence. V. Young. il Arts 38:68 My '64  
 Some antique motifs in trecento art. A. M. Telpaz. Art Bul 46:372 S '64  
 il: Presentation in the Temple (detail)

**Reproductions**

- Nativity  
 Marsyas Suppl II:80b '65  
**PISANO, Nino**  
 Reproductions  
 Angel of the Annunciation  
 Connoisseur 158:102 F '65  
**PISANO, Vittore.** See Pisanello  
**PISETZKY, Rosita Levi-. See Levi-Pisetzky, R.**  
**PISIS, Filippo de, 1896-1956**

**Reproductions**

- Porträt  
 Kunstwerk 17:13 Ag '63  
**PISSARRO, Camille Jacob, 1830-1903**  
 Big collecting in a small democracy; exhibition of Swiss private collections at the Lausanne fair. A. Frankfurter. Art N 63:63 S '64  
 il: Landscape at l'Hermitage  
 Camille Pissarro, by L. Rewald. Review  
 Am Artist 28:18 Mr '64. N. Kent  
 Arts 38:66 F '64. G. Baro  
 Camille Pissarro: the unassuming eye, retrospective exhibition at Wildenstein gallery. L. Nochlin. self por Art N 64:24-7+ Ap '65  
 il: Boulevard Montmartre, Mardi gras; Banks of the Marne in winter; Road to Rocquencourt; Roofs of old Rouen in grey weather; Rouen cathedral, 1895; Effects of snow at l'Hermitage, Pontoise; Baths of La Samaritaine, afternoon; Seine at Paris, Pont Royal; Haymakers at rest; Rouen cathedral, 1883 (col)  
 Exhibition at Wildenstein. N. Rosenthal. Art in Am 53:117 Ap '65  
 il: Rue à Pontoise  
 Gifts in remainder. Phila Mus Bul 60 no283-284:13 Fall '64  
 il: Eragny, paysage d'été  
 L'Ile-de-France et ses peintres. L. Reide-meister. Oeil no 124:16 Ap '65  
 il: Rue de Pontoise

- Loan exhibition at Wildenstein. J. Lanes.  
 Burl Mag 107:275-6 My '65  
 il: Le pont de chemin de fer, Pontoise; Jardins des Mathurins, Pontoise; La baigneuse dans le bois; Avenue de l'Opéra  
 National galerie, Berlin. L. Reidemeister.  
 Apollo ns 80:90-1 Ag '64  
 il: Street in La Roche-Guyon; Louveciennes, with a view of Mont Valérien  
 Les nouvelles installations et les collections du Los Angeles County museum. R. Bernier. Oeil no 123:36 Mr '65  
 il: Place du Théâtre français  
 Paintings and sculpture in the collection of Mrs Mark C. Steinberg. W. N. Eisendrath, jr. Connoisseur 154:267 D '63  
 il: Still life  
 Quiet grandeur: the oeuvre of Pissarro. A. Werner. self por Arts 39:30-5 Mr '65  
 il: Portrait of Minette (col); Le jardin de la ville, Pontoise; Femme nue appuyée (drawing); La route; Still life; Les baignes de la Samaritaine  
 Stockholm: Del Ijuva Frankrike at the National museum. V. Young. Arts 39:19 D '64  
 il: Haystack

**Reproductions**

- Baigneuses luttant (lithograph)  
 Burl Mag 106:liv N '64  
 La barrière du chemin de fer—au pâtis près de Pontoise  
 Art in Am 52:21 Ap '64  
 Burl Mag 106:xix Ap '64  
 Connoisseur 155:III Ap '64  
 Bedford park  
 Connoisseur 156:XCI Je '64  
 Bords de l'Oise, Pontoise  
 Burl Mag 106:xliv Je '64  
 La causette, chemin du Valhermeil  
 Apollo ns 80:lxvii O '64  
 Burl Mag 106:iii O '64  
 Chaumière à Berneval-le-Grand  
 Connoisseur 158:XLI Ap '65  
 Chemin de halage à Pontoise  
 Connoisseur (col) 158:XXIX Ap '65  
 Les côteaux de l'hermitage  
 Art in Am (col) 53:34 Je '65  
 Eragny, a rainy day in June (1898)  
 Chicago Art Inst Cal 59:[10] Mr '65  
 La gardeuse d'oies à Montfoucault  
 Apollo ns 78:lvii N '63  
 Art N 62:22 N '63  
 La Garenne à Pontoise, effet de neige  
 Gaz Beaux Arts s6 v65:sup59 F '65  
 Gelée blanche, vue de Vazincourt  
 Connoisseur (col) 157:LXI S '64  
 Landscape from St Thomas  
 Connoisseur 159:195 JI '65  
 Lower Norwood, Londres, effet de neige  
 Gaz Beaux Arts s6 v65:sup77 F '65  
 Une matinée de juin, vue prise des hauteurs de Pontoise  
 Burl Mag 107:xv Mr '65  
 Neuilly-sur-Seine  
 Connoisseur 155:263 Ap '64  
 Paysage à Varangeville  
 Burl Mag 106:xvi Ap '64  
 Les peupliers - après-midi à Eragny  
 Burl Mag 105:ii S '63  
 La pointe du Vert Galant un matin brumeux  
 Art in Am 51:122 O '63  
 Le pont de Charing Cross, Londres  
 Art in Am 51:122 O '63  
 Pont Neuf  
 Connoisseur 156:115 Je '64  
 Le port du Havre  
 Arts 38:13 My '64  
 Portrait de Jeanne  
 Burl Mag 106:iii N '64  
 Prairie à Bazincourt  
 Apollo ns 80:lxvii O '64  
 Prairie à Eragny (1889)  
 Connoisseur 155:XXXV Ja '64  
 Railroad bridge at Pontoise  
 Art N 63:31 S '64  
 La ronde  
 Burl Mag 107:291 Je '65  
 La route de Versailles à Louveciennes  
 Burl Mag 106:iv N '64  
 La route d'Osny, Pontoise  
 Apollo ns 80:xii N '64  
 Apollo ns (col) 81:161 F '65  
 Art N 63:47 Ja '65  
 Rue St Vincent, Montmartre (drawing)  
 Burl Mag 106:xxix JI '64  
 Les saules dans le pré, temps gris, Eragny  
 Burl Mag 107:xxi Je '65  
 La Seine à Port-Marly  
 Burl Mag 106:xvi Ap '64  
 Varengeville, l'auberge du manoir, temps gris  
 Cincinnati Mus Bul ns 7:61 F '65  
 Vue sur le grand pont de Rouen par temps de pluie  
 Gaz Beaux Arts s6 v63:sup24 F '64  
**PISSARRO, Lucien**  
 Exhibition at Malone gallery. Art N 63:16 Ap '64  
 Exhibition at Malone gallery. S. Tillim. Arts 38:38 My '64

**PISSARRO, Lucien—Continued****Reproductions**

- Leith Hill  
 Connoisseur 155:CIV Ap '64  
 Milton  
 Art N 63:60 Ap '64  
 Spring at Eragny  
 Apollo ns 81:239 Mr '65

**PISTOIA, Italy****Art**

- Documenti per due pale d'altare del Gabbiani  
 e del Luti a Pistoia. G. Ewald. bibliog f  
 il Riv Arte s3 v 11:127-30 '61-62

**City planning**

- Pistoia: piano di zona. plans tab Urbanistica  
 no41:52-3 Ag '64

**Museo civico**

- Due problemi d'attribuzione. E. T. Prehn.  
 bibliog f il Riv Arte s3 v 11:11-18 '61-62

**PISTOLETTO, Michelangelo**

- Pop e non pop: a proposito di Michelangelo  
 Pistoletto. E. Sottsass, jr. il Domus no414:  
 32-5 My '64  
 Sul concetto di "spazio attivo" (a proposito  
 della sala "Espressioni" in Milano) il Domus  
 no428:48-9 Jl '65

**Reproductions**

- Due uomini in camicia  
 Kunstwerk 18:44 O '64  
 Homme assis, le penseur  
 Aujourd'hui 9:46 Ap '65  
 La Signora Lichtenstein  
 Kunstwerk 17:11 Ap '64  
 Tavolino con bicchieri  
 Arts 39:26 My '65  
 Uomo seduto  
 Domus no420:38c N '64

**PITA ANDRADE, José María**

- Arte asturiano. Review  
 Archivo Esp Arte 36:314 O '63

**PITAU, Nicolas, the elder, 1632-1671**

- Claude Lefebvre restitué par l'estampe. Gaz  
 Beaux Arts s6 v62:307-12 D '63  
 il: Gaspard de Nieubet; Benjamin Prioli; Nicolas  
 Colbert, év. de Luçon; Denis Sanguin, év. de Senlis;  
 P. du Cambout de Coislin, év. d'Orléans; François  
 Duchesne; Alex. André Pitau

**Reproductions**

- Frontispice de: Clovis, ou la France chres-  
 tienne, par Desmarests de Saint-Sorlin (after  
 C. Le Brun)  
 Gaz Beaux Arts s6 v66:46 Jl '65  
 La Vierge (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:6 Jl '65  
 Le vray portrait du très pieux et vénérable  
 P. Pierre Moreau, de l'ordre des Minimes  
 (after C. Le Brun)  
 Gaz Beaux Arts s6 v66:40 Jl '65

**PITCHERS and jugs**

- American history on English jugs. J. Biddle.  
 bibliog il Met Mus Bul ns 22:300-8 My '64  
 Mannerist goldsmiths: Antwerp. J. F. Hay-  
 ward. il Connoisseur 156:250-4 Ag '64  
 Note on natural history as viewed by the  
 painter of a Corinthian jug. E. Capps, jr.  
 bibliog f il Oberlin Coll Bul 22 no2:55-67  
 Winter '65

**PITKIN, William**

- Designing with plants, the fewer the better  
 for tomorrow. Landscape Arch 55:306-7+  
 Jl '65

**PITMAN, Clement Fothergill, 1894-**

- Speculations on fourteenth-century English  
 alabaster work. bibliog f Connoisseur 155:  
 82-9 F '64

**PITTERI, Giovanni Marco Alvise**

- Small masterpiece from the eighteenth cen-  
 tury publishing world: Book of hours of  
 the Virgin. C. E. Selby. bibliog f il Detroit  
 Inst Bul 43 no3-4:60-3 '64

**PITTI palace, Florence. See Florence—Palazzo Pitti****PITTONI, Giovanni Battista, the younger, 1687-1767**

- Notable works of art now on the market.  
 Burl Mag 107:sup[2] Je '65  
 il: Scipio paying homage to Mars

**Reproductions**

- Assomption de la Vierge  
 Gaz Beaux Arts s6 v65:sup72 F '65  
 Holy family  
 Apollo ns 79:384 My '64  
 Nativity of Christ  
 Apollo ns 79:385 My '64  
 Polyxenes offering a sacrifice to the manes  
 of Achilles  
 Connoisseur 154:52 S '63  
 Oeil no 105:60 S '63

**Sacrifice of Polyxena at the grave of Achilles**

- Apollo ns 81:clxi Je '65  
 Connoisseur (col) 159:XXIV My '65  
 Connoisseur 158:33 My '65  
 Scipio doing homage to god Mars  
 Burl Mag 106:xxx F '64  
 Scipio paying homage to Mars  
 Apollo ns 82:sup[2] S '65

**PITTSBURGH****Architecture**

- Administrative offices and recreation center  
 for YWCA in Pittsburgh; P. Belluschi and  
 others. arch. il plans Arch Rec 135:159-64  
 Mr '64  
 Building complex has office-hotel designed  
 by W. Lescaze. il plan Arch Rec 137:102  
 Ja '65  
 Centre I.B.M. à Pittsburg, Pennsylvanie;  
 Curtis and Davis, arch. il plan Arch  
 d'Aujourd'hui 34:49 D '63  
 Centre récréatif et administratif de l'Y.  
 W.C.A. à Pittsburgh; P. Belluschi and  
 others. arch. il plans Arch d'Aujourd'hui  
 34:66-7 S '64  
 Palazzo per uffici a Pittsburgh; Harrison  
 and Abramowitz, arch. il plans Architet-  
 tura 9:764-5 F '64

**City planning**

- Pittsburgh perceived; excerpts. P. Horsburgh.  
 il Am Inst Arch J 40:27-36 S '63

**Exhibitions**

- Exhibit at Pittsburgh arts and crafts center.  
 Handweaver 15 no3:26 Summer '64

**Metropolitan area**

See Pittsburgh metropolitan area

**PITTSBURGH international exhibition. See Carnegie institute, Pittsburgh—Museum of art—International exhibition of contemporary painting and sculpture****PITTSBURGH metropolitan area**

- Pittsburgh urban renewal simulation model.  
 W. A. Steger. bibliog f diag Am Inst Plan J  
 31:144-50 My '65

**PITTSBURGH weavers' guild. See Weavers' guild of Pittsburgh****PITZ, Henry Clarence, 1895-**

- Frank E. Schoonover: an exemplar of the  
 Pyle tradition. Am Artist 28:64-9+ N '64  
 Rudolf Freund: scientific illustrator. Am Art-  
 ist 28:20-5+ My '64  
 Sherman Hoeffich. Am Artist 28:32-7+ F '64  
 Turning wheel. Am Artist 28:22-8 Mr '64

**Reproductions**

- Hidden valley  
 Am Artist (col) 28:26 F '64

**PIUS IV, pope**

- Program of Pius IV for the Città Leonina.  
 M. J. Lewine. bibliog f maps Art Bul 47:  
 224-9 Je '65

**PIUS XII, pope**

- Who, me? read *Mediator Dei*? E. Batista.  
 Liturg Arts 32:116-17 Ag '64

**PIZA, Arthur Luiz, 1928-**

- La deuxième exposition du relief. il XX<sup>e</sup>  
 Siècle ns 24:sup[30] [D] '62  
 Original Christmas cards. il Art in Am 52:99  
 D '64

- Piza, D. Chevalier. il Aujourd'hui 8:69 Jl '64  
 Piza, D. Chevalier. il XX<sup>e</sup> Siècle ns 26:88-91  
 My '64

- Sept Brésiliens de l'École de Paris. G.  
 Boudaille. XX<sup>e</sup> Siècle ns 25:sup[43] [D]  
 '63

il: Voie (mosaic on paper)

**Reproductions**

- Composition II  
 Kunstwerk 17:78 Ag '63  
 Komposition  
 Kunstwerk 17:26 N '63  
 Ondes (engraving)  
 XX<sup>e</sup> Siècle ns 25:sup[50] My '63

**PIZZO, Pia**

- Ausstellung in Zürich. R. G. Dienst. Kunst-  
 werk 17:41 Mr '64

il: Formazioni

- Neue abstraktion, por Kunstwerk 18:122 Ap '65  
 il: Presenze nelli infinito p62

See also

**Gruppo punto****PIZZO GRECO, Alfredo**

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**PLATTE, Hans**

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Museums and art galleries

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**POLITICS and art. See Art and politics****POLIVNICK, Norton**

See also

Berne, Baume, Muchow and Polivnick, architects

**POLK, Benjamin**

Town planning, architecture, and the spirit of the place. Arts & Arch 81:22-3+ Ag '64  
Tropical climate control techniques. Arch Rec 135:208-10 Ap '64

**POLK, Charles Peale****Reproductions**

George Washington

Art Q 26 no4:493 '63

**POLKE, Sigmar**

Poetry in contemporary German art: some recent Berlin exhibitions. H. Ohff. Studio 168:262 D '64

il: Doppelportrait

**POLLACK, Reginald Murray, 1924-**

Exhibition at Peridot gallery. Art N 62:49 N '63

il: Nudes in quarry

Exhibition at Peridot gallery. Art N 64:16 My '65

il: Things are never...

Exhibition at Peridot gallery. S. Tillim. Arts 38:40 Ja '64

**Reproductions**

Forest

Art N 63:65 My '64

**POLLAIUOLO, Antonio del, 1433-1498**

Antonio Pollaiuolo and the art of embroidery. P. Johnstone. il(pt col) Apollo ns 81:306-9 Ap '65

Artists as anatomists. A. H. Mayor. Met Mus Bul ns 22:201-7 F '64

il: Battle of the ten naked men (engraving); Martyrdom of St Sebastian

**—and Bertoldo di Giovanni****Reproductions**

Hercule

Gaz Beaux Arts s6 v64:135 S '64

**—and Pollaiuolo, Piero del**

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:3 Ja '65  
il: Martyre de Saint Sébastien

**POLLAK, Ludwig**

Un ritratto inedito di Michelangiolo. R. Musatti. il Architettura 10:537 D '64

**POLLARD, James**

American loan to London. J. Russell. Art in Am 52:121 D '64

il: North country mails at the Peacock, Islington

**Reproductions**

Kendall bus passing Islington Green

Apollo ns 80:sup[3] S '64

Connoisseur 157:55 S '64

Mail coach in a drift of snow

Burl Mag 106:iii Ap '64

Norwich and London royal mail coach on a country road

Apollo ns 82:xiii J1 '65

**POLLARO, Paul**

Exhibition at Fulton gallery. Art N 62:19 F '64



**POLLARO, Paul—Continued**

- Exhibition at Fulton gallery. Art N 64:55 Ap '65  
 Exhibition at Fulton gallery. J. Barnitz, Arts 39:71+ My '65

**POLLEN analysis**

- Late quaternary environments and early man on the Southern High Plains. F. Oldfield and J. Schoenwetter. bibliog f diag Antiquity 38:226-9 S '64

**POLLET, Joseph, 1897-**

- Exhibition at Schoelkopf gallery. Art N 64:13 Ap '65  
 il: Driveway  
 Exhibition at Schoelkopf gallery. H. Bronstein. Arts 39:60 My '65  
 Exhibition at the Schoelkopf gallery. H. Kramer. Art in Am 52:125 F '64  
 il: Portrait of Mary  
 Three exemplary painters. L. Katz. Arts 38:45-6 Ap '64  
 il: Variation on a theme of Titian; Mary  
 Three more faces of Eve. Art N 63:30+ Mr '64  
 il: Diana

**POLLINI, Gino**

- Figini e Pollini, by C. Blasi. Review Arch Rev 135:395 Je '64. R. Banham  
 Architettura 10:144 Je '64  
 Domus il no415:1-2 Je '64. A. Pica  
 —See Figini, L. jt. arch.

**POLLIO, Vitruvius. See Vitruvius Pollio****POLLITT, J. J.**

- Egyptian gods in Attica: some epigraphical evidence. bibliog f Hesperia 34:125-30 Ap '65  
 Professional art criticism in ancient Greece. bibliog f Gaz Beaux Arts s6 v64:317-30 D '64

**POLLOCK, Jack**

- Toronto's new art colony with atmosphere built in. J. Carroll. il por Can Art 21:153-9 My '64

**POLLOCK, Jackson, 1912-1956**

- Abstract expressionism then—and now. S. Hunter. Can Art 21:266-7 S '64  
 Abstract expressionism was an American revolution. R. Armstrong. por Can Art 21:264-5 S '64  
 col il: Green silver  
 America takes the lead, 1945-1965. col il Art in Am 53:111 Ag '65  
 Artist as collector: Alfonso Ossorio. K. B. Sawyer. Studio 169:110 Mr '65  
 il: Dancing head  
 Documenta III, creative individuality in contemporary art surveyed at Kassel. C. S. Spencer. il Studio 168:112 S '64  
 El Greco influence on Jackson Pollock's early works. J. T. Valliere. bibliog f il Art J 24 no 1:6-9 Fall '64  
 Limits of painting. H. Read. por Studio 167:3-4 Ja '64  
 col il: No 6 (1949)  
 New York school on the block. Art in Am 52:105 Ap '64  
 il: White horizontal

- Pollock: the art of a myth. T. B. Hess. Art N 62:39-41+ Ja '64; Reply. R. Browne. 62:6 F '64  
 il: T.P.'s boat in Menemsha pond; Untitled painting (ca 1938); Deep; Number 32, 1950; Moon woman cuts the circle (col)

- Recent acquisitions of the Scottish national gallery of modern art. D. Hall. Scottish Art R 9 no3:10 '64  
 il: Abstract composition (1951)

- Retrospective at the Marlborough-Gerson gallery. S. Tillim. Arts 38:55-6 Mr '64  
 il: T. P.'s boat in Menemsha pond; Painting (c. 1936); Number 16; Moon woman cuts the circle  
 200 years of American painting. St Louis Mus Bul 48 no 1-2:53 '64  
 il: Cathedral

- U.S. collectors of modern art: the Grossman collection. K. B. Sawyer. Studio 169:87 F '65  
 il: Black and white polyptych

**Reproductions**

- Blue unconscious  
 Art N 64:26 Mr '65  
 Circumcisione  
 Studio 169:2 Ja '65  
 Color quantum, free abstraction No. 18  
 Art N 63:24 My '64  
 Constellation  
 Art in Am 52:69 Ap '64  
 Moon woman  
 Connoisseur 158:26 Ja '65  
 Number 1 (1948)  
 Art in Am (col) 52:55 F '64  
 Number 1 (1949)  
 Art N 64:41 S '65  
 Number 12 (1949)  
 Art in Am 52:91 F '64

**No. 17**

Arts 37:48 S '63

**No 19 (1948)**

Burl Mag 106:xxix Ap '64

**Number 27 (1950)**

Art in Am 52:43 Ap '64

Studio 166:194 N '63

**Number 27 (1951)**

Apollo ns 78:275 O '63

**Ocean greyness**

J Aesthetics 23 no2:246 Winter '64

**She-wolf**

Arts 39:33 My '65

**Sleeping effort**

Art J 23 no4:296 Summer '64

**Untitled (1943)**

Burl Mag 107:xiii Mr '65

**POLLUTION of water. See Water pollution****POLO, Giancarlo**

In Sardegna, sulla costa orientale: un albergo in un golfo deserto. il(pt col) plans Domus no410:11-21 Ja '64

**POLO, Marco**

"Il milione"; excerpt. Architettura 10:339 S '64

**POLO PERICOLI, Giovanna**

In Sardegna, sulla costa orientale: un albergo in un golfo deserto. il(pt col) plans Domus no410:11-21 Ja '64

**POLONSKY, Arthur**

Exhibition at Durlacher gallery. Art N 64:18 Ap '65

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Reviews: Boston. J. H. Kay. Art N 63:21 F '65

**POLONYI, K.**

Hôtel sur le Lac Balaton; Refuges dans les collines du Balaton. il plan diags Arch d'Aujourd'hui 34:98 S '64

**POLSHEK, James Stewart**

Functional grid in Japan; laboratory in suburban Tokyo. il plans diag Arch Forum 121:130-5 Ag '64

When in Japan: laboratories for the Teijin chemicals firm. il Arch Rev 136:392 D '64

**POLSON, Tom**

Report from Texas: Dallas. P. Swank. Art in Am 52:132 O '64

**POLT, Harriet R.**

Czechoslovak animated film. bibliog f Film Q 17 no3:31-40 Spring '64

Festivals—1964: Berlin; Karlovy Vary. Film Q 18 no2:38-41 Winter '64

**POLYCHROMY**

See also

Color in architecture

**POLYCLETUS**

Policleto, by P. E. Arias. Review Boll Arte s4 v49:188-9 Ap '64. P. Moreno

**POLYESTER textiles. See Textiles, Synthetic****POLYKLEITOS. See Polycletus****POLYPROPYLENE**

Polypropylene chair. R. Carr. il diags Design (Brit) no 194:32-7 F '65; Reply. L. Julius. il no 196:39 Ap '65

Polypropylene weathersealant. N. C. Schlegel, jr. il tab Progres Arch 46:195-7 F '65

**POLYSTYRENE. See Plastics****POLYTECHNIC, London. See London—Polytechnic institution****POLZER, Joseph**

Aristotle, Mohammed and Nicholas V in hell. bibliog f Art Bul 46:457-69 D '64

Circus pavements: summary of dissertation. Marsyas 11:80 '62-64

Location of the obelisks in the Circus Maximus in Rome. bibliog f Soc Arch Hist J 24:165-9 My '65

Lucca reliefs and Nicola Pisano. Art Bul 46:211-16 Je '64

**POMAR, Julio**

Exposition à Paris. Aujourd'hui 9:39 Ap '65

Les expositions à Paris. Aujourd'hui 8:55 Ap '64

il: Picador

**POMERANCE, Ralph**

See also

Pomerance and Breines, architects

**POMERANCE and Breines, architects, and others**

Big-city complex in a flexible cube: the new Bellevue hospital. il plans Arch Rec 135:194-7 Ap '64

**POMMER, Richard**

Some 18th century Piedmontese interiors by Juvarrá, Alfieri and Vittone; summary of dissertation. Marsyas 11:71 '62-64

**POMODORO, Arnaldo, 1926-**

Alla XXXII Biennale. L. Carluccio. il Domus no418:56 S '64

**POMODORO, Arnaldo—Continued**

- Arnaldo Pomodoro, sculptor of the cosmos.  
 G. Dorfles, por Studio 167:140-5 Ap '64  
 il: Sfera No. 1, 1963; Sfera No. 2, 1963 (detail);  
 Grande radar; La colonna del Viaggiatore; Omaggio  
 al cosmonauta  
 Bijoux d'artistes contemporains. F. Mathey.  
 il Quadrum no 14:93 '63  
 Exposition à Bruxelles. Aujourd'hui 7:53 My  
 '63  
 il: Semaforo  
 Gio et Arnaldo Pomodoro au Musée des  
 beaux-arts, La Chaux-de-Fonds. Werk 52:  
 sup 131 Je '65  
 il: Disco No. 1  
 Nuovi gioielli. il Domus no416:49-51 Jl '64  
 Peintres et sculpteurs de Milan. G. Dorfles. il  
 Aujourd'hui [9]:53 Ja '65  
 Pomodoro-jewels. il(pt col) Studio 169:34-5  
 Ja '65  
 Pomodoro: the jewelry of Arnaldo and Giò.  
 E. Ritter. il por Craft Horiz 25:8-11 Jl '65  
 Premi alla Biennale di San Paolo: ad Arnaldo  
 Pomodoro il premio per la scultura. il  
 Domus no407:44 O '63  
 Prêmios da VII Bienal de arte de São Paulo.  
 il Habitat no74:66 D '63  
 Recherches visuelles et nouvelles icônes dans  
 l'art italien. G. Dorfles. il Oeil no 109:35 Ja  
 '64  
 Rome: domestic and imported wares. J.  
 Lucas. Arts 39:77 My '65  
 il: Sfera 1  
 La sculpture à la Biennale de Venise. D.  
 Chevalier. Aujourd'hui 8:39 O '64  
 il: Les États de J. F. Kennedy  
 Sculpture scoops the lagoon: XXXII Biennale  
 at Venice. G. S. Whittet. Studio 168:98 S  
 '64  
 il: La colonna del Viaggiatore  
 La section italienne à la Biennale de Venise.  
 B. Morucchio. il Aujourd'hui 8:35 O '64  
 La Vileme Biennale de São Paulo. W.  
 Zanini. XX<sup>e</sup> Siècle ns 26:sup[29] My '64  
 il: La porte; La boîte  
 Die 7. Biennale von Sao Paulo. M. Berkowitz.  
 il Kunstwerk 17:20 N '63  
 XXXII<sup>e</sup> Biennale de Venise: triomphe du  
 "réalisme nationaliste." J. F. Revel. Oeil  
 no 115-116:10 Jl-Ag '64  
 il: Hommage au cosmonaute No 1  
 Venice biennale. Romulus. Apollo ns 80:159  
 Ag '64  
 il: Estate of J. F. Kennedy

**Reproductions**

- La colonna del Viaggiatore  
 Kunstwerk 18:44 Jl '64  
 Great radar  
 Arts 38:33 S '64  
**POMODORO, Gio, 1930-**  
 Bijoux d'artistes contemporains. F. Mathey.  
 il(pt col) Quadrum no 14:83 '63  
 Bruxelles. Quadrum no 14:169 '63  
 il: Hommage à Michel Ange  
 Gio et Arnaldo Pomodoro au Musée des  
 beaux-arts, La Chaux-de-Fonds. Werk 52:  
 sup 131 Je '65  
 il: In opposizione follia  
 Gio Pomodoro, the act appropriate to sculp-  
 ture. T. Del Renzio. 10il por Studio 170:10-  
 15 Jl '65  
 Peintres et sculpteurs de Milan. G. Dorfles.  
 Aujourd'hui [9]:52 Ja '65  
 il: Incontro al limite  
 Pomodoro-jewels. il(pt col) Studio 169:34-5 Ja  
 '65  
 Pomodoro: the jewelry of Arnaldo and Giò.  
 E. Ritter. il por Craft Horiz 25:8-11 Jl '65  
 Renouveau du tapis de haute laine. il Quad-  
 rum no 14:158 '63  
**Reproductions**  
 Espansione (omaggio a Leonardo)  
 Kunstwerk 18:23 Jl '64  
 Opposizione  
 Art Q 26 no4:513 '63  
 Studio n. 1 per Forma distesa.  
 Kunstwerk 17:32 Mr '64  
 Uno  
 Apollo ns 79:501 Je '64  
**POMPA, Gaetano, 1933-**  
 Exhibition at Knoedler gallery. Art N 63:  
 22+ N '64  
 Exhibition at Knoedler gallery. S. Tillim.  
 Arts 39:64 N '64  
 Recherches visuelles et nouvelles icônes dans  
 l'art italien. G. Dorfles. Oeil no 109:32 Ja  
 '64  
 col il: Corteo della morte come signora del mondo  
**Reproductions**  
 Hommage à Gustavo Soppiani  
 Aujourd'hui 8:66 Ap '64

**POMPEII**

- Rogue Joaquín de Alcubierre, descubridor de  
 Herculano, Pompeya y Estabia. F. Fer-  
 nández Murga. bibliog f facsim Archivo  
 Esp Arq 35 no 105-106:3-35 '62

**See also**

- Mosaics, Pompeian  
 Mural painting and decoration, Pompeian  
**PON, J. du, and Mourik, D. van**  
 Centre technique I.B.M. à Uithoorn, Hol-  
 lande. il plans Arch d'Aujourd'hui 34:46-7  
 D '63

**PONÇ, Joan****Reproductions**

- Aus dem mittelalter  
 Kunstwerk 19:28 Jl '65  
**PONCE, Fernando Garcia. See Garcia Ponce, F.**  
**PONCE, Roque**  
 Un cuadro de Roque Ponce. J. J. Martin.  
 González. Archivo Esp Arte 36:310 O '63  
 il: Toma de Troya

**PONCE DE LEON, Michael, 1922-****Reproductions**

- Day one (collage-intaglio)  
 Art in Am 53:114 Ap '65  
 Omen (metal relief)  
 Art in Am 51:70 D '63  
 Summer horizons (lithograph)  
 Art in Am 52:105 Je '64

**PONCE, Puerto Rico****Museo de arte**

- Due profeti di Giovanni del Biondo e la loro  
 origine. F. Zeri. bibliog f il Boll Arte s4  
 v49:127-30 Ap '64  
 New museum in Ponce. J. S. Held. il Art Q  
 27 no 1:24-41 '64

**PONCÉ-SUR-LE-LOIR, France****Château**

- Le château de Poncé. N. Dufourcq. bibliog  
 f il plan Congrès Archéol de France 119:  
 195-205 '61

**Saint-Julien (church)**

- Les fresques romanes de l'église de Poncé-  
 sur-le-Loir. P. Deschamps. bibliog f il  
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**PONCET, Antoine**

- Ausstellung in Basel. Werk 52:sup 108 My  
 '65  
 Ausstellung in Bern. Werk 51:sup 183-4  
 Ag '64  
 La deuxième exposition du relief. XX<sup>e</sup>  
 Siècle ns 24:sup[29] [D] '62  
 il: Ardoiseau  
 Premier Symposium international de la sculp-  
 ture contemporaine au Japon. J. Lipsi.  
 il XX<sup>e</sup> Siècle ns 26:sup[13] My '64

**Reproductions**

- Sculpture (1961)  
 Camera 43:7 N '64  
**PONCHOS. See Clothing and dress**  
**PONIATOWSKA, Marie Anne**  
 Drawings at the La Jolla art center. R. G.  
 Wholden. Arts 38:65 Ja '64  
**PONIS, Alberto**  
 A Palau, in Sardegna, sulla costa orientale.  
 il(pt col) plans diags Domus no419:23-6+  
 O '64

**PONS, Isabel****Reproductions**

- Gravura  
 Habitat no73:76 S '63  
**PONSOT, Claude**

**Reproductions**

- Divine milieu  
 Liturg Arts 32:124 Ag '64  
**PONT-AVEN, France**  
 Echoes from Pont-Aven. D. Sutton. il Apollo  
 ns 79:403-6 My '64  
**PONTABRY, Robert**  
 Agence Air France à Brasilia. il Aujourd'hui  
 8:55 Jl '64  
**PONTE, da, family. See Bassano**  
**PONTE, Giovanni del**  
 Thomas Gambier-Parry: a great art collector.  
 A. Blunt. Apollo ns 81:292 Ap '65  
 col il: Annunciation (attributed)  
**PONTE, Leandro da. See Bassano, L.**  
**PONTECORVO, Roberto**  
 Museo della comunità israelitica di Roma.  
 C. Vitali. il plan diags Architettura 11:84-7  
 Je '65  
**PONTELLI, Baccio**  
 Baccio Pontelli architetto fiorentino, by G.  
 de Fiore. Review  
 Architettura 9:864 Mr '64  
 —See Francesco di Giorgio Martini, jt. arch.



**PONTI, Giovanni, 1891-**

A Michelucci, sulla chiesa di San Giovanni. Domus no413:1-24 Ap '64

Una moderna scuola statale d'arte, in Svezia. Domus no421:9-22 D '64

Un panorama di alba, di risveglio, di inediti: l'Habitat n. 3 di André Bloc; with French and German tr. Domus no427:22-3 Je '65

Per un albergo a Sorrento. Domus no415:29-36 Je '64

Le scale di Gentili. Domus no407:4-8 O '63

Le torri di Torino. Domus no411:1-10 F '64

Tre architetture di Luigi Moretti. Domus no419:3-24 O '64

A Teheran una villa. il(pt col) plans Domus no422:14-19 Ja '65

"Espressioni" a Milano nel "negozio di idee" della Ideal standard. il plan Domus no423:44-5 F '65

Il nuovo albergo "Parco dei principi" in Roma. il(pt col) Domus no425:47-54 Ap '65

Una nuova sedia per la Knoll international. col il Domus no419:40 O '64

Uno scarabeo sotto una foglia. col il plans diags Domus no414:17-23 My '64

Sul concetto di "spazio attivo" (a proposito della sala "Espressioni" in Milano) il Domus no428:43 Jl '65

Vergogna madrilena: Gio Ponti e Pierre Vago. Architettura 10:221 Ag '64

See also

Ponti, Fornaroli and Rosselli, architects and designers

**PONTI, Giulio.** See Ferrari, A. jt. arch.

**PONTI, Fornaroli and Rosselli, architects and designers**

Nel centro di Milano: la nuova sede della Associazione industriali lombarda, il (pt col) plans Domus no417:16-26 Ag '64

**PONTIUS, Paulus, 1603-1658**

#### Reproductions

Le massacre des innocents (after Rubens) Gaz Beaux Arts s6 v62:246 N '63

**PONTOISE, France**

#### Musée Tavet-Delacour

Sur Eugène Carrière (documents inédits) C. Oulmont. il Gaz Beaux Arts s6 v65:355-8 My '65

**PONTORMO, Jacopo, 1494-1557**

Drawings of Pontormo, by J. C. Rearick. Review

Art in Am 53:153 Ap '65. E. S. Robbins

Legend of St. Achatus: Bachiacca, Perino. Pontormo. H. S. Merritt. bibliog f Art Bul 45:258-63 S '63

il: Legend of the Ten thousand martyrs (drawing); Legend of the Ten thousand martyrs

Le sembianze di Jacopo da Pontormo nel ritratto e nell'autoritratto. D. Wild. bibliog f 9il Riv Arte s3 v 11:53-64 '61-62

#### Reproductions

St Michael Art Bul 47:190d Je '65

**PONTY, Maurice Merleau-.** See Merleau-Ponty, M.

**PONZIO, Emanuele**

Sul concetto di "spazio attivo" (a proposito della sala "Espressioni" in Milano) col il Domus no428:47 Jl '65

**PONZIO, Flaminio**

Scipione Borghese's garden palace on the Quirinal. H. Hibbard. il Soc Arch Hist J 23:174-6 D '64

**POOL, Phoebe**

History pictures of Edgar Degas and their background. bibliog f Apollo ns 80:306-11 O '64

Picasso's neo-classicism: first period, 1905-6. Apollo ns 81:122-7 F '65

Some early friends of Edgar Degas. bibliog f Apollo ns 79:391-4 My '64

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Apollo ns 79:247 Mr '64. L. Browse

Burl Mag 106:295 Je '64. R. Pickvance

—See Blunt, A. F. jt. auth.

**POOLE, Henry**

Black Friar. N. Taylor. il Arch Rev 136:373-6 N '64

**POOLS, Swimming.** See Swimming pools

**POONS, Larry**

American drawings at the Guggenheim. D. Judd. il Arts 39:59 N '64

Exhibition at Green gallery. Art N 62:19 N '63

il: Enforcer

Exhibition at Green gallery. Art N 64:12 Mr '65

Exhibition at Green gallery. J. Harrison. Arts 38:31 Ja '64

il: Han San cadence

Larry Poons: the dotted line. S. Tillim. por Arts 39:16-21 F '65

il: Northeast grave (col); Art of the fugue III;

Slice and reel; Sicilian chance; Enforcer; Double speed

New cool-art. I. Sandler. Art in Am 53:99 F '65

il: Enforcer

New talent U.S.A.: newly nominated. Art in Am 52:104 Ag '64

col il: Han-San cadence

Three new, cool, bright imagists seen together in Oberlin. Ohio. E. H. Johnson. por Art N 64:42-4+ Summer '65

il: Away out on the mountain (col); Art of the fugue, 1; Cold mountain breakdown

Three young Americans: Hinnan, Poons, and Williams. E. H. Johnson. Oberlin Coll Bul 22 no3:82-6 Spring '65

il: Day on cold mountain; Away out on the mountain; Study for Away out on the mountain

Trends and traditions: recent acquisitions. C. B. Johnson. Albright-Knox Gal Notes 27 no2:5 Spring '64

il: Orange crush

You can hang it in the hall: op art in the Museum of modern art. T. B. Hess. Art N 64:50 Ap '65

il: Nixes' mate

#### Reproductions

Nixes' mate

Arts 39:20 Ja '65

Slice and reel

Burl Mag 107:218 Ap '65

**POOR, Anne K. 1918-**

Exhibition at Graham gallery. self por Art N 62:52 N '63

Exhibition at James Graham gallery. V. Raynor. self por Arts 38:67 D '63

**POOR, Henry Varnum, 1888-**

Exhibition at Rehn gallery. Art N 63:17 F '65

Exhibition at Rehn gallery. V. Raynor. Arts 39:64 F '65

Poverty, politics and artists 1930-1945. por (p102) Art in Am 53:99 Ag '65

#### Reproductions

Between summer & autumn

Am Artist 27:38 D '63

Grapes and apples

Art J 24 no 1:50 Fall '64

**POOR**

See also

Slums

**POOR relief.** See Public welfare

**POP art**

American "pop" artists at the Tate. K. Roberts. Burl Mag 105:574 D '63

Un appartement pop. une collection d'art contemporain dans la résidence de M et M<sup>me</sup> R. C. Scull à New York. il(pt col)

Oeil no 106:12-19 O '63

Architettura e pop-art. B. Zevi. il Architettura 10:574-5 Ja '65

Clay Spohn. M. Fuller. il Art in Am 51:78-85 D '63

Dealers-eye view: gallery directors give

views on trends in American art. C. Willard. il Art in Am 52:120+ Ap '64

Disintegration of form in modern art. H. Read. il(pt col) Studio 169:144-55 Ap '65

English pop art; with French tr. R. Melville. il(pt col) Quadrum no 17:23-38, 182-3 '64

Estate 1964: la "nuova" figurazione è Pop [text in French and Italian] P. Restany. il Domus no420:38a-38b N '64

Has pop art reached bottom? G. Wagner. il Connoisseur 156:255-6 Ag '64

Jungian din. S. Tillim. Arts 38:63-4 Mr '64

Man and supermarket; reprint of parody from Harvard Lampoon. R. W. Throneberry. Art J 23 no4:290 Summer '64

Neo-Dada: a critique of pop art. E. T. Kelly. bibliog f il Art J 23 no3:192-201 Spring '64

New cool-art. I. Sandler. il(pt col) Art in Am 53:96-101 F '65

New figure. J. B. Lord. il(pt col) Can Art 21:202-5 Jl '64

New interior decorators. il plan Art in Am 53:52-61 Je '65

Pop and public. Art N 62:23+ N '63

Pop-art alla XIII Triennale; with French and English summaries. G. Dorfles. il Quadrum no 17:125-36, 187, 194 '64

Pop-art diskussion. il Kunstwerk 17:2-32 Ap '64

Pop-art-echo. F. W. Neugass. Kunstwerk 17:40 F '64

Pop art phénomène universel; expositions à Bruxelles. La Haye et Buenos Aires. S. Frigerio. il Aujourd'hui 9:46-7 Ap '65

Pop art—USA: the Oakland art museum. J. Coplans. il Art in Am 51:26-7 O '63

Pop artists or copy cats? E. Loran. il diag Art N 62:48-9+ S '63; Discussion. 62:6 O; 6 N '63

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- Pop e non pop: a proposito di Michelangelo Pistoletto. E. Sottsass, jr. il Domus no414: 32-5 My '64
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col il: Siren

Sommerausstellungen in Paris. il Kunstwerk 18:97 Jl '64

**PORZANO, Giacomo**

Exhibition at D'Arcy gallery. Art N 63:57 Ap '64

**POSAC MON, Carlos. See Alcalá Marín, F. jt. auth.****POSADA, José Guadalupe, 1851-1913**

Posada, J. R. Teixeira Leite. Habitat no71: 57-8 Mr '63

VII Bienal de arte de São Paulo. il Habitat no74:88 D '63

**POSEIDON (Neptune)**

Poussin's "Neptune and Amphitrite" at Philadelphia: a re-identification rejected. M. Levey. bibliog f il Warburg & Courtauld Inst J 26:359-60 '63

**POSEIDONIA. See Paestum****POSENER, Georges**

De la divinité du pharaon. Review

J Egypt Archaeol 49:189-92 D '63. J. G. Griffiths

**POSENER, Julius**

La critique architecturale. Arch d'Aujourd'hui 34:24-5 N '64

Philharmonie concert-hall, Berlin. Arch Rev 135:206-14 Mr '64

**POSIDIPPUS, fl 270 B.C.**

Seal of Posidippus. H. Lloyd-Jones. bibliog J Hell Stud 83:75-99, pl 4-5 '63; 84:157 '64

**POSNANSKY, Merrick**

Uganda museum, Kampala: the programme and the organization; with French tr. Museum (Unesco) 16 no3:149-53, 156-60 '63

**POSNER, Donald**

Baroque revolution in Italy. Art N 64:32-4+ Ap '65

Domenichino and Lanfranco: the early development of baroque painting in Rome. bibliog f Marsyas Suppl 11:135-46 '65

Roman style of Annibale Carracci and his school; summary of dissertation. Marsyas 11:74 '62-64

**POST, Frans Jansz**

Descartes and the rise of naturalistic landscape painting in 17th century Holland. E. Larsen. Art J 24 no 1:14 Fall '64

il: Island of Itamaracá (painting); Island of Itamaracá (drawing); Landscape with palanquin

Frans Post, interprète du Brésil, by E. Larsen. Review

Oud-Holland il 78 no 1-2:76-9 '63. J. G. van Gelder

Portrait by F. Hals. Apollo ns 80:xxxviii N '64; Burl Mag 106:1xi N '64; Connoisseur 157:XX O '64

**POST, Pieter Jansz**

Constantijn Huygens, bouwheer of bouwmeester? G. Kamphuis. il(p 159-64) Oud-Holland 77 no3-4:171 '62

**POST-IMPRESSIONISM**

See also

Fauvism

**POST offices**

Bahnpostgebäude in Buchs SG; W. Gantenbein. arch. il plan Werk 50:421 N '63

Landmark for the living: St Louis old post office building. G. McCue and G. Kramer. il plan diag Am Inst Arch J 43:43-5 Ap '65

**POSTAGE stamps**

Design of the Kennedy memorial stamp by R. Loewy/W. Snaith. il Ind Des 11:87 Jl '64

New status for the lowly postage stamp: competition for a postage stamp honoring the sciences. il Print 17:20-1 S '63

New U.S. stamp designed by the late Stuart Davis. il Am Artist 28:8 D '64

Stamps U.S.A. E. Metzl. il(pt col) Am Artist 28:44-9+ Mr '64

**POSTAL service**

Mailboxes

See Mailboxes

**POSTERS**

COSEC, plakate für die nationalen studentenorganisationen; with English, French and Spanish texts. H. Kuh. il Gebrauchs 35:38-43 [S] '64

Current scene: film posters. E. A. Hosansky. il Print 19:20-5 Jl '65

Jazz-grafik, plakate und prospekte von Michel & Kieser; with English, French and Spanish texts. A. Eichholz. il(pt col) Gebrauchs 35:12-21 F '64

Picasso-plakate; with English, French and Spanish texts. E. Hölscher. il (pt col) Gebrauchs 35:2-9 [Ap] '64

Poster: its history and its art, by E. Metz. Review

Can Art 20:363 N '63. A. R. Fleming

Posters from Europe by Wiinblad and Lenica. il Print 17:14-19 S '63

Posters that shock by Savignac; with German and French texts. il(pt col) Graphis 19:376-85 [S] '63

See also

Billboards

Competitions, awards, etc.

Announcing a film poster competition; with A note on the film poster, by A. Fern. Film Q 18 no 1:34-5 Fall '64

Die besten plakate des jahres 1963: neun prämierte plakate; illustrations. Werk 51: sup79 Ap '64

Die besten plakate des jahres 1964. il Werk 52:sup85-7 Ap '65

Die besten schweizer plakate des jahres 1964; with English, French and Spanish texts. H. Kuh. il Gebrauchs 36:28-41 Je '65

British poster design awards 1963/64. il(pt col) Design (Brit) no 189:46-51 S '64

British poster design awards 1964/65. il(pt col) Design (Brit) no200:31-7 Ag '65

BDG-wettbewerb der besten deutschen plakate des jahres 1963/64. Gebrauchs 35:64 [Ap] '64

**POSTERS—Competitions, awards, etc.—Cont.**

- BDG-wettbewerb der besten deutschen plakate des jahres 1964/65. *Gebräuchs* 36:62 Ap '65
- Deutsche plakatauslese 1964-65; with English, French and Spanish texts. H. Kuh. il(pt col) *Gebräuchs* 36:2-19 Ag '65
- Englische plakatauslese 1963; with English, French and Spanish texts. J. J. de Lucio-Mayer. il *Gebräuchs* 34:48-53 S '63
- Film quarterly's poster competition. il *Print* 19:42-3 My '65
- Poster competition results. il *Film Q* 18 no3: 10-12 Spring '65
- Regulamento do concurso do cartaz para a VIII Bienal de São Paulo. *Habitat* no79:114 S '64
- Second British poster design awards 1962/63; with German and French texts. W. B. McDonald. il *Graphis* 19:244-7 [My] '63
- Swiss posters of the past year; with German and French texts. H. Curjel. il(pt col) *Graphis* 21 no 117:8-19 '65

**Exhibitions**

- Printers' mistakes; art without design. il *Print* 19:34-7 Mr '65

**POSTERS, American**

- Brightening the scene—List art posters. N. Rosenthal. il(pt col) *Art in Am* 53:56-65 Ap '65
- Visit New York Visit New York. M. Constantine. il *Art in Am* 52:124-9 Je '64

**POSTERS, Australian**

- Werbende pfeile, ein plakاتفeldzug der Shell co. in Australien; with English, French and Spanish texts. E. Hölscher. il(pt col) *Gebräuchs* 35:2-7 [S] '64

**POSTERS, British**

- British poster design awards 1963/64. il(pt col) *Design (Brit)* no 189:46-51 S '64
- British poster design awards 1964/65. il(pt col) *Design (Brit)* no200:31-7 Ag '65
- Englische plakatauslese 1963; with English, French and Spanish texts. J. J. de Lucio-Mayer. il *Gebräuchs* 34:48-53 S '63
- Second British poster design awards 1962/63; with German and French texts. W. B. McDonald. il *Graphis* 19:244-7 [My] '63

**POSTERS, English. See Posters, British****POSTERS, French****Exhibitions**

- La belle époque: French posters between two centuries at the Musée des arts décoratifs; with German and French texts. R. Cogniat. il *Graphis* 20:310-17+ [Jl] '64
- Public muse; exhibition of posters at the Musée des arts décoratifs. P. Schneider. il *Art N* 63:46-8+ O '64

**POSTERS, German**

- Die besten deutschen plakate 1963/64; with English, French and Spanish texts. E. Hölscher. il(pt col) *Gebräuchs* 35:2-17 [Ag] '64
- Deutsche plakatauslese 1964/65; with English, French and Spanish texts. H. Kuh. il(pt col) *Gebräuchs* 36:2-19 Ag '65
- Deutsche zigarettenplakate; with English, French and Spanish texts. H. Kuh. il(pt col) *Gebräuchs* 36:2-15 Ja '65
- Für leute, die sich satt gesehen haben, grafik von Heinz Edelmann; with English, French and Spanish texts. A. Eichholz. il (pt col) *Gebräuchs* 36:8-21 Jl '65
- Eine Münchner aktion zur förderung der deutschen plakatkunst. *Gebräuchs* 35:64 Mr '64

**POSTERS, Polish**

- Polskie zirkusplakate; with English, French and Spanish texts. H. A. Richter. il(pt col) *Gebräuchs* 36:12-15 My '65

**POSTERS, Russian**

- Plakate aus der UdSSR; with English, French and Spanish texts. E. Hölscher. il(pt col) *Gebräuchs* 35:12-17 Mr '64

**POSTERS, Scandinavian**

- Plakate aus dem norden Europas; with English, French and Spanish texts. E. Pfeiffer-Belli. il(pt col) *Gebräuchs* 35:2-11 F '64

**POSTERS, Spanish**

- Fernando Olmos; with German and French texts. C. Nieto. il(pt col) *Graphis* 20:494-7 [N] '64

**POSTERS, Swiss**

- Die besten plakate des jahres 1964. il *Werk* 52:sup85-7 Ap '65
- Die besten Schweizer plakate des jahres 1963; with English, French and Spanish texts. K. Weidemann. il(pt col) *Gebräuchs* 35:2-9 [Je] '64
- Die besten Schweizer plakate des jahres 1964; with English, French and Spanish texts. H. Kuh. il *Gebräuchs* 36:28-41 Je '65

Das modular-system von Erik Nitsche, plakaterwerbung auf neuen wegen; with English, French and Spanish texts. E. Hölscher. il(pt col) *Gebräuchs* 34:2-7 O '63

Die plakate der Schweizer expo 1964; with English, French and Spanish texts. E. Hölscher. il(pt col) *Gebräuchs* 35:2-7 My '64

Swiss posters 1963: Posters for the Swiss national exhibition 1964 by Hans Falk; with German and French texts. M. Netter. il(pt col) *Graphis* 19:488-59+ [N] '63

Swiss posters of the past year; with German and French texts. H. Curjel. il (pt col) *Graphis* 21 no 117:8-19 '65

Swissair: eine neue plakatifolge. E. Hölscher; with English, French and Spanish texts. H. Kuh. il(pt col) *Gebräuchs* 36:2-7 Je '65

**POSTERS, Travel. See Travel—Advertising****POSTMA, Hannes****Reproductions**

Gele Hemel  
Werk 51:sup 184 Ag '64

**POSTON, Richard Waverly**

Democracy speaks many tongues: community development around the world. Review  
*Am Inst Plan J* 30:334-5 N '64. L. D. Mann

**POSTURE**

L'origine des personnages hanchés dans l'art gothique. A. Frolov. bibliog f R Archéol 1:65-82 Ja '65

**POTHAIST, Bernard, 19th cent****Reproductions**

Dawn of intelligence  
*Art in Am* 52:106 F '64

**POTOCKA, Maria**

Exhibition at Saidenberg gallery. J. Barnitz. *Arts* 39:63 F '65

**POTOMAC craftsmen**

Potomac craftsmen. J. R. Arness. Handweaver 15 no4:18+ Fall '64

**POTSCH, Ruprecht****Reproductions**

Nativity  
*Apollo ns* 81:xlviij Ja '65

**POTSDAM, Germany****Architecture**

Torre Einstein a Potsdam (1919) E. Mendelsohn, arch. il plans diags *Architettura* 9: 296-301 S '63

**POTTER, Mark**

Exhibition at Graham gallery. *Art N* 64:20 Ap '65

Exhibition at James Graham gallery. D. Judd. *Arts* 39:68 Mr '65

**POTTER, Robert James, and Hare, R. W.**

Church, Clifton, Bristol. il plans diags *Arch Rev* 137:82 Ja '65

**POTTERIES**

David Gil's Bennington potters. N. Nelson. il *Craft Horiz* 24:34-5 Mr '64

Eighteenth-century Swiss faience. R. Schnyder. il *Connoisseur* 154:156-60 N '63

Exploring eye: pottery in Cairo. il *Arch Rev* 134:417-19 D '63

Pinxton china factory, by C. L. Exley, ed. by F. A. Barrett and A. L. Thorpe. Review *Connoisseur* 154:56 S '63. I. M. Booth

Potteries in transition. G. Ratcliffe. il *Design (Brit)* no 177:44-51 S '63

Qualidade e tradição em produtos de cerâmica, vidrada. *Habitat* no72:66-7 Je '63

See also  
Kilns  
Wedgwood, Josiah, and sons, ltd

**Advertising**

Rosenthal-werbelinie; with English, French and Spanish texts. E. Pfeiffer-Belli. il *Gebräuchs* 36:28-35 Mr '65

**POTTERS' marks. See Pottery—Marks****POTTERY**

Centering in pottery, poetry, and the person, by M. C. Richards  
Excerpts  
*Craft Horiz* il 24:31-3 Jl '64

Review  
*Craft Horiz* 25:51-2 Ja '65. D. Rhodes

Le ceramiche delle tenebre di E. Sottsass, jr. il(pt col) *Domus* no409:45-7 D '63

Ceramiche nuove di Sottsass. P. C. Santini. il(pt col) *Zodiac* no 12:214-15 '63

J'ai vu naître les "géants" de Miro; with English summary. J. G. Artigas. il(pt col) *XXe Siècle ns* 25:26-31 My '64

Offerta a Siva: ceramiche; ceramiche a colaggio, per la serie di E. Sottsass. il(pt col) *Domus* no422:49-54 Ja '65



**POTTERY—Continued**

Picasso: nouvelles céramiques. D. Vallier. il(pt col) XX<sup>e</sup> Siècle ns 25:sup[26-8] [D] '63

Quaranta forme in ceramica ideate da A. Mangiarotti. il(pt col) Domus no423:47-9 F '65

See also

Ceramic sculpture  
Enameled ware  
Flower pots  
Frit  
Glazes and glazing  
Luster ware  
Potteries  
Tableware  
Terracottas  
Tiles

**Chronology**

Dating of "blue and white": comments on a chapter in Sir Harry Garner's *Oriental blue and white*. J. M. Addis. il(pt col) *Connoisseur* 158:226-7 Ap '65

**Collections**

Pottery and porcelain; acquisitions by the Fund. G. Wills. il(pt col) *Apollo* ns 80:496-501 D '64

See also

Pottery, Chinese—Collections  
Pottery, English—Collections  
Pottery, French—Collections  
Pottery, Islamic—Collections  
Pottery, Oriental—Collections

**Conservation and restoration**

China mending and restoration, by C. S. M. Parsons and F. H. Curl. Review *Mus J* 63:302-4 Mr '64. E. R. Beecher *Orient Art* ns 10 no 1:52 Spring '64. T. Howes

**Decoration**

Egyptian relief chalice. G. A. D. Tait. bibliog f il *J Egypt Archaeol* 49:93-139 D '63

Eighteenth-century Swiss faience. R. Schnyder. il *Connoisseur* 154:156-60 N '63

Josiah Wedgwood's Queensware. B. A. Born. il *Met Mus Bul* ns 22:289-99 My '64

Porcelain of the East India companies, by M. Beurdeley. Review *Orient Art* ns 9 no4:256 Winter '63. E. C. Rouse

Das rheinische steinzeug und die graphik der renaissance, by B. Lipperheide. Review *Burl Mag* 107:147 Mr '65. R. J. Charleston

See also

Transfer printing  
Vase painting

**Exhibitions**

Mostre della ceramica in Italia. L. Vinca Masini. il *Domus* no421:50c-50d D '64

See also

Kiln club of Washington—Exhibitions  
Pottery, American—Exhibitions  
Pottery, Czechoslovak—Exhibitions  
Pottery, European—Exhibitions  
Pottery, German—Exhibitions  
Pottery, Medieval—Exhibitions  
Pottery, Persian—Exhibitions  
Pottery, Peruvian—Exhibitions

**Marks**

Enamels added over underglaze reign-marks. J. M. Addis. il *Orient Art* ns 9 no4:202-3 Winter '63

Encyclopaedia of British pottery and porcelain marks. by G. A. Godden. Review *Apollo* ns 82:149 Ag '65. G. Wills *Connoisseur* 158:123 F '65. B. Hillier

Far Eastern ceramics; marks and decoration, by M. Penkala. Review *Orient Art* ns 11 no2:114 Summer '65. B. D. H. Miller

**Mending**

See Pottery—Conservation and restoration

**Repairing**

See Pottery—Conservation and restoration

**Signatures**

See Pottery—Marks

**Study and teaching**

See also

Greenwich House pottery (school) New York

**Technique**

F. Carlton Ball, a California potter. J. Lovoos. il *Am Artist* 28:50-5+ Je '64

See also

Glazes and glazing

**POTTERY, American**

Art nouveau in American ceramics. M. J. Nelson. bibliog f il *Art Q* 26 no4:441-59 '63

Ceramics by twelve artists. C. Gray. il(pt col)

*Art in Am* 52:27-41 D '64

David Gil's Bennington potters. N. Nelson.

il *Craft Horiz* 24:34-5 Mr '64

Pottery of Artus Van Briggie. R. Koch. il

*Art in Am* 52:120-1 Je '64

See also

Kiln club of Washington  
Michigan potters association  
Mills college ceramic guild

**Exhibitions**

American craftsman/1964: ceramics. il(pt col)

*Craft Horiz* 24:34-68 My '64

Ceramics by twelve artists at American

federation of arts. R. Lafean. il *Craft*

*Horiz* 25:30-3 Ja '65

See also

Everson museum of art, Syracuse—National

ceramic exhibition

Greenwich House pottery (school) New York

—Exhibitions

Michigan potters association—Exhibitions

Middle Tennessee state college—Mid-South

ceramic and craft exhibition

Mills college ceramic guild—Exhibitions

Oregon ceramic studio, Portland—Biennial ex-

hibition of Northwest ceramics

Scripps college—Annual invitational ceramics

exhibit

Wichita art association—National decorative

arts-ceramics exhibition

**POTTERY, Ancient**

Megara Hyblaea, 2: La céramique archaïque, by G. Vallet and F. Villard. Review

*R Archéol* 1:122-4 Ja '65. C. Picard

Two Urartian boot-shaped vessels. G. Azar-

pay. bibliog f il *map Artibus Asiae* 27 no

1-2:61-71 '64

See also

Lamps, Ancient  
Pottery, Egyptian  
Pottery, Greek  
Pottery, Helladic  
Pottery, Minoan  
Pottery, Mycenaean  
Pottery, Roman  
Pottery, Romano-Egyptian  
Vases, Ancient

**POTTERY, Austrian**

See also

Hafner ware  
Tiles, Austrian

**POTTERY, Bavarian. See Pottery, German****POTTERY, Brazilian**

Qualidade e tradição em produtos de cerâmica vidrada. *Habitat* no72:66-7 Je '63

**POTTERY, British. See Pottery, English****POTTERY, Byzantine**

Akritan ikonography on Byzantine pottery. J. A. Notopoulos. bibliog f *Hesperia* 33:108-33, pl 22 Ap '64

**POTTERY, Chinese**

Dating of "blue and white": comments on a chapter in Sir Harry Garner's *Oriental blue and white*. J. M. Addis. il(pt col) *Connoisseur* 158:226-7 Ap '65

Enamels added over underglaze reign-marks. J. M. Addis. il *Orient Art* ns 9 no4:202-3 Winter '63

Hollow tomb tiles: recent excavations and their dating. A. Bulling. bibliog f il *plans Orient Art* ns 11 no 1:27-42 Spring '65

Jesuit china: a misnomer in China trade porcelains. G. Norman-Wilcox. bibliog f il *Los Angeles Mus Art Bul* 16 no4:15-23 '64

Porcelain of the East India companies, by M. Beurdeley. Review *Orient Art* ns 9 no4:256 Winter '63. E. C. Rouse

Porcelaine et miroirs chinois, acquisitions au musée Guimet. M. t'Serstevens. il *R du Louvre* 14 no 1:47-9 '64

Portfolio of collectors' pieces. *Orient Art* ns 10 no4:251-80 Winter '64

Rare T'ang pottery figure. M. L. D. Mastai. il *Connoisseur* 154:63-4 S '63

Sung sherds, by N. Palmgren and others. Review

*Orient Art* ns 10 no4:284-5 Winter '64.

G. S. M. Gompertz

Transitional porcelain ginger jars. A. Spriggs. bibliog f il *Orient Art* ns 11 no2:95-100 Summer '65

Unusual specimen of Chinese ceramic ware. P. David. il *Orient Art* ns 9 no4:249-50 Winter '63

**POTTERY, Chinese—Continued**

Wares of the Ming dynasty, by R. L. Hobson. Review

Artibus Asiae 26 no2:168-70 '63. J. A. Pope

See also

Terra cottas, Chinese  
Tiles, Chinese

**Collections**

City art gallery, Bristol: underglaze blue and white porcelain. il Burl Mag 107:102 F '65

Illustrated catalogue of Ch'ing enamelled wares in the Percival David foundation of Chinese art, by S. David. Review

Ars Orient 5:316-17 '63. K. Aga-Oglu

Illustrated catalogue of porcelains decorated in under-glaze blue and copper red in the Percival David foundation of Chinese art, by M. Medley. Review

Artibus Asiae 26 no3-4:347-55 '63. S. Jenyns

See also

Barlow, Sir Alan, collection  
Knight, H. M. collection

**POTTERY, Cretan**

See also

Pottery, Minoan

**POTTERY, Cypriote**

See also

Vases, Cypriote

**POTTERY, Czechoslovak****Exhibitions**

La céramique médiévale en Tchécoslovaquie; with English text. Z. Drobná, il Museum (Unesco) 16 no2:115-20 '63

**POTTERY, Dutch**

Amsterdams Bont. E. Schrijver. il Apollo ns 80:396-7 N '64

**Delft**

See also

Fentener van Vlissingen collection

**POTTERY, Egyptian**

Amber and faience. C. C. Lamberg-Karlovsky. Antiquity 37:391-2 D '63

Egyptian chalices. G. Tait. il Apollo ns 78: 200-2 S '63

Egyptian relief chalice. G. A. D. Tait. bibliog f il J Egypt Archaeol 49:93-139 D '63

Royal storage jar. J. D. Cooney. il Cleveland Mus Bul 52:5-6 Ja '65

See also

Pottery, Romano-Egyptian

Vases, Egyptian

**POTTERY, English**

British pottery and porcelain, 1780-1850, by G. A. Godden. Review

Connoisseur 156:125 Je '64. B. Hillier

Encyclopaedia of British pottery and porcelain marks, by G. A. Godden. Review

Apollo ns 82:149 Ag '65. G. Wills

Connoisseur 158:123 F '65. B. Hillier

English blue and white porcelain of the eighteenth century, by B. Watney. Review

Burl Mag 107:437 Ag '65. R. Charles

Connoisseur 156:64 My '64. J. A. Ainslie

Mus J 64:164 S '64. R. J. Charleston

English pottery and porcelain figures, by G. B. Hughes. Review

Apollo ns 80:338+ O '64. G. Wills

Potteries in transition. G. Ratcliffe. il Design (Brit) no 177:44-51 S '63

Transfer-printed English earthenware for the American market. J. J. Miller, 2d, il Apollo ns 81:46-50 Ja '65

See also

Tiles, English

**Collections**

American history on English jugs. J. Biddle. bibliog il Met Mus Bul ns 22:300-8 My '64

Gift of English and oriental porcelain to the Wadsworth atheneum, Hartford. G. Hood. il Connoisseur 157:200-3 N '64

Porcelain at Stourhead. G. Wills. bibliog f il Apollo ns 81:370-5 My '65

**Bristol**

Child seasons; new light on the Bristol - Turner link. B. Hillier. il Connoisseur 155: 101-3 F '64

**Chelsea**

Unique essay in English ceramic art. P. Syngé-Hutchinson. col il Connoisseur 156: 86-7 Je '64

**Derby**

Pinxton china factory, by C. L. Exley, ed. by F. A. Barrett and A. L. Thorpe. Review

Connoisseur 154:56 S '63. I. M. Booth

**Leeds**

Leeds pottery, by D. C. Townner. Review

Connoisseur 156:285 Ag '64. B. Hillier

Mus J 64:163 S '64. R. J. Charleston

**Liverpool**

Liverpool punch bowl? G. Brett. il Connoisseur 159:90-1 Je '65

**Longport**

Documentary Davenport service. il Connoisseur 159:168 J1 '65

**Staffordshire**

Unexpected in the Wallace: a Staffordshire jug by Ralph Shaw? H. Tait. bibliog f il Apollo ns 81:476-9 Je '65

See also

Pottery, English—Longport

**Wedgwood**

For the collector: Wedgwood ware. J. Thomas. il Apollo ns 78:424 N '63

Josiah Wedgwood's Queensware. B. A. Born. il Met Mus Bul ns 22:289-99 My '64

Story of Wedgwood, by A. Kelly. Review

Apollo ns 78:422 N '63. J. Thomas

**POTTERY, Etruscan**

See also

Terra cottas, Etruscan

**POTTERY, European**

Continental porcelain of the eighteenth century, by R. Charles. Review

Apollo ns 80:251-2 S '64. G. Wills

Art Bul 47:147 Mr '65. C. C. Dauterman

Connoisseur 157:198 N '64. B. Hillier

Mus J 64:332-4 Mr '65. R. Oddy

Porcelain, by H. Tait. Review

Connoisseur 155:267 Ap '64. P. Syngé-Hutchinson

**Exhibitions**

Fine cups and saucers: exhibition at the Sterling and Francine Clark institute, in Williamstown, Mass. M. L. D. Mastai. il Connoisseur 157:66-8 S '64

POTTERY, Faentine. See Pottery, Italian

**POTTERY, Finnish**

Finnish design; with German and French text. S. Parko. il(pt col) Graphis 20:14-19 [Ja] '64

**POTTERY, French**

Frantsuzskaja farforovaja plastika, by N. Iu. Biriukova. Review

Connoisseur 155:267 Ap '64. W. J. Sainsbury

Le plat de la Passion. J. Vergnet-Ruiz. bibliog f il R du Louvre 14 no2:75-84 '64

Porcelain dessert service with views of Philadelphia. il Phila Mus Bul 60 no283-284:31-3 Fall '64

**Collections**

French porcelain from the J. P. Morgan collection at the Wadsworth atheneum. G. Hood. bibliog f il(pt col) Connoisseur 158: 131-7 F '65

Paris collections of Madame B: the porcelain. F. J. B. Watson. bibliog f il(pt col) Connoisseur 155:154-60 Mr '64

See also

Harewood collection

**Sèvres**

Nouveaux souvenirs napoléoniens à Malmaison: quatre assiettes d'un service impérial commandé par Napoléon en 1807 à la Manufacture de Sèvres. S. Grandjean. bibliog f il(pt col) R du Louvre 15 no2:75-80 '65

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**POTTERY, German—Continued****Collections***See also*

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Pottery, Hellenistic  
Pottery, Mycenaean  
Terra cottas, Greek  
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Maioliche italiane del rinascimento, by M. Bellini and G. Conti. Review

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**POTTERY, Japanese**

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Poteries anciennes; Poteries contemporaines. V. Marc. il Aujourd'hui 8:48-51 Ja '64

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**Collections**

Korean ceramics in the Gompertz collection. J. P. Palmer. il Apollo ns 81:144-7 F '65

**POTTERY, Medieval****Collections**

*See also*  
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**Exhibitions**

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**POTTERY, Minoan**

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**POTTERY, Mohammedan. See Pottery, Islamic****POTTERY, Mycenaean**

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**Collections**

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**Exhibitions**

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**POTTERY, Prehistoric***See also*

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**POTTERY, Primitive**

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Indians of North America—Pottery

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 Terra cottas, Roman  
 Vases, Roman
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- POTTERY, Spanish**  
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- POTTERY, Swiss**  
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- POTTERY, Turkish**  
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- POTTERY figurines.** *See Ceramic sculpture*
- POTTERY glazes.** *See Glazes and glazing*
- POTTERY industry.** *See Potteries*
- POTTERY kilns.** *See Kilns*
- POTTHAST, Edward Henry**  
 Reproductions  
 At the seashore  
*Art Q* 26 no3:[iv] Autumn '63  
 Camp fire  
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 Sunny beach  
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- POTTIER, Henry**  
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- PÖTTLE, Georg.** *See Petel, G.*
- POUGET, Marcel**  
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- POUGET, William Didier.** *See Didier-Pouget, W.*
- POUGIALIS, Constantine**  
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- POUGNY, Jean**  
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- POUILLOUX, Jean, and Roux, Georges**  
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- POULAIN, William**  
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- POULLAIN, Philippe**  
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- and Gere, J. A.**  
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*il: Buste d'un chevalier de l'ordre de Calatrava; Crucifixion*
- POUSETTE-DART, Richard, 1916-**  
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*il: Ramapo night*  
 Exhibition at Whitney gallery. V. Raynor. *Arts* 37:56 S '63  
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*il: Symbolic journey*  
 Richard Pousette-Dart. V. Raynor. *por Arts* 39:33-9 Ja '65  
*il: Blood wedding (col); No. 1—1951; Ramapo night (col); Quartette; Savage rose; Symbolic journey; Sky presence, circle; Into the globe unfolding like the moons*
- Reproductions**  
 Golden eye  
*Art in Am* 53:148 Je '65  
 Magnificent  
*Art in Am* 52:45 Ap '64  
 Night world  
*Art N* 64:41 S '65  
 White Gothic No. 5  
*Arts* 39:24 Ap '65
- POUSSIN, Etienne de Lavalée.** *See Lavalée-Poussin, E. de*
- POUSSIN, Gaspard.** *See Dughet, G.*
- POUSSIN, Nicolas, 1594-1665**  
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*il: L'Assomption*  
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- Inspirazione dall'antico nella pittura del seicento.** P. Moreno. *Boll Arte* s4 v49:118 Ap '64  
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- Notable addition to the National gallery in Washington.** M. L. D. Mastai. *Connoisseur* 155:136-7 F '64  
*il: Assumption of the Virgin*
- Notes sur Nicolas Poussin.** P. Du Colombier. bibliog f *il Gaz Beaux Arts* s6 v63:81-92 F '64  
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- Painter's painter to the age.** H. Peyre. *Art N* 63:24-7+ F '65  
*il: Tancred and Herminia; Triumph of Flora; Shepherds of Arcadia; Crucifixion; Orion searching for the rising sun; Echo and Narcissus; Funeral of Phocion*
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- Trend in taste.** K. Garlick. *Apollo ns* 80:452 D '64  
*il: Adoration of the shepherds (col detail)*



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Burl Mag 107:296 Je '65  
Le Christ et la femme adultère  
Oeil no 109:68 Ja '64  
Classical subject  
Can Art 21:76 Mr '64  
Et in Arcadia ego  
Yale Univ Art Gal Bul 29:10 D '63  
Jupiter et Callisto  
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Phila Mus Bul 59 no280:64 Winter '64  
Martyrdom of St Erasmus  
Apollo ns (detail) 82:36 Jl '65  
La mort de Germanicus  
Oeil no 124:29 Ap '65  
Mosè purifica le acque  
Boll Arte s4 v48:65 Ja '63  
Mystic marriage of St Catherine  
Apollo ns 82:140 Ag '65  
Plague of Ashdod (engraved by J. Baron)  
Burl Mag 106:491 N '64  
Rape of the Sabines (copy by E. Degas)  
Int Des 35:106 Je '64  
Self-portrait  
Apollo ns 78:170 S '63  
Tancred and Erminia  
Art J 24 no4:323 Summer '65  
Virgin and Child appearing to St James  
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- POVERTY**  
Urban poverty. J. S. Reiner and T. A. Reiner.  
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- POWELL, Lydia (Bond)**  
American looks at the National trust. Apollo  
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- POWELL, C. M. d 1824**

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- Brig "Hope" unloading cargo  
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- POWELL, Elizabeth**  
Exhibition at Chase gallery. Art N 62:54 N '63
- POWELL, Geoffrey**  
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Chamberlin, Powell and Bon, architects
- POWELL, Leslie**  
Exhibition at Galerie Internationale. Art N 63:18 Ja '65  
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Arts 39:61 Ja '65
- POWELL, Philip, 1921-**  
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Powell and Moya, architects
- POWELL, William Henry**

## Reproductions

- Portrait of Marcus Lawrence Ward  
Museum (Newark) ns 15 no2-3:12 Spring-Summer '63
- POWELL and Moya, architects**  
College building for Christ church, Oxford. il plans diags Arch Rev 137:33 Ja '65  
Extension to mental hospital, Peppard, Oxon. il plan Arch Rev 135:202-5 Mr '64  
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- POWER, Congreve**  
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## POWERS, Gordon

- Lane pavilion of Point Pleasant hospital, Point Pleasant, N.J. il plan Arch Rec 136:190-1 O '64

## POWERS, Hiram, 1805-1873

- Greek slave. S. A. Roberson and W. H. Gerds; Note on the technical creation of The Greek slave. S. A. Roberson. bibliog f 1111 por Museum (Newark) ns 17 no 1-2 1-32 Winter-Spring '65

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- Bust of George Washington  
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- POWERS, Richard Gorman**  
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- POZDNIakov, Nikolai N. 1904-. See Suslov, V. jt. auth.**
- POZZATI, Concetto**  
Alla XXXII Biennale. L. Carluccio, il Domus no418:60 S '64

## Reproductions

- For an impossible modification  
Arts 38:37 S '64  
Grand spectacle orthogonal  
Quadrum no 15:165 '63
- POZZATTI, Rudy Otto, 1925-**  
Exhibition at Weyhe gallery. Art N 63:62 N '64

## Reproductions

- Medieval man (lithograph)  
Art in Am 52:68 F '64  
Truculent owl (woodcut)  
Art in Am 52:73 F '64
- POZZI, Giancarlo**  
Un ritrovo, nel centro di Milano. Domus no418:35-45 S '64
- POZZI, Lucio**  
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- POZZI, Paul E.**  
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- POZZO, Cassiano dal, 1584-1657**  
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- PRACHENSKY, Markus**  
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- PRADEL, Pierre**  
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- PRADIER, Jean Jacques**

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- Médée  
Oeil no 117:61 S '64

**PRADO museum**

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**PRAGER, Wolfgang****Reproductions**

Sculpture  
Aujourd'hui 9:48 Ap '65

**PRAGUE****Art**

Iron curtain dispatch at Prague. G. Schurr. il Connoisseur 157:124-5 O '64

**Exhibitions**

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**Hrad**

Discoveries in Prague. K. Just and H. Ley. il Apollo ns 79:224-8 Mr '64

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**Národní galerie**

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Les promoteurs de la scénographie moderne. il Aujourd'hui 8:134 O '63

**PRAMPOLINI, Probo**

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**PRANTL, Karl**

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Neue wege der österreichischen plastik. O. Breicha. Kunstwerk 18:12 D '64  
il: Stein zur ehre Gottes

**Reproductions**

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**PRANZO, Claudio, d 1962?**

L'opera di Claudio Pranzo. il plans Architettura 9:546-9 N '63

**PRASAD, Shivanth**

Indian big screen: cinema for New Delhi. il plans Arch Rev 137:174 Mr '65

**PRASSINOS, Mario, 1916-**

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il: Bouquet Bessie

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il: L'idole

Mario Prassinis: with German and French texts. J. L. Ferrier. il(pt col) por Graphis 19:228-33 [My] '63

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PRAT, Juan Abelló. See Abelló Prat. J.

**PRATO, Italy****City planning**

Prato: piano di zona in corso di approvazione; L. Airaldi and G. Venturini, arch. plans tab Urbanistica no41:48-51 Ag '64

**PRATT, Carroll Cornelius**

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**PRATT, James Reece****See also**

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**PRATT, Matthew**

First thirty years. A. T. Gardner. Met Mus Bul ns 23:272 Ap '65  
il: American school

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**PRATT graphic art center**

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**PRAZERES, Heitor dos, 1898-****Reproductions**

Mulher  
Habitat no72:56 Je '63

Teinturier

Aujourd'hui 9:28 Ap '65

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**PRÉ, Madeleine**

Le château de Laval. bibliog il Congrès Archéol de France 119:353-75 '61

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**PRECIOUS stones****See also**

Gems

PRE-COLUMBIAN architecture. See Indians of Mexico—Architecture

PRE-COLUMBIAN art. See Indians—Art; Indians of Mexico—Art

PRE-COLUMBIAN goldsmithing. See Indians—Metal work

PRE-COLUMBIAN pottery. See Indians of Central America—Pottery; Pottery, Peruvian

**PREETORIUS, Emil, 1883-**

Geheimnis des sichtbaren. Review

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Contents: Future of urban environment; Prefabricated housing; Industrialized building: Western Europe, by E. T. Shiffer; U.S. progress in preassembly Arte programmata e prefabbricazione; una proposta di Bruno Morassutti e di Enzo Mari. L. Vinca Masini. il diags Domus no428:13-15 J1 '65

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- Dalla Germania, una struttura smontabile in alluminio, studiato da E. G. Rensch. il (pt col) plans Domus no428:28-30 JI '65
- Écoles préfabriquées à Mexique, il plan diags Arch d'Aujourd'hui 34:72-3 S '63
- Un esempio di prefabbricazione completa; A. Mangiarotti, arch. il diags Domus no418: 8-9 S '64
- Fertighaus aus kunststoffelementen. D. Schmid, il plans diag Deutsche Bauzeitung 70:259-64 Ap '65
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- Gestaltungsgrenzen typisierter stahlbetonvorfertigungen im industriebau. C. Baumgarten, il Deutsche Bauzeitung 69:472+ Je '64
- Industrialised building; finding a winning system. T. Bendixson, il plans diags Design (Brit) no200:44-51 Ag '65
- Industrialised building, 50 international methods, by R. M. E. Diamant, Review Werk 52:sup44 F '65
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- LCC Anglia house, il floor plans diags Roy Inst Brit Arch J s3 v71:385-92 S '64
- Low cost luxury, factory made house with central heating, il Design (Brit) no 180:57 D '63
- McMillan-Griffis-Mileto design prototype dormitory prefab units, il diags Progres Arch 46:176-8 Ag '65
- Musterhof aus vorgefertigten elementen in Hessen; K. W. Schüssler, arch. il plan Werk 52:182-3 My '65
- Neuk method of building; with discussion. R. Walters and R. Iredale, il diags Roy Inst Brit Arch J s3 v71:259-74 Je '64
- New English humanism, prefabrication in its social context; school-building programme. G. Oddie, Arch Rev 134:180-2 S '63
- 1965 AIA honor awards: prefabricated tract house, New Seabury community, Cape Cod, Mass; R. Damora, arch. il plan diags Am Inst Arch J 44:44-5 JI '65
- Packaged bathrooms. T. Bendixson, il plans diags Design (Brit) no 184:46-53 Ap '64
- Partially prefabricated schools presented, il Progres Arch 46:66 Ap '65
- Portsmouth prefabs, 1772 and 1849. Soc Arch Hist J 23:43 Mr '64
- Prefab university for Marburg; K. Schneider and others, arch. il plan Arch Rev 137:3-4 Ja '65
- La préfabrication. M. van Treeck and S. Alexandrian, il (pt col) diags Oeil no 110: 38-53+ F '64
- Prefabrication by Mangiarotti, il Arch Rev 136:394 D '64
- La préfabrication lourde pour des bâtiments scolaires, il plans diags Werk 50:sup 189-92 S '63
- Progetto di casa prefabbricata ad appartamenti; N. Kurokawa, arch. il diag Architettura 10:476-7 N '64
- Schul- und universitätsbauten aus fertigteilen. J. Buss, il diags Deutsche Bauzeitung 70:490+ Je '65
- Serienhäuser aus metall. W. Meyer-Bohe, bibliog il plans diags Deutsche Bauzeitung 70:206+ Mr '65
- Swiss prefabrication: Rietholz housing complex, Zürich; O. H. Hubacher and A. C. Hubacher, arch. il plan diags Arch Forum 120:82-3 Mr '64
- Three part system: the Trelement haus designed by E. Rensch, il Design (Brit) no 196:54-6 Ap '65
- Trelement-system: entwurf und gestaltung von E. G. Rensch, il plan diags Deutsche Bauzeitung 70:201-4 Mr '65
- Das variable gebäude aus fertigteilen. H. Klotz, plans diags Deutsche Bauzeitung 69: 998+ D '64
- Vorfabrikation, il plans diags Werk 52:81-104 Mr '65
- Contents: Universitätsbau auf den Lahnbergen in Marburg an der Lahn; K. Schneider and others, arch; Überbauung Tanto bei Stockholm; Å. Ahlström and K. Åström, arch; Eine neu fertigteilbauweise, by I. Hjersten and others; Anpassungsfähige wohnungen? by C. Feldtkeller; Appartements subventionnés de l'Ancien-stand à Lausanne et Immeuble IPLM Bourg-Dessus à Renens par Atelier des architectes associés; Immeuble La Gradelle à Chêne-Bougeries; J. Hentsch, arch; Bauen mit system, by R. Schmid; Sanitärreinheiten; Hôtel des équipages de la Swissair à Cointrin, Genève; Lozeron and others, arch; Überbauung Grüzfeld in Winterthur; C. Paillard and P. Leemann, arch.
- Ein vorgefertigtes wohnhaus, kurzfristig geplant, gebaut, bezogen. W. Meyer-Bohe, il plan diags Deutsche Bauzeitung 69:204+ Mr '64
- Zur typisierung von konstruktionselementen aus stahlbeton-fertigteilen. F. Pietrowiak, Deutsche Bauzeitung 70:424+ My '65
- Zur voll-vorfabrizierten wohnbebauung Rietholz. L. Burckhardt, il Werk 50:320-1 Ag '63
- See also
- Buildings, Portable
- Consortium of local authorities special programme
- PREHISTORIC agriculture. See Agriculture, Prehistoric
- PREHISTORIC antiquities. See Man, Prehistoric
- PREHISTORIC art
- See the following subjects
- Art, Prehistoric
- Mural painting and decoration, Prehistoric
- Sculpture, Prehistoric
- Stele, Prehistoric
- PREHISTORIC man. See Man, Prehistoric
- PREHN, Eric T.
- Due problemi d'attribuzione, bibliog f Riv Arte s3 v 11:11-25 '61-62
- PREIS, Alfred, 1911-
- Hawaii appoints coordinator of state planning, Arch Rec 134:276 N '63
- PREISIG, Adolf
- Georges Mathieu, a portrait, F. Billeter, il Camera 44:26-9 Je '65
- PREM, Heimrad
- Reproductions
- Zorn in der brust
- Kunstwerk 18:99 JI '64
- PREMINGER, Mary Gardner
- Exhibition at Proscenium gallery, Art N 63:53 My '64
- PRENDERGAST, Charles E. 1868-1948
- Exhibition at Davies gallery, Art N 62:48 N '63
- PRENDERGAST, Maurice Brazil, 1859-1924
- 1900: the American scene, C. F. Gunther, Toledo Mus N ns 7 no3:67 Autumn '64
- il: Flying horses
- 200 years of American painting, St Louis Mus Bul 48 no 1-2:34 '64
- il: Flying horses
- Reproductions
- Bathers in a cove
- Phila Mus Bul 59 no282:131 Summer '64
- Beach at St Malo
- Art in Am 52:3 O '64
- Beach promenade
- Art in Am (col) 51:17 D '63
- Fountain, Gramercy park
- Art in Am 52:39 Ap '64
- In the park (monotype)
- Art in Am 52:106 Je '64
- Mulberry Bend park
- Art Q 26 no 1:97 Spring '63
- Stony beach, Ogunquit
- Am Artist (col) 27:39 D '63
- Summer hotel, Maine
- Art J 24 no 1:48 Fall '64
- PRERAPHAELITES
- Check list of pre-Raphaelite pictures exhibited at Liverpool 1846-67, and some of their northern collectors. M. Bennett, bibliog f il Burl Mag 105:486-95 N '63
- Holman Hunt's Egyptian chairs, R. Ormond, Apollo ns 82:55-8 JI '65
- Pre-Raphaelite brotherhood retrospective at the Gallery of modern art, S. Tillim, il Arts 38:58-60 S '64
- Pre-Raphaelites in New York, S. Preston, il Apollo ns 79:512-13 Je '64
- Radical romantics: the pre-Raphaelite painters at Huntington Hartford's gallery, A. F. Staley, il (pt col) Art N 63:32-4+ My '64
- "The tryst" unravelled, R. Mander, il Apollo ns 79:221-3 Mr '64
- PRESENTATION of the Virgin. See Mary, Virgin, in art
- PRESERVATION of buildings. See Architecture—Conservation and restoration
- PRESERVATION of landmarks, scenery, etc.
- Centri storici: ricerche e problemi; convegno della Commissione permanente di studio sui "Centri storici urbani" della International federation for housing and planning a Venezia, bibliog il maps plans diags Urbanistica no42:43:5-92 F '65
- Contents: Storio dell'urbanistica; le residenze collettive; Problemi attuali: studi ed esperienze

**PRESERVATION of landmarks, scenery, etc.**

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See also

International congress of architects and technicians of historical monuments  
Monuments—Conservation and restoration

**France**

Aménagement du territoire et espaces naturels. Arch d'Aujourd'hui 34:XIII S '64  
Legge 4 agosto 1962 n. 62.903 integrativa della legislazione sulla protezione del patrimonio storico ed artistico della Francia e contenente facilitazioni per il restauro immobiliare. Urbanistica no42-43:92a-92b F '65  
Salvaguardia dei centri storici urbani in Francia. F. Sorlin. il plans Urbanistica no42-43:70-3 F '65

**Germany**

Protezione e sistemazione dei centri storici nella Repubblica federale tedesca: Regensburg. P. Schlenz. il plans Urbanistica no42-43:74-8 F '65

**Great Britain**

Landscape in distress: essay from a book shortly to be published. L. Brett. il maps Arch Rev 138:21-9 J1 '65  
Pylons, the proposed Bolney-Lovedean route. D. Plumstead. il Roy Inst Brit Arch J s3 v71:425-7 O '64

See also

National trust for places of historic interest or natural beauty

**Italy**

Homo additus naturae. E. N. Rogers. Casabella no283:2-3 Ja '64  
Sul restauro dei centri storico-artistici. P. M. Lugli. Architettura 10:760-1 Mr '65

See also

Associazione nazionale per la salvaguardia ed il risanamento dei centri storici

**United States**

Beauty USA, the White House conference on natural beauty. J. Watterson. il Am Inst Arch J 44:61-2 J1 '65  
Current view of area preservation. S. W. Jacobs. il Am Inst Arch J 42:49-53 D '64  
God's own junkyard; the planned deterioration of America's landscape, by P. Blake. Review  
Am Inst Arch J 41:54 Mr '64. S. Watterson  
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Landscape Arch 55:315+ J1 '65. G. E. Patton  
Historic preservation, a pragmatic approach. R. J. Kerr, 2d. il Am Inst Arch J 41:36-8 Ap '64  
Hope for New York city landmarks? il Progres Arch 45:58+ N '64  
Landmark status for Fairsted, home of F. L. Olmsted, sr. in Brookline. J. Hudak. il Landscape Arch 55:32 O '64  
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Protecting a presidential view of the Potomac. D. G. Morrison. il map Landscape Arch 55:176-8 Ap '65  
Salvaguardia dei centri storici negli Stati Uniti d'America. C. Feiss. il Urbanistica no42-43:79-83 F '65

See also

Historic American buildings survey

**PRESERVATION of museum material.** See Museum exhibits and specimens—Conservation and restoration

**PRESERVATION of paintings.** See Painting—Conservation and restoration

**PRESERVATION of wood.** See Wood—Preservation

**PRESERVATION society of Newport county** Newport revisited. il map Int Des 36:118-25 Je '65

**PRESLE**

Exhibition at Artzt gallery. Art N 63:54 N '64

**PRESS, Herbert**

Berlin und seine avantgarde, zur wanderausstellung "28 bildhauer, 12 maler." G. Lietzow. Kunstwerk 18:28 N '64

il: Begrenztes wachstum

**PRESS advertisements.** See Advertising mediums—Newspapers

**PRESS photography.** See Photography, Journalistic

**PRESSES, Printing.** See Printing presses

**PRESSES, University.** See Printing—University presses

**PRESSURE**

See also

High pressure research

**PRESTEL, Maria Catharina****Reproductions**

Country churchyard (after Gainsborough)  
Apollo ns 80:23 J1 '64

**PRESTINI, James**

Exhibition at Ruth White gallery. Art N 64:21 Summer '65

**PRESTON, James**

Exhibition at Graham gallery. Art N 63:65 N '64

Exhibition at Graham gallery. V. Raynor. Arts 39:62 Ja '65

**PRESTON, Peter Robert**

See also

Trehearne and Norman, Preston and partners, architects

**PRESTON, Stuart**

Letter from New York. See issues of Apollo  
Letter from the U.S.A. Apollo ns 81:239-40 Mr '65

More space for modern art. Apollo ns 79:244-5 Mr '64

Shakespeare in Manhattan, exhibition at Knoedler's. Apollo ns 79:341-3 Ap '64

**PRESTOPINO, Gregorio****Reproductions**

Morning subway (serigraph)  
Art in Am 52:110 Ap '64

**PRESTRESSED concrete institute**

Current competitions: second P.C.I. awards program. Arch Rec 135:23 F '64

Nine buildings honored by P.C.I. il Arch Rec 134:12-13 S '63

P.C.I. awards. il Progres Arch 45:95 S '64

Prestressed concrete institute awards. il Progres Arch 46:56+ Ag '65

P.C.I. honors eleven structures in awards program. il Arch Rec 136:12-13 S '64

**PRETE, Danilo di****Reproductions**

Cosmic landscape No. 1  
Studio 169:61 F '65

**PRETI, Mattia**

Museum evaluations: Toledo. A. Frankfurter. Art N 63:24+ Ja '65

col il: Feast of Herod (detail)

**Reproductions**

Feast of Herod

Gaz Beaux Arts s6 v63:sup57 F '64

Toledo Mus N ns 7 no4:91 Winter '64

**PRETZELL, Lothar**

German folklore; tr. by F. M. Godfrey. Apollo ns 80:146-7 Ag '64

**PRÉVERT, Jacques**

Collages by the poet at Knoedler's, Paris. A. Michelson. il Arts 38:66 Ap '64

**Reproductions**

Collage-image

Werk 51:sup61 Mr '64

**PRÉVERT, Maurice**

Toute l'année dans les pins. il(pt col) Art & Déc no 116:33-6 J1 '65

Trois appartements d'architectes. J. Dumesnil. il Oeil no 110:65 F '64

**PREVITALI, Giovanni**

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. Oeil no 121:2-15+ Ja '65

La fortuna dei primitivi dal Vasari ai neoclassici. Review

Oeil no 120:50 D '64. J. Guillerme

**PREVOST, Jean, 1465?-1529.** See Provost, J.**PRIAMO della Quercia**

The Yates Thompson Dante and Priamo della Quercia. M. Meiss. bibliog f il Burl Mag 106:403-12 S '64

**PRICE, Arthur****Reproductions**

Not even a sparrow falleth

Can Art 22:58 My '65

**PRICE, Cedric John**

Fun palace project. il diags Arch Rev 137:74-5 Ja '65

**PRICE, Charles**

Henry Hobson Richardson: some unpublished drawings. Perspecta no9-10:199-210 '65

**PRICE, Clayton S.**

Regional accent: the Northwest. W. S. Bolding. Art in Am 53:39 F '65

il: Figures and boats

**PRICE, Kenneth**

Circle of styles on the west coast. J. Coplans. Art in Am 52:40 Je '64

col il: B. T. blue

Los Angeles: the scene. J. Coplans. Art N 64:57 Mr '65

il: S. L. Green



**PRICE, Kenneth—Continued**

- New talent USA: newly nominated. Art in Am 52:98-9 Ag '64  
 il: Orange; Yellow  
 Out of clay; West Coast ceramic sculpture emerges as a strong regional trend. J. Coplans. Art in Am 51:40 D '63  
 il: G orange

**Reproductions**

- L. pink  
 Studio (col) 169:192 My '65  
**PRICE, Robert** Billsbrough  
 Draftsmen's wharf: R. B. Price designs his own office in Tacoma. il plan Progres Arch 45:156-60 JI '64  
**PRICE, Tracy**, associates, architects, and Munselle, Peter  
 Motel project for development in Upland, Calif. il plans diags Arts & Arch 81:26-7 My '64  
**PRICE, Vincent**, 1911-  
 Film clips, Arkadin. il por Sight and Sound 33 no 1:30-1 Winter '63-64  
**PRICE, W. Lake**

**Reproductions**

- Room in the Palazzo Corner-Spinelli  
 Apollo ns 79:422 My '64  
**PRICE** fixing, resale. See Price maintenance  
**PRICE** maintenance  
 Points of view on resale price maintenance. il Design (Brit) no 184:26-7 Ap '64  
**PRICES**, Art. See Art sales and prices  
**PRIETO, Alejandro**  
 Centre de sécurité sociale à Los Mochis; Clinique de la sécurité sociale à Puebla; Centre civique et social à Manzanillo. il plans Arch d'Aujourd'hui 34:XXI, XLI S '63  
 Centre social hospitalier de l'I.M.S.S. à Mexicali; Centre social et médical à Culiacan; Centre de sécurité sociale à Guadalajara; Unité d'habitation Indépendencia à Mexico. il plans diags Arch d'Aujourd'hui 34:66-71, 88 S '63  
**PRIETO, Branca**

**Reproductions**

- Tela  
 Habitat no72:58 Je '63  
**PRIEUR, Barthélemy**  
 Le tombeau du connétable Anne de Montmorency. M. Beaulieu. bibliog f il R du Louvre 14 no3:107-14 '64

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- Design for an architectural armillary sphere  
 Apollo ns 82:241 S '65  
**PRIKING, Franz**, 1929?-  
 À Oppède-le-Vieux, la maison de Priking. J. de L'Estocq. il(pt col) Art & Déc no 105: 1-5 D '63

**Reproductions**

- Marine  
 Oeil no 124:X Ap '65  
**PRIKKER, Jan Thorn**. See Thorn Prikker, J.  
**PRIMATICCIO, Francesco**, known as Bologna 1504-1570  
 L'École de Fontainebleau. A. Pieyre de Mandiargues. Oeil no 108:7+ D '63  
 il: Ulysse et Pénélope; Jean de Dinteville en saint Georges (col)  
 Museum evaluations: Toledo. A. Frankfurter. Art N 63:52+ Ja '65  
 col il: Ulysses and Penelope

**Reproductions**

- Rebekah quenching the thirst of Eliezer at the well (engraved by Monogrammist L.D)  
 Apollo ns 81:203 Mr '65  
 Ulysses and Penelope  
 Apollo ns 81:32 Ja '65  
 Gaz Beaux Arts s6 v65:sup39 F '65  
 Toledo Mus N ns 7 no4:83 Winter '64  
**PRIMITIVE** arms and armor. See Arms and armor, Primitive  
**PRIMITIVE** art. See Art, Primitive  
**PRIMITIVE** dwellings. See Dwellings, Primitive  
**PRIMITIVE** industries. See Industries, Primitive  
**PRIMITIVE** navigation. See Navigation, Primitive  
**PRIMITIVE** religion. See Religion, Primitive  
**PRIMITIVE** sculpture. See Sculpture, Primitive  
**PRIMITIVE** society. See Society, Primitive  
**PRIMITIVES** (artists) See Artists, Self-taught  
**PRIMITIVES**, American. See Painting, American (primitive)

- PRIMITIVES**, Flemish. See Painting, Flemish  
**PRIMITIVES**, French. See Painting, French  
**PRIMITIVES**, Italian. See Painting, Italian

- PRINCE, Hugh C.**  
 Critique: an art or cosmetics? Landscape Arch 54:195-6 Ap '64

- PRINCELY** portraits master. See Master of the Princely portraits

- PRINCETEAU, René Pierre Charles**, 1848?-1914  
 Portrait by Toulouse-Lautrec. Connoisseur 154:258 D '63

**Reproductions**

- Chevaux et cavaliers  
 Burl Mag 107:1xi Mr '65  
**PRINCETON** university  
 Latest Yamasaki designs; Princeton building with colonnaded facade. il plan diag Arch Rec 134:108-10 D '63  
 Undergraduate dormitories; H. Stubbins and associates, arch. il plans Arch Rec 138:126-7 Ag '65

**Art museum**

- Drawings by Giambattista and Domenico Tiepolo at Princeton. G. Knox. bibliog f il Princeton Mus Rec 23 no 1:1-28 '64  
 Green years. Princeton Mus Rec 22 no2:57-9 '63  
 Guido Reni at Princeton. R. E. Spear. bibliog f il Princeton Mus Rec 22 no2:35-44 '63  
 Original or copy? two renaissance landscape drawings. R. A. Koch; Lost design by the Master E.S. H. L. Kessler. bibliog f il Princeton Mus Rec 22 no 1:1-14 '63  
 Princeton's "enigmatic" relief. J. H. Turnure. bibliog f il Princeton Mus Rec 22 no2:45-57 '63

**Acquisitions**

- Doge Marino Grimani by Leandro Bassano, knight. F. Gibbons. bibliog f il Princeton Mus Rec 22 no2:22-34 '63  
 Recent acquisitions. Princeton Mus Rec 22 no 1:15-19 '63  
 Summary of acquisitions, 1963. Princeton Mus Rec 23 no 1:29-31 '64  
**PRINCETON** weavers guild  
 Princeton weavers guild. G. Hoisington. Handweaver 16 no2:41+ Spring '65  
**PRINGÉ, France**. See Luché-Pringé  
**PRINGLE, John Quinton**, 1864-1925  
 John Quinton Pringle (1864-1925) E. Johnston. il self por Scottish Art R 9 no2:1-4+ '63; Reply. D. Brogan. 9 no3:21-2 '64  
**PRINS, Madame**, collection  
 Amsterdams Bont. E. Schrijver. il Apollo ns 80:396-7 N '64  
**PRINS, Johannes Hubert**

**Reproductions**

- View of Leyden  
 Connoisseur 156:LXII Je '64  
**PRINS, Ralph**  
 COSEC, plakate für die nationalen studentenorganisationen; with English, French and Spanish texts. H. Kuh. il Gebrauchs 35:38-43 [S] '64

**PRINT (periodical)**

- Print's first annual cover design competition. il Print 18:20-1 S '64

- PRINT** club, Philadelphia. See Philadelphia—Print club

- PRINT** clubs and societies

**See also**

- Philadelphia—Print club  
**PRINT** sellers. See Art dealers

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- Hopkins center on Dartmouth's colonial  
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**QUENARD, Armand Pierre Louis, b 1865**

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- Terracotta portrait  
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## Quinte und Hauser

- Kunstwerk 17:38 D '63

**QUIRINAL palace, Rome.** See Rome (city)—Palazzo del Quirinale



**QUIRKE, J. P.**

One-day symposium: surface treatment of  
insitu concrete. Roy Inst Brit Arch J  
s3 v71:466-7 N '64

**QUIRT, Walter**

Exhibition at Greer gallery. Art N 62:13 O  
'63

il: Pegasus without wings

Exhibition at Greer gallery. S. Tillim. Arts  
38:36 N '63

**QUONIAM, Pierre**

Le Musée des antiquités nationales à Saint-  
Germain-en-Laye. Oeil no 127-128:24-31 JI-  
Ag '65

Nouvelles acquisitions des musées de pro-  
vince depuis 1960. R du Louvre 14 no4-5:  
155-6 '64

**R**

**R.I.A.** See International union of architects

**R.I.A.I.** See Royal institute of the architects of  
Ireland

**R.I.B.A.** See Royal institute of British archi-  
tects

**RABAGLIO, Virgilio**

El palacio de Riofrio. M. T. Ruiz Alcón.  
Archivo Esp Arte 36:282-3 O '63

**RABBI, Manfredo**

Manifattura ceramica Pozzi a Sparanise,  
Caserta. Architettura 10:374-85 O '64

**RABIN, Oscar**

Exhibition at Grosvenor gallery. J. Burr.  
Apollo ns 81:500 Je '65

il: Young kittens

Oscar Rabin, Soviet solitary. J. Louis. il(pt  
col) por Studio 169:246-9 Je '65

**Reproductions**

American landscape  
Art in Am 52:112 O '64

**RABINEL, Jacques.** See Legrand, J. M. jt.  
arch.

**RABINOWITZ, Dian**

Exhibition at York gallery. Art N 64:22 Mr '65

**RABKIN, Leo**

Exhibition at Feigen gallery. Art N 64:12  
Summer '65

**RABUZIN, Ivan****Reproductions**

Le chat noir  
Oeil no 118:XXXV O '64

Le coq  
Oeil no 107:VIII N '63

Le pot rouge  
Studio 168:XII N '64

**RACCOURSIER, Claude, 1924-**

Neue BSA-mitglieder. il Werk 50:sup218 O  
'63

**RACE, Ernest**

Ernest Race, G. Naylor. il por Design (Brit)  
no 184:54-5 Ap '64

**Obituary**

Arch Rev 135:163 Mr '64  
Design (Brit) por no 183:61 Mr '64

**RACE discrimination**

Is industrial design color blind? A. Ferebee.  
Ind Des 10:83-4 N '63

See also

Discrimination in employment

**RACE track buildings**

They're off at Belmont. il Progres Arch  
45:99 O '64

Tribune du cynodrome de Madrid; J. R.  
Azplazu and P. Pinto. arch. il diag Arch  
d'Aujourd'hui 34:XXXIV S '64

Tribunes du champ de course de Malmo,  
Suède; T. Ross and K. Huttin. arch. il  
diags Arch d'Aujourd'hui 34:102-3 S '64

**RACES of man**

See also

Ethnology

**RACHLINE, J. C.**

Une garçonnière improvisée. J. de l'Estocq. il  
Art & Déc no 115:26-7 My '65

**RACKHAM, Bernard**

Italian maiolica; 2d ed. Review  
Mus J 64:336-7 Mr '65. J. V. G. Mallet

**Obituary**

Burl Mag 106:424 S '64

**RADČKUS, George K.****Reproductions**

Black with red and ochre on white  
Can Art 22:59 My '65

**RADAKOVICH, Ruth Clark****Reproductions**

Gold pin

Craft Horiz 23:12 N '63

**RADAN, George**

Italic helmets. por Exped 6 no 1:28-33+ Fall  
'63

**RADAR stations**

Turmbauten für richtstrahlverbindungen und  
radar; gebäude für luftüberwachungsradar  
(flugdienst) auf Lägern-Hochwacht; Knecht  
and Habegger, arch; Relaisstation der P/T  
auf Albis-Felseneck; E. Schoch, arch. il  
plan Werk 50:426 N '63

**RADCLIFFE, Anthony**

Jules Dalou in England, July 1871 to April  
1880. Connoisseur 155:244-5 Ap '64

**RADCLIFFE, Enid.** See Pevsner, N. jt. auth.

**RADELL, Renée Kaupiz**

Exhibition at Tasca gallery. Art N 64:55 Ap  
'65

**RADER, Herbert D.**

See also

McMillan, Robert S. associates, architects

**RADER, Melvin Miller, 1903-**

(ed) Modern book of esthetics: an anthology;  
3d ed. Review

J Aesthetics 22 no 1:81 Fall '63. R. H.  
Weingartner

**RADER, Morton**

See also

Chan, Rader and associates, architects

**RADIANT heating.** See Heating—Radiant heat-  
ing

**RADIATION**

See also

Fluorescence

**RADIO****Transmitters and transmission**

Radio campanile: Post office radio tower,  
London. il diag Arch Rev 138:123-6 Ag '65

**RADIO advertising**

Zwei bemerkenswerte rundfunkprogramme;  
with English, French and Spanish texts.  
E. Hölscher. il Gebrauchs 36:24-31 F '65

**RADIO and phonograph cabinets**

Designed for stereo. il Int Des 34:96-103  
D '63

See also

Loud speakers

**RADIO broadcasting****Advertising**

See Radio advertising

**Architectural programs**

Architecture in television and broadcasting.  
J. Donat. Roy Inst Brit Arch J s3 v71:275-82  
Je '64

**RADIO broadcasting stations and studios**

Kling designs Triangle broadcast center. il  
Progres Arch 45:85 Je '64

Maison de la radio à Paris; H. Bernard,  
arch. il plans diags Arch d'Aujourd'hui  
34:32-7 D '63

Studio Radio svizzera italiana, Lugano/  
Schweiz; A. Camenzind and others, arch.  
il plans Deutsche Bauzeitung 69:81-4 F '64

**RADIO receiving apparatus**

Design lag in the radio and television in-  
dustry. il Ind Des 12:70-7 JI '65

Radio and television. il Ind Des 10:63 D '63

**RADIO stations.** See Radio broadcasting sta-  
tions and studios

**RADIOACTIVITY****Measurement**

See also

Geiger-Muller counters

**RADIOACTIVITY in time measurements.** See  
Radiocarbon dating

**RADIOCARBON dating**

Accuracy of radiocarbon dates, W. F. Libby.  
bibliog f tab Antiquity 37:213-19 S '63

Carbon, Malta and the Mediterranean. D.  
Trump. Antiquity 37:302-3 D '63

La datation des mortiers antiques par la  
méthode du carbone 14<sup>2</sup>. G. Delibrias and  
J. Labeyrie. tab R Archéol 2:209-11 O '63

Datation d'un monument énéolithique du Bas-  
Alentejo (Portugal) par la méthode du  
carbone 14. J. Roche and G. Delibrias.

R Archéol 1:185-6 Ap '64

Egypt and C14 dating. H. S. Smith. bib-  
liog f tab Antiquity 38:32-7 Mr '64

Radiocarbon dating and the spread of farming  
economy. J. G. D. Clark. bibliog f map

Antiquity 39:45-8 Mr '65

Two radiocarbon dates from a Clyde-Solway  
chambered cairn. E. W. MacKie. diag

Antiquity 38:52-4 Mr '64

## RADIOGRAPHY

See also

Expertising, X ray

RADO, Ladislav Leland

See also

Raymond and Rado, architects

RADO, Olga

Exhibition at Sherman gallery. Art N 62:53 N '63

RADOCSAY, Dénes

Gothic panel painting in Hungary. Review

Connoisseur 157:86-7 O '64

Gotische tafelmalerie in Ungarn. Review

Apollo ns 80:340 O '64. F. M. Godfrey

RADULOVIC, Savo, 1911-

Exhibition at Artists gallery. Art N 62:55 Ja '64

Exhibition at Little gallery. Art N 62:12 F '64

RADULOVIC, Staniša

Exhibition at Granville gallery. Art N 62:11 F '64

RAEBURN, Sir Henry, 1756-1823

Looking at portraits. W. O. Hutchison. Scottish Art R 10 no 1:15 '65

col il: Mrs James Campbell; Portrait of a captain

## Reproductions

Hon. Mrs Austin of Kilspindie

Art J 24 no2:154 Winter '64-65

Mrs Mary Ethelston

Apollo ns 78:back cover O '63

Portrait of Helen Duff

Burl Mag 107:xxiii Jl '65

Portrait of McDougal of castle Semple

Art Q 26 no3:353 Autumn '63

Retrato do General Sir William Maxwell

Habitat no72:66 Je '63

RAEMISCH, Waldemar, 1888-1955

## Reproductions

Grief

Boston Mus Bul 61 no325:95 '63

Two candleholders, representing man and woman

Yale Univ Art Gal Bul 30:37 Ag '64

RAFFAELE, Joseph

Exhibition at D'Arcy gallery. Art N 62:48 N '63

Exhibition at Stable gallery. Art N 64:18 S '65

RAFFAELLI, Jean François

## Reproductions

Paysage de banlieue

Connoisseur 156:35 My '64

Village au bord de l'eau

Apollo ns (col) 82:xxiv S '65

Connoisseur (col) 160:XXX S '65

RAFFAELLINO del Garbo. See Garbo, R. del

RAFFAELLO Sanzio d'Urbino. See Raphael

RAFOLS, José de C. Serra. See Serra Rafols, J. de C.

RAGGHIANI, Carlo Ludovico, 1910-

Le Corbusier a Firenze; with English and

French tr. Zodiac no 12:4-17, 219-37 '63

Mostra della Sezione in Europa. Architettura 10:502 N '64

Polemica in merito al monumento alla resistenza a Cuneo. Architettura 9:576 N '63

Pittori di Pompei. Review

Archaeology 18:70-2 Mr '65. A. W. Van Buren

RAGGIO, Olga

Vélez Blanco patio, an Italian renaissance monument from Spain. bibliog Met Mus Bul ns 23:141-76 D '64

RAGO, Thomas Michael

Thomas Michael Rago. il Camera 43:2-12 F '64

RAGON, Michel

La critique architecturale. Arch d'Aujourd'hui 34:44-5 N '64

Recent examples of the integration of the arts; with German and French texts. Graphis 20:464-79 [N] '64

Les visionnaires de l'architecture, XX<sup>e</sup> Siècle ns 27:25-30 Je '65

Où vivrons-nous demain? Review

Arch d'Aujourd'hui 34:L D '63

RAGONA, Antonio

Il proprietario della villa romana di Piazza Armerina. Review

Boll Arte s4 v48:286 Jl '63. D. Levi

RAGOT, François, 1638-1670

## Reproductions

Le combat des Amazones (after Rubens)

Gaz Beaux Arts s6 v62:253 N '63

RAGUÉ, Beatrix von

Pair of screens with the "southern barbarians." bibliog f Cleveland Mus Bul 52:26-33 F '65

RAGUSA, Isa, and Green, R. B.

(eds) Meditations on the life of Christ; an illustrated manuscript of the fourteenth century; Paris, Bibliothèque nationale, ms ital. 115. Review

Burl Mag 106:293 Je '64. A. Heimann

RAHMI, Bedri. See Eyüboğlu, B. R.

RAIBOLINI, Francesco. See Francia, F.

RAÏKE, Kalle. See Kontio, J. jt. arch.

RAILROAD bridges

First railway architect. A. F. Sealey and

D. Walters. bibliog f il Arch Rev 135:364-6 My '64

RAILROAD coaches. See Railroads—Cars

RAILROAD stations. See Railroads—Stations

RAILROADS

## Bridges

See Railroad bridges

## Cars

Standard coaches in Europe. R. Spark. il Design (Brit) no 193:52-3 Ja '65

## Stations

Schweizerische bahnhöfe im 19. jahrhundert.

A. Reinle. il plan diags Werk 50:459-63 D '63

See also

Budapest—Stations

New York (city)—Stations

Ottawa—Stations

## Trains

XP64 sets new standards in British railway travel. R. Spark. il(pt col) Design (Brit) no 189:42-5 S '64

## Great Britain

Face-lift for BR. R. Spark. il Design (Brit) no 193:46-51 Ja '65

Railway opportunity: disposal of surplus land.

R. Spurrier. Arch Rev 136:243-4 O '64

XP64 sets new standards in British railway travel. R. Spark. il(pt col) Design (Brit)

no 189:42-5 S '64

RAILROADS, Single rail

Circulation aérienne par monorail suspendu "Skyrail system" projet du centre de

recherches architecturales de l'Université de Pennsylvanie à Philadelphie sous la direc-

tion de R. Le Ricolais. il plans diags Arch d'Aujourd'hui 34:198-200 Ap '64

Mass transit: AMF monorail designed by W. D. Teague associates. il diags Ind Des

11:50-5 S '64

Monorotaia sistema Alweg; Monorotaia sistema Safege. R. Humbert. il plans diags

Urbanistica no40:112-18 Mr '64

Speed the citizen: urban rapid transit &amp; the future cities. R. Banham. il diags Arch Rev

136:102-8 Ag '64

RAILROADS, Suspended

Circulation aérienne par monorail suspendu "Skyrail system" projet du centre de

recherches architecturales de l'Université de Pennsylvanie à Philadelphie sous la direc-

tion de R. Le Ricolais. il plans diags Arch d'Aujourd'hui 34:198-200 Ap '64

Mass transit: AMF monorail designed by W. D. Teague associates. il diags Ind Des

11:50-5 S '64

Monorotaia sistema Alweg; Monorotaia sistema Safege. R. Humbert. il plans diags

Urbanistica no40:112-18 Mr '64

Prototype de métro aérien suspendu en France. il diag Arch d'Aujourd'hui 34:XLIX O '63

RAIMONDI, Marcantonio, ca 1475-1534

Iconography of the Elian Graces. W. Crelly. Marsyas Suppl II:24-5 '65

il: Three Graces

## Reproductions

Apollo on Parnassus, surrounded by muses and poets (engraving)

Cleveland Mus Bul 50:269 D '63

David and Goliath (after Raphael)

Art Bul 47:113c Mr '65

Galathea (after Raphael and Giulio Romano)

Art Q 26 no2:228 Summer '63

Massacre of the innocents (without the fir tree) (engraving)

Cleveland Mus Bul 51:241 D '64

Temptation (engraving)

Art Bul 46:400b S '64

RAINALDI, Carlo, 1611-1691

Ein unbekanntes altarprojekt von Carlo Rainaldi. B. Kerber. plan Z Kunstges 27 no3-4:238-40 '64

## Reproductions

Entwurf für die neugestaltung des Petersplatzes

Z Kunstges 26 no2:120 '63



**RAINER, Arnulf, 1929-**

**Reproductions**

*La belle-mère*  
Kunstwerk 17:69 Ag '63

**RAINER, Roland, 1910-**

*Evolution de Vienne, Autriche.* Arch d'Au-  
jourd'hui 35:71 D '64

*Hall à usages multiples à Ludwigshafen.* il  
plans diag Arch d'Aujourd'hui 34:38-40 S  
'64

*Planungskonzept Wien.* Review

Casabella no277:3-4+, J1 '63. A. Rossi  
Werk 50:sup274 D '63

**RAINERIUS of Pisa, Saint**

*Saint on a holy-water font.* B. Young. bib-  
liog il Met Mus Bul ns 23:362-6 Je '65

**RAINES, Robert**

*Philip Mercier's later fancy pictures.* bib-  
liog f Apollo ns 80:27-32 J1 '64

**RAISEN, Nathan**

*Exhibition at Wise gallery.* Art N 63:54 N  
'64

*Exhibition at Wise gallery.* S. Tillim. Arts  
39:67 N '64

**RAISER, William**

*Downstairs in the lobby of Imperial House.*  
il por Interiors 123:83 Mr '64

**RAISING of Lazarus (theme)** See Lazarus,  
Raising of

**RAJALIN, Borje, 1934?-**

*1963 Lunning prize.* il Interiors 123:14 F '64

**RAJPUT reliefs.** See Reliefs, Indian (East  
Indian)

**RAKINE, Marthe**

*Marthe Rakine at the Robert gallery.* To-  
ronto. J. Zemans. Can Art 20:315 N '63

il: Basilica de la Salute

**RAKOCZI, Basil Ivan, 1908-**

*Exhibition at Poorman's West.* Art N 62:56  
Ja '64

**RALEIGH, Henry P.**

*Art teacher versus the teaching of art.* Art J  
24 no 1:27-9 Fall '64

**RALEIGH, North Carolina**

**City planning**

*Planning and community elites in two cities.*  
M. K. Jennings. bibliog f tabs Am Inst  
Plan J 31:62-8 F '65

**North Carolina museum of art**

See North Carolina museum of art

**RALPH, Elizabeth K.**

*Electronic detective and the case of the miss-  
ing city: Sybaris.* por Exped 7 no2:4-8  
Winter '65

**RALPH, John**

**Reproductions**

*Figure-landscape study*  
Can Art 21:300 S '64

**RAMA, Carol**

*Exposition à Turin.* il Aujourd'hui 8:94 J1  
'64

*Récents développements de l'art à Turin.*  
A. Oggero. Aujourd'hui [9]:59 Ja '65

il: Bricolage 3 R

**RAMAGE, Edwin S.** See Scranton, R. L. jt.  
auth.

**RAMANAUSKAS, Dalia**

*Exhibition at Amel gallery.* Art N 64:46 My  
'65

**RAMAT RAHEL excavations.** See Jerusalem—  
Antiquities

**RAMBACH, Pierre**

*Jardins japonais modernes.* Aujourd'hui 8:  
36-9 Ja '64

**RAMBERG, Johann Heinrich**

**Reproductions**

*Malvolio before Olivia*

Apollo ns 79:342 Ap '64

*Seated lady*

Burl Mag 106:viii Ag '64

**RAMELHO, Antonio**

**Reproductions**

*Portrait de l'actrice Vingenia*

Gaz Beaux Arts s6 v63:sup98 F '64

**RAMER, Nat, 1903-**

*Exhibition at Selected Artists gallery.* Art N  
62:12 F '64

**RAMESES III, king of Egypt**

*Was magic used in the harem conspiracy  
against Ramesses III? (P. Rollin and P.  
Lee) H. Goedicke. bibliog f 2pl diag J  
Egypt Archaeol 49:71-92 D '63*

**RAMÍREZ VÁZQUEZ, Pedro**

*L'architecture mexicaine de 1955 à 1963.* Arch  
d'Aujourd'hui 34:10-11 S '63

*Habitation de l'architecte Pedro Ramirez  
Vazquez à Pedregal, Mexico.* il plan Arch  
d'Aujourd'hui 34:XXXIII S '63

—and Cervantes Sanchez, Enrique

*Centre national médico-pédagogique à  
Mexico.* il plans Arch d'Aujourd'hui 34:34-5  
S '63

—and Miljares Alcerreca, Rafael

*Cour centrale de conciliation et d'arbitrage  
à Mexico; Usine de l'Institut national de  
protection de l'enfance à Mexico; Marché de  
La Lagunilla à Mexico; Marché de  
Coyoacan à Mexico.* il plans Arch d'Au-  
jourd'hui 34:32, 54-5, 64-5 S '63

*Le futur stade de Mexico.* il plans diag Arch  
d'Aujourd'hui 34:34-5 S '64

**RAMÍREZ VILLAMIZAR, Eduardo, 1922-**

*Exhibition at Graham gallery.* Art N 63:12  
Mr '64

*Exhibition at the Graham gallery.* D. Ash-  
ton. Studio 167:167 Ap '64

**RAMKUMAR**

*Exhibition at Revel gallery.* Art N 63:18  
Mr '64

**RAMONDOT, Jacques**

*Etchings of Jacques Ramondot.* W. J.  
Strachan. il Connoisseur 157:26-33 S '64

**RAMOS, Domingo Garcia.** See Garcia Ramos,  
D.

**RAMOS, Luiz Carlos.** See Tozzi, D. jt. arch.

**RAMOS, Mel**

*Exhibition at Bianchini gallery.* Art N 63:20  
N '64

il: Roma

*Exhibition at Bianchini gallery.* D. Judd.  
Arts 39:61 Ja '65

il: Chiquita

**Reproductions**

*Camilla, queen of the jungle empire*

Art in Am 51:26 O '63

*Pha-white goddess*

Arts & Arch 81:8 F '64

**RAMOS FOLQUÉS, Alejandro**

*Unos pozos manantiales de época romana  
en La Alcudia de Elche.* bibliog f Archivo  
Esp Arq 36 no 107-108:234-49 '63

**RAMOUS, Carlo**

*Perspectives et personnalités de la jeune  
sculpture en Italie.* E. Crispolti. Au-  
jourd'hui [9]:65 Ja '65

il: Riflesso

*Quatre mois de sculpture à Paris.* C. Cheva-  
lier. Aujourd'hui 8:74 J1 '64

il: Immagine

**Reproductions**

*Frantumazione n° 4*

Aujourd'hui 8:66 Ap '64

**RAMPELLI, Ernesto, 1931-. See Baliva, F. jt.**  
arch.

**RAMPOLLA, Frank**

*Florida: supra-regional regionalism.* E. Edel-  
son. Arts 39:81 Ap '65

il: Lacrymosa for J.F.K.

**RAMSAY, Allan, 1713-1784**

*Allan Ramsay at the Royal academy.* J.  
Hayes. Burl Mag 106:190-3 Ap '64

il: Portrait of Lady Helen Dalrymple

*Current and forthcoming exhibitions:* Edin-  
burgh. D. Irwin. Burl Mag 105:465 O '63

il: Martha, countess of Elgin

*Some unknown early Gainsborough portraits.*  
J. Hayes. Burl Mag 107:65+ F '65

il: Hon George Baillie (detail); Elizabeth Hairstones,  
lady Alva; Thomas, 7th earl of Haddington; John Sar-  
gent the elder

*Three portraits at Sotheby's.* Connoisseur 159:  
177 J1 '65

il: Portrait of Lord Auchinleck

*Van Aken and Ramsay.* R. Edwards. Apollo  
ns 80:76 J1 '64

il: Dr Mead

**Reproductions**

*John lord Mountstuart, later first marquess  
of Bute, in his "silver arrow" dress, Har-  
row school*

Connoisseur 157:169 N '64

*Portrait of Peg Woffington*

Apollo ns 80:75 J1 '64

*Richard Grenville, earl Temple*

Burl Mag 106:i J1 '64

**RAMSAY, Bets**

*Exhibition at Hudson Park branch, public  
library, New York City.* A. Adams. Craft  
Horiz 24:117-18 My '64

**RAMSAYE, Terry**

*Million and one nights; a history of the mo-  
tion picture.* Review

*Sight and Sound* 33 no2:101-2 Spring '64.  
J. R. Taylor

**RAMSDEN, E. H.**

*Books without end.* Apollo ns 80:164-5 Ag  
'64

*Further evidence on a problem picture.* bib-  
liog f Burl Mag 107:185-92 Ap '65

(ed) See Michelangelo Buonarroti. Letters

**RAMSEY, Leonard Gerald Gwynne**  
Moment of Cathay. Connoisseur 156:31-4 My '64

Unusual piece of furniture by Leleu. Connoisseur 156:104-6 Je '64

**RAMSEYER, Ulrich**  
Architektur in Jugoslawien. Werk 50:sup 171-5, sup 193-7 Ag-S '63  
Wohnhügel. Werk 51:368-9 O '64

**RANC, Jean**  
Musée Fabre à Montpellier: nouvelles acquisitions. J. Claparède. R du Louvre 14 no4-5: 265 '64  
il: Vertumne et Pomone

#### Reproductions

Vertumne et Pomone  
Gaz Beaux Arts s6 v65:sup6 F '65

**RANCILLAC, Bernard**  
Une crise du sujet dans l'art actuel. J. J. Lévêque. Aujourd'hui 8:19-20 Ap '64  
col il: Les trois Grâces  
Exposition à Paris. Aujourd'hui [9]:91 Ja '65  
il: Mise en batterie d'un engin spatial

#### Reproductions

L'ascension du footballeur  
Aujourd'hui 8:76 Jl '64  
Danse du famélique  
Oeil no 125:45 My '65

**RAND, Paul, 1914-**  
Modern typography in the modern world. Print 18:14 Ja '64  
Company packaging heads. il por Ind Des 11:76 Ap '64  
Paul Rand exhibit. il Ind Des 11:16 Mr '64

**RANDALL, Andrea**  
Exhibition at Lion gallery. Art N 63:15 O '64

**RANDALL, John Herman, 1899-**  
Aristotle. Review  
J Hell Stud 83:183 '63. H. J. Easterling

**RANDALL, L. V.**  
Collecting is a matter of love. Can Art 21: 80-4 Mr '64

**RANDALL, Richard H. Jr**  
"Boston chairs." bibliog f Old Time N E 54:12-20 Jl '63  
Report of the director of museum. Old Time N E 55:23-5 Jl '65

**RANDEL, Edward**  
Exhibition at Granite gallery. Art N 63:53 My '64

**RANDHAWA, Mohindar Singh, 1909-**  
Kangra paintings of the Bhāgavata Purāṇa. Review  
Artibus Asiae 26 no 1:79 '63. H. Goetz  
Kāngra paintings on love. Review  
Art J 23 no2:186 Winter '63-64. W. M. Spink  
Artibus Asiae 26 no2:175 '63. H. Goetz  
Arts 39:12-13+ D '64. G. Woodcock

**RANDLETT, Samuel**  
Art of origami: paper folding, traditional and modern. Review  
Orient Art ns 10 no 1:50 Spring '64. P. C. Swann

**RANKINE, Terry**  
See also  
Cambridge seven associates incorporated, architects and designers

**RANSON, Paul Elie, 1862-1909**  
Nature of Nabi symbolism. G. Mauner. por Art J 23 no2:99-101 Winter '63-64  
il: Rama; Drawing (1893)  
Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:292 '64  
il: Cueilleuse de pommes

**RANTVIC, Bernardo, known as Bernardo Fiammingo**  
Bernardo van Rantwyck pittore da Nimega fra i maestri senesi. 1573-1595. G. Hoogewerff. 8il Riv Arte s3 v 11:65-77 '61-62

**RANZANI, Piero.** See Forges Davanzati, L. jt. arch.

**RAO, Shri R.**  
Shipping and maritime trade of the Indus people. por Exped 7 no3:30-7 Spring '65

**RAOUL, Rosine**  
Classical America 1815-45. Apollo ns 78:410-13 N '63  
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Arts 38:18-23 Ja '64

Reality/USA. B. Newhall. il Art In Am 52:

90-6 D '64

See also

Figurative art

Pop art

Trompe-l'oeil

**REALISM in moving pictures**

Three views on cinema-vérité. il Film Q

17 no4:26-40 Summer '64; Reply. J. C.

Lipscomb. 18 no2:62-3 Winter '64

Contents: Cinema of common sense, by C. Young;

Cinema-vérité in France, by P. Graham; On the search

for the real nitty-gritty: problems &amp; possibilities in

cinéma-vérité, by H. Breitrose

Through the looking glass. G. Nowell-Smith.

il Sight and Sound 33 no3:130-5 Summer '64

**REALITY, Illusion of.** See Trompe-l'oeil**REAM, James Terrill**

Exposed steel straps stabilize hillside house.

il plan Arch Rec 137:183-6 My '65

**REARICK, Janet Cox**

Drawings of Pontormo. Review

Art in Am 53:153 Ap '65. E. S. Robbins

**REATINO.** See Gherardi, A.**REAY, Donald Patterson**

2° premio concorso internazionale Tel Aviv-

Giffa e diversi progetti. il diags Architettura

9:743-54 F '64

See also

DeMars and Reay, architects

**REBAQUE, H. A.**

Habitation de l'architecte Rebaque à Pédré-  
gal. il plans Arch d'Aujourd'hui 34:82-3 S  
'63

**REBECCA at the well (theme)**

Dossier of a picture: Nicolas Poussin's "Re-  
becca al pozzo"; with appendix by J.  
Plesters. D. Mahon. bibliog f il(pt col)  
Apollo ns 81:196-205 Mr '65

**REBECCHINI, Gaetano**

*See also*

Lafuente and Rebecchini, architects

**REBECCHINI, Salvatore**

*See also*

Lafuente and Rebecchini, architects

**REBEYROLLE, Paul**

Exhibition at Marlborough-Gerson gallery.

Art N 63:15 Summer '64  
Exposition à Paris. G. Gassiot-Talabot. Au-  
jourd'hui 9:40 Ap '65  
il: Portrait d'un paysage

**Reproductions**

Paysagiste

Arts 39:78 My '65

**REBICEK, Vincent S.**

Joseph the furrier showroom. il Int Des  
35:112-15 D '64

**RECALCATI, Antonio, 1938-**

Aillaud, Arroyo and Recalcati at the Galerie  
Saint-Germain. E. Roditi. il Arts 39:72 Mr  
'65

Exhibition at Odyssia gallery. Art N 64:22

Summer '65

Les peintres italiens de Paris. G. Gassiot-

Talabot. Aujourd'hui [9]:74 Ja '65

il: In the green

Recalcati. J. Dypréau. il Quadrum no 14:146-

7 '63

**Reproductions**

Crowd and city

Arts 39:78 My '65

Le pont des Arts

Oeil no 125:41 My '65

Portrait

Aujourd'hui 8:77 Jl '64

**RECCO, Giambattista, fl 1654****Reproductions**

Poissons

Oeil no 109:22 Ja '64

**RECCO, Giuseppe, 1634-1695**

Giuseppe Recco. G. de Logu. 10il(2 col) Oeil

no 109:22-31 Ja '64

La nature morte italienne. S. Bottari. il Oeil

no 117:4+ S '64

**Reproductions**

Interior with still life and figures

Apollo ns (col) 81:xli Mr '65

Nature morte aux masques

Gaz Beaux Arts s6 v63:sup95 F '64

Still life with fish and copper dish

Apollo ns 81:62 Ja '65

**RECEPTION lobbies. See Lobbies (architec-  
ture)****RECHTER, Jacob**

*See also*

Rechter, Zarhy and Peri, architects and engi-  
neers

Rechter-Zarhy-Rechter, architects

**—and Zarhy, Moshe**

1965 évolution ou révolution: Irsael. Arch

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**RECHTER, Zarhy, and Peri, architects and  
engineers**

Il nuovo hotel Hilton di Tel Aviv, in costru-  
zione; A Tel Aviv un giardino a piu livelli.

il Domus no428:6-9 Jl '65

**RECHTER-Zarhy-Rechter, architects**

Erholungsheim in Nazareth/Israel. il plans

Deutsche Bauzeitung 69:454-8 Je '64

**RECKLINGHAUSEN, Germany****Ikonenmuseum**

New Icon museum at Recklinghausen in

West Germany. R. Hare. il(pt col) Connois-  
seur 154:104-8 O '63

**RECLAMATION of land**

*See also*

Sand dunes

Waste lands

**Great Britain**

Lea Valley reclaimed; proposals for a linear

park for East London. K. Browne. il(pt col)

maps Arch Rev 135:413-21 Je '64

**Hong Kong**

Kwun Tong, Hong Kong: a study of indus-  
trial planning. D. C. Y. Lai and D. J.

Dwyer. bibliog f il maps plans tabs diags

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Architecture—Reconstruction****RECONSTRUCTION of works of art**

Addenda to a recent reconstruction of the

Demidoff altarpiece. J. F. Omelia. bibliog

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La "Assunta" del Costa a Montevoglio e la

sua predella. E. Arslan. bibliog f il Riv

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Contributo a Pietro Lorenzetti. W. Cohn.

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Das motiv des Meleager; nachtrag. H. Sichter-  
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Notes on six parts of two dismembered

Sienese altarpieces. G. Coor. bibliog f il Gaz

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**RECORD covers, Phonograph. See Phonograph  
record albums and covers****RECORDS**

*See also*

Punched card systems

**RECORDS, Business. See Business records****RECORDS, Phonograph. See Phonograph  
records****RECREATION**

*See also*

Leisure

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Green ways, a positive future for Britain's

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Input-output approach to disaster. A. H. Car-  
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G. D. Taylor; R. K. Davis. 55:161+, 249+

Ap-Jl '65

New bases for recreation planning. H. D.

Sessoms. bibliog f Am Inst Plan J 30:26-33

F '64

Quality corridors for Wisconsin. P. H. Lewis,

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A. Williams. Landscape Arch 55:88 Ja '65

Standard's employees do it themselves. R. N.

Royston. il plan Landscape Arch 55:59-60

O '64

*See also*

Cape Cod national seashore

Maine—Parks and reserves

Parks

Playgrounds

**RECREATION buildings and centers**

Administrative offices and recreation center

for YWCA in Pittsburgh; P. Belluschi and

others. arch. il plans Arch Rec 135:159-64

Mr '64

Ancora di Stirling e Gowan: un centro sociale

e sportivo a Londra. la "assembly hall" di

Camberwell. il diag Domus no415:9-10 Je '64

Centre récréatif et administratif de l'Y.W.

C.A. à Pittsburgh; P. Belluschi and others.

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'64

Centre social, Camberwell; J. Stirling and

J. Gowan. arch. il diags Arch d'Au-  
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Centre sportif à Guadalajara; A. Zohn. arch.

il plan Arch d'Aujourd'hui 34:44-5 S '63

Centro di vacanze al Tonale; G. Aulenti.

arch. il plans diags Casabella no276:18-23

Je '63

Crystal palace centre national, récréatif.

Londres; H. Bennett and others. arch. il

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Maison de la jeunesse à Stuttgart, Allemagne; K. Ellsasser, arch. il plans Arch d'Aujourd'hui 34:24-6 F '64

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Salle municipale de Saga; J. Sakakura and associates, arch. il plans diags Aujourd'hui 8:24-7 Ja '64

Two air-supported structures for athletics. il diag Arch Rec 135:209-10 Mr '64

See also

Camps

Clubhouses

Community centers

Employees' buildings and facilities

Olympic games—Buildings, facilities, etc.

Skis and skiing—Buildings, facilities, etc.

Stadiums, sports buildings, etc.

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Lynce estancia clube, Atibaia, estado de São Paulo; A. de Souza and M. M. Magnoli, arch. il plans diags Habitat no76:18-23 Mr '64

Projet pour un centre récréatif à Londres; M. Webb, arch. il plans diags Arch d'Aujourd'hui 34:50-1 Je '64

**RECREATION centers.** See Recreation buildings and centers

**REDDY, Krishna**

#### Reproductions

Germination

Can Art 21:386 N '64

**REDEMPTION**

See also

Salvation

**REDER, Bernard**

Exhibition at World House gallery. Art N 63:16 Ap '64

**REDEVELOPMENT, Urban.** See Urban renewal

**REDFERN, John Alan**

See also

Diamond, Redfern and partners, architects

**REDFIELD, Edward Willis**

#### Reproductions

New Hope

Am Artist 28:26 Mr '64

**REDHE, Olle**

Accent on colour; accent on light. col il Camera 44:14-19 Je '65

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Julius II. und Heliodor, deutungsversuch eine angeblichen "anachronismus" Raphaels. Z Kunstges 26 no2:166-8 '63

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**REDLANDS, California**

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Upgrading downtown; progress report of Gruen and his associates. il plan Arch Rec 137:188 Je '65

**REDMOND, Roland Livingston**

Served the Museum for seventeen years with honor and distinction. A. A. Houghton, jr. Met Mus Bul ns 23:139-40 N '64

—and Rorimer, J. J.

Review of the year, 1962-1963. Met Mus Bul ns 22:38-49 O '63

Review of the year 1963-1964. Met Mus Bul ns 23:30-43 O '64

**REDON, Odilon, 1840-1916**

Bonger collection at Almen, Holland, R. Bacou. Apollo ns 80:400-1 N '64

il: Portrait d'André Bongier; Pégase cabré (col);

Portrait de Madame Redon et d'Arri; Grand vase aux fleurs des champs; Le prisonnier à la lucarne

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il: L'ange déchu; Barques échouées; Moulin en Bretagne

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il: Quand s'éveillait la vie au fond de la matière obscure; Il y peut-être une vision première essayée dans la fleur; Le polype difforme flottait sur les rivages, sorte de cyclope souriant et hideux; La sirène sortit des flots, vêtue de dards; Le satyre au cynique sourire; Il y eut des luttes et de vaines victoires; L'aile impuissante n'éleva point la bête en ces noirs espaces; Et l'homme parut; interrogeant le sol d'où il sort et qui l'attire, il se fraya la voie vers de sombres clartés

Some recent accessions. Boston Mus Bul 62 no330:156-7 '64

il: La Bretonne

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Arbre (lithograph)

Apollo ns 81:lxix F '65

Bouquet dans un vase japonais

Apollo ns 78:496 D '63

Brünnhilde (Crépuscule des dieux) (lithograph)

Apollo ns 81:lxix F '65

Buddha

Arch Rev 135:369 My '64

Christ and the serpent

Burl Mag 106:xiii My '64

Cyclops

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Deux têtes sur tiges

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Femme sauvage

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Flowers

Art Q 26 no2:289 Summer '63

Meditation

Connoisseur 160:LXII S '65

Nature morte

Oeil (col) no 111:34-5 Mr '64

Pandora

Art N 64:43 My '65

Les papillons

Burl Mag 105:xi O '63

Les pavots dans un vase bleu

Apollo ns 79:cxviii Je '64

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Connoisseur 156:III Je '64

Le pot de géraniums

Burl Mag 106:xxii Ap '64

Burl Mag 107:xviii Mr '65

Connoisseur 158:V F '65

Studio 168:160 O '64

Saintes femmes

Burl Mag 107:xxi My '65

Le satyre au cynique sourire

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Silence

Minneapolis Inst Bul 53:[11] D '64

Wild flowers (Washington)

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Gallery at Langholm. W. Buchanan. Scottish

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il: Madonna from Mexico (col) cover; Crypt of St

Mark's

International and Scottish: painting at the

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Paintings at the Lefevre gallery. K. Roberts.

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Scotland 1964. D. Irwin. Apollo ns 79:414 My

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col il: Portuguese cockerel

#### Reproductions

Madonna from Mexico

Studio (col) 166:239 D '63

Poppy field

Studio 169:264 Je '65

White tulips

Scottish Art R 9 no3:11 '64

**REDSTONE, Louis Gordon**

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**REED, Harlan**

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**REED, Paul**

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## RELIEFS

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La deuxième exposition du relief. il XX<sup>e</sup>  
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Le félin "écartelé" de la fontaine d'Araq el  
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Sur un haut-relief de marbre de la fin du  
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Coins, Roman  
Ivories, Roman  
Reliefs, Greco-Roman  
Sarcophagi, Roman  
Stele, Roman

RELIEFS, Romanesque

English Romanesque portable altar. P. E.  
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Fetishism  
Idols and images  
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Indians of North America—Religion and  
mythology  
Sacrifice  
Shells (in religion, folklore, etc)  
Springs (in religion, folklore, etc)  
Storms (in religion, folklore, etc)



**RELIGION and architecture.** See Architecture and religion

**RELIGION and art.** See Art and religion

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Sacred and profane beauty; the holy in art, by G. van der Leeuw; tr. by D. E. Green. Review

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A. Cervasco

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**RELIGIONS**

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Cambodia—Religion

Celts—Religion

Druids and druidism

Iran—Religion

Islam

Manichaeism

Paganism

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**RELIGIONS, Ancient**

See also

Cultus, Ancient

Cultus, Egyptian

Cultus, Greco-Roman

Egypt—Religion

Rome—Religion

**RELIGIOUS architecture.** See Church architecture: Mosques; Synagogs; Temples

**RELIGIOUS art**

See also

Art, Buddhist

Art, Jewish

Bible characters in art

Christian art and symbolism

Church treasures

Iconography

Idols and images

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Saints in art

**RELIGIOUS music.** See Church music

**RELIGIOUS mysteries.** See Mysteries, Religious

**RELIGIOUS poetry, English**

Fabric of Herbert's *Temple*. G. Watson, Warburg & Courtauld Inst J 26:354-8 '63

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**RELIGIOUS supplies.** See Church supplies

**RELIQUARIES.** See Relics and reliquaries

**RELLI, Corrado Marca-**. See Marca-Relli, C.

**RELOCATION (housing)**

Housing of relocated families. C. Hartman. bibliog f map tabs Am Inst Plan J 30:266-86 N '64

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il: Nude woman seated on a stool

Dutch and Flemish pictures in Melbourne. U. Hoff, self por Apollo ns 79:454+ Je '64

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Jan Steen: Esther, Ahasuerus and Haman. A. T. Lurie. Cleveland Mus Bul 52:99 Ap '65

il: Esther, Ahasuerus and Haman (drawing); Belshazzar's feast

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Master works in Canada. C. F. Comfort. Can Art 22:55-6 Ja '65

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Old master drawings in the Lugt collection.

C. van Hasselt. Apollo ns 80:377 N '64

il: Christ healing a sick woman (the mother-in-law of St Peter?)

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il: Study of an old man

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il (etchings): Portrait of Jan Six; Portrait of Clement de Jonghe, printseller; Portrait of Jan Lutma the elder, goldsmith and sculptor; Landscape with three gabled cottages beside a road; Philosopher in his study watching a magic disk; Incredulity of Thomas; Christ crucified between the two thieves

Rembrandt: the complete etchings, by K. G. Boon. Review

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Rembrandt's Faust etching, a Socinian document, and the iconography of the inspired scholar. H. van de Waal. bibliog Oud-Holland 79 no 1:6-48 '64

il: Dr Faustus (etching); Scholar in his study; St Jerome in his study (etching); St Matthew

Rembrandts handzeichnungen und radierungen zur Bibel, by H. M. Rotermund. Review

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Rembrandt's Self-portrait in a studio. S. Slive. bibliog f por Burl Mag 106:482-7 N '64

il: Self-portrait in a studio; Artist (self-portrait?) in a studio (drawing); Self-portrait (drawing)

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il: Dr Faustus; Hl Hieronymus

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Two drawings by Rembrandt. K. A. Agafonova. bibliog f Burl Mag 107:402-4 Ag '65

il: Oriental in a turban; Woman seated in an armchair; Man wearing a turban; Youth in a helmet (? Titus); Man in a helmet (detail of painting); Boy in a wide-brimmed hat (? Titus)

Venezianische Rembrandtstecher um 1800. U. Finke. bibliog f Oud-Holland 79 no2:111-21 '64

il: Der blinde fiedler

Zur Menetekel-inschrift auf Rembrandts Belsazarbild. R. Hausserr. bibliog f il Oud-Holland 78 no3-4: 142-9 '63

### Reproductions

Anatomy lesson of Dr Nicolaas Pietersz. Tulp

Apollo ns (detail) 80:347 N '64

Connoisseur 157:239 D '64

Apostle reading

Art N 63:10 Summer '64

Burl Mag 106:xxi Je '64

Connoisseur 156:VI Je '64

Artist's mother, praying

Art J 23 no 1:27 Fall '63

Artist's son, Titus

Apollo ns 81:418 My '65

Burl Mag 107:lxiii Mr '65

Connoisseur 159:58 My '65

Blinding of Samson

Phila Mus Bul 59 no279:32 Autumn '63

Christ cleansing the Temple

Apollo ns 80:292 O '64

Christ preaching (La petite tombe) (etching)

Apollo ns 81:clxv Je '65

Burl Mag 107:xxxii Je '65

Christ présenté au peuple (engraving)

Gaz Beaux Arts s6 v65:sup41 F '65

Clement de Jonghe, printseller (etching)

Cleveland Mus Bul 51:244 D '64

La concorde de l'état

Oeil no 107:18 N '63

Esther, Haman and Ahasuerus

Apollo ns 80:297 O '64

Étude de personnages pour l'eau forte des Cent florins

Gaz Beaux Arts s6 v65:sup79 F '65

Oeil no 115-116:41 JI-Ag '64

Execution of the prisoners (drawing)

Apollo ns 80:172 Ag '64

Festin de Balthazar

Gaz Beaux Arts s6 v65:sup70 F '65

Head of Christ

Art J 24 no2:162 Winter '64-65

Isaac blessing Jacob (drawing)

Connoisseur 159:247 Ag '65

Jan Lutma, the elder, goldsmith and sculptor (etching and drypoint)

Cleveland Mus Bul 50:273 D '63

Landscape with a man sketching (etching)

Met Mus Bul ns 22:80 O '63

Landschaft mit ruine

Apollo ns 79:1xi My '64

Meeting of Christ with Martha and Mary after the death of Lazarus (drawing)

Apollo ns 78:465 D '63

Moses with tablets of the Law

Connoisseur 159:249 Ag '65

# REMBRANDT Hermanszoon van Rijn—Reproductions—*Continued*

- Mozes aangevallen door de engel des Heren; zijn vrouw Zippora besnijdt hun zoon (drawing)  
Oud-Holland 80 no 1:56 '65  
Odysseus et Nausicaa (drawing)  
Gaz Beaux Arts s6 v63:sup55 F '64  
Old man shading his eyes with hand (drawing)  
Connoisseur 158:X Ja '65  
Old "Pesthuis" near Amsterdam (drawing)  
Burl Mag 107:xxix Je '65  
Portrait of Gérard de Lairesse  
R du Louvre 15 no2:59 '65  
Portrait of a boy  
Art N 63:7 F '65  
Portrait of a man  
Apollo ns 81:cxi Mr '65  
Burl Mag 107:xi Mr '65  
Portrait of (?) Clement de Jongh  
Apollo ns 81:369 My '65  
Portrait of Jan Lutma (etching)  
Burl Mag 107:xxxiii Je '65  
Portrait of Maarten Looten  
Art N (col) 64:31 Mr '65  
Recumbent lion (drawing)  
Burl Mag 106:v Je '64  
Connoisseur 157:58 S '64  
Reed pen drawing  
Apollo ns 80:cxxxi N '64  
Rembrandt drawing at a window (etching)  
Burl Mag 106:xx F '64  
Retrato de um jovem judeu  
Habitat no79:83 S '64  
Return of the prodigal son (etching)  
Yale Univ Art Gal Bul 30:17 Ag '64  
Samson et Dalila  
Gaz Beaux Arts s6 v63:sup94 F '64  
Saskia as Minerva  
Art N 64:19 Mr '65  
Burl Mag 107:i Mr '65  
Self-portrait (etching)  
Burl Mag 105:lxix N '63  
De slapende Tobit wordt getroffen door vogeldrek, waardoor hij blind wordt (drawing)  
Oud-Holland 80 no 1:57 '65  
Still life  
Apollo ns 79:cxxxii Je '64  
Apollo ns 80:256 S '64  
Burl Mag 106:xxii Je '64  
Connoisseur 157:59 S '64  
Oeil no 115-116:42 J1-Ag '64  
Three trees (etching)  
Apollo ns 81:clxv Je '65  
Burl Mag 107:xxxii Je '65  
Phila Mus Bul 58 no278:263 Summer '63  
Triumph of Mordecai (etching)  
Burl Mag 107:xxxiv Mr '65  
Woman bathing  
Art N 62:24 O '63  
Woman holding a vase (drawing)  
Burl Mag 106:iii My '64  
Woman with clasped hands (drawing)  
Am Artist 29:61 Ja '65

## *Attributed works*

- De twee discipelen halen de ezel voor Christus' intocht in Jeruzalem (drawing)  
Oud-Holland 80 no 1:57 '65

# REMINGTON, Deborah

- Drawings and the like in San Francisco.  
A. Ventura, Arts 38:54 Ap '64  
Exhibition of drawings at the San Francisco museum of art. A. Ventura, Arts 39:25 O '64  
San Francisco: the aloof community. A. Ventura, Arts 39:72 Ap '65

# REMINGTON, Frederic

## Reproductions

- Buffalo horse  
Art in Am 52:67 Je '64  
Hussars  
Apollo ns 79:L Ap '64  
Indien à cheval (lithograph)  
Oeil no 115-116:41 J1-Ag '64  
Leaving the canyon  
Art in Am 52:81 Je '64  
Stampeded by lightning  
Art in Am (col) 52:73 Je '64

# REMINGTON, John H.

- See also*  
Young and Remington, architects

# REMNAANT, Peter, 1922-

- Symonds on Bruno—an early draft. bibliog f  
Renaissance N 16 no3:200-2 Autumn '63

# REMODELING (architecture)

- A vieux moulin, résidence neuve; M. Moguilewsky and G. Moguilewsky, arch. P. Mourets, il(pt col) Art & Déc no 114:37-43 Ap '65  
Castello sforzesco. R. Russoli, il Oeil no 109:40-7 Ja '64

Church is expanded, remodeled to needs of liturgical reform; St Thomas Aquinas center, Purdue university; E. H. Brenner, arch. il plan Arch Rec 137:98+ Mr '65

Core on the gore; remodeled bank building in San Francisco; Clark and Beuttler, arch. il plans diag Progres Arch 46:173-5 Ag '65  
Décoration à bâtons rompus. C. Gay, il Art & Déc no 109:27-9 J1 '64

Design values: transformation of the building housing the offices of Milton Glaser associates in Richmond, il Int Des 36:122-5 F '65

Dramatic renewal on campus: new interiors for Columbia's Lewisohn Hall by J. H. Pokorny, il plans diag Arch Forum 121:114-17 J1 '64

Un ensemble ingénieux. M. de Fayet; Un "deux-pièces" bien conçu per A. Hamman, il(pt col) plan Art & Déc no 104:1-9 N '63

Entre des murs qui défient les siècles. J. Wanner, il(pt col) Art & Déc no 115:35-8 My '65

Entre jardin et... jardin. G. Garonne; Le moulin de Gaumiers. M. Fuchs; Ou sont les ailes d'antan? C. Gay, il(pt col) Art & Déc no 112:1-4, 22-5, 44-7 D '64

Finnish infill at Tammisaaressa; N. H. Aschan and E. Adlercreutz, arch. il Arch Rev 135:313-14 My '64

Fortress in Tangier; Yves Vidal restores a 16th century castle; B. Geroft, arch; C. Sévigny, int. dec. il plans Interiors 123:86-96 My '64

Gallery for pop art in a remodeled store; Sleek gallery out of an ancient paint shop; Handsome showroom from an old garage. il plan Arch Forum 120:114-17 Mr '64

La Gavia; sixteenth century Spanish hacienda; Marfil: restored silver haciendas. il(pt col) Interiors 123:60-3, 68-71 D '63

Un grenier aménagé. C. Salvy; Sous les nouveaux toits de Paris. E. Mannoni, il Art & Déc no 108:7-11 My '64

Hacienda Vista Hermosa. il plan Interiors 123:76-83 D '63

In un vecchio cottage, una nuova veranda. il(pt col) plan Domus no413:43-4 Ap '64

J. M. Langerman transforms an old Long Island carriage house into sophisticated beach house, il Interiors 124:118-19 Mr '65

Une maison à Milan; Belgioioso, Peressutti and Rogers, arch. E. Ritter, il(pt col) Oeil no 109:54-9 Ja '64

Une maison de garde-chasse transformée en Ile-de-France. il Oeil no 105:52-7 S '63

Un manoir normand. G. Garonne; Sur les ruines d'un hameau provençal. J. Wanner, il(pt col) Art & Déc no 106:16-18, 34-9 F '64

Le Moulin de l'Etang; Une ferme à Pinson. il(pt col) Art & Déc no 110:8-13 S '64

90 mètres carrés dans le Marais et à Montparnasse; aménagement de deux appartements par I. Hébéy, A. Richard et J. Iribé. il(pt col) Oeil no 106:42-7 O '63

La nuova Università degli studi di Ferrara nel palazzo estense di Renata di Francia; P. Bottoni, arch. M. Cerruti, il(pt col) plans diags Architettura 10:248-52 Ag '64

Un'opera di Carlo Scarpa: il riordino di un antico palazzo veneziano; with English tr. G. Mazzariol, il(pt col) plans Zodiac no 13:26-59, 218-19 '64

Le presbytère Saint-Pierre à Touques. R. Moutard-Uldry; La Ferraudière, il(pt col) Art & Déc no 107:1-5, 22-4 Ap '64

Rebuilding. il plans Arch Forum 119:124-9 N '63; 120:114-17 Mr; 118-21 Ap; 121:114-17 J1 '64

Remodeled duplex; G. R. Cugini, int. dec. il plans Int Des 35:118-19 My '64

Remodeled store for R. Alexander Manoff. Philadelphia; P. Vinicoff, arch. il plan Arch Rec 135:173 Je '64

Remodeling of a city school: Buckley school, New York; Brown, Lawford and Forbes, arch; High school rehabilitated in Evergreen Park, Ill; Perkins and Will, arch. il plans diag Arch Forum 119:124-9 N '63

La Saumière en Languedoc. J. Wanner; Belvédère sur la Creuse; R. Bresse, arch. C. Gay; Un "additif" bien réussi: la maison de M et Mme Kriegel; M. Moguilewsky and G. Moguilewsky, arch. G. Garonne, il(pt col) Art & Déc no 103:19-21, 26-30, 35-8 S '63

Sausalito apartment remodeled by Campbell and Wong and associates; Georgetown house expanded; H. N. Jacobsen, arch. il plans Progres Arch 45:156-9 Mr '64

Shrewd salvage in old Atlanta: headquarters building for a firm of sixteen professionals; R. L. Aeck, arch. il Interiors 124:112-13 Ap '65



**REMODELING (architecture)—Continued**

- La sistemazione di Palazzo Rosso, un altro contributo italiano al restauro vitale, nel campo dei musei; architetto: F. Albini; ordinamento: prof. C. Marcenaro. il plans diag Domus no408:39-54 N '63
- Six stories in four: A. E. Herbert's remodeled brownstone; Remodeled space platforms by E. Albin: a dining room and living areas on two levels. il plans diag Interiors 125:52-7, 61 Ag '65
- Three brownstone renovations on Chicago's near north side; A. Myhrum, arch. il plans Interiors 124:76-9 N '64
- Transformation d'un bâtiment industriel à Issy-les-Moulineaux; J. Renaudie and others, arch. il plans Arch d'Aujourd'hui 34:50-3 N '64
- Urban improvement in Toronto: renovation of a three-story house—inside and out; B. Sugarman, il Int Des 36:100-3 F '65
- Vertical expansion for a Sausalito apartment; Campbell and Wong and associates, arch. il plan Interiors 123:90-3 O '63
- Warren bank, branch remodeling, Warren, Mich; L. Smith associates, arch. il plan Arch Rec 135:126-7 Ja '64

**REMONDET, André**

- Tour d'observation des satellites et du soleil, Observatoire de Paris, section de Meudon, il plans diag Arch d'Aujourd'hui 34:XXXIX Ap '64

**REMOTTI, Remo****Reproductions**

- Objet métallique  
Oeil no 121:42 Ja '65

**REMY, Sister Mary. See Mary Remy, Sister****RENACCO, Nello**

- Torino: piano di zona. Urbanistica no39:26-32 O '63
- Premio nazionale IN/ARCH per un'opera realizzata: padiglioni per la mostra delle regioni all'esposizione "Italia '61" di Torino. il Architettura 9:522-3 N '63

**RENAISSANCE**

- Conferences. See issues of Renaissance news
- Italian renaissance plays. B. Corrigan. Renaissance N 16 no4:298-307 Winter '63
- See also
- Architecture, Renaissance
- Art, Renaissance
- Bronzes, Renaissance
- Decorative arts, Renaissance
- Fifteenth century
- Goldsmithing, Renaissance
- Humanism
- Illuminated manuscripts, Renaissance
- Jewelry, Renaissance
- Medals, Renaissance
- Mural painting and decoration, Renaissance
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- Contents: Art, by J. S. Ackerman; Slavic studies in the renaissance, by S. H. Thomson; French literature, by V. E. Graham
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**Book reviews**

- Reviews. See issues of Renaissance news

**RENAISSANCE society of America**

- Eleventh annual meeting of the Council of the Renaissance society of America. Renaissance N 18 no 1:64-72 Spring '65

- News and notes. See issues of Renaissance news

- Tenth annual meeting of the Council of the Renaissance society of America. Renaissance N 17 no 1:46-52 Spring '64

**RENARD DE SAINT-ANDRÉ, Augustin Jacques****Reproductions**

- Le Christ en croix (after C. Le Brun)  
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- Louis XIV prenant le gouvernement de l'Etat (after C. Le Brun)  
Gaz Beaux Arts s6 v66:31 JI '65

**RENARD DE SAINT-ANDRÉ, Simon****Reproductions**

- Anne d'Autriche et Marie-Thérèse  
R du Louvre 15 no2:57 '65

**RENART, Emilio J.**

- "El nuevo mundo," danse, objet, musique. J. A. Franca. il Aujourd'hui 7:30-1 My '63

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- Bio-cosmos I  
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**RENART, Roman de. See Reynard the Fox****RENAUD, Andrée**

- Collages. il Aujourd'hui 7:40 Ja '63
- Les collages d'Andrée Renaud. D. Vallier. il XX<sup>e</sup> Siècle ns 25:sup[25] My '63

**RENAUD, Charles Alexandre****Reproductions**

- Prometheus  
Art J 23 no4:302 Summer '64

**RENAUDIE, J. and others**

- Transformation d'un bâtiment industriel à Issy-les-Moulineaux. il plans Arch d'Aujourd'hui 34:50-3 N '64

**RENCKENS, B. J. A.**

- Willem Molijn of Wilhelmus Moll? with English summary. bibliog f Oud-Holland 78 no 1-2:70-1 '63

**RENCONTRE assyriologique internationale**

- XIIIth Rencontre assyriologique. il Archaeology 17:281-2 D '64

- RENÉ I, d'Anjou, king of Naples and Jerusalem  
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**RENEHAN, Robert**

- Eighteenth-century carved piece with medical associations. bibliog f Warburg & Courtauld Inst J 26:361-3 '63

**RENEWAL, Urban. See Urban renewal****RENGER-PATZSCH, Albert. See Hahn, H. jt. auth.****RENI, Guido, 1575-1642**

- Baroque revolution in Italy. D. Posner. Art N 64:58 Mr '65
- il: Salome with the head of John the Baptist
- Bernini: two unpublished drawings and related problems. L. Grassi. Burl Mag 106:173 Ap '64

- il: Infant Bacchus drinking

- Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. M. Stufmann. Gaz Beaux Arts s6 v64:75 JI '64

- il: L'Aurore

- Detroit: Art in Italy, 1600-1700. S. Pepper. Arts 39:43 My '65

- il: Head of a sibyl

- Exhibition at Colnaghi's. Burl Mag 107:330 Je '65

- il: Flight into Egypt

- Guido Reni at Princeton. R. E. Spear. bibliog f Princeton Mus Rec 22 no2:35-44 '63

- il: Sleeping Christ child

- Letter concerning Guido Reni. A. M. Crinò. il Burl Mag 105:408 S '63

- Peintres italiens du 17<sup>e</sup>. A. Emiliani. Oeil no 123:9-11 Mr '65

- il: Le massacre des innocents (detail)

- La peinture italienne du XVII<sup>e</sup> siècle au Louvre: la Rome du seicento n'est pas un produit d'exportation. P. Restany. Domus no126:60 My '65

- il: Testa della madre

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- Dido y Eneas  
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**RENIER, Alain**

- Une base d'essais de la recherche plastique. plan diag Arch d'Aujourd'hui 34:52-3 Je '64

**RENIERI, Niccolò. See Regnier, N.****RENNES, France****City planning**

- Rennes: structure et centre ville; L. Arretche and others, arch. il plans Arch d'Aujourd'hui 35:45 D '64

- RENNIE, Helen**  
Exhibition at Bridge gallery. Art N 62:19 N '63  
Exhibition at Bridge gallery. Art N 64:15 Summer '65
- RENO, Nevada**  
Hotels, restaurants, etc.  
Reno towers to embrace gaming casino designed by T. B. Maule. il plans Progres Arch 45:86 Je '64
- RENOIR, Auguste, 1841-1919**  
Chabrier et ses amis impressionnistes. R. Delage. Oeil no 108:18 D '63  
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il: La lessiveuse  
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il: View of Tréboul  
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il: Femme nue dans un paysage; La jeune femme au corsage rouge  
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Algerian  
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Apples and pomegranates  
Apollo ns 78:xliv Ag '63  
Apples and walnuts  
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Au bord de la mer  
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Les baigneuses  
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Phila Mus Bul 59 no280:63 Winter '64  
A banhista enxugando-se  
Habitat no72:67 Je '63  
Blonde se peignant  
Art N 63:17 Mr '64  
Burl Mag 106:xliv Ap '64  
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Bords de Seine à Argenteuil  
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Bouquet de fleurs  
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Boy with soldier  
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Le chapeau épinglé  
Burl Mag 106:i My '64  
Crouching figure (bronze)  
Art J 23 no4:296 Summer '64  
Dans la forêt de Fontainebleau  
Apollo ns 82:ix JI '65  
La danseuse au voile (bronze)  
Connoisseur 159:67 My '65  
Deux jeunes filles en promenade (drawing)  
Arts 38:16 My '64  
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Étude pour Femme à la guitare  
Burl Mag 107:xviii Je '65  
La femme au manchon (drawing)  
Burl Mag 105:xi O '63  
Figure design for clock (bronze)  
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Art in Am 53:4 Je '65  
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Petite fille en rose  
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Pommes  
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Burl Mag 106:xxxix N '64  
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Burl Mag 106:iv O '64  
Oeil no 118:XV O '64  
Portrait d'une femme  
Apollo ns 82:62 JI '65  
Le sentier  
Apollo ns 78:cxxiv Je '64  
Still life—flowers and fruit  
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Still life with bouquet  
Apollo ns 81:68 Ja '65  
Sur la route  
Burl Mag 107:xiv Mr '65  
La terrasse (Madame Renoir à Cagnes)  
Burl Mag 106:xxiv Ap '64  
Tête de femme  
Burl Mag 107:xliv Mr '65  
Three bathers  
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Art N 63:17 Mr '64  
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Burl Mag 106:xv Ap '64  
Connoisseur 155:III Ap '64  
Woman with parrot (Lise)  
Art in Am 53:47 Je '65  
Young girl with chignon  
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- RENOUARD, Baron.** See Baron-Renouard
- RENOUF, Edward Pechmann**  
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La rue de Castiglione  
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Municipal research

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Centre d'études à Mexico; M. Rosen Morrisson, arch. il plans Arch d'Aujourd'hui 34:33 S '63

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Camps

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Hotels, taverns, etc.

Skis and skiing—Buildings, facilities, etc.

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Merlier, Le

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## Norway

Brasserie, Hamar; E. Helseth, arch; Restaurant Astoria, Trondheim; V. Panthon, arch. il diag Arch d'Aujourd'hui 34:XXV, XXVII F '64

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## Switzerland

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Contents: Islandia restaurant, Mission Bay Park, San Diego, Calif; F. Liebhart and E. Weston, 3d, arch; Garden Kitchen, Greeley, Colo; D. R. Roark, arch; Ground Cow, Penryn, Calif; G. M. McCue and associates, arch; Polynesia restaurant, pier 51, Seattle; R. H. Peck, arch.

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Contents: Voisin restaurant, New York by E. McCluskey; Designs for dining at the National hotel exposition by V. S. Rybar; Cafe Del Matto, Columbus by H. Backus; Private rooms, M & M club, Chicago by J. Schim; Morris Bryant inn, Lafayette, Ind. by J. Baskerville

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Contents: Viking ice skating restaurant; J. Frew, int. dec; Albertson Inn, J. Axness, int. dec; Singing waters restaurant; W. Sklaroff, int. dec; Conrad's restaurant, J. J. Greer, int. dec.

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Contents: Designs for dining by Everett associates; Diamond club restaurant, New York by Straus-Duparquet; Maxim's, Chicago by A. Bronton; Candlelight restaurant, New York by E. Motyka; French shack, New York by N. L. Troller; Mad George's, Charlotte, N.C. by R. Styers; Palmer's pub, Chicago by Idea associates

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William C. Shattuck, assistant director of design of the Schrafft's restaurant chain. il Interiors 124:87-8 Jl '65

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Chicago—Hotels, restaurants, etc.

Houston—Hotels, restaurants, etc.

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Designed individually: row houses; Whittlesey and Conklin, arch. il plans Progres Arch 45:122-3 Ag '64

New town & major spaces: preliminary plans for the town center of Reston. il plans diags Progres Arch 46:192-200 Je '65

La prima new-town degli Stati Uniti: Reston; Whittlesey and Conklin, arch. il Architettura 9:623 D '63

Reston, an answer to suburban sprawl; master plan by Whittlesey and Conklin. il map plans diags Arch Rec 136:119-34 Jl '64

Reston: the building of a city. il plan Int Des 35:116-21 D '64

Reston, ville satellite de Washington; Whittlesey and Conklin, arch. il plan Arch d'Aujourd'hui 35:91 D '64

RESTORATION of antiquities and works of art. See Conservation of antiquities and works of art; Reconstruction of works of art

RESTORATION of buildings. See Architecture—Conservation and restoration

RESTORATION of textiles. See Textiles—Conservation and restoration

RESTORED villages. See Villages, Restored

RESTOUT, Jean, the younger

## Reproductions

Hector's farewell

Art Bul 46:28c Mr '64

RESTS (music) See Musical notation

RETABLES. See Altarpieces

RETAIL districts. See Business districts

RETAIL trade

Commercial structure and commercial blight; retail patterns and processes in the city of Chicago, by B. J. L. Berry. Review Am Inst Plan J 31:173-4 My '65. D. F. Marble

RETTINGER, Michael

Noise abatement by barriers. Progres Arch 46:168-9 Ag '65

REUCHLIN-Haus, Pforzheim. See Pforzheim, Germany—Reuchlin-Haus

REUGENBERG, Sergius

Primo premio per una scuola a Berlino-Reinickendorf. il plans Architettura 10:117 Je '64

RÉUNIONS internationales d'architectes. See International union of architects

REUSCHEL, Wilhelm, collection

Die sammlung Wilhelm Reuschel. Review Burl Mag 106:387 Ag '64

REUSS, Albert

## Reproductions

Woman seated on beach

Apollo ns 80:1xxix O '64

REUTER, Christoph, 1906?-

Die kunst und das Münchener gericht. R. Müller-Mehlis. Kunstwerk 17:28-9 O '63

REUTHER, Hanno

Emanzipation des kleinen originals, zur I. Internationale der zeichnung in Darmstadt. Kunstwerk 18:23-4 N '64

Kunstbrief aus der Rhein-Main-region. Kunstwerk 18:46-7 O '64

Malerei—umgang mit farbe, zur ausstellung Absolute farbe im Städtischen museum Trier. Kunstwerk 17:30 O '63

Rhein-Mainischer kunstbrief. Kunstwerk 17:43-4 Ap '64

Zeugnisse der angst in der modernen kunst, zur ausstellung auf der Darmstädter Mathildenhöhe. Kunstwerk 17:60-1 Ag '63

REVEL, Jean François

Arts primitifs, art moderne. Oeil no 123: 12-19+ Mr '65

Charles Henry et la science des arts. Oeil no 119:20-7+ N '64

Le consul Smith. bibliog Oeil no 107:16-25+ N '63

L'invention de la caricature. bibliog Oeil no 109:12-21 Ja '64

Un pèlerin soupçonneux: Karl Baedeker. Oeil no 114:18-25 Je '64

Structures nouvelles. Oeil no 127-128:40-6 Jl-Ag '65

XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." Oeil no 115-116:2-11 Jl-Ag '64

L'urbanisme, condition de survie; un débat conduit par J. F. Revel. Oeil no 122:2-13 F '65

Viollet le Duc, précurseur de l'architecture moderne. Oeil no 110:2-9 F '64

REVELL, Viljo. See Rewell, V.

REVERE, Paul, 1735-1818

Three teapots with some accessories. K. C. Buhler. il Boston Mus Bul 61 no324:58-63 '63

REVERE, Thomas, 1739?-1817

Three teapots with some accessories. K. C. Buhler. il Boston Mus Bul 61 no324:62-3 '63

REVETT, Nicholas. See Stuart, J. jt. auth.

REVI, Albert Christian, collection

English nineteenth century cameo glass, from the collection of Mr and Mrs Albert Christian Revi; a special exhibition, by the Corning museum of glass. Review Art Q 26 no4:513+ '63. M. F. Rogers

REVOL, Jean

Exposition à Paris. Aujourd'hui 7:42 My '63 il: Arbre déraciné

REVOLD, Reidar. See Langaard, J. H. jt. auth.

- REVSON, Joseph**  
Exhibition at Jason gallery. Art N 64:20 Ap '65  
Exhibition at Jason gallery. V. Raynor. Arts 39:68 Ap '65
- REWALD, John, 1912-**  
Collection of Carroll S. Tyson, jr. Philadelphia, U.S.A.; reprint from Connoisseur Ag '54. Phila Mus Bul 59 no280:58-79 Winter '64  
Camille Pissarro. Review  
Am Artist 28:18 Mr '64. N. Kent  
Arts 38:66 F '64. G. Baro  
University of Chicago appointment. por Arts 37:8 S '63
- REWARDS, prizes, etc.**  
Aarau: preisträger des bundesstipendiums seit 1951, ausstellung. Werk 50:sup204 S '63  
Arthur Kingsley Porter prize for 1963. Art Bul 46:opp 1 Mr '64  
Award of merit of Parson's alumni association to Z. C. Brunschwig. il Int Des 35:288 O '64  
Kunstpreise und stipenden. il Werk 50:sup266, 51:sup31, sup53, sup77, sup 155, sup285; 52: sup60-1, sup85-7, sup 156 D '63, F-Ap, Jl, D '64, Mr-Ap, Jl '65  
Il nostro premio, gli Obelisci di Domus per il 1963. il Domus no409:3-4 D '63  
Premi e mostre di questa estate. L. Vinca Masini. Domus no421:47 D '64  
Prix Goncourt ou Prix Nobel? XX<sup>e</sup> Siècle ns 24:2 [D] '62  
Ventris memorial award. Archaeology 17:206 S '64  
*See also*  
Competitions  
Scholarships and fellowships  
also subhead Competitions, awards, etc. under the following subjects  
Architectural models  
Architecture  
Art criticism  
Graphic arts  
Industrial design  
Packaging  
Painting  
Posters  
Sculpture  
Society buildings
- REWELL, Viljo, 1910-1964**  
Cemetery chapel at Vatiala. il plan diag Arch Rev 134:397-9+ D '63  
Obituary  
Arch d'Aujourd'hui 34:V N '64  
Arch Rev il 137:6 Ja '65
- REX, John Leon**  
*See also*  
Honold and Rex and associates, architects
- REY, Joaquín Roca. See Roca Rey, J.**
- REY, José López-. See López-Rey, J.**
- REY, M.**  
*See also*  
Atelier coopératif d'architecture et d'urbanisme
- REY, Maurice (artist)**  
Du troisième Prix Marzotto au premier Prix Europa. H. Galy-Carles. il Aujourd'hui 7: 50 Ja '63  
Exposition à Perouges. Aujourd'hui 8:88 Jl '64  
Peintres de la douceur et de l'indicible. G. Gassiot-Talabot. il Aujourd'hui 8:16-17 Ap '64
- REYBURN, David Hugh Gillies-. See Gillies-Reyburn, D. H.**
- REYES, Consuelo**  
Exhibition at Gallery 84. Art N 63:18 Mr '64  
Exhibition at Gallery 84. Art N 64:55 Mr '65
- REYES MEZA, José**  
**Reproductions**  
Bodegón con piña  
Artes de Mexico no46:[94] '63
- REYES NAVARRO, Carlos**  
Habitations à Chapultepec et à Cuernavaca. il plans Arch d'Aujourd'hui 34:86-7 S '63
- REYMOND, E. A. E.**  
Origin of the spear. bibliog f J Egypt Archaeol 49:140-6 D '63
- REYNA, Jorge Gonzalez. See Gonzalez Reyna, J.**
- REYNAL, Jeanne, 1903-**  
Exhibition at PVI gallery. Art N 63:11 Mr '64  
il: Be ye lamps unto yourselves  
Exhibition at PVI gallery. N.Y. L. Campbell. Craft Horiz 24:116 My '64  
Mosaics of Jeanne Reynal, by D. Ashton. Review  
Craft Horiz 25:50-1 Ja '65. K. Sawyer
- REYNAL, Kay**  
Exhibition at Bodley gallery. Art N 63:22 N '64  
il: Pot of eggs
- REYNARD, Grant Tyson**  
**Reproductions**  
Cow in pasture (watercolor)  
Am Artist 29:77 Je '65
- REYNARD the Fox**  
Funeral of Renart the Fox in a Walters book of hours. F. McCulloch. bibliog f il Walters J 25-26:8-27 '62-63  
Reynard the Fox and the Smithfield decretals. K. Varty. bibliog f il Warburg & Courtauld Inst J 26:347-54 '63
- REYNAUD, Nicole**  
Les portraits des Bourbons au Louvre, reconstitution d'un panneau du Maître de Moulins. bibliog f R du Louvre 13 no4-5: 159-66 '63
- REYNIERS, François**  
Some unpublished examples of Spanish-American silver of the seventeenth, eighteenth and nineteenth centuries. bibliog f Connoisseur 155:95-9 F '64
- REYNOLDS, Alan**  
Alan Reynolds. J. P. Hodin. il Quadrum no 17:152-3 '64  
Exhibition at Redfern gallery. N. Wallis. Apollo ns 80:325 O '64  
il: Composition with moving forms  
Exhibition at the Redfern gallery. K. Roberts. Burl Mag 106:527 N '64  
London commentary. G. S. Whittet. Studio 168:273 D '64  
il: Composition legend B
- REYNOLDS, Frank**  
**Reproductions**  
Arcadians cricket club: inspecting the pitch  
Apollo ns 81:xli Je '65  
Connoisseur 159:XIV Je '65
- REYNOLDS, Graham**  
"The painter plays the spider." Apollo ns 79:279-84 Ap '64  
Profile. por Apollo ns 80:74 Jl '64
- REYNOLDS, Josephine P.**  
Shopping in the north-west. bibliog f Town Plan R 34:213-36 O '63
- REYNOLDS, Sir Joshua, 1723-1792**  
Dramatic gesture and expression in the age of Hogarth and Reynolds. A. Smart. Apollo ns 82:92 Ag '65  
il: Lady Sarah Bunbury sacrificing to the Graces  
English mezzotints. M. L. Pautler. bibliog ilil Toledo Mus N ns 8 no 1:3-22 Spring '65  
Joanna Leigh, sketch portrait. il Connoisseur 155:259 Ap '64; Correction. il 156:120 Je '64  
Macklin and Bowyer. T. S. R. Boase. Warburg & Courtauld Inst J 26:164 '63  
il: Holy family  
Paintings of the British school. S. Gore. Apollo ns 80:473 D '64  
il: John Stuart, third earl of Bute  
Shifting nature of authority in versions of *De arte graphica*. L. Lipking. bibliog f J Aesthetics 23 no4:487-504 Summer '65  
Three portraits at Sotheby's. Connoisseur 159:177 Jl '65  
il: Portrait of James Boswell
- Reproductions**  
Cherokee chief  
Art in Am (col) 52:69 Je '64  
Henrietta Louisa, countess of Pomfret  
Connoisseur 157:147 N '64  
John Parker, later lord Morley, and his sister  
Apollo ns 81:364 My '65  
Ladies Amabel and Mary Jemima Yorke  
Connoisseur 154:133 O '63  
Laughing girl  
Apollo ns (col) 79:xliv Ap '64  
Miss Elizabeth Ingram  
Apollo ns (col) 80:434 D '64  
Mrs Abington as the Comic muse  
Apollo ns 82:117 Ag '65  
Gaz Beaux Arts s6 v65:sup72 F '65  
Nancy Parsons  
Am Artist 29:60 S '65  
Peter, 1st earl Ludlow  
Burl Mag (detail) 107:72 F '65  
Portrait de Mr Sedgwick  
Gaz Beaux Arts s6 v65:sup48 F '65  
Portrait de Sir Walter Blacket  
Gaz Beaux Arts s6 v65:sup48 F '65  
Portrait of General Charles Vernon  
Art Q 27 no 1:32 '64  
Portrait of James Boswell  
Apollo ns 81:clxxii Je '65  
Burl Mag 107:x Je '65  
Connoisseur 160:56 S '65  
Portrait of Lady Mary Grenville  
Burl Mag 106:v Jl '64  
Portrait of Richard Barwell and his son  
Apollo ns 79:v Ap '64  
Burl Mag 106:ii Ap '64



**REYNOLDS, Sir Joshua**—Reproductions—*Cont.*  
Portrait of Sir James Esdaile  
Art J 23 no4:293 Summer '64

**Puck**  
Burl Mag 106:242 My '64  
William viscount Pulteney  
Cincinnati Mus Bul ns 7:60 F '65

#### Attributed works

Admiral Lord Rodney  
Apollo ns 79:cxii Je '64

**REYNOLDS, R. S. memorial award**  
Air force chapel: Reynolds '64. il diag Am  
Inst Arch J 41:27-9 Je '64  
Awards programs: Ketchum and Reynolds  
in London. il Am Inst Arch J 44:8 Jl '65  
Reynolds awards goes to British building:  
the engineering building at Leicester uni-  
versity: J. F. Stirling and J. Gowan, arch.  
il Progres Arch 46:58 Jl '65  
Stirling and Gowan win Reynolds award for  
their design of the engineering building at  
Leicester university. il Arch Rec 137:10  
Je '65

**REYNOLDS, Samuel William**

#### Reproductions

Falconer (after J. Northcote)  
Toledo Mus N ns 8 no 1:14 Spring '65

**REYNOLDS, William**

#### Reproductions

Float alone  
Studio 169:196 My '65  
Fold minimax  
Studio 169:196 My '65

**REZNICEK, Emil Karel Josef**  
Die zeichnungen von Hendrick Goltzius. Re-  
view  
Oud-Holland 79 no2:137 '64. J. Q. van  
Regteren Altena

**REZNIK, David**  
P/A eleventh annual design awards; Israel  
pavilion for the 1964 world's fair. il por  
plans diag Progres Arch 45:130-1 Ja '64

**REZVANI, Serge**  
Les expositions à Paris; la sculpture. il Au-  
jourd'hui 7:39 N '62

**RHEA (goddess)** See Cybele

**RHEE, Seund Ja**  
Exposition à Paris. Aujourd'hui 8:83 Jl '64  
il: Sous réserve d'innocence

**RHEIMS, Maurice**  
L'affascinante storia del collezionismo. Re-  
view  
Domus no419:44 O '64. I. Brin

**RHEINISCHES landesmuseum, Bonn.** See  
Bonn, Germany—Rheinisches landesmuseum

**RHINE VALLEY**

#### See also

Church architecture—Rhine Valley

**RHOADS, George**  
Exhibition at Dintenfass gallery. Art N 62:  
13 F '64  
Exhibition at Dintenfass gallery. V. Raynor.  
Arts 38:28 F '64

**RHODE, Eric**  
Day of the butterfly. Sight and Sound 33  
no 1:44-8 Winter '63-64  
Devi. Sight and Sound 33 no4:195 Autumn  
'64

**RHODE ISLAND**

#### See also

Architecture, Domestic—Rhode Island  
Newport  
School buildings—Rhode Island

#### History

#### See also

Bristol—History

**RHODE ISLAND school of design**  
Students develop rehabilitation aids: program  
in industrial design. il Ind Des 11:52-7  
O '64

#### Museum of art

Medieval forum. M. Thomas. il R I Sch Des  
Bul 51:14-15 Mr '65  
Museum's classical collection. E. P. Loeffler.  
il R I Sch Des Bul 51:1-15 My '65  
Note on Degas. J. Fowle. il R I Sch Des  
Bul 51:3-20 D '64  
Tissots in the Museum's collection. H. J.  
Gourley. 3d: Frith's Salon d'or: a note.  
E. P. Loeffler, bibliog f il R I Sch Des  
Bul 50:1-14 Mr '64

#### Acquisitions

Medieval bronze lion. A. Glass. bibliog f il  
R I Sch Des Bul 51:1-13 Mr '65  
Portrait by Bartolomeo Passarotti. K. G.  
Kuchel; Antonie van Hilten by Paulus  
Moreelse; Portrait of a gentleman by Tovar.  
D. G. Carter; Miniature by Malbone. H. J.  
Gourley. 3d. bibliog f il R I Sch Des Bul  
50:1-12 D '63

Recent additions to the collection. bibliog f il  
R I Sch Des Bul 50:1-13 My '64

#### Exhibitions

Northern baroque paintings and drawings  
from the collection of H. H. Weldon. M.  
L. D. Mastai. il Connoisseur 156:222 Jl '64  
Paintings from Spain's past at Indianapolis  
and Providence. P. E. Muller. il Art Q 26  
no 1:101-6 Spring '63

**RHODE ISLAND university**

P/A twelfth annual design awards: housing  
complex for the University of Rhode Island;  
P. Belluschi and others, arch. il plans  
diag Progres Arch 46:128-35 Ja '65

**RHODES, Daniel**

Japanese pottery: a report. Craft Horiz 25:  
38-40+ Mr '65  
23rd ceramic national. Craft Horiz 25:18-23  
Ja '65

**RHODES, Walker and Leach, architects.** See  
Leach, Rhodes and Walker, architects

**RHODES**

#### City planning

City of Rhodes. R. E. Wycherley. il Roy Inst  
Brit Arch J s3 v71:71-3 F '64

**RHODES (island)**

#### See also

Architecture, Domestic—Rhodes (island)

**RHODES-Livingstone museum.** See Living-  
stone, Northern Rhodesia—Rhodes-Living-  
stone museum

**RHODES national gallery, Salisbury.** See Salis-  
bury, Southern Rhodesia—Rhodes national  
gallery

**RHODESIA, Southern**

#### Antiquities

#### See also

Zimbabwe, Mashonaland

**RHODODENDRON**

Rhododendron. J. Hesse. il Werk 51:sup 102  
My '64

**RHYS, Hedley Howell**

(ed) Seventeenth century science and the  
arts. Review  
Art J 23 no2:178+ Winter '63-64. D. Mil-  
ler

**RHYTA.** See Drinking vessels

**RIAD, Henry**

Tomb paintings from the necropolis of Alex-  
andria. Archaeology 17:169-72 S '64

**RIBALTA, Juan de**

#### Reproductions

St Jerome in his study  
Oud-Holland 79 no 1:31 '64

**RIBARY, Max.** See Ribary, W. jt. arch.

**RIBARY, Werner, and Ribary, Max**  
Studienheim St Klemens, Ebikon/Schweiz. il  
plans diag Deutsche Bauzeitung 69:965-8  
D '64

**RIBEIRO, Fernando Jackson**

L'art actuel au Brésil. M. Barata. il Au-  
jourd'hui 8:62 Jl '64

**RIBEIRO, Jesuino**

#### Reproductions

Desenho  
Habitat no72:57 Je '63

**RIBEIRO, Ubirajara.** See Ubirajara Ribeiro

**RIBERA, Jusepe de,** known as Lo Spagnoletto,  
1588?-1652

Lienzos de Ribera en el Palacio real y en el  
monasterio de la Encarnación. Marqués de  
Lozoya. Archivo Esp Arte 37:1-5 Ja '64  
il: Juan José de Austria; San Juan Bautista

Ribera and the Wise men. D. F. Darby. bib-  
liog f Art Bul 44:279-307 D '62; Correc-  
tion. 46:588 D '64; Summary. il Archivo  
Esp Arte 36:337-8 O '63

il: Democritus, the laughing philosopher; Philosopher  
Carneades; Philosopher Anaxagoras; Heraclitus, the  
weeping philosopher; Philosopher Aristotle

#### Reproductions

Head of the executioner (mezzotint by Prince  
Rupert)

Toledo Mus N ns 8 no 1:5 Spring '65

La muchacha de la pandereta

Archivo Esp Arte 36:opp 132 Ap '63

Mujer anciana (drawing)

Archivo Esp Arte 36:opp 133 Ap '63

Plato

Gaz Beaux Arts s6 v62:334 D '63

St Jerome hearing the trumpet (etching)

Burl Mag 106:xx F '64

San Sebastián (drawing)

Archivo Esp Arte 36:opp 133 Ap '63

Les stigmates de saint François

Gaz Beaux Arts s6 v63:sup35 F '64

- RIBES, A. Champetier de.** See Champetier de Ribes, A.
- RIBEZZO** museum, Brindisi. See Brindisi, Italy —Museo provinciale Francesco Ribezzo
- RIBLE, Ulysses Floyd, 1904-**  
California practice act, the "written notice clause" is dead! *Am Inst Arch J* 41:48-9 F '64
- RIBOT, Théodule Augustin**  
Exhibition at the Arcade gallery. *R. Melville. Arch Rev* 137:380 My '65  
il: Still life with fried eggs; Drawing of a hand  
Paintings and drawings at the Arcade gallery. *J. Russell. Art N* 64:48 Ap '65  
Revival of Chardin in French still-life painting, 1850-1870. *J. W. McCoubrey. Art Bul* 46:49 Mr '64  
il: Nature morte  
Ribot: an overlooked master. *Apollo ns* 81:234 Mr '65  
il: Old woman with a child; Still life
- Reproductions**
- Still life  
*Burl Mag* 107:lxii Mr '65
- RICCI, Gian Pietro.** See Giampietrino
- RICCI, Giovanni Battista (Giovanni Battista da Novara) 1537-1627**
- Reproductions**
- Ansicht der Peterskirche  
*Z Kunstges* 26 no2:115 '63
- RICCI, Leonardo, 1918-**  
1965 Évolution ou révolution: Italie. *Arch d'Aujourd'hui* 35:59 Mr '65  
Anonymous (20th century) Review  
*Am Inst Plan J* 31:70-1 F '65. *W. E. Mills*  
Architecture italienne. *il Aujourd'hui* [9]:7 Ja '65  
Nascita di un villaggio per una nuova comunità, in Sicilia. *il (pt col) por plans diags Domus* no409:5-13 D '63  
Uno "spazio vivibile" per due persone. *il diags Domus* no426:40-1 My '65  
Village pour une communauté nouvelle, Riesi, Sicile. *il plans diags Arch d'Aujourd'hui* 34:86-9 Je '64  
Ville a Monterinaldi presso Firenze; Villa all'Isola d'Elba. *il plans Casabella* no291:36-8 S '64
- RICCI, Marco, 1676-1729**  
L'invention de la caricature. *J. F. Revel. Oeil* no 109:19 Ja '64  
il: Valentino Urbani dans un rôle oriental; Farinelli dans un rôle oriental; Sebastiano Ricci vu de dos  
Marco Ricci. *Romulus. Apollo ns* 78:312-13 O '63  
il: Storm at sea; Capriccio; Landscape with a cascade and fisherman  
La mostra di Marco Ricci a Bassano. *O. Ferrari. Boll Arte* s4 v48:353-5 O '63  
il: Monaci tentati dal demonio; Paesaggio con figure e un soldato (drawing); Scena di fantasia  
La mostra di Marco Ricci a Bassano. *J. Rykwert. il Domus* no407:51-2 O '63  
Romantic Ricci. *A. Bury. Connoisseur* 158:114 F '65  
il: Italian landscape with mountains
- Reproductions**
- Cattle and herdsmen alarmed by a tempest  
*Apollo ns* 81:lix My '65  
Le chanteur Farinelli en habit de gala (caricature)  
*Oeil* no 107:18 N '63  
Classical ruins (drawing)  
*Apollo ns* 79:1xx Je '64  
Italian town caprice  
*Apollo ns* 82:100 Ag '65  
Landscape  
*Connoisseur* 154:LXI D '63  
Marina  
*Connoisseur* 156:CXII Je '64  
Rehearsal of an opera  
*Apollo ns* 81:clxvii Je '65  
*Apollo ns* 82:98 Ag '65  
*Burl Mag* 107:ix Je '65  
River landscape with a bridge  
*Apollo ns* 80:xxiii N '64  
River landscape, with a plain beyond  
*Burl Mag* 106:xliv N '64  
Seascape  
*Apollo ns (col)* 82:xx S '65
- and Ricci, Sebastiano
- Reproductions**
- Apotheosis of the Duke of Devonshire  
*Apollo ns* 81:xix Je '65
- RICCI, Sebastiano, 1659-1734**  
Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. *M. Stufmann. Gaz Beaux Arts* s6 v64:63 JI '64  
il: L'adoration des Mages

- Dietrich Ernst André: his work in England. *J. Harris. Connoisseur* 158:254 Ap '65  
il: Worship of Apollo  
New documents concerning Sebastiano Ricci. *K. Garas. bibliog f Burl Mag* 106:130-1 Mr '64

### Reproductions

- Adoration of the Magi  
*Apollo ns* 82:99 Ag '65  
L'archange saint Michel  
*Oeil (col)* no 107:23 N '63  
Assumption of St Sebastian  
*Apollo ns* 81:x Ap '65  
*Art N* 64:3 Ap '65  
Birth of Jupiter  
*Connoisseur* 154:LIII S '63  
Chiens (drawing)  
*Oeil* no 107:19 N '63  
Design for a ceiling (drawing)  
*Connoisseur* 156:53 My '64  
Figure of a woman (drawing)  
*Apollo ns* 78:532b D '63  
St Cecelia  
*Burl Mag* 107:ii Ag '65  
—See Ricci, M. jt. artist
- RICCIARELLI, Daniele, known as Daniele da Volterra**  
Descent from the cross in works by Peter Paul Rubens and his studio. *J. Bialostocki. il Art Bul* 46:512 D '64

### Reproductions

- David and Goliath  
*Art Bul* 47:190a Je '65  
Étude d'après la maquette de l'Hercule de Michel-Ange  
*Gaz Beaux Arts* s6 v64:128 S '64
- RICCIO, Andrea (Andrea Briosco) 1470-1532**  
First stages in starting a collection of bronzes. *G. S. Salmann. Connoisseur* 160:17-18 S '65  
il: Kneeling satyr; Oil lamp in the form of a Negro's head  
Kleinplastische bronzeporraits des 15. bis-16. Jahrhunderts und ihre formen. *J. Jantzen. Deutsch Verein Kunstwis Z* 17 no 1-2:105-8 '63  
il: Selbstbildnis

### Reproductions

- Inkstand in the form of a seated satyr  
*Apollo ns* 81:326 Ap '65  
Kneeling satyr  
*Connoisseur* 156:VIII JI '64  
Satire  
*Gaz Beaux Arts* s6 v63:sup89 F '64  
Satyress  
*Apollo ns* 78:464 D '63
- RICCIO, Domenico del.** See Brusasorci, D.
- RICE, David Talbot, 1903-**  
Byzantine painting. *Apollo ns* 79:192-8 Mr '64  
Art of the Byzantine era. Review  
*Interiors* 123:16 S '63  
Byzantines. Review  
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- RICE, Eugene**  
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- RICE, Tamara (Abelson) Talbot**  
Concise history of Russian art. Review  
*Interiors* 123:16 S '63  
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Russian icons. Review  
*Apollo ns* 80:529-31 D '64. *F. M. Godfrey*
- RICE university**
- Department of architecture**
- Rice university conference develops five factory projects. *il plans tabs Arch Rec* 134:115-20 D '63
- RICH, Richard C.**  
Planning a downtown parking deck. *Arch Rec* 137:177-82 My '65
- RICHARD, Alain**  
Une pièce au 20<sup>e</sup> étage. *il (pt col) plan Oeil* no 113:50-7 My '64  
—and Iribe, Jacqueline  
90 mètres carrés: un appartement à Montparnasse. *il (pt col) Oeil* no 106:45-7 O '63
- RICHARD, J. M. L.**  
Expressive potentialities of photography. *F. Berrer. il Graphis* 19:291 [JI] '63
- RICHARD, Marc**  
Projet d'hôtel en France. *il plans diag Arch d'Aujourd'hui* 34:XXVII F '64
- RICHARDS, Alan Vaughan.** See Vaughan-Richards, A.
- RICHARDS, Ceri, 1903-**  
Exhibition at Marlborough New London gallery. *J. Burr. Apollo ns* 81:498 Je '65  
il: La cathédrale engloutie blue (arabesque 3)



**RICHARDS, Ceri—Continued**

- Exhibition of works by members of the London group at Tate. K. Rogers. *Burl Mag* 106:395 Ag '64  
 il: Two females  
 Londres. J. P. Hodin. il *Quadrum* no 15:163 '63  
 Mostre a Londra. J. Rykwert. il *Domus* no405:50b Ag '63  
 Painter in action: the Armada defeated. il(pt col) *Apollo* ns 79:328 Ap '64  
 Retrospective at Marlborough, London. J. Russell. *Art N* 64:56 S '65  
 il: Leaf mould, 1  
 Retrospective exhibition at the Marlborough New London gallery. G. S. Whittet. *Studio* 170:80 Ag '65  
 il: Cycle of nature, arabesques

**Reproductions**

- Defeat of the Armada  
*Apollo* ns 82:clxii S '65  
 Trafalgar square II (lithograph)  
*Connoisseur* 159:260 Ag '65  
**RICHARDS, Ivor J.**  
 Exning barns. *Arch Rev* 136:455-7 D '64  
**RICHARDS, James Maude, 1907-**  
 Columbus cathedral. *Arch Rev* 136:295-7 O '64  
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 Finnish neo-classical. *Arch Rev* 135:219-21 Mr '64  
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 Taxco. *Arch Rev* 137:229-32 Mr '65  
 Timber vernacular. *Arch Rev* 135:454-5 Je '64  
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 T. H. H. Hancock

**RICHARDS, John Inigo****Reproductions**

- Bridge  
*Apollo* ns 80:lxix N '64  
**RICHARDS, Joseph R.**  
 Vermont state house. W. Ames. il *Soc Arch Hist J* 23:196-9 D '64  
**RICHARDS, Louise S.**  
 Pierre Paul Prud'hon's Study of a nude woman. bibliog f *Connoisseur* 158:193-4 Mr '65  
 Rembrandt: chiaroscuro and the etchings. bibliog f *Cleveland Mus Bul* 52:106-11 Ap '65  
 Two early Italian drawings. *Cleveland Mus Bul* 51:189-95 O '64  
**RICHARDS, Mary Caroline**  
 Centering in pottery, poetry, and the person  
 Excerpts  
*Craft Horiz* il 24:31-3 Jl '64  
 Review  
*Craft Horiz* 25:51-2 Ja '65. D. Rhodes  
 Centering: toward a new humanism. E. Navaretta. *Craft Horiz* 25:37+ Mr '65  
 Ceramics by the faculty. *Craft Horiz* 25:46 Mr '65  
**RICHARDS, William Trost**  
 People and places of New Jersey. W. H. Gerds. *Museum (Newark) ns* 15 no2-3:27 Spring-Summer '63  
 il: Twilight on the New Jersey coast

**RICHARDSON, Sir Albert Edward****Reproductions**

- Architectural drawing  
 Roy Inst Brit Arch J s3 v71:94 Mr '64  
**RICHARDSON, Constance (Coleman) 1905-**  
 Exhibition at Kennedy gallery. *Art N* 62:52 N '63

**Reproductions**

- Children on the steps of La Recolectión  
*Arts* 38:16 O '63  
**RICHARDSON, Dean**  
 Reviews: Boston. J. H. Kay. *Art N* 63:21 F '65  
**RICHARDSON, Edgar Preston**  
 Editorial: how to make a time capsule. *Art in Am* 53:21-2 Ag '65  
**RICHARDSON, Emeline Hill**  
 Etruscans, their art and civilization. *Review Can Art* 22:57 Mr '65. G. Galavaris  
**RICHARDSON, Henry Hobson**  
 H. H. Richardson's Glessner house, Chicago, 1886-1887. D. T. Van Zanten. bibliog f il plans diags *Soc Arch Hist J* 23:106-11 My '64

- Henry Hobson Richardson: some unpublished drawings. C. Price. il plans *Perspecta* no9-10:199-210 '65

**RICHARDSON, John Patrick**

- Braque: pre-cube to post-Zen. *Art N* 63:29-31+ Ap '64  
 Gauguin catalogue. *Apollo* ns 82:255-6 S '65  
 Picasso. *Can Art* 21:70-5 Mr '64  
**RICHARDSON, Joseph, the younger, and Richardson, Nathaniel**  
 Gifts in remainder. *Phila Mus Bul* 60 no283-284:15 Fall '64  
 il: Teapot

**RICHARDSON, Joseph Priestley***See also*

- Shepley, Bulfinch, Richardson and Abbott, architects  
**RICHARDSON, Kenneth E.**  
 Guide for planning church buildings for the Evangelical United Brethren church. *Am Inst Arch J* 42:83-5 S '64  
**RICHARDSON, Nathaniel. See Richardson, J. the younger, jt. artist**  
**RICHARDSON, Sam**

**Reproductions**

- Bronze sculpture  
*Craft Horiz* 23:13 N '63  
**RICHARDSON, Stephen Hinley**  
*See also*  
 Young, Richardson and Carleton, architects  
**RICHARDT, Ferdinand**

**Reproductions**

- Summer scene at Crystal Beach, Lake Erie  
*Connoisseur* 159:LXXIV My '65  
**RICHELIEU, Armand Jean de Vignerot du Plessis, duc de, 1629-1715**  
 Une collection française de Rubens au XVII<sup>e</sup> siècle: le cabinet du duc de Richelieu décrit par Roger de Piles (1676-1681) B. Teyssèdre. bibliog f il *Gaz Beaux Arts* s6 v62: 241-300; v64:198 N '63, O '64  
**RICHELIEU, Armand Jean du Plessis, cardinal, duc de, 1585-1642**  
 Richelieu. M. S. van Treeck. il plan *Oeil* no 127-128:2-12 Jl-Ag '65  
 Rubens et Richelieu: la galerie Médicis de Rubens. O. von Simson. il(pt col) *Oeil* no 125:2-11 My '65  
**RICHELIEU, France**  
 Richelieu. M. S. van Treeck. il plan *Oeil* no 127-128:2-12 Jl-Ag '65  
**RICHENBURG, Robert, 1917-**  
 Artist in America: victim of the culture boom? D. G. Seckler. por *Art in Am* 51: 36 D '63  
 Exhibition at De Nagy gallery. *Art N* 63:13 D '64  
 il: Memento mori  
 Exhibition at De Nagy gallery. V. Raynor. *Arts* 39:72 D '64  
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 Fifty-six painters and sculptors. col il *Art in Am* 52:40 Ag '64  
 Whitney museum exhibition. D. Ashton. *Studio* 167:80 F '64  
 il: Chinese wall

**RICHE, Donald, 1924-**

- Kurosawa on Kurosawa. *Sight and Sound* 33 no3:108-13; no4:200-3 Summer-Autumn '64  
 Yasujiro Ozu: the syntax of his films. *Film Q* 17 no2:11-16 Winter '63-64

**RICHIER, Germaine, 1904-1959**

- L'art fantastique. J. Dopagne. *XX<sup>e</sup> Siècle* ns 26:[135] D '64  
 il: Berger des Landes  
 Ausstellung im Kunsthau, Zürich. *Werk* 50: sup 179 Ag '63  
 Germaine Richier's crucifix on the main altar of the church of Notre Dame de Toute Grâce, Assy. M. Lavanoux. il *Liturg Arts* 32:100 My '64  
 Œuvre at the Kunsthau, Zurich. L. Moholy. *Burl Mag* 105:419 S '63  
 il: Grand cheval à six têtes; Femme sauterelle

**Reproductions**

- Claude  
*XX<sup>e</sup> Siècle* ns 26:49 My '64  
**RICHIER, Ligier**  
 First stages in starting a collection of bronzes. G. S. Salmann. *Connoisseur* 160: 24 S '65  
 il: Statue of René de Chalons, comte de Nassau  
**RICHMOND, John**

**Reproductions**

- King and queen of hearts  
*Can Art* 22:58 My '65  
**RICHMOND, Oliffe**  
 Exhibition at Dintenfass gallery. *Art N* 63:20 D '64

- RICHMOND, Oliffe**—*Continued*  
New York: around the world in 20 galleries.  
N. Rosenthal. Art in Am 52:130 O '64  
il: Figure  
Phenomenon of British sculpture. C. S. Spencer. por Studio 169:101 Mr '65  
col il: Caveat bronze (cover)
- RICHMOND, California**  
City planning  
Richmond redevelopment. il maps plans  
Casabella no294-295:46-7 D '64-Ja '65
- RICHTER, Erwin, collection**  
Religiöse volkskunst, sammlung Erwin Richter, Schweizerisches museum für volkskunde in Basel. Werk 51:sup 183 Ag '64
- RICHTER, Gerd**  
Last summer on the Rhine and Ruhr. J. A. Thwaites. Studio 169:18 Ja '65  
Poetry in contemporary German art: some recent Berlin exhibitions. H. Ohff. Studio 168:262 D '64  
il: Philipp Wilhelm
- Reproductions  
Familie  
Kunstwerk 18:33 D '64  
Frau mit schirm  
Quadrum no 17:207 '64  
Sekretärin  
Kunstwerk 17:18 Ap '64
- RICHTER, Gisela Marie Augusta, 1882-**  
Furnishings of ancient Greek houses.  
Archaeology 18:26-33 Mr '65  
Menander medallions. bibliog f Deutsch Archäol Inst Athen Mitt 77:250-4 '62  
New portrait of Socrates. bibliog f Marsyas Suppl 1:267-8 '64  
Archaic gravestones of Attica. Review J Hell Stud 83:176-7 '63. L. H. Jeffery  
Portraits of the Greeks. Review Apollo ns 82:250-1 S '65. R. Higgins
- RICHTER, Hans**  
Concerning the so-called G group. W. Graeff. il Art J 23 no4:280-2 Summer '64; Reply. R. Hausmann. 24 no4:350+ Summer '65
- Reproductions  
Fuge in rot und grün  
Werk 52:225 Je '65
- RICHTER, Heinrich**  
Berlin und seine avantgarde, zur wander-ausstellung "28 bildhauer, 12 maler." G. Lietzow. Kunstwerk 18:28 N '64  
il: Liegend verdeckt
- RICHTER, Johan**  
Reproductions  
Basin of St Mark  
Connoisseur (col) 158:XXI Mr '65  
Rialto bridge from the north  
Apollo ns 79:1vi Ap '64  
View at Venice  
Burl Mag 106:lvii N '64
- RICHTER, Vjenceslav**  
Arte programmata. L. Vinca Masini. il Domus no422:44 Ja '65
- RICHTERICH, Marco**  
Ausstellung in Zürich. Werk 52:sup91 Ap '65
- RICHTERICH, René**  
La voie suisse. Werk 51:319-23 S '64
- RICKEN, Theodor**  
Deutsche baumaschinen-ausstellung München. Deutsche industriemesse Hannover, 1964. Deutsche Bauzeitung 69:284-328 Ap '64  
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Rückschau auf die Hannover-messe 1964. Deutsche Bauzeitung 69:726+ S '64
- RICKEY, George Warren, 1907-**  
New tendency (Nouvelle tendance—recherche continue) Art J 23 no4:272-9 Summer '64  
Drawing today. C. Willard. Art in Am 52:55 O '64  
il: Sunflower summer  
Exhibition at Staempfli gallery. Art N 63:12 D '64  
Exhibition in New York. V. Raynor. Arts 39:70 D '64
- Reproductions  
Crucifera II  
Arts 38:17 Ja '64  
Sechs linien mit fläche  
Kunstwerk 18:21 JI '64
- RICO Y ORTEGA, Martín**  
Reproductions  
Venice  
Apollo ns 80:lxvii D '64  
Connoisseur 159:XXXV My '65
- RIDERS (horsemen)** See Equestrian figures
- RIDGWAY, Brunilde Sismondo**  
Wounded figures in Greek sculpture. Archaeology 18:47-54 Mr '65
- RIDING.** See Horsemanship
- RIDLEY, Nicholas, 1929-**  
Symposium on the Survey of provincial museums and galleries by the Standing commission on museums and galleries. Mus J 63:190-3 D '63
- RIDOLFI, Claudio**  
Urbania (Pesaro) pinacoteca civica. Boll Arte s4 v49:279 JI '64  
il: Annunciazione
- RIDOLFI, Mario**  
Le carceri di Nuoro. P. Portoghesi. il plans diags Architettura 9:870-9 Ap '64  
Edificio delle carceri di Nuoro. il Architettura 9:550-1 N '63
- RIEFSTAHL, Rudolf M.**  
Medieval art. Toledo Mus N ns 7 no 1:3-22 Spring '64
- RIEGER, Renate Wagner.** See Wagner-Rieger, R.
- RIEGGER, Hal**  
Letter from Haystack: three exhibitions. P. Adler. il Craft Horiz 24:51 S '64
- RIEHL, Andreas, the younger**  
Reproductions  
Bildnis des Rochus graf zu Lynar  
Deutsch Verein Kunstwis Z 17 no3-4:218 '63  
Totenbildnis des Rochus graf zu Lynar  
Deutsch Verein Kunstwis Z 17 no3-4:218 '63
- RIELOFF-STAMBOLIS, Jorja**  
Exhibition at Saldinger gallery. Art N 64:19, 60, 66 S '65
- RIEMENSCHNEIDER, Tilman, 1460?-1531**  
Inspired wood carvers of the Gothic age. A. Werner. Am Artist 27:40-5+ D '63  
il: Pieta; Madonna and Child; Saints Christopher, Eustace & Erasmus; Angel; St Stephen
- Reproductions  
Mourning Virgin  
Arts 39:53 My '65
- RIEPIN, Elie.** See Repin, I. E.
- RIESENER, Henri François**  
Reproductions  
Portrait of a young woman  
Art Q 27 no 1:31 '64
- RIESENER, Jean Henry**  
Acquisitions de 1950 à 1961 au Musée de Versailles et Trianons. G. van der Kemp. il por R du Louvre 15 no 1:45-6 '65
- RIESEN, Max**  
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Russian aesthetics today and their historical background. J Aesthetics 22 no 1:47-53 Fall '63  
Thomas Munro's position in American aesthetics. bibliog f J Aesthetics 23 no 1: 13-20 Fall '64
- RIETBERG museum, Zürich.** See Zürich—Museum Rietberg
- RIETI, Fabio**  
Drawing the nude. Art in Am 51:116 D '63  
il: Girl at bathtub  
Exhibition at Banfer gallery. Art N 63:55 F '65  
Exhibition at Banfer gallery. V. Raynor. Arts 39:62 F '65
- RIETVELD, Gerrit Thomas**  
Pensieri di Gerrit Rietveld, pors Domus no414:15-16 My '64  
Barbara Hepworth—at the Rietveld pavilion. Kröller-Müller museum. J. F. Mills. il Connoisseur 159:242-3 Ag '65  
Gerrit Rietveld: 1888-1964. C. S. Wilson. il Arch Rev 136:399-402 D '64  
Haus Schröder in Utrecht. L. Burckhardt and W. Blaser. il Werk 51:392-3 N '64  
Obituary  
Arch d'Aujourd'hui il 34:XI S '64  
Werk 51:sup202-3 S '64. H. Hartsuyker  
Rietveld. A. Pica. il por Domus no420:2-3 N '64  
Der Rietveld-pavillon in Otterlo. J. P. Hodin. il plan Werk 52:sup 150-1 JI '65
- RIFESSER, Josef, 1921-**  
Exhibition at St Etienne gallery. Art N 62: 56 D '63  
Sculpture at St Etienne. S. Tillim. Arts 38: 26-7 Ja '64  
il: Bishop
- RIFLES**  
Fresh targets for Winchester. il Ind Des 11: 62-7 Ja '64



**RIGAUD, Hyacinthe, 1659-1743****Reproductions**

Noel Bouton, third comte and first marquis de Chamilly

Apollo ns (col) 82:12 J1 '65

Portrait de Charles de La Fosse (engraved by D. Sarnique)

Gaz Beaux Arts s6 v64:2 J1 '64

Samuel Bernard

R du Louvre 13 no6:307 '63

**RIGGS, Wendell, 1926-1963**

Obituary

Craft Horiz 23:54 S '63. C. Miller

**RIGHINI, León**

Iniciativa brasileira na Suíça. Habitat no79:85 S '64

il: Paisagem do Pará

**RIGHTER, William**

Logic and criticism. Review

J Aesthetics 22 no4:478-80 Summer '64.

F. Horowitz

**RIGOTTI, Annibale**

Annibale Rigotti e il palazzo comunale di Cagliari. P. Marconi and N. Zedda. il

plans diags Architettura 10:772-6 Mr '65

**RIJCK, Pieter Cornelisz van. See Ryck, P. C. van****RIJCKSMUSEUM, Amsterdam. See Amsterdam—Rijksmuseum****RIJN, Rembrandt Hermanszoon van. See Rembrandt Hermanszoon van Rijn****RILEY, Bridget, 1931-**

Art news from London. J. Russell. Art N 62:47 N '63

il: Fall

Exhibition at Feigen gallery. Art N 64:14

Ap '65

Exhibition at Feigen gallery. J. Grossberg. Arts 39:63 Ap '65

il: Balm

Exhibition in London. G. Baro. Arts 38:47 N '63

il: Pission

Les expositions à Londres. J. Reichardt. Aujourd'hui 8:95 Ja '64

il: Blaze II

First one-man show in New York at the Richard Feigen gallery. N. Rosenthal. Art in Am 53:115 F '65

From England's green and pleasant bowers: younger British artists exhibition. S. Simon. Art N 64:64 Ap '65

il: Pause

London in September: modern exhibitions. E. Mullins. Apollo ns 78:233 S '63

Mostre a Londra. J. Rykwert. il Domus no408:37 N '63

New generation: 1964, exhibition at White-chapel art gallery. R. Melville. Arch Rev 135:448 Je '64

il: Crest

Op—report. L. Picard. il Kunstwerk 19:8 J1 '65

**Reproductions**

Amnesia

Apollo ns 80:66 J1 '64

Blaze 3

Arch Rev 135:139 F '64

Studio 167:45 Ja '64

Fall

Warburg & Courtauld Inst J 27:opp305 '64

Hesitate

Arts 39:20 Ja '65

Motif for Theatre Royal programs

Art in Am 53:142 F '65

**RILEY, Condon**

Saint Anthony paintings of Frank Mason. Am Artist 28:62-7+ Je '64

**RILEY, Robert**

Posture of fashion. Am Fabrics no62:80-2 Fall '63

**RIMBAUD, Jean Nicolas Arthur**

Les illuminations; excerpt. Architettura 10:47 My '64

**RIMBERT, René****Reproductions**

Le douanier Rousseau montant vers la gloire et entrant dans la postérité

Domus no423:28 F '65

La Verderie

Apollo ns (col) 80:back cover N '64

**RIMENSCHNEIDER, Tilman. See Riemen-schneider, T.****RIMINI, Neri da. See Neri da Rimini****RIMINI, Italy****Architecture**

Centro sociale nel quartiere di via Campana a Rimini; S. Lenci, arch. A. Samonà. il plans diags Architettura 11:88-95 Je '65

**Art**

*Sigismundus hic ego sum*: a bronze medal of the Italian renaissance. J. R. Spencer. il Oberlin Coll Bul 21 no3:126-33 Spring '64

**RIMMER, William**

Art anatomy, ein amerikanisches lehrwerk; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 35:40-5 [N] '64

**RIMONDI, Raimondo**

Perspectives et personnalités de la jeune sculpture en Italie. E. Crispolti. Aujourd'hui [91:62 Ja '65

il: F.3

Rome: domestic and imported wares. J. Lucas. Arts 39:77 My '65

**RIMPACTA, Antonio da. See Antonio da Rimpacta****RINDISBACHER, Peter, 1806-1834**

Further notes on Peter Rindisbacher. J. F. McDermott. bibliog f Art Q 26 no 1:72-6 Spring '63

il: Fight between two Indians; Edwin Francis Hatfield

**RINEHART, Michael**

Drawing by Vasari for the Studiolo of Francesco I. bibliog f Burl Mag 106:74-7 F '64

**RINGBOM, Lars Ivar, 1869-**

Paradisus terrestris: myt, bild och verklighet. Review

Ars Orient 5:286-9 '63. O. Grabar

**RINGHIERI, Innocenzio**

Innocenzio Ringhieri's *Gioco della pittura*. C. L. Striker. bibliog f Marsyas Suppl II: 165-76 '65

**RINGI, Kjell Sörensen-. See Sörensen-Ringi, K.****RINGS**

Hellenistic iron portrait ring from Samothrace. E. B. Dusenbery. bibliog f il Marsyas Suppl I:97-9 '64

**RINKS, Skating. See Skating rinks****RIO DE JANEIRO****City planning**

Planificação do aterro da Glória, no Rio de Janeiro. Habitat no74:45-6 D '63

**Housing**

Habitación popular no Rio de Janeiro. Habitat no74:42-4 D '63

**Museu de arte moderna**

Musée d'art moderne de Rio; A. E. Reidy, arch. G. Gassiot-Talabot. il Aujourd'hui 8:48-51 J1 '64

Museu de arte moderna do Rio de Janeiro. Habitat no75:97 Ja '64

**RIOFRÍO (palace)**

El palacio de Riofrío. M. T. Ruiz Alcón. il plan Archivo Esp Arte 36:281-96 O '63

**RIO GRANDE DO SUL (state)**

See also

Art—Rio Grande do Sul (state)

**RIOPELLE, Jean Paul, 1923-**

Art news from Paris: new works by Riopelle. J. Ashbery. il Art N 63:48 N '64

Ausstellung in Basel. Werk 51:sup 13 Ja '64

Canadian painting 1939-1963 at the Tate. K. Roberts. Burl Mag 106:141 Mr '64

Exhibition at Arthur Tooth. J. Burr. Apollo ns 78:308 O '63

Exhibition at Hahn gallery. Art N 64:50 Mr '65

Exhibition at Matisse gallery. D. Judd. il Arts 37:57 S '63

Exposition à Lausanne. G. Peillex. Werk 50:sup 184-5 Ag '63

Paris commentary. M. Conil Lacoste. Studio 168:126 S '64

**Reproductions**

Belle Isle la nuit

Art N 62:49 O '63

Ce roc

Art Q 26 no4:511 '63

Dance

Can Art (col) 21:171 My '64

Guignol

Connoisseur 156:C Je '64

Meuse

Kunstwerk 17:31 N '63

Mural

Can Art 21:130 My '64

**RIPA DI MEANA, Daria. See Dardi, N. jt. arch.****RIPAMONTI, Camillo**

Il dibattito sulla nuova legge urbanistica; Le finalità della 167. Urbanistica no39:10-11, 20-1 O '63

Discorso del presidente dell'INU. Urbanistica no42-43:123-5 F '65

**RIPAMONTI, Julio**

Tomb of Moses is still undiscovered. I. Lissner. Bibl Archaeol 26:106-8 S '63

- RIPLEY, Cedric Gurney, 1893?-1963**  
 Obituary  
 Roy Inst Brit Arch J s3 v70:469 N '63.  
 M. Waterhouse
- RIPPER, Rudolf Charles von, 1905-1960**  
 Reproductions  
 Jeweled owl  
 Art in Am 52:72 F '64
- RIPPL-RÖNAL, József, 1861-1927**  
 Reproductions  
 Meine grossmutter  
 Kunstwerk 17:23 Ja '64
- RIPPON, Geoffrey, 1924-**  
 Mr Rippon in the knacker's yard. il Apollo ns  
 79:98-100 F '64
- RIS, Günter Ferdinand**  
 Reproductions  
 Fortificazione  
 Kunstwerk 18:38 Mr '65
- RISDON, Bill**  
 Auguries? E. Callenbach. Film Q 17 no3:30  
 Spring '64
- RISING, John**  
 Reproductions  
 Ballad singers  
 Connoisseur 158:LV Mr '65
- RISOM, Jens, 1916-**  
 Risom residential. il por Interiors 123:104-5  
 D '63
- RISTORO, Andrea di. See Andrea da Firenze, 1333?-1392**
- RITCHEY, Dahlen Klahre**  
 Contractors' qualifications. Am Inst Arch J  
 42:62-3 O '64
- RITCHIE, Andrew Carnduff**  
 Director's report for the year 1963. Yale Univ  
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- RITCHIE, P. R. and Pugh, J.**  
 Ultra-violet radiation and excavation. bib-  
 liog f Antiquity 37:259-63 D '63
- rites and ceremonies**  
*See also*  
 Indians of North America—Rites and cere-  
 monies  
 Mysteries, Religious  
 Sacrifice
- Egypt**  
 Rites égyptiens: le sacrifice de l'oryx, by  
 P. Derchain. Review  
 J Egypt Archaeol 49:188-9 D '63. J. W.  
 Griffiths
- Greece**  
*See also*  
 Cultus, Greek  
 Dionysia  
 Funeral rites and ceremonies—Greece
- RITMAN, Louis**  
 Art news from Chicago. J. Kind. Art N 64:  
 52 Summer '65
- RITT, Liam**  
 Exhibition at Croquis gallery. Art N 63:23  
 D '64
- RITT, Martin**  
 Outrage. pors Film Q 18 no3:34-9 Spring '65
- RITTENHOUSE, David**  
 Rittenhouse orrery at the University of  
 Pennsylvania. N. M. Westlake. il Apollo  
 ns 81:xc+ Ap '65
- RITTER, Enrichetta**  
 A la Triennale de Milan. Oeil no 117:32-41  
 S '64  
 Il Campanone. Oeil no 106:26-35 O '63  
 Castelvécchio, l'agencement moderne d'un  
 musée ancien; entretien de L. Maga-  
 gnato. il Oeil no 121:54-7+ Ja '65  
 Un château en Lombardie. Oeil no 121:30-9  
 Ja '65  
 Une maison à Milan. Oeil no 109:54-9 Ja '64  
 Pomodoro: the jewelry of Arnaldo and Giò.  
 Craft Horiz 25:8-11 Jl '65
- RITTER, John**  
 World parliament: the League of nations  
 competition, 1926. bibliog f Arch Rev 136:  
 17-23 Jl '64
- RITTER, Paul**  
 Planning for man and motor. Review  
 Arch Forum 121:134 Jl '64  
 Arch Rev 136:241 O '64. R. Spurrier  
 Progres Arch 46:238+ Je '65. R. P. Dober  
 Roy Inst Brit Arch J s3 v71:223 My '64.  
 G. Ashworth
- RITUAL. See Catholic church—Liturgy and ritual**
- RITUAL bronzes, Chinese. See Bronzes, Chinese**
- RITZMANN, Jakob**  
 Erinnerungen eines malers. Review  
 Werk 51:sup 167 Jl '64
- RIUS I CAMPS, Juan, and Vega y Aguilar, J. I. de la**  
 Gebäude des I.E.S.E. in Barcelona. C. Ortiz-  
 Echague. il plans Werk 52:sup 100-2 My '65
- RIVA, John**  
 Reproductions  
 Christ feeding the multitude  
 Liturg Arts 32:125 Ag '64  
 Saint Pachomius  
 Liturg Arts 32:125 Ag '64
- RIVA, Umberto, and Scarpini, Giacomo**  
 Casa per vacanze a Oliveto Lario. il plan  
 Casabella no291:19 S '64  
 —See Drugman, F. jt. arch.
- RIVALZ, Jean Pierre, the younger, 1718-1785**  
 Reproductions  
 Caricature de Mariette  
 Oeil no 109:17 Ja '64
- RIVERA, Diego, 1886-1957**  
 Fabulous life of Diego Rivera, by B. D.  
 Wolfe. Review  
 Arts & Arch 81:10 F '64
- Reproductions**  
 Benito Juarez, recostrattore de Messico  
 Habitat no72:33 Je '63  
 Kunstwerk 17:12 Ag '63  
 Bodegón con vegetales  
 Artes de Mexico no46:[97] '63  
 Composition  
 Art N 64:22 Ap '65  
 Indio com chapéu amarelo  
 Habitat no76:114 Mr '64  
 Portrait of a lady (1917)  
 Connoisseur 154:LXXVI O '63  
 Portrait of Chester Dale  
 Art N 64:40 My '65  
 Two Mexican peasants  
 Studio 168:162 O '64
- RIVERA, Frida (Kahlo)**  
 Portrait by I. Cunningham. Aperture 11 no4:  
 150 '64
- Reproductions**  
 Pitahayas  
 Artes de Mexico no46:[96] '63
- RIVERA, José Ruiz de. See De Rivera, J. R.**
- RIVERA, Manuel, 1927-**  
 Gallery-going in Madrid. C. S. Spencer.  
 Studio 166:140 O '63  
 il: Metamorphosis
- RIVERS, Larry, 1923-**  
 Arte de America y España. Madrid und  
 Barcelona. M. Berkowitz. il Kunstwerk 17:  
 46 Ag '63  
 Artist in America: victim of the culture  
 boom? D. G. Seckler. il por Art in Am  
 51:28-33 D '63  
 Drawing today. C. Willard. Art in Am 52:67  
 O '64  
 il: Sketch for Washington crossing the Delaware  
 Exhibition at Gimpel fls. J. Burr. Apollo  
 ns 79:426 My '64  
 Exhibition at Gimpel's. A. Brookner. Burl  
 Mag 106:298 Je '64  
 il: Greatest homosexual (after the Napoleon by  
 David)  
 Exhibition at the Gimpels fls. J. Rykwert.  
 Domus no416:48b Jl '64  
 Fifty-six painters and sculptors. Art in Am  
 52:22-3 Ag '64  
 il: Dutch masters and cigars  
 London exhibition. J. Russell. Art N 63:46  
 Summer '64  
 New York letter. I. H. Sandler. Quadrum  
 no 14:120-1 '63  
 il: Three camels  
 Recent work of Larry Rivers. S. Hunter.  
 Arts 39:44-50 Ap '65  
 il: Dying and dead veteran (col); First New York  
 film festival billboard; Africa II (col); Identification  
 manual; Dutch masters and cigars II; Parts of the  
 body; French vocabulary lesson III; Greatest homo-  
 sexual  
 Recent works at Gimpel fls. G. S. Whittet.  
 Studio 168:36 Jl '64  
 il: Dutch masters and cigars II
- Rivers' commedia dell'arte: a traveling retrospective. H. Rosenberg. Art N 64:35-7+ Ap '65**  
 il: Birdie with American flag; Joseph; Clarisse, parts  
 of the body; Camels; Second greatest homosexual
- Universal limited art editions [text in French] H. Zerner. Oeil no 120:39 D '64**  
 il: Lucky Strike II
- Reproductions**  
 Africa  
 Kunstwerk 18:10 Jl '64  
 Studio (col) 169:153 Ap '65
- Athletes dream**  
 Kunstwerk 17:32 Ag '63
- Double portrait of Birdie**  
 Can Art 22:46 Ja '65



**RIVERS, Larry—Reproductions—Continued**

- Last Civil war veteran  
Art in Am 52:70 Ap '64  
Mus Mod Art 30 no2-3:15 '63  
Lions on the Dreyfus fund III  
Chicago Art Inst Cal 59:[5] My '65  
Portrait of collector Joseph Hirshhorn  
Art N 63:37 F '65  
Poster for first New York film festival  
Art in Am 52:110 Ap '64

**RIVERS**

*See also*  
Hudson River

**RIVETTE, Jacques, 1928?-**

- Interview with Roger Leenhardt and Jacques Rivette. L. Marcorelles. il por Sight and Sound 32 no4:168-73 Autumn '63

**RIVIERA**

- Aménagements touristiques sur la Côte d'Azur; L. Arretche and others. arch. il maps plans diag Arch d'Aujourd'hui 35:36-8 D '64

Riviera wall, vast Candilis scheme: 100-mile coastline of resorts. il map Arch Rev 136: 314-15 N '64

*See also*  
Castellaras-le-Neuf, France  
Merlier, Le, France

**RIVIÈRE, Mademoiselle****Reproductions**

- Portrait de femme jouant de la lyre  
Gaz Beaux Arts s6 v65:sup84 F '65

**RIVIÈRE, Claude**

- Castel ou une nouvelle sémantique; with English summary. XX<sup>e</sup> Siècle ns 25:sup[15-16] [D] '63

**RIXON, A. E.**

- Use of new materials as temporary supports in the development and examination of fossils. Mus J 65:54-8 Je '65

**RIZZA, Giovanni**

- Stipe votiva sul colle di Metapiccola a Leontini. bibliog f Boll Arte s4 v48:342-7 O '63

**RIZZI, Gian Pietro. See Giampietrino****RIZZI, Giuliano**

- Novate Milanese: piano di zona e programma di fabbricazione. plans tab Urbanistica no41:33 Ag '64

**RIZZI, Sergio**

- Casa a Ponte di Formazza. il plan Casabella no291:6-7 S '64

**RIZZO, Franco**

- Pianificazione: organi di studio e coscienza democratica. Architettura 11:120-1 Je '65

**RIZZOLI prize. See Advertising art—Competitions, awards, etc.****RJEPIN, Ilya. See Repin, I. E.****ROACH, Hal**

- Film clips. Arkadin. Sight and Sound 33 no4:205 Autumn '64

**ROACH, Hannah Benner**

- Thomas Nevel (1721-1797) carpenter, educator, patriot. bibliog f Soc Arch Hist J 24:153-64 My '65

**ROAD construction**

- L'infrastructure routière. R. Auzelle. il maps plans diags Arch d'Aujourd'hui 34:4-10 O '63

Méthode d'enquête pour la détermination du tracé de la circulation dans une ville nouvelle, application à Cumbernauld, Grande-Bretagne. W. Mackay. plans Arch d'Aujourd'hui 34:30-3 O '63

*See also*  
Traffic engineering

**ROAD signs**

- Roadside traffic signs. A. Froshaug. bibliog col il diags Design (Brit) no 178:36-50 O '63

**ROADS**

- Accident prevention by design. P. L. Connolly. Ind Des 12:62-3 Je '65  
View from the road, by D. Appleyard and others. Review

Am Inst Arch J 43:67 My '65. C. Feiss  
Am Inst Plan J 31:267 Ag '65. B. Pushkarev

View from the road: a highway redesigned for the drama of driving. D. Appleyard and others. il plan diags Arch Forum 119:75-7 O '63

*See also*  
Roadside improvement  
Trails

**Construction**

*See* Road construction

**Service areas**

- M6 service areas. C. Forehoe. il plans Arch Rev 134:436-7 D '63

**Germany**

- Nouveau système constructif pour des autostrades surélevées. il diags Arch d'Aujourd'hui 34:XLV O '63

**Great Britain**

- Noise from elevated trunk roads. R. J. Stephenson and G. H. Vulkan. bibliog f il plan tabs Town Plan R 34:146-52 Jl '63  
Traffic problem in towns; a review of possible long term solutions. R. J. Smeed. bibliog f pl tabs Town Plan R 35:133-58 Jl '64

*See also*  
Trails—Great Britain

**Greece**

- Κοίμη Ακταίωνος. C. N. Edmonson. map J Hell Stud 84:153-5 '64

**Italy**

- Autostrade e paesaggio. E. Magnani. il diags Urbanistica no40:135-9 Mr '64

**United States**

- Dallas' green backbone. G. W. Newman; Turtle Creek: the package deal. S. B. Zisman. il Landscape Arch 54:202-5 Ap '64  
Fight to tame the urban freeway takes a positive new turn. D. Canty. il diags Arch Forum 119:68-73 O '63  
Highwayman isn't always right! Spokane judge says freeways are not sacrosanct. Am Inst Arch J 41:67 Ap '64  
Transportation in Boston: if it gets any worse, it may never get better. B. Spring. il maps diags Arch Forum 120:108-13 Je '64

**ROADS, Ancient**

- Mapping ancient roads in Anatolia. S. F. Starr. il maps Archaeology 16:162-9 S '63

*See also*  
Roads—Greece

**ROADS, Elevated**

- Noise from elevated trunk roads. R. J. Stephenson and G. H. Vulkan. bibliog f il plan tabs Town Plan R 34:146-52 Jl '63

**ROADSIDE improvement**

- Leave those roadsides alone! G. B. Tobey, jr. diags Landscape Arch 55:182-3 Ap '65  
Three percentum. J. Watterson. Am Inst Arch J 43:6 My '65

**ROADSIDE planting. See Roadside improvement****ROARK, Donald R.**

- Garden Kitchen restaurant, Greeley, Colo. il plan Arch Rec 136:210-11 S '64  
Hampshire House apartment hotel, Denver. il plans Arch Forum 120:79 Mr '64

**ROBBE-GRILLET, Alain, 1922-**

- Marienbad revisited. N. Oxenhandler. bibliog f Film Q 17 no 1:30-5 Fall '63

**ROBBIA, Andrea della****Reproductions**

- Coronation of the Virgin  
Art Q 26 no2:252 Summer '63  
ROBBIA, Giovanni della, 1469-1529?

**Reproductions**

- Dionysus  
Apollo ns (col) 78:cover S '63  
ROBBIA, Luca di Simone di Marco della

**Reproductions**

- Choir stalls for the duomo  
Am Artist 28:53 Ap '64

**ROBBINS, Daniel**

- From symbolism to cubism: the abbaye of Crêteil. bibliog f Art J 23 no2:111-16 Winter '63-64

Gleizes: cubism as a way of life. Art N 63:24-7+ S '64  
Morris Louis: triumph of color. Art N 62:28-9+ O '63

Albert Gleizes, 1881-1953; a retrospective exhibition. Review  
Art J 24 no3:310+ Spring '65. M. Franciscono

**—and Bryant, Edward**

- New talent: old problems. Art in Am 52:80 Ag '64

**—and Robbins, E. S.**

- Franz Kline; rough impulsive gesture. Studio 167:186-9 My '64

Josef Albers: art is looking at us; with French, Italian and German summaries. Studio 167:54-7 F '64

**ROBBINS, Dorothy**

- Exhibition at Roko gallery. Art N 63:58 N '64

**ROBBINS, Eugenia S.**

- Books. Art in Am 52:108-10 D '64; 53:152-3 F; 152-4 Ap; 124+ Je '65

—See Robbins, Daniel, jt. auth.

- ROBBINS, Franklin**  
Exhibition at Blondelle gallery. Art N 63:60  
Ja '65
- ROBBINS, Jacob**  
Cross-shaped hilltop house, Berkeley, Calif.  
il plans Arch Rec 135:179-82 Ap '64
- ROBELLAZ, Emile**

## Reproductions

- New portrait  
Connoisseur 159:X JI '65
- ROBELO, Cecilio A.**  
Diccionario de aztequismos. Artes de Mexico  
no46:[35-9] '63
- ROBERSON, Samuel A.**  
Note on the technical creation of The Greek  
slave. Museum (Newark) ns 17 no 1-2:31-2  
Winter-Spring '65
- and Gerdtz, W. H.  
Greek slave, bibliog f Museum (Newark) ns  
17 no 1-2:1-30 Winter-Spring '65
- ROBERT, Guy**  
Named director of the Musée d'art con-  
temporain, Montreal. M. Ballantyne. por  
Can Art 21:295 S '64
- ROBERT, Hubert, 1733-1808**  
Diderot, first of the art critics. G. Weber.  
Connoisseur 159:236 Ag '65  
il: Landscape drawing  
Gifts in remainder. Phila Mus Bul 60  
no283-284:26 Fall '64  
il: Ruins of Roman baths with laundresses  
Musée des beaux-arts de Rouen; les dessins  
de la donation Chédanne. R du Louvre 14  
no4-5:272 '64  
il: Temples de Paestum; Nymphée d'Égérie  
Note on Francesco Guardi and Hubert Robert.  
B. Hannegan. bibliog f Marsyas Suppl II:87-  
9 '65  
il: Colonnade et jardin du palais Medicis (engraved  
by J. F. Janinet)
- Trend in taste. K. Garlick. Apollo ns 80:457  
D '64  
il: Loggia of the Villa Albani

## Reproductions

- Antique ruins (drawing)  
Apollo ns 81:xxiii My '65
- Architectural scene (drawing)  
Art Q 26 no4:496 '63
- Capriccio of a classical garden  
Apollo ns 81:xx Je '65
- La démolition du pont Notre-Dame en 1786  
R du Louvre Suppl no9:8 '64
- Une église à Tivoli (drawing)  
Gaz Beaux Arts s6 v65:sup74 F '65
- Entrance to the Musée Napoléon  
Apollo ns (col) 80:181 S '64
- Finding of the Laocoon  
Art Q 26 no 1:93 Spring '63
- Fontaine et colonnade dans un parc  
Gaz Beaux Arts s6 v63:sup28 F '64
- Gardens of the Villa d'Este, the colonnade  
(drawing)  
Burl Mag 105:xv O '63
- Glade  
Cincinnati Mus Bul ns 7:62 F '65
- Grande galerie of the Louvre with skylight  
Apollo ns 80:182 S '64
- Italian landscape  
Apollo ns 80:xcix N '64
- Personnages et ruines  
Gaz Beaux Arts s6 v63:sup60 F '64
- Rocky landscape with a cascade  
Apollo ns 81:xiii Mr '65
- Ruines  
Can Art 21:305 S '64  
Gaz Beaux Arts s6 v65:sup22 F '65
- Ruins at the sea near Naples (Ruines au  
bord de la mer) (drawing)  
Yale Univ Art Gal Bul 30:19 Ag '64
- Ruins of a Roman temple (drawing)  
Connoisseur 159:192 JI '65
- Stairs leading to a monastery on a hill  
(drawing)  
Apollo ns 81:xxiii My '65
- Le temple d'Amour  
Arts 38:12 My '64
- Terrace at the Château de Marly  
Connoisseur 158:257 Ap '65
- Terrace of a Roman villa  
Apollo ns 81:cxvii My '65  
Connoisseur 159:LXXV My '65
- Tourists with an attendant by Roman ruins  
Apollo ns 79:171 F '64
- Villa Farnese (drawing)  
Apollo ns 79:lxviii F '64
- ROBERT, Jean François**  
Nouveaux souvenirs napoléoniens à Mal-  
maison. S. Grandjean. R du Louvre 15  
no2:76 '65  
il: Les fontaines de Moïse
- ROBERT, Louis**  
Baronial living in a converted tobacco ware-  
house; L. Robert's house in Alexandria,  
Va. il Interiors 124:108-9 My '65

- ROBERT-FLEURY, Joseph Nicolas, 1797-1890**

## Reproductions

- Réception de Christophe Colomb revenant  
d'Amérique  
Gaz Beaux Arts s6 v62:356 D '63
- ROBERTI, Ercole de**  
Les primitifs italiens et les collectionneurs  
du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:5  
Ja '65  
il: Pietà; La récolte de la manne
- ROBERTO, Marcello**  
Obituary  
Arch d'Aujourd'hui 34:XI S '64. M. Caval-  
canti  
Vida e arte de Marcelo Roberto. G. Ferraz.  
il por Habitat no78:17-20 JI '64
- ROBERTO, Mauricio, 1921-**  
Arquitetura, problema social. Habitat no71:  
62-3 Mr '63
- ROBERTS, Colette Jacqueline (Levy)**  
Chryssa, sculpture et néon. Aujourd'hui 7:21  
My '63  
Les expositions à New York. Aujourd'hui 8:  
96-7 Ja '64
- L'internationale de Pittsburgh au Carnégie.  
Aujourd'hui [9]:94-5 Ja '65
- Lettre de New York. See issues of Au-  
jourd'hui

- ROBERTS, David, 1796-1864**

- Two Scottish travel artists: James Skene of  
Rubislaw, 1775-1864; David Roberts, 1796-  
1864. M. Muir. Scottish Art R 10 no 1:9-12  
'65  
il: Church of Notre Dame; Gateway, Baalbec; Cross  
of Melrose; Rome, sunset from the convent of San  
Onofrio

## Reproductions

- Doge's palace, Venice  
Apollo ns 82:xii JI '65
- Front elevation of the great temple of Abu  
Simbel  
Burl Mag 106:xvii N '64
- Inner court of the temple at Philoe  
Apollo ns 80:lxvii D '64
- St Saviour's, Caen  
Apollo ns 79:lx Ap '64
- State opening of Parliament  
Apollo ns 81:back cover My '65
- Tower of London  
Connoisseur 159:196 JI '65
- Venice  
Apollo ns 80:cxvi D '64
- View of Malaga, Spain  
Apollo ns 81:xxxii Mr '65
- ROBERTS, David (architect)**  
Four Cambridge buildings by D. Roberts. il  
plans diag Arch Rev 135:284-8 Ap '64  
Contents: St Bede's Roman Catholic school; Black-  
friars Dominican monastery; St Mary's convent school;  
Flat for the mistress of Girton college
- Jesus college, Cambridge; residential exten-  
sion. il Arch Rev 134:282 O '63
- Residential building, Oxford; Hall of resi-  
dence, Liverpool university. il plans diags  
Arch Rev 135:40, 42 Ja '64
- ROBERTS, Goodridge, 1904-**  
Canadian painting 1939-1963 at the Tate.  
K. Roberts. Burl Mag 106:141 Mr '64
- Painter in a rural setting. D. W. Buchanan.  
por Can Art 21:56 Ja '64

## Reproductions

- April on the St John River  
Can Art 21:149 My '64
- Nude  
Can Art (col) 21:201 JI '64
- Reclining nude No. 2  
Can Art 21:180 My '64
- Still life with pears  
Can Art 22:36 Mr '65  
Can Art 21:395 N '64

- ROBERTS, J. Luigi**

## Reproductions

- English sailing ship Statesman  
Apollo ns 82:cxlvi S '65
- ROBERTS, Keith**  
Current and forthcoming exhibitions: Lon-  
don. See issues of Burlington magazine
- Early Italian paintings at the Wildenstein  
gallery. Connoisseur 158:228-31 Ap '65
- ROBERTS, Sydney George Besant**  
Secondary school, Manchester. il plans Arch  
Rev 135:49 Ja '64

- ROBERTS, Terence**

## Reproductions

- Orange counterbalance  
Studio 169:X My '65
- ROBERTS, William Patrick**
- Reproductions
- Lake  
Studio 168:34 JI '64



**ROBERTSON, Andrew****Reproductions**

Self-portrait of the artist  
Apollo ns 82:138 Ag '65

**ROBERTSON, Archibald, fl 1765-1786**

**Reproductions**

Action at Gibraltar (after a painting by  
W. Hamilton)  
Met Mus Bul ns 23:114 N '64

**ROBERTSON, Bryan**

Keith Vaughan. Studio 168:194-9 N '64  
Service for youth at the Whitechapel art  
gallery. J. Russell. il Art N 63:47+ My '64

**ROBERTSON, Eric Forbes-. See Forbes-Rob-**  
**ertson, E.**

**ROBERTSON, Giles**

Carpaccio exhibition at Venice. Burl Mag  
105:385-90 S '63

**ROBERTSON, Sir Howard**

**Reproductions**

Design for a people's museum, 1922, called  
Fantasia  
Roy Inst Brit Arch J 72:86 F '65

**ROBERTSON, James, fl 1855**

First war photographs. M. T. Jammes and  
A. Jammes. bibliog il Camera 43:2-38 Ja '64

**ROBERTSON, Max**

At the sales: London. Orient Art ns 9 no3:  
160-4; 10 no 1:43-6; no 2:115-16; no3:182-4  
Autumn '63. Spring-Autumn '64

**ROBES, Chinese. See Costume—China**

**ROBESON, James Lee, 1905-**

*See also*

Abreu and Robeson, architects

**ROBILLARD, Maurice**

Concrete award. por Arch Forum 119:13 D '63

**ROBINA, Ricardo de, and Barron, Manuel**

Immeuble de bureaux à Mexico. il plans Arch  
d'Aujourd'hui 34:29 S '63

**ROBINS, Seymour**

Three New York offices. il por (p8) Ind Des  
11:88-9 Jl '64

**ROBINSON, Basil William**

Pair of royal book-covers. bibliog f Orient  
Art ns 10 no 1:32-6 Spring '64  
Kuniyoshi. Review

Artibus Asiae 26 no 1:72-3 '63. A. Soper

**ROBINSON, Cervin**

New York world's fair. Arch Rev 136:61-5  
Jl '64

**ROBINSON, Charles Alexander**

History of Alexander the Great  
Review of v2

J Hell Stud 84:206 '64. E. Badian

**ROBINSON, David. See Gillett, J. jt. auth.**

**ROBINSON, Gerald H.**

22 photographers Northwest: illustrations.  
Aperture 11 no3:105-8, 128 '64

**ROBINSON, Herbert Fitzroy**

*See also*

Robinson, Fitzroy, and partners, architects

**ROBINSON, Fitzroy, and partners, architects**

Garage à Leicester (1,044 places) il plan diags  
Arch d'Aujourd'hui 34:39 O '63

**ROBINSON, Ira M. and others**

Simulation model for renewal programming.  
Am Inst Plan J 31:126-34 My '65

**ROBINSON, Kenneth, 1911-**

Symposium on the Survey of provincial mu-  
seums and galleries by the Standing com-  
mission on museums and galleries. Mus J  
63:194-6 D '63

**ROBINSON, Myrtye Jim**

Space and serenity for a split-level. il por  
Interiors 123:103 Ap '64

**ROBINSON, Taylor**

Venice in Austin. il por Interiors 123:101 Ap  
'64

**ROBINSON, Theodore, 1852-1896**

Americans at home and faraway. S. Wash-  
ington. Toledo Mus N ns 7 no3:54 Autumn  
'64

il: Girl at piano

Theodore Robinson and Claude Monet. F.  
Lewison. por Apollo ns 78:208-11 S '63

il: Bird's eye view: Giverny, France; Poppy field;

Duck pond; Sunlight and shadows (col)

**Reproductions**

Bridge at Giverny

Art in Am 53:151 F '65

Cabbage patch

Burl Mag 105:xxxiv O '63

Church in snow

Connoisseur 154:LXXX O '63

Girl seated

Burl Mag 105:xviii D '63

Willows and wild flowers

Art in Am 51:143 D '63

**ROBOCK, Stefan Hyman**

Brazil's developing northeast: a study in  
regional planning and foreign aid. Review  
Am Inst Plan J 30:169-71 My '64. L. D.  
Mann

**ROBSON, Geoffrey, 1918-**

*See also*

Sheppard, Richard, Robson and partners,  
architects

**ROBSON, John M.**

Letter from London. Can Art 20:304-5, 359-61  
S-N '63

**ROBUS, Hugo, 1885-1964**

Sculptures reported stolen. Arts 38:8 D '63  
il: Seated woman with memories

**Reproductions**

Quiet form

Art in Am 52:139 Ap '64

**ROBUSTI. See Tintoretto**

**ROCA REY, Joaquin**

Perspectives et personnalités de la jeune  
sculpture en Italie. E. Crispolti. Aujourd'hui  
191:65 Ja '65

il: Incontro di due mondi

**ROCCA, Giacomo, and Cesari, Giuseppe**

**Reproductions**

Kalvarienberg

Z Kunstges 27 no3-4:217 '64

**ROCCA Sinibalda. See Castles—Italy**

**ROCCATAGLIATA, Nicolò**

**Reproductions**

Three Graces (bronze)

Marsyas Suppl II:24c '65

**ROCHE, Kevin**

Kevin go brag; recent work of Eero Saa-  
rinen, associates. il por plans diags Progres  
Arch 46:190-5 My '65

Kevin Roche wins Brunner prize. Arch Rec  
137:300 My '65

Museum's 700 ft wing span. il Arch Rev 137:  
325 My '65

Roche wins Brunner prize. por Progres Arch  
46:55 My '65

Winglike canopy will shelter air force mu-  
seum at Wright-Patterson air force base,  
near Dayton, Ohio. il Progres Arch 45:182-  
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*See also*

Saarinen, Eero, and associates, architects

**ROCHELAMBERT, La (château)**

Castle of La Rochelambert: its past and  
present glory. G. S. Salmann. il(pt col)  
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**ROCHER, Château du. See Mézangers—Château  
du Rocher**

**ROCHER-JAUNEAU, Madeleine**

Chinard and the Empire style. Apollo ns 80:  
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**ROCHESTER, New York**

**Architecture**

Rochester bank complex is designed to create  
an informal plaza; W. F. Cann, arch. il  
Arch Rec 137:304 My '65

**City planning**

Upgrading downtown; progress report of  
Gruen and his associates. il plans Arch  
Rec 137:178-9 Je '65

**Finger Lakes exhibition**

*See* Rochester university—Memorial art  
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**George Eastman house**

*See* George Eastman house

**ROCHESTER institute of technology**

Campus designed by co-operation: Anderson,  
Beckwith and Haible and three other firms  
worked on R.I.T. plan. il plans diags Arch  
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R.I.T.'s new campus. il Interiors 123:30 Ap  
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**School for American craftsmen**

School for American craftsmen. il Craft  
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**Memorial art gallery****Finger Lakes exhibition**

Finger Lakes exhibition. il Handweaver 15  
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1964 Rochester-Finger Lakes exhibition. J.  
Walrath. il Craft Horiz 24:36 Jl '64

**ROCK, David Annison**

(il) Long man of Portland place. M. Mac-  
Ewen. Roy Inst Brit Arch J s3 v71:137-8 Ap  
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**ROCK carvings. See Petroglyphs**

- ROCK crystal objects**  
The "Stonyhurst" salt. H. Tait. bibliog f il  
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- ROCK-cut churches.** See Cave churches
- ROCK drawings and paintings**  
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La Vallée des Merveilles, by A. Verdet. Review  
Aujourd'hui il 9:52-5 Ap '65  
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Mural painting and decoration, Prehistoric  
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- ROCK gardens**  
How to plan, establish, and maintain rock gardens, by G. W. Schenk. Review  
Landscape Arch 55:311 Jl '65. R. Murfitt
- ROCK products**  
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Aggregates (building materials)
- ROCK reliefs, Sassanian.** See Reliefs, Sassanian
- ROCK temples.** See Cave temples
- ROCKEFELLER, Abby (Aldrich) 1874-1948**  
Profile of a museum: the earliest years of the Museum of modern art. G. T. Hellman. por Art in Am 52:28-30 F '64
- ROCKEFELLER, David, 1915-**  
Museum of modern art, group portrait. por Art in Am 52:34 F '64
- ROCKEFELLER, Nelson, collection**  
Anatomy of a collector: Nelson Rockefeller; selection from his little-known collection of twentieth-century and primitive sculpture F. Du Plessix. il(pt col) Art in Am 53:27-47 Ap '65
- ROCKMAN, Arnold**  
Artist in the market-place. Can Art 22:44-5 Mr '65  
Blunt talk keynotes design seminar. Can Art 21:374-5 N '64  
Canadian art today. Can Art 22:68 My '65  
Government spending creates a new art market. Can Art 22:48+ My '65  
How 20 Canadians draw the line. Can Art 21:85-95 Mr '64  
Jack Reppen; a retrospective look. Can Art 21:296-3 S '64  
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Michael Snow and his walking woman. Can Art 20:345-7 N '63  
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—and Mezei, Leslie  
Electronic computer as an artist. bibliog Can Art 21:365-7 N '64
- ROCKMORE, Noel**  
Exhibition at Greer gallery. Art N 62:16 F '64  
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- Reproductions**
- Albert Warner  
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George Lewis  
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Lewis Nelson  
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- ROCKRISE, George Thomas, 1916-**  
Hillside house for an artist, Kent Woodlands, Calif. il plan Arch Rec 134:195-8 O '63  
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Rockrise and Watson, architects
- ROCKRISE and Watson, architects**  
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- ROCKWELL, Burton Lowe**  
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Reid, Rockwell, Banwell and Tarics, architects and engineers
- ROCKWELL, Norman**  
Portrait sketches of Norman Rockwell. N. Kent. 11il(1 col, cover) por Am Artist 28: 38-43+ S '64
- ROCOCO architecture.** See Architecture, Rococo
- ROCOCO art.** See Art, Rococo
- ROCOCO decoration and ornament.** See Decoration and ornament, Rococo
- ROCOCO sculpture.** See Sculpture, Rococo
- RODAKOWSKI, Henryk Hipolit**  
En quête des autoportraits de Delacroix entre 1849 et 1853. J. Starzynski. Gaz Beaux Arts s6 v63:249-52 Ap '64  
il: Portrait du général Debinski; Portrait du père de l'artiste; Portrait de la mère de l'artiste; Portrait de Leonia Blühdorn
- RODDA, Bryan Thomas John.** See Black, M. jt. designer
- RODDE, Michel**  
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- RODDEN, R. J.**  
Early neolithic frog figurines from Nea Nikomedeia. bibliog f Antiquity 38:294-5 D '64
- RODGERS, Dorothy F.**  
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- RODIA, Simon, 1880?-**  
Miraculous madness of Simon Rodia. il por Apollo ns 78:236-7 S '63
- RODILLA, Simon.** See Rodia, S.
- RODILLON, Suzanne, 1916-**  
Bijoux d'artistes contemporains. F. Mathey. il Quadrum no 14:90 '63
- RODIN, Auguste, 1840-1917**  
Retrospektive; excerpt. Kunstwerk 18:17 F '65  
Auguste Rodin at the Montreal museum of fine arts. R. Ayre. Can Art 21:7 Ja '64  
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il: L'homme qui marche p80  
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il: Loos monument, Antwerp; Study for the Loos monument (?); Study for the Sèvres decorative vase; Decorative vase for the Sèvres factory; Mascaron décoratifs (engravings by Puyplas); Mascaron décoratif  
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il: Prodigal son (4 versions); Gates of hell; Fugit Amor (2 versions); Sorrow; Christ and the Magdalene; Orpheus; Centauress  
Quand les artistes parlent du sacré. J. P. Rodin. XX<sup>e</sup> Siècle ns 26:17 D '64  
il: Grande main crispée  
Rodin, by A. E. Elsen. Review  
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il: Balzac  
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J Aesthetics 22 no2:219 Winter '63. G. Boas  
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Burl Mag 106:79-82 F '64 J. de Caso  
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Selection of fifty works at Roland, Browne and Delbanco. G. S. Whittet. Studio 166:109 S '63  
Sources of modern sculpture: Rodin exhibition at Museum of modern art. M. L. D. Mastai. Connoisseur 154:64-5 S '63  
il: Victor Hugo (drawing); Honoré de Balzac
- Reproductions**
- L'âge d'airain  
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Buste de Jean-Paul Laurens  
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- Grande main crispée  
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- Hand of God  
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- Head of Balzac  
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- L'homme qui marche (1906)  
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- Iris, messenger of the gods  
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- Mercury emerging from a cloud  
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- La muse de la méditation  
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- L'ombre  
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- Walking man (1878)  
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- RODIN museum, Paris.** See Paris—Musée Rodin
- RODITI, Edouard, 1910-**  
Critic as baby-sitter. Arts 38:48-51+ N '63  
Geometry and after. Arts 38:42-7 S '64  
George Grosz: an embittered romantic. Arts 37:18-23 S '63  
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Letter from Paris. Apollo ns 79:429-31 My '64  
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74-6 Ja; 70-3 Mr; 78-80 My '65  
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- RÖDL, K. O.** See Kieferle, G. jt. arch.
- RODOLICO, Niccolo, and Marchini, Giuseppe**  
I palazzi del popolo nei comuni toscani del medio evo; notizie storiche di N. Rodolico, commento artistico e catalogo di G. Marchini. Review  
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- RODRIGUES, Antonio**  
O artista folclórico Augusto [sic] Rodrigues, na Austrália. il Habitat no77:80 My '64
- RODRIGUES, Glauco**
- Reproductions**
- Pintura R 64  
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- RODRÍGUEZ, Mariano.** See Mariano
- RODRÍGUEZ-LARRAIN, Emilio**  
Exhibition at Staempfli gallery. Art N 64: 21 Mr '65  
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Les nouveaux Romains. E. Crispolti. il Aujourd'hui [9]:68 Ja '65
- Reproductions**
- Composition  
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- RODRÍGUEZ LORENTE, J. J.**  
Las dagas o puñales de oreja, su origen hispanoárabe. Archivo Esp Arte 36:119-30 Ap '63
- RODRIGUEZ SIBAJA**  
Exposition à Luxembourg. Aujourd'hui 9:49 Ap '65
- RODWIN, Lloyd**  
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- ROEBER, Phil**  
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- ROEDER, Emy, 1890-**
- Reproductions**
- Selbstporträt  
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- ROEDIG, Johannes C.**
- Reproductions**
- Basket of fruit and flowers  
Apollo ns (col) 80:xxxiv S '64
- ROEDL, Urban, pseud.** See Adler, B.
- ROEMER, Michael**  
Surfaces of reality. il Film Q 18 no 1:15-22 Fall '64

**ROEMMICH, G. A.**

- Kindertagesstätte in München-Fürstenried. il plan diag Deutsche Bauzeitung 69:438-41 Je '64
- ROENTGEN, David, 1743-1807**  
Some unpublished furniture by David Roentgen. F. Windisch-Graetz. il Connoisseur 154:161-5 N '63
- ROERICH, Nicholas Konstantin, 1874-1947**  
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- ROES, Anne**  
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- ROESCH, Carl**  
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- ROESEN, Severin**
- Reproductions**
- Still life of flowers  
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- Still life of fruits  
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- ROESSNER, Roland Gommel**  
AIA 1965 honor awards: Oaks apartment complex, Austin, Tex. il plans Am Inst Arch J 44:42-3 Jl '65
- ROETHLISBERGER, Marcel.** See Röthlisberger, M.
- ROETTIERS, Charles Norbert, 1720-1772**
- Reproductions**
- Medallion of Louis XV  
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- ROGER, Augustin**  
Innovation and tradition in Courbet's Burial at Ornans. L. Nochlin. Marsyas Suppl II: 122 '65  
il: Un enterrement de village (lithograph by Bellay)
- ROGERS, Archibald Coleman**  
See also  
Rogers, Taliaferro, Kostitsky, Lamb, architects
- ROGERS, Ernesto N. 1909-**  
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See also  
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- ROGERS, John**  
New England tradition continued. il por plans diag Progres Arch 46:134-53 Jl '65
- ROGERS, Millard Buxton**  
Recent acquisitions of the Seattle art museum. Archaeology 17:262-9 D '64
- ROGERS, Millard Foster, 1932-**  
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Painting the particular place. Toledo Mus N ns 8 no2:27-34 Summer '65
- ROGERS, Miriam**  
Exhibition at Van Diemen-Lilienfeld gallery. Art N 64:19 Summer '65  
Poetry in stone; exhibition at the Van Diemen Lilienfeld galleries, New York. M. L. D. Mastai. Connoisseur 159:282 Ag '65  
il: Owl
- ROGERS, Otto Donald**  
Otto Donald Rogers at the Saskatoon art centre. A. Hudson. Can Art 20:260-1 S '63  
il: Still life

ROGERS, Otto Donald—*Continued*

## Reproductions

Vision of a poet  
Can Art 21:306 S '64

## ROGERS, Randolph

## Reproductions

Ruth gleanings  
Toledo Mus N ns 7 no4:104 Winter '64

## ROGERS, Tyler Stewart

Why twenty million people fear stairs. Am  
Inst Arch J 43:67-8 Je '65

## ROGERS, Taliaferro, Kostritsky, Lamb, architects

John Deere company distribution center, Baltimore. il plans diag Arch Rec 137:156-8 Ja '65

## ROGGERO, Mario

Per un'urbanistica dinamica. Architettura 9:  
914-15 Ap '64

## ROH, Franz, 1890-

Light-graphics: Hajek-Halke. Camera 43:32-41 D '64

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Victor Hugo als zeichner und maler. Kunstwerk 17:12-15 D '63

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75jährig. H. Keller. por Werk 52:sup35-6 F '65

## Reproductions

Kritiker zerschmettert dichterling  
Kunstwerk 17:41 O '63

## ROH, Juliane (Bartsch) 1909-

Auf dem wege zum selbstausdruck der künstlerischen mittel; zur ausstellung Sezession, europäische kunst der jahrhundertwende in München. Kunstwerk 18:72-81 Jl '64

Kunstbrief aus München. Kunstwerk 17:38-9 F; 18:45-6 N '64; 26-39 F; 19:20-2 Jl '65

Münchner kunstsommer. Kunstwerk 17:27-8 O '63

"Visione-colore" und "jenseits des informel" zu ausstellungen dieses sommers in Venedig und San Marino. Kunstwerk 17:57-8 Ag '63

## ROHAN, Armand Gaston de

Une tapisserie de l'Hôtel de Rohan retrouvée: Achille chez les filles de Lycomède. J. Niclausse and J. P. Babelon. il Gaz Beaux Arts s6 v64:217-24 O '64

## ROHE, Ludwig Mies van der. See Mies van der Rohe, L.

## ROHLFS, Christian

Ausstellung, ETH, Zürich. Werk 51:sup 110 My '64

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Hagebuttenbusch

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## ROHM, Robert, 1934-

Exhibition at Marks gallery. Art N 62:58 Ja '64

Exhibition at Marks gallery. D. Judd. Arts 38:67 Mr '64

il: One makes two

## ROHN, Roland

Wettbewerb für den neubau des stadttheaters in Basel, 1964. il plan diags Deutsche Bauzeitung 70:458 Je '65

## ROHNER, Werner, 1922-

Neue BSA-mitglieder. il Werk 50:sup218 O '63

## ROJO, Vicente

La jeune peinture mexicaine. J. A. Franca. il Aujourd'hui 7:19 N '62

## ROKES. See Sorgh, H. M.

## ROLAND, Phillipe Laurent

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Terra-cotta bust

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## ROLAND DE LA PORTE, Henri Horace

Les œuvres françaises à sujet de musique au musée du Louvre. A. P. de Mirimonde. R du Louvre 15 no3:116-18 '65

il: Le vase de lapis; Nature morte aux instruments de musique (attributed); Devant de cheminée

## ROLAND HOLST, Richard Nicolaas, 1868-1938

## Reproductions

Vincent

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## ROLDÁN, Luisa Ignacia, ca 1656-1704

Luisa Roldán at Madrid. B. G. Proske. bibliog f 20il Connoisseur 155:128-32, 199-203, 269-73 F-Ap '64

il: Death of Saint Mary Magdalene (col); Mystical marriage of Saint Catherine (col); Saint Michael; Saint Clara

## ROLDÁN, Pedro, 1624-1700

Portrait by Goya. Archivo Esp Arte 37:332b O '64

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## ROLFE, A. F.

## Reproductions

St George's Hill, Chertsey

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## ROLFE, Walter Thomas, 1900-

Research and the architect. Am Inst Arch J 41:59-61 Ja '64

## ROLI, Antonio, and Roli, G. M.

Some drawings for a fresco by the brothers Rolli. E. Feinblatt. bibliog f il Burl Mag 106:568-71 D '64

ROLI, Giuseppe Maria. See Roli, A. jt. artist

## ROLICK, Esther G.

Exhibition at Amel gallery. Art N 64:18 Summer '65

## ROLLER, Paul Douglas

Ecumenical council center for the Christian churches; excerpts. Liturg Arts 32:75-86 My '64

## ROLLI. See Roli

## ROLLO, A.

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Manuel de Borba Gato

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## ROLLOS, Philip

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Two-handled cup with cover

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## ROLOFF, Robert B.

See also

Bailey, Bozalis, Dickinson, Roloff, architects

## ROLOFF, Terry

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## ROMAGNA

Emilie et Romagne, by E. Chevallier and R. Chevallier. Review

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## ROMAGNONI, Giuseppe

## Reproductions

Painting (1964)

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## ROMAIN, Jules. See Giulio Romano

## ROMAKO, Anton

Anton Romako, a maler zwischen den zeiten. J. Muschik. Kunstwerk 18:16-21 Mr '65

il: Mädchenakt; Italienisches fischerkind (with col detail); Bildnis Isabella Reisser (with col detail); Gräfin Maria Magda Kuefstein

Rediscovering Austrian art. A. Werner. Arts 38:59 Ap '64

## Reproductions

Fillette sur une balançoire

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Renaissance N 18 no 1:35-8 Spring '65. N. W. Canedy

Varia helenístico-romana. A. Balil. il Archivo Esp Arq 35 no 105-106:100-17 '62

See also

Architecture, Roman

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Mural painting and decoration, Roman

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Sperlonga, Italy—Antiquities  
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     also subhead Antiquities, Roman under  
     the following names of places  
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Le crépuscule des césars: scènes et visages  
 de l'Histoire Auguste, by H. Bardon. Re-  
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 Constantine I, the Great  
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*Borghese villa*

*See* Rome (city)—Villa Borghese

*British school*

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Tutela dei monumenti e volontà popolare. B. Zevi. il plans Architettura 9:218-19 Ag '63

## Villa Farnesina

Die Farnesina und Peruzzis architektonisches frühwerk, by C. L. Frommel. Review Gaz Beaux Arts s6 v62:302 N '63. L. Hauteceur

## Villa Giulia

Decoration of the Villa Giulia. J. A. Gere. bibliog f il Burl Mag 107:198-206 Ap '65

Sunken courts of the Villa Giulia and the Villa imperiale. C. H. Smyth. il Marsyas Suppl I:304-13 '64

## Villa Madama

Raphael and the Villa Madama. F. Huemer. bibliog f plans il Marsyas Suppl II:92-9 '65

Raphael at Tivoli and the Villa Madama. N. Neuerburg. bibliog f il plans Marsyas Suppl I:227-31 '64



## ROME (city)—Continued

## Villa Medici

An antique sea-thiasos in the renaissance.  
P. P. Bober, bibliog f il Marsyas Suppl  
1:43-8 '64

## ROME (city) in art

Disegni de le ruine di Roma e come antica-  
mente erono ifacsim. of a sixteenth-cen-  
tury manuscript of E. Du Pérac's work;  
with introd. by R. Wittkower] Review  
Soc Arch Hist J 23:214 D '64. J. S. Acker-  
man

Romzeichnungen Goethes. B. Neutsch. bib-  
liog f il Deutsch Archäol Inst Röm Mitt  
70:162-73 '63

ROME prize fellowships. See American acad-  
emy in Rome—Competitions for fellowships

ROME scholarship in architecture of the Brit-  
ish school at Rome. See British school at  
Rome—Competitions for fellowships

## ROME university

## Città universitaria

Istituto di farmacologia nella Città univer-  
sitaria di Roma; C. dall'Olio and A. Lam-  
bertucci, arch. il(pt col) plans diags Archi-  
tettura 9:582-91 D '63

## Facoltà di architettura

Convegno della facoltà di architettura di  
Roma. Architettura 9:715-16 Ja '64  
La cultura: moderna punge. B. Zevi. Architet-  
tura 11:72-3 Je '65

La democrazia penetra nella facoltà di  
architettura a Roma. B. Zevi. Architettura  
9:722-3 F '64

Un esperimento didattico. S. Rossi. il Archi-  
tettura 10:215 Jl '64

Roma: agitazione, situazione, prospettive.  
R. Nicolini and others. il plans Casabella  
no287:44-7 My '64

## ROMERO, Pepe

Exhibition at Hammer gallery. Art N 62:51  
N '63

ROMERO Y ESCALANTE, Juan de. See Juan  
de Sevilla

## ROMILLY, Jacqueline de

L'évolution du pathétique d'Eschyle à Euri-  
pide. Review  
J Hell Stud 83:163-4 '63. P. T. Stevens

## ROMNEY, George, 1734-1802

"Il bon disegno" from Chicago. A. Frank-  
furter. Art N 62:30 N '63

il: Lady Hamilton as Aradne  
English drawings on show at the Sabin gal-  
leries. Burl Mag 105:573 D '63

il: Study for male portrait  
Romney drawings given to Yale. il Arts 38:  
8 Ap '64

## Reproductions

Bolingbroke and head of friend (drawing)

Yale Univ Art Gal Bul 30:22 Ag '64

Figure study

Apollo ns 81:xxix F '65

Gruppo di famiglia (drawing)

Boll Arte s4 v48:285 Jl '63

Lady Hamilton as a bacchante

Apollo ns 79:back cover Mr '64

Lady Hamilton as a suppliant

Apollo ns 82:91 Ag '65

Medea contemplating the murder of her  
children (drawing)

Burl Mag 105:xxxvi O '63

Gaz Beaux Arts s6 v65:sup48 F '65

Miss Cumberland (mezzotint by J. R. Smith)

Toledo Mus N ns 8 no 1:22 Spring '65

Portrait de Mrs Thomas Sanderson et de  
son enfant

Gaz Beaux Arts s6 v65:sup49 F '65

Portrait heads of a lady and her child

Apollo ns 80:344 O '64

Connoisseur 157:LXI N '64

Portrait of a young girl

Apollo ns 78:xlili N '63

Burl Mag 105:lxiii N '63

Portrait of Dicky Barnard

Art Q 26 no4:491 '63

Portrait of Frederick, 5th earl of Carlisle

Burl Mag 106:iv D '64

Portrait of James Oliver

Apollo ns 80:75 Jl '64

Portrait of John, second baron Henniker

Burl Mag 105:x N '63

Portrait of Joseph Sydney Yorke

Connoisseur 159:6 My '65

Portrait of Lady Hamilton as a Welsh girl

Apollo ns (col) 80:xxxiii S '64

Portrait of Mrs Jordan

Apollo ns 81:xi Je '65

Portrait of Mrs Robertson

Burl Mag 106:v Jl '64

Portrait of William Dundas

Apollo ns 79:xviii Mr '64

Richard Brinsley Sheridan

Can Art 21:188 My '64

Scene from Paradise lost (drawing)

Yale Univ Art Gal Bul 30:19 Mr '65

Sketch: portrait of Hayley as King Lear

Connoisseur 159:124 Je '65

Three sketches of reclining nude

Yale Univ Art Gal Bul 30:19 Mr '65

Two studies of Lady Hamilton (a sketch for  
The spinning wheel)

Burl Mag 106:x Je '64

## ROMULUS, pseud.

Letter from Italy. See issues of Apollo

RÓNAI, József Rippl-. See Rippl-Rónai, J.

RONALD, William, 1926-

Critic from Saskatchewan looks at Toronto  
painting. A. Hudson. Can Art 20:337-8 N

'63  
il: Ginza; Untitled water colour

Exhibition at Kootz gallery. Art N 62:16 Ja

'64

Exhibition at Kootz gallery. J. Harrison.

Arts 38:30 F '64

il: Pavan

Fifty-six painters and sculptors. Art in Am

52:42 Ag '64

il: Pavan

New York's vitality tonic for Canadian art-  
ists. J. Holstein. il pors Can Art 21:272 S

'64

To John F. Kennedy—homage by artists. il

Art in Am 52:93 O '64

William Ronald at the Isaacs gallery, To-  
ronto. H. McPherson. Can Art 20:262-3

S '63  
il: Aphrodite

## RONCHAMP, France

Our Lady of squalor. H. Roulard. Arch Rev

135:453-4 Je '64

## RONDAS, Willi

Reviews: San Francisco. J. Magloff. Art N

63:52 My '64

## RONDI, Brunello

Film clips. Arkadin. Sight and Sound 33

no 1:29-30 Winter '63-64

## RONIS, Willy

Six photographers and Paris, exhibition at  
the Musée des arts décoratifs de Paris.

il Camera 44:30 Ap '65

## RONNER-KNIP, Henriette

## Reproductions

Evening frolics

Apollo ns 79:xxx Ap '64

## RONNING, La Vonne

Exhibition at Poorman's West gallery. Art N

63:58 Ap '64

## RONSARD, Pierre de

Music for poetry in France (1550-1580) V.

E. Graham. bibliog f Renaissance N 17 no4:

307-17 Winter '64

## ROOF apartments

Idyllic bachelor preserve in Sausalito; C.

Pfister, int. dec. il plan Interiors 124:92-6

O '64

Modern in the penthouse: traditional below:

the Commerce club, Atlanta; A. L. Perry,

designers. il Interiors 124:107-9 Ap '65

## ROOF gardens

View from above: Kaiser Centre roof garden,

Oakland. il plan diag Arch Rev 135:143-5

F '64

## ROOF terraces. See Terraces

## ROOFING

Application of a one-ply roofing system. E.

G. Long. il Arch Rec 136:263-4 S '64

Building research station digest 51: develop-

ments in roofing. tabs diags Roy Inst Brit

Arch J s3 v71:sup 1-6 O '64

Built-up roofing. H. J. Rosen. Progres Arch

45:250 O '64

Fluid applied roofing for Houston stadium.

il Arch Rec 137:185-6 Ja '65

Fluid roofing systems of synthetic rubber. il

diags Arch Rec 135:177-8 Ja; 179-80 F; 215-

16+ Mr '64

Flüssig-kunststoffe in der bautechnik; naht-

lose flachdacheindeckung. H. Götze. il

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Das gesims, der sichtbare abschluss des

flachdaches. H. Kanis. diags Deutsche Bau-

zeitung 70:588+ Jl '65

Il rame nell'architettura dei tetti, ed. by

Centro italiano per lo sviluppo e le appli-

cazioni del rame. Review

Domus il no422:20 Ja '65. A. Pica

Recommended practice for insulated built-up

roofs. C. E. Lund. bibliog f diags Am Inst

Arch J 43:73-6 Ap '65

## ROOFS

Ceilings in the temples of Gujarat. by J. M.

Nanavati and M. A. Dhaky. Review

Orient Art ns 10 no4:286 Winter '64. K.

Fischer

Curved roof elements make use of metal lath.

il diags Arch Rec 138:179-80 Ag '65

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- Dachelemente—werkplan und details. Deutsche Bauzeitung 69:705-8 S '64
- Flachdach oder geneigtes ziegeldach kosten- und gütevergleich. diag Deutsche Bauzeitung 69:572- J1 '64
- Foamed roof insulations. J. P. Sheahan. Progres Arch 44:166-8 S '63
- Das gesims, der sichtbare abschluss des flachdaches. H. Kanis. diags Deutsche Bauzeitung 70:588- J1 '65
- Das industriedach und seine wärmedämmung. D. Balkowski. il tabs diags Deutsche Bauzeitung 69:556- J1 '64
- Insulation for flat roofs. W. H. Gumpertz. tab Progres Arch 45:168-73 D '64
- Neuartige konstruktion für weitgespannte hallendächer. M. Rauer. il diags Deutsche Bauzeitung 70:334 Ap '65
- Plywood; new shapes yield new strength. il plans diags Arch Forum 120:126-31 Ap '64
- Powerful roofs dominate design for a family house in Atlanta; Martin and Bainbridge, arch. il plans diag Arch Rec 137:171-4 Je '65
- Querschnitt dachgesims und balkon; wohnhaus Lagnaz, Aarau/Schweiz; Werkplan dach- und fassandenschnitte; Hunter college, New York; illustrations. Deutsche Bauzeitung 70:483-4 Je '65
- Repairing roofs in safety. Roy Inst Brit Arch J s3 v71:166 Ap '64
- Sliding roof gives house year round use of patio; Keck and Keck design a family residence in Highland Park, Ill. il plans Arch Rec 137:157-60 F '65
- Super-roofs. W. Zuk. diags Progres Arch 44:173-4 S '63
- Tests check roofing system for huge plant. F. Couch. il diags Arch Rec 137:175-8 Ja '65
- Under tension. R. Boyd. il diags Arch Rev 134:324-34 N '63
- Vereinfachte berechnung des trittschallschutzes von decken. K. Gösele. bibliog diags Deutsche Bauzeitung 69:326- O '64
- Die wärmedämmschicht in zweischaligen dächern; Der einfluss der wärmedämmung bei flachdachkonstruktionen. D. Balkowski. tabs diags Deutsche Bauzeitung 69:56- Ja '64
- What's happened to the built-up roof? R. M. Stafford. Arch Rec 136:176-8 D '64
- See also
- Domes
- Flashing
- Gables
- Gutters
- Parapets
- Shells (structural engineering)
- Vaults
- ROOFS, Concrete**
- Ingenuity in building an elliptical roof: foamed plastic is both form and insulation for shells. il plan diags Arch Rec 138:177-8 Ag '65
- Prestressed waffle slab. il diags Progres Arch 45:174-5 D '64
- Saddle shell roof for theater. il plan diag Arch Rec 135:155-8 Mr '64
- ROOFS, Plastic**
- Una copertura in materia plastica "spruzata" su struttura in metallo; J. Zerning, arch. il Domus no424:34 Mr '65
- Plastic canopy for a garden court: case history of a research project. C. Lawrence. Am Inst Arch J 41:90-2 My '64
- "Polycorrolles." Y. Chaperot. il Arch d'Aujourd'hui 34:99 N '64
- Suspension roof frees arena from column obstructions. il diag Arch Rec 135:185 Je '64
- ROOFS, Shell.** See Shells (structural engineering)
- ROOKER, Michael Angelo**
- Group of drawings at Agnew. Burl Mag 107: xx-xxi F '65
- il: Lord Salisbury's house in Arlington street; An arch (possibly for Blenheim); Apsley house; Blenheim gate; Queen's college, Oxford
- Reproductions**
- Queen's college, Oxford (drawing)
- Apollo ns 81:xxviii F '65
- ROOKWOOD ware.** See Pottery, American
- ROOM, Leslie**
- A truly civic centre. Roy Inst Brit Arch J s3 v71:524 D '64
- ROOMS**
- Giovanni Bass: un soggiorno e una stanza da letto in un unico ambiente. il(pt col) Domus no426:50 My '65
- Une vieille formule de la vie campagnarde: la salle commune. M. Fuchs. il(pt col) Art & Déc no 115:48-51 My '65
- See also
- Bathrooms
- Bedrooms
- Dining rooms
- Kitchens
- Living rooms
- Music rooms and equipment
- ROOSENBOOM, Nicolaas Johannes**
- Reproductions**
- Dutch skating scene
- Apollo ns 81:lix Ap '65
- ROOSENSCHOON, Arend**
- Exposition à Lyon. Aujourd'hui 8:88 J1 '64
- il: Formes spatiales
- ROOSEVELT, Franklin D. memorial.** See Washington, D.C.—Monuments
- ROOT, Ednah**
- Exhibition at Pietrantonio gallery. Art N 63: 56 My '64
- ROOT, John Wellborn, 1887-1963**
- Condit's Chicago. R. Banham. il Arts 39:44-7 O '64
- See also
- Holabird and Root, architects
- ROPER, Lanning**
- "Here's flowers for you." Apollo ns 79:307-12 Ap '64
- Garden's of Anglesey abbey. Review
- Apollo ns 80:428 N '64
- ROPS, Félicien**
- Some sources for Munch's symbolism. E. Hoffmann. Apollo ns 81:87-8 F '65
- il: Le plus bel amour de Don Juan; Mors syphilitica
- Reproductions**
- Couverture pour Isis de Villiers de l'Isle-Adam
- XX<sup>e</sup> Siècle ns 27:56 Je '65
- RORIMER, James Joseph**
- Putting the house in order. Met Mus Bul ns 24 no 1:2-11 Summer '65
- See Redmond, R. L. jr. auth.
- ROSA, Francesco de, known as Pacecco**
- Reproductions**
- Martyrdom of St Lawrence
- Art J 23 no4:302 Summer '64
- ROSA, Manuel de la, 1929-**
- Habitation à Coyoacan, Mexico. il plans Arch d'Aujourd'hui 34:XXV S '63
- ROSA, Mario Cornilleau Raoul Carl-. See Carl-Rosa, M. C. R.**
- ROSA, Salvator, 1615-1673**
- Apollo and the Sibyl of Cumae by Salvator Rosa. R. A. Cecil. bibliog f il(pt col) Apollo ns 81:464-9 Je '65
- Baroque revolution in Italy. D. Posner. Art N 64:34 Ap '65
- il: Finding of Moses
- Italian art 1600-1800 at the Bowes museum. Burl Mag 106:349 J1 '64
- il: Drunkenness of Noah
- Magnasco society. O. Sitwell. Apollo ns 79: 380-1 My '64
- il: La Fortuna
- La nature morte italienne. S. Bottari. Oell no 117:4-5+ S '64
- il: Vanitas
- La peinture italienne du XVII<sup>e</sup> siècle au Louvre: la Rome du seicento n'est pas un produit d'exportation. P. Restany. Domus no426:60 My '65
- il: Lucrezia (detail)
- Salvator Rosa, by L. Salerno. Review
- Apollo ns 79:519-21 Je '64. B. Nicolson
- Burl Mag 107:263 My '65. F. Haskell
- Salvator Rosa's Saint Humphrey. M. Mahoney. bibliog f Minneapolis Inst Bul 53: 54-67 S '64
- il: Saint Humphrey; Landscape; Battle; Death of Regulus; Finding of Moses; Nursing of Jupiter
- Reproductions**
- Jason poisoning the dragon
- Art Q 26 no3:357 Autumn '63
- St Louis Mus Bul 47 no 1-2:28 '63
- Landscape with classical ruins
- Apollo ns 81:cli Ap '65
- Landscape with Hagar and the angel
- Toledo Mus N ns 7 no4:92 Winter '64
- Vision of Aeneas
- Apollo ns 81:xi My '65
- Art N 64:20 My '65
- ROSACCIO, A.**
- Reproductions**
- Couronnement de Marie de Médicis
- Oeil no 125:4 My '65
- ROSALBA.** See Carriera, R. G.



- ROSANJIN, Kitaoji**  
Retrospective exhibition at the M. H. de Young memorial museum. A. Meisel. il Craft Horiz 25:42 Mr '65
- ROSAPINA, Francesco**  
**Reproductions**  
Nymphs bathing (after P. Fontana)  
Burl Mag 107:203 Ap '65
- ROSARIO, Argentina**  
**Instituto de diseño industrial**  
Argentina links design training with industry. R. Carr. il Design (Brit) no 195:60-2 Mr '65
- ROSATI, James**  
David Smith, 1906-1965. Art N 64:28-9+ S '65  
James Rosati: world of inner rhythms. D. Ashton. por Studio 167:196-9 My '64  
il: Sculpture with three forms; Interior castle; Delphi II; Undine; Untitled study (1962)
- ROSCOE, William, 1753-1831**  
Selected letters from the correspondence of Henry Fuseli and William Roscoe of Liverpool. H. Macandrew. bibliog f il Gaz Beaux Arts s6 v62:205-28 O '63
- ROSE, Barbara**  
Art talent scouts. Art in Am 52:18-19 Ag '64  
Joy, excitement keynote Calder's work. Can Art 22:30-3 My '65
- ROSE, Edward J.**  
"Mental forms creating": "fourfold vision" and the poet as prophet in Blake's designs and verse. bibliog f J Aesthetics 23 no2: 173-83 Winter '64
- ROSE, Harold Wickliffe**  
Colonial houses of worship in America: built in the English colonies before the Republic, 1607-1789, and still standing Review  
Soc Arch Hist J 23:115 My '64. M. C. Donnelly
- ROSE, James C.**  
Gardens make me laugh. Review  
Interiors 124:18 Ap '65. M. P. Friedberg  
Progres Arch 46:224+ Jl '65. F. Wilson
- ROSE, Jeffrey A. H.**  
Apsley Pellatt jnr. 1791-1863. Connoisseur 154: 232-3 D '63
- ROSE, Jurgon**  
**Reproductions**  
Design for Rosaline's costume in the National ballet's Romeo and Juliet  
Can Art (col) 22:47 My '65
- ROSE, Keith Anderson**  
Ripple tank experiments. Roy Inst Brit Arch J s3 v71:393-7 S '64
- ROSE, Leatrice**  
Exhibition at Zabriskie gallery. Art N 64: 15 My '65  
il: Grey screen
- ROSE, Patricia**  
Christina of Denmark by Michael Coxie. bibliog f Oberlin Coll Bul 21 no 1:29-51 Fall '63
- ROSE, R. W.**  
Town planning or landscape architecture? por(p164) Landscape Arch 54:194 Ap '64
- ROSE, Robert**  
What can you do with a gas station that looks like this? por(p82) Landscape Arch 54:122-3 Ja '64
- ROSE art museum, Waltham, Massachusetts.**  
See Brandeis university—Rose art museum
- ROSEBERRY, Cecil R.**  
Capitol story; photos. by A. J. Daly. Review  
Am Inst Arch J 43:61 Mr '65
- ROSEN, Ben**  
Type and typography, the designers type book. Review  
Can Art 21:107 Mr '64  
Ind Des 11:20 F '64. S. Dwoskin  
Review of German edition  
Werk 52:sup 145 Je '65
- ROSEN, Harold J.**  
Specifications clinic. See issues of Progressive architecture
- ROSEN MORRISON, Manuel**  
L'habitation collective au Mexique. Arch d'Aujourd'hui 34:XI S '63  
Syndicat du cinéma à Mexico; Centre d'études à Mexico. il plans Arch d'Aujourd'hui 34:26, 33 S '63
- ROSENAU, Helen**  
Antoine Petit und sein zentralplan für das Hôtel-Dieu in Paris; ein beitrage zur architektur-typologie. bibliog f Z Kunstges 27 no 3-4:228-37 '64  
Boullée and Ledoux as town-planners, a reassessment. bibliog f Gaz Beaux Arts s6 v63:173-90 Mr '64
- ROSENBAUM, Elisabeth**  
Catalogue of Cyrenaican portrait sculpture. Review  
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- ROSENBERG, Eugene, 1907-**  
*See also*  
Yorke, Rosenberg and Mardall, architects
- ROSENBERG, Harold**  
After next, what? Art in Am 52:64-73 Ap '64  
Art and work. Craft Horiz 25:26+ My '65  
1914: Baltimore museum's fiftieth anniversary show. Art N 63:38-41 O '64  
Problems in the teaching of artists. Art J 24 no2:135-8 Winter '64-65  
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Anxious object; art today and its audience. Review  
Art N 64:44+ My '65. R. Howard
- ROSENBERG, Jakob**  
Two Harvard retirements. Art J 24 no 1:72 Fall '64
- ROSENBERG, John David**  
Darkening glass: a portrait of Ruskin's genius. Review  
Apollo ns 80:163 Ag '64. Q. Bell  
(ed) See Ruskin, J. Genius of John Ruskin
- ROSENBERG, Pierre**  
Le départ de Régulus pour Carthage par Jacques-Augustin Pajou. bibliog f R du Louvre 15 no2:81-4 '65  
Musée des beaux-arts de Caen: trois œuvres de Gian Antonio Pellegrini. R du Louvre 14 no4-5:259-61 '64  
Chardin. Review  
Oeil no 117:44 S '64. D. Ternois
- ROSENBERG, Stephen**  
Il concorso "Berlino capitale" 1958. Casabella no288:26-7 Je '64
- ROSENBLATT, Adolph**  
Exhibition at Dorsky gallery. Art N 63:16 O '64  
il: Human pyramid  
Exhibition at Dorsky gallery. S. Tillim. Arts 39:67 N '64
- Reproductions**  
Naked lightbulb in the street  
Art in Am 52:112 Ap '64
- ROSENBLUM, Robert**  
Moses and the brazen serpent: a painting from David's Roman period. bibliog f Burl Mag 105:556-8 D '63; Reply. J. Montagu. 106:132-5 Mr '64  
Neoclassicism surveyed. Burl Mag 107:30-1+ Ja '65; Reply. O. Wittmann. 107:323-4 Je '65  
On a painting of Milo of Crotona. bibliog f Marsyas Suppl II:147-51 '65
- ROSENBORG, Ralph**  
Exhibition at Egan gallery. Art N 64:11 My '65  
Exhibition at Egan gallery. V. Raynor. Arts 39:61 My '65  
il: Clouds
- ROSENBORG castle, Copenhagen.** See Copenhagen—Rosenborg slot
- ROSENBRUNN, Johann Franz Michael Rottmayr von.** See Rottmayr von Rosenbrunn, J. F. M.
- ROSENFELD, Leonard, 1926-**  
Exhibition at Stryke gallery. Art N 63:56 Mr '64
- ROSENFELD, Isadore, and Rosenfield, Zachary**  
Griffin hospital, Derby, Conn. il plan diags Arch Rev 137:465-6 Je '65
- ROSENFELD, John M.**  
On the dated carvings of Sarnāth: Gupta period. bibliog f Artibus Asiae 26 no 1:10-26 '63  
Studies in Japanese portraiture: the statue of Nichira. bibliog f Orient Art ns 10 no2: 92-9 Summer '64
- ROSENFELD, Zachary.** See Rosenfield, I. jt. arch.
- ROSENHAUER, Theodor**  
**Reproductions**  
Dans l'atelier  
Gaz Beaux Arts s6 v65:sup 17 F '65
- ROSENMEYER, Rita**  
**Reproductions**  
Desenho  
Habitat no75:77 Ja '64
- ROSENQUIST, James, 1933-**  
Artist in America: victim of the culture boom? D. G. Seckler. por Art in Am 51:31-3 D '63  
Exhibition at Castelli gallery. Art N 64:14 Summer '65  
il: F-111 (detail)  
Exhibition at Green gallery. Art N 62:8 F '64  
Exhibition at Green gallery. S. Tillim. Arts 38:63 Mr '64  
il: 1-2-3 and out  
Fifty-six painters and sculptors. Art in Am 52:44 Ag '64  
col il: Negro picture

**ROSENQUIST, James—Continued**

- Four environments, exhibition at Janis gallery. D. Ashton. Arts & Arch 81:9 F '64  
 Gathering of Americans. G. Baro. Arts 37:33 S '63  
 il: Portrait of the Scull family  
 Remburgers and Hambrantds. C. Gray. Art in Am 51:118 D '63  
 il: Four 1949 guys  
 Une révision moderne du sacré. A. Jouffroy. XX<sup>e</sup> Siècle ns 26:96 D '64  
 il: Countdown  
 Trends and traditions: recent acquisitions. R. Doty. Albright-Knox Gal Notes 27 no2: 8-9 Spring '64  
 il: Nomad  
 What is pop art? interviews by G. R. Swenson. Art N 62:41+ F '64  
 il: Homage to the American Negro  
 Young artists at the fair. P. Johnson. col il Art in Am 52:116-17 Ag '64

**Reproductions**

- Ciels d'argent  
 Oeil no 106:17 O '63  
 Countdown  
 Werk 51:sup219 S '64  
 Director  
 Studio 169:144 Ap '65  
 Doorstop  
 Kunstwerk 17:9 Ap '64  
 Early in the morning  
 Art in Am 52:127 Ap '64  
 Art N 63:35 D '64  
 F-11  
 Domus (pt col) no428:56-7 JI '65  
 Homage to the American Negro  
 Aujourd'hui 8:82 JI '64  
 A lot to like  
 Connoisseur 156:256 Ag '64  
 Nomad  
 Albright-Knox Gal Notes 28:28 Mr '65  
 Portrait of the Scull family  
 Art J 23 no3:194 Spring '64  
 Toaster  
 Art in Am 52:101 Je '64  
 Two 1959 people  
 Can Art 21:20 Ja '64  
 Woman II  
 Kunstwerk 17:15 Ap '64

—and Dine, James

**Reproductions**

- Installation shot  
 Kunstwerk 17:8 Ap '64  
**ROSENTHAL, Benjamin**  
 Exhibition at Paolillo gallery. Art N 63:57 Mr '64  
**ROSENTHAL, Bernard, 1914-**  
 Exhibition at Kootz gallery. Art N 64:16 Summer '65  
 Lettre de New York. C. Roberts. Aujourd'hui 7:54 Ja '63  
 il: Return to Jericho  
**Reproductions**  
 Jericho II  
 Albright-Knox Gal Notes 28:24 Mr '65  
 Night quarry  
 Art in Am 52:131 F '64  
 Rockingham castle  
 Art Q 26 no2:262 Summer '63  
**ROSENTHAL, Earl Edgar, 1921-**  
 Antecedents of Bramante's Tempietto. bibliog f Soc Arch Hist J 23:55-74 My '64  
 Michelangelo's Moses. *dal di sotto in sù*. bibliog f Art Bul 46:544-50 D '64  
 Cathedral of Granada: a study in the Spanish renaissance. Review  
 Art J 23 no2:178 Winter '63-64. M. Stokstad  
**ROSENTHAL, Hans Werner**  
 Structural decisions. Review  
 Roy Inst Brit Arch J s3 v71:33 Ja '64. F Newby  
**ROSENTHAL, Nan**  
 Brightening the scene—List art posters. Art in Am 53:56-65 Ap '65  
 Gallery-going without galoshes. Art in Am 52:130-1 D '64  
 New York: around the world in 20 galleries. Art in Am 52:119-20+ O '64  
 New York: gallery notes. Art in Am 53:114-16 F; 117-20+ Ap; 144-5 Je '65  
 Pittsburgh: the Carnegie international. Art in Am 53:121-3 F '65  
**ROSENTHAL, Philip**  
 Diatribe against the atomization of design. Ind Des 12:58-61 Je '65  
 Rosenthal: a study in modern management. pers Ind Des 12:56-9 Mr '65  
**ROSENWALD, Lessing Julius, collection**  
 Notable gift to National gallery of art, Washington. D.C. Am Artist 28:6 N '64  
 Stampe disegni, miniature: una raccolta americana. a Washington. il Domus no420: 56 N '64

Washington. D.C.: Lessing J. Rosenwald's gift of drawings and illuminated manuscripts. il Art N 63:29 O '64

**ROSER, Ce**

- Exhibition at Kornblee gallery. Art N 64:18 S '65  
 Exhibition at White gallery. Art N 63:61 Ap '64

**ROSETSU****Reproductions**

- Puppies and bamboo  
 Art J 24 no 1:65 Fall '64

**ROSEWARNE, Robert V.****Reproductions**

- Gothic wind (linocut)  
 Can Art 22:69 Ja '65

**ROSEX, Nicoletto (Nicoletto da Modena)**

- Sources for two Dürer enigmas. J. Poesch. bibliog f Art Bul 46:78-86 Mr '64  
 il: Devr pvlcor 1500; Venus; Pallas Athene, or Minerva

**ROSI, Francesco, 1922-**

- Dibattito sul film "Le mani sulla città" di Francesco Rosi. Architettura 9:643 D '63  
 Francesco Rosi: an interview. G. Bachmann. il por Film Q 18 no3:50-6 Spring '65  
 Le mani sulla città: regia di Francesco Rosi. R. Pedio. il por Architettura 9:474-80 O '63  
 Moment of truth. J. F. Lane. Sight and Sound 33 no4:169 Autumn '64

**ROSIERSE, Johannes**

- Dutch nineteenth century show at Patterson and Shipman. Burl Mag 106:524 N '64  
 il: Interior of a Dutch house

**ROSKILL, Mark**

- Split worlds of Max Beckmann. Art N 63: 46-8+ D '64  
 Unexpected Gauvain discovery. bibliog f Boston Mus Bul 62 no328:81-8 '64

**ROSLIN, Alexander****Reproductions**

- Portrait de l'archevêque de Reims  
 Gaz Beaux Arts s6 v65:sup46 F '65  
 Prince George of Russia.  
 Apollo ns 79:443 My '64

**ROSNER, Rolf**

- Neue städte in England. Review  
 Roy Inst Brit Arch J s3 v70:515-16 D '63. W. Kretschmer

**ROSOFF, A. See Rosoff, S. jt. arch.****ROSOFF, S. and Rosoff, A.**

- Hotel Dan-Carmel, Haifa, Israel. il plan Arch d'Aujourd'hui 34:XXI F '64

**ROSOFKY, Seymour**

- Art news from Chicago. J. Kind. Art N 63: 52 S '64  
 il: Mold, 3

**ROSS, Alvin H. 1920-**

- Exhibition at Banfer gallery. Art N 62:52 D '63  
 Exhibition at Banfer gallery. V. Raynor. Arts 38:40 Ja '64

**ROSS, Constantino B.**

- Exhibition at Arkep gallery. Art N 64:52 Mr '65

**ROSS, David J. A.**

- Olympias and the serpent: the interpretation of a Baalbek mosaic and the date of the illustrated Pseudo-Callisthenes. bibliog f Warburg & Courtauld Inst J 26:1-21 '63

**ROSS, Edward Hunter**

- Arts of the Pacific. bibliog Museum (Newark) ns 15 no 1:1-28 Winter '63

**ROSS, Frank**

- Exhibition at Arts and crafts center, Pittsburgh. R. Streck. il Craft Horiz 25:45 Mr '65

**ROSS, Frederick Joseph, 1927-****Reproductions**

- Lorna and the heron  
 Can Art 22:63 My '65  
 Negro boy  
 Can Art 20:351 N '63

**ROSS, George Gates****Reproductions**

- Portrait of James Miller  
 Museum (Newark) ns 15 no2-3:15 Spring-Summer '63

**ROSS, John****Reproductions**

- Pond road freezer (woodcut)  
 Art in Am 53:113 Ap '65

**ROSS, Marvin Chauncey, 1904-**

- Byzantine bronze hands holding crosses. Archaeology 17:101-3 Je '64  
 Some Longobard insignia. bibliog f Oberlin Coll Bul 21 no3:142-52 Spring '64



**ROSS, Marvin Chauncy—Continued**

Catalogue of the Byzantine and early mediaeval antiquities in the Dumbarton Oaks collection

Review of v 1

Archaeology 17:218+ S '64. G. Galavaris

Burl Mag 105:565 D '63. J. Beckwith

J Hell Stud 84:234 '64. R. M. Harrison

**ROSS, Sheila W.**

Los Angeles exhibition. R. G. Wholden.

Arts 39:15 D '64

il: Liberation of Paris

Paint and fable in Los Angeles. R. G. Wholden.

**ROSS, Thorsten, and Huttin, Kurt**

Tribunes du champ de course de Malmo, Suède. il diags Arch d'Aujourd'hui 34:102-3

S '64

**ROSS, Walter, collection**

Ross collection at auction. il(pt col)

Arts 39:36-7 O '64

**ROSS, California**

Marin society of artists

See Marin society of artists

**ROSSANO, Italy**

Santa Maria del Patirion (church)

Santa Maria del Patirion a Rossano Calabro.

il plans diags Architettura 10:482-7 N '64

**ROSSE, Laurence Michael Harvey Parson, 6th**

earl of, 1906-

Symposium on the Survey of provincial museums and galleries by the Standing commission on museums and galleries. Mus J

63:185-90 D '63

**ROSSELL, Guillermo, and Zabludsky, Abraham**

Centre civique et culturel mémorial de la bataille du 5 mai à Puebla. il plans Arch

d'Aujourd'hui 34:36-7 S '63

**ROSSELLI, Alberto, 1921-**

Un edificio industriale nel centro della città: a Milano, la sede di un grande quotidiano.

il(pt col) plan Domus no421:4-8 D '64

Interni di case in montagna. il plan Domus

no416:18-19 JI '64

Previsioni di un nuovo artigianato; with English tr. Domus no425:38-42 Ap '65

Projet d'immeuble tour à Milan. il plans Arch d'Aujourd'hui 34:XI N '64

Un sistema di porte. il(pt col) plan Domus

no405:32-4 Ag '63

Una torre per Milano. il(pt col) plans Domus

no416:2-10 JI '64

See also

Ponti, Fornaroli and Rosselli architects and designers

**ROSSELLINO, Antonio**

Tuscan art. M. L. D. Mastai. Connoisseur

155:207 Mr '64

il: Marble and bronze tabernacle

**Reproductions**

Virgin and Child

Apollo ns 82:266 S '65

**ROSSELLO, Mario****Reproductions**

Una storia della terra

Studio 168:147 O '64

**ROSSET, Jean Claude François Joseph. See Rosset, J.****ROSSET, Joseph****Reproductions**

Marble bust of a marshal, wearing the Order of the Golden fleece over his armour

Connoisseur 157:III O '64

**ROSSETTI, Dante Gabriel, 1828-1882**

Alexander Munro's "Paolo and Francesca."

J. A. Gere. il Burl Mag 105:508-10 N '63

Check list of pre-Raphaelite pictures exhibited at Liverpool 1846-67, and some of their northern collectors. M. Bennett. bibliog f Burl Mag 105:486-95 N '63

il: Fazio's mistress (Aurelia); Christmas carol

Life with Rossetti, or. No peacocks allowed, by G. Pedrick. Review

Apollo ns 81:507-8 Je '65. K. Garlick

Morris windows at Dedworth. A. C. Sewter. il Arch Rev 136:457-8 D '64

Portrait of Rossetti, by R. G. Grylls. Review

Apollo ns 81:507-8 Je '65. K. Garlick

Rossetti and the wombat. M. Archer. bibliog f Apollo ns 81:178-85 Mr '65

il: Janey Morris and the wombat (drawing); Self-portrait of the artist, weeping at the wombat's tomb (drawing)

Some sources for Munch's symbolism. E. Hoffmann. Apollo ns 81:89-90 F '65

il: Beata Beatrix; Bower meadow

**Reproductions**

Before the battle

Can Art 22:36 My '65

Miss Siddall standing

Can Art 22:2 Mr '65

Portrait-head of Fanny Cornforth (drawing)

Apollo ns 80:416 N '64

Portrait of a little girl seated in a chair (drawing)

Art Q 26 no2:256 Summer '63

Proserpina

Apollo ns 80:ix N '64

Roman widow

Art Q 27 no 1:33 '64

Venus verticordia

Connoisseur 159:XXVIII Je '65

Vision of Fiammetta

Apollo ns 81:v Ap '65

**ROSSETTI, Louis, 1895-**

Comprehensive architectural practice; building programming. Am Inst Arch J 41:37-41 Ja '64

**ROSSETTI, William Michael**

Rossetti and the wombat. M. Archer. Apollo

ns 81:180+ Mr '65

il: Two sketches of a wombat

**ROSSI, A. Loris. See Loris Rossi, A.****ROSSI, Aldo**

Aspetti della tipologia residenziale a Berlino. bibliog Casabella no288:11-20 Je '64

Considerazioni sul concorso internazionale per la redazione del piano urbanistico planivolumetrico per la Nuova Sacca del Tronchetto. Casabella no293:2-3 N '64

Un piano per Vienna. Casabella no277:2-21 JI '63

—See Ferrari, L.; Meda, L. jt. archs.

**ROSSI, Alessandro de', 1929-**

See also

Baliva, F. jt. arch.

Studio architetti ingegneri, Rome

**ROSSI, Baldo de, 1926-**

See also

Aymonino, C. jt. arch.

Studio architetti ingegneri, Rome

**ROSSI, Francesco de'. See Salvati, F.****ROSSI, Garcia****Reproductions**

Boîte lumineuse

Studio 169:210 My '65

**ROSSI, Giovanni Antonio de'**

Giovanni Antonio de Rossi, by G. Spagnesi. Review

Architettura il 11:139 Je '65. S. Rossi

ROSSI, Horacio Garcia. See Garcia Rossi, H.

ROSSI, Marino, and Salvo, Walter di

Casa-club Weltring a Punta Ala. V. Girardi. il plans diags Architettura 10:736-41 Mr '65

**ROSSI, Piera**

Les sculpteurs italiens de Paris. D. Chevalier. il Aujourd'hui [9]:71 Ja '65

**ROSSI, Remo**

Sculpture dans la coupole du secteur 3, Expo 1964, Lausanne. R. Reverdin. il Werk 51:55

F '64

**ROSSI, Sara**

(ed) Un libro al mese. See issues of Architettura

**ROSSI, Vinio**

La perruque de Chapelain. Oberlin Coll Bul

22 no3:107-9 Spring '65

**ROSSI DORIA, Bernardo**

See also

Studio AUA, architects

**ROSSO, Giovanni Battista, known as Rosso Fiorentino**

Exhibition at Colnaghi's. Burl Mag 107:330

Je '65

il: Portrait of a young man

Rosso: a document and a drawing. M. Hirst. bibliog f Burl Mag 106:120-6 Mr '64; Reply with rejoinder. M. V. Brugnoli. 106:290 Je '64

il: Study of Eve; Fall of man; Creation of Eve; Rebecca and Eliezer (copy)

Sources for the design on a majolica dish by Francesco Xanto Avelli: Triumph of Venus. A. V. B. Norman. bibliog f Apollo

ns 81:460-3 Je '65

il: Slayer of Cerebus (engraved by G. G. Caraglio)

**Reproductions**

Marriage of the Virgin

Art Bul 47:190d Je '65

**ROSSO, Medardo, 1858-1928**

Exhibition at Museum of modern art. Art N

62:14 N '63

il: Baby chewing bread

Medardo Rosso at the Modern. Arts 38:44-5

O '63

il: Bimbo all'Asile dei poveri; Effetto al Cafe du Roches (drawings)

Museum of modern art retrospective. S. Tillim. Arts 38:28-30 N '63

il: Golden age; Bookmaker

**ROSSO, Medardo—Continued**

New York report. D. Ashton. *Kunstwerk* 17:  
24 D '63  
il: Kopf einer jungen frau

**Reproductions**

Baby chewing bread  
Art in Am 51:113 D '63

Bimbo ebreo  
Burl Mag 106:ix N '64

Ecce puer  
Studio 168:232 N '64  
Werk 52:224 Je '65

Malato all'ospedale  
Burl Mag 106:ix N '64

**ROST, Herbert**

Herbert Rost, graphik und illustration; with  
English, French and Spanish texts. R.  
Retzer. il Gebrauchs 35:52-6 My '64

**ROSTENBERG, Leona**

English publishers in the graphic arts. 1599-  
1700; a study of the print-sellers & pub-  
lishers of engravings, art & architectural  
manuals, maps & copy-books. Review  
Renaissance N 16 no4:353-5 Winter '63.  
R. Haig

**ROSTKOWSKA, Maria Papa**

Deux peintres et un sculpteur. R. V. Gin-  
dertaël. XX<sup>e</sup> Siècle ns 25:sup[19-20] My '63  
il: Tête

La deuxième exposition du relief. il XX<sup>e</sup>  
Siècle ns 24:sup[29] [D] '62

Espace sacré, espace profane. P. Volboudt.  
XX<sup>e</sup> Siècle ns 26:30 D '64

il: Tête-hélier  
Les expositions à Paris: la sculpture. D.  
Chevalier. Aujourd'hui 7:38 N '62

il: Tête n° 2  
Maria Papa. J. Dypréau. XX<sup>e</sup> Siècle ns 26:  
86-8 D '64  
il: Personnage; Poupées héroïques; La victoire

**ROSTRON, Robert Michael**

Light cladding of buildings. Review  
Am Inst Arch J 43:60 F '65. W. F.  
Koppes

**ROSWELL, New Mexico****Museum and art center**

Two courtyard projects for Roswell museum  
by Herbert Bayer. il Arts & Arch 80:26-7  
O '63

**ROSZAK, Theodore J. 1907-**

Artist in America: victim of the culture  
boom? D. G. Seckler. por Art in Am 51:39  
D '63

Language of art. E. B. Henning. Cleveland  
Mus Bul 51:222-4 N '64  
il: Mandrake (steel); Mandrake (drawing)

**ROTELLA, Mimmo, 1918-**

Les artistes de Rome. G. de Marchis. Aujourd-  
d'hui [9]:49 Ja '65  
il: Ars gratia artis

La jeune peinture italienne explore les dimen-  
sions de notre monde. E. Crispolti. Aujourd-  
d'hui [9]:67 Ja '65  
il: Tenere è la notte

Les peintres italiens de Paris. J. J. Lévêque.  
Aujourd'hui [9]:79 Ja '65

Recherches visuelles et nouvelles icônes dans  
l'art italien. G. Dorfles. Oeil no 109:38 Ja  
'64  
il: Classico più moderno

**Reproductions**

Elvis Presley  
Quadrum no 17:21 '64

Le tigre  
Werk 51:sup 190 Ag '64

**ROTERMUND, Hans Martin**

Rembrandts handzeichnungen und radierun-  
gen zur Bibel. Review  
Art J 24 no 1:96- Fall '64. W. Stechow

Oud-Holland 80 no 1:60-3 '65. J. Nieuw-  
straten  
Werk 51:sup245 O '64

**ROTH, Alfred, 1903-**

50 ans d'architecture en Suisse. Arch d'Au-  
jourd'hui 34:154-7 Ap '64

Fünfzig Jahre Schweizerischer werkbund.  
Werk 51:117-20 Mr '64

Zum 50jährigen bestehen des Schweizerischen  
werkbunds. Werk 50:377 O '63

Schulhaus Riedhof in Zürich-Höngg. il plans  
diag Werk 51:204-8 Je '64

**ROTH, Carolyn Cain**

Exhibition at Westerley gallery. Art N 63:55  
D '64

**ROTH, Cecil**

(ed) Jewish art: an illustrated history. Re-  
view  
Am Inst Arch J 42:47-8 N '64. M. E.  
Schoen

**ROTH, Edwin**

Forged metal in Germany. il Craft Horiz 24:  
12-17+ Ja '64

**ROTH, Frank**

Exhibition at Borgenicht gallery. Art N 63:14  
O '64  
il: Supernova

Exhibition at Borgenicht gallery. V. Raynor.  
Arts 39:71 D '64  
il: Jodrell bank

Exhibition at the Borgenicht gallery. D.  
Ashton. Studio 169:24 Ja '65  
il: Jodrell bank

**Reproductions**

Juillet  
Connoisseur 158:260 Ap '65

**ROTH, G. J.**

Economic approach to traffic congestion. bib-  
liog f Town Plan R 36:49-61 Ap '65

**—and Thomson, J. M.**

Relief of traffic congestion by parking re-  
strictions. bibliog f Town Plan R 34:185-98  
O '63

**ROTH, Richard**

Forces that shaped Park avenue. Perspecta  
no8:97-102 '63

**ROTH, Rodris**

American art: colonial revival and centen-  
nial furniture. Art Q 27 no 1:57-81 '64

**ROTH, Ueli**

Brief, aus Berkeley, Calif. Werk 51:sup 194-6  
S '64  
Nashville—neuplanung einer amerikanischen  
hauptstadt. Werk 51:141-6 Ap '64

**ROTHBORT, Lawrence, 1920?-1963**

Exhibition at Riverside museum. Art N 63:  
50 Mr '64  
Exhibition at Riverside museum. S. Tillim.  
Arts 38:69 Mr '64

**ROTHER, Wolfgang**

Das kranke kunsterlebnis über freiheit und  
funktion zeitgenössischer kunst. bibliog f  
Kunstwerk 17:2-5 N '63

**ROTHENBERG, Benno, and others**

God's wilderness; discoveries in Sinal. Re-  
view  
Antiquity 38:243-4 S '64. D. Diringer

**ROTHENSTEIN, Sir John Knewstubb Maurice, 1901-**

My years at the Tate. por Studio 169:72-7  
F '65  
British art since 1900; an anthology. Review  
Werk 50:sup255 N '63

Editorial: Sir John Rothenstein retires as  
director of the Tate gallery. Studio 167:233  
Je '64

Introduction to English painting. Review  
Connoisseur 159:263 Ag '65. N. Wallis

Rooms at the top. J. Russell. Art N 63:47  
My '64

**—and Butlin, Martin**

Turner. Review  
Apollo ns 81:244 Mr '65. E. Joll  
Connoisseur 158:191-2 Mr '65. R. Edwards  
Studio 169:96 F '65

**ROTHENSTEIN, Michael, 1908-**

Londres. J. P. Hodin. Quadrum no 16:164 '64  
il: Sun and table

New collages at Hamilton galleries. N. Wal-  
lis. Apollo ns 80:325 O '64  
il: Urbana blue

Recent exhibition at the New Vision gal-  
lery. G. S. Whittet. Studio 167:86 F '64  
il: Bridge

Round the London galleries. J. Burr. Apollo  
ns 78:407 N '63  
il: Black bar

**Reproductions**

Red & dark blue  
Connoisseur 159:261 Ag '65

Sun and moon  
Studio 167:IV F '64

**ROTHENSTEIN, Sir William**

William Rothenstein: the portrait of an artist  
in his time. by R. Speaight. Review  
Werk 52:sup 144 Je '65

**Reproductions**

Portrait of Bernard Berenson  
Apollo ns 79:176 Mr '64

Portrait of Edward Johnston  
Apollo ns 79:215 Mr '64

Orient Art ns 10 no 1:63 Spring '64

**ROTHKO, Mark, 1903-**

Exhibition at Guggenheim museum. D. Judd.  
il Arts 37:57 S '63

Exhibition at the Marlborough New London  
gallery. G. S. Whittet. Studio 167:216 My  
'64

Exhibition at the New London gallery. J.  
Rykwert. Domus no413:49 Ap '64

In pursuit of content; works of contemporary  
art acquired during the past two years.  
E. B. Henning. Cleveland Mus Bul 50:229-30  
O '63  
il: Red maroons



**ROTHKO, Mark—Continued**

Mark Rothko et l'espace continu. J. A. França. il(pt col) Aujourd'hui 7:10-11 Ja '63  
Neue abstraktion. por Kunstwerk 18:123 Ap '65

col il: Schwarz auf rot p29

Portrait by M. Avery. Art N 63:36 F '65  
Portrait by A. Gottlieb. Art N 63:36 F '65  
Recent canvases at the New London gallery. K. Roberts. Burl Mag 106:194 Ap '64  
Rothko ou l'absence de thème devenue Thème; with English summary. D. Vallier. 6il XX<sup>e</sup> Siècle ns 25:53-6 My '63  
200 years of American painting. St Louis Mus Bul 48 no 1-2:57 '64  
il: No. 18, 1951  
La voix du tourbillon dans l'Amérique de Kafka. D. Ashton. il XX<sup>e</sup> Siècle ns 26: 93 My '64

**Reproductions**

Blue, orange, red  
Studio (col) 168:123 S '64  
Green, red, blue  
Apollo ns (col) 78:277 O '63  
No. 10  
Can Art 21:267 S '64  
No 16  
Oeil no 106:18 O '63  
Number 19  
Mus Mod Art 30 no2-3:19 '63  
Number 24, 1949  
Art N 64:39 S '65  
Orange red yellow  
Art in Am 52:69 Ap '64  
Reds No. 22  
Studio (col) 167:192 My '64  
Two darks in red  
Connoisseur 156:211 Jl '64  
Oeil no 115-116:37 Jl-Ag '64

**RÖTHLISBERGER, Marcel**

Marine painter Gaspard van Eyck. bibliog f Gaz Beaux Arts s6 v63:5-12 Ja '64  
Master works in Canada: Claude's Carlo and Ubaldo embarking in pursuit of Rinaldo. Can Art 22:50 My '65

**ROTHMAN, Irwin**

Book jacket design at Simon & Schuster. Print 18:34-7 My '64  
Current scene: tv promotion/advertising. Print 19:36-41 Jl '65  
Problems in choosing copy for four-color reproduction. Print 18:30-1 Mr '64

**ROTHMAN, Jerry**

Artist as craftsman—craftsman as artist. Fine arts pavilion. Newport Harbor, Calif. A. Secunda. Craft Horiz 24:43 Ja '64  
il: Not in Central park #1

23rd ceramic national. D. Rhodes. il Craft Horiz 25:20 Ja '65

**ROTHMAYER VON ROSENBRUNN, Johann**

Franz Michael. See Rottmayer von Rosenbrunn, J. F. M.

**ROTHSCHILD, Alix de, collection**

Collection of Baroness Alix de Rothschild. R. Cogniat. il(pt col) Studio 169:112-17 Mr '65

**ROTHSCHILD, Bernard Berman**

See also

Finch, Alexander, Barnes, Rothschild and Paschal, architects

**ROTHSCHILD, Lincoln, 1902-**

Picasso's Night fishing at Antibes. J Aesthetics 23 no2:273 Winter '64  
Style in art; the dynamics of art as cultural expression. Review  
Art J 22 no3:206+ Spring '63. C. Hess; Reply. L. Rothschild. 23 no 1:62 Fall '63  
J Aesthetics 20 [no4]:442-5 Summer '62. H. Hungerland; Reply by L. Rothschild with rejoinder. 22 no 1:71-2 Fall '63

**ROTHSTEIN, Irma**

Exhibition at La Boetie gallery. Art N 64:50 My '65  
Exhibition at La Boetie gallery. J. Grossberg. Arts 39:70 My '65

**ROTHSTEIN, Natalie**

Dutch silks—an important but forgotten industry of the 18th century or a hypothesis? bibliog f Oud-Holland 79 no3:152-71 '64

**ROTIVAL, Maurice Emile Henri**

France et Europe. Arch d'Aujourd'hui 35:4-6 D '64

**ROTTENHAMMER, Hans, 1564-1625****Reproductions**

Venus and Mercury (drawing)  
Art J 23 no 1:55 Fall '63

**ROTTENHAMMER, Johannes****Reproductions**

Mythological scene  
Burl Mag (col) 107:xxv My '65

**ROTTERDAM****Architecture**

Multipurpose Dutch concert center. il Progres Arch 46:61+ Ap '65

**City planning**

Relationship between physical and economic planning. L. S. Burns. bibliog f maps tab Town Plan R 34:269-84 Ja '64

**Museum Boymans-van Beuningen**

Pastel by Jean-François Millet in the Boymans-van Beuningen museum. L. Lepoittevin. bibliog f il Connoisseur 157: 34-5 S '64

**Acquisitions**

Gifts to Rotterdam. Connoisseur 155:192 Mr '64

**Exhibitions**

Naïve painters in Rotterdam and Paris. E. Hoffmann. il Burl Mag 106:473-4 O '64

**RÖTTGEN, Herwarth**

Giuseppe Cesari, die Contarelli-kapelle und Caravaggio. bibliog f Z Kunstges 27 no3-4:201-27 '64

**ROTTIER, Guy**

Una casa che cresce, col crescere della famiglia. il plans diags Domus no425:22-3 Ap '65

**—and Barberis, Charles**

Casa volante per le vacanze o casa per le vacanze volanti. il plans Domus no425:24-5 Ap '65

Maison de vacances volante. Aujourd'hui 8: 92-3 O '64

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROTTMAYR VON ROSENBRUNN, Johann Franz Michael, 1654-1730

**Reproductions**

Deposition from the cross  
Art J 24 no 1:54 Fall '64  
Madonna and Child with saints  
Apollo ns (col) 78:lixix O '63

**ROTZLER, Anna**

Gallery going in Zürich. G. S. Whittet. por Studio 167:151 Ap '64

**ROTZLER, Willy, 1917-**

Carl Fischer—werkünstler und kunsterzieher. Werk 51:379-83 O '64  
Gottfried Honeggers tableau-reliefs. Werk 52:147-50 Ap '65  
Zu den metallbildern von Zoltan Kemeny. Werk 50:365-70 S '63

**ROUART, Denis**

Degas: paysages en monotype. Oeil no 117: 10-15 S '64  
Unknown Degas and Renoir in the National museum of Belgrade. Review  
Studio 169:142 Mr '65

**ROUAULT, Georges, 1871-1958**

Currier gallery of art, Manchester (N.H.): Rouault's Wounded clown. il Burl Mag 106: 543 N '64

Exhibition at Perls gallery. Art N 63:9 Mr '64  
il: Butchers

Exhibition at Perls gallery. Art N 63:10 Ja '65  
il: Passion

Exhibition at Perls gallery. J. Barnitz. Arts 39:57 Ja '65  
il: Passion

Exhibition at the Galerie Charpentier. A. Watt. Art in Am 53:138 Ap '65

Exposition Georges Rouault, œuvres inachevées données à l'état. M. N. Pradel. R du Louvre 14 no3:103-6 '64  
il: La patinoire; Ile de France; La caissière; Christ au prétoire

Georges Rouault and the School of Paris. V. Raynor. Arts 38:70 Mr '64

Georges Rouault at the Louvre. G. Schurr. Connoisseur 157:256 D '64  
il: Miserere

Georges Rouault, including a catalogue of works prepared with the collaboration of Isabelle Rouault, by P. Courthion. Review Liturg Arts 31:119-21 Ag '63. E. J. Sutfin

Georges Rouault's Miserere, by F. Getlein and D. Getlein. Review Liturg Arts 32:102 My '64

Kamperman collection. W. F. Woods. Detroit Inst Bul 44 no 1:10-11 '65  
il: Tramp

Landau collection. P. Cabanne. Studio 168:244 D '64  
il: Soleil couchant

Der nachlass Georges Rouaults im Louvre. G. Metken. Kunstwerk 18:19 N '64

Notable works of art now on the market. Burl Mag 107:supf31 Je '65  
il: Le louchon (Vieux cirque Forain)

**ROUAULT, Georges—Continued**

Rouault au Musée de Dieppe. G. Marchiori.  
il Quadrum no 15:147-9 '63  
Some unknown Rouaults at Galerie Charpen-  
tier. G. Schurr. Connoisseur 159:44 My '65  
il: Le réveil d'Ubu

**Reproductions**

**L'acrobate**  
Art Q 26 no3:376 Autumn '63  
**At the circus: the mad clown**  
Phila Mus Bul 59 no281:97 Spring '64  
**Le Baptême de Christ**  
Apollo ns 80:xv N '64  
**Carmencita**  
Art J 23 no 1:27 Fall '63  
**Chinois**  
Apollo ns 78:xc D '63  
Art in Am 52:128 F '64  
Burl Mag 105:xvi D '63  
**Clown (1913)**  
Apollo ns 82:136 Ag '65  
**Conversation**  
Apollo ns 81:xcvi Je '65  
**Femme au chapeau fleuri**  
Art in Am 53:19 Je '65  
Burl Mag 107:ii My '65  
**Fille de cirque**  
Connoisseur 159:XLVI Ag '65  
**Italian woman**  
Studio 169:73 F '65  
**Jésus honni.**  
Connoisseur 157:254 D '64  
**Notre Dame des Champs**  
Connoisseur 159:LII J1 '65  
**Petite banlieue**  
Art in Am 52:141 D '64  
**Study of a clown (1905)**  
Apollo ns 82:cxlviii S '65  
**Tête de Pierrot**  
Burl Mag 106:xxxiii Je '64  
**Ubu roi**  
Quadrum no 17:14 '64  
**Vase de fleurs**  
Oeil no 112:45 Ap '64  
**Le vétéran en souvenir d'Henri Rupp**  
Kunstwerk 17:7 Ag '63

**ROUBADOUX, Craig****Reproductions**

**Self-portrait**  
Art J 23 no3:248 Spring '64

**ROUBILIAC, Louis François****Reproductions**

**Buste du feld-maréchal de Ligonier**  
Gaz Beaux Arts s6 v63:sup9 F '64  
**Model for the Handel monument**  
Connoisseur 157:267 D '64

**ROUD, Richard**

**Berlin. Sight and Sound** 33 no4:184-5 Autumn '64  
**Erica Brausen e la Hanover gallery. Domus**  
no411:25-6 F '64  
**Festivals** 64: Cannes. Sight and Sound 33 no3:122 Summer '64  
**Festivals** 65. Cannes. Sight and Sound 34 no3:120 Summer '65  
**Red desert. Sight and Sound** 34 no2:76-80 Spring '65  
**Rondo galant, the world of Jacques Demy.**  
Sight and Sound 33:136-9 Summer '64  
**Tone of the time/notes on nostalgia. Sight and Sound** 34 no2:86-92 Spring '65

**ROUDI, Hassen Zendh-. See Zendh-Roudi, H.****ROUEN, France****Musée des beaux-arts et de céramique**

**Notes sur les radiographies de deux tableaux appartenant aux musées de Pau et de Rouen.** il R du Louvre Suppl no9:47-53 '64

**Acquisitions**

**Musée des beaux-arts de Rouen. bibliog f il**  
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Contents: Les dessins de la donation Chédame; Une sculpture de Géricault, by O. Popovitch

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**Paul Huet at Rouen. A. Sheon. Burl Mag**  
107:441-2 Ag '65

**ROUILLER, Albert**

**Albert Rouiller. G. Peillex. il por Werk** 51: 268-70 J1 '64  
**Exposition à Genève. G. Peillex. Werk** 52: sup65 Mr '65  
**Vier junge maler in Kunstmuseum, Luzern.**  
Werk 52:sup95 Ap '65

**ROULIN, Félix, 1931-**

**Architectures de sculpteurs. P. Joly. il**  
Arch d'Aujourd'hui 34:104 Je '64  
**Félix Roulin. il Quadrum** no 14:148-9 '63

**Reproductions**

**Sculpture**  
Aujourd'hui 9:36 Ap '65  
**ROULLÉ, L. See Auzelle, R. jt. arch.**  
**ROULLET, Jean Louis, 1645-1699**

**Reproductions**

**Hilaire Clément (after R. Lefebvre)**  
Gaz Beaux Arts s6 v62:313 D '63  
**ROULOTTES. See Automobile trailers**  
**ROUMILHAC, Roland**  
"La Chevauchée" résidence permanente. il(pt col) Art & Déc no 114:28-31 Ap '65  
**ROUPELL, George**

**Reproductions**

**Mr Peter Manigault and his friends (drawing)**  
Art Q 26 no4:496 '63  
**ROUSE, Edward Clive, 1901-**  
Murals at Passenheim. Apollo ns 79:129-32 F '64  
**ROUSE, James Wilson**  
New approach to new-town planning: unnamed community between Washington and Baltimore. il plans Arch Forum 121: 194-9 Ag '64  
**ROUSSEAU, Henri, known as Le Douanier, 1844-1910**  
Die Belle époque, kultur und gesellschaft in Frankreich 1885-1918, by R. Shattuck. Review  
Werk 51:sup20 Ja '64  
**Le canapé rouge du Douanier. D. Vallier.**  
XX<sup>e</sup> Siècle ns 27:49-52 Je '65  
il: La charmeuse de serpents (col); Moi-même, portrait-paysage; Le rêve; L'octroi; La Bohémienne endormie  
**Exhibition at Wildenstein gallery. V. Raynor.**  
Arts 37:59 S '63  
il: Study of a tiger  
**Henri Rousseau, by D. Vallier. Review**  
Studio 169:96 F '65  
**Naïve painters in Rotterdam and Paris. E. Hoffmann.** Burl Mag 106:473-4 O '64  
**Portrait by R. Delaunay. R du Louvre** 13 no6:284 '63

**Reproductions**

**Carnival evening**  
Phila Mus Bul (col) 59 no281:85 Spring '64  
**Dream**  
Art in Am (col) 52:44 F '64  
**Flower basket**  
Connoisseur 160:47 S '65  
**Little bridge (Le petit pont)**  
Yale Univ Art Gal Bul 30:24 Ag '64  
**Maréchal des logis Frumence-Biche du 35<sup>e</sup> d'artillerie**  
Arts 38:47 My '64  
**La muse du poète Guillaume Apollinaire**  
Gaz Beaux Arts s6 v63:sup75 F '64  
**La Sainte famille**  
Burl Mag 105:v S '63  
**Soir de carnaval**  
Gaz Beaux Arts s6 v65:sup61 F '65  
**War**  
Connoisseur 158:50 Ja '65

**ROUSSEAU, Philippe**

**Revival of Chardin in French still-life painting, 1850-1870. J. W. McCoubrey. Art Bul**  
46:49 Mr '64  
il: Chardin et ses modèles; Soupière et panier de prunes

**ROUSSEAU, Théodore**

**L'île-de-France et ses peintres. L. Reide-meister. Oeil** no 124:15 Ap '65  
il: Le pont de Moret  
**Notable works of art now on the market.**  
Burl Mag 106:sup[3] Je '64  
il: Beech in the forest of L'Isle-Adam

**Reproductions**

**Chaumières en Normandie**  
Apollo ns 81:398 My '65  
**Forêt de Compiègne**  
Apollo ns (col) 79:xxi Ap '64  
Burl Mag 106:195 Ap '64  
**Paysage**  
Gaz Beaux Arts s6 v65:sup 13 F '65

**ROUSSEL, Ker Xavier, 1867-1944**

**Exhibition at Wildenstein's gallery. M. Amaya. Apollo** ns 80:63 J1 '64  
il: Fontaine d'Aréthuse  
**Show at Wildenstein's, London. K. Roberts.**  
Burl Mag 106:394 Ag '64

**Reproductions**

**L'après-midi d'un faune**  
Art N 63:34 Mr '64  
**Interior**  
Art J 23 no2:99 Winter '63-64  
**Paysage avec personnages**  
Art in Am 53:6 F '65



- ROUSSEL, Paul. See McLean, E. jt. auth.  
 ROUSSEL, Pierre, 1927-  
 Paintings at Tooth's. K. Roberts. *Burl Mag*  
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- La liseuse  
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 ROUSSELET, Gilles  
 Les œuvres de Charles Le Brun d'après les  
 gravures de son temps. 50il *Gaz Beaux*  
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 ROUSSELET, Jean, 1656-1693  
 Thèmes rares d'inspiration antique dans la  
 décoration palatiale à Versailles: un vase  
 sculpté par Rousselet avec une scène  
 bachique et le thème de la cuisson du porc.  
 C. Picard. bibliog f il *Gaz Beaux Arts* s6  
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 Montreal's sculpture symposium, an experi-  
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 il: Art tree  
 ROUVE, Pierre  
 Fontana à Venise; with English summary.  
 XX<sup>e</sup> Siècle ns 25:48-52 My '63  
 Lucio Fontana; with French tr. *Quadrum*  
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 Portrait by Modigliani. *Connoisseur* 155:119  
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 ROUX, Georges  
 L'architecture de l'Argolide aux IV<sup>e</sup> et  
 III<sup>e</sup> siècles avant J.-C. Review  
 J Hell Stud 84:221-2 '64. R. A. Tomlinson  
 —See Pouilloux, J. jt. auth.  
 ROUX, Maître. See Rosso, G. B.  
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 Christine  
 Trois appartements d'architectes. J. Dumes-  
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 ROVERE, Giuliano della. See Julius II, pope  
 ROVIGO d'Urbino. See Xanto Avelli, F.  
 ROVIGO, Italy

## City planning

- Rovigo: piano di zona; O. Veronese, arch.  
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 ROVNER, Irwin. See Agogino, G. A. jt. auth.  
 ROW houses. See Architecture, Domestic—Row  
 houses  
 ROWAN, Herman T.  
 Exhibition at Grand Central Moderns gallery.  
 Art N 64:51 My '65  
 ROWAN, Julian  
 Four designers in three dimensions. A. Mar-  
 shall. il *Can Art* 22:52 Ja '65  
 ROWE, Colin F. and Slutzky, Robert  
 Transparency: literal and phenomenal. bib-  
 liog f *Perspecta* no8:45-54 '63  
 ROWE, Geoffrey Arthur  
 Future shape of private practice. por Roy  
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 ROWE, John Howland  
 Chavin art, an inquiry into its form and  
 meaning. Review  
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 H. Hawley  
 ROWE, Reginald M.  
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 ROWE, Thomas  
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 Herman. il *Soc Arch Hist J* 22:233 D '63  
 ROWELL, Kenneth  
 London exhibitions. G. S. Whittet. *Studio* 169:  
 178 Ap '65  
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- Big deity and figure  
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 ROWLAND, Benjamin, 1904-  
 Classical tradition in western art. Review  
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 Steefel, jr  
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 Myer  
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 P. S. Rawson  
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 David Rowland's 40/4 chair. il por *Interiors*  
 123:102+ Je '64  
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## ROWLANDS, John

- Date of Simone Martini's arrival in Avignon.  
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 Simone Martini & Petrarch: a Virgilian epi-  
 sode. *Apollo* ns 81:264-9 Ap '65

## ROWLANDS, Samuel

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- Melancholie knight (woodcut)  
*Apollo* ns 79:265 Ap '64  
 ROWLANDS, Tom  
 Reviews: Boston. J. H. Kay. *Art N* 63:21 F  
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 English caricatures of Napoleon Bonaparte.  
 Vicomte Fleuriot de Langle. *Connoisseur*  
 157:177-81 N '64  
 il: Napoleon converses with Death; Devil's darling,  
 Napoleon rocked by the devil  
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 chaise, by R. R. Wark. Review  
*Burl Mag* 105:568-9 R '63. J. Hayes

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- Alchemy of love (drawing)  
*Connoisseur* 158:X Ja '65  
 College rigs  
*Connoisseur* 158:LIV Mr '65  
 Dutch packet in a rising breeze  
*Apollo* ns 81:cxixiii My '65  
 Hunt breakfast (drawing)  
*Apollo* ns 81:xii Ap '65  
*Connoisseur* 158:inside cover Ap '65  
 Interior of Ackermann's shop (etching)  
*Met Mus Bul* ns 22:220 F '64  
 Launching of H.M.S. Hibernia at Devonport,  
 1804 (drawing)  
*Burl Mag* 106:xiii O '64  
*Connoisseur* 158:53 Ja '65  
 Mountain landscape with herdsman, cows  
 and cottage (after Gainsborough)  
*Apollo* ns 80:sup3 J1 '64  
 Perry's dock, Blackwall  
*Apollo* ns 81:xxxvii Ap '65  
 Picnic (drawing)  
*Apollo* ns 81:xii Ap '65  
 A reach of the Thames, low tide  
*Apollo* ns 81:cxixiii My '65  
*Burl Mag* 107:xxii Mr '65  
 Scene in a market town with numerous fig-  
 ures  
*Apollo* ns 80:lxixvi D '64  
 Le sculpteur et sa Vénus  
*Oeil* no 109:20 Ja '64  
 Subscription club room  
*Apollo* ns 80:416 N '64  
 Thames at Isleworth with buildings and  
 anglers  
*Apollo* ns 80:xi S '64  
 Watering place with horses drinking and  
 figures  
*Apollo* ns 79:xii Mr '64  
 Westminster pit (drawing)  
*Burl Mag* 106:xxxii D '64  
 Women bathing in a river in a wooded land-  
 scape  
*Burl Mag* 107:xxxix Ap '65

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## ROWSE, Herbert James, 1887-1963

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 D. Bradshaw

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- Phantastische kunst. Review  
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- Madonna and Child  
*Liturg Arts* 32:16 N '63  
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- Portrait de Mme Etienne Ranvoyzé  
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 Gage. bibliog f il *Apollo* ns 80:38-41 J1 '64

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Thread of patronage: the medieval collections of the Metropolitan museum and the Cloisters. T. P. F. Hoving. *il(pt col) Apollo* ns 82:176-95 S '65

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Le trésor des Habsbourg. H. Fillitz. *il(pt col) Oeil* no 120:2-11+ D '64

#### ROYAL collections, British

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*Oud-Holland* 77 no2:138+ '62. J. G. van Gelder

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*Apollo* ns 79:39 Ja '64. K. Garlick  
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Altri documenti sul ritratto di Southwell dello Holbein e su una statuetta di Lucrezia del Dürer. A. M. Crinò. bibliog f *il Riv Arte* s3 v 10:143-51 '60

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Inaugural address of the president, D. Gibson. il Roy Inst Brit Arch J s3 v71:498-505 D '64

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Members' column. See issues of Journal of the Royal institute of British architects

Membership lists. See issues of Journal of the Royal institute of British architects

New awards scheme replaces bronze medals. Roy Inst Brit Arch J 72:112 Mr '65

New RIBA awards scheme: winning research projects chosen. il Roy Inst Brit Arch J 72:219-21 My '65

New RIBA membership structure: Just for the record: the RIBA records department. P. Goldring. il Roy Inst Brit Arch J 72:216-17, 251-2 My '65

New scheme for RIBA scholarships and prizes. Roy Inst Brit Arch J s3 v70:506-7 D '63

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RIBA council 1963-64. Roy Inst Brit Arch J s3 v70:302 Ag '63

RIBA council 1964-65: election results; Referendum on subscriptions: result and comment. Roy Inst Brit Arch J s3 v71:294-7 Jl '64

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RIBA publishes guide to group practice. Roy Inst Brit Arch J 72:277-8 Je '65

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Technicians in architects' offices. Roy Inst Brit Arch J s3 v71:310-12 Jl '64; Discussion. v71:407, 442-3, 530-1 S-O, D '64

#### Allied societies' conference

First Allied societies' congress. Roy Inst Brit Arch J 72:275-7 Je '65

#### Board of architectural education

Architects in the pipe-line. P. Goldring. Roy Inst Brit Arch J 72:358-60 Jl '65

Board of architectural education. See issues of Journal of the Royal institute of British architects through March 1965

Education: RIBA visiting board goes overseas to Ghana and Nigeria. A. D. Jones. il Roy Inst Brit Arch J 72:217-18 My '65

Part III examination altered: the RIBA board of education is publishing new guides for examiners and students. Roy Inst Brit Arch J 72:57 F '65

RIBA exams "out of date": reform a high priority. Roy Inst Brit Arch J 72:281-2 Je '65

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Annual general meeting, 1965. Roy Inst Brit Arch J 72:269-72 Je '65

Future of the RIBA conference. il Roy Inst Brit Arch J s3 v71:382-4 S '64

Glasgow '64, impressions of the conference from outside the establishment. H. Higgins. Roy Inst Brit Arch J s3 v71:237 Je '64

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#### Exhibitions

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#### Sir Banister Fletcher library

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Modern movement: drawings in the RIBA collection. il(pt col) plans diags Roy Inst Brit Arch J 72:83-7 F '65

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**ROYAL society of arts**

Four views on design decision making: interviews with design executives of the firms which won the RSA awards. D. Cheetham. il Design (Brit) no 198:62-9 Je '65

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Two pieces of fifteenth-century political iconography: Clovis touches for the king's evil. P. S. Lewis. bibliog f il Warburg & Courtauld Inst J 27:317-19 '64

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**ROYEN, Willem Frederik van, 1645?-1723**

#### Reproductions

Glass vase with two centifolia roses

Apollo ns (col) 81:xxxii Ap '65

Pair of flower paintings

Apollo ns (col) 78:xciii D '63

**ROYLE, Vernon**

Allied societies: three views on the future.

Roy Inst Brit Arch J 72:67 F '65

**ROZENDAAL, Willem Jacob**

#### Reproductions

Bookplate

Am Artist 29:53 My '65

**RÓZSA, Georg**

Romeyn de Hooghe und die Türkenkriege in Ungarn; with English summary. bibliog f Oud-Holland 77 no2:101-11 '62

**RUANO, Tapia-. See Tapia-Ruano**

**RUBBER, Artificial**

Fluid applied roofing for Houston stadium. il Arch Rec 137:185-6 Ja '65

Fluid roofing systems of synthetic rubber. il diags Arch Rec 135:177-8 Ja; 179-80 F; 215-16+ Mr '64

Flüssig-kunststoffe in der bautechnik. H. Götz. il Deutsche Bauzeitung 69:1004 D '64

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Pedestrian art: work of Ann Parker and Avon Neal. M. J. Gladstone. il(pt col) Art in Am 52:56-63 Ap '64

Rubbings of Maya monuments. D. Nichols. il Am Artist 29:54-7 Ap '65

**RUBEN, Richards**

Drawings at the Bianchini gallery. D. Ashton. Studio 167:215 My '64

Exhibition at Poindexter gallery. Art N 63:13 Ap '64

Exhibition at Poindexter gallery. D. Judd. Arts 38:34 My '64

Moderns on the move. D. Ashton. Studio 167:259 Je '64

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Blue E (drawing)

Art J 24 no3:270 Spring '65

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- Le banquet d'Acheloüs par Rubens. L. van Puyvelde, bibliog f il Gaz Beaux Arts s6 v63:93-8 F '64
- Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. M. Stufmann. Gaz Beaux Arts s6 v64:41, 44 J1 '64
- il: La naissance de Louis XIII; Le gouvernement de Marie de Médicis (detail)
- Une collection française de Rubens au XVII<sup>e</sup> siècle: le cabinet du duc de Richelieu décrit par Roger de Piles (1676-1681) B. Teyssèdre, bibliog f 21il Gaz Beaux Arts s6 v62:241-300; v64:193 N '63, O '64
- Constantine the Great tapestries given the Philadelphia museum of art by the Samuel H. Kress foundation. il Burl Mag 107:278-83 My '65
- Descent from the cross in works by Peter Paul Rubens and his studio. J. Bialostocki. bibliog f 14il Art Bul 46:511-24 D '64
- Detroit acquires Rubens' St Yves. col il Art N 63:28-9 O '64
- El dibujo del Pequeño juicio final de Rubens, en la Academia de San Fernando. M. Díaz Padrón. bibliog f il Archivo Esp Arte 37:203-6 Ap '64
- Dos importantes pinturas del barroco: una Muerte de Séneca de Rubens reencontrada. A. E. Pérez Sánchez, bibliog f 10il Archivo Esp Arte 37:7-12 Ja '64
- Double profile portrait acquired by the National gallery of art, Washington. S. Preston. Apollo ns 81:68-9 Ja '65
- il: Tiberius and Agrippina
- Dutch and Flemish pictures in Melbourne. U. Hoff. Apollo ns 79:456 Je '64
- il: Louis XIII of France; Hercules and Antaeus
- An early Rubens Conversion of St Paul: the beginning of his preoccupation with Leonardo's Battle of Anghiari. J. M. Hofstede. Burl Mag 106:94-106 Mr '64
- il: Conversion of St Paul (attributed); Entombment; Lamentation; Conversion of St Paul (drawing); Battle of the Amazons (drawing); Fight for the standard (drawing); Battle of Anghiari (Louvre); Battle of Anghiari (Vienna)
- Esquisses inédites de Rubens pour La Torre della Parada. M. Jaffé, bibliog f 10il R du Louvre 14 no6:312-22 '64; Spanish summary. Archivo Esp Arte 38:160 Ap '65
- Gainsborough and Rubens. J. Hayes. bibliog f Apollo ns 78:89-97 Ag '63
- il: Watering place; Moonlight landscape
- Garden of love by Rubens. W. Burchard. bibliog f il Burl Mag 105:428-33 O '63
- Henri Fantin-Latour's Tannhäuser on Venusberg. L. Curry. Los Angeles Mus Art Bul 16 no 1:16 '64
- il: Landscape with rainbow and flute player
- L'Hercule de Michel-Ange à Fontainebleau. C. De Tolnay. Gaz Beaux Arts s6 v64:129-35 S '64
- il: Hercule (drawing)
- Master works in Canada. M. Jaffé. Can Art 22:51-2 Mr '65
- col il: Elevation of the cross
- La musique dans les œuvres flamandes du XVII<sup>e</sup> siècle au Louvre. A. P. de Mirimonde. R du Louvre 13 no4-5:168-73 '63
- il: Education of Marie de Médicis; David
- New Rubens cartoon. C. T. Eisler. bibliog f il Burl Mag 106:356-8 Ag '64; Replies. J. Müller Hofstede; M. Jaffé. 106:575; 107:209 D '64, Ap '65
- Nuovo acquisto alla National gallery. Domus no424:55 Mr '65
- il: Tiberio e Agrippina
- On the origins of "Las lanzas" by Velazquez. J. M. Brown. bibliog f Z Kunstges 27 no3-4:240-5 '64
- il: Meeting of Ferdinand of Hungary and the Cardinal-infant Ferdinand at Nördlingen; Reconciliation of Jacob and Esau
- Other works of Rubens in the collection of the Detroit institute of arts. Detroit Inst Bul 43 no3-4:53-9 '64
- il: Philippe Rubens, the artist's brother; Hygeia, the goddess of health; Archduke Ferdinand, cardinal-infante of Spain, at the battle of Nördlingen; Briseis given back to Achilles; Meeting of David and Abigail
- Portrait bust by M. Rysbrack. Burl Mag 105:443 O '63
- Prado: ideal beauty and horror. E. Roditi. Arts 38:82 My '64
- il: Saturn devouring one of his children
- Prometheus bound. J. S. Held. il(pt col) Phila Mus Bul 59 no279:16-32 Autumn '63
- Regal hangings in a Quaker temple; tapestries by Rubens and Pietro da Cortona reunited in the Philadelphia museum. Art N 63:26-7 O '64
- il: Sketch for The battle of the Milvian bridge; Battle of the Milvian bridge (col, tapestry)

- Rubens and the wound in Christ's side, a postscript. V. Gurewicz. Warburg & Courtauld Inst J 26:358 '63
- il: Descent from the cross
- Rubens as a draughtsman. M. Jaffé. Burl Mag 107:372-81 J1 '65
- il: Doctrine; Adaptation of figures from Adoration of the Magi (attributed to Van Dyck); Studies for a shepherd and shepherdess for Adoration of the Magi; Rubens with his second wife and child; Group of friars (? Capuchins) (woodcut by J. Skippe); Bearded man (attributed)
- Rubens drawings, by L. Burchard and R. A. d'Hulst. Review
- Burl Mag 107:372-81 J1 '65. M. Jaffé
- Rubens drawings; selected drawings with an introd. and critical catalogue, by J. S. Held. Review
- Burl Mag 107:372-81 J1 '65. M. Jaffé
- Rubens et Richelieu: la galerie Médicis de Rubens. O. von Simson. Oeil no 125:2-11 My '65
- il: Marie de Médicis aux Ponts-de-Cé; Couronnement de Marie de Médicis (with col detail and sketch); Le transfert de la régence; Marie de Médicis s'enfuit du château de Blois (with sketch); Le traité d'Angoulême; Réconciliation de Marie de Médicis et de son fils
- Rubens's first bozzetto for Sta. Maria in Vallicella. J. M. Hofstede. bibliog f 10il Burl Mag 106:442-50 O '64
- Rubens' St Ives. J. S. Held. bibliog f il(pt col) Detroit Inst Bul 43 no3-4:47-52 '64
- Sobre un cuadro de Gerard Seghers. M. Lorente. Archivo Esp Arte 36:307-9 O '63
- il: Los pecadores santificados
- Tapestries from the Samuel H. Kress collection at the Philadelphia museum of art; the history of Constantine the Great designed by Peter Paul Rubens and Pietro da Cortona, by D. DuBon. Review
- Burl Mag 107:262 My '65. W. Vitzthum
- Trend in taste. K. Garlick. Apollo ns 80:452 D '64
- il: Virgin and Child with St Elizabeth and the child Baptist
- Unique Rubens. M. L. D. Mastai. Connoisseur 158:211 Mr '65
- il: Tiberius and Agrippina

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- Arcus Ferdinandinus (engraved by T. van Thulden)
- Oud-Holland 77 no3-4:190-1 '62
- Die auffindung des stater im fisch
- Z Kunstges 27 no 1:83 '64
- Caritas Romana
- Warburg & Courtauld Inst J 27:opp 339 '64
- Caritas Romana (engraved by Paneels)
- Warburg & Courtauld Inst J 27:opp 339 '64
- Conversion of St Bavo
- Apollo ns (detail) 80:206 S '64
- Conversion of Saint Paul
- Apollo ns 81:cx Mr '65
- Burl Mag 107:x Mr '65
- Diana and her nymphs departing for the chase
- Mus J 63:271 Mr '64
- Diogenes sucht menschen
- Z Kunstges 27 no 1:80 '64
- Epifania (engraved by L. Vorsterman)
- Archivo Esp Arte 37:140f Ap '64
- Fathers of the Church
- Apollo ns 81:clxvi Je '65
- Burl Mag 107:v Je '65
- Feast of Herod
- Connoisseur 156:XLVI Je '64
- Holy Trinity with the Duke of Gonzaga and members of his family in adoration
- Apollo ns 80:185 S '64
- Isabella Brant
- Apollo ns 78:294 O '63
- Art in Am (col) 51:29 O '63
- Jardin d'amour
- Apollo ns 81:367 My '65
- Landscape
- Apollo ns 79:260 Ap '64
- Mercury and Argus (sketch)
- Art N 63:22 Mr '64
- Miracles of St Francis Xavier (drawings)
- Studio 169:96 F '65
- One of the three Kings (Caspar)
- Art Q 27 no 1:40 '64
- Portrait de la marquise Brigida Spinola-Doria
- Gaz Beaux Arts s6 v65:sup 10 F '65
- Portrait de Philippe IV d'Espagne
- Gaz Beaux Arts s6 v65:sup40 F '65
- Portrait of Francesco Gonzaga
- Apollo ns 81:364 My '65
- Portrait of Marie de Medici
- Apollo ns 81:xviii Je '65
- Portrait of Philippe le Bon
- Burl Mag 106:xxxv My '64



- RUBENS, Sir Peter Paul**—Reproductions—*Cont.*  
Portrait of Professor Garnisius, chancellor  
of the University at Leuven  
Apollo ns 80:cxii N '64  
**St Gregory Nazianzenus**  
Albright-Knox Gal Notes 26 no2:26  
Autumn '63  
**Samson** (drawing after T. Stimmer)  
Apollo ns 81:clxviii Je '65  
**Self-portrait**  
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**Sor Ana Dorotea de Austria**  
Archivo Esp Arte 37:332b O '64  
**Stormy landscape**  
Apollo ns (col) 82:143 Ag '65  
**Summer**  
Apollo ns 82:38 Jl '65  
**Tibère et Agrippine**  
Gaz Beaux Arts s6 v65:sup40 F '65  
**Triumph of Scipio Africanus** (drawing)  
Art J 23 no4:293 Summer '64  
**Woman and a boy by candlelight**  
Burl Mag 107:iv Je '65

#### Attributed works

- Sketch for a bulls' fight  
Apollo ns 80:cxv N '64

—and Van Dyck, A.

#### Reproductions

- Anbetung der Könige  
Z Kunstges 27 no 1:81 '64  
**RUBEO, Bartolomeo**. See Bermejo, B.  
**RUBERT DE VENTÓS, Xavier**  
El arte ensimismado. Review  
J Aesthetics 23 no3:384-5 Spring '65. V.  
M. Ames  
**RUBEUS, Johann Antonio**. See Rossi, G. A. de'  
**RUBIN, Eleanore**  
Home and office. il Int Des 35:92-3 Ja '64  
**RUBIN, Hilda**  
Painting became my life. 9il(1col) por Am  
Artist 29:46-51+ Ja '65  
**RUBIN, Reuven**

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- Artist's family  
Studio 168:61 Ag '64  
**RUBIN, William Stanley**  
Ellsworth Kelly: the big form. Art N 62:  
32-5+ N '63  
**RUBIN DE CERVIN ALBRIZZI, A.**  
Palazzo Albrizzi. il(pt col) Oeil no 114:40-9  
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Pitié pour Venise. Oeil no 115-116:12-19 Jl-Ag  
'64  
**RUBINO, Inge Pedersen, and Rubino, Luciano**  
Il precursore dell'arredamento contemporaneo  
danese: Kaare Klint (1888-1954) bibliog  
Architettura 10:562-6, 632-6, 702-6 D '64-  
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**RUBINO, Luciano**  
Una scuola post-elementare a Fiumefreddo  
Bruzio in Calabria: 2° premio IN/ARCH-  
Domosic. il plan diags Architettura 11:158-9  
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—See Rubino, I. P. jt. auth.  
**RUBLEV, Andrei**, ca 1360-1430  
Andrei Rublev, by V. N. Lazarev. Review  
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Arts il 38:71-3 N '63. I. A. Langnas

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- Trinity  
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**RUBLJOFF, Andrej**. See Rublev, A.  
**RUCH, John E.**  
Album of early drawings by François  
Boucher. bibliog f Burl Mag 106:496-500  
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**RUCKER, Robert H.**  
World's fair joint venture: the Oklahoma sec-  
tion. Landscape Arch 54:169 Ap '64  
**RUDDER, Christian de, and Butler, Yvan**  
Châteaux forts du Yemen. il(pt col) Oeil  
no 117:16-23 S '64  
**RUDDER, Louis Henri de**

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- Sher Singh, maharajah of the Sikhs, king  
of the Punjab, and his retinue going to  
the hunt near Lahore in March 1842  
Gaz Beaux Arts s6 v65:168 Mr '65  
**RUDDICK, Dorothy**  
Exhibition at Weyhe gallery. Art N 64:12  
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**RUDE, François**  
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acquisitions. P. Quarré. R du Louvre 14  
no4-5:253 '64  
il: Hébé et l'aigle de Jupiter

#### Reproductions

- Achilles dragging Hector  
Art Bul 46:28e Mr '64  
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Head of Victory  
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Statue d'Hébé  
Gaz Beaux Arts s6 v63:sup 12 F '64

- RUDIN, I. R.**  
Unseen exhibit of the New York world's  
fair 1964-1965. Zodiac no 13:156-63 '64  
**RUDIN, Nelly Loewensberg**. See Loewens-  
berg-Rudin, N.  
**RUDINGER, Hugo**  
Churches of Mexico, 1530-1810, by J. A.  
Baird, jr, photos. by H. Rudinger. Review  
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meyer  
**RUDOLFSKY, Bernard, 1905-**  
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tion to non-pedigreed architecture. Review  
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Enku, scultore giapponese. Domus no407:48-9  
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Kimona mind: an informal guide to Japan and  
the Japanese. Review  
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- Bild XXXVI/II/62  
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Another major project for Boston govern-  
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Art & architecture building a Yale. il plans  
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Art and architecture building, Yale uni-  
versität in New Haven. il plans diags  
Deutsche Bauzeitung 69:688-96 S '64  
Art and architecture building, Yale univer-  
sity. V. Scully. il plans diag Arch Rev  
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sity, New Haven, Conn. il plan Werk 51:  
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Boston's state government center approved.  
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Ciò che l'architetto non può delegare. Arch-  
itettura 10:266-7 Ag '64  
Connecticut, U.S.A. in 1963; with Italian tr.  
H. R. Hitchcock. il plans diags Zodiac no  
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ter. il plan diags Arch Rec 135:195-200 Mr  
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Long Island, 1963. il plans Werk 52:76-80  
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Faculté d'art et d'architecture de l'Uni-  
versité de Yale, New Haven, États-Unis;  
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New School of art and architecture at Yale.  
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106-29 F '64; Replies. J. D. Lowenfish; R. H.  
Mutru. 45:179-80 Jl '64  
1965 évolution ou révolution aux États-Unis.  
il Arch d'Aujourd'hui 35:60-1 Mr '65  
1964 AIA honor awards: School of art and  
architecture, Yale University; Temple  
Street parking garage, New Haven. il plans  
diags Am Inst Arch J 42:26-7, 31 Jl '64  
Paul Rudolph. J. Ehrmann. il(pt col) plan  
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Paul Rudolph: projected extension of the arch-  
itect's office, October 1961/the architect's  
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10:249-64 '65  
Paul Rudolph retrospective exhibition. A.  
Boyarsky il Roy Inst Brit Arch J s3 v71:  
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Recherches américaines pour un théâtre  
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 School for the arts at Yale. il plans Arch Rec 135:111-20 F '64  
 Sculptured factory in suburbia: Endo laboratories headquarters in Garden City, N.Y. il plan Interiors 124:118-22 Ap '65  
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 Vivid restatement of southern neo-classicism; residence in Athens. il plans Arch Rec 137: 58-61 Mid-May '65  
 Yale art and architecture building. il plans Arts & Arch 81:26-9+ F '64  
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- RUDRAUF, Lucien**  
 Perfection. J Aesthetics 23 no 1:123-30 Fall '64
- RUEDA, Gerardo**  
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 Ausstellung in Zürich. Werk 52:sup 111 My '65
- RÜEGG, Hans.** See Bischoff, N. jt. arch.
- RUELLAN, Andrée, 1905-**  
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- RUELLAND, Ludger**  
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- RUELLE, Jean**  
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- RUEPPEL, Merrill C.**  
 Dallas: a new wing, new director, and larger collections for a famous museum. P. Swank. Art in Am 52:132+ O '64
- RUF, Elizabeth W.**  
 Coverlet from museum collection. D. Clement. il Handweaver 15 no 1:36-7 Winter '64
- RUF, Sep**  
 Bonn's No. 10: the official residence of the Federal chancellor was recently completed. il plan Arch Rev 138:2-3 J1 '65
- RUFF, David**  
 Exhibition at Greer gallery. Art N 63:56 My '64
- RUFFOLO, Giorgio**  
 Ufficio del programma. Urbanistica no42-43: 151-3 F '65
- RUG weaving.** See Rugs and carpets—Technique
- RUGERUS.** See Theophilus
- RUGG, Matthew, 1935-**  
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- RUHTENBERG, Cornelis, 1923-**  
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- RUIZ, Guillermo González.** See González Ruiz, G.
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Inscriptions, Runic

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In the sagebrush

Connoisseur 158:XXXVI Ja '65

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Packaging: Richard C. Runyon design. Il  
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jt. arch.****RUOPPOLI, Giovanni Battista****Reproductions**

Still life with fish

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**RUOTTE, Louis Charles****Reproductions**

Sainte Marie-Madeleine pénitente (after C.  
Le Brun)

Gaz Beaux Arts s6 v66:24 Jl '65

**RUPERT, prince, count palatine****Reproductions**

Head of the executioner (after Ribera)

Toledo Mus N ns 8 no 1:5 Spring '65

Standard bearer

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**RUPESTRAN art. See Rock drawings and  
paintings****RUPF foundation. See Hermann und Margrit  
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**RUSCHA, Edward****Reproductions**

Large trademark with eight spotlights

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Der hafen von Rusellae. R. Naumann. map  
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Three department heads named to A.I.A.  
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S '64

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Cryer

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Grey Eagle

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Meat for wild men

Connoisseur 154:LXX S '63

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Art Q 26 no2:278 Summer '63

On Neenah (self portrait)

Connoisseur 156:XLVI Jl '64

**RUSSELL, Donn**

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**RUSSELL, Dorothea (Moore) lady**

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**RUSSELL, Sir Gordon. See Russell, S. G.****RUSSELL, Gordon, 1932-**

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- Newest thing in London. Art in Am 53:138-40+ F '65  
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 Simon Nicholson. Quadrum no 16:150-1 '64  
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- Peasants at Monte Cassino  
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- Synchromy  
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**RUSSELL, Paul**

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- Change of professors at the Royal college of art. por Design (Brit) no 191:61 N '64

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**RUSSELL, Sir Sydney Gordon, 1892-**

- Looking and seeing. Arch Rev 138:86-9 Ag '65

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Architecture  
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 Landscape architecture  
 Moving pictures  
 Museums and art galleries  
 School buildings

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- University bronze foundry. il Am Artist 27:46-51+ D '63

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- From the Song of songs  
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**RUSSO, Mario, 1925-**

- As the Romans do. J. Lucas. Arts 38:55 Ja '64  
 il: Chinese lady with fan

**RUSSO, Michele****Reproductions**

- Fat women blasting oblivion  
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- 22 photographers Northwest; illustration. Aperture 11 no3:95 '64

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- Recent collages at O'Hana gallery. J. Burr. Apollo ns 79:338 Ap '64

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**RUTTMANN, Walter**

- Berlin, the symphony of a city as a theme of visual rhythm. J. Kolaja and A. W. Foster. tabs J Aesthetics 23 no3:353-8 Spring '65

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- Church at Hyvinkää. il plans diags Arch Rev 134:394-6+ D '63  
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**RUVOLO, Felix, 1912-**

- Exhibition at the Berkeley gallery. A. Ventura. Arts 38:32 D '63  
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- Still life  
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**RUYSDAEL, Jacob van, 1629?-1682**

- Dutch and Flemish pictures in Melbourne. U. Hoff. Apollo ns 79:449 Je '64  
 il: Watermill

- Old masters in the collection of Mr & Mrs Sidney van den Bergh. A. B. de Vries. Apollo ns 80:357 N '64  
 il: Sluice

**Reproductions**

- Great pool  
 Art Q 26 no2:254 Summer '63  
 Gaz Beaux Arts s6 v63:sup58 F '64

- Hilly landscape with trees  
 Burl Mag 107:viii Je '65

- Landscape with a waterfall  
 Burl Mag 106:x F '64

- Landscape with trees  
 Connoisseur 157:183 N '64

- Mill  
 Apollo ns 79:cxvii Je '64

- Norwegian river scene  
 Connoisseur 154:XLV O '63

- Vue de Rhenen

- Gaz Beaux Arts s6 v65:sup73 F '65

- Waterfall

- Apollo ns 81:xxv My '65

- Wooded and hilly landscape  
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- Descartes and the rise of naturalistic landscape painting in 17th century Holland. E. Larsen. Art J 24 no 1:14 Fall '64  
 il: View of Amersfoort

- Dutch and Flemish pictures in Melbourne. U. Hoff. Apollo ns 79:448 Je '64  
 il: River landscape with boats



**RUYSDAEL, Salomon van—Continued**

- Notable works of art now on the market.  
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il: River scene
- Notable works of art now on the market.  
Burl Mag 107:sup[1] Je '65  
col il: View of a river with fishermen and town

**Reproductions**

- Coastal scene with sailing boats  
Apollo ns (col) 81:xliv My '65  
Connoisseur (col) 159:XXII Je '65
- Landscape with ruins of Egmond abbey  
Burl Mag 106:xi D '64
- River landscape  
Burl Mag 106:xxv Je '64
- River scene  
Connoisseur 157:265 D '64
- River scene with a ferry boat  
Connoisseur 154:XLVI D '63
- River with windmill  
Apollo ns 79:lxv Mr '64  
Connoisseur 155:LVII Ap '64
- Woodland scene  
Apollo ns 79:235 Mr '64
- RUZICKA, Francis A.**  
Parson's Ruzicka. por Interiors 123:10 D '63
- RYAN, Gordon James**  
Corporation designer for I. Miller salons. il por Interiors 124:96-7 Jl '65
- RYAN, J. Harford**  
John Wanamaker stores. por Interiors 123:73 Jl '64

**RYAN, Michael***See also*

Mathews, Ryan and Simpson, architects

**RYAN, Terrence**

Eskimo pencil drawings: a neglected art. por Can Art 22:30-5 Ja '65

**RYBAKOFF, John D.**

Bali brassiere co, New York. il por Int Des 35:218-19 O '64

**RYBAR, Valerian S.**

Designs for dining at National hotel exposition. il por Int Des 34:176-9 O '63

Designs for dining at the hotel and motel exposition. il(pt col) por Interiors 123:112-13 O '63

**RYBOVÁ, Aleva, and Soudský, Bohumil**

Libénice: keltská svatyně ve středních Čechách (Sanctuaire celtique en Bohême centrale) Review

R Archéol 1:72-5 Ja '64. R. Lantier

**RYCK, Pieter Cornelisz van****Reproductions**

Still life with two figures  
Art Q 26 no2:253 Summer '63

**RYDER, Albert Pinkham**

Idyllic landscapes. C. A. Taynton. Toledo Mus N ns 8 no2:36-7 Summer '65

il: Spirit of dawn

Realists and mystics 1860-1900. self por Art in Am 53:62 Ag '65

col il: Tempest p60

Symbolist legacy. D. Ashton. Arts &amp; Arch 81:10+ S '64

il: Moonlight marine

200 years of American painting. St Louis Mus Bul 48 no 1-2:23 '64

il: Macbeth and the witches

**Reproductions**

Autumn's golden pathway  
Art J 24 no3:263 Spring '65

By the tomb of the prophet  
Burl Mag 107:lv Je '65

Flying Dutchman  
Art in Am 53:80 Je '65

Hunter's rest  
Art J 24 no 1:42 Fall '64

Marine painting  
Connoisseur 160:LXV S '65

**RYDER, John Gordon***See also*

Ryder and Yates and partners, architects

**RYDER, M. L.**

Origin of spinning. Antiquity 38:293 D '64

**RYDER and Yates and partners, architects**

North Kenton, Newcastle upon Tyne. il plans diags Arch Rev 137:42 Ja '65

**RYKWERT, Joseph**

A Londra, all'apertura delle stagioni. Domus no421:50a-50b D '64

Architettura di Gino Valle [text in English] Domus no426:7 My '65

Arte bizantina senza Bisanzio. Domus no417:54a Ag '64

Cumbernauld, nuova città, inglese, inaugura una nuova impostazione del centro urbano; with English text. Domus no409:14-18 D '63

Due mostre sulla paura nell'arte a Vienna e a Darmstadt [text in English] Domus no408:[31] N '63

Un episodio inglese: i nuovi edifici dei laboratori di ingegneria all'Università di Leicester. Domus no415:3-8 Je '64

Giotto architetto [text in English and Italian]

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In morte di Cocteau; with English text.

Domus no409:32-3 D '63

London: the Orange and the Rose [text in

English and Italian] Domus no422:59 Ja '65

La mostra di Marco Ricci a Bassano. Domus

no407:51-2 O '63

Mostre a Londra [text in English and

Italian] Domus no428:63 Jl '65

Mostre a Londra [text in English] Domus

no405:50a-50b Ag; no406:36 S; no408:37+ N;

no409:56 D '63; no412:48 Mr; no413:49 Ap;

no415:53 Je; no416:48b Jl; no419:49 O '64;

no423:46 F; no424:55 Mr; no425:46 Ap '65

Night-club a Londra. il(pt col) plan Domus

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Il nuovo, fondamentale studio di Siegfried

Giedion su le origini dell'arte; with English

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L'ordine corinzio [text in English and Italian]

bibliog Domus no426:25-30 My '65

Idea of a town. Review

Domus no417:2 Ag '64. A. Pica

**RYSBRACK, John Michael, 1693-1770**

Bust of Flamingo by Rysbrack rediscovered.

F. J. B. Watson. bibliog f il Burl Mag

105:441-3+ O '63

**Reproductions**

Hercules

Art Bul 47:92h Mr '65

Hugo Grotius

Burl Mag 105:xlvi O '63

Inigo Jones

Connoisseur 155:X Mr '64

**RYSELBERGHE, Théo van****Reproductions**

Portrait d'une femme assise

Gaz Beaux Arts s6 v65:sup 16 F '65

**RYSZKIEWICZ, Andrzej**

Selene und Endymion von Gerard de Lair-

resse. Oud-Holland 79 no4:230-2 '64

**RYTER, Colette**

Gallery going in Zürich. G. S. Whittet.

Studio 167:149 Ap '64

**RYU, Chishu**

Yasujiro Ozu. Sight and Sound 33 no2:92

Spring '64

**RZEZAK, Bernardo**

Uma residência no Pacaembu, São Paulo. il

Habitat no75:39-42 Ja '64

**S****SIAD.** See Society of industrial artists and designers**S. K. Master.** See Master, S. K.**SNIP.** See Société nouvelle d'information et de publicité**SOM.** See Skidmore, Owings and Merrill, architects and engineers**SPAB.** See Society for the protection of ancient monuments**STA.** See Society of typographic arts, Chicago**SWB.** See Schweizerischer werkbund**SAALMAN, Howard**

Authorship of the Pazzi palace. bibliog f Art

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Paolo Uccello at San Miniato. bibliog f Burl

Mag 106:558-63 D '64

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ture, 600-1200. Review

Soc Arch Hist J 23:114 My '64. H. H.

Hilberry

**SAAME, Otto**

Ein Emmausmahl von Adam Elsheimer. bib-

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99-104 '63

**SAAREBRÜCKEN, Germany****Architecture**

Piscines et centre de loisirs de Sarrebruck;

A. Dietz and B. Grothe, arch. il plans

diags Arch d'Aujourd'hui 34:68-71 S '64

**SAARINEN, Aline (Bernstein) Louchheim**

(ed) Eero Saarinen on his work; a selection

of buildings dating from 1947 to 1964 with

statements by the architect. Review

Domus no415:19 Je '64. A. Pica

Soc Arch Hist J 22:237-9 D '63. J.

Jacobus

**SAARINEN, Eero, 1910-1961**

Connecticut, U.S.A., in 1963; with Italian tr. H. R. Hitchcock, il plans diags Zodiac no 13:8-21, 212-17 '64

Eero Saarinen, by A. Temko. Review Progres Arch 44:218 O '63. A. Bush-Brown Soc Arch Hist J 22:237-9 D '63. J. Jacobus

Eero Saarinen on his work; a selection of buildings dating from 1947 to 1964 with statements by the architect, ed. by A. B. L. Saarinen

Excerpt [Italian and English texts] Domus por no422:13-14 Ja '65

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**SAARINEN, Eero, and associates, architects**

A Dulles, le sale di attesa mobili di Eero Saarinen. il diag Architettura 9:836-7 Mr '64

Aéroport international Dulles, Washington. il plans diag Arch d'Aujourd'hui 34:30-3 O '63

Bilder von Saarinen's studentenwohnhäusern in Yale. il Werk 50:316-19 Ag '63

Bold and direct, using metal in a strong, basic way; Eero Saarinen's design for the Deere & company administrative center, Moline, Ill. il plans diags Arch Rec 136:135-42 JI '64

CBS: somber power on Sixth avenue. B. Probst. il Progres Arch 46:187-92 JI '65

Centre de recherches I.B.M., Yorktown Heights, N.Y., 1961. il plan Arch d'Aujourd'hui 34:45 D '63

Un edificio di Saarinen in ferro, da poco inaugurato: la sede della Deere and co. a Moline, Illinois. il(pt col) plan diag Domus no422:1-12 Ja '65

Eero Saarinen et associés. il(pt col) Arch d'Aujourd'hui 34:98-9 Ap '64

Eero Saarinen: l'aéroport de Washington. S. Alexandrian. il(pt col) Oeil no 110:20-5 F '64

Il grattacielo della CBS a New York di Eero Saarinen. il plans diags Architettura 11:182 JI '65

Great space taking shape in New York: headquarters building for the Ford foundation. il plans diag Progres Arch 45:192-7 N '64

John Deere office building, Moline, Illinois, USA. J. Jacobus. il plan diag Arch Rev 137:365-71 My '65

John Deere's sticks of steel. il plans diags Arch Forum 121:76-85 JI '64

Kevin go bragh; recent work of Eero Saarinen, associates. il plans diags Progres Arch 46:190-5 My '65

Master's house at Stiles college, Yale. il Interiors 124:56-8 D '64

1965 AIA honor awards: Deere and co. administrative center, Moline, Ill. il plans Am Inst Arch J 44:31-2 JI '65

Pavilion in an industrial Xanadu: John Deere and company headquarters in Moline, Ill. Eero Saarinen's last work. F. Wilson. il(pt col) plans Interiors 124:78-91 Ja '65

Saarinen's church: the North Christian church in Columbus, Ind. il plans diags Arch Rec 136:185-90 S '64

Saarinen's Deere building opens at Moline Ill. il Progres Arch 45:67 JI '64

Saarinen's skyscraper: CBS headquarters. il plans diags Arch Rec 138:111-18 JI '65

Sede della Deere & co. a Molina, Illinois. il plans Architettura 11:44-5 My '65

Siege administratif d'une société industrielle, Moline, Illinois. il plans diags Arch d'Aujourd'hui 34:38-42 N '64

Theater for tractors for Deere and company administrative center. il plan diag Arch Rec 136:142 D '64

Verwaltungszentrum der John Deere & co, Moline, Illinois. il plans diags Deutsche Bauzeitung 70:177-86 Mr '65

**SAARINEN, Eiel**

Aalto versus Aalto: the other Finland. H. R. Hitchcock. il plans Perspecta no9-10:132-4 '65

**SAAS, Hans Ulrich**

Ausstellung in Winterthur. Werk 51:sup56 Mr '64

**SAAVEDRA, Antonio del Castillo y. See Castillo**

y Saavedra, A. del

**SABAT, Hermenegildo****Reproductions**

Torre Nilsson

Art in Am 53:74 Je '65

**SABAZIOS (god)**

Bronze hand of Sabazios. D. K. Hill. bibliog f il Marsyas Suppl I:132-5 '64

**SABBATH, Lawrence**

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Montreal. Can Art 20:325; 21:15, 68-9 N '63, Mr '64

**SABIKHI, Ranjit**

See also Design group

**SABLÉ, Suzanne**

New sculptural techniques of Pierre Du Fayet and Suzanne Sablé. il Progres Arch 45:160-2 Mr '64

Project for a Way of the cross; Projects for a church and convent. il diags Liturg Arts 33:49-51 F '65

**Reproductions**

Christ

Liturg Arts 32:opp 109 Ag '64

Mother and Child

Liturg Arts 32:front Ag '64

**SABRATHA**

Exploring eye: theatre at Sabratha. il Arch Rev 136:339-41 N '64

**SABY, Bernard**

Bernard Saby: oeuvres récentes. A. Berne-Joffroy. 6il(2 col) Oeil no 125:26-33 My '65

Exhibition at Galerie L'Oeil. M. Conil Lacoste. il Studio 169:230 My '65

Le XX<sup>e</sup> Salon de mai. S. Alexandrian. il Oeil no 114:31 Je '64

**SACCHI, Andrea****Reproductions****Attributed works**

Sacrifice of Noah

Burl Mag 106:232 My '64

**—and others****Reproductions**

Urban VIII visiting the Gesù during the centenary celebrations of the order, in October 1639

Burl Mag (detail) 106:366 Ag '64

**SACCHI, Nestorio**

Il risanamento conservativo dei borghi storici di Bergamo: Borgo S. Alessandro. il plans diags Urbanistica no42-43:64-5 F '65

**SACCO, Ugo**

Progetti di architetti italiani: dibattito. Casabella no289:11 JI '64

—See Barucci, P. jt. arch.

**SACCONI, Giuseppe****Reproductions**

Tribuna-wand mit statue des Vulkan von Vincenzo de' Rossi

Z Kunstges 26 no3-4:207 '63

**SACHINIS, Nikos, 1924-**

Six painters from Greece show their work in London. C. S. Spencer. Studio 167:73 F '64

il: Mount Athos

SACHIS, Giovanni Antonio de. See Pordenone

**SACHS, Curt**

Wellsprings of music; ed. by J. Kunst. Review J Aesthetics 22 no3:354-5 Spring '64. E. F. Kravitt

**SACHS, Paul Joseph, 1878-1965**

Museum of modern art, group portrait. por Art in Am 52:36 F '64

**Obituary**

Art N por 64:23+ Ap '65

Boston Mus Bul por 63 no332:92-3 '65. P. T. Rathbone

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SACHTLEVEN, Cornelis. See Saftleven, C.

**SACILOTTO, Luís****Reproductions**

Concreação 5163

Habitat no75:65 Ja '64

**SACKVILLE, New Brunswick****Owens museum**

See Mount Allison university—Owens museum

SACRAMENTAL cups. See Church plate

**SACRAMENTO, California**

E. B. Crocker art gallery

See E. B. Crocker art gallery

SACRED art. See Christian art and symbolism

SACRED music. See Church music

SACRED springs. See Springs (in religion, folklore, etc)

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Rites égyptiens: le sacrifice de l'oryx, by P. Derchain. Review

J Egypt Archaeol 49:188-9 D '63. J. W. Griffiths



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Thèmes rares d'inspiration antique dans la décoration palatiale à Versailles: un vase sculpté par Rousselet avec une scène bachique et le thème de la cuisson du porc. C. Picard. bibliog f il Gaz Beaux Arts s6 v62:315-32 D '63

**SACRIPANTI, Maurizio**

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**SADABA, Spain****Antiquities**

La villa y el mausoleo romanos de Sádaba. A. García y Bellido. il plans diags Archivo Esp Arq 36 no 107-108:166-70 '63

**SADANOBU, Tamura, 19th cent**

Masanobu tradition of courtesans of the three cities. R. T. Paine. il Ars Orient 5: 278 '63

**SADELER, Egidius, 2d, 1570-1629****Reproductions**

Detail. Interior of the castle of Prague (etching)

Met Mus Bul ns 22:212 F '64

**SADELER, Johann, 1550-1600**

Gulshan album and its European sources: European engravings and Mughal adaptations. M. C. Beach. Boston Mus Bul 63 no332:80-1, 84-6+ '65

il: Early education of Jesus (after M. de Vos); St. Peter; Apostle; St. Jerome (after P. Candido); Winter (after D. Barendsz); Adam and Eve after the fall (after C. van der Broeck)

**Reproductions**

Hercule à la croisée des chemins (after Sustris)

Gaz Beaux Arts s6 v63:131 Mr '64

**SADELER, Raphael****Reproductions**

St Anthony Abbot (after M. de Vos)

Boston Mus Bul 63 no332:71 '65

Samson and Delilah (after J. van Wingen)

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**SADIK, Marvin S.**

Negro in American art. Art in Am 52:74-83 Je '64

**SADLER, Arthur Lindsay**

Short history of Japanese architecture. Review

Progres Arch 45:184+ Ag '64. J. M. Dixon

**SADLER, James Henry**

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**SADOWSKA, Krystyna Kopczyńska****Reproductions**

Metal sculpture

Studio 169:14 Ja '65

Musiciens (tapestry)

Can Art 20:299 S '63

**SADR, Behdjat**

Le Salon comparaisons. H. Galy-Carles. il Aujourd'hui 7:34 My '63

**SAENREDAM, Pieter Janszoon**

"The Orange and the Rose" at the Victoria and Albert museum. Burl Mag 106:583 D '64

il: Interior of St Bavo, Haarlem

**Reproductions**

Interior of St Bavo, Haarlem

Apollo ns 80:349 N '64

Old town hall in Amsterdam

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Oud-Holland 77 no3-4:218 '62

**SAETHER, Kolbjorn**

Thin shells for free-form plans. Progres Arch 44:138-42 D '63

**SAFDIE, Moshe, and David, Barott, Boulva, architects**

Habitat '67. il Arch Rev 137:3 Ja '65

Habitat '67 in Montreal. il plans diags Werk 51:sup274-5 D '64

Habitat 67, Montréal, Canada. il plans diags Arch d'Aujourd'hui 35:96-9 Mr '65

Man-made mountain for Canadian exposition: Habitat '67. il plan diags Progres Arch 45: 198-201 N '64

Progetto "Habitat 67" in occasione della esposizione mondiale di Montreal. il plan diags Architettura 10:819 Ap '65

**SAFETY devices and measures**

Safety in the home. C. Rayner. il Design (Brit) no 196:28-33 Ap '65

See also

Building—Safety measures

Road signs

**SAFTLEVEN, Cornelis****Reproductions**

Oldenbarneveld devant ses juges

Gaz Beaux Arts s6 v64:261 N '64

**SAGA, Japan****Architecture**

Salle municipale de Saga; J. Sakakura and associates, arch. il plans diags Aujourd'hui 8:24-7 Ja '64

**SAGER, Peter**

How 20 Canadians draw the line. A. Rockman. Can Art 21:90 Mr '64

il: Drawing (1962)

**SAGEY, Bernadette de**

Le nez de Bouginier. bibliog f Gaz Beaux Arts s6 v66:115-16 Jl '65

**SAGRESTANI, Giovanni Camillo****Reproductions**

Adoration of the Magi

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**SAHAGÚN, Bernardino de**

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**SAHIMIS, Nikos, 1924?-**

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**SAIDI**

Le Salon comparaisons. H. Galy-Carles. Aujourd'hui 7:35 My '63

il: Paysage

**SAINSBURY, Robert, collection**

Sainsbury collection at the Museum of primitive art. M. L. D. Mastai. il Connoisseur 154:135-6 O '63

**ST ALBANS, Francis Bacon, viscount. See Bacon, F.****ST ALBANS, England**

See also

Verulamium (ancient city)

**Architecture**

Centro civico di St Albans; F. Gibberd, arch. M. Cerruti. il plans Architettura 10:322-3 S '64

**SAINT-ANDRÉ, Renard de. See Renard de Saint-André****SAINT-AUBIN, Augustin de**

Notable works of art now on the market.

Burl Mag 106:sup[3] D '64

il: Chestnut seller

**Reproductions**

Portrait of a gentleman (drawing)

Burl Mag 106:xv N '64

**SAINT-AUBIN, Gabriel Jacques de, 1724-1780**

"Il bon disegno" from Chicago. A. Frankfurter. Art N 62:30 N '63

il: Allegory of Vanity

**Reproductions**

Une guingette aux environs de Paris

Burl Mag 105:x S 63

Harp lesson

Burl Mag 105:xi N '63

Nymph Echo in love with Narcissus (after

L. Lagrenée)

Art Q 26 no 1:61 Spring '63

Le roi Salomon

Oeil no 108:59 D '63

Salon of 1753 at the Louvre

Connoisseur 159:236 Ag '65

Sketches in catalogue of 1761 salon

Marsyas Suppl II:148b '65

Visite de Christian VII, roi de Danemark, à l'école du modèle de l'Académie royale

Gaz Beaux Arts s6 v65:sup24 F '64

**SAINT BLASIEN psalter. See Psalters****ST BODFAN GRUFFYDD, J.**

Pursuit of nature undefiled. por(p82) Landscape Arch 54:108-11 Ja '64

**SAINT-CALAIS, France****Notre-Dame (church)**

L'église Notre Dame de Saint-Calais. J. Verrier. bibliog f il Congrès Archéol de France 119:213-23 '61

**SAINT-CALBRE, Louis**

Gymnase polyvalent au Perreux. il plan diag Arch d'Aujourd'hui 34:56 S '64

Remodélisation du Palais de glace à Paris. il Arch d'Aujourd'hui 34:XXIX S '64

**SAINT CATHERINE master. See Master I E****ST CLAIR, Archer**

Apotheosis diptych. Art Bul 46:205-11 Je '64

**SAINT-DENIS, France****Église abbatiale de Saint-Denis**

Frankish royal tombs in the cathedrals of Cologne and Saint-Denis. J. Werner. *bibliog* il *Antiquity* 38:201-16 S '64  
 Note on Pierre de Montreuil and Saint-Denis. R. Branner. *bibliog* f *Art Bul* 45:355-7 D '63

**SAINT FRANCIS master.** See Master of Saint Francis

**ST GALL, Switzerland****Exhibitions**

St Gallen. il *Werk* 50:sup 181-2, sup250-1, sup270; 51:sup84, sup 136-7, sup 160, sup209, sup288; 52:sup 16, sup94, sup 133 Ag, N-D '63. Ap, Je-Jl, S, D '64-Ja, Ap, Je '65

**Hochschule für wirtschafts- und sozialwissenschaften**

Die begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften; with French and English summaries. G. Schmidt. il *plan diag* *Quadrum* no 15:9-34 '63

Hochschule St Gallen für wirtschafts- und sozialwissenschaften; Einweihung der hochschule; W. M. Förderer and others, arch. il *plans diags* *Werk* 50:297-315, sup 171 Ag '63

Neue kunstwerke in der Hochschule St Gallen. R. Hanhart. il *Werk* 51:449-53 D '64

Recent examples of the integration of the arts; with German and French texts. M. Ragon. il *Graphis* 20:464-79 [N] '64

Scuola di economia a San Gallo; W. M. Förderer and others, arch. il *plans diag* *Architettura* 11:110-11 Je '65

Swiss school is a lesson in concrete: Hochschule für wirtschafts- und sozialwissenschaften. St Gallen; W. M. Förderer and others, arch. il *plan diag* *Arch Forum* 120:78-81 Ja '64

**ST GEORGES, Maria**

Exhibition at Selected Artists gallery. *Art N* 63:59 Ja '65

**SAINT-GERMAIN-EN-LAYE, France****Musée des antiquités nationales**

Le Musée des antiquités nationales à Saint-Germain-en-Laye. P. Quoniam. il *Oeil* no 127-128:24-31 Jl-Ag '65

**SAINT GOBAIN**

Le mécénat et l'industrie. P. Lumigny. *Aujourd'hui* 7:3 N '62

**ST HELENS, England****Pilkington museum of glass**

See Pilkington museum of glass

**ST IVES, England****Housing**

Newcomer in St Ives. L. Myers. il *Arch Rev* 137:314-15 Ap '65

**SAINT-JEAN, Pierre de****Reproductions**

Timpano de la iglesia de Castellón de Ampurias y Virgen. *Archivo Esp Arte* 37:opp 236 Ap '64

**ST JOHN of Jerusalem, Knights of the order of.** See Knights of Malta

**ST JOHN the Divine (cathedral)** See New York (city)—St John the Divine

**ST JOHN'S abbey, Collegeville, Minnesota**

École préparatoire pour l'Université bénédictine St-John; Hanson and Michelson, associates, arch. il *plans diags* *Arch d'Aujourd'hui* 34:68-73 N '64

Midwest preparatory school in a monastic mood; Hanson and Michelson, associates, arch. il *plans diags* *Arch Forum* 119:108-13 D '63

**ST JOSEPH, John Kenneth Sinclair**

Air reconnaissance: recent results. *Antiquity* 38:217-18. 290-1; 39:60-1+, 143-5 S '64-Je '65

**ST LAMBRECHT master.** See Master of the Votive panel of Saint Lambrecht

**SAINT-LEU, Algeria****Antiquities**

Les sculptures primitives de Saint Leu (Portus Magnus) Oran. G. Vuilleminot. *bibliog* f il *Archivo Esp Arq* 36 no 107-108:155-62 '63

**ST LOUIS****Architecture**

Arcaded high-rise on a raised plaza: Lindell Terrace. St Louis; Hellmuth, Obata and Kassabaum, arch. il *plans Arch Rec* 137:202-3 Ap '65

Architecture of old St Louis and its environs. B. Pickens; More recent St Louis architecture. G. McCue. il *plans Am Inst Arch J* 41:39-46 My '64

Landmark for the living: St Louis old post office building. G. McCue and G. Kramer. il *plan diag* *Am Inst Arch J* 43:43-5 Ap '65

Planetarium à Saint-Louis, Missouri; Hellmuth, Obata and Kassabaum, arch. il *plans diag Arch d'Aujourd'hui* 34:L N '64

St Louis architecture; list of references dealing with the city's architecture. *Am Inst Arch J* 41:63 Ap '64

Tempio e centro comunitario a St Louis, Missouri (1946) E. Mendelsohn, arch. il *plan Architettura* 9:412-13 S '63

See also

St Louis—Monuments

**City art museum**

See St Louis city art museum

**City planning**

St Louis riverfront revisited, 1933-1964. R. Layton. il *plans Landscape Arch* 54:182-6 Ap '64

**Description**

Out on the town in St Louis. R. Elkington. il *Am Inst Arch J* 41:46-7 My '64

St Louis—1964, convention city. G. Kassabaum. il *Am Inst Arch J* 41:33-5 Ap '64

**Monuments**

St Louis riverfront revisited, 1933-1964. R. Layton. il *plans Landscape Arch* 54:182-6 Ap '64

**ST LOUIS and St Mary priory and school, St Louis**

Architectural details: G. Obata; priory of Saint Mary and Saint Louis, Saint Louis county. il *plan diags Arch Rec* 138:144-5 Ag '65

**ST LOUIS city art museum**

54th annual report, 1962-1963. il *St Louis Mus Bul* 47 no 1-2:1-66 '63

Report 1963-1964. il *St Louis Mus Bul* 48 no3:4:1-78 '64

**Acquisitions**

Recent acquisitions. il *St Louis Mus Bul* ns 1:1-7 My '65

Recent acquisitions: Expulsion of Adam and Eve from the garden of Eden by the F. S. master; View of Rumford Point, Me. by H. B. Brown and Standing nude by Joan Miró. il *St Louis Mus Bul* ns 1:1-3 Jl '65

**Exhibitions**

Recently restored paintings, an exhibition by the Museum's department of conservation; Photography in the fine arts IV; Pre-Columbian ceramics and sculpture. *St Louis Mus Bul* ns 1:4-5 Jl '65

200 years of American painting. *St Louis Mus Bul* 48 no 1-2:1-61 '64

Twentieth century engineering; Responsive eye. *St Louis Mus Bul* ns 1:9 My '65

**ST MARK'S, Venice.** See Venice—San Marco (cathedral)

**SAINT-MARTIN, Fernande**

Back to Kandinsky. *Can Art* 21:160-1 My '64

**SAINT-MATHIEU-DE TRÉVIERS, France**

See also

Léhus (ancient site)

**SAINT-MAUR-DES-FOSSÉS, France****Musée municipal**

St Nicholas: the fasting child. V. W. Egbert. *bibliog* f il *Art Bul* 46:69-70 Mr '64

**SAINT-MAURICE, M.** See Dubuisson, J. jt. arch.

**SAINT MICHAEL'S chapel, Saragossa.** See Saragossa, Spain—Cathedral—Capilla de San Miguel

**ST PAUL****Architecture**

St Paul sees the light. il *plan Progres Arch* 46:53 Ag '65

**SAINT PAUL art center****Exhibitions**

Fiber-clay-metal; seventh biennial. D. Zachai. il *Craft Horiz* 25:10-17+ Ja '65; Discussion. 25:6-7 My '65

Seventh biennial fiber-clay-metal exhibition. il *Handweaver* 16 no2:23 Spring '65

**SAINT-PAUL-DE-VEENCE, France****Fondation Maeght**

Birth of a "cité des arts." G. Schurr. *Connoisseur* 157:191 N '64



**SAINT-PAUL-DE-VEUCE, France—Fondation**

- Maeght—*Continued*  
 Le chemin de croix de la Fondation Maeght, par Raoul Ubac. il XX<sup>e</sup> Siècle ns 27:117-20 Je '65  
 La Fondation Maeght, J. Lepage. il Aujourd'hui 9:56-9 Ap '65  
 La Fondation Maeght à Saint-Paul. A. Verdet. il (pt col) XX<sup>e</sup> Siècle ns 26:sup[5-12] My '64  
 La Fondation Maeght à Saint-Paul de Vence; Sert, Jackson and Gourley, arch. il plan Arch d'Aujourd'hui 34:82-5 N '64  
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 La Fondation Maeght, new art centre on the Côte d'Azur. R. Cogniat. il (pt col) Studio 168:200-3 N '64  
 La Fondation Marguerite et Aimé Maeght à St Paul de Vence. M. Netter. il Quadrum no 17:158-60 '64  
 Die Fondation Marguerite et Aimé Maeght in St-Paul-de-Vence (Alpes Maritimes); Sert, Jackson and Gourley, arch. M. Netter. il Werk 52:208-11 Je '65  
 Galerie Maeght, St Paul-de-Vence. Südfrankreich; Sert, Jackson and Gourley, arch. il plan diags Deutsche Bauzeitung 70:478-80 Je '65  
 Modern art at the French Riviera: Fondation Maeght at St Paul de Vence; Sert, Jackson and Gourley, arch. il plans diags Arch Forum 120:98-103 Mr '64  
 New splendor on the Riviera. il Art N 63:40-1 N '64  
 Recent examples of the integration of the arts. il Graphis 20:476-7 [N] '64

**ST PAUL'S cathedral, London.** See London—St Paul's

**SAINT-PÈRE-SOUS-VÉZELAY, France****Antiquities**

- See also  
 Fontaines-Salées, Les  
**ST PETER'S basilica, Rome.** See Rome (city)—Saint Peter's  
**SAINT-PHALLE, Niki de**  
 Exhibition at Iolas gallery. Art N 64:10 S '65  
 Exhibition at Iolas gallery. W. Berkson. Arts 39:56 My '65  
 il: Miss Havisham's dream  
 Exposition à Genève. il Aujourd'hui 8:89 JI '64  
 Exposition à Genève. G. Peillex. Werk 51:sup 135 Je '64  
 Paint and fable in Los Angeles. R. G. Wholden. Arts 38:40 Mr '64  
 Pop-art diskussion. il Kunstwerk 17:24 Ap '64

**Reproductions**

- Accouchement blanc  
 Art in Am 53:141 Ap '65  
 L'accouchement rose  
 Aujourd'hui 8:82 JI '64  
**SAINT-PRIEST, Jean de**  
 French medal of Louis XII for Raleigh museum. M. L. D. Mastai. il Connoisseur 157:273-5 D '64

**Reproductions**

- Médaille en bronze de Louis XII  
 Gaz Beaux Arts s6 v65:sup35 F '65  
**SAINT-RÉMY-DE PROVENCE, France**  
 See also  
 Glanum  
**SAINT SÉVERIN master.** See Master of Saint Séverin

**SAINT THOMAS university, Houston****Gallery of fine arts**

- Two ways of looking at art in Houston: the Museum of fine arts, the Gallery of fine arts. University of St Thomas. il Interiors 123:96-8 N '63

**Exhibitions**

- Monsters: a recent exhibition. A. Bower. il Art in Am 53:66-9 Ap '65  
**SAINTE FARE GARNOT, Jean**  
 Jean Sainte Fare Garnot (1908-1963); avec une bibliographie de ses oeuvres. C. Picard. R Archéol 2:193-204 O '63  
**SAINTE-SUZANNE, France**

**Château**

- Le donjon de Sainte-Suzanne (Mayenne) P. Deschamps; Château de Sainte-Suzanne. P. Lavedan. bibliog f il plan Congrès Archéol de France 119:265-73 '61

**SAINTS**

- Saints of Cornwall. by G. H. Dobie, ed. by D. Attwater. Review  
 Antiquity 39:157-8 Je '65. C. A. R. Radford

**Art****See Saints in art**

- SAINTS in art**  
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**SAKAI Hoitsu. See Hoitsu****SAKAKURA, Junzo**

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il: Seated dancer

**SALEMME, Lucia Autorino**  
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**SALENTIN, Hans****Reproductions**

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**SALERNO, Charles**  
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**SALERNO, Joseph**  
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**SALIMBENI, Raffaello Arcangelo**

**Reproductions**

Anna con ventaglio  
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**SALISBURY, England****City planning**

Cathedral cities. I. Nairn and K. Browne.  
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**SALISBURY, Southern Rhodesia**

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**SALLAERT, Anthonis, ca 1590-1658**

**Reproductions**

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*Connoisseur* 157:XXI S '64

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*Archivo Esp Arte* 36:96a Ap '63

**SALLES, Francis****Reproductions**

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*Aujourd'hui* 9:41 Ap '65

**SALM, Abraham van****Reproductions**

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See also

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**SALON comparaisons.** See Paris—Salon comparaisons

**SALON d'automne.** See Paris—Salon d'automne

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**SALPETER, Robert**

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**SALT cellars.** See Saltcellars

**SALTARELLI, Francesco**

Il Parco nazionale degli Abruzzi: verso la fine di una istituzione? *Casabella* no286:13-16 Ap '64

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The "Stonyhurst" salt. H. Tait. *bibliog f il Apollo* ns 79:270-8 Ap '64

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Di Salvatore. S. Frigerio. *Aujourd'hui* 7:19 My '63

il: *Demain je t'aimerais moins qu'aujourd'hui* (col); *J'aime toi, tu aimes moi*

Di Salvatore. R. Massat. *XX<sup>e</sup> Siècle ns* 25: sup[26] My '63

il: *Aujourd'hui je t'aime plus qu'hier* (2)

Italie: trois jeunes sculpteurs. G. Marchiori. *XX<sup>e</sup> Siècle ns* 25:sup[35] [D] '63

il: *Corrida*

Les peintres italiens de Paris. R. Massat. *Aujourd'hui* [9]:78 Ja '65

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Salvatore. S. Morucchio. *Aujourd'hui* 7:61 Ja '63

il: *Vaco n° 5; Ferita Interna*

**SALVI, Giovanni Battista, known as Sassoferato, 1609-1685****Reproductions**

Madonna

*Apollo ns* (col) 78:xxxvii N '63

**SALVIATI, Francesco (Francesco de' Rossi) 1510-1563**

An early Rubens Conversion of St Paul: the beginning of his preoccupation with

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Francesco Salviati (1510-1563): summary of dissertation. I. H. Cheney. *Marsyas* 11:75 '62-64

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I. H. Cheney. *bibliog f 16il Art Bul* 45:337-49 D '63

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J. F. Hayward. *il Connoisseur* 158:144-9 Mr '65

Notable works of art now on the market.

*Burl Mag* 106:sup[2] Je '64

il: Design for casket with a figure of Prudence at the top

Rosso: a document and a drawing. M. Hirst.

*Burl Mag* 106:124 Mr '64

il: Creation of Eve; Rebecca and Eliezer (drawing)

Three ceiling decorations by Francesco Salviati for Palazzo Grimani, Venice. M. Hirst.

*bibliog f il Z Kunstges* 26 no2:146-65 '63

Two contributions: Polidoro and Salviati. M. Chiarini. *Burl Mag* 105:554-5+ D '63

il: Angel of the Annunciation (drawing); Annunciation

**Reproductions**

Adoration of the shepherds

*Apollo ns* 81:75 Ja '65

Design for a tazza

*Burl Mag* 106:xlil J1 '64

Holy family

*Burl Mag* 106:xxxv Mr '64

Triumph of Camillus

*Art Bul* 47:190b Je '65

**Attributed works**

Drawing of a stage set

*Marsyas Suppl II*:116b '65

Figure study

*Cleveland Mus Bul* 51:242 D '64

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Francesco Salviati's north Italian journey. I. H. Cheney. *Art Bul* 45:338, 346 D '63

il: Fraud; Birth of the Baptist (drawing); Preparatory study for Resurrection of Lazarus; Frontispiece from *Le sorti di Francesco Marcolini da Forlì*; Classical subject (drawing)

**Reproductions**

Entombment

*Apollo ns* 81:225 Mr '65

**SALVO, Walter di, and others**

Punta Ala: piano di comparto "Poggio le

Mandrie." *il plans diags Casabella* no283: 41-3 Ja '64

## —and Rossi, Marino

Casa-club Weltring a Punta Ala. V. Girardi.

*il plans diags Architettura* 10:736-41 Mr '65

**SALY, Jacques François Joseph**

New identity for Saly's "Bust of a young

girl." M. Levey. *bibliog f Burl Mag* 107: 91 F '65

il: Bust of a young girl, here identified as

Mademoiselle de Troy

**SALZER, Beeb**

Exhibition at Van Bovenkamp gallery. *Art N*

63:18 Mr '64

Exhibition at Van Bovenkamp gallery. *Art*

N 63:56 F '65

**SALZMAN, Stanley**

Adaptable house in New York state drama-

tizes use of steel. *il plan diag Arch Rec* 135: 58-61 Mid-My '64

See also

Edelman and Salzman, architects

**SAMALOVA, Pavla Fořtová.** See Fořtová-Sámalová, P.**SAMANT, Mohan B. 1926-**

Commonwealth institute gallery: "Indian

painting now." G. S. Whittet. *Studio* 169: 126 Mr '65

il: Shiva and Shakti

Exhibition at World House gallery. *Art N*

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Museum of modern art, New York: south

Asian paintings recently acquired. *Burl*

*Mag* 107:105 F '65

il: Green square

**SAMARAS, Lucas**

Exhibition at Green gallery. *Art N* 63:10 S

'64

il: Room (detail)

Exhibition at Green gallery. V. Raynor.

*Arts* 39:65-6 O '64

il: Room

Exposition à la Green gallery. C. Roberts.

*Aujourd'hui* 8:53 O '64

il: *Chambre à 17 000 dollars*

New interior decorators. *il Art in Am* 53:55

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New talent USA: newly nominated. *il Art in*

*Am* 52:82-5 Ag '64

**Reproductions**

Box with bird

*Kunstwerk* 17:12 Ap '64

Self portrait

*Art in Am* 52:98 Je '64

**SAMARIA (ancient city)**

Discovery of the Samaria papyri. F. M.

Cross, jr. *bibliog f il Bibl Archaeol* 26:110-

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**SAMARKAND (city)****Architecture**

'Ishrat-khāneh and Ak-Saray, two Timurid

mausoleums in Samarkand. G. A. Puga-

chenkova. *bibliog f il plans diags Ars Orient*

5:177-89 '63

**SAMARTINO, Edoardo**

Exhibition at Stooshnoff gallery. *Art N* 64:66

S '65

**SAMBONET, Roberto****Reproductions**

Esboço

*Habitat* no75:73 Ja '64

**SAMBURSKY, Samuel, 1900-**

Physics of the Stoics. *Review*

*J Hell Stud* 83:186-90 '63. A. Wasserstein

**SAMICO, Gilvan****Reproductions**

A anunciação

*Habitat* no74:71 D '63

**SAMONA, Alberto**

Alla ricerca di un metodo per la nuova

dimensione. *bibliog f Casabella* no277:50-3 J1

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a Rimini. *Architettura* 11:88-95 Je '65

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novamento della struttura urbana: with

French tr. *bibliog f Zodiac* no 13:116-49,

229-41 '64

Un'esperienza di pianificazione: la città-

regione dello Stretto di Messina. *Casabella*

no282:28-39 D '63

Progetti di architetti italiani: dibattito. *Casa-*

*bella* no289:5-6 J1 '64

—See Marcialis, G. jt. arch.

**SAMONA, Giuseppe**

I soliti farisei. E. N. Rogers. *Casabella*

no292:1 O '64

## —and others

Concorso internazionale per il piano partico-

lareggiato della nuova sacca del Tron-

chetto; *Novissime. il Urbanistica* no42-43:

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**SAMONA, Giuseppe, and others—Continued**

Concorso internazionale per la redazione del piano urbanistico planivolumetrico per la Nuova Sacca del Tronchetto. il plans Casabella no293:5-6 N '64

Concorso internazionale per la sistemazione dell'Isola del Tronchetto; secondo premio. il plans Architettura 10:602-3 Ja '65

Concorso nazionale per un piano di larga massima del nuovo centro direzionale della città di Torino. il diags Architettura 9:238-9 Ag '63

Il concorso per il centro direzionale di Torino: secondo premio. Biancaneve e i sette nani. il plans diags Casabella no278:20-3 Ag '63

**SAMOS****Antiquities**

Altsamische standbilder, by E. Buschor  
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J Hell Stud 83:210-11 '63. J. P. Barron

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Zum grossen weihrelief in Samos. W. H. Schuchhardt. bibliog f il Marsyas Suppl I:293-9 '64

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Hellenistic iron portrait ring from Samothrace. E. B. Dusenbery. bibliog f il Marsyas Suppl I:97-9 '64

Kantharos or karchesion? a Samothracian contribution. I. C. Love. bibliog f il diags Marsyas Suppl I:204-22 '64

Pompeian painting of a Samothracian myth? M. L. Thompson. bibliog f il Marsyas Suppl I:329-43 '64

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Astrid Sampe's apartment in Stockholm. il Interiors 124:78-81 Je '65

**SAMPERI, Pietro**

Le caratteristiche urbanistiche e tecniche del piano di zona. Urbanistica no40:88-92 Mr '64

**SAMPLE, Paul Starrett****Reproductions**

Port au Prince, market place  
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**SAMPLERS**

Ideas for knitting; hundred-year-old knitted and crocheted samplers. il Am Fabrics no65:62-4 Fall '64

Samplers, by A. Colby. Review  
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**SAMPSON, Atlanta**

Exhibition at Westerley gallery. Art N 64:50 My '65

**SAMSON of Tottington, abbot of Bury St Edmunds**

Bury St Edmunds cross. T. P. F. Hoving. il Met Mus Bul ns 22:335-40 Je '64

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**SAMSON, Jean Paul**

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**SAMUEL, Edgar R.**

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**SAMUEL, Henri, and others**

In Chicago. it's Maxim's. il plan Interior 124:68-9 N '64

**SAMUEL H. Kress foundation**

Decorative art from the Samuel H. Kress collection at the Metropolitan museum of art: the Tapestry room from Croome Court, furniture textiles, Sèvres porcelains and other objects, by C. C. Dauterman and others. Review  
Apollo ns 81:155-6 F '65. F. J. B. Watson  
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Kress foundation gives for art history. Art N 64:64 S '65

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Tapestries from the Samuel H. Kress collection at the Philadelphia museum of art; the history of Constantine the Great designed by Peter Paul Rubens and Pietro da Cortona, by D. DuBon. Review

Burl Mag 107:262 My '65. W. Vitzthum

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Samuel S. Fleisher art memorial. J. Zieget. Phila Mus Bul 58 no278:280-1; 59 no282:152-3; Summer '63; Summer '64

**SAMUELSON and Acott, architects**

House in Wisconsin Rapids, Wis. il plans Arts & Arch 81:16-17+ Ap '64

**SANABRIA, Tomás José**

Accent on natural ventilation in Venezuela; Food processing plant, state of Carabobo. il plan diags Progres Arch 45:166-71 Ap '64

**SAN ANTONIO, Texas****Hemisfair 1968 (proposed)**

Lyndon is all for it; plans for Hemisfair 1968. il plans Progres Arch 46:201-5 F '65

**SANATORIUMS, nursing homes, etc.**

Convalescence with style; Bloomfield nursing home in Bloomfield, Conn; H. End, associates, int. dec. il Int Des 36:176-8 Ap '65

Diverse programs for three nursing homes; R. W. Allen and associates, arch. il plans diags Arch Rec 137:166-9 F '65

Erholungsheim in Nazareth/Israel; Rechter Zarhy-Rechter, arch. il plans Deutsche Bauzeitung 69:454-8 Je '64

Nursing home criteria based on patients' needs; New concept in housing and nursing spaces. il plans tab diags Arch Rec 135:183-91 Ap '64

Private nursing home, Richmond, Surrey; D. Dry. K. Halasz and associates, arch. il plans Arch Rev 135:72 Ja '64

Sanatorium Zonnestraat in Hilversum; J. Duiker, arch. L. Burckhardt and W. Blaser. il Werk 51:396-7 N '64

**SAN BERNARDINO, California****City planning**

Upgrading downtown; progress report of Gruen and his associates. il plan Arch Rec 137:189 Je '65

SÁNCHEZ, Alfonso E. Pérez. See Pérez Sánchez, A. E.

SÁNCHEZ, Enrique Cervantes. See Cervantes Sánchez, E.

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Maestre Nicolás Francés. Review

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**SÁNCHEZ COELLO, Alonso**

Renaissance and mannerist painting in Spain. E. Young. Apollo ns 81:214 Mr '65

il: Portrait of a young prince

**Reproductions**

Portrait de la reine Elisabeth

Gaz Beaux Arts s6 v65:139 Mr '65

**SÁNCHEZ COTÁN, Juan, 1561-1627**

Paintings from Spain's past at Indianapolis and Providence. P. E. Muller. Art Q 26 no 1:103 Spring '63

il: Vision of Saint John the Evangelist

**Reproductions**

Flower piece

Apollo ns (col) 79:xxxvii My '64

**SÁNCHEZ ELIA, Santiago**

See also

Sánchez Elia, Peralta Ramos and Agostini, architects

**SÁNCHEZ ELIA, Peralta Ramos and Agostini, architects, and Testa, Clorindo**

Banque de Londres et d'Amérique du Sud à Buenos-Aires. il plans diags Arch d'Aujourd'hui 34:84-5 Je '64

**SÁNCHEZ JIMÉNEZ, Joaquín**

Obituary

Archivo Esp Arq por 35 no 105-106:195 '62. A. Fernández de Avilés

**SANCHI, India****Antiquities**

Exploring eye: Sanchi. il Arch Rev 138:105-7 Ag '65



**SANCOVSKI, Israel, and Bonilha Esteves, Jerônimo**  
Clube da Orla, Guarujá. il plans Habitat no74:21-4 D '63

**SANCTIS, Fabio de**  
Meubles de l'Officina Undici, Rome. il Aujourd'hui 191:98 Ja '65

**SANCTIS, Francesco de**  
Croce and De Sanctis. A. A. De Gennaro. bibliog f J Aesthetics 23 no2:227-31 Winter '64

**SAND, Georges, pseud. of Mme Dudevant**  
Dendriten. H. Hahn. il Kunstwerk 18:20-3 D '64

**SAND dunes**  
Smokestacks on the dunes, shifting sands in Indiana. G. N. Hall. il plan diags Am Inst Arch J 42:31-4 D '64

**SANDARS, Nancy Katherine**  
Last Mycenaeans and the European late bronze age. Antiquity 38:258-62 D '64

**SANDBERG, Hannah**  
Exhibition at East Side gallery. Art N 63:12 S '64  
Exhibition at Myers gallery. Art N 62:55 Ja '64

**SANDBERG, John**  
"Japonisme" and Whistler. bibliog f Burl Mag 106:500-5+ N '64; Reply. B. Gray. 107:324 Je '65

**SANDBERG, Willem Jacob Henri Berend, 1897-**  
Ad Amsterdam. lo studio di Sandberg. in una casa del diciassettesimo secolo; with French tr. il (pt col) Donus no406:28-33 S '63

Le Musée d'Israël; entretien avec M. G. de La Coste-Messelière. Oeil no 124:39-45 Ap '65  
—and Jaffé, H. L. C.  
Pioneers of modern art in the Museum of the city of Amsterdam. Review  
Burl Mag 107:382 Jl '65. E. Hoffmann

**SANDBLAD, Nils Gösta**  
Obituary  
Oberlin Coll Bul por 21 no 1:52 Fall '63

**SANDBY, Paul**  
Paul Sandby. A. Bury. Connoisseur 158:49 Ja '65  
il: Welsh bridge at Shrewsbury  
Paul Sandby in Scotland. L. Herrmann. Burl Mag 106:339-41+ Jl '64  
il: South prospect of Leith; Distant view of Leith

#### Reproductions

Bothwell castle, Lanarkshire  
Connoisseur 155:XVI Ap '64  
Connoisseur 156:LXXIV Je '64  
Edinburgh from the waters of Leith  
Connoisseur 156:LXII Je '64  
Encampment in St James' park  
Apollo ns 82:xiv Jl '65  
Lady of fashion (1779)  
Apollo ns 81:lxvii Mr '65  
Lady of fashion (1780)  
Apollo ns 81:lxviii Mr '65  
London cries (3 drawings)  
Apollo ns 81:xiii. xiv Ap '65  
Man selling stockings  
Apollo ns 82:77 Jl '65  
North terrace, Windsor castle, looking west  
Apollo ns 82:xiv Jl '65  
Portrait of a young lady of fashion  
Apollo ns 81:cxliii Je '65  
Portrait of Miss Anna Sophia Sandby  
Apollo ns 79:xii Mr '64  
Timber wagon  
Apollo ns 81:xxxvii Ap '65  
Connoisseur 158:LIV Ap '65  
Turn your copper into silver now before your eyes  
Connoisseur 158:inside cover Ap '65  
View under the gateway of the Norman tower at Windsor castle  
Burl Mag 107:xxiv Jl '65  
Wooded path  
Apollo ns 81:xiv Ap '65  
Wooded path leading to a river  
Connoisseur 159:193 Jl '65

**SANDBY, Thomas**

#### Reproductions

Whitehall with Holbein's gateway and the Banqueting house  
Connoisseur 158:13 Ja '65

**SANDE, William, 1944?-**  
Exhibition at Barzansky gallery. Art N 62:53 Ja '64

**SANDE BAKHUIJZEN, Hendrik van de, See Bakhuijzen, H. van de S.**

**SANDECKI, Albert**  
Exhibition at Graham gallery. Art N 63:65 N '64

**SANDER, August**  
Portrait by I. Cunningham. Aperture 11 no4:166 '64

**SANDER, David**

Exhibition at 10/4 gallery. Art N 62:18 Ja '64  
Exhibition at 10/4 gallery. Art N 62:19 F '64  
Exhibition at Ten four gallery. D. Judd. Arts 38:31 F '64

**SANDER, Ludwig R. 1906-**  
Exhibition at Kootz gallery. Art N 62:17 Ja '64

Exhibition at Kootz gallery. Art N 64:16 Summer '65

il: Scuppernong, 2  
Exhibition at Kootz gallery. J. Harrison. il Arts 38:65 Mr '64

Object of art. G. Oeri. col il Quadrum no 16:17-18 '64

You can hang it in the hall; op art in the Museum of modern art. T. B. Hess. Art N 64:42 Ap '65  
il: Chippewa, 3

**SANDERS, Christopher Cavana, 1905-**  
Exhibition at Eggleston gallery. Art N 63:14 Mr '64

Exhibition at Eggleston gallery. V. Raynor. Arts 38:32 Ap '64

**SANDERS, Gerard, 1702?-1767**  
November exhibitions. T. Crombie. Apollo ns 78:399 N '63  
il: Hunting scene

**SANDERS, Jan. See Hemessen, J. van**

**SANDERS, Joop**  
Exhibition at Schaefer gallery. Art N 64:15 Summer '65  
il: La grande Négresse

**SANDERS, Dr Piet, collection**  
Sanders collection in Schiedam; tr. by D. Grey. A. M. Hammacher. il Apollo ns 80:402-5 N '64

**SANDERSON, Christopher**

#### Reproductions

Rome  
Studio 169:224 My '65

**SANDHAM, Henry**

#### Reproductions

Peaceful summer day  
Can Art 22:4 My '65

**SAN DIEGO, California**

Salk institute for biological studies

See Salk institute for biological studies

**SANDIG, Armin**

#### Reproductions

G-bild  
Kunstwerk 18:39 O '64

**SANDLE, Michael, 1936-**  
Londres. J. P. Hodin. Quadrum no 14:162 '63  
il: Peinture et collage

**SANDLER, Irving Hershel**  
Al Held paints a picture. Art N 63:42-5+ My '64

Bazioties; modern mythologist. Art N 63:28-31+ F '65; Reply with rejoinder. L. Al-loway. 64:6 Ap '65

Expressionism with corners: five younger artists show at New York university. Art N 64:38-40+ Ap '65

New cool-art. Art in Am 53:96-101 F '65  
New York letter; with French tr. Quadrum no 14:115-24, 185-6 '63

**SANDLER, Lucy Freeman**

(ed) Essays in memory of Karl Lehmann. Marsyas Suppl 1:1-395 '64  
Psalter of Robert de Lisle: summary of dissertation. Marsyas 11:82 '62-64

**SANDO, Francis A.**

C.P.M.: what factors determine its success? Arch Rec 135:211-16 Ap; 202-4 My '64

**SANDOL, Maynard, 1930?-**

Exhibition at Castellane gallery. Art N 62:54 D '63

Exhibition at Castellane gallery. S. Tillim. Arts 38:27-8 F '64  
il: 40 love

People and places in New Jersey. W. H. Gerdt. Museum (Newark) ns 15 no2:3-46 Spring-Summer '63  
il: Paterson: the day my world stood still

**SANDOZ, Marc**

Drawings of Louis Jean François Lagrenée: notes for a tentative catalogue raisonné. bibliog f Art Q 26 no 1:47-71 Spring '63

Lagrenée's "Charity" returned to Stourhead house. Burl Mag 106:510+ N '64

**SANDRART, Joachim von**

Some northern Caravaggesques in Russia. B. Nicolson. bibliog f Burl Mag 107:426-8 Ag '65

il: Woman at her toilet (Vanity) (attributed); Man restrained from violence by a woman (Jealousy) (attributed); Woman weighing coins (Avarice)

**SANDRIGO, Italy****Villa Sesso-Schiavo**

Il restauro della villa Sesso-Schiavo a Sandrigo. G. Mazzotti. *il Boll Arte* s4 v49: 81-91 Ja '64

**SANDSTRÖM, Sven**

Levels of unreality: studies in structure and construction in Italian mural painting during the renaissance. *Review*

*Burl Mag* 107:92-3 F '65. H. Wohl

**SANDYS, Frederick**

Portrait by Fred Sandys. W. S. A. Dale. *bibliog f Burl Mag* 107:250-2 My '65  
 il: Reverend James Bulwer; Sketch of a post; Sketch of a buttress at Stody church; Sketches for portrait of Reverend Bulwer; Sketch of ivy

**Reproductions**

Study of trees and undergrowth

*Burl Mag* 106:351 Jl '64

**SAN FERNANDO VALLEY state college****Exhibitions**

National invitational craft exhibition 1965. M. Lauritzen. *Craft Horiz* 25:51 My '65

**SAN FRANCISCO****Architecture**

Bay tradition in architecture. D. Gebhard. *il Art in Am* 52:60-3 Je '64

Cooperative apartments; Marquis and Stoller, arch. *il plans Arts & Arch* 81:14-16 Ag '64

Core on the gore: remodeled bank building in San Francisco; Clark and Beutler, arch. *il plans diag Progres Arch* 46:173-5 Ag '65

Laguna/Eichler apartments; Jones and Emmons, arch. *il plans Arch Forum* 120:72-3 Mr '64

Nob Hill elegance by Warnecke. *il plans Arch Rec* 137:198-201 Ap '65

San Francisco downtown plan; M. J. Ciampi and P. W. Reiter, arch. *il plan Progres Arch* 44:75 N '63

Time's wondrous changes; San Francisco architecture, 1776-1915, by J. A. Baird, jr. *Review*

*Soc Arch Hist J* 22:241-2 D '63. M. D. Ross

**Art**

Bay area figurative. P. Mills; San Francisco sculptors. M. Fuller. *il(pt col) Art in Am* 52:42-59 Je '64

San Francisco: the aloof community. A. Ventura. *il Arts* 39:70-2 Ap '65

*See also*

San Francisco—Exhibitions

San Francisco art association—Annual exhibition

**Churches**

Monumental cathedral for the modern age: project for San Francisco's new Roman Catholic cathedral. *il Arch Forum* 120:11 Mr '64

Powerful cathedral for San Francisco. *il Progres Arch* 45:69 Mr '64

**City planning**

Progetto Golden Gateway per San Francisco, 1960: J. Lubicz-Nycz and others, arch. *il plan diag Architettura* 9:742-3 F '64

Simulation model for renewal programming. I. M. Robinson and others. *Am Inst Plan J* 31:126-34 My '65

**Exhibitions**

Art news from San Francisco. J. Coplans. *il Art N* 63:21+ Ja '65

Art news from San Francisco. J. Magloff. *il Art N* 62:51-2 Ja; 63:20 Mr '64

Bay climate. A. Ventura. *il Arts* 38:29-33 D '63

Letter from San Francisco. D. Cahoon. *il Craft Horiz* 23:42-3 N '63

Letter from San Francisco. A. R. Meisel. *il Craft Horiz* 23:42 S '63; 24:120 My; 34 Jl; 52-3 S; 45 N '64; 25:41 Ja; 42-3 Mr; 43-4 My; 37-8 Jl '65

Reviews: San Francisco. J. Magloff. *Art N* 63:20 Mr; 20+ Ap; 20+ My '64

San Francisco. A. Ventura. *il Arts* 39:22-5 O '64; 77-9 Ja; 77-9 Mr '65

San Francisco: the figure. *il Art in Am* 52:134-5 D '64

*See also*

San Francisco arts festival

**Galleries and museums**

*See also*

De Young memorial museum

**Hotels, restaurants, etc.**

Hotel San Francisco Hilton; D. T. Williams, int. dec. *il Int Des* 36:160-3 Ap '65

San Francisco and Washington Hilton hotels designed by W. B. Tabler. *il plans diags Arch Rec* 138:143-50 Jl '65

**M. H. De Young museum**

*See* De Young memorial museum

**SAN FRANCISCO art association****Annual exhibition**

Arts of San Francisco at the San Francisco museum. A. Ventura. *il Arts* 39:23 O '64

**SAN FRANCISCO arts festival**

Annual art festival of San Francisco. D. Cahoon. *il Craft Horiz* 23:42-3 N '63

Eighteenth annual. A. Meisel. *Craft Horiz* 24:45 N '64

**SAN FRANCISCO Bay region**

Bay area figurative. P. Mills; Bay tradition in architecture. D. Gebhard. *il(pt col) Art in Am* 52:42-5, 60-3 Je '64

Le regioni metropolitane di Los Angeles e S. Francisco. *il maps Casabella* no294-295:41-2 D '64-Ja '65

*See also*

Art—San Francisco Bay region

Bay area arts and crafts guild

**SAN FRANCISCO international film festival.**

*See* Moving picture festivals

**SAN FRANCISCO museum of art****Exhibitions**

*See also*

San Francisco art association—Annual exhibition

SANGALLO, Antonio da, the elder, 1455-1534 *Il palazzo del Monte a Monte San Savino. il plans diags Architettura* 9:916-23 Ap '64

SANGALLO, Antonio da, the younger, 1483-1546

Antonio da Sangallos Cappella paolina; ein beitrage zur baugeschichte des vatikanischen palastes. C. L. Frommel. *bibliog f il plans diags Z Kunstges* 27 no 1:1-42 '64

Raphael and the Villa Madama. F. Huemer. *bibliog f plan Marsyas Suppl II:92-9 '65*

Rosso: a document and a drawing. H. Hirst. *bibliog f il Burl Mag* 106:120-6 Mr '64

**Reproductions**

Sketches of funerary monuments

*Soc Arch Hist J* 23:68 My '64

SANGALLO, Battista da, known as IL Gobbo

Raphael and the Villa Madama: general plan attributed to Battista da Sangallo. F. Huemer. *plan Marsyas Suppl II:93 '65*

**SANGALLO, Giuliano da**

An antique sea-thiasos in the renaissance. P. P. Bober. *Marsyas Suppl I:46-7 '64*

il: Fireplace for the Palazzo Gondi, Florence (detail)

Authorship of the Pazzi palace. H. Saalman. *il plans Art Bul* 46:392-4 S '64

Three renaissance drawings of church facades. G. Scaglia. *il Art Bul* 47:134 Je '65

**Reproductions**

Reconstruction of a mausoleum (drawing) *Soc Arch Hist J* 23:67 My '64

Tabernacle (drawing)

*Marsyas Suppl II:opp 2 '65*

**SANGEMINI, Italy****San Nicolò (church)**

Sangemini doorway. W. H. Forsyth. *bibliog il Met Mus Bul ns* 23:373-80 Je '65

**SAN GIMIGNANO, Italy****Description**

San Gimignano, by G. Cecchini and E. Carli. *Review*

Connoisseur 156:286-7 Ag '64. R. W. Lightbown

SANGMEISTER, Edward. *See* Arnal, J. jt. auth.

**SANGREGORIO, Giancarlo****Reproductions**

Insieme delle sculture

*Kunstwerk* 18:40 Jl '64

Tempesta

*Aujourd'hui* 8:35 O '64

**SANGUINO, Luis Antonio**

Exhibition at Greer gallery. J. Barnitz. *Arts* 39:66 Mr '65

**SANI, Domenico Maria, 1690-1772?**

False attributions; the inventory of Elizabeth Farnese and the portrait of the Count of Benavente. Y. Bottineau. *bibliog f il Apollo ns* 79:31-4 Ja '64

SANITARIUMS. *See* Sanatoriums, nursing homes, etc.



**SANITARY engineering***See also*Drainage  
Plumbing**SANITATION**Environmental technologies in architecture,  
by B. Y. Kinzey, jr. and H. M. Sharp. Re-  
viewAm Inst Arch J 43:72-3 Je '65. E. Pawley  
*See also*Hygiene  
Plumbing

Refuse and refuse disposal

**SAN JUAN, Puerto Rico****Architecture**Architect's treasure island; a saddleback  
survey of the significant buildings of San  
Juan Bautista. F. B. Reeves. Il Am Inst  
Arch J 43:33-8 My '65**Hotels, restaurants, etc.**Sheraton's tower on the Caribbean by 3  
collaborating firms—Toro-Ferrer; Warner,  
Burns, Toan, Lunde. Il plans Interiors 123:  
73-83 F '64**SAN JUAN TEOTIHUACÁN, Mexico. See Teo-  
tihuacán****SANKALIA, Hasmukhlal Dhirajlal**New light on the Indo-Iranian or western  
Asiatic relations between 1700 B.C.-1200  
B.C. bibliog f Artibus Asiae 26 no3-4:312-32  
'63

Indian archaeology today. Review

Antiquity 38:65-6 Mr '64. R. E. M.  
WheelerPrehistory and protohistory in India and  
Pakistan. ReviewAntiquity 38:65-6 Mr '64. R. E. M.  
WheelerOrient Art ns 10 no2:123 Summer '64.  
E. Haque**SAN LAZZARO, Gualtieri di**Gilioli. XX<sup>e</sup> Siècle ns 24:sup[21] [D] '62  
Papiers collés de Braque. XX<sup>e</sup> Siècle ns 25:sup  
[12] [D] '63La XXXII<sup>e</sup> Biennale de Venise. XX<sup>e</sup> Siècle  
ns 26:[112-19] D '64**SAN LORENZO (island) Mexico****Antiquities**San Lorenzo head. J. J. Sweeney. Il Am  
Artist 28:67-73 Mr '64**SAN LORENZO del Escorial. See Escorial****SAN MARINO (republic)****Biennale d'arte**Team-arbeit in der bildenden kunst? K.  
Jürgen-Fischer. Kunstwerk 17:21-2 Ja '64"Visione-colore" und "jenseits des informel"  
zu ausstellungen dieses sommers in Venedig  
und San Marino. J. Roh. Il Kunstwerk 17:  
57-8 Ag '63**SAN MARINO, California***See also*

Henry E. Huntington library and art gallery

**SAN MARTINO AL CIMINO, Italy****Abbey**L'abbazia di San Martino al Monte Cimino.  
P. Marconi. bibliog f il plans diags Architet-  
tura 9:262-73 Ag '63**SAN MIGUEL, Andrés de, fray. See Andrés  
de San Miguel****SANNES, Sanne**Photography '63: the younger generation. Il  
Art in Am 51:76 D '63**SANO di Pietro**Appunti sul Lindenau-museum di Altenburg.  
F. Zeri. Boll Arte s4 v49:47 Ja '64  
Il: Natività della VergineLes primitifs italiens et les collectionneurs  
du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:  
6 Ja '65

Il: Stigmatisation de saint François

**Reproductions**

Birth of the Virgin

Burl Mag 106:ii Je '64

Madonna

Burl Mag 107:134 Mr '65

**SAN PANTALEONE (island) Sicily***See also*

Motya (ancient city)

**SANPAOLES!, Piero**

Brunelleschi. Review

Burl Mag 106:471-2 O '64. P. Murray

**SANRAKU, Kanō****Reproductions****Attributed works**

Un ermite

Gaz Beaux Arts s6 v63:sup51 F '64

**SANREDAM. See Saenredam****SAN SALVADOR, Salvador****Museo nacional**Staatliches museum, San Salvador; K. Kat-  
staller, arch. plan Werk 51:sup74 Ap '64**SANSEGUNDO, Carlos**Exhibition at Sachs gallery. Art N 64:18 Ap  
'65

Il: Last supper

Exhibition at Sachs gallery. J. Barnitz. Arts  
39:62 My '65**SANSKRIT inscriptions. See Inscriptions,  
Sanskrit****SANSKRIT literature**Sanskrit poetics as a study of aesthetic, by  
S. K. De. ReviewJ Aesthetics 22 no3:342-3 Spring '64.  
T. Munro*See also*

Purāṇas

**SANSKRIT manuscripts. See Manuscripts,  
Sanskrit****SANSO, Juvenal**Exhibition at Weyhe gallery. Art N 63:49  
Ap '64**SANSOM, Sir George Bailey**

Obituary

Orient Art ns 11 no2:125 Summer '65

**SANSOVINO, Jacopo (Jacopo Tatti) 1486-1570****Reproductions**

John the Baptist

Apollo ns 78:464 D '63

Venetian bronze group

Burl Mag 107:xliv Je '65

**SANTA****Reproductions**

Sculpture

Aujourd'hui 8:73 Jl '64

**SANTA BARBARA, California****Galleries and museums***See also*California university—Santa Barbara campus  
—Art gallery**SANTA Cruz master. See Master of the Santa  
Cruz****SANTA FE, New Mexico****Art**Taos and Santa Fe. V. D. Coke. col il Art in  
Am 51:44-7 O '63Taos and Santa Fe; the artist's environ-  
ment, 1882-1942, by V. D. Coke. Review  
Art J 23 no3:262+ Spring '64. D. Geb-  
hard; Reply with rejoinder. C. Adams.  
24 no 1:30 Fall '64**Institute of American Indian art**American Indian arts at the Museum of con-  
temporary arts, New York: Interior design  
magazine awards for 1965 to students of  
the Institute. Il Int Des 36:108-11 Jl '65  
Institute of American Indian arts, Santa Fe.  
A. Thorpe. Il Craft Horiz 25:12-15+ Jl '65  
New horizons for the American Indian. Il  
Int Des 35:164-7 Mr '64**Museum of international folk art****Exhibitions**1965 southwestern craftsmen's exhibition. A.  
Parrott. Craft Horiz 25:38 Jl '65  
Southwestern craftsmen. A. Parrott. Craft  
Horiz 25:44 Ja '65**SANTA Maria de Ovila (Cistercian monastery)**Church portal of the monastery of Santa  
Maria de Ovila, reconstructed at the De  
Young museum. Il Burl Mag 107:337 Je '65**SANTA MONICA, California****Housing**Santa Monica—die stadtlandschaft; DeMars  
and Reay, arch. M. Geiger. Il plans diags  
Werk 51:134-5 Ap '64**SANTANGELO, Antonino**Development of Italian textile design from  
the 12th to the 18th century. Review  
Apollo ns 81:337 Ap '65**SANTANTONIN, R.**"El nuevo mundo," danse, objet, musique.  
J. A. Franca. Il Aujourd'hui 7:30-1 My '63**SANTARELLI, Giovanni Antonio****Reproductions**

Hercules

Apollo ns 80:236 S '64

- SANTAYANA, George**  
Santayana at one hundred. V. M. Ames. bibliog f J Aesthetics 22 no3:243-7 Spring '64
- SANTEN, Jan van.** See Vasanzio, G.
- SANTI di Tito.** See Tito, Santi di
- SANTI, Carlo**  
Gli insediamenti industriali nella trasformazione delle strutture urbane del Milanese. Review  
Architettura 10:501 N '64
- SANTIAGO, Michel**  
Buildings as Alpine scenery: buildings of the Greek islands. Arch Rev 135:296+ Ap '64  
New York world's fair. Arch Rev 134:433-5 D '63
- SANTIAGO COMMENO, Jorge Carlos de, 1897-**  
Exhibition at Saldinger gallery. Art N 62:20 F '64
- SANTIAGO, Chile**  
Museo de arte americano popular  
Le Musée d'art populaire américain, Santiago du Chili; with English text. T. Lago. bibliog il Museum (Unesco) 17 no2:105-12 '64
- SANTIAGO DE COMPOSTELA, Spain**  
City planning  
El urbanismo en Santiago de Compostela en el siglo XIX, by M. del P. Cores Trasmonte. Review  
Archivo Esp Arte 36:143 Ap '63. R. Otero Tüñez
- SANTILLO, Frank**  
Outrage. Film Q 18 no3:27-30 Spring '65
- SANTINI, Carlo**  
Il palazzo della Stipel a Milano. Architettura 11:7-13 My '65
- SANTINI, Pier Carlo**  
Ceramiche nuove di Sottsass; Nuove forme di Enzo Mari. Zodiac no 12:214-18 '63  
Pitture di Ettore Sottsass 1963-64. Domus no420:36-8 N '64
- SANTO, Joseph B. 1929-**  
Sign of the Dove. il por plan Interiors 123: 100-7 F '64
- SANTOMASO, Giuseppe**  
Exhibition at Borgenicht gallery. Art N 64:17 Mr '65  
Exhibition at Borgenicht gallery. J. Barnitz. Arts 39:67 Mr '65  
il: Friulian group V  
Santomaso. H. Platte. XX<sup>e</sup> Siècle ns 26:[139] D '64  
il: Le mur du souvenir, Nr. 2 (col); Rencontre dans la vieille ville  
La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori. il XX<sup>e</sup> Siècle ns 24:supl4] [D] '62
- Reproductions  
Suite Friulana N<sup>o</sup> 3  
Werk 52:41 Ja '65
- SANTORIN (island)** See Thera
- SANTORO, Rubens**  
Reproductions  
Venice  
Apollo ns 80:lxxxix D '64  
Connoisseur 159:XXXV My '65
- SANTOS, Luiz Reis.** See Reis Santos, L.
- SANTOS**  
Saint-carver in New Mexico: José Mondragón. V. Coke. il Art in Am 53:124-7 F '65
- SANTOSH, Gulam Rasool, 1929-**  
Exhibition at Revel gallery. Art N 63:18 Mr '64  
Short report on contemporary painting in India. R. C. Craven, jr. Art J 24 no3:232 Spring '65  
il: Galaxy
- SANTVOORT, Dirck (Dirck Bontepaert)**  
Reproductions  
Portrait of a girl  
Burl Mag 106:i Ag '64  
Vrouwenportret  
Oud-Holland 79 no2:133 '64
- SAN VICENTE, Angel**  
La capilla de San Miguel del patronato Zaporta. en la Seo de Zaragoza. bibliog f Archivo Esp Arte 36:99-118 Ap '63
- SANZ MAGALLON, José Luis**  
1965 évolution ou révolution: Espagne. Arch d'Aujourd'hui 35:37 Mr '65
- SÃO PAULO (city) Brazil**  
Architecture  
Banco sul Americano do Brasil, em São Paulo; R. Levi and others. arch. il plans diags Habitat no74:15-20 D '63  
Clube da cidade de São Paulo; A. de Souza and M. M. Magnoli, arch. il plans Habitat no73:13-17 S '63  
Edifício R. Monteiro; R. Levi and others. arch; Hospital Osvaldo Cruz; H. Broos. arch. il plans diags Habitat no77:17-30 My '64  
See also  
São Paulo (city)—Monuments  
Biblioteca municipal  
O serviço de arte, da Biblioteca municipal de São Paulo; concurso de calendários. il Habitat no77:92-6 My '64  
City planning  
Plano diretor para a paulicéia desvairada. Habitat no72:56-7 Je '63  
See also  
São Paulo (city)—Parks and playgrounds  
Exhibitions  
See also  
São Paulo (city)—Museu de arte—Exhibitions  
São Paulo (city)—Museu de arte moderna—Bienal  
São Paulo (city)—Salão paulista de arte moderna  
Fundação Armando Álvares Penteado  
See Fundação Armando Álvares Penteado  
Galleries and museums  
See also  
São Paulo—Museu de arte  
São Paulo—Museu de arte moderna  
São Paulo (city)—Museu Goeldi  
Monuments  
Monumentos em São Paulo: dois projetos, um em honra ao São Paulo outro em memória aos mártires do nazismo. Habitat no77:35 My '64  
Museu de arte  
O Museu de arte de São Paulo edita o seu catálogo. Habitat no72:61 Je '63  
Exhibitions  
Eugène Delacroix. L. Levi. il Habitat no72: 46-9 Je '63  
Jovens pintores brasileiros no Museu de arte de São Paulo. A. Barbosa. il Habitat no74: 98-100 D '63  
Museu de arte contemporânea da Universidade de São Paulo  
See São Paulo university—Museu de arte contemporânea  
Museu de arte da Universidade de São Paulo  
See São Paulo university—Museu de arte contemporânea  
Museu de arte e arqueologia  
See São Paulo university—Museu de arte e arqueologia  
Museu de arte moderna  
Reestruturação do Museu de arte moderna de São Paulo. Habitat no75:100 Ja '64  
Bienal  
Beauty at the Biennale No. 7 at São Paulo. A. D. Hinrichsen. il Studio 166:256-7 D '63  
Concurso das escolas de arquitetura na VII Bienal de São Paulo. il Habitat no74:36-8 D '63  
O contingente inglês na VII Bienal de São Paulo. il Habitat no73:52-4 S '63  
Juri de seleção des artes plásticas da VII Bienal. il Habitat no72:53-4 Je '63  
Notizie dalla VII Biennale di San Paolo. il Domus no407:50 O '63  
Programa para o curso de monitores da VII Bienal. Habitat no71:71-2 Mr '63  
La VIIème Biennale de São Paulo. W. Zanini. il XX<sup>e</sup> Siècle ns 26:supl29-32] My '64  
VII Bienal de arte de São Paulo. il Habitat no74:50-94 D '63  
Die 7. Biennale von Sao Paulo. M. Berkowitz. il Kunstwerk 17:20-7 N '63  
Museu Goeldi  
Museu Goeldi de São Paulo: coleção Nelson Mendes Caldeira. J. G. Vieira. il Habitat no76:81-5 Mr '64  
Parks and playgrounds  
A pobreza de áreas verdes em São Paulo. Habitat no75:93 Ja '64  
Salão paulista de arte moderna  
XIII Salão paulista de arte moderna. il Habitat no77:111-12 My '64



## SÃO PAULO university

## Museu de arte contemporânea

Atividades do Museu de arte contemporânea.

Habitat no77:109 My '64

Museu de arte contemporânea da U.S.P.

Habitat no73:75-6 S '63

## Exhibitions

Phases. il Habitat no78:63-8 Jl '64

## Museu de arte e arqueologia

Museu de arte e arqueologia da Universidade

de São Paulo. Habitat no77:105 My '64

SAPHIER, Michael C.

## See also

Saphier, Lerner, Schindler, incorporated, industrial designers

SAPHIER, Lerner, Schindler, incorporated, industrial designers

Century theatres, inc, New York. il Int Des 35:171 Ap '64

Three reception lobbies in New York. il Interiors 123:96-7 Ja '64

SAPIENZA palace, Rome. See Rome (city)—Palazzo della Sapienza

SAPORITI, Nada

Frieze from the temple of Hadrian at Ephesus. bibliog f Marsyas Suppl I:269-78 '64

SAPPE, Arthur

Exhibition at Waverly gallery. Art N 62:13 F '64

SARACENI, Carlo, known as Carlo Veneziano

Italian art 1600-1800 at the Bowes museum.

Burl Mag 106:349 Jl '64

il: Death of the Virgin

Portrait by O. Leoni. Burl Mag 106:xiii Mr '64

## Reproductions

Jacob and Laban

Apollo ns 81:1xxix My '65

Judith avec la tête d'Holopherne

Gaz Beaux Arts s6 v65:sup39 F '65

—See Tassi, A. jt. artist

SARAGOSSA, Spain

## Cathedral

## Capilla de San Miguel

La capilla de San Miguel del patronato

Zaporta, en la seo de Zaragoza. A. San

Vicente. bibliog f il Archivo Esp Arte 36: 99-118 Ap '63

SARAWAK museum. See Kuching—Sarawak museum

SARAZIN, Gisèle

Le cimetière mérovingien d'Aiguisy (Aisne)

R Archéol 2:185-8 O '64

SARAZIN, Jacques. See Sarrazin, J.

SARAZIN DE BELMONT, Louise Joséphine,

1790-1870

Paris as it was. A. Bury. Connoisseur 155:53

Ja '64

il: View of Paris showing the Pont Neuf and Notre Dame

SARCOPHAGI

## See also

Tombs

SARCOPHAGI, Early Christian

Sarcófago cristiano hallado en Córdoba

en 1962. A. García y Bellido. bibliog f il

plan Archivo Esp Arq 36 no 107-108:170-7

'63

Un sarcophage célèbre en péril: le sarcophage

paléo-chrétien de la Gayole, à Brignoles.

C. Picard. R Archéol 1:200 Ap '64

SARCOPHAGI, Etruscan

Über spätetruskische tonsarkophage aus Tus-

cania. E. S. Türr. bibliog f il Deutsch

Archäol Inst Röm Mitt 70:68-79 '63

## Collections

La colección inédita de urnas y sarcófagos

etruscos del Museo arqueológico de Bar-

celona. J. M. Blázquez. bibliog f il Archivo

Esp Arq 35 no 105-106:90-100 '62

SARCOPHAGI, Roman

An antique sea-thiasos in the renaissance.

P. P. Bober. bibliog f il Marsyas Suppl

I:43-8 '64

Initiée par l'époux. A. J. Festugière. bibliog f

il Acad Inscr Paris Mon et Mém 53:135-

46 '63

Materiali archeologici nelle chiese dell'

Umbria: sarcófago con il mito di Meleagro,

chiostro di S Domenico, Perugia, by A.

Paoletti. Review

R Archéol 2:97-8 Jl '64. C. Picard

Un sarcófago di Perugia e l'officina del mae-

stro delle imprese di Marco Aurelio. G.

Becatti. bibliog f il Marsyas Suppl I:30-7

'64

Studien zur römischen grabkunst: der sarkophag von Velletri. B. Andreae. bibliog f il Deutsch Archäol Inst Röm Mitt Suppl no9:11-87 '63

SARDEAU, Hélène

Exhibition at Dintenfass gallery. Art N 63:59

N '64

Exhibition at Dintenfass gallery. S. Tillim.

Arts 39:62 N '64

SARDES. See Sardis

SARDINIA

## See also

Architecture, Domestic—Sardinia

Art—Sardinia

Hotels, taverns, etc.—Sardinia

Vacation houses—Sardinia

## Antiquities

Arte della Sardegna nuragica, by G. Stacul.

Review

R Archéol 2:207-8 O '64. C. Picard

La civiltà dei Sardi dal neolitico all'età dei

nuraghi, by G. Lilliu. Review

Antiquity 38:312 D '64. M. Guido

Archaeology 17:280+ D '64. W. Van

Buren

Sardinia, by M. Guido. Review

Antiquity 38:155-6 Je '64. D. Trump

Mus J 64:264-5 D '64. W. Bray

## See also

Nuraghi

## Civilization

La civiltà dei Sardi dal neolitico all'età dei

nuraghi, by G. Lilliu. Review

Antiquity 38:312 D '64. M. Guido

Archaeology 17:290+ D '64. A. W. Van

Buren

SARDINIAN textiles. See Textiles, Sardinian

SARDIS

Latest campaign at Sardis. G. M. A. Hanf-

mann. il Archaeology 17:64-6 Mr '64

SARFATTI, Roberto. See Li Calzi, E. jt. auth.

SARGENT, John Singer, 1856-1925

Bouquet for Sargent. D. Sutton. Apollo ns

79:395-400 My '64

il: Lady Sassoon; Street in Venice; Ena Wertheimer

and Mancini; Madame Edouard Pailleron; Javanese

dancer; Venice: brown sailing-boat and S. Giorgio

Maggiore; Study for Conflict between Victory and

Death (bronze); Brook (Rose-Marie and Reine Ormond)

Carolus-Duran and the development of

Sargent. C. M. Mount. bibliog f 25il por

Art Q 26 no4:385-418 '63

First thirty years. A. T. Gardner. Met Mus

Bul ns 23:273 Ap '65

il: Henry G. Marquand

John Singer Sargent: his private world. N.

Lansdale. 13il(1 col) self por Am Artist

28:58-63+ N '64

John Singer Sargent R.A. a re-evaluation?

D. Hinton. self por Connoisseur 157:249-51

D '64

il: Lady Margaret Spicer; Coventry Patmore; Misses

Vickers; Venice par temps gris

Sargent at Birmingham. R. Ormond. Apollo

ns 80:328 O '64

il: Mrs Wilton Phipps; Two wine glasses

Sargent's private world. Arts 38:48-9 Ap

'64

il: Mosquito net; Miss Priestley

Too many Sargents? J. Simon. Arts 38:18-23

S '64

il: Woman at a window; Fête familiale (The birth-

day party); Rehearsal of the Pasdeloup orchestra;

Lady with a fan; Nonchaloire; Road; Crashed aero-

plane

200 years of American painting. St Louis

Mus Bul 48 no 1-2:27 '64

il: Joseph Pulitzer

Two Sargent acquisitions by Minneapolis

institute of arts and Montclair museum.

M. L. D. Mastai. Connoisseur 154:201-2 N

'63

il: Birthday party; Ernest Ange Duez

What price Sargent? A. Bury. Connoisseur

157:252 D '64

il: Venice

## Reproductions

Bridge on a canal, Venice

Apollo ns 80:1xix N '64

Charles H. Woodbury

Am Artist 28:40 D '64

Clemenceau

Connoisseur 157:LVI O '64

Coming down from Mt Blanc

Connoisseur 159:281 Ag '65

Don Balthasar Carlos (after Velázquez)

Apollo ns 78:127 Ag '63

From the gondola

Am Artist 28:28 Mr '64

Gondola landing, San Marco

Art in Am 52:143 D '64

Grand canal at the Salute, Venice

Connoisseur 158:XXXI F '65

**SARGENT, John Singer—Continued**

- Head of Aesop (after Velázquez)  
 Apollo ns 78:127 Ag '63  
 Lady with candelabra  
 Cleveland Mus Bul 51:172 Je '64  
 Mrs Kate Moore  
 Art N 63:34 Mr '64  
 Octavia Hill  
 Apollo ns 81:347 My '65  
 Old wharf  
 Am Artist 27:36 D '63  
 Portrait of Eugenia Errazuriz  
 Art Q 26 no4:inside cover '63  
 Portrait of Mrs Daniel Sargent Curtis  
 Art J 23 no2:150 Winter '63-64  
 Art Q 26 no3:361 Autumn '63  
 Gaz Beaux Arts s6 v63:sup71 F '64  
 Portrait study  
 Art Q 26 no2:277 Summer '63  
 Repose  
 Gaz Beaux Arts s6 v65:361 My '65  
 San Vigilio  
 Connoisseur 158:XXXI F '65  
 Sketch of a woman  
 Art Q 26 no 1:94 Spring '63

**SARGENT, Sonia Crossen****Reproductions**

- Slow but cunning friend (drawing)  
 Can Art 22:68 Ja '65

**SARGER, René**

- La critique architecturale. Arch d'Aujourd'hui 34:225 N '64  
 Exposition nationale suisse, Lausanne 1964; réflexions à propos des structures. Arch d'Aujourd'hui 34:7-8 N '64  
 Vie des formes structurales dans l'espace. Arch d'Aujourd'hui 34:98 N '64

**SARI, Abdullah. See Kiziltan, A. jt. arch.****SARKA, Charles, 1879-1960**

- Exhibition at Black gallery. Art N 62:50 D '63

**SARKISIAN, Sarkis****Reproductions**

- Plums and grapes  
 Detroit Inst Bul 44 no 1:5 '65

**SARKKINEN, Esko**

- Les nouveaux Romains. E. Crispolti. Il Aujourd'hui [9]:69 Ja '65

**SARMATIANS**

- Sarmatian royal burial at Novoherkassk. S. I. Kaposhina. Il Antiquity 37:256-8 D '63

**SARNATH**

- On the dated carvings of Sarnāth: Gupta period. J. M. Rosenfield. bibliog f il Artibus Asiae 26 no 1:10-26 '63

**SARNIQUE, D.****Reproductions**

- Portrait de Charles de La Fosse (after H. Rigaud)  
 Gaz Beaux Arts s6 v64:2 Jl '64

**SAROFF, Jerome R. and Schoop, E. J.**

- Planning in Anchorage after the earthquake. Am Inst Plan J 30:231-3 Ag '64

**SARPANEVA, Timo**

- A Milano, i nuovi vetri di Timo Sarpaneva. il por Domus no427:46-7 Je '65

**SARRABAT, Isaac****Reproductions**

- Portrait d'Antoine Coyppel (after Netscher)  
 Gaz Beaux Arts s6 v64:142 S '64  
 La résurrection (after A. Coyppel)  
 Gaz Beaux Arts s6 v64:145 S '64

**SARRAZIN, Jacques**

- Bronze, ivory & terracotta. J. D. Stewart. Connoisseur 155:193 Mr '64  
 Il: Female faun

**SARRIS, Andrew**

- Auteur theory and the Perils of Pauline. Film Q 16 no4:26-33 Summer '63; Reply. E. Callenbach. 17 no 1:57 Fall '63  
 Films of the quarter. Film Q 17 no2:53 Winter '63-64

**SARSINI, Lidia Hendel. See Hendel Sarsini, L.****SARTHOU CARRERES, Carlos**

- Castillos de España; 4th ed. rev. and enl. Review  
 Archivo Esp Arte 37:84 Ja '64. A. Bonet Correa

**SARTO, Andrea del (Andrea d'Agnolo) 1486-1531**

- Andrea del Sarto, by S. J. Freedberg. Review  
 Apollo ns 82:72-4 Jl '65. S. Gore  
 Arts 39:16-17 N '64. C. Greenberg  
 On the genesis of the Madonna del sacco. G. Neufeld. bibliog f il Art Bul 47:117-18 Mr '65

**Reproductions**

- Borgherini Holy family  
 Art Bul 47:190a Je '65  
 Sacrifice of Abraham  
 Apollo ns 78:460 D '63  
**SARTON, George, 1884-1956**  
 History of science  
 Review of v2  
 J Hell Stud 83:185-6 '63. A. Wasserstein  
**SARTORI, Antonio**  
 Il reliquiario della lingua di S Antonio di Giuliano da Firenze. bibliog f Riv Arte s3 v9:123-49 '59  
**SARTORI, Alberto, 1901-**  
 Neue BSA-mitglieder. il Werk 50:sup219 O '63  
**SARTORIUS, Carl**

- Viaje pintoresco y arqueológico sobre la parte más interesante de la República mexicana en los años transcurridos desde 1829 hasta 1834 por el arquitecto C. Nebel. Artes de Mexico no47:1-28+ '63

**SARTORIUS, Francis, the elder****Reproductions**

- Chase  
 Connoisseur 156:151 Je '64  
 Highflyer phaeton on the road  
 Apollo ns (col) 81:xxvii Mr '65  
**SARTORIUS, John Nost, 1759-1828?**  
 Exhibition devoted to the work of the Sartorius family in London. S. Gore.  
 Apollo ns 81:232 Mr '65  
 Il: Favourite carriage horse in dress harness in a landscape  
 The Sartoriuses at Rutland gallery. A. Bury.  
 Connoisseur 158:258 Ap '65  
 Il: Mr Cherry Garrard on his hunter leading a second horse in a landscape; Full cry

**Reproductions**

- Death  
 Burl Mag 105:ix N '63  
 H.C.J. Fox's Seagull beating H.R.H. Prince of Wales's Escape and Lord Barrymore's Highlander for the Oatland stakes, 8th June, 1790, over Ascot heath  
 Apollo ns (col) 80:xcii D '64  
 Hunting scene, full cry  
 Apollo ns (col) 81:xxiii Ap '65  
 Pair of hunting scenes  
 Connoisseur 159:CXLIII Je '65  
 Two hunters  
 Apollo ns 78:lxiii D '63  
**SARTRE, Jean Paul, 1905-**  
 Existentialist aesthetic: the theories of Sartre and Merleau-Ponty, by E. F. Kaelin. Review  
 J Aesthetics 22 no 1:78-80 Fall '63. D. T. Wieck  
 Philosophy and the literary medium: the existentialist predicament. A. M. Kleppner. bibliog f J Aesthetics 23 no2:207-17 Winter '64

**SASAKI, Walker and associates, landscape architects**

- Landscape plaza in Hartford, Conn; C. Du-bose, arch il plan Arts & Arch 81:24-5+ Ag '64

**Student housing at the University of Rhode Island. il plan Arts & Arch 81:26-7+ Mr '64****SASHES, Window. See Window sashes****SASKATCHEWAN****See also Exhibitions—Saskatchewan****SASKATCHEWAN university****Regina college****School of art**

- Emma Lake artists' workshop: an appreciation. A. McKay. il Can Art 21:280-1 S '64

**SASOWSKY, Norman**

- Exhibition at Revel gallery. Art N 63:62 S '64

**SASSANIAN art. See Art, Sassanian****SASSANIAN coins. See Coins, Sassanian****SASSANIAN reliefs. See Reliefs, Sassanian****SASSANIAN silver. See Silver, Sassanian****SASSANIAN swords. See Swords, Sassanian****SASSETTA (Stefano di Giovanni) 1392-1450?****Reproductions**

- Crucifixion with Saint Francis  
 Cleveland Mus Bul 50:197 S '63  
 Miracle of the Holy Sacrament  
 Apollo ns (col) 81:283 Ap '65  
 Arts 39:37 My '65  
**SASSOFERRATO. See Salvi, G. B.**  
**SATIE, Erik, 1866-1925**  
 Die Belle époque, kultur und gesellschaft in Frankreich 1885-1918, by R. Shattuck. Review  
 Werk 51:sup20 Ja '64



**SATIRE**

Theatre: where Canada stands or falls on satire and what it has to offer in this field. C. Bryant. *Can Art* 20:302-3 S '63

See also

Humor  
Parody

**SATŌ, Kei**

Artistes japonais de Paris. J. J. Lévêque. *Aujourd'hui* 8:80 Ja '64

il: Mur d'écume

Exhibition at World House gallery. *Art N* 64:60 My '65

Exhibition at World House gallery. A. Hoene. *Arts* 39:62 My '65

il: Couchant de pierre

**SATO, Tadashi**

Exhibition preview: Pacific heritage. H. J. Seldis. *Art in Am* 53:30 F '65

il: Sea twig

**Reproductions**

Submerged rocks #7

Art in *Am* 52:132 Ap '64

**SATORU, Abe**

Exhibition at Sculpture Center. *Art N* 64:52 Mr '65

**Reproductions**

Twin trees

Art Q 26 no3:362 Autumn '63

**SATTERTHWAITE, Ann**

Open space is not enough. por(p86) Landscape Arch 55:123-4 Ja '65

**SATTERTHWAITE, Linton, 1897-**

Maya practice stone-carving at Piedras Negras. por Exped 7 no2:9-18 Winter '65

Note on hieroglyphs on bone from the tomb below temple I, Tikal. por Exped 6 no 1: 18-19 Fall '63

**SATURN (planet)****Influence on man**

Saturn and melancholy; studies in the history of natural philosophy, religion and art, by R. Klibansky and others. Review Connoisseur 160:50 S '65. D. Coombs

**SATURO, Italy****Antiquities**

Gli scavi sull'acropoli di Satyrion. F. G. Lo Porto. il map plans diags *Boll Arte* s4 v49: 67-80 Ja '64

**SATYRIC drama. See Greek drama****SATYRION. See Saturo, Italy—Antiquities****SATZ, Arthur**

New York schools' Satz. por *Interiors* 123: 10 D '63

**SATZ, Janet Maas**

Art of Janet Maas Satz. W. Caxton, jr. 11il(1 col) por *Am Artist* 28:26-31+ My '64

**SAUER, Louis**

New row house: residence of D. Buten. Philadelphia. il plans diags *Progres Arch* 45:128-31 Ag '64

P/A eleventh annual design awards; designs for town houses in Philadelphia; House for J. H. P. Hamilton in New Hope, Pa. il por plans diags *Progres Arch* 45:100-5, 110-13 Ja '64

P/A twelfth annual design awards: Pastorius mews, Philadelphia. il plans *Progres Arch* 46:164-5 Ja '65

**SAUERS, Charles Goodwin**

Urban designer in khaki. W. F. Morse. por *Landscape Arch* 55:68-9 O '64

**SAUGEY, Marc J. 1908-**

Genève: présentation du schéma des grandes circulations. *Werk* 50:sup 167-9 Ag '63

1965 évolution ou révolution; Suisse. *Arch d'Aujourd'hui* 35:66-7 Mr '65

Il porto dell'Esposizione nazionale svizzera. E. Borghero. il(pt col) *Architettura* 10:311 S '64

**SAUL, Peter, 1934-**

Exhibition at Frumkin gallery. *Art N* 63:16 N '64

Exhibition at Frumkin gallery. V. Raynor. *Arts* 39:64 D '64

Exposition à Paris. *Aujourd'hui* 8:85 Jl '64

Fifty-six painters and sculptures. *Art in Am* 52:36 Ag '64

col il: Master room

New paintings at the Frumkin gallery. D. Ashton. *Studio* 169:24 Ja '65

Sommersausstellungen in Paris. il *Kunstwerk* 18:93 Jl '64

**Reproductions**

Businessman 3

*Kunstwerk* 17:68 Ag '63

*Quadrum* no 17:21 '64

Oranges business

*Kunstwerk* 17:16 Ap '64

**SAULS, Frederick I.**

La troisième Biennale des jeunes. il *Quadrum* no 15:160 '63

**SAULTER, Leon, 1908?-**

Four pieces of sculpture by Schlein, Freund and Saulter stolen from the Los Angeles Westside Jewish community center. *Arts & Arch* 81:46 F '64

il: Head of Judaism

**SAUNAS. See Baths****SAUNDERS, Chuck**

Exhibition at New York Six gallery. *Art N* 63:16 Mr '64

**SAUNDERS, Gary****Reproductions**

Splitters of fish

*Can Art* 21:323 S '64

**SAUNDERS, George Aaron**

See also

Lawrence and Saunders, architects

**SAUNDERS, Paul, il 1758-1770**

Some mid-Georgian cabinet-makers at Holkham. A. Coleridge. il *Apollo* ns 79:122-3 F '64

**SAUNDERS, Raymond**

Exhibition at Dintenfass gallery. *Art N* 63:13 Summer '64

**SAUPIQUE, Jacqueline Bouchot-. See Bouchot-Saupique, J.****SAURA, Antonio, 1930-**

Exhibition at Matisse gallery. *Art N* 63:12 My '64

Exhibition at Matisse gallery. V. Raynor. *Arts* 38:43 My '64

Exposição em São Paulo. il *Habitat* no75:100-1 Ja '64

Exposition à Paris. *Aujourd'hui* 7:39 My '63

il: Crucifixion noire et blanche

5 Spanish painters. M. Berkowitz. por *Studio* 170:62-3 Ag '65

il: Imaginary portrait of Goya; Hiroshima mon amour

L'internationale de Pittsburgh au Carnégie. C. Roberts. *Aujourd'hui* [91:95 Ja '65

il: Portrait imaginaire de Goya

Moderns on the move. D. Ashton. *Studio* 167: 258 Je '64

il: Cocktail party

Saura: "J'aime passionnément les spectacles de la vie" propos recueillis par Y. Tailandier; with English summary. 16 il (2 col) por *XXe Siècle* ns 25:49-59 [D] '63

**Reproductions**

Brigitte Bardot

*Studio* 166:142 O '63

Crowd

*Aujourd'hui* 8:60 Ap '64

Crucifix no 7

*Apollo* ns 80:404 N '64

Duna

*XXe Siècle* ns 27:138 Je '65

Grande Crucifixion, rouge et noire

*Oeil* no 117:30 S '64

Imaginary portrait of Goya

*Art in Am* 53:122 F '65

*Art N* 63:36 D '64

*Kunstwerk* 18:30 Ja '65

Portrait de l'infante

*Quadrum* no 17:15 '64

Sudario

*Kunstwerk* 17:25 Ag '63

**SAURÉ, Wolfgang**

Ausstellungen in Paris. *Kunstwerk* 18:29-31 Mr '65

**SAUTER, A. F. and Dirler, A.**

Überbauung im allbeton-verfahren, generalunternehmung: AG Heinrich Hatt-Haller, Zürich. il plan *Werk* 51:sup5-7 Ja '64

**SAUVAGE, Henri**

Miethaus an der rue Vavin, 1912/13; Miethaus an der rue des Amiraux, Paris, 1925. S. von Moos. il diags *Werk* 52:45-8 F '65

**SAVAGE, Edward****Reproductions**

Portrait of James Ewing

*Museum (Newark)* ns 15 no2-3:2 Spring-Summer '63

**SAVAGE, Elizabeth Bullitt**

Exhibition at Arkep gallery. *Art N* 64:51 Mr '65

**SAVAGE, George, 1909-**

Art market in ancient Rome. *Studio* 166:172-5 O '63

Collectors collected: two new books reviewed. *Studio* 167:88-90 F '64

Economist of taste revalues objets d'art. *Studio* 166:220-3 N '63

Fabulous Mr Fribourg. *Studio* 166:128-31 S '63

France's royal furniture. *Studio* 166:263-5 D '63

Market for modern art. *Studio* 167:130-1 Mr '64

**SAVAGE, Harry****Reproductions**

Rusted wall  
Can Art 22:68 Ja '65

**SAVAGE, Whitney Lee**

Exhibition at Krasner gallery. Art N 63:18 D '64  
Exhibition at Krasner gallery. J. Barnitz. Arts 39:67 Ja '65  
il: Two people

**SAVELLI, Angelo, 1911-**

Alla XXXII Biennale. L. Carluccio. il Domus no418:58 S '64  
La deuxième exposition du relief. il XX<sup>e</sup> Siècle ns 24:sup[30] [D] '62  
La "peinture-objet" dans l'art italien contemporain. G. Dorfles. Oeil no 121:67 Ja '65  
il: Shelter 117 floor  
La section italienne à la Biennale de Venise. B. Morucchio. Aujourd'hui 8:35 O '64  
il: Rifugio 117 piano

**Reproductions**

Love-eye variations (relief)  
Art in Am 51:71 D '63

**SAVELLI, Sperandio. See Sperandio Savelli****SAVERY, Pieter. See Xavery, P.****SAVERY, Roelant**

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Laclotte. R du Louvre 14 no4-5:172 '64  
il: Animaux dans un paysage

**Reproductions**

Flower piece  
Connoisseur 159:IX My '65  
Flower piece (1611)  
Connoisseur 158:VII Mr '65  
Garden of Eden  
Apollo ns 81:xiii My '65  
Luxuriant landscape with birds  
Apollo ns 79:527 Je '64  
Connoisseur 156:211 JI '64

**SAVIĆ, Miloš**

Socialist city planning: a reexamination. Am Inst Plan J 31:35-8 F '65

**SAVIGNAC, Raymond, 1907-**

Posters that shock; with German and French texts. il(pt col) pors Graphis 19:376-85 [S] '63

**SAVIN, Pierre. See Vago, P. jt. auth.****SAVINGS bank buildings. See Bank buildings****SAVIOLI, Leonardo**

Architettura italiana. il plan diags Aujourd'hui [9]:8-9 Ja '65  
Studio per un alloggio duplex, con elementi prefabbricati componibili. col il plans diags Domus no426:44-5 My '65

**SAVOLDO, Giovanni Girolamo**

Giovan Gerolamo Savoldo, by A. Boschetto. Review  
Connoisseur 158:45 Ja '65. R. W. Lightbown

**Reproductions**

St Mary Magdalen approaching the sepulchre  
Connoisseur 158:45 Ja '65

**SAVOLINI, Claudio**

Palazzo Davanzati. Apollo ns 81:302-5 Ap '65

**SAVONA, Italy****City planning**

Savona: piano di zona; R. Accinelli and others, arch. plans tab Urbanistica no41:42-3 Ag '64

**SAVORY, Hubert Newman**

Tal-y-llyn hoard. bibliog f Antiquity 38:18-31 Mr '64  
—See Gardner, W. jt. auth.

**SAVOY**

See also  
Art—Savoy

**SAVRY, Solomon****Reproductions**

Van Campens Amsterdamse Shouwburg (engraving)  
Cleveland Mus Bul 52:96 Ap '65

**SAWADA, Shigetaka****Reproductions**

63-H  
Aujourd'hui 8:74 Ja '64

**SAWADA, Tetsuro**

Exhibition at Nihonbashi gallery. Art N 62:16 N '63

**SAWIN, Martica**

Abraham Walkowitz, artist. Arts 38:42-5 Mr '64

Good painting—no label. Arts 37:36-41 S '63

**SAWYER, Bill**

Exhibition at Durlacher gallery. Art N 63:19 Ap '64

Exhibition at Durlacher gallery. S. Tillim. Arts 38:40 My '64

**SAWYER, Charles Henry**

College art department and the work of art: custodian and consumer. Art J 24 no4:336-8 Summer '65

**SAWYER, Helen Alton (Mrs Jerry Farnsworth)**

1900-  
Painting in oil on paper. il(pt col) por Am Artist 28:44-9 Ja '64

**SAWYER, Irene**

Exhibition at Ruth Sherman gallery. J. Barnitz. Arts 39:66 F '65

Exhibition at Sherman gallery. Art N 63:20 Ja '65

**SAWYER, Kenneth B.**

America House: architectural and interior design service. Craft Horiz 25:7-8 Ja '65  
Fabric collage. Craft Horiz 25:16-21+ Mr '65  
U.S. collectors of modern art. Studio 169:36-41, 82-7, 106-11 Ja-Mr '65  
Contents: Richard Brown Baker; Grossman collection; Alfonso Ossorio

**SAWYER, Peter**

Allied societies: three views on the future. Roy Inst Brit Arch J 72:66-7 F '65

**SAX, Ursula**

Berlin und seine avantgarde, zur wanderausstellung "28 bildhauer, 12 maler." G. Lietzow. Kunstwerk 18:28 N '64  
il: Die kuppel von St. Peter

**SAXL, Fritz. See Klibansky, R. jt. auth.****SAY, William****Reproductions**

Lady Mildmay and child (after J. Hoppner)  
Toledo Mus N ns 8 no 1:13 Spring '65

**SAYLER, Francis Albert**

See also

Faxon, Gruys and Sayler, architects

**SAYLOR, Henry Hodgman**

Au revoir. G. E. Pettengill. por Am Inst Arch J 43:74 Je '65

**SAYRE, Eleanor Axen**

Eight books of drawings by Goya. bibliog f Burl Mag 106:19-31 Ja '64

**SAYYID Mirzā**

Pair of royal book-covers. B. W. Robinson. Orient Art ns 10 no 1:32-6 Spring '64  
il: Fath 'Alī Shāh hunting with some of his sons; Hazrat Yūsuf (the biblical Joseph); Dancing-girl

**SAZEGAR, Morteza**

Exhibition at Poindexter gallery. Art N 63:20 D '64

Exhibition at Poindexter gallery. D. Judd. Arts 39:56 Ja '65

**SCACCHETTI, Richard V.**

NCARB: headquarters office administrative study. Am Inst Arch J 41:50-1 F '64

**SCACCO, Cristoforo****Reproductions**

Saint John the Baptist  
Apollo ns 81:xvi Je '65

**SCAGLIA, Gustina**

Origin of an archaeological plan of Rome by Alessandro Strozzi: with two appendices of monuments. bibliog f Warburg & Courtauld Inst J 27:137-63 '64

Three renaissance drawings of church façades. bibliog f Art Bul 47:173-85 Je '65

**SCALA, Bartolomeo**

Language of humanism and the language of sculpture: Bertoldo as illustrator of the *Apologi* of Bartolomeo Scala; tr. by A. M. Brown. A. Parronchi. bibliog f il pors Warburg & Courtauld Inst J 27:108-36 '64

**SCALAMANDRÉ, Franco**

N.S.I.D. honors Scalamandrè. por Interiors 123:18 Je '64

**SCALES (music) See Musical intervals and scales****SCANAVINO, Emilio**

Disegni di Scanavino e di Leo Lionni stampati su canapa e su lino. col il Domus no415:42 Je '64

Emilio Scanavino, the anguish of discovery. G. Dorfles. por Studio 168:130-3 S '64

il: In prossimità di un evento; Pluralità; Presenza; I loculi; L'ombra (col)

Exposition à Venice. B. Morucchio. Aujourd'hui 9:49 Ap '65

Peintres et sculpteurs de Milan. G. Dorfles. Aujourd'hui [9]:55 Ja '65

il: Composition

**SCANDINAVIA**

See also

Industrial design—Scandinavia

**Antiquities**

See also  
Stone age—Scandinavia



## SCANDINAVIA—Continued

## Description and travel

Impressions of Scandinavia. N. Kent. il Am Artist 28:40-7+ Ap '64

## Religion

Myth and religion of the north: the religion of ancient Scandinavia, by E. O. G. Turville-Petre. Review Antiquity 38:309-10 D '64. H. R. E. Davidson

SCANDINAVIAN furniture. See Furniture, Scandinavian

SCANDINAVIAN posters. See Posters, Scandinavian

## SCARBOROUGH, England

Townscape: the desperate state of Scarborough village. H. Walshaw. il Arch Rev 138:139-42 Ag '65

## SCARELLA, Francesco

Francesco Scarella e i suoi disegni di Costantinopoli (circa 1685) F. Babinger. bibliog f 15il Riv Arte s3 v 10:153-67 '60

## SCARGILL, D. I.

Wakefield: a study of arrested urban development. bibliog f Town Plan R 36:101-10 JI '65

## SCARLETT, Rolph

Rolph Scarlett—twentieth-century painter. R. Jelinek. por Can Art 22:23-5 My '65 il: Composition (1942); Rural scene; Scherz

## SCARPA, Carlo, 1906-

Architecture italienne. il Aujourd'hui [9]:17 Ja '65

Castelvécchio, l'agencement moderne d'un musée ancien; entretien de L. Magagnato avec E. Ritter. il Oeil no 121:54-7+ Ja '65

Un'opera di Carlo Scarpa: il riordino di un antico palazzo veneziano; with English tr. G. Mazzariol. il pt col plans Zodiac no 13: 26-59, 218-19 '64

Premio nazionale IN/ARCH per la conservazione e valorizzazione del patrimonio architettonico nazionale: sistemazione museografica di palazzo Abatellis a Palermo. il Architettura 9:524 N '63

SCARPINI, Giacomo. See Riva, U. jt. arch.

## SCARPITTA, Salvatore, 1919-

Exhibition at Castelli gallery. Art N 64:12 My '65

il: Racing cars  
Exhibition at Castelli gallery. W. Berkson. Arts 39:63 My '65

il: Rajo jack special  
Exhibition at Castelli gallery. V. Raynor. Arts 37:59 S '63

La "peinture-objet" dans l'art italien contemporain. G. Dorflès. Oeil no 121:46 Ja '65  
il: Double haïter

## SCENERY. See Landscape

SCENERY, Moving picture. See Moving pictures—Setting and scenery

SCENERY, Stage. See Theaters—Stage setting and scenery

## SCHACHERMEYER, Fritz

Die minoische kultur des alten Kreta. Review R Archéol 1:115-17 Ja '65. C. Picard

## SCHACK, Adolf Friedrich, graf von

Baron Schack: aus F. von Lenbachs. Gespräche und erinnerungen. Kunstwerk 18: 25 Mr '65

## SCHAD, Christian

Ausstellung in Hamburg. H. T. Flemming. Kunstwerk 18:25 Ja '65  
il: Berliner in café

## SCHÄDEL, Hans, 1910-

Die kirche von Ruhstorf. P. U. Rapp. il Kunstwerk 18:22-4 O '64

Tower in the town: Maria Regina Martyrum church in West Berlin. il plan Arch Forum 119:80 D '63

## SCHAEFER, Carl Fellman

Carl Schaefer: interview. J. Carroll. il pors Can Art 22:38-40 My '65

## SCHAEFFER, Frank

## Reproductions

Machine II  
Studio 169:59 F '65

## SCHAEFFER, H. Bella

Exhibition at Mayorga gallery. Art N 63:64 N '64

SCHAEFFER, Loretta. See Guarda, G. jt. auth.

## SCHAFER, Edward Hetzel

Golden peaches of Samarkand; a study of T'ang exotics. Review Orient Art ns 10 no3:187-8 Autumn '64. B. D. H. Miller

## SCHAFFHAUSEN, Switzerland

## Exhibitions

Schaffhausen. Werk 50:sup207 S '63; 52:sup 133-4, sup 163 Je-JI '65

## Museum zu Allerheiligen

Max Gubler im Museum zu Allerheiligen in Schaffhausen. H. Steiner. il Werk 51:305-7 Ag '64

## SCHALCKEN, Godfried

Self-portrait by Godfried Schalcken. E. Larsen. il Oud-Holland 79 no 1:78-9 '64

## Reproductions

Visit of the doctor  
Burl Mag 106:vi Ap '64

## SCHALL, Jean Frédéric, 1752-1825

## Reproductions

Blind man's buff  
Apollo ns 78:xv N '63  
Burl Mag 105:lxvii N '63

La comparaison  
Oeil no 125:50 My '65

Courtship  
Connoisseur 154:250 D '63

La fleur consultée  
Apollo ns 80:lxii D '64

## SCHALLER, Howard Graham

(ed) Public expenditure decisions in the urban community; papers presented at a conference under the sponsorship of the Committee on urban economics. Review Am Inst Plan J 31:181 My '65. R. E. Coughlin

## SCHAMBERG, Mabel

Mabel Schamberg. il pors Int Des 35:168-73+ S '64

## SCHAMBERG, Morton Livingston, 1881-1918

Exhibition at Zabriskie gallery. Art N 62:14 Ja '64

Exhibition at Zabriskie gallery. V. Raynor. Arts 38:61 Mr '64

il: Telephone

Morton L. Schamberg. B. Wolf. Art in Am 52:76-80 F '64

il: Mechanical abstraction (Whitehill collection); Paris boulevard; Geometrical patterns; Landscape; Machine forms; Mechanical abstraction (Philadelphia museum of art); God-miter box and plumbing trap

## SCHAMHART, S. and Heijligers, J. F.

Neuer flügel des Gemeentemuseum in Haag. L. J. F. Wijsenbeek. il Werk 52:220-1 Je '65

## SCHANKER, Louis

Exhibition at Granite gallery. Art N 63:17 My '64

## SCHANZ, Heinz

Neuer expressionismus in Deutschland. K. Hoffmann. il Kunstwerk 18:15 Mr '65

## SCHAPIRO, Meyer, 1904-

Bowman and the bird on the Ruthwell cross and other works: the interpretation of secular themes in early mediaeval religious art. bibliog f Art Bul 45:351-5 D '63

## SCHARDT, Johann Gregor von der

## Reproductions

Bacchus  
Gaz Beaux Arts s6 v63:sup 19 F '64

## SCHÄRER, Hans

Vier junge maler in Kunstmuseum, Luzern. Werk 52:sup94 Ap '65

## SCHARF, Alfred, 1900-

Raphael and the Getty Madonna. bibliog f Apollo ns 79:114-21 F '64

## SCHARF, George

## Reproductions

L'escalier de Montague house  
Gaz Beaux Arts s6 v64:78 JI '64

## SCHARF, William

Exhibition at Griffin gallery. Art N 63:14 Summer '64

Exhibition at Griffin gallery. V. Raynor. Arts 38:68 S '64

## SCHARFF, Edwin

Ausstellung in Winterthur. Werk 51:sup55-6 Mr '64

il: Reiter

## SCHARL, Josef, 1896-1954

## Reproductions

Albert Einstein  
Kunstwerk 17:12 Ag '63

## SCHAROUN, Hans, 1893-

Acoustics in-the-round at the Berlin Philharmonic. R. S. Lanier. il pors Arch Forum 120:98-105 My '64

Architettura e urbanistica a Berlino Ovest: paesaggio filarmonico. K. Ihlenfeld. il plan Casabella no288:30-1 Je '64

Bauen in Berlin 1964. G. Kühne. il Kunstwerk 17:8-11+ My '64

Berlin—Kemperplatz. K. H. Gassmann. bibliog plans Werk 52:sup2-5 Ja '65

Concert hall of the Berlin Philharmonic. il Arch Rec 134:182 O '63

Concours pour la bibliothèque municipale de Berlin. il Arch d'Aujourd'hui 34:XIX N '64

**SCHAROUN, Hans—Continued**

Hans Scharoun: Philharmonie Berlin. E. Wisniewski; H. Schubert. il plans diags Deutsche Bauzeitung 69:235-56 Ap '64  
Hans Scharoun: Philharmonie de Berlin. il(pt col) por plans diag Oeil no 110: 10-19 F '64

L'opera di Hans Scharoun e la sua influenza a Lünen. G. K. König; W. Rausch. il(pt col) plans diags Architettura 9:452-68 O '63  
Contents: L'aula magna del Liceo femminile di Lünen; il municipio di Lünen; W. Rausch and S. Stein, arch.

La "Philharmonie" a Berlino. il plans diag Architettura 9:469-71 O '63

Die Philharmonie Berlin: versuch einer subjektiven deutung. F. Otto. Deutsche Bauzeitung 70:349 My '65

Philharmonie concert-hall, Berlin. J. Posener. il plans diag Arch Rev 135:206-14 Mr '64

Philharmonie de Berlin. il plans diag Arch d'Aujourd'hui 34:54-61 Je '64

La Philharmonie di Berlino. G. K. König. il(pt col) plans diags Architettura 10:168-78 Jl '64

Die Philharmonie in Berlin. il plans diags Werk 51:237-46 Jl '64

Scharoun again: competition for Berlin state library. il plans diags Arch Rev 137:2-3 Ja '65

—and Frank, Wilhelm  
Casa alta a Stoccarda-Fasanenhof. il plans Architettura 11:112-13 Je '65

Wohnhochhaus "Salute," Stuttgart-Fasanenhof. il plans diag Deutsche Bauzeitung 70: 92-6, 121 F '65

—and others  
Wohnquartier "Rauhe Kapf," Böblingen. il plan diag Deutsche Bauzeitung 70:565 Jl '65

**SCHÄTZLE, Julie**  
Ausstellung in Zürich. Werk 51:sup 139 Je '64

**SCHÄUFELEIN, Hans Leonhard**, ca 1480-1540  
Ein scheibenzyklus Hans Schäußeles. B. Müller. bibliog f il Deutsch Verein Kunstwis Z 17 no 1-2:89-98 '63

**SCHAWINSKY, Xanti**  
Xanti Schawinsky. H. M. Wingler. col il por Aujourd'hui 7:20 My '63

**SCHEDER, Erica**  
Exhibition at Fehr gallery. Art N 64:50 My '65

**SCHEDONI, Bartolomeo**

**Reproductions**

Penitent Magdalen  
Art Q 26 no2:254 Summer '63

Les trois Maries au tombeau  
Oeil no 123:5 Mr '65

Two children  
Apollo ns (col) 81:1xxiii Ap '65

**SCHEDULES**

Building research station digest 53: C.P.M. explained. tabs diags Roy Inst Brit Arch J s3 v71:sup 1-4 D '64

CPM and the architect. H. Berman. tabs Am Inst Arch J 41:55-62 F '64

C.P.M.—what factors determine its success? F. A. Sando. tabs diag Arch Rec 135:211-16 Ap; 202-4 My '64

Introduction to CPM. E. Van Krugel. tab diags Arch Rec 136:337+ S '64

Practical factors in project application of CPM. J. J. O'Brien. bibliog Am Inst Arch J 43:56-60 My '65

**SCHÉE, Margaret**

Printing and the mind of man: an exhibition at the British museum. Mus J 63:155-64 D '63

**SCHÉE, William Earl**, 1920-

New kind of mural painted with aerosol cans. Museum of natural history, Cleveland, Ohio; with French tr. il por Museum (Unesco) 16 no3:197-8 '63

**SCHÉFFER, Ary**

**Reproductions**

Francesca da Rimini  
Apollo ns 81:430 Je '65

**SCHÉFOLD, Karl**, 1905-

Gestaltungen des unsichtbaren auf frühklassischen vasen. bibliog f Deutsch Archäol Inst Athen Mitt 77:130-9 '62

Zur basis des Domitius Ahenobarbus. bibliog f Marsyas Suppl I:279-87 '64

(ed) Vergessenes Pompeji, unveröffentlichte bilder römischer wanddekorationen in geschichtlicher folge. Review Archaeology 17:146 Je '64. M. L. Thompson

R. Archéol 1:77-80 Ja '64. G. C. Picard

**SCHÉGGI, Paolo**

La "peinture-objet" dans l'art italien contemporain. G. Dorflès. Oeil no 121:46 Ja '65  
il: Intersuperficie curva bianca costruzione diagonale

**SCHÉIBE, Richard**

Richard Scheibe. A. Buesche. por Kunstwerk 17:58 My '64  
il: Mozart-büste

**Reproductions**

Female figure  
Art Q 26 no2:258 Summer '63

**SCHÉIBLER, Ingeborg**

Eine hellenistische lampe von Kos. Deutsch Archäol Inst Athen Mitt 77:290-2 '62

**SCHÉIBMAN, Marc**

Exhibition at Tasca gallery. Art N 63:18 Summer '64

**SCHÉICHENBAUER, Franco**

Franco Scheichenbauer. R. E. Martinez. il(pt col) Camera 43:4-15 My '64

IPEX, International photographic exposition 1965. il(pt col) Camera 44:10-11 My '65

**SCHÉICK, William Hunt**, 1905-

[Memol See issues of Journal of the American institute of architects

**SCHÉIDEGGER, Ernst**

Exhibitions and photography. Camera 43:2-4 Je '64

**SCHÉIN, Harry**

Harry Schein plan. F. Fleisher. il Sight and Sound 34 no 1:17-18 Winter '64-65

**SCHÉIN, Ionel**

L'urbanisme, condition de survie; un débat conduit par J.-F. Revel. Oeil no 122:2-13 F '65

See also

Atelier recherche et création

—and Demoulin, Claude

Par un architecte, pour un architecte. il(pt col) plan Oeil no 122:42-9 F '65

**SCHÉIWILLER, Giovanni**

Omaggio a Scheiwiller, una mostra a Milano. il Domus no412:47 Mr '64

**SCHÉLE, Sune**

Pieter Coecke and Cornelis Bos. bibliog f Oud-Holland 77 no3-4:235-43 '62

**SCHÉLFHOUT, Andreas**

**Reproductions**

River scene in summer

Apollo ns 80:1xxii N '64

Apollo ns 81:xxxii F '65

**SCHÉLLER, R. W.**

Een romantische gevangenis-scène van Otto de Boer. bibliog f Oud-Holland 79 no3:178+ '64

Survey of medieval model books. Review

Art Bul 47:146 Mr '65. R. Branner

Burl Mag 107:261 My '65. C. M. Kauffmann

**SCHÉLLING, Bart van der**

Exhibition at Fulton gallery. Art N 63:64 N '64

Exhibition at Fulton gallery. S. Tillim. Arts 39:75 D '64

**SCHÉLLINKS, Willem**

Jan Asselyn and Willem Schellinks. A. C. Steland-Stief. bibliog f 8il Oud-Holland 79 no2:99-110 '64

**SCHÉLTER, Taco**, the elder

Een misdoopt meesterwerk van Taco Scheltema; with English summary. A. Staring. Oud-Holland 78 no 1-2:71-2 '63

il: Portret van J.-Ph. Voiaert

**SCHÉNDEL, Mira**

Mira Schendel. il Habitat no71:54-5 Mr '63

**SCHÉNECTADY, New York**

**Historic houses, etc.**

Stockade story. G. Y. Van Der Bogert. il map Am Inst Arch J 40:42-8 O '63

**SCHÉNER, Mihaly**

Exhibition at Grosvenor gallery, London. J. Burr. Apollo ns 79:239 Mr '64

**SCHÉNK, George Walden**

How to plan, establish, and maintain rock gardens. Review Landscape Arch 55:311 Jl '65. R. Murfitt

**SCHÉNK, Hans Gerhard**

Das neue Hilton-hotel in London; Studentengemeinschaftshaus der Universität Keele. Werk 50:sup261-4 D '63

Das New Zealand House in London. Werk 50:sup222-3 O '63

**SCHÉNKER, Hans**

Planen und bauen in der altstadt; unter-suchungen am beispiel Aarau. Werk 50:349-51 S '63

**SCHÉNKER, J. Erwin**

Obituary  
Werk 51:sup 154-5 Jl '64. O. Müller

**SCHÉPPICH, Johannes**

From Riccio to Clodion: exhibition at David

Pee, ltd. Connoisseur 159:50 My '65

il: Vulcan forging a sword

**SCHÉPS, Marc**

Quatre mois de sculpture à Paris. D. Cheva-

lier. Aujourd'hui 8:75 Jl '64

Sommerausstellungen in Paris. il Kunstwerk 18:93 Jl '64



- SCHERER, Hans Ulrich**  
Terrassenhäuser. Werk 51:349-54, sup223-4 O '64
- SCHERER, Hermann**  
Ausstellung in Zürich. Werk 51:sup291 D '64  
il: Selbstbildnis mit zwei figuren  
Der bildhauer und maler Hermann Scherer 1893-1927. F. Gerhard. 7il self por Werk 52:108-14 Mr '65  
Hermann Scherer (1893-1927) F. Gerhard. Kunstwerk 18:34-5 D '64  
il: Landschaft
- SCHERER, Margaret Roseman**  
Legends of Troy in art and literature. Review  
Burl Mag 106:469 O '64. R. Higgins  
Connoisseur 157:196 N '64. J. Fleming
- SCHERPE, Ilse**  
Ilse Scherpe, self por Habitat no71:43 Mr '63  
il: Escultura helicoidal; Cabeça da Sra Brigitte Hildebrandt
- SCHERRER, Emil C.**  
See also  
Scherrer and Hicks, architects
- SCHERRER and Hicks, architects**  
Children's homes, Croydon, Surrey. il plans Arch Rev 135:44 Ja '64
- SCHETTINI, Ulrico**  
Show at McRoberts and Tunnard. G. S. Whittet. Studio 169:42 Ja '65  
il: Personage called Tchoubitchik
- SCHEUFELIN, Hans.** See Schäufelein, H. L.
- SCHOURCH, Conrad**  
New twist in bent wood design. il Ind Des 11:86-8 N '64
- SCHOURLEER, Theodor Herman Lunsingh.**  
See Lunsingh Schourleer, T. H.
- SCHIAFFINO, Francesco Maria**  
Reproductions  
Portrait of a Spanish grandee  
Connoisseur 159:VI JI '65  
—and Carbone, Diego
- Reproductions  
St Jerome  
Art Bul 46:opp93 Mr '64
- SCHIAVI, Elena**  
Il sale della terra; materia pittorica dell' antichità. Review  
J Egypt Archaeol 49:194-5 D '63. A. F. Shore
- SCHIAVONE (Andrea Meldolla) 1500?-1563**  
Reproductions  
Christ healing the sick (drawing)  
Art Q 26 no 1:98 Spring '63
- SCHIAVONETTI, Luigi**  
Reproductions  
Last interview of Hector and Andromache (after A. Kauffmann).  
Art Bul 46:28c Mr '64
- SCHICK, Richard J.**  
Statement: why shouldn't a telephone look like a banana? Ind Des 11:56-8 N '64
- SCHICKEL, Richard**  
Stars. Review  
Sight and Sound 33 no 1:44-5 Winter '63-64. E. Rhode
- SCHICKEL, William**  
Coordinating design for faculty housing. Ind Des 12:32-7 F '65  
Privately owned faculty housing at Cornell university. il Interiors 124:48-53 D '64
- SCHIDONI, Bartolomeo.** See Schedoni, B.
- SCHIEDGES, Peter Paul**  
Reproductions  
River scene in Holland  
Apollo ns 81:lix Ap '65
- SCHIELE, Egon**  
A Londra, all'apertura della stagione. J. Rykwert. il Domus no421:50b D '64  
Egon Schiele. M. Hamburger; O. Benesch. Studio 168:168-75 O '64  
il: Nude girl (drawing) p III; Two children (drawing); Vorstadt I; Portrait of the artist's wife, Edith; Two nudes (drawing); Standing man, backview; Portrait of the pianist Boderick Mackey (drawing); Reclining nude (col)
- Egon Schiele in London; rückblick auf eine ausstellung in der Marlborough gallery. H. Spiel. Kunstwerk 18:40 F '65  
il: Baum im herbst p28  
Exhibition at Guggenheim gallery. V. Raynor. Arts 39:54 Mr '65  
il: Portrait of Gerta Schiele  
Exhibition at Guggenheim museum. S. Preston. Apollo ns 81:333 Ap '65  
Exhibition at St Etienne gallery. Art N 64:15 Mr '65  
Exhibition at St Etienne gallery. J. Grossberg. Arts 39:56 Ap '65
- Four drawings by Egon Schiele. R. Melville. Connoisseur 157:104-8 O '64  
il: Sitting nude, with right knee raised; Crouching nude, front view; Kneeling nude, in profile; Woman adjusting her stockings  
Friends of art acquisitions: 1933-1963. Oberlin Coll Bul 21 no2:75 Winter '64  
il: Black girl  
Lettre de Londres. J. Reichardt. Aujourd'hui [9]:96 Ja '65  
il: Tree in autumn  
London: Schiele's mannerism. G. Baro. Arts 39:70-2 Ja '65  
il: Cardinal and nun; Small town III  
Lost world of the city sparrow: exhibition at Marlborough fine art ltd. D. Sutton. Apollo ns 80:298-300 O '64  
il: Reclining nude; Nude girl; Two nudes (drawings); Reclining woman (col); Houses with drying laundry (col)  
Marlborough's show of paintings and water-colours. K. Roberts. Burl Mag 106:584 D '64  
il: Three girls  
Revealing signature. R. Melville. self por Arch Rev 136:213-15 S '64  
il: Reclining nude (1908); Standing man; Kneeling girl; Reclining nude with black stockings; Portrait of the artist's wife; Seated girl; Woman adjusting her stockings
- Reproductions  
Herbstbaum  
Kunstwerk 18:77 JI '64  
Hockende frau  
Apollo ns 79:lxvxi My '64  
Nudo  
Domus no411:36 F '64  
Portrait of Edith  
Connoisseur 157:LV O '64  
Portrait of the artist, Sylvia Koller  
Apollo ns 81:513 Je '65  
Sunflower  
Arts (col) 38:57 Ap '64  
Village of Stein on the Danube  
Art in Am 52:128 O '64
- SCHIELE, Moik**  
Vier Zürcher Künstlerinnen; ausstellung in Zürich. Werk 51:sup264 N '64
- SCHIET, Jan**  
Obituary  
Camera por 43:22 S '64  
Pleasure from photography. M. Woldringh. il(pt col) Camera 43:30-6 N '64
- SCHIFANO, Mario**  
Exhibition at Odyssea gallery. Art N 63:13 My '64  
il: When I remember Giacomo Balla  
Exhibition at Odyssea gallery. Art N 64:14 Summer '65  
Exhibition at Odyssea gallery. D. Judd. Arts 38:43 My '64  
Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorflès. Oeil no 109:36 Ja '64  
il: Elemento per paesaggio
- Reproductions  
Splendido e astratto con anima  
Aujourd'hui (col) 9:13 Ap '65
- SCHIFF, Gert**  
Johann Heinrich Füssli's Milton-galerie. Review  
Art Bul 47:300-1 Je '65. G. Levine  
Burl Mag 105:567-8 D '63. N. Powell
- SCHIFF, Richard J.**  
Exhibition at Nash gallery. Art N 63:21 D '64
- SCHIFFER, Joseph James**  
Residence for J. J. Schiffer in Concord. il(pt col) plans Arch Rec 137:54-7 Mid-MY '65  
Trinity Lutheran church, Chelmsford, Mass. il plan diag Arch Rec 137:155-9 Mr '65
- SCHILDKNECHT, Heinz**  
Exposition à Paris. Aujourd'hui 7:38 My '63  
il: Jazz
- SCHILDT, Monica Morales.** See Morales-Schmidt, M.
- SCHILKIN, Michael**  
Reproductions  
Coruja  
Habitat no79:68 S '64
- SCHILLER, Jerome**  
Alternative to "aesthetic disinterestedness". bibliog f J Aesthetics 22 no3:295-302 Spring '64
- SCHILLING, Jakob**  
Gourna, ein architektonisches experiment in Ägypten. Deutsche Bauzeitung 70:46-50 Ja '65  
—See Moser, W. jt. arch.
- SCHIMMEL, Norbert, collection**  
Major American collection of ancient art. H. Hoffmann. il (pt col) Apollo ns 80:270-83 O '64

- SCHIMMERLING, André**  
Danemark; Suède. Arch d'Aujourd'hui 34:125-9 Ap '64
- SCHINDLER, Bernard A.**  
*See also*  
Saphier, Lerner, Schindler, incorporated, industrial designers
- SCHINDLER, Walter.** See Limburg, R. jt. arch.
- SCHIPPER, Edith Watson,** 1909-  
Mimesis in the arts in Plato's Laws. J Aesthetics 22 no2:199-202 Winter '63
- SCHIRN, Janet**  
Private rooms, M & M club, Merchandise mart, Chicago. il Int Des 34:181 O '63
- SCHLABS, Bronislaw**  
Expressive potentialities of photography. F. Berrer. il Graphis 19:293 [Jl] '63
- SCHLADERMUNDT, Peter,** 1907-  
Pamphleteering for design. por Ind Des 11:60-1 Ja '64
- SCHLAGER, Kenneth J.**  
Land use plan design model. Am Inst Plan J 31:103-11 My '65
- SCHLANGER, Ben**  
Multipurpose and multiform places of assembly; Audience considerations in theater design. Am Inst Arch J 42:66-70 D '64
- SCHLAPFER, Hans R.**  
Speaker's corner; an action sequence by H. R. Schläpfer. H. Beck. il Camera 43:32-7 Ag '64
- SCHLEE, Hans**  
**Reproductions**  
Embrace  
Can Art 22:4 My '65
- SCHLEGEL, Norman C. Jr**  
Polypropylene weathersealant. Progres Arch 46:195-7 F '65
- SCHLEIF, Hans,** 1902-1945. See Goethert, F. W. jt. auth.
- SCHLEIN, Charles,** 1900-  
Four pieces of sculpture by Schlein, Freund and Saulter stolen from the Los Angeles Westside Jewish community center. Arts & Arch 81:46 F '64  
il: Adolescent
- SCHLEMM, Betty Lou,** 1934-  
Betty Lou Schlemm, por Am Artist 28:30-1+ F '64  
col il: Lanesville
- SCHLEMMER, Oskar,** 1888-1943  
Exhibition at Galerie Krugier, Geneva. L. Moholy. Burl Mag 106:297 Je '64  
il: Grosser kopf vor durchblick; Hinausgehender und gruppe
- Exposition à Genève.** G. Peillex. Werk 51:sup 134-5 Je '64
- Oskar Schlemmer, peintre oublié du Bauhaus.** R. Derouille. Aujourd'hui 8:20-1 O '64  
il: Trois femmes vues de dos; Gros et petit visage; Kleine sitzende in schwarz; Figure
- Les promoteurs de la scénographie moderne.** il Aujourd'hui 8:137 O '63
- Reproductions**  
Bauhaus stairway  
Arts 38:56 Ja '64  
Casabella no287:cover My '64  
Tischgesellschaft  
Werk 51:sup 181 Ag '64
- and others**  
Theater of the Bauhaus. ed. and with an introd. by W. Gropius. Review  
Am Inst Arch J 40:116-17 S '63. E. Pawley
- SCHLENKER, Felix**  
Neue abstraktion. il(p86) por Kunstwerk 18: 125 Ap '65
- Reproductions**  
Bild 5 (1962)  
Kunstwerk 17:37 N '63
- SCHLENOFF, Norman**  
Baron Gros and Napoleon's Egyptian campaign. bibliog f Marsyas Suppl II:152-64 '65
- SCHLESINGER, Henri**  
Catalogue of pictures at Abels gallery, Cologne. A. Bury. Connoisseur 158:115 F '65  
il: Portrait of a young girl
- SCHLIEMANN, Heinrich,** 1822-1890  
Heinrich Schliemann briefwechsel, ed. by El Meyer  
Review of v2  
J Hell Stud 83:157 '63. J. Boardman
- SCHLIENZ, Paul**  
Erhaltung und erneuerung der altstadt von Regensburg. Werk 50:358-61 S '63  
Protezione e sistemazione dei centri storici nella Repubblica federale tedesca; Regensburg. Urbanistica no42-43:74-8 F '65
- SCHLÖRB, Barbara**  
Beiträge zur schildamazonomachie der Athena Parthenos. bibliog f Deutsch Archäol Inst Athen Mitt 78:156-72 '63
- SCHLOSS, Martin F.**  
Grünwald and the Chicago portrait. bibliog f Art J 23 no 1:10-16 Fall '63
- SCHLOSSER, Art**  
Fine art vs. commercial art: will the twain ever meet? Print 18:52+ S '64
- SCHLOSSER, Ignaz**  
Book of rugs, oriental and European. Review  
Burl Mag 107:146-7 Mr '65. R. W. Skelton  
J Aesthetics 22 no3:346 Spring '64. L. Wyche
- SCHLOSSMAN, Norman Joseph**  
*See also*  
Loebl, Schlossman and Bennett, architects
- SCHLUMBERGER, Jean**  
On the beach. col il Art in Am 53:91 Je '65
- SCHLÜTER, Andreas**  
Baumeisterbildnisse im rittersaal des Berliner schlosses. E. Berckenhagen. il Deutsch Verein Kunstwis Z 17 no3-4:215 '63
- SCHMALENBACH, Werner**  
Emil Schumacher [text in German with French and English summaries] Quadrum no 17:77-86, 183-4, 192-3 '64  
Zum gedächtnis an Georg Schmidt. Kunstwerk 19:42-3 Jl '65
- SCHMECKEBIER, Laurence Eli**  
Figure paintings of A. Henry Nordhausen. Am Artist 29:34-9+ F '65  
Trade marks of M. Peter Piening. Am Artist 29:52-7 Ja '65
- SCHMELLER, Alfred**  
Rudolf Hausner [text in German with French and English summaries] Quadrum no 17:111-18, 185-6, 193 '64
- SCHMERTZ, Mildred Floyd**  
Architecture at the New York world's fair. Arch Rec 136:143-50 Jl '64  
Long wait for the renaissance; report on planning and redevelopment in Philadelphia. Arch Rec 138:119-32 Jl '65
- SCHMETTER, René**  
Quand le XVII<sup>e</sup> siècle espagnol rencontre la XVIII<sup>e</sup> siècle français. E. Mannoni. il(pt col) Art & Déc no 112:32-5 D '64
- SCHMID, Dieter**  
Fertighaus aus kunststoffelementen. Deutsche Bauzeitung 70:259-64 Ap '65
- SCHMID, Henri,** 1924-  
Ausstellung in Zürich. Werk 51:sup 163 Jl '64  
Vier Winterthurer maler im Kunstmuseum. Winterthur. Werk 50:sup229 O '63
- SCHMID, Jean Pierre.** See Lermite
- SCHMID, Karl**  
The transparency: photography and substandard film. Camera 43:30-2 Je '64  
Karl Schmid und seine schüler, ausstellung in Zürich. il Werk 52:sup67-8 Mr '65
- SCHMID, Robert**  
Bauen mit system. Werk 52:100-1 Mr '65
- SCHMID-FREY, Marc**  
Die altstadt von Biel. Werk 50:355-7 S '63
- SCHMIDT, Arnold**  
Exhibition at Terrain gallery. Art N 63:20 D '64  
Exhibition at Terrain gallery. D. Judd. Arts 39:75 D '64
- SCHMIDT, Georg,** 1896-1965  
Architektur des zufalls? Werk 50:403-5 O '63  
Architektur und freie kunst; with French and English summaries. Quadrum no 15:4-34 '63  
Vom sinn und widersinn des kunstmuseums in dieser zeit. Werk 52:196-8 My '65  
Kunstmuseum Basel; 150 gemälde, 12. bis 20. jahrhundert. Review  
Werk 52:sup25 Ja '65  
Obituary  
Werk 52:sup 155-6 Jl '65. H. Keller  
Zum gedächtnis an Georg Schmidt. W. Schmalenbach. Kunstwerk 19:42-3 Jl '65
- SCHMIDT, Hans Wolfgang**  
**Reproductions**  
Zwei pokale  
Gebrauchs 35:40 [Je] '64
- SCHMIDT, Horst**  
Horst Schmidt, Frankfurt am Main; with English, French and Spanish texts. H. Kuh. il Gebrauchs 35:52-6 Jl '64
- SCHMIDT, Johann Martin,** 1718-1801. See Schmidt, M. J.
- SCHMIDT, Julius,** 1923-  
American sculpture in transition. M. Kozloff. il Arts 38:24 My '64  
Creative casting. L. Campbell. il(p14) Craft Horiz 23:48 N '63  
Fifty-six painters and sculptors. Art in Am 52:64 Ag '64  
il: Iron sculpture  
Midwest: a new involvement. L. Bruner. il Arts 39:76 Ap '65  
VII Biental de arte de São Paulo. Habitat no74:79 D '63  
il: Escultura em ferro
- SCHMIDT, Katherine**  
Exhibition at Durlacher gallery. Art N 64:51 Ap '65



**SCHMIDT, Klaus F.**  
Germany's Olaf Leu: bold, brash, brilliant.  
Print 19:28-35 My '65

**SCHMIDT, Martin Johann**, known as **Kremser-Schmidt**, 1718-1801

#### Reproductions

Christ on the Mount of Olives  
Cleveland Mus Bul 50:275 D '63

**SCHMIDT, Richard Ernst**

See also

Schmidt, Garden and Erikson, architects

**SCHMIDT, Walther**  
La Fuggerei di Asburgo. Urbanistica no42-43:25-7 F '65

**SCHMIDT-ROTLUFF, Karl**

Die Brücke exhibition of the members' work at the Tate. K. Roberts. Burl Mag 106:584 D '64

il: Self portrait with a monocle

Die Brücke: when German art crossed the bridge. self por Studio 168:276-9 D '64

Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:78 Winter '64

il: Summer chrysanthemums

Karl Schmidt-Rottluff, E. Roters. self por Kunstwerk 17:59 My '64

il: Mondlandschaft

National galerie, Berlin. L. Reidemeister. Apollo ns 80:96 Ag '64

il: Moonrise

Three German self-portraits. P. Overy. Apollo ns 81:116-21 F '65

il: Self portrait with monocle; Way to Emmaus

**SCHMIDT, Garden and Erikson, architects**  
Community memorial hospital, Winona, Minn. il plans Arch Rec 137:173-5 F '65

**SCHMIED, Theo**

Observations abroad by three American printing types: France. J. R. Nash. il PaGa 10:10-13 D '64

**SCHMIED, Wieland**

Documenta III, eine umfrage. Kunstwerk 18:14 JI '64

**SCHMIEDEL, Peter**

Peter Schmiedel. E. Roters. il por Kunstwerk 17:60 My '64

**SCHMITT, Rudolf J.**

Neue arbeiten von Rudolf J. Schmitt für die firma Eternit; with English, French and Spanish texts. J. Berger. il Gebrauchs 35:46-51 [N] '64

**SCHMITTER, Marie Thérèse Picard-.** See Picard-Schmitter, M. T.

**SCHMITZ, Hans Günter**

Bilderbuch für einen verleger; ein origineller zehnjahresbericht; with English, French and Spanish texts. A. Eichholz. il Gebrauchs 35:52-6 Ja '64

**SCHMÖKEL, Hartmut**, 1906-  
Hammurabi von Babylon; die errichtung eines reiches. Review

R. Archéol 2:71-2 JI '63. C. Picard

**SCHMOLL GEN. EISENWERTH, J. Adolf**. See Aubert, M. jt. auth.

**SCHMUTZ, Rudolf**

Fashion-pictures for industrial purposes. il(pt col) por Camera 43:20-1 S '64

**SCHMUTZER, Jacob Matthias**, 1733-1811

#### Reproductions

Bacchus sur un tonneau (after Rubens)  
Gaz Beaux Arts s6 v62:261 N '63

**SCHMUTZLER, Robert**, 1921-

Art nouveau. Review

Arch Rev 134:154 S '63. N. Pevsner

Arts 39:17+ N '64. A. Werner

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**SCHMUTZER, Jacob Matthias**. See Schmutzer, J. M.

**SCHNAPPER, Antoine**

L'Assomption de la Vierge de François Verdier. bibliog f R du Louvre 14 no6:323-6 '64

**SCHNEBLI, Dolf**. See Howald, H. jt. arch.

**SCHNEEBAUM, Tobias**

Exhibition at Peridot gallery. Art N 62:50 N '63

il: Borneo

Exhibition at Peridot gallery. V. Raynor. Arts 38:68 D '63

**SCHNEEMAN, Carolee**

Exhibition at Turret gallery. Art N 63:59 Summer '64

**SCHNEIDER, G. J.** (See Winkler, E. M. jt. auth.)

**SCHNEIDER, Gérard Ernest**

Exhibition at Galerie Arnaud. G. Boudaille. il Studio 170:38 JI '65

Schneider; with English summary. S. Frigerio. 12il(4 col) Equadrum no 15:35-46 '63

**SCHNEIDER, Herbert**, 1924-

#### Reproductions

Bild I

Kunstwerk 18:100 JI '64

Edelsteinstufen

Kunstwerk 17:30 N '63

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Kunstwerk 19:38 JI '65

**SCHNEIDER, Jo Anne**

Exhibition at Rehn gallery. Art N 63:13 F '65

Exhibition at Rehn gallery. V. Raynor. Arts 39:64 Mr '65

**SCHNEIDER, Kurt**, and others

Prefab university for Marburg. il plan Arch Rev 137:3-4 Ja '65

Universitätsbau auf den Lahnbergen in Marburg an der Lahn. il plan diags Werk 52:82-8 Mr '65

**SCHNEIDER, Leonard**

Exhibition at Hicks Street gallery. V. Raynor. Arts 38:37 N '63

**SCHNEIDER, Pierre**

Art news from Paris. See issues of Art news

Painting is stronger than Picasso? Art N 63:35+ Mr '64

Public muse. Art N 63:46-8+ O '64

**SCHNEIDER, Rosalind**

Exhibition at Amel gallery. Art N 62:56 D '63

Exhibition at Amel gallery. S. Tillim. Arts 38:34 Ja '64

**SCHNEIDER, Walter**

Ausstellung in Basel. Werk 51:sup 156 JI '64

**SCHNEIDER, Wolf**, 1925-

Babylon is everywhere; the city as man's fate. Review

Am Inst Arch J 40:71 N '63. J. Watterson

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Progres Arch 45:306+ O '64. P. Goodman

Soc Arch Hist J 23:157-60 O '64. J. L. Hancock

**SCHNEIDER-ESLEBEN, Paul**

Nouveau bâtiment de la Banque du commerce à Düsseldorf; Immeuble administratif à Düsseldorf. il plans diag Arch d'Au-

jourd'hui 34:13-14 D '63

Starport, passenger-handling at Cologne-Bonn. il Arch Rev 136:236-7 O '64

Verwaltungsgebäude der Arag-versicherung. Düsseldorf. il plan Deutsche Bauzeitung 69:799-800 O '64

Verwaltungsgebäude Philips. Düsseldorf. il plans diags Deutsche Bauzeitung 69:92-4 F '64

**SCHNETZ, Jean Victor**, 1787-1870

Some early friends of Edgar Degas. P. Pool. Apollo ns 79:393 My '64

#### Reproductions

Vœu à la Madone

Gaz Beaux Arts s6 v62:551 D '63

**SCHNIEWIND, Vica**

Exhibition at Aegis gallery. Art N 62:19 F '64

**SCHNORR VON CARLSFELD, Ludwig**

Ferdinand

#### Reproductions

Pater Ehrenhofer (drawing)

Art J 24 no 1:58 Fall '64

**SCHNYDER, Albert**

Ausstellung à Lenzburg. Werk 52:sup 162 JI '65

**SCHNYDER, Rudolf**

Eighteenth-century Swiss faience. Connoisseur 154:156-60 N '63

Tulunische Lüsterfayence. bibliog f Ars Orient 5:49-78 '63

**SCHOCH, Edwin**

Relaisstation der PTT auf Albis-Felseneck. il plan Werk 50:426 N '63

**SCHOECK, Georg**

Ilias und Aithiopis: kyklische motive in homerischer brechung. Review

J Hell Stud 83:158-9 '63. J. A. Davison

**SCHOEFFER, Nicolas**. See Schöffner, N.

**SCHOELLHORN, Hans Karl**, 1892-

Ausstellung in Zürich. Werk 50:sup273 D '63

**SCHOEN, Erhard**. See Schön, E.

**SCHOENAUER, Norbert**, 1923?-, and Seeman, Stanley

Court-garden house. Review

Landscape Arch 54:158 Ja '64. M. P. Friedberg

**SCHOENBAUM, David**

Letter from Germany. Sight and Sound 34 no 1:32-3 Winter '64-65

**SCHOENBERG, Arnold**. See Schönberg, A.

**SCHOENBERGER, Guido**

Late survival of Jupiter Fulgur. bibliog f Marsyas Suppl 1:288-92 '64

**SCHOENWETTER, James**. See Oldfield, F. jt. auth.

SCHOEPPPE, K. See Lamey, U. jt. auth.  
 SCHOEVAERDTS, Mathys

#### Reproductions

Village scene  
 Apollo ns (col) 79:lxvii Ap '64

SCHÖFFER, Nicolas, 1912-  
 Art news from Paris. P. Schneider. Art N  
 62:49 Ja '64  
 Intégration de l'architecture dans la sculpture. Arch d'Aujourd'hui 34:105-7 Je '64  
 Movement and light in today's art. F. Popper.  
 Arts & Arch 81:24-5+ Ap '64  
 il: Chronos at full speed  
 Nicolas Schöffer [spatiodynamik, luminodynamik und chronodynamik] introd. by J. Cassou, by G. Habasque and A. Giraud-Bours.  
 Review  
 Werk 52:sup46 F '65

#### Reproductions

Chronos 4  
 Studio 168:125 S '64  
 Spatiodynamic sculpture  
 Studio 169:213 My '65

#### SCHOLAR in his study (theme)

Rembrandt's Faust etching, a Socinian document, and the iconography of the inspired scholar. H. van de Waal. bibliog il Oud-Holland 79 no 1:6-48 '64

#### SCHOLARSHIP. See Learning and scholarship

#### SCHOLARSHIPS and fellowships

AIA-AIAF scholarship awards: academic year 1964-65. Am Inst Arch J 42:41-3 N '64  
 Aarau: preisträger des bundesstipendiums seit 1951, ausstellung. Werk 50:sup204 S '63  
 Competitions and awards. See issues of American artist  
 Competitions, scholarships. See issues of Art news  
 Fellowship awards. Archaeology 18:153 Je '65  
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 Fellowships and scholarships are awarded. Arch Rec 134:352 S '63  
 Flying fellowships at Chicago. Art J 24 no 1:32 Fall '64  
 Institute of international education: scholarships and grants available. Craft Horiz 23:54 S '63  
 Kunstpreise und stipendien. il Werk 50:sup 266; 51:sup31, sup53, sup77, sup 155, sup285; 52:sup60-1, sup85-7, sup 156 D '63, F-Ap. JI, D '64, Mr-Ap. JI '65  
 New RIBA awards scheme: winning research projects chosen. il Roy Inst Brit Arch J 72:219-21 My '65  
 New scheme for RIBA scholarships and prizes. Roy Inst Brit Arch J s3 v70:506-7 D '63  
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 Scholarships abroad. Antiquity 38:140 Je '64  
 Travel grant permits studies in Latin America. Arch Rec 136:222 Ag '64  
 See also  
 American academy in Rome—Competitions for fellowships  
 British school at Rome—Competitions for fellowships

#### SCHOLZ, Janos, collection

Italian drawings at Yale. M. L. D. Mastai. il Connoisseur 156:222 JI '64  
 Italian drawings from the collection of Janos Scholz. il Met Mus Bul ns 23:337-44 My '65  
 Italian drawings from the collection of Janos Scholz at the Metropolitan museum of art. S. Preston. il Apollo ns 82:69 JI '65

#### SCHÖN, Erhard, 1491?-1542

#### Reproductions

Distorted portrait of King Ferdinand of Aragon (engraving)  
 Burl Mag 105:438 O '63  
 Der grosse Rosenkranz  
 Kunstwerk 18:35 F '65

#### SCHÖNBERG, Arnold

Exhibition of paintings and drawings at U.C.L.A. art gallery. P. Yates. self por  
 Arts & Arch 81:35 Mr '64  
 il: Caricature drawing; Untitled (1910)

#### SCHÖNENBERGER, Walter

Un musée d'art moderne au château des Visconti à Locarno. Werk 52:205-7 Je '65

#### SCHÖNFELD, Johann Heinrich

Johann Schönfeld, ein schwäbischer maler des 17. jahrhunderts, by H. Voss. Review  
 Oeil il no 126:34-5 Je '65. J. Thuillier

SCHÖNFELDT, Bettli Katzenstein-. See Katzenstein-Schönfeldt, B.

#### SCHONGAUER, Martin, 1430?-1491

Two prints by Schongauer and one by the Master I E. E. Feinblatt. il Los Angeles Mus Art Bul 15 no 1:3-11 '63  
 il: Baptism of Christ; Christ crowning His Mother; Flight into Egypt; St John on the isle of Patmos

#### Reproductions

Christ taken captive (engraving)  
 Burl Mag 107:xxxiii Mr '65  
 Swan shield (engraving)  
 Met Mus Bul ns 22:184 Ja '64

#### SCHONHAUS, Cioma

Three Swiss package designers. il Ind Des 11:72-3 My '64

#### SCHÖNING, Günter, and Türcke, Christian

Dorfschule, informal plans in Germany. il plan Arch Rev 134:150 S '63  
 Scuola a Kleinkems. il plan Architettura 9: 622 D '63

#### SCHONWALTER, Jean

Exhibition at Cober gallery. Art N 63:56 Mr '64

#### SCHOOF, Rudolf

#### Reproductions

Gravure (1962)  
 Kunstwerk 18:114 JI '64  
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 Graphis 20:481 [N] '64

#### SCHOOL auditoriums. See Auditoriums, concert halls, etc.

#### SCHOOL buildings

145th building committee meeting, or, how one school was built. R. H. Mutrux. il Progres Arch 45:185-7 Ap '64  
 Team teaching and school construction. Arch Rec 134:18 O '63  
 See also

Art schools—Architecture  
 Classrooms  
 College architecture  
 International union of architects—School construction commission

#### Air conditioning

Air conditioning and architecture; 85 classrooms for year-round use. il plan diags Progres Arch 44:160-1 O '63  
 Air-conditioning, architecture and education. H. Wright; Air-conditioning for a 12-month program. il plans Arch Rec 135:146-53 F '64  
 Air conditioning: modular rooftop units. B. P. Spring. diags Arch Forum 120:116 F '64  
 Built-in flexibility for air conditioning. il plan diag Arch Rec 137:223-30 Ap '65  
 Ceiling units for school air conditioning. il plan Arch Rec 136:163-4 Ag '64  
 School air conditioning. W. J. McGuinness. tab Progres Arch 45:174 Mr '64

#### Competitions, awards, etc.

Architektur wettbewerb: erweiterung für eine volks- und mittelschule in Korntal, 1964. il plans diags Deutsche Bauzeitung 69:681-7 S '64  
 Concours pour une école européenne à Luxembourg. il Arch d'Aujourd'hui 34:XVIII Je '64  
 New kind of city school for Providence: A. Harkness and others, arch. il Arch Forum 119:11 D '63  
 Primo premio per una scuola a Berlino-Reinickendorf; S. Reugenberg, arch. il plans Architettura 10:117 Je '64  
 Projet pour le conservatoire de Québec, Canada. il diag Arch d'Aujourd'hui 35:XLIX Mr '65  
 Schulbauwettbewerb, Plüderhausen. il plans diags Deutsche Bauzeitung 70:265-6 Ap '65  
 Two-school complex for Providence. A. Harkness and others, arch. il plan Progres Arch 44:66 D '63  
 Volksschule mit lehrschwimmbecken und turnhalle in Wildberg/Schwarz. il plans diags Deutsche Bauzeitung 69:427-8 Je '64  
 Volksschule Weil der Stadt. il plans diags Deutsche Bauzeitung 69:349-50 My '64  
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- Building types study; schools. *il plans diags Arch Rec* 134:199-222 O '63
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- Contents: Elementary school, Georgetown, Mass; Henneberg and Henneberg, arch; Middle school, Bedford, N.Y. by the Architects collaborative; Henry M. Gunn senior high school, Palo Alto, Calif; E. J. Kump associates, arch.
- Geometry of space in schools. *il plans diags Progres Arch* 45:134-47 F '64
- Master plan for consolidated public school in Sarasota; School-within-a-school concept for Roanoke; Compact school uses courts for circulation in Issaquah, Wash; Controlled environment for team teaching, school in Glenview, Ill; School component designs, costs revealed. *il plans diags Arch Rec* 135:154-5, 158-72 F '64
- New York state offers stock school plans. *Arch Rec* 134:36 N '63
- 1964 school building exhibit. *il plans Am Inst Arch J* 41:35-46 Je '64
- Partially prefabricated schools presented. *il Progres Arch* 46:66 Ap '65
- La préfabrication lourde pour des bâtiments scolaires. *il plans diags Werk* 50:sup 189-92 S '63
- Premio In/Arch Domosic 1963: una scuola secondaria; N. Dardi and D. Ripa di Meana, arch. *il plan diags Architettura* 10:236-7 Ag '64
- Preview 1964. *il plans diag Arch Rev* 135:46-51 Ja '65
- Progetto per il nuovo liceo scientifico a S Benedetto del Tronto, 1963; Studio GRAU, arch. *il plans diags Casabella* no289:42-5 JI '64
- P/A eleventh annual design awards; junior high school for school board, Little Rock, Ark; Wittenberg, Delony and Davidson, arch. *il plans diags Progres Arch* 45:138-41 Ja '64
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- Projet pour une école secondaire; N. Dardi and D. Ripa di Meana, arch. *il diag Arch d'Aujourd'hui* 35:17 Mr '65
- Rocky beats a dead horse; stock school plans. *il Arch Forum* 119:75-6 N '63
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- Una scuola post-elementare a Flumefreddo Bruzio in Calabria; 2° premio IN/ARCH-Domosic; L. Rubino, arch; Una scuola—una strada; segnalazione IN/ARCH-Domosic; R. Maestro and others, arch. *il plans diags Architettura* 11:158-9, 168-9 JI '65
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"Total energy" for school. W. J. McGuinness. *Progres Arch* 44:148 D '63

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Nature recaptured; El Dorado senior high school; J. B. Abbott and others, arch. *il plan Progres Arch* 46:160-3 F '65

## Austria

Kindergarten in Korneuburg, Österreich; W. Windbrechtinger and T. Windbrechtinger, arch. *il plan Deutsche Bauzeitung* 69:435 Je '64

## Brazil

Projecto de uma escola "fechada": escola Joseph Bloch, parada de Lucas, Rio de Janeiro; F. Bolonha, arch. *il plans Habitat* no78:31-2 JI '64

## California

Camino Pablo school, Moraga; Marshall, Leefe and Ehrenkrantz, arch. *il plan diags Arch Rec* 134:212-13 O '63

Components program for California schools. *plans diags Arch Rec* 135:167-9 Ja '64

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Sheltered square: General George S. Patton, jr. elementary school, Monterey County; W. Holm and associates, arch; Loft plan humanized; Crestmoor high school, San Bruno; Reid, Rockwell, Banwell and Tarics, arch. *il plans Progres Arch* 46:152-5, 164-7 F '65

## Colorado

Sherwood elementary school, Greeley; Shaver and company, arch. *il plan Arch Rec* 137:176-7 Mr '65

## Connecticut

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City school gives a lift to city renewal: New Haven's Conte school; Skidmore, Owings and Merrill, arch. *il plans Arch Forum* 119:96-9 N '63

Classroom reconsidered; elementary school, Vernon; W. Mileto, arch. *il plan diags Progres Arch* 46:156-9 F '65

Scuola elementare a Rockville; W. Mileto, arch. R. Pedio. *il plans diag Architettura* 10:678-82 F '65

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Escuelas d'art à la Havane; R. Porro and others, arch. *il Arch d'Aujourd'hui* 35:52-6 Mr '65

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## SCHOOL buildings—Continued

## Denmark

École à Rodovre; A. Jacobsen, arch. A. Schimmerling, il Arch d'Aujourd'hui 34: 125 Ap '64

## England

See School buildings—Great Britain

## Florida

Avocado elementary school, Homestead; R. B. Browne, arch. il plan Arch Rec 134: 218-19 O '63

McIntosh student center, junior high school, Sarasota; M. Hampton, arch. il plan Arch Rec 135:154-5 F '64

## France

Lycée technique de Boulogne-sur-Mer; P. A. Dufetel, arch. il plan Arch d'Aujourd'hui 34:XXIII S '64

## Georgia

Gridiron of rectangles: Harper high school, Atlanta; Toombs, Amisano and Wells, arch. il plans diags Progres Arch 45:143-7 F '64

## Germany

L'aula magna del Liceo femminile di Lünen; H. Scharoun, arch. il (pt col) plans diags Architettura 9:456-62 O '63

Dorfschule, informal plans in Germany; G. Schöning and C. Türcke, arch. il plan Arch Rev 134:150 S '63

Kindergarten mit pfarrhaus und bücherei, Stromberg/Westfalen; H. Deilmann, arch; Evangelischer kindergarten, Bad Boll bei Göppingen; W. Baur, arch; Katholischer kindergarten Hl. Kreuz in Arnsberg/Westf; S. Legge and U. Legge-Suwelack, arch; Kindertagesstätte in München-Fürstenried; G. A. Roemlich, arch. il plans diags Deutsche Bauzeitung 69:429-34, 436-41 Je '64

Schul- und universitätsbauten aus fertigteilen. J. Buss, il diags Deutsche Bauzeitung 70:490+ Je '65

Schultypen, il plans diags Deutsche Bauzeitung 70:267-84, 288-93, 297-300 Ap '65

Contents: Realschule in Dorsten; Sonderschule in Gescher, Westf; H. Deilmann, arch; Gymnasien in Duisdorf und Bensburg; B. Lampart, arch; Progymnasium in Furtwangen, Schwarzwald; G. Behnisch and others, arch; Gymnasium in Rottemburg a N; W. Luz, arch; Goethe-gymnasium in Gaggenau; K. and C. Kohlbecker, arch; Freiherr-vom-Stein-gymnasium, Leverkusen; J. Heuser, arch; Volksschule in Ottersweiler, Baden, H. J. Knapp, arch.

Scuola a Kleinkems; G. Schöning and C. Türcke, arch. il plan Architettura 9:622 D '63

Scuola popolare a Stoccarda; G. Behnisch and B. Lambert, arch. il plans Architettura 10:186-7 Jl '64

Volks- und gewerbeschulen, il plans diags Deutsche Bauzeitung 69:355-69 My '64

Contents: Volks- und mittelschule in Stuttgart-Weilimdorf; A. Ebner, arch; Volksschule in Neidenfels/Pfalz; W. Hirsch and others, arch; Volksschule Auf der Breite; Esslingen/N; E. Holstein and C. H. Frowein, arch; Höhere handels- und wirtschaftsoberschule, Reutlingen; R. Ostertag and E. Stübler, arch.

## Great Britain

Architect's approach to architecture. W. D. Lacey, il (pt col) plan Roy Inst Brit Arch J 72:298-304 Je '65

Girls' school, Wallingford, Berks; T. Hancock, arch; Girls' secondary school, Bermondsey, London; Mayorcas and Guest, arch; Primary school, Cambridge; Lyster and Grillet, arch; Junior school, Wellington, Shropshire; R. Crowe, arch. il plans diags Arch Rev 137:34-6 Ja '65

Music school, George Watson's boys' college, Edinburgh; M. Laird, arch. il plan diags Arch Rev 136:109-11 Ag '64

New English humanism, prefabrication in its social context. G. Oddie, Arch Rev 134:180-2 S '63

Preview 1964, il plans diag Arch Rev 135:46-51 Ja '64

St Bede's Roman Catholic school and St Mary's convent school, Cambridge; D. Roberts, arch. il plans Arch Rev 135:284-5, 287 Ap '64

Una scuola a Londra; A. Colquhoun and J. Miller, arch. il diags Domus no406:7-9 S '63

## Illinois

Glenbrook South high school, Glenview; Nicol and Nicol, arch. il plans Arch Rec 135:162-4 F '64

See also

Chicago—Schools

## Israel

Scuola commerciale, Jagur (1937) E. Mendelsohn, arch. il Architettura 9:398-9 S '63

## Italy

Complesso dell'Istituto Massimo nel quartiere E.U.R. a Roma; S. Rebecchini and others, arch. il (pt col) plans diags Architettura 9: 597-605 D '63

Dalla esperienza di Brusson agli standard per la scuola. L. Fiori, il plans diags Casabella no285:51-5 Mr '64

Scuola a Bernalda presso Matera; A. Lacava and P. Mecca, arch. F. Giovenale, il plans diags Architettura 9:592-6 D '63

Una scuola materna a Correggio; C. Lucci, arch. il (pt col) plans diags Architettura 10:732-5 Mr '65

## Louisiana

Cabrini high school, New Orleans; Simoni, Heck and associates, arch; Archbishop James H. Blenk high school for girls, Gretna; Lawrence and Saunders, arch. il plans Liturg Arts 33:57-9 F '65

South Terrebonne high school, Houma; Curtis and Davis, arch. il plans Arch Rec 135: 151-3 F '64

## Massachusetts

Derwood A. Newman junior high school, Needham; Architects collaborative, arch. il plan Arch Rec 134:216-17 O '63

District schoolhouses of Middleton, Mass. L. W. Watkins, bibliog f il Old Time N E 54:77-86 Ja '64

Modest architecture for a fine New England campus: new buildings for Phillips academy designed by TAC, il plans Arch Rec 134: 141-56 S '63

North senior high school, Weymouth; P. Coletti, arch. il plan Arch Rec 135:156-7 F '64

## Mexico

Mexique, il plans diags Arch d'Aujourd'hui 34:72-9, 109 S '63

Contents: Écoles préfabriquées; École primaire et secondaire à Zacateco; K. Godoy, arch; Écoles rurales dans les régions en cours de développement; École de village à villa de Ayala; École d'agriculture à Dolorès; J. Campuzano, arch; École secondaire près de Mexico; École primaire à Coapa près de Mexico; A. Garduno, arch; École normale régionale à Guzman; S. de Alba, arch; Internat Cervantes à Guadalajara; A. Zohn, arch.

## Michigan

Clusters of hexagons: Jennie May Fleming elementary school, Detroit; Meathe, Kessler and associates, arch. il plans diag Progres Arch 45:134-8 F '64

Expandable plan, Eastern senior high school, Detroit; L. Smith associates, arch. il plans Arch Rec 137:174-5 Mr '65

Lillibridge elementary school addition, Detroit; Birkerts and Straub, arch. il plans diags Progres Arch 45:182-5 S '64

Oscoda area schools, Oscoda; E. M. Smith associates, arch; East Hills junior high school, Bloomfield Hills; Tarapata-MacMahon, associates, arch. il plans Arch Rec 136:228-9, 240 S '64

Woodward elementary school, Detroit; Meathe, Kessler and associates, arch. il plan Arch Forum 119:84-5 N '63

## Minnesota

École préparatoire pour l'Université benédicte St-John, Collegeville; Hanson and Michelson, associates, arch. il plan diags Arch d'Aujourd'hui 34:68-73 N '64

Midwest preparatory school in a monastic mood; St John's abbey, Collegeville; Hanson and Michelson, associates, arch. il plans diags Arch Forum 119:108-13 D '63

Scuola a Collegeville, Minnesota; Hanson and Michelson, associates, arch. il plan diags Architettura 11:186-7 Jl '65

## Mississippi

Amory middle school, Amory; Biggs, Weir, Neal and Chastain, arch. il plan Arch Rec 137:178-9 Mr '65

## Missouri

Berkeley junior high school; Hellmuth, Obata and Kassabaum, arch. il plan Arch Rec 134:203-5 O '63

Compact K-1 addition features carpets and flexible plan in Pattonville; Pearce and Pearce, arch. il plans Arch Rec 137:172-3 Mr '65

Scuola e sinagoga "Temple Israel" a Creve Coeur, Missouri; G. Obata, arch, G. Morgan, il plan diag Architettura 9:612-16 D '63



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## New Hampshire

Dormitori per la St Paul's school a Concord; E. L. Barnes, arch. il plans Architettura 9:830-1 Mr '64

## New Jersey

Exercise in architectural humanism: Stuart country day school of the Sacred Heart, Princeton; J. Labatut, arch. M. Lavanoux. il plans diags Liturg Arts 33:38-47 F '65  
Short Hills country day school, Summit; Drake, Convery and Cueman, arch. il plan Arch Rec 136:230-1 S '64  
Well balanced Sunday school in East Orange; Davis, Brody and Wisniewski, arch. il plans diags Arch Forum 119:114-17 D '63

## New York (state)

Douglas G. Grafflin elementary school, Chappaqua; Sherwood, Mills and Smith, arch; Ocean elementary school—P.S. 197, Queens, N.Y.; Katz, Waisman, Weber, Strauss, Blumenkranz, arch. il plans Arch Rec 186:232-3, 236-7 S '64  
Modest school of solid virtues: John F. Birmingham elementary school in Oyster Bay; Ketchum and Sharp, arch; Large school shaped by its site; William B. Ward school, New Rochelle; Sherwood, Mills and Smith, arch. il plans Arch Forum 120:118-21 My '64  
New York state offers stock school plans. Arch Rec 134:36 N '63  
Rocky beats a dead horse: stock school plans. il Arch Forum 119:75-6 N '63  
Unit additions convert an elementary school into a junior high, Glen Head; Perkins and Will partnership, arch; Circular auditorium subdivides into four, Candlewood junior high school, Half Hollow Hills; F. P. Wiedersum associates, arch; Pre-primary school, New York school for the deaf, White Plains; G. Frost and associates, arch. il plans Arch Rec 137:169-71, 180-3 Mr '65  
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New York (city)—Schools

## Pennsylvania

Zigzag line of bays: Chichester senior high school, Boothwyn; V. G. Kling, arch. il plans diag Progres Arch 45:139-42 F '64

## Rhode Island

Clustered village: Gordon school, East Providence; W. D. Warner, arch. il plans Progres Arch 46:148-51 F '65  
1965 AIA honor awards: Gordon school, East Providence; W. D. Warner, arch. il plan Am Inst Arch J 44:38-9 JI '65  
Private school of fluid spaces: Friends hall, Moses Brown school, Providence; Architects collaborative, arch. il plan diag Arch Forum 120:122-3 My '64

## Russia

Recent school buildings in the USSR. V. Stepanov. il plan Arts & Arch 81:30-4 Ag '64

## Sweden

Trade school with jubilant interiors: Stockholm high school for the needle trades; C. E. Geisendorf and L. Geisendorf, arch. il Interiors 124:104-7 Je '65

## Switzerland

Mittelschule, St Imier/Schweiz; F. Brugger, arch. il plans diags Deutsche Bauzeitung 70:285-7 Ap '65

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Scuola secondaria di St-Imier; F. Brugger, arch. il plans Architettura 10:404 O '64

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## Tennessee

Georgian Hills junior high school, Memphis; Gassner, Nathan, Browne, arch. il plan Arch Rec 136:238-9 S '64

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*See also*

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*also* School buildings subdivided by states, e.g. School buildings—New York (state)

## Venezuela

École technique industrielle "Maturin" État de Monagas, Venezuela; I. M. Zubizarreta, arch. il plan Arch d'Aujourd'hui 34:XLIII Ap '64

## Virginia

Patrick Henry high school, Roanoke; Caudill, Rowlett and Scott, arch. il plan Arch Rec 135:158-9 F '64

## Washington (state)

High school on a wooded campus: Joel E. Ferris high school, Spokane; McClure and Adkison, arch. il plan Arch Forum 120:115-17 My '64

SCHOOL buildings, Prefabricated. *See* Prefabrication

SCHOOL collections. *See* School museums and collections

SCHOOL for American craftsmen. *See* Rochester, New York, institute of technology—School for American craftsmen

SCHOOL library buildings. *See* Library architecture

SCHOOL museums and collections

Pioneering patronage for schools: British art in Leicestershire. M. Levy. il(pt col) Studio 166:92-7 S '63

SCHOOL sites. *See* School buildings—Sites

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SCHOOLS

*See also*

Chicago—Schools

Mexico (city)—Schools

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School buildings

SCHOOLS, Art. *See* Art schools

SCHOONHOVEN, Philippe Paul Alexis Guillaume Arschoot-. *See* Arschoot-Schoonhoven, P. P. A. G.

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Set of Royal Brussels tapestries depicting the four continents

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SCHOOTEN, Floris Gerritsz van, fl 1612-1649

## Reproductions

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Apollo ns 78:304 O '63

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SCHOR, Ilya

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SCHORDERET, Bernard

Place de granit, Expo 1964, Lausanne. il Werk 51:74-5 F '64

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Werk 50:442 N '63

SCHORR, Justin, 1928?-

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- SCHORY, Ken**  
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- SCHOTEN, Floris Gerritsz van. See Schooten, F. G. van**
- SCHOUTE, Roger van**  
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il: Stehende (torso)
- SCHRIECK, Otto Marseus van. See Marseus  
van Schrieck, O.**
- SCHRIJVER, Eika**  
Amsterdams Bont. Apollo ns 80:396-7 N '64  
Henry van de Velde, 1863-1957. Apollo ns 81:  
110-15 F '65
- SCHRÖDER-SONNENSTERN, Friedrich**  
Friedrich Schröder-Sonnenstern. H. Ohff. por  
Kunstwerk 17:62 My '64  
col il: Spuckelinschen
- SCHRÖDER and Frey, architects**  
Wohnhügel. U. Ramseyer. il plans diag Werk  
51:368-9 O '64
- SCHUBERT, Hannelore**  
Hans Scharoun: Philharmonie Berlin.  
Deutsche Bauzeitung 69:248+ Ap '64
- SCHUBERT, Peter**  
Berlin und seine avantgarde, zur wanderaus-  
stellung "28 bildhauer, 12 maler." G. Lie-  
tzow. Kunstwerk 18:28 N '64  
il: Lichtung und verbergung
- SCHUCHHARDT, Walter Herwig**  
(ed) Antike plastik  
Review of v 1  
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Weiblicher Kopf in Brescia. bibliog f Deutsch  
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Zum grossen weihrelief in Samos. bibliog f  
Marsyas Suppl 1:293-9 '64
- SCHUELER, Jon**  
Fifty-six painters and sculptors. Art in Am  
52:48-9 Ag '64  
il: Night sun
- SCHUETTE, Marie, and Müller-Christensen, Sigrid**  
German and Italian embroidery of the middle  
ages. Craft Horiz 24:23-7+ N '64
- SCHUFFENECKER, Claude Emile, 1851-1934**  
Reproductions  
Parc du Luxembourg  
Connoisseur 155:L F '64
- SCHUH, Gotthard**  
Ausstellung in Zürich. Werk 51:sup57-8 Mr  
'64  
il: Frau
- SCHULER, Joseph Egon**  
(ed) See Hänsler, R. Great drawings of the  
masters
- SCHULER, Richard T.**  
Reception room of offices in New York. il por  
Int Des 36:174 My '65
- SCHULLER, Grete**  
Exhibition at A.F.I. gallery. Art N 62:56 Ja  
'64  
Exhibition at AFI gallery. V. Raynor. Arts  
38:39 Ja '64
- SCHULLIAN, Dorothy May, 1906-**  
Scholarship in the renaissance: bibliography,  
palaeography, and printing. Renaissance N  
16 no3:250-4 Autumn '63
- SCHULTE, Antoinette, 1897-**  
Exhibition at Wildenstein gallery. V. Raynor.  
Arts 37:63 S '63
- SCHULTZ, Simone**  
Villard de Honnecourt et son "carnet." Oeil  
no 123:20-9 Mr '65
- SCHULTZE, Bernard, 1915-**  
Bernard Schultze. H. T. Flemming. 13il (3  
col) por Kunstwerk 17:2-12 O '63  
Informal and the surreal in new German  
art. H. T. Flemming. Studio 167:248 Je '64  
il: Höhlen-migol; Ma-migol  
Portrait  
Kunstwerk 18:27 JI '64
- Reproductions  
La grande Malone  
Kunstwerk 18:101 JI '64  
Relief-combinaison  
Oeil no 117:24-5 S '64
- SCHULTZE, Frau Bernard. See Ursula**
- SCHULTZE, Joachim Fritz**  
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stellung "28 bildhauer, 12 maler." G.  
Lietzow. Kunstwerk 18:28 N '64  
il: Armenische festung
- SCHULZ, Christian Norberg-. See Norberg-  
Schulz, C.**
- SCHULZ, Dietrich**  
Eine weissgrundige lekythos. Deutsch Archäol  
Inst Athen Mitt 77:191 '62
- SCHULZ VAN TREECK, Martin. See Treeck, M. S. van**
- SCHULZE, Eberhard. See Unger, H. E. jt. artist**
- SCHULZE, Franz, 1927-**  
Art news from Chicago. Art N 62:20 N '63;  
53-4 Ja; 63:48 Summer '64  
On modern American painting. Apollo ns 78:  
274-80 O '63  
Statement on the new European art. Art J  
23 no3:202-3 Spring '64; Reply. W. Rubin.  
23 no4:291 Summer '64
- SCHULZE, Wolfgang. See Wols**
- SCHULZE-FIELITZ, Eckhard, 1929-**  
Deutscher pavillon auf der weltausstellung  
Montreal. plans diags Werk 52:sup51-2 Mr  
'65  
Future of urban environment. il diag Progres  
Arch 45:172-3 O '64  
Kirche bei Düsseldorf. il diags Werk 51:sup  
273 D '64  
Machine-age churches? Düsseldorf. Schulz-  
Fielitz. il Arch Rev 136:82 Ag '64



**SCHULZE-FIELITZ, Eckhard**—*Continued*  
Urbanisme spatial. il Arch d'Aujourd'hui  
34:26-7 Je '64

Wettbewerbsprojekt für die Universität  
Bochum; Projekt einer haldenbebauung am  
Hallwilersee. il diag Werk 51:sup7-8 Ja '64

**SCHULZE VELLINGHAUSEN, Albert**  
Der sammler ASV. A. Seide. Kunstwerk 17:82  
My '64

**SCHUM, Mary Louise, and Siemens, E. R.**  
Fontbonne residence hall, Cincinnati. il Int  
Des 35:214-15 O '64

**SCHUMACHER, Emil**  
Ausstellung in Grenchen. il Werk 51:sup54-5  
Mr '64

Emil Schumacher [text in German with  
French and English summaries] W. Schma-  
lenbach. Quadrum no 17:77-86, 183-4, 192-3  
'64

il: Bild documenta III; Tastobjekt; Florian; Kuoni  
(col); Solluk; Zuzer (col); Galba; Orgila (col); Zwei-  
tina

Exhibition at Kootz gallery. Art N 63:12  
Ja '65

Exhibition at Kootz gallery. D. Judd. Arts  
39:58 Ja '65

Exposition à Lausanne. G. Peillex. Werk 52:  
sup 162 JI '65

L'exposition-marché de Florence. Aujourd'hui  
7:56 My '63

il: Anguillara

VII Bienal de arte de São Paulo. il Habitat  
no74:75 D '63

La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori.  
il XX<sup>e</sup> Siècle ns 24:sup[11] [D] '62

#### Reproductions

Painting for Documenta III

Arts 38:41 S '64

Sodom II

Kunstwerk 18:32 O '64

**SCHUMACHER, F. and company**  
Saga of three-quarters of a century. il Int  
Des 35:168-9+ Mr '64

**SCHUMACHER, Joel**  
Joel Schumacher, display manager for Henri  
Bendel. il por Interiors 124:101-3 JI '65

**SCHUMACHER, Joyce**  
Exhibition in Los Angeles. R. G. Wholden.  
Arts 38:18 My '64

**SCHUMANN, Sarah**  
Last summer on the Rhine and Ruhr. J. A.  
Thwaites. Studio 169:18 Ja '65

il: Head

**SCHUPPEN, Peter Ludwig van, 1627-1702**  
Claude Lefebvre restitué par l'estampe. Gaz  
Beaux Arts s6 v62:309-13 D '63

il: Ch. Maurice Le Tellier; Michel Le Tellier, mar-  
quis de Louvois; Michel Colbert; L. M. A. de  
Simiane de Gordes, év. de Langres; Louis XIV; Bazin  
de Bezons

#### Reproductions

Armes du chancelier Le Tellier (after C. Le  
Brun)

Gaz Beaux Arts s6 v66:52 JI '65

Frontispice de thèse, avec le portrait de  
Colbert (after C. Le Brun)

Gaz Beaux Arts s6 v66:55 JI '65

Louis XIV en Jupiter (after C. Le Brun)

Gaz Beaux Arts s6 v66:54 JI '65

**SCHUPPEN, Pierre Louis van.** See Schuppen,  
Peter Ludwig van

**SCHÜRER, M.**  
Amateur astrophotography. Camera 42:48-51  
D '63

**SCHURMAN, Anna Maria van**

#### Reproductions

La première étudiante à l'Université d'Utrecht  
Gaz Beaux Arts s6 v63:sup93 F '64

**SCHURR, Claude, 1921-**  
Exhibition at Partridge gallery. Art N 62:58  
D '63

**SCHURR, Gérauld**  
Iron curtain dispatch. Connoisseur 156:278-9;  
157:124-5 Ag. O '64

Paris dispatch. See issues of Connoisseur

**SCHÜSSLER, Karl Wilhelm**  
Musterhof aus vorgefertigten elementen in  
Hessen. il plan Werk 52:182-3 My '65

**SCHUT, Cornelis, 1597-1655**  
Dibujos españoles para el Louvre. J. Batle.  
Archivo Esp Arte 36:313 O '63

il: San Sebastián opp 362

Portrait by Goya. Archivo Esp Arte 36:332a  
O '63; Burl Mag 106:17 Ja '64

**SCHÜTZ, Joannes F.**

#### Reproductions

Fishing smack in a choppy sea

Apollo ns 82:xl JI '65

**SCHWAB, Arnold T.**

James Gibbons Huneker, critic of the seven  
arts. Review

Apollo ns 80:2-3 JI '64

Arts & Arch 81:11+ Ap '64

**SCHWAB, Gerhard**  
Architektur heute. Deutsche Bauzeitung 69:  
425-6 Je '64

Mehrfamilienhäuser. Review

Domus no422:20 Ja '65

**SCHWABACHER, Ethel K.**  
Exhibition at Greenross gallery. Art N 63:14  
D '64

**SCHWAGENSCHIEDT, Walter**  
Die Nordweststadt, idee und gestaltung. Re-  
view

Werk 52:sup 142 Je '65

Walter Schwagenscheidt: die raumstadt oder  
das selbstverständliche bauen. M. Staber.  
il por plans diags Zodiac no 12:132-63 '63

—and Sittmann, Tassilo  
Haus der jugend in Odersbach an der Lahn.  
il plans Deutsche Bauzeitung 69:442-5 Je  
'64

**SCHWAGEREIT, Herman**

#### Reproductions

Good Shepherd

Liturg Arts 32:124 Ag '64

**SCHWANHARDT, Georg, the elder**  
Alte Nürnberger glasschnitte; with English,  
French and Spanish texts. E. Hölscher. il  
Gebrauchs 35:36-41 [Jel] '64

**SCHWANHARDT, Heinrich**  
Alte Nürnberger glasschnitte; illustrations.  
Gebrauchs 35:38-9 [Jel] '64

**SCHWANKE, Dik**  
Exhibition at the Theodore Lyman Wright  
art center of Beloit college. M. Boylen.  
Craft Horiz 25:41 Mr '65

**SCHWANTHALER, Johann Peter, the elder**  
Eighteenth-century sculpture from Germany  
and Austria. H. H. Hawley. Cleveland Mus  
Bul 51:10-12 Ja '64

il: Ecce Homo; God the Father (col)

**SCHWANTHALER, Thomas, 1634-1707**

#### Reproductions

Altar angel

Art J 23 no2:148 Winter '63-64

**SCHWANZER, Karl**

L'apport de l'Autriche. Arch d'Aujourd'hui  
34:142-4 Ap '64

1965 évolution ou révolution; Autriche. Arch  
d'Aujourd'hui 35:7 Mr '65

Das Museum des 20. jahrhunderts in Wien. il  
plans Deutsche Bauzeitung 70:464-5 Je '65

Das Museum des 20. jahrhunderts in Wien.  
W. Hofmann. il plans diag Werk 52:222-7  
Je '65

La tomba sotterranea degli imperatori a  
Vienna: la nuova ala della "Kapuziner-  
gruft." il plan diag Domus no406:37-40  
S '63

**SCHWARCZ, June**  
Enamels at De Young museum. Handweaver  
16 no 1:28 Winter '65

Exhibition of enamels at the M. H. de Young  
memorial museum. A. Meisel. il Craft Horiz  
24:52 S '64

**SCHWARTZ, Aubrey**  
Portfolio collector. C. Gray. il Art in Am  
53:95 Je '65

**SCHWARTZ, Bert**  
Exhibition at 10/4 gallery. Art N 63:14 Mr '64

**SCHWARTZ, Felicity**  
Young Commonwealth artists at the White-  
chapel art gallery. C. S. Spencer. il Can  
Art 22:57 Ja '65

**SCHWARTZ, Fred**  
Letter from Philadelphia. Craft Horiz 24:44  
N '64; 25:42 Ja; 41 Mr; 45 My; 38 JI '65

National art education association conference.  
Craft Horiz 25:8-9 My '65

**SCHWARTZ, Lenore H.**  
Corporate campus in old Hudson River coun-  
try: a Tarrytown estate for executive  
training programs. il Interiors 124:114-17  
F '65

Understatement: New York apartment. il Int  
Des 34:112-15 S '63

**SCHWARTZ, Marvin David**  
Classical America, 1815-1845. Art Q 26 no2:  
279-83 Summer '63

**SCHWARTZ, Moshe**  
Art in Israel. C. S. Spencer. il Studio 168:  
57 Ag '64

**SCHWARTZ, Robert**  
Exhibition at Nash gallery. Art N 64:21 Mr  
'65

**SCHWARTZ, Therese M., 1922-**  
Exhibition at East Hampton gallery. Art N  
62:52 Ja '64

**SCHWARTZ, Valerie**  
T-plan design. il Int Des 35:62-5 JI '64

**SCHWARTZENBERG**

Exposition à Paris. Aujourd'hui 7:44 Ja '63  
il: Manhattan

**Reproductions**

Arc de triomphe  
Connoisseur 158:51 Ja '65

**SCHWARTZMAN, Daniel**

Check list for department store programming. Arch Rec 137:188-90 My '65  
Notes from the ULA: professional practice—international. Am Inst Arch J 43:55 My '65  
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**SCHWARZ, Arturo**

Galleria Schwarz, Milan. M. Adelman. col il  
Studio 166:104 S '63

**SCHWARZ, Fritz**

See also

Schwarz, Gutmann and Gloor, architects

**SCHWARZ, Klaus Peter****Reproductions**

Rechter flügel eines tryptichon  
Kunstwerk 18:35 N '64

**SCHWARZ, Rudolf**

Schwarz's last: five churches, and the bell-tower added to St Anna, Düren. il Arch Rev 137:94 F '65

**SCHWARZ, Gutmann and Gloor, architects**

Wettbewerb für den neubau des stadttheaters in Basel, 1964. il plans Deutsche Bauzeitung 70:451 Je '65

**SCHWEIG, Martyl. See Martyl****SCHWEIZER mustermesse, Basel. See Basel—Schweizer mustermesse****SCHWEIZERISCHER kunstverein**

Delegiertenversammlung des Schweizerischen kunstvereins. P. F. Althaus. Werk 50:sup 203 S '63

Delegiertenversammlung des Schweizerischen kunstvereins, Basel, 1964. P. F. Althaus. Werk 51:sup 172 Ag '64

**SCHWEIZERISCHER werkbund**

Arbeitstagung des Schweizerischen werkbundes. il plans diags Werk 51:77-120 Mr '64  
Contents: Stockwerkeigentum—eine neue möglichkeit, von den architekten des Atelier 5; Neubauen in altstadtegebieten, by M. Pauli; Wettbewerb haus Samen-Mauser in Zürich; Um das haus Samen-Mauser in Zürich, by S. von Moos; Gestalten und erhalten, by R. Haubensak; Gestaltungsprobleme der gegenwart, by G. Dorfles; Architektur heute, by C. Norberg-Schulz; Gestaltungsprobleme der gegenwart; Fünzig Jahre Schweizerischer werkbund, by A. Roth

Ausserordentliche generalversammlung des Schweizerischen werkbundes. Werk 52:sup 80-1 Ap '65

50 Jahre SWB. gestaltungsprobleme der gegenwart; with reply by L. Burckhardt. B. Hirt. Werk 50:sup 260-1 D '63

Jahresversammlung 1964. il Werk 51:sup 280-1 D '64

Neue mitglieder und förderer des SWB. il Werk 51:sup 32-5; 52:sup 61-3 F '64. Mr '65

SWB-jubiläum 1963. Werk 50:sup 259-60 D '63

Swiss werkbund's jubilee. E. Gomringer. il Design (Brit) no 184:67 Ap '64

Zum 50jährigen bestehen des Schweizerischen werkbunds. A. Roth; SWB-chronik 1913-1963. E. Gomringer; Nach fünfzig jahren. SWB. W. Blaser and others. il Werk 50:377-402 O '63

**SCHWINGER, Hermann****Reproductions**

Pokal auf hohlbalusterschaft mit deckel  
Gebrauchs 35:39 [Jel '64

**SCHWITTERS, Kurt, 1887-1948**

Ausstellungen im Rheinland. R. G. Dienst. Kunstwerk 17:26 D '63

Cornell: the compass of boxing. D. Waldman. Art N 64:49 Mr '65

il: Action takes place in Thebes

Exhibition at Chalette gallery. Art N 62:12 N '63

il: Action takes place in Thebes

Exhibition at Marlborough-Gerson. N. Rosenthal. Art in Am 53:118 Ap '65

il: Weltenkreise

Exhibition at Marlborough-Gerson gallery. Art N 64:11 S '65

Exhibition at the Marlborough-Gerson gallery. S. Preston. Apollo ns 82:69 J1 '65

Friends of art acquisitions; 1933-1963. Oberlin Coll Bul 21 no 2:75 Winter '64

il: Grey and yellow

Importance de Schwitters (1887-1948) S. Frigerio. Aujourd'hui 8:14-17 O '64

il: Merz 275 Leuner (col); Premier Merz-bau; Amsterdam (col); Point (col); Die handlung spielt in Theben

In pursuit of content; works of contemporary art acquired during the past two years. E. B. Henning. Cleveland Mus Bul 50:223-4 O '63

il: Little dance (Kleiner tanz)

Die kölnner Schwitters-retrospektive im Wallraf-Richartz-museum. L. Moholy. Werk 50:sup 273-4 D '63

Lettre de New York. C. Roberts. Aujourd'hui 7:54 Ja '63

il: Pear

Schwitters: Dada as fine art. S. Tillim. Arts 38:54-9 D '63

il: King Edward and Emperor William II; Er und sie; "E"; Merz 372 (col); Point (col)

**Reproductions**

Assemblage  
Studio 168:52 Ag '64

Collage (1919)

XX<sup>e</sup> Siècle ns 26:42 My '64

Construction for a Noble lady

Art in Am 53:102 Ap '65

Art N (col) 64:32 Mr '65

For Käte

Domus no 428:54 J1 '65

Kasten No. 7, Anna Blume

Art in Am 52:98 Je '64

Merzzeichnung  
Kunstwerk 17:17 Mr '64

Poco-Poco

Studio 169:40 Ja '65

Vital

Kunstwerk 17:33 N '63

**SCIALOJA, Toti, 1914-**

Hugger-mugger in the giardini. M. Gendel.

il Art N 63:33 S '64

"Impressions", of Toti Scialoja. G. Dorfles.

por Studio 170:16-19 J1 '65

il: Nero al centro (col); Anche-niente; Unicorn in

captivity; Ripetizione sabbia; Erewhon; Due che si apre

Prix Marzotto, exposition de peinture

contemporaine européenne. Aujourd'hui 7:

28 N '62

col il: Tombe Isoire

Recherches visuelles et nouvelles icônes dans

l'art italien. G. Dorfles. Oeil no 109:38 Ja '64

il: Blüthner piccolo

**SCIARRETTA, Laura**

See also

Studio GRAU, architects

**SCIENCE**

See also

Art and science

Physics

**Exhibitions**

Science exhibit at Smithsonian. il Ind Des 12:16+ Je '65

**History**

History of science, by G. Sarton

Review of v2

J Hell Stud 83:185-6 '63. A. Wasserstein

In wort und bild, eine buchreihe von Erik Nitsche; with English, French and Spanish texts. H. Kuh. il (pt col) Gebrauchs 34:2-17 D '63

See also

Physics—History

**SCIENCE, Ancient**

See also

Astronomy, Ancient

Medicine, Ancient

**SCIENCE and art. See Art and science**

**SCIENCE and the humanities**

Literature, philosophy, and the imagination, by A. W. Levi. Review

J Aesthetics 22 no 1:86 Fall '63. H. L. Carson

Seventeenth century science and the arts, ed. by H. H. Rhys. Review

Art J 23 no 2:178+ Winter '63-64. D. Miller

**SCIENCE buildings, College. See College architecture**

**SCIENCE fiction**

Statement: success is spoiling Buck Rogers. A. Ferebee. il Ind Des 10:82-3 N '63

**SCIENCE museum, London. See London—Science museum**

**SCIENCE museums**

Basic science museum: reflections on a mission to Ghana; proposal for a national science museum. F. Greenaway. Mus J 64:313-22 Mr '65

Collections in the natural and earth sciences: the Newark museum. I. H. Black and W. T. Bartle. bibliog il Museum (Newark) ns 16: no 3:11-201 Summer '64

Museums of science and industry—whither? N. W. Bertenshaw. il Mus J 64:68-78 Je '64

See also

Erno, Czechoslovakia—Moravské museum

Franklin institute, Philadelphia

London—Science museum

London—Wellcome museum of medical science

Natural history museums



**SCIENTIFIC illustration**

In wort und bild, eine buchreihe von Erik Nitsche; with English, French and Spanish texts. H. Kuh. il(pt col) Gebrauchs 34: 2-17 D '63

See also

Medical illustration  
Natural history—Illustration

**SCLAR, Harold****Reproductions**

Crucifix  
Liturg Arts 33:inside back cover My '65

**SCOLARI, Giovanni Battista**

Jewels by Giovanni Battista Scolari: gondola pendants representing figures from the Commedia dell'arte. Y. Hackenbroch. bibliog f il(pt col) Connoisseur 159:200-5 JI '65

**SCOLARI, Giuseppe**

Giuseppe Scolari. H. Zerner. Oeil no 121: 24-9+ Ja '65  
il: Saint Georges; Saint Jérôme; Ecce Homo; Enlèvement de Proserpine; Christ de Pitié; Pietà; Mise au tombeau; Le Christ mort soutenu par un ange

**SCORDIA, Antonio, 1918-**

New talent in Rome: Antonio Scordia. M. L. Hadzi. il por Art in Am 51:103-5 D '63

**Reproductions**

Arabesco  
Studio 166:105 S '63

**SCOREL, Jan van**

Un polyptyque de Jan van Scorel peint pour l'abbaye de Marchiennes. J. Guillouet. bibliog f Oud-Holland 79 no2:89-98 '64  
il: Volets extérieurs du retable de St Etienne; Lapidation de St Etienne (drawing); Martyre de St Laurent

**SCOTIN, Gérard, 1643-1715****Reproductions**

Le R<sup>me</sup> P François Binet, premier général de l'ordre des Minimes (after C. Le Brun) Gaz Beaux Arts s6 v66:36 JI '65

Saint Michel, protecteur de l'ordre (after C. Le Brun) Gaz Beaux Arts s6 v66:22 JI '65

Le vénérable serviteur de Dieu, François de Paule, frère lay en l'ordre des Minimes (after C. Le Brun) Gaz Beaux Arts s6 v66:19 JI '65

**SCOTIN, Gérard Jean Baptiste, 1671-1716**

Eighteenth-century Turkish delight: the De Ferriol collection of engravings. J. I. Smith. Connoisseur 156:215-19 JI '64  
il: Turkish gentleman dressed for a court function; Page; Turkish woman smoking a pipe; Mohammedan lawyer; Chief gardener; Chef; Street candy vendor; Turkish girl playing a stringed musical instrument known as a canon

**SCOTLAND**

See also

Architecture, Domestic—Scotland  
Church architecture—Scotland  
East Kilbride  
Hebrides  
Landscape architecture—Scotland  
Textile industry—Scotland

**Antiquities**

Prehistoric peoples of Scotland, ed. by S. Piggott. Review  
Antiquity 37:243-4 S '63. R. B. K. Stevenson

See also

Arran—Antiquities  
Great Britain—Royal commission on the ancient and historical monuments of Scotland  
Iron age—Scotland  
Orkney Islands—Antiquities  
Stone age—Scotland  
Tombs—Scotland

**History**

See also  
Stirlingshire—History

**Industries and resources**

Scotland: accent on progress. R. Clark and R. Melvin. il Design (Brit) no 191:34-42 N '64

**Views**

See also

Scotland in art

**SCOTLAND in art**

Paul Sandby in Scotland. L. Herrmann. il Burl Mag 106:339-41+ JI '64

Ruskin on tour in northern England and Scotland in 1838. J. S. Dearden. bibliog f il Apollo ns 78:129-32 Ag '63

**SCOTT, Charles**

Practice: a new look at arbitration. Roy Inst Brit Arch J 72:253 My '65

SCOTT, Charles L. See Farmer, W. I. jt. designer

**SCOTT, Chester M.**

Carpets for a historic Philadelphia house. Handweaver 16 no3:13+ Summer '65

**SCOTT, David, 1806-1849****Reproductions**

W. Dyce in a gondola  
Scottish Art R 9 no3:19 '64

**SCOTT, David Winfield**

Restoration of the west portal relief decoration of Saint-Sernin of Toulouse. bibliog f Art Bul 46:271-82 S '64

**SCOTT, Earl**

Photographic art. il Arts & Arch 80:28-9 N '63

**SCOTT, Edmund E.**

Wagnerian high church: St Bartholomew's Brighton. N. Taylor. bibliog f il plan Arch Rev 137:212-17 Mr '65

**SCOTT, Sir George Gilbert, 1811-1878**

Mr Rippon in the knacker's yard. il Apollo ns 79:98-100 F '64

Syllabus in stone: the Albert memorial. P. Ferriday. il Arch Rev 135:422-8 Je '64

**SCOTT, Geraldine Knight**

First Unitarian church, Berkeley, Calif. por(p11) Landscape Arch 54:26-7 O '63

**SCOTT, James Hamilton**

Therapy under pressure: hyperbaric chambers. il por(p8) diags Ind Des 11:52-7 Ap '64

**SCOTT, Kenneth Mackenzie**

See also

Scott, Kenneth, associates, architects

**SCOTT, Kenneth, associates, architects**

Bank, Accra, Ghana. il plans diag Arch Rev 137:67 Ja '65

**SCOTT, Michael**

Maison de la télévision à Dublin. il plan diag Arch d'Aujourd'hui 34:38-9 D '63

**SCOTT, Nora Elizabeth**

Egyptian jewelry. Met Mus Bul ns 22:223-34 Mr '64

**SCOTT, Patrick**

Paintings shown in London. J. Burr. Apollo ns 79:426 My '64

il: Orange and blue device

Patrick Scott: Irish visionary. C. S. Spencer. por Studio 167:200-1 My '64

il: Drawing series B; Irish landscape; Autumn (col); White and orange device

**SCOTT, Robert Duncan**

See also

Scott, Brownrigg and Turner, architects

**SCOTT, Samuel, 1710?-1772**

London scaffolding and a brilliant painting by Samuel Scott in a private collection. M. Holmes. Connoisseur 156:84-5 Je '64

il: View of the Thames

View of the Tower of London by Samuel Scott. K. Sharpe. Apollo ns 81:sup 1-2 My '65

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**Reproductions**

Building of Westminster bridge

Burl Mag 106:xlii N '64

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Thames and the Tower of London on the king's birthday

Burl Mag 107:ix Mr '65

View of the Thames from a point close to Westminster bridge

Apollo ns 81:viii Je '65

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View of Westminster abbey from St James's park

Apollo ns (col) 78:xliii O '63

Connoisseur 154:111 O '63

View of Westminster bridge

Apollo ns 81:viii Je '65

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**SCOTT, Wallie Eugene, 1921-**

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**SCOTT, Sir Walter, bart**

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Bern: ausstellung in der Kunsthalle. P. F. Althaus. Werk 50:sup205-6 S '63

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il: Gaelic landscape; Slagheep landscape; Frying pan; Figure and still life (Orange still life); White reclining nude; Balance (col)

**Reproductions**

Frying pan, eggs and napkin

Apollo ns 81:xxviii My '65

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**SCOTT, William—Reproductions—Continued**

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Can Art 21:152 My '64  
Orange and white  
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**SCOTT, William Bell**

Rossetti and the wombat. M. Archer. Apollo  
ns 81:185 Mr '65

il: Rossetti's wombat seated in his lap

**SCOTT HAY, Robert R.**

Gallery at Langholm. W. Buchanan. il Scot-  
tish Art R 10 no 1:1-4 '65

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**SCOTTISH national gallery of modern art.**  
See Edinburgh—Scottish national gallery of  
modern art**SCOTTISH painting.** See Painting, Scottish**SCOTTISH textiles.** See Textiles, Scottish**SCRANTON, Robert Lorentz, and Ramage,**

E. S.  
Investigations at Kenchreai, 1963. Hesperia  
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exhibit**

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Parks. il Craft Horiz 25:42 My '65

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Meisel. Craft Horiz 24:114 My '64

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Bob Scriver: western sculptor. M. Strachan.  
1111 por Am Artist 28:50-7+ S '64

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—Madonna dell'Arena**SCULLARD, Howard Hayes, 1903-, and Hey-**

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Caryatids

Ceramic sculpture

Colossi

Equestrian figures

Fountains

Iron sculpture

Metal sculpture

Monuments

Paper sculpture

Pedestals

Play sculpture

Portrait sculpture

Reliefs

Sculpture as architecture

Statues

Steel sculpture

Terra cottas

Wax modeling

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Monuments—Competitions, awards, etc.

**Conservation and restoration**

See also

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**Exhibitions**

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**Reconstruction**

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**SCULPTURE, African**

See also

Sculpture, Negro

**SCULPTURE, American**

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Ivories, Ancient

Reliefs, Ancient

Sculpture, Assyro-Babylonian

Sculpture, Egyptian

Sculpture, Etruscan

Sculpture, Greek

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Sculpture, Iberian

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Stele, Ancient

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Sculptures of Assur-Nasir-Apli II (883-859 B.C.), Tiglath-Pileser III (745 to 727 (B.C.), Esarhaddon (681-669 B.C.), from the central and south-west palaces at Nimrud, by R. D. Barnett and M. Falkner. Review *Artibus Asiae* 26 no3-4:375-6 '63. R. Ghirshman

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**SCULPTURE, Bornean**

*See also*

Bronzes, Bornean

**SCULPTURE, Brazilian**

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**Exhibitions**

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*See also*

Bronzes, Byzantine

**SCULPTURE, Cambodian.** *See* Sculpture, Khmer

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Jades

Reliefs, Chinese

Terra cottas, Chinese

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*See also*

Reliefs, Coptic

**SCULPTURE, Cypriote**

*See also*

Bronzes, Cypriote

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Stele, Egyptian

**SCULPTURE, English.** *See* Sculpture, British

**SCULPTURE, Etruscan**

*See also*

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Sarcophagi, Etruscan

Stele, Etruscan

Terra cottas, Etruscan

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*See also*

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*See also*

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Wood carving, Gallo-Roman

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Reliefs, Greco-Egyptian

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# SCULPTURE, Jewish

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Canadian symposiums society  
Groupe de recherche d'art visuel  
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See also

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Landau, Serge, collection  
Steinberg, Mrs Mark C. collection  
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## Exhibitions

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See also

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**SCULPTURE, Modern—Exhibitions—See also—***Continued.*

- Illinois university—Kranert art museum—  
Biennial exhibition of contemporary American painting and sculpture  
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London—Battersea park sculpture exhibition  
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Venice—Biennale d'arte

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*See also*

Bronzes, Negro

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*See also*

Bronzes, Nepalese

**SCULPTURE, Oriental***See also*

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*See also*

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Guinée. S. Frigerio. il Aujourd'hui 7:14-17  
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port. il map Exped 7 no 1:2-19 Fall '64

**SCULPTURE, Renaissance**

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ture (v3 of his Introduction to Italian sculp-  
ture) by J. W. Pope-Hennessy. Review

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*See also*

Goldsmithing, Renaissance

Reliefs, Renaissance

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*See also*

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Sepulchral monuments, Roman

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*See also*

Ivories, Romanesque

Reliefs, Romanesque

Wood carving, Romanesque

**SCULPTURE, Russian***See also*

Wood carving, Russian

**SCULPTURE, Sassanian***See also*

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**SCULPTURE, Siamese***See also*

Bronzes, Siamese

**Exhibitions**

Indian and Thai art at Spinks. A. G. M.  
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*See also*

Sculpture, Iberian

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Sepulchral monuments, Swiss

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See also

Otterlo, Netherlands—Rijksmuseum Kröller-Müller

**SCULPTURE in motion.** See Art in motion**SCULPTURE in the home.** See Art in the home**SCULTORI, Diana****Reproductions**

Marriage feast of Cupid and Psyche (after G. Romano)

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**SCUNTHORPE, England****Architecture**

Civic buildings, Scunthorpe; C. B. Pearson, son and partners, arch. *il plans Arch Rev* 134:423-6+ D '63

**SCURIS, Stephanie****Reproductions**

Transformation No. 3

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**SCYTHIAN arms and armor.** See Arms and armor, Scythian**SCYTHIAN decoration and ornament.** See Decoration and ornament, Scythian**SCYTHIAN metal work.** See Metal work, Scythian**SCYTHIAN silver.** See Silver, Scythian**SEA in art.** See Marine painting**SEA nymphs.** See Nereids**SEA peoples**

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See also

Gaskets

**SEALS (numismatics)**

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**SEASIDE houses.** See Beach houses**SEASIDE resorts.** See Resorts**SEASOLZ, R. Kevin**

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See also

Months in art

**SEASONWEIN, Helen**

Exhibition at Barzansky gallery. *Art N* 63:16 Mr '64

**SEATS, stools, benches, etc.**

Comfort while you wait: seating in Canadian air terminals. L. Ferrabee. *il Design (Brit)* no 180:52-6 D '63

Expo 1964: froh und sinnvoll sitzen. F. Maurer. *il Werk* 51:sup271-2 D '64

Portuguese church benches of the eighteenth century. R. C. Smith. *il Connoisseur* 157:130-5 O '64

Un sedile d'aria; V. Pantoni, arch. *il(pt col) Domus* no408:25 N '63

Sièges. *il Oeil* no 113:58-64 My '64

Tandem seating, siège-banquette par éléments de Charles Eames. *il diags Aujourd'hui* 7:90-1 My '63

"Tandem"-sessel der Herman Miller Ag, Basel; entwürfe von C. Eames. *il diags Deutsche Bauzeitung* 69:956-7 D '64

See also

Auditoriums, concert halls, etc.—Seats

Automobiles—Seats

Chairs

**SEATTLE****Architecture**

Bearing wall expressed in a skyscraper: IBM building in Seattle; M. Yamasaki and associates, arch. J. S. Hornbeck. *il plans diags Arch Rec* 137:123-8 F '65

Latest Yamasaki designs; unusual structural wall for IBM in Seattle. *il plans diags Arch Rec* 134:103-7 D '63

Seattle: metamorphosis from fair into center. D. Lyndon. *il plans Progres Arch* 46:196-202 J1 '65

See also

Seattle—Municipal art commission

**City planning**

Seattle's municipal art commission. R. L. Durham. *il Am Inst Arch J* 43:40-4 Ja '65

**Exhibitions**

Letter from Seattle. L. Harrington. *il Craft Horiz* 23:43 S '63; 24:44-5 Ja; 119 My; 53 S '64; 25:42 Ja; 45 My '65

Western crafts: first annual western craft competition. *il Handweaver* 15 no4:32-4 Fall '64

**Henry art gallery**

See Washington university—Henry art gallery

**Municipal art commission**

Seattle's municipal art commission. R. L. Durham. *il Am Inst Arch J* 43:40-4 Ja '65

**SEATTLE art museum**

Oriental art in the Seattle art museum. E. B. Thomas. *il(pt col) Art in Am* 53:48-61 F '65

**Acquisitions**

Recent acquisitions of the Seattle art museum. M. B. Rogers. *il(pt col) Archaeology* 17:262-9 D '64

**SEBASTIAN, Saint, master.** See Master of Saint Sebastian**SEBASTIAN, Saint, master (Josse Lieferinxe)**

See Lieferinxe, J.



**SEBASTIAN, Santiago**

Angelino Medoro policromó una imagen en Cali (Colombia) bibliog f Archivo Esp Arte 36:137-8 Ap '63

Un arquitecto español del siglo XVIII en la Nueva Granada. bibliog f Archivo Esp Arte 37:67-74 Ja '64

La torre mudéjar de Cali (Colombia) bibliog f Archivo Esp Arte 36:134-6 Ap '63

**SEBASTIANI, Lazzaro.** See Bastiani, L. di J.

**SEBESTYÉN, Gh. and Sebestyén, V.**  
Architectura renașterii în Transilvania. Review

Renaissance N 17 no4:336-7 Winter '64.  
K. Hitchins

**SEBESTYÉN, Victor.** See Pavlu, G. jt. arch; Sebestyén, G. jt. auth.

**SÉBIRE, Gaston**

Exhibition at W. Findlay gallery. Art N 64: 54 Ap '65

**SEBOLD, David**

Exhibition at Galerie 84. Art N 62:20 F '64

**SECCHI, Bernardo**

Primi risultati di alcune ricerche sui costi di insediamento nelle aree metropolitane italiane. bibliog f Urbanistica no41:20-4 Ag '64

**SECCOMBE, David**

Exhibition at Brata gallery. Art N 63:14 Summer '64

Exhibition at Brata gallery. Art N 64:17 Ap '65

il: Turnbuckle

**SECKEL, Dietrich, 1910-**

L'art du bouddhisme; devenir, migration et transformation. Review

Oeil no 120:47-8 D '64. J. Auboyer

Einführung in die Kunst Ostasiens; 34 interpretationen. Review

Ars Orient 5:310 '63. H. Vanderstappen

**SECKEL, Paul**

Exhibition at White gallery. Art N 63:49 Ap '64

**SECKLER, Dorothy Gees, 1910-**

Artist in America: victim of the culture boom? Art in Am 51:27-39 D '63

**SECRETARIES (furniture)**

Bookcase and bureau-bookcase of neo-classic design. E. T. Joy. il(pt col) Connoisseur 159:108-10 Je '65

Identifying French workmanship. J. H. Hayward. il Connoisseur 155:215-16 Ap '64

Les secrétaires en pente (bureaux "dos d'âne") de Pierre II Migeon. A. Boutemy. bibliog f il Gaz Beaux Arts s6 v66:75-90 Jl '65

**SECTS**

See also

Shakers

**SEDANO, Alonso de, 15th cent****Reproductions**

Coronación de espinas

Archivo Esp Arte (detail) 36:120d Ap '63

**SEDGLEY, Peter**

Exhibition at Wise gallery. Art N 64:17+ Mr '65

Lettre de Londres. J. Reichardt. Aujourd'hui [9]:96 Ja '65

il: Manifestation

**Reproductions**

Blue and green modulation

Art N 64:41 Ap '65

**SEDLETZKY, Marcel**

House in Carmel Meadows, Calif. il plans diag Arts & Arch 81:18-19 Ap '64

**SEDLMAYR, Hans**

Der tod des lichts. Review

Kunstwerk 18:47 N '64

**SEEDERBOOM, Jan Erasmus.** See Quellinus, J. E.

**SEEHAUS, Paul Adolf, 1891-1919**

Rheinische expressionisten. K. F. Ertel. Kunstwerk 17:39 O '63

il: Bergstadt

**SEEING, See Sight**

**SEELA, Romain von.** See Chomette, H. jt. arch.

**SEELER, Margaret**

Exhibition at Washington art association, Washington, Conn. C. Lees. Craft Horiz 23:42 N '63

**SEEMAN, Stanley.** See Schoenauer, N. jt. auth.

**SEGAL, Arthur**

ABC television. por Interiors 123:68-9 Jl '64

**SEGAL, George, 1924-**

American sculpture in transition. M. Kozloff. Arts 38:22 My '64

il: Woman on the bed

Drawing today. C. Willard. Art in Am 52:53 O '64

col il: Seated figure

Exhibition at Green gallery. Art N 63:10 My '64

Exhibition at the Sidney Janis gallery, New York. R. Melville. Arch Rev 138:57 Jl '65

il: Girl washing her feet

Les expositions à New York. C. Roberts. Aujourd'hui 8:96 Ja '64

il: Woman on a bed

Four environments at Janis. Art N 62:8 F '64

Four environments, exhibition at Janis gallery. D. Ashton. Arts & Arch 81:9 F '64

il: Cinema

Meta-trompe-l'oeil. S. Gablik. Art N 64:49 Mr '65

il: Woman shaving her legs

New interior decorators. il Art in Am 53: 53 Je '65

Remburgers and Hambrandts. C. Gray. Art in Am 51:119 D '63

il: Artist's studio

Segal's vital mummies. A. Kaprow. por Art N 62:30-3+ F '64

il: Lying figure; Figure in studio; Cinema; Farm worker (mold from Henry Geldzahler); Girl painting her fingernails; Man on a bicycle; Women at a window; Woman shaving her legs; Gottlieb's wishing well

Trends and traditions: recent acquisitions. U. N. Eland. col il Albright-Knox Gal Notes 27 no2:12 Spring '64

Wohlbefinden im mysterium: ausstellungen in Paris. F. Bayl. Kunstwerk 17:25 D '63

**Reproductions**

Bus riders

Art N 63:34 D '64

Chez Henry

Oeil no 106:14 O '63

Cinema

Albright-Knox Gal Notes 28:36 Mr '65

Man on a bicycle

Werk 51:sup62 Mr '64

Woman in a restaurant booth

Kunstwerk 17:10 Ap '64

Woman on a bed

Art in Am 52:116 F '64

**SEGALL, Lasar, 1891-1957**

Arte moderna no Brasil. T. Spanudis. Habitat no76:96 Mr '64

il: Interior of indigentes

**Reproductions**

Desenho

Habitat no75:74 Ja '64

Figura feminina

Habitat no72:54 Je '63

**SEGALMAN, Richard**

Exhibition at Davis gallery. Art N 64:13 Ap '65

il: Indian summer

Exhibition at F.A.R. gallery. Art N 62:18 F '64

Exhibition at Kaymar gallery. Art N 63:17 Summer '64

**SEGAR, Sir William****Reproductions**

Robert Devereux, 2nd earl of Essex  
Archaeologia 99:64e '65

**Attributed works**

Robert Dudley, 1st earl of Leicester  
Archaeologia 99:64c '65

**SEGEL, Johan Tobias****Reproductions**

Faun

Arts 39:33 O '64

**SEGERS.** See Seghers

**SEGHERS, Daniel****Reproductions**

Flower piece  
Connoisseur (col) 159:XLII Je '65

**SEGHERS, Gérard, 1591-1651**

Pictorial sources for Rembrandt's Denial of St Peter. J. R. Judson. Oud-Holland 79 no3:145 '64

il: Denial of St Peter (engraved by S. à Bolswert)

Sobre un cuadro de Gerard Seghers. M.

Lorente. Archivo Esp Arte 36:307-9 O '63

il: Los pecadores santificados; Cristo en casa de Marta y María

**Reproductions**

Salomé y Herodías

Archivo Esp Arte 36:96c Ap '63

**SEGHERS, Hercules Pietersz, ca 1590-1645**

Descartes and the rise of naturalistic landscape painting in 17th century Holland. E. Larsen. Art J 24 no 1:14 Fall '64

il: View of Rhenen (etching); View of Rhenen (painting)

SEGHERS, Hercules Pietersz—*Continued*

## Reproductions

Der talkessel (etching)

Cleveland Mus Bul 50:256 N '63

View from a window on the Noorderkerk  
J Aesthetics 22 no4:403 Summer '64SEGONZAC, André Dunoyer de. See Dunoyer  
de Segonzac, A.

SEGRE, Roberto

Introduzione storica alla architettura di  
Buenos Aires. Casabella no285:6-15 Mr '64  
Lo sviluppo urbanistico di Buenos Aires.  
bibliog f Casabella no285:32-43 Mr '64

SEGRE MONTEL, Costanza

Gli affreschi della cappella di S Eldrado alla  
Novalesa. bibliog f Boll Arte s4 v49:21-40 Ja  
'64

SEGREGATION

See also

Public schools—Desegregation

SÉGRIE, France

## Notre Dame (church)

Ségrie, M. Thibout. il plan Congrès Archéol  
de France 119:253-6 '61

SEGUI, Antonio

Antonio Seguí. P. Volboudt. XX<sup>e</sup> Siècle ns  
27:sup[6-7] Je '65

il: Portrait d'un ami; Una noche quiza sofocante;

La boucherie; Filirimes deeeecanso

Argentina's new figurative art. T. Grieder.  
Art J 24 no 1:2 Fall '64

il: Carnicerías

Art news from Paris. J. Ashbery. Art N 63:51  
Ja '65Exposition à Paris. S. Frigerio. Aujourd'hui  
8:44 O '64

il: La eterna sonrisa de Ignacio

First Paris one-man exhibition. E. Roditi.  
Arts 39:71 N '6

il: Academician

Paris commentary. M. Conil Lacoste. Studio  
168:269 D '64

il: Felicitas

Paris exhibition. E. Roditi. Arts 39:16 D '64

il: Portrait of a friend

"Start" at the Gallery Lefebvre. D. Ashton.  
Studio 169:187 Ap '65

il: La familia

## Reproductions

Box with gentlemen

Art in Am (col) 53:73 Je '65

Una noche quiza sofocante

Werk 52:sup 138 Je '65

SEGUI, Shin-ichi

L'art nouveau au Japon. XX<sup>e</sup> Siècle ns 24:  
sup[32-4] [D] '62Capogrossi à Tokyo. XX<sup>e</sup> Siècle ns 27:sup  
[8-10] Je '65L'imaginaire dans l'art japonais. XX<sup>e</sup> Siècle  
ns 27:41-8 Je '65Marc Chagall au Japon; with English sum-  
mary. XX<sup>e</sup> Siècle ns 26:sup[1-4] My '64

SÉGUIN, Armand

Echoes from Pont-Aven. D. Sutton. Apollo  
ns 79:403 My '64

il: Portrait of Eric Forbes-Robertson (drawing)

Portrait

Oeil no 124:32 Ap '65

SEGUIN, Jocelyne

Exhibition at Madden galleries. G. S. Whit-  
tet. Studio 167:35 Ja '64

SEGUIN, Olivier

Olivier Seguin. S. Frigerio. il por Aujourd'hui  
8:24-5 O '64

SEICENTO. See Seventeenth century

SEIDE, Adam

Documenta III, eine umfrage. Kunstwerk  
18:15-16 Jl '64

SEIDEL, Jochen, 1924-

## Reproductions

Kreuz

Kunstwerk 17:36 Ja '64

SEIDENBERG, Jacob Jean

Statues of Our Lady and Saint Joseph, and  
a Station of the cross for Saint Rita of  
Cascia church, Harahan, La; illustrations.  
Liturg Arts 33:56 F '65

SEIDLER, Doris

Exhibition at Roko gallery. Art N 63:50 Ap  
'64Exhibition at Roko gallery. S. Tillim. Arts  
38:42 My '64

SEIDLER, Harry, 1923-

Notes sur l'architecture. il Arch d'Aujour-  
d'hui 34:XXXIII Ap '64Apartment project in Rushcutters Bay. il  
plan diag Arts & Arch 80:12-13 O '63Una casa a Sydney. il plans diag Domus  
no413:35-7 Ap '64

Harry Seidler. G. Gillet. il plans diag

Aujourd'hui 7:68-81 Ja '63

Contents: Aménagement de la Pointe Mac-  
Mahon; Blues Point tower; Remodelation de Sydney  
Cove "The Rocks"; Australia Square, Sydney; Im-  
meuble de bureaux à Sydney; Chalet de haute-  
montagne à Thredbo

Haus in Cammeray (Australien) il diag Werk

50:sup223 O '63

House in Australia. il plans diag Arts &amp;

Arch 81:14-15 Je '64

Houses, buildings and projects, 1955/63 [text

in English, French and German] Review

Arch Rev 138:84 Ag '65. D. R. Wyllie

Deutsche Bauzeitung il 70:175-6 Mr '65

Laboratoire Ciba à Sydney. il plan diag Arch

d'Aujourd'hui 34:LIX Ap '64

Sistemazione della punta Mac Mahon e del

quartiere "The Rocks," Sydney. il plans

diags Architettura 9:830-1 Mr '64

Wohnhochhaus Blues Point, Sydney. il plans

Deutsche Bauzeitung 69:527-9 Jl '64

SEIFER, Leonard

Exhibition at Thenen gallery. Art N 62:57

Ja '64

SEIFERT, Theodor J.

Projet pour l'hôtel de ville, Essen, Allemagne.

il plan Arch d'Aujourd'hui 35:XXXV Mr '65

SEIGNAC, Guillaume

## Reproductions

A la source

Connoisseur 158:LI F '65

SEIGNOM, Raymond

Centre commercial de Vendôme. il Arch

d'Aujourd'hui 34:LXI Ap '64

SEILER, Harald, 1891-

Rudolf Hoflehner. Kunstwerk 17:2-11 D '63

SEILERN, Antoine, graf von, 1901-

Paintings and drawings of continental

schools other than Flemish and Italian at

56 Princes Gate, London, SW7. Review

Burl Mag 105:458 O '63. K. Andrews

Oud-Holland 79 no3:184-5 '64. J. Q. van

Regteren Altena

SEISENEGGER, Jakob

Jakob Seisenegger, hofmaler kaiser Ferdi-

nands I, by K. Löcher. Review

Burl Mag 107:326-7 Je '65. E. Auerbach

Z Kunstges 27 no 1:97-9 '64. W. Brücker

Pieter Coecke and Cornelis Bos. S. Schéle.

Oud-Holland 77 no3-4:238-40 '62

SEITLIN, Percy

New York, people and places; photos. by

V. Laredo. Review

Landscape Arch 55:148+ Ja '65. J. Maass

SEITZ, Gustav, 1906-

## Reproductions

Fernand Léger

Kunstwerk 17:35 Ag '63

SEITZ, William Chapin, 1914-

Mark Tobey. Review

Apollo ns 79:166 F '64. M. Amaya

Burl Mag 106:579 D '64. D. Farr

Connoisseur 154:247 D '63. A. Gordon

Portrait

Art in Am 52:58 F '64

SEKELMAN, Juan Carlos

Exhibition at Libyan gallery. Art N 63:52

N '64

SEKLER, Eduard Franz

Architectural reaction in Austria. Soc Arch

Hist J 24:67-70 Mr '65

SEKULA, Sonia

Ausstellung in Zürich. Werk 51:sup 141 Je '64

Current and forthcoming exhibitions: Switzer-

land. L. Moholy. Burl Mag 106:297 Je '64

SELA Y TORRES, J. G. de. See Suárez

Acevedo, J. J. jt. auth.

SÉLAVY, Rose. See Duchamp, M.

SELBY, Carol Elizabeth

Small masterpiece from the eighteenth  
century publishing world. bibliog f Detroit

Inst Bul 43 no3-4:60-3 '64

SELDIS, Henry J.

Business buys art. Art in Am 52:131-4 F '64

Exhibition preview: Pacific heritage. Art in

Am 53:27-33 F '65

Henry Moore. por Art in Am 51:56-9 O '63.

Masterworks from Mexico. Art in Am 51:86-

91 D '63

West Coast collector: Wright Ludington. Art

in Am 52:46-51 Je '64

West Coast milestone: opening of the

multimillion-dollar Los Angeles County art

museum. Art in Am 53:92-109 Ap '65

SELENE and Endymion (theme)

Selene und Endymion von Gerard de Lai-

resse. A. Ryszkiewicz. il Oud-Holland 79

no4:230-2 '64

SELEY, Claire

Exhibition at Roko gallery. Art N 63:54 My

'64



**SELEY, Jason, 1919-**

- Drawing today. C. Willard. *il Art in Am* 52:59 O '64  
 Exhibition at Kornblee gallery. *Art N* 63:14 N '64  
 Exhibition at Kornblee gallery. V. Raynor. *Arts* 39:58 Ja '65  
 Gathering of Americans. G. Baro. *Arts* 37:32 S '63  
*il: Boys from Avignon*

**Reproductions**

- Mademoiselle Pagani  
*Kunstwerk* 18:17 JI '64  
 Magister Ludi  
*Art in Am (col)* 53:29 Ap '65  
**SELEZNEV, Nikolai, 1923-**  
 Lenin central museum, Moscow; with French text. Museum (Unesco) 16 no 1:30-2 '63  
**SELF-portraits.** See Artists—Portraits  
**SELF-taught artists.** See Artists, Self-taught  
**SELIGMAN, Charles Gabriel, collection**  
 Seligman collection of oriental art, v2: Chinese and Korean pottery and porcelain, by J. Ayers. Review  
*Connoisseur* 157:164-5 N '64. H. Garner  
**SELIGMAN, Germain**  
 Merchants of art: 1880-1960; eighty years of professional collecting. Review  
*Art Bul bibliog f* 46:116-18 Mr '64. C. Eisler  
**SELIGMANN, Jacques**  
 Merchants of art: 1880-1960; eighty years of professional collecting, by G. Seligman. Review  
*Art Bul bibliog f* 46:116-18 Mr '64. C. Eisler  
**SELIGMANN, Kurt L. 1900-1962**  
 Exhibition at D'Arcy gallery. *Art N* 62:10 F '64  
*il: Memnon and the butterflies*  
 Exhibition at White gallery. *Art N* 63:11 S '64  
 Retrospective at the D'Arcy galleries. H. Kramer. *Art in Am* 52:122 F '64  
*il: Den of the winds*

**SELLAIO, Jacopo del, 1441-1493****Reproductions**

- L'histoire de Judith et d'Holopherne  
*Gaz Beaux Arts* s6 v65:sup34 F '65  
 Madonna and Child with Saints Lucy, Sebastian, John the Baptist and Catherine of Alexandria  
*Art Q* 26 no3:357 Autumn '63  
 La Vierge adorant l'Enfant  
*Oeil no* 108:53 D '63  
**SELLARI, Girolamo.** See Carpi, G. da  
**SELLERS, Charles Coleman, 1903-**  
 "La noblesse d'une âme libre": the Franklin of Greuze and De Véri. *bibliog f Art Q* 26 no 1:2-6 Spring '63  
 Benjamin Franklin in portraiture. Review  
*Apollo ns* 81:246 Mr '65. H. Honour  
**SELTZER, Phyllis**  
 Exhibition at Chase gallery. *Art N* 64:18 Summer '65  
**SELVIG, Forrest Hall**  
 Catalogue of the American collections of the Minneapolis institute of arts and guide to the James Ford Bell American wing. Minneapolis Inst Bul 52:96-175 D '63  
**SELWAY, John Henry, 1938-**  
 Exhibition at Roland, Browse & Delbanco. J. Burr. *Apollo ns* 79:86 Ja '64  
 Exhibition at Roland, Browse and Delbanco. J. Burr. *Apollo ns* 82:64 JI '65  
**SELZ, Jean**  
 Découverte de la sculpture moderne. Review  
*Aujourd'hui* 8:100 Ap '64. R. Bordier  
 Modern sculpture, origins and evolution. Review  
*Art J* 24 no 1:98+ Fall '64. R. Reiff  
*Arts* 38:73 D '63. V. Raynor  
*Burl Mag* 107:211 Ap '65. D. Irwin  
*Connoisseur* 156:125 Je '64. A. Gordon  
**SELZ, Peter Howard, 1919-**  
 Arte programmata. *Arts* 39:16-21 Mr '65  
 Emil Nolde. Review  
*Art J* 23 no3:264 Spring '64. H. Pannier  
*J Aesthetics* 22 no3:348-9 Spring '64. S. Howard  
 Max Beckmann. Review  
*Art in Am* 53:153 Ap '65. E. S. Robbins  
 Studio 169:142 Mr '65  
 Portrait  
*Art in Am* 52:58 F '64  
**SEMANTICS**  
*See also*  
 Meaning

**SEMEGHINI, Pio****Reproductions**

- Rio Ognissanti  
*Kunstwerk* 18:33 JI '64  
**SEMENOFF, Nik**  
 Nik Semenoff at James art studio gallery, Saskatoon. A. Hudson. *Can Art* 20:262 S '63  
*il: Stone landscape*  
**SEMERANI, Luciano**  
 Delle facoltà come centri di studio sul territorio. Casabella no287:20-2 My '64  
*See also*  
 Canella, G. jt. auth.  
 —and Semerani Tamaro, Gigetta  
 P.R.G. di Portogruaro. plan Casabella no276:50-1 Je '63  
 Progetto per una villa a Concenello. il plans diags Casabella no291:42-3 S '64  
**SEMERANI TAMARO, Gigetta.** See Semerani, L. jt. arch.  
**SEMPER, Gottfried**  
 On science, industry and art: some theories of Gottfried Semper. L. D. Ettlinger. *bibliog f il diags Arch Rev* 136:57-60 JI '64  
**SEMPERE, Eusebio, 1924-**  
 Exhibition at Schaefer gallery. *Art N* 63:22 Summer '64  
 Gallery-going in Madrid. C. S. Spencer. *Studio* 166:140 O '63  
*il: Paisaje con lucia luna*
- Reproductions**
- Construcción  
*Arts* 39:25 Mr '65  
**SÉNARPONT, Jean Cayeux de.** See Cayeux de Sénarpont, J.  
**SENDAK, Maurice**  
 Maurice Sendak: illustrator of the child's world. J. H. Michel. *il Am Artist* 28:44-9+ S '64  
**SENDUT, Hamzah**  
 Structure of Kuala Lumpur, Malaysia's capital city. *bibliog f Town Plan R* 36:125-38 JI '65  
**SENECA, Lucius Annaeus**  
 Dos importantes pinturas del barroco: una Muerte de Séneca de Rubens reencontrada. A. E. Pérez Sánchez. *bibliog f il Archivo Esp Arte* 37:7-12 Ja '64  
**SENEGAL**  
*See also*  
 Theaters—Senegal  
**SENÉN VILA.** See Vila, S.  
**SENET, Rafael**
- Reproductions**
- Side canal, Venice  
*Apollo ns* 80:lxviii D '64  
**SENG, Peter J.**  
 Shakespearean hymn-parody? *bibliog f Renaissance N* 18 no 1:4-6 Spring '65  
**SENGAI, 1751-1837**  
 Exhibition of paintings by Sengai. P. Rawson. *il Orient Art ns* 9 no3:175-6 Autumn '63
- Reproductions**
- Blind man going in the night with a light  
*Art Q* 26 no4:510 '63  
**SENIOR, Derek**  
 Long man of Portland place. M. MacEwen. *il Roy Inst Brit Arch J* s3 v71:137-8 Ap '64  
**SENN, Heinrich Samuel**  
 Junge kunst; ausstellung in Luzern. *Werk* 51:sup84 Ap '64  
*il: Landschaft*  
**SENN, Otto H. and Senn, Walter**  
 Piscine-jardin à Bale, il plan *Arch d'Aujourd'hui* 34:XXV S '64  
**SENN, Walter.** See Senn, O. jt. arch.  
**SENNHAUSER, John**  
 Exhibition at Salpeter gallery. *Art N* 63:64 N '64  
**SENO, Rudolph**  
 Exhibition at Feingarten gallery. *Art N* 62:18 N '63  
**SENER, Leon Bishop, 1889-**  
 Basic checklist for supplementary general conditions. *Am Inst Arch J* 40:90-1 O '63  
**SENTIMENTALISM in art**  
 Good corn, bad corn. R. Lynes. *il Art in Am* 53:88-91 Ap '65  
**SENTMENAT, José Antonio Coderch de.** See Coderch de Sentmenat, J. A.  
**SEOANE, Luiz**  
 VII Bienal de arte de São Paulo. il Habitat no74:76 D '63  
**SEPESHY, Zoltan L.**
- Reproductions**
- Winter blue  
*Detroit Inst Bul* 44 no 1:6 '65

## SEPULCHRAL monuments

See also

Catafalques  
Pyramids  
Stele  
Tombs  
Tombstones

## Designs and plans

Mausoleo a Rangoon; A. Mansfeld and D. Yanai, arch. il diag *Architettura* 11:26-7 My '65

Projet pour un mausolée à Rangoon, Birmanie; A. Mansfeld, arch. il plan diag *Arch d'Aujourd'hui* 35:36 Mr '65

## SEPULCHRAL monuments, American

John F. Kennedy grave, a discreet respectful design by J. C. Warnecke. il *Progres Arch* 45:185-7 D '64

Kennedy grave design, by J. C. Warnecke, is disclosed. il *Arch Rec* 137:12-13 Ja '65

Memorial to John F. Kennedy in Arlington, designed by J. C. Warnecke. il *Am Inst Arch J* 42:6 D '64

## SEPULCHRAL monuments, British

English churchyard memorials, by F. Burgess. Review

*Antiquity* 39:149-50 Je '65. C. Rouse  
*Connoisseur* 156:66 My '64. A. Clifton-Taylor

Lawrence Emler. H. J. Dow. il *Gaz Beaux Arts* s6 v64:153-60 S '64

## SEPULCHRAL monuments, Egyptian

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## SEPULCHRAL monuments, English. See Sepulchral monuments, British

## SEPULCHRAL monuments, French

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Contents: Der sarkophag von Velletri; Das grab der Nasonier; Die Inseln der seligen

## SEPULCHRAL monuments, Swiss

Modern Swiss gravestones; with German and French texts. M. Netter. il *Graphis* 19:334-7 [Jl] '63

## SEQUEIRA, Armando Morales. See Morales Sequeira, A.

## SERAFINO d'Aquilano. See Ciminelli, S. dei (Aquilano)

## SÉRAPHINE (Séraphine Louis)

Naïve painters in Rotterdam and Paris. E. Hoffmann. *Burl Mag* 106:473 O '64

## SERBIA

See also

Church architecture—Serbia

## Antiquities

See also

Vinča

## SERBIAN embroidery. See Embroidery, Serbian

## SERBIAN mural painting and decoration. See Mural painting and decoration, Serbian

## SERENA, Francesco Leone

Italian stuccoists in England. G. Beard.  
*Apollo ns* 80:55 Jl '64

## SERENYI, Peter

Le Corbusier's changing attitude toward form. bibliog f *Soc Arch Hist J* 24:15-23 Mr '65

## SEREX, Jean

Expo 1964, Lausanne, section 408 industrie et machines textiles. il plan diag *Werk* 51:61 F '64

## SERFATY, Victor

Plan for a sector of Paris: graduate thesis at Illinois institute of technology. il plan *Arts & Arch* 81:23-4 Ap '64

## SERGEL, Johan Tobias, 1740-1814

## Reproductions

Departure of Briseis

*Art Bul* 46:28a Mr '64

Diomedes

*Apollo ns* 78:340 N '63

Venus and Anchises embracing (drawing)

*Burl Mag* 107:31 Ja '65

Wrath of Achilles

*Art Bul* 46:28a Mr '64

## SERGER, Frederick Bedrich

Exhibition at La Boetie gallery. V. Raynor.

*Arts* 39:66 F '65

il: Large bouquet p71

## SERIAL music. See Music

## SERIGRAPHY. See Silk screen printing

## SERISAWA, Suelo

Fact or fiction? the legacy of oriental art. C. Perkins. *Art in Am* 53:46 F '65

il: Spring rain

## SERLIO, Sebastiano

Pieter Coecke and Cornelis Bos. S. Schéle. bibliog f il *Oud-Holland* 77 no3-4:235-43 '62

Raphael and the Villa Madama. F. Huemer. bibliog f plan *Marsyas Suppl* II:94-9 '65

## SERRA, Ismael Gonzalez de la, 1889-

Exhibition at Hammer gallery. *Art N* 62:64 O '63

## SERODINE, Giovanni

Melancholy astronomer by Giovanni Serodine.

P. Askew. bibliog f *Art Bul* 47:121-8 Mr '65

il: Aristarchus of Samos (attributed); Evangelist; Allegorical figure; St Peter in prison

Musée départementale de Beauvais: peintures anciennes. S. Cammas and M. Lacroix.

*R du Louvre* 14 no4-5:196 '64

il: Archimède

## SERPA, Ivan

## Reproductions

Figure II

*Studio* 169:63 F '65

Nordestino

*Aujourd'hui* 8:60 Jl '64

## SERPAN, Jaroslav, 1922-

Exhibition at Kootz gallery. *Art N* 63:12 Ja '65

Exhibition at Kootz gallery. D. Judd. *Arts* 39:58 Ja '65

Zu einer malerei der offenen form; Serpan nach dem informel. R. G. Dienst. 12il (icol) por *Kunstwerk* 17:2-11 Ja '64

## SERRA RAFOLS, José de C.

Joyas antiguas de Estanyol (Gerona) Archivo

*Esp Arq* 35 no 105-106:123-8 '62

## SERRANO, A.

## Reproductions

Cocina

*Artes de Mexico* no46:[82] '63

## SERRANO, C. Callejo. See Callejo Serrano, C.

## SERRANO, Juan

See also

Equipo '57

## SERRANO, Maria Pilar G.

Anforas romanas en las costas de Mallorca. bibliog f *Archivo Esp Arq* 36 no 107-108: 207-10 '63

## SERRANO, Pablo, 1910-

Acquisti della Galleria nazionale d'arte moderna. G. de Marchis. *Boll Arte* s4 v48:368 O '63

il: Volta per gli uomini

Exposition à Salamanca. il *Aujourd'hui* 7:54 My '63

Gallery-going in Madrid. C. S. Spencer.

*Studio* 166:142 O '63

il: Boneda para el hombre

## Reproductions

Sculpture

*Apollo ns* 79:81 Ja '64

## SERREAU, Jean Marie

See also

Atelier recherche et création



**SERRES, Dominic, the elder, 1722-1793****Reproductions**

- Cock Green, Surrey  
 Connoisseur 157:48 S '64  
 Two decker off the Needles  
 Apollo ns (col) 70:xxv Ap '64
- SERRES, J. D. and Brazet, J.**  
 Pied à terre de grande classe. M. Galloti.  
 il(pt col) Art & Déc no 111:18-21 N '64
- SERRES, John Thomas**

**Reproductions**

- Naples harbour  
 Burl Mag 107:xi Ag '65
- Rochester  
 Apollo ns 80:lxix N '64  
 View of the Thames showing St Paul's  
 Apollo ns 80:xi S '64
- SERRURE, Auguste**

**Reproductions**

- Game of bowls  
 Apollo ns 81:xxxii F '65
- SERSTEVENS, Michèle t'**  
 Porcelaine et miroirs chinois, acquisitions au musée Guimet. R du Louvre 14 no 1:47-9 '64
- SERT, José Luis, 1902-**  
 L'ambassade des USA à Bagdad. S. Alexandrian. il(pt col) Oeil no 110:26-31+ F '64  
*See also*
- Sert, Jackson and Gourley, architects  
**SERT, Jackson and Gourley, architects**  
 Boston university begins to build a vertical campus. D. Canty. il plan Arch Forum 120:122-3 Je '64  
 Complesso residenziale per studenti sposati nell'Università di Harvard. il plans Architettura 11:178-9 Jl '65  
 La Fondation Maeght à Saint-Paul de Vence, France. il plan Arch d'Aujourd'hui 34:82-5 N '64  
 Die Fondation Marguerite et Aimé Maeght in St-Paul-de-Vence (Alpes Maritimes) M. Netter. il Werk 52:208-11 Je '65  
 Galerie Maeght, St Paul-de-Vence, Südfrankreich. il plan diags Deutsche Bauzeitung 70:478-80 Je '65  
 George Sherman union, Boston university. il Interiors 124:81-3 Ag '64  
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 Harvard's new married student housing. il plans diags Progres Arch 45:122-33 D '64  
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 Married students residence completed at Harvard. il Arch Rec 136:12-13 N '64  
 Modern art at the French Riviera: Fondation Maeght at St Paul de Vence. il plans diags Arch Forum 120:98-103 Mr '64  
 1965 ALA honor awards; dwelling units for student families, Harvard university. il plans Am Inst Arch J 44:26-7 Jl '65  
 Nouveau bâtiment de l'Université d'Harvard à Cambridge. il plans diag Arch d'Aujourd'hui 34:106-7 Ap '64  
 Il nuovo "campus" dell'Università di Boston. il plans diag Architettura 10:398-9 O '64  
 Sert, Jackson et Gourley, il plan Arch d'Aujourd'hui 34:108-9 Ap '64
- SERULLAZ, Maurice, 1914-**  
 Comment on the Delacroix exhibition organized in England. bibliog f Burl Mag 107:365-9 Jl '65  
 Delacroix: peintures murales. Review Oeil no 105:45 S '63. J. Foucart  
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 Mémorial de l'exposition Eugène Delacroix. Review Burl Mag 106:260-2 Je '64. L. Johnson  
 Oeil no 112:48 Ap '64  
 Les peintures murales de Delacroix. Review Art Bul 46:416-18 S '64. R. N. Beetem  
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- SERURIER, Louis**  
 Octagon and the War of 1812. G. E. Petten-gill. il Am Inst Arch J 43:51-3 F '65
- SÉRUSIER, Paul, 1863-1927**  
 Die Nabis und ihre freunde. Kunstwerk 17:22 Ja '64  
 il: Landschaft von Pont-Aven  
 Nature of Nabis symbolism. G. Mauner. Art J 23 no2:101 Winter '63-64  
 il: Incantation; Portrait of Ranson  
 Selection at Duran-Ruel. P. Schneider. Art N 63:47 Summer '64  
 Sérusier memorial. Arts 38:87 My '64  
 il: Chaumière au Pouldu; Solitude

**Reproductions**

- Baigneuses  
 Oeil no 124:31 Ap '65
- Brittany landscape  
 Burl Mag 105:li N '63
- Le chemin du village  
 Apollo ns (col) 79:cxix Je '64  
 Connoisseur (col) 156:XXXIX Je '64
- SERVAES, W. R.**  
 George, Trew and Dunn take their office staff to the Triennale. Roy Inst Brit Arch J 72:25-6 Ja '65
- SERVICE areas, Road.** See Roads—Service areas
- SERVICE buildings, Employees'.** See Employees' building and facilities
- SERVICE stations.** See Automobile service stations
- SERVIER, Jean**  
 Les portes de l'année, rites et symboles: l'Algérie dans la tradition méditerranéenne. Review R Archéol 1:225 Ap '64. C. Picard
- SESSHÜ**
- Reproductions**
- Landscape  
 Art in Am 53:58 F '65  
 Scene from a landscape scroll  
 Apollo ns 81:17 Ja '65
- SESSO-Schiavo villa.** See Sandrigo, Italy—Villa Sesso-Schiavo
- SESSOMS, Hanson Douglas, 1931-**  
 New bases for recreation planning. bibliog f Am Inst Plan J 30:26-33 F '64
- SESTIERI, Pellegrino Claudio**  
 Excavations at Cajamarquilla, Peru. Archaeology 17:12-17 Mr '64  
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- SET (god)**  
 Origin of storm-gods in Egypt. G. A. Wainwright. bibliog f J Egypt Archaeol 49:13-20 D '63
- SETH.** See Set (god)
- SETTIGNANO, Desiderio da.** See Desiderio da Settignano
- SETTLE, William Frederick, 1821-1897**
- Reproductions**
- Steamship Lion  
 Apollo ns 78:xcii D '63
- SEUME, Johann Gottfried, 1763-1810**  
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- SEUPHOR, Michel, 1901-**  
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 Berto Lardera. Review Kunstwerk 17:41 O '63. U. Kultermann  
 Exposition à Paris. R. Boullier. Aujourd'hui 7:44 My '63  
 il: L'étoile magique  
 La peinture abstraite en Flandre. Review Werk 51:sup267 N '64  
 Zeichnungen; Galerie Renée Ziegler, ausstellung in Zürich. Werk 52:sup 135 Je '65
- SEURAT, Georges Pierre, 1859-1891**  
 Charles Henry et la science des arts. J. F. Revel. il Oeil no 119:20-7+ N '64  
 La chute d'Icare; revanche des humiliés. Y. Taillandier. XX<sup>e</sup> Siècle ns 24:38 [D] '62  
 col il: La Seine à Courbevoie  
 Juan Gris and the golden section. W. A. Camfield. Art Bul 47:131 Mr '65  
 il: Parade  
 Modern art and the N.A.-C.F. D. Farr. Apollo ns 80:514 D '64  
 il: Maisons blanches, ville d'Avray  
 Museum acquisitions: the City art gallery, Bristol. Burl Mag 106:92 F '64  
 il: Coucher de soleil  
 Picasso's neo-classicism: first period, 1905-6. P. Pool. Apollo ns 81:124 F '65  
 il: Sketch for Le cirque  
 Seurat and Piero della Francesca. A. Boime. bibliog f Art Bul 47:265-71 Je '65  
 il: Les poseuses; Une baignade à Asnières (detail); La parade

**SEURAT, Georges Pierre—Continued**

- Seurat and the science of painting, by W. I. Homer. Review  
 Apollo ns 81:413-15 My '65. J. Russell  
 Art J 24 no3:306+ Spring '65. L. D. Steefel, jr  
 Seurat et son œuvre; catalogue complet des peintures et dessins, by C. M. de Hauke and P. Brame. Review  
 Oeil no 117:45 S '64. H. Naef  
 Seurat's drawings, by R. L. Herbert. Review  
 Am Artist 28:22-3 O '64. N. Kent  
 Art J 24 no 4:397-8 Summer '65. D. C. Rich  
 Oeil no 117:46-7 S '64. P. Vépierre  
 Studio 170:44 JI '65  
 Trends and traditions: recent acquisitions. R. Doty. Albright-Knox Gal Notes 27 no2:21-3 Spring '64  
 il: La nouou; Sunday afternoon on the Island of La Grande Jatte

**Reproductions**

- At the Concert européen (drawing)  
 Connoisseur 155:69 Ja '64  
 Black bow (drawing)  
 Art in Am 52:109 D '64  
 Femme, étude pour La Grande Jatte  
 Gaz Beaux Arts s6 v65:sup61 F '65  
 Pêcheur à la ligne  
 Apollo ns 82:61 JI '65  
 Study for La baignade  
 Chicago Art Inst Q 57 no4:[64] '63-64  
 Woman: study for La Grande Jatte  
 Phila Mus Bul 59 no281:105 Spring '64

**SEVALD, Frederick J. B.***See also*

- Smith, Hinchman and Grylls, associates, architects  
 —and Blum, Sigmund  
 First federal savings and loan building a Detroit. il plans Architettura 9:628 D '63  
**SEVENOAKS, England**

**City planning**

- Sevenoaks: severed or linked? R. Reid and W. Carr. il maps Arch Rev 137:354-8 My '65

**SEVENTEENTH century**

- British patrons and landscape painting. J. Hayes. bibliog f il Apollo ns 82:38-45 JI '65  
 Ispirazione dall'antico nella pittura del seicento. P. Moreno. bibliog f il Boll Arte s4 v49:117-26 Ap '64  
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*See also*

Magnasco society

**SEVENTH day Baptists***See also*

- Ephrata community  
**SEVERIN, Mark**

**Reproductions**

- Bookplate  
 Am Artist 29:50 My '65

**SEVERINI, Gino, 1883-**

- Gino Severini. G. Borgeaud. il XX<sup>e</sup> Siècle ns 26:[138] D '64  
 Les trois maîtres toulous de l'École de Paris. D. Chevalier. Aujourd'hui [9]:72 Ja '65  
 il: Danseuse

**Reproductions**

- Danseuse  
 Apollo ns 80:xv N '64  
 Hiéroglyphe dynamique du Bal Tabarin  
 XX<sup>e</sup> Siècle ns (col) 24:13 [D] '62  
 Pastèque et fiasco (collage)  
 Gaz Beaux Arts s6 v65:sup64 F '65  
 Quaker oats  
 Studio 168:227 N '64  
 Rhythm of the dance  
 Burl Mag 107:iv Je '65  
 Selbstporträt  
 Kunstwerk 17:9 Ag '63  
 Tango argentino  
 Art N 64:55 Mr '65

**SEVERINO, Renato**

- Palazzo sport-esposizioni a Genova. Architettura 10:160-3 JI '64

**SEVERSON, William Conrad**

- Sculpture at national shrine to Our Lady of the Snows. il Landscape Arch 54:42 O '63

**SÉVIGNY, Charles**

- Fortress in Tangier: Yves Vidal restores a 16th century castle. il por plans Interiors 123:86-96 My '64

**SEVILLA, Juan de. See Juan de Sevilla****SÈVRES, France****City planning**

- Cité artisanale à Sèvres, près de Paris; G. Candilis and others, arch. il plans diag Arch d'Aujourd'hui 35:XV D '64

**SÈVRES porcelain. See Pottery, French—Sèvres****SEWARD, Henry Thomas***See also*

- Cruikshank and Seward, architects

**SEWELL, Jack Vincent, 1923-**

- Russell Tyson, 1867-1963. Chicago Art Inst Q 57 no3:[50-3] Fall '63

**SEWELL JONES, Elaine K. See Jones, E. K. S.****SEWRLIN, Jörg. See Syrlin, J.****SEWTER, Albert Charles**

- Between renaissance and baroque: Dr Grossmann discovers some unknown works. Connoisseur 158:169-71 Mr '65  
 Morris windows at Dedworth. Arch Rev 136:457-8 D '64

**SEX in art**

- Ασπλ ἐν νεοισιν. C. Karusos. bibliog f il Deutsch Archäol Inst Athen Mitt 77:121-9 '62  
 Die kunst und des Münchener gericht. R. Müller-Mehlis. Kunstwerk 17:28-9 O '63  
 Late Lachaise, uncensored at last. E. C. Baker. il Art N 63:44-5+ Mr '64  
 Shunga. frühlingbilder, by C. Grosbois. Review  
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**SEYD, Edmund L.**

- Cannon aquarium at the Manchester museum. Mus J 65:23-30 Je '65

**SEYMOUR, Charles, 1912-**

- Dark chamber and light-filled room: Vermeer and the camera obscura. bibliog f Art Bul 46:323-31 S '64

**SEYMOUR, James**

- English engravings as sources of New England decoration. N. F. Little. il Old Time N E 54:102 Ap '64

**Reproductions**

- Study of a prancing horse  
 Apollo ns 80:lxvii D '64

**SEYMOUR, Richard, 4th marquis of Hertford.***See Hertford, R. S.***SEYRLIN, Jörg. See Syrlin, J.****SEYSENEGGER, Jakob. See Seisenegger, J.****SEZESSION**

- A Vienna "Wien um 1900" C. Haerdtl. il Domus no417:54p Ag '64  
 Auf dem wege zum selbstausdruck der künstlerischen mittel; zur ausstellung Sezession, europäische kunst der jahrhundertwende in München. J. Roh. il(pt col) Kunstwerk 18:72-81 JI '64  
 Mostra della Secessione in Europa. C. L. Ragghianti. il Architettura 10:502 N '64  
 Wiener Secession. K. Gesche. il(pt col) Oeil no 126:8-15+ Je '65

**SEZNEC, Jean Joseph**

- John Martin en France. Review  
 Oeil no 120:48 D '64. H. Lemaitre

**—and Adhémar, Jean**(eds) *See* Diderot, D. Salons**SFAX, Tunisia****al-Jāmi'**

- La grande mosquée de Sfax, by G. Marçais and L. Golvin. Review  
 Ars Orient plans 5:289-93 '63. S. M. Stern

**SFORZA castle. See Milan—Castello sforzesco****SHAABER, M. A.**

- Reports on scholarship in the renaissance: Shakespeare 1963-1964. bibliog f Renaissance N 18 no2:169-79 Summer '65

**SHAAR, Pinchas****Reproductions**

- Song of Solomon  
 Studio (col) 168:65 Ag '64

**SHACKNAIL, Gideon**

- Exhibition at Artzt gallery. Art N 62:54 N '63  
 Exhibition at Artzt gallery. Art N 64:52 Mr '65

**SHADBOLT, Doris**

- B.C.'s New talent show to tour Canada. Can Art 21:299-301 S '64

**SHADBOLT, Jack Leonard**

- Aesthetic for art in architecture. Can Art 22:9-11 Mr '65  
 col il: Flag mural

- How 20 Canadians draw the line. A. Rockman. Can Art 21:94 Mr '64  
 il: Italian town series No. 3

- Jack Shadbolt at the New Design gallery, Vancouver. D. Finlayson. Can Art 21:66 Mr '64

il: Vertical script clusters in black over orange



**SHADBOLT, Jack Leonard—Continued****Reproductions**

- Mykonos, No. 6  
Can Art 21:149 My '64  
New snow—from my window  
Can Art 21:333 N '64  
Northern elegy No. 2  
Can Art 22:63 Mr '65  
Pygmies  
Can Art 21:197 JI '64
- SHADING** devices. See Screens; Sun breaks
- SHADOW** pantomimes and plays  
Das grosse Nang: siamesisches schattenspiel;  
with English, French and Spanish texts. L.  
Hansmann. il Gebrauchs 35:24-9 My '64
- SHAFFER, Wynn**  
Top of the Mark cocktail lounge of Mark  
Hopkins hotel. il por Int Des 36:157 My '65
- SHAHN, Abby**  
Exhibition at Hinckley & Brohel gallery. Art  
N 63:61 N '64
- SHAHN, Ben, 1898-**  
Ben Shahn: his graphic art, by J. T. Soby.  
Review  
Art Q 26 no4:507+ '63. A. F. Page  
Studio il 169:272 Je '65  
Ben Shahn: paintings, by J. T. Soby. Review  
Apollo ns 80:333 O '64. M. S. Young  
Art Q 26 no4:507+ '63. A. F. Page  
Ben Shahn shows in London. Studio 167:  
240-1 Je '64  
il: Maximus; Drawing for labyrinth; Shakespeare  
(drawing); Labyrinth (col)  
Book production notes; two recent books on  
Shahn. R. McLean. Connoisseur 155:267-8  
Ap '64  
Ceramics by twelve artists. col il Art in Am  
52:40 D '64  
Drawing today. C. Willard. Art in Am 52:64  
O '64  
il: Blind botanist  
Exhibition at Leicester galleries. Apollo ns  
79:508 Je '64  
il: Portrait of a man (drawing)  
London exhibition. K. Roberts. Burl Mag  
106:354 JI '64  
Love and joy about letters. Review  
Mus J 64:166 S '64. N. Gray  
Studio 167:176 Ap '64  
200 years of American painting. St Louis  
Mus Bul 48 no 1-2:45 '64  
il: Red stairway

**Reproductions**

- Alternativen**  
Kunstwerk 18:30 Ja '65
- Couple**  
Studio 167:V Je '64
- Fortune** (drawing)  
Apollo ns 79:cxx Je '64
- Italian landscape**  
Art in Am 51:115 D '63
- Monroe Wheeler** (drawing)  
Apollo ns 79:504 Je '64
- SHAHN, Judith**  
Exhibition at Hinckley & Brohel gallery.  
Art N 64:18 Summer '65
- SHAKERS**  
Hancock Shaker village. E. D. Andrews. il  
Art in Am 51:44-7 D '63  
Sheeler and the Shakers. F. Andrews and  
E. D. Andrews. il Art in Am 53:90-5 F '65
- SHAKESPEAR, Ronald, 1941-**  
Ronald Shakespear, Argentinien; with Eng-  
lish, French and Spanish texts. S. Blum. il  
Gebrauchs 34:28-33 N '63
- SHAKESPEARE, William**  
Age of Shakespeare; an exhibition at the  
Whitworth art gallery Manchester. il Con-  
noisseur 156:41-2 My '64  
Printing and proof-reading of the first folio  
of Shakespeare, by C. Hinman. Review  
Renaissance N 17 no3:224-30 Autumn '64.  
S. F. Johnson  
Shakespeare in Manhattan, exhibition at  
Knodler's. S. Preston. col por Apollo ns 79:  
341-3 Ap '64  
Shakespeare on three screens; Peter Brook  
interviewed by G. Reeves. il Sight and  
Sound 34 no2:66-70 Spring '65  
Shakespeare quatercentenary special issue.  
bibliog f il(pt col) pors Apollo ns 79:258-328  
Ap '64  
Shakespearean hymn-parody? P. J. Seng.  
bibliog f Renaissance N 18 no 1:4-6 Spring  
'65  
Some Shakespeare exhibitions. E. Auerbach.  
bibliog f il Burl Mag 106:333-5 JI '64  
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- SHANKS, Nelson**  
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- SHANNON, Charles Haslewood**  
**Reproductions**  
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- SHANSI**  
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- SHAPIRO, Norman**  
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See also

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**SHAW STEWART, Baikie and Perry, architects**  
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**SHAYER, William, sr, 1788-1879**

#### Reproductions

Gipsy encampment with figures and animals  
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**SHEARMAN, John**

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**SHEDS, Storage.** See Storage sheds

**SHEE, Sir Martin Archer**

#### Reproductions

Lavinia, countess Spencer

Toledo Mus N ns 8 no 1:15 Spring '65

Portrait of Maj. Gen. Sir John Fraser of Park  
 Apollo ns 79:vi Mr '64

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**SHEELER, Charles**

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**SHEET metal work**

See also

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La zona centrale di Sheffield. D. Lewis and P. Stead. il diag Casabella no280:21-3 O '63

**SHEFFIELD university**

University house, Sheffield; Gollins, Melvin, Ward and partners, arch. il plans diag Arch Rev 134:239-43 O '63

**SHELDON memorial art gallery.** See Nebraska university—Sheldon memorial art gallery

**SHELL roofs.** See Shells (structural engineering)

**SHELLEY, Samuel**

#### Reproductions

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Soc Arch Hist J 22:226 D '63

### SHEPHERDS, Adoration of the (theme) See

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### SHEPLEY, Henry Richardson

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SHEPLEY, Bulfinch, Richardson and Abbott, architects

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See also

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Art J 23 no 1:73 Fall '63

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See also

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### SHERWOOD, W. P.

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Douglas G. Grafflin elementary school, Chap-paqua, N.Y. il plan Arch Rec 136:232-3 S '64

Greenwich academy, Greenwich. il plans Arch Rec 134:220-2 O '63

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**SHIGENOBU, Tsunekawa, fl 1729**

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**SHIH-T'AO. See Tao-chi****SHIKLER, Aaron A.**

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Four realists: a review of an exhibition in New Britain. F. Whitaker. *Am Artist* 28: 58-9, 68 O '64

il: Old model; Leslie; Wedding preparation

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**SHIMO, Mochinobu, and Kurokawa, Noriaki**

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Powerful roofs dominate design for a family house in Atlanta; Martin and Bainbridge, arch. *il plans diag Arch Rec* 137:171-4 Je '65

**SHINN, Everett, 1876-1953**

Exhibition at Chapellier gallery. V. Raynor. *Arts* 38:70 S '64

Exhibition at J. Graham gallery. *Art N* 63: 18 F '65

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**Reproductions**

Bridge across the Seine, autumn (pastel) *Art J* 23 no 1:61 Fall '63

Music hall actress on stage, Miner's theater *Art in Am* 53:157 Ap '65

Seated nude *Art J* 24 no3:283 Spring '65

**SHINODA, Toko**

Calligraphie. *il Aujourd'hui* 8:46-7 Ja '64

Exhibition at Parsons gallery. *Art N* 63:55 F '65

Exhibition at Parsons gallery. D. Judd. *Arts* 39:66 F '65

**SHINSŌ. See Sŏami****SHIP building**

*See also*

Boat building

**SHIP burial**

*See also*

Sutton Hoo treasure

**SHIP decoration**

All aboard cabin cruiser; D. Paul, int. dec; Remodeled yacht; B. Smith, int. dec. *il Int Des* 35:108-11 Je '64

Good design afloat: SS Shalom, Zim Lines' newest luxury liner; D. Gad, int. dec. *il Ind Des* 11:42-9 N '64

Henry C. Klingler, interior designer, Moore-McCormack lines. *il Interiors* 124:90-1 J1 '65

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**SHIP models**

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**Collections**

Ship models, by B. W. Bathe

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**SHIPMENT of works of art. See Transportation of works of art**

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**SHIPS**

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Ship models

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**SHIPS in art**

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**SHIPWAY, Verna (Cook) and Shipway, Warren**

Mexican homes of today. Review

*Int Des* 36:193 Ja '65

**SHIPWAY, Warren. See Shipway, V. C. jt. auth.****SHIPWRECKS**

Asherah, a submarine for archaeology. G. F.

Bass. *il Archaeology* 18:7-14 Mr '65

Ships wrecked in the Aegean Sea. P. Throckmorton. *il diags Archaeology* 17:250-6 D '64

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L'art nouveau au Japon. S. Segui. *il XX<sup>e</sup>*

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Measure beyond measure and The gamester.

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**SHIRO, Flavio. See Tanaka, F. S.****SHKLOVSKY, Victor**

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Historical research in the undergraduate curriculum. *Am Inst Arch J* 40:101-2 S '63

**SHŌHAKU, Soga****Reproductions**

Shimba being led by a groom

*Art J* 24 no2:185 Winter '64-65

**SHŌKADŌ, Shōjō**

Two hanging scrolls by S. Shokado. *il Chicago*

*Art Inst Cal* 59:14-51 S '65

**SHOPPING centers**

Caution advised on shopping centers. *il Arch Forum* 120:9 Mr '64

Designs for shopping. *il plans diag Arch Rev* 135:168-73 Mr '64

Contents: Shops and offices at Southampton; O. Carey, arch; Suburban shopping centre, Hayesford Park, Kent; Building design partnership, arch.

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Monmouth shopping center di Eatontown, nel New Jersey; Kahn and Jacobs, arch. *il plan Architettura* 10:470-1 N '64

Oakbrook Center, Oak Brook, Ill; Loebl, Schlossman and Bennett, arch; Monmouth shopping center, Eatontown, N.J; Kahn and Jacobs, arch. *il plan Arch Rec* 135:166-9, 174-6 Je '64

P/A eleventh annual design awards; Washington Park shopping center, Boston, designed by Cambridge seven associates. *il plans diag Progres Arch* 45:118-21 Ja '64

Shopping centre at Redcar; R. Gibberd, arch; Shopping centre at Winchester; Casson, Conder and partners, arch. *il plans Arch Rev* 137:128-32 F '65

Shopping in the north-west. J. P. Reynolds. bibliog f *il maps plans tabs Town Plan R* 34:213-36 O '63

Stores: elements of change in location and design. *il plans diags Arch Rec* 137:191-9, 204-7 My '65

Contents: Enclosed mall with open store fronts, Southland, Hayward, Calif; J. Graham and company, arch; High-fashion store with split-level massing; Bullock's fashion square, San Fernando Valley, Los Angeles; W. Becket and associates, arch; Reisterstown Road plaza, Baltimore; L. Douglass, arch; Winter Park center, Fla; Toombs, Amisano and Wells, arch.

Thomas Mall shopping center, Phoenix, Ariz; Copeland, Novak and Israel, int. designers. *il Int Des* 35:186-9 Ap '64

ULI optimistic on shopping centers. *Arch Forum* 120:5+ Ja '64

**Air conditioning**

Air conditioning and architecture; shopping-center systems. H. Wolfberg. *il diags Progres Arch* 44:182-5 O '63



**SHOPPING centers—Air conditioning—Cont.**

Utilities set on the roof of Phoenix shopping center. il diags Arch Rec 134:136-8 D '63

**Designs and plans**

Shopping centre, Urmston, Lancashire; Leacu, Rhodes and Walker, arch; Shopping complex and wholesale market, Portsmouth; O. Luder, arch. il plans diags Arch Rev 135:60-1 Ja '64

Shopping precinct, Bath; CLRP arch; Shopping centre, Great Parndon, Harlow; F. Gibberd, arch. il plans diag Arch Rev 137:64, 68 Ja '65

**Electric equipment**

Utilities set on the roof of Phoenix shopping center. il diags Arch Rec 134:136-8 D '63

**SHOPPING districts.** See Business districts

**SHOPS (stores)** See Stores and store buildings

**SHORE, Robert**

Countdown at Canaveral. P. Hurd. il Art in Am 51:66 O '63

**SHORE and Moffat and partners, architects**

West Haldimand hospital, Hagersville, Ontario. il plans Arch Rev 137:464-5 Je '65

**SHORES, Ken**

Exhibition in Portland, Ore. B. Fagan. Craft Horiz 24:46 Ja '64

**SHORT, Ian**

**Reproductions**

Coat of arms  
Cleveland Mus Bul 51:107 My '64

**SHORT, John Fulton**

John Fulton: artist & matador. I. Murdoch. il(pt col) por Am Artist 29:22-7+ Ap '65

**SHORT, Richard**

Eighteenth-century urban view in Canada. J. B. Lord. Can Art 22:26 My '65

**SHORT, William H.**

See also

Venturi and Short, architects

**SHOW cases**

Display cases at the New York world's fair. il Ind Des 11:72-7 Jl '64

Yale rare book and manuscript library; detail of showcase; illustration and diagrams. Progress Arch 46:165 Mr '65

**SHOW cases, Museum.** See Museums and art galleries—Furniture, equipment, etc.

**SHOW cases, Refrigerated**

Refrigerated display cases. P. L. Conway. il Ind Des 12:26-9 Jl '65

**SHOW rooms.** See Showrooms

**SHOW windows**

Knusprige gebrauchsgrafik; with English, French and Spanish texts. M. Vogl. il Gebrauchs 34:36-9 D '63

Schaufenster eines sporthauses; with English, French and Spanish texts. J. Berger. il Gebrauchs 36:52-6 F '65

**SHOWROOMS**

Amster look: new Burlington House quarters combine function and elegance. il Int Des 36:114-17 Je '65

Bravura; showroom in Turin by G. Host Ivessich. il Arch Rev 134:306 N '63

Elementi per una esposizione di mobili; E. Sottsass, jr, arch. il(pt col) Domus no405:25-30 Ag '63

Esposizione e deposito per la filiale di Udine delle industrie A. Zanussi; G. Davanzo and L. Musini, arch. il plans diags Casabella no277:30-3 Jl '63

First in D&D: new showrooms of John Stuart inc. and John Widdicomb, inc; W. Lescaze, arch; Understated elegance for new showroom of Steelcase, inc; H. C. Moffett, int. dec. il Int Des 35:148-51 My '64

First New York showroom for Steelcase; H. C. Moffett, int. dec; John Stuart—John Widdicomb; W. Lescaze, arch. il Interiors 123:130-3+ My '64

Handsome showroom from an old garage in San Francisco; Chan, Rader and associates, arch. il Arch Forum 120:117 Mr '64

Herman Miller, Washington, D.C.; G. Nelson and associates, designers. il Interiors 123:100-1 Je '64

Luci, spazi, volumi: nella sede dello studio Artemide; S. Mazza, arch. il(pt col) Domus no413:53-4 Ap '64

New showrooms. il Int Des 35:100-3 Jl; 148-54 S; 136-43 N '64; 36:126-9 Ja '65

New York showrooms for Boris Kroll. il Interiors 124:106-11 Ja '65

969 Third avenue. il Interiors 123:104-5 Ja '64

Per uno show-room di macchine elettroniche; M. Vignelli, arch. col il Domus no428:31 Jl '65

Photography in display rooms; designer: H. Kronenberg; photographer: R. Groebli. il Camera 44:25-31 F '65

Plastics showroom, south London, designed by N. Lefebvre. il Arch Rev 134:343-5+ N '63

Privacy and bright accents for a New York showroom; E. Lemle, int. dec. il Interiors 124:127 Mr '65

Projecting an image: Slimwear-lingerie; Hathaway house. il Int Des 35:138-43 S '64

Provocative display aids at U.S. plywood's new showroom. il Interiors 124:150-1 F '65

Selig and Raymor: showroom of Scandinavian furniture; V. Kagan and E. Edson, int. dec; Lehigh: contract showroom in Chicago; W. Platner, int. dec. il Interiors 123:100-3 Jl '64

Showroom and bank, Elephant and Castle, London; E. Goldfinger, arch. il plans Arch Rev 138:119-22 Ag '65

Showrooms. il Int Des 35:217-23 O '64

Stark forms and colors for Xerox; E. Noyes, designer. il Interiors 123:104-9 My '64

Three approaches to design for selling. il Int Des 35:101-15 D '64

Contents: Jack Winter showroom designed by R. Himmel; Formwear offices and display areas designed by I.S.D., inc; Joseph the furrier, showroom designed by V. S. Rebicek

Xerox showrooms designed by E. Noyes. il Arch Rev 136:160 S '64

See also

Automobile sales buildings

National design center, Chicago

National design center, New York

**SHRALLOW, Fred B.**

Heimlich medical group, New Rochelle. il por Int Des 34:200-2 O '63

Mulum in parvo. il por plan Interiors 124:75 Ag '64

**SHREVEPORT, Louisiana**

**City planning**

Two other New World cities; behind AIA awards: Shreveport, La., and Detroit. il plans Am Inst Arch J 43:103-6, 128 Je '65

**SHREWSBURY, Homer A. Jr**

Foreign splendors come to a midwest hostelry: Columbus Plaza. il Interiors 124:117-21 O '64

**SHRINES**

**Greece**

Lenaion. R. E. Wycherley. bibliog f Hesperia 34:72-6 Ja '65

See also

Brauron (ancient city)

**SHRINES (reliquaries)** See Relics and reliquaries

**SHROUD, Holy.** See Holy shroud

**SHRUBS**

Shrubs. A. D. Pasley. il Arch Rev 134:363-4, 435-6 N-D '63

Useful small shrubs. N. M. Weber. Landscape Arch 54:307+ Jl '64

See also

Bayberries

Tonibary work

**SHUFF, Lily, 1906-**

Exhibition at East Side gallery. Art N 62:54 Ja '64

**SHUKEI, Sesson**

**Reproductions**

Flowers and birds  
Orient Art ns (detail) 11 no 1:12 Spring '65

**SHULER, William**

Exhibition at Artzt gallery. Art N 63:64 N '64

**SHUMMAN, Kubo, 1757-1820**

Some recent accessions. Boston Mus Bul 61 no325:106-7 '63

il: Tama river on Mount Kōya in Kii province

**SHUNNEY, Andrew**

**Reproductions**

Low tide  
Arts 39:10 My '65

**SHUNSHŌ, Katsukawa, 1726-1792**

Some early prints by Hokusai. E. Biederman. Boston Mus Bul 61 no324:80-1 '63

il: View of Enoshima in Sōshu province seen from Koshigoe

**SIAM. See Thailand**

**SIAMESE art.** See Art, Siamese

**SIAMESE bronzes.** See Bronzes, Siamese

**SIAMESE literature**

See also

Folk literature, Siamese

**SIAMESE sculpture.** See Sculpture, Siamese

**SIAMESE shadow plays.** See Theater—Thailand

**SIBAJA, Rodriguez.** See Rodriguez Sibaja

**SIBERECHTS, Jan, ca 1627-1700****Reproductions**

- Nottingham and the Trent  
Apollo ns 82:40 J1 '65
- Pool  
Connoisseur (col) 154:LI O '63
- Royal palace at Versailles  
Apollo ns 78:iv S '63

**SIBERIA****Antiquities**

- Siberian links with Egypt? drawings on a stone wall in Khakassia. J. G. Griffiths. bibliog f il Antiquity 38:222-4 S '64
- See also*  
Minusinsk—Antiquities

**SIBLEY, Frank**

- Frank Sibley's Aesthetic concepts. R. D. Broiles. J Aesthetics 23 no2:219-25 Winter '64

**SIBRAYQUE, Georges, fl 1672-1682****Reproductions**

- Le singe et le dauphin  
R du Louvre 13 no6:311 '63

**SICA, Paolo. See Montemagni, A. jt. auth.****SICARD, Jacques**

- Art nouveau in American ceramics. M. J. Nelson. il Art Q 26 no4:454 '63

**SICARD, Louis Marie, known as Sicardi****Reproductions**

- Miniature of the Marquise de la Villette  
Burl Mag 106:xxv N '64

**SICARD and Demartini, architects**

- Ensemble résidentiel à l'Alpe d'Huez, France. il plans diag Arch d'Aujourd'hui 34:77 F '64

**SICHEM, Karel van****Reproductions**

- Don Juan de Austria  
Archivo Esp Arte 37:opp 236 Ap '64

**SICHTERMANN, Hellmut**

- Das motiv des Meleager; nachtrag. bibliog f Deutsch Archäol Inst Röm Mitt 70:174-7 '63

**SICILY**

- Programmazione e infrastrutture (quadro territoriale dello sviluppo in Sicilia) by C. Doglio and L. Urbani. Review Architettura 10:781 Mr '65 S. Rossi

- See also*  
Architecture—Sicily  
Gela  
Messina, Strait of

**Antiquities**

- Nuovi documenti paleocristiani nella Sicilia centro-meridionale. D. Adamesteanu. bibliog f il map plans diags Boll Arte s4 v48: 259-74 J1 '64

- See also*  
Motya (ancient city)  
Mylae (ancient city)  
Piazza Armerina—Antiquities

**Antiquities, Greek**

- Archaeology in south Italy and Sicily, 1961-63. A. D. Trendall. bibliog f il J Hell Stud 84[supl]:33-50 '64

- See also*  
Gela—Antiquities  
Lentini—Antiquities  
Megara Hyblaea  
Naxos

**Description and travel**

- Mediterranean linger. B. Spence. il(pt col) Roy Inst Brit Arch J 72:29-30 Ja '65

**SICKERT, Walter Richard, 1860-1942**

- Minneapolis institute of arts: Sickert portrait of an admiral. Burl Mag 107:53 Ja '65  
il: Portrait of Rear Admiral W. Lumsden
- Walter Sickert. M. L. D. Mastai. Connoisseur 158:210 Mr '65  
il: Portrait of Rear-Admiral W. Lumsden

**Reproductions**

- Barnet fair  
Apollo ns 80:xcvii D '64
- Cicely Hey  
Apollo ns 80:lxvii O '64
- L'Église du Pollet, Dieppe  
Burl Mag 107:ii J1 '65  
Connoisseur 159:III J1 '65
- L'Église St Jacques, Dieppe  
Studio 170:VII J1 '65
- La Giuseppina  
Burl Mag 106:xxxii Ap '64  
Studio 167:X Ap '64
- Mounted gendarme (etching)  
Burl Mag 105:lxviii N '63
- Old Middlesex  
Burl Mag 106:89 F '64

- Reclining nude—green and red  
Connoisseur 155:XII Ap '64

- Square in Dieppe  
Burl Mag 105:xiii N '63

- Studio 167:130 Mr '64

- Street in Dieppe  
Burl Mag 106:xxxv N '64

- Tipperary  
Connoisseur 158:66 Ja '65

- Venetian girl  
Burl Mag 107:ii J1 '65

- View of the basilica of St Mark's and the Torre del Orologio, Venice, seen from the Piazzetta  
Burl Mag 105:v D '63

- Connoisseur 155:197 Mr '64

- Oeil no 112:40 Ap '64

- Studio 168:161 O '64

**SICKLES, Noel Douglas, 1910-**

- Cover: book illustration. col il Am Artist 27:5 O '63

**SICKMAN, Laurence Chalfant Stevens**

- (ed) Chinese calligraphy and painting in the collection of John M. Crawford, jr. Review Artibus Asiae 26 no3-4:339-47 '63. S. Lee  
Gaz Beaux Arts s6 v64:124 J1 '64. J. A. Keim

**SIDDELEY, John, 1924-**

- Selling design. il Int Des 34:166-7 N '63

**SIDE, Asia Minor**

- Die ruinen von Side, by A. M. Mansel. Review J Hell Stud 84:215 '64. J. M. Cook

**SIDEBARDS**

- Un mobile buffet; E. Hybsch, arch. il Domus no415:50 Je '64

**SIDEWALKS, Moving. See Moving platforms****SIDNEY, Sir Philip, 1554-1586**

- Sidney. Tessier, Batchelar and A musical banquet: two notes. E. Doughtie. bibliog f Renaissance N 18 no2:123-6 Summer '65

- Sidney's experiment in pastoral: The Lady of May. S. K. Orgel. bibliog f Warburg & Courtland Inst J 26:198-203 '63

**SIEBER, Friedrich****Reproductions**

- Impulsform braun  
Kunstwerk 17:76 My '64

**SIEBRECHT, Georges. See Sibrayque, G.****SIEGEL, Anita**

- Exhibition at Krasner gallery. Art N 63:59 F '65

- Exhibition at Krasner gallery. J. Grossberg. Arts 39:64 F '65

- Exhibition at New York Six gallery. Art N 63:18 Mr '64

**SIEGEL, Arthur S.**

- Anonymous art and choice: the photographer's world. Aperture 11 no2:56-9 '64

**SIEGEL, Curt**

- Structure and form in modern architecture. Review

- Am Inst Arch J 41:102 Je '64. C. H. Kahn

**SIEGEL, Ellen**

- Ellen Siegel, designer for the handloom and the power loom. il Handweaver 15 no 1:6-8+ Winter '64

**SIEGL, Helen****Reproductions**

- Picnic (woodcut)  
Am Artist 29:75 Je '65

**SIEGRIEST, Louis B.**

- Exhibition at XX Century West gallery. Art N 64:18 Summer '65

- Reviews: San Francisco. J. Magloff. Art N 63:52 My '64

**SIEGRIEST, Lundy**

- Exhibition at Twentieth-Century West gallery. V. Raynor. Arts 39:66 F '65

**SIEKIERZ, See Szykier, K.****SIEMENS, Eileen Reilly. See Schum, M. L. jt. int. dec.****SIENA, Matteo da. See Matteo di Giovanni****SIENA, Italy****Art**

- Bernardo van Rantwyck pittore da Nimega fra i maestri senesi, 1573-1595. G. Hoogewerff. il Riv Arte s3 v 11:65-77 '61-62
- Not far from the city of Florence. V. Young. il Arts 38:68-75 My '64

- See also*  
Art, Siense

**Cathedral**

- New works by Giovanni Pisano. J. Pope-Hennessy. bibliog f il Burl Mag 105:529-33 D '63

**SIENESE art. See Art, Siense****SIENESE goldsmithing. See Goldsmithing, Italian****SIENESE painting. See Painting, Siense**



**SIERRA LEONE***See also*

Architecture—Sierra Leone

**SIGAL, William F.**

Two solutions for the tropical house: open pavilion. W. F. Sigal's residence, Rio Piedras. P. R. il plan diag Progres Arch 44:122-5 D '63

**SIGALOV, E. E. and Strongin, S. G.**

Reinforced concrete. Review

Progres Arch 46:236+ Je '65. W. J. McGuinness

**SIGG, Hermann Alfred**

Ausstellung in Schaffhausen. Werk 52:sup 133-4 Je '65

Ausstellung in Zürich. Werk 51:sup 58 Mr '64

**SIGHT**

About cars and vision. P. Connolly. bibliog f il diags Ind Des 11:38-47 Ja '64; 12:60-7 My '65

**SIGIRIYA, Ceylon**

Paintings of Sigiriya. G. Woodcock. il Arts 38:44-5+ D '63

**SIGNAC, Paul, 1863-1935**

Il centenario di Signac a Parigi. Domus no 411:53 F '64

il: Portrait de Félix Fénéon sur l'émail d'un fond rythmique de mesures et d'angles, de tons et de teintes Charles Henry et la science des arts. J. F. Revel. Oeil no 119:20-7+ N '64

col il: Portrait de Fénéon; La jetée de Cassis; Saint-Briac, Les Balises

L'exposition Paul Signac au musée du Louvre. M. T. de Forges. bibliog f R du Louvre 13 no 6:245-54 '63

il: Faubourg de Paris; Les Andelys, les baigns; Vue de Collioure; Portrait de Félix Fénéon; Concarneau, les bateaux de pêche; Concarneau, barques au soleil; Concarneau, brise; Le pin sur la route de Saint-Tropez; La voile jaune, Venise; La Rochelle; Le port de Saint-Tropez

L'île-de-France et ses peintres. L. Reidemeister. Oeil no 124:16 Ap '65

il: La Seine aux Andelys

National galerie, Berlin. L. Reidemeister.

Apollo ns 80:94 Ag '64

col il: Still life

Signac at the Louvre. P. Schneider. Art N 62:52-3 F '64

il: Mills of Montmartre

Signac problem. G. Schurr. Connoisseur 155: 190 Mr '64

il: Les Poutrons (drawing)

Signac revalued. E. Roditi. Apollo ns 79:240-1 Mr '64

il: Le Pont des Arts; Le petit déjeuner; Portrait of Félix Fénéon; Port de Saint-Tropez

**Reproductions**

L'arc en ciel—Port Breton

Burl Mag 107:xx Mr '65

Bridge over the Seine

Apollo ns 82:cxlviii S '65

Garden at St Tropez

Arts (col) 38:41 O '63

Golfe Juan

Gaz Beaux Arts s6 v65:sup 62 F '65

Portrait of Felix Fénéon

Art N 63:8 Summer '64

Burl Mag 106:xlvi Je '64

Studio 168:162 O '64

St Tropez, tartanes au port

Connoisseur 156:V My '64

**SIGNALS and signaling***See also*

Beacons

**SIGNATURES (pottery)** See Pottery—Marks

**SIGNATURES (writing)**

Autographs anonymous. il(pt col) Art in Am 53:111-12 F '65

**SIGNATURES, Artists.** See Artists—Autographs

**SIGNBOARDS.** See Signs and signboards

**SIGNORELLI, Luca****Reproductions**

Group of devils (drawing)

Apollo ns 81:xiii Je '65

Art N 64:50 Summer '65

Burl Mag 107:xxxvi Je '65

Young man standing, and a study of a young lady (drawing)

Burl Mag 106:xxvii Je '64

**SIGNORI, Carlo Sergio**

Carlo Signori abstrait par métamorphose. E. Humeau. il XX<sup>e</sup> Siècle ns 25:sup[15-17] My '63

Premier prix international de sculpture. Carrière. G. Marinelli. Aujourd'hui 7:55 My '63

il: Venus noire

Premier Symposium international de la sculpture contemporaine au Japon. J. Lipsi. il XX<sup>e</sup> Siècle ns 26:sup[14] My '64

Les sculpteurs italiens de Paris. D. Chevalier. il Aujourd'hui [9]:70 Ja '65

**SIGNS and signboards**

Alte firmenschilder; with English, French and Spanish texts. E. Höscher. il Gebrauchs 36:22-31 J1 '65

Graphics: down to earth signs at the Metropolitan airport terminal in Memphis: Architectural graphics associates, arch. il Ind Des 11:68-71 Ag '64

Japon: graphisme populaire. V. Marc. il Aujourd'hui 8:56-7 Ja '64

Sign paintings and colour; photos: H. Baumann. A. Porter. col il Camera 44:16-20 Mr '65

Signs of life; street signs, photographs by Pieter Brattinga. il Print 18:32-7 Mr '64

Street name signs. il Design (Brit) no 195:40-5 Mr '65

What can you do with a gas station that looks like this? R. Rose. il Landscape Arch 54:122-3 Ja '64

*See also*

Billboards

Road signs

**SIGNS and symbols**

Baden-Baden: schrift und bild. Werk 50: sup 230 O '63

Canadian symbols. il Print 18:71 My '64

Dictionary of symbols, by J. E. Cirlot. Review Artibus Asiae 27 no 1-2:176-8 '64. S. Cammann

Incised symbols from an iron age house at Mossfennan, Peeblesshire. R. W. Feachem. il Antiquity 38:56-7 Mr '64

Notation: an innovational technique of notating movement graphically. L. Halprin. il diags Proges Arch 46:126-33 J1 '65

Olympic graphics. P. Brattinga. il Print 18: 38-+ My '64

Schrift als information, rätsel, symbol; zur ausstellung Schrift und bild in der Staatl. kunsthalle Baden-Baden. R. G. Dienst. Kunstwerk 17:62 Ag '63

Signs and symbols in graphic communication. M. Krampen. bibliog il Design Q no 62:2-32 '65

Contents: Information and persuasion by graphic communication; Theoretical study of graphic communication; Special problems imposed by the audience; Conventionalized picture languages; Applications of theory: a summary and some suggestions

Three elusive amulets: a gnostic cameo, a Judaeo-Christian amulet, amuletum Kircherianum. A. A. Barb. bibliog f il Warburg & Courtauld Inst J 27:1-22 '64

Towards an international symbology; with German and French texts. S. Mason. il Graphis 20:514-17 [N] '64

*See also*

Emblems

Symbolism

Trade marks

**SIGNS of the zodiac. See Zodiac****SILCOX, David P. 1937-**

British press on the fifth Canadian biennial at the Commonwealth institute. Can Art 21:54 Ja '64

Letter from London. Can Art 21:49-50, 104-6, 175-6 Ja-My '64

Show of violence at ICA, London. Can Art 21:351-3 N '64

**SILHOUETTES****Collections**

Silhouettes at Beauport museum. E. C. Blandford. il Old Time N E 55:57-75 Ja '65

**SILICONES**

Silicone-treated perlite. il diag Progres Arch 46:209-11 Ap '65

**SILK manufacture and trade. See Textile industry****SILK screen printing**

Direct photographic silk screen. J. Cloonan. il diags Craft Horiz 23:54-5 N '63

**SILK textiles, Chinese**

Chinese silk embroidery from Noin-Ula. E. Loubo-Lesnitchenko. bibliog f il Artibus Asiae 26 no 3-4:181-90 '63

**SILK textiles, Dutch**

Dutch silks—an important but forgotten industry of the 18th century or a hypothesis? N. Rothstein. bibliog f il Oud-Holland 79 no 3:152-71 '64

**SILK textiles, Persian**

Thousand year old peacock. E. I. Holt. il Los Angeles Mus Art Bul 16 no 2:11-14 '64

**SILLING, C. E. and associates, architects**

Small office with a large view. il plan Arch Rec 134:217-20 S '63

**SILLOWAY, Thomas William**

Vermont state house. W. Ames. bibliog f il plans diags Soc Arch Hist J 23:193-9 D '64

**SILLS, Joyce**

Exhibition at Hinckley & Brohel gallery. Art N 63:54 N '64

**SILLS, Thomas**

Exhibition at Bodley gallery. Art N 63:51 Mr '64

**SILOE, Diego de**

Diego Siloe, homenaje en el IV centenario de su muerte, by M. Gómez Moreno. Review

Archivo Esp Arte 37:82 Ja '64. D. Angulo Iniguez

Escaleras del primer renacimiento español: Escalera Dorada de Burgos. H. E. Wethey. il plans Archivo Esp Arte 37:299-303 O '64

**SILOW, Sven**

See also

Ahlgren, Olsson and Silow, architects

**SILT**

Siltpile at Scottsdale; course given by P. Soleri at summer session, Arizona state university school of architecture. J. N. Wills. Am Inst Arch J 40:97-9 D '63

**SILVA, Alfredo da**

Exhibition at Royal-Athena II gallery. Art N 62:18 Ja '64

**SILVA, José Antônio da**

A paisagem brasileira na pintura moderna. T. Spanudis. il Habitat no77:81-2 My '64

**Reproductions**

Algodão

Habitat no79:106 S '64

**SILVA, Lília A. Pereira da.** See Pereira da Silva, L. A.

**SILVA, Maria Helena Vieira da.** See Vieira da Silva, M. H.

**SILVA ARAÚJO, J.**

Pictures from Portugal. il Camera 43:42 Jl '64

**SILVA MAVIGNIER, Almir da.** See Mavignier, A. da S.

**SILVA TELES, Anésia.** See Anésia

**SILVER, Cathy S.**

Hatofsky; emerging expressionist. Art N 62:50-1+ F '64

**SILVER, Tom**

Second biennial California craftsmen's exhibition. A. E. Meisel. il Craft Horiz 23:42 S '63

**SILVER**

See also

Church plate

Coffee pots

Forks

Saltcellars

Silversmithing

Spoons

Tableware

Teapots

**Collections**

Notable silver acquisitions at the Sterling and Francine Clark art institute. M. L. D. Mastai. il Connoisseur 154:134-5 O '63

Silver and the Fund. C. Oman. il(pt col) Apollo ns 80:480-8 D '64

Silver at Althorp. A. G. Grimwade. il Connoisseur 155:161-5 Mr '64

See also

Folger coffee company collection

Silver, American—Collections

Silver, English—Collections

Silver, French—Collections

Silver, Roman—Collections

Silver, Sassanian

Untermeyer, Irwin, collection

**Competitions, awards, etc.**

Silver awards. il Int Des 34:172+ N '63

**Marks**

See Hall marks

**SILVER, American**

John Prip and Reed & Barton. il Craft Horiz 24:51-2 Mr '64

Teapot by J. and N. Richardson; Two pairs of sauce boats by J. Lownes and T. Shields. il Phila Mus Bul 60 no283-284:15, 22-3 Fall '64

William Cario, silversmith. S. Decatur. il Old Time N E 55:81-3 Ja '65

**Collections**

Early American silver in the Detroit institute of arts. P. L. Grigaut. il Connoisseur 156:118-19 Je '64

Three teapots with some accessories. K. C. Buhler. il Boston Mus Bul 61 no324:52-63 '63

**SILVER, Ancient**

See also

Silver, Hellenistic

Silver, Persian

Silver, Roman

Silver, Scythian

**SILVER, Baroque**

Masterpiece of Roman baroque silver. il Minneapolis Inst Bul 53:27-8 Mr '64

**SILVER, British**

See also

Silver, English

**SILVER, Byzantine**

Byzantine silver stamps, by E. C. Dodd; with an excursus on the *Comes sacrarum largitionum* by J. P. C. Kent. Review

Boll Arte s4 v48:189-90 Ja '63. C. Bertelli

J Hell Stud 83:217-18 '63. D. M. Metcalf

**SILVER, Chinese**

Crown of the Liao dynasty (907-1125) R. T. Paine. il(pt col) Boston Mus Bul 62 no328:44-7 '64

**SILVER, Dutch****Collections**

See also

Assheton-Bennett, Edgar, collection

Frederiks, Johann Willem, collection

**SILVER, English**

Ambassador inkstand. G. Norman-Wilcox. il Los Angeles Mus Art Bul 15 no 1:12-15 '63

How to identify English silver drinking vessels, 600-1830, by D. Ash. Review

Connoisseur 157:196-7 N '64. H. Hayward

Mus J 64:161 S '64. R. Rowe

Salisbury tazza: a discovery in Norway, and its possible English provenance. T. Krohn-Hansen. bibliog f il Connoisseur 153:232-5 Ap '65

Silver through the ages, by G. Taylor. Review

Int Des 36:302 Mr '65

Steeple cups (part VI) N. M. Penzer. il Apollo ns 80:44-7 Jl '64

Studies in silver: English silversmith. G. Gates. bibliog f il Apollo ns 82:46-54 Jl '65

Unique silver "box" in a new London home: Westminster tobacco box. P. Winckworth. il Connoisseur 159:18-20 My '65

Victorian silver and silver-plate, by P. Wardle. Review

Apollo ns 80:428 N '64. C. Oman

Connoisseur 156:67 My '64. J. Stone

Mus J 64:162-3 S '64. R. Rowe

See also

Plate, English

**Collections**

Assheton-Bennett collection of English silver. M. D. G. Clayton. il Apollo ns 81:408 My '65

Dream-pictures of Cathay: chinoiserie on restoration silver. C. C. Dauterman. bibliog f il Met Mus Bul ns 23 no 1:11-25 Summer '64

English silver in an American company museum. C. C. Dauterman. il Connoisseur 153:206-11 Jl '65; 274-9 Ag '65

Folger silver collection. M. L. D. Mastai. il Connoisseur 156:68-70 My '64

Metropolitan museum of art, New York: dream pictures of Cathay: chinoiserie on restoration silver. il Burl Mag 107:50 Ja '65

Old English silver at the Clark art institute. M. L. D. Mastai. il Connoisseur 156:223 Jl '64

Silver at Althorp. A. G. Grimwade. bibliog f il(pt col) Connoisseur 151:80-7; 152:159-65; 153:90-4; 154:226-31 O '62, Mr, Je, D '63

Silver at Polesden Lacey. M. D. G. Clayton. il Apollo ns 81:380-3 My '65

Some English silver. G. Norman-Wilcox. il Los Angeles Mus Art Bul 16 no2:3-10 '64

See also

Munro, Mrs William Bennett, collection

Untermeyer, Irwin, collection

**Exhibitions**

English domestic silver at the Henry E. Huntington library and art gallery. M. L. D. Mastai. il Connoisseur 155:204-5 Mr '64

**SILVER, French**

Le trésor d'Evron. J. Taralon. bibliog f il Congrès Archéol de France 119:307-19 '61

**Collections**

L'argenterie française dans les collections royales danoises. G. Boesen. bibliog f il R du Louvre 15 no3:125-30 '65

**SILVER, German**

Augsburg travelling-service. A. V. B. Norman. il(pt col) Apollo ns 81:444-8 Je '65

**SILVER, Hellenistic**

Quelques réflexions à propos d'un bol de type mégarien, trouvé au Viet Nam. O. R. T. Janse. bibliog f il diags Artibus Asiae 25 no4:280-92 '62

Stevensweert kantharos: its metrology and eastern connexions. A. D. H. Bivar. bibliog f il Warburg & Courtauld Inst J 27:307-11 '64



**SILVER, Italian**

Masterpiece of Roman baroque silver. il Minneapolis Inst Bul 53:27-8 Mr '64

**SILVER, Latin American**

Some unpublished examples of Spanish-American silver of the seventeenth, eighteenth and nineteenth centuries. F. Reyniers. bibliog f il Connoisseur 155:95-9 F '64  
*See also*

Silver, Mexican

**SILVER, Medieval**

Medieval silver neifs, by C. C. Oman. Review

Apollo ns 81:159 F '65. H. Honour

**SILVER, Mexican**

Instant shaving basin by Cristobal de Maradon. G. Norman-Wilcox. il Los Angeles Mus Art Bul 15 no3:14-15 '63

**SILVER, Persian**

Sumptuary arts of ancient Persia. E. L. B. Terrace. il Boston Mus Bul 63 no331:3-31 '65

*See also*

Silver, Sassanian

**SILVER, Roman****Collections**

Deux grands trésors d'art découverts en Suisse en 1962: le trésor d'argent du Bas-Empire, découvert à Kaiseraugst près de Bâle. W. Drack. il Gaz Beaux Arts s6 v65:122-3 F '65

Two hoards of Roman republican silver. A. Oliver, jr. il Met Mus Bul ns 23:177-85 Ja '65

**SILVER, Sassanian**

Heavenly twins: silver-gilt plate, Sassanian. IV or early V century A.D. P. O. Harper. bibliog il Met Mus Bul ns 23:186-95 Ja '65  
Newly acquired Sassanian vase. D. E. Miner. il Archaeology 17:61 Mr '64  
Sassanian silver-gilt plate recently acquired by the Metropolitan museum of art. il Burl Mag 107:277-8 My '65

**Collections**

Sassanian art in Cleveland. D. G. Shepherd. Inscriptions on the Sassanian silver. R. N. Frye. bibliog f il (pt col) Cleveland Mus Bul 51:73-95 Ap '64

**SILVER, Scythian**

Scythian helmet from the Danube. B. Goldman. bibliog f il map Detroit Inst Bul 42 no4:63-72 Summer '63

**SILVER, Spanish**

English influence on Spanish silver. C. Oman. il Apollo ns 79:51-3 Ja '64

**SILVER, Swedish**

*See also*

Silversmiths, Swedish

**SILVER engraving.** *See* Engraving (metal work)**SILVERMAN, Burton**

Exhibition at F.A.R. gallery. Art N 64:54 Ap '65

Exhibition at F.A.R. gallery. J. Barnitz. Arts 39:70 My '65

Four realists: a review of an exhibition in New Britain. F. Whitaker. Am Artist 28:60-1, 68 O '64

il: Study; View of Verona; Walk-up

**SILVERMAN, Mel, 1931-**

Exhibition at A.A.A. gallery. Art N 62:54 Ja '64

Exhibition at Salpeter gallery. Art N 63:56 D '64

Exhibition at Salpeter gallery. J. Barnitz. Arts 39:68 Ja '65

Exhibition at Salpeter gallery. V. Raynor. Arts 38:36 N '63

**Reproductions**

Harlem fugue  
Art in Am 52:111 Ap '64

**SILVERS, Arthur L. and Sloan, A. K.**

Model framework for comprehensive planning in New York city. bibliog f Am Inst Plan J 31:246-51 Ag '65

**SILVERS, Herbert Ferber.** *See* Ferber, H.**SILVERSMITHING**

Contemporary British craftsmen: Gerald Benney. G. Hughes. il Connoisseur 154:234-41 D '63

*See also*

Engraving (metal work)

**SILVERSMITHS, English**

Studies in silver: English silversmith. G. Gates. bibliog f il Apollo ns 82:46-54 Jl '65

**SILVERSMITHS, Swedish**

Svenkst silversmide, 1520-1850; guild- och silver stämplar, by E. Andren and others. Review

Burl Mag 106:430 S '64. C. Oman

Connoisseur 155:186 Mr '64. A. Andersson

**SILVERWARE.** *See* Silver**SILVESTRE, Israel****Reproductions**

Vue cavalière de la ville de Richelieu

Oeil no 127-128:5 Jl-Ag '65

Vue du bâtiment de la cour des fontaines et du jardin de l'Estan à Fontainebleau (engraving)

Gaz Beaux Arts s6 v64:132 S '64

**SILVESTRE, Louis, the younger, 1675-1760****Reproductions**

Louis XIV recevant le prince électoral de Saxe, le 27 septembre 1714

R du Louvre 13 no6:265 '63

**SILVESTRE, Nicolas Charles de**

Engravings and the French eighteenth-century marqueteur. G. De Bellaigue. il Burl Mag 107:246 My '65

**Reproductions**

Don Quichotte (after C. A. Coypel)

Gaz Beaux Arts s6 v63:273 My '64

**SILVESTRI, Lidia**

London commentary. G. S. Whittet. Studio 168:274 D '64

il: Torso of C.F.I.

**SILVESTRO Camaldolense.** *See* Silvestro dei Gherarducci**SILVESTRO dei Gherarducci (Silvestro Camaldolense) d 1399**

Italian primitives at Messrs Wildenstein. F. Zeri. Burl Mag 107:255 My '65

il: Madonna of humility with four saints

**Reproductions**

Christ and Virgin in glory

Cleveland Mus Bul 50:181 S '63

Madonna and Child

Cleveland Mus Bul 50:180 S '63

**ŠÍMA, Josef**

Exposition à Lyon. Aujourd'hui 9:42 Ap '65

il: Signes

Exposition à Pérouges. Aujourd'hui 8:48 O '64

il: Espace gris

Peintres de la douceur et de l'indicible. G. Gassiot-Talabot. Aujourd'hui 8:14-15 Ap '64

il: Peinture (1961); Œuf ou l'équilibre; Au fond du cœur

**Reproductions**

Portrait de René Daumal

Gaz Beaux Arts s6 v63:sup 15 F '64

**SIMBARI, Nicola**

Exhibition at W. Findlay gallery. Art N 63:18 D '64

**Reproductions**

Spring of life

Can Art 22:62 My '65

**SIMBERG, Kurt**

Manufacture de tabac à Turku. il plan diag Arch d'Aujourd'hui 34:94-5 D '63

**SIMBERG-EHRSTRÖM, Uhra Beata****Reproductions**

Composition

Habitat no79:68 S '64

**SIMCOCK, Jack****Reproductions**

White house and woman

Connoisseur 159:187 Jl '65

**SIMHA, O. Robert**

Institution and the city. Am Inst Arch J 42:42-3 Jl '64

**SIMIAN, J.****Reproductions**

Étal

Oeil no 107:XVI N '63

**SIMMINS, Richard Beaufort**

New deal for the Vancouver art gallery. M. Ballantyne. por Can Art 22:42-3 Mr '65

**SIMMONS, Cordray**

Exhibition at Forley & Wren gallery. Art N 63:63 Summer '64

**SIMÕES, Mariberto Blanc**

Jovens pintores brasileiros no Museu de arte de São Paulo. A. Barbosa. il Habitat no74:98 D '63

**SIMON, A.** *See* Zanuso, M. jt. arch.**SIMON, Erika, 1927-**

Daphnis and Nymphe, a late classical lekythos in the Walters art gallery. bibliog f Walters J 25-26:28-37 '62-63

**SIMON, Herbert**

Exhibition at Phoenix gallery. Art N 62:58 Ja '64

**SIMON, John**

Too many Sargents? Arts 38:18-23 S '64

- SIMON, Kathrin**  
Dais and the arcade: architecture and pictorial narrative in quattrocento painting. Apollo ns 81:270-8 Ap '65
- SIMON, Norton**  
Los Angeles: the new museum. A. Frankfurter. il(pt col) Art N 64:61-2 Mr '65
- SIMON, Paul**  
**Reproductions**  
Bookplate  
Am Artist 29:50 My '65
- SIMON, Pierre**  
**Reproductions**  
Louis XIV (after C. Le Brun)  
Gaz Beaux Arts s6 v66:39 Jl '65
- SIMON, Robert E. Jr**  
Reston: the building of a city. il por plan  
Int Des 35:116-21 D '64
- SIMON, Sidney, 1917-**  
From England's green and pleasant bowers: younger British artists exhibition. Art N 64:28-31+ Ap '65  
Exhibition at Grippi gallery. Art N 62:15 Ja '64  
il: Star  
Exhibition at Grippi gallery. V. Raynor. Arts 38:39 Ja '64
- SIMONCINI, Giorgio, and Palka, Julian**  
Monument commémoratif à Auschwitz. il Arch d'Aujourd'hui 35:XLIII Mr '65
- SIMONDI, Bernardino**  
Josse Lieferinxe, peintre provençal: le retable de saint Sébastien. C. Sterling. il R du Louvre 14 no 1:6-18 '64
- SIMONDS, John Ormsbee**  
*See also*  
Simonds and Simonds, landscape architects
- SIMONDS, Philip Douglas**  
*See also*  
Simonds and Simonds, landscape architects
- SIMONDS and Simonds, landscape architects**  
Figures in a landscape: Simonds and Simonds of Pittsburgh. J. D. Van Trump. il plan Landscape Arch 54:127-30 Ja '64
- SIMONE Martini**  
Date of Simone Martini's arrival in Avignon. J. Rowlands. bibliog f Burl Mag 107:25-6 Ja '65  
Simone Martini & Petrarch: a Virgilian episode. J. Rowlands. Apollo ns 81:264-9 Ap '65  
il: Frontispiece of Petrarch's copy of Virgil's works (col); Annunciation  
Simone Martini at the Hôtel de Sully. A. Blunt. Burl Mag 106:129 Mr '64  
il: Salvator mundi, upper sinopia of fresco
- Reproductions**  
Preparatory drawing found under the fresco of St Martin dividing his cloak with a beggar  
Art N 63:44 Summer '64  
Saint holding a book  
Mus J 63:245 Mr '64
- Attributed works**  
St James the Less  
Art N 64:51 Summer '65  
Burl Mag 107:ii Je '65
- and Memmi, Lippo
- Reproductions**  
Annunciation  
Los Angeles Mus Art Bul 15 no2:11 '63
- SIMONNEAU. See Simonneau**
- SIMONETTA, Alberto M.**  
Funzione dei parchi nazionali. Casabella no286:17-22 Ap '64
- SIMONI, Richard Thomas**  
*See also*  
Simoni, Heck and associates, architects
- SIMONI, Heck and associates, architects**  
Cabrini high school, New Orleans. il plan Liturg Arts 33:57 F '65
- SIMONNEAU, Charles, 1645-1728**  
**Reproductions**  
Allégorie en l'honneur de Colbert d'Ormy (after A. Coypel)  
Gaz Beaux Arts s6 v64:151 S '64  
Allégorie sur la mort du Régent (after A. Coypel)  
Gaz Beaux Arts s6 v64:151 S '64  
Armoiries (after C. Le Brun)  
Gaz Beaux Arts s6 v66:51 Jl '65  
Ecce Homo (after A. Coypel)  
Gaz Beaux Arts s6 v64:144 S '64  
Enée guéri par Vénus (after C. de La Fosse)  
Gaz Beaux Arts s6 v64:106 Jl '64

- L'entrée de Jésus à Jérusalem (after C. Le Brun)  
Gaz Beaux Arts s6 v66:11 Jl '65
- Hercule arrétant la biche aux pieds d'airain (after C. Le Brun)**  
Gaz Beaux Arts s6 v66:26 Jl '65
- Hercule délivrant l'Arcadie des oiseaux du Lac Stymphale (after C. Le Brun)**  
Gaz Beaux Arts s6 v66:26 Jl '65
- Judith et la tête d'Holoferne (after A. Coypel)**  
Gaz Beaux Arts s6 v64:143 S '64
- Louis XIV célébré par l'Histoire (after A. Coypel)**  
Gaz Beaux Arts s6 v64:151 S '64
- La nymphe de Sceaux (after C. Le Brun)**  
Gaz Beaux Arts s6 v66:27 Jl '65
- Saint Jean l'Evangéliste (after N. Coypel)**  
Gaz Beaux Arts s6 v63:265 My '64
- Sainte famille dans l'étable (after N. Coypel)**  
Gaz Beaux Arts s6 v63:264 My '64
- Triomphe de Galatée (after A. Coypel)**  
Gaz Beaux Arts s6 v64:148 S '64
- SIMONNEAU, Louis, 1654-1727**  
**Reproductions**  
L'Aurore au lever du soleil (after C. Le Brun)  
Gaz Beaux Arts s6 v66:32 Jl '65
- Le Christ chez Marthe et Marie (after A. Coypel)**  
Gaz Beaux Arts s6 v64:144 S '64
- Suzanne et les vieillards (after A. Coypel)**  
Gaz Beaux Arts s6 v64:143 S '64
- Le triomphe de la Vierge (after C. Le Brun)**  
Gaz Beaux Arts s6 v66:31 Jl '65
- Triumph of the Virgin (after Le Brun)**  
Burl Mag 105:397 S '63
- SIMONNEAU, Philippe**  
**Reproductions**  
Jewish woman who did dressmaking for young Turkish girls  
Connoisseur 156:214 Jl '64
- SIMONOFF, Arnold**  
Exhibition at Granite gallery. V. Raynor. Arts 39:68 Ap '65
- SIMONSON, Marion, 1913-**  
**Reproductions**  
Alfred Khouri  
Am Artist 28:24 F '64
- SIMPSON, D. D. A. See Smith, I. F. jt. auth.**
- SIMPSON, David, 1928-**  
Exhibition at Elkon gallery. Art N 63:13 My '64  
Exhibition at Elkon gallery. V. Raynor. Arts 38:42 My '64  
Exhibition in Los Angeles. R. G. Wholden. Arts 38:41 N '63  
il: Salmon stripes  
Neue abstraktion. por Kunstwerk 18:124 Ap '65  
il: Fire wall p39
- SIMPSON, Geoffrey Michael Thomas**  
*See also*  
Mathews, Ryan and Simpson architects
- SIMPSON, Grace**  
Britons and the Roman army: a study of Wales and the southern Pennines in the 1st-3rd centuries. Review  
Antiquity 39:72-3 Mr '65. L. Alcock
- SIMPSON, Thomas**  
Exhibition at P.V.I. gallery. Art N 63:59 F '65
- SIMS, Emmy**  
South Carolina state capitol. il por Int Des 34:208 O '63  
Spring Valley country club, Columbia, S.C. il por Int Des 35:150-1 Ap '64
- SIMSON, Otto Georg von. See Von Simson, O. G.**
- SIMULATION methods**  
Model for simulating residential development. F. S. Chapin, jr; Simulation model for renewal programming. I. M. Robinson and others; Pittsburgh urban renewal simulation model. W. A. Steger. bibliog f Am Inst Plan J 31:120-33, 144-9 My '65
- SINAI**  
**Antiquities**  
God's wilderness; discoveries in Sinai, by B. Rothenberg and others. Review  
Antiquity 38:243-4 S '64. D. Diringer
- Saint Catherine (Basilian monastery)**  
Thirteenth century crusader icons on Mount Sinai. K. Weitzmann. bibliog f il Art Bul 45:179-203 S '63
- SINAIKO, Arlie**  
Exhibition at Bodley gallery. Art N 63:61 N '64  
Exhibition at Bodley gallery. S. Tillim. Arts 39:74 D '64
- SINCERITY**  
Sincerity. P. Collins. Arch Rev 135:165-8 Mr '64



**SINCLAIR, Lawrence A.**  
Archaeological study of Gibeah (Tell el-Fûl)  
bibliog f Bibl Archaeol 27:52-64 My '64

**SINCLAIR, Upton Beall**  
Sergei Eisenstein & Upton Sinclair R. Gottesman, Sight and Sound 34 no3:142-3 Summer '65

**SINÉLNIKOVA, L. V. and others**  
Patinoire du stade Lénine à Moscou. il plan Arch d'Aujourd'hui 34:XXXIII S '64

# SINGAPORE

See also  
Church architecture—Singapore

**SINGER, Alexander**

Film clips. Arkadin. Sight and Sound 32 no4: 191-2 Autumn '63

**SINGER, Gérard**

Gérard Singer, for an art without reminiscence. M. Conil Lacoste. por Studio 167: 170-5 Ap '64

il: Espace pour autre chose; Peinture dans l'espace; Mural at the Lycée de Vincennes; Mural at Orthez; Paintings in space; Mur pour l'autre jardin

**SINGER, Paul, collection**

Archetypical China; Singer collection of early Chinese objects at Asia House. H. A. La Farge. il(pt col) Art N 63:32-5+ F '65

**SINGIER, Edouard**

VII Biennial de arte de São Paulo. il Habitat no74:82 D '63

**SINGIER, Gustave**

## Reproductions

Design for a floor for Castellaras-le-Neuf  
Connoisseur 156:188 JI '64  
Model and design for a mural painting for Castellaras-le-Neuf  
Connoisseur 156:184 JI '64

**SINHALESE bronzes.** See Bronzes, Sinhalese

**SINIBALDI, Raffaele.** See Montelupo, Raffaele

**SINISCA, 1929-**

Exhibition at Van Diemen-Lilienfeld gallery. Art N 62:52 D '63

**SINNES, Raoul**

Circarama film: around and about by rail. Camera 43:18-29 Je '64

**SINNOTT, Edmund Ware**

Meetinghouse and church in early New England. Review  
Progres Arch 45:180+ Ag '64. A. Burnham  
Soc Arch Hist J 23:115 My '64. M. C. Donnelly

**SINOTO, Nori**

The Thinking corporation: one-room office in the Time-Life building. il Interiors 123: 106-7 S '63

Typology: a myth or reality applied. M. J. Brookes. il diags Ind Des 11:62-5 My '64

**SINT ALDEGONDE, Philip van Marnix, baron.**

See Marnix, P. van

**SINT JANS, Geertgen tot.** See Geertgen tot Sint Jans

**SINTENIS, Renée**

Obituary  
Kunstwerk 19:45 JI '65

**SINTON, Nell**

Recent California painting in San Francisco. A. Ventura. Arts 39:24 O '64

**SION, Switzerland**

## Musée historique de Valère

Romanesque huteshes of Valère at Sion in the Valais. A. De Wolff. bibliog il Connoisseur 158:39-42 Ja '65

## Notre-Dame-de-Valère

Romanesque huteshes of Valère at Sion in the Valais. A. De Wolff. bibliog il Connoisseur 158:39-42 Ja '65

**SIPHTAH, king of Egypt**

Parentage of king Siptah. C. Aldred. bibliog f il J Egypt Archaeol 49:41-8 D '63

**SIPTAH, king of Egypt.** See Siphthah

**SIQUEIROS, David Alfaro, 1898-**

Cell paintings of Siqueiros. I. Nicholson. Studio 169:46-7 Ja '65

il: Tree with figures; Women in front of mountains; Figures in front of a mountain; Jail tree

Exhibition at New art center. S. Tillim. Arts 38:28 Ap '64

Exhibition at New art center gallery. Art N 63:10 Mr '64

**SIR Banister Fletcher library.** See Royal institute of British architects—Sir Banister Fletcher library

**SIRANI, Giovanni Andrea**

## Reproductions

Apollo accompanied by Amour  
Burl Mag 107:368 JI '65

**SIRÉN, Heikki**

1965 évolution ou révolution: Finlande. Arch d'Aujourd'hui 35:6-7 Mr '65

—See Sirén, K. jt. arch.

**SIRÉN, Kaija, and Sirén, Heikki**

Terrace houses in Tapiola. il plans diags Perspecta no8:19-24 '63

**SIRENA**

Exhibition at Artzt gallery. Art N 63:64 N '64

**SIRESA master**

## Reproductions

Predela

Archivo Esp Arte 36:opp 349 O '63

**SIRET, Bernard**

Une nation sur roues: les États-Unis. Arch d'Aujourd'hui 35:80-91 D '64

**SIRKIS, Nancy**

Newport pleasures and palaces. Review  
Progres Arch 45:282+ O '64. H. H. Reed, jr

**SIRONI, Franco.** See Martinoia, L. jt. arch.

**SIRONI, Mario**

A Londra, la prima mostra di Mario Sironi. Domus no412:39 Mr '64

il: Cavallo e manichino (drawing)

Retrospective exhibition at the Grosvenor gallery. K. Roberts. Burl Mag 106:141 Mr '64

il: Station

## Reproductions

Comp. paesaggio urbano e manichino

Art N 63:58 F '65

Composizione

Studio (col) 167:157 Ap '64

**SISE, Hazen**

Letter from Montreal. Can Art 22:51 My '65

See also

Affleck, Desbarats, Dimakopoulos, Lebensold, Sise, architects

**SISKIND, Aaron, 1903-**

Expressive potentialities of photography. F. Berrer. il Graphis 19:293 [JI] '63

**SISLER, Mary, collection**

Retrospective for Marcel Duchamp. C. Gray. il(pt col) Art in Am 53:102-5 F '65

**SISLEY, Alfred, 1839-1899**

Chabrier et ses amis impressionnistes. R. Delage. Oeil no 108:22 D '63

col il: Régates à Hampton Court

L'Île-de-France et ses peintres. L. Reide-meister. Oeil no 124:15 Ap '65

il: Louveciennes: hauteurs de Marly

Nineteenth-century works and a Prud'hon study in the collection of Mr & Mrs George Farrow. W. Gaunt. Connoisseur 158:152 Mr '65

il: Les bords du Loing à Moret

## Reproductions

Le barrage de Saint-Mammès

Apollo ns 80:xii N '64

Connoisseur (col) 159:LIX My '65

Le barrage du Loing: péniches

Burl Mag 105:iii S '63

Oeil no 105:VI S '63

Bord de rivière à Saint-Mammès

Connoisseur 155:117 F '64

Les bords de la Seine vers Moret

Connoisseur 156:122 Je '64

Les bords du Loing à Moret

Burl Mag 105:ix O '63

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Burl Mag 106:xxxix N '64

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Phila Mus Bul 59 no280:67 Winter '64

Chalands sur le Loing

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Le champ de trèfle

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Chantier à Saint-Mammès

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Burl Mag 105:ii S '63

Connoisseur 155:XI Ap '64

L'embouchure du Loing à St Mammès

Connoisseur 158:LVIII F '65

L'étang du Chevreuil, près de Moret

Burl Mag 106:lxviii Je '64

Le garage des Hirondelles

Art N 63:60 S '64

Lady's Cove, Langland Bay—le matin

Burl Mag 105:ix O '63

Langland Bay, Dorset

Burl Mag 106:v O '64

Connoisseur 157:V O '64

Le Loing à Moret

Burl Mag 106:xxxvii N '64

Moret at sunset

Cincinnati Mus Bul ns 7:63 F '65

Moret-sur-Loing

Apollo ns 82:viii JI '65

Paysage environs de Louveciennes

Apollo ns 79:174 F '64

Connoisseur 156:XCI Je '64

**SISLEY, Alfred—Reproductions—Continued**

- Les petits près à By  
 Apollo ns 80:xxvii D '64  
 Le pont de Moret en automne  
 Apollo ns 79:xcvi Ap '64  
 Burl Mag 106:xviii Ap '64  
 Le pont de Moret en hiver  
 Gaz Beaux Arts s6 v65:sup 16 F '65  
 Pruniers et noyers au printemps  
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 Scène de rue, effet de neige  
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 Sur les bords du Loing  
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 La Tamise à Hampton Court  
 Apollo ns 82:clvii S '65

**SITES, Building.** See Building sites

**SITIUM, Miguel.** See Sittow, M.

**SITNIKOV, Vasily Yakovlevich, 1917?-**

**Reproductions**

- Field with yellow flower  
 Mus Mod Art 30 no2:3:27 '63

**SITTMANN, Tassilo.** See Schwagenscheidt, W.  
 jt. arch.

**SITTOW, Michel (Master Michiel) 1469-1525**  
 Sittow Assumption. C. T. Eisler. Art N 64:  
 34-7+ S '65

- il: Assumption of the Virgin (col); Ascension of  
 Christ; Coronation of the Virgin; Virgin and Child;  
 Diego de Guevara (?); Road to Calvary; Catherine  
 of Aragon; Mary Magdalene

Two notable northern paintings for the National  
 gallery. M. L. D. Mastai. Connoisseur  
 159:212 JI '65  
 il: Assumption of the Virgin

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- Retrato  
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**SITWELL, Sir Osbert, 5th bart.**  
 Magnasco society. Apollo ns 79:378-90 My '64

**SITZENSTOCK, Robert P.**  
 Evolution of the high-rise office building.  
 Progres Arch 44:146-57 S '63

**SIVAISM**

See also

Abhinavagupta

**SIVARAMAMURTI, C.**  
 Kalugumalai and early Pandyan rock-cut  
 shrines. Review  
 Burl Mag 105:454 O '63. A. Lippe

**SIVIERO, Rodolfo**  
 Jewelry and amber of Italy; a collection in  
 the National museum of Naples. Review  
 Archaeology 16:218+ S '63

**SIX flags over Texas (amusement park)** See  
 Amusement parks

**SIXTEENTH century**  
 Panorama della incisione italiana: il cinque-  
 cento, by A. Petrucci. Review  
 Oeil no 126:33 Je '65. H. Zerner

**SJÖBERG, Leif**  
 Gabo und die konstruktive idee. Kunstwerk  
 17:20-7 Mr '64

Richard Lippold. Kunstwerk 18:20-4 Ja '65

**SJÖHOLM, Adam**  
 Adam Sjöholm. D. Chevallier. XX<sup>e</sup> Siècle  
 ns 26:[136] D '64  
 il: Forme dans l'espace

**SJÖVOLD, Thorleif**  
 Iron age settlement of arctic Norway  
 Review of v 1

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**SKALING, Audrey**  
 Anti-machines at the Ruth White gallery. il  
 Progres Arch 45:58 D '64  
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Exhibition at White gallery. D. Judd. Arts  
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 il: Ballet dancer

**SKATERISHCHIKOV, V. K. and Rappoport,  
 S. K.**  
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 thetics) Review  
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 Rieser

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 Stade de glace de Stockholm-Johanneshov;  
 P. Hedqvist, arch.; Patinoire de Grenoble;  
 A. Guichard, arch. il plans diags Arch  
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**SKELETON**

See also

Bones

**SKELTON, John, 1923-**  
 John Skelton: a sculptor's drawings. K.  
 Baynes. il Connoisseur 155:40-4 Ja '64

**Reproductions**

- Torso of Adam  
 Studio (detail) 170:X Ag '65

**SKENE, James**

Two Scottish travel artists: James Skene of  
 Rubislaw, 1775-1864; David Roberts, 1796-  
 1864. M. Muir. Scottish Art R 10 no 1:9-12  
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 il: Heriot's hospital; Temple of Victory, Acropolis,  
 Athens; Cross of Melrose; Court of Caerlaverock (draw-  
 ings)

**SKETCHING.** See Drawing

**SKI ponchos.** See Clothing and dress

**SKIBNIEWSKA, Halina**  
 Développement de l'urbanisme en Pologne:  
 Varsovie, le bassin de Haute-Silésie et  
 les villes nouvelles de Nowe Tychy, Plock  
 et Auschwitz. Arch d'Aujourd'hui 35:76-9  
 D '64

**SKIDMORE, Louis, 1897-1962**

See also

Skidmore, Owings and Merrill, architects and  
 engineers

**SKIDMORE, Owings and Merrill, architects  
 and engineers**

Architecture of Skidmore, Owings & Merrill,  
 1950-1962, by E. Danz. Review  
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 McConnell

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Assessment of furniture and finishes in Uni-  
 versity hospital, New York medical center.  
 C. Stang and G. Spicer. il plans Interiors  
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Bâtiment de bureaux, Bloomfield, Connecticut.  
 il plans diag Arch d'Aujourd'hui 35:8-9 Mr  
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Bibliothèque à l'Université de Yale, États-  
 Unis. il plans diags Arch d'Aujourd'hui  
 34:62-7 N '64

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 lège du Colorado, États-Unis. il plan diag  
 Aujourd'hui 7:68-9 My '63

Big campus for Chicago. il plan Arch Forum  
 121:148-51 Ag '64

Elegant drive-in bank in a park-like setting,  
 Jefferson City, Mo. il plans diags Arch Rec  
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Flughafen-motel in Seattle-Tacoma/USA. il  
 plan Deutsche Bauzeitung 69:593-5 Ag '64

Folding carton plant and office building, Con-  
 tainer corporation of America Carol  
 Stream, Ill. il plans diags Arch Rec  
 137:166-70 Ja '65

Hospital in the city: N.Y.U.'s giant medical  
 center. il plans Arch Forum 120:92-5 Ap '64

In Texas the glass box goes 3-D. il plans  
 diag Arch Forum 119:124-31 S '63

Inward-looking library for Colorado college.  
 il plan diags Arch Forum 120:84-7 My '64

James R. Doolittle jr. elementary school,  
 Chicago; New Haven's Conte school. il  
 plans Arch Forum 119:88-9, 96-9 N '63

John J. Madden zone III center, Chicago-  
 South. il plans Arch Rec 137:204-5 Je '65

Macy's park-and-shop; garage for Elmhurst  
 branch by SOM. il plan Arch Forum 120:37  
 Ap '64

New office building by SOM has unusual site  
 plan, and a well integrated structural and  
 mechanical system. il plans diags Arch Rec  
 136:139-43 Ag '64

1964 AIA honor awards; Emhart manufactur-  
 ing company headquarters building, Bloom-  
 field, Conn; BMA tower, Kansas City, Mo;  
 Carmel Valley manor, Carmel Valley, Calif.  
 il plans diag Am Inst Arch J 42:24-5, 28-9,  
 36 JI '64

Peristylar structures precast by SOM: John  
 Hancock mutual life insurance company,  
 buildings in New Orleans and Kansas City,  
 Mo. il plans diags Progres Arch 44:126-35  
 S '63

Portland Hilton, Portland, Ore; Hawaiian  
 hotel at Mauna Kea Beach. il plan diags  
 Arch Rec 136:172-5 O '64

Powerful grid for a prairie tower: Kansas  
 City's new BMA office building. il plans  
 Arch Forum 121:86-91 JI '64

Rare book box: SOM's Beinecke library. il  
 Arch Rev 135:391-2 Je '64

Rare book library at Yale dedicated. il diag  
 Arch Rec 134:12-14 N '63

Research pavilions to be center of North-  
 western campus. il plan Progres Arch 45:73  
 JI '64

Retirement village by SOM in Carmel Valley,  
 Calif. il plan diags Progres Arch 45:138-45  
 Ap '64

Siège administratif de la Tennessee gas  
 transmission co à Houston, Texas; Im-  
 meuble à New Orleans; Immeuble de la  
 J. Hancock c° à Kansas City; Siège ad-  
 ministratif et centre d'études Emhart à  
 Bloomfield, Connecticut. il plans diags Arch  
 d'Aujourd'hui 34:8-12, 62-3 D '63

Skidmore, Owings et Merrill, il(pt col) Arch  
 d'Aujourd'hui 34:102-3 Ap '64



**SKIDMORE, Owings and Merrill, architects and engineers—Continued**

SOM designs first-of-a-kind Macy's. il plan diag Progres Arch 45:75 Ap '64  
SOM, Rudolph, and Johnson at Yale. il Arch Forum 119:30-1 N '63

Stade et hall à usages multiples à Oakland, U.S.A. il Arch d'Aujourd'hui 34:45 S '64  
Symbol for savings: massive piers and a mighty concrete grid: bank building in Gardena, Calif. il plans diags Arch Forum 119:108-13 O '63

Villaggio a Carmel Valley Manor, in California. il plan Architettura 10:254-5 Ag '64  
Warehouse, Noxzema chemical company, Cockeysville, Md. il plans diags Progres Arch 45:148-51 N '64

See also

Mathews, Ryan and Simpson, architects, jt. arch.

—and Alexander, R. E. and associates, architects

Savings and loan office in Gardena, Calif. il plan diag Arts & Arch 80:14-15 D '63  
Succursale d'une banque, Gardena, Californie. il plans diag Arch d'Aujourd'hui 34:58-61 N '64

**SKINNER, Basil C.**

Philip Tideman and the allegorical decorations at Hopetoun house. bibliog f Burl Mag 106: 368-71+ Ag '64

**SKINNER, Robert H.**

See also

Ternstrom and Skinner, architects

**SKIPPE, John**

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Group of friars (?Capuchins) (after Rubens) Burl Mag 107:378 Jl '65

**SKIRA, Albert**

Sur les bords du Lac Léman, la propriété d'A. Skira. il(pt col) Art & Déc no 113: 42-4 F '65

**SKIRM, Helen W.**

New England weavers seminar varied program and exhibitions at fifth session. Handweaver 14 no4:14-16+ Fall '63

**SKIRVANEK, Frank**

Impact of Hawaii's landscape laws. por(p245) Landscape Arch 55:264-6 Jl '65

**SKIS and skiing**

#### Buildings, facilities, etc.

After ski house at New York's design center designed by V. Kagan. il Interiors 123:25 Ja '64

Chalet de haute-montagne à Thredbo; H. Seidler, arch. il plans diag Aujourd'hui 7: 78-81 Ja '63

Commercial ski-slope; Daniel, Mann, Johnson and Mendenhall, arch. il plan diag Arts & Arch 80:33 N '63

Ski-run; Daniel, Mann, Johnson and Mendenhall, arch. il plan diag Arch Rev 135:85-6 F '64

Skiers' bridge designed by C. Gazzard. il diag Arch Rev 134:379 D '63

Skiing in southern California: buildings and observation platform; Daniel, Mann, Johnson and Mendenhall, arch. il diag Progres Arch 44:72 N '63

Una soluzione integrale per i centri sportivi d'alta montagna; P. J. Grillo and C. Durupt, arch. il Domus no410:3-8 Ja '64

Tremplin de saut à Zakopane, Pologne; S. Karpel and J. Gajewska, arch. il plans diag Arch d'Aujourd'hui 34:28-9 S '64

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#### Antiquities

Østfolds jordbruksristninger: Skjeberg, by S. Marstrander. Review Antiquity 38:236-7 S '64. P. Johnstone

**SKLAROFF, William**

Singing waters restaurant, Philadelphia. il por Int Des 35:156-7 Ap '64

**SKLAVOS, Gerassimos**

La deuxième exposition du relief. il XX<sup>e</sup> Siècle ns 24:sup[30] [D] '62

Sklavos, Greek sculptor. G. Boudaille. por Studio 169:164-7 Ap '65  
il: Lumière diaphanétique; Création du mouvement; Récréation; Infini; Stèle

#### Reproductions

Composition

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Existence

Studio 168:3 Jl '64

Model of a signpost

Connoisseur 156:186 Jl '64

**SKOOGFORS, Olaf**

Three-man show of jewelry in Philadelphia. F. Schwartz. il Craft Horiz 25:41 Mr '65

**SKOPLJE, Yugoslavia**

#### City planning

Reconstruction of Skopje. J. C. Fisher. il Am Inst Plan J 30:46-8 F '64

**SKOTNES, Cecil**

Exhibition at Grosvenor gallery. J. Burr. Apollo ns 82:262 S '65  
il: King and councillors

**SKOVDE, Sweden**

#### Architecture

Gemeinschaftszentrum mit kunsthalle in Skövde, Schweden. il Werk 52:sup 122-4 Je '65

**SKOWRONSKI, Hella**

Hella Skowronski. D. Normark. il Craft Horiz 24:18-21+ Ja '64

**SKROBUCHA, Heinz**

Meisterwerke der ikonmalerei. Review Connoisseur 154:125 O '63. R. Hare

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Portraiture and the cult of the skulls. J. D. Breckenridge. bibliog f il Gaz Beaux Arts s6 v63:275-88 My '64

See also

Craniology

**SKURJENI, Matija**

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Komposition

Kunstwerk 17:69 Ag '63

**SKYPHOI.** See Vases, Greek

**SKYSCRAPERS**

High-rise apartment structures of masonry. R. M. Gensert. diags Arch Rec 137:182-7 F '65

How high to rise. C. Thomsen. tab diags Am Inst Arch J 43:66-8 Ap '65

#### Designs and plans

Australia Square, Sydney; H. Seidler, arch. il plans diag Aujourd'hui 7:74-5 Ja '63

Benjamin Franklin office building, Houston; Caudill, Rowlett and Scott, arch. il plans Arch Rec 137:118-19 Ja '65

Office building complexes: Port authority's projected World trade center designed by Minoru Yamasaki and Emery Roth & sons. il diags Arch Rec 135:188-9 Mr '64

Progetto per il nuovo centro commerciale di New York; M. Yamasaki and associates, arch. il Architettura 10:264 Ag '64

Projet d'immeuble tour à Milan: A. Rosselli, arch.; A. Favini, eng. il plans Arch d'Aujourd'hui 34:XI N '64

Projet pour un immeuble de bureaux à Rome; P. Portoghesi, arch. il diags Arch d'Aujourd'hui 35:58 Mr '65

Una torre per Milano; A. Rosselli, arch.; A. Favini, eng. il(pt col) plans Domus no416: 2-10 Jl '64

Das welthandelszentrum in New York; M. Yamasaki and associates, arch. il Deutsche Bauzeitung 70:583 Jl '65

World's biggest skyscrapers have New York up in the air: World trade center; M. Yamasaki and associates, arch.; Different kind of skyscraper in Pasadena, Tex; MacKie and Kamrath, arch. il plans diags Arch Forum 120:118-25 Mr '64

World's largest buildings proposed for Manhattan: World trade center; M. Yamasaki and associates, arch. il diag Progres Arch 45:57-9 F '64

Yama designs 110-story world trade center. il plans diag Arch Rec 135:14-15 F '64

#### Brazil

Edifício R. Monteiro, S Paulo; R. Levi and others, arch. il plans diags Habitat no77: 17-22 My '64

#### Canada

Immeubles de bureaux, place Ville-Marie; I. M. Pei and associates, arch. il plans diags Arch d'Aujourd'hui 34:2-7 D '63

#### Germany

Bayer-hochhaus, Leverkusen; Hentrich and Petschnigg, arch. H. Schubert. il plans diags Deutsche Bauzeitung 69:88-91 F '64

Grattaciolo a Colonia; K. Hell, arch. il plans diag Architettura 10:538-9 D '64

Grattaciolo per la Bayer a Leverkusen; Hentrich and Petschnigg, arch. il plans diag Architettura 10:334 S '64

Siège social des éts Bayer à Leverkusen; Hentrich and Petschnigg, arch. il plan diag Arch d'Aujourd'hui 34:15 D '63

#### Great Britain

"Economist" buildings, St James's. G. Cul- len. il Arch Rev 137:114-24 F '65

## SKYSCRAPERS—Continued

## Sweden

Architettura: forma ed espressione di civiltà: il Pylonen, grattaciela a Stoccolma; S. Lindström, arch. il plans diag Domus no414: 1-5 My '64

Immeuble de bureaux au centre de Stockholm; Backstrom and Reinius, arch. il plans diags Arch d'Aujourd'hui 34:22-3 D '63

## Switzerland

Il grattacielo "Zur Palme" a Zurigo; M. E. Haefeli and others, arch. C. Vitali. il plans diag Architettura 10:522-9 D '64

Hochhaus Zur Palme in Zürich; M. E. Haefeli and others, arch. il plans diag Werk 51: 424-36 D '64

Immeuble-tour à Zurich, Suisse; M. E. Haefeli and others, arch. il plans diag Aujourd'hui 8:74-9 O '64

## United States

Bearing wall expressed in a skyscraper: IBM building in Seattle; M. Yamasaki and associates, arch. J. S. Hornbeck, il plans diags Arch Rec 137:123-8 F '65

Chicago image, the Continental Centre; C. F. Murphy associates, arch. il Arch Rev 134: 150 S '63

CBS: somber power on Sixth avenue; E. Saarinen and associates, arch. B. Probst. il Progres Arch 46:187-92 J1 '65

Death of the street. V. Scully, jr; Forces that shaped Park avenue. R. Roth. il Perspecta no8:91-102 '63

Design against sun and glare; home office for Humble oil and refining company in Houston; W. Becket and associates, arch. il plans diags Arch Rec 134:173-8 O '63

Economical office tower for Detroit bank and trust company; Harley, Ellington, Cowin and Stirton, inc, arch. il plans diags Arch Rec 135:153-6 My '64

Evolution of the high-rise office building. R. P. Sitzenstock. il plans diags Progres Arch 44:146-57 S '63

Il grattacielo della CBS a New York di Eero Saarinen. il plans diags Architettura 11:182 J1 '65

In Texas the glass box goes 3-D; Skidmore, Owings and Merrill, arch. il plans diag Arch Forum 119:124-31 S '63

Innovation in Chicago: Perkins & Will design a faceted, eight-cornered tower for United States gypsum's new headquarters. il plans Arch Rec 135:133-8 Ja '64

Latest Yamasaki designs; unusual structural wall for IBM in Seattle. il plans diags Arch Rec 134:103-7 D '63

Lost New York of the Pan American airways building. D. Haskell. il Arch Forum 119:106-11 N '63

Mies van der Rohe: Seagram building in New York. il(pt col) plan Werk 51:408-11 N '64

Notable low budget building: First national bank of Memphis office tower; Office of W. C. Jones, jr, arch. il plans Arch Rec 137:149-56 F '65

Palazzo per uffici a Pittsburgh; Harrison and Abramowitz, arch. il plans Architettura 9: 764-5 F '64

Palazzo per uffici (United States gypsum headquarters) a Chicago; Perkins and Will, arch. il plans Architettura 10:45 My '64

Philadelphia savings fund society building; Howe and Lescaze, arch. W. H. Jordy and H. Wright. il diags Arch Forum 120:124-9+ My '64

Private supplement to a civic undertaking: Blaustein building, Baltimore; V. G. Kling, arch. il plans diag Progres Arch 45:132-7 Mr '64

La protesta di Gropius. B. Zevi. Architettura 9:866-7 Ap '64

Saarinen's skyscraper: CBS headquarters; interiors by Carson, Lundin and Shaw. il plan diags Arch Rec 138:111-18 J1 '65

Shipshape office building: Phoenix mutual building in Hartford's Constitution plaza; Harrison and Abramovitz, arch. il plan Int Des 35:130-3+ My '64

Siège administratif de la Tennessee gas transmission co à Houston, Texas; Skidmore, Owings and Merrill, arch. il plans diag Arch d'Aujourd'hui 34:8-10 D '63

Skyscrapers go home! D. Haskell. il Arch Forum 119:132 S '63

Society Hill: apartment houses in Philadelphia; I. M. Pei and associates, arch. J. T. Burns, jr. il Progres Arch 45:188-91 D '64

Sophisticated towers: the present state of the skyscraper in its native land. il Arch Rev 134:380-1 D '63

Vest-pocket skyscraper in Hollywood; Honnold and Rex and associates, arch. il plans Arch Forum 120:114-17 Ap '64

SLAATTO, Nils. See Lund, K. jt. arch.

SLABCZYNSKI, Stefan  
Establishing a laboratory for restoration of paintings. bibliog Mus J 64:36-49 Je '64

SLADDEN, Richard  
Exhibition at the New Vision centre gallery. G. S. Whittet. Studio 169:80 F '65

SLAMM, Roy  
Exhibition at Bridge gallery. J. Barnitz. Arts 39:64 Mr '65

Exhibition at Hinckley & Brohel gallery. Art N 63:54 N '64

SLAT-back chairs. See Chairs, American

SLATE, Joseph, and Child, I. L.  
Preconceptual eye. Art J 23 no 1:27-32 Fall '63

SLATE quarries. See Quarries and quarrying

SLATER, John Alan, 1885?-1963  
Obituary  
Roy Inst Brit Arch J s3 v70:337 Ag '63.

SLAVERY and slaves in art  
Greek slave. S. A. Roberson and W. H. Gerdt. bibliog f il Museum (Newark) ns 17 no 1-2:1-30 Winter-Spring '65

SLAVET, Joseph S.  
People behind the emergence of a new Boston. por Arch Forum 120:83-4 Je '64

SLAVÍČEK, Jan  
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Le Hradschin en hiver  
Gaz Beaux Arts s6 v65:sup 18 F '65

SLAYTON, William Larew, 1916-  
Design goals for urban renewal. Arch Rec 134:149-52 N '63

Federal housing agencies encouraging good design. Arch Rec 136:109 Ag '64

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SLEEN, Wicher Gosen Nicolaas van der, 1886-  
Bead-making in seventeenth-century Amsterdam. Archaeology 16:260-3 D '63

SLEIGH, Sylvia  
Exhibition at Byron gallery. Art N 64:20 Mr '65

il: Lawrence and Betty Parsons at Morton's Point, L.I.  
Exhibition at Byron gallery. V. Raynor. Arts 39:70 My '65

SLEIGHS and sledges  
Eighteenth-century sleigh. M. L. D. Mastai. il Connoisseur 157:272-3 D '64

SLESINSKA, Alina  
La sculpture, manifestations collectives et particulières. D. Chevalier. il Aujourd'hui 7:43 Ja '63

SLEVOGT, Max  
Reproductions

Still life with fruit and flowers  
Connoisseur 158:56 Ja '65

SLIDE projectors. See Projectors

SLIDES, Lantern. See Lantern slides

SLIPPER, Gary  
Reproductions

Mother of memories  
Can Art 21:254 J1 '64

SLIVE, Seymour, 1920-  
On the meaning of Frans Hals' 'Malle Babbe.' bibliog f Burl Mag 105:432-6 O '63

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Reproductions

Hoopla  
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SLIVKA, Rose  
American craftsman/1964. Craft Horiz 24: 10-11+ My '64

SLOAN, Allan K. See Silvers, A. L. jt. auth.

SLOAN, John, 1871-1951  
Artist-teacher in America. G. Byrd. Art J 23 no2:133-4 Winter '63-64

Exhibition at Kennedy gallery. Art N 63:12 My '64

Gifts in remainder. Phila Mus Bul 60 no283-284:19 Fall '64

il: Sixth avenue and 30th street  
1900: the American scene. C. F. Gunther. Toledo Mus N ns 7 no3:64 Autumn '64

il: Moving picture theatre  
200 years of American painting. St Louis Mus Bul 48 no 1-2:32 '64

il: Sunday, women drying their hair

Reproductions

Haymarket  
Am Artist 29:62 S '65

Jefferson market  
Am Artist 28:24 Mr '64



**SLOAN, John—Reproductions—Continued**

- Sand party (drawing)  
Art J 24 no 1:53 Fall '64  
Stein and press  
Can Art 21:305 S '64  
Woman's work  
Cleveland Mus Bul 51:250 D '64
- SLOAN, P.**  
Building progress USSR. Arch Rev 136:376-7+ N '64
- SLOAN, Samuel**  
Samuel Sloan and the "Philadelphia plan."  
H. N. Coledge. bibliog f il plans diag Soc  
Arch Hist J 23:151-4 O '64
- SLOANE, Eric**  
What a painting reflects. il por Am Artist  
29:56-61+ Mr '65  
Museum of early American tools. Review  
Am Artist 28:69 D '64. N. Kent

**Reproductions**

- Light of March  
Am Artist (col) 29:cover Mr '65
- SLOANE, Joseph Curtis, 1909-**  
Scholar and the artist. Art J 23 no 1:16-19  
Fall '63  
Paul Marc Joseph Chenavard, artist of 1848.  
Review  
Apollo ns 78:321-3 O '63. F. A. Trapp  
Art Bul bibliog f 46:113-16 Mr '64. L.  
Nochlin  
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Klitzke  
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- SLOCUMBE, Douglas**  
Secret profession: Roger Hudson interviews  
two lighting cameramen. il Sight and Sound  
34 no 3:112-17 Summer '65
- SLOTE, Kenneth**  
Exhibition at Gallery 84. Art N 62:15 O '63
- SLOVENIA**  
*See also*  
Museums and art galleries—Slovenia
- SLOWINSKI, Ronald**  
Exhibition at Poindexter gallery. Art N 62:19  
N '63  
Exhibition at Poindexter gallery. D. Judd.  
Arts 38:34 N '63
- SLOYAN, Gerard Stephen**  
Liturgy in focus. Review  
Liturg Arts 33:97 My '65
- SLUMS**  
Parsons exhibition; seniors scan slum hous-  
ing. il Interiors 124:10+ My '65  
Progressives and the slums; tenement house  
reform in New York city, 1890-1917, by R.  
Lubove. Review  
Progres Arch 45:292+ O '64. C. Feiss  
*See also*  
Relocation (housing)  
Tenement houses  
Urban renewal
- SLUTER, Claus, ca 1340-1406, and Werve, Claus  
de**  
**Reproductions**  
Mourner  
Apollo ns 78:449 D '63  
Mourners  
Cleveland Mus Bul 50:188 S '63
- SLUTZKY, Jack**  
Exhibition at Libyan gallery. Art N 64:20 Ap  
'65
- SLUTZKY, Robert**  
Seven new artists at Janis. S. Tillim. Arts  
38:63 S '64  
—See Rowe, C. F. jt. auth.
- SLUYTERS, Jan**  
**Reproductions**  
La Place royale à Amsterdam  
Gaz Beaux Arts s6 v63:sup95 F '64
- SMAILES, Arthur Eltringham**  
Geografia urbana. Review  
Domus no 425:21 Ap '65. A. Pica
- SMALL, Blanche**  
Exhibition at Duncan gallery. Art N 63:59 Ap  
'64
- SMALL, Elmer, and others**  
San Diego yacht club. il Int Des 34:184-7  
O '63
- SMALL, G. Milton, and associates, architects**  
Southeastern department office building,  
Northwestern mutual insurance company  
of Seattle, Raleigh, N.C. il plan Arch Rec  
136:162-3 D '64
- SMALLEY, Beryl**  
Bible and eternity: John Wyclif's dilemma.  
bibliog f Warburg & Courtauld Inst J 27:  
73-89 '64
- SMART, Alastair**  
Divine Michelangelo. Apollo ns 79:435-8 My  
'64  
Dramatic gesture and expression in the age  
of Hogarth and Reynolds. bibliog f Apollo  
ns 82:90-7 Ag '65

Reflections on the art of Giotto. bibliog f  
Apollo ns 81:257-63 Ap '65

**SMART, John, the elder****Reproductions**

- Miniature of a gentleman  
Burl Mag 107:xli Mr '65  
Mrs Duguld Campbell  
Apollo ns 82:138 Ag '65  
Officer wearing the scarlet uniform of the  
18th Bengal infantry  
Apollo ns 81:cii Je '65

**SMART, John, the younger****Reproductions**

- Honble. Mrs Walpole  
Connoisseur 156:XXIV JI '64
- SMEED, R. J.**  
Traffic problems in towns; a review of pos-  
sible long term solutions. bibliog f Town  
Plan R 35:133-58 JI '64
- SMERK, George M.**  
Urban transportation: the federal role. Re-  
view  
Am Inst Plan J 31:273-4 Ag '65. H. Fagin
- SMIBERT, John**  
The artist speaks, presented by the Archives  
of American art. self por Art in Am 53:25-6  
Ag '65  
col il: Dean George Berkeley and his entourage

**Reproductions**

- Mrs Francis Brinley and her son Henry  
Arts 39:38 Ap '65
- SMIDIHEN, Edo. See Magas, B. jt. arch.**
- SMIDT, Firmin de**  
De kathedraal te Gent; archeologische studie.  
Review  
Z Kunstges 27 no 2:189-92 '64. W. Krönig
- SMIGIELSKI, W. Konrad**  
Highfields, Leicester. il plans diags Arch Rev  
137:40 Ja '65  
Nuovo mercato di Leicester. il Casabella  
no 280:24-5 O '63
- and others  
Quatre projets pour Leicester, Grande-Bre-  
tagne. il Arch d'Aujourd'hui 34:XLVII Je  
'64
- SMIRKE, Robert, 1752-1845**  
English Shakespeare illustration and Eugene  
Delacroix. E. G. Dotson. bibliog f Marsyas  
Suppl II:40-61 '65  
il: Macbeth, Banquo and the witches; Lady Mac-  
beth; Hamlet summoned by the ghost; Death of Ham-  
let; Hamlet and Ophelia; Ophelia (engraved by C.  
Taylor)
- Macklin and Bowyer. T. S. R. Boase. War-  
burg & Courtauld Inst J 26:175 '63  
il: Queen Margaret and the robber; Death of Queen  
Elizabeth

**Reproductions**

- Sancho Panza and the duchess  
Apollo ns 80:41 JI '64
- SMITH, A. Caiger-. See Caiger-Smith, A.**
- SMITH, Benjamin Lane, 1906-**  
*See also*  
Voorhees, Walker, Smith, Smith and Haines,  
architects
- SMITH, Bernard William**  
Australian paintings, 1788-1960. Review  
Connoisseur 155:50 Ja '64. W. Gaunt
- SMITH, Brydon E.**  
Canaletto in Canada. Art N 63:26-9+ N '64
- SMITH, Byron**  
Remodeled yacht. il Int Des 35:110-11 Je '64
- SMITH, Charles Harvard Gibbs-. See Gibbs-  
Smith, C. H.**
- SMITH, Charles William**  
Charles W. Smith of the Old Dominion. N.  
Kent. 13il(il col) por Am Artist 29:60-5+  
Je '65
- SMITH, Chloethiel Woodward, 1910-, and  
others**  
Apartments, Harbour Square, Washington,  
D.C. il plans Arch Rec 134:202-4 S '63
- SMITH, Cyril Stanley**  
(tr) See Theophilus. On divers arts
- SMITH, David, 1906-**  
America takes the lead, 1945-1965. Art in  
Am 53:122 Ag '65  
col il: (Circles) 2 CLIV  
American artists photographed by Arnold  
Newman. por Art in Am 53:109 Je '65  
American vision at the Marlborough. D.  
Ashton. il Studio 168:119 S '64  
Bond street and Battersea. G. Baro. Arts  
38:34 O '63  
il: Cubi IX  
Ceramics by twelve artists. col il Art in Am  
52:32-3 D '64  
Ceramics by twelve artists. R. Lafean. Craft  
Horiz 25:32 Ja '65  
il: Stoneware bas-relief  
David Smith, 1906-1965. J. Rosati. il(pt col)  
por Art N 64:28-9+ S '65

**SMITH, David—Continued**

- David Smith's new work. H. Kramer. 8il Arts 38:28-35 Mr '64  
 Drawing today. C. Willard. 1l Art in Am 52:58 O '64  
 Exhibition at the Marlborough-Gerson gallery. 1l Progres Arch 45:58 D '64  
 Exhibition at Marlborough-Gerson gallery. D. Judd. Arts 39:62 D '64  
 il: Cubi XIX-2-20-64  
 Lettre de New York. C. Roberts. Aujourd'hui 7:54 Ja '63  
 il: Tank totem III

**Reproductions**

- Abstract figure  
 Art Q 26 no2:258 Summer '63  
 Banquet  
 Art in Am (col) 53:32 Ap '65  
 Cubi VII  
 Art N 63:33 O '64  
 Cubi XIV  
 Kunstwerk 18:19 Jl '64  
 Lestern sentinel  
 Art in Am 52:46 Ap '64

**SMITH, David John**

- More uses for polystyrene. Mus J 63:292-5 Mr '64

**SMITH, David Loeffler**

- Great artists as art teachers. Am Artist 29:58-63 S '65

**SMITH, David T.**

- Exhibition at Tarot gallery. Art N 63:20 Ja '65

**SMITH, Dido**

- Artist-craftsmen of New York. Craft Horiz 24:114-15 My '64

**Heesen's glass: risk and discipline. Craft Horiz 25:34-7+ Ja '65**

- Offhand glass blowing. Craft Horiz 24:22-3+ Ja '64

**SMITH, Donald**

- Towards a theory. bibliog f Arch Rev 137:101-4 F '65; Reply with rejoinder. P. Collins. 137:409 Je '65

**SMITH, Donald Powers, 1908-**

- Trinity Lutheran church in San Rafael, Calif. il plan Arch Forum 119:76-7 D '63

**SMITH, Dwight Elton**

- See also  
 Westcott and Mapes, architects-engineers

**SMITH, Eberle M. associates, architects**

- Campus plan for two-year program: Henry Ford community college, Dearborn. il plans

**diag Arch Rec 137:184-6 Mr '65**

- Four Michigan branch banks by one architectural firm. il plans Arch Rec 137:198-200 Je '65

**Jail addition designed for maximum security: Wayne County jail in Detroit. il plans**

- diag Arch Rec 136:159-61 N '64

**Oscoda area schools, Oscoda. il plans Arch Rec 136:228-9 S '64****SMITH, Edgar Wilson**

- Two-level house in Portland. il plans Arch Rec 137:122-5 Mid-My '65

**SMITH, Edwin**

- (il) Athens, city of the gods, from pre-history to 338 B.C. by A. G. Prokoplou: photos. by E. Smith. Review  
 Apollo ns 81:245 Mr '65. R. Higgins

**SMITH, Frederic Marlett Bell-. See Bell-Smith, F. M.****SMITH, Geoffrey Nowell-. See Nowell-Smith, G.****SMITH, George, known as Smith of Chichester, 1714-1776**

- Picture that carried off the Society of arts premium in the 1760 exhibition. A. Bury. Connoisseur 159:133 Je '65

- il: Landscape with the three Smith brothers

**Reproductions**

- Hop pickers  
 Apollo ns 79:xxxix Je '64  
 Landscape with river, bridge and figures  
 Apollo ns 79:xxiii F '64

**SMITH, George, 1829-1901****Reproductions**

- Will found  
 Scottish Art R 9 no3:opp 1 '64

**SMITH, George Everard Kidder, 1913-**

- New German theaters and concert halls. Arch Rec 134:179-94 O '63

**New architecture of Europe, an illustrated guidebook and appraisal. Review**

- Oeil no 108:51 D '63. G. Habasque

**Soc Arch Hist J 24:180-1 My '65. T. M. Brown**

- New churches of Europe. Review  
 Am Inst Arch J 43:73 Je '65. T. N. Mansell

**Arch Rec 137:50+ My '65**

- Arch Rev 137:255 Ap '65. J. Cubitt

**Ind Des il 12:24 Ap '65****Interiors por 124:16 D '64**

- Liturg Arts 33:100-1 My '65. P. J. Quinn  
 Progres Arch 46:224+ Je '65. H. Greene  
 Roy Inst Brit Arch J 72:198 Ap '65. G. G. Pace  
 Studio 169:48 Ja '65. E. Goldfinger  
 Review of Italian ed.  
 Domus no428:35 Jl '65. A. Pica  
 Portfolio by G. E. Kidder Smith, FAIA, winner of the 1963 AIA architectural photography medal. Am Inst Arch J 40:43-52 S '63

**SMITH, Gord, 1937-**

- Gord Smith at the Isaacs gallery, Toronto. A. Rockman. Can Art 20:263-4 S '63

**SMITH, Gordon Applebe, 1919-**

- Gordon Smith at Galerie Agnes Lefort, Montreal. L. Sabbath. Can Art 21:64 Mr '64

**SMITH, H. S.**

- Egypt and C14 dating. bibliog f Antiquity 38:32-7 Mr '64

**SMITH, Hamilton P. 1925-. See Breuer, M. jt. arch.****SMITH, Harry Locke**

- Hospital brief: a reassessment. plans diag Arch Rev 137:459-63 Je '65

**SMITH, Hassel Wendell, 1915-**

- Circle of styles on the West Coast. J. Coplans. Art in Am 52:25 Je '64

**il: North of Montana; All-American girl**

- Drawings and the like in San Francisco. A. Ventura. Arts 38:54 Ap '64

**il: ra ra Ra**

- Exhibition at Emmerich gallery. Art N 62:12 O '63

**Exhibition at Emmerich gallery. V. Raynor. Arts 38:61 O '63**

- Paint and fable in Los Angeles. R. G. Wholden. il Arts 38:41 Mr '64

**Reviews: San Francisco. J. Magloff. Art N 63:20 My '64**

- il: Starlight starbright

**SMITH, Hughie Lee-. See Lee-Smith, H.****SMITH, I. F. and Simpson, D. D. A.**

- Leatherworker's grave from north Wiltshire. bibliog f Antiquity 38:57-61 Mr '64

**SMITH, Ian McKenzie**

- Scotland 1964. D. Irwin. Apollo ns 79:415 My '64

**il: Harvest: canna**

- SMITH, Jack, 1928-

**Exhibition at Grosvenor gallery. J. Burr. Apollo ns 81:331 Ap '65**

- il: Ocean air

**Jack Smith, movement and sound in new paintings. C. S. Spencer. 7il(1 col) por**

- Studio 169:160-3 Ap '65

**Londres. J. P. Hodin. Quadrum no 14:162 '63**

- il: Coming and going no 3

**SMITH, Jack Martin**

- Twentieth Century Fox. por Interiors 123:72 Jl '64

**SMITH, Jerome Irving**

- Eighteenth-century Turkish delight. Connoisseur 156:214-19 Jl '64

**SMITH, John, 1652?-1742****Reproductions****Anthony Henley (after G. Kneller)**

- Connoisseur 156:192 Jl '64

**SMITH, John, known as Warwick Smith, 1749-1831****Reproductions****Conway castle**

- Apollo ns 79:142 F '64

**Falmouth**

- Apollo ns 78:lxvii O '63

**SMITH, John**

- John Smith's wonderful world in wall hanging for Humble oil company. il Handweaver 15 no 1:12-13 Winter '64

**SMITH, John Boulton**

- Oslo as an art centre. Studio 169:120-5 Mr '65

**SMITH, John Michael Austin-. See Austin-Smith, J. M.****SMITH, John Raphael**

- English mezzotints. M. L. Pautler. bibliog Toledo Mus N ns 8 no 1:6, 10-12+ Spring '65

**il: His Royal Highness George, prince of Wales (after T. Gainsborough); Lt Col Tarleton (after J. Reynolds); Lady Catherine Pelham-Clinton; Les deux amis, or, The two friends; Miss Cumberland (after G. Romney)**

- Reproductions

**Drawing**

- Apollo ns 80:xxxi Ag '64

**Promenade at Carlisle House**

- Apollo ns 82:113 Ag '65

**SMITH, Joseph, 1682-1770**

- Le consul Smith. J. F. Revel. bibliog il (pt col) Oeil no 107:16-25+ N '63



**SMITH, Joseph—Continued**

Consul Smith and his patronage. F. Haskell.  
il Apollo ns 82:98-103 Ag '65

**SMITH, Joseph A.**

Exhibition at Nessler gallery. Art N 63:58 My '64

**SMITH, Joseph B. 1798-1876****Reproductions**

John Street Methodist church  
Art in Am 52:30 Ap '64

**SMITH, Kenneth A.**

Four for Columbia: reorganization of its architectural school. por Progres Arch 46: 55+ J1 '65

**SMITH, Kimber, 1922-**

St Gallen: sechs Schweizer—zwei Amerikaner. Kunstmuseum. Werk 50:sup250-1 N '63

**SMITH, Larry**

Principles of feasibility for revenue-producing real estate. Am Inst Arch J 41:42-8 Mr '64

Relationships of architects with real estate consultants and owners. Am Inst Arch J 41: 53-62 Ap '64

**SMITH, Larry W.**

22 photographers Northwest; illustration. Aperture 11 no3:113 '64

**SMITH, Leland Cross**

Writing device project by industrial design students at Syracuse university. il por (p8) Ind Des 11:66-7 My '64

**SMITH, Leon Polk**

Drawing today. C. Willard. Art in Am 52:57 O '64

col il: Yellow and black

**SMITH, Lester Wickham, 1909-**

See also

Sherwood, Mills and Smith, architects

**SMITH, Linn, associates, architects**

Chapel for the University Presbyterian church, Rochester, Mich; Expandable plan, Eastern senior high school, Detroit. il plans Arch Rec 137:160-2, 174-5 Mr '65

Warren bank, branch remodeling. Warren, Mich. il plan Arch Rec 135:126-7 Ja '64

**SMITH, Sir Matthew**

Modern art and the N.A.-C.F. D. Farr. Apollo ns 80:515 D '64

il: Woman with a fan

My years at the Tate. J. Rothenstein. Studio 169:76 F '65

il: Apples on a dish

**Reproductions**

Pink roses in a brown jug

Can Art 21:93 Mr '64

Still life with a bowl of tulips

Burl Mag 106:xxxv N '64

**SMITH, Moïse**

Exhibition at AAA gallery. Art N 64:56 Ap '65

**Reproductions**

Self-portrait (etching)

Art in Am 53:133 Ap '65

**SMITH, Myron Bement**

Islamic archives and the history of Islamic architecture. Art J 24 no 1:34 Fall '64

**SMITH, Neill, and associates, architects**

Redwood medical center, Kentfield, Calif. il plan Arch Forum 120:95 F '64

Redwood national bank, Napa, Calif. il plan Arch Rec 137:192 Je '65

**SMITH, Norman**

Onde viverá o homem no futuro? Habitat no71:63-5 Mr '63

**SMITH, Patricia**

Hempstead bank, Long Island. il por Int Des 35:186-7 O '64

**SMITH, Paul John**

Museum of contemporary crafts appoints new director. por Handweaver 15 no 1:39 Winter '64

**SMITH, Perry Coke, 1899-**

See also

Voorhees, Walker, Smith, Smith and Haines, architects

**SMITH, Peter**

Mansart studies. bibliog f Burl Mag 106:106-15, 202-14+ Mr. My '64

—See Braham, A. jt. auth.

**SMITH, Philip L. E.**

Expedition to Kom Ombo. Archaeology 17: 209-10 S '64

**SMITH, Philip Oliver-. See Oliver-Smith, P.****SMITH, Richard, 1931-**

England: the advantage of being thirty. J. Russell. il Art in Am 51:95 D '63

English pop art. R. Melville. Quadrum no 17: 30 '64

il: Lonely surfer

Exhibition at Green gallery. Art N 64:18 S '65

Exhibition at the Green gallery. N. Rosenthal. Art in Am 53:120 Ap '65

Exhibition at the Kazmin gallery. R. Melville. Arch Rev 135:139 F '64

il: Lonely surfer

From England's green and pleasant bowers: younger British artists exhibition. S. Simon. Art N 64:31 Ap '65

il: Quartet; Pagoda

London/NYC: the two-way traffic. J. Russell. Art in Am 53:134 Ap '65

il: Surfacing

Londres. J. Reichardt. Aujourd'hui 7:58 Ja '63

il: Package

Neue abstraktion. por Kunstwerk 18:124 Ap '65

il: Staggerly p75

Shaped canvas at the Guggenheim museum. D. Judd. Arts 39:56 F '65

il: Slices

Three-dimensional paintings at the Green gallery. D. Ashton. Studio 170:42 J1 '65

il: Triptych

Reproductions

Staggerly

Aujourd'hui (col) 9:13 Ap '65

SMITH, Robert Chester

Portuguese church benches of the eighteenth century. Connoisseur 157:130-5 O '64

Portuguese church tables. Connoisseur 157: 60-5 S '64

SMITH, Robert Houston

Household lamps of Palestine in intertestamental times. bibliog f Bibl Archaeol 27: 101-24 D '64

Household lamps of Palestine in Old Testament times. bibliog f Bibl Archaeol 27:1-31 F '64

SMITH, Russell Train

Twenty-fifth anniversary of R. T. Smith as head of the Museum school. R. R. Blanchard. Boston Mus Bul 63 no332:94 '65

SMITH, Sam

Folk art: bathing machines. Arch Rev 136:65-7 J1 '64

SMITH, Simon Nowell-. See Nowell-Smith, S.

SMITH, Stan

Exhibition at Castagno gallery. Art N 64:56 My '65

SMITH, Sydney Goodsir

Drawings by Denis Peploe. Connoisseur 157: 38-42 S '64

Drawings by Elizabeth Blackadder. Connoisseur 158:176-80 Mr '65

Drawings by W. G. Gillies. Connoisseur 158: 104-8 F '65

SMITH, Tony

Black, white and gray. D. Judd. il Arts 38:37 Mr '64

Reproductions

Untitled wood sculptures

Art N 62:33 Ja '64

SMITH, Waugh

See also

Killingsworth, Brady, and Smith, architects

SMITH, Webster

Giulio Clovio and the "maniera di figure piccole." bibliog f Art Bul 46:395-401 S '64

SMITH of Chichester. See Smith, G.

SMITH, Hinchman and Grylls, associates, architects

How one large office uses construction cost estimates. W. B. Foxhall. tab diag Arch Rec 135:106+ My '64

SMITH, Lupton and Morton, architects. See Morton, Lupton and Smith, architects

SMITH college

Museum of art

Archaic Chinese jades in the Mr and Mrs Ivan B. Hart collection; catalogue by E. Lyons, ed. by R. J. Poor. Review

Burl Mag 107:37 Ja '65. S. H. Hansford

Piranesi [catalogue of an exhibition] Review

Art J 23 no2:180 Winter '63-64. H. A. Thomas

SMITHSON, Peter Denham

Reproduction modern. Arch Rev 136:143-4 Ag '64

See also

Smithson, Alison, and Smithson, Peter, architects

SMITHSON, Alison, and Smithson, Peter, architects

Nel centro di Londra l'Economist building. il plans diag Architettura 11:36-7 My '65

SMITHSONIAN institution

See also

Washington, D.C.—Museum of history and technology

Washington, D.C.—National air and space museum

Exhibitions

Kiln club international. L. J. Ahlander. il Craft Horiz 23:40 N '63

**SMITHSONIAN Institution—Exhibitions—Cont.**  
Science exhibit at Smithsonian. *il Ind Des*  
12:16+ Je '65

**National collection of fine arts**

Rebirth of a national collection. L. Goodrich.  
*il(pt col) Art in Am* 53:78-89 Je '65  
Roman silver head in the National art col-  
lection. C. Eisler. *bibliog f il Marsyas*  
Suppl 1:103-4 '64

**SMITON, David R.**  
Value of independent drawing. *il self por*  
*Am Artist* 28:52-7+ N '64

**SMUGGLING**

Furniture-smuggling in eighteenth-century  
London. G. Wills. *bibliog f il map plan*  
*Apollo ns* 82:112-17 Ag '65

**SMYTH, Craig Hugh**

Sunken courts of the Villa Giulia and the  
Villa imperiale. *Marsyas Suppl* 1:304-13 '64  
Mannerism and Maniera. *Review*  
*Apollo ns* 81:74-7 Ja '65. J. Shearman  
*Art Bul* 47:147 Mr '65. M. Lewine

**SMYTH, Emily R.**

**Reproductions**

Distant landscape in Suffolk  
*Apollo ns* 80:lxii O '64  
Looking out to sea  
*Connoisseur* 157:LXIX N '64

**SMYTH, William**

**Reproductions**

H.M.S. Blossom's barge, beset in the ice  
*Apollo ns* 81:lxix F '65

**SMYTHE, Edward Robert**

Smythes of Ipswich; exhibition at Lowndes  
Lodge gallery. A. Bury. *Connoisseur* 157:  
252 D '64  
*il: Scene on the Suffolk coast; Yarmouth jetty p258*

**SMYTHE, Howard Vincent**

Exhibition at New York Six gallery. *Art N*  
62:48 N '63

**SMYTHE, Thomas**

Smythes of Ipswich; exhibition at Lowndes  
Lodge gallery. A. Bury. *Connoisseur* 157:  
252 D '64

**Reproductions**

Game keepers returning  
*Apollo ns* 80:ciii N '64

**SNAILS, Fossil**

Snails and archaeology. G. Connah and N. F.  
McMillan. *bibliog f diag Antiquity* 38:62-4  
Mr '64

**SNAITH, William T.**

Architectural products by industrial de-  
signers. *il Progres Arch* 45:150-1 Je '64  
Irresponsible arts. *Review*  
*Arch Rec* 136:52 N '64. J. S. Hornbeck  
*Ind Des* 11:28 N '64  
*Studio* 169:272 Je '65  
*See also*

Loewy, Raymond/Snaith, William, incor-  
porated

**SNELGROVE, Walter**

Bay area figurative. P. Mills. *Art in Am*  
52:45 Je '64  
*il: Dunsuir*

**SNELL, Morgan**

Morgan Snell. *Habitat* no78:93 Jl '64

**SNELSON, Kenneth**

Role of the architect; proprietary protec-  
tion. *Progres Arch* 45:193-7 Je '64

**SNIDER, Silas**

Manufacturers literature. *Progres Arch* 44:  
171-2 N '63

**SNIJERS, Frans. See Snyders, F.**

**SNODGRASS, Anthony M.**

Carian armourers—the growth of a tradition.  
*bibliog f J Hell Stud* 84:107-18 '64  
Early Greek armour and weapons, from the  
end of the bronze age to 600 B.C. *Review*  
*Antiquity* 39:150-2 Je '65. H. M. Catling  
*R Archéol* 1:120-1 Ja '65. C. Picard

**SNODGRASS, James G.**

Exhibition at Revel gallery. S. Tillim. *Arts*  
38:39 Ap '64

**SNOW, Michael, 1923-**

Exhibition at Poindexter gallery. *Art N* 62:  
18 F '64  
*il: Walking woman*

Exhibition at Poindexter gallery. D. Judd.  
*Arts* 38:60-1 Mr '64  
*il: Torso*

Exhibition in Toronto. A. Rockman. *Can Art*  
21:244 Jl '64

Michael Snow and his walking woman. A.  
Rockman. *il Can Art* 20:345-7 N '63  
New artists. H. McPherson. *il(p 19) Can Art*  
22:9 Ja '65

New York's vitality tonic for Canadian artists.  
J. Holstein. *il pors Can Art* 21:275-8 S  
'64

**Reproductions**

Clothed woman (in memory of my father)  
*Can Art* 21:318 S '64

**Olympia**

*Can Art* 21:181 My '64  
Venus simultaneous  
*Can Art* 21:200 Jl '64  
*Studio* 169:8 Ja '65

**SNUFFBOXES and snuff bottles**

Anonymous loan to the British museum:  
eighteenth-century gold boxes. H. Tait.  
*bibliog f il(pt col) Connoisseur* 154:216-25  
D '63

Chinese snuff bottles; the adventures &  
studies of a collector, by L. S. Perry. *Re-  
view*

*Ars Orient* 5:319-24 '63. S. V. R. Cam-  
mann

*Artibus Asiae* 27 no 1-2:175 '64. M. L.

Hillier

*Orient Art ns* 10 no3:191 Autumn '64. B.  
D. H. Miller

**SNYDER, Mary E.**

Planning clothing fabrics, suggestions for ex-  
ploring basic weaves. *Handweaver* 15 no 1:  
9-11 Winter '64

Scottish district checks: many working gar-  
ments designed for camouflage. *Hand-  
weaver* 16 no2:9-11 Spring '65

**SNYDERS, Frans, 1579-1657**

Les concerts parodiques chez les maîtres du  
nord. A. P. de Mirimonde. *Gaz Beaux Arts*  
s6 v64:265-8 N '64

*il: Concert d'oiseaux (4)*  
Prometheus bound. J. S. Held. *Phila Mus*  
*Bul* 59 no279:20-1 Autumn '63  
*il: Eagle*

**Reproductions**

Fruits et fleurs  
*Oeil no* 112:10 Ap '64

**SNYERS, Peeter, 1681-1752**

Notable works of art now on the market.  
self por *Burl Mag* 105:sup[3] D '63  
November exhibitions. T. Crombie. self por  
*Apollo ns* 78:399 N '63

**Reproductions**

Still life with fruit  
*Connoisseur* 156:CX Je '64

**SŌAMI, d 1525**

**Reproductions**

Eight scenes of Hsiao-Hsiang  
*Cleveland Mus Bul* 50:285 D '63

**SOANE, Sir John, 1753-1837**

Union bank, by Long after Soane. R. L.  
Alexander. *bibliog f il Soc Arch Hist J*  
22:135-8 O '63

**SOARES, Affonso Gonzales, 1917-, and Eleu-  
theriades, Stephan**

Habitation de vacances à Petropolis. *il Au-  
jourd'hui* 8:54 Jl '64  
Residência de veraneio em Correias. Petró-  
polis. *il plans diag Habitat* no72:18-19+  
Je '63

**SOAVI, Giorgio**

A Milan, l'appartement de Giorgio Soavi. *il*  
*Oeil no* 121:49-53 Ja '65

**SOAVI OLIVETTI, Lidia**

Via Appia Antica: une ancienne ferme aux  
portes de Rome de Mme Soavi Olivetti.  
*il(pt col) Oeil no* 119:46-51 N '64

**SOBRINI MARIN, Carlos, and others**

Hotel in Elizondo, Navarra. *il plan Werk*  
52:144-5 Ap '65

**SOBRINO, Francisco**

*See also*

Groupe de recherche d'art visuel

**Reproductions**

Espaces indéfinis  
*Kunstwerk* 17:75 Ag '63

Transformação instável

*Habitat* no75:68 Ja '64

Transformation instable par juxtapositions  
*Arts* 39:25 My '65

Trasformazione instabile B2

*Domus* no425:37 Ap '65

Trasformazione instabile n° 13

*Quadrum no* 14:21 '63

Unstable transformation, juxtaposition super-  
position 1

*Art J* 23 no4:272 Summer '64

**SOBY, James Thrall, 1906-**

Collections at the Museum of modern art.

*Art in Am* 52:40 F '64

Ben Shahn: his graphic art. *Review*  
*Art Q* 26 no4:507+ '63. A. F. Page

*Studio* 169:272 Je '65

Ben Shahn: paintings. *Review*

*Apollo ns* 80:333 O '64. M. S. Young

*Art Q* 26 no4:507+ '63. A. F. Page



**SOBY, James Thrall—Continued**

Museum of modern art, group portrait. por  
Art in Am 52:39 F '64

**—and others**

Bonnard and his environment. Review  
Studio 170:90 Ag '65

**SOCCHI, Giovanni**

Italian Empire style. H. Honour. il Apollo  
ns 80:230 S '64

**SOCIAL centers.** See Community centers**SOCIAL change**

Housing of relocated families. C. Hartman.  
bibliog f map tabs Am Inst Plan J 30:266-86  
N '64

**SOCIAL classes**

Cuttslowe walls; a study in social class, by  
P. Collison. Review  
Town Plan R 34:237-8 O '63. D. Chapman

**SOCIAL conditions**

See also  
Italy—Social conditions  
Labor and laboring classes  
United States—Social conditions

**SOCIAL history**

See also  
Urbanization

**SOCIAL psychology**

Mind and milieu, a scientific approach to  
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21+ O '63

See also  
Power (social sciences)

**SOCIAL research**

Client analysis and the planning of public  
programs. J. S. Reiner and others. bib-  
liog f tabs Am Inst Plan J 29:270-82 N '63  
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others. Review

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M. R. Wolfe. bibliog f plans diags Am Inst  
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Human behavior  
Power (social sciences)

**SOCIAL welfare.** See Public welfare**SOCIALISM**

Architettura e socialismo, by W. Morris, ed.  
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Casabella il plans no280:34-9 O '63. M.  
Tafari

See also

Communism

**SOCIETÀ generale immobiliare di lavori di  
utilità pubblica ed agricola**

Cento anni di edilizia, 1862-1962. Review  
Domus no405:8 Ag '63. A. Pica

**SOCIÉTÉ des peintres, sculpteurs et architectes  
suisses.** See Gesellschaft schweizerischer  
maler, bildhauer und architekten**SOCIÉTÉ internationale pour l'éducation  
artistique.** See International society for  
education through art**SOCIÉTÉ nouvelle d'information et de publicité  
Parisian advertising agency: SNIP; with  
German and French texts. R. Castans.  
il(pt col) Graphis 20:110-19 [Mr] '64****SOCIÉTÉ suisse des femmes peintres, sculp-  
teurs et décorateurs.** See Gesellschaft  
schweizerischer malerinnen, bildhauerinnen  
und kunstgewerblernen**SOCIETIES**

See also

Guilds

Insignia

**SOCIETY, Primitive**

Hawaiian feudalism. W. Davenport. il map  
plan Exped 6 no2:14-27 Winter '64  
Marxism and culture. M. W. Thompson. bib-  
liog f maps Antiquity 39:108-16 Je '65

See also

Industries, Primitive

Man, Prehistoric

Music, Primitive

Religion, Primitive

**SOCIETY and architecture.** See Architecture  
and society**SOCIETY and art.** See Art and society**SOCIETY buildings**

Federazione metallurgica a Berlino (1929)  
E. Mendelsohn. arch. il plans Architettura  
9:350-3 S '63

Fortress think tank for Pittsburgh: proposed  
building for the American institute for re-  
search. il diag Progres Arch 45:84 Je '64

Great space taking shape in New York;  
headquarters building for the Ford founda-  
tion; E. Saarinen and associates. arch. il  
plans diag Progres Arch 45:192-7 N '64

National geographic, a new Washington land-  
mark; E. D. Stone. arch. il Int Des 36:130-3  
My '65

National geographic society office building,  
Washington, D.C.; E. D. Stone. arch. il  
plan Arch Rec 136:150-3 O '64

Nel centro di Milano: la nuova sede della  
Associazione industriali lombarda; Ponti,  
Fornaroli, Rosselli. arch. il(pt col) plans  
Domus no417:16-26 Ag '64

La sede dell'Associazione industriali di  
Bologna; E. Zacchirolì. arch. G. K. König.  
il(pt col) plans diag Architettura 10:788-95  
Ap '65

See also

Trade union buildings

**Competitions, awards, etc.**

Concorso per il palazzo degli affari in Torino.  
il plans diags Architettura 10:658-65 F '65

Progetto per il palazzo degli affari, a Torino;  
A. Galardi and others. arch. il plans diag  
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**Designs and plans**

Missionary society headquarters, London;  
Ansell and Bailey. arch. il plans diags Arch  
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**SOCIETY for American archaeology**

SAA annual meeting, 1963. N. F. S. Wood-  
bury and R. B. Woodbury. Archaeology 16:  
209 S '63

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**SOCIETY for the encouragement of arts, man-  
ufactures and commerce.** See Royal society  
of arts**SOCIETY for the preservation of New England  
antiquities**

Address of the president; Reports of the  
corresponding secretary, treasurer, direc-  
tor of museum and librarian. il Old Time  
N E 54:1-9, 21-Jl '63

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Recent accessions to the Society's museum  
collections: portraits of Captain and Mrs  
Isaac Manchester. S. Parsons. bibliog f il  
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Time N E 54:111a-111g Ap '64; 55:110-16  
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**SOCIETY for the promotion of Hellenic studies**

Report for the session 1962-63. tabs J Hell  
Stud 83:insert '63

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84:insert '64

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ments**

Church restorers. P. Ferriday. il Arch Rev  
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**SOCIETY of architectural historians**

Society of architectural historians. J. D.  
Forbes. Am Inst Arch J 40:53-4 S '63

**SOCIETY of architecture and associated tech-  
nicians**

Architectural technicians set up an organi-  
zation. Roy Inst Brit Arch J 72:111 Mr '65

**SOCIETY of arts, London.** See Royal society  
of arts**SOCIETY of arts and crafts, Boston**

1964 show. H. G. Cohen. Craft Horiz 25:41  
Ja '65

Society of arts and crafts, Boston. il Hand-  
weaver 15 no 1:13+ Winter '64

**SOCIETY of Connecticut craftsmen**

Connecticut craftsmen exhibit in Hartford.  
C. Lees. Craft Horiz 24:47 N '64

Seventh annual traveling show. il Hand-  
weaver 16 no 1:24-6 Winter '65

**SOCIETY of illustrators**

American illustrators; with German and  
French texts. S. Mason. il Graphic 21 no 117:  
34-45 '65

Illustrators '63: a selection of illustrations  
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36-42+ O '63

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Growing pains of a new profession. J. E.  
Blake. pors Design (Brit) no 197:29-35 My  
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**General consultant designers' group**

Professional practice in an age of specialists  
'...does the versatile designer make sense?  
T. Bendixson. il diags Design (Brit) no  
177:29-38 S '63

**SOCIETY of typographic arts, Chicago**

American trademarks: 1945-1963. il Print 18:  
32-3 My '64

**Design in Chicago printing exhibition**

Chicago look. il Print 18:20-5 My '64

- SOCIETY of typographic designers of Canada**  
Reflections on seeing Typography 62, work of the Society of typographic designers of Canada. G. Hénault. *il Can Art* 20:288-90 S '63
- SOCINIANISM**  
Rembrandt's Faust etching, a Socinian document, and the iconography of the inspired scholar. H. van de Waal. *bibliog il Oud-Holland* 79 no 1:6-48 '64
- SOCIOLOGY**  
*Soziologische aspekte der bauforschung.* W. Vogt. *bibliog f diag Werk* 52:117-22 Mr '65  
*See also*  
Community development  
Community life  
Human ecology  
Labor and laboring classes  
Public welfare  
Social change  
Social classes  
Social research  
Technology and civilization  
Urbanization
- SOCIOLOGY, Christian**  
Culture and liturgy, by B. Wicker. *Review Liturg Arts* 32:129 Ag '64. T. Mathews
- SOCIOLOGY, Urban**  
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*Progres Arch* 46:231+ F '65. P. Zucker  
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*Progres Arch* 45:198+ Ag '64. L. K. Eaton  
Intellectual versus the city, from Thomas Jefferson to Frank Lloyd Wright, by M. G. White and L. White. *Review Town Plan R* 34:156-7 Jl '63. P. Willmott  
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- SOCIOLOGY and architecture.** *See Architecture and society*
- SOCRATES**  
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- SÖDER, Eugen, and Wagner, Volker**  
Studentenwohnheim in Marburg/Lahn. *il plans diag Deutsche Bauzeitung* 69:446-9 Je '64
- SÖDERBERG, Elisabeth (Weixlgärtner)** 1912-  
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- SOEHNER, Halldor**  
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*Art J* 23 no4:328+ Summer '64. H. E. Wethey  
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- SOENS, Jan.** *See Sons, J.*
- SOER, I. J.**  
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- SOEST, Gerard**  
*Reproductions*  
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*Burl Mag* 106:466 O '64  
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*Art Q* 26 no2:253 Summer '63
- SOEST, Konrad von.** *See Conrad von Soest*
- SOFFER, Sasson**  
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- SOFFICI, Ardengo**  
Gegen Van Gogh. *Kunstwerk* 18:3 N '64
- SOFFNER, Asta Ruth**  
Asta Ruth-Soffner; with English, French and Spanish texts. H. Kuh. *il Gebrauchs* 35:40-5 [Ap] '64
- SOFIA**  
*City planning*  
Un concorso internazionale in Bulgaria: il centro di Sofia, il map plans diags Casabella no293:43-8 N '64  
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- SOGA Shōhaku.** *See Shōhaku Soga*
- SOHNS, Kurt**  
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- SOIL analysis**  
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- SOILS**  
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- SOITOUX, Jean François, 1816-1891**  
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- SOLAR energy**  
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- SOLAR heating**  
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- SOLARIO, Andrea**  
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*il: S Antonio abate; Madonna dell'umiltà*
- SOLDANI, Massimiliano (Massimiliano Benzi)** 1658-1740  
*Reproductions*  
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*Connoisseur* 155:38 Ja '64
- SOLDATI, Atanasio**  
La galleria del Milione e il primo astrattismo italiano. G. Ballo. *il Domus* no424:49 Mr '65
- SOLDNER, Paul**  
California design/9. *Craft Horiz* 25:18-23 My '65  
Workshop: a kiln is built. *por(p9) Craft Horiz* 25:38-9 Ja '65
- SOLE, Giovan Gioseffo dal**  
Felice Torelli, pittore bolognese. D. C. Miller. *Boll Arte* s4 v49:58 Ja '64  
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- Development drawings: sketches of the Cosanti foundation buildings in Arizona. Arch Rev 137:148 F '65  
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**Reproductions**

- Cast bronze wind bells  
 Craft Horiz 24:69 Mr '64  
**SOLIER, René de**  
 Robert Muller, un métallurgiste générateur; with English summary. Quadrum no 16:71-82, 182 '64  
**SOLIMENA, Francesco, known as l'Abate Ciccio, 1657-1747**

**Reproductions**

- Allegory  
 Burl Mag 106:xiii D '64  
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 Judith with the head of Holofernes  
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 Two Carthusian monks  
 Apollo ns 79:330 Ap '64  
 Vierge entourée de saints  
 Gaz Beaux Arts s6 v65:sup 11 F '65  
**SOLIS, Virgil**

**Reproductions**

- Antiope (engraving)  
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**SOLOMON, Abraham, 1824-1862**  
 Victorian olla podrida at London's Newman gallery. Connoisseur 158:184 Mr '65  
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**Reproductions**

- Acquittal  
 Apollo ns 81:xlvi Mr '65  
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- SOLOMON, Alan R.**  
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- SOLOMON, Charles**  
 Yale's school of art and architecture; the builder. M. Burchard. il por diags Arch Forum 120:80-3 F '63

- SOLOMON, Hyde, 1911-**  
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 il: Monhegan

- Exhibition at Poindexter gallery. J. Barnitz. Arts 39:69 My '65

- Good painting—no label. M. Sawin. Arts 37:41 S '63  
 il: Plateau

- SOLOMON, Masha**  
 Exhibition at Sherman gallery. Art N 62:49 N '63

- SOLOMON, Simeon**

**Reproductions**

- Anguish of Miriam  
 Apollo ns 82:58 JI '65

- SOLOMON, Syd**  
 Exhibition at Saldenberg gallery. Art N 63:13 D '64

- Florida: supra-regional regionalism. E. Edelson. Arts 39:81 Ap '65  
 il: Cycle

- SOLOMON R. Guggenheim museum, New York**  
 The growing Guggenheim. il(pt col) Art in Am 53:24-47 Je '65

- Contents: Editorial; past and future, by T. M. Messer; Evolution of a museum; Justin K. Thannhauser collection

- Guggenheim to sell fifty Kandinskys. il Art in Am 52:138-9 Je '64

**Acquisitions**

- Francis Bacon's Three studies for a crucifixion; Fernand Léger's Great parade. il Burl Mag 107:398 JI '65

**Exhibitions**

- Albert Gleizes, 1881-1953; a retrospective exhibition, by D. Robbins. Review  
 Art J 24 no3:310+ Spring '65. M. Franciscano  
 American drawings at the Guggenheim. D. Judd. il Arts 39:59 N '64  
 La grande rétrospective de Kandinsky. D. Ashton. il XX<sup>e</sup> Siècle ns 25:sup[1-5] My '63  
 Gustav Klimt and Egon Schiele. S. Preston. il Apollo ns 81:333 Ap '65  
 Movements and mobiles: Calder exhibition. S. Preston. il Apollo ns 81:67 Ja '65  
 Notes on the psychology of modern draftsmanship. M. Kozloff. il Arts 38:58-63 F '64  
 Preview: Gleizes at the Guggenheim. C. Gray. il(pt col) Art in Am 52:68-71 O '64  
 Twentieth-century master drawings. Arts 38:27 Ja '64

**International award exhibition**

- Alloway international. S. Tillim. il(pt col) Arts 38:54-9 Mr '64  
 Alloway's anthology. S. Preston. il Apollo ns 79:152-5 F '64  
 Cosmos and chaos at the Guggenheim. D. Ashton. il Arts & Arch 81:6-7 Mr '64  
 Guggenheim international. C. Gray. il(pt col) Art in Am 52:48-55 Ap '64  
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**SOLOTAIRE, Robert**

- Exhibition at Nessler gallery. V. Raynor. Arts 38:61 O '63

**SOLOTHURN, Switzerland****Exhibitions**

- Amerikanische malerei; ausstellung in Solothurn. il Werk 52:sup 15-16 Ja '65  
 Solothurn. A. Kamber. Werk 50:sup270; 51:sup55, sup 137; 52:sup93 D '63, Mr, Je '64, Ap '65

**SOLOVIOFF, Nicholas**

- Drawings of Nicholas Solovioff. L. Hanson. 101l Am Artist 28:28-33+ O '64  
 Vanishing glory in business buildings. Art N 62:62 O '63

**SOLTAN, Jerzy**

- 1965 évolution ou révolution. Arch d'Aujourd'hui 35:80 Mr '65

**SOLTYKOFF, Aleksei, prince**

- Two sources of oriental motifs copied by Delacroix. L. Johnson. il Gaz Beaux Arts s6 v65:165-6 Mr '65

**SOMAINI, Francesco, 1926-**

- Exhibition at Odyssia gallery. Art N 63:9 Mr '64

- Exhibition at Odyssia gallery. S. Tillim. Arts 38:70 Mr '64

- Perspectives et personnalités de la jeune sculpture en Italie. E. Crispolti. Aujourd'hui [9]:62 Ja '65

- il: Primavera d'altoforno  
 Recherches visuelles et nouvelles icônes dans l'art italien. G. Dorries. Oeil no 109:39 Ja '64

- il: Memoria dell'apocalisse II  
 Somaini. E. Crispolti. XX<sup>e</sup> Siècle ns 24:sup[17-18] [D] '62  
 il: Blessé V; Oblique

**SOMARE, Guido****Reproductions**

- Una storia privata  
 Studio 163:146 O '64  
**SOMARY, Johannes**  
 Music in the Catholic church. Liturg Arts 32:117-20 Ag '64

**SOMBERG, Herman**

- Exhibition at Poindexter gallery. il Art N 63:13 Ja '65

- Exhibition at Poindexter gallery. J. Grossberg. Arts 39:60 F '65

**SOMER, Paul van, the younger, ca 1649-1694****Reproductions**

- S. Bernard, peintre (after C. Lefebvre)  
 Gaz Beaux Arts s6 v62:307 D '63

**SOMERSALO, Jaakko**

- Monstres et territoires imaginaires. G. Gassiot-Talabot. il Aujourd'hui 8:93 Ja '64

**SOMERSCALES, Thomas J.****Reproductions**

- Valley of the Aconcagua River, Chile  
 Connoisseur 158:VII Ja '65

- SOMMACAL, Augusto, Jr.** See Fco. S. F. de. it. arch.

- SOMME le roi (manuscript)** See Illuminated manuscripts, French

**SOMMER, Carl August****Reproductions**

Orange Mountains, New Jersey  
Museum (Newark) ns 15 no2-3:21 Spring-Summer '63

**SOMMER, Robert**

Significance of space. *Am Inst Arch J* 43: 63-5 My '65

**SOMMER, William, 1867-1949****Reproductions**

Mrs Sommer peeling apples  
Cleveland Mus Bul 50:280 D '63  
Wash day  
Cleveland Mus Bul 51:251 D '64

**SONDERBORG, Kurt R. H., 1923-**

Beauty at the Biennale No. 7 at São Paulo.  
A. D. Hinrichsen, il *Studio* 166:257 D '63  
Exhibition at Lefebvre gallery. *Art N* 64:54 Ap '65  
Exhibition at Lefebvre gallery. V. Raynor.  
*Arts* 39:62 Ap '65  
Exposition à Paris. il *Aujourd'hui* 7:47 N '62  
Exposition des peintures à l'encre de Chine à Paris. il *Aujourd'hui* 9:35 Ap '65  
Ink drawings exposed at the Galerie Karl Flinker. M. Conil Lacoste. il *Studio* 169: 182 Ap '65  
Prêmio melhor desenhista da VII Bienal de São Paulo. il *Habitat* no74:65, 75 D '63  
La VIIème Biennale de São Paulo. W. Zanini. il *XXe Siècle* ns 26:sup[29] My '64  
Die 7. Biennale von Sao Paulo. M. Berko-witz. il *por Kunstwerk* 17:20 N '63  
Sonderborg: German action painter. H. T. Flemming. *Studio* 169:130-3 Mr '65  
il: 19h 02-19h 40; Nautisch; 16.03-18.32h; Paris, Villa Santos Dumont; 19h 12-19h 46; Ink drawing (1964)

**Reproductions**

Garatuñas  
*Habitat* no75:81 Ja '64

**SONENBERG, Jack**

Exhibition at Byron gallery. *Art N* 64:12 Ap '65  
Exhibition at Byron gallery. J. Barnitz. *Arts* 39:61 Ap '65  
il: One

**SONENBLUM, Sidney, and Stern, L. H.**

Use of economic projections in planning. bibliog f *Am Inst Plan J* 30:110-23 My '64

**SONJATTA****Reproductions**

Aquarell (1963)  
*Werk* 52:41 Ja '65

**SONNENSTERN, Friedrich Schröder-. See Schröder-Sonnenstern, F.****SONO, Toshihiko. See Izumi, S. jt. auth.****SONS, Jan****Reproductions****Attributed works**

Holy family with St John the Baptist  
*Connoisseur* 158:171 Mr '65

**SÖÖT, Olaf**

Movable structures for stages. *Progres Arch* 45:196-200 S '64

**SOPER, Alexander Coburn**

Tomb of the Marquis of Ts'ai. bibliog f *Orient Art* ns 10 no3:152-7 Autumn '64

**SOPHOCLES, d 406 B.C.**

On analogical action: Sophocles' Oedipus tyrannus. A. Wachtel. bibliog f *J Aesthetics* 22 no2:153-9 Winter '63

**SORBI, Raffaello****Reproductions**

Falcon party  
*Connoisseur* 157:263 D '64

**SORDO MADALENO, Juan, 1916-**

Laboratoire pharmaceutique à Mexico. il plans diags *Arch d'Aujourd'hui* 34:70-1 D '63

Une maison d'architecte au Mexique. il(pt col) *Oeil* no 106:36-41 O '63

Sordo Madaleno residence in Mexico city. il plan Interiors 123:64-7 D '63

**SOREAU, Isaak****Reproductions****Attributed works**

Still life  
*Cincinnati Mus Bul* ns 7:64 F '65

**SOREFF, Helen**

Exhibition at Phoenix gallery. *Art N* 62:54 N '63

Exhibition at Phoenix gallery. D. Judd. *Arts* 38:60 O '63

**SOREFF, Stephen**

Exhibition at Greer gallery. *Art N* 63:66 S '64

**SOREL, Edward****Reproductions**

Illustration from Gwendolyn the miracle hen  
Print (col) 18:28 Mr '64

King Carlo of Capri  
Print 18:29 Mr '64

**SORENSEN, Carl Frederick****Reproductions**

Entrance to Gothenburg harbour off Vinge lighthouse  
*Apollo* ns 79:xliv My '64

**SORENSEN, Eric Christian**

Architecture et décoration modernes: la maison de l'architecte E. Sorensen. C. Gay. il *Art & Déc* no 106:32-3 F '64

**SØRENSEN, Jørgen Haugen, 1934-**

La sculpture. D. Chevalier. *Aujourd'hui* 7:36 My '63  
il: Vierge technique

**Reproductions**

Le Turc libidineux, ou Printemps dans la montagne  
*Quadrup* no 14:168 '63

Woman

*Mus Mod Art* 30 no2-3:25 '63

**SÖRENSEN-RINGI, Kjell**

K. S.-Ringi; with German and French texts. Z. Moberg. il(pt col) *por Graphis* 20:120-3+ [Mr] '64

**SORGH, Hendrik Martenz, known as Rokes, 1611?-1670****Reproductions**

Card game

*Burl Mag* 106:xlii Ap '64

*Connoisseur* 159:LV JI '65

Girl at the virginals

*Connoisseur* 159:71 Je '65

Interior scene

*Art Q* 26 no 1:[il] Spring '63

**SORIA, Martín de****Reproductions**

Messe de saint Martin de Tours; Baptême de saint Martin de Tours; Enterrement et ascension de saint Martin de Tours  
*Gaz Beaux Arts* s6 v63:sup43 F '64

**SORIA, Regina**

Elihu Vedder's mythical creatures. *Art Q* 26 no2:180-93 Summer '63

**SORIANO, Manuel Corchado y. See Corchado y Soriano, M.****SORLIN, François**

Salvanguardia dei centri storici urbani in Francia. *Urbanistica* no42-43:70-3 F '65

**SOROKA, Grigorii V. See Ssoroka, G. V.****SOROLLA Y BASTIDA, Joaquín**

Joaquín Sorolla: a reappraisal. *Connoisseur* 159:183 JI '65  
il: Drawing in the sand; Portrait of Manuel B. Cossio

**Reproductions**

Beach at Valencia  
*Connoisseur* 157:XLIV S '64

Boy with a melon

*Connoisseur* (col) 159:LX Je '65

Pescadora valenciana

*Burl Mag* 107:xix JI '65

**SOSA GALLARDO, Santiago A.**

L'architecture jésuite à Córdoba (R. Argentine) quelques paradoxes. *Gaz Beaux Arts* s6 v64:307-10 N '64

**SOSEN, Mori, 1747-1821****Reproductions**

Monkeys and sparrows  
*Phila Mus Bul* 58 no278:273 Summer '63

**SOSHANA****Reproductions**

Composition  
*Apollo* ns 78:lxvii O '63

**SÔTATSU****Reproductions**

Scene from the tale of Genji  
*Apollo* ns (detail) 81:17 Ja '65

**Attributed works**

Minamoto-no-Kimitada

*Art Q* 27 no 1:114 '64

*Orient Art* ns 10 no4:266 Winter '64

—and Kôetsu, Honnami

**Reproductions**

Deer hand scroll  
*Art in Am* 53:51 F '65



**SOTH, Lauren**

Note on Correggio's Allegories of Virtue and Vice, bibliog f *Gaz Beaux Arts* s6 v64:297-300 N '64

Two paintings by Correggio. bibliog f *Art Bul* 46:539-44 D '64

**SOTO, Jesus Raphael, 1923-**

Biennale 1964. il *Kunstwerk* 18:38 JI '64

Exhibition at Kootz gallery. *Art N* 64:19 Ap '65

il: Immaterial curves

Exhibition at Kootz gallery. W. Berkson. *Arts* 39:68 My '65

Exhibition at the Kootz gallery. N. Rosenthal. *Art in Am* 53:116 F '65

Op—report. L. Picard. *Kunstwerk* 19:8 JI '65

il: Baguettes rouges et noires

VII Bienal de arte de São Paulo. il *Habitat* no74:93 D '63

**Reproductions**

One blue, fifteen blacks

*Art in Am* (col) 53:76 Je '65

Three blue cubes

*Studio* 170:8 JI '65

Vibrazioni

*Quadrum* no 14:26 '63

**SOTRIFER, Kristian**

Malerei und plastik in Österreich von Makart bis Wotruba. Review

*Kunstwerk* 17:43 Ja '64

*Werk* 51:sup295 D '64

**SOTSUO****Reproductions****Attributed works**

Seated priest reading

*Orient Art* ns 11 no 1:6 Spring '65

**SOTTASS, Ettore, 1917-**

Il Dada è morto, viva il Dada. *Domus* no410:38-9 Ja '64

Mosca e Tokio di William Klein, due nuovi volumi di fotografie. *Domus* no423:34-5 F '65

Una nuova macchina elettrica. *Domus* no416:42-7 JI '64

Pop e non pop: a proposito di Michelangelo Pistoletto. *Domus* no414:32-5 My '64

Scatola-macchina. *Domus* no427:55-8 Je '65

Viaggio a Oriente. il(pt col) plans *Domus* no391:37-42 Je; no393:37-42 Ag; no396:40-5 N '62; no410:40-4 Ja '64

La casa con la bambina cinese. il(pt col) plans *Domus* no406:15-26 S '63

Le ceramiche delle tenebre. il(pt col) *Domus* no409:45-7 D '63

Ceramiche nuove di Sottsass. P. C. Santini. il(pt col) *Zodiac* no 12:214-15 '63

Elementi per una esposizione di mobili. il(pt col) *Domus* no405:25-30 Ag '63

Offerta a Siva: ceramiche; Ceramiche a collage, per la serie. il(pt col) *Domus* no422:49-54 Ja '65

Pitture di Ettore Sottsass 1963-64. P. C. Santini. *Domus* no420:36-8 N '64

col il: La guerra; Il giorno del mio funerale; Monumento alle tribù scomparse; Piccolo mandale; Marilyn Monroe

Una stanza da letto. il(pt col) plan *Domus* no426:51-6 My '65

Sul concetto di "spazio attivo" (a proposito della sala "Espressioni" in Milano) il(pt col) *Domus* no428:50-1 JI '65

**SOUCH, John****Reproductions**

Sir Thomas Aston at the death-bed of his first wife

*Archaeologia* 99:64a '65

**SOUCHAL, Geneviève**

L'émail de Guillaume de Treignac, sixième prieur de Grandmont (1170-1188) bibliog f *Gaz Beaux Arts* s6 v63:65-80 F '64

**SOUCY, François****Reproductions**

Nascakiyahil

*Can Art* 22:61 Mr '65

**SOUDEIKIN, Sergei**

Exhibition at Nikoff gallery. *Art N* 63:57 Ap '64

**SOUDER, James Justice**

Estimating space needs and costs in general hospital construction. Review

*Am Inst Arch J* 41:72 My '64. E. H. Matthei

**—and Clark, W. E.**

Computer technology: new tool for planning. *Am Inst Arch J* 40:97-106 O '63

**—and others**

Planning for hospitals: a systems approach using computer-aided techniques. Review *Am Inst Arch J* 43:61 F '65. E. H. Matthei *Progres Arch* 46:228+ Mr '65. I. Rosenfield and Z. Rosenfield

**SOUDSKÝ, Bohumil. See Rybová, A. jt. auth.****SOUFFLOT, Jacques Germain, 1713?-1780**

Abbé de Cordemoy and the Graeco-Gothic ideal. R. D. Middleton. bibliog f il plans Warburg & Courtauld Inst J 26:94-123 '63

Greek, Gothic and nature, 1750-1820: Soufflot's Panthéon. D. Wiebenson. il *Marsyas Suppl* 11:189-91 '65

**SOUGEZ, Emmanuel**

The nude. *Camera* 44:15-22 Ja '65

**SOUKOP, Willi, 1907-****Reproductions**

Horizontal composition

*Studio* 169:265 Je '65

Spirit of adventure

*Studio* 166:94 S '63

**SOULAGES, Pierre, 1919-**

Aux antipodes de l'angoisse: Soulages ou l'enracinement de la peinture; with English summary. D. Vallier. 11il(2 col pl) por XX<sup>e</sup> Siècle ns 26:19-26 My '64

Die begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften. G. Schmidt. il(pt col) *Quadrum* no 15:19-21 '63

Exhibition at Kootz gallery. *Art N* 63:8 Mr '64

Exhibition at Kootz gallery. D. Judd. *Arts* 38:69 Mr '64

L'exposition "École de Paris." J. J. Lévêque. *Aujourd'hui* 191:82 Ja '65

il: 1<sup>er</sup> juin 1964

L'Internationale de Pittsburgh au Carnégie. C. Roberts. *Aujourd'hui* 191:95 Ja '65

il: 24 novembre 1963

Peintures sur papier (1946-1963) il *Aujourd'hui* 7:39 My '63

Pittsburgh international 1964. D. Ashton. *Studio* 168:239 D '64

il: 24 Nov. 63

VII Bienal de arte de São Paulo. il *Habitat* no74:81 D '63

Die zweite Biennale der bildteppichkunst im Musée cantonal des beaux-arts. il *Kunstwerk* 19:16 JI '65

**Reproductions**

Painting (1953)

*Studio* 167:3 Ja '64

Painting (1960)

*Arts* 38:65 My '64

Peinture (1964)

*Oeil* no 125:46 My '65

14 mars 1960

*Aujourd'hui* 8:92 JI '64

23 sept 63

*Aujourd'hui* 8:60 Ap '64

24 Novembre '63

*Art in Am* 53:122 F '65

*Art N* 63:36 D '64

**SOUND**

See also

Acoustics, Architectural

Noise

**Apparatus**

See also

Loud speakers

**Recording and reproducing**

Konzert der büromaschinen im sektor Waren und werte: Rolf Liebermanns komposition. il *Werk* 51:324-7 S '64

**SOUND absorbent materials**

How to select acoustical materials. *Arch Rec* 138:187-8 JI; 185-6 Ag '65

Neuzeitliche isolierverfahren auf spritzasbestbasis. P. T. Wagner. bibliog f il tabs *Deutsche Bauzeitung* 69:832+ O '64

Schwimmende estriche—anforderungen und ausführung. H. Neuhof. tabs diags *Deutsche Bauzeitung* 70:58+ Ja '65

Sound isolation between teaching spaces. W. R. Farrell. il *Arch Rec* 134:229-32 O '63

Time-rated acoustical ceiling assemblies. diags *Arch Rec* 137:197-8 F '65

Die trittschalldämmung mit hartschäumen. D. Balkowski. tab diag *Deutsche Bauzeitung* 69:282-3 Ap '64

**SOUND recording. See Sound—Recording and reproducing****SOUNDPROOFING**

Building research station digest 38: noise and buildings. tabs *Roy Inst Brit Arch J* s3 v70:sup 1-4 S '63

Fachtagung Wohnung und gesundheit: die probleme der lärmbekämpfung. L. Trbuhovic. *Werk* 52:sup 153 JI '65

Noise abatement by barriers. M. Rettinger. diags *Progres Arch* 46:168-9 Ag '65

Quieter apartments. W. J. McGuinness. diag *Progres Arch* 45:192 D '64

Residential noise control. W. J. McGuinness. *Progres Arch* 45:182 JI '64

**SOUNDPROOFING—Continued**

Schall- und schallschutzprobleme im bauwesen. L. Trbuhović. Werk 52:sup58-9 Mr '65

Vereinfachte berechnung des trittschallschutzes von decken. K. Gösele. bibliog diags Deutsche Bauzeitung 69:826+ O '64

Wege und isolationsmethoden beim schallschutz. L. Trbuhović. diags Werk 52:sup83-4 Ap '65

See also

Sound absorbent materials

**SOURIAU, Étienne**

L'artiste est-il irremplaçable? J Aesthetics 23 no 1:51-6 Fall '64

**SOURIKOV, Vasilii Ivanovich**

**Reproductions**

Scène du carnaval romain

Gaz Beaux Arts s6 v65:sup84 F '65

**SOUSA BARROS, Maria Antonieta de.** See Antonieta de Sousa Barros, M.

**SOUTH AFRICA**

See also subhead South Africa under the following subjects

Architecture

Art

Landscape architecture

Regional planning

**Antiquities**

Rock art of South Africa, by A. R. Willcox.

Review

Antiquity 39:149 Je '65. P. Vinnicombe

**SOUTH AMERICA**

**Antiquities**

See also

Cajamarquilla (ruined city)

Ecuador—Antiquities

Indians of South America—Antiquities

Peru—Antiquities

**SOUTH KENSINGTON** museum. See Victoria and Albert museum

**SOUTH SEA ISLANDS.** See Oceania

**SOUTHAMPTON, Henry Wriothesley, 3d earl of**

Shakespeare's patrons. R. Strong. por Apollo ns 79:298 Ap '64

**SOUTHAMPTON, England, art gallery**

**Acquisitions**

Arthur Jeffress bequest. il Burl Mag 107:53 Ja '65

**SOUTHEASTERN college art conference**

Resolution: SE.C.A.C. J. C. Sloane. Art J 24 no3:282 Spring '65

Southeastern college art conference. Art J 24 no 1:40+ Fall '64

**SOUTHERN, Richard, 1903-**

Open stage and the modern theatre in research and practice. Review.

Am Inst Arch J 40:116 S '63. E. Pawley

**SOUTHERN California university**

Married students housing: buildings by R. Dorman and associates, and R. E. Alexander and associates. il plans Arch Rec 138:128-9 Ag '65

**SOUTHERN highland handicraft guild**

Craftsman's fair of the Southern highlands. il Craft Horiz 24:46 N '64

**SOUTHERN STATES**

See also

Architecture—Southern States

**SOUTHIN, Shona**

All systems stowed. Design (Brit) no 194: 42-4 F '65

Cutlery for keeps. Design (Brit) no 194:28-31 F '65

Decorative laminates. Design (Brit) no 187: 34-9 Jl '64

Furniture subject to contract. Design (Brit) no 182:22-9 F '64

**SOUTHWESTERN STATES**

See also

Arts and crafts—Southwestern States

**SOUTINE, Chaim, 1894-1943**

A Londra, le mostre di Klee, Soutine. Modigliani. J. Rykwert. il Domus no409:56 D '63

Chefs-d'œuvre des collections suisses de Manet à Picasso at the Swiss national exhibition. L. Moholy. Burl Mag 106:436 S '64

il: Maisons à Cagnes

La chute d'Icare: revanche des humiliés. Y. Taillandier. XX<sup>e</sup> Siècle ns 24:35 [D] '62

il: La bonne

Current and forthcoming exhibitions: Edinburgh. D. Irwin. Burl Mag 105:462+ O '63

il: Portrait of a boy in blue; Hanging turkey

Exhibition at Tate gallery. G. Baro. Arts 38: 41-2 D '63

il: Communicant

International and Scottish: painting at the Edinburgh festival. T. E. Dickson. Studio 166:204-5 N '63

il: Chartres cathedral

Portrait by Modigliani. Connoisseur 159:37 My '65

Quelques chefs-d'œuvre des collections suisses. G. Peilleux. Werk 51:348 S '64

il: L'enfant de chœur

Retrospective at the Tate. R. Melville. Arch Rev 134:360 N '63

il: Landscape at Cèret

Soutine, by J. Leymarie and M. Castaing. Review

Art in Am 53:154 Ap '65. E. S. Robbins

Soutine: the impact of infighting. D. Sylvester. 14il(1 col) por Art N 62:22-7+ O '63

Stature of Soutine. D. Hall. Apollo ns 78:310-11 O '63

col il: Alley of trees

**Reproductions**

Le coq égorgé

Gaz Beaux Arts s6 v63:sup24 F '64

Groom

Studio (col) 169:115 Mr '65

Portrait

Kunstwerk 17:5 Ag '63

Portrait de femme

Apollo ns 80:xxxviii N '64

Burl Mag 106:ii N '64

La poule

Art N 63:22 Mr '64

Burl Mag 106:xxiii Mr '64

Connoisseur 155:CIV Ap '64

Poulet au fond bleu

XX<sup>e</sup> Siècle ns 26:41 My '64

Side of beef

Albright-Knox Gal Notes 26 no2:28 Autumn '63

Südfranzösische landschaft

Kunstwerk 18:35 N '64

La tricoteuse

Apollo ns 82:x Jl '65

Burl Mag 107:xxi Jl '65

Venetian

Art in Am (col) 53:47 Je '65

**SOUTMAN, Pieter Claesz, 1580-1657**

**Reproductions**

La chute des réprouvés (after Rubens)

Gaz Beaux Arts s6 v62:287 N '63

**SOUTTER, Louis**

Soutter, R. Berger. XX<sup>e</sup> Siècle ns 26:76-7 My '64

il: La croix se réjouit; Crépuscule du gangster

**SOUVERBIE, Jean**

**Reproductions**

Two nudes

Apollo ns 81:ciii Ap '65

**SOUZA, Abelardo R. de**

Arquitetura de exteriores. M. M. Magnoli. il plans Habitat no76:57-64 Mr '64

—and Magnoli, M. M.

Clube da cidade de São Paulo. il plans Habitat no73:13-17 S '63

Clube de campo em Piracicaba, est. de S Paulo. il plans diags Habitat no75:19-26 Ja '64

Lynce estância clube, Atibaia, estado de São Paulo. il plans diags Habitat no76: 18-23 Mr '64

**SOUZA, Francis Newton, 1924-**

Commonwealth institute gallery: "Indian painting now." G. S. Whittet. Studio 169:127 Mr '65

il: Still life (1961)

Exhibition at Grosvenor gallery. J. Burr.

Apollo ns 79:336 Ap '64

il: Portrait of a woman

F. N. Souza, the human and the divine. M. Levy. il(pt col) pors Studio 167:134-9 Ap '64

**Reproductions**

Phoenix

Connoisseur 154:182 N '63

**SOUZA, José Assunção**

**Reproductions**

Gravure

Aujourd'hui 8:60 Jl '64

**SOUZA, José Maria de, 1935-**

José Maria de Souza. J. G. Vieira. Habitat no71:56 Mr '63

**SOVIAK, Harry**

Exhibition at Feigen-Herbert gallery. Art N 62:18 Ja '64

Exhibition at Feigen-Herbert gallery. D. Judd. Arts 38:69 Mr '64

**SOVIET UNION.** See Russia

**SOYER, Moses, 1899-**

Exhibition at A.C.A. gallery. Art N 64:15 Mr '65



**SOYER, Moses—Continued**

Exhibition at A.C.A. gallery. J. Barnitz. Arts 39:58 Ap '65  
 Informal portraits of Moses Soyer. R. Gill. il(pt col) self por Am Artist 29:50-51 S '65  
 Portraits at the A.C.A. il Arts 39:58 F '65

**Reproductions**

Artist and model  
 Mus Mod Art 30 no2-3:13 '63

**SOYER, Raphael**

Drawings at Forum gallery. il Art N 63:16 My '64  
 Etchings at A.A.A. Art N 63:16 My '64  
 Portfolio collector. C. Gray. il Arts in Am 53:92 Je '65

**Reproductions**

Pedestrian (etching)  
 Art in Am 52:130 Ag '64  
 Self portrait  
 Art in Am 53:157 Ap '65

**SPACE (architecture)**

Complexity and contradiction in architecture: selections from a forthcoming book. R. Venturi. bibliog f il plans diags Perspecta no9-10:17-56 '65

L'espace scénique nouveau. J. Polieri. diags Aujourd'hui 8:2-3 O '63

Major space. il plans diags Progres Arch 46:140-200 Je '65

Contents: History and needs; Interior volume; Exterior volume; Structure, by W. J. Le Mesurier; Environmental control, by J. E. Plantinga; Lighting, by A. Feder; Major space and the new town; preliminary plans for the town center of Reston, Va.

Per una nuova configurazione degli spazi interni: una proposta di Filippo Feliciani, architetto. Milano. il plans diags Domus no418:47-50 S '64

Problem of space in the Ottoman mosque. D. Gebhard. il plans diag Art Bul 45:271-5 S '63

Processional architecture. P. Thiel. bibliog f il plan Am Inst Arch J 41:23-8 F '63

Quest for living space in architecture. M. Lapidus. Am Inst Arch J 41:37-8 F '64

Reflections on buildings and the city: the realism of the partial vision. R. Giurgola. il plans diags Perspecta no9-10:108-30 '65

Sequence of spaces in schools. il plans diags Progres Arch 46:146-67 F '65

Significance of space. R. Sommer. il Am Inst Arch J 43:63-5 My '65

Space planning. Int Des 35:170+ Ap '64

Transparency: literal and phenomenal. C. Rowe and R. Slutzky. bibliog f il plans Perspecta no8:45-54 '63

L'uomo controlla lo spazio e vice-versa. E. T. Hall. il Architettura 10:192-3 Jl '64

**SPACE (art)**

Espace sacré, espace profane. P. Volboudt. il XX<sup>e</sup> Siècle ns 26:28-32 D '64

Space in abstract expressionism. R. Z. Donnell. bibliog f il J Aesthetics 23 no2:239-49 Winter '64

See also

Optical art

Perspective

SPACE and air museum, Washington, D.C. See Washington, D.C.—National air and space museum

**SPACE and time**

See also

Fourth dimension

**SPACE design group, incorporated**

Affrime's designs for Air France: Houston ticket office, and Los Angeles departure lounge. il por plans Interiors 123:100-11 N '63

Ticket offices in Houston for Air France. il plan Arch Forum 119:104-5 N '63

Two offices in New York's Pan Am building. il plans Interiors 123:72-84 Ja '64

**SPACE dividers. See Partitions**
**SPACE flight. See Astronautics**
**SPACE frames. See Framing (building)**
**SPACE vehicles. See Astronautics**

SPADARO, Giuseppe. See Peroni, C. jt. arch.

SPADARO, Micco. See Gargiulo, D.

**SPADEA, Stirling**

Exhibition at Nessler gallery. Art N 63:15 O '64

**SPADINI, Franca**

Exhibition at Crespi gallery. Art N 63:18 Ja '65

**SPADOLINI, Pierluigi**

Centro traumatologico ospedaliero a Firenze. G. K. König. il(pt col) plans diags Architettura 10:590-5 Ja '65

**SPAENDONCK, Gerardus van, 1746-1822**
**Reproductions**

Bouquet of flowers  
 Connoisseur (col) 154:XVII S '63

**SPAETH, Otto Lucien, 1897-**

Room for improvement, a proposal for hotel art. por Art in Am 52:138-9 F '64

**SPAGNA, Lo (Giovanni di Pietro)**
**Reproductions**

Three saints  
 Burl Mag 107:vi Mr '65

**SPAGNESI, Gianfranco**

Giovanni Antonio de Rossi. Review Architettura 11:139 Je '65. S. Rossi

**SPAGNOLETTI, Lo. See Ribera, J. de**
**SPAGNUOLO, Lo. See Crespi, G. M.**
**SPAHN, Ronald Arthur**

Personnel policy practices. Am Inst Arch J 42:56-8 O '64

**SPAIN**

See also subhead Spain under the following subjects

Apartment houses

Architecture

Architecture, Domestic

Art

Castles

Church architecture

City planning

College architecture

Gardens

Hotels, taverns, etc.

Industrial design

Inscriptions

Laboratories

Monasteries and convents

Resorts

Stores and store buildings

Temples

Vacation houses

**Antiquities**

Art of ancient Iberia. L. Vázquez de Parga. il Apollo ns 79:4-10 Ja '64

Muecas antiguas en España. A. Balil. bibliog f il Archivo Esp Arq 35 no 105-106:70-85 '62

Prospecciones arqueológicas en Sierra Morena. M. Corchado y Soriano. il plans diags Archivo Esp Arq 35 no 105-106:132-45 '62

See also

Cástulo (ancient city)

Tombs—Spain

also subhead Antiquities under names of the following places

Ampurias

Barcelona

Córdoba

Dragonera (island)

Elche

Extremadura

Foz

Gerona

Majorca

Málaga (province)

Marbella

Medina Sidonia

Toledo (province)

**Antiquities, Roman**

Materiales para un "corpus" de esculturas romanas del Conventus Tarraconensis. A. Balil. bibliog f il Archivo Esp Arq 34 no 103-104:177-88 '61; 35 no 105-106:145-57 '62

Numismatic chapter of the Romanization of Hispania. D. E. Woods. bibliog f il Mar-syas Suppl I:383-5 '64

Parerga de arqueología y epigrafía hispano-romanas. A. García y Bellido. il diags Archivo Esp Arq 36 no 107-108:191-206 '63

See also

Asta Regia (site)

Sádaba—Antiquities

Tarragona—Antiquities

**Description and travel**

See also

Spain—Views

**History**

L'art de cour dans l'Espagne de Philippe V (1700-1746) by Y. Bottineau. Review Boll Arte s4 v49:95-6 Ja '64. A. Griseri

Burl Mag 107:94+ F '65. R. Taylor

El "Exercitus Hispanicus" desde Augusto a Vespasiano. A. García y Bellido. bibliog f il maps plan diags Archivo Esp Arq 34 no 103-104:114-60 '61; 35 no 105-106:193-4 '62

Goya's cast of characters from the Peninsular war. J. López-Rey. il(pt col) Apollo ns 79:54-61 Ja '64

**Historiography**

Which Don Alonso Venegas? two episodes from the "Guerra de Granada" and the "Historia del rebelion." E. Spivakovsky. bibliog f Renaissance N 17 no3:193-6 Autumn '64

## SPAIN—Continued

## Views

Portrait of a countryside: photos. by A. Muñoz de Pablos. R. M. del Val. il Camera 44:5-13 Je '65

SPALATO, Yugoslavia. See Split

SPANFELLER, Jim

Dual vision: drawing by J. Spanfeller. il Print 19:59-60+ Mr '65

SPANGENBERG, Leonard Reese, 1926?-1959

Tallest hotel? may be built in New Orleans. il Progres Arch 45:62 N '64

## SPANISH art

See the following subjects

Advertising art, Spanish

Architects, Spanish

Art, Spanish

Artists, Spanish

Furniture, Spanish

Glassware, Spanish

Ironwork, Spanish

Painting, Spanish

Posters, Spanish

Pottery, Spanish

Rugs and carpets, Spanish

Sculpture, Spanish

Silver, Spanish

Still life painting, Spanish

Tiles, Spanish

## SPANISH poetry

Goya and Arriaza's *Profecía del Pirineo*. N. Glendinning. bibliog f il Warburg & Courtauld Inst J 26:363-6 '63

SPANISH royal collections. See Royal collections, Spanish

SPANUDIS, Theon

Arte moderna no Brasil. Habitat no76:94-102 Mr '64

Artes populares vivas. Habitat no76:103-6 Mr '64

O espírito da arte moderna. Habitat no75:82-6 Ja '64

O humanismo da arte moderna. Habitat no74:101-4 D '63

A importância internacional do surrealismo. Habitat no78:69-71 Jl '64

Problemas plásticos da arquitetura moderna. Habitat no76:15-17 Mr '64

A significação americana e mundial de Torrès Garcia. Habitat no79:88-91 S '64

O surrealismo no Brasil. Habitat no77:67-70 My '64

SPANZOTTI, Giovanni Martino

Josse Lieferinx, peintre provençal. C. Sterling. R du Louvre 14 no 1:16-22 '64  
il: Flagellation du Christ; Débarquement de sainte Madeleine à Marseille (detail)

SPARE time. See Leisure

SPARHAWK-JONES, Elizabeth, 1885-

Exhibition at Graham gallery. H. Kramer. Art in Am 52:126-7 F '64

il: Tragic mask; Sea claims its own

Exhibition at James Graham gallery. Art N 63:17 Ap '64

Three exemplary painters. L. Katz. Arts 38:44-5 Ap '64

il: Sea claims its own; Headdress

SPARK, Robert

Face-lift of BR; Standard coaches in Europe. Design (Brit) no 193:46-53 Ja '65

Fifty years of stainless steel. Design (Brit) no 181:26-33 Ja '64

SPARRE, Viktor L. E.

## Reproductions

L'ispezione di un ufficiale in una casa di soldati, alla presenza del sindaco (lithograph)

Urbanistica no42-43:45 F '65

SPARTA

## Archaeological museum

Ein kopf im museum zu Sparta. A. Rumpf. bibliog f Deutsch Archäol Inst Athen Mitt 78:176-99, pl 87-94 '63

## History

Early Sparta. by G. L. Huxley. Review J Hell Stud 84:202-3 '64. G. L. Cawkwell

Lakonien und Sparta. untersuchungen zur ethnischen struktur und zur politischen entwicklung Lakoniens und Spartas bis zum ende der archaischen zeit, by F. Kiechle. Review

J Hell Stud 84:203 '64. W. G. Forrest

Phylarchus and the Spartan revolution, by T. W. Africa. Review

J Hell Stud 83:194 '63. A. H. McDonald

Some Agiad dates: Pausanias and his sons. M. E. White. bibliog f J Hell Stud 84:140-52 '64

SPARTAN coins. See Coins, Greek

SPAS. See Health resorts, watering places, etc.

SPAT, Gabriel  
Exhibition at F.A.R. gallery. Art N 63:55 D '64

SPAULDING, Selden  
Prix Marzotto, exposition de peinture contemporaine européenne. col il Aujourd'hui 7:29 N '62

## Reproductions

Aquarelle

Aujourd'hui 9:48 Ap '65

SPAVENTA, George

Introducing the sculpture of George Spaventa at Poindexter gallery. New York. F. O'Hara. 12il por Art N 63:44-7 Ap '64

Notes on Wotruba and Spaventa. H. Kramer. Arts 38:20-1 Ap '64

il: Crucifixion; Studio; Three

SPEAIGHT, Robert

William Rothenstein: the portrait of an artist in his time. Review

Werk 52:sup 144 Je '65

SPEAR, Richard E.

Guido Reni at Princeton. bibliog f Princeton Mus Rec 22 no2:35-44 '63

Raising of Lazarus; Caravaggio and the sixteenth century tradition, bibliog f Gaz

Beaux Arts s6 v65:65-70 F '65

Source of an early falsification of Poussin. bibliog f Burl Mag 106:234 My '64

SPEARS

Origin of the spear. E. A. E. Reymond. bibliog f J Egypt Archaeol 49:140-6 D '63

See also

Lances

SPECHAR

Exhibition at Duncan gallery. Art N 62:61 O '63

SPECIALTY shops. See Stores and store buildings

## SPECIFICATIONS

See also

Building—Specifications

SPECIMENS of type. See Printing—Specimens

SPECULUM virginum

Die geistigen voraussetzungen der bilderreihe des Speculum virginum; versuch einer deutung, by E. S. Greenhill. Review

Art Bul 47:140-3 Mr '65. A. C. Esmeijer

SPEICH, Klaus

Der bildhauer Robert Lienhard. Werk 52:263-8 Jl '65

SPEICHER, Eugene Edward

Exhibition at A.C.A. and American Heritage galleries. V. Raynor. Arts 39:64 Ap '65

## Reproductions

Caretaker's daughter

Art in Am 53:159 F '65

SPEISER, Werner; Goepfer, Roger; and Fribourg, Jean

Chinese art: painting, calligraphy, stone rubbing, wood engraving. Review

Connoisseur 158:123-4 F '65. J. Hillier

SPELLS. See Incantations

SPENCE, Sir Basil Urwin, 1907-

Mediterranean linger. il(pt, col) Roy Inst Brit Arch J 72:29-30 Ja '65

Great Britain plans new embassy in Rome. il diags Arch Rec 135:12-13 Mr '64

Knightsbridge cluster. il Arch Rev 134:227 O '63

Phoenix at Coventry: the building of a cathedral. Review

Progres Arch 44:190+ N '63. P. Damaz

L'Università del Sussex, a Falmer presso Brighton. il plans Architettura 9:838-9 Mr '64

University of Sussex: Falmer house and physics building. il plans diags Arch Rev 134:265-74 O '63

SPENCE, Sir Basil, Bonnington and Collins, architects

La biblioteca della Sussex university. il plans Architettura 10:820-1 Ap '65

Bibliothèque de l'Université du Sussex, Grande Bretagne. Arch d'Aujourd'hui 35:76-9 Mr '65

Library, Sussex university. il plans Arch Rev 136:403-9 D '64

SPENCE, Sir Basil, Glover and Ferguson, architects

Library, Edinburgh university. il plans diag Arch Rev 137:26 Ja '65

SPENCELAYH, Charles, 1865-1958

## Reproductions

His old wedding hat

Apollo ns 78:ix S '63

SPENCELEY, J. Winfred

## Reproductions

Bookplate

Am Artist 29:49 My '65



**SPENCER, Charles S.**

- Ambassador extraordinary, the collection of Sir George Labouchère, British ambassador to Spain. Apollo ns 79:80-1 Ja '64
- Art in Israel: sculpture in the sun; Gallery -going in Tel Aviv. Studio 168:54-65 Ag '64
- Art of our time from 1954 to 1964. Can Art 21:291-3 S '64
- Away from it all: Philip Sutton's Fijian paintings. Studio 169:68-71 F '65
- Brett Whiteley, classicism and actuality; with French, Italian and German summaries. Studio 167:108-11 Mr '64
- Chillida, sculptor of space. Studio 169:250-5 Je '65
- David Partridge's nail mosaics. Studio 170:20-3 JI '65
- Documenta III, creative individuality in contemporary art surveyed at Kassel. Studio 168:110-17 S '64
- 11 Canadians looked tame at the Tate. Can Art 21:146-9 My '64
- Gallery-going in Athens. Studio 168:2-9 JI '64
- Gallery-going in Madrid. Studio 166:136-43 O '63
- Goya. Can Art 21:206-9 JI '64
- Isaac Witkin: organic forms in sculpture. Studio 166:206-7 N '63
- Israel national museum, a tabernacle in the wilderness. Studio 170:64-9 Ag '65
- Jaap Wagemaker, matière painter. Studio 166:244-5 D '63
- Jack Smith, movement and sound in new paintings. Studio 169:160-3 Ap '65
- John Hoskin: sculptor of formal elegance. Studio 168:30-3 JI '64
- Letter from Greece: the growth of modern art. Apollo ns 78:224-5 S '63
- Letter from London. Can Art 21:242-3, 311; 22:57-8 JI-S '64, Ja '65
- Lucebert, poet imagist. Studio 166:198-201 N '63
- Naftali Bezem: his El Al wall at Tel Aviv. Studio 167:206-7 My '64
- New Grosvenor gallery, portrait of a dealer. Studio 167:154-7 Ap '64
- Paintings of Louis James nostalgia and symbolism. Studio 167:18-19 Ja '64
- Partners' suite at a London bank. Connoisseur 155:210-14 Ap '64
- Patrick Scott: Irish visionary. Studio 167:200-1 My '64
- Phenomenon of British sculpture. Studio 169:98-105 Mr '65
- Richard Hamilton, painter of "being today." Studio 168:176-81 O '64
- Six painters from Greece show their work in London. Studio 167:72-5 F '64
- Speaking with Sidney Nolan, the Australian heroic dream. Studio 168:204-9 N '64
- Teshigahara: dynamic serenity. Studio 168:28-9 JI '64
- XXXII Esposizione biennale internazionale d'arte di Venezia. Can Art 21:346-7 N '64
- Victor Pasmore: the home-coming to paint. Studio 167:224-31 Je '64
- Vitebsk to Venice: Chagall's pilgrimage. Studio 168:256-61 D '64
- Vladimir Velickovic: man as victim. Studio 169:218-19 My '65
- Wessel Couzijn and Pearl Perlmutter. Studio 166:124-7 S '63

**SPENCER, Eleanor Patterson**

- L'horloge de Sapience. Review  
Connoisseur 160:51 S '65. R. Schilling

**SPENCER, John, 1930?-**

- John Spencer: painter of Rome. V. Cronin. Liturg Arts 32:18-19 N '63
- il: Christ's entry into Jerusalem; Triptych of The prodigal son

**SPENCER, John Carrington, and others**

- Stress and release in an urban estate, a study in action research. Review  
Town Plan R 35:257-9 O '64. J. B. Mays

**SPENCER, John R.**

- Sigismundus hic ego sum*. Oberlin Coll Bul 21 no3:126-33 Spring '64

**SPENCER, Lilly (Martin)**

- Greek slave. S. A. Roberson and W. H. Gerds. Museum (Newark) ns 17 no 1-2: 10-11 Winter-Spring '65
- il: Circassian in the slave mart

**Reproductions**

- Portrait of Nicholas Longworth Ward  
Museum (Newark) ns 15 no2-3:14 Spring-Summer '63
- Portrait of the children of Marcus L. Ward  
Museum (Newark) ns 15 no2-3:13 Spring-Summer '63

**SPENCER, Marion**

- Bonington pictures in the collection of the fourth Marquess of Hertford. Apollo ns 81: 470-5 Je '65

**SPENCER, Niles, 1893-1952****Reproductions**

- Cove  
Am Artist 27:33 D '63
- SPENCER, Sir Stanley, 1891-1959**  
Stanley Spencer's The builders. A. B. Brown. bibliog f Yale Univ Art Gaj Bul 29:22-33 D '63
- il: Builders, bird nesting, or Human efforts; Last supper; Sandham memorial chapel murals; Workmen in the house; Love among the nations; St Francis and the birds; Knowing

**Reproductions**

- Daphne  
Apollo ns 80:x N '64  
Burl Mag 106:xxxv N '64
- Dusting shelves  
Apollo ns 81:cxii Mr '65  
Burl Mag 107:xxix Mr '65
- Self portrait  
Burl Mag 105:xiii N '63

**SPENCER, William**

- Eastman Kodak company. por Interiors 123: 68 JI '64

**SPENGELIN, Friedrich, and Spengelin, Ingeborg**

- Wohnhaus Raloff, Hamburg. il plan diags  
Deutsche Bauzeitung 70:14-17 Ja '65

**SPENGELIN, Ingeborg. See Spengelin, F. jt. arch.****SPENSER, Edmund**

- Philip II's *impresa* and Spenser's Souldan. R. Graziani. bibliog f il Warburg & Courtauld Inst J 27:322-4 '64

- Queen Elizabeth. Spenser's Mercilla, and a rusty sword. W. Nelson. bibliog f Renaissance N 18 no2:113-17 Summer '65

**SPERAKIS, Nicholas George**

- Exhibition at Hinckley-Brohel gallery. Art N 63:60 F '65

**SPERANDIO SAVELLI, ca 1425-1504****Reproductions**

- Reiterstatuette des Gianfrancesco II. Gonzaga  
Deutsch Verein Kunstwis Z 17 no 1-2: 108 '63

**SPERLICH, Hans Günther. See Conrads, U; Frölich, M. jt. auths.****SPERLICH, Martin**

- Perspektive und proportion bei Dürer, ein nachtrag zum literaturbericht. Z Kunstges 26 no2:179-80 '63

**SPERLONGA, Italy****Antiquities**

- Sculpture from Sperlonga. M. L. Hadzi. il Art in Am 52:114-15 O '64

**SPERO, Nancy**

- Exposition à Paris. Aujourd'hui 7:41 N '62
- il: Embrace

**SPESCHA, Matias**

- Ausstellung in Zürich. Werk 52:sup91 Ap '65
- il: Komposition Nr.4

**SPEZIA, La, Italy****City planning**

- La Spezia: piano di zona; B. Pietro, arch. plans tab Urbanistica no41:40-1 Ag '64

**SPHINXES**

- Le sphinx A 23 du Louvre. P. Montet. bibliog f il diags Acad Inscr Paris Mon et Mém 53:1-8 '63

- Zwei bruchstücke einer archaischen gorgo aus dem Kerameikos. D. Ohly. bibliog f il diag Deutsch Archäol Inst Athen Mitt 77: 92-104 '62

**SPHUJIDHVAJA, 3d cent**

- Indian iconography of the Decans and Horās. D. Pingree. bibliog f Warburg & Courtauld Inst J 26:223-54 '63

**SPICER, George. See Stang, C. jt. auth.****SPICER, Henry****Reproductions**

- Enamel miniature of Ozias Humphry  
Burl Mag 106:xxvii O '64

**SPICKETT, Ronald****Reproductions**

- Landscape No. 2  
Can Art 21:318 S '64
- SPIELMANN, Heinz**  
Phantastische kunst in Lothringen: Jacques Bellange, Jacques Callot, Monsu Desiderio. bibliog f Kunstwerk 17:2-9 F '64

**SPIES**

- See also  
Moving pictures—Spy films

**SPILIMBERGO, Italy****Duomo**

Il duomo di Spilimbergo. il plans diags Architettura 11:50-5 My '65

**SPILLIAERT, Léon****Reproductions**

Porträt  
Kunstwerk 18:43 O '64

**SPINA, Paul**

Exhibition at Hinckley & Brohel gallery.  
Art N 62:56 D '63

Exhibition at Hinckley and Brohel gallery.  
Art N 64:53 Ap '65

**SPINA (ancient city)**

La necropoli di Spina in Valle Trebba, by S. Aurigemma. Review  
R Archéol 2:77-9 J1 '63. C. Picard

**SPINELLI, Niccolò, known as Niccolò Fiorentino**

Sources for two Dürer enigmas. J. Poesch.  
Art Bul 46:80-2 Mr '64  
il: Three Graces

**SPINELLO Aretino (Spinello di Luca Spinelli)**

Altarpiece by Spinello Aretino. M. Eisenberg.  
bibliog f Art Q 26 no3:298-307 Autumn '63  
il: Madonna and Child with saints and the Crucifixion; Appearance of the Heavenly messenger to St Ephesus (detail); Madonna and saints

Italian primitives at Messrs Wildenstein.  
F. Zeri. Burl Mag 107:255 My '65

il: Head of Herod from the Dance of Salome  
Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:3 Ja '65  
il: Deux figures d'une scène de l'Histoire de saint Jean-Baptiste

**Reproductions**

Infant St John  
Connoisseur 158:XLVII Mr '65

**SPINELLO di Luca Spinelli. See Spinello Aretino****SPINNING****History**

Origin of spinning. M. L. Ryder. il Antiquity 38:293 D '64

**SPINNING, Metal. See Metal spinning****SPIRA, Bill**

Exhibition at Castagno gallery. Art N 64:20 Summer '65

**SPIROPOULIS, Iannis. See Spyropoulos, J.****SPITERIS-VEROPOULOUS, Jeanne**

VII Bienal de arte de São Paulo. il Habitat no74:83 D '63

**SPITTAL, Austria****Schloss Porcia**

Das schloss zu Spittal an der Drau in Kärnten, by R. Wagner-Rieger. Review  
Burl Mag 106:85 F '64

**SPIVAKOVSKY, Erika**

Which Don Alonso Venegas? two episodes from the "Guerra de Granada" and the "Historia del rebelion." bibliog f Renaissance N 17 no3:193-6 Autumn '64

**SPLIT, Yugoslavia****City planning**

Innovamento del centro storico di Spalato. J. Marasović and T. Marasović. il plans Urbanistica no42-43:88-92 F '65

**SPOERRI, Daniel**

Exhibition at Stone gallery. Art N 64:19 S '65

Pop-art diskussion. il Kunstwerk 17:23 Ap '64

**Reproductions**

Chercher l'homme  
Arts 39:28 My '65

Le parc de bébé  
Kunstwerk 17:27 Ap '64

**—and Fillion, Robert****Reproductions**

Peser ses mots propre et sale  
Arts 39:22 My '65

**SPOERRI, Max**

Exhibition at Griffin gallery. Art N 63:51 Mr '64

**SPOHLER, Jan Jacob****Reproductions**

Dutch skating scene  
Apollo ns 80:lxixiv D '64

Sunset in Holland  
Apollo ns 80:lxixiv D '64

Winterscene with skaters  
Apollo ns 80:lxixiii N '64

**SPOHN, Clay Edgar, 1898-**

Clay Spohn. M. Fuller. il por Art in Am 51:78-85 D '63

**SPOHN, Hans Jürgen**

Hans Jürgen Spohn, ein Berliner gebrauchsgrafiker; with English, French and Spanish texts. L. Ebenhö. il Gebrauchs 35:52-6 O '64

**SPOLIN, Viola**

Improvisation for the theater; a handbook of teaching and directing techniques. Review  
Film Q 17 no2:58-9 Winter '63-64

**SPOONS**

William Cario, silversmith. S. Decatur. il Old Time N E 55:81-3 Ja '65

**SPORRER, Fidelis****Reproductions**

Un père de l'église discutant avec les hérétiques  
Gaz Beaux Arts s6 v63:163 Mr '64

**SPÖRRI, Daniel. See Spoerri, D.**

**SPORTS buildings.** See Gymnasiums; Olympic games—Buildings, facilities, etc; Race track buildings; Recreation buildings and centers; Skis and skiing—Buildings, facilities, etc; Stadiums, sports buildings, etc.

**SPORTS clubs. See Clubhouses****SPORTS in art**

Annual exhibition of paintings with a sporting interest at Ackermann's. A. Bury. il Connoisseur 154:42 S '63

See also

Hunting in art

**SPORTS photography. See Photography of sports****SPRANGER, Bartholomaeus**

Les concerts des Muses chez les maîtres du nord. A. P. de Mirimonde. Gaz Beaux Arts s6 v63:150 Mr '64

il: Apollon et les Muses; Les noces de Psyché (détail of drawing)

**Reproductions**

Mars et Vénus (drawing)  
Gaz Beaux Arts s6 v63:sup50 F '64

**SPREIREGEN, Paul D.**

Best-planned city: beauties & blemishes. Am Inst Arch J 43:98-102 Je '65

What the task force has to say. Am Inst Arch J 42:35-7 D '64

**SPRIGGS, Arthur I.**

Transitional porcelain ginger jars. bibliog f Orient Art ns 11 no2:95-100 Summer '65

**SPRING, Bernard Palmer, 1927-**

Research for building: the big battle rages in Washington. Arch Forum 119:122-3+ S '63

School costs cut by new components. Arch Forum 120:112-17 F '64

Transportation in Boston: if it gets any worse it may never get better. Arch Forum 120:108-13 Je '64

**SPRING driven razors. See Razors****SPRINGELL, Francis Charles**

Unpublished drawings of Tangier by Wenceslaus Hollar. Burl Mag 106:69-74 F '64

**SPRINGER, Cornelis, 1817-1891****Reproductions**

Market day in a Dutch town  
Connoisseur (col) 157:XLIII O '64

Town view with church and figures  
Burl Mag 106:xxxv O '64

View of Amsterdam

Apollo ns 81:cxiv My '65

View of the North Market Amsterdam, with the North church in the background  
Apollo ns (col) 78:xx D '63

View of the St Anthoniebreestraat in Amsterdam  
Connoisseur 154:XLV D '63

**SPRINGFIELD, Illinois**

Illinois state museum of natural history and art

See Illinois state museum of natural history and art

**SPRINGFIELD, Massachusetts, museum of fine arts**

Altarpiece by Spinello Aretino. M. Eisenberg. bibliog f il Art Q 26 no3:298-307 Autumn '63

Morgan Wesson memorial collection. M. L. D. Mastai. il Connoisseur 156:135 Je '64

**SPRINGINKLEE, Hans**

New "old masters" for the picture gallery  
Berlin. I. Kühnel-Kunze. Apollo ns 80:112 Ag '64

il: Allegory of the papacy and the law of dispensation

**SPRINGS (in religion, folklore, etc)**

New light on spring-cults in Scandinavian prehistory. B. Stjernquist. il map Archaeology 17:180-4 S '64



**SPROULE, Robert Auchmety**

Eighteenth-century urban view in Canada.  
J. B. Lord. *Can Art* 22:27-8 My '65  
il: Market place, upper town, Quebec; Place  
d'Armes, Montreal

**SPRUANCE, Benton****Reproductions**

July 2 (from the Gettysburg suite)  
*Art in Am* 52:103 Je '64

**SPURNY, M. and Mazal, P.**

On landscape photography or an attempt to  
free landscape photography from extreme  
aestheticism of form. *Camera* 44:17-23 Ag  
'65

**SPURRIER, Raymond**

Railway opportunity. *Arch Rev* 136:243-4 O  
'64

Urban choice; architectural implications of  
the Buchanan report. *Arch Rev* 135:355-7  
My '64

**SPY films. See Moving pictures—Spy films****SPYROPOULOS, Jannis, 1912-**

Jannis Spyropoulos. M. L. D. Mastai. *Con-*  
*noisseur* 154:63 S '63

il: Fragment

Letter from Greece: the growth of modern  
art. C. S. Spencer. *Apollo* ns 78:224 S '63

**Reproductions**

Diptych (1964)

Studio (col) 168:5 Jl '64

Kronos D

Kunstwerk 18:118 Jl '64

**SQUARCIAPINO, Maria Floriani. See Floriani**

Squarciapino, M.

**SQUARE knotting. See Macramé****SQUARES, Magic. See Magic squares****SQUARES, Public. See Plazas****SQUIER, Jack**

Exhibition at Alan gallery. *Art N* 63:18 Sum-  
mer '64

New sculptures at the Alan gallery. D. Ash-  
ton. *Studio* 168:44 Jl '64

il: Machine beast III

**SQUIER, Wells M.**

Old France hikes to the Gold coast: Le  
Dome restaurant, Fort Lauderdale. *il In-*  
*teriors* 124:126-7 F '65

**SQUIRRU, Carlos Maria Miguel, 1934-****Reproductions**

Wet shadow

*Art in Am* 52:85 F '64

**SQUIRRU, Rafaël**

Spectrum of styles in Latin America. *Art in*  
*Am* 52:81-6 F '64

**SREBNICK, Jean**

Three young designers experiment with paper.  
*il por Print* 18:17, 22-5 Jl '64

**SRNEC, Alexandar. See Mutnjakovic, A. jt.****SRZEDNICKI, Konrad**

VII Bienal de arte de São Paulo. *Habitat*  
no74:90 D '63

il: As máscaras

**SSOROKA, Grigoriĭ V.****Reproductions**

Landscape

*Apollo* ns 80:294 O '64

Landscape with bridge

*Apollo* ns 80:295 O '64

**STABER, Margit**

Exposition nationale suisse, Lausanne 1964.  
*Zodiac* no 13:150-5 '64

Icograda: first Icograda congress, Zurich, 8th-  
12th September 1964; with German and  
French texts. *Graphis* 20:518-19 [N] '64

(ed) Swiss design today. *por Design Q* no60:  
[1-40] '64

Walter Schwagenscheidt: die raumstadt oder  
das selbstverständliche bauen. *Zodiac* no 12:  
132-63 '63

**STABIAE, Italy. See Castellamare di Stabia****STABLES. See Barns and stables****STACKPOLE, Ralph**

Colloquy of sculpture. P. Yates. *Arts & Arch*  
81:6-7+ Je '64

Les expositions à Paris. *il Aujourd'hui* 8:47  
O '64

**STACUL, Giorgio**

Arte della Sardegna nuragica. Review  
R Archéol 2:207-8 O '64. C. Picard

**STADIUMS, sports buildings, etc.**

Bucolics off: Anhembi tennis club; J. Vilanova  
Artigas and C. Cascaldi, arch. *il diags*  
*Arch Rev* 137:405 Je '65

Il centro sportivo del Crystal palace del  
London county council. *il plans diag*  
*Architettura* 10:684-5 F '65

**Constructions sportives. il map plans diags**

*Arch d'Aujourd'hui* 34:4-103 S '64

Contents: Jeux olympiques; Gymnases, stades et com-  
plexes sportifs; Piscines; Sports et loisirs

**Crystal palace, centre national récréatif,**

Londres, Grande Bretagne; H. Bennett and  
others, arch. *il plans diags Arch d'Au-*  
*jourd'hui* 34:16-17 F '64

**Design of stadium for city of Memphis eyes**

future expansion. *il Arch Rec* 136:110 O  
'64

**Fluid applied roofing for Houston stadium. il**

*Arch Rec* 137:185-6 Ja '65

**Houston's Astrodome. il Int Des 36:76-9 Jl '65**

Palais municipal des sports, Lyon, France; L.  
Weckerlin, arch. *il plan diags Arch*  
*d'Aujourd'hui* 34:XXXIII F '64

**Palazzo sport-esposizioni a Genova; L.**

Finzi and others, arch. R. Severino. *il plan*  
*diag Architettura* 10:160-3 Jl '64

**Recreation centre, Crystal palace, London by**

LCC architects' department, E. Beazley. *il*  
*plans Arch Rev* 136:256-64 O '64

**Several significant southern stadia. il diag**

*Progres Arch* 45:64-5 My '64

**Sports buildings for the University of Hull;**

P. Womersley, arch. *il plans Arch Rev*  
138:30-4 Jl '65

**Sportshalle in Landskrona, Schweden; A.**

Jacobsen, arch. *il Deutsche Bauzeitung* 69:  
786-7 O '64

**Stadiums: latest crop of sports arenas from**

all over the world. *il diags Arch Forum*  
119:96-103 S '63

**Suspension roof frees arena from column**

obstructions. *il diag Arch Rec* 135:185 Je  
'64

*See also*

**Gymnasiums**

Olympic games—Buildings, facilities, etc.

Race track buildings

Recreation buildings and centers

Rome (city)—Ludus Magnus

Skis and skiing—Buildings, facilities, etc.

**Competitions, awards, etc.**

Concours pour un stade de 100 000 places  
à Paris. *il plans diags Arch d'Aujourd'hui*  
35:XV+ Mr '65

Concours pour un stade de 100.000 places au  
Bois de Vincennes à Paris. *il plans diag*  
*Arch d'Aujourd'hui* 34:XV+ D '63

Premio In/Arch Domosic 1963: Palazzo dello  
sport; S. Brusa Pasquè and others, arch;  
Kart-motovelodromo; B. Gemignani, arch.  
*il plan Architettura* 10:243-4 Ag '64

**STADLER, Albert**

Exhibition at Poindexter gallery. *Art N* 62:18  
Ja '64

il: Computer

Exhibition at Poindexter gallery. *Art N* 63:  
13 F '65

Exhibition at Poindexter gallery. D. Judd.  
*Arts* 39:59 F '65

il: Incidental

Exhibition at Poindexter gallery. J. Harri-  
son. *Arts* 38:61 Mr '64

il: Reflections

Exposition à Kasmin gallery. J. Reichardt.  
*Aujourd'hui* 8:56 O '64

il: Two fans

London commentary. G. S. Whittet. *Studio*  
168:136 S '64

**STADLER, Toni, 1888-**

Ausstellung in Lausanne. *Werk* 51:sup37 F '64

il: Knabentorso

Toni Stadlers brunnen in Frankfurt. *il Kunst-*  
*werk* 17:40 N '63

**Reproductions**

Weibliche gewandfigur

*Kunstwerk* 17:35 F '64

**STAEHELIN, Rudolf, collection**

La collection Rudolf Staechelin au Musée  
national d'art moderne. *Domus* no416:56  
Jl '64

Exhibition at Musée national d'art moderne.  
M. Conil Lacoste. *il Studio* 167:260 Je '64

Rodolphe Staechelin, solid Swiss. P. Schneid-  
er. *Art N* 63:47 Summer '64

**STÄEL, Nicolas de, 1914-1955**

Ausstellung in Basel. *Werk* 51:sup234 O '64

De Stäel: a non-union man. V. Raynor. *Arts*  
38:18-21 N '63

il: Poppies; Landscape—blue-gray sky; View of  
Agrigento; Football players; Reclining nude; Beach at  
Agrigento; Houses in Sicily

Dix-sept peintures de Nicolas de Stäel (1946-  
1947) S. Frigerio. *Aujourd'hui* [9]:85 Ja '65

il: La vie dure

Exhibition at Rosenberg gallery. *Art N* 62:  
13 N '63

Exhibition at the Galerie Louis Carré. M. C.  
Lacoste. *Studio* 169:136 Mr '65

il: Le vie dure

**STAEL, Nicolas de—Continued**

Exhibition in Basel. E. Roditi. *Apollo* ns 80:321 O '64  
il: Nu gris

Modern art acquired by Scottish national gallery of modern art, Edinburgh. *Burl Mag* 106:599 D '64  
il: Le bateau

New records for abstract art. F. Neugass. *Arts* 39:22 F '65  
il: Fleurs

Nicolas de Staël. M. Huggler. *8il Werk* 50:332-7 Ag '63

Paris 1964. D. Cooper. *Art in Am* 52:114 D '64  
il: La Seine

Recent acquisitions of the Scottish national gallery of modern art. D. Hall. *Scottish Art R* 9 no3:9-10 '64  
il: Le bateau

**Reproductions**

Agrigente  
Studio (col) 167:265 Je '64  
Chemin de fer, du bord de mer, soleil couchant  
*Burl Mag* 106:300 Je '64  
Studio 167:194 My '64

Ciel de Vaucluse  
*Apollo* ns (col) 80:65 J1 '64

Composition  
Chicago Art Inst Q 57 no4:1671 '63-64

Decanter  
*Burl Mag* 106:1 O '64

Fleurs  
*Apollo* ns 81:250 Mr '65  
*Arts* 39:7 N '64  
*Burl Mag* 106:xxxii N '64  
Connoisseur 158:187 Mr '65

Flowers (1953)  
*Arts* 39:33 N '64

Lightning (L'éclair)  
Connoisseur (col) 156:245 Ag '64

Musique en tête  
*Apollo* ns 81:cxvii My '65  
*Burl Mag* 107:xvi Je '65

Paysage  
*Burl Mag* 106:xxxv Je '64  
Studio 168:161 O '64

Poire jaune  
Studio 168:VII S '64

La route d'Uzès  
*Art N* 63:9 S '64

Storm  
*Apollo* ns (col) 79:95 Ja '64  
*Arts* 38:40 O '63

Volume of things  
*Burl Mag* 107:1 Mr '65

**STAETS, Hendrick Jacobsz**

Wie was de bouwmeester van de Noorderkerk te Amsterdam? with English summary. J. Z. Kannegieter. bibliog f il Oud-Holland 77 no3-4:240+ '62

**STAFFEL, Rudolf**

Exhibition in Philadelphia. F. Schwartz. il *Craft Horiz* 25:42 Ja '65

**STAFFORD, Robert M.**

What's happened to the built-up roof? *Arch Rec* 136:176-8 D '64

**STAFFORDSHIRE pottery.** See Pottery, English—Staffordshire

**STAFSKI, Heinz**

Der jüngere Peter Vischer. Review  
*Z Kunstges* 27 no2:192-4 '64. K. Pechstein

**STAG (in religion, art, etc)**

Le cerf scythe. N. L. Tchlenova. bibliog f il map tab *Artibus Asiae* 26 no 1:27-70 '63

**STAGE. See Acting; Theater****STAGE construction.** See Theaters**STAGE costume.** See Costume, Theatrical**STAGE curtains.** See Curtains and draperies**STAGE design.** See Theaters—Stage setting and scenery**STAGE lighting**

Les techniques de l'éclairage. il (pt col) diags  
Aujourd'hui 8:32-47 O '63

**STAGE mechanism.** See Theaters—Stage setting and scenery**STAGE setting and scenery.** See Television—Stage setting and scenery; Theaters—Stage setting and scenery**STAGEBERG, James Edgar**

Casa a Chesterfield, nel Missouri. il plans  
*Architettura* 10:692-3 F '65

Medical block clinic, Red Wing, Minn; Brick columns and a broad roof shelter a glass-walled house in Rochester, Minn. il plans  
diag *Arch Rec* 138:163, 167-70 Ag '65

Staggered walls exploit site irregularities in residence at Chesterfield, Mo. il plans diag  
*Arch Rec* 135:112-15 Mid-My '64

**STAHL, Frederick Arthur**

People behind the emergence of a new Boston. il por *Arch Forum* 120:84 Je '64

**STAHLY, François, 1911-**

Die begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften. G. Schmidt. il (pt col) *Quadrum* no 15:30-1 '63

Paris commentary. A. Watt. *Studio* 166:249 D '63

il: Serpent de feu  
Sculptures monumentales de Stahly. G. Marchiori. XX<sup>e</sup> Siècle ns 25:74-8 [D] '63  
il: Arbre de vie; Astre I; Fontaine à St-Gall; Monument pour la Maison de la radio

**Reproductions**

Bronze fountain

Graphis 20:467 [N] '64

Werk 50:301 Ag '63

Maquette pour une fontaine à Saint-Gall  
Kunstwerk 17:71 Ag '63

**STAINED glass.** See Glass painting and staining**STAINLESS steel.** See Steel, Stainless**STAINLESS steel flatware.** See Tableware**STAINS and staining**

Die beizung des holzes. G. Seifert. *Deutsche Bauzeitung* 70:499 Je '65  
Von der beizung des holzes. W. Hacker. *Deutsche Bauzeitung* 70:148 F '65

**STAIRCASES.** See Stairs**STAIRS**

Canadian imperial bank of commerce, Montreal; detail of helicoidal stairs; illustration and diagrams. *Progres Arch* 46:164 Mr '65

Escaleras del primer renacimiento español. H. E. Wethey. bibliog f il plans *Archivo Esp Arte* 37:295-305 O '64

Nordiska Kompaniet's new staircase by H. Asplund. il *Interiors* 124:92-3 Je '65

Le scale di Gentili. G. Ponti. il (pt col) plans  
Domus no407:4-8 O '63

Una soluzione parziale per il riordinamento degli Uffici: "la scala 4." N. Bemporad. il plans diags *Boll Arte* s4 v49:174-81 Ap '65

Tufts university chemistry research building; detail of stairs; illustrations and diagrams. *Progres Arch* 46:185 Ap '65

Why twenty million people fear stairs. T. S. Rogers. il *Am Inst Arch J* 43:67-8 Je '65

**STAIRWAYS.** See Stairs**STALEY, Allen**

English Victorian artists deserve recognition. *Can Art* 22:34-7 My '65

Radical romantics: the pre-Raphaelite painters at Huntington Hartford's gallery. *Art N* 63:32-4+ My '64

William Dyce and outdoor naturalism. bibliog f *Burl Mag* 105:470-7 N '63

**STALEY, John H. Jr**

See also

Osmundson and Staley, landscape architects

**STALLS.** See Choir stalls**STAMATIS****Reproductions**

Collage (1963)

Studio 168:2 J1 '64

**STAMFORD, Connecticut****City planning**

Upgrading downtown; progress report of Gruen and his associates. il plan *Arch Rec* 137:184-5 Je '65

**STAMMEL, Josef Thaddäus****Reproductions**

L'enfer

*Gaz Beaux Arts* s6 v63:170 Mr '64

**STAMOS, Theodoros, 1922-**

Exhibition at Emmerich gallery. *Art N* 62:51 D '63

il: Dogtown

Exhibition at Emmerich gallery. J. Harrison. *Arts* 38:25 F '64

il: Low sun, black bar II

**Reproductions**

West Side artists—New York (poster)

*Art in Am* (col) 53:59 Ap '65

**STÄMPFLI, Peter**

Pop-art discussion. il *Kunstwerk* 17:26 Ap '64

**STAMPS, Postage.** See Postage stamps**STAMPS, Potters.** See Pottery—Marks**STAMPS, Silver.** See Hall marks**STAMSTA, Jean**

Dorothy Meredith in Asia. *Handweaver* 16 no3:29-30 Summer '65

**STANCZAK, Julian**

Exhibition at Jackson gallery. *Art N* 63:15 S '64



**STANCZAK, Julian—Continued**

Exhibition at Jackson gallery. D. Judd. Arts  
39:67 O '64  
il: Listening to one's gossip

**Reproductions**

Gossip

Arts 39:15 Ap '65

**STANDARDIZATION**

See also

Modular coordination (architecture)

**STANDARDS, Building.** See Building—Standards

**STANDEN, Edith Appleton, 1905-**

Boar-hunt at Versailles. Met Mus Bul ns 22:

143-55 D '63

English washing furnitures. Met Mus Bul

ns 23:109-24 N '64

Instruments for agitating the air. Met Mus

Bul ns 23:243-57 Mr '65

Sujets de la fable Gobelins tapestries. bib-

liog f Art Bul 46:143-57 Je '64

—See Dauterman, C. C. jt. auth.

**STANDS (furniture)**

Chinese regency and the provenance of four

pagoda stands. H. Hayward. il(pt col)

Connoisseur 159:105-7 Je '65

**STANDS, Exhibition.** See Exhibition booths

**STANFIELD, Clarkson**

**Reproductions**

View of the coast near Le Havre

Apollo ns (col) 79:xxv Ap '64

Connoisseur 155:LXXIII Ap '64

**STANFORD, Leland**

Thomas Hill's "Driving of the last spike,"

a painting commemorating the completion

of America's trans-continental railroad. H.

George. bibliog f il Art Q 27 no 1:82-93

'64

**STANFORD research institute**

Stanford research institute: la previsione

scientifica del futuro. M. Calamandrei. il

Casabella no281:44-9 N '63

**STANFORD university**

Leland Stanford Junior museum

A pre-Pāla sculpture and its significance for

the international Bodhisattva style in Asia;

with reply by S. Kramrisch and rejoinder.

J. D. LaPlante. bibliog f il Artibus Asiae

26 no3-4:247-92 '63

Thomas Wilton Stanford

art gallery

**Exhibitions**

Drawings by Fortunato Duranti. Art J 24

no3:274 Spring '65

**STANG, Cris, and Spicer, George**

Assessment of furniture and finishes in Uni-

versity hospital, New York medical center.

Interiors 125:72-6 Ag '65

**STANGE, Alfred**

Deutsche gotische malerei 1300-1430. Review

Werk 52:sup 117 My '65

Malerei der Donauschule. Review

Oeil no 126:32 Je '65. P. Vaisse

**STANIŠA.** See Radulovic, S.

**STANISLAS Augustus II, king of Poland, 1732-**

1798

Rome of Vincenzo Pacetti: leaves from a

sculptor's diary. H. Honour. pors Apollo

ns 78:372 N '63

**STANKIEWICZ, Richard**

Disrespectful hand-maiden: American sculp-

tors in the Whitney's latest survey. T. B.

Hess. il Art N 63:39 Ja '65

Exhibition at Stable gallery. Art N 63:14 My

'64

il: 1963-17

Exhibition at Stable gallery. il Art N 64:12

My '65

Exhibition at Stable gallery. J. Grossberg.

il Arts 39:57 My '65

Exhibition at Stable gallery. V. Raynor. Arts

38:36 My '64

Exhibition at the Stable gallery. D. Ashton.

il Studio 169:262 Je '65

Fifty-six painters and sculptors. Art in Am

52:57 Ag '64

il: Chain people

Moderns on the move. D. Ashton. il Studio

167:258 Je '64

Recent American sculpture at the Jewish

museum. D. Ashton. Studio 169:22 Ja '65

**Reproductions**

Assault

Studio 169:39 Ja '65

1964/2

Aujourd'hui 8:91 Jl '64

Number 4 (etching)

Graphis 20:490 [N] '64

Sculpture en fer et ferraille

Gaz Beaux Arts s6 v63:sup99 F '64

Untitled (1964)

Arts 39:14 Ap '65

**STANLEY, Bob**

Exhibition at Bilanchini-Birillo gallery. Art

N 64:18 My '65

il: Beatles

**STANLEY, Delroy M.**

Gallery 12, Dayton's Minneapolis. il por Int

Des 35:210-11 O '64

**STANLEY, John**

Exhibition at Gallery 84. Art N 62:52 Ja '64

**STANNARD, Alfred**

**Reproductions**

East Coast scene

Apollo ns 81:cxxi My '65

**STANNARD, Eloise Harriet**

**Reproductions**

Still life with basket of fruit

Connoisseur 159:XXXVII My '65

**STANNARD, Joseph**

Painters of the Norwich school. F. W.

Hawcroft. Burl Mag 107:269 My '65

il: Yarmouth Roads

**STANTON, Corin Hughes-. See Hughes-Stan-**

ton, C.

**STANZANI, Emilio, 1906-**

Ausstellung in Winterthur. H. Neuburg.

Werk 50:sup270-1 D '63

**STANZE of the Vatican.** See Vatican—Stanze

**STANZIONE, Massimo, 1585-1656**

**Reproductions**

Le martyre de Saint Laurent

R du Louvre 15 no 1:sup 11 '65

**Attributed works**

Repudio de Agar

Archivo Esp Arte 36:96d Ap '63

**STAPLETON, Joseph F.**

Exhibition at Egan gallery. Art N 62:15 O

'63

il: Twilight

Exhibition at Egan gallery. V. Raynor. Arts

38:59 O '63

il: Medea

**STAPRANS, Raimonds**

**Reproductions**

Autumn sunset

Apollo ns (col) 82:xlix Jl '65

Art in Am (col) 53:18 Ag '65

Black boat

Art in Am (col) 52:17 Je '64

White sail

Connoisseur 159:XLVIII Ag '65

**STARBIRD, Kenneth R.**

Exhibition at La Jolla, Calif. il Craft Horiz

24:46 Ja '64

**STARING, Adolph**

Frans Hals als copiist. Oud-Holland 79 no2:

125-7 '64

Een misdoopt meesterwerk van Taco Schel-

tema; with English summary. Oud-Holland

78 no 1-2:71-2 '63

**STARITSKY, Anna**

Exposition à Auvernier. Aujourd'hui 8:94 Jl

'64

Exposition à Cannes. Aujourd'hui [9]:92

Ja '65

il: Mare magique

Staritsky. R. Boullier. Aujourd'hui 7:28 My

'63

il: Racines d'azur; Nichée de feu

**Reproductions**

Collage

Aujourd'hui 8:86 Jl '64

**STARK, Gustl**

**Reproductions**

Vibration im oval

Kunstwerk 18:32 F '65

**STARK, James, 1794-1859**

Norwich school exhibition at the Lowndes

Lodge galleries. A. Bury. Connoisseur 159:

46 My '65

**Reproductions**

Drinking place

Art N 64:47 My '65

Landscape with waterfall

Connoisseur 158:LXIV Ap '65

Mousehold heath, Norwich

Apollo ns 78:xv S '63

Near Cromer, the beach at low tide, fisher-

folk unloading lobster pots

Apollo ns (col) 81:xxxv Ap '65

Scene in Windsor Great park

Apollo ns 81:397 My '65

**STARK, James—Reproductions—Continued**

View near Trowse, Norwich  
 Connoisseur 159:inside cover Je '65  
 Woodland scene  
 Connoisseur 157:LXXV D '65

**STARK, Ruthellen**

Tapestries by Ruthellen Stark shown at the  
 Art center, Kalamazoo. M. A. Amos. il  
 Handweaver 14 no4:25-6+ Fall '63

**STARKS, Leonard Frank**

*See also*

Starks, Jozens and Nacht, architects  
**STARKS, Jozens and Nacht, architects**  
 Ponderosa high school, Shingle Springs, Calif.  
 il plan diag Arch Rec 136:246-7 S '64

**STARR, Chester G.**

Origins of Greek civilization, 1100-650 B.C.  
 Review  
 J Hell Stud 84:197-8 '64. V. R. d'A.  
 Desborough  
 R Archéol 2:219-20 O '63. C. Picard

**STARR, S. Frederick**

Mapping ancient roads in Anatolia. Archae-  
 ology 16:162-9 S '63

**STARRETT, John Elliott**

*See also*

Perkins and Will partnership, architects

**STARS**

*See also*

Astrology

**STARTUP, Peter**

Exhibition at Roland, Browse and Delbanco  
 gallery. J. Burr. Apollo ns 82:261 S '65

il: Metamorphic forms

**Reproductions**

Metamorphic head  
 Apollo ns 81:238 Mr '65

**STARZYŃSKI, Juliusz**

En quête des autoportraits de Delacroix entre  
 1849 et 1853. bibliog f Gaz Beaux Arts s6  
 v63:245-54 Ap '64

Wostan, une personnalité en marche; with  
 English summary. Quadrum no 16:83-90, 183  
 '64

**STASIK, Andrew****Reproductions**

Landscape-summer  
 Art in Am 52:105 Je '64

Landscape #2  
 Art in Am 53:114 Ap '65

**STASOV, Vasilii Petrovich**

Stasov—arkhitekt, by V. J. Piljavskii.  
 Review  
 Gaz Beaux Arts s6 v63:373 My '64. B.  
 Lossky

**STATE and architecture.** *See* Architecture and  
 state

**STATE and art.** *See* Art and state

**STATE buildings.** *See* Public buildings

**STATE encouragement of science, literature**

and art  
 Kennedy *pro arte ... et sequitur?* il Art N  
 62:23+ Ja '64

*See also*

Archeology and state  
 Architecture and state  
 Art and state

**STATE parks and reserves**

*See also*

Maine—Parks and reserves

Wisconsin—Parks and reserves

**STATE planning.** *See* Economic policy

**STATE support of art.** *See* Art and state

**STATEN, Douglas**

Exhibition at Fulton gallery. Art N 63:14

O '64

Exhibition at Fulton gallery. V. Raynor. Arts

39:66 O '64

il: Lovers

**STATEN ISLAND**

Proposition pour un centre urbain dans  
 Staten Island. plan Arch d'Aujourd'hui

35:85 D '64

**STATHATOU, Helenē A. collection**

Collection Hélène Stathatos, v3: Objets  
 antiques et byzantins, ed. by P. Amandry.  
 Review  
 R Archéol 2:216-17 O '64. C. Picard

**STATIONERY**

*See also*

Letterheads

**STATIONERY office (Great Britain)** *See* Great

Britain—Stationery office

**STATIONS**

*See also*

Motor bus lines—Stations

Railroads—Stations

**STATIONS of the cross**

Le chemin de croix de la Fondation Maeght  
 par Raoul Ubac. il XX<sup>e</sup> Siècle ns 27:117-20  
 Je '65

**STATISTICAL methods**

*See also*

Factor analysis

**STATISTICS**

Descriptive statistics, by F. Conway. Re-  
 view  
 Town Plan R 34:244-5 O '63. W. T. Osborn

*See also*

Building—Statistics

**STATUES**

Constantiniana. C. Ligota. bibliog f il War-  
 burg & Courtauld Inst J 26:178-92 '63  
 Farewell, Exiles, Awakenings, Elegies &  
 Madeleines; works by Maillol to replace  
 statues in the Tuileries gardens. H. Rou-  
 lard. il Arch Rev 136:222-3 S '64

**STATUETTES.** *See* Bronzes; Ceramic sculp-  
 ture; Terra cottas

**STATUETTES, Neolithic.** *See* Sculpture, Pre-  
 historic

**STAUFFER, Richard, C.** *See* Dober, R. P. jt.  
 auth.

**STAVROPOULOS, Théo**

Exhibition at Nash gallery. Art N 63:54 My

'64

Exhibition at Nash gallery. Art N 64:13

Summer '65

**STAZEWSKI, Henryk**

Mondrian, De Stijl and their impact at the  
 Marlborough-Gerson gallery. S. Tillim.  
 Arts 38:30 My '64

il: Relief malowany

**STEAD, Peter.** *See* Lewis, D. L. jt. auth.

**STEAM power plants**

Paradise steam generating plant, Muhlen-  
 berg County, Ky; V. G. Kling, arch. il  
 Progres Arch 45:164-5 N '64

**STEAMSHIP lines****Offices**

Shipping offices, Lagos; J. Cubitt and part-  
 ners, arch. il plans diag Arch Rev 136:426-8  
 D '64

Ticket offices in New York for the Italian

Line; K. R. Kunhardt associates, arch. il

plan Arch Forum 119:102-3 N '63

**Terminals**

Unique terminal for ship travelers at Los  
 Angeles; Kistner, Wright and Wright, arch.  
 il plans diag Arch Rec 134:163-8 S '63

**STEAMSHIP terminals.** *See* Steamship lines—  
 Terminals

**STEAMSHIPS**

Good design afloat: SS Shalom, Zim lines'  
 newest luxury liner; D. Gad, int. dec. il  
 Ind Des 11:42-9 N '64

S.S. Shalom: a seaborne gallery of modern  
 art and design. D. Gad and others. il Inter-  
 iors 124:82-9 N '64

**STEARNS, Thomas**

Exhibition at Willard gallery. Art N 63:49 Ap  
 '64

il: Night image  
 Exhibition at Willard gallery. D. Judd. Arts  
 38:36 My '64

First-one-man exhibition of Thomas Stearns  
 at the Willard gallery. D. Ashton. Studio  
 167:214 My '64

il: Night image

**STECHOW, Wolfgang, 1896-**

Italianate Dutch artists in the Allen art mu-  
 seum. bibliog f Oberlin Coll Bul 22 no 1:  
 2-22 Fall '64

Jacob blessing the sons of Joseph, by  
 Adriaen van der Werff. bibliog f Oberlin  
 Coll Bul 22 no2:68-73 Winter '65

Portrait by Jacob Esselens. Oberlin Coll Bul  
 21 no 1:2-9 Fall '63

Two new appointments are announced by the  
 Museum. Cleveland Mus Bul 51:206 O '64

**STECK, Max**

Dürer and his world. Review

Am Artist 28:67 D '64

**STEDELIJK museum, Amsterdam.** *See* Am-  
 sterdam—Stedelijk museum

**STEEDMAN, Robert Russell**

*See also*

Morris and Steedman, architects

**STEEGMAN, John E. H.**

Sir Francis Grant, P.R.A.: the artist in high  
 society. Apollo ns 79:479-85 Je '64

**STEEGMULLER, Francis**

Master of *vohupté*. Apollo ns 79:229-31 Mr '64

Apollinaire, poet among the painters. Review  
 Arts 38:72 S '64. S. Geist

**STEEL**

Designing in steel wire. il Ind Des 10:60-5  
 S '63

**Corrosion**

*See* Corrosion and anti-corrosives

**Finishing**

*See* Metal finishing



**STEEL, Stainless**

- L'acciaio inossidabile negli elementi decorativi e funzionali per l'architettura. il diags Casabella no283:57-60 Ja '64
- Baugestaltung mit edelstahl rostfrei. F. Rub. il tab Deutsche Bauzeitung 70:214+ Mr '65
- Fifty years of stainless steel. R. Spark. il Design (Brit) no 181:26-33 Ja '64
- How to use stainless steel for flashing. D. W. Pettigrew. il tab diags Arch Rec 134:201-2 N '63
- Stainless steel designs at the Fashion institute of technology. il Int Des 36:116+ Jl '65
- Vorgefertigte Vorhangwände aus rostfreiem edelstahl. B. de Borde. il tabs diags Deutsche Bauzeitung 69:121-5 F '64

**STEEL, Structural**

- Drainage details for buildings using standard steel components. il diags Arch Rec 134:149-50 D '63
- Revised AISC steel manual. I. M. Hooper. Progres Arch 44:101 S '63
- Weathered steel. H. J. Rosen. Progres Arch 44:150 D '63

**STEEL construction**

- Bold and direct, using metal in a strong, basic way; Hero Saarinen's design for the Deere & company administrative center, Moline, Ill. il plans diags Arch Rec 136:135-42 Jl '64
- Canadian structural steel design awards announced. il Progres Arch 46:56-7 Je '65
- Composite construction with new steels. J. B. Scalzi. tabs diags Progres Arch 45:192-4 S '64
- High-rise apartment structures of steel. R. M. Gensert. diags Arch Rec 136:206-9 N '64
- John Deere's sticks of steel; E. Saarinen and associates, arch. il plans diags Arch Forum 121:76-85 Jl '64
- Steel reveals new strength. il plans diags Arch Forum 119:115-17 N '63
- Tallest steel bearing walls for New York's proposed World trade center. il diags Arch Rec 135:194-6 My '64
- Three solutions in steel framing for lightweight, economical construction. il diags Arch Rec 137:188-90 Mr '65
- Tubular steel review. il plan diags Progres Arch 44:173-6 N '63

See also

- American institute of steel construction  
American iron and steel institute

**STEEL framing.** See Framing (building)

**STEEL furniture.** See Furniture, Metal

**STEEL sculpture**

- Joseph Goto: Hawaiian sculptor in steel. D. Ashton. il Studio 168:74-7 Ag '64

**STEELE, Bob****Reproductions**

- Relief painting  
Can Art 22:69 Ja '65

**STEELE, D. B.**

- New towns for depressed areas. bibliog f Town Plan R 34:199-212 O '63

**STEELE, Fletcher**

- Gardens and people. Review  
Landscape Arch 55:71-2 O '64. S. White

**STEELE, Jeffrey**

- Seven '64 at McRoberts and Tunnard. G. Baro. Arts 39:73 Ja '65  
il: Two intersecting rhythms

**STEEN, Jan Havickszoon, 1626-1679**

- Les concerts parodiques chez les maitres du nord. A. P. de Mirimonde. Gaz Beaux Arts s6 v64:272-4 N '64

il: La danse du chat (detail); Charivari p 232

- Dutch and Flemish pictures in Melbourne. U. Hoff. Apollo ns 79:450 Je '64

il: Interior

- Jan Steen: Esther, Ahasuerus and Haman. A. T. Lurie. bibliog f Cleveland Mus Bul 52:93-100 Ap '65

il: Esther, Ahasuerus and Haman (col); Wrath of Ahasuerus; Esther before Ahasuerus (detail); Wrath of Ahasuerus (attributed)

- Netherlands November. T. Crombie. Apollo ns 80:410 N '64

il: Winter pleasures

- Notable works of art now on the market. Burl Mag 106:sup[1] Je '64  
col il: Esther, Haman and Ahasuerus

**Reproductions**

- Cottage interior  
Apollo ns 79:xlil Ap '64  
Burl Mag 106:192 Ap '64  
Connoisseur 154:XLIV O '63  
Connoisseur 155:LVI Ap '64
- Esther, Haman and Ahasuerus  
Connoisseur 157:48 S '64
- La lettre  
Gaz Beaux Arts s6 v65:sup42 F '65

**Rommelpot: interior with three figures**

- Burl Mag 107:217 Ap '65

**St Nicholas's day**

- Burl Mag 106:xxiv Jl '64

**Connoisseur 156:inside cover Jl '64****Visite d'un médecin**

- Gaz Beaux Arts s6 v63:sup96 F '64

**Wine is a mocker**

- Burl Mag 107:viii Je '65

**Winter pleasures**

- Connoisseur 157:XXI N '64

**Writing lesson**

- Connoisseur 159:45 My '65

**STEENBOCK, Frauke**

- Drawings and prints: old & modern, Berlin. Apollo ns 80:148, 152 Ag '64

**STEENDRUKKERIJ de Jong & company**

- Steendrukkerij de Jong & co: public relations of a Dutch lithographic printer; with German and French texts. Opland. il Graphis 20:414-21+ [S] '64

**STEENWYCK, Harmen van****Reproductions****Still life with gherkins**

- Apollo ns (col) 79:xxxviii Ap '64  
Connoisseur (col) 155:XLIX Ap '64

**STEENWYCK, Hendrik van, the elder, 1550?-1603**

- Ein unbekanntes werk Hendrick van Steenwycks des älteren. E. Neumann. Oud-Holland 79 no4:232 '64  
il: Kolonnade (attributed)

**STEENWYCK, Hendrik van, the younger, 1580-1649****Reproductions**

- Aeneas rescuing Anchises from burning Troy  
Chicago Art Inst Q 57 no4:163 '63-64

**Church interior**

- Burl Mag 106:134 Mr '64

**STEER, Philip Wilson****Reproductions****Boy and three girls, Boulogne**

- Burl Mag 106:xii Jl '64

**STEFANELLI, Joseph, 1921-**

- Exhibition at Thibaut gallery. Art N 62:48 N '63

il: January 3 P.M.

- Exhibition at Thibaut gallery. J. Harrison. Arts 38:38 Ja '64  
il: Journey

**STEFANO da Zevio. See Stefano di Giovanni da Verona****STEFANO della Bella. See Bella, S. della****STEFANO di Giovanni. See Sassetta****STEFANO di Giovanni da Verona**

- Drawings and prints: old & modern, Berlin. F. Steenbock. Apollo ns 80:148 Ag '64

il: Caritas (drawing)

- Parrocchiale di S Maria dell'Arzilla, Pesaro: Stefano da Venezia: trittico del 1470. G. Marchini. il Boll Arte s4 v49:276 Jl '64

**STEFANO fiorentino**

- Appunti sulla pittura del primo trecento in Lombardia. E. Arslan. il Boll Arte s4 v48:224-8 Jl '63

**STEFANO, Francesco di. See Pesellino****STEFANO, Roberto di**

- La cupola di San Pietro: storia della costruzione e dei restauri Review  
Architettura 10:570 D '64

**STEG, James Louis, 1922-**

- Exhibition at A.A.A. gallery. Art N 63:51 Mr '64

**STEGEMAN, Charles**

- Charles Stegeman at the gallery Moos, Toronto. J. Zemans. Can Art 20:321-2 N '63  
il: Fall ritual

**STEGER, P. See Dorer, P. jt. arch.****STEGER, Wilbur A.**

- Pittsburgh urban renewal simulation model. bibliog f Am Inst Plan J 31:144-50 My '65  
Review of analytic techniques for the CRP. bibliog f Am Inst Plan J 31:166-72 My '65

**STEHLIN, Johann Jakob, 1826-1894**

- Johann Jakob Stehlin der jüngere und sein Basler "Kulturzentrum." L. Burckhardt. il plan Werk 50:464-8 D '63

**STEIB, Katharina. See Steib, W. jt. arch.****STEIB, Wilfried, 1931-**

- Neue BSA-mitglieder. il Werk 50:sup218 O '63  
Zwei aneinandergebaute einfamilienhäuser in Therwil BL. il plans Werk 51:165-7 My '64

**—and Steib, Katharina**

- Wettbewerb für den neubau des stadttheaters in Basel, 1964. il plans diags Deutsche Bauzeitung 70:452-3 Je '65

- STEICHEN, Edward, 1879-**  
A life in photography. Review  
Aperture 11 no2:75-6 '64. E. L. Gates  
Museum of modern art, group portrait. por  
Art in Am 52:36-8 F '64
- STEIGER, Peter.** See Steiger, R. jt. arch.
- STEIGER, Rudolf, and Steiger, Peter**  
INRESCOR forschungslaboratorien in  
Schwerzenbach ZH. il diag Werk 52:242-3  
Jl '65  
—See Haefeli, M. E. jt. arch.
- STEIN, Barbara.** See Rave, P. O. jt. auth.
- STEIN, Elliott**  
Fog at Knokke. Sight and Sound 33 no2:88-9  
Spring '64  
Gertrud. Sight and Sound 34 no2:56-8 Spring  
'65  
Trieste. Sight and Sound 32 no4:179+ Autumn  
'63
- STEIN, Georges**  
Reproductions  
L'Eglise des Invalides  
Apollo ns 80:x Jl '64  
Palais de justice, Ste. Chapelle, Paris  
Apollo ns 80:x Jl '64  
Sur le boulevard  
Connoisseur 154:XXII N '63
- STEIN, Gertrude**  
Portrait by I. Cunningham. Aperture 11  
no4:148 '64
- STEIN, Joel**  
See also  
Groupe de recherche d'art visuel
- STEIN, Michael**  
Reproductions  
Landscape  
Cleveland Mus Bul 52:130 My '65
- STEIN, Peter**  
Peter Stein. M. Huggler. il Werk 52:156-8  
Ap '65  
Peter Stein: zwischen den akten. Review  
Werk 51:sup 113 My '64. M. Huggler
- STEIN, Rolf Alfred, 1911-**  
La civilisation tibétaine. Review  
Artibus Asiae 26 no 1:78 '63. A. Wayman
- STEIN, Ronald**  
Exhibition at De Nagy gallery. Art N 63:17  
Ap '64  
Exhibition at De Nagy gallery. D. Judd. Arts  
33:71 S '64
- STEIN, Siegfried.** See Rausch, W. jt. arch.
- STEIN, Walter**  
Exhibition at James Graham gallery. Art N  
63:16 D '64  
Exhibition at James Graham gallery. J. Bar-  
nitz. Arts 39:61 F '65
- STEINBERG, Arthur.** See Vanderpool, E. jt.  
auth.
- STEINBERG, Leo**  
Review of J. López-Rey's Velázquez: a cata-  
logue raisonné of his oeuvre. bibliog f Art  
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- STEINBERG, Mrs Mark C. collection**  
Paintings and sculpture in the collection of  
Mrs Mark C. Steinberg. W. N. Eisendrath,  
jr. il Connoisseur 154:262-70 D '63
- STEINBERG, Saul**  
Meta-trompe-l'oeil. S. Gablik. Art N 64:49  
Mr '65  
il: Woman painted on a bathtub  
Steinberg: with German and French texts.  
M. Gasser. il Graphis 21 no 117:20-33 '65
- Reproductions  
Middle-class harpy  
Art in Am 53:69 Ap '65
- STEINER, Carlo.** See Puglia, R. del, jt. auth.
- STEINER, Ernst**  
Ernst Steiner, Maria Hofstätter: Doppel-  
ausstellung in Winterthur. Werk 52:sup 92-  
3 Ap '65  
il: Pflanzenzeichen
- STEINER, Hans**  
Max Gubler im Museum zu Allerheiligen in  
Schaffhausen. Werk 51:305-7 Ag '64
- STEINER, Heinrich, 1906-**  
Typography; looking ahead. Print 18:82 Ja  
'64  
Heiri Steiner-theater-und buchgrafik; with  
English, French and Spanish texts. W.  
Rotzler. il(pt col) Gebrauchs 35:2-13 D '64
- STEINER, Heiri.** See Steiner, Heinrich
- STEINER, Karl**  
Crystal-hotel. St Moritz/Schweiz. il plans  
Deutsche Bauzeitung 69:623-5 Ag '64
- STEINER, Michael**  
Exhibition at Fischbach gallery. Art N 63:21  
D '64
- STEINER, Peter**  
Experimente zwischen bild und buchstaben.  
arbeiten von Peter Steiner: with English,  
French and Spanish texts. K. Weidemann.  
il(pt col) Gebrauchs 36:2-7 Jl '65
- STEINGRUBER, Johann David**  
Steingruber's architektonisches alphabet aus  
dem jahre 1773; with English, French and  
Spanish texts. H. P. Rasp. il plans Ge-  
brauchs 36:40-5 Ja '65
- STEINHARDT, Jakob**  
Exhibition at Weintraub gallery. Art N 64:46  
My '65
- STEINLE, John G.** See Belknap, I. jt. auth.
- STEINLEN, Théophile Alexandre, 1859-1923**  
Art of Steinlen. Arts 38:14-15 N '63  
il: Seated lady; Female nude; Chemise  
Exhibition at Carus gallery. Art N 63:15 Ja  
'65  
Exhibition at Slatkin gallery. Art N 62:14 N  
'63
- Reproductions  
La marche du peuple  
Apollo ns 81:lxv F '65  
Poster advertising pure sterilized milk  
Graphis 20:311 [Jl] '64  
Poster for a novel: The white slave trade  
Graphis 20:316 [Jl] '64  
Street, composite poster for Charles Verneau  
Graphis 20:310 [Jl] '64
- STEIR, Pat**  
Exhibition at Dintenfass gallery. Art N  
63:22 N '64
- STELAND-STIEF, Anne Charlotte**  
Jan Asselyn und Willem Schellinks. bibliog f  
Oud-Holland 79 no2:99-110 '64
- STELE, Ancient**  
Stele "Daunie." S. Ferri. bibliog f il col pl  
Boll Arte s4 v47:103-14; v48:5-17, 197-206;  
v49:1-13 Ap '62, Ja, Jl '63, Ja '64
- STELE, Egyptian**  
Stela with relief of King Thutmosis III. J. D.  
Cooney. il Cleveland Mus Bul 52:2-4 Ja '65  
La stèle d'Irtysen (Paris, Louvre) et la tech-  
nique d'Ikmalios. C. Picard. bibliog f R Archéol  
2:207-8 O '63  
Le stele egiziane dall'antico al nuovo regno,  
by S. Bosticco. Review  
J Egypt Archaeol 49:186-7 D '63. C. H.  
S. Spaul  
Unusual donation stela of the twentieth  
dynasty in British museum. J. J. Janssen.  
bibliog f il pl J Egypt Archaeol 49:64-70  
D '63
- STELE, Etruscan**  
Una nuova stele fiesolana. P. Bocci. bibliog f  
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- STELE, Greek**  
Archaic gravestones of Attica, by G. M. A.  
Richter. Review  
J Hell Stud 83:176-7 '63. L. H. Jeffery  
Archaische grabmalbasen aus der Athener  
stadtmauer. F. Willemsen. bibliog f diag  
Deutsche Archäol Inst Athen Mitt 78:104-22,  
pl 55-62 '63  
Ἀρχαία ἐν νεόπολι. C. Karusos. bibliog f il  
Deutsch Archäol Inst Athen Mitt 77:121-9  
'62  
Ein attisches grabgedicht für einen arzt aus  
Cypern. D. Peppas-Delmusu. Deutsch Archäol  
Inst Athen Mitt 78:154-5, pl 74 '63  
Derkylos of Hagnous and the date of I.G;  
11<sup>2</sup>. 1187. F. W. Mitchell. bibliog f Hesperia  
33:337-51, pl 65-6 O '64  
Eine grabstele aus Thrakien. G. Bakalakis.  
bibliog f il Deutsch Archäol Inst Athen  
Mitt 77:197-206 '62  
Une stèle attique retrouvée. J. Frel. bibliog  
f il R du Louvre 15 no3:99-102 '65  
Zwei bruchstücke einer archaischen gorgo  
aus dem Kerameikos. D. Ohly. bibliog f  
il diag Deutsch Archäol Inst Athen Mitt  
77:92-104 '62
- STELE, Prehistoric**  
Anthropomorphic Hallstatt stele from Ger-  
many. H. Zürn. il plan Antiquity 38:224-6  
S '64  
Bagnolo stele: new approach to prehistoric  
religion. E. Anati. il map diag Archaeology  
17:154-61 S '64
- STELE, Roman**  
Les monuments commémoratifs romains de la  
vallée du Pô. G. A. Mansuelli. il Acad Inscr  
Paris Mon et Mém 53:50-74 '63
- STELLA, Frank, 1936-**  
Art for everyday living: painted furs. col il  
Art in Am 51:97 O '63  
Black, white and gray. D. Judd. Arts 38:38  
Mr '64  
il: Marquis di Portago  
Exhibition at Castelli gallery. Art N 62:11  
F '64  
il: Sidney Guberman  
Leo Castelli, New York: la sua storia, la sua  
galleria. il Domus no406:43 S '63



**STELLA, Frank—Continued**

- London exhibition. *G. Baro. Arts* 39:73 Ja '65  
 il: Abajo, No. 1  
*Neue abstraktion. por Kunstwerk* 18:125 Ap '65  
 il: Island No. 10; Sketch zinc chromate (col) p9  
 New avant-garde. *S. Tillim. Arts* 38:21 F '64  
 il: Henry garden  
 New cool-art. *I. Sandler. Art in Am* 53:96 F '65  
 col il: Gran Cairo  
 La panoplie de l'oncle Sam à Venise. *G. Gas-siot-Talabot. Aujourd'hui* 8:32 O '64  
 il: Dade city  
 Shaped canvas at the Guggenheim gallery. *D. Judd. Arts* 39:56 F '65  
 You can hang it in the hall: op art in the Museum of modern art. *T. B. Hess. Art N* 64:42 Ap '65  
 il: Line up

**Reproductions**

- Lineup  
*Arts* 39:22 Ja '65  
 Marrakech  
*Arts* 38:33 S '64  
 Pagosa Springs  
*Arts* 38:77 My '64  
**STELLA, Joseph, 1877?-1946**  
 Consistent inconsistency of Joseph Stella.  
*Art N* 62:46-7+ D '63  
 il: Brooklyn bridge: variation on an old theme (col);  
 Pittsburgh, winter; Battle of lights, Coney Island; Tree,  
 cactus and moon  
 Exhibition at Schoelkopf gallery. *Art N* 63:12 O '64  
 Exhibition at Schoelkopf gallery. *V. Raynor. Arts* 39:60 N '64  
 Exhibitions in New York. *S. Tillim. Arts* 38:65 D '63  
 il: White way  
 Joseph Stella retrospective. *J. I. H. Baur. Art in Am* 51:32-7 O '63  
 col il: Red flower cover; Full moon (Barbados); Sun-flower; Amazon; New York interpreted: the bridge;  
 Orange bars  
 Object of art. *G. Oeri. Quadrum* no 16:7-8 '64  
 il: Battle of light, Coney Island; Back of woman,  
 sleeping (drawing)  
 People and places of New Jersey. *W. H. Gerds. Museum (Newark) ns* 15 no2-3:36 Spring-Summer '63  
 il: Factories at night—New Jersey  
 200 years of American painting. *St Louis Mus Bul* 48 no 1-2:39 '64  
 il: American landscape

**Reproductions**

- Battle of lights Coney Island  
*Art J* 24 no 1:44 Fall '64  
 Song of the nightingale  
*Mus Mod Art* 30 no2-3:10 '63  
 Still life with fruit and pitcher  
*Art J* 23 no 1:48 Fall '63  
 Study for New York interpreted  
*Art in Am* 51:112 O '63  
 Twilight through the trees  
*Art in Am* 53:157 Ap '65  
 Two peasants  
*Art in Am* 51:120 O '63  
**STELZER, Otto**  
 Originale kunst ist traditionell. *Kunstwerk* 18:3-4 D '64  
 Vorgeschichte der abstrakten kunst, denkmodelle und vor-bilder. Review  
*Kunstwerk* 18:40 Ja '65. *G. Pfeiffer*  
**STEMATSKY, Avigdor**

**Reproductions**

- Painting (1963)  
*Arts* 39:44 Ja '65  
**STEMPFEL**  
 Exposition à Paris. *Aujourd'hui* 8:81 JI '64  
**STEMPFER, M. A.**  
 Sur les bords de l'Odéon. *P. Mourets. il(pt col)*  
*Art & Déc* no 115:44-7 My '65  
**STENBERGER, Mårten Karl Herman**  
 Sweden. Review  
*Archaeology* 17:141-2 Je '64. *M. Gimbutas*  
**STENROS, Helmer.** See *Luukkonen, R. V. jt. arch.*  
**STENVERT, Curt**  
 Metamorphose der dingwelt zu Stenverts  
 "Menschlichen situationen." *E. Köller. Kunstwerk* 18:43-4 F '65  
**STEPANOV, Vîacheslav**  
 Recent school buildings in the USSR. *Arts & Arch* 81:30-4 Ag '64  
**STEPHAN, John, 1906-**  
 Exhibition at 10/4 group gallery. *Art N* 62:49 N '63  
**STEPHEN, Douglas, and partners, architects**  
 Flats and shops, Swiss Cottage; Flats, Campden Hill, London. *il plans diag Arch Rev* 136:328-32 N '64

- Housing, Highgate, London. *il plans diags Arch Rev* 135:21 Ja '64  
 Southwood Park, Highgate, London; Offices, Watford, Herts. *il plans diags Arch Rev* 137:41, 65 Ja '65  
**STEPHENS, Arran Blackburn**  
 Exhibition at Thompson gallery. *Art N* 63:61 Summer '64  
**STEPHENS, David**  
 Plastics in building. *Arch Rev* 135:378+ My '64  
**STEPHENSON, C. Eugene**  
 Apawamis club, Rye, N.Y. *il por Int Des* 34:188 O '63  
 —and **Stephenson, O. T.**  
 Change of pace; contemporary house. *il Int Des* 35:76-9 F '64  
**STEPHENSON, Ian**  
 Art news from London. *J. Russell. Art N* 63:49 Ja '65  
 il: Aprospect study  
 London commentary. *G. S. Whittet. Studio* 168:274 D '64  
 col il: Parachrome  
 Show at the New Arts centre. *K. Roberts. Burl Mag* 106:587 D '64  
**STEPHENSON, John.** See *Stephenson, S. jt. potter*  
**STEPHENSON, Olive Thompson.** See *Stephenson, C. E. jt. designer*  
**STEPHENSON, R. J. and Vulkan, G. H.**  
 Noise from elevated trunk roads. bibliog f *Town Plan R* 34:146-52 JI '63  
**STEPHENSON, Susanne, and Stephenson, John**  
 Exhibition at Detroit. *Craft Horiz* 24:74 Mr '64  
**STEPHENSON and Turner, architects**  
 Centre I.B.M. à Sydney, Australie. *il Arch d'Aujourd'hui* 34:50 D '63  
**STEPS.** See *Stairs*  
**STERBINI, Giulio.** See *Lenti, E. jt. arch.*  
**STEREOSCOPIC moving pictures.** See *Moving pictures, Three dimensional*  
**STERLING, Charles, 1901-**  
 Du nouveau sur le Maître de Moulins. bibliog f *Oeil* no 107:2-15+ N '63; no 109:XXIII Ja '64; Reply. *M. Huillet d'Istria.* no 110:68 F '64  
 Josse Lieferinx, peintre provençal. bibliog f *R du Louvre* 14 no 1:1-22 '64  
 Musée des beaux-arts de Nantes: une nouvelle œuvre de Gentileschi peinte en France. *R du Louvre* 14 no4-5:217-20 '64  
 Une peinture certaine de Perréal enfin retrouvée. bibliog f *Oeil* no 103/104:2-15+ JI/Ag '63; Correction. no 105:50 S '63; Reply. *M. Huillet d'Istria.* no 110:68 F '64  
**STERLING and Francine Clark art institute, Williamstown, Massachusetts**  
 Drawings from the Clark institute; a catalogue raisonné of the Robert Sterling Clark collection of European and American drawings, sixteenth through nineteenth centuries, at the Sterling and Francine Clark art institute, Williamstown, by *E. Haverkamp-Begemann* and others. Review  
*Connoisseur* 159:136-7 Je '65. *F. E. Stonor*

**Acquisitions**

- Acquisition of Fragonard's allegorical portrait, The warrior. *S. Preston. col il Apollo ns* 80:422-3 N '64  
 Goya drawing: Glutton eating by himself. *M. L. D. Mastai. il Connoisseur* 158:276 Ap '65  
 Great Fragonard for the Clark institute: The warrior. *M. L. D. Mastai. il Connoisseur* 158:210 Mr '65  
 Notable silver acquisitions. *M. L. D. Mastai. il Connoisseur* 154:134-5 O '63  
 Old English silver at the Clark art institute. *M. L. D. Mastai. il Connoisseur* 156:223 JI '64  
 Rococo master in Williamstown: Fragonard's Warrior. *il(pt col) Art N* 63:44+ S '64

**Exhibitions**

- Fine cups and saucers. *M. L. D. Mastai. il Connoisseur* 157:66-8 S '64  
 Great prints at the Clark institute: the museum's "Michel" collection of prints. *M. L. D. Mastai. Connoisseur* 159:280-1 Ag '65  
**STERN, Bronka**  
 Exhibition at Jason gallery. *Art N* 64:15 Mr '65  
 Exhibition at Jason gallery. *J. Grossberg. Arts* 39:62 Ap '65  
**STERN, Geraldine**  
 Exhibition at Pietrantonio gallery. *Art N* 63:55 My '64  
**STERN, Gerd**  
 Art news from San Francisco. *J. Magloff. Art N* 62:52 Ja '64  
 il: Contract is the only love

- STERN, Henri**  
Recherches sur la mosquée al-Aqsā et sur ses mosaïques. bibliog f Ars Orient 5:27-47 '63
- STERN, Louis E.**  
Louis E. Stern, collector. H. Marceau. por Phila Mus Bul 59 no281:88-9 Spring '64
- STERN, Louis E. collection**  
Louis E. Stern, collector. H. Marceau. il(pt col) Phila Mus Bul 59 no281:88-109 Spring '64
- STERN, Louis H.** See Sonenblum, S. jt. auth.
- STERN, Marina**  
Exhibition at Amel gallery. Art N 64:20 Ap '65  
Exhibition at Amel gallery. A. Goldin. Arts 39:59 My '65
- STERN, Philippe, and Bénisti, Mireille**  
Evolution du style indien d'Amarāvati. Review Artibus Asiae 26 no3-4:368-9 '63. P. R. Myer
- STERN, Robert A. M.**  
Office of Earl P. Carlin. Perspecta no9-10: 183-98 '65  
Relevance of the decade. bibliog f Soc Arch Hist J 24:6-10 Mr '65
- STERN, Rudolf**  
Exhibition at Area gallery. Art N 64:18 My '65
- STERN, S. M. and Walzer, Sofie**  
Lustre plate of unusual shape with the name of the owner. bibliog f Orient Art ns 9 no4:213-15 Winter '63
- STERN, Walter**  
AMA national packaging exposition. por(p8) Ind Des 11:76-85 Je '64  
Opening up the packaging exposition. por(p6) Ind Des 12:91-107 Je '65
- STERNBERG, Harry**  
Exhibition at A.C.A. gallery. Art N 64:18 Summer '65
- STERNE, Hedda, 1916-**  
Exhibition at Parsons gallery. Art N 62:14 D '63  
il: Vertical-horizontal  
Exhibition at Parsons gallery. V. Raynor. Arts 38:37 Ja '64  
New York report. D. Ashton. Kunstwerk 17: 27 Ja '64  
il: Horizon I  
Paintings at the Betty Parsons gallery. D. Ashton. Studio 167:81 F '64  
il: Vertical-horizontal No. 2A
- Reproductions**
- Barnett Newman  
Art N 63:37 F '65
- STERNE, Maurice, 1877-1957**
- Reproductions**
- Rock studies. Monhegan  
Am Artist 27:38 D '63
- STERPINI, Ugo**  
Meubles de l'Officina Undici. Rome. il Aujourd'hui 191:98 Ja '65
- STERRY, Peter**  
Eternity and the afterlife. D. P. Walker. Warburg & Courtauld Inst J 27:247-50 '64
- STETSON, John**  
Single-contract method. Am Inst Arch J 42:59-61 O '64
- STETTMEIER, Florine, 1871-1944**  
Exhibition at Durlacher gallery. Art N 62:13 D '63  
il: Sunday afternoon  
Exhibition at Durlacher gallery. V. Raynor. Arts 38:63 D '63  
il: Picnic at Bedford Hills, 1918  
Florine Stettmeier. A. Bower. self por Art in Am 52:88-93 Ap '64  
il: Cathedrals of Fifth avenue (col); Cathedrals of art; Asbury Park south; Family portrait No. 2; Spring sale (col); Cathedrals of Wall Street (col)
- Reproductions**
- New York  
Art in Am 52:128 Je '64
- STETTINIUS, Samuel Endredy**  
Folk art whodunit. M. C. Black. il(pt col) Art in Am 53:102-3 Je '65
- STETTLER, Gustav**  
Ausstellung in der Kunsthalle, Basel. Werk 52:sup 107 My '65
- STETTLER, Michael**  
Bericht der Gottfried Keller-stiftung 1960, 1961 und 1962. Review  
Werk 51:sup245 O '64
- STETTLER, Peter**  
Ausstellung in Zürich. Werk 52:sup 112 My '65
- STEVENAGE, England**  
East Kilbride and Stevenage: some social characteristics of a Scottish and an English new town. P. Willmott. bibliog f tabs Town Plan R 34:307-16 Ja '64
- STEVENS, Alfred, 1823-1906**
- Reproductions**
- Lady in black dress  
Art Q 26 no4:404 '63
- STEVENS, Alfred George, 1817-1875**  
Alfred Stevens; drawings in the RIBA library. S. McMorran. Ill Roy Inst Brit Arch J s3 v71:435-40 O '64
- Reproductions**
- First night at the Palace theatre with among others, Lily Langtry, Joseph Conrad, Thomas Hardy and Mr D'Oyly Carte  
Apollo ns 79:cxxv Je '64
- STEVENS, Bernice A.**  
Tina McMorran combines three crafts in wall hangings. Handweaver 15 no3:14-15+ Summer '64
- STEVENS, Carol**  
First 2500 years: a brief survey. Print 19:17-19+ J1 '65  
Graphics for the Huntington Hartford gallery. Print 18:28-31 N '64
- STEVENS, Dorothy**
- Reproductions**
- Sun bathers  
Connoisseur 160:LXIII S '65
- STEVENS, Edward John, 1923-**  
Exhibition at Weyhe gallery. Art N 63:55 F '65
- STEVENS, François Hébert..** See Hébert-Stevens, F.
- STEVENS, Gerald Francis, 1909-**  
Brief glory of Canadian glass. Can Art 22:48-50 Ja '65  
Early Canadian glass. Review  
Can Art 20:307 S '63. S. Symons  
In a Canadian attic: with drawings by J. Vanshyndel. Review  
Can Art 22:57 Mr '65. G. MacBeath
- STEVENS, Gorham Phillips**  
Obituary  
Et Archéol 2:74-6 J1 '64. C. Picard
- STEVENS, May, 1924-**  
Exhibition at Roko gallery. Arts 37:63 S '63
- STEVENS, Norman**  
Norman Stevens at Mercury gallery. J. Burr. Apollo ns 81:152 F '65
- STEVENS, Philip H.**  
See also  
Stevens-Chase design associates
- STEVENS, Preston Standish**  
See also  
Stevens and Wilkinson, architects
- STEVENS, Robert Mallet..** See Mallet-Stevens, R.
- STEVENS, Walter H.**  
Exhibition at Contemporary arts gallery. Art N 63:63 Summer '64
- STEVENS and Wilkinson, architects**  
In a mansion's back pocket: a self-contained living unit behind a larger household. il plans Interiors 124:104-6 Ap '65
- STEVENS-Chase design associates**  
Developing the product 8: oxygen equipment. il diags Ind Des 12:40-5 Ap '65
- STEVENSON, Harold**  
Exhibition at Feigen-Herbert gallery. Art N 62:16 D '63  
Exhibition at Feigen-Herbert gallery. D. Judd. Arts 38:32 Ja '64  
Paris commentary. M. Conil Lacoste. Studio 168:270 D '64  
il: El Cordobes (detail)
- Reproductions**
- El Cordobès  
Aujourd'hui 8:50 O '64  
Le nouvel Adam  
Kunstwerk 17:18 Ap '64  
La sieste, homme dormant sous son coude  
Aujourd'hui 9:43 O '64
- STEVENSON, Paul**
- Reproductions**
- Bronze torso  
Kunstwerk 17:32 Ag '63
- STEVENSON, William LeRoy, 1905-**  
W. L. Stevenson at the Calgary allied arts centre. R. Neesham. Can Art 20:270 S '63
- STEVENSWEERT, Netherlands**
- Antiquities**
- Stevensweert kantharos: its metrology and eastern connexions. A. D. H. Bivar. bibliog f il Warburg & Courtauld Inst J 27:307-11 '64
- STEVENS, Anthonie.** See Palamedesz, A.
- STEWART, Cecil**  
Obituary  
Roy Inst Brit Arch J s3 v71:127 Mr '64. G. G. Baines; H. W. Smith



**STEWART, Iain**

- Computers. Arch Rev 135:226+, 303-4 Mr-Apr '64  
 Sfb and building costs. Arch Rev 136:148+ Ag '64  
 Thermal insulation in building. Arch Rev 134:443-4+ D '63

**STEWART, J. D.**

- Bandinelli's relief of the Flagellation. bibliog f Burl Mag 105:410-11 S '63  
 Bronze, ivory & terracotta. Connoisseur 155: 193 Mr '64  
 Five centuries of terracottas. Connoisseur 154: 110 O '63  
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**STEWART, James****Reproductions**

- Facial muscles used in expression (after C. Bell)  
 Art Bul 46:opp 202 Je '64

**STEWART, James Rivers Barrington.** See Dikaos, P. jt. auth.**STEWART, Michael Shaw.** See Shaw Stewart, M.**STICKEL, Frederick, associates, architects**

- University housing in residential scale: Oxford Houses. University of Michigan. il plans Arch Rec 137:208-9 Ap '65

**STIEF, Anne Charlotte Steland-. See Steland-Stief, A. C.****STIEGLITZ, Alfred**

- Portrait by I. Cunningham. Aperture 11 no4:150 '64

**Reproductions**

- Poster of a photo-secession  
 Art in Am 53:76 Ag '65

**STIERHOUT, Desiderius****Reproductions**

- Bildnis Jacob Böhm (engraved by N. Häublin)  
 Oud-Holland 79 no 1:62 '64

**STIERLIN, Henri**

- Architettura Maya. Review  
 Domus no424:55 Mr '65

**STIFTER, Charles T.**

- Progetto per una città degli Abruzzi. il plan diag Architettura 10:818 Ap '65  
 Projet pour un centre urbain en Italie. il Arch d'Aujourd'hui 35:100-1 Mr '65

**STIFTUNG Preussischer Kulturbesitz**

- Jahrbuch 1963, ed. by H. G. Wormit. Review  
 Werk 52:sup 116 My '65

**STIJL, De (movement)**

- Ästhetik der Industriegesellschaft: ausstellung "De Stijl" in Karlsruhe. G. Faber. Kunstwerk 19:41 JI '65  
 De Stijl, Hollande 1920-1930 et le Bauhaus, Allemagne 1922-1933. G. Candilis. il plans diags Arch d'Aujourd'hui 34:34-5 Ap '64

**STILES, George**

- In the galleries. Arts 39:56-69 Ap '65

**STILL, Clifford E.** 1904-

- Entering public domain: Chicago. il Art N 62:35 F '64  
 "Freedom . . . absolute and infinitely exhilarating." T. A. Sharpless. il(pt col) Art N 62:36-9+ N '63

- Two generatoins—Picasso to Pollock at Janis. J. Harrison. il Arts 38:39 My '64

**Reproductions**

- 1949-M  
 Albright-Knox Gal Notes 28:3 Mr '65  
 1950-A, 2  
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**STILL life painting***See also*

- Flowers in art  
 Trompe-l'oeil

**Exhibitions**

- Still-life painting at the Brod gallery. S. Gore. il Apollo ns 81:395 My '65

**STILL life painting, French**

- Les œuvres françaises à sujet de musique au musée du Louvre: natures mortes des XVII<sup>e</sup>, XVIII<sup>e</sup> et XIX<sup>e</sup> siècles. A. P. de Mirimonde. bibliog f il R du Louvre 15 no2:51-8; no3:111-24 '65  
 Revival of Chardin in French still-life painting, 1850-1870. J. W. McCoubrey. bibliog f il Art Bul 46:39-53 Mr '64

**STILL life painting, Italian**

- Cristoforo Munari et la peinture de nature morte à Parme. A. Ghidiglia Quintavalle. il(pt col) Oeil no 125:12-19+ My '65

- La nature morte italienne. S. Bottari. il(pt col) Oeil no 117:2-9+ S '64  
 Postilla sulle origini della natura morta moderna. C. De Tolnay. bibliog f il Riv Arte s3 v 11:3-10 '61-62

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 Italian still lifes in Rotterdam. E. Hoffmann. il Burl Mag 107:269-70 My '65  
 Das italienische stilleben von den anfangen bis zur gegenwart. Kunsthau, Zürich. Werk 52:sup40-1 F '65

**STILL life painting, Spanish****Exhibitions**

- Lucid Spanish interspace: show of Spanish still-lives at the Newark museum. il Art N 63:37+ Ja '65  
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**STILLMAN, Damie**

- New York city hall: competition and execution. bibliog f Soc Arch Hist J 23:129-42 O '64

**STILLMAN, John Cecil***See also*

- Stillman and Eastwick-Field, architects

**STILLMAN and Eastwick-Field, architects**

- Flats, offices, warehouses, Soho, London. il plans Arch Rev 135:24 Ja '64  
 Studenten-gemeinschaftshaus der Universität Keele. H. G. Schenk. il diag Werk 50:sup263 D '63

- Upton hospital, Northamptonshire. il plans Arch Rev 137:479-81 Je '65

- Women's college, Durham university. il plans diags Arch Rev 137:28 Ja '65

**STIMMER, Tobias****Reproductions**

- Samson (drawing by Rubens after Stimmer's woodcut)  
 Apollo ns 81:clxviii Je '65

**STINEHOUR, Roderick**

- Observations abroad by three American printing types: England. PaGa 10:1-10 D '64

**STIRLING, James Frazer**

- Architect's approach to architecture. il plans Roy Inst Brit Arch J 72:231-40 My '65  
 History faculty, Cambridge university. il plan diag Arch Rev 137:17 Ja '65

**—and Gowan, James**

- Biblioteca a Cambridge. il plan diags Architettura 10:335 S '64  
 Casa per anziani a Blackheath; Sala di riunioni a Camberwell. R. Pedio. il plans diags Architettura 11:96-106 Je '65

- Engineering building, Leicester university. J. Jacobus. il plans diags Arch Rev 135:252-60 Ap '64

- Un episodio inglese: i nuovi edifici dei laboratori di ingegneria all' Università di Leicester; Un centro sociale e sportivo a Londra, la "assembly hall" di Camberwell. il(pt col) plans diags Domus no415:3-10 Je '64

- Ingenieurabteilung der Universität Leicester, 1963. il plans diags Werk 52:70-5 F '65

- James Stirling et James Gowan. il plans diags Arch d'Aujourd'hui 34:77-81 N '64

- Contents: École d'ingénieurs de l'Université de Leicester, Grande-Bretagne; Centre social, Camberwell; Faculté d'histoire, Cambridge

- Laboratori tecnici dell'Università di Leicester. il plan diag Architettura 10:40-1 My '64

- Old people's home, Blackheath. il plans diags Arch Rev 137:351-3 My '65

- Reynolds awards goes to British building: the engineering building at Leicester university. il Progres Arch 46:58 JI '65

- Stirling and Gowan win Reynolds award for their design of the engineering building at Leicester university. il Arch Rec 137:10 Je '65

- Technische fakultät der Universität Leicester, England. il plans diags Deutsche Bauzeitung 69:775-82 O '64

- Word in Britain: "character"; laboratories for the department of engineering at Leicester university. E. Banham. il(pt col) diags Arch Forum 121:118-25 Ag '64

- STIRLING, Matthew Williams, 1896-**  
 New culture in Ecuador. Archaeology 16:170-5 S '63

- STIRLING-MAXWELL, Sir William, 1818-1878**  
 Sir William Stirling-Maxwell and the history of Spanish art. E. Harris. il por Apollo ns 79:73-7 Ja '64

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## History

Stirlingshire: an inventory of the ancient monuments, by the Royal commission on the ancient and historical monuments of Scotland. Review Antiquity 38:72-3 Mr '64. H. M. Colvin

STIRTON, Malcolm Roderick, 1909-

## See also

Harley, Ellington, Cowin and Stirton, incorporated, architects

STJERNQUIST, Berta

New light on spring-cults in Scandinavian prehistory. Archaeology 17:180-4 S '64

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Stock exchange sparks renewal dispute. il Arch Forum 119:11 N '63

STOCKAMER, Balthasar

Le opere di Balthasar Stockamer durante i suoi anni romani. K. A. Piacenti. 14il Boll Arte s4 v48:99-110 Ja '63

STOCKER, Carlotta

Ausstellung in Luzern. Werk 51:sup 159-60 Jl '64

## il: Drel tauben

STOCKER, Ernst. See Coghuf

STOCKER, Grant

## Reproductions

Standing female figure

Can Art 21:300 S '64

STOCKHAUSEN, Karlheinz

Exhibition recital by Karlheinz Stockhausen and Mary Bauermeister in Toronto. A. Rockwell. Can Art 21:243 Jl '64

Recent happenings and unhappenings. D. Ashton. il Studio 168:220+ N '64

STOCKHER, Paul

Les sujets de musique dans les œuvres allemandes au musée du Louvre. A. P. de Mirimonde. R du Louvre 14 no3:127 '64

## il: Projet de pendule (drawing)

STOCKHOLM

## Architecture

Architettura: forma ed espressione di civiltà: il Pylonen, grattacielo a Stoccolma; S. Lindström, arch. il plans diag Domus no414:1-5 My '64

Una banca a Stoccolma; Ahlgren, Olsson and Silow, arch. il plan diag Architettura 10:614-15 Ja '65

Copper-clad bank; Ahlgren, Olsson, and Silow, arch. il diag Arch Rev 136:1 Jl '64

Haus der schwedischen holzindustrie, Stockholm; S. Markelius, arch. il plans Deutsche Bauzeitung 70:196-7 Mr '65

Immeuble de bureaux au centre de Stockholm; Backstrom and Reinius, arch. il plans diags Arch d'Aujourd'hui 34:22-3 D '63

Nordiska Kompaniet's additions: stairs and bell clock and children's theater; H. Asplund, arch; Trade school with jubilant interiors: high school for the needle trades; C. E. Geisendorf and L. Geisendorf, arch. il Interiors 124:92-4, 104-7 Je '65

Stade de glace de Stockholm-Johanneshov; P. Hedqvist, arch. il plans diag Arch d'Aujourd'hui 34:46-7 S '64

Überbauung Tanto bei Stockholm; A. Ahlström and K. Åström, arch. il plan Werk 52:89-90 Mr '65

Work of Sven Markelius. il plans diags Arch Rec 135:156-7, 160-4 Ap '64

## See also

Stockholm—Palaces

## Exhibitions

Bronzes at Stockholm from the collection of Dr. N. D. T. Wessén. O. Karlbeck. il Orient Art ns 9 no4:262-3 Winter '63

## Hotels, restaurants, etc.

Ship-shape hotel: the Sjöfartshotellet; Grönvall and Hirsch, arch. il Interiors 124:95-7 Je '65

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Una moderna scuola statale d'arte, in Svezia. G. Ponti. il(pt col) plans Domus no421:9-22 D '64

Office at the State school of design; G. Abergh, arch. il Interiors 124:98-9 Je '65

## Museum of Far Eastern antiquities

See Stockholm—Östasiatiska samlingarna

## Nationalmuseum

Les dessins d'architecture de Pierre Bullet pour la place Vendôme et l'hôtel Reich de Pennautier-d'Évreux: la collection Tessin-Harleman. R. Strandberg. bibliog f il plans diags Gaz Beaux Arts s6 v65:71-90 F '65

Thomas Blanchet: some drawings in the National museum, Stockholm. J. Montagu. bibliog f il Gaz Beaux Arts s6 v66:105-14 Jl '65

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Stockholm: Del ljuva Frankrike at the National museum. V. Young. il Arts 39:18-19 D '64

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Museum of Far Eastern antiquities; P. O. Olsson, arch. il Interiors 124:82-5 Je '65

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Princess Sophia Albertina's palace and Sweden's Foreign office. S. Fogelmarck. il(pt col) Connoisseur 156:158-63 Jl '64

STOCKINGER, Francisco

## Reproductions

As sentinelas das cavernas

Habitat no79:66 S '64

STOCKTON, Ann Adair

Ann Stockton's porcelain. J. Pugliese. il por Craft Horiz 25:34-6 Mr '65

STOCKWOOD, Jane

Background for art: the Vieillards at home. Apollo ns 79:432-3 My '64

STOCKYARDS

P/A eleventh annual design awards; live-stock auction yard, Zapata County, Tex; G. P. Hobart, arch. il plans Progres Arch 45:124-5 Ja '64

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STÖHRER, Walter

Neuer expressionismus in Deutschland. K. Hoffmann. il Kunstwerk 18:4+ Mr '65

Spirit of new Berlin at A.F.A. D. Judd. Arts 39:69 O '64

Walter Stöhrer. M. de La Motte. il por Kunstwerk 17:63 My '64

STOICS

Physics of the Stoics, by S. Sambursky. Review J Hell Stud 83:186-90 '63. A. Wasserstein

STOKES, Adrian

Exhibition at the Marlborough fine art galleries. G. S. Whittet. Studio 169:128 Mr '65

Paintings at Marlborough's. K. Roberts. Burl Mag 107:98 F '65

STOKES, Isaac Newton Phelps

I. N. Phelps Stokes: tenement architect, economist, planner. R. Lubove. bibliog f il plans Soc Arch Hist J 23:75-87 My '64

STOKES, Tom

Exhibition at Royal-Athena II gallery. Art N 62:18 Ja '64

STOKHOLM, Torben, and Pedersen, Christian

Bankgebäude in Ålborg/Dänemark. il plans Deutsche Bauzeitung 70:200 Mr '65

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Teaching history of art in German and Spanish. Art J 23 no2:142 Winter '63-64

STOLAROFF, Lois

Los Angeles: the relay race. R. G. Wholden. Arts 39:73 F '65

STOLARZ, Edward M.

See also D'Elia. Stolarz. Nishanian, incorporated, designers

STOLLEN, Conrad. See Conrad von Soest

STOLLER, Claude, 1921-

## See also

Marquis and Stoller, architects

STOLLER, Ezra

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Exhibition at White gallery. Art N 63:50 Ap '64

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STOLOV, Nathan

This art was a crime. Can Art 21:354-7 N '64

STOMER, Matthias

Some northern Caravaggesques in Russia. B. Nicolson. bibliog f Burl Mag 107:426-8 Ag '65

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## Attributed works

St Gregory

Oud-Holland 79 no 1:31 '64



**STONE, Alan Reynolds, 1909-**

Reynolds Stone. R. McLean. il *Connoisseur* 154:22-9 S '63

**STONE, Don, 1929-**

Don Stone believes in thorough preparation. por *Am Artist* 27:30-1+ D '63  
col il: Cove Hill

**STONE, Douglas Dacre, 1898-**

See also

Stone, Marraccini and Patterson, architects

**STONE, E. M.**

Traffic generated by a Wilmslow specialty store. bibliog f *Town Plan R* 34:119-45 J1 '63

**STONE, Edward Durell, 1902-**

Architect Edward Durell Stone honored. *Interiors* 124:82 S '64

Classic temple in California olive grove: Beekman auditorium for the California institute of technology. il plan diag *Progres Arch* 46:59 My '65

Edward Durell Stone's atrium house. il plan *Interiors* 123:99 Mr '64

Evolution of an architect. Review

*Am Inst Arch J* 40:73 N '63. W. Green

Huntington Hartford; a most unusual client. il *Arch Forum* 120:112-13 Mr '64

Ivory tower: Gallery of modern art, New York. il por plan diag *Art in Am* 52:102-3 Ap '64

National geographic, a new Washington landmark. il por *Int Des* 36:130-3 My '65

New museum in New York: Gallery of modern art. N. Lansdale. il *Am Artist* 29:55-7+ F '65

New statehouse for North Carolina. il plan diag *Arch Forum* 119:86-93 D '63

Non-conformity on Columbus Circle. il por plans diag *Interiors* 123:92-6 Je '64

North Carolina's sparkling new statehouse. il por *Interiors* 123:128-31 O '63

Recent work of Edward Durrell Stone. il plans *Arch Rec* 136:149-60 O '64

Contents: National geographic society office building, Washington, D.C.; City federal savings and loan association, Union, N.J.; Perpetual savings and loan association branch, Los Angeles; Beckman auditorium, California institute of technology, Pasadena; New town federal building, Hyattsville, Md.; 400 South Ocean Boulevard apartments, Palm Beach

Recherches américaines pour un théâtre idéal. il plan *Arch d'Aujourd'hui* 34:41 F '64

Stone wins stone award. por *Am Inst Arch J* 42:94 O '64

Stone's new Gallery of art opens. il *Progres Arch* 45:71 Ap '64

Urban redevelopment school: P.S. 199, New York. il plan *Arch Forum* 119:78-81 N '63

**—and others**

Civic center plan revised in New York. il *Arch Rec* 136:10 D '64

New York's civic center takes form. il plan *Progres Arch* 46:180-3 Ja '65

**STONE, Frank, 1800-1859****Reproductions**

Tryst

*Connoisseur* 154:LIV D '63

**STONE, Gilbert**

Gilbert Stone. Print 18:56 S '64

il: Family group

**STONE, John**

Tank outfits for colour processing. *Camera* 44:30-4 Ag '65

**STONE, Peter**

Esbjerg art gallery. *Apollo* ns 79:156 F '64

Hans Unger, artist in mosaic. *Studio* 167:106-7 Mr '64

**STONE, Peter J.**

Elements of the hospital: 1300-1900. bibliog *Arch Rev* 137:413-16 Je '65

**STONE, Reynolds. See Stone, A. R.****STONE, Sylvia**

New York's vitality tonic for Canadian artists. J. Holstein. il por *Can Art* 21:270-1 S '64

**STONE, Marraccini and Patterson, architects**

Alaska psychiatric institute, Anchorage. il plans *Arch Rec* 134:174-7 N '63

**STONE**

See also

Building stone

Marble

**STONE age**

See also

Man, Prehistoric

Megalithic monuments

Stone implements and weapons

**Africa, West**

See also

Stone age—Angola

**Angola**

Prehistoric cultures of north east Angola and their significance in tropical Africa, by J. D. Clark. Review

*Antiquity* 38:77 Mr '64. B. Fagan

**England**

Neolithic charcoal from Hembury. A. Fox.

*Antiquity* 37:228-9 S '63

Wayland's Smithy. R. C. Atkinson. bibliog f plans *Antiquity* 39:126-33 Je '65

**France**

Inventaire des mégalithes de la France: v I: Indre-et-Loire, by G. Cordier. Review

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See also

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Stone age—Scotland

**Great Britain****Greece**

Hand axe from Greece. E. S. Higgs. il map diags *Antiquity* 38:54-5 Mr '64

**India**

Prehistory and protohistory in India and Pakistan, by H. D. Sankalia. Review

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New Grange and the bend of the Boyne, by S. P. Ó'Riordáin and G. E. Daniel. Review

*Antiquity* 39:147 Je '65. M. J. O'Kelly

Newgrange, Co. Meath, M. J. O'Kelly. il

*Antiquity* 38:288-90 D '64

**Italy**

Palaeolithic discoveries in the *Grotta Paglicci*.

F. Zorzi. il plan diags *Antiquity* 38:38-44 Mr '64; Reply. E. Baumgartel. il 38:139 Je '64

**Palestine**

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Cascioarele, a late neolithic settlement on the lower Danube. V. Dumitrescu. il plan

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Figurines from Gumelnița. V. Dumitrescu.

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**Scandinavia**

Jungneolithische studien, by M. P. Malmer. Review

*Antiquity* 38:234-6 S '64. S. E. Thomas

**Scotland**

Guide to prehistoric Scotland, by R. Feachem. Review

*Antiquity* 38:72 Mr '64. S. Piggott

**STONE implements and weapons**

Palaeolithic discoveries in the *Grotta Paglicci*. F. Zorzi. il *Antiquity* 38:40-2 Mr '64

**STONE rubbings. See Rubbings****STONEHENGE, England**

Stonehenge: une calculatrice néolithique?

G. Charrière. bibliog f plan *R Archéol* 1:83-90 Ja '65

**STONEHILL, John Jay.** See Lundquist, O. jt. arch.

**STONOR, Francis Edward**

Outstanding American catalogue: to the Robert Sterling Clark collection. *Connoisseur* 159:136-7 Je '65

**STONOROV, Oskar**

See also

Stonorov and Haws, architects

**STONOROV and Haws, architects**

Torre di appartamenti tra le case a schiera di Filadelfia. il plans *Architettura* 10:546-7 D '64

Tower and town houses in Philadelphia. il plans *Arch Rec* 136:110-13 Ag '64

**STOOKE, Herbert Johnston**

Two types of Tibetan thankas. *Orient Art* ns 11 no2:107-11 Summer '65

**STOPPELMAN, Frans**

Japanese nightingale's water ballet. il *Camera* 44:20-5 Je '65

**STOPPINO, Giotto.** See Gregotti, V. jt. arch.

**STÖR, Johann Wilhelm**

**Reproductions**

Bad Pfäfers in the Grisons

*Graphis* 19:461 [N] '63

**STORAGE**

- All systems stowed. S. Southin. *il Design* (Brit) no 194:42-4 F '65  
 Nuovi mobili per "disegnare" gli ambienti la serie "Palladio" su disegno di L. Massoni e L. Buttura, architetti, per Boffi, di C. Maderno. *il plan diags Domus* no425:53-4 Ap '65  
 Suggestions for storage, ways to keep yarns in order. J. G. Crosson. *Handweaver* 15 no4: 21+ Fall '64

**STORAGE buildings.** See Warehouses**STORAGE of museum material.** See Museum exhibits and specimens—Storage**STORAGE of works of art.** See Museum exhibits and specimens—Storage**STORAGE sheds**

- Hulks of Holy Island. *il Arch Rev* 137:315-16 Ap '65

**STORCK, Abraham, ca 1630-1710****Reproductions**

- Arctic scene  
 Connoisseur 157:193 N '64  
 Sham fight in honour of Peter the Great on the Y in Amsterdam in 1697  
*Burl Mag* 105:lxviii N '63

**STORCK, Carol****Reproductions**

- Monument to Gen Dr Carol Davila  
*Arts* 39:52 O '64

**STORCK, Frederic****Reproductions**

- Portrait bust of Cecilia Storck  
*Arts* 39:52 O '64

**STOREL, Sergio**

- Les sculpteurs italiens de Paris. D. Chevalier. *il Aujourd'hui* 191:71 Ja '65  
 Sergio Storel, des formes fermées aux formes ouvertes. D. Chevalier. *il Aujourd'hui* 7:35 N '62

**Reproductions**

- Sculpture  
*Aujourd'hui* 8:72 Jl '64

**STORER, Maria (Longworth)**

- Art nouveau in American ceramics. M. J. Nelson. *il Art Q* 26 no4:444 '63

**STORES and store buildings**

- Alte ladeneinrichtungen; with English, French and Spanish texts. H. Rindlisbacher. *il Gebrauchs* 35:44-51 Mr '64  
 Un negozio per chi fotografa. J. Colombo. *arch il(pt col) diags Domus* no427:35-9 Je '65

*See also*

- Beauty shops  
 Markets—Architecture  
 Shopping centers  
 Showrooms  
 Supermarkets

**Designs and plans**

- Progetto per un mercato coperto e grande magazzino. Roma, 1963; C. Chiarini, arch. *il plans diag Casabella* no289:38-9 Jl '64

**Equipment***See also*

- Show cases, Refrigerated

**Location***See Location (in business and industry)***Austria**

- Negozio Kniže, Vienna 1913; A. Loos, arch. V. Girardi. *il Architettura* 11:131-4 Je '65

**Canada**

- Distinctive details highlight Robert Simpson branch store in Yorkdale shopping centre, North York, Canada; Room within a room in the Robert Simpson main Toronto store; V. Gruen, associates, arch. *il Interiors* 123: 78-81 Je '64  
 Shops, stores; Carson Pirie Scott & co, Ottawa, by H. Lorey. *il Int Des* 34:229-31 O '63

**Czechoslovakia**

- Edificio Bachner, Moravska-Ostrava, Cecoslovacchia (1930-33) E. Mendelsohn, arch. *il Architettura* 9:365 S '63

**Germany**

- Erich Mendelsohn, *il plans diag Architettura* 9:316, 319-21, 324-9, 344-7 S '63  
 Contents: Pellicceria Herpich, Berlin (1924); Grandi magazzini a Norimberga (1926); Magazzini Cohen & Epstein a Duisburg (1926); Magazzini Schocken a Stoccarda (1926-28); Magazzini Schocken a Chemnitz (1928-30)

**Great Britain**

- Un negozio in Regent street; D. Lasdun and partners, arch. *il(pt col) plan Domus* no411: 54 F '64

- Traffic generated by a Wilmslow specialty store. E. M. Stone. *bibliog f il plans tabs diags Town Plan R* 34:119-45 Jl '63

**Italy**

- Magasin Arteluce à Milan; V. Vigano, arch. *il plan Aujourd'hui* 8:94-5 Ap '64  
 Magasin Cassina à Rome; I. Parisi and L. Parisi, arch. *il Aujourd'hui* 7:96 N '62  
 Un negozio di caminetti, a Milano; D. Aroldi and C. Aroldi, arch. *il Domus* no410:55-6 Ja '64  
 Un negozio di idee, a Milano: "espressioni"; B. Munari; A. Castiglioni and P. Castiglioni, arch. *il(pt col) plans Domus* no415: 16-18 Je '64  
 Palazzo di vendita Upim-Sma in corso San Gottardo, Milano; G. Minoletti and G. Chiodi, arch. *il(pt col) plans diag Architettura* 9:438-41 O '63

**Mexico**

- Casa Yara, craft shop in Mexico city by F. Gonzalez. *il Interiors* 124:60-3 Jl '65

**Norway**

- A Oslo, un trasparente negozio di ottica; S. Fehn, arch. *il plan Domus* no409:42-3 D '63

**Poland**

- Magazzini Petersdorff, Breslavia (1927) E. Mendelsohn, arch. *il plan Architettura* 9: 336-7 S '63

**Spain**

- Nel centro di Madrid; F. de Inza, arch. *il Domus* no408:30 N '63

**Sweden**

- Ahléns new store in Stockholm; Backström and Reinius, arch. *il Arch Rev* 137:171-2 Mr '65  
 Nordiska Kompaniet additions: stairs and bell clock and children's theater; H. Asplund, arch. *il Interiors* 124:92-4 Je '65

**Switzerland**

- Drogerie Schlaepfer, Rorschach/Schweiz; P. Dorer and P. Steger, arch. *il plan Deutsche Bauzeitung* 69:95-6 F '64

**United States**

- Abacus gifts in Pasadena; Pulliam, Zimmerman and Matthews, arch. *il plan Progres Arch* 45:174-5 Ap '64  
 Chilean shoes on Fifth avenue; M. Ketchum, jr, and associates, arch. *il plan Progres Arch* 45:172-3 Ap '64  
 Contract interiors. *il plans diag Interiors* 123: 66-77, 83-91 Je '64  
 Contents: San Antonio North Star mall addition; Bullock's San Fernando; Saks Fifth Avenue, Phoenix; Two paper gift shops, New York; Yardley salon, New York; D/R International, New York  
 D/R goes West: high spirits in a chocolate factory: store on Ghirardelli square, San Francisco. *il plan Interiors* 124:74-7 Jl '65  
 I. Miller boutique, New York, N.Y.; B. Brown and others, int. dec. *il Int Des* 35:188-9 Ap '64  
 Jewels in the sunshine; shopping center lingerie shop by Eugene Tarnawa. *il plan Interiors* 123:108-11 F '64  
 Jody Kingrey's on Chicago's near north side. *il plans Interiors* 124:64-7 N '64  
 Magic architecture for the Singer sewing center, Rockefeller Center; V. Lundy, arch. *il Interiors* 125:88-93 Ag '65  
 Shoe store; Pulliam, Zimmerman and Matthews, arch. *il plan Arts & Arch* 80:22-3 N '63  
 Shops, stores; Bergdorf-Goodman fur salon, New York, by J. Moran; Shop for Pappagallo, Washington, D.C., by E. S. Tasch. *il Int Des* 34:225-8 O '63  
 SOM designs first-of-a-kind Macy's. *il plan diag Progres Arch* 45:75 Ap '64  
 Split-level showcase in Manhattan: Design research, inc; B. Thompson, arch. *il diag Arch Forum* 120:118-21 Ap '64  
 Store building: faster growth this year? H. C. F. Arnold. *Arch Rec* 135:26 Je '64  
 Stores: building types study. *il plans diags Arch Rec* 135:157-76 Je '64  
 Contents: Basic necessities of store design, by L. J. Israel; Oakbrook shopping center by Loeb, Schlossman and Bennett; Dayton's Saint Paul department store by V. Gruen associates; Manoff's remodeled specialty shop by V. Vintcoff; Monmouth shopping center by Kahn & Jacobs  
 Stores: elements of change in location and design; building types study. *il plans diags Arch Rec* 137:187-210 My '65  
 Contents: Check list for department store programming, by D. Schwartzman; Southland shopping center, Hayward, Calif; J. Graham and company, arch; Bullock's fashion square, San Fernando Valley, Los Angeles and Saks Fifth Avenue store, Phoenix; W.



**STORES and store buildings—United States***—Continued*

- Becket and associates, arch; Flax building, Los Angeles; M. D. Verger, arch; Buffum's store, Palos Verdes, Calif; Killingsworth-Brady and associate, arch; Reisterstown Road plaza, Baltimore; L. Douglass, arch; Winter Park center, Winter Park, Fla; Toombs, Amisano and Wells, arch; May company department store, Buena Park, Calif; V. Gruen associates, arch; Sears retail store, Baton Rouge; A. L. Aydelott and associates, arch.
- Updated boutique for a suburban department store in Morristown, N.J.; J. Braswell, int. dec. il Interiors 124:130-1 Mr '65
- Zeidler and Zeidler shop, Beverly Hills; Shop in Pasadena, Calif; Pulliam, Zimmerman and Matthews, arch. il plan Zodiac no 13: 192 '64
- STOREY, George Adolphus**  
St John's Wood clique. B. Hillier. por Apollo ns 79:493 Je '64  
il: Duet
- STORK.** See Storck
- STORM gods.** See Storms (in religion, folklore, etc)
- STORMS, Ed**  
**Reproductions**  
El toro  
Art in Am 52:132 O '64
- STORMS (in religion, folklore, etc)**  
Origin of storm-gods in Egypt. G. A. Wainwright. bibliog f J Egypt Archaeol 49:13-20 D '63
- STORR, Paul**  
Some English silver. G. Norman-Wilcox. il Los Angeles Mus Art Bul 16 no2:9-10 '64
- Reproductions**  
Cup made after a model by J. Flaxman  
Apollo ns 82:53 Jl '65
- STORRS, John Bradley**  
Exhibition at Downtown gallery. Art N 64: 15 Ap '65  
il: Abstraction  
Exhibition at Downtown gallery. J. Grossberg. Arts 39:68 My '65
- STOSS, Veit, 1447?-1533**  
Some masters of German Gothic. V. Young. Arts 38:42-6 Ja '64  
il: Head of Christ; Annunciation; John the Baptist (detail); Head of St Andrew
- Reproductions**  
Virgin weeping  
Am Artist 27:40 D '63
- STOTHARD, Thomas, 1755-1834**  
English Shakespeare illustration and Eugene Delacroix. E. G. Dotson. Marsyas Suppl II:41 '65  
il: Macbeth's vision of the crowned child (engraved by C. Taylor)
- Macklin and Bowyer, T. S. R. Boase. Warburg & Courtauld Inst J 26:165 '63**  
il: Jacob's dream; Murder of the princes in the Tower
- STOUT, John Joseph**  
(ed) See Ernst, J. E. Ephrata, a history
- STOURHEAD (country house)**  
Henry Hoare's paradise. K. Woodbridge. bibliog f il maps plans diags Art Bul 47:83-116 Mr '65  
Lagrenée's "Charity" returned to Stourhead house. M. Sandoz. il Burl Mag 106:510+ N '64  
Porcelain at Stourhead. G. Wills. bibliog f il Apollo ns 81:370-5 My '65
- STOUT, Frank**  
Exhibition at Dorsky gallery. Art N 63:17 F '65  
Exhibition at Dorsky gallery. J. Grossberg. Arts 39:66 F '65
- STOUT, Pola**  
Education in fashion and fabrics: program at the Fashion institute of technology. il por Handweaver 16 no3:6-9 Summer '65  
Five designers—five approaches. P. Adler. il por Craft Horiz 24:44-5 Mr '64
- STOUT, Roy**  
*See also*  
Stout and Litchfield, architects
- STOUT and Litchfield, architects**  
Case in frammenti a Shipton-under-Wychwood. il plans Architettura 11:183 Jl '65  
Geometry of the Cotswolds: house at Shipton-under-Wychwood. il plan diag Arch Rev 137:144-6 F '65  
Zwei maisonette-wohnungen, London. il plans diag Deutsche Bauzeitung 69:953-5 D '64
- STOVELL, Bob**  
American bureaucrats study design: California conference. Design (Brit) no 195:58-9 Mr '65
- STOVERING, Frank J.**  
Park View federal savings & loan, Cleveland. il por Int Des 34:204-5 O '63
- STOVES**  
*See also*  
Electric stoves  
Gas stoves
- STOVES, Earthenware**  
Stove tiles from Austria. Y. Hackenbroch. il Met Mus Bul ns 22:309-16 My '64  
Swiss majolica from Winterthur. R. L. Wyss. il (pt col) Connoisseur 159:222-6 Ag '65
- STOWE, Buckinghamshire**  
Blondel at Stowe. J. Harris. il Connoisseur 155:173-6 Mr '64
- STOWELL, Besse**  
Exhibition at the University of Colorado. Handweaver 16 no3:4 Summer '65
- STRACHAN, Mary**  
Bob Scriver: western sculptor. Am Artist 28:50-7+ S '64
- STRACHAN, Walter John**  
Etchings of Jacques Ramondot: contemporary French beau livre. Connoisseur 157:26-33 S '64  
Lithographic illustrations of André Minaux: contemporary French beau livre. Connoisseur 159:169-73 Jl '65
- STRADA, Giovanni della.** See Straet, J. van der
- STRADANO, Giovanni.** See Straet, J. van der
- STRADANUS, Johannes.** See Straet, J. van der
- STRAET, Jan van der**  
**Reproductions**  
Légende de saint Nicholas (drawing)  
Oeil no 112:7 Ap '64  
Scène de chasse (engraving)  
Oeil no 114:6 Je '64
- STRAHIMIR**  
Exhibition at D'Alessio gallery. Art N 63:57 D '64
- STRAINS and stresses**  
Merits of two model testing techniques. D. P. Billington and others. il diags Arch Rec 134: 225-8 S '63  
*See also*  
Structural engineering  
Structures, Theory of  
Trusses
- STRAND, Paul**  
Tir a'Mhurain: Outer Hebrides; photos. by P. Strand, with commentary by B. Davidson. Review  
Aperture 11 no2:80-1 '64. R. Kock
- STRANDBERG, J. Milan.** See Bryant, C. jt. int. dec.
- STRANDBERG, Runar**  
Les dessins d'architecture de Pierre Bullet pour la place Vendôme et l'hôtel Reich de Pennautier-d'Évreux. bibliog f Gaz Beaux Arts s6 v65:71-90 F '65
- STRANG, Ian**  
**Reproductions**  
Portrait head of a red-haired girl  
Apollo ns 81:lxviii My '65  
Burl Mag 107:xxxi My '65  
Connoisseur 159:XV My '65
- STRASBOURG**  
**Musée des beaux-arts**  
**Acquisitions**  
La belle Strasbourgeoise de Largillierre, sa réplique et ses copies. H. Haug. bibliog f il R du Louvre 14 no3:139-43 '64  
Quatre tableaux de Claude Deruet. G. Viatte. bibliog f il R du Louvre 14 no4-5:221-6 '64  
Récents acquisitions (1958-1964) H. Haug. il R du Louvre 15 no2:85-98 '65
- STRATER, Henry, 1896-**  
Exhibition at Rehn gallery. Art N 64:13 Summer '65  
Exhibition at Rehn gallery. V. Raynor. Arts 37:63 S '63
- Reproductions**  
Arundel  
Art N 64:60 Ap '65  
Incoming tide  
Arts 39:9 Ap '65  
Willow at Jack's cove  
Art J 24 no3:295 Spring '65
- STRATFORD, Ontario**  
**Exhibitions**  
Faces of Canada exhibit, a modest social history. A. Jarvis. il Can Art 21:302-3 S '64
- STRATFORD ON AVON, England**  
**City planning**  
Townscape of tourism; with drawings by J. R. Nichols. A. Gomme. plans Arch Rev 136: 112-18 Ag '64. Reply with rejoinder. S. Stainthorp. 136:396-7 D '64

STRATFORD ON AVON, England—*Continued*

## Exhibitions

Shakespeare's patrons: portraits in the Shakespeare exhibition at Stratford on Avon. R. Strong. *il*(pt col) *Apollo* ns 79:293-8 Ap '64  
Some Shakespeare exhibitions. E. Auerbach. *bibliog f il Burl Mag* 106:333-5 Jl '64

STRATIGRAPHIC archeology. See Archeology—Methodology

STRAUB, Calvin C. 1920-

*See also*

Birkerts and Straub, architects  
Buff, Straub and Hensman, architects

STRAUB, Frank A. 1917-

*See also*

Birkerts and Straub, architects

STRAUB, Johann Baptist  
Eighteenth-century sculpture from Germany and Austria. H. H. Hawley. *Cleveland Mus Bul* 51:5-7 Ja '64  
*il*: Kneeling saint

STRAUS-Duparquet, incorporated  
New York Mets Diamond club restaurant, Flushing Meadows, N.Y. *il Int Des* 35:170-1 O '64

STRAUS Madonna master. See Master of the Straus Madonna

STRAUSS, Agi

Agi Strauss, *por Habitat* no71:50-1 Mr '63

*il*: Fio de Arianne; Simplificação

STRAUSS, Jerome L.

*See also*

Katz, Waisman, Weber, Strauss, Blumenkranz, architects-engineers

STRAUSS, Rosemary

Exhibition at Pietrantonio gallery. *Art N* 64:20 Ap '65

STRAVINSKAIA, Vera (de Bossett)

Exhibition at Internationale. *Art N* 62:54 D '63

STRAWBERRY Hill (villa) See Country houses—England

STREECK, Juriaen van

## Reproductions

Still life

*Apollo* ns (col) 82:xxi S '65  
*Burl Mag* 107:xxxiv My '65

STREET, Robert

## Reproductions

Still-life

*Art J* 24 no4:361 Summer '65

STREET lighting

Licht in der stadtlandschaft. G. Kepes. *il Werk* 51:25-6 Ja '64

Lighting of cities. W. M. C. Lam. *il diags Arch Rec* 137:210-14 Je; 138:173-80 Jl '65

*See also*

Milan—Lighting  
New Haven, Connecticut—Lighting  
Street lighting fixtures

STREET lighting fixtures

Lamp-posts: competition for manufacturers. *il Arch Rev* 134:205-7 S '63

Lighting the way: CoID's first design competition for lamp posts and lanterns. P. Whitworth. *il diags Design (Brit)* no 178:60-4 O '63

Street lighting competition. *il Arts & Arch* 81:28-9 Ja '64

STREET signs. See Signs and signboards

STREET traffic. See City traffic

STREET trees. See Trees (in cities)

STREETER, Tal

Exhibition at Amel gallery. *Art N* 63:14 F '65

Exhibition at Amel gallery. D. Judd. *Arts* 39:63 F '65

*il*: Prairie

Exhibition at Kornblee gallery. *Art N* 63:13 My '64

Exhibition at the Kornblee gallery. D. Ashton. *Studio* 168:44 Jl '64

*il*: Bed

Further adventures of American sculpture. M. Kozloff. *Arts* 39:30 F '65

*il*: Bed

STREETS

Design for the pedestrian, a paper delivered at the International design conference.

Aspen, R. Zion. *Arts & Arch* 81:26-7 Je '64

Nœuds et dénouements. D. G. Emmerich. *diags Arch d'Aujourd'hui* 34:L+ O '63

*See also*

Business districts  
New York (city)—Streets  
Plazas

STREETS, Elevated

Die höhere fussgängerebene. M. Geiger. *il plans diag Werk* 51:136 Ap '64

Réflexions générales à propos d'un système de transport particulier. R. Le Ricolais. *il plan diag Arch d'Aujourd'hui* 34:1-3 O '63

STRELOW, Hans

Kunstbrief aus Nordrhein-Westfalen. *Kunstwerk* 17:63 Ag '63

STRENGELL, Marianne

Woven furniture for a pied-à-terre. *il por Interiors* 124:54-5 D '64

STRETCH fabrics. See Elastic fabrics

STRETES, Guillim

## Reproductions

Henry Howard, earl of Surrey

*Burl Mag* 107:137 Mr '65

STRICK, Joseph

Ten questions to nine directors. Sight and Sound 33 no2:65 Spring '64

STRICKLAND, Thomas

Exhibition at Libyan gallery. *Art N* 63:57 My '64

STRIDER, Marjorie

Exhibition at Pace gallery. *Art N* 63:11 Ja '65

*il*: Triptych

Exhibition at Pace gallery. D. Judd. *Arts* 39:56 F '65

STRIEDER, Peter, 1913-

Die malerei und graphik der Dürerzeit in Franken. *literatur von* 1945 bis 1962. *Z Kunstes* 26 no2:169-78 '63

STRIFFLER, Helmut

Chapelle à Mannheim-Blumenau, Allemagne. *il plan diag Aujourd'hui* 7:78-9 N '62

Eglise protestante-mémorial, Dachau. *il plan diags Arch d'Aujourd'hui* 35:XLIII Mr '65

STRIGEL, Bernhard

## Reproductions

Emperor Maximilian

*Art N* 63:71 Ap '64

Emperor Maximilian I (Vienna)

*Archaeologia* (detail) 99:161 '65

STRIKER, Cecil L.

Innocenzio Ringhieri's *Gioco della pittura*. *bibliog f Marsyas Suppl* II:165-76 '65

STRINDBERG, August

Strindberg précurseur; with English summary. P. Volboudt. *XX<sup>e</sup> Siècle* ns 25:3-9 [D] '63

*il*: La ville; Marine; Double-portrait; Tempête; La

vogue; Inferno (col); Le pays des merveilles

STROBEL, Richard

Das nordportal der Schottenkirche St Jakob in Regensburg. *bibliog f Deutsch Verein Kunstwis Z* 18 no 1-2:1-24 '64

STROCEN, Stefan

Exhibition at Internationale gallery. *Art N* 64:16 Summer '65

STROIFI, Ermano

## Reproductions

Madone à l'Enfant avec saint Jean-Baptiste et saint François

*Gaz Beaux Arts* s6 v63:sup83 F '64

STRONACH, David

British archaeology abroad, 1963-1964. *Antiquity* 38:14-15; 39:41-2 Mr '64, Mr '65

STRONG, Donald Emrys

Some unknown classical sculpture in William Waldorf Astor's Italian gardens at Hever castle. *Connoisseur* 158:215-25 Ap '65

Roman imperial sculpture: an introd. to the commemorative and decorative sculpture of the Roman empire down to the death of

Constantine. *Review*

*R Archéol* 1:217-18 Ap '64. C. Picard

STRONG, Roy C.

Elizabethan malady: melancholy in Elizabethan and Jacobean portraiture. *bibliog f*

*Apollo* ns 79:264-9 Ap '64

Holbein's cartoon for the Barber-surgeons group rediscovered: a preliminary report. *bibliog f Burl Mag* 105:4-14 Ja '63; *Reply*.

R. T. Beck. 106:79 F '64

London's treasures: exhibition at the Victoria and Albert museum, London. *Apollo* ns 80:160-1 Ag '64

Nicholas Hilliard's miniature of Francis Bacon rediscovered and other minutiae. *bibliog f Burl Mag* 106:337 Jl '64

Portrait miniature of Queen Elizabeth I. *Apollo* ns 80:sup4 Jl '64

Shakespeare's patrons: portraits in the Shakespeare exhibition at Stratford on

Avon. *Apollo* ns 79:293-8 Ap '64

Sir Henry Unton and his portrait: an Elizabethan memorial picture and its history. *bibliog f Archaeologia* 99:53-76 '65

Portraits of Queen Elizabeth I. *Review*

*Burl Mag* 106:345 Jl '64. E. Auerbach

Renaissance N 17 no3:218-20 Autumn '64.

G. Reynolds

STRONG, Thomas

Exhibition at Hoffmann & Heidrich gallery. *Art N* 64:48 My '65

Exhibition at Hoffman and Heidrich, New

York. A. Adams. *Craft Horiz* 25:46 My '65



- STRONG, William A.**  
Designing with plants: the bayberry. *Landscape Arch* 54:135 Ja '64
- STRONGIN, Semen Grigor'evich.** See Sigalov, E. E. jt. auth.
- STROSS, Sir Barnett**  
Should trade unions support the arts? *Connoisseur* 157:114 O '64
- STROSSMAYER gallery, Zagreb.** See Zagreb—Strossmayerova galerija
- STROUD, D. C.** See Masser, F. I. jt. auth.
- STROUD, Dorothy Nancy, 1910-**  
Humphry Repton. *Review*  
*Landscape Arch* 54:74 O '63. H. L. Vaughan
- STROUD, Peter, 1921-**  
Londres. J. Reichardt. *Aujourd'hui* 7:52 N '62  
il: Big blue-violet  
Neue abstraktion. *Kunstwerk* 18:125 Ap '65  
il: Dark orange at the sides; All blue p 14
- Reproductions**
- Red circumvert. I  
Apollo ns 79:155 F '64
- STROUD, Ronald S.**  
Sanctuary of Demeter and Kore on Acrocorinth, preliminary report I: 1961-1962. *bibliog f Hesperia* 34:1-24 Ja '65
- STROZZI, Alessandro**  
Origin of an archaeological plan of Rome by Alessandro Strozzi: with two appendices of monuments. G. Scaglia, *bibliog f il maps Warburg & Courtauld Inst J* 27:137-63 '64
- STROZZI, Bernardo**  
Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Laciotte. *R du Louvre* 14 no4-5:167 '64  
il: Sainte; Portrait de gentilhomme
- Reproductions**
- Holy family  
Apollo ns 82:xcv S '65
- Portrait of a gentleman  
Art Q 26 no2:253 Summer '63
- STROZZI, Zanobi**  
La pala del 1436 di Zanobi Strozzi. M. Levi d'Ancona. *bibliog f Riv Arte* s3 v 10:103-6 '60
- STROZZI family**  
Archivo Bentivoglio in Ferrara. C. H. Clough. *bibliog f Renaissance N* 18 no 1:12-19 Spring '65
- STRUB, Henry**  
Destruction. *Can Art* 21:240 Jl '64
- STRUB, Marcel**  
Les monuments d'art et d'histoire du canton de Fribourg: v 1: La ville de Fribourg. *Review*  
*Werk* 52:sup 115 My '65
- STRUCTURAL aluminum.** See Aluminum, Structural
- STRUCTURAL engineering**  
Antonio Gaudi: structure and form. G. R. Collins. *il diags Perspecta* no8:63-90 '63  
Architectural engineering. See issues of Architectural record  
Architectural engineering, new structures, by Architectural record; ed. by R. E. Fischer. *Review*  
*Domus* no422:20 Ja '65  
Exposition "Structures nouvelles en architecture." *il Arch d'Aujourd'hui* 35:XI Mr '65  
Fail-safe design. W. Zuk. *il diags Progres Arch* 45:188-90 N '64  
High-rise tensile structures of Van den Broek and Bakema. J. Joedicke. *il plans diags Arts & Arch* 81:16-17+ Ja '64  
Les ingénieurs et l'architecture. S. Ketoff. *il diags Arch d'Aujourd'hui* 34:188-97 Ap '64  
Look at the future of structural design. P. Weidinger. *Arch Rec* 137:172-4 Ja '65  
Major space; structure. W. J. Le Messurier. *il diags Progres Arch* 46:178-83 Je '65  
Moses builds a fair. *il diags Arch Forum* 120:64-75 Ja '64  
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Louis Sullivan, an architect in American thought, by S. Paul. Review  
Art J 23 no3:262 Spring '64. J. C. Webster  
Progres Arch 44:238+ O '63. G. Manson  
Soc Arch Hist J 23:51-2 Mr '64. D. Gebhard  
Objektive architektur: Börse und warenaus Carson, Pirie, Scott in Chicago. L. Burckhardt and W. Blaser. il Werk 51:385-7 N '64  
Steinway Hall, architects and dreams. H. A. Brooks. bibliog f Soc Arch Hist J 22:171-5 O '63  
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Sully Sullivan; Salt Lake City to lose Sullivan building. il Progres Arch 45:48 D '64  
System of architectural ornament according with a philosophy of man's powers. Review  
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Testament of stone: themes of idealism and indignation from the writings of Louis Sullivan, ed. by M. English. Review  
Am Inst Arch J 40:80 '63. R. E. Koehler  
Progres Arch 45:270+ O '64. G. C. Manson; Reply. M. English. 46:8+ F '65  
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**SULLIVAN, Mary (Quinn) 1879?-1939**

Profile of a museum: the earliest years of the Museum of modern art. G. T. Hellman, por Art in Am 52:28-30 F '64

**SULLIVAN, Michael, 1916-**

Chinese painting and calligraphy: the John M. Crawford, jr, collection. Apollo ns 82:16-22 J1 '65

Far Eastern art. Apollo ns 78:526-8 D '63

Birth of landscape painting in China. Review

Burl Mag 105:452 O '63. J. Cahill

Chinese ceramics, bronzes and jades in the collection of Sir Alan and Lady Barlow.

Review

Apollo ns 79:247+ Mr '64. H. M. Garner

Burl Mag 106:427 S '64. M. Medley

Connoisseur 154:247-8 D '63. S. H. Hansford

Mus J 63:295-7 Mr '64. W. Watson

Orient Art ns 9 no4:258 Winter '63. W. B. R. Neave-Hill

Introduction to Chinese art. Review

Artibus Asiae 26 no2:171 '63. J. Fontein

**SULLO, Fiorentino, 1921-**

Cronaca della legge urbanistica. Architettura

9:260-1 Ag '63

La nuova legge urbanistica. Urbanistica no39:

12-17 O '63

La nuova legge urbanistica esproprio e comparto. Casabella no283:14-16 Ja '64

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Lo scandalo urbanistico. Review

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**SULLY, Thomas**

First thirty years. A. T. Gardner. Met Mus

Bul ns 23:273 Ap '65

il: Portrait of the artist

"Loan collection," 1965. S. P. Feld. Met

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il: Queen Victoria

**Reproductions**

Mother and child

Apollo ns 82:cxviii S '65

Mother and son

Arts (col) 39:41 Ap '65

Self-portrait

Art in Am 53:40 Ag '65

Thomas Carroll

Art in Am 52:71 Je '64

**SULZBERGER, Suzanne Jeanne**

La descente de croix de Rogier van der

Weyden. Oud-Holland 78 no3-4:150-1 '63

La réhabilitation des primitifs flamands,

1802-1867. Review

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—See Houyoux, R. jt. auth.

**SUMERIAN cuneiform inscriptions. See Cuneiform inscriptions, Sumerian****SUMERIAN literature**

See also

Mythology, Sumerian

**SUMERIAN mythology. See Mythology, Sumerian****SUMERIAN sculpture. See Sculpture, Sumerian****SUMERIANS**

Sumerian harvest time. M. Civil. il diag

Exped 5 no4:36-9 '63

Sumerians: their history, culture, and character, by S. N. Kramer. Review

Archaeology 17:288+ D '64. T. B. Jones

**SUMERS, Martin**

Exhibition at Nordness gallery. Art N 63:58

N '64

**SUMMAN, Kubo. See Shumman, K.****SUMMER camps. See Camps****SUMMER houses. See Vacation houses****SUMMERS, Carol****Reproductions**

Arab tent

Werk 51:sup 184 Ag '64

**SUMNER, George Heywood Maunoir**

St Agatha's. Landport: basilica of the

nineties; Sumner's murals. il Arch Rev 135:

346-9 My '64

**SUN breaks**

Architectural details: Walter Gropius; concrete sunshades, University of Baghdad. il

diags Arch Rec 137:146-8 F '65

Ceramic sunscreen for Amarillo; Brock, Mabrey and associates, arch. il diags Interiors 123:130-4 Ap '64

Design against sun and glare; home office for Humble oil and refining company in Houston; W. Becket and associates, arch. il plans diags Arch Rec 134:173-8 O '63

Precast sunshade; Western Washington state college; selected detail. Progres Arch 45:

206-7 S '64

**SUNAMI**

Exhibition at Internationale. Art N 62:56 D

'63

**SUNDIALS**

Royal compass-dial made for King James I

by Elias Allen, C. Blair. bibliog f il Con-

noisseur 157:246-8 D '64

**SUNG pottery. See Pottery, Chinese****SUNLIGHT, Ben**

Showing at the Drian galleries. G. S. Whittet.

Studio 166:108 S '63

col il: Red night

**Painting**

Apollo ns (col) 78:xlili Ag '63

**SUNLIGHT**

See also

Buildings—Sunlight exposure

SUNSHADING devices. See Sun breaks

**SUPERMARKETS**

Design for marketing: the modern supermar-

ket. il diags Ind Des 12:24-51 J1 '65

Contents: Refrigerated display cases, by P. L. Con-

way; Checkout traffic jam; At war with packaging;

Supermarket in the future, by M. Hamilton; Color in

marketing, by H. Ketcham

Supermarché à Varsovie, Pologne; M. Kra-

sinski and others, arch. il plan diags Arch

d'Aujourd'hui 34:XLIX Je '64

**SUPERNATURAL**

See also

Divination

SUPERSTITION

See also

Alchemy

Fetishism

Medicine, Magic, mystic and spagirc

SUPERVILLE, David Pierre Giottino Humbert

de. See Humbert de Superville, D. P. G.

SUPPER at Emmaus (theme)

Ein Emmausmahl von Adam Elsheimer. O.

Saame, bibliog f il Z Kunstwis 17 no 1-2:

99-104 '63

SURBEK, Viktor

Graphikschenkung an das Berner Kunstmuseum. K. v. Walterskirchen. Werk 51:sup233

O '64

SÜRLIN, Jörg. See Syrlin, J.

**SURREALISM**

Collages surréalistes. G. Boudaille. il XX<sup>e</sup>

Siècle ns 25:sup[8-10] My '63

A importância internacional do surrealismo.

T. Spanudis. il Habitat no78:69-71 J1 '64

Une révision moderne du sacré. A. Jouffroy.

il col pl XX<sup>e</sup> Siècle ns 26:89-98 D '64

Storms in the surrealist teacup: Paris commentary. M. Conil Lacoste. il Studio 167:

260-3 Je '64

Surrealism. P. O'Brien. il Can Art 20:348-53

N '63

Surrealism: jubilee or jamboree? E. Roditi.

il Apollo ns 79:429-31 My '64

Surrealism surveyed in Paris. P. Schneider.

Art N 63:47 Summer '64

Le surréalisme. C. Duits. il XX<sup>e</sup> Siècle ns 26:

[120-2] D '64

Le surréalisme, Paris. il Quadrum no 16:159

'64

Il surrealismo ha quarant'anni: a Parigi se ne è fatto il primo bilancio storico [text in

French] P. Restany. Domus no416:33-4 J1

'64

O surrealismo no Brasil. T. Spanudis. il Habitat no77:67-70 My '64

Surrealist schedule exhibition at the Galerie

Charpentier. G. Schurr. il Connoisseur 156:

205 J1 '64

Surrealists from the Edward James collection shown at Worthing. R. Melville. il

Arch Rev 135:137-9 F '64

See also

Art, Fantastic

Dadaism

SURREY, Philip Henry

City and the dream of Philip, Surrey. R.

Ayre. 9il Can Art 21:284-7 S '64

**Reproductions**

Westmount carnival

Can Art 21:196 J1 '64

**SURUGUE, Louis****Reproductions**

"Ce dépit n'est point redoutable. . ." (after

C. A. Coypel)

Gaz Beaux Arts s6 v63:271 My '64

Décoration pour Saint-Cloud (after C. A.

Coypel)

Gaz Beaux Arts s6 v63:268 My '64

"La Folie pare la Décrépidité des ajustements de la Jeunesse (after C. A. Coypel)

Gaz Beaux Arts s6 v63:272 My '62

- SURUGUE, Louis**—Reproductions—*Continued*  
 Joseph reçoit ses frères (after C. de La Fosse)  
 Gaz Beaux Arts s6 v64:111 J1 '64  
 Joueur de pipeau (after C. A. Coypel)  
 Gaz Beaux Arts s6 v63:273 My '64  
 Mad. de . . . en habit de bal (after C. A. Coypel)  
 Gaz Beaux Arts s6 v63:268 My '64  
 "Nunc cognovi quoniam salvum fecit Dominus" (after C. A. Coypel)  
 Gaz Beaux Arts s6 v63:274 My '64  
 Persée délivre Andromède (after C. A. Coypel)  
 Gaz Beaux Arts s6 v63:268 My '64  
 "Vertitur ad solem. . ." (after C. A. Coypel)  
 Gaz Beaux Arts s6 v63:269 My '64

**SURVAGE, Léopold**

Reproductions

- Villefranche  
 Connoisseur 156:242 Ag '64  
**SURVEYING, Archeological.** See Archeological surveying  
**SURVEYORS**  
*See also*  
 National joint consultative committee of architects, quantity surveyors and builders  
**SUSINI, Antonio**

Reproductions

- Farnese Hercules  
 Apollo ns 81:xix Ja '65  
 Pacing horse  
 Apollo ns 80:xliv O '64  
 —See Bologna, G. jt. artist  
**SUSINI, Francesco Giovanni**

Reproductions

- Venus and Amor  
 Burl Mag 106:xxix My '64  
 Connoisseur 156:XVI My '64  
**SUSLOV, Vitalii, 1924-, and Pozdnjakov, Nikolai**  
 Educational activities of Soviet museums; with French text. Museum (Unesco) 16 no 1:6-11 '63  
**SUSPENDED** railroads. See Railroads, Suspended  
**SUSPENSION** bridges. See Bridges, Suspension  
**SUSSEX university**  
 La biblioteca della Sussex university; B. Spence, Bonnington and Collins, arch. il plans Architettura 10:820-1 Ap '65  
 Bibliothèque de l'Université du Sussex, Grande Bretagne; B. Spence and others, arch. il plans Arch d'Aujourd'hui 35:76-9 Mr '65  
 Library, Sussex university; B. Spence and others, arch. il plans Arch Rev 136:403-9 D '64  
 L'Università del Sussex, a Falmer presso Brighton; B. Spence, arch. il plans Architettura 9:838-9 Mr '64  
 University of Sussex: Falmer house and physics building; B. Spence, arch. il plans diags Arch Rev 134:265-74 O '63

**SUSSMAN, Arthur**

- Exhibition at Black gallery. Art N 63:59 F '65  
 Exhibition at Black gallery. J. Barnitz. Arts 39:61 Ap '65  
 il: Joab tells David

- SUSSMAN, Edythe**  
 Exhibition at Panoras gallery. S. Tillim. Arts 38:70 Mr '64

**SUSTERMANS, Justus, 1597-1681**

Reproductions

- Marie, the Magdalena of Austria with her son, later Ferdinand II  
 Burl Mag 105:1vi N '63  
**SUSTRIS, Friedrich**  
 Les concerts des Muses chez les maîtres du nord. A. P. de Mirimonde. Gaz Beaux Arts s6 v63:132-3 Mr '64  
 il: Hercule à la croisée des chemins (engraved by J. Sadeler)

**SUSTRIS, Lambert**

Reproductions

- Susanna and the elders  
 Art Q 27 no 1:39 '64  
**SUTER, Ernst**  
 Bern. Werk 52:sup 130 Je '65  
**SUTER, Hans Rudolf**  
*See also*  
 Suter and Suter, architects  
**SUTER, Paul**  
*See also*  
 Suter and Suter, architects

**SUTER, Willy, 1918-**

- Ausstellung in Lenzburg. Werk 50:sup227-8 O '63  
 il: La route dans les falaises  
 Ausstellung in Zürich. Werk 51:sup 163 J1 '64  
 Ausstellung in Zürich. Werk 52:sup 136 Je '65

**SUTER and Suter, architects**

- Autoeinstellhalle in Basel. il plans diags Deutsche Bauzeitung 69:106-8 F '64  
 Forschungszentrum Ciba of India in Goregaon bei Bombay. il plan Werk 52:260-2 J1 '65  
 Hochhaus der Lonza AG in Basel. il plans diags Werk 51:247-51 J1 '64  
 Wohnhaus in Binningen/Schweiz. il plans diag Deutsche Bauzeitung 70:40-2 Ja '65  
 —and others  
 U.S. industrial chemicals co. international, Baar/Zug, Schweiz. il plans Deutsche Bauzeitung 70:375-6 My '65

**SUTFIN, Edward J.**

- Georges Rouault. Liturg Arts 31:119-21 Ag '63  
 Inquiry about mass for people today; with an example of the second Sunday after Easter. Liturg Arts 33:81-8 My '65

**SUTHERLAND, Ann B.**

- Decoration of San Martino ai Monti. bibliog f Burl Mag 106:58-69, 115-20 F-Mr '64; Reply with rejoinder. G. Heideman. 106:377-8 Ag '64  
 Early drawing by Pietro da Cortona. bibliog f Burl Mag 106:463 O '64  
 Lost altar-piece by Giovanni Battista Passeri. Burl Mag 106:179 Ap '64  
 New Michelangelo drawing in the Louvre? Burl Mag 106:572-5 D '64  
 Pier Francesco Mola—his visits to north Italy and his residence in Rome. bibliog f Burl Mag 106:363-8 Ag '64

**SUTHERLAND, Graham Vivian, 1903-**

- Christ in glory: Graham Sutherland's greatest work. G. S. Whittet. Studio 167:202-5 My '64

- il: First cartoon for tapestry (col); Figure of Christ; Christ in glory (col); Eagle: emblem of St John (col); Study for the Crucifixion; Study for Eagle; Study for Christ in glory; Head of Christ  
 Exhibition at Rosenberg gallery. Art N 63:14 Summer '64  
 il: Bees

- Graham Sutherland's Three standing forms in a garden acquired by Minneapolis institute of arts. il Burl Mag 107:228 Ap '65  
 Redfern gallery's exhibition of the preparatory material for tapestry of Christ in glory in Coventry cathedral. K. Roberts. Burl Mag 106:353 J1 '64  
 il: Head of eagle (drawing)

- Southampton art gallery: Arthur Jeffress bequest. Burl Mag 107:53 Ja '65  
 il: Hanging form over water; Portrait of Arthur Jeffress

- Sutherland's achievement. Apollo ns 79:354-5 My '64

- il: Right hand of Christ (col); Study for Christ in glory; Study for the Crucifixion; Alternative for Eagle

- Water-colours and drawings at the Marlborough gallery. K. Roberts. Burl Mag 106:91 F '64

- Work of Graham Sutherland, by D. Cooper.

- Review  
 Arts 38:72-3 F '64. V. Raynor  
 Werk 50:sup255 N '63

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- Cactus  
 Art N 62:4 Ja '64  
 Captive  
 Art in Am 53:69 Ap '65  
 Christ in glory  
 Studio 166:259 D '63  
 La fontaine  
 Arch Rev 136:284 O '64  
 Furnaces  
 Connoisseur 155:opp I Ja '64  
 Guazzo  
 Domus no411:35 F '64  
 Landscape with rocks (Wolf's castle)  
 Burl Mag 106:ix Ja '64  
 Ram's head  
 Apollo ns 80:x N '64  
 Burl Mag 106:xxxv N '64  
 Reclining stone form  
 Art Q 26 no2:259 Summer '63  
 Standing form—red background  
 Apollo ns (col) 80:343 O '64  
 Burl Mag 106:xi J1 '64  
 Still life with gourds  
 Apollo ns 80:xxxi O '64  
 Stone head  
 Can Art 21:353 N '64  
 Study for Origins of the land  
 Apollo ns 79:v Ja '64  
 Three standing forms in a garden  
 Minneapolis Inst Bul 53:[15] D '64



**SUTHERLAND, Graham Vivian—Reproductions**

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Two standing forms in a garden  
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Can Art 21:304 S '64  
See also

Osman, L. jt. artist

**SUTHERLAND, Sandy**Figure sketching in watercolor, il(pt col)  
por(p6) Am Artist 27:50-3+ O '63**SUTHERLAND, William T.**Design of fine woodwork, Am Inst Arch J  
43:65-8 Ja '65**SUTTERMANS, Justus. See Sustermans, J.****SUTTMAN, Paul**Exhibition at Dintenfass gallery, Art N 63:15  
Summer '64**SUTTON, Denys, 1917-**Bouquet for Sargent, Apollo ns 79:395-400  
My '64Discerning eye of Louisine Havemeyer, Apollo  
ns 82:230-5 S '65Echoes from Pont-Aven, Apollo ns 79:403-6  
My '64Gleaming white island, Apollo ns 82:4-15 JI  
'65Lost world of the city sparrow, Apollo ns 80:  
298-300 O '64Mannerism: the art of permanent ambiguity,  
Apollo ns 81:222-7 Mr '65Marvellous Museum at Mouton, Apollo ns  
78:172-92 S '63Master of austerity: Francisco de Zurbarán,  
Apollo ns 81:322-5 Ap '65Proust and his world, Apollo ns 82:118-27 Ag  
'65Royal academy exhibition: Goya, apostle of  
reason, Apollo ns 79:67-72 Ja '64Sir Winston as a painter, Apollo ns 81:170-1  
Mr '65Treasures at Lausanne, Apollo ns 79:496-9  
Je '64

André Derain, Review

Kunstwerk 17:83 Ag '63, H. H. Hofstätter

Nocturne: the art of James McNeill Whistler,  
Review

Apollo ns 78:519-21 D '63, M. S. Young

Art in Am 53:152-3 Ap '65, E. S. Robbins

Burl Mag 107:324-5 Je '65, J. Mayne

Connoisseur 155:121 F '64, R. Pickvance

**SUTTON, Keith**Londres, J. Reichardt, Aujourd'hui 7:52 N '62  
il: Tondo (1962)**SUTTON, Philip**Away from it all: Philip Sutton's Fijian  
paintings, C. S. Spencer, 7il(1 col) Studio  
169:68-71 F '65Philip Sutton at Roland, Browse & Delbanco,  
J. Burr, Apollo ns 81:152 F '65

il: Bay

**Reproductions**View of Levuka, Fiji  
Connoisseur 158:175 Mr '65**SUTTON HOO treasure**Sutton Hoo: the excavation of a royal ship-  
burial, by C. Green, Review

Antiquity 38:67-8 Mr '64, B. Hope-Taylor

Sutton Hoo: twenty-five years after, C.  
Hawkes, bibliog f Antiquity 38:252-7 D '64**SUVERO, Mark di. See Di Suvero, M.****SUWELACK, Ursula Legge-. See Legge-Suwelack, U.****SUYDERHOEF, Jonas**El dibujo del Pequeño juicio final de Rubens,  
en la Academia de San Fernando, M. Díaz  
Padrón, Archivo Esp Arte 37:204 Ap '64

il: La caída de los condenados (engraving)

**SUZOR-CÔTÉ, Marc Aurèle de Foy****Reproductions**La glaneuse  
Can Art 22:64 Mr '65Summer breeze  
Can Art 21:65 Mr '64**SUZUKI, James****Reproductions**Abstraction  
Art in Am 52:67 D '64**SUZUKI, Minoru**Premier Symposium international de la sculp-  
ture contemporaine au Japon, J. Lipsi,  
il XX<sup>e</sup> Siècle ns 26:sup[16] My '64**SUZUKI, Ren, and Majima, S.**Agence Air France, Tokyo Akasaka, il Au-  
jourd'hui 9:99 Ap '65**SUZUKI, Takashi****Reproductions**Boddhisatva, Kwannon  
Aujourd'hui 8:76 Ja '64**SVANBERG, Max Walter**Le XX<sup>e</sup> Salon de mai, S. Alexandrian, Oeil  
no 114:32 Je '64

il: Le rêve du jour vert

**SVENDSEN, AI**Exhibition at New York Six gallery, Art N  
63:15 O '64**SVENSKA Institutet i Rom**Etruscan culture, land and people; archeo-  
logical research and studies conducted inSan Giovenale and its environs by members  
of the Swedish institute in Rome, by A.Boëthius and others, Review  
Art N 63:42-3+ Mr '64, M. Gendel

Burl Mag 106:188 Ap '64, S. Haynes

**SVENSSON, Wiking**Belgique, J. Dypréau, Quadrum no 16:162 '64  
il: Bivage noir**SVET, Miriam, 1912-**Exhibition at Nessler gallery, Art N 62:9  
F '64**Reproductions**Bill Fitelson  
Art in Am 52:108 F '64**SVETCHINE**"La Lampara," il Art & Déc no 108:26-9 My  
'64"Lou Bastidon," maison d'amis, J. Wanner,  
il Art & Déc no 107:39-42 Ap '64**SVEVO, Wanda**Obituary  
Habitat no 71:66 Mr '63**SVOBODA, John**Charm in four pictures, il Camera 43:41-4 O  
'64**SVORONOS-GIGANTES, Gerassimos. See**  
Gigantes, G.**SWABIAN illuminated manuscripts. See Il-**  
luminated manuscripts, Swabian**SWAIN, Margaret H.**Colifichets: embroideries on paper at Traquair  
house, in Peebleshire, bibliog f Connoisseur  
159:271-3 Ag '65**SWAIN, Robert**Exhibition at Thenen gallery, Art N 64:18  
My '65**SWANK, Patricia**Dallas: collecting for profit? Art in Am  
52:135-6 F '64Report from Texas: Dallas, Art in Am 52:  
132+ O '64**SWANN, Peter Charles**Few recent accessions to the Ashmolean  
department of Eastern art, Oxford, Con-  
noisseur 159:232-4 Ag '65Art of China, Korea and Japan, Review  
Orient Art ns 10 no 1:50-2 Spring '64.

G. S. M. Gompertz

Chinese monumental art; photos, by C. Ar-  
thaud and F. Hébert-Stevens, Review  
J Aesthetics 23 no 4:508 Summer '65, S. E.

Lee

Orient Art ns 11 no 2:114-15 Summer '65,  
G. WintReview of French ed.  
Gaz Beaux Arts s6 v64:186 S '64, N. Villa**SWANSWIJK, L. G. See Lucebert****SWART-HUDIG, E. D. M.**Bijoux d'artistes contemporains, F. Mathey,  
il Quadrum no 14:82 '63**SWART VAN GRONINGEN, Jan**Marine symbols of salvation in the sixteen  
century, J. R. Judson, Marsyas Suppl 1:139+  
'64

il: Jonah cast over the side (woodcut)

**SWARTE, Bernard de**Décor d'aujourd'hui dans immeuble neuf, E.  
Mannoni, il Art & Déc no 112:26-8 D '64**SWARTHMORE college**Sharples dining hall; V. G. Kling, arch, il  
plan diag Arch Rec 137:154-5 Je '65Vincent Kling's dining hall for Swarthmore  
college, il plan Interiors 124:60-5 D '64**SWARTZ, Burrell**Burrell Swartz at the Roberts gallery, To-  
ronto, A. Rockman, Can Art 21:14 Ja '64

il: Yellow greenery

**SWARZENSKI, Hanns, 1903-**Giacometti's Femme qui marche, Burl Mag  
107:338 Je '65Masterpiece of northern portrait sculpture,  
Boston Mus Bul 61 no 326:143-8 '63Recent acquisitions of contemporary sculp-  
ture, Boston Mus Bul 61 no 325:91-103 '63**SWAT****Antiquities**Reports on the campaigns 1956-1958 in Swat  
(Pakistan) by the Istituto italiano per il  
Medio ed Estremo OrienteReview of v 1 and v2, pt2  
Artibus Asiae 26 no 3-4:369-72 '63, A.  
Soper**SWAYZE, Jay H.**Underground house, il plan Interiors 123:107  
Mr '64

**SWEBACH, Jacques François Joseph**, known as Swebach-Desfontaines  
Nouveaux souvenirs napoléoniens à Malmaison. S. Grandjean. R du Louvre 15 no2:76 '65  
col il: L'épée de Frédéric II arrivant à l'hôtel des Invalides; Le dromadaire harnaché

## SWEDEN

See also subhead Sweden under the following subjects

Architecture  
Architecture, Domestic  
Church architecture  
Factories  
Housing projects  
Industrial design  
Inscriptions  
Interior decoration  
Library architecture  
Monuments  
Moving pictures  
Museums and art galleries  
Office buildings  
School buildings  
Skyscrapers  
Stores and store buildings

### Antiquities

New light on spring-cults in Scandinavian prehistory. B. Stjernquist. il map Archaeology 17:180-4 S '64  
Sweden, by M. K. H. Stenberger. Review Archaeology 17:141-2 Je '64. M. Gimbutas  
Viking house found. Archaeology 17:208 S '64

### Cultural relations

#### France

See France—Cultural relations—Sweden

#### Description and travel

Voyage of discovery: Sweden. il Interiors 124:63-71+ Je '65

#### History

Sweden, by M. K. H. Stenberger. Review Archaeology 17:141-2 Je '64. M. Gimbutas

### National museum

See Stockholm—Nationalmuseum

#### Views

Erich Enders: in the light of the midnight sun. il (pt col) Camera 43:20-8 Jl '64

**SWEDISH architecture.** See Architecture, Swedish

**SWEDISH art.** See Art, Swedish

**SWEDISH Cyprus expedition.** See Cyprus—Antiquities

**SWEDISH institute in Rome.** See Svenska institutet i Rom

**SWEDISH national gallery.** See Stockholm—Nationalmuseum

**SWEDISH silver.** See Silver, Swedish

**SWEDISH silversmiths.** See Silversmiths, Swedish

**SWEELINK, Gerrit Pietersz**, 1566-1628?  
Een vroeg schilderij van Gerrit Pietersz. Swelink; with English summary. P. J. J. van Thiel. biblog f Oud-Holland 78 no 1-2: 67-70 '63  
il: De zondvloed; Sint Cecilia

### Reproductions

Allegorical figure  
Apollo ns 78:lxiv D '63

**SWEENEY, James Johnson**, 1900-  
San Lorenzo head. Am Artist 28:67-73 Mr '64  
Afro: gemälde, gouachen, zeichnungen. Review

Kunstwerk 17:40 O '63

Art in America annual award. il por Art in Am 51:24 D '63

Sweeney revisited. D. Ashton. il por Studio 166:110-13 S '63

**SWEENEY, John A. H.**  
American art from American collections. Art Q 26 no4:503-4 '63

**SWEERTS, Michiel**, 1624-1664?  
Entering public domain: Worcester, Mass. Art N 62:34 F '64  
il: In a Roman garden

**SWEETMAN, John**  
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**SWEEZEY, P.**  
War on poverty? excerpt in Italian. il Casabella no294-295:15-16 D '64-Ja '65

**SWENSON, G. R.**  
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What is pop art? interviews. Art N 62:24-7+ N '63; 40-3+ F '64

**SWENSON, Sarah**  
Exhibition at Van Bovenkamp gallery. Art N 63:56 F '65

**SWIBOLD, Richard E.**

See also

McMillan, Robert S. associates, architects  
**SWILLENS, Petrus Theodorus Arnoldus**  
Jacob van Campen, schilder en bouwmeester 1595-1657. Review  
Oud-Holland 77 no3-4:246-8 '62. K. Fre-mantle

## SWIMMING pools

Institut national d'éducation physique à Joinville près Paris: la piscine; G. Bovet, arch. il plans diags Arch d'Aujourd'hui 34:50-1 S '64

Piscine de l'hôtel du Mont d'Arbois à Megève; B. H. Zehrfuss, arch. il plan diag Arch d'Aujourd'hui 34:58-9 Ap '64

Piscine-jardin à Bale; O. Senn and W. Senn, arch; Piscine couverte du parc Solari à Milan; A. Arrighetti, arch. il plans diag Arch d'Aujourd'hui 34:XXV, XXVII S '64

Piscine olympique à Mexico; V. Kaspe, arch. il plan diag Arch d'Aujourd'hui 34:48 S '63

Piscines. il plans diags Arch d'Aujourd'hui 34:68-93 S '64

Contents: Piscines et centre de loisirs de Sarrebruck; A. Dietz and G. Grothe, arch; Piscine Tivoli à Innsbruck; N. Heltschl, arch; Centre nautique de Divonne-Bains; M. Novarina, arch; Piscine municipale de Bagnols-de-l'Orne et piscine de Melun et salle omnisports à Evron; Maillard and Ducamp, arch; La piscine d'une habitation à Berkeley, Californie; L. Halprin, arch; Nouvelle piscine à Munich; Piscine Leo Vetter à Stuttgart; W. Gabriel, arch; Piscine couverte à Mayence; O. Apel and H. Beckert, arch; Piscine couverte à Leverkusen; U. von Altenstadt, arch; Piscine thermale à Stuttgart; H. Weber, arch.

Piscines et meubles de jardin. il Art & Déc no 108:20-5 My '64

Private pool. E. Beazley. il Arch Rev 137: 343-50 My '65

Retractable housing opens pool in summer; Lawrie and Green, arch. il diags Arch Rec 134:142-3 D '63

### Designs and plans

Swimming pool, Worthing, Sussex; Architects' design group, arch; Swimming pool, Sheffield; W. L. Clunie, arch. il plans diags Arch Rev 137:78 Ja '65

**SWINBURNE, Herbert Hillhouse**, 1912-

See also

Nolen and Swinburne, architects

**SWINTON, George**

George Swinton, interviewed by C. Dafoe. por Can Art 22:40-1 Mr '65

### Reproductions

Prairie song  
Can Art 22:33 Mr '65

**SWIRIDOFF, Paul**

Photo 64: CV award. il Camera 43:40 S '64

**SWISS art**

See the following subjects

Advertising art, Swiss  
Art, Swiss  
Artists, Swiss  
Folk art, Swiss  
Glass painting and staining, Swiss  
Illustration, Swiss  
Landscape painting, Swiss  
Painting, Swiss  
Posters, Swiss  
Pottery, Swiss  
Sculpture, Swiss  
Sculptural monuments, Swiss  
Textiles, Swiss

**SWISS industries fair, Basel.** See Basel—Schweizer mustermesse

**SWISS majolica.** See Pottery, Swiss

**SWISS national exhibition, 1964.** See Lausanne, Switzerland—Schweizerische landesausstellung, 1964

**SWISS union of graphic artists.** See Verband schweizerischer grafiker

**SWISS werkbund.** See Schweizerischer werkbund

**SWITCHES, Electric.** See Electric switch gear

## SWITZERLAND

See also subhead Switzerland under the following subjects

Apartment houses  
Architecture  
Architecture, Domestic  
Art  
Church architecture  
Churches  
Cities and towns  
City planning  
College architecture  
Exhibition buildings  
Exhibitions



**SWITZERLAND**—See also—*Continued*

Factories  
Hotels, taverns, etc.  
Housing projects  
Industrial design  
Interior decoration  
Office buildings  
Resorts  
School buildings  
Skyscrapers  
Theaters  
Urban renewal  
Vacation houses

**Antiquities**

Deux grand trésors d'art découverts en Suisse en 1962 à Erstfeld et Kaiseraugst. W. Drack. *il Gaz Beaux Arts* s6 v65:121-3 F '65

**Antiquities, Roman**

See also

Augst—Antiquities

**Description and travel**

See also

Switzerland in art

**Views**

See also

Switzerland in art

**SWITZERLAND in art**

Early tourist publicity in Switzerland; with German and French texts. H. Kasser. *il(pt col)* *Graphis* 19:460-77+ [N] '63

See also

Grisons (canton) in art

**SWOBODA, Erich**

Carnuntina

Review of v3

R. *Archéol* 2:220-3 O '64

**SWOGER, Arthur**

Exhibition at Aspects gallery. *Art N* 63:58 Ap '64

**SWORD hilts. See Swords****SWORDS**

Eighteenth-century French pattern book: its sources and its uses. G. de Bellaigue and A. V. B. Norman. *bibliog f il Connoisseur* 157:16-20 S '64

**SWORDS, British**

Naval swords and firearms, by W. E. May and A. N. Kennard. *Review Connoisseur* 155:48 Ja '64. C. Blair

**SWORDS, Medieval**

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**SWORDS, Sassanian**

Notes iraniennes: trois épées sassanides. R. Ghirshman. *bibliog f il Artibus Asiae* 26 no3:4:293-311 '63

**SWORDS in art**

Observations on the sword in Caravaggio. D. Macrae. *bibliog f il diag Burl Mag* 106:412-16 S '64

**SWORDS in literature**

Queen Elizabeth, Spenser's Mercilla, and a rusty sword. W. Nelson. *bibliog f Renaissance N* 18 no2:113-17 Summer '65

**SYBARIS**

Electronic detective and the case of the missing city. E. K. Ralph. *il diag Exped* 7 no2:4-8 Winter '65

Search for Sybaris. *Archaeology* 16:287 D '63  
Search for Sybaris. F. Rainey. *Exped* 6 no 1:34 Fall '63

**SYDNEY****Architecture**

Blues Point tower; Remodelation de Sydney Cove "The Rocks"; Immeuble de bureaux à Sydney; H. Seidler, arch. *il plans diags Aujourd'hui* 7:70-4, 76-8 Ja '63

Una casa a Sydney; H. Seidler, arch. *il plans diag Domus* no413:35-7 Ap '64

Centre, I.B.M. à Sydney, Australie; Stephenson and Turner, arch. *il Arch d'Aujourd'hui* 34:50 D '63

Nervi in Sydney. *il plans diag Arch Rev* 136:313 N '64

Opera di Sydney; J. Utzon, arch. *il diags Architettura* 10:686-7 F '65

Der opernbau von Sydney; J. Utzon, arch. P. J. Grundfest. *Werk* 51:sup221-3 O '64

"Rocks"-projekt in Sydney. P. J. Grundfest. *il Werk* 50:sup239-42 N '63

Rowe in Sydney: the Great synagogue. M. Herman. *il Soc Arch Hist J* 22:233 D '63

Sistemazione della punta Mac Mahon e del quartiere "The Rocks"; H. Seidler, arch. *il plans diags Architettura* 9:830-1 Mr '64

Il teatro dell'opera a Sydney; J. Utzon, arch. *il plan diags Domus* no405:1 Ag '63

Wohnhochhaus Blues Point; H. Seidler, arch. *il plans Deutsche Bauzeitung* 69:527-9 Jl '64

**Australian museum**

Transformed mammal gallery in the Australian museum; with French text. J. W. Evans. *il Museum (Unesco)* 17 no3:156-8 '64

**Bridges**

Le pont de Gladesville à Sydney. *il Arch d'Aujourd'hui* 34:XVIII S '63

**City planning**

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**SYDOW, Alexander von**

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**SYLVESTER, Anthony David Bernard, 1924-**

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**SYLVESTER, Israël. See Silvestre, I.**

**SYMBOLIC animals. See Animals, Symbolic**

**SYMBOLISM**

Cultural symbolism in literature, by R. A. Hall, jr. *Review J Aesthetics* 22 no3:344-5 Spring '64. G. Dickie

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See also

Allegory  
Animals, Symbolic  
Christian art and symbolism  
Devices  
Emblems  
Iconography  
Mandala  
Signs and symbols  
Symbolist movement  
Wheels (in religion, folklore, etc)

**SYMBOLISM of flowers**

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Symbolist legacy. D. Ashton. *il Arts & Arch* 81:10+ S '64

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**SYMBOLS. See Signs and symbols****SYMONDS, John Addington, 1840-1893**

Symonds on Bruno—an early draft. P. Remnant. *bibliog f Renaissance N* 16 no3:200-2 Autumn '63

**SYMONS, Arthur, 1865-1945**

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Ark curtain by Marie Howell. *il Handweaver* 15 no2:37 Spring '64

Late survival of Jupiter Fulgur. G. Schoenberger. *bibliog f il Marsyas Suppl* 1:288-92 '64

**Designs and plans**

Mikveh Israel synagogue, Philadelphia. L. I. Kahn. *il plan Perspecta* no9-10:320-1 '65

Varied designs from synagogue problem at Pratt institute. *il plans diags Progres Arch* 45:72-3 Mr '64

## SYNAGOGS—Continued

## Australia

Rowe in Sidney. M. Herman. *il Soc Arch Hist J* 22:233 D '63

## Europe

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## Italy

Synagogue at Ostia. M. F. Squarciapino. *il plan Archaeology* 16:194-203 S '63

*Il tempio di Livorno nell'attività dell'architettura* Angelo di Castro. C. Ligini. *il plans diags Architettura* 10:20-9 My '64

## Spain

*See also*

Toledo, Spain—Sinagoga del Tránsito

## United States

Big plywood triangles roof of the Sinai Reform temple in Bayshore, N.Y.; Edelman and Salzman, arch. *il plan diags Arch Forum* 120:128-9 Ap '64

Big temple for Baltimore; W. Gropius and S. Leavitt, arch. *il plans diag Arch Rec* 135:147-52 Je '64

Major synagogue by Belluschi: the Temple B'rith Kodesh in Rochester, N.Y. *il plan diag Arch Rec* 134:143-8 N '63

An old tradition: orthodox synagogue, Lakewood, N.J.; Davis, Brody and Wisniewski, arch. *il plans diag Progres Arch* 46:138-41 Mr '65

Scuola e sinagoga "Temple Israel" a Creve Coeur, Missouri; G. Obata, arch. G. Morgan. *il plan diag Architettura* 9:612-16 D '63

Sinagoga a Glencoe, Illinois; M. Yamasaki, arch. *il plans diags Architettura* 10:754-5 Mr '65

Sinagoga, centro comunitario e scuola a Baltimore; W. Gropius, arch. *il plans diag Architettura* 10:472-3 N '64

Synagogue by Yamasaki in Glencoe, Ill. *il plans Arch Rec* 136:191-6 S '64

Tempio e centro comunitario a St Louis, Missouri (1946); Tempio e centro comunitario di Mt Zion a St Paul, Minnesota (1950-54); Tempio e centro comunitario a Grand Rapids, Michigan (1948-52) Tempio a Cleveland, Ohio (1946-50); E. Mendelsohn, arch. *il(pt col) plans diag Architettura* 9:412-19 S '63

Temple Sinai, Stamford, Conn; Sherwood, Mills and Smith, arch. *il plans Progres Arch* 44:148-51 N '63

## SYNAVE, Tancrède

Tancrède Synave, a late impressionist. M. L. D. Mastai. *Connoisseur* 159:64 My '65

*il: Loge de figurantes*

## SYNGE-HUTCHINSON, Patrick

Unique essay in English ceramic art. *Connoisseur* 156:86-7 Je '64

SYNTHESIS of the arts. *See* Coordination of the artsSYNTHETIC fabrics. *See* Textiles, Synthetic

## SYNTHETIC products

*See also*

Gums and resins, Synthetic

SYNTHETIC rubber. *See* Rubber, ArtificialSYNTHETIC textile fibers. *See* Textile fibers, Synthetic

## SYNTHETISM

*See also*

Symbolist movement

## SYRACUSE, New York

## Architecture

Apartments: Presidential Plaza; Keyes, Lethbridge and Condon, arch. *il plan Arch Rec* 134:198-9 S '63

## Everson museum

*See* Everson museum of art

## SYRACUSE, Sicily

## Museo archeologico nazionale

Syracuse national archaeological museum; with French text. L. Bernabò Brea; F. Minissi. *il plans Museum (Unesco)* 17 no3:114-26 '64

SYRACUSE ceramic exhibition. *See* Everson museum of art, Syracuse—National ceramic exhibition

## SYRACUSE university

Classical form for communications center; School of journalism. Syracuse university; I. M. Pei & associates and others, arch. *il plans diags Progres Arch* 46:168-73 F '65

1965 AIA honor awards; Newhouse journalism building; I. M. Pei and associates, arch. *il plans diag Am Inst Arch J* 44:28-30 *Jl* '65

President opens Newhouse journalism building; I. M. Pei and associates, arch. *il plan Progres Arch* 45:91-2 S '64

## SYRIA

*See also*

Antioch

## Antiquities

*See also*

Homs—Antiquities

Lebanon—Antiquities

## SYRKUS, Szymon

Les promoteurs de la scénographie moderne.

*il Aujourd'hui* 8:137 O '63

## SYRLIN, Jörg, the elder, 1425?-1491

Some masters of German Gothic. V. Young.

*Arts* 38:50 Ja '64

*il: Choir stalls at Ulm cathedral*

## SYROS (Island)

## Antiquities

Chalandriani in Syros. J. L. Caskey. *bibliog f il map tab Marsyas Suppl* 1:63-9 '64

SYSTEM simulation. *See* Simulation methods

## SYVERSON, Terrence

New York's vitality tonic for Canadian artists. J. Holstein. *il pors Can Art* 21:279 S '64

## Reproductions

Untitled (1963)

*Art in Am* 52:143 F '64

## SZABOLCSI, Hedwig

French furniture in Hungary. *Review*

*Apollo ns* 81:416 My '65

*Connoisseur* 160:50 S '65. J. F. Hayward

## SZALAY, Lajos

*Art of Lajos Szalay. 14il por Print* 18:26-31 My '64

## SZAPOCZNIKOW, Alina

Le XVI<sup>e</sup> Salon de la jeune sculpture. *il*

*Aujourd'hui* 8:47 O '64

## SZARKOWSKI, John

Photographs of Jacques Henri Lartigue. *Mus*

*Mod Art* 30 no 1:11-32] '63

Photographer and American landscape at the Museum of modern art. M. White. *Aperture*

11 no2:52-5 '64

Portrait

*Art in Am* 52:61 F '64

## SZEKELY, Pierre

Architectures de sculpteurs. P. Joly. *il Arch*

*d'Aujourd'hui* 34:100-1 Je '64

Montreal's sculpture symposium, an experiment in collaboration. M. Ballantyne. *il*

*Can Art* 22:15 Mr '65

## SZENES, Arpad

Exposition à Lausanne. G. Peilleux. *Werk* 52:

sup95 Ap '65

Szenes le contemplatif. J. Grenier. *12il(1 col)*

*por XX<sup>e</sup> Siècle ns* 25:60-6 [D] '63

## SZENI, Maria

Exhibition at East Side gallery. *Art N* 63:60

Ja '65

## SZILVÁSY, Nándor

Nándor Szilvásy, Budapest; with English.

French and Spanish texts. T. Hiltén. *il*

*Gebruchs* 36:52-6 Ap '65

## SZOBEL, Geza

Geza-Szobel n'est plus. D. Chevalier. *Au-*

*jourd'hui* 8:206 O '63

*il: Charivari*

## SZYKIER, Ksawery, known as Siekierz

Spring idyll. A. Bury. *Connoisseur* 159:47

My '65

## SZYMANSKI, Rolf

Rolf Szymanski. E. Roters. *por Kunstwerk*

17:56-7 My '64

*il: Fräulein in Algier; Synagoge*

## Reproductions

Kleine gallionsfigur

*Kunstwerk* 17:35 F '64

SZYSZKO, Marian Bohusz-. *See* Bohusz-

Szyszko, M.

## SZYSZLO, Fernando de

Guggenheim international award exhibition.

D. Ashton. *Studio* 167:168 Ap '64

*il: Black rainbow, 3*

## Reproductions

Black rainbow

*Art in Am (col)* 52:50 Ap '64

Machu Picchu's ritual landscape

*Art in Am* 53:75 Je '65



## T

**TAC.** See Architects collaborative

**T.H.M. partners, industrial designers**

Six design offices described and analysed.  
T. Bendixson. *il Design* (Brit) no 177:36 S '63

**TAARNBY, Denmark**

**Architecture**

Une mairie moderne; H. Gunnlögsson and J. Nielsen, arch. *il Oeil* no 111:44-7 Mr '64

**TABACHNICK, Anne**

Exhibition at East Hampton gallery. *Art N* 63:14 O '64  
*il*: Three figures

**TABAK, May Natalie**

Zogbaum makes a sculpture. *Art N* 63:42-4+ D '64

**TABARA, Enrique, 1930-**

**Reproductions**

Ritual gris  
Kunstwerk 17:41 Ag '63

**TABERNACLES**

Sacred cupboard; should the tabernacle be placed on the altar facing the people? A. Bethune. *il diags Liturg Arts* 32:90-8 My '64; Reply with rejoinder. F. W. Krastel. 32:136-8 Ag '64

**TABLE decoration.** See Table setting and decoration

**TABLE linen.** See Linen, Household

**TABLE setting and decoration**

Les belles tables font les bons amis. *il Art & Déc* no 111:27-31 N '64  
*See also*

Nefs  
Tableware

**TABLER, William Benjamin, 1914-**

Dublin Intercontinental hotel. *il plan Arch Rec* 136:176 O '64  
"Grand Hotel," new version: the New York Hilton. *il plans diags Arch Rec* 134:153-60 N '63

San Francisco and Washington Hilton hotels. *il plan diags Arch Rec* 138:143-50 Jl '65  
Three hotels in Ireland: Intercontinental hotels in Dublin, Cork and Limerick. *il plans Arch Rev* 136:273-5 O '64  
Washington Hilton: Tabler's best-laid-plans. *il plans Interiors* 124:88-93 My '65

**TABLES**

Design review: dining tables. *il Ind Des* 11:46-51 O '64

Drama and fantasy in the eighteenth century. H. Hayward. *il(pt col) Connoisseur* 156:101-3 Je '64

Jean-François Oeben méconnu. A. Boutemy. *il Gaz Beaux Arts* s6 v63:207-24 Ap '64  
Kombinierbare sitzmöbel und tische; entwürfe von Otto Kolb. *il Werk* 51:sup 128-9 Je '64

Masterpiece of neo-classic furniture: a side-table designed by Piranesi acquired by the Minneapolis Institute of art. F. J. B. Watson. *il Burl Mag* 107:101-2 F '65

Modular table; F. Juhl, arch. *il Arch Rev* 138:142-3 Ag '65

Not a leg to stand on: a conference table. *il diag Design* (Brit) no 180:44-5 D '63

Nouveaux meubles de série d' E. Fermigier; illustrations. *Aujourd'hui* 7:97 N '62

Portuguese church tables. R. C. Smith. *il Connoisseur* 157:60-5 S '64

Present from the Paris exhibition of 1855, writing table, signed E. Kreiser: Mr George Farrow's gift to the V. and A. museum. J. F. Hayward. *il Connoisseur* 157:226-9 D '64

Regency sewing and writing table by Morgan and Sanders. J. Parker. *il Met Mus Bul ns* 22:124-32 N '63

Un tavolo di serie in pietra; B. Morassutti, arch. *il Domus* no410:30 Ja '64

Un tavolo in fonderia; A. Mangiarotti, arch. *il(pt col) diags Domus* no408:21-2 N '63

Two more trapezophora. G. Bakalakis. *bibliog f il diags Marsyas Suppl* 1:27-9 '64

Unique Piranesi table. M. L. D. Mastai. *il Connoisseur* 160:66 S '65

**TABLEWARE**

Cutlery for keeps. S. Southin. *il Design* (Brit) no 194:28-31 F '65

Dinnerware in flight. *il Ind Des* 12:60-3 F '65

Hotels: better service from fewer dishes. *il Design* (Brit) no 177:42-3 S '63

Hotels: stacking china. G. Naylor. *il Design* (Brit) no 180:38-9 D '63

*See also*

Forks  
Glassware  
Pottery  
Silver  
Spoons  
Teapots

**TABLEWARE, Plastic**

In plastica, forme nuove: disegni di F. Kramer. *il diags Domus* no420:51 N '64

**TABOURIER, Jules**

Fresnay-sur-Sarthe. Congrès Archéol de France 119:257-62 '61

**TABRIZ, Iran**

**Architecture**

Indigenous architecture: modern technology and native tradition: U.S. consulate for Tabriz; E. L. Barnes, arch. *il plan diags Perspecta* no8:55-6 '63

**TABUCHI, Yasse (Yasukazu)**

L'art nouveau au Japon. S. Segui. *XX<sup>e</sup> Siècle ns* 24:sup[33] [D] '62

*il*: Le ruisseau

Artistes japonais de Paris. J. J. Lévêque. *il Aujourd'hui* 8:82 Ja '64

**TAC, AI**

**Reproductions**

La noce  
Werk 52:sup 137 Je '65

**TACCA, Pietro Giacomo**

Documenti relativi a Pietro da Cortona, Ciro Ferri, Pietro Tacca, Pier Maria Baldi, il Guercino e Federigo Zuccaro. A. M. Crinò. *bibliog J Riv Arte* s3 v9:154 '59

**TACCONE, Paolo di Mariano, known as Paolo Romano**

Alfonso of Aragon as a patron of art; some reflections on the decoration and design of the triumphal arch of the Castel nuovo in Naples. E. R. Driscoll. *il Marsyas Suppl* 1:88 '64

**TACHA, Athena C.**

Prodigal son: some new aspects of Rodin's sculpture. *bibliog f Oberlin Coll Bul* 22 no 1:23-39 Fall '64

**TACHINA excavations.** See Ecuador—Antiquities

**TACHISTES**

*See also*  
Macchiaioli

**TADASKY**

Exhibition at Kootz gallery. *il Art N* 63:16 F '65

Exhibition at Kootz gallery. D. Judd. *il Arts* 39:63 F '65

First show at Kootz. N. Rosenthal. *Art in Am* 53:116 F '65  
*il*: #B-139

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**TADDEO da Ferrara.** See Crivelli, T.

**TADEMA, Sir Lawrence Alma-. See Alma-Tadema, L.**

**TAEUBER-ARP, Sophie, 1889-1943**

Arp et Sophie Taueber-Arp. *il Aujourd'hui* 7:51 Ja '63

Ausstellung, St Gallen. *Werk* 51:sup209 S '64

Exposition à Paris. *Aujourd'hui* 8:78 Jl '64  
*il*: Cercles mouvementés

Marionetten zu Gozzis König Hirsch von Sophie Taeuber, 1918. *il Werk* 50:406-8 O '63

Un musée d'art moderne au château des Visconti à Locarno. W. Schönenberger. *il Werk* 52:205-7 Je '65

Retrospective in the Musée national d'art moderne. M. Conil Lacoste. *il Studio* 168:38 Jl '64

Schweizer textilkunst der letzten fünfzig jahre. E. Billeter. *il Werk* 50:409-12 O '63

Sophie Taeuber au Musée d'art moderne. J. Arp. *XX<sup>e</sup> Siècle ns* 26:[126-7] D '64  
*il*: Composition à cercles et rectangles; Relief rond

**TAFEL, Edgar A.**

Seeking roots in New York. *il Arch Rev* 137:236-7 Mr '65

**TAFT, Wes**

22 photographers Northwest; illustration. *Aperture* 11 no3:112 '64

**TAFUR, Edgar**

Exhibition at College of Mount St Joseph's, Cincinnati. *Craft Horiz* 24:46 Ja '64

**TAFURI, Manfredo**

Antologia sul P.R.G. di Roma. Casabella no279:45 S '63

Architettura e socialismo nel pensiero di William Morris. Casabella no280:34-9 O '63

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*See also*

Studio AUA, architects  
 TAGLIACCI, Niccolò di Ser Sozzo. *See* Tegliacci, N. di S. S.

**TAGLIETTI, Enrico**

In Australia: una casa fra gli eucaliptus. il plan Domus no 413:31-4 Ap '64  
 Town house motel and restaurant, Canberra, Australien. il plans diag Deutsche Bauzeitung 69:596-3 Ag '64

**TAGORE, Sir Rabindranath**

Drawings and paintings of Rabindranath Tagore; centenary 1861-1961. Review  
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**TAI art.** *See* Art, Siamese

**TAIGA, Ikeno****Reproductions**

Four accomplishments  
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**TAILLANDIER, Yvon**

Agustin Fernandez. XX<sup>e</sup> Siècle ns 26:78-80 My '64

La chute d'Icare; revanche des humiliés; with English tr. XX<sup>e</sup> Siècle ns 24:31-40 [D] '62  
 Conversation avec Archipenko; with English summary. XX<sup>e</sup> Siècle ns 25:sup[29-34] [D] '63

Jawlensky ou l'obsession du visage; with English summary. XX<sup>e</sup> Siècle ns 25:15-18 My '63

Naissance de l'image. XX<sup>e</sup> Siècle ns 27:9-16 Je '65

Pour une cosmogonie de Miró. XX<sup>e</sup> Siècle ns 26:107-11 D '64

Rencontre avec Insho. XX<sup>e</sup> Siècle ns 25:sup[6-7] My '63

Rencontre avec Tàpies en quête de l'homme pur. XX<sup>e</sup> Siècle ns 26:63-76 D '64

Saura: "J'aime passionnément les spectacles de la vie" propos recueillis; with English summary. XX<sup>e</sup> Siècle ns 25:49-59 [D] '63

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Naissances de la peinture moderne. Review  
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**TAILLEUX, Francis****Reproductions**

Nature morte  
 Studio 167:III Mr '64

Les pavots  
 Connoisseur 155:V Mr '64

**TAILORING**

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Mus J 64:338-9 Mr '65. M. B. Ginsburg  
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**TAIN, Michael**

Growing art of Michael Tain. G. S. Whittet. Studio 169:208-9 My '65

il: Canale di San Marco (col); Giudicca  
 Show at the John Whibley gallery. G. S. Whittet. Studio 166:171 O '63  
 col il: Saint Tropez

**TAIT, A. A.**

Isaac de Caus and the south front of Wilton House. bibliog f Burl Mag 106:74 F '64

**TAIT, George A. D.**

Egyptian chalices. Apollo ns 78:200-2 S '63  
 Egyptian relief chalice. bibliog f J Egypt Archaeol 49:93-139 D '63

**TAIT, Gordon Thomas**

*See also*

Burnet, Sir John, Tait and partners, architects  
 Burnet, Sir John, Tait, Wilson and partners, architects

**TAIT, Hugh**

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The "Stonyhurst" salt. bibliog f Apollo ns 79:270-8 Ap '64

Unexpected in the Wallace: a Staffordshire jug by Ralph Shaw? bibliog f Apollo ns 81:476-9 Je '65

Porcelain. Review  
 Connoisseur 155:267 Ap '64. P. Synge-Hutchinson

**TAITT, Donald**

Donald Tait ou la lecture du tableau. J. A. França. il Aujourd'hui 9:20 Ap '65

Exposition à Paris. J. A. França. il Aujourd'hui 7:40 My '63

**TAIWAN**

*See also*

Church architecture—Taiwan

**TAJIRI, Shinkichi**

Besuche bei Shinichi Tajiri. E. Wehrmann. 1511 por Kunstwerk 18:18-24 F '65

Exhibition at Hamilton gallery. J. Burr. Apollo ns 79:508 Je '64

Sculptures at the Hamilton galleries. G. S. Whittet. Studio 168:78 Ag '64

il: Samurai

**Reproductions**

Adam No. 1  
 Kunstwerk 17:34 F '64

"He"  
 Apollo ns 79:xc My '64

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**TAKAHASHI, Rikio**

Exhibition at Mi Chou gallery. Art N 63:60 Summer '64

**Reproductions**

Ground  
 Arts 39:16 O '64

**TAKAI, Teiji, 1911-**

Exhibition at Poindexter gallery. Art N 64:46 My '65

**Reproductions**

Aka  
 Art Q 26 no 1:95 Spring '63

**TAKAL, Peter**

Exhibition at Weyhe gallery. Art N 63:14 My '64

Exhibition at Weyhe gallery. V. Raynor. Arts 39:62 F '65

Pen drawings at Weyhe. Art N 63:16 Ja '65

il: Roots

Recent additions to the collection. R I Sch Des Bul 50:11 My '64

il: Nude in landscape (drawing)

**TAKASAKI, Japan****Architecture**

Centro musicale Gunma a Takasaki; A. Raymond, arch. il plans diag Architettura 9:760-1 F '64

**TAKASHIMA, Shizueye, 1928-**

Shizueye Takashima at the Jerrold Morris gallery. Toronto. D. Donnell. Can Art 20:264 S '63

il: Man trying to remember

**TAKASHINA, Shuji**

Art de détachement. Destin de l'art actuel au Japon. Aujourd'hui 8:72-6 Ja '64

**TAKATS, Zoltán Felvinczi****Obituary**

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**TAKIS (Takis Vassilakis) 1925-**

Art in motion: is it up the magnetic pole? Connoisseur 158:213-14 Ap '65

il: Télémaignétique sculpture; Traffic signals

Exhibition at Iolas gallery. Art N 62:12 D '63

il: Telephoto

Paris commentary. M. Conil Lacoste. Studio 168:270 D '64

il: Télé lumière No. 6

Rétrospective chez Iolas. Aujourd'hui 8:47 O '64

Takis. N. Calas. XX<sup>e</sup> Siècle ns 26:82-5 D '64

il: Espace intérieur; Personnage et fleurs; Tableau magnétique; Electro-magnétique; Signaux

Takis: conversation dans l'atelier. L. Hoctin. 1011 Oeil no 119:36-43 N '64

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Magnetic sculpture  
 Mus Mod Art 30 no2-3:34 '63

**TALABOT, Gérard Gassiot.** *See* Gassiot-Talabot, G.



**TALAMINI, Lillian Timons**  
Kentucky Georgian; house near Louisville  
refurbished. *il Int Des* 36:96-101 Ja '65

**TALBERT, Ben**  
Circle of styles on the West Coast. J. Coplans.  
*Art in Am* 52:37 Je '64  
*il: Untitled box construction* (1960)

**TALBOT, John.** See Homer, W. I. jt. auth.

**TAL-COAT, Pierre, 1905-**  
Exhibition in Paris. G. Schurr. *Connoisseur*  
158:183 Mr '65

*il: Montagne Sainte-Victoire*  
Exposition à Paris. D. Chevalier. *il Aujourd'hui* [9]:87 Ja '65

#### Reproductions

Autoportrait  
*Kunstwerk* 17:13 Ag '63

Outdoor mosaic  
*Graphis* 20:475 [N] '64

**TALENTI, Francesco**  
Santa Maria del Fiore; 1294-1418. H. Saalman.  
*Art Bul* 46:474-80 D '64

**TALIAFERRO, Francis Tournier**

*See also*  
Rogers, Taliaferro, Kostritsky, Lamb, archi-  
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**TALISMANS**

*See also*  
Amulets

**TALLONE, Sandro**

#### Reproductions

Una cosa sulla spiaggia  
*Studio* 168:146 O '64

**TALMAN, John**

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Project for decorating the hall of All Souls  
college  
*Connoisseur* 156:267 Ag '64

**TALMAN, Paul**  
Exhibition at Byron gallery. *Art N* 64:14  
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**TALLYLYN hoard.** See Wales—Antiquities

**TAM, Reuben, 1916-**  
Exhibition at Alan gallery. *Art N* 63:11 Mr '64  
Exhibition at Alan gallery. V. Raynor. *Arts*  
38:68 Mr '64

**TAMARI, Sebastien**  
Exhibition at World House gallery. *Art N*  
62:54 N '63

**TAMARIND lithography workshop, Los Angeles**  
Tamarind print prizes. *Am Artist* 29:8+ Ja  
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Tamarind workshop. C. Gray. *il Art in Am*  
51:98-9 O '63

**TAMARO, Gigetta.** See Semerani Tamaro, G.

**TAMASSIA MAZZAROTTO, Bianca**  
Le feste veneziane, i giochi popolari, le  
cerimonie religiose e di governo; illustrate  
da Gabriel Bella. Review  
*Burl Mag* 105:459-60 O '63. W. G.  
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**TAMAYO, Rufino**

#### Reproductions

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*Artes de Mexico* (col) no46:p 17 '63

Stargazer  
*Art Q* 27 no 1: [iv] '64

**TAMBORREL, Enrique Castañeda.** See Casta-  
ñeda Tamborrel, E.

**TAMBORREL, G.** See Buendia, J. M. jt. arch.

**TAMBURINI, Franco.** See Borzi, E. jt. arch.

**TAMI, Rino A. 1908-**  
Eigenes haus in Lugano-Sorengo. *il plan diag*  
*Deutsche Bauzeitung* 70:571 JI '65  
Postgebäude in Airolo; Kreisolddirektion  
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**TAMINETTI, Carlo**

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La cuvée (drawing)  
*Burl Mag* 106:xxx JI '64

Hallali (drawing)  
*Burl Mag* 106:xxx JI '64

**TAMMS, Friedrich**  
Apparition des voies de circulation surélevées  
dans les villes européennes: aménagement  
de la place Jan Wellem à Dusseldorf. *il*  
*plan diags Arch d'Aujourd'hui* 34:26-9 O '63

**TANACETO, Guido**  
Cuneo: piano di zona. *plans Urbanistica* no39:  
36-7 O '63

**TANAKA, Atsuko**

#### Reproductions

Thanks, Sam  
*Apollo* ns 79:153 F '64  
*Art in Am* 52:142 F '64

**TANAKA, Flavio Shiro**  
Flavio Shiro. G. Gassiot-Talabot. *Aujourd'hui* 8:70 JI '64

*il: Pernambuco; Pirapora* 50  
Sept Brésiliens de l'École de Paris. G. Bou-  
daille. XX<sup>e</sup> Siècle ns 25:sup[42] [D] '63  
*il: Mystère d'A*

**TANAKA, Ikko**

Tanakka Ikko, japanische werbegrafik; with  
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tinga. *il(pt col) Gebrauchs* 35:14-21 [N]  
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Two graphic designers from Japan: Tanaka  
and Hosoya. *il por Ind Des* 11:35 Mr '64

**TANAKA, Shu**

Artistes japonais de Paris. G. Gassiot-  
Talabot. *il Aujourd'hui* 8:81 Ja '64

**TANCREDI (Tancredi Parmeggiani)**

Exposition à Mestre. *Aujourd'hui* [9]:97 Ja  
'65

Peintres et sculpteurs de la Vénitie. G. Zara.  
*Aujourd'hui* [9]:60 Ja '65

*il: Spazio animato*

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**TANDY, Clifford R. V.**

International gardens at Hamburg; excerpts.  
*Landscape Arch* 54:148-9 Ja '64

**TANDY, John, 1905-**

*See also*

T.H.M. partners, industrial designers

**TANG pottery.** See Pottery, Chinese

**TANGANYIKA**

*See also*

Museums and art galleries—Tanganyika

#### Antiquities

Medieval history of the coast of Tanganyika;  
with special reference to recent archaeo-  
logical discoveries, by G. S. P. Freeman-  
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Medieval history of the coast of Tanganyika;  
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**TANGANYIKA national museum.** See Dar es  
Salaam—National museum of Tanganyika

**TANGE, Kenzō, 1913-**

Designing the National gymnasium. *Domus*  
no424:13 Mr '65

Aalto, Kahn, Tange; laurea honoris causa,  
a Milano. *por Domus* no416:16 JI '64

L'architecture japonaise après 1945. O. Marc.  
*il Arch d'Aujourd'hui* 34:182-3 Ap '64

Big tops by Tange at Tokyo Olympics. J. T.  
Burns, jr. *il plan Progres Arch* 45:176-81  
D '64

Centre culturel de Nichinan; Gymnase na-  
tional de Yoyogi. *il plans diags Aujourd'hui*  
8:12-21 Ja '64

Clean sweep in Olympics: National gym-  
nasium and annex in Tokyo. *il Arch Forum*  
121:158-61 Ag '64

Due progetti per le Olimpiadi di Tokio. *il*  
*plans diags Architettura* 10:180-1 JI '64

Future of urban environment. *il plan diags*  
*Progres Arch* 45:164-7 O '64

Gold medalist, RIBA 1965. *il Arch Rev* 137:  
95-6 F '65

Gymnase national de Yoyogi. *il plan diags*  
*Arch d'Aujourd'hui* 34:6-11 S '64

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M. Clerici. *il plans diags Architettura* 10:  
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*diags Werk* 50:sup 175-7 Ag '63

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*Am Inst Arch J* 40:103 S '63. P. Thiel

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Pahl

Kenzo Tange; le stade national de Tokyo.  
*il Oeil* no 122:14-19 F '65

Kenzo Tange per Tokio: lo stadio del nuoto  
e lo stadio per palla a canestro, per i  
giochi Olimpici 1964. *il(pt col) plans Domus*  
no424:2-12 Mr '65

Le laurea honoris causa conferite dalla fa-  
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*bella* no286:54-5 Ap '64

Progetti di Kenzo Tange. *il Architettura* 11:  
117 JI '65

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et maquette du centre de radiodiffusion de  
Yamanashi. *il Arch d'Aujourd'hui* 35:80-1  
Mr '65

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Farrell. *il por Roy Inst Brit Arch J* 72:58-  
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Two Tange tents in Tokyo: buildings of the 1964 Olympiad, the national gymnasium and annexe. T. Farrell. il (pt col) diags *Roy Inst Brit Arch J* 72:35-9 Ja '65

**TANGIER, Morocco**

Unpublished drawings of Tangier by Wenceslaus Hollar. F. C. Springell. il *Burl Mag* 106:69-74 F '64

**Architecture**

Fortress in Tangier: Yves Vidal restores a 16th century castle; R. Geroft; arch; C. Sévigny, int. dec. il plans *Interiors* 123:86-96 My '64

**TANGUY, Yves, 1900-1955**

Recent acquisitions by the Tate gallery. *Burl Mag* 106:540+ N '64

il: Les transparents

Yves Tanguy: un recueil de ses œuvres. Review

Oeil no 105:46 S '63. J. Lassaingne

**Reproductions**

Fear

Art in Am 52:43 Ap '64

From pale hands to weary skies (De mains pâles aux cieux lassés)

Yale Univ Art Gal Bul 30:33 Ag '64

Mille fois

XX<sup>e</sup> Siècle ns (col) 24:72 [D] '62

O mobiliário do tempo

Habitat no78:69 Jl '64

Nombres imaginaires

XX<sup>e</sup> Siècle ns 26:53 My '64

On slanting ground

Connoisseur 158:27 Ja '65

Il palazzo del promontorio

Studio 169:2 Ja '65

Toilette de l'air

*Burl Mag* 107:xiii Mr '65

Les transparents

*Burl Mag* 106:xxix Ap '64

Where are you? (Où es tu?)

Yale Univ Art Gal Bul 30:32 Ag '64

Wish

Art Q 26 no3:362 Autumn '63

**TANI, Hiroyuki. See Otani, S. jt. arch.****TANIA**

Exhibition at Schaefer gallery. *Art N* 62:16 F '64

il: Marlborough

Exhibition at Schaefer gallery. D. Judd. *Arts* 38:70 Mr '64

Tania a New York. il pors *Domus* no412:53 Mr '64

**TANIGUCHI, Yoshirō**

Lunch-hour Zen temple. il plan *Arch Rev* 136:159-60 S '64

**TANJÉ, Pieter, 1706-1761****Reproductions**

Portret van Mr J. J. Mauricius

Oud-Holland 77 no2:118 '62

**TANKAS (Tibetan scrolls)**

Two types of Tibetan tankas. H. J. Stooke. il *Orient Art* ns 11 no2:107-11 Summer '65

Wheel of existence. E. Olson. bibliog f il *Orient Art* ns 9 no4:204-9 Winter '63

**TANNER, Melvin**

Exhibition at Granite gallery. *Art N* 63:16 Summer '64

**TANNER, Ogden**

Swiss build a "thinking man's" fair. *Arch Forum* 121:92-9 Jl '64

**TANNING, Dorothea**

Exhibition at Iolas gallery. *Art N* 64:16 Ap '65

Exhibition at Iolas gallery. G. Stiles. *Arts* 39:66 Ap '65

Objets magiques. S. Alexandrian. XX<sup>e</sup> Siècle ns 27:sup[11] Je '65

il: Porte-épingles pouvant servir d'effigie pour enroulements

Le surréalisme. C. Duits. XX<sup>e</sup> Siècle ns 26: [120] D '64

il: Birthday

Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil no 114:32 Je '64

il: Chiens de Cythère

Violence; exhibition at the Institute of contemporary arts. R. Melville. *Arch Rev* 135:369 My '64

il: Eine kleine nacht musik

**Reproductions**

Une lacune à combler

Quadrum no 17:214 '64

**TANYŪ; Naonobu; and Morikage, Kusumi****Reproductions**

Landscape

*Orient Art* ns 10 no4:268 Winter '64

**TAO-CHI, ca 1641-1717**

Chinese painting and calligraphy: the John M. Crawford, jr. collection. M. Sullivan. *Apollo* ns 82:22 Jl '65

il: Drunk in autumn woods

Individualist and eccentric Chinese painters. H. Trubner. *Orient Art* ns 10 no3:169 Autumn '64

il: Lotus

Wild beasts of Chinese art: paintings in Toronto. *Art N* 62:32-3+ D '63

il: Lotus

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Leaf from a landscape album

*Art in Am* 53:99 Ap '65

**TAOISM**

Great Taoist painting at the British museum: Metamorphoses of heavenly beings. B. Gray. bibliog f il *Orient Art* ns 11 no2:85-94 Summer '65

**TAORMINA, Sicily****Antiquities**

See also

Naxos

**City planning**

Concorso nazionale per il piano regolatore generale di Taormina. *Domus* no427:2+ Je '65

**TAOS, New Mexico****Art**

Taos and Santa Fe. V. D. Coke. col il *Art in Am* 51:44-7 O '63

Taos and Santa Fe; the artist's environment, 1882-1942, by V. D. Coke. Review

*Art J* 23 no3:262+ Spring '64. D. Gebhard;

Reply with rejoinder. C. Adams. 24 no 1:30 Fall '64

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Artist and tapestry. il *Int Des* 35:120-1 Je '64

Egyptian tapestries by the children of Har- rania. P. Davis. il *Handweaver* 14 no4:9-10+ Fall '63

Eva Anttila of Finland stresses design in her tapestry workshops. il *Handweaver* 15 no 1:16-17+ Winter '64

Garrido: contemporary Spanish tapestry weaver. il *Handweaver* 16 no 1:12-13 Winter '65

See also

Wall hangings

**Conservation and restoration**

See Textiles—Conservation and restoration

**Exhibitions**

Lausanne: tapisseries inédites de maîtres de la peinture contemporaine. G. Peilleux. *Werk* 52:sup 16-17 Ja '65

See also

Centre international de la tapisserie ancienne et moderne—Exhibitions

Lausanne, Switzerland—International bien- nial of contemporary tapestry

**TAPESTRY, Beauvais**

Baron Philippe de Rothschild's tapestry at Mouton. il *Connoisseur* 155:120 F '64

See also

Beauvais, France—Manufacture nationale de tapisserie

**TAPESTRY, European**

Europäische wandteppiche: ein handbuch für sammler und liebhaber, by D. Heinz

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Wickens

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Western European tapestries in the Hermit- age. N. IU. Biriukova. bibliog f il *Burl Mag* 107:413-16 Ag '65

**TAPESTRY, Flemish**

Tapisseries flamandes du XIV au XVIII siècle, by R. A. d'Hulst. Review

*Burl Mag* 107:435 Ag '65. K. G. Boon

Review of German ed.

*Z Kunstges* 27 no2:199-200 '64. L. von

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**TAPESTRY, French**

Martinier tapestries. il *Am Fabrics* no63: 79-81 Winter '64

Regal hangings in a Quaker temple: tapes- tries by Rubens and Pietro da Cortona re- united in the Philadelphia museum. il (pt col) *Art N* 63:26-7 O '64



**TAPESTRY, French—Continued**

La tenture des rinceaux. M. Jarry. il(pt col)  
Oeil no 105:12-19+ S '63

See also

Beauvais, France—Manufacture nationale de  
tapisserie  
Tapestry, Beauvais  
Tapestry, Gobelins

**Collections**

Constantine the Great tapestries given the  
Philadelphia museum of art by the Samuel  
H. Kress foundation. il Burl Mag 107:278-83  
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Tapestries from the Samuel H. Kress collec-  
tion at the Philadelphia museum of art; the  
history of Constantine the Great designed  
by Peter Paul Rubens and Pietro da  
Cortona, by D. DuBon. Review  
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**TAPESTRY, Gobelins**

Sujets de la fable Gobelins tapestries. E. A.  
Standen. bibliog f il Art Bul 46:143-57 Je  
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Une tapisserie de l'Hôtel de Rohan retrouvée:  
Achille chez les filles de Lycomède. J. Nic-  
lausse and J. P. Babelon. il Gaz Beaux  
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Further notes on the Barberini tapestries;  
source of the profile portraits. E. D. Barton.  
bibliog f il Boston Mus Bul 62 no329:114-18  
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**Collections**

Renaissance tapestries from the Vigevano  
workshop in the Castello sforzesco, Milan;  
a new attribution to Bramante of the tap-  
estries depicting the twelve "Months" made  
for Gian Giacomo Trivulzio at the beginning  
of the sixteenth century. G. Marinelli. bib-  
liog f il Connoisseur 160:29-33 S '65

**TAPESTRY, Peruvian**

Ancient Peruvian tapestries with reed warps.  
I. Van Stan. il Archaeology 17:257-61 D '64

**TAPIA-RUANO**

Position of the artist in Cuba today. T. de  
Gámez. il Art N 63:37 S '64

**TAPIÉ, Michel**

Damian et l'incarnation artistique; with  
English summary. Quadrum no 14:109-14,  
195 '63

Nouveaux messages d'Aspetto; with English  
summary. XX<sup>e</sup> Siècle ns 25:110-12 My '63  
—See Moretti. L. jt. auth.

**TAPIÉ, Victor Lucien, 1900-**

Age of grandeur; baroque and classicism in  
Europe. Review  
Can Art 21:52 Ja '64. M. L. Funke

**TAPIES, Antonio**

A. Barcellona, la casa di Tapiés; J. A.  
Corderch. arch. il(pt col) plans Domus  
no420:26-34 N '64

Ausstellung. St Gallen. Werk 50:sup 182 Ag  
'63

Die begegnung von architektur und freier  
kunst in der neuen Hochschule St Gallen  
für wirtschafts- und sozialwissenschaften.  
G. Schmidt. il(pt col) Quadrum no15:22-3  
'63

Documenta III, creative individuality in con-  
temporary art surveyed at Kassel. C. S.  
Spencer. il por Studio 168:115 S '64

Exhibition at Galerie Stadler. M. Conil-  
Lacoste. Studio 168:93 Ag '64

il: Petit blanc avec impression verticale  
Exhibition at Jackson gallery. Art N 62:12  
O '63

il: Red with black incision  
Exhibition at Jackson gallery. D. Judd. Arts  
38:65 D '63

il: Ocher and grey over brown  
Exposition à Paris. Aujourd'hui 8:197 O '63  
il: Collage

Exposition à Paris. Aujourd'hui 8:85 Jl '64  
Münchner kunstbrief. J. Roh. Kunstwerk  
19:21 Jl '65

Museo Abelló: collection of a Catalan artist.  
S. Williams. Studio 169:172 Ap '65  
il: Portrait of Juan Abelló

Rencontre avec Tapiés en quête de l'homme  
pur. Y. Taillandier. 10il col pl XX<sup>e</sup> Siècle  
ns 26:68-76 D '64

Show at the Martha Jackson gallery. D. Ash-  
ton. Studio 167:40-1 Ja '64  
il: White with dashes; Black with red band

Sommerausstellungen in Paris. il Kunstwerk  
18:92 Jl '64

Trends and traditions; recent acquisitions. C.  
E. Johnson. il Albright-Knox Gal Notes 27  
no2:17-19 Spring '64

**Reproductions**

All white

Apollo ns 79:81 Ja '64

Big white horizontal

Arts & Arch 81:7 Mr '64

Blanc et ocre

Oeil no 117:26 S '64

CC. 15 grande équerre  
Aujourd'hui 8:92 Jl '64

Composition

Apollo ns 78:138 Ag '63

Dream garden

Studio 166:219 N '63

Emprenta de peu

Can Art 22:61 Mr '65

Gris amb impresions en forma de ferradura

Can Art 22:14 Ja '65

Grise et rose

Connoisseur 158:260 Ap '65

Mural at St Gall

Graphis 20:468 [N] '64

Ocre graphique

XX<sup>e</sup> Siècle ns 25:sup[1] [DI] '63

Painting red X

Can Art 21:292 S '64

Peinture (1961)

XX<sup>e</sup> Siècle ns 26:53 My '64

Pintura verda (1954)

Studio (col) 166:139 O '63

A porta de acesso ao labirinto

Habitat no79:66 S '64

Relief gris avec oval

Art Q 27 no 1:104 '64

Kunstwerk 18:104 Jl '64

Selbstporträt

Kunstwerk 17:36 Ag '63

Trapèze ocre

Kunstwerk 17:36 Ja '64

Werk 52:39 Ja '65

**TAPIOLA, Finland**

Tapiola, Finland, seen in exhibit at the  
Architectural league of New York. il Arch  
Rec 134:10 D '63

**TAPPÉ, Albert Anthony**

See also

Huygens and Tappé, architects

**TAPPER, Michael John, d 1963**

Obituary

Roy Inst Brit Arch J s3 v70:523 D '63.

H. S. Harrison

**TAPPERT, Georg**

Exhibition at Hutton gallery. Art N 63:18+

My '64

Exhibition at Hutton gallery. V. Raynor. Arts

38:69 S '64

il: Summertime

**TARALON, Jean**

L'église Notre-Dame de Pritz. bibliog f

Congrès Archéol de France 119:396-430 '61

Le trésor d'Évron. bibliog f Congrès Archéol

de France 119:307-19 '61

**TARANTO, Italy****Antiquities**

Anfora attica a figure nere con scena di  
aucupio dalla necropoli di Taranto. F. G.  
Lo Porto. bibliog f il Boll Arte s4 v48:

18-22 Ja '63

Nuovi vasi fiacici apuli del Museo nazionale

di Taranto. F. G. Lo Porto. bibliog f il

Boll Arte s4 v49:14-20 Ja '64

Vergoldete terrakotta-appliken aus Tarent.

R. Lullies. bibliog f il Deutsch Archäol Inst

Röm Mitt Suppl no7:7-97 '62

**City planning**

Taranto, piano della Tekne. R. Guiducci. il

plans Casabella no292:7-11 O '64

Taranto: piano di zona; A. Marsella. arch.

plans tab Urbanistica no41:61-4 Ag '64

**Museo nazionale**

Nuovi vasi fiacici apuli del Museo nazionale

di Taranto. F. G. Lo Porto. bibliog f il

Boll Arte s4 v49:14-20 Ja '64

**TARAPATA, Peter, 1919-**

See also

Tarapata-MacMahon, associates, architects

**TARAPATA-MacMahon, associates, architects**

Design of plaza honored by A.I.A. il plan

Arch Rec 135:276 F '64

East Hills junior high school, Bloomfield

Hills. il plan Arch Rec 136:240-1 S '64

1964 AIA honor awards; Central plaza de-  
velopment. Canton, Ohio. il Am Inst Arch J

42:41 Jl '64

Trim branch library for the Detroit suburb

of Livonia. il plan Arch Forum 120:89 My

'64

Well-zoned house in Bloomfield Hills. il plan

diags Arch Rec 137:163-5 Mr '65

**TARDIEU, Charles****Reproductions**

La flagellation (after C. Le Brun)

Gaz Beaux Arts s6 v66:11 Jl '65

**TARDIEU, Jean**

Anita de Caro. XX<sup>e</sup> Siècle ns 25:sup(13) [D] '63

**TARDIEU, Nicolas Henri****Reproductions**

- Les adieux d'Hector et d'Andromaque (after A. Coypel)  
 Gaz Beaux Arts s6 v64:149 S '64  
 Adoration des bergers (after C. de La Fosse)  
 Gaz Beaux Arts s6 v64:112 J1 '64  
 L'Amour et Psyché (after A. Coypel)  
 Gaz Beaux Arts s6 v64:147 S '64  
 Autoportrait de C. A. Coypel (engraving)  
 Gaz Beaux Arts s6 v63:267 My '64  
 Charles d'Orléans, abbé de Rothelin (after C. A. Coypel)  
 Gaz Beaux Arts s6 v63:270 My '64  
 La colère d'Achille (after A. Coypel)  
 Gaz Beaux Arts s6 v64:149 S '64  
 La conception de la Vierge (after A. Coypel)  
 Gaz Beaux Arts s6 v64:143 S '64  
 Daphné fuyant Apollon (after A. Coypel)  
 Gaz Beaux Arts s6 v64:148 S '64  
 Portrait de Fénelon pour une édition de Télémaque (after N. N. Coypel)  
 Gaz Beaux Arts s6 v63:266 My '64  
 Vénus aux forges de Vulcain (after A. Coypel)  
 Gaz Beaux Arts s6 v64:146 S '64

**TARDY**

- Les étains français. Review  
 Apollo ns 81:417 My '65. C. Blair  
 Oeil no 120:84 D '64. M. Belloncle  
 La pendule française des origines à nos jours; new ed. Review  
 Connoisseur 154:53 S '63. F. J. B. Watson

**TARDY, Michel**

Interpretation of the photographic image.  
 il por Camera 43:16-17 S '64

**TARENTUM. See Taranto, Italy****TARICS, Alexander G.**

*See also*  
 Reid, Rockwell, Banwell and Tarics, architects and engineers  
 Reid and Tarics, architects and engineers

**TARIFF**

*See also*  
 Smuggling

**TARN, J. N.**

Model village at Bromborough Pool. bibliog  
 Town Plan R 35:329-36 Ja '65

**TARNAUD, Claude**

Wifredo Lam et le "Bestiaire ambigu"; with English summary. XX<sup>e</sup> Siècle ns 25:37-42 My '63

**TARNAWA, Eugene Daniel**

Efficiency plus: executive offices for Weis Markets, Sunbury, Pa. il Int Des 36:146-7 Ap '65

Jewels in the sunshine. il por plan Interiors 123:108-11 F '64

**TARQUINIA, Italy**

Tarquian red-figured skyphoi. M. A. Del Chiaro. bibliog f il Deutsch Archäol Inst Röm Mitt 70:63-7 '63

**TARRAGONA, Spain****Antiquities**

Némésis en una pintura mural del anfiteatro de Tarragona. A. García y Bellido. bibliog f il Archivo Esp Arq 36 no 107-108:177-81 '63

**TARSCHYS, Rebecka**

Aspen: International design conference. Craft Horiz 24:50 S '64

**TARSUS****Antiquities**

Excavations at Gözlü Kule. Tarsus, v3: the iron age. ed. by H. Goldman. Review  
 Archaeology 17:137 Je '64. P. Astrom

**TARTAGLINO MAZZUCHELLI, Franco. See Vercelloni, V. jt. arch.****TASCH, Evelyn S.**

Shop for Pappagallo, Georgetown, Washington, D.C. il Int Des 34:228 O '63

**TASMANIA****Antiquities**

Archaeological fieldwork in Tasmania. R. Jones. Antiquity 38:305-6 D '64

**TASSEL, Jean**

Musée des beaux-arts de Strasbourg: récentes acquisitions (1958-1964) H. Haug. R du Louvre 15 no2:87 '65  
 il: Vision de saint François

**TASSI, Agostino, 1580?-1644****Reproductions**

Öffnung der Porta Santa 1625, Rom  
 Z Kunstges 26 no2:133 '63

**—and Saraceni, Carlo****Reproductions**

Frieze in the Sala Regia  
 Burl Mag (detail) 106:214 My '64

**TASTE (esthetics)**

British patrons and landscape painting: the seventeenth century. J. Hayes. bibliog f il Apollo ns 82:38-45 J1 '65

Editorial: the English and early Italian art. bibliog f il (pt col) Apollo ns 81:254-6 Ap '65

La fortuna dei primitivi dal Vasari ai neoclassici, by G. Previtali. Review

Oeil no 120:50 D '64. J. Guillerme

Un personnage typique de la fin du XIX<sup>e</sup> siècle: l'esthète. J. Lethève. bibliog f il Gaz Beaux Arts s6 v65:181-92 Mr '65

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. il (pt col) Oeil no 121:2-15+ Ja '65

Proust and his world. D. Sutton. il (pt col) Apollo ns 82:118-27 Ag '65

Some paintings in National trust houses: three centuries of English taste. S. Gore. il Apollo ns 81:361-9 My '65

**TATARKIEWICZ, Władysław, 1886-**

Two philosophies and classical art. J Aesthetics 22 no 1:3-8 Fall '63

**TATE gallery, London**

Blake's "God judging Adam" rediscovered. M. Butlin. bibliog f il Burl Mag 107:86-9 F '65

Captain for the Tate. il Apollo ns 79:446-7 Je '64

Editorial: annual report of the trustees. Studio 169:49 F '65

Editorial: Sir John Rothenstein retires as director. Studio 167:223 Je '64

Editorial: Tate gallery. Studio 168:139 O '64

Metamorphosis at midnight: the new director of the Tate outlines his policy; interview with N. Reid. D. Sylvester and E. Lucie-Smith. il Apollo ns 81:137-43 F '65

Modern British paintings, drawings, and sculpture [Tate gallery catalogue] by M. Chamot and others

Review of v 1  
 Studio 169:48 Ja '65

My years at the Tate. J. Rothenstein. il (pt col) Studio 169:72-7 F '65

Rooms at the top. J. Russell. Art N 63:47 My '64

Tate take-over. J. Russell. Art N 63:48 S '64

**Acquisitions**

Recent acquisitions by the Tate gallery. il Burl Mag 106:539-43 N '64

Two modern pictures for the nation: Cézanne's Les grandes baigneuses at the National gallery and Picasso's Three dancers at the Tate. Burl Mag 107:289 Je '65

**Exhibitions**

Alberto Giacometti retrospective. J. Burr. il Apollo ns 82:145 Ag '65

Art of our time from 1954 to 1964. C. S. Spencer. il Can Art 21:291-3 S '64

At the Tate: Peggy Guggenheim's collection of modern art. K. Roberts. il Burl Mag 107:98 F '65

Bilanz eines Jahrzehnts: 54-64, painting and sculpture of a decade. R. G. Dienst. il Kunstwerk 18:132-4 J1 '64

British sculpture in the 'sixties at the Tate. J. Burr. il Apollo ns 81:236 Mr '65

British sculpture in the sixties at the Tate gallery. J. Rykvert. Domus no425:46 Ap '65

Die Brücke exhibition of the members' work at the Tate. K. Roberts. il Burl Mag 106:584 D '64

Die Brücke: when German art crossed the bridge. il (pt col) Studio 168:276-9 D '64

Canadian painting at the Tate. J. Russell. Art N 63:50 Mr '64

Collecting modern history: Peggy Guggenheim's collection of 20th-century painting and sculpture. J. Russell. Art N 63:50 F '65

Dunn international. il (pt col) Studio 167:64-7 F '64

Dunn international. G. Baro. il Arts 38:51-3 Ja '64

11 Canadians looked tame at the Tate. C. S. Spencer. il (pt col) Can Art 21:146-9 My '64

Exhibition of work by members of the London group. K. Roberts. il Burl Mag 106:395 Ag '64

"54-64" mostra a Londra. col il Domus no419:53-6 O '64

54-64 painting and sculpture of a decade. Londres. il Quadrum no 16:157 '64

54/64 painting and sculpture of a decade: the Gulbenkian exhibition. A. Bowness. il (pt col) Studio 167:190-5 My '64

Gorky retrospective. J. Burr. il Apollo ns 81:330 Ap '65



- TATE** gallery, London—Exhibitions—*Continued*  
 Gulbenkian exhibition, a retrospective note. A. Gordon. *il Connoisseur* 156:189-91 J1 '64  
 Gulbenkian exhibition at Tate gallery. A. Brookner. *il Burl Mag* 106:297-8 Je '64  
 Gulbenkian exhibition at the Tate. K. Garlick. *il Apollo* ns 79:500-2 Je '64  
 Gulbenkian exhibition "54-64," J. Russell. *Art N* 63:46 Summer '64  
 Jubilee exhibition of the London group. G. S. Whittet. *il Studio* 168:134-5 S '64  
 London commentary: British sculpture in the sixties at the Tate. C. Barrett. *il Kunstwerk* 19:11 J1 '65  
 London group's jubilee exhibition. G. Baro. *Arts* 38:54-5 S '64  
 Londres: peinture et sculpture d'une décade 54-64. *il Aujourd'hui* 8:92 J1 '64  
 Major retrospective exhibition of Gorky's paintings and drawings. K. Roberts. *Burl Mag* 107:270-1 My '65  
 Miró: a leap in the air. G. Baro. *il Arts* 39:38-43 O '64  
 Miró at the Tate. R. Melville. *il Arch Rev* 136:441-3 D '64  
 Miró at the Tate. K. Roberts. *il Burl Mag* 106:478-9 O '64  
 Miro magic. J. Russell. *Art N* 63:10 O '64  
 1954-1964 surveyed in a show at the Tate gallery. J. Russell. *il Art N* 63:35-7+ My '64  
 Peggy Guggenheim collection at the Tate. J. Burr. *il Apollo* ns 81:53-5 Ja '65  
 Peggy Guggenheim collection at the Tate gallery. *il Studio* 169:2-7 Ja '65  
 Peinture et sculpture d'une décade à la Tate gallery. J. Dypreau. *Quadrum* no 17:175-6 '64  
 Prospect for the future: American painters in the Gulbenkian "54-64" show. R. Melville. *il Arch Rev* 136:134-6 Ag '64  
 Die sammlung Guggenheim in London. R. G. Dienst. *Kunstwerk* 18:31-2 Mr '65
- TATEBAYASHI**, Kagei. See Kagei
- TATEHATA**, Yoshikado  
 Restaurant Nippon. *il por Interiors* 123:88-93 F '64
- TATHAM**, Frederick
- Reproductions  
 Blake aged twenty-eight and sixty-nine  
*Connoisseur* 156:199 J1 '64
- TATIN**, Robert
- Reproductions  
 Paix sur la terre  
*Aujourd'hui* 8:54 Ap '64
- TATLOW**, Jonathan  
 Connoisseur staff designer gains first prize for new C.I.N.O.A. emblem. *il Connoisseur* 160:41 S '65
- TATOM**, John P.  
 Residence for the architect, Honolulu. *il plan Arch Rec* 136:163 O '64  
*See also*  
 Morse and Tatom, architects
- TATTI**, Jacopo. See Sansovino, J.
- TATTON BROWN**, William Eden  
 Hospitals: designing the medical community. *bibliog f Roy Inst Brit Arch J* 72:88-91 F '65  
 St. Alphege's hospital, Greenwich. *il plans Arch Rev* 137:423-4 Je '65  
 —and Mitchell, T. N.  
 Walton hospital, Liverpool. *il plans Arch Rev* 137:425 Je '65
- TATUM**, George Bishop, 1917-  
 Penn's great town; 250 years of Philadelphia architecture illustrated in prints and drawings. *Review*  
*Roy Inst Brit Arch J* s3 v71:32 Ja '64.  
 J. Poesch
- TAUBERT**, Bertoldo  
 Exhibition at FAR gallery. *Art N* 63:19 Ap '64
- TAUBES**, Frederic, 1900-  
 Abracadabra and modern art; nineteenth-twentieth-century critique and history. *Review*  
*Can Art* 21:384 N '64. D. Shadbolt  
 Exhibition at Paolillo gallery. *Art N* 62:55 Ja '64
- TAUCHEIRA**. See Tocra, Cyrenaica—Antiquities
- TAUT**, Bruno  
 Bruno Taut: Frühlicht, ed. by U. Conrads. *Review*  
*Arch Rev* diags 136:319 N '64. N. Pevsner  
 Gewissheit des wonders der expressionismus in der architektur. W. Pehnt. *il Kunstwerk* 17:9-11 Mr '64
- TAVERNARI**, Vittorio, 1919-  
 Torso  
*Mus Mod Art* 30 no2-3:24 '63

- TAVET-DELACOUR** museum, Pontoise. See Pontoise, France—Musée Tavet-Delacour
- TAWNEY**, Lenore, 1922-  
 Gewebe formen: wandschmuck amerikanscher weberinnen im Kunstgewerbemuseum, Zürich. *il Werk* 51:sup 110 My '64  
 In the studio of Lenore Tawney. *il Handweaver* 16 no2:35 Spring '65  
 Sculpture tessute: una mostra di "Woven forms" al Museum of contemporary crafts di New York; estate 1963. *il por Domus* no408:28 N '63
- TAXATION**  
*See also*  
 Income tax  
 Land value taxation  
 Municipal finance  
 Real property tax
- TAXCO**, Mexico
- Description  
 Taxco, J. M. Richards. *il Arch Rev* 137:229-32 Mr '65
- TAYLOR**, Alec Clifton-. See Clifton-Taylor, A.
- TAYLOR**, Arnold Joseph. See Brown, R. A. jt. auth.
- TAYLOR**, Basil  
 George Stubbs: "The lion and horse" theme. *bibliog f Burl Mag* 107:81-6 F '65  
 Portraits of George Stubbs. *Apollo* ns 81:sup3-4 My '65
- TAYLOR**, Brie  
 Towards a plastic revolution. *Art N* 63:46-9 Mr '64
- TAYLOR**, Charles  
 English Shakespeare illustration and Eugene Delacroix. E. G. Dotson. *Marsyas Suppl* II:40-4 '65  
*il* (six engravings after R. Smirke): Macbeth, Banquo and the witches; Lady Macbeth; Hamlet summoned by the ghost; Death of Hamlet; Hamlet and Ophelia; Ophelia; Macbeth's vision of the crowned child (after T. Stothard)
- TAYLOR**, Gerald  
 Silver through the ages. *Review*  
*Int Des* 36:302 Mr '65
- TAYLOR**, Harwood  
*See also*  
 Neuhaus and Taylor, architects
- TAYLOR**, James  
 Exhibition at the Galerie de Presbourg. A. Watt. *Art in Am* 53:139 Ap '65  
*il*: Paris suburb
- TAYLOR**, Jeremy  
 Charles Fowler: master of markets. *bibliog f Arch Rev* 135:174-82 Mr '64
- TAYLOR**, Joan du Plat  
 Motya: a Phoenician trading settlement in Sicily. *Archaeology* 17:91-100 Je '64
- TAYLOR**, John H.  
 Van Gogh in England. *Burl Mag* 106:419-20 S '64
- TAYLOR**, John Russell  
 Cinema eye, cinema ear; some key filmmakers of the sixties. *Review*  
*Sight and Sound* 33 no4:208-9 Autumn '64. J. Brunius  
 Jerry Lewis. *Sight and Sound* 34 no2:82-5 Spring '65  
 Tone of time/notes on nostalgia. *Sight and Sound* 34 no2:86-92 Spring '65
- TAYLOR**, John Stephen  
*See also*  
 Chapman, Taylor partners, architects
- TAYLOR**, M. R.  
 Fitzwilliam museum, Cambridge: a marble capital from the Toulouse region. *Burl Mag* 106:538-9 N '64
- TAYLOR**, Michael  
 Collector of taste: Mrs E. D. Guinness. *Apollo* ns 79:486-9 Je '64
- TAYLOR**, Nicholas  
 Black Friar. *Arch Rev* 136:373-6 N '64; Reply with rejoinder. A. T. Bradford. 137:98 F '65  
 New festival hall in London. *Arch Rev* 137:333-6 My '65  
 Rococo grill room: the Café Royal, London. *Arch Rev* 137:307-11 Ap '65  
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 Wagnerian high church: St Bartholomew's Brighton. *bibliog f Arch Rev* 137:212-17 Mr '65
- TAYLOR**, Peter  
*See also*  
 Archigram (architects)
- TAYLOR**, René  
 Goya's paintings in the Santa Cueva at Cadiz. *Apollo* ns 79:62-6 Ja '64
- TAYLOR**, Robert Edward, 1919-  
 (comp) Renaissance books. *See issues of Renaissance news*
- TAYLOR**, Simon Watson  
 Pol Bury, *clinamen* in art. *Studio* 169:235-9 Je '65

- TAYLOR, Stephen**  
After the *Nouvelle vague*. Film Q 18 no3:5-9 Spring '65
- TAYLOR, Walter Andrews, 1899-1963**  
Obituary  
Am Inst Arch J 41:76 Ja '64  
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- TAYLOR, Wayne**  
Exhibition at the University of Wisconsin memorial union. M. Boylen. Craft Horiz 25: 41 Mr '65  
Il: Ceramic slot machine
- TAYLOR Woodrow group**  
Urban renewal—the Fulham study. Review  
Town Plan R 34:319-22 Ja '64. F. Jones
- TAYLOUR, Lord William Desmond**  
Mycenaean. Review  
Antiquity 39:65 Mr '65. F. H. Stubbings
- TAYNTON, Carole A.**  
Idyllic landscapes. Toledo Mus N ns 8 no2:35-40 Summer '65
- TAZZAS.** See Drinking vessels
- TAZZOLI, Mario**  
A Torino, Mario Tazzoli e la galleria Galatea. il por Domus no411:31-6 F '64
- TCHELITCHEW, Paul, 1898-1957**  
"Il bon disegno" from Chicago. A. Frankfurter. Art N 62:30 N '63  
Il: Gertrude Stein  
Exhibition at Durlacher gallery. Art N 63: 13 D '64  
Exhibition at Gallery of modern art. V. Raynor. Arts 38:32 My '64  
Exhibition at Viviano gallery. Art N 63:12 My '64  
Southampton art gallery: Arthur Jeffress bequest. Burl Mag 107:53 Ja '65  
Il: Blue clown  
Tchelitchew: the melancholy of anatomy: exhibition at Huntington Hartford gallery, New York. P. Tyler. Art N 63:36-8+ Ap '64  
Il: Nude in space; Portrait of Edith Sitwell; Natalie Paley; Moses; Childhood of Orson; Crystal grotto; Fatma  
Tchelitchew's Hide-and-seek. V. Koshkin-Youritzen. il Art J 24 no2:124-9 Winter '64-65; Reply. S. Prokopoff. 24 no4:352+ Summer '65
- Reproductions**
- A spahi  
Apollo ns 78:255 O '63  
Monroe Wheeler  
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Portrait of Dame Edith Sitwell  
Int Des 35:107 Je '64  
Study of the anatomy of an imaginary eye  
Arch Rev 135:137 F '64
- TCHLENOVA, N. L.**  
Le cerf scythe. bibliog f Artibus Asiae 26 no 1:27-70 '63
- TEA pots.** See Teapots
- TEACHERS**  
See also  
Artists as teachers
- TEACHING**  
Aids and devices  
Der informationsautomat am IIT in Chicago. il Werk 50:sup216 O '63
- TEACHING machines.** See Teaching—Aids and devices
- TEAGUE, Walter Dorwin**  
Architectural products by industrial designers. il Progres Arch 45:158-9 Je '64  
Therapy under pressure: hyperbaric chambers. il por(p8) diags Ind Des 11:52-7 Ap '64
- TEAGUE, Walter Dorwin, associates, industrial designers**  
Mass transit: AMF monorail. il diags Ind Des 11:50-5 S '64  
Thermostat for sleeping. il diag Ind Des 10: 76-7 N '63
- TEAM 4 (architects)**  
Housing, Camden Tower, London. il plans Arch Rev 135:13 Ja '64  
Waterfront housing, Feock, Cornwall. il plans diag Arch Rev 137:51 Ja '65
- TEAM 2000 (architects)**  
Terrassensiedlungen Burghalde in Klingnau, Mühlehalde am Bruggerberg und Brügglacher in Rohrdorf AG. il plans Werk 51: 370-5 O '64
- TEANA.** See Marino di Teana, F.
- TEANO, Italy**  
Antiquities  
Relazione preliminare sugli scavi di Teano. W. Johannowsky. bibliog f il plans diags Boll Arte s4 v48:131-65 Ja '63
- TEAPOTS**  
Three teapots with some accessories. K. C. Buhler. il Boston Mus Bul 61 no324:52-63 '63
- TECHNICIANS associated society of architecture.** See Society of architecture and associated technicians
- TECHNIQUE, Art.** See Art—Technique
- TECHNOLOGICAL museums.** See Industrial museums
- TECHNOLOGY**  
Aesthetic object and the technical object. M. Dufrenne. J Aesthetics 23 no 1:113-22 Fall '64  
Architect—is he really necessary? N. L. Hanson. Roy Inst Brit Arch J s3 v71:323-5 Jl '64  
Effect of rationalisation upon the architectural profession. E. M. Fry. Roy Inst Brit Arch J s3 v71:317-20 Jl '64  
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Rise of technology: 1929-1939. J. M. Fitch. il Soc Arch Hist J 24:75-7 Mr '65  
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See also  
Building
- History**
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Skittle players outside an inn

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Motor bus lines—Stations  
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- Théâtre Tyrone Guthrie, Minneapolis, Minnesota, États-Unis; R. Rapson, arch. il plans diag Arch d'Aujourd'hui 34:46-9 F '64
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il: Caged pie

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- THOMSON, James, 1789-1850**  
 Reproductions  
 Seasons (drawing)  
 Burl Mag 107:xliv Mr '65
- THOMSON, Samuel Harrison**  
 Slavic studies in the renaissance. Renaissance N 18 no 1:81-4 Spring '65
- THOMSON, Tom**  
 Cover: Northern river. col il Am Artist 28:4 Ap '64  
 Resonance of Batterwood house. H. McPherson. Can Art 21:100 Mr '64  
 il: Trees and snow with blue shadows
- THON, William**  
 William Thon describes his watercolor technique. il(pt col) pors Am Artist 28:34-7 S '64  
 Painter and his techniques: William Thon, by A. D. Gruskin. Review  
 Apollo ns 80:427 N '64. J. Burr
- Reproductions  
 Entrance to the convent  
 Art in Am 52:144 Ap '64  
 Connoisseur 155:XCVIII Ap '64

**THORMANN, Fritz***See also*

Atelier 5 (architects)

**THORN, Erwin****Reproductions**Kunstharz auf Holz  
Kunstwerk 18:30 N '64**THORN PRIKKER, Jan, 1868-1932**Mondrian and the Dutch symbolists. M. S. James. Art J 23 no2:104 Winter '63-64  
il: Bride; Fresco (1900, detail); Les Khorres**Reproductions**Sonnenblumen  
Kunstwerk 18:76 J1 '64**THORNDIKE, Lynn, 1882-**

Three astrological predictions. bibliog f Warburg &amp; Courtauld Inst J 26:343-7 '63

**THORNHILL, Sir James**Colnaghi's show of English drawings and water-colours. Burl Mag 107:438 Ag '65  
il: Israelites gathering manna in the wilderness (after Poussin)**Reproductions**Design for a ceiling  
Apollo ns 80:lxixiv O '64  
Burl Mag 106:xii O '64Le mariage d'Hercule et d'Hébé (drawing)  
Gaz Beaux Arts s6 v63:sup84 F '64Venus and Adonis  
Apollo ns 82:vii Ag '65**THORNLEY, Denis Glyn**

Educational implications of productivity. Roy Inst Brit Arch J s3 v70:371-2 S '63

**THORNTON, Valerie**  
Exhibition at Seiferheld gallery. Art N 62:58 D '63**Reproductions**Eton college chapel (etching)  
Connoisseur 159:261 Ag '65**THORNTON, William**

Capitol building emerges. il Am Inst Arch J 42:43-6 D '64

**THOROUGHFARES. See Streets****THORP, Carl**

Exhibition at Studio workshop. Art N 63:57 My '64

**THORPE, A. L.**

(ed) See Exley, C. L. Pinxton china factory

**THORPE, Azalea**

Institute of American Indian arts, Santa Fe. Craft Horiz 25:12-15+ J1 '65

**THORSEN, Willard Lien, 1924-***See also*

Thorsen and Thorshov, architects

**THORSEN and Thorshov, architects**

Concrete crescent in the suburbs: Modern medicine publications building, Edina, Minn. il plans diag Progres Arch 44:136-9 S '63

**THORSHOV, Roy Norman, 1905-***See also*

Thorsen and Thorshov, architects

**THORVALDSEN, Bertel, 1770-1844**Editorial: the neo-classic ideal. Apollo ns 78:339 N '63  
il: Cupid received by Anacreon—Winter; Portrait bust of Thomas Hope**Reproductions**Priam and Achilles  
Art Bul 46:28f Mr '64Wrath of Achilles at the departure of Briseis  
Art Bul 46:28b Mr '64**THORWALD, Jürgen**Science and secrets of early medicine: Egypt, Mesopotamia, India, China, Mexico, Peru. Review  
Antiquity 38:144-5 Je '64. C. Wells**THOUGHT and thinking***See also*

Meaning

**THRACE**

Eine grabstele aus Thrakien. G. Bakalakis. bibliog f il Deutsch Archäol Inst Athen Mitt 77:197-206 '62

**THREE dimensional moving pictures. See Moving pictures, Three dimensional****THREE dimensional photography. See Photography, Stereoscopic****THREE Graces. See Graces, The****THROCKMORTON, Peter**

Great Basses wreck. pors Exped 6 no3:21-31 Spring '64

Ships wrecked in the Aegean Sea. Archaeology 17:250-6 D '64

**THUAR, Hanns, 1887-1945****Reproductions**Vor der Stadt  
Kunstwerk 17:38 O '63**THUBRON, Harry**

Exposition à Londres. J. Reichardt. Aujourd'hui 8:56 O '64

**THUCYDIDES**End of winter in Thucydides. B. D. Meritt. bibliog f Hesperia 33:228-30 Ap '64  
Some Agiad dates: Pausanias and his sons. M. E. White. bibliog f J Hell Stud 84:140-52 '64**THUERMER, Ludwig**

Display cases at the New York world's fair: Berlin pavilion. il Ind Des 11:72-3 J1 '64

**THUESEN, W. See Tufte, H. jt. arch.****THUGGA, Tunisia. See Dougga****THUILLIER, Jacques. See Chatelet, A. jt. auth.****THULDEN, Theodor van, 1606-1676**Une œuvre retrouvée de Carreño de Miranda: La fondation de l'ordre des Trinitaires. J. Baticle. R du Louvre 15 no 1:21 '65  
il: Messe de saint Jean de Matha**Reproductions**Arcus Ferdinandinus (after Rubens)  
Oud-Holland 77 no3-4:190-1 '62La découverte de la pourpre  
R du Louvre 14 no6:318 '64Sujet pastoral  
R du Louvre 13 no4-5:182 '63**THÜMLER, Hans**

Die grabplatte des Osnabrücker bischofs Gottschalk von Diepholz in der Klosterkirche zu Iburg. bibliog f Deutsch Verein Kunstwis Z 18 no 1-2:25-42 '64

**THUN, Switzerland****Exhibitions**

Die Zähringer-städte; ausstellung im schloss Thun. M. Geiger. plan Werk 51:sup210 S '64

**THURBER, James, 1894-1961****Reproductions**Owl who was god  
Art in Am 52:74 F '64**THURNER, Elfriede Eckinger-. See Eckinger-Thurner, E.****THURSBY, Peter**Exhibition in London. G. S. Whittet. Studio 168:226 N '64  
il: Wing spout**THWAITES, John Anthony, 1909-**

Documenta: the self-saboteurs. Arts 38:38-41 S '64

Last summer on the Rhine and Ruhr. Studio 169:16-21 Ja '65

New image. Arts 38:102-9 My '64

Peter Brüning; with French summary. Quadrum no 15:123-30 '63

Story of Zero. Studio 170:2-9 J1 '65

Worst in Arts: an examination. Arts 38:14-16 F '64; Discussion. 38:6-9 Mr '64

**TIBALDI, Pellegrino**Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. R du Louvre 14 no4-5:163 '64  
il: Martyre de saint Jean-Baptiste; Martyre de saint Jean l'Évangéliste**Reproductions**Drawing  
Burl Mag 106:lxiii N '64  
Madonna and Child (drawing)  
Connoisseur 156:52 My '64**TIBET****Civilization**La civilisation tibétaine, by R. A. Stein. Review  
Artibus Asiae 26 no 1:78 '63. A. Wayman

Tibetan Buddhist altar, Tibetan paintings, images, books, ritual articles, and musical instruments. E. Olson. bibliog il Museum (Newark) ns 16 no 1-2:1-40 Winter-Spring '64

**Religion***See also*  
Lamaism**TIBETAN art. See Art, Tibetan****TIBETAN painted scrolls. See Tankas (Tibetan scrolls)****TIBETAN painting. See Painting, Tibetan****TICKET offices. See Air lines—Ticket offices; Steamship lines—Offices; Travel agencies—Offices**



**TIDBALL, Harriet**

Midwest weavers conference, Harriet Tidball speaker at tenth annual session. *il* Handweaver 14 no4:20-1 Fall '63

**TIDEMANN, Philipp**

Philip Tideman and the allegorical decorations at Hopetoun house. B. Skinner, bibliog *f* *Burl Mag* 106:368-71+ Ag '64  
*il*: Praise of study; Apollo playing against Pan before the mountain-god, Tmolus; Allegory of voyaging; Organ wing

**TIEBOUT, Charles Mills**

Community economic base study. Review *Am Inst Plan J* 30:256 Ag '64. L. K. Loewenstein

**TIEBOUT, Cornelius****Reproductions**

Portrait of Thomas Jefferson (after R. Peale) *Art Q* 26 no3:360 Autumn '63

**TIEPOLO, Giovanni Battista, 1696-1770**

Complete catalogue of the paintings of G. B. Tiepolo, including pictures by his pupils and followers wrongly attributed to him, by A. Morassi. Review *Art Bul* 45:293-5 S '63. M. Levey

*Connoisseur* 155:186 Mr '64. H. Honour

Drawings by Giambattista and Domenico Tiepolo at Princeton; with check-list. G. Knox, bibliog 58*il* Princeton Mus Rec 23 no 1:1-28 '64

Exhibition at Colnaghi's. *Burl Mag* 107:330 Je '65

*il*: St Luigi Gonzaga  
L'invention de la caricature. J. F. Revel. *il* *Oeil* no 109:19 Ja '64

Italian drawings from the collection of Janos Scholz. *Met Mus Bul* ns 23:opp 337 My '65

*il*: Madonna enthroned, attended by three male saints  
Newly-discovered Tiepolo ceiling. F. J. B. Watson, bibliog *f* *por* *Apollo* ns 81:186-3 Mr '65

*col il*: Fortitude and Wisdom; Peace and Justice; Aphrodite entrusting Eros to Chronos; Merit and Prudence; Temperance and Plenty

Old master drawings in the Lugt collection. C. van Hasselt. *Apollo* ns 80:371 N '64

*il*: Power and Justice  
Some recent accessions. *Boston Mus Bul* 61 no325:128-9 '63

*il*: Adoration of the Magi (etching)  
Tiepolo drawing: meeting of Abraham & Melchizedek. *il* *Am Artist* 28:80-1+ Je '64

**Reproductions**

Adoration of the Magi

*Can Art* 21:332 N '64

Adoration of the Magi (etching)

*Burl Mag* 106:1xix Je '64

Allegory of the wealth of Venice

*Burl Mag* 107:vi Je '65  
*Connoisseur* 160:56 S '65

Banquet of Cleopatra (engraved by P. Monaco)  
*Apollo* ns 82:102 Ag '65

Caricature of an old schoolmaster (drawing)  
*Art Q* 26 no4:497 '63

Le conclave de 1740 (drawing)

*Oeil* no 109:XXVII Ja '64

La crucifixion (drawing)

*Gaz Beaux Arts* s6 v63:sup59 F '64

Flight into Egypt: the Holy family embarking in a small boat (drawing)  
*Apollo* ns 78:465 D '63

Four punchinellos and a woman (drawing)  
*Burl Mag* 105:1xix N '63

Four studies of a female nude  
*Apollo* ns 78:532a D '63

Group of figures, possibly Joseph interpreting dreams (drawing)  
*Apollo* ns 80:68 JI '64

Holy family (drawing)  
*Burl Mag* 107:xxx Mr '65

Houses (drawing)  
*Art Q* 26 no 1:98 Spring '63

Madonna and Child and the infant St John (drawing)  
*Burl Mag* 106:xiv JI '64

Mary Magdalene in the desert (drawing)  
*Apollo* ns 78:xxvii S '63

Nativity  
*Apollo* ns 81:i Je '65

Neptune (drawing)  
*Burl Mag* 107:1xxvi Je '65

Old schoolmaster (drawing)  
*Art J* 23 no3:237 Spring '64

Prophet (drawing)  
*Burl Mag* 107:xxx Mr '65

St James of Compostela  
*Apollo* ns 82:108 Ag '65

Satyr and satyress (drawing)

*Burl Mag* 106:xiv JI '64

Seated female figure wearing a plumed hat (drawing)

*Apollo* ns 78:1xxxii O '63

Study for the figure of Calchas

*Burl Mag* 105:xi N '63

*Connoisseur* 155:197 Mr '64

Varj capriccj (etching)

*Burl Mag* 106:xxviii O '64

Wrath of Achilles

*Art Bul* 46:28a Mr '64

—and Tiepolo, G. D.

**Reproductions**

Donato Porto ennobled

*Apollo* ns 81:cix Mr '65

Gerolamo Porto is made prefect of Piedmont

*Burl Mag* 107:ii Mr '65

Jacopo Porto appointed governor of Vicenza

*Burl Mag* 107:iii Mr '65

**TIEPOLO, Giovanni Domenico, 1727-1804**

Album of Tiepolo drawings at Christie's. *il* *Art N* 64:47+ Ap '65

Drawings by Giambattista and Domenico Tiepolo at Princeton; with check-list of attributions. G. Knox, bibliog 33*il* Princeton Mus Rec 23 no 1:1-28 '64

Drawings from the Beauchamp collection at Christie's. *Apollo* ns 81:xviii-xx Ap '65

*il*: Angelica and Medoro pointing to their names on the tree trunk; St Anthony and the Christ child with angels and cherubs on the steps of an altar; Woman, full length, standing, facing half left, her arms muffled in drapery; Pandora, standing naked, holding a jar and a piece of drapery about her hips; Roman general; Cronide standing naked, a piece of drapery in her right hand; Tobias and the angel; Putti in the clouds

Drawings of Domenico Tiepolo, by J. B. Shaw. Review

*Connoisseur* 156:206 JI '64. J. Fleming

Eighteenth-century Venetian drawings from the Correr museum at the National gallery of art, Washington. *Burl Mag* 105:573 D '63

*il*: Ballad singers

**Reproductions**

Angelico and Medoro carving their names on the tree trunk (drawing)

*Burl Mag* 107:li My '65

Ballad singers (drawing)

*Apollo* ns 78:532b D '63

Blind Cupid with an infant canephora and doves in the clouds (drawing)

*Apollo* ns 81:xii Je '65

*Burl Mag* 107:L My '65

La Cène (drawing)

*Oeil* no 117:60-1 S '64

Christ healing the blind

*Apollo* ns 81:394 My '65

*Connoisseur* (col) 159:XXVII My '65

Group of cherubs in the clouds (drawing)

*Apollo* ns 80:ix D '64

*Burl Mag* 106:xlvi N '64

Holy family

*Connoisseur* (col) 159:XXVI My '65

Holy family (drawing)

*Burl Mag* 107:xxxi Mr '65

Music

*Apollo* ns 81:xii Mr '65

Neptune and three sea nymphs (drawing)

*Apollo* ns 80:ix D '64

*Apollo* ns 82:59 JI '65

*Burl Mag* 106:xlvi N '64

Saint Anthony and the Christ child with an angel and cherubs in a chapel (drawing)

*Apollo* ns 81:xii Je '65

St Anthony with the Christ child, an angel, putti and cherubs in the sky (drawing)

*Burl Mag* 107:li My '65

St Margaret of Cortona

*Apollo* ns 79:xxix Ja '64

St Michael victorious over the rebel angels (drawing)

*Burl Mag* 107:L My '65

Study of hands

*Apollo* ns 78:532d D '63

Three cavaliers (drawing)

*Burl Mag* 107:lxvii Je '65

*Connoisseur* 159:34 My '65

Winged Victory with putti (drawing)

*Apollo* ns 80:415 N '64

**TIFFANY, Louis Comfort**

Taste for Tiffany. M. Amaya, bibliog *f* *il* (pt col) *Apollo* ns 81:102-9 F '65

**TIGERMAN, Stanley**

*See also*

Tigerman and Koglin, architects

**TIGERMAN and Koglin, architects**

Pickwick Village, Chicago. *il* plans *Progres Arch* 45:154-5 Ag '64

- TIGERMAN and Koglin, architects**—*Continued*  
Pickwick Village, urban house development, Chicago; Habenicht house, Aurora, Ill. il plans Zodiac no 13:170-3 '64  
Two projects. il plans diags Arts & Arch 81:26-7 Ap '64
- TIKAL, Guatemala**  
Prehistoric settlement at Tikal, Guatemala. W. A. Haviland; Chultuns of Tikal. D. E. Puleston. il maps plan diags Exped 7 no 3: 14-29 Spring '65  
Splendid tomb of temple I at Tikal, Guatemala. A. S. Trik; Note on hieroglyphs on bone from the tomb below temple I, Tikal. L. Satterthwaite. il map diags Exped 6 no 1:2-19 Fall '63  
Tikal graffiti. H. T. Webster. il diags Exped 6 no 1:36-47 Fall '63  
Tikal, Guatemala. W. R. Coe. Exped 6 no 1: 35+ Fall '63
- TILDEN, Freeman, 1883-**  
State parks: their meaning in American life. Review  
Landscape Arch 54:72 O '63. W. G. Carnes
- TILE pavements.** See Pavements, Tile
- TILE stoves.** See Stoves, Earthenware
- TILENS, Johannes**  
Reproductions  
Concert des Muses  
Gaz Beaux Arts s6 v63:145 Mr '64
- TILES**  
Imported tiles in simple geometric or decorative designs. il Interiors 124:158-9 Mr '65  
Italian building materials: marble and tiles. E. McCoy. il Arts & Arch 81:24-5+ My '64  
Nove disegni, infiniti disegni. col il Domus no 428:34 Jl '65  
Le nuove piastrelle di Rut Bryk. col il Domus no 407:46-7 O '63  
Nuove piastrelle per la serie disegnate dagli architetti A. Alpago Novello, E. Hybsch e C. Casati. il Domus no 417:54 Ag '64  
See also  
Pavements, Tile
- TILES, Austrian**  
Stove tiles from Austria. Y. Hackenbroch. il Met Mus Bul ns 22:309-16 My '64
- TILES, Chinese**  
Hollow tomb tiles: recent excavations and their dating. A. Bulling. bibliog f il plans Orient Art ns 11 no 1:27-42 Spring '65
- TILES, English**  
Variety and vitality in ceramic tiles. L. Myers. il (pt col) Design (Brit) no 195:28-35 Mr '65
- TILES, Spanish**  
Kitchen décor in Goya's time. il (pt col) Apollo ns 79:40-3 Ja '64  
Tile altars by Niculoso Pisano & others at Tentudia, Spain. A. W. Frothingham. bibliog f il Connoisseur 155:28-36 Ja '64
- TILES, Turkish**  
Neue arbeiten zur türkischen keramik. K. Erdmann. bibliog f il Ars Orient 5:191-219 '63
- TILGNER, Walter**  
Nature through the lens. Camera 43:5-22 O '64
- TILLAPPAUGH, Gerald, 1940?-**  
Gerald Tillapaugh at the Focus gallery, Edmont. R. Mathews. il Can Art 20:315+ N '63
- TILLIARD, Jean Baptiste, 1740-1813**  
Reproductions  
Hercule et Diomède (after C. Le Brun)  
Gaz Beaux Arts s6 v66:26 Jl '65
- TILLIM, Sidney, 1925-**  
Culture in a democracy: three centuries of American painting. Arts 39:36-43 Ap '65  
Dehumanization reconsidered. Arts 39:27-9 O '64  
Delacroix: a century after. Arts 38:50-5 O '63  
Edward Hopper and the provincial principle. Arts 39:24-31 N '64  
In the galleries. See issues of Arts  
Larry Poons: the dotted line. Arts 39:16-21 F '65  
Month in review. See issues of Arts  
Mythical history of modern art. Arts 39:46-50 Mr '65  
Optical art: pending or ending? Arts 39:16-23 Ja '65  
Poems on pop. Art J 24 no 1:30 Fall '64  
Realism and "the problem." Arts 37:48-52 S '63  
Schwitters: Dada as fine art. Arts 38:54-9 D '63
- Ten years of Jasper Johns. Arts 38:22-6 Ap '64  
Toward a literary revival? Arts 39:30-3 My '65  
Exhibition at Schoelkopf gallery. Art N 64: 13 Mr '65  
il: Jacket on bench  
Exhibition at Schoelkopf gallery. J. Barnitz. Arts 39:56 Mr '65  
il: Work jacket on easel
- TILNEY, Bradford Sargent, 1908-**  
See also  
Pedersen and Tilney, architects
- TILSON, Joseph, 1928-**  
Alla XXXII Biennale. L. Carluccio. col il Domus no 418:64 S '64  
Biennale 1964. il por Kunstwerk 18:39 Jl '64  
English pop art. R. Melville. Quadrum no 17: 30 '64  
il: 1-5 (The senses); 21st; Odeon (col)  
Exhibition at New London gallery. J. Burr. Apollo ns 79:147 F '64  
Exhibition at the New London gallery. K. Roberts. Burl Mag 106:88 F '64  
Exhibition of painted reliefs and cut-outs at Marlborough New London. R. Melville. il Arch Rev 135:292 Ap '64  
From England's green and pleasant bowers: younger British artists exhibition. S. Simon. Art N 64:31 Ap '65  
il: Look, 1964  
Hugger-mugger in the giardini. M. Gendel. Art N 63:34 S '64  
il: Key-box  
Joe Tilson, an Elizabethan imagist. M. Levy. il por Studio 167:28-31 Ja '64  
Pop-art alla XIII Triennale. G. Dorfles. il Quadrum no 17:135 '64  
Prix Marzotto, exposition de peinture contemporaine européenne. Aujourd'hui 7:29 N '62  
col il: Wood relief 15  
La 32<sup>e</sup> Biennale de Venise. S. Frigerio. Aujourd'hui 8:27 O '64  
il: Secret
- Reproductions  
Look  
Arts 38:77 My '64  
Odéon  
Aujourd'hui 8:64 Ap '64
- TIM (Louis Mittelberg) 1919-**  
Tim: with German and French texts. M. Gasser. il por Graphis 19:234-9 [My]
- TIMBER construction.** See Wood construction
- TIME**  
Bible and eternity: John Wyclif's dilemma. B. Smalley. bibliog f Warburg & Courtauld Inst J 27:73-89 '64  
Moment and movement in art. E. H. Gombrich. bibliog f il Warburg & Courtauld Inst J 27:293-306 '64  
See also  
Fourth dimension
- TIME, incorporated**  
Promotional image at Time, inc. M. Fox. il Print 18:11-19 S '64
- TIME measurements**  
See also  
Clocks and watches  
Sundials
- TIMM, Reinholdt.** See Thim, R.
- TIMM, Werner**  
Bemerkungen zu einem stillleben von Rachel Ruysch; with English summary. Oud-Holland 77 no 2:137-8 '62  
(ed) Meisterzeichnungen aus sechs Jahrhunderten. Review  
Oud-Holland 80 no 1:59-60 '65. J. Q. van Regteren Altena
- TIN**  
No tin from Kirrha in Phokis. S. Benton. Antiquity 38:138 Je '64
- TINDALE, Patricia**  
American housing: the architect finds a new role. Roy Inst Brit Arch J 72:173-5 Ap '65
- TING, Walasse.** See Alechinsky, P. jt. artist
- TINGLE, Doll**  
Exhibition at Kaymar gallery. Art N 62:58 Ja '64
- TINGUELY, Jean, 1925-**  
L'anti-machine à l'Exposition nationale à Lausanne. G. Peillel. il Werk 51:259-61 Jl '64  
Bride & the bachelors: the heretical courtship in modern art, by C. Tompkins. Review  
Arts 39:83 My '65  
Exhibition at Iolas gallery. Art N 64:12 My '65  
Exhibition at Iolas gallery. V. Raynor. Arts 39:65 My '65



**TINGUELY, Jean—Continued**

- Exposition à Genève. Aujourd'hui 8:89 JI '64  
 Exposition à Genève. G. Peilleux. Werk 51:  
 sup 158 JI '64  
 Les expositions à Paris: la sculpture. Au-  
 jourd'hui [9]:89 Ja '65  
 il: M. K. III  
 Les nouvelles machines de Jean Tinguely.  
 P. Descargues. XX<sup>e</sup> Siècle ns 27:124-8 Je '65  
 il: Méta-mécanique; Eureka; Fourrures; M.K.III;  
 Pop, Hop + Op Co  
 On the move. A. Ferebee. il Ind Des 11:63  
 F '64  
 Three contemporary sculptors at the Musée  
 des arts décoratifs. G. Schurr. Connoisseur  
 160:47 S '65  
 il: Eos No. 3  
 Tinguely is he a sculptor? M. Conil Lacoste.  
 il pors Studio 169:88-91 F '65  
 La torre-segnale, alla fiera di Losanna: una  
 grande "macchina" di Jean Tinguely. P.  
 Restany. il Domus no415:14-15 Je '64

**Reproductions**

- Butterfly  
 Arts 38:14 Ja '64  
 Eos  
 Quadrum no 17:215 '64  
 Eureka  
 Oeil no 114:XI Je '64  
 Hannibal  
 Arts 39:23 My '65  
 M.K. III  
 Werk 52:sup 139 Je '65  
 Peut-être No. 11  
 Albright-Knox Gal Notes 27:15 D '63  
 Poltava  
 Werk 50:sup209 S '63  
 Pop, Op, Hop et c<sup>o</sup>  
 Oeil no 125:48 My '65  
 Wasserplastik  
 Kunstwerk 18:41 O '64  
**TINKER, Jack, and partners**  
 Tinker organization. E. A. Hosansky. il  
 Print 19:36-40 Ja '65  
**TINKLEMAN, Murray Herbert**  
**Reproductions**  
 Illustration from Who says hoo?  
 Print (col) 18:27 Mr '64  
**TINO da Camaino**  
**Reproductions**  
*Attributed works*  
 Marble figure of a saint  
 Burl Mag 107:xliv Je '65  
**TINTELNOT, Hans**  
 Vom klassizismus zur moderne. Review  
 Kunstwerk 18:38 D '64. H. Ohff  
**TINTORETTO (Jacopo Robusti) 1518-1594**  
 Exhibition at Colnaghi's. Burl Mag 107:330  
 Je '65  
 il: Resurrection  
 Iconography of the Elian Graces. W. Crelly.  
 Marsyas Suppl II:31-3 '65  
 il: Mercury and the Graces  
 Los museos nuevos [text in French] W. Vitz-  
 thum. Oeil no 120:12 D '64  
 col il: Madeleine aux pieds du Christ  
 Notes sur les radiographies de deux tableaux  
 appartenant aux musées de Pau et de  
 Rouen. R du Louvre Suppl no9:47-9 '64  
 il: Portrait d'un jeune sénateur vénitien  
 Possible Tintoretto. J. Maxon. bibliog f  
 Minneapolis Inst Bul 53:12-16 Mr '64  
 il: Christ and the woman taken in adultery (at-  
 tributed); Apollo and Marsyas; Supper at Emmaus

**Reproductions**

- L'amiral Vittore Pisano  
 Connoisseur 154:13 S '63  
 Oeil no 105:63 S '63  
 Baptism of Christ  
 Apollo ns 78:460 D '63  
 Bust of Vitellius (drawing)  
 Apollo ns 81:225 Mr '65  
 Concert des Muses  
 Gaz Beaux Arts s6 v63:134 Mr '64  
 Design for archer  
 Am Artist 29:62 Ja '65  
 Ecstasy of St Francis  
 Art Q 26 no4:490 '63  
 Gaz Beaux Arts s6 v63:sup49 F '64  
 Met Mus Bul ns 22:67 O '63  
 Etudes d'un Atlante  
 Gaz Beaux Arts s6 v63:sup99 F '64  
 Flagellation of Christ  
 Apollo ns 80:xi D '64  
 Mocking of Christ (drawing)  
 Apollo ns 81:xv Je '65

- Portrait d'un noble  
 Gaz Beaux Arts s6 v65:sup9 F '65  
 Presentation of the Virgin  
 Warburg & Courtauld Inst J 27:opp 303  
 '64  
 Resurrection of Christ  
 Connoisseur 158:169 Mr '65  
 Studies of a male nude  
 Burl Mag 106:xxi O '64  
 Study of a male figure  
 Apollo ns 80:68 JI '64  
 Susanna and the elders  
 Am Artist 28:43 My '64  
 Temptation of Christ  
 Apollo ns 79:379 My '64  
 Venus und Amor  
 Apollo ns (col) 80:xxxix S '64  
 Das wunder der bronzenen schlange  
 Werk 52:42 Ja '65

- TINTORI, Leonetto, and Meiss, Millard**  
 Additional observations on Italian mural  
 technique. Art Bul 46:377-80 S '64  
 The painting of The life of St Francis in  
 Assisi, with notes on the Arena chapel.  
 Review  
 Art Bul 45:383-5 D '63. J. White  
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- TINTORI, Silvano**  
 Fabbrica del vimine a, Lurago d'Erba. Archi-  
 tettura 10:150-3 JI '64  
 Lo stato attuale degli studi. bibliog f Casa-  
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 —See Calzavara, M. jt. arch.

- TIPPETT, Bruce**  
 Les artistes de Rome. G. de Marchis. Au-  
 jourd'hui [9]:50 Ja '65  
 il: Item 32

- TIRANA, Rosamond**  
 Exhibition at Thenen gallery. Art N 63:18  
 Summer '64

- TIRYNS**  
 Neue geometrische gräber in Tiryns. N. M.  
 Verdelis. bibliog f il plan diags Deutsch  
 Archäol Inst Athen Mitt 78:1-62, pl 1-27 '63  
**TISCHBEIN, Johann Friedrich August**  
**Reproductions**

- Portrait de Rahel Charlotte Lohr, née Bar-  
 thel  
 Gaz Beaux Arts s6 v65:sup 13 F '65  
**TISCHBEIN, Johann Heinrich, the elder, 1722-  
 1789**  
**Reproductions**

- Departure of Briseis  
 Art Bul 46:28a Mr '64  
 Eros taught by Orpheus (drawing)  
 Arts 39:35 O '64  
 Wrath of Achilles  
 Art Bul 46:28a Mr '64  
**TISCHBEIN, Johann Heinrich Wilhelm, 1751-  
 1829**  
**Reproductions**

- Hector's farewell  
 Art Bul 46:28d Mr '64  
 Seven Homeric heroes  
 Art Bul 46:29h Mr '64

- TISDALL, Isabel**  
 Fabrics: Isabel Tisdall's new venture:  
 Tamesa fabrics. il Arch Rev 137:303-4 Ap  
 '65

- TISHMAN, William**  
 Bachelor quarters in Beverly Hills, Calif:  
 home of William Tishman. il Int Des 36:  
 70-5 JI '65

- TISSERAND, Gérard**  
 Anti-bourgeois painting at Galerie Lahu-  
 mière. M. Conil-Lacoste. Studio 168:91  
 Ag '64  
 il: Délices de presbytère  
 Sommerausstellungen in Paris. il Kunstwerk  
 18:97 JI '64

**Reproductions**

- Gerard Tisserand Square  
 Studio 169:137 Mr '65  
**TISSOT, James Jacques Joseph**  
 Tissots in the museum's collection. H. J.  
 Gourley. bibliog f R I Sch Des Bul 50:1-9  
 Mr '64  
 il: Lady at a piano; Dance of Death; Croquet; Les  
 deux amis; Circus; Amateur circus; In the Louvre (2)

**Reproductions**

- Amateur circus  
 Apollo ns 82:135 Ag '65  
 L'article de Paris  
 Apollo ns (col) 82:xvii Ag '65

- TISSOT, James Jacques Joseph—Reproductions**  
*—Continued*  
 Dans le jardin  
 Connoisseur (col) 158:XXXI Mr '65  
 Entracte à l'opéra  
 Connoisseur (col) 159:XVII Ag '65  
 In the Louvre  
 Art Q 27 no 1:34 '64  
 Milliner's shop  
 Apollo ns 81:249 Mr '65  
 On the river  
 Apollo ns 81:xlvi Mr '65  
 Connoisseur 159:LV Je '65  
 Partie carrée  
 Apollo ns (col) 80:xli N '64  
 Connoisseur (col) 157:XXVII N '64  
 Portrait d'une jeune femme  
 Apollo ns (col) 82:xvii Ag '65  
 Woman in Japanese dress  
 Apollo ns 79:xiv Ja '64
- TITE, Sir William**  
 Works of Inigo Jones: Sir William Tite's  
 drawing. Roy Inst Brit Arch J 72:342-3 Jl '65
- TITO, Santi di. See Tito, S. di**
- TITIAN (Tiziano Vecelli) 1477-1576**  
 Apelles redivivus. R. W. Kennedy. bibliog f  
 Marsyas Suppl I:160-70 '64  
 il: Baptism of Christ; Annunciation (detail); Venus  
 rising from the sea; Filippo Archinto  
 "Backgrounds, introduction of architecture  
 and landscape": a lecture by J. M. W.  
 Turner. J Ziff. Warburg & Courtauld Inst  
 J 26:135 '63  
 il: St Peter Martyr; Venus and the lute player  
 Charles de La Fosse et sa position dans  
 la peinture française à la fin du XVII<sup>e</sup>  
 siècle. M. Stiffmann. Gaz Beaux Arts s6  
 v64:47, 58 Jl '64  
 il: Bacchus et Ariane (detail); La famille Ven-  
 dramin  
 Étude sur deux tableaux du Titien intitulés:  
 Tarquin et Lucrece. G. Barnaud; M. Hours.  
 bibliog f il R du Louvre no9:18-30 '64  
 False attributions; the inventory of Eliza-  
 beth Farnese and the portrait of the Count  
 of Benavente. Y. Bottineau. bibliog f  
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 il: Philip II  
 El Greco's Healing of the blind, sources and  
 stylistic connections. A. G. Kydis. bibliog f  
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 il: Gloria (etching by C. Cort)  
 Meaning of Manet's Olympia. T. Reff. Gaz  
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 il: Venus of Urbino  
 Los museos nuevos [text in French] W. Vitz-  
 thum. Oeil no 120:14-15 D '64  
 il: La Cène (detail)  
 On the genesis of the Madonna del sacco by  
 Andrea del Sarto. G. Neufeld. bibliog f Art  
 Bul 47:117-18 Mr '65  
 il: Madonna and Child with saints and donor (detail)  
 Perseus and Andromeda and Titian's Poesie.  
 C. H. M. Gould. bibliog f il Burl Mag 105:  
 112-17 Mr '63; Reply. A. Blunt. 105:281 Je  
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 Prado: ideal beauty and horror. E. Roditi.  
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 il: Sisyphus  
 Titian and Pordenone. W. Friedlaender. bib-  
 liog f Art Bul 47:118-21 Mr '65  
 il: Sacrifice of Isaac; Cain and Abel; David and  
 Goliath; Pentecost; S. Giovanni Elemosinario  
 Titian's Portrait of Giulio Romano. J. Shear-  
 man. bibliog f il Burl Mag 107:172-5+ Ap  
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 Titian's *Sacred and profane love*. E. B. Can-  
 telupe. il Art Bul 46:218-27 Je '64
- Reproductions**
- Adoration of the Magi  
 Mus J 63:272 Mr '64  
 Charles Quint et un enfant (drawing)  
 R du Louvre Suppl no9:45 '64  
 Herzogin von Urbino  
 Apollo ns (col) 80:xxxix S '64  
 Madonna and Child  
 Am Artist 29:60 S '65  
 Presentation of the Virgin  
 Warburg & Courtauld Inst J 27:opp 303  
 '64  
 I sei santi (engraved by N. Boldrini)  
 Burl Mag 106:444 O '64  
 Tityus  
 Phila Mus Bul 59 no279:26 Autumn '63  
 Triumph of Faith (woodcut)  
 Burl Mag (detail) 107:374 Jl '65  
 Venus of Urbino  
 Am Artist 29:50 Ap '65
- TITLE design (moving pictures) See Moving  
 pictures—Title design**

- TITLE pages**  
 Pieter Coecke and Cornelis Bos. S. Schéle.  
 bibliog f il Oud-Holland 77 no3-4:235-43 '62
- TITO, Santi di**  
 Reproductions  
 Attributed works  
 Portrait of a boy (drawing)  
 Burl Mag 107:374 Jl '65
- TITOVO UZICE, Yugoslavia**  
 City planning  
 Place des partisans, Titovo Uzice, Yougo-  
 slavie; Mandic and others, arch. il plan  
 diags Arch d'Aujourd'hui 34:18-19 F '64
- TIVOLI, Italy**  
 Antiquities  
 Raphael at Tivoli and the Villa Madama. N.  
 Neuerburg. bibliog f il plans Marsyas Suppl  
 I:227-31 '64  
 Villa d'Este  
 Nicolas Audebert and the Villa d'Este: with  
 the original French text. R. W. Lightbown.  
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 164-90 '64
- TIZOC, emperor of Mexico**  
 Requiem for Tizoc. D. T. Easby, jr. and  
 F. J. Dockstader. il Archaeology 17:85-90  
 Je '64
- TLASCALAN Indians**  
 Lienzo de Tlaxcala; publicado por Alfredo  
 Chavero, México, 1892. Artes de Mexico  
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- TLOUPAS, Philolaos. See Philolaos**
- TOAN, Danforth W.**  
*See also*  
 Warner, Burns, Toan and Lunde, architects
- TOBACCO industry and trade**  
 Advertising  
 Deutsche zigarettenplakate; with English,  
 French and Spanish texts. H. Kuh. il(pt col)  
 Gebrauchs 36:2-15 Ja '65  
 Finnische tabakwerbung; with English, French  
 and Spanish texts. E. Hölcher. il Gebrauchs  
 36:24-7 My '65
- TOBACCO jars and boxes**  
*See also*  
 Snuffboxes and bottles
- TOBAR, Alonso Miguel, 1678-1758**  
 Portrait of a gentleman by Tovar. D. G.  
 Carter. il R I Sch Des Bul 50:9-11 D '63
- Reproductions**
- Retrato de un caballero  
 Archivo Esp Arte 37:332a O '64  
 Art Q 26 no4:489 '63  
 Gaz Beaux Arts s6 v63:sup58 F '64
- TOBEY, George Burton, Jr**  
 Leave those roadsides alone! Landscape Arch  
 55:182-3 Ap '65
- TOBEY, Mark, 1890-**  
 Ausstellung in Basel. Werk 50:sup268 D '63  
 Drawing today. C. Willard. Art in Am 52:58  
 O '64  
 il: Space ritual # 13  
 Exhibition at Galerie Jeanne Bucher. G. Or-  
 ley. Studio 169:270 Je '65  
 il: Monotype (1961)  
 Exhibition preview: Pacific heritage. H. J.  
 Seldis. Art in Am 53:27-30 F '65  
 col il: Calligraphy in white  
 Exposition, galerie Jeanne Bucher. D. Cheva-  
 lier. Aujourd'hui 9:35 Ap '65  
 In pursuit of content: works of contemporary  
 art acquired during the past two years.  
 E. B. Henning. Cleveland Mus Bul 50:227  
 O '63  
 il: Composition circulaire  
 Lettre de New York. C. Roberts. Aujourd'hui  
 7:51 N '62  
 il: Pacific circle  
 Mark Tobey, by W. C. Seitz. Review  
 Apollo ns 79:166 F '64. M. Amaya  
 Burl Mag 106:579-80 D '64. D. Farr  
 Connoisseur 154:247 D '63. A. Gordon  
 Mark Tobey: *homo ludens* and humanist. C.  
 Wright. Studio 168:24-7 Jl '64  
 il: Pacific draft (col); City morning; Magic woods;  
 Introductions  
 St. Gallen: ausstellung im Kunstmuseum.  
 Werk 50:sup 181 Ag '63  
 200 years of American painting. St Louis  
 Mus Bul 48 no 1-2:52 '64  
 il: Universal city  
 Zu Mark Tobey's Sagittarius red: neuer-  
 werbung des Basler Kunstmuseums. D.  
 Christ. col il Werk 51:29-31 Ja '64



TOBEY, Mark—*Continued*

## Reproductions

- Capricorne  
XX<sup>e</sup> Siècle ns (col) 24:16 [D] '62
- Dragon rhythms  
Studio 167:10 Ja '64
- Little miracle  
Art Q 26 no4:494 '63
- Long Island spring  
Aujourd'hui 8:53 O '64
- Le vide II  
XX<sup>e</sup> Siècle ns 24:70 [D] '62

## TOBLER, Walter

- Votivbilder der Innerschweiz. Werk 52:151-5  
Ap '65

## TOCRA, Cyrenaica

## Antiquities

- Excavations at Tocra in Libya, 1963-4. il J  
Hell Stud 84 [supl]: 31-2 '64

## TODD, Anderson

- Open plan for a family home: Todd designs  
his own home in Houston. il plan Arch Rec  
135:173-6 Mr '64

## TODD, Michael C.

- Exhibition at Pace gallery. Art N 63:59 Mr  
'64
- Exhibition at Pace gallery. J. Harrison. Arts  
38:41 My '64
- Il: Long arm of the law
- Fetish objects at the Hanover gallery.  
J. Rykwert. Domus no412:48 Mr '64

## Reproductions

- O Kozloff especial  
Habitat no78:63 Jl '64
- Outrider  
Art in Am 52:98 F '64
- TODESCHINI, IL. See Cipper, G. F.
- TOEPFER, Edwin F.  
Insuring entrance door lock security. Arch  
Rec 135:221-2 Ap '64
- TOEPLITZ, Krzysztof Teodor  
Films of Wojciech Has. Film Q 18 no2:2-6  
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- TOESCA, Ilaria  
French Gothic Madonna in Mantua. bibliog f  
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- Jan Miel's paintings for San Lorenzo in  
Lucina, Rome. Oud-Holland 77 no2:135-6  
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- La Madonna di S Maria della Valle a Subiaco.  
bibliog f Boll Arte s4 v49:218-23 Jl '64
- TOESCA, Pietro  
Obituary  
Boll Arte bibliog s4 v48:384-5 O '63.  
B. Molajoli
- TOFANELLI, Stefano, 1752-1812  
Neo-classicism and the Roman eighteenth-  
century portrait. A. M. Clark. self por  
Apollo ns 78:359 N '63
- Rome of Vincenzo Pacetti: leaves from a  
sculptor's diary. H. Honour. il Apollo ns 78:  
373 N '63
- Stefano Tofanelli: Ritratto del marchese Luigi  
Mansi. il Boll Arte s4 v48:363 O '63

## Reproductions

## Attributed works

- Portrait of Elisa Baciocchi  
Apollo ns (col) 80:232 S '64
- TOFEL, Jennings, 1891-1959  
Exhibition at Zabriskie gallery. Art N 63:51  
Mr '64

## TÖGAN, Unkoku

## Reproductions

## Attributed works

- Deer and oaks  
Apollo ns 80:xxvii O '64
- TOGGLES, Belt. See Belt toggles; Netsukes
- TOGLIATTI, Palmiro  
Il testamento di Togliatti e la libertà intel-  
lettuale. B. Zevi. Architettura 10:504-5  
D '64
- TOGUCHI, Fred Shinichi  
Show house designed for public exhibit. il  
plan Arch Rec 135:314 Ap '64
- TÖHAKU, Hasegawa

## Reproductions

- Pine trees  
Apollo ns 81:18 Ja '65
- TOILET articles  
Augsburg travelling-service. A. V. B. Nor-  
man. il(pt col) Apollo ns 81:444-8 Je '65

Dream-pictures of Cathay: chinoiserie on  
restoration silver. C. C. Dauterman. bib-  
liog il Met Mus Bul ns 23 no 1:11-25 Sum-  
mer '64

Metropolitan museum of art, New York:  
dream pictures of Cathay: chinoiserie on  
restoration silver. il Burl Mag 107:50 Ja '65

## TOILET preparations

See also

## Cosmetics

## TOKYO

Mosca e Tokio di William Klein, due nuovi  
volumi di fotografie. E. Sottsass, jr. il  
Domus no423:34-5 F '65

## Architecture

- Big tops by Tange at Tokyo Olympics. J. T.  
Burns, jr. il plan Progres Arch 45:176-81  
D '64
- Centre communautaire du théâtre Shinsei-  
saku. Tokyo. Japon. il plan Arch d'Aujour-  
d'hui 35:XXXIII Mr '65
- Centro culturale a Shibuya, presso Tokyo;  
S. Otani and others, arch. il plan diag  
Architettura 10:616-17 Ja '65
- Clean sweep in Olympics: Kenzo Tange's  
National gymnasium and annex in Tokyo.  
il Arch Forum 121:158-61 Ag '64
- Due progetti per le Olimpiadi di Tokio; K.  
Tange; Y. Ashihara, arch. il plans diags  
Architettura 10:180-1 Jl '64
- Functional grid in Japan; laboratory in  
suburban Tokyo; J. S. Polshek, arch. il  
plans diag Arch Forum 121:130-5 Ag '64
- Grotto theater is part of Tokyo office block.  
il diag Arch Forum 120:120-1 F '64
- Impianti sportivi per le Olimpiadi di Tokio;  
K. Tange, arch. M. Clerici, il plans diags  
Architettura 10:796-803 Ap '65
- Jeux olympiques, Tokyo 1964. il plans diags  
Aujourd'hui 8:18-23 Ja '64
- Contents: Gymnase national de Yoyogi; K. Tange,  
arch; Gymnase au parc Komazawa; Y. Ashihara and  
associates, arch.
- Jeux olympiques, Tokyo 1964. il map plans  
diags Arch d'Aujourd'hui 34:4-19 S '64
- Contents: Gymnase national de Yoyogi; K. Tange,  
arch; Parc olympique Komazawa: le stade; M. Murata,  
arch; Gymnase et tour signal du parc olympique Koma-  
zawa; Y. Ashihara, arch.
- Kenzo Tange: le stade national de Tokyo. il  
Oeil no 122:14-19 F '65
- Kenzo Tange per Tokio: lo stadio del nuoto  
e lo stadio per palla a canestro, per i giochi  
Olimpici 1964. il(pt col) plans Domus no424:  
2-12 Mr '65
- Kulturzentrum in Tokio; K. Maekawa, arch.  
il plans diags Deutsche Bauzeitung 69:793-8  
O '64
- Missionary to Japan: an exhumation of  
Josiah Conder. J. M. Richards. il Arch  
Rev 136:196-8 S '64
- Modern monuments in Japan: Raymond's  
Reader's digest building. il Arch Rev 135:239  
Ap '64
- Novo palácio imperial no Japão: J. Yoshino,  
arch. Habitat no72:56 Je '63
- Two Tange tents in Tokyo: buildings of the  
1964 Olympiad, the national gymnasium and  
annexe. T. Farrell. il(pt col) diags Roy Inst  
Brit Arch J 72:35-9 Ja '65
- See also
- Tokyo—Temples

## Art

See also  
Tokyo—Galleries and museums

## Cathedral

- Kathedrale in Tokio; K. Tange, arch. M.  
Lechner. il plan diags Werk 50:sup 175-7  
Ag '63
- Tokyo cathedral, prize winning design by  
K. Tange; illustrations and plans. Liturg  
Arts 32:122-3 Ag '64

## City planning

- Future of urban environment: plan for Tokyo  
by Tange, il plan diags Progres Arch 45:  
164-7 O '64
- Tokyo: remodelation de trois secteurs; J.  
Sakakura, arch. il plans Arch d'Aujourd'hui  
35:98 D '64
- See also
- Tokyo—Suburbs and environs

## Exhibitions

- Antique dealers' fair at Tokyo. il Orient Art  
ns 11 no 1:60 Spring '65
- L'art européen au Japon. il XX<sup>e</sup> Siècle ns  
27:sup[12] Je '65

**TOKYO—Exhibitions—Continued**

- Capogrossi à Tokyo. S. Segui. il col pl XX<sup>e</sup>  
Siècle ns 27:sup[8-10] Je '65  
Marc Chagall au Japon; with English summary. S. Segui. il XX<sup>e</sup> Siècle ns 26:sup[1-4] My '64  
13th JAAC exhibition. Tokyo: Japan's young designers show their paces; with German and French texts. M. Gasser. il(pt col) Graphis 20:52-63+ [Ja] '64

**Gakushuin university**

See Gakushuin university

**Galleries and museums**

- Os museus de Tokyo preservam o patrimônio cultural e científico da nação. Habitat no71: 42 Mr '63

**Hotels, restaurants, etc.**

- Perils of Frank Lloyd Wright; his Tokyo Imperial hotel threatened. il Progres Arch 45:89+ S '64

**National museum****Exhibitions**

- Exhibition of Indian art in Tokyo. autumn 1963; illustrations. Orient Art ns 10 no2: 100-1 Summer '64  
Japanese masterpieces exhibited in Tokyo. J. Figgess. il Apollo ns 81:8-19 Ja '65

**Suburbs and environs**

- Tokyo et sa région: deux villes nouvelles: Kashima, ville industrielle, 1964; K. Kaihatsu, arch; Tsukuba, ville universitaire, T. Komada, arch. plans Arch d'Aujourd'hui 35: 96-7 D '64

**Temples**

- Lunch-hour Zen temple; Y. Taniguchi, arch. il plan Arch Rev 136:159-60 S '64

**TOL, Dominic van****Reproductions**

- Man at window  
Apollo ns 79:330 Ap '64

**TOLEDO, Francisco, 1940?-**

- Exhibition at Saidenberg gallery. Art N 62: 58 Ja '64  
Exhibition at Saidenberg gallery. J. Barnitz. Arts 39:63 F '65  
Exhibition at Saidenberg gallery. S. Tillim. Arts 38:30 F '64  
Paris commentary. A. Watt. il Studio 167:77 F '64  
Toledo. il Quadrum no 15:138-9 '63  
Toledo. A. Pieyre de Mandiargues. 8il(pt col) por XX<sup>e</sup> Siècle ns 26:77-81 D '64

**TOLEDO, Harold**

- Exhibition at Aspects gallery. Art N 64:53 Mr '65

**TOLEDO, Ohio, museum of art**

- American landscapes (1860-1960) fourteen important landscapes in the Museum collections. il(pt col) Toledo Mus N ns 8 no2:25-48 Summer '65

Contents: Painting the particular place, by M. F. Rogers, jr; Idyllic landscapes, by C. A. Taynton; Nature and her moods, by C. F. Gunther

- Art and American life. il(pt col) Toledo Mus N ns 7 no3:51-70 Autumn '64

Contents: Americans at home and faraway, by S. Washington; Americans in Paris and Munich, 1880-1900, by G. W. Bentley; 1900: the American scene, by C. F. Gunther

- Drawings of Charles Meryon. M. F. Rogers, jr. il Toledo Mus N ns 6 no2:27-46 Summer '63

- English mezzotints. M. L. Pautler. bibliog il Toledo Mus N ns 8 no 1:3-22 Spring '65

- Medieval art. R. M. Riefstahl. il Toledo Mus N ns 7 no 1:3-22 Spring '64

**Acquisitions**

- Museum evaluations. Toledo. A. Frankfurter. il(pt col) Art N 63:24-7+ Ja '65

- Treasures at Toledo, Ohio: exhibition of one hundred works of art acquired in 1959-1964. O. Wittmann. il(pt col) Apollo ns 81:28-35 Ja '65

- Treasures for Toledo; with illustrations of 48 works of art added to the collection of the Museum during the past six years. O. Wittmann. Toledo Mus N ns 7 no4:75-110 Winter '64

**Exhibitions**

- Heritage in glass. il Int Des 34:232 O '63

**TOLEDO, Spain****Sinagoga del Tránsito**

- Regeneration at Toledo. Art N 63:25 My '64

**TOLEDO (province) Spain****Antiquities**

- Hallazgos arqueológicos en la provincia de Toledo. F. Jiménez de Gregorio. bibliog f il diags Archivo Esp Arq 34 no 103-104: 210-18 '61; 35 no 105-106:181-8 '62; 36 no 107-108:228-33 '63

**TOLERTON, David**

- Fountains. il Art in Am 52:45 D '64

**TÖLLE, Renate**

- Eine lakonische göttin des 7. jahrhunderts? bibliog f R Archéol 2:105-11 O '64

**TOLMAIDE, Cyrenaica. See Tolmeta****TOLMETA, Cyrenaica****Antiquities**

- Ptolemais, city of the Libyan Pentapolis, by C. H. Kraeling and others. Review Antiquity 38:313-14 D '64. O. Brogan

**TOLNAY, Charles de. See De Tolnay, C.****TOLOMEI, Claudio, 1492-1555**

- Il luogo della città. Architettura 9:259 Ag '63

**TOLSTOI, Lev Nikolaevich, graf, 1828-1910**

- Tolstoy museums in the U.S.S.R.; with French text. N. Bepalov. il Museum (Unesco) 16 no 1:12-17 '63

**TOMADA, Hermann****Reproductions**

- Relief (eisen, 1963)  
Kunstwerk 18:34 D '64

**TOMASELLO, Luigi**

- Paris exhibition. E. Roditi. Arts 39:16 D '64  
il: Chromoplastic atmosphere No. 74

**Reproductions**

- Reflection #48  
Art J 23 no4:275 Summer '64

**TOMASO da Modena. See Tommaso da Modena****TOMBROPULU-BRUSKARI, Maria**

- Kopffragment einer Erechtheion-kore. bibliog f Deutsch Archäol Inst Athen Mitt 78:173-5 '63

**TOMBS****See also**

- Cairns  
Mounds  
Sepulchral monuments

**Asia Minor**

- Le oreferie di Iasos. D. Levi. bibliog f il col pl Boll Arte s4 v49:199-217 Jl '64

**Austria**

- La tomba sotterranea degli imperatori a Vienna: la nuova ala della "Kapuzinergruft"; K. Schwanzer, arch. il plan diag Domus no406:37-40 S '63

**China**

- Ancestors and tomb robes. J. E. Mailey. bibliog il Met Mus Bul ns 22:101-15 N '63

- Bronze mirrors from Shih-erh T'ai Ying-tzu, Liaoning. W. Y. Kim. bibliog f il Artibus Asiae 26 no3-4:207-14 '63

- Hollow tomb tiles: recent excavations and their dating. A. Bulling. bibliog f il plans Orient Art ns 11 no 1:27-42 Spring '65

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**TOOMBS, Amisano and Wells, architects**

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 Club aux Champs-Élysées, Paris. *il plan Arch d'Aujourd'hui* 34:102-3 F '64

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Décoration en mineur. M. Bouloc. *il(pt col) Art & Déc* no 105:30-3 D '63

Un "4 pièces" personnalisé. M. Bouloc. *il(pt col) Art & Déc* no 107:30-3 Ap '64

## TOURS, France

## Galleries and museums

Œuvres anciennement connues ou nouvellement retrouvées de Jacques Dumont le Romain aux musées de Tours. B. Lossky. *bibliog f il Gaz Beaux Arts* s6 v64:225-36 O '64

## Musée des beaux-arts

Sur quelques signatures et dates relevées au Musée de Tours et en divers musées de France. J. M. Girard. *bibliog f il R du Louvre* 15 no 1:25-8 '65

Tours, Musée des beaux-arts: peintures du XVIII<sup>e</sup> siècle, by B. Lossky. *Review Burl Mag* 106:295 Je '64. A. Brookner

Trois portraits de princesses de la maison de Bourbon-Condé au Musée de Tours. B. Lossky. *bibliog f il R du Louvre* 13 no6: 263-8 '63

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Contents: Peintures italiennes, by M. Laclotte; Peintures des écoles du nord, by B. Lossky

Musées de Tours et de Touraine: nouvelles acquisitions. B. Lossky. *bibliog f il R du Louvre* 14 no4-5:191-4 '64

## TOUSIGNANT, Claude

Exhibition at East Hampton gallery. *Art N* 63:16 F '65  
 il: Bull's-eye

Exhibition at East Hampton gallery. D. Judd. *Arts* 39:66 Mr '65

Phenomenon: colour painting in Montreal. A. Hudson. *Can Art* 21:358-60 N '64  
 col il: Le poème électronique

## Reproductions

Rouge et bleu  
 Arts 39:23 Ja '65

Spin block  
 Art N 64:41 Ap '65



**TOUSSAINT, Manuel**

Alonso García Bravo, alarife que trazo la ciudad de Mexico. Artes de Mexico no49/50:XXIV-XXVII '64

**TOUSTER, Irwin**

Exhibition at Schoelkopf gallery. Art N 62:52 Ja '64  
Exhibition at Schoelkopf gallery. Art N 64:14 Mr '65

Exhibition at Schoelkopf gallery. V. Raynor. Arts 38:39 Ja '64

**TOUTIN, Henry****Reproductions***Attributed works*

Miniature of a lady  
Burl Mag 107:xli Mr '65

**TOUYAS, Georges****Reproductions**

O longo itinerário das invasões  
Habitat no79:69 S '64

**TOVAGLIA, Pino, 1923-**

Allestimenti: la mostra della R.A.I. alla Fiera di Milano, 1963. il(pt col) Domus no407:21 O '63

**TOVAR, See Tobar****TOVISH, Harold, 1921-**

Exhibition at Dintenfass gallery. J. Grossberg. Arts 39:63 My '65

Fifty-six painters and sculptors. Art in Am 52:72 Ag '64  
il: Interior

Space-age art at Dintenfass gallery. Art N 64:11 Ap '65

**Reproductions**

Old model  
Boston Mus Bul 61 no325:97 '63

**TOWELS. See Linen, Household****TOWER, Walter T. Jr**

(ed) Condominium, housing for tomorrow, a study prepared by graduate students at the Harvard graduate school of business administration. Review  
Arch Rec 137:50 Mr '65

**TOWER of London. See London—Tower****TOWERS**

Ancona. F. Sanguinetti. il Boll Arte s6 v49:270-1 Jl '64

Brick-formed concrete tower: T. Frank Murchison memorial tower, San Antonio, Tex: O. Ford and associates, arch. il diags Progres Arch 46:178-9 Jl '65

GPO Kyoto; M. Yamada, arch. il Arch Rev 138:80-1 Ag '65

Radio campanile: Post office radio tower. London. il diag Arch Rev 138:123-6 Ag '65

Tomb towers and inscriptions in Iran. M. E. Burkett. il Orient Art ns 11 no2:101-6 Summer '65

La torre mudéjar de Cali (Colombia) S. Sebastián. bibliog f il Archivo Esp Arte 36:134-6 Ap '63

Tour panoramique à Miskolc; M. Hofer, arch; G. Voros, eng. il diag Arch d'Aujourd'hui 34:101 S '64  
See also

Airports—Traffic control towers

Eiffel tower, Paris

Jam (minaret)

Nuraghi

**TOWLE, Margaret Ashley**

Ethnobotany of pre-Columbian Peru. Review Archaeology 17:138 Je '64. R. S. MacNeish

**TOWN, Charles. See Towne, C.****TOWN, Harold Barling, 1924-**

Enigmas; statements by Town. il Can Art 22:58-9 Mr '65

Architects, artists and engineers: can they work together for space-age cities? 7 interviews. J. Carroll. por Can Art 22:17-19 Mr '65

Arte de America y España, Madrid und Barcelona. M. Berkowitz. il(pt col) Kunstwerk 17:42-3 Ag '63

Critic from Saskatchewan looks at Toronto painting. A. Hudson. Can Art 20:337 N '63  
il: Wall of Hammurabi

11 Canadians looked tame at the Tate. C. S. Spencer. Can Art 21:146-7 My '64  
col il: Banners

Exhibition at Bonino gallery. Art N 63:57 N '64

Scope of sculpture in '64. H. McPherson. Can Art 21:224-6 Jl '64  
il: Gaudi on television; Queen

Stage designer theatre's step-child: costume designs for House of Atreus. H. Whittaker. il Can Art 22:41-3 My '65

XXXII Esposizione biennale internazionale d'arte di Venezia. C. S. Spencer. Can Art 21:347 N '64

il: Monument to C.T. Currelly, No. 2

La 32<sup>e</sup> Biennale de Venise. S. Frigerio. Aujourd'hui 8:28 O '64

il: Tyranny of the corner: puzzle set

**Reproductions****Enigma**

Can Art 21:181 My '64

**Great seal**

Studio 167:161 Ap '64

**Mural screen**

Can Art 21:131 My '64

**Optical**

Studio 169:11 Ja '65

**TOWN, Robert**

Cannel carvings and Robert Town of Wigan. H. Tait. bibliog f il Connoisseur 158:92-9 F '65

il: Three busts of Henry VIII; Sir Roger and Lady Bradshaigh (medallions); Henry VIII (medallion); Two busts of Mary, queen of Scots; Bust of George III (?)

**TOWN and country planning association**

Tomorrow slowly comes: a brief account of sixty years of work for better towns in an unspoiled countryside, by G. Keable. Review

Am Inst Plan J 30:261-2 Ag '64. L. P. Dolbeare

**TOWN halls. See Municipal buildings****TOWN planning. See City planning****TOWN planning institute****Conferences**

Town planning institute golden jubilee conference: the urban environment. Roy Inst Brit Arch J s3 v71:346-8 Ag '64

**TOWNE, Charles****Reproductions****Horse**

Apollo ns 81:back cover F '65

**TOWNE, Francis****Reproductions****Brent bridge, Devon**

Connoisseur 158:LIV Ap '65

**Devil's Bridge**

Apollo ns 79:331 Ap '64

**Landscape with a stream**

Connoisseur 158:VI Mr '65

**Landscape with horseman, tower and buildings in distance**

Apollo ns 81:cxlii Je '65

**Lane in Heavitree (drawing)**

Burl Mag 106:iii Jl '64

**Near the Devil's bridge**

Apollo ns 81:xxxvii Ap '65

**On top of Mount Splügen**

Apollo ns 79:lxvii Mr '64

Burl Mag 106:vi Mr '64

**Plymouth**

Apollo ns 79:xix Ap '64

Connoisseur 155:XVI Ap '64

**View of Tavistock**

Connoisseur 159:VI Je '65

**TOWNELEY, Charles**

Zoffany's painting of Charles Towneley's library in Park street. M. Webster. bibliog f il Burl Mag 106:316-21+ Jl '64

**TOWNER, Donald Chisholm****Leeds pottery. Review**

Connoisseur 156:285 Ag '64. B. Hillier

Mus J 64:163 S '64. R. J. Charleston

**TOWNLEY, Hugh, 1923-**

Exhibition at Pace gallery. Art N 63:15 Summer '64

**Reproductions****New prayer stick**

Boston Mus Bul 61 no325:103 '63

**TOWNS. See Cities and town****TOWNSEND, Peter**

(ed) See Burke. J. B. Burke's genealogical and heraldic history of the peerage, baronetage and knightage, 1963

**TOWNSEND, William, 1909-**

Exhibition at Leicester galleries. C. S. Spencer. Can Art 22:58 Ja '65  
il: Mountain top

Paintings of Edmonton, Alberta at Leicester galleries. J. Burr. Apollo ns 80:519 D '64  
il: East from 110 street IX

**TOWNSEND, William—Continued****Reproductions**

Design for the master's house, University college  
Connoisseur 156:266 Ag '64

**Attributed works**

Design for the Clarendon building  
Connoisseur 156:266 Ag '64

**TOXICOLOGY**

See also

**Poisons**

**TOYNBEE, Jocelyn Mary Catherine, 1897-**  
Art in Britain under the Romans. Review  
Apollo ns 80:531 D '64. R. Higgins  
Art in Roman Britain. [2d ed. rev.] with 230  
il. from original photos. by O. Fein. Review  
Archaeology 16:215 S '63. H. Comfort

**TOYODA, Yutaka**

Yutaka Toyoda. J. G. Vieira. il Habitat no73:  
45-6 S '63

**TOYOFUKU, Tomonori**

L'internationale de Pittsburgh au Carnégie.  
C. Roberts. il Aujourd'hui [91:95 Ja '65  
Sculpture scoops the lagoon: XXXII Biennale  
at Venice. G. S. Whittet. Studio 168:100  
S '64  
il: Cogitatio 1

**Reproductions**

Untitled sculpture (1963)  
Art in Am 53:122 F '65  
Kunstwerk 18:29 Ja '65  
Studio 168:240 O '64

**TOYOHITO, 1773-1828**

Some early prints by Hokusai. E. Biederman.  
Boston Mus Bul 61 no324:82 '63  
il: Enjoying the cool of evening by Ryōgoku bridge

**TOYOKUNI I, 1769-1825****Reproductions**

Portrait of O-Hisa  
Apollo ns 78:vii D '63  
Burl Mag 105:xxxii D '63  
Connoisseur 154:LIX D '63  
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**TOYS**

Design review: toys. il Ind Des 11:59-65 N  
'64

Fun and games: delightful new versions of  
traditional games and toys created for  
Pepsi-Cola exhibit. il Print 19:20-5 My '65  
Les jeux et l'enfant. V. Marc. il Aujourd'hui  
8:58-9 Ja '64

Recreation. il Ind Des 10:60-1 D '63

Spielen und bauen. A. Berling; Zusammen-  
setzspiele und bauelemente von K. Naef;  
Gampiross-spielzeuge von W. Kramer. il  
Werk 51:22-4 Ja '64

Toy design: student problem in the School  
of architecture, Pratt institute. il Progres  
Arch 45:106 S '64

Toys of the world. il Art in Am 51:106-7 D '63  
Toys that sell themselves. il Ind Des 10:88-9  
O '63

William Accorsi's toy sculpture. il Craft Horiz  
23:24-5 N '63

See also

**Dolls****Exhibitions**

Kinderspielzeug aus Europa, Schweizerisches  
museum für volkskunde, Basel. Werk 52:  
sup38 F '65

**TOZZI, Décio, and Ramos, L. C.**

CHERP, núcleo residencial de Ibitinga. il  
plans diags Habitat no78:25-30 Jl '64

**TOZZI, Décio; Monte, Mauricio; and Zocchio, Mário**

Palácio da Inconfidência, assembléia legisla-  
tiva de Minas Gerais. il diags Habitat no73:  
23-6 S '63

**TRACY, Berry Bryson.** See Biddle, J. jt. auth.

**TRADE calendars.** See Calendars

**TRADE catalogs.** See Catalogs, Commercial

**TRADE literature.** See Advertising literature

**TRADE marks**

Aluminum association; theme and variations:  
evolution of an identity program. il Print  
19:36-41 My '65

American trademarks: 1945-1963. il Print 18:  
32-3 My '64

Bulgarische schutzmarken: ergebnisse einer  
staatlichen aktion: with English, French and  
Spanish texts. E. Hölscher. il Gebrauchs  
35:18-23 [Ag] '64

English merchants' and tradesmen's marks;  
with German and French texts. S. Mason.  
il Graphis 20:504-5 [N] '64

Ergebnisse eines wettbewerbs für ein neues  
firmenzeichen der Feldmühle AG; with  
English, French and Spanish texts. E.  
Hölscher. il Gebrauchs 34:54-6 D '63

Estudo de marcas e logótipos. R. Martins. il  
Habitat no73:67-70 S '63

Three house styles: KLM. D. Cheetham. il  
Design (Brit) no 182:32-4 F '64

Too many look-alike trademarks? R. Zeldman.  
il Print 17:28-30 S '63

Trade marks of M. Peter Piening. L.  
Schmeckebier. il(pt col) Am Artist 29:52-7  
Ja '65

Trademark becomes landmark at the New  
York Hilton at Rockefeller plaza. il Ind Des  
11:70-1 F '64

Trademarks/USA. il Ind Des 11:75 My '64

Web-footed friend for Pelican films, inc. il  
Print 18:66 My '64

**TRADE routes, Ancient**

Shipping and maritime trade of the Indus  
people. S. R. Rao. il maps Exped 7 no3:  
30-7 Spring '65

**TRADE union buildings**

Trade union headquarters, Ealing, Middlesex;  
E. Lyons and partners, arch. il plans Arch  
Rev 137:86 Ja '65

**TRADE unions**

Should trade unions support the arts? B.  
Stross. Connoisseur 157:114 O '64

See also

**Guilds**

**TRADEMARKS.** See Trade marks

**TRAFFIC.** See City traffic

**TRAFFIC engineering**

Buchanan report, a statement of RIBA views.  
Roy Inst Brit Arch J s3 v71:184-6 My '64

Campus traffic, urban design in practice. N.  
May. plans Am Inst Arch J 41:27-30 Ja '64

Circulation and urban design. il plans Am  
Inst Arch J 41:81-96 Ap '64

Economic approach to traffic congestion. G.  
J. Roth. bibliog f tabs diags Town Plan R  
36:49-61 Ap '65

Environmental approach to urban traffic.  
W. G. Bor. plans Roy Inst Brit Arch J  
s3 v70:312-16 Ag '63

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Buchanan report. Arch Rev 135:319-20 My '64

Fight to tame the urban freeway takes a  
positive new turn. D. Canty. il diags Arch  
Forum 119:68-73 O '63

Die lösung des verkehringenieurs: fuss-  
gänger, halt dich fern. M. Geiger. il Werk  
51:132 Ap '64

New role of urban design. G. Shankland.  
plans diag Roy Inst Brit Arch J 72:69-74  
F '65

Norwich, ring and loop; with foreword by  
K. Browne. il maps Arch Rev 138:40-7 Jl  
'65

Planning for man and motor, by P. Ritter.  
Review

Arch Forum 121:134 Jl '64

Arch Rev 136:241 O '64. R. Spurrier

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Dober

Roy Inst Brit Arch J s3 v71:223 My '64.

G. Ashworth

Traffic in towns, a study of the long term  
problems of traffic in urban areas, reports  
of the Steering group and working group  
appointed by the Minister of transport.  
Review

Am Inst Plan J 31:80-2 F '65. W. Owen;

J. F. Kain

Arch Forum il 120:150-1 Mr '64

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Town Plan R plans diag 34:253-68 Ja '64.

J. A. Proudlove

Traffic in towns: accepting Buchanan. Roy

Inst Brit Arch J s3 v71:2 Ja '64

Urban choice; architectural implications of

the Buchanan report. R. Spurrier. Arch

Rev 135:355-7 My '64

Visit to the Circus, Piccadilly in the light of  
the Buchanan report; with discussion. il  
plans Roy Inst Brit Arch J s3 v71:97-111

Mr '64

What I really said. C. Buchanan. Roy Inst

Brit Arch J 72:334-5 Jl '65

See also

**City traffic**

**TRAFFIC noise.** See Noise

**TRAFFIC regulations**

Relief of traffic congestion by parking  
restrictions. G. J. Roth and J. M. Thom-  
son. bibliog f tabs Town Plan R 34:185-98

O '63



**TRAFFIC signs.** See Road signs

**TRAGEDY, Greek.** See Greek drama

**TRAILERS.** See Automobile trailers

## TRAILS

### Great Britain

Green ways, a positive future for Britain's cast-off railways? M. Dower. *il maps Arch Rev* 134:387-93 D '63

**TRAINI, Francesco**

Illuminated Inferno and trecento painting in Pisa. M. Meiss. *bibliog f il Art Bul* 47: 21-34 Mr '65

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Archivo Esp Arte 37:332a O '64

**TRAMELLO, Alessio**

San Sisto a Piacenza. *il plans diags Architettura* 10:762-71 Mr '65

**TRAMONTIN, Franco**

### Reproductions

Bronze (1962)  
Kunstwerk 19:31 JI '65

**TRAN-xan-Vinh**

Amateurs' gallery: two photographers from South-Vietnam; photos. *Camera* 44:35-40 JI '65

## TRANSCAUCASIA

### Antiquities

See also

Teishebaini

**TRANSFER printing**

American history on English jugs. J. Biddle. *bibliog il Met Mus Bul ns* 22:300-8 My '64  
Transfer-printed English earthenware for the American market. J. J. Miller. *2d. il Apollo ns* 81:46-50 Ja '65

**TRANSIT systems.** See Local transit

**TRANSMITTERS, Radio.** See Radio—Transmitters and transmission

**TRANSPARENCIES**

The transparency: photography and sub-standard film. K. Schmid. *il(pt col) Camera* 43:30-2 Je '64

See also

Lantern slides

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Centri storici e comunicazioni: Praga e Bratislava. E. Hruška. *il plans Urbanistica* no42-43:84-5 F '65

Circulation and urban design. *il plans Am Inst Arch J* 41:81-96 Ap '64

Opportunity-accessibility model for allocating regional growth. G. T. Lathrop and J. R. Hamburg. *il maps Am Inst Plan J* 31: 95-103 My '65

Rides at the fair as an exhibition technique. M. Hamilton. *il plans Ind Des* 10:42-7 S '63

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Transportation in Boston: if it gets any worse, it may never get better. B. Spring. *il maps diags Arch Forum* 120:108-13 Je '64

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Urban planning and the new mobility: use of commercial helicopters in cities. M. C. Branch. *bibliog f il Am Inst Plan J* 30:2-9 F '64

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Automobiles

Bridges, Intercontinental

City traffic

Local transit

Motor truck terminals

Motor vehicles

Moving platforms

Traffic engineering

**TRANSPORTATION museums**

See also

Glasgow—Museum of transport

**TRANSPORTATION of works of art**

Rapport sommaire sur la construction et l'utilisation d'un container spécial destiné au transport de la "Joconde." M. Hours. *il R du Louvre Suppl* no8:44-51 '63

**TRANS WORLD airlines**

Rex Werner, design co-ordinator for TWA. *il Interiors* 124:86-7 JI '65

**TRANSYLVANIA**

See also

Architecture—Transylvania

**TRAPIER, Elizabeth Du Gué**

Adoration of the shepherds by Antonio del Castillo y Saavedra. *Apollo ns* 80:266-9 O '64

Sketch by Francisco Bayeu y Subias for a tapestry cartoon. *Art Q* 26 no3:333-7 Autumn '63

**TRAPNELL, William**

Citizens and Southern national bank, Athens, Ga. *il Int Des* 36:182-4 Ap '65

**TRAPP, Frank Anderson**

Armory show: a review. *Art J* 23 no 1:2-9 Fall '63

Early photograph of a lost Delacroix. *bibliog f Burl Mag* 106:267-9 Je '64

Rearrangement in black and white: Whistler's Mother. *Art J* 23 no3:204-7 Spring '64

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**TRASMONTE, María del Pilar Cores.** See Cores Trasmonte, M. del Pilar

**TRAUT, Emma Brunner-.** See Brunner-Traut, E.

**TRAVAGLIA, Carlo**

Exhibition at Duncan gallery. *Art N* 64:54 Ap '65

**TRAVEL**

Ancient tourist map. A. C. Levi and B. Trell. *il map Archaeology* 17:227-36 D '64

See also

Architecture tours

Art tours

Guidebooks

Touring club italiano

Tourist trade

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See also

Air lines—Advertising

**TRAVEL agencies**

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**TRAVELING exhibitions.** See Exhibitions, Traveling

**TRAVERS, David B. V.**

See also

Designers and builders, architects

**TRAVERSI, Gino**

Architettura paleochristiana milanese. *Review Architettura* 11:138 Je '65

**TRAVIS, David A.**

Why the textile industry watches Travis. *il por samples Am Fabrics* no67:i-xii Spring '65

**TRBUHOVIĆ, Ljubomir**

Schall- und schallschutzprobleme im bauwesen. *Werk* 52:sup58-9 Mr '65

Wege und isolationsmethoden beim schallschutz. *Werk* 52:sup83-4 Ap '65

**TREBBI, Giorgio.** See Gresleri, G. jt, arch.

**TRECENTO.** See Fourteenth century

**TREE, Michael**

Point of view on Poland. *Design (Brit)* no 182:20-1 F '64

**TREECK, Martin Schulz van**

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Richelleu. *Oeil* no 127-128:2-12 JI-Ag '65

—and Alexandrian, Sarane

La préfabrication. *Oeil* no 110:38-53+ F '64

**TREES**

See also

Hard woods

Topiary work

**TREES (in cities)**

Business in the shade: Texas auto agency shows how to avoid sunbaking. S. E. King. *il plan Landscape Arch* 54:116-20 Ja '64

20,000 money trees in the streets. R. E. Paige. *Landscape Arch* 55:68 O '64

What can you do with a town that looks like this? C. B. Hanchett. *il plan Landscape Arch* 54:45-6 O '63

**TREES in art**

Dendriten. H. Hahn. *il Kunstwerk* 18:20-3 D '64

**TREHEARNE** and Norman, Preston and partners, architects  
Immeubles de bureaux à Londres, il plans Arch d'Aujourd'hui 34:20-1 D '63

**TRÉHEUX, Jacques**  
Sur le nombre des statues cultuelles du Brauronion et la date de l'Artémis Brauronion de Praxitèle. R Archéol 1:1-6 Ja '64

**TREIGNAC, Guillaume de.** See **Guillaume de Treignac**

**TRELL, Bluma L.**  
Further study in Architectura Numismatica. bibliog f Marsyas Suppl 1:344-58 '64  
—See Levi, A. C. it. auth.

**TREMBLÉ, Leo Paul**

#### Reproductions

Lac St-Jean, Quebec  
Can Art 22:59 My '65

**TRENDALL, Arthur Dale**  
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**TRENT, Bill**  
Montreal's new museum stirs old controversy. Can Art 21:221+ J1 '64

**TRENT, Italy**

#### Duomo

La cattedrale di Trento, il plans diags Architettura 10:194-201 J1 '64

**TRESCA, Salvatore**

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Apollo ns 80:iii O '64

**TRESHAM, Henry, 1749-1814**  
Macklin and Bowyer. T. S. R. Boase. Warburg & Courtauld Inst J 26:174 '63  
il: Resolute conduct of the Earl of Warwick

**TRETYAKOV art gallery, Moscow.** See **Moscow —Gosudarstvennaya Tret'yakovskaya galleriya**

**TREUBERG, Bianca von.** See **Von Treuberg, B.**

**TREVELYAN, John**

Film clips: the British board of film censors. Arkadin. Sight and Sound 34 no2:98-100 Spring '65

**TREVELYAN, Julian**

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Exhibition at Print centre. G. S. Whittet. Studio 168:166 O '64

il: London suite—Piccadilly circus

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Chiswick Eyot  
Arch Rev 136:8 J1 '64

Low tide  
Arch Rev 136:8 J1 '64

**TREVES, Germany.** See **Trier**

**TREW, John Kenneth Ormonde**

See also

George, Trew and Dunn, architects

**TREY, Bernard**

Habitat pariétal et rythmes, il diags Arch d'Aujourd'hui 34:110-11 Je '64

**TRIANDAFILIDIS, Yanni Vasil**

Hotel at Naflion, il plans Arch Rev 134:160-4, 211 S '63

**TRÍAS DE ARRIBAS, Gloria**

Lekythoi áticos funerarios de fondo blanco, del Museo arqueológico de Barcelona. bibliog f Archivo Esp Arq 36 no 107-108:3-19 '63

**TRICOT.** See **Knit goods**

**TRICYCLES.** See **Bicycles and tricycles**

**TRIEBOLD, Karl, and Kühn, Erich**

Technik und gesundheit in der schule. Review

Werk 51:sup 143 Je '64

**TRIEFF, Selina**

Exhibition at Area gallery. Art N 62:13 F '64

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**TRIENNIAL international exposition, Milan.** See **Milan—Triennale**

**TRIER, Eduard**

Alicia Penalba: espace et mouvement. XX<sup>e</sup> Siècle ns 27:82-7 Je '65

Norbert Kricke: with English summary. Quadrum no 16:123-30, 185 '64

Figur und raum; die skulptur des XX. jahrhunderts. Review

Werk 50:sup256-7 N '63

**TRIER, Hann**

Hann Trier. H. Ohff. por Kunstwerk 17:66-7 My '64

il: Legende; Taubenschlag (col)

Last summer on the Rhine and Ruhr. J. A. Thwaites. Studio 169:17 Ja '65

il: Path of escape

Spirit of new Berlin at A.F.A. D. Judd. Arts 39:69 O '64

#### Reproductions

Aquarell (1964)

Kunstwerk 18:34 Mr '65

Überfall III

Kunstwerk 18:30 J1 '64

**TRIER, Germany**

#### Städtisches museum

##### Exhibitions

Malerei—umgang mit farbe, zur ausstellung Absolute farbe im Städtischen museum

Trier. H. Reuther. il Kunstwerk 17:30 O '63

**TRIESTE, Italy**

#### City planning

Trieste: piano di zona approvato D.M.24-4-1964. plans tab Urbanistica no41:35 Ag '64

**TRIFORIA**

La suppression du triforium au début de la période gothique. P. Héliot. bibliog f il R Archéol 1:131-68 Ap '64

**TRIK, Aubrey S.**

Splendid tomb of temple I at Tikal, Guatemala. pors Exped 6 no 1:2-18 Fall '63

**TRIMBLE, Geoffrey.** See **Barr, A. W. C. jt. auth.**

**TRINCANATO, Egle Renata**

Residenze collettive a Venezia. bibliog f Urbanistica no42:43-7-14 F '65

**TRINDADE, Angela**

Indian Christian art. Liturg Arts 32:17 N '64

il: Seat of wisdom; Flight into Egypt; Mary

Magdalen in Simon's house; Christ preaching

**TRINITY**

Defense of the Trinity in the Citeaux Bible. W. Cahn. bibliog f il Marsyas 11:58-62 '62-64

See also

Socinianism

**TRINQUESSE, Louis Rolland**

Musée des beaux-arts de Dijon: nouvelles acquisitions. P. Quarré. R du Louvre 14 no4:5:253 '64

il: Portrait d'homme

#### Reproductions

Portrait d'homme

Gaz Beaux Arts s6 v65:sup5 F '65

Woman seated at a table (drawing)

Apollo ns 80:opp 344 O '64

**TRINXIT, Joaquín Mir y.** See **Mir y Trinxit, J.**

**TRIOSON, Anne Louis Girodet-.** See **Girodet-Trioson, A. L.**

**TRIBE and Wakeham, architects**

Barracks, Mill Hill, London. il plan Arch Rev 135:74 Ja '64

**TRIPODS**

Restoration of an Etruscan bronze tripod. J. Ternbach. bibliog il diag Archaeology 17:18-25 Mr '64

**TRIPOLITANIA**

See also

Leptis Magna

Sabrattha

**TRIPTYCHS**

Max Beckmann's triptychs. C. Kessler. il(pt col) Arts 39:44-53 D '64

**TRIUMPHAL arches.** See **Arches, Triumphal**

**TRIVIGNO, Pat**

Exhibition at Seligmann gallery. Art N 63:18 Summer '64

#### Reproductions

Low noon-destin

Art J 23 no3:247 Spring '64

**TROEDSSON, Carl Birger**

Architecture, urbanism, and socio-political developments in our western civilization.

Review

Progres Arch 46:232 Je '65. L. K. Eaton

**TROGER, Paul**

#### Reproductions

Le choix d'Hercule

Gaz Beaux Arts s6 v63:162 Mr '64

**TROIA, Italy**

#### Art

"To represent what is as it is": early Gothic capital probably made in Troia. V. K. Ostia. il Met Mus Bul ns 23:367-72 Je '65



**TROJAN horse (theme)**

Amazonen oder Achäer? H. Walter. *Il Deutsch Archäol Inst Athen Mitt* 77:193-6 '62

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Priam's Troy and the date of its fall. G. E. Mylonas. *bibliog f Hesperia* 33:352-80, pl 66 O '64

Trojan war. *bibliog f J Hell Stud* 84:1-20 '64  
Contents: Trojan war, by M. I. Finley; Archaeology and the Trojan war, by J. L. Caskey; Trojan war; the character of the tradition, by G. S. Kirk; Homer and the Trojan war, by D. L. Page

**TROJAN war in art**

Subjects from Homer's *Iliad* in neoclassical art. D. Wiebenson. *bibliog f il Art Bul* 46: 23-37 Mr '64

**TROMETTA, Niccolò, known as Niccolò da Pesaro, fl 1565-1620**

Two panel-pictures by Taddeo Zuccaro and some related compositions. J. A. Gere. *Burl Mag* 105:394 S '63  
il: Agony in the Garden (drawing)

**TROMPE-L'OEIL**

Meta-trompe-l'oeil. S. Gablik. *il Art N* 64:46-8+ Mr '65; Reply with rejoinder. I. Kriesberg. 64:6 My '65

Rediscovery: Copley's Corkscrew. P. T. Rathbone. *bibliog f il Art in Am* 53:48-51 Je '65

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Trondhjems gullsmedkunst, 1550-1850, by T. Krohn-Hansen. *Review Burl Mag* 105:566 D '63. C. Oman

**Church of Our Lady**

Salisbury tazza: a discovery in Norway, and its possible English provenance. T. Krohn-Hansen. *bibliog f il Connoisseur* 158:232-5 Ap '65

**TRONDHJEM, Norway. See Trondheim****TROOST, Cornelis, 1697-1750**

Old master drawings in the Lugt collection. C. van Hasselt. *Apollo ns* 80:377 N '64  
il: Country inn with gentleman seated under an arbour watching a serving-maid

Het spel der vergissing; with English summary. J. Offerhaus. *bibliog f self por Oud-Holland* 77 no2:113-25 '62

il: Portret van Mr J. J. Mauricius; De liefdesverklaring van Reinier Adriaansz

**Reproductions**

Portrait of Ploos van Amstel (drawing) *Apollo ns* 80:427 N '64

**TROPICS**

See also

Architecture—Tropics

**TROTTA, John**

John Trotta. *Print* 18:55 S '64  
il: Old woman

**TROTTEBERG, Arthur D.**

(ed) See Atget, E. *Vision of Paris*

**TROTTIER, Gerald, 1925-**

Gerald Trottier at the Blue Barn gallery, Ottawa. N. J. Groves. *Can Art* 21:63 Mr '64  
il: My children at the fair

**Reproductions**

King *Can Art* 20:330 N '63

**TROUILLEBERT, Paul Désiré**

Musée des beaux-arts de Valence: nouvelles acquisitions. M. Beau. *R du Louvre* 14 no4-5:278 '64  
il: Au bord de la rivière

**Reproductions**

Paysage *Apollo ns* 81:xlvi Je '65

**TROUSDALE, William B.**

Chinese jade at Philadelphia. *bibliog f Orient Art ns* 10 no2:107-14 Summer '64

Minaret of Jam: a Ghoriid monument in Afghanistan. *Archaeology* 18:102-8 Je '65

**TROUVAIN, Antoine, 1656-1708****Reproductions**

Ecce Homo (after C. Le Brun) *Gaz Beaux Arts* s6 v66:12 JI '65

Jacques Hosdier (after H. Lefebvre) *Gaz Beaux Arts* s6 v62:313 D '63

Sainte Marie l'Egyptienne (after C. Le Brun) *Gaz Beaux Arts* s6 v66:24 JI '65

**TROVA, Ernest, 1927-**

Exhibition at Pace gallery. *Art N* 64:12 Mr '65

Exhibition at Pace gallery. *Art N* 62:17 D '63  
il: Falling man

Exhibition at Pace gallery. J. Grossberg. *Arts* 39:67 Mr '65

Les expositions à New York. C. Roberts. *Aujourd'hui* 8:96 Ja '64

il: Falling man n° 59  
*Lettre de Londres. J. Reichardt. Aujourd'hui* 8:93 JI '64

il: Falling man 80

New interior decorators. *il Art in Am* 53:54 Je '65

Pop-art diskussion. *il Kunstwerk* 17:19 Ap '64

Strong new talent: Ernest Trova. *il Art in Am* 53:118-19 F '65

**Reproductions**

Falling man *Kunstwerk* 17:34 F '64

Falling man series *Art in Am* 52:120 Ap '64

Falling man series No. 59 *Can Art* 21:205 JI '64

Study *Mus Mod Art* 30 no2-3:22 '63

Study, Falling man *St Louis Mus Bul ns* 1:7 My '65

Study: Falling man, landscape *Aujourd'hui* 9:44 Ap '65

**TROY, Cecil****Reproductions**

Visual transmission *Can Art* 22:61 My '65

**TROY, François de, 1645-1730**

Musée des beaux-arts de Douai: peintures récemment acquises. J. Guillouet. *R du Louvre* 14 no4-5:238 '64  
il: La famille de Franqueville

Pictures from East Anglian collections at Norwich. F. W. Hawcroft. *Burl Mag* 106:390 Ag '64

il: Lieut-General Charles Skelton

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La famille de Franqueville *Gaz Beaux Arts* s6 v65:sup4 F '65

Portrait of a woman as Venus *Can Art* 20:286 S '63

**TROY, Jean François de**

Some Pellegrini sketches and their chronology. E. Young *Apollo ns* 82:106 Ag '65

il: Capture of the Golden fleece

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Trojan war

**Romances, legends, etc.**

Legends of Troy in art and literature, by M. R. Scherer. *Review Burl Mag* 106:469 O '64. R. Higgins  
*Connoisseur* 157:196 N '64. J. Fleming

**Temple of Athena**

Der Athenatempel von Ilion, by F. W. Goethert and H. Schleif. *Review J Hell Stud* 83:219 '63. R. A. Tomlinson  
*R Archéol* 2:89-91 JI '64. C. Picard

**TROYES, France****Musée des beaux-arts**

Arrangement of a new gallery of archaeology at the Fine arts museum, Troyes; with French text. M. Dubuisson. *il plan Museum (Unesco)* 16 no 1:43-8 '63

**Saint-Pierre-et-Saint-Paul (cathedral)**

Les émaux du trésor de la cathédrale de Troyes décoraient-ils les tombeaux des comtes de Champagne? M. Jottrand. *bibliog f il Gaz Beaux Arts* s6 v65:257-64 My '65

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Perspectives et personnalités de la jeune sculpture en Italie. E. Crispolti. *Aujourd'hui* [9]:64 Ja '65

il: Étude pour Casamatta

**Reproductions**

Assalto Eska *Quadrup no* 15:166 '63

**TRUBNER, Henry**  
Individualist and eccentric Chinese painters.  
Orient Art ns 10 no3:169-74 Autumn '64

**TRUCK** terminals. See Motor truck terminals

**TRUCKS**  
Forms on the road. M. J. Brookes. il Ind  
Des 10:46-51 Ag '63; Reply. J. A. Gale.  
10:10 N '63

**TRUDEAU, Yves**

#### Reproductions

Homme sphinx  
Can Art 22:59 My '65

**TRUEX, Philip E.**  
City gardener. Review  
Landscape Arch 55:317-18 Jl '65. S. Crowe

**TRUEX, Van Day.** 1904-  
Exhibition at Walker gallery. Art N 62:50  
D '63

**TRUFFAUT, François.** 1932-  
François Truffaut—an interview. il Film Q  
17 no 1:3-13 Fall '63

**TRUITT, Anne**  
Black, white and gray. D. Judd. Arts 38:37  
Mr '64  
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14 Ap '65  
il: Sea garden  
Exhibition at Emmerich gallery. V. Raynor.  
Arts 39:58 Ap '65  
Neue abstraktion. il(p 12) por Kunstwerk  
18:126 Ap '65

**TRUJARÓN, Guillén de.** d 1583  
La capilla de San Miguel del patronato Za-  
porta. en la seo de Zaragoza. A. San  
Vicente. il Archivo Esp Arte 36:111-13 Ap  
'63

**TRUMBULL, John**  
The artist speaks, presented by the Archives  
of American art. self por Art in Am 53:36-  
7 Ag '65  
il: Asher B. Durand p42  
First thirty years. A. T. Gardner. Met Mus  
Bul ns 23:270 Ap '65  
il: Alexander Hamilton  
200 years of American painting. St Louis  
Mus Bul 48 no 1-2:5 '64  
il: Sortie from Gibraltar

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Alexander Hamilton  
Am Artist 29:36 Ja '65

Giuseppe Ceracchi  
Art Q 26 no2:179 Summer '63

Niagara from upper bank  
Am Artist 29:36 Ap '65

Portrait miniature of Mrs Trumbull  
Chicago Art Inst Bul 59:161 Ja '65

Sortie from Gibraltar  
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**TRUMBULL, William**  
Thomas Lodge's letters to William Trumbull.  
J. W. Houppert. bibliog f Renaissance N 18  
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tiquity 37:302-3 D '63  
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**TRUSSES**  
Welded pipe trussed frame roofs open air  
tabernacle. il diags Arch Rec 137:224-5 Ap  
'65

**TRUXELL, Ann**  
Exhibition at Waverly gallery. Art N 64:66  
S '65

**TSAL, Wen-ying**  
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Berlin und seine avantgarde, zur wanderaus-  
stellung "28 bildhauer, 12 maler." G. Liet-  
zow. Kunstwerk 18:28 N '64  
il: Napoleana

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18<sup>e</sup> siècle. G. Previtali. Oeil no 121:6 Ja '65  
il: La sépulture de saint Ephrem

**TSCHARNER, Johann Wilhelm von**  
Ausstellung in Zürich. Werk 52:sup 13 Ja '65

**TSCHICHOLD, Jan.** 1902-  
Quousque tandem. Print 18:16-17 Ja '64

**TSCHIRSCHKY, Sabine**  
Sabine Tschirschky: illustrationen und pla-  
kate; with English, French and Spanish  
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**TSCHIH, Pai-shih.** See Ch'i, P. S.

**TSCHUMI, Otto**  
Ausstellung in Basel. Werk 51:sup 106 My '64

**TSCHURLIANIS, Nikolai Konstantinovich**  
Tschourlianis. H. Berlewi. XX<sup>e</sup> Siècle ns 26:  
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**TSENG, Yu-ho.** 1923-  
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col il: Dragon land

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Review  
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Rieser

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Meet Japan's designers. il por Ind Des 11:  
31 Mr '64

**TSUBOI, Yoshikatsu**  
Gymnase municipal de Shimonoseki, Japon. il  
plans diags Arch d'Aujourd'hui 34:24-5 S '64

**TSUJI, Shindō**

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**TSUTAKAWA, George.** 1910-  
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il: Obas No. 5

Fountains. il por Art in Am 52:42 D '64  
Regional accent: the Northwest. W. S.  
Baldinger. Art in Am 53:38 F '65

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Fountain  
Art in Am 52:133 F '64

**TUARD, Jean Baptiste**  
French furniture at Polesden Lacey. A. Cole-  
ridge. col il Apollo ns 81:356-7 My '65

**TUBES, Steel**  
Tubular steel review. il plan diags Progres  
Arch 44:173-6 N '63

**TUBINI, Umberto**  
Vicenza: appunti relativi all'istituzione di una  
facoltà. Casabella no287:34 My '64

**TUCHELT, Klaus Franz.** 1931-  
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untersuchungen zur formengeschichte tier-  
förmiger giesgefäße. Review  
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**TUCKER, Raymond**  
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Arch J 42:59-62 Ag '64

**TUCKER, Richard Derby**  
Exhibition at Rehn gallery. Art N 63:17 Ja '65  
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39:68 Ja '65

**TUCKER, William**  
From England's green and pleasant bowers:  
younger British artists exhibition. S. Simon.  
Art N 64:31 Ap '65  
il: Persephone

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Anabasis I  
Aujourd'hui 9:43 Ap '65

**TUDOR architecture.** See Architecture, English

**TUDOR furniture.** See Furniture, English

**TUFTE, H. and Thuesen, W.**  
Banque à Stavanger. Norvège. il plans Arch  
d'Aujourd'hui 34:XLVI N '64

**TUFTS university**  
Architectural expression of mechanical needs:  
Tufts university chemistry research build-  
ing; Architects collaborative. arch. il plans  
diags Progres Arch 46:180-5 Ap '65

Campbell and Aldrich win competition for  
Tufts university library. il plans Arch Rec  
134:12-14 O '63

Competitions: the Tufts university hillside.  
W. F. Bogner. Landscape Arch 54:153 Ja  
'64

Imposing design wins Tufts library competi-  
tion; Campbell and Aldrich. arch. il Pro-  
gres Arch 44:71 S '63

**TUILERIES, Palais des.** See Paris—Palais des  
Tuileries

**TUKCHE, Nepal.** See Tukucha



**TUKUCHA, Nepal****Architecture**

Tukche, a Himalayan trading town. D. Williams. il map plans diag Arch Rev 137: 299-302 Ap '65

**TULDEN, Theodor van.** See Thulden, T. van

**TULLY, Richard Lowden**

Lien laws and the architect. Am Inst Arch J 42:52 Jl '64

**TOLUN, Ahmad ibn.** See Ahmad ibn Tūlūn

**TULSA**

Thomas Gilcrease institute of American history and art

See Thomas Gilcrease institute of American history and art

**TUM SUDEN, Richard**

Exhibition at De Nagy gallery. Art N 63:14 N '64

Exhibition at De Nagy gallery. V. Raynor. Arts 38:56 O '63  
il: Ribbon

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il: I'm thinking

New talent USA: newly nominated. Art in Am 52:96-7 Ag '64  
il: Marksman's bird; Crown (col)

**Reproductions**

Jester's lament  
Art in Am 52:66 D '64

Smiling tapeworm  
Art in Am 52:125 Ap '64

**TUMARKIN, Igaël**

Art in Israel. C. S. Spencer. Studio 168:59 Ag '64

il: Mechanical flower; Project for town of Bat Yumi: monument

Arte e spazio in Israele [text in French] P. Restany. il Domus no411:12-13 F '64

Igaël Tumarkin. G. Peillex. il Quadrum no 15:140-1 '63

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**Reproductions**

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**TUN-HUANG, China**

Buddhist cave paintings at Tun-huang, by B. Gray; photos. by J. B. Vincent. Review Ars Orient 5:311-14 '63. L. Bachhofer

La peinture murale de Touenhouang, by F. Fourcade. Review Artibus Asiae 25 no4:318 '62. A. Soper

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Validity of modern art. J Aesthetics 22 no2: 161-3 Winter '63

**TUNBRIDGE ware.** See Marquetry

**TUNG, Ch'i-ch'ang**

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Landscape  
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**TUNHWANG, China.** See Tun-Huang

**TUNIS**

**Musée Alaoui**

Trésors du Musée national du Bardo, by A. Driss. Review R Archéol 1:223 Ap '64. C. Picard

**Musée du Bardo**

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**TUNISIA**

See also

Architecture—Tunisia  
Hotels, taverns, etc.—Tunisia

**Antiquities**

Field-days in Tunisia. D. Sutton. il(pt col) Apollo ns 80:71-3 Jl '64

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**Antiquities, Roman**

Une exposition de mosaïques tunisiennes. G. C. Picard. il R Archéol 2:51-3 Jl '64

See also

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**TUNNARD, Christopher, and Pushkarev, Boris**  
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Progres Arch 45:180+ Mr '64. L. Halprin  
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**TUNNARD, John**

Recent show at McRoberts and Tunnard gallery. G. S. Whittet. Studio 167:216 My '64

**Reproductions**

December, 1963  
Studio (col) 167:158 Ap '64

**TUNNELS**

See also

English Channel tunnel (proposed)

Wind tunnels

**TURCATO, Giulio**

Les artistes de Rome. G. de Marchis. Aujourd'hui [9]:49 Ja '65

il: Arcipelago

Italie. L. Vinca Masini. il Quadrum no 16:167 '64

**TURCHI, Alessandro, known as Orbetto**

Notable works of art now on the market. Burl Mag 106:sup[2] Je '64

il: Lot and his daughters

**TÜRCKE, Christian.** See Schöning, G. jt. arch.

**TURIN, Italy**

**Architecture**

Città e contado nel barocco piemontese. E. Bonfanti. bibliog f il plans Casabella no282: 40-53 D '63

Concorso per il palazzo degli affari in Torino. il plans diags Architettura 10:658-65 F '65

Juvara et l'architecture théâtrale. W. Vitzthum. il Oeil no 115-116:28-35 Jl-Ag '64

Progetto per il palazzo degli affari, a Torino; A. Galardi and others, arch. il plans diag Domus no427:9-13 Je '65

Tre palazzi a Torino, by M. Bernardi. Review Gaz Beaux Arts s6 v63:128 F '64. J. M. Delettrez

**Art**

Récents développements de l'art à Turin. A. Oggero. il Aujourd'hui [9]:57-9 Ja '65

**Churches**

Una cappella a Torino; L. Mosso, arch. il plan diags Casabella no277:54-5 Jl '63

Una cappella simbolica nel centro di Torino; L. Mosso, arch. il(pt col) Domus no419: 28-9 O '64

**City planning**

Appunti sulle idee al concorso di Torino. il plans diags Domus no408:4-10 N '63

City as a single structure; competition sponsored by the city of Turin. il plan Arch Forum 121:200-1 Ag '64

Concorso nazionale per un piano di larga massima del nuovo centro direzionale della città di Torino. il plans diags Architettura 9:234-43 Ag '63

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Contents: Il lavoro della giuria, by L. B. di Belgiojoso; Urbanistica "opulenta," by P. Ceccarelli; I progetti

Torino: piano di zona. N. Renacco. plans tab Urbanistica no39:26-32 O '63

Le torri di Torino. G. Ponti. il plan Domus no411:1-10 F '64

**Exhibitions**

Alla mostra del barocco piemontese nel Palazzo reale di Torino [text in English] il Domus no407:52-5 O '63

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Mostra del barocco piemontese; catalogo, by V. Viale and others. Review Art Bul 47:303 Je '65. H. A. Millon

Connoisseur 157:127-8 O '64. R. W. Lightbown

Piedmontese baroque. Romulus. il Apollo ns 78:141-3 Ag '63

Piedmontese baroque in Turin. il Connoisseur 154:51 S '63

**Galleries and museums**

A Torino, Mario Tazzoli e la galleria Galatea. il Domus no411:31-6 F '64

**Palazzo reale**

I pavimenti di Palazzo reale, il(pt col) Domus no407:52-4 O '63

**Politecnico**

Torino: monopolio e depressione culturale. C. Capellino and others. il plans Casabella no287:24-7 My '64

- TURK, Frank Archibald**  
Japanese objets d'art. Review  
Orient Art ns 9 no4:254 Winter '63. I.  
M. Clark
- TURKESTAN**  
*See also*  
Samarkand (city)
- TURKESTANI** miniatures. *See* Illuminated manuscripts, Turkestani
- TURKEY**  
*See also*  
College architecture—Turkey  
Costume—Turkey  
Regional planning—Turkey  
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- Antiquities**
- Asherah, a submarine for archaeology. G.  
F. Bass, il Archaeology 18:7-14 Mr '65  
*See also*  
Antioch  
Beycesultan  
British institute of archaeology at Ankara  
Cyzicus  
Ephesus  
Gordium
- History**
- See also*  
Istanbul—History
- Industries and resources**
- See also*  
Textile industry—Turkey
- TURKIEWICZ, Zygmunt**  
*Reproductions*  
Tree of knowledge II  
Quadrum no 14:163 '63
- TURKISH** advertising art. *See* Advertising art, Turkish
- TURKISH** architecture. *See* Architecture, Turkish
- TURKISH** art. *See* Art, Turkish
- TURKISH** pottery. *See* Pottery, Turkish
- TURKISH** rugs. *See* Rugs and carpets, Oriental
- TURKISH** tiles. *See* Tiles, Turkish
- TURKU, Finland**  
*Architecture*  
Teatro a Turku; R. V. Luukonen and H. Stenros, arch. il diag Architettura 10:120 Je '64  
Turku theatre; R. V. Luukonen and H. Stenros, arch. il plan Arch Rev 135:160 Mr '64
- TURNBULL, William, 1922-**  
Exhibition at Marlborough-Gerson gallery.  
Art N 62:16 N '63  
il: Night  
Exhibition at Marlborough-Gerson gallery.  
S. Tillim, Arts 38:33 N '63  
il: Magellan  
Londres. J. Reichardt, il Aujourd'hui 7:53 N '62  
Neue abstraktion. il(p23, 26) por Kunstwerk 18:126 Ap '65  
William Turnbull. E. Thiemann, por Kunstwerk 17:17-23 F '64  
il: Aphrodite; Magellan; Lotus totem; Khan; Agamemnon; Night
- Reproductions**
- Mango  
Art in Am (col) 52:54 Ap '64
- TURNBULL, William, Jr**  
*See also*  
Moore, Lyndon, Turnbull, Whitaker, architects
- TURNER, Alta R.**  
Bound weaving. Handweaver 15 no4:19-21 Fall '64  
Bound weaving; a study in color and design. Handweaver 15 no3:10-11+ Summer '64
- TURNER, Charles**  
*Reproductions*  
George, fourth duke of Marlborough and his family (after J. Reynolds)  
Toledo Mus N ns 8 no 1:19 Spring '65  
Lavinia, countess Spencer (after Sir M. A. Shee)  
Toledo Mus N ns 8 no 1:15 Spring '65
- TURNER, D. H.**  
Evesham psalter, bibliog f Warburg & Courtauld Inst J 27:23-41 '64
- TURNER, Don LaViere**  
*Reproductions*  
Hunting owl (intaglio)  
Art in Am 52:74 F '64
- TURNER, Eric Gardiner, and others**  
(eds) Oxyrhynchus papyri  
Review of pt27  
J Hell Stud 84:184-5 '64. W. Morel
- TURNER, Evan H. 1927-**  
All the excitement of a private collection—but public. Can Art 21:368-71 N '64  
Art at the airports. Can Art 21:128-38+ My '64  
Canadian Eskimo graphic art; with German and French texts. Graphis 19:302-13 [Jl] '63  
Jury for the 81st annual spring exhibition in Montreal, comment on the work shown. il Can Art 21:122 My '64  
Message from the director, por Phila Mus Bul 60 no283-284:4-5 Fall '64
- TURNER, F. C. fl 1817-1844**  
*Reproductions*  
Charles Newman, master of the Essex foxhounds  
Burl Mag 107:xiv Je '65
- TURNER, Herbert B. 1926-**  
Exhibition at Fitzgerald gallery. Art N 63:14+ Mr '64
- TURNER, John, 1738?-1787**  
Child seasons; new light on the Bristol-Turner link. B. Hillier, il Connoisseur 155:101-3 F '64
- TURNER, Joseph Mallord William, 1775-1851**  
"Backgrounds, introduction of architecture and landscape": a lecture by J. M. W. Turner. J. Ziff, bibliog f il Warburg & Courtauld Inst J 26:124-47 '63  
Copies of Claude's paintings in the sketch books of J. M. W. Turner. J. Ziff, bibliog f il Gaz Beaux Arts s6 v65:51-64 Ja '65  
Exhibition at Brooklyn museum. V. Raynor. Arts 38:64 S '64  
J. M. W. Turner, 1775-1851, by L. Herrmann. Review  
Burl Mag 106:87 F '64. K. Garlick  
Connoisseur 154:190 N '63. R. Edwards  
Mus J 63:299-300 Mr '64. M. Chamot  
John Langhorne and Turner's Fallacies of hope. J. Ziff, Warburg & Courtauld Inst J 27:340-2 '64  
Notable works of art now on the market. Burl Mag 107:sup[2] Je '65  
il: Seascape with masted ships and men in a small boat  
Paul Mellon collection at Burlington House. L. Herrmann, Connoisseur 157:218-19 D '64  
il: Lake Avernus; Aeneas and the Cumaean sibyl (col); Victory returning from Trafalgar  
Proposed studies for a lost Turner painting. J. Ziff, bibliog f il Burl Mag 106:328-33 Jl '64  
Turner, by J. K. M. Rothenstein and M. Butlin. Review  
Apollo ns 81:244 Mr '65. E. Joll  
Connoisseur 153:191-2 Mr '65. R. Edwards  
Studio 169:96 F '65  
Turner and the picturesque. J. Gage, bibliog f Burl Mag 107:16-25, 75-81 Ja-F '65  
il: Radley Hall; Fonthill abbey; Fishermen at sea; Alum Bay; Artist's studio; Gareteer's petition; Kilchurn castle; Kilchurn castle on Loch Awe (drawings)  
Turner paintings to travel. Arch Rec 134:342 S '63  
il: Transept, Tintern abbey, Monmouthshire  
Turner water colors on tour. Arts 38:38 N '63  
il: Isleworth, Middlesex  
Turner watercolours, by M. Butlin. Review  
Burl Mag 106:86 F '64. K. Garlick  
Connoisseur 156:124 Je '64. L. Herrmann  
Turner's pictures of nothing. L. Gowing. Art N 62:30-3+ O '63  
il: St Peter's, Rome, and the entrance to Via della Sagrestia; Interior of a cathedral; Burning of the Houses of Parliament (with sketch); San Giorgio from the Dogana; Shields on the River Tyne; River with trees, sunset; Page from a sketchbook  
William Turner "Das sklavenschiff." J. Ruskin. Kunstwerk 19:5 Jl '65
- Reproductions**
- Aberglaslin  
Apollo ns 79:1xi Ap '64  
Die boje  
Kunstwerk 18:85 Jl '64  
Burning of the Houses of Parliament  
Apollo ns 78:481 D '63  
Coast scene of a bay with hills  
Apollo ns 81:clxiii Je '65  
Como  
Apollo ns 81:xxviii F '65  
Cricket St Thomas, Chard, south Somerset  
Can Art 21:188 My '64  
Ehrenbreitstein with the tomb of Marceau  
Apollo ns 81:clxxii Je '65  
Apollo ns (col) 82:265 S '65  
Burl Mag 107:xi Je '65  
Connoisseur 160:55 S '65



**TURNER, Joseph Mallord William—Reproductions—Continued**

- Extensive Italian landscape with Rome and St Peter's in the distance (drawing)  
 Apollo ns 81:lxix Mr '65
- Fowey harbour, Cornwall  
 Apollo ns 81:cxlix Je '65
- Grand canal, Venice, from the Giudecca  
 Connoisseur 159:127 Je '65
- Grand junction canal at Southall mill  
 Apollo ns 81:ix Mr '65  
 Art N 64:4 Mr '65  
 Burl Mag 107:lxv Mr '65  
 Connoisseur 158:inside cover Mr '65
- High Hall, Steeton  
 Apollo ns 79:142 F '64
- Interior of St Peters  
 Burl Mag 107:xii Je '65
- Isleworth, Middlesex  
 Can Art 21:318 S '64
- Keelmen heaving in coals by moonlight  
 Gaz Beaux Arts s6 v65:364 My '65
- Lake Nemi and the town of Genzano  
 Apollo ns 79:xix Ap '64
- Oberwesal  
 Connoisseur 158:LIV Mr '65
- Swiss lake scene with boat and mountains in distance  
 Apollo ns 79:xiii Mr '64
- Venice: interior of a wine shop  
 Can Art 21:opp 188 My '64
- Venice: the Rialto  
 Burl Mag 106:iii JI '64
- Victory returning from Trafalgar  
 Arts 39:69 F '65
- View of Peterborough cathedral  
 Burl Mag 107:xxxix Je '65
- Whitehaven  
 Burl Mag 106:xiv N '64

**TURNER, Newman George Effingham***See also*

Scott, Brownrigg and Turner, architects

**TURNER, Pete**

Fotografie di Pete Turner. il(pt col) Domus no425:26-30 Ap '65

**TURNER, Philip**Bronze figures at the Reid gallery. K. Roberts. Burl Mag 106:194+ Ap '64  
 il: Waking IIExhibition at the Reid gallery. G. S. Whittet. Studio 167:120 Mr '64  
 il: Perching VIIExhibition at the Reid gallery, London. J. Burr. Apollo ns 79:238 Mr '64  
 il: Dreaming XI**TURNER, Richard****Reproductions**Chamber  
 Can Art 22:61 My '65  
 Studio 169:11 Ja '65Gesture I  
 Studio 169:15 Ja '65**TURNER, Ronald C.**

University Mews, Philadelphia. il plans diag Progres Arch 45:150-3 Ag '64

**TURNER, William, 1789-1862****Reproductions**Bolton abbey from the River Wharfe  
 Connoisseur 156:LXII Je '64  
 Scene near St Anne's well, Great Malvern  
 Apollo ns 78:lvii O '63**TURNURE, James H.**Late style of Ambrogio Figino. bibliog f Art Bul 47:35-55 Mr '65  
 Princeton's "enigmatic" relief. bibliog f Princeton Mus Rec 22 no2:45-57 '63**TÜRR, Erwin Stefan**

Über spätetruskische tonsarkophage aus Tuscana. bibliog f Deutsch Archäol Inst Röm Mitt 70:68-79 '63

**TURREAU, Bernard, known as Toro, 1672-1731****Reproductions**Design for a title page  
 Met Mus Bul ns 22:81 O '63**TURSKI, Mieczyslaw. See Perchal, B. jt. arch.****TURVILLE-PETRE, Edward Oswald Gabriel**Myth and religion of the north: the religion of ancient Scandinavia. Review  
 Antiquity 38:309-10 D '64. H. R. E. Davidson**TUSCAN art. See Art, Tuscan****TUSCANIA, Italy****Antiquities**

Über spätetruskische tonsarkophage aus Tuscana. E. S. Türr. bibliog f il Deutsch Archäol Inst Röm Mitt 70:68-79 '63

**TUSCANY***See also*

Architecture—Tuscany

**TUSKA, John**

Exhibition in Atlanta. G. Foster. Craft Horiz 25:44 Ja '65

**TUSNELDA**

Exhibition at Cober gallery. V. Raynor. Arts 39:62 Ap '65

**TUTENKHAMON, king of Egypt, fl 1358 B.C.**Tutankhamen; life and death of a pharaoh, by C. Desroches-Noblecourt. Review  
 Antiquity 38:157-8 Je '64. P. Fox  
 Archaeology 17:300 D '64. E. Riefstahl  
 Art N col il 62:32-3+ Ja '64. K. Levin  
 Arts il 38:64-5 N '63. J. D. Cooney  
 Can Art 21:178 My '64. E. P. Lawson  
 Connoisseur 154:125 O '63. H. D. Molesworth  
 Interiors 123:18 N '63**TUTTLE, Richard**

Exhibition at Parsons gallery. Art N 64:11 S '65

**TUVE, Rosemond, 1903-**

Notes on the virtues and vices; Pt I: Two fifteenth-century lines of dependence on the thirteenth and twelfth centuries. bibliog f Warburg &amp; Courtauld Inst J 26:264-303 '63

Notes on the Virtues and Vices, Pt 2: "Hely"; Two missing notes to the Somme le roi illuminator; Unicorn; "Sevens" in the Belleville breviary and some psalters and horae. bibliog f Warburg &amp; Courtauld Inst J 27:42-72 '64

**TWACHTMAN, John Henry, 1853-1902****Reproductions**Bark and schooner  
 Art J 24 no 1:44 Fall '64Hemlock pool  
 Art J 23 no 1:69 Fall '63On the terrace  
 Art in Am 53:80 Je '65**TWARDOWICZ, Stanley John, 1917-**

Exhibition at Peridot gallery. Art N 63:11 Mr '64

Exhibition at Peridot gallery. Art N 64:12 Ap '65

Exhibition at Peridot gallery. J. Harrison. Arts 38:34 Ap '64

Exhibition at Peridot gallery. G. Stiles. Arts 39:66 Ap '65

**TWEED, Katharine**(ed) Finest rooms, by America's great decorators. Review  
 Int Des 36:130 Ja '65  
 Interiors 124:16 F '65**TWEN (periodical)**

Trompete im deutschen zeitschriftenwald, zur gestaltung von Twen; with English, French and Spanish texts. A. Eichholz. il Gebrauchs 34:30-41 S '63

**TWIRBUTT, Joseph**Exhibition at Grand Central Moderns gallery. Art N 64:10 S '65  
 il: Sequence**TWITTY, James**

Exhibition at Seligmann gallery. Art N 63:56 My '64

**TWOMBLY, Cy**

Cy Twombly [text in German with French and English summaries] M. de la Motte. 9il(2 col) Quadrum no 16:35-46, 176-7, 180-1 '64

Exhibition at Castelli gallery. Art N 63:13 My '64

Exhibition at Castelli gallery. D. Judd. Arts 38:38 My '64

Lausanne: exposition à la galerie Bonnier. G. Peilleux. Werk 51:sup55 Mr '64

Les nouveaux Romains. E. Crispolti. il Aujourd'hui 191:63 Ja '65

**Reproductions**Discourse on Commodus  
 Kunstwerk (col) 18:35 Ja '65**TWORKOV, Jack, 1900-**

Religious art without God. Art N 63:32-5+ N '64

Artist in America: victim of the culture boom? D. G. Seckler. por Art in Am 51:36-9 D '63

In pursuit of content: works of contemporary art acquired during the past two years. E. B. Henning. Cleveland Mus Bul 50:232 O '63  
 il: CrestModerns on the move. D. Ashton. Studio 167:256-7 Je '64  
 col il: Height

- TWORKOV, Jack**—*Continued*  
 Retrospective at the Pasadena museum. C.  
 Wolfe. Arts & Arch 81:11+ S '64  
 il: Abandoned; Transverse; Variables  
 Retrospective at the Whitney museum. S.  
 Tillim. Arts 38:26-8 My '64  
 il: Thursday; Sirens  
 Tworkov: radical pro at the Whitney  
 museum. L. Finkelstein. 11il(2 col) por  
 Art N 63:32-5+ Ap '64

## Reproductions

- B.S. #7  
 Yale Univ Art Gal Bul 30:28 Mr '65  
 Drawing No. 3958  
 Studio 169:41 Ja '65  
 Duo I. 1965  
 Studio 166:197 N '63  
 West 23rd  
 Aujourd'hui 8:60 Ap '64
- TYLER, Parker**  
 Tchelitchev: the melancholy of anatomy.  
 Art N 63:36-8+ Ap '64
- TYLER, Robert D.**  
*See also*  
 Latham-Tyler-Jensen, designers
- TYNDALE, William** "Utopia" and Protestant  
 Thomas More's polemics. R. Pineas. Renaissance N 17 no3:  
 197-9 Autumn '64
- TYPE and type founding**  
 A Parma, la nuova edizione del manuale di  
 Giambattista Bodoni. A. Pica. il Domus  
 no427:59 Je '65  
 Aus der schatzkammer amerikanischer  
 schriftgeissereien; with English, French and  
 Spanish texts. H. Kuh. il Gebrauchs 34:20-7  
 O '63  
 Case for research. D. Cheetham and others.  
 Design (Brit) no 195:48-51 Mr '65  
 Count and the calligrapher, a chapter in  
 the history of modern typographic design.  
 A. Fern. il(pt col) Apollo ns 79:214-20 Mr  
 '64  
 Design analysis: typeface. D. Cheetham and  
 B. Grimby. il tab diag Design (Brit) no 186:  
 61-71 Je '64  
 Hermann Zapf's letters. F. Johnson. il Am  
 Artist 28:42-7+ O '64  
 Meaning of "freedom." H. Zapf. Print 18:  
 27-9 S '64  
 Observations abroad by three American  
 printing types. il PaGa 10:1-26 D '64  
 Contents: England, by R. Stinehour; France, by  
 J. R. Nash; Italy, by D. Atchley  
 Two young designers and typographers: A.  
 Hollenstein and A. Botton; with German  
 and French texts. E. Ruder. il Graphis 20:  
 124-7 [Mr] '64  
 Type and typography: the designers type  
 book, by B. Rosen. Review  
 Can Art 21:107 Mr '64  
 Ind Des 11:20 F '64. S. Dwoskin  
 Review of German ed.  
 Werk 52:sup 145 Je '65  
 Windsor revived. E. Pechey, British type  
 designer. il Print 18:65-6 N '64  
*See also*  
 Logography  
 Printing—Specimens
- TYPE and typesetting**  
*See also*  
 Parma, Italy—Museo Bodoniano
- TYPE faces.** *See* Type and type founding
- TYPE specimens.** *See* Printing—Specimens
- TYPEWRITERS**  
 Una nuova macchina elettrica. E. Sottsass.  
 jr. il Domus no416:42-7 Jl '64  
 Scatola-macchina: E. Sottsass, jr. il(pt col)  
 Domus no427:55-8 Je '65
- TYPOGRAPHY.** *See* Advertising layout and  
 typography; Printing
- TYROL**  
 Antiquities  
*See also*  
 Salorno, Italy—Antiquities
- TYSON, Carroll Sargent, 1877-1956**  
 Collection of Carroll S. Tyson, jr. Philadel-  
 phia, U.S.A.; reprint from Connoisseur Ag  
 54. J. Rewald. il(pt col) Phila Mus Bul  
 59 no280:58-79 Winter '64  
 Tyson collection: a painter's eye on master-  
 works. H. H. F. Jayne. Art N 63:28-30+  
 S '64  
 il: Inland Maine
- TYSON, Russell, 1867-1963**  
 Obituary  
 Chicago Art Inst Q il 57 no3:[41-53] Fall  
 '63. W. M. Blair; J. Sewell
- TYSON collection.** *See* Philadelphia museum  
 of art

- TYZACK, Michael**  
 Exhibition at A.I.A. gallery. G. S. Whittet.  
 Studio 168:37 Jl '64  
 il: Blue spinner
- TZANFURNARI, Emanuel.** *See* Tsanfurnari, E.
- TZARA, Tristan, 1896-1963**  
 Obituary  
 Kunstwerk 17:29 Ja '64. L. Zahn
- TZVETIN, Ivan, and Danadjieva, Angela**  
 Yahoo vote in San Francisco: winning design  
 in civic center plaza competition. il diag  
 Landscape Arch 55:299 Jl '65

## U

- U.C.A.D.** *See* Union centrale des arts décora-  
 tifs
- U.I.A.** *See* International union of architects
- UIEA (Union internationale des étudiants en  
 architecture)** *See* International union of  
 architectural students
- ULI.** *See* Urban land institute
- UNESCO.** *See* United nations educational, sci-  
 entific and cultural organization
- URA.** *See* United States—Urban renewal ad-  
 ministration
- UBAC, Raoul**  
 Le chemin de croix de la Fondation Maeght.  
 il XX<sup>e</sup> Siècle ns 27:117-20 Je '65  
 Exhibition of Galerie Maeght. M. Conil La-  
 coste. Studio 167:261 Je '64  
 il: Paysage
- Reproductions  
 Fruit  
 Art Q 27 no 1:106 '64
- UBBENS, Magdi Tóth.** *See* Tóth-Ubbens, M.
- UBELESKI, Alexandre**  
 Reproductions  
 Danse d'une nymphe, de la droite  
 Art Bul 46:155h Je '64
- UBERTINI, Francesco.** *See* Bacchiacca, Il
- UBINA, Senen**  
 Exhibition at Bertha Schaefer gallery. J.  
 Barnitz. Arts 39:60 Mr '65  
 Exhibition at Schaefer gallery. Art N 64:52  
 Mr '65
- UBIRAJARA RIBEIRO**  
 O pop-art de Ubirajara. il Habitat no79:99-  
 100 S '64  
 Ubirajara—arquitecto-pintor. J. G. Vieira. il  
 por Habitat no76:86-9 Mr '64  
 Ubirajara, o arquiteto-pintor. il Habitat no78:  
 82 Jl '64
- UCCELLO, Paolo (Paolo di Dono)**  
 Paolo Uccello at San Miniato. H. Saalman.  
 bibliog f il Burl Mag 106:558-63 D '64
- Reproductions  
 Bataille de San Romano  
 Archaeologia 99:144e '64
- UCHIDA, Yoshiko**  
 Bookbinding by Florence Walter. Craft Horiz  
 24:28-30 Jl '64  
 Jewelry by Margaret De Patta. Craft Horiz  
 25:22-5 Mr '65
- UCHIMA, Ansei**  
 Reproductions  
 Night (woodcut)  
 Art in Am 53:115 Ap '65  
 Summer grass  
 Art in Am 52:104 Je '64
- UCHIYAMA, Ukai**  
 Art and technique of sumi-e; Japanese ink-  
 painting as taught by Ukai Uchiyama, by  
 K. M. Thompson. Review  
 Artibus Asiae 27 no 1-2:180 '64. J. Hillier
- UCKO, Peter J. and Hodges, H. W. M.**  
 Some pre-dynastic Egyptian figurines: prob-  
 lems of authenticity. bibliog f Warburg &  
 Courtauld Inst J 26:205-22 '63
- UDALL, Stewart Lee, 1920-**  
 Cities in trouble. Am Inst Arch J 41:29-32  
 Ap '64  
 Quiet crisis. Review  
 Am Inst Arch J 41:55 Ja '64  
 Arch Forum 120:132+ Ja '64  
 Landscape Arch 54:301-2 Jl '64. W. G.  
 Carnes
- UDINE, Giovanni da, 1487-1564**  
 Three ceiling decorations by Francesco Sal-  
 viati. M. Hirst. il Z Kunstges 26 no2:146-50  
 '63



**UDINE, Italy****Architecture**

Esposizione e deposito per la filiale di Udine delle industrie A. Zanussi; G. Davanzo and L. Musini, arch. il plans diags Casabella no277:30-3 J1 '63

**Exhibitions**

Bombelli and Carneio at Udine. il Burl Mag 106:531 N '64

**UEBERWASSER, Walter**

La dernière période de Klee. Oeil no 125:34-9+ My '65

Fire and water: obscurities in the late Paul Klee. Art N 64:40-1+ Summer '65

**UECKER, Günther**

Exhibition at Wise gallery. D. Judd. Arts 39:55 Ja '65

Group Zero at McRoberts and Tunnard. G. S. Whittet. Studio 168:135 S '64

Group Zero at Wise. Art N 63:58 Ja '65  
Die gruppe Zero. il por Quadrum no 14:100-1 '63

Integratie 64. ausstellung in Antwerpen. M. Geiger. Werk 51:sup292-3 D '64  
il: Strukturfeld

Story of Zero. J. A. Thwaites. Studio 170: 2-9 J1 '65  
il: New York city; Field in movement

**Reproductions**

Spirale  
Oeil no 117:29 S '64

White picture  
Art J 23 no4:276 Summer '64

**UEDA, Makoto**

Bashō and the poetics of "haiku." bibliog f J Aesthetics 21 no4:423-31 Summer '63;  
Reply. G. B. Mohan. 22 no3:336 Spring '64

**UEDA, Reikichi**

Netsuke handbook, adapted from the Japanese by R. Bushell. Review  
Apollo ns 82:148 Ag '65. V. Rienaecker

**UELLIGER, Karl**

Ausstellung in St Gallen. Werk 50:sup251 N '63

**UELSMANN, Jerry N. 1934-**

Photography '63: the younger generation. il Art in Am 51:76 D '63

**UFFIZI gallery, Florence.**

See Florence—Galleria degli Uffizi

**UGANDA museum, Kampala, Uganda.**

See Kampala—Uganda museum

**UGHETTO, Henri**

Exposition à Lyon. il Aujourd'hui 7:46 My '63

**UGOLINO da Siena**

Les primitifs italiens et les collectionneurs du 18<sup>e</sup> siècle. G. Previtali. Oeil no 121:7 Ja '65  
il: Le baiser de Juda

**UHLER, Alfred**

Exhibition at the Roerich museum. Art N 63:59 Ja '65

**UHLMANN, Hans**

Hans Uhlmann. H. Ohff. il por Kunstwerk 17:68-9 My '64

**UHLMANN, Ilse Etta, d 1963**

Obituary  
Handweaver 14 no4:41 Fall '63

**UKIYOE prints.**

See Color prints, Japanese

**UKRAINE**

See also  
Museums and art galleries—Ukraine

**ULBRICHT, John****Reproductions**

Pintura (1962)  
Kunstwerk 17:51 Ag '63

**ULLMAN, Beatrice C.**

New decorative concept. il Int Des 34:80-3 D '63

**ULM, Germany****Art**

In Ulm, um Ulm und um Ulm herum, ein Happening in Ulm. J. Morschel. il Kunstwerk 18:26-7+ Ja '65

**ULMER, Hans**

Hans Ulmer, Stuttgart; with English, French and Spanish texts. J. Berger. il Gebrauchs 35:52-6 Mr '64

**ULSTER museum, Belfast.**

See Belfast—Ulster museum

**ULTRAVIOLET rays**

Ultra-violet radiation and excavation. P. R. Ritchie and J. Pugh. bibliog f il Antiquity 37:259-63 D '62

**ULTVEDT, Per Olof, 1927-**

Exhibition at Iolas gallery. D. Judd. Arts 37:56 S '63

Lettre de New York. C. Roberts. Aujourd'hui 8:201 O '63

il: Labyrinth

**ULYSSES. See Odysseus**

UMAYYAD architecture. See Architecture, Omayyad

**UNCASTILLO, Spain****San Martín (church)**

Esculturas románicas inéditas en San Martín de Uncastillo. A. de Egry. bibliog f il Archivo Esp Arte 36:181-7 J1 '63  
Leo de Garius fecit. 1179. A. De Egry. il Art N 62:34-7+ Ja '64

**UNCINI, Giuseppe**

Neue abstraktion. il(p21) por Kunstwerk 18: 126 Ap '65

**Reproductions**

Ferrocemento  
Aujourd'hui [9]:46 Ja '65  
Imagine forma N. 4  
Kunstwerk 17:33 F '64

See also

Frasca, N. jt. artist

UNCONSCIOUS (psychology) See Subconsciousness

**UNDERDEVELOPED areas**

Development planning for depressed areas: a methodological approach. W. Stöhr. bibliog f maps Am Inst Plan J 30:123-31 My '64  
New towns for depressed areas. D. B. Steele. bibliog f tab Town Plan R 34:199-212 O '63  
See also

Community development

**UNDERGROUND construction**

Chapelle souterraine à Paris; A. G. Heaume and A. Persitz, arch. il plans diags Arch d'Aujourd'hui 34:92-5 N '64

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Le Moulin de la Galette

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Cleveland Mus Bul 51:251 D '64

Rue Cortot-Montmartre

Art in Am 53:150 Ap '65

Art in Am 53:153 Je '65

La rue Norvins

Burl Mag 107:xxi Mr '65

Sacre Coeur de Montmartre

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Street scene

Art in Am 53:10 Ap '65

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Vue de Montmartre

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Vue de Stains

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**UTTENWAEI, Joachim Anthonisz.** See Wte-wael, J. A.**UTZON, Jørn, 1918-**

First sectional model of Sydney opera. il Progres Arch 46:56 Je '65

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Opera di Sydney; Centro residenziale a Fre-densborg, il plans diags Architettura 10: 686-9 F '65

Der opernbau von Sydney. P. J. Grundfest. Werk 51:sup221-3 O '64

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Il teatro dell'opera a Sydney. il plan diags Domus no405:1 Ag '63

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**UWINS, Thomas**

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Cinco ciudades Mayas; fotografías de Y. Futagawa, texto de J. Olvera, viñetas de A. Mexiac. il(pt col) maps Artes de Mexico no48:[1-36] pl 16-25 '63

**UYTEWAEEL, Joachim Anthonisz.** See Wtewael, J. A.

**UYTTENBROECK, Moyses van**

Die gemälde des Moyses van Uttenbroeck; mit katalog. U. Weisner. bibliog self-pors 30il Oud-Holland 79 no4:189-228 '64

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**VACATION camps.** See Camps

**VACATION houses**

Casa volante per le vacanze o casa per le vacanze volanti; G. Rottier and C. Barberis, arch. il plans Domus no425:24-5 Ap '65

Des unités de séjour pour villages de vacances. il plans diag Arch d'Aujourd'hui 34:XXXVI F '64

Maison de vacances volante. G. Rottier and C. Barberis. il plan diag Aujourd'hui 8:92-3 O '64

Per le vacanze sull'isola, una casa per dieci persone; E. Noyes, arch.; Una casa sul lago per l'inverno e per l'estate; I. Parisi and L. Parisi, arch. il(pt col) plans diags Domus no417:41-51 Ag '64

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Lodges (architecture)

Skis and skiing—Buildings, facilities, etc.

**Designs and plans**

Ferienhaus, projekt; W. Luz, arch.; Projekt für einen sommersitz in Kavouri-Athen; A. C. Kitsikis, arch. il plans Deutsche Bauzeitung 70:114-20 F '65

Projekt eines ferienhauses; Nees and Beutler, arch. il plan Werk 51:161 My '64

Vacation cabin design sponsored by the committee of Stainless steel producers, American iron and steel institute. Interiors 123:12 Mr '64

**Brazil**

Habitation de vacances à Petropolis; A. G. Soares and S. Eleutheriades, arch. il Aujourd'hui 8:54 Jl '64

**Finland**

Maison de vacances et sauna à Puumala, Finlande; Mayatta Jaatinen and Martti Jaatinen, arch. il plans Aujourd'hui 8:90-1 O '64

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Cinq maisons de vacances. il(pt col) Art & Déc no 116:1-5, 14-28, 33-6 Jl '65

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Ensemble résidentiel à l'Alpe d'Huez, France; Sicard and Demartini, arch. il plans diag Arch d'Aujourd'hui 34:77 F '64

Une habitation de week-end. E. Mannoni. il Art & Déc no 115:6-8 My '65

Une maison de vacances à Saint-Brévin-l'Océan; A. Wogenscky, arch. J. Dumesnil. il(pt col) Oeil no 110:56-61 F '64

Où est la ferme d'antan? P. Mourets. il(pt col) Art & Déc no 103:1-5 S '63

Quatres coeurs dans une chaumière; La pierrerie du Bréau. M. de Fayet. il(pt col) Art & Déc no 112:12-17, 38-43 D '64

Tout bois, tout confort; M. Mentha, arch. il Art & Déc no 105:28-9 D '63

Villa à Croix Valmer, Var; Baucher, Blondel and Filippone, arch. il plans Aujourd'hui 7:84-5 Ja '63

Wogenscky on sea, a holiday house at Saint-Brévin-l'Océan. il Arch Rev 135:314 My '64

See also

Merlier, Le

**Italy**

A Manacore, le prime case costruite, e i progetti dei gruppi di case sui colli; M. d'Olivio, arch. il(pt col) plan diags Domus no412:27-8 Mr '64

Casa per vacanze a Oliveto Lario; U. Riva and G. Scarpini, arch. il plan Casabella no291:19 S '64

Casa per week-end a Cassago Brianza; M. Calzavara and S. Tintori, arch. M. Cerruti, il plans diags Architettura 10:370-3 O '64

Interni di case in montagna; A. Rosselli; V. Ceretti; G. Corsini and Y. Wiskemann, arch. il(pt col) plans diag Domus no416:17-34 Jl '64

Italian villa; G. Bicocchi and others, arch; L. Baldassini, eng. il plan Arts & Arch 80:24-6 S; 20-1 N '63

Villa à Populonia, Italie; V. Giorgini, arch. il plan diag Aujourd'hui 7:80-1 My '63

See also

Vacation houses—Sardinia

**Mexico**

Maison de vacances dans l'état de Mexico; J. Creel de la Barra, arch. il plan Arch d'Aujourd'hui 34:87 S '63

**Sardinia**

Casa per vacanze in Sardegna; F. Drugman and U. Riva, arch. Casa per vacanze a Porto Conte in Sardegna; G. Marcialis and A. Samonà, arch. il plans diags Casabella no291:16-18, 39 S '64

Casa di vacanza ad Arzachena. M. Zanuso. il plans diags Casabella no284:40-1 F '64

Casa in granito ad Arzachena, Olbia; M. Zanuso, arch. M. Cerruti, il plan Architettura 10:586-9 Ja '65

**Spain**

Ancora a Cadaques; P. Harnden and L. Bombelli, arch. il(pt col) plans Domus no422:21-33 Ja '65

Una casa per le vacanze sulla Costa Brava; Harnden and Bombelli, arch. il(pt col) plans diag Domus no428:16-21 Jl '65

Villaggio per vacanze sulla Costa del Sol (Málaga); M. Ameyrich Amadios and A. Cadarso del Pueyo, arch. il plans diags Architettura 10:258-9 Ag '64

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A la mesure de l'homme d'aujourd'hui; Bugnat, arch. J. Wanner. il plan Art & Déc no 116:6-9 Jl '65

Village de vacances à Leysin; Atelier des architectes associés, arch. il plan Arch d'Aujourd'hui 34:XVIII S '64

**Turkey**

Ferienhäuser bei Istanbul; A. Kiziltan and A. Sari, arch. il plans Deutsche Bauzeitung 70:556-8 Jl '65

**United States**

Architect's permanent tent: A-frame week-end house for John Campbell of Campbell & Wong. il plan Interiors 125:62-7 Ag '65

Una baracca molto amata; la casa di George Nelson a Long Island. il(pt col) plans Domus no405:43-6 Ag '63

Beach house, gulf coast of Alabama; J. Durden, arch. il plan Zodiac no 13:181 '64

Habitation de vacances Bridgehampton, Long Island, U.S.A.; P. Blake, arch. il plan Aujourd'hui 7:76-7 My '63

Kitchen: the focal point in Long Island vacation house. il Int Des 36:104-9 Ag '65

Lungo la costa sud di Long Island; P. Blake, arch. il(pt col) plans Domus no405:17-24 Ag '63

Special place: vacation house in Boulder Creek, Calif; Moore, Lyndon, Turnbull, Whitaker, designers. il(pt col) plans Progres Arch 45:154-9 My '64

Summer house, Northfield, Mich; G. Birkerts, arch. il plan diag Zodiac no 13:182-3 '64

**VACCA, Angelo**

Otto dipinti dei secoli XVI-XIX. Boll Arte s4 v48:360 O '63

il: Vasi e fiori



**VACCARO, Andrea, 1598-1670**

**Reproductions**

Escenas de la vida de San Cayetano  
Archivo Esp Arte 36:96e Ap '63

**VACCARO, Nick Dante**

Gorky's debt to Gaudier-Brzeska. Art J 23  
no 1:33-4 Fall '63

**VACCHE, Fra Vincenzo delle, fl 1520**

**Reproductions**

Vanité des puissances terrestres ecclésiastique  
et laïque (marquetry panel)  
Burl Mag 105:438 O '63

Vanité scientifique (marquetry panel)  
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La jeune peinture italienne explore les di-  
mensions de notre monde. E. Crispolti.  
Aujourd'hui [9]:67 Ja '65  
il: Celebrazione di Michelangelo

Venice biennale. Romulus. Apollo ns 80:159  
Ag '64

il: Trono d'oro

**VADASZ, Endre**

**Reproductions**

Street scene  
Arts 38:50 S '64

**VADIM, Roger, 1928?-**

L'appartement de Vadim. M. Gallotti. il Art  
& Déc no 104:34-5 N '63

**VAGA, Perino del, 1501-1547**

Legend of St. Achatius; Bachiacca, Perino,  
Pontorno. H. S. Merritt. bibliog f Art Bul  
45:258-63 S '63

il: Legend of the Ten thousand martyrs (drawing)

Raphael and his circle. J. Shearman. Burl  
Mag 107:36 Ja '65

il: Study of a Madonna (attributed); Study for the  
basamento of the Stanza della Segnatura; Vision of  
St Bernard (attributed)

**VAGO, Pierre, 1910-**

L'architecte: situation nouvelle, taches nou-  
velles. Arch d'Aujourd'hui 34:10 Ap '64

La critique architecturale. Arch d'Aujourd-  
d'hui 34:4-5 N '64

Siège de Calberson à Paris. il plan Arch  
d'Aujourd'hui 34:29 D '63

Vergogna madrilena: Gio Ponti e Pierre Vago.  
Architettura 10:221 Ag '64

**—and Savin, Pierre**

La résidence du parc au Mans. il plans diagr  
Arch d'Aujourd'hui 34:99-101 S '63

**VAILLANCOURT, Armand**

**Reproductions**

Bronze No. 3  
Can Art 21:232 Jl '64

Cast bronze sculpture  
Can Art 22:55 Mr '65

**VAILLANT, Wallerand**

**Reproductions**

Portrait of a minister (drawing)  
Art Q 26 no2:256 Summer '63

**VAL CAMONICA. See Camonica, Val**

**VALADIER, Giuseppe**

Giuseppe Valadier, by P. Marconi. Review  
Architettura il 11:209 Jl '65. S. Rossi

**VALADON, Suzanne, 1865-1938**

**Reproductions**

André Utter et ses chiens  
Apollo ns 79:528 Je '64  
Art N 63:24 Mr '64

La femme au tub (drawing)  
Apollo ns 79:cxxii Je '64

Woman combing her hair (drawing)  
Art Q 27 no 1:103 '64

**VALCKENBORCH, Frederik van**

Netherlands November. T. Crombie. Apollo  
ns 80:412 N '64

il: Wooded landscape

Zum werk des Frederick van Valckenborch;  
with English summary. A. Pigier. Oud-  
Holland 77 no2:127-9 '62  
il: Bekehrung Pauli; Pilger vor waldkapelle; Land-  
schaft mit räuberischem Überfall

**VALCKENBORCH, Lucas van, ca 1530-1597**

**Reproductions**

Beaufort rock on the River Maas  
Apollo ns 78:147 Ag '63

La tour de Babel  
XX<sup>e</sup> Siècle ns 27:25 Je '65

Village festival  
Connoisseur 159:120 Je '65

**VALCKERT, Werner van**

**Reproductions**

Portrait  
Art Q 27 no 1:98 '64

**VALDEMORO, Spain**

**Iglesia parroquial**

El Goya de Valdemoro. X. de Salas. bibliog f  
il Archivo Esp Arte 37:281-93 O '64

**VALDÉS LEAL, Juan de, 1622-1690**

Prado: ideal beauty and horror. E. Roditi.  
Arts 38:82 My '64  
il: Christ disputing with the doctors

**Reproductions**

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Archivo Esp Arte 36:332d O '63

Art Q 26 no 1:92 Spring '63

Conversation between St Ambrose and St  
Augustine

Gaz Beaux Arts s6 v65:sup38 F '65

St Louis Mus Bul 48 no3-4:48c '64

Mystic marriage of St Catherine

Gaz Beaux Arts s6 v62:341 D '63

R du Louvre 13 no6:277 '63

St Paula

Gaz Beaux Arts s6 v62:341 D '63

**VALDIVIESO, Raul**

**Reproductions**

Sculpture  
Aujourd'hui 9:48 Ap '65

**VALE, Florence**

**Reproductions**

Lake

Can Art 21:317 S '64

**VALEIX, Danielle**

Loisirs, civilisation et architecture. bibliog  
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**VALENÇA, Darcel**

**Reproductions**

Desenho

Habitat no75:75 Ja '64

**VALENCE, France**

Musée des beaux-arts et d'histoire  
naturelle  
Acquisitions

Nouvelles acquisitions. M. Beau. il R du  
Louvre 14 no4-5:275-8 '64

**VALENSI, Henry, b 1883**

Retrospective in Lyons. E. Roditi. Arts 38:  
35 O '63

**VALENTI, Italo, 1912-**

Collages at the Waddington gallery. K.  
Roberts. Burl Mag 106:394 Ag '64

Collages; ausstellung in Zürich. Werk 51:  
sup 17-18 Ja '64

il: Sable

Exhibition at Osborne gallery. Art N 64:23  
Mr '65

Exhibition at Osborne gallery. V. Raynor.  
Arts 39:68 Ap '65

Exposition à Lausanne. G. Peilleux. Werk 52:  
sup 132 Je '65

il: Contraste; Fenêtre

Exposition à Waddington galleries. J.  
Reichardt. Aujourd'hui 8:56 O '64

il: Colli Berici

London commentary. G. S. Whittet. Studio  
168:136 S '64

il: Portroelo

Recent collages at Waddington galleries. J.  
Burr. Apollo ns 80:64 Jl '64

il: Populonia

St Gallen: ausstellung im Kunstmuseum.  
Werk 50:sup 181 Ag '63

**VALENTI, Nadine**

Exhibition at Area gallery. Art N 62:13 F '64

**VALENTIEN, Albert R.**

Art nouveau in American ceramics. M. J. Nel-  
son. il Art Q 26 no4:445 '63

**VALENTIM, Rubem**

Rubem Valentim. F. Gullar. Habitat no71:58  
Mr '63

**VALENTIN de Boulogne, 1594-1632**

Some northern Caravaggesques in Russia.  
B. Nicolson. bibliog f Burl Mag 107:426-8  
Ag '65

il: Denial of St Peter

**Reproductions**

Saint John the Evangelist  
Art Q 26 no 1:88 Spring '63

**VALENTIN, Curt, 1902-1954**

Choice's dealer: exhibition in honor of Curt  
Valentin. ill(pt col) pors Art N 62:26+ D  
'63

- VALENTIN, Sylvia**  
Die begegnung von architektur und freier kunst in der neuen Hochschule St Gallen für wirtschafts- und sozialwissenschaften. J. Schmidt. il(pt col) Quadrum no 15:26-7 '63
- VALENTINOIS, Diana de Poitiers, duchesse de.** See Poitiers, D. de
- VALK, Marguerite Sinkler**  
Greenwood: architectural splendor of the old South revived in plantation house replica. il Int Des 36:94-9 F '65
- VALKENBORCH.** See Valckenborch
- VALLAND, Rose**  
Aquilée et les origines byzantines de la renaissance. Review Oeil no 112:46 Ap '64. M. Garidis
- VALLAYER-COSTER, Anne, 1744-1818**  
Les œuvres françaises à sujet de musique au musée du Louvre. A. P. de Mirimonde. R du Louvre 15 no3:119 '65  
il: Les attributs de la musique
- Reproductions**
- Flowers  
Burl Mag 105:xxiii D '63
- VALLE, Gino**  
Discourse: an account of twelve years' exploration of both objective and instinctive approaches to architecture; summary. il(pt col) plans diags Roy Inst Brit Arch J 72:241-50 My '65  
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Architettura di Gino Valle. il(pt col) plans diags Domus no426:7-23 My '65  
Contents: Una casa in una valle alpina; Un municipio di montagna; Uno stabilimento, in pianura; Uffici a Pordenone; Uno stabilimento termale; Progetto per un monumento a Udine  
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Uffici delle industrie A. Zanussi a Pordenone. il plans diags Casabella no277:22-9 Jl '63
- VALLE, Pedro Núñez del.** See Núñez del Valle, P.
- VALLE ARIZPE, Artemio de**  
A paces falsas comidas ciertas. Artes de Mexico no46:122-4] '63
- VALLEDOR, Leo**  
Exhibition at 79 Park place gallery. D. Judd. Arts 38:23 F '64
- VALLEE, Jack, 1921-**  
Exhibition at Banfer gallery. Art N 62:56 D '63  
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- VALLÉS, Román**
- Reproductions**
- Serie Post-EON  
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- VALLET, Georges, and Villard, François**  
Megara Hyblaea, 2: La céramique archaïque. Review R Archéol 1:122-4 Ja '65. C. Picard
- VALLET, Guillaume**
- Reproductions**
- Reproches de saint Jean-Baptiste à Hérode (after C. Le Brun)  
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- VALLETTA, Malta**
- City planning**
- Town planning in Malta, 1530-1798. B. W. Blouet. map plans tab Town Plan R 35:185-90 O '64
- National museum of Malta**
- Un "unicum" su tavola del Maestro di Campodónico. F. Zerl. il Boll Arte s4 v48:325-31 O '63
- VALLIER, Dora**  
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Le canapé rouge du Douanier. XX<sup>e</sup> Siècle ns 27:49-52 Je '65  
Les collages d'Andrée Renaud. XX<sup>e</sup> Siècle ns 25:sup[25] My '63  
Les contrées d'Estève. XX<sup>e</sup> Siècle ns 27:73-81 Je '65  
Petite introduction à la peinture de Brauner; with English summary. XX<sup>e</sup> Siècle ns 25:29-38 [D] '63  
Picasso: nouvelles céramiques. XX<sup>e</sup> Siècle ns 25:sup[26-8] [D] '63
- Rothko ou l'absence de thème devenue Thème; with English summary. XX<sup>e</sup> Siècle ns 25:63-6 My '63  
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- VALLIERE, James T.**  
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- VALLIN, Eugène**  
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- VALLMITJANA, Abel**  
Exhibition at O'Hana gallery. J. Burr. Apollo ns 79:337 Ap '64
- Reproductions**
- Carmen and the Gate of Cadaques  
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Homage to the surrealists of silence  
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Studio 167:235 Je '64
- VALLORZ, Paolo, 1931-**  
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Paris 1964. D. Cooper. Art in Am 52:117 D '64  
il: Femme et reflet de femme  
Remburgers and Hambrandts. C. Gray. Art in Am 51:128 D '63  
il: Woman and reflection of woman
- Reproductions**
- Femme et reflet de femme  
XX<sup>e</sup> Siècle ns 25:sup[45] My '63
- VALLOTTON, Félix Édouard, 1865-1925**  
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Chefs-d'œuvre des collections suisses de Manet à Picasso at the Swiss national exhibition. L. Moholy. Burl Mag 106:435 S '64  
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Félix Vallotton; classicist manqué. A. Martini. Apollo ns 78:416-17 N '63  
il: Pont de l'Adour à Dax; Nu allongé  
Die Nabis und ihre freunde. Kunstwerk 17:27 Ja '64  
il: Der walzer
- Reproductions**
- Beach at Etretat  
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- VALLS VERGES, Manuel.** See Coderch de Sentmenat, J. A. jt. arch.
- VALOIS, Charles de, comte d'Anjou.** See Charles de Valois
- VALORI, Caroline de**  
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il: Miniature
- VALORI, Michele, 1923-**  
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- VALSECCHI, Marco**  
Gino Meloni [text in Italian with French and English summaries] Quadrum no 16:137-42, 179, 186 '64  
Mansoureff. XX<sup>e</sup> Siècle ns 26:[129] D '64
- VALSECCHI, Pier Fausto Bagatti.** See Bagatti Valsecchi, P. F.
- VALTAT, Louis, 1869-1952**  
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- Reproductions**
- Femmes sur plage  
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- VALTCHANOV, V.**  
Un concorso internazionale in Bulgaria: il centro di Sofia. il Casabella no293:44 N '64
- VALVA, Franco Ayala.** See Ayala Valva, F.
- VAN and Van der**  
Dutch and Flemish names are entered under the part of the name following the prefix
- VAN AKEN, Jozef.** See Aken, J. van
- VAN BENTUM, A.**
- Reproductions**
- Frozen stillness  
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- VAN BRIGGLE, Artus**  
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Pottery of Artus Van Briggie. R. Koch. Il Art in Am 52:120-1 Je '64



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**VAN BUREN, Richard**

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**VAN CORTLANDT manor.** See Historic houses, etc.—New York (state)**VANCOUVER, British Columbia****Art gallery**

New deal for the Vancouver art gallery. M. Ballantyne. il Can Art 22:42-3 Mr '65

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J. M. Barnsley: painter of the sea. R. Ayre. il(pt col) Can Art 22:22-7 Mr '65

Nude in art. T. Emery. il(pt col) Can Art 22:39-47 Ja '65

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Letter from the West Coast. T. Emery. Can Art 22:53 Mr '65

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**VANDENBRANDEN, Guy**

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**VAN DER DOORT, Abraham.** See Doort, A. van der**VANDERHAMEN, Juan.** See Hamen y León, J. van der**VAN DER KEMP, Gérald, 1912-**

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The artist speaks, presented by the Archives of American art. Art in Am 53:36 Ag '65 col il: Ariadne p49

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Sleeping Ariadne (Neville public museum) Art Q 26 no2:281 Summer '63

**VANDERLYN, Pieter****Reproductions**

Mrs Petrus Vas Art in Am (col) 52:25 Ap '64

**VANDERMEULEN, Cornelis Martinus.** See Vermeulen, C. M.**VANDERPOOL, Eugene**

More inscriptions from the Phokikon. Hesperia 33:84-5 Ja '64

**—and Wallace, W. P.**

Sixth century laws from Eretria. bibliog f Hesperia 33:381-91 O '64

**—McCredie, James R; and Steinberg, Arthur**

Koroni: the date of the camp and the pottery. bibliog f Hesperia 33:69-75 Ja '64

**VANDER SLUIS, George J.**

Exhibition at Marks gallery. Art N 63:17 Ap '64

Exhibition at Royal S. Marks gallery. V. Raynor. Arts 38:42 My '64

**VANDERVAART, Jan****Reproductions**

Trompe l'oeil violin in Chatsworth House, Derbyshire Art in Am 53:49 Je '65

**VAN DE WIELE, Gerald**

Gerald Van de Weile. D. Ashton. il Studio 168:20-3 Jl '64

**VANDIER, Jacques, 1904-**

Un buste de Minéptah. bibliog f R du Louvre 13 no4-5:153-8 '63

Département des antiquités égyptiennes au Louvre: acquisitions de 1963 et 1964. R du Louvre 15 no 1:39-44 '65

La statue de Hekatefnakht. bibliog f R du Louvre 14 no2:57-66 '64

—See Drioton, É. jt. auth.

**VANDIER-NICOLAS, Nicole**

Art et sagesse en Chine: Mi Fou, 1054-1107; peintre et connoisseur d'art dans la perspective de l'esthétique des lettrés. Review

Artibus Asiae 26 no3-4:355-9 '63. A. Soper

**VAN DOMMELEN, David B.**

Letter from Haystack: three exhibitions. P. Adler. Craft Horiz 24:51 S '64

**VAN DONGEN, Helen**

Robert J. Flaherty 1884-1951. pors Film Q 18 no4:2-14 Summer '65

**VAN DYCK, Sir Anthony, 1599-1641**

Dutch and Flemish pictures in Melbourne. U. Hoff. Apollo ns 79:456 Je '64

il: Rachel de Ruigny, countess of Southampton (col); Philip Herbert, earl of Pembroke

Old master drawings in the Lugt collection. C. van Hasselt. Apollo ns 80:372-3 N '64

il: Portrait of François Langlois as a Savoyard

Treasures at Toledo, Ohio. O. Wittmann. Apollo ns 81:29 Ja '65

il: Portrait of a man

Three little-known seventeenth-century paintings. O. Millar. Apollo ns 81:sup 1 Ja '65

il: Elizabeth countess of Arundel

Van Dyck and Thomas Killigrew. O. Millar. bibliog f il Burl Mag 105:409 S '63

Van Dyck, painter of the counter reformation. G. P. de Montebello. Met Mus Bul ns 22:133-42 D '63

il: Virgin and Child; St Rosalie interceding for the plague-stricken of Palermo; Virgin and Child with St Catherine

Las verrugas de Berruguete y las hojas de roble de Van Dyck. D. Angulo Iñiguez. Archivo Esp Arte 37:76-7 Ja '64

Die zeichnungen Anton van Dycks, by H. Vey. Review

Art Bul 6il 46:565-8 D '64. J. S. Held

**Reproductions**

Amalia, princess of Orange Art N 64:34 Mr '65

Charles I with M de St Antoine Connoisseur (detail) 155:14 Ja '64

Christ giving the keys to St Peter Art Q 27 no 1:98 '64

Gaz Beaux Arts s6 v63:sup52 F '64

Elizabeth Cecil, countess of Devonshire Burl Mag 107:71 F '65

Five eldest children of Charles I Art in Am (detail) 52:93 F '64

Genoese lady with her child Apollo ns 78:463 D '63

Head of a child

Apollo ns (col) 78:xliv O '63

Connoisseur (col) 154:XLIX O '63

Heads (drawing)

Burl Mag 106:xvi Ja '64

Der heilige Hieronymus Apollo ns 79:xxiii Ja '64

Martyrdom of St Stephen Apollo ns 81:366 My '65

Portrait head of the beatified Herman Joseph, in profile

Apollo ns 81:xv Mr '65

Portrait of a man

Gaz Beaux Arts s6 v65:sup40 F '65

Toledo Mus N ns 7 no4:89 Winter '64

Portrait of Thomas Wentworth, earl of Strafford

Apollo ns (detail) 80:323 O '64

Président Richardot

R du Louvre Suppl no9:45 '64

Prince William II and his bride Princess Mary Stuart

Connoisseur 157:238 D '64

Queen Henriette of England

Apollo ns (col) 80:vii Ag '64

La résurrection

Gaz Beaux Arts s6 v65:sup41 F '65

Saint Andrew

Art Q 27 no 1:39 '64

St Jerome

Oud-Holland 79 no 1:29 '64

St Paul healing a young man

Art Q 26 no4:489 '63

Three eldest children of Charles I

Connoisseur (detail) 155:14 Ja '64

**Attributed works**

Adaptation of figures from Ruben's Adoration of the Magi

Burl Mag 107:374 Jl '65

—and Rubens, P. P.

**Reproductions**

Anbetung der Könige

Z Kunstges 27 no 1:81 '64

- VAN EERSEL, Otto**  
Design "gypsy." Otto van Eersel. il por  
Print 18:36-9+ N '64
- VAN EYCK, Robert**  
Robert Van Eyck. R. Penrose. XX<sup>e</sup> Siècle  
ns 25:sup[17] [D] '63  
il: Mirage in black and white
- VAN GELDER, Jan Gerrit.** See Gelder, J. G. van
- VAN GELDEREN, Richard**  
Exhibition at World gallery. Art N 63:53  
My '64
- VAN GINKEL, Blanche Lemco.** See Van Ginkel, H. P. D. jt. arch.
- VAN GINKEL, H. P. Daniel; Van Ginkel, B. L. and Lalonde, J. L.**  
Étude de circulation pour le centre de Montréal. il plans diags Arch d'Aujourd'hui 35:94-5 D '64
- VAN LEYDEN, Ernst Oscar Mauritz, 1892-**  
Exhibition at Andrew-Morris gallery. V. Raynor. Arts 37:59 S '63  
il: Copacabana  
Exposition à Paris. S. Frigerio. Aujourd'hui [9]:85 Ja '65  
il: Up + down  
Le tour du monde dans une maison d'Ile de France. H. Cingria. il(pt col) Art & Déc no 106:22-6 F '64
- VAN LEYDEN, Karin Elizabeth (Kluth) 1906-**  
Exhibition at Schaefer gallery. Art N 62:52 D '63  
Exhibition at Schaefer gallery. J. Harrison. Arts 38:29 F '64
- VAN LIER, Henri**  
Vasarely; with English tr. Quadrum no 17:55-70, 192 '64
- VAN LOO, See Loo**
- VAN LOON, Henry Bowditch**  
Toward a new approach in planning. Am Inst Arch J 43:48-50 F '65
- VAN NESS, Wilhelmina**  
Exhibition at Brata gallery. Art N 63:12 S '64
- VANNI, Francesco**  
Reproductions  
Holy family with St Anne in Joseph's workshop  
Connoisseur 155:CI Ap '64  
Connoisseur 157:LXXXV D '64  
Study of a female figure  
Burl Mag 107:385 JI '65  
Attributed works  
Annunciation (drawing)  
Burl Mag 106:xxxix Mr '64
- VANNI, Lippo**  
Musée de Tours, la donation Octave Linet. M. Lacroix. R du Louvre 14 no4-5:183 '64  
il: Couronnement de la Vierge  
Toward a chronology for Paolo di Giovanni Fei. M. Mallory. Art Bul 46:534 D '64  
il: Presentation of the Virgin in the Temple
- VANNI, Violanta.** See Lorenzi, L. jt. artist
- VAN NICE, Robert L.**  
St Sophia's structure; a new assessment of the half-domes. Arch Forum 121:45-9 Ag '64
- VANNOCCI, Oreste, known as Oreste Vannucci Biringucci**  
Vignoliana. J. S. Ackerman and W. Lotz. bibliog f il plans Marsyas Suppl I:1-14 '64
- VANNUCCI, Pietro.** See Perugino
- VAN PRAAG, Arnold**  
Exhibition at the Roland Browse and Delbanco gallery. G. S. Whittet. Studio 169:227 My '65  
il: Dwarf  
Reproductions  
Lautrec asleep in the garden  
Apollo ns 81:lxv Mr '65
- VANSANZIO.** See Vasanzio
- VANSIER, Boris**  
Exposition à Genève. Aujourd'hui 8:89 JI '64
- VAN STAN, Ina**  
Ancient Peruvian tapestries with reed warps. Archaeology 17:257-61 D '64  
Rags and tatters among the textiles of Peru. por Exped 6 no4:34-9 Summer '64
- VAN THIENEN, Marcel**  
Les expositions à Paris: la sculpture. Aujourd'hui [9]:89 Ja '65  
il: Le manège infernal
- VANTINI, Rodolfo**  
Rodolfo Vantini architetto (1792-1856) by L. Costanza Fattori. Review  
Boll Arte s4 v48:287 JI '63
- VANTONGERLOO, Georges**  
Londres. J. Reichardt. Aujourd'hui 7:57 Ja '63  
il: Cocon, chrysalide, embryonnaire
- VANTOURA, André**  
Reproductions  
Dessins  
Oeil (col) no 120:81 D '64
- VAN TREECK, Martin Schulz.** See Treeck, M. S. van
- VAN TRUMP, James D.**  
Figures in a landscape: Simonds and Simonds of Pittsburgh. Landscape Arch 54:127-30 Ja '64  
Smithsonian show—faults are minor. Landscape Arch 54:44 O '63
- VANVITELLI, Gaspare (Kaspar van Wittel)**  
Reproductions  
Landscape (drawing)  
Apollo ns 82:60 JI '65  
Two views of Isola Bella  
Apollo ns 82:vii Ag '65
- VAN VORST, A. R.** See Fahnestock, S. L. jt. auth.
- VAN ZANTEN, David T.**  
H. H. Richardson's Glessner house, Chicago, 1886-1887. bibliog f diags Soc Arch Hist J 23:106-11 My '64
- VĀRAHĪ (goddess)**  
Rare image of Vārahī in the British museum. R. C. Agrawala. il Orient Art ns 9 no3:167 Autumn '63
- VARDANEGA, Gregorio, 1923-**  
Reproductions  
Spostamento di un cerchio all'infinito  
Quadrum no 14:32 '63
- VARGA, István, 1895-**  
Exhibition at Insel gallery. Art N 62:65 O '63
- VARGA, Margit**  
Exhibition at Midtown gallery. Art N 63:16 Ja '65  
il: Bridge near Brewster  
Exhibition at Midtown gallery. J. Grossberg. Arts 39:67 F '65
- VARI, Kolos-. See Kolos-Vari**
- VARIN**  
Reproductions  
Milkweed  
Art in Am 53:137 F '65
- VARGAS, Luis de**  
Renaissance and mannerist painting in Spain. E. Young. Apollo ns 81:210 Mr '65  
il: Genealogy of Christ
- VARI, Kolos-. See Kolos-Vari**
- VARIN**  
Reproductions  
New York in 1846 from Governors Island  
Art in Am 52:108 Ap '64
- VARISCO, Grazia**  
See also Gruppo T  
Reproductions  
Orthogonal space modulator  
Arts 39:21 Mr '65  
Quinte orizzontali e verticali ruotanti a varie velocità su uno dei lati lunghi in uno spazio a luce blu fissa che generano diversi rapporti fra luce ed ombra attraverso un vetro rigato  
Quadrum no 14:15 '63
- VARLEY, Frederick Horsman, 1881-**  
Portrait by F. Wyle. Can Art 21:302 S '64
- VARLEY, John**  
Reproductions  
Canadian soldier  
Can Art 20:327 N '63  
Dharana  
Can Art 21:195 JI '64
- VARLEY, John**  
Reproductions  
Castle  
Apollo ns 81:xxix F '65  
Snowdon  
Apollo ns 81:xxix F '65
- VARLIN (Willy Guggenheim)**  
Ausstellung in Biel. Werk 51:sup 107 My '64  
Ausstellung in Zürich; bilder in Neapel gemalt. Werk 51:sup211 S '64
- VARNAZZA, Eduardo**  
Exhibition at Insel gallery. Art N 62:56 D '63
- VARNEY, Carleton Bates.** See Hegwood, L. jt. designer
- VARNEY, Edward L. associates, architects**  
Civic center, Phoenix, Ariz. il plans Arch Forum 120:103 Ap '64
- VARNISH and varnishing**  
See also Japanning



**VAROTARI, Alessandro, known as Padovanino,**  
1588-1648

#### Reproductions

Venus and Pallas Athena binding Amour  
Apollo ns 78:lxix D '63

**VARRIANI, Claudio**  
Paganini and the pithecanthropus. Arch Rev  
137:257-9 Ap '65

**VARTY, Kenneth**  
Reynard the Fox and the Smithfield decretals.  
bibliog f Warburg & Courtauld Inst J 26:  
347-54 '63

**VAS, Robert**  
London festival: short films. Sight and Sound  
33 no 1:13- Winter '63-64  
Sorcerers or apprentices, some aspects of pro-  
paganda films. Sight and Sound 32 no4:199-  
204 Autumn '63

**VASALI, Sebastiano**  
Ausstellung in Mailand. il Kunstwerk 18:122  
Jl '64

**VASANZIO, Giovanni**  
Scipione Borghese's garden palace on the  
Quirinal. H. Hibbard. il Soc Arch Hist  
J 23:174-88 D '64

**VASARELY, Jean Pierre.** See Yvaral

**VASARELY, Victor, 1908-**  
Arte programmata. L. Vinca Masini. Domus  
no42:40 Ja '65

il: Positivo-negativo

Ausstellung in Zürich. Werk 52:sup41 F '65  
Documenta III, creative individuality in con-  
temporary art surveyed at Kassel. C. S.  
Spencer. il Studio 168:113 S '64

Exhibition at Brook St gallery. J. Burr.  
Apollo ns 79:336 Ap '64

il: Yarkand

Exhibition at Pace gallery. Art N 63:11 Ap  
'64

Exhibition at Pace gallery. D. Judd. Arts 38:  
31 My '64

il: Metagalaxie

Exhibition at the Hanover gallery. G. S.  
Whittet. Studio 170:33 Jl '65

il: Meta galaxie

Exposition à Paris. Aujourd'hui 7:43 My '63

il: Transparence biforme

Les expositions à Paris. Aujourd'hui 8:53 Ap  
'64

il: Cailloux I

Moderns on the move. D. Ashton. Studio 167:  
257 Je '64

il: Lyrae

Paris 1964. D. Cooper. Art in Am 52:117 D  
'64

il: Meride

Recent acquisitions. St Louis Mus Bul ns  
1:1-3 My '65

il: Kalota

Recent acquisitions by the Tate gallery. Burl  
Mag 106:543 N '64

il: Supernovae

Renouveau du tapis de haute laine. il Quad-  
rum no 14:158 '63

Retrospective at Berne. L. Moholy. Burl Mag  
106:297 Je '64

Retrospective in the Pavillon de Marsan.  
E. Roditi. il Arts 38:35 D '63

Vasarely, F. C. Legrand. XX<sup>e</sup> Siècle ns 24:  
sup[37-81] [D] '62

il: Plage; Brume; Dessin gravé; Dessin à l'encre  
sur bois

Vasarely; with English tr. H. Van Lier.  
15il (6 col) Quadrum no 17:55-70, 192 '64

#### Reproductions

Eridan II  
Detroit Inst Bul 44 no2:38 '65

Helios  
Studio 167:166 Ap '64

Ibadan  
Domus no428:54 Jl '65

Ihal  
Can Art 21:352 N '64

Kalota  
XX<sup>e</sup> Siècle ns 27:sup[2] Je '65

Kantara  
Art in Am 52:8 Ap '64

Markab  
Can Art 21:293 S '64

Opera profonda cinetica.  
Quadrum no 14:25 '63  
XX<sup>e</sup> Siècle ns 26:56 My '64

Orion MC  
Arts 39:18 Ja '65

Siris II  
Kunstwerk 17:32 F '64

Supernovae  
Werk 51:sup61 Mr '64

Tunko  
Burl Mag 107:218 Ap '65

**VASARI, Giorgio, 1511-1574**

Drawing by Vasari for the studiolo of Fran-  
cesco I. M. Rinehart. bibliog f il Burl Mag  
106:74-7 F '64

Lives of the painters, sculptors and archi-  
tects; ed. with an introd. by W. Gaunt.  
Review

Burl Mag 106:432-3 S '64. L. Parris  
Sunken courts of the Villa Giulia and the  
Villa imperiale. C. H. Smyth. il Marsyas  
Suppl 1:304-13 '64

Vasari and Procaccini. A. Bury. Connoisseur  
160:42 S '65

Vasari pittore, by P. Barocchi. Review  
Art Bul 47:302-3 Je '65. I. H. Cheney

Oeil il no 126:32-3 Je '65. J. Thuillier

La vita di Michelangelo nelle redazioni del  
1550 e del 1568, curata e commentata da  
P. Barocchi. Review

Art Bul 46:247-9 Je '64. C. Gilbert  
Burl Mag 106:576 D '64. M. Hirst

Le vite de' più eccellenti pittori, scultori e  
architettori; ed. a cura di P. della Pergola,  
L. Grassi e G. Previtali; revisione del  
testo a cura di A. Rossi; note e bibliografie  
a cura di G. Previtali e P. Ceschi. Review

Boll Arte s4 v49:94-5 Ja '64. A. Griseri

Zur geschichte der Ofizien-tribuna und der  
kunstschränke in Florenz und Deutschland.  
D. Heikamp. il plan Z Kunstges 26 no3-4:  
195-+ '63

#### Reproductions

Forge of Vulcan

Art Bul 47:190d Je '65

Holy family

Apollo ns 81:493 Je '65

Miguel Angelo (engraved by G. Contini)

Habitat no76:69 Mr '64

Les noces de Cana

Gaz Beaux Arts s6 v65:sup21 F '65

Paul III rewards Merit

Art Bul 47:190c Je '65

#### Attributed works

Facade of a palace (drawing)

Burl Mag 106:xxxvi My '64

Yale Univ Art Gal Bul 30:12 Mr '65

**VASE painting, Ancient**

Multiple brush on a local early iron age  
pithos from Pieria. P. M. Petsas. bib-  
liog f il map Marsyas Suppl 1:255-8 '64

**VASE painting, Etruscan**

Tarquian red-figured skyphoi. M. A. Del  
Chiario. bibliog f il Deutsch Archäol Inst  
Röm Mitt 70:63-7 '63

**VASE painting, Greek**

Amazonen oder Achäer? H. Walter. il  
Deutsch Archäol Inst Athen Mitt 77:193-6  
'62

Anfora attica a figure nere con scena di  
aucupio dalla necropoli di Taranto. F. G.  
Lo Porto. bibliog f il Boll Arte s4 v48:18-22  
Ja '63

Concurrent styles in late geometric and  
early protoattic vase painting. C. Brokaw.  
bibliog f Deutsch Archäol Inst Athen Mitt  
78:63-73, pl 28-35 '63

Daphnis and Nympe, a late classical leky-  
thos in the Walters art gallery. E. Simon.  
bibliog f il Walters J 25-26:28-37 '62-63

Gestaltungen des unsichtbaren auf frühklas-  
sischen vasen. K. Scheffold. bibliog f il  
Deutsch Archäol Inst Athen Mitt 77:130-9  
'62

Greek and Etruscan painting: a giant red-  
figured amphora and two Etruscan painted  
terra-cotta plaques. C. Vermeule. bibliog f  
il Boston Mus Bul 61 no326:149-65 '63

History of 1000 years of Greek vase painting,  
by P. E. Arias, photos. by M. Hirmer.  
Review

Antiquity 37:320-1 D '63. R. M. Cook  
Art J 23 no3:260 Spring '64. S. S. Wein-  
berg

Art N 63:52-3+ O '64. N. Calas

Kabirion vase. P. Levi. J Hell Stud 84:155-6,  
pl 5-6 '64

Lekythoi áticos funerarios de fondo blanco,  
del Museo arqueológico de Barcelona. G.  
Trias de Arribas. bibliog f il Archvona Esp  
Arq 36 no 107-108:3-19 '63

Note on natural history as viewed by the  
painter of a Corinthian jug. E. Capps, jr.  
bibliog f il Oberlin Coll Bul 22 no2:55-67  
Winter '65

Note on the Berlin foundry cup. H. A.  
Thompson. bibliog f il Marsyas Suppl 1:  
323-8 '64

Nuovi vasi fliacici apuli del Museo nazionale  
di Taranto. F. G. Lo Porto. bibliog f il  
Boll Arte s4 v49:14-20 Ja '64

**VASE painting, Greek—Continued**

- Representations of Aeolic capitals on Greek vases before 400 B.C. P. Oliver-Smith. bibliog f il Marsyas Suppl I:232-41 '64
- Some recent accessions of Greek vases. H. Hoffmann. bibliog il Boston Mus Bul 61 no324:64-77 '63
- Thetis und nereiden mit den waffen Achills; zu attischen krateren aus Gela und in der Wiener universität. F. Eichler. bibliog f il Marsyas Suppl I:100-2 '64
- Toward a study of Athenian voting procedure. A. L. Boegehold. il Hesperia 32:368-72 O '63
- Two statues on a vase. S. Karouzou. bibliog f Marsyas Suppl I:153-9 '64
- Vengeance of Achilles: the dragging of Hektor at Troy. E. T. Vermeule. bibliog f il Boston Mus Bul 63 no331:34-52 '65
- See also
- Brygos painter
- Vases, Greek

**VASES**

- Un vaso per un fiore: disegno di Enzo Mari. il(pt col) Domus no405:51 Ag '63
- See also
- Phialai
- Urns

**VASES, Ancient**

- Multiple brush on a local early iron age pithos from Pieria. P. M. Petsas. bibliog f il map Marsyas Suppl I:255-8 '64
- Tiergefäße in kopi- und protomengestalt; untersuchungen zur formengeschichte tierförmiger giessgefäße, by K. F. Tuchelt. Review
- J Hell Stud 84:228-9 '64. R. V. Nicholls
- R Archéol 2:73-4 J1 '63. C. Picard
- See also
- Portland vase

**VASES, Cypriote**

- Humour chypriote. C. Picard. il R Archéol 1: 58-60 Ja '64

**VASES, Egyptian**

- Recent acquisitions in the department of Egyptian art: two-handed amphora of the late 18th dynasty. E. L. B. Terrace. il Boston Mus Bul 62 no328:48-52 '64
- See also
- Vases, Greco-Egyptian

**VASES, Etruscan**

- See also
- Vase painting, Etruscan

**VASES, Greco-Egyptian**

- Glauke and the goose. D. B. Thompson. bibliog f il Marsyas Suppl I:314-22 '64

**VASES, Greek**

- Anfora attica a figure nere con scena di aucupio dalla necropoli di Taranto. F. G. Lo Porto. bibliog f il Boll Arte s4 v48:18-22 Ja '63
- Attic red-figured rhyta, by H. D. Hoffmann. Review
- J Hell Stud 84:226-7 '64. R. V. Nicholls
- Dating of the protocorinthian kotyle. C. Brokaw. bibliog f il Marsyas Suppl I:49-54 '64
- Five grave groups from the Corinthia. P. Lawrence. bibliog f Hesperia 33:89-107, pl 17-21 Ap '64
- Greek pottery; 2d rev. ed. by A. Lane. Review
- Connoisseur 155:265-6 Ap '64. D. Hadzisteliou
- Kantharos or karchesion? a Samothracian contribution. I. C. Love. bibliog f il diags Marsyas Suppl I:204-22 '64
- Note on natural history as viewed by the painter of a Corinthian jug. E. Capps, jr. bibliog f il Oberlin Coll Bul 22 no2:55-67 Winter '65
- Notes on the amphoras from the Koroni Peninsula. V. R. Grace. bibliog f diags Hesperia 32:319-34 J1 '63
- Schwarzfigurige lutrophoren im Kerameikos. E. Karydi. bibliog f Deutsch Archäol Inst Athen Mitt 78:90-103, pl 38-53 '63
- Ein skyphos aus dem Kerameikos. E. Karydi. il diags Deutsch Archäol Inst Athen Mitt 77:105-10 '62
- Stipe votiva sul colle di Metapiccola a Leonitini. G. Rizza. bibliog f il Boll Arte s4 v48:342-7 O '63
- Two statues on a vase. S. Karouzou. bibliog f il diags Marsyas Suppl I:153-9 '64
- Vasi dello stile di Gnathia, vasi a vernice nera. by M. Bernardini. Review
- J Hell Stud 83:208-9 '63. A. D. Trendall
- Vengeance of Achilles: the dragging of Hektor at Troy. E. T. Vermeule. bibliog f il Boston Mus Bul 63 no331:34-52 '65
- Eine weissgrundige lekythos. D. Schulz. il Deutsch Archäol Inst Athen Mitt 77:191 '62
- See also
- Vase painting, Greek
- Vases, Greco-Egyptian

**Collections**

- Corpus vasorum antiquorum, Deutschland, bd 20: München. Museum antiker klein-kunst ed. by R. Lullies
- Review of v5
- J Hell Stud 83:212-13 '63. J. D. Beazley
- Corpus vasorum antiquorum, Deutschland, bd 21-22, Berlin, Antiquarium, ed. by A. Greifenhagen
- Review of v2-3
- J Hell Stud 84:226 '64. J. D. Beazley
- Corpus vasorum antiquorum, France, fasc 19. Musée de Laon, ed. by J. de La Genière
- Review of fasc 1
- J Hell Stud 84:225 '64. J. D. Beazley
- Corpus vasorum antiquorum, Österreich, bd 2, Wien, Kunsthistorisches museum, rotfigurige attische vorratsgefäße, ed. by F. Eichler. Review
- J Hell Stud 83:213 '63. M. Robertson
- Corpus vasorum antiquorum, Suisse, fasc I, Musée d'art et d'histoire. Genève, ed. by A. Bruckner
- Review of fasc I
- J Hell Stud 84:226 '64. J. D. Beazley
- Famous Greeks and mysterious Etruscans. il(pt col) Art N 63:30-1+ My '64
- Hearst vases in Milwaukee. il Archaeology 17:134 Je '64
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- VASSILIOU, Spyros**
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- il: Transformation II
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- VASSOS, John**
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col il: Diary of Santos L'Ouverture (collage)

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Historia de vampiros  
Kunstwerk 17:30 N '63

Music hall  
Art in Am 52:143 F '64

**VEGA Y AGUILAR, Juan Ignacio de la.** See Rius i Camps, J. jt. auth.

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Automobiles  
Carriages and carts  
Motor vehicles  
Sleighs and sledges

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**Reproductions**

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Philip IV

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Pope Innocent V

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Portrait of the jester Calabazas

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St John in the wilderness

Apollo ns 78:296 O '63

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il: Landscape (drawing)

**VELDE, Geer van**

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R. Cogniat. il Studio 169:114 Mr '65

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Henry van de Velde, 1863-1957. E. Schrijver.  
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E. Hoffmann. Burl Mag 106:301-2 Je '64  
il: Garden at Kalmthout; Woman sewingWavy line versus the cube. L. Mumford. il  
Arch Rec 135:112-15 Ja '64**Reproductions**Abstract plant composition  
Art J 23 no2:cover Winter '63-64Design for a poster  
Print 18:22 N '64Innenplakat für Tropon  
Kunstwerk 17:32 N '63Vignette pour Dominical de Max Elskamp  
XX<sup>e</sup> Siècle ns 27:53 Je '65**VELDE, Jan van de, 2d, ca 1593-1642****Reproductions**Month of May  
Apollo ns 79:235 Mr '64**VELDE, Jan van de, 3d, 1620-1662**  
Still-life painting at the Brod gallery.  
S. Gore. il Apollo ns 81:395 My '65**Reproductions**Still life  
Burl Mag 107:267 My '65  
Oeil no 120:XVIII D '64**VELDE, Willem van de, the elder, 1611-1693**  
Some recent accessions. Boston Mus Bul 61  
no325:124+ '63  
il: Quarter gallery of English man-o'-war (Britan-  
nia?)**VELDE, Willem van de, the younger, 1633-1707**  
Ships in Duke street; exhibition at Preston's  
gallery. A. Bury. Connoisseur 156:122 Je '64**Reproductions**Battle of the Texel  
Connoisseur 157:239 D '64Dutch vessels in a calm  
Apollo ns 79:lxvi F '64Dutch yacht off a jetty  
Burl Mag 106:ix F '64Official yacht of the town of Amsterdam  
welcomes a returning East Indiaman in  
1665

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Apollo ns 79:lxvii Ap '64

Apollo ns 79:lxviii Je '64

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**VÉLEZ, Pedro Fajardo, marqués**Vélez Blanco patio, an Italian renaissance  
monument from Spain: the patron. O.  
Raggio. il Met Mus Bul ns 23:147-52 D '64**VELICKOVIC, Vladimir**Vladimir Velickovic: man as victim. C. S.  
Spencer. il Studio 169:218-19 My '65**VELKOV, Velizar, 1928-**Sites muséologiques et villes-musées; with  
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73 '63**VELLERT, Dirk Jacobsz, ca 1496-1567****Reproductions**Adoration (drawing)  
Art N 62:20 N '63**VELLETRI, Italy****Antiquities**Studien zur römischen grabkunst: der sarko-  
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no9:11-87 '63**VELLINGHAUSEN, Albert Schulze. See**  
Schulze Vellinghausen, A.**VELLVÉ, Tomas**Tomas Vellyé. Barcelona; with English,  
French and Spanish texts. H. Kuh. il Ge-  
brauchs 36:32-9 J1 '65**VÉNARD, Claude, 1913-**Exhibition at Romanet-Vercel gallery. Art  
N 62:51 D '63Exhibition at Romanet-Vercel gallery. Art  
N 64:51 My '65**Reproductions**

L'atelier du sculpteur

Oeil no 125:XI My '65

La bergère et le cabri

Art N (col) 62:71 N '63

Le piano au Sacré-Cœur

Oeil (col) no 126:IX Je '65

Les pompiers de Paris

Oeil no 125:XI My '65

**VENDING machines**

See also

Jukeboxes

**VENDITTI, Arnaldo**Premio nazionale IN/ARCH per la critica  
storica. il Architettura 9:529 N '63**VENEDIKOV, Ivan**

Panagyurishte gold treasure. Review

J Hell Stud 84:229-31 '64. P. E. Corbett

**VENET, Bernard****Reproductions**

Souvenirs aurignaciens

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**VENETIA**

See also

Architecture, Domestic—Venetia

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Veneto**VENETO. See Venetia****VENEFSIANOV, Aleksei Gavrilovich, 1780-1847****Reproductions**

Girl with a mortar

Art J 23: no 1:31 Fall '63

**VENEZIANO, Carlo. See Saraceni, C.****VENEZIANO, Caterino. See Caterino Veneziano****VENEZIANO, Domenico. See Domenico Vene-  
ziano****VENEZIANO, Paolo. See Paolo Veneziano****VENEZUELA**

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Architecture—Venezuela

Factories—Venezuela

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School buildings—Venezuela

**VENICE**

Accademia di belle arti

See also

Venice—Gallerie dell'Accademia

**Architecture**Giant garage for Venice: an international  
competition. il plan diags Arch Rev 137:  
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See also

Venice—Historic houses, etc.

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Burl Mag 106:579 D '64. F. Vivian

**Biennale d'arte**Alla XXXII Biennale. il Domus no416:36-9 J1  
'64Alla XXXII Biennale. L. Carluccio. il Domus  
no418:54-66 S '64Biennale 1964. L. Zahn. il Kunstwerk 18:31-48  
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O Brasil na XXXII Bienal de Veneza. il

Habitat no79:75-8 S '64

Hugger-mugger in the giardini. M. Gendel.

il Art N 63:32-5+ S '64

Prix Goncourt ou Prix Nobel? XX<sup>e</sup> Siècle

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Sculpture scoops the lagoon: XXXII Biennale  
at Venice. G. S. Whittet. il(pt col) Studio  
163:96-103 S '64La XXXI<sup>e</sup> Biennale de Venise. G. Marchiori.  
il XX<sup>e</sup> Siècle ns 24:sup[1-11] [D] '62La XXXII<sup>e</sup> Biennale de Venise. il Ajour-  
d'hui 8:26-43 O '64Contents: La peinture dans quelques sections étran-  
gères, by S. Frigerio; La panoplie de l'oncle Sam à  
Venise, by G. Gassiot-Talabot; La section italienne à  
la Biennale de Venise, by B. Morucchio; La sculpture  
à la Biennale de Venise, by D. Chevalier; Dix-huit  
musées se confessent à Venise, by J. A. França; Santé  
et tonus de l'Hourloupe de Dubuffet, by R. Derouille;  
Expositions en marge de la Biennale, by J. J.  
Levêque

**VENICE—Biennale d'arte—Continued**

- XXXII<sup>e</sup> Biennale de Venise. J. Dypréau. *Quadrup* no 17:176-7 '64  
 La XXXII<sup>e</sup> Biennale de Venise. San Lazzaro. il col pt XX<sup>e</sup> Siècle ns 26:[112-19] D '64  
 XXXII<sup>e</sup> Biennale de Venise: triomphe du "réalisme nationaliste." J. F. Revel. il(pt col) *Oeil* no 115-116:2-11 Jl-Ag '64  
 La XXXII Biennale di Venezia, Biennale della irregolarità [text in French and Italian, with English summary] P. Restany. il *Domus* no417:27-42 Ag '64  
 XXXII Biennale internazionale d'arte. H. Keller. il *Werk* 51:sup 188-91 Ag '64  
 XXXII Esposizione biennale internazionale d'arte di Venezia. C. S. Spencer. il *Can Art* 21:346-7 N '64  
 Venice biennale. G. Baro. il(pt col) *Arts* 38:32-7 S '64  
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**Centro internazionale delle arti e del costume**

See International centre of arts and costume, Venice

**City planning**

- Concorso internazionale per il piano particoloreggiato della nuova sacca del Tronchetto. il map plans diags *Urbanistica* no42-43:101-9 F '65  
 Concorso internazionale per la redazione del piano urbanistico planivolumetrico per la Nuova Sacca del Tronchetto. il plans diags *Casabella* no293:2-17 N '64  
 Concorso internazionale per la sistemazione dell'Isola del Tronchetto. il *Architettura* 10:596-603 Ja '65  
 Concours pour l'urbanisation de l'îlot du Tronchetto à Venise. C. Parent. il plan *Arch d'Aujourd'hui* 35:70 D '64  
 Pitié pour Venise. A. Rubin de Cervin Albrizzi. il plan *Oeil* no 115-116:12-19 Jl-Ag '64  
 Venetian transportation island. il diag *Progres Arch* 46:200-3 Mr '65  
 Wettbewerb Sacca del Tronchetto in Venedig. il diags *Werk* 52:sup32-3 F '65

**Exhibitions**

- A Venezia, la mostra di Appia e Craig. A. Pica. il *Domus* no409:44 D '63  
 Carpaccio a Venezia. E. Brunetti. il *Boll Arte* s4 v48:350-2 O '63  
 Carpaccio at Venice. L. Vertova. il *Apollo* ns 78:144-5 Ag '63  
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 Editorial: the Paganini of painting, the Guardi exhibition in Venice. il(pt col) *Apollo* ns 82:82-9 Ag '65  
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 "Visione-colore" und "jenseits des informel" zu ausstellungen dieses sommers in Venedig und San Marino. J. Roh. il *Kunstwerk* 17:57-8 Ag '63  
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 Work of the Guardi brothers in Venice. M. Gendel. il *Art N* 64:48 S '65

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**Venice—Biennale d'arte****Festivals**

- Le feste veneziane, i giochi popolari, le cerimonie religiose e di governo: illustrate da Gabriel Bella, by B. Tamassia Mazzarotto. *Review*  
*Burl Mag* 105:459-60 O '63. W. G. Constable

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- Gallerie dell'Accademia di Venezia: opere d'arte del secolo XVI, ed. by S. Moschini Marconi. *Review*  
*Burl Mag* 106:578 D '64. A. H. R. Martin-dale

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- Residenze collettive a Venezia. E. Trincanato. bibliog f il plans diags *Urbanistica* no42-43:7-14 F '65

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**International centre of arts and costume**

See International centre of arts and costume

**Istituto universitario di architettura**

- Michelangiolo in prosa; with English tr. B. Zevi; L'opera architettonica di Michelangiolo nel quarto centenario della morte: modelli, fotografie e commenti degli studenti dell'Istituto di architettura di Venezia. il(pt col) plans diags *Architettura* 9:650-712 Ja '64  
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- Drawings from the Correr museum. il *Arts* 38:38-9 N '63  
 Drawings from the Correr museum: exhibition at the Arts council. G. Knox. *Burl Mag* 107:335 Je '65  
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**Palazzo Albrizzi**

- Palazzo Albrizzi. A. Rubin de Cervin Albrizzi. il(pt col) *Oeil* no 114:40-9 Je '64

**Palazzo Grimani**

- Three ceiling decorations by Francesco Salviati. M. Hirst. bibliog f il *Z Kunstges* 26 no2:146-65 '63

**Palazzo Labia**

- Exploring eye: Palazzo Labia in Venice. il *Arch Rev* 136:29-31 Jl '64

**Palazzo Querini Stampalia**

- Un'opera di Carlo Scarpa: il riordino di un antico palazzo veneziano; with English tr. G. Mazzariol. il(pt col) plans *Zodiac* no 13:26-59, 218-19 '64

**San Giorgio dei Greci (church)**

- Icones de Saint-Georges des Grecs et de la collection de l'Institut, by M. Chatzēdakēs. *Review*  
*Burl Mag* 106:427 S '64. D. T. Rice

**San Giovanni Elemosinario (church)**

- Titian and Pordenone: San Giovanni Elemosinario. W. Friedlaender. il *Art Bul* 47:120-1 Mr '65

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- Church of San Marco in Venice: history, architecture, sculpture, by O. Demus. *Review*

- Soc Arch Hist J 23:51 Mr '64. O. Grabar  
 Treasury of St Mark's, Venice. F. Forlati. bibliog il(pt col) *Connoisseur* 154:2-10 S '63

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- Titian and Pordenone: the Salute paintings. W. Friedlaender. il *Art Bul* 47:118-20 Mr '65

**Views**

See also

**Venice in art**

- VENICE film festival. See Moving picture festivals

**VENICE in art**

- La pianta prospettica di Venezia del 1500 disegnata da Jacopo de' Barbari, by G. Mazzariol and T. Pignatti. *Review*  
*Art Q* 27 no 1:120-1 '64. A. H. Mayor  
*Burl Mag* 107:261-2 My '65. J. B. Shaw  
 Les "Vedute" de Guardi à la Fondation Gulbenkian. R. Pallucchini. il(pt col) *Oeil* no 124:2-13+ Ap '65

**VENN, Diggory**

- Hidden museum; Museum of fine arts. Boston  
*Mus Bul* 62 no327:3-36 '64



**VENNE, Adriaen Pietersz van de****Reproductions**

- Dutch proverb  
*Connoisseur* 156:221 J1 '64  
 Loving couple near a lake (drawing)  
*Burl Mag* 106:582 D '64  
 Village fair  
*Apollo* ns 79:xv Mr '64

**VENNEKOOL, Jacob****Reproductions**

- Vierschaar  
*Oud-Holland* 77 no3-4:220 '62

**VENTILATION**

- Ventilating Boston's underground garage. il  
*diags Arch Rec* 136:172-5 D '64

*See also*

- Exhaust systems  
 Factories—Heating and ventilation

**VENTÓS, Xavier Rubert de. See Rubert de Ventós, X.****VENTRIS memorial fund award. See Rewards, prizes, etc.****VENTURA, Anita**

- Bay climate. *Arts* 38:29-33 D '63  
 Field day for sculptors. *Arts* 38:62-5 O '63  
 James Weeks: the plain path. *Arts* 38:50-7 F '64

- Pop, photo and paint. *Arts* 38:50-4 Ap '64

- San Francisco. *Arts* 39:22-5 O '64; 77-9 Ja; 77-9 Mr; 70-3 Ap '65

**VENTURI, Lionello**

- Storia della critica d'arte. Review  
*Architettura* 9:935 Ap '64. S. Rossi

**VENTURI, Robert, 1925-**

- Complexity and contradiction in architecture: selections from a forthcoming book. bibliog f il plans diags *Perspecta* no9-10:17-56 '65

*See also*

- Venturi and Rauch, architects  
 Venturi and Short, architects

**VENTURI, Venturino**

- Venturino Venturi. L. Vinca Masini. il  
*Quadrant* no 15:142-3 '63

**VENTURI and Rauch, architects, and others**

- Projects of Venturi and Rauch in association with Cope and Lippincott. il plans diags *Perspecta* no9-10:45-51, 54, 56 '65  
 Contents: Friend's housing for the aged, Philadelphia; Project for a beach house, 1959; Foulkways at Gwynedd, rural housing for the aged; House at Chestnut Hill, Pa.; Franklin Delano Roosevelt memorial

**VENTURI and Short, architects**

- Complexities and contradictions: house for Venturi's mother in Chestnut Hill, Pa. il(pt col) plans diags *Progres Arch* 46:168-73 My '65

- High style for a campus eatery: Grand's restaurant, Philadelphia. il diag *Progres Arch* 44:132-5 D '63

- Some projects of Venturi and Short. il plans diags *Perspecta* no9-10:34-43, 52-6 '65

- Contents: Headquarters building, North Penn visiting nurse association; House for Mrs Robert Venturi, Chestnut Hill, Pa.; Two proposed houses; Grand's restaurant

**VENTURINI, Giorgio. See Airalidi, L. jt. arch.****VENUS. See Aphrodite****VENUTI, Giuseppe Campos. See Campos Venuti, G.****VERA (Vera Neumann)**

- Vera, textile designer for a sophisticated mass market. il por *Am Fabrics* no63:87-90 Winter '64

**VERANDAS. See Porches and decks****VERBAND schweizerischer grafiker**

- Winterthur: VSG-graphiker zeichnen, malen, formen in Gewerbemuseum. H. Neuburg. *Werk* 51:sup 110 My '64

**VERBEECK, Cornelius**

- Earlier warships. A. Bury. *Connoisseur* 158:48-9 Ja '65

- il: Dutch warships off Fort Rammekens, near Flushing

**Reproductions**

- Dutch warships off a town  
*Connoisseur* 156:XCV Je '64

**VERBOECKHOVEN, Eugène Joseph****Reproductions**

- Sheep  
*Apollo* ns 80:cxxiv N '64

- Sheep on a cliff top  
*Connoisseur* 158:XV Ap '65

**VERBRUGGEN, Gaspar Pieter, the younger****Reproductions**

- Flowers  
*Can Art* 22:5 My '65

**VERCELLONI, Virgilio, 1930-, and Tartaglino Mazzucchelli, Franco**

- Casa dell'ospite a Sirmione. il plans diags  
*Casabella* no276:52-4 Je '63

**VERDE, Paolo**

- Concorso per il progetto di un monumento allo Scugnizzo napoletano delle quattro giornate. il *Architettura* 10:520 D '64

**VERDELIS, Nikolaos M.**

- Neue geometrische gräber in Tiryns. bibliog f *Deutsch Archäol Inst Athen Mitt* 78:1-62 '63

**VERDELLES castle. See Castles—France****VERDET, André**

- La fondation Maeght à Saint-Paul. XX<sup>e</sup> Siècle ns 26:sup[5-12] My '64

- Jean Atlan (1913-1960) XX<sup>e</sup> Siècle ns 25:89-93 My '63

- Jean Villeri. XX<sup>e</sup> Siècle ns 25:sup[14] [D] '63

- Le sentiment du sacré dans l'œuvre de Braque; with English tr. XX<sup>e</sup> Siècle ns 24:17-23 [D] '62

- La vallée des Merveilles. Review  
*Aujourd'hui* 9:52-5 Ap '65

**VERDIER, François**

- L'Assomption de la Vierge de François Verdier. A. Schnapper. bibliog f il R du Louvre 14 no6:323-6 '64

**VERDIER, Philippe**

- Delacroix's "grandes machines." bibliog f *Connoisseur* 156:232-41; 157:8-15 Ag-S '64

- Window of Saint Vincent from the refectory of the abbey of Saint-Germain-des-Prés (1239-1244) bibliog f *Walters J* 25:26:38-99 '62-63

**VEREIN Deutsches bauzentrum**

- Über die tätigkeit des Vereins Deutsches bauzentrum e.V. *Deutsche Bauzeitung* 69:155 Mr '64

**VERELST, Herman****Reproductions***Attributed works*

- Mrs Frances Hatfield (née Westley)  
*Connoisseur* 158:XXIII Ja '65

**VERELST, Simon, 1644-1721?****Reproductions**

- Flowers  
*Apollo* ns 78:xix O '63

- Still life  
*Connoisseur* 157:XLVIII N '64

**VEREN, Boris**

- Boris Veren offers a rare book service. A. Howie. il por *Handweaver* 16 no2:15-16+ Spring '65

**VERENDAEL, Nicolaes van. See Veerendael, N. van****VERGANI, Amneris**

- (ed) *Dai giornali e dalle riviste d'architettura. See issues of Casabella*

**VERGER, Morris David**

- Flax building, Los Angeles. il plans *Arch Rec* 137:200-1 My '65

- Gallery for pop art in a remodeled store; Dwan gallery. il plan *Arch Forum* 120:114-15 Mr '64

**VERGES, Manuel Valls. See Valls Verges, M.****VERGETTE, Nicholas**

- Ceramic sculpture shown in Chicago. M. Higgins. *Craft Horiz* 23:43 S '63

**VERGIL. See Virgil****VERGNET-RUIZ, Jean**

- Musée La Fontaine à Château-Thierry: deux panneaux par Oudry. R du Louvre 14 no4-5:262-4 '64

- Le plat de la Passion. bibliog f R du Louvre 14 no2:75-84 '64

**—and Lacroix, Michel**

- Petits et grands musées de France: la peinture française des primitifs à nos jours. Review

- Burl Mag* 106:294 Je '64. A. Brookner

**VERGOS, Pablo, d 1495****Reproductions**

- Muerte de san Luis de Tolosa  
*Archivo Esp Arte* 36:opp 168 Ap '63

**VERHAEGEN, Joris. See Hagen, J. van der****VERHEYDEN, François****Reproductions**

- Young woman at a stone window  
*Apollo* ns 79:inside cover My '64

**VERHEYDEN, Peter. See Heyden, P. van der****VERHEYEN, Egon**

- Eros et Anteros: "l'Éducation de Cupidon" et la prétendue "Antiope" du Corrège. bibliog f *Gaz Beaux Arts* s6 v65:321-40 My '65

- VERHEYEN, Egon**—*Continued*  
Iconographic note on Altdorfer's Visitation in the Cleveland museum of art. bibliog f Art Bul 46:536-9 D '64
- VERHEYEN, Jan Hendrik**  
Reproductions  
Street scene in Utrecht  
Burl Mag 106:xxxiv O '64
- VERHEYEN, Jef**  
Neue abstraktion. por Kunstwerk 18:127 Ap '65  
il: Hommage à Fontana; Mondstraat p32
- VÉRI, Joseph Alphonse de, 1724-1799**  
"La noblesse d'une âme libre": the Franklin of Greuze and De Véri. C. C. Sellers. bibliog f il Art Q 26 no 1:2-6 Spring '63
- VERKADE, Jan (Pater Willibrord) 1868-1946**  
Reproductions  
Breton girl  
Art J 23 no2:101 Winter '63-64
- VERLET, Pierre**  
French royal furniture: an historical survey followed by a study of forty pieces preserved in Great Britain and the United States. Review  
Apollo ns 80:167 Ag '64. S. Eriksen  
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Connoisseur 156:64-5 My '64. G. de Bel-laigue  
Studio 166:263-5 D '63. G. Savage
- VERMEER, Barent**  
Reproductions  
Still life  
Apollo ns 81:lxvi Ap '65
- VERMEER, Johannes, known as Jan Vermeer van Delft, 1632-1675**  
Dark chamber and light-filled room: Vermeer and the camera obscura. C. Seymour, Jr. bibliog f diags Art Bul 46:323-31 S '64  
il: Girl with a flute; Girl in the red hat  
What is wrong with a forgery? A. Lessing. J Aesthetics 23 no4:461-71 Summer '65
- Reproductions  
Concert  
Burl Mag 106:501 N '64  
Girl with a flute  
Art J 23 no 1:31 Fall '63  
Letter  
Apollo ns (col detail) 80:cover N '64  
Painter in his studio  
Am Artist 28:44 My '64  
View of Delft  
Apollo ns 82:126 Ag '65
- VERMEJO, Bartolomé.** See Bermejo, B.
- VERMETTE, Mariette R.**  
Reproductions  
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- VERMEULE, Cornelius Clarkson, 3d**  
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- Etruscan zoo revisited, leopards, lions, sphinxes, and a hippocamp. bibliog f Boston Mus Bul 62 no329:102-13 '64
- Greek and Etruscan painting: a giant red-figured amphora and two Etruscan painted terra-cotta plaques. bibliog f Boston Mus Bul 61 no326:149-65 '63
- Dal Pozzo-Albani drawings of classical antiquities in the British museum. Review  
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- VERMEULE, Emily Dickinson Townsend**  
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- Vengeance of Achilles: the dragging of Hector at Troy. bibliog f Boston Mus Bul 63 no331:34-52 '65
- VERMEULEN, Cornelis Martinus**  
Reproductions  
Vertumne et Pomone (after A. Coypel)  
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- VERMEYEN, Jan Cornelisz, ca 1500-1559**  
Reproductions  
Oriental woman sewing  
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- VERMONT**  
Capitol  
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- VERNANT, Jean Pierre**  
Les origines de la pensée grecque. Review  
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- VERNAY François (François Meil)**  
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il: Nature morte
- VERNET, Antoine Charles Horace.** See Vernet, C.
- VERNET, Carle, 1758-1836**  
Reproductions  
Cheval échappé (lithograph)  
Int Des 34:200 N '63
- VERNET, Claude Joseph.** See Vernet, J.
- VERNET, Horace, 1789-1863**  
Reproductions  
Bull-terrier  
Apollo ns 78:lxix O '63
- VERNET, Joseph, 1714-1789**  
Reproductions  
Bay scene with fishermen  
Burl Mag 106:xxvi JI '64  
Le brouillard  
Gaz Beaux Arts s6 v63:sup 102 F '64  
Coastal view with figures and shipping  
Connoisseur 154:48 S '63  
Harbour scene  
Apollo ns 81:xiii Mr '65  
Harbor scene at sunset  
Art N 62:4 N '63  
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Landscape drawing  
Apollo ns 79:xxvi My '64  
Paysage avec une cascade et des personnages  
Gaz Beaux Arts s6 v65:sup46 F '65  
Paysage de Tivoli  
Connoisseur 160:40 S '65  
Seaport, sunrise  
Burl Mag 107:20 Ja '65  
Vue de Tivoli  
Oeil no 117:IV S '64
- VERNEUIL, Henri de Bourbon, marquis de.** See Bourbon, H. de
- VERONA, Stefano di Giovanni da.** See Stefano di Giovanni da Verona
- VERONA, Italy**  
Museo di Castelvecchio  
Castelvecchio, l'agencement moderne d'un musée ancien; entretien de L. Magagnato avec E. Ritter. il Oeil no 121:54-7+ Ja '65
- VERONESE, Bonifazio.** See Bonifazio Veronese
- VERONESE, Orlando**  
Rovigo: piano di zona. plans tab Urbanistica no41:39 Ag '64
- VERONESE, Paolo (Paolo Cagliari) 1528-1588**  
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il: Moïse sauvé des eaux; L'adoration des Mages  
Discoveries in Prague. K. Just and H. Ley. Apollo ns 79:225 Mr '64  
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- Reproductions  
Head of a woman (drawing)  
Art Q 26 no3:360 Autumn '63  
Mars and Venus united by Love  
Apollo ns (col) 82:153 S '65  
Resurrection  
Connoisseur 158:169 Mr '65  
St Catherine  
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- VERONESI, Giulia**  
Jacobus Johannes Pieter Oud, 1890-1963 [text in Italian] Zodiac no 12:82-105 '63  
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Non si trova una fontana per Milano; House at Askett, Buckinghamshire [text in Italian] Zodiac no 12:20-13 '63  
(ed) See Persico, E. Tutte le opere (1923-1935)
- VEROPOULOUS, Jeanne Spiteris-.** See Spiteris-Veropoulos, J.
- VERRAZANO-NARROWS bridge.** See New York (city)—Bridges
- VERRIER, Jean**  
L'église Notre-Dame de Saint-Calais. bibliog f Congrès Archéol de France 119:213-23 '61



**VERROCCHIO, Andrea del, 1435-1488****Reproductions**

Head of a woman (drawing)  
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**VERSAILLES****Château**

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Thèmes rares d'inspiration antique dans la décoration palatiale. C. Picard. bibliog f il Gaz Beaux Arts s6 v62:315-32 D '63

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**Fountains**

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**Musée national de Versailles et des Trianons****Acquisitions**

Acquisitions de 1950 à 1961. G. Van der Kemp. il R du Louvre 15 no 1:45-50 '65

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**VERSCHAFFELT, Maximilian von****Reproductions**

Temple of the sun at Girgenti (drawing)  
Burl Mag 106:xliv O '64

**VERSCHUIR, Lieve, 1630?-1686****Reproductions**

Landscape  
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**VERSIFICATION**

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**VERSTOCKT, Mark, 1930-****Reproductions**

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Kunstwerk 17:31 O '63

**VERTÈS, Marcel**

Exhibition at Hammer gallery. Art N 63:15 Ja '65

**VERTICAL launch complex. See Guided missile bases****VERTOVA, Luisa Felicita**

Carpaccio at Venice. Apollo ns 78:144-5 Ag '63  
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**VERULAMIUM (ancient city)**

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**VERWER, Justus de****Reproductions**

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**VERZELINI, Giacomo**

Jacob Verzelini, Elizabethan glass-maker. J. Manning. il Apollo ns 79:299-302 Ap '64

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Andreas Vesalius of Brussels, 1514-64, by C. D. O'Malley. Review  
Renaissance N 17 no4:343-5 Winter '64. P. H. Kocher

*De humani corporis fabrica libri: ein meisterhaft illustriertes werk der anatomie; with English, French and Spanish texts.* C. Heussner. il Gebrauchs 35:40-5 [Ag] '64

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Tree of the veins (woodcut)  
Met Mus Bul ns 23:138 N '64

**VESCOVI, Silvano**

A pintura heróica de Silvano Vescovi. T. Spanudis. il Habitat no78:74-5 Jl '64

**VESPIGNANI, Renzo, 1924-**

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**VESTIER, Antoine, 1740-1824**

**Reproductions****Lady**

Burl Mag 105:xlvi N '63  
Portrait de Bernard Sarrette  
Art Q 26 no4:491 '63  
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Portrait de Mme Sarrette  
Art Q 26 no4:491 '63  
Gaz Beaux Arts s6 v63:sup64 F '64  
Portrait de Riesener  
R du Louvre 15 no 1:48 '65

**VESTMENTS, Church. See Church vestments**

**VETERANS' hospitals. See United States—Veterans administration hospitals**

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- VICES and Virtues (allegory)** See Virtues and Vices
- VICKERS, Alfred, 1786-1868**  
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- VICKERS, Alfred Gomersal, 1810-1837**  
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- Le pont  
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- Le rosier  
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- Seraphita  
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- VIEL, Marguerite**  
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- VIELFAURE, Jean Pierre**  
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- Kärntner bar, Vienna 1907; A. Loos, arch. il Architettura 11:58-9 My '65

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- Breve, compendiosa narracion de la ciudad de Mexico; De los colegios en esta ciudad de Mexico, corte y cabeza de toda la America septentrional. Artes de Mexico no49/50: LIX-LXIV '64

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- Centro termale a Cervia Milano Marittima. G. Morgan, il(pt col) plans diag Architettura 10:6-13 My '64

## VIGANÒ, Vittoriano

- Aménagement d'une galerie d'art à Milan. il plan diags Aujourd'hui 7:82-3 My '63

- Interni a Milano, il(pt col) plans diags Domus no419:30-9 O '64

- Magasin Arteluce à Milan. il plan Aujourd'hui 8:94-5 Ap '64

- Smooth and brutal; showrooms in Milan. il plan Arch Rev 135:85 F '64

## VIGAS, Oswaldo

- Les expositions à Paris. Aujourd'hui 8:91 Ja '64

il: Caroreña

## VIGÉE, Louis

## Reproductions

- Portrait de femme  
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## VIGÉE-LEBRUN, Marie Louise Elisabeth, 1755-1842

- Cover: Lady Hamilton, col il Connoisseur 159:190 Jl '65

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- Vigevano: piano di zona. plans Urbanistica no39:44-5 O '63

## VIGEVANO tapestry. See Tapestry, Italian

## VIGIER, François C.

- Experimental approach to urban design, bibliog f Am Inst Plan J 31:21-31 F '65

## VIGNELLI, Massimo

- Per uno show-room di macchine elettroniche, col il Domus no428:31 Jl '65

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- Vignola's church of Sant'Anna, de' Palafrenieri in Rome. M. J. Lewine, Art Bul 47:205-7 Je '65

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il: Adoration of the Magi

## Reproductions

## L'adoration des Mages

- Art Q 26 no4:489 '63  
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## VIGNON, Victor Alfred Paul

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- Les hauteurs du Triel  
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## VIGO, Nanda

- Aménagement d'un appartement à Milan. il Aujourd'hui 8:94-7 O '64

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- Fontana, Castellani, Vigo, in un atrio a Milano. il por Domus no423:25-7 F '65

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## VILAIN, Walter, 1938?-

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- Bucolics off: Anhembi tennis club. il diags Arch Rev 137:405 Je '65

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## VILATO, Xavier

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California after the figure. P. Leider. Il  
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**VILLA, Emilio**  
Sante Monachesi. Aujourd'hui 7:26-7 Ja '63  
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Villa, J.

**VILLA-SEÑOR Y SANCHEZ, Joseph Antonio**  
de  
La antigüedad de la ciudad de Mexico su  
fundación y situación de los templos de que  
se compone, los tribunales supremos que la  
autorizan y ramos de Real hacienda. Artes  
de Mexico no49/50:LVI-LVIII '64

**VILLA d'Este, See Tivoli, Italy—Villa d'Este**

**VILLA Giulia, Rome. See Rome (city)—Villa**  
Giulia

**VILLA Hügel, Essen. See Essen, Germany—**  
Villa Hügel

**VILLA imperiale, Pesaro. See Pesaro, Italy—**  
Villa imperiale

**VILLA Madama, Rome. See Rome (city)—Villa**  
Madama

**VILLA Millbrook. See Country houses—Jersey**  
(island)

**VILLA Palagonia. See Bagheria, Sicily—Villa**  
Palagonia

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Villa Sesso-Schiavo

**VILLAAMIL, Eugenio Lucas y. See Lucas y**  
Villaamil, E.

**VILLACIS, Anibal**

#### Reproductions

Precolombino  
Kunstwerk 17:51 Ag '63

**VILLAGES** China

See also  
Villages—Hong Kong

#### England

Metropolitan village. F. I. Masser and D. C.  
Stroud. Il map plans tabs Town Plan R 36:  
111-24 J1 '65

Townscape gazetteer; County Durham. I.  
Nairn. Arch Rev 135:119-24 F '64

See also  
Bromborough

#### France

See also  
Castellaras-le-Neuf

#### Hong Kong

Walled villages of Hong Kong. M. Hugo-  
Brunt. Il map plans diags Arch Rev 135:  
442-4+ Je '64

#### Wales

See also  
Portmeirion

**VILLAGES, Restored**  
Hancock Shaker village. E. D. Andrews.  
Il Art in Am 51:44-7 D '63

**VILLAGRÁN GARCÍA, José, 1901-, and Lego-**  
rrera, Ricardo  
Hôtel Alameda à Mexico; Fabrique de ven-  
tilateurs près de Mexico. Il plans diags  
Arch d'Aujourd'hui 34:49, 56 S '63

**VILLAIN, François le. See Le Villain, F.**

**VILLALPANDO, Cristóbal**  
Cristóbal de Villalpando, by F. de la Maza.  
Review  
Archivo Esp Arte 37:211-12 Ap '64. A.  
Bonet Correa

**VILLAMENA, Francesco**  
Ruben's first bozzetto for Sta Maria in  
Vallicella. J. M. Hofstede. Burl Mag 106:  
443 O '64  
Il: Cardinal Baronius in his studiolo (copy by  
P. Galle)

**VILLAMIZAR, Eduardo Ramirez. See Ramirez**  
Villamizar, E.

**VILLANI, Giovanni**  
Gardener's art in early Florence. G. Masson.  
Il Apollo ns 81:314-19 Ap '65

**VILLANUEVA, Carlos Raúl**  
Carlos Raúl Villanueva and the architecture  
of Venezuela, by S. Moholy-Nagy. Review  
Arch Rev 137:409 Je '65  
Domus no423:37-8 F '65. A. Pica  
Progres Arch 46:246+ Je '65. G. Kubler  
Review of German ed.  
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Pahl

**VILLARD, François. See Vallet, G. jt. auth.**

**VILLARD de Honnecourt**  
Villard de Honnecourt et son "carnet." S.  
Schultz. Il plan Oeil no 123:20-9 Mr '65

#### Reproductions

Crucifixion  
Oud-Holland 79 no 1:25 '64

**VILLAS, Italian. See Architecture, Domestic—**  
Italy; Country houses—Italy

**VILLAS, Roman. See Architecture, Roman**

**VILLEBOIS, Paul**

#### Reproductions

Monsieur de Marigny and members of the  
Marigny family  
Connoisseur 159:LI Ag '65

**VILLÉON, Emmanuel de la. See La Villéon,**  
E. de

**VILLERI, Jean, 1898-**  
Arte aquerônica. J. G. Vieira. Habitat no72:  
29 Je '63

Il: O âmago da fonte que secou; Presenças simul-  
tâneas  
Jean Villeri. J. Lepage. Aujourd'hui 7:20-1  
Ja '63

Il: L'objet réhabilité; Incroyable rosée; Sérénité crispée  
Jean Villeri. A. Verdet. XX<sup>e</sup> Siècle ns 25:  
sup[14] [D] '63  
Il: Peinture-relief

**VILLON, Jacques, pseud. of Gaston Duchamp,**  
1875-1963

Degas, Villon graphics in Chicago. F. Schulze.  
Art N 63:48 Summer '64

Discours sur Villon prononcé à ses funérailles.  
G. Picon. por Gaz Beaux Arts s6 v62:177-8  
O '63

Documenta III, creative individuality in con-  
temporary art surveyed at Kassel. C. S.  
Spencer. Studio 168:113 S '64

Il: Duchamp-Villon (drawing)  
Exhibition at Seiferheld gallery. Art N 62:15  
F '64

Il: Set table  
Exhibition at the Light-Seiferheld gallery,  
New York. F. Steegmuller. Apollo ns 79:  
229-31 Mr '64

Il: Portrait d'acteur (Félix Barré); Femme sur la  
plage à la robe bleu; Les haleurs; La table servie;  
Hinne jouant avec un chat; Nature morte aux noix  
Exhibition: oils at Thaw gallery, drawings  
and watercolors at Goldschmidt. Art N  
63:10 Ap '64

Il: Self portrait (1938, drawing); Self portrait (1909)  
La figure dans l'œuvre graphique de Jacques  
Villon. S. Frigerio. Aujourd'hui 7:40 Ja '63

Il: Homme lisant  
Jacques Villon, print review. C. Gray. Art  
in Am 52:98-101 O '64

Il: Minne seated; Make-up; Dining table; Grand-  
mother; Vacation on the rocks; Illustrations from Virgil's  
Bucolics

Lithographs at Zwemmer's London. K. Rob-  
erts. Burl Mag 106:49 Ja '64

Obituary  
Studio 166:122 S '63. A. Watt  
XX<sup>e</sup> Siècle ns (por) 25:sup[8-9] [D] '63

Retrospective at the Boston museum. Art N  
63:6 Mr '64

Suisse: réflexions sur quelques rétrospectives.  
Aujourd'hui 7:52 My '63  
Il: Allégresse

Three exhibitions in New York. V. Raynor.  
Arts 38:35-6 My '64  
Il: Le peintre (etching)

Two new modern paintings. E. B. Henning.  
bibliog f Cleveland Mus Bul 52:7-18 Ja '65  
Il: La Parisienne (etching); Music and repose  
(aquatint after Matisse); Potager à la Brunie (col);  
Les trois ordres: le château, l'église, la campagne

#### Reproductions

Bar scene (poster)  
Graphic 20:316 [J] '64

Les cartes (aquatint)  
Apollo ns 79:1vi Mr '64  
Art in Am (col) 51:49 D '63  
Burl Mag 106:xxix F '64

Chantilly, promenade des chevaux  
Burl Mag 107:xvii Je '65

Environs de Rouen  
Burl Mag 107:xix F '65

Le jockey en course (drawing)  
Art J 24 no4:367 Summer '65

Portrait de "Rose Selavy"  
Connoisseur 158:187 Mr '65

Portrait of Marcel Duchamp  
Burl Mag 106:x D '64

Radierung  
Kunstwerk 17:38 Mr '64

Selbstporträt  
Kunstwerk 17:9 Ag '63

- VILLON, Jacques—Reproductions—Continued**  
 Still-life  
 Art Q 27 no 1:119 '64  
 La table servie (drypoint)  
 Burl Mag 106:xxxix Mr '64  
 Vacation on the rocks (etching)  
 Art in Am 51:51 D '63  
 Yvonne de profil (drypoint)  
 Art J 24 no3:259 Spring '65
- VILLON, Marcel Duchamp.** See Duchamp, M.
- VILLON, Raymond Duchamp-.** See Duchamp-Villon, R.
- VILLOT, Frédéric**  
 A propos d'un tableau de Villot (examen chimique) S. Delbourgo. R du Louvre Suppl no8:58-60 '63  
 il: La mort de Sardanapale (after Delacroix)
- VIMALAKIRTI**  
 L'enseignement de Vimalakirti (Vimalakirti-nirdesa) by E. Lamotte. Review  
 Artibus Asiae 26 no3-4:366-8 '63. A. Bharati
- VINAY, Jean**  
 Exhibition at Wally F. gallery. Art N 64:65 S '65
- VINCA MASINI, Lara**  
 A Firenze, la mostra dell'espressionismo. Domus no416:48a J1 '64  
 Arte programmata. Domus no422:40-5 Ja '65  
 Arte programmata e prefabbricazione; una proposta di Bruno Morassutti e di Enzo Mari. Domus no428:13-15 J1 '65  
 Italie. Quadrum no 15:164-6 '63; no 16:166-8 '64  
 Premi e mostre di questa estate. Domus no421:47 D '64  
 Venturino Venturi. Quadrum no 15:142-3 '63  
 Intenti e aspetti della mostra "La casa abitata." Domus no426:31+ My '65
- VINCA**  
 Neolithic figurines from Vinča. Z. Letica. il Archaeology 17:26-32 Mr '64
- VINCENT of Saragossa, Saint, d 304 A.D.**  
 Window of Saint Vincent from the refectory of the abbey of Saint-Germain-des-Prés (1239-1244) P. Verdier. bibliog f il plans diags Walters J 25-26:38-99 '62-63
- VINCENT, Clare**  
 Precious objects in iron: two collections of European smithing. bibliog Met Mus Bul ns 22:272-86 Ap '64
- VINCENT, François André, 1746-1816**  
 Reproductions  
 Portrait of Madame Bergeret (drawing)  
 Burl Mag 105:xi S '63
- VINCENT, Michel**  
 Plus d'espace dans le même volume. M. Bouloc. il(pt col) plans Art & Déc no 115:1-5 My '65
- VINCI, Leonardo da.** See Leonardo da Vinci
- VINCI, Pierino da**  
 Reproductions  
 Head of a youth  
 Apollo ns 79:xxx My '64  
 Virtue crushing Vice (bronze)  
 Connoisseur 160:38 S '65
- VINCIATA (Joseph Wallace King)**  
 Reproductions  
 Giotto  
 Arts 39:73 My '65
- VINCKEBOONS, David**  
 Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:88 Winter '64  
 il: St Philip baptising the Ethiopian eunuch  
 Zu Vinckboons' darstellungen von soldaten-szenen. A. Czobor. il Oud-Holland 78 no3-4: 151-3 '63
- VINCZE, Paul, 1907-**  
 Reproductions  
 Pope Paul VI medal  
 Studio 167:86 F '64
- VINDING, Kirsten**  
 Binding with vat-made papers. A. Karlikow. il Craft Horiz 25:12-15+ Mr '65
- VINER, Lincoln**  
 New talent USA: newly nominated. Art in Am 52:86-8 Ag '64  
 il: W.P.A. today; F. cones
- VINEYARD HAVEN, Massachusetts**  
 Island craft center  
 Island craft center. il Craft Horiz 25:41 My '65
- VINH, Tran-xan-.** See Tran-xan-Vinh
- VINICOFF, Paul**  
 Remodeled store for R. Alexander Manoff. Philadelphia. il plan Arch Rec 135:173 Je '64
- VINKELES, Reinier**  
 Reproductions  
 Coast scene with classical buildings  
 Apollo ns 80:415 N '64
- VINKEN, P. J. and Jongh, E. de**  
 De boosaardigheid van Hals' regenten en regentessen; with English summary. bibliog Oud-Holland 78 no 1-2:1-26 '63
- VIOLA, Jerome**  
 Redon, Darwin and the ascent of man. bibliog f Marsyas 11:42-57 '62-64
- VIOLENCE**  
 Show of violence at ICA, London. D. I. Silcox. il Can Art 21:351-3 N '64  
 Violence; exhibition at the Institute of contemporary arts. R. Melville. il Arch Rev 135:367-9 My '64
- VIOLLET-LE-DUC, Eugène Emanuel, 1814-1879**  
 Stained glass theories of Viollet-le-Duc. J. R. Johnson. bibliog f il diags Art Bul 45:121-34 Je '63; Reply with rejoinder. R. Sowers. 45:399-401 D '63  
 Viollet le Duc, précurseur de l'architecture moderne. J. F. Revel. il diags Oeil no 110: 2-9 F '64
- VIRCH, Claus**  
 Trustees for orphans in Amsterdam, group portrait lent by the city of Amsterdam. Met Mus Bul ns 22:287-8 Ap '64
- VIRDUZZO, Antonio**  
 Exposition à Paris. G. Gassiot-Talabot. Aujourd'hui [9]:91 Ja '65
- VIRGIL (Publius Vergilius Maro) 70-19 B.C.**  
 Die miniaturen des Vergilius Vaticanus, by J. de Wit. Review  
 Art Bul 45:372-5 D '63. H. Buchthal  
 Simone Martini & Petrarch: a Virgilian episode. J. Rowlands. il(pt col) Apollo ns 81:264-9 Ap '65
- VIRGIN Mary.** See Mary, Virgin
- VIRGINIA**  
 See also  
 Mount Vernon  
 School buildings—Virginia  
 Antiquities  
 Here lies Virginia; an archaeologist's view of colonial life and history, by I. Noël Hume. Review  
 Archaeology 17:212+ S '64. J. L. Cotter
- VIRGO inter virgines master.** See Master of the Virgo inter virgines
- VIRILIO, Paul**  
 See also  
 Groupe architecture principe
- VIRTUES and Vices (allegory)**  
 Note on Correggio's Allegories of Virtue and Vice. L. Soth. bibliog f il Gaz Beaux Arts s6 v64:297-300 N '64  
 Notes on the Virtues and Vices, pt2: "Hely": Two missing notes in the Somme le roi illuminator; Unicorn; "Sevens" in the Belleville breviary and some psalters and horae. R. Tuve. bibliog f il Warburg & Courtauld Inst J 27:42-72 '64  
 Virtues and Vices in Ambrogio Lorenzetti's Franciscan martyrdom. M. L. Shapiro. il Art Bul 46:367-72 S '64
- VIRTUES in art and literature**  
 Notes on the Virtues and Vices; Pt I: Two fifteenth-century lines of dependence on the thirteenth and twelfth centuries. R. Tuve. bibliog f il Warburg & Courtauld Inst J 26:264-303 '63
- VISCHER, Ambrosius, 1923-**  
 Neue BSA-mitglieder. il Werk 50:sup219 O '63
- VISCHER, Florian**  
 L'Esposizione nazionale svizzera, Losanna 1964: il padiglioni degli scambi. E. Borghero. il(pt col) Architettura 10:306-8 S '64
- VISCHER, Peter, the elder, 1460-1529**  
 Kleinplastische bronzeportraits des 15. bis 16. jahrhunderts und ihre formen. J. Jantzen. Deutsch Verein Kunstwis Z 17 no 1-2:105-8 '63  
 il: Selbstbildnis
- VISCHER, Peter, the younger**  
 Der jüngere Peter Vischer, by H. Stafski. Review  
 Z Kunstges il 27 no2:192-4 '64. K. Pechstein
- Reproductions**  
 Orpheus and Eurydice (drawing)  
 Warburg & Courtauld Inst J 27:128f '64



**VISCONTI, Luchino**

Can the leopard. . . ? B. Davies. Sight and Sound 33 no2:99-191 Spring '64

**VISENTINI, Antonio, 1688-1782****Reproductions**

Consul Smith's villa at Mogliano (drawing)  
Apollo ns 82:101 Ag '65  
Oeil no 107:21 N '63

**VISENTINI, Paolo**

See also

Studio GRAU, architects

**WISEUX, Claude**

Claude Viseux: de l'exaltation de la matière à l'intégration plastique. D. Chevalier. Aujourd'hui 7:56 N '62  
il: Monsieur aluminium mince

Claude Viseux ou les métamorphoses de la matière. G. Bonnefoi. XX<sup>e</sup> Siècle ns 27:121-3 Je '65

il: Pétrification; Amorphie A; Ostéales; Aristide le rhéteur

Jeune sculpture: de l'informel au baroque. D. Chevalier. XX<sup>e</sup> Siècle ns 25:sup[38] [D] '63

il: Les fouisseurs

**VISHNU**

Hari Kambujendra. K. Bhattacharya. bibliog f pl Artibus Asiae 27 no 1-2:72-8 '64

**VISIGOTHS in Spain**

Piezas visigodas inéditas de la Colección arqueológica municipal de Jerez de la Frontera. M. Esteve Guerrero. bibliog f il Archivo Esp Arq 36 no 107-108:220-1 '63

**VISION. See Sight****VISITATION. See Mary, Virgin, in art****VISITING cards**

Visitenkarten aus Alt-Berlin von F. W. Gubitz; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 35:26-9 [Apl] '64

**VISNU. See Vishnu****VISSUZAIN, R. and others**

Parc des sports de Saint Nazaire. il plan diag Arch d'Aujourd'hui 34:59 S '64

**VISUAL arts center, Harvard. See Harvard university—Carpenter center for the visual arts****VITALE da Bologna. See Vitale d'Aimo de' Cavalli****VITALE d'Aimo de' Cavalli**

Vitale da Bologna, pittura bolognese del '300, by C. Gnudi. Review  
Burl Mag 107:326 Je '65. A. Smart

**Reproductions**

Last supper  
Art Bul (detail) 47:28h Mr '65

**VITALI, Carlo**

Museo della comunità israelitica di Roma. Architettura 11:84-7 Je '65

**VITALI, Lamberto**

Giorgio Morandi, pittore. Review  
Werk 51:sup219 S '64. H. Keller

**VITALI, Pierre**

Exhibition at Reyn gallery. Art N 62:54 N '63  
Exhibition at Reyn gallery. Art N 63:55 D '64

**Reproductions**

Comment allez-vous petit matelot?  
Art in Am 51:129 D '63

Tante Isabelle  
Art N 62:63 O '63

**VITALINO, Manuel, d 1962?**

Mestre Vitalino, artesão. S. J. Ekman. por Habitat no71:30 Mr '63

Obituary  
Habitat il por no71:66 Mr '63

**VITELLI, C.**

See also

Atelier coopératif d'architecture et d'urbanisme

**VITICULTURE**

See also

Wine and wine making

**VITIELLO, Raffaele. See Bettini, P. jt. auth.****VITIS, Temistocle de**

Exhibition at Mayorga gallery. Art N 64:22 Mr '65

**VITRINGA, Wigerus****Reproductions**

Estuary scene  
Apollo ns (col) 79:lxv Ap '64  
Connoisseur (col) 156:XXX My '64

**VITRUVIUS Pollio**

Les dix livres d'architecture, tr. by C. Per-ranti. Review  
Oeil il no 126:36 Je '65

**VITTONI, Bernardo Antonio**

Some 18th century Piedmontese interiors by Juvarrá, Alfieri and Vittone: summary of dissertation. R. Pommer. Marsyas 11:71 '62-64

**VITTONI, René**

Neue BSA-mitglieder. il por Werk 51:sup257 N '64

**VITTORIA, Alessandro, 1525-1608****Reproductions**

Marble portrait bust of Leonardo Rinaldi  
Burl Mag 106:lxiii Je '64

Minerva

Art J 24 no2:157 Winter '64-65

Neptune

Apollo ns 78:viii D '63

**VITTORIA, Eduardo**

Stanza per giochi. col il plan Domus no426:49 My '65

Studi su elementi modulari tipo: segnalazione IN/ARCH-Domus. il plans diag Architettura 11:172-3 Ji '65

**VITTORINI, Marcello**

Organi della pianificazione urbanistica: l'esecutivo. Urbanistica no42-43:154-6 F '65

**VITZTHUM, Walter**

L'album Perrier du Louvre. Oeil no 125:20-5 My '65

Baroque drawings at Düsseldorf. Burl Mag 106:180-3 Ap '64

Le Caravage et la peinture italienne du XVII<sup>e</sup> siècle currently on show in the Louvre. Burl Mag 107:214 Ap '65

Disegni di Alessandro Algardi. Boll Arte s4 v48:75-98 Ja '63

Drawing for the walls of the Farnese gallery and a comment on Annibale Carracci's "Sala grande." bibliog f Burl Mag 105:444-6 O '63

Hier hôpital, université aujourd'hui: l'Ospe-dale maggiore de Milan. Oeil no 127:128:32-9+ Ji-Ag '65

Juvara et l'architecture théâtrale. Oeil no 115-116:28-35 Ji-Ag '64

Los museos nuevos [text in French] Oeil no 120:12-19 D '64

Project by Lanfranco for the Quirinal. bibliog f Burl Mag 106:214-18 My '64

**VIUDES, Vicente**

Exhibition at W. Findlay gallery. Art N 64:21 Summer '65

**VIVANT-DENON, Dominique, baron. See Denon, D. V.****VIVARELLI, Jorio****Reproductions**

Crocifisso  
Domus (col) no413:15 Ap '64

**VIVARES, François**

English engravings as sources of New Eng-land decoration. N. F. Little. Old Time N E 54:96-7 Ap '64

il: Thames River near London (after A. Jolli)

**VIVARINI, Alvise, ca 1446-1502****Reproductions**

Portrait of a young man  
Burl Mag 105:iii N '63

**VIVARINI, Antonio**

Musée de Tours, la donation Octave Linet. M. Laclotte. R du Louvre 14 no4-5:187 '64  
il: Saint Louis de Toulouse; Saint Antoine de Padoue

**Reproductions**

Landscape with Saint Francis and a monk reading

Apollo ns 81:xvi Je '65

Art N 64:71 Summer '65

**—and Vivarini, Bartolomeo****Reproductions**

St Lucy  
Cincinnati Mus Bul ns 7:64 F '65

**VIVARINI, Bartolomeo**

Studies in Italian textiles: some groups of renaissance orphreys of Venetian origin. R. Grönwoldt. Burl Mag 107:236 My '65  
il: St Augustine

**Reproductions**

Saint Antoine de Padoue  
Gaz Beaux Arts s6 v63:sup5 F '64

Studies for the Passion  
Art J 23 no4:304 Summer '64

See also

Vivarini, A. jt. artist

**VIVES, Anselme Boix-. See Boix-Vives, A.****VIVIEN, Joseph**

Musée des beaux-arts de Douai: peintures récemment acquises. J. Guillouet. R du Louvre 14 no4-5:236 '64  
il: Portrait de Bacquerville de la Potherie

**VIVIEN, Joseph—Continued****Reproductions**

- Portrait de femme  
Gaz Beaux Arts s6 v65:sup5 F '65  
Portrait d'homme  
Gaz Beaux Arts s6 v65:sup5 F '65

**VIVIN, Louis****Reproductions**

- Le Sacre Cœur  
Apollo ns (col) 80:back cover N '64  
Connoisseur 157:XXVII D '64

**VIVOIN, France****Église**

- Vivoin. M. Thibout. bibliog f il plan Congrès  
Archéol de France 119:246-52 '61

**VIVRETT, Walter Koellein**

- Apartments for independent living: Plum  
Landing, Aurora, Ill. il plans diag Progres  
Arch 45:146-9 Ap '64

**VIZCAYA (Dade County art museum) Miami**

- Vizcaya: James Deering's Italian villa in  
Miami. M. L. D. Mastai. il(pt col) Connois-  
seur 155:140-5 Mr '64

**VLAMINCK, Maurice de, 1876-1958**

- Exhibition at Findlay gallery. S. Tillim. Arts  
39:68 O '64

- Illustrations for Marcel Aymé's novel, *La  
table aux crevés* shown at Findlay gallery.  
Art N 63:14 O '64

- Kammerman collection. W. F. Woods. Detroit  
Inst Bul 44 no 1:10 '65

- il: Snowy landscape

- National galerie, Berlin. L. Reidemeister.  
Apollo ns 80:94 Ag '64

- il: Bridge near Chatou

- Portrait by Blatas. Art in Am 52:6 Je '64

**Reproductions**

- Bateaux de pêche et le phare  
Apollo ns (col) 81:79 Ja '65

- Bord de l'étang

- Burl Mag 106:lv N '64

- Fleurs (1909)

- Connoisseur 157:LXXII O '64

- Flowers (1910)

- Art in Am 52:6 Je '64

- Connoisseur 156:LX My '64

- La maison de mon père

- Apollo ns 82:clviii S '65

- Nature morte

- Burl Mag 106:viii O '64

- Péniche et remorqueur sur la Seine

- Connoisseur 156:63 My '64

- Le père Bouju (L'homme à la pipe)

- Quadrum no 17:9 '64

- Le pont de Chatou

- Arts 38:30 S '64

- Tête de femme

- Apollo ns 79:lvii Mr '64

- Arts 38:13 Mr '64

- Connoisseur 157:119 O '64

- Vase de fleurs

- Art N 63:51 N '64

- Connoisseur 157:VII N '64

- Le vieux port

- Burl Mag 107:xxiv Je '65

- Le village

- Arts 38:37 F '64

- Gaz Beaux Arts s6 v63:sup22 F '64

- Wintertime

- Art in Am 52:140 O '64

**VLAVIANOS, Nicolas****Reproductions**

- Icaros

- Habitat no77:108 My '64

**VLERICK, P.**

- Bruxelles. Quadrum no 14:171 '63

- il: Hommage à A.

**VLIEGER, Simon Jacobsz de, 1600?-1653****Reproductions**

- Calm seascape

- Connoisseur 155:L Ap '64

- Choppy seascape

- Connoisseur 155:L Ap '64

- Drawing

- Apollo ns 79:xxvi Ja '64

- Seascape

- Burl Mag 106:lxxxiii Je '64

**VLIET, Jan Joris van der****Reproductions**

- Scholar in his study

- Oud-Holland 79 no 1:27 '64

**VLISSINGEN, Fentener van. See Fentener van Vlissingen****VO, Dinh**

- Exhibition at Romanet-Vercel gallery. Art N  
63:58 My '64

**VOEGELI, Walter, 1929-**

- Walter Voegeli. P. F. Althaus. Werk 50:375-  
6 S '63

- il: Stele turmartig; Eisenauge; Durchblick Nr. 2

**VOELCKER, John Harold Westgarth**

- Council offices, Swanscombe, Kent. il plans  
diag Arch Rev 135:70 Ja '64

**VOELZ, Vernon**

- Florida: supra-regional regionalism. E. Edel-  
son. Arts 39:81 Ap '65

- il: Head with embracing eyes

**VOEPINI, Renato****Reproductions**

- Painting (1964)

- Studio 168:145 O '64

**VOET, Alexander, the elder****Reproductions**

- Muerte de Séneca (after Rubens)

- Archivo Esp Arte 37:8b Ja '64

**VOET, Jacob Ferdinand**

- Nouvelles acquisitions des musées de pro-  
vince depuis 1960: peintures et dessins des  
primitifs au XVIII<sup>e</sup> siècle. M. Lacroix.  
R du Louvre 14 no4-5:168 '64

- il: Portrait de femme

**VOGEL, Elsbet**

- Exhibition at 10/4 Group gallery. Art N 62:  
64 O '63

**VOGEL, Karel, 1897-1961**

- Memorial show at St James's Square gallery.

- R. Melville. Arch Rev 134:361 N '63

- il: Seated figure

**VOGELAER, Karel van****Reproductions**

- Flowers in a sculptured vase

- Burl Mag 106:xv Mr '64

**VOGLEY, John**

- Pavilion in an oasis. il Interiors 123:66-70 Ja  
'64

**VOGT, Adolph****Reproductions**

- Niagara Falls

- Art Q 27 no 1:112 '64

**VOGT, Wilhelm**

- Soziologische aspekts der bauforschung. bib-  
liog f Werk 52:117-22 Mr '65

**VOGUE (periodical)**

- Il mondo in Voga. il Domus no414:30-1 My  
'64

**VOIGT, James David**

- See also

- Voigt and Fourré, architects

**VOIGT and Fourré, architects**

- Rehabilitation community for alcoholics. il  
plan diag Progres Arch 46:129-31 Ag '65

**VOLAIRE, Jacques Antoine****Reproductions**

- Vesuvius in eruption

- Connoisseur 156:LXII Je '64

**VOLBACH, Fritz. See Volbach, W. F.****VOLBACH, Wolfgang Friedrich**

- Early Christian art; photos. by M. Hirmer.

- Review

- Art Bul 46:239 Je '64. C. Davis-Weyer

**VOLBOUDT, Pierre**

- Antonio Segui. XX<sup>e</sup> Siècle ns 27:sup[6-7]  
Je '65

- Ce mal que répand la terreur. XX<sup>e</sup> Siècle  
ns 26:40-58 My '64

- César: l'oeuvre récente. XX<sup>e</sup> Siècle ns 25:  
79-86 [D] '63

- Espace sacré, espace profane. XX<sup>e</sup> Siècle  
ns 26:28-32 D '64

- Hans Hartung: une thématique de l'espace;  
with English summary. XX<sup>e</sup> Siècle ns 25:  
19-25 My '63

- L'imaginaire et l'infini; with English tr.  
XX<sup>e</sup> Siècle ns 24:69-78 [D] '62

- Jacobsen ou le nouvel âge du fer. XX<sup>e</sup>  
Siècle ns 25:62-6 My '63

- Magritte. XX<sup>e</sup> Siècle ns 27:sup[17] Je '65

- Métamorphoses de l'imaginaire. XX<sup>e</sup> Siècle  
ns 27:3-8 Je '65

- Strindberg précurseur; with English sum-  
mary. XX<sup>e</sup> Siècle ns 25:3-9 [D] '63

**VOLK, Douglas**

- People and places in New Jersey. W. H.  
Gerds. Museum (Newark) ns 15 no2-3:47

- Spring-Summer '63

- il: Portrait of John Cotton Dana



**VOLK, Leonard Wells****Reproductions**

Abraham Lincoln  
Connoisseur 156:CXXVI Je '64

**VOLLARD, Amroise**

Caillebotte, Vollard and Cézanne's Baigneurs  
au repos. M. Waldfoegel. bibliog f il Gaz  
Beaux Arts s6 v65:113-20 F '65

**VOLLENWEIDER, Hans**

Überbauung Nelkenstrasse in Zürich. il plans  
diag Werk 51:293-300 Ag '64

**VOLLERDT, Johann Christian****Reproductions**

Landscape with river and figures  
Apollo ns 80:xxxix O '64

**VOLLON, Antoine**

Revival of Chardin in French still-life painting,  
1850-1870. J. W. McCoubrey. Art Bul  
46:48-9 Mr '64  
il: Nature morte avec des oeufs

**VOLPATO, Giovanni. See Ducros, A. L. R. jt. artist****VOLPE, Ralph Della. See Della Volpe, R.****VOLPI, Alfredo**

Alfredo Volpi. M. Schenberg. il Habitat no73:  
47 S '63

Arte moderna no Brasil. T. Spanudis. Habitat  
no76:100-1 Mr '64  
il: Paisagem

Volpi. J. A. França. por Aujourd'hui 8:58-9  
Jl '64

il: Maisons; Composition; Tour

**Reproductions**

Casas  
Habitat no79:76 S '64

**VOLSØE, Helge**

New zoological museum of Copenhagen; with  
French text. Museum. (Unesco) 17 no 1:33-8;  
no3:154-5 '64

**VOLTERRA, Daniele da. See Ricciarelli, D.****VON DER HEYDT museum, Wuppertal. See Wuppertal—Museum von der Heydt****VON DER OHE, Katie****Reproductions**

Broken secret  
Can Art 22:68 Ja '65

Spectators  
Can Art 21:317 S '64

**VON ECKARDT, Wolf**

Allied arts. See issues of Journal of the  
American institute of architects through  
June 1964

Aspen papers. Ind Des 11:59-60 Ag '64

Life for dead spaces; the development of the  
Lavanburg commons, an architectural pro-  
posal by C. M. Goodman, and text by W.  
Von Eckardt. Review

Am Inst Plan J 30:337-8 N '64. M. P.  
Nichols

Progres Arch 45:200+ My '64. H. J. Gans

**VON HAGEN, Victor Wolfgang**

Desert kingdoms of Peru. Review  
Apollo ns 82:260 S '65. C. A. Burland

**VON HENNEBERG, architects. See Henneberg and Henneberg, architects****VON KARMAN, Theodore. 1881-1963**

Obituary  
Archivo Esp Arte por 36:179-80 Ap '63.  
D. Angulo Iniguez

**VON MOLTKE, Wilhelm Viggo, and Kendree, J. M.**

New campus of the Academy of the New  
Church, Bryn Athyn, Pa. il plans diag  
Perspecta no9-10:116-19 '65

**VON SALDERN, Axel. See Saldern, A. von****VON SCHLEGEL, David**

Further adventures of American sculpture.  
M. Kozloff. Arts 39:25 F '65  
il: Twisted column

**Reproductions**

Classical study  
Art in Am 53:144 Je '65

Twisted column  
Art in Am 52:119 Je '64

**VON SIMSON, Otto Georg**

Rubens et Richelieu: la galerie Médicis de  
Rubens. Oeil no 125:2-11 My '65

**VON TREUBERG, Bianca**

Exhibition at Southampton East gallery. Art  
N 64:20 Summer '65

**VON WEYHE, Christophe**

Exposition à Paris. R. Boullier. il Aujourd-  
d'hui 8:84 Jl '64

**VON WICHT, John G. F.**

Exhibition at Schaefer gallery. J. Grossberg.  
Arts 39:65 Ja '65

**VON WIEGAND, Charmion**

Neue abstraktion. por Kunstwerk 18:128 Ap  
'65  
il: Mandala of the continents p64

**Reproductions**

Mandala of the continents

Art N 64:15 Summer '65

**VOORHEES, Stephen Francis, 1878-1965****Obituary**

Am Inst Arch J 43:60 Mr '65

Arch Rec por 137:26 Mr '65

See also

Voorhees, Walker, Smith, Smith and Haines,  
architects

**VOORHEES, Walker, Smith, Smith and Haines, architects**

Campus plan for a mountain-top research  
complex: Homer research laboratories,  
Bethlehem, Pa. il plans diags Arch Rec  
134:121-5 D '63

**VORDEMBERGE-GILDEWART, Friedrich, 1899-1962****Reproductions**

Komposition No. 74  
Kunstwerk 17:37 Ja '64

Relief No. 8/1924  
Kunstwerk 17:15 Mr '64

**VOROS, Geza**

Tour panoramique à Miskolc. il diag Arch  
d'Aujourd'hui 34:101 S '64

**VORSTERMAN, Lucas, the elder, 1578?-1675****Reproductions**

La caída de los ángeles rebeldes  
Archivo Esp Arte 37:204c Ap '64

Descent from the cross (after Rubens)  
Art Bul 46:518b D '64

La descente de croix (after Rubens)  
Gaz Beaux Arts s6 v62:258 N '63

Epifanía (after Rubens)

Archivo Esp Arte 37:140f Ap '64

**VOS, Cornelis de**

Nouvelles acquisitions des musées de pro-  
vince depuis 1960: peintures et dessins des  
primitifs au XVIII<sup>e</sup> siècle. M. Lacroix.  
R du Louvre 14 no4-5:170 '64  
il: Joueurs de tric-trac

**Reproductions**

Family portrait  
Apollo ns 82:xxxiii Ag '65

Idolâtrie de Salomon  
Gaz Beaux Arts s6 v63:sup 102 F '64

Joueurs de tric-trac  
Gaz Beaux Arts s6 v65:sup3 F '65

Portrait of a lady  
Art J 24 no 1:54 Fall '64

Portrait of the daughter of Sir Balthazar  
Gerbier  
Apollo ns 79:lxvi Mr '64

**Attributed works**

Dama  
Archivo Esp Arte 37:276c O '64

**VOS, Martin de**

Les concerts des Muses chez les maîtres du  
nord. A. P. de Mirimonde. Gaz Beaux Arts  
s6 v63:144 Mr '64  
il: Apollon et les Muses

Gulshan album and its European sources:  
European engravings and Mughal adapta-  
tions. M. C. Beach. Boston Mus Bul 63  
no332:78-9+ '65

il: St Anthony Abbot (engraved by R. Sadeler);  
Sacrifice of Noah (engraved by C. de Passe); Early  
education of Jesus (engraved by J. Sadeler)

Marine symbols of salvation in the sixteenth  
century. J. R. Judson. Marsyas Suppl  
1:136+ '64

il: Jonah cast over the side

**Reproductions**

Gleichnis von der entlohnung der arbeiter im  
weinberg

Z Kunstges 27 no 1:76 '64

Salomons götzenopfer  
Z Kunstges 27 no 1:77 '64

**VOS, Paul de****Reproductions**

Concert d'oiseaux  
Gaz Beaux Arts s6 v64:268 N '64

**VOS, Thomas**

Exhibition at Panoramas gallery. Art N 63:14  
O '64

**VOSCO**

Exhibition at Duncan gallery. Art N 63:23 D '64

**VOSMAER, Daniel****Reproductions**

View of Delft  
Art Q 27 no 1:40 '64

**VOSS, Hermann Georg August**

Johann Schönfeld. ein schwäbischer maler des 17. jahrhunderts. Review  
Oeil no 126:34-5 Je '65. J. Thuillier

**VOSS, Jan, 1936-**

Exposition à Paris. Aujourd'hui 8:81 JI '64  
il: Basse cour

Ian Voss. S. Frigerio. Quadrum no 17:154-5 '64  
il: Basse-cour; Poisson d'avril; Étude

Sommerausstellungen in Paris. il Kunstwerk 18:94 JI '64

**Reproductions**

Je suis ma préhistoire  
Kunstwerk 17:74 Ag '63

Le miroir des idoles  
Aujourd'hui 8:77 JI '64

Promenade divertissante  
Kunstwerk 17:34 F '64

**VOSTELL, Wolf**

In Ulm, um Ulm und um Ulm herum, ein Happening in Ulm. J. Morschel. il Kunstwerk 18:26-7+ Ja '65

Pop-art diskussion. il(p24) Kunstwerk 17:31 Ap '64

**Reproductions**

Penetrating report in pictures?  
Kunstwerk 17:80 My '64

**VOSTERMAN, Lucas the elder.** See Vorsterman, L. the elder

**VOTING****History**

Toward a study of Athenian voting procedure. A. L. Boegehold. bibliog f Hesperia 32:366-74, pl 85 O '63

**VOTIVE offerings**

Ex voto. ausstellung der Berner Kunsthalle. Werk 51:sup234 O '64

Sculptors' models or votives? E. Young. bibliog f il Met Mus Bul ns 22:246-56 Mr '64

Votivbilder der Innerschweiz. W. Tobler. il Werk 52:151-5 Ap '65

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**Collections**

Ex-votos nordestinos da colecao de Pepe Baccaro. M. Germano. il Habitat no78:55-62 JI '64

**VOUET, Simon, 1590-1649**

Charles de La Fosse et sa position dans la peinture française à la fin du XVII<sup>e</sup> siècle. M. Stufmann. Gaz Beaux Arts s6 v64:75 JI '64  
il: Le lever de la lune (engraved by M. Dorigny)

Iconography of the Elian Graces. W. Crelly. Marsyas Suppl II:34-5 '65

il: Mercury and the Graces (engraved by M. Dorigny)

Painting of Simon Vouet. by W. R. Crelly. Review

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Un "Vœu de Louis XIII" méconnu. P. M. Auzas. bibliog f R du Louvre 14 no2:85-92 '64

il: Le vœu de Louis XIII; Le Christ en croix; Le Christ en croix (drawing)

**Reproductions**

Adoration des Mages (engraved by M. Dorigny)  
Gaz Beaux Arts s6 v64:229 O '64

Judith with the head of Holofernes  
Art Q 26 no 1:89 Spring '63

**VOUGA, Jean Pierre**

Analyse comparative et critique des méthodes d'urbanisme dans divers pays. Arch d'Aujourd'hui 35:50-5 D '64

**VOULKOS, Peter H. 1924-**

California sculpture at the Oakland museum. J. Magloff. Art N 62:51 Ja '64

Circle of styles on the West Coast. J. Coplans. Art in Am 52:31 Je '64  
il: Red River

Disrespectful hand-maiden: American sculptors in the Whitney's latest survey. T. B. Hess. Art N 63:39 Ja '65

il: Bad day at Shattuck

Exhibition at Los Angeles County art museum. A. Secunda. il Craft Horiz 25:35 JI '65

Field day for sculptors: the Kaiser Center roof garden in Oakland. A. Ventura. Arts 38:62-3 O '63  
il: Sevillanas

Fifty-six painters and sculptors. Art in Am 52:72-3 Ag '64  
il: Gallas rock

Los Angeles: the scene. J. Coplans. Art N 64:57 Mr '65  
il: Honk

Out of clay: West Coast ceramic sculpture emerges as a strong regional trend. J. Coplans. Art in Am 51:40 D '63  
il: Honk

San Francisco sculptors. M. Fuller. Art in Am 52:58 Je '64  
il: Big Remington III

San Francisco: the aloof community. A. Ventura. Arts 39:73 Ap '65  
il: Big A

Voulkos: redemption through ceramics; retrospective exhibition at the Los Angeles museum. J. Coplans. por Art N 64:38-9+ Summer '65

il: Little Big Horn; Feather River; Vargas, 2

**Reproductions**

Little big horn  
Art Q 26 no4:494 '63

Sculpture  
Craft Horiz 23:15 N '63

**VOUREKAS, E.** See Sakellarios, P. A. jt. arch.

**VOWLES, Valerie E.**  
Uganda museum, Kampala: the public; with French tr. Museum (Unesco) 16 no3:153-5, 160-2 '63

**VOYER, Monique**

**Reproductions**

Danseur dans la lune  
Can Art 22:58 My '65

**VOYET, Jacques**

**Reproductions**

Les quatre barques  
Studio 166:vi D '63

**VOYSEY, Charles Francis Annesley**

Drawings in the RIBA collection; col illustrations and plans. Roy Inst Brit Arch J 72:85 F '65

**VRANCX, Sebastian, 1573-1647**

Important Vranx. A. Bury. Connoisseur 155: 52 Ja '64

**Reproductions**

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Gaz Beaux Arts s6 v64:276 N '64

**VREDEMANN DE VRIES, Johannes.** See Vries, J. V. de

**VRELANT, Paul van**

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**VRELANT, Willem, 1410?-1481**

**Reproductions**

Philippe le Bon en oraison devant l'Annonciation  
Oeil no 107:8 N '63

**VRIENDT, Frans de.** See Floris, F.

**VRIES, Adriaen de**

**Reproductions****Attributed**

Caritas  
Apollo ns 80:xcviii N '61

**VRIES, Ary Bob de**

Old masters in the collection of Mr & Mrs Sidney van den Bergh; tr. by D. Grey. Apollo ns 80:352-9 N '64

**VRIES, Johannes Vredemann de**

Mannerist goldsmiths: Antwerp. J. F. Hayward. il Connoisseur 156:252-4 Ag '64

**VROMAN, Thomas F.** See Ballinger, L. B. jt. auth.

**VROOM, Cornelis Hendriksz**

**Reproductions**

Landscape with deer  
Apollo ns 81:57 Ja '65

**VROOM, Hendrik Cornelisz, 1566-1640**

Notes on the Royal collection: the "Dutch gift" of 1610 to Henry, prince of "Whalis", and some other presents. J. G. Van Gelder. Burl Mag 105:544 D '63

il: Battle off Gibraltar (25th April 1607)



VROOM, Hendrik Cornelisz—*Continued*

## Reproductions

- Seascape (drawing)  
Burl Mag 106:xlvi N '64
- VROOM, W. H.**  
Jan Gossaert van Mabuse als ontwerper van koorbanken in de Dom van Utrecht. bibliog f Oud-Holland 79 no3:172-5 '64
- VRIDAGH, Josse A.**  
Patent office building competition, Washington, D.C. 1878. E. B. Del Donna. bibliog f il plan Soc Arch Hist J 23:44-8 Mr '64
- VUILLARD, Édouard, 1868-1940**  
Ausstellung in Zürich. Werk 51:sup263 N '64  
Chefs-d'œuvre des collections suisses de Manet à Picasso at the Swiss national exhibition. L. Moholy. Burl Mag 106:435 S '64  
il: Grand intérieur aux six personnages  
Le fotografie di Vuillard in mostra a Londra. il Domus no414:55 My '64  
Gifts in remainder. Phila Mus Bul 60 no283-284:13 Fall '64  
il: Meal  
Modern art and the N.A.-C.F. D. Farr. Apollo ns 80:515 D '64  
il: Interior: lady on a sofa with dog  
Die Nabis und ihre freunde. Kunstwerk 17:22 Ja '64  
il: Mutter und kind  
Nature of Nabis symbolism. G. Mauner. Art J 23 no2:102-3 Winter '63-64  
il: Two doors; In bed; Au-dessus des forces humaines, program for the Théâtre de l'Oeuvre; Mystery; Interior  
Retrospective at Wildenstein's. V. Raynor. Arts 39:56-8 N '64  
il: Madame Vuillard with roses; Woman sweeping; Nude in studio  
Sketches and drawings at the Galerie de l'Institut. A. Watt. Studio 166:123 S '63  
il: Portrait sketch  
Southampton art gallery: Arthur Jeffress bequest. Burl Mag 107:53 Ja '65  
il: Two people  
Vuillard at Wildenstein. J. Lanes. Burl Mag 106:588-9+ D '64  
il: Woman with a bowl; Mishia and Thadée Natanson; First steps; Portrait of Elvire Popesco  
Vuillard et son Kodak at the Lefevre gallery. K. Roberts. Burl Mag 106:197 Ap '64  
il: Madame Hessel au chapeau vert  
Vuillard the decorator: first phase: the 1890s. J. Dugdale. bibliog f 11il(2 col) Apollo ns 81:94-101 F '65  
Vuillard's camera vision. J. Russell. Art N 63:48+ Ap '64  
il: Mme Vuillard embroidering before her window  
Vuillard's happy snaps; exhibition at the Lefevre gallery. M. Amaya. Apollo ns 79:236-7 Mr '64  
il: Madame Hessel in a green hat; Madame Vuillard sewing  
Wildenstein's homage au Salon d'automne. K. Roberts. Burl Mag 106:141 Mr '64  
il: La place Vintimille (left wing of triptych)
- Reproductions**  
À la fenêtre  
Art N 64:9 Mr '65  
Arts 39:37 Mr '65  
Anna, comtesse de Noailles  
Art N 64:9 Mr '65  
Burl Mag 107:xliv Mr '65  
Artist's mother reading  
Arts 39:20 O '64  
Le balcon  
Apollo ns (col) 81:xli My '65  
Les bras nus  
Burl Mag 106:v N '64  
Cheval dans la rue de Rivoli  
Apollo ns 82:xxvii Ag '65  
Cyprien Godebski et Misia Sert au piano  
Studio (col) 168:81 Ag '64  
Le dejeuner (Misia et Cipa Godebski)  
Connoisseur 159:LIII My '65  
Les enfants Roussel, rue de Calais  
Burl Mag 106:ix Je '64  
Evening in the garden of the Alcazar  
Chicago Art Inst Q 58 no 1:161 '64  
Femme assise devant une lampe  
Apollo ns 79:xcvii Ap '64  
Burl Mag 106:xxiv Ap '64  
Fillettes se promenant  
Art N (col) 63:46 S '64  
Arts 39:37 O '64  
Burl Mag 106:i S '64  
Fleurs avec Leda  
Gaz Beaux Arts s6 v65:sup62 F '65  
Phila Mus Bul 59 no281:94 Spring '64  
Intérieur avec Madame Vuillard  
Burl Mag 106:vi O '64
- Intérieur in rosa I  
Kunstwerk 18:78 JI '64  
Intérieur: jeune fille assise (lithograph)  
Oeil no 124:36 Ap '65  
Interior (pastel)  
Burl Mag 107:xxiii My '65  
Jeune femme sortant du lit  
Burl Mag 107:xix Mr '65  
Little errand girl in black blouse  
Art N 63:23 S '64  
Madame Hessel à Ouistreham  
Apollo ns 78:xcvi D '63  
Madame Hessel sur un sofa  
Gaz Beaux Arts s6 v65:sup76 F '65  
Madame Vuillard in the rue de Calais  
Connoisseur (col) 159:XXIX My '65  
Mme Vuillard sewing  
Art N 63:42 N '64  
La manicure  
Burl Mag 107:xix Mr '65  
Misia et Thadée Natanson  
Burl Mag 106:xlvi Je '64  
Connoisseur 156:V Je '64  
Misia Sert  
Art in Am 52:7 D '64  
Place Vintimille  
Art in Am 53:44 Je '65  
Portrait of Madame Tristan Bernard  
Apollo ns (col) 79:245 Mr '64  
Burl Mag 105:li N '63  
Portrait of Misia Godebska (drawing)  
Apollo ns 78:245 S '63  
Connoisseur 154:48 S '63  
Ravaudeuse  
Oeil (col) no 124:37 Ap '65  
Le salon de Madame Gillou  
Art in Am 52:117 O '64  
Le salon de soir à Vaucresson  
Art N 63:3 My '64  
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Connoisseur 157:117 O '64  
Le salon Mme Hessel  
Connoisseur (col) 157:XCIV D '64  
Self portrait  
Apollo ns 78:xlvi S '63  
Arts 38:38 O '63  
Small nude  
Chicago Art Inst Q 57 no4:[64] '63-64  
Standing nude  
Arts 39:53 My '65  
Théodore Duret  
Art in Am (col) 53:49 Ap '65  
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View of Cannes  
Art N 62:18 D '63
- VUILLEMOT, G.**  
Les sculptures primitives de Saint Leu (Portus Magnus) Oran. bibliog f Archivo Esp Arq 36 no 107-108:155-62 '63
- VUILLEUMIER, Théo**  
Neue BSA-mitglieder. il Werk 51:sup255 N '64
- VULKAN, G. H.** See Stephenson, R. J. jt. auth.
- VYTLACIL, Vaclav, 1892-**  
Exhibition at Krasner gallery. Art N 62:52 N '63

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- WAL.** See Women's architectural league
- WAAL, H. van de**  
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- WAALS, J. D. van der**  
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- WABASH VALLEY**  
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Am Inst Plan J 31:86 F '65. G. H. McBride
- WACE, Alan John Bayard, and Stubbings, F. H.**  
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- WACHSMUTH, Beverly**  
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- WACHTEL, Albert**  
On analogical action. bibliog f J Aesthetics 22 no2:153-9 Winter '63
- WÄCHTER, Walter**  
Ausstellung in Zürich. Werk 52:sup 136 Je '65

**WADDESDON manor**

Coronation books of three kings of France. G. De Bellaigue. *il* Apollo ns 81:384-91 My '65  
 Outstanding domestic clock rediscovered—at Waddesdon. F. A. B. Ward. *il* Connoisseur 160:34-5 S '65

**WADE-GERY, Henry Theodore, 1888-.** See Meritt, B. D. *jt.* auth.

**WADSWORTH athenaeum, Hartford, Connecticut**

America's cultural debt to J. P. Morgan: Meissen porcelain from his collection at Wadsworth athenaeum. G. Hood. *bibliog f il*(pt col) Connoisseur 158:195-201 Mr '65  
 French porcelain from the J. P. Morgan collection at the Wadsworth athenaeum. G. Hood. *bibliog f il*(pt col) Connoisseur 158:131-7 F '65  
 Homogenizing architecture: Wadsworth to have exterior and interior face-lifting. *il* plan Progres Arch 46:79 Ap '65

**Acquisitions**

Bayeu portrait for Wadsworth. M. L. D. Mastai. *il* Connoisseur 159:144 Je '65  
 Brygos painter in Hartford. *il* Archaeology 16:211 S '63  
 Gift of English and oriental porcelain. G. Hood. *il* Connoisseur 157:200-3 N '64  
 Rare T'ang pottery figure. M. L. D. Mastai. *il* Connoisseur 154:63-4 S '63

**Exhibitions**

Black, white and gray. D. Judd. *il* Arts 38:36-8 Mr '64  
 Hartford glimpses the pre-renaissance: exhibition honoring historian Richard Offner. S. J. Wagstaff, jr. *il*(pt col) Art N 64:32-4+ My '65  
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**WAERDIGH, Dominicus Gottfried****Reproductions**

Canal view in a Dutch city  
 Burl Mag 106:vi Je '64

**WAETZOLDT, Stephan**

Research at Berlin; tr. by F. M. Godfrey. Apollo ns 80:154-6 Ag '64

**WAGEMAKER, Jaap, 1906-**

Jaap Wagemaker, matière painter. C. S. Spencer. *il* Studio 166:244-5 D '63

**WAGENER, Hobart Dean, 1921-**

Technical tower, Boulder, Colo. *il* diags Arch Rec 134:224-5 O '63

**WAGNER, Arthur Douglas**

Wagnerian high church: St Bartholomew's Brighton. N. Taylor. *bibliog f il* pors plan Arch Rev 137:212-17 Mr '65

**WAGNER, Geoffrey Atheling**

Art and the circus. Apollo ns 82:134-6 Ag '65  
 Has pop art reached bottom? Connoisseur 156:255-6 Ag '64

**WAGNER, Hugo**

Konservatorwechsel am Berner Kunstmuseum. H. Keller. Werk 52:sup88 Ap '65

**WAGNER, Johann Peter Alexander****Reproductions**

Scourging of Christ  
 Burl Mag 106:xxvi D '64

**WAGNER, Martin von, museum. See Würzburg university—Martin-von-Wagner museum****WAGNER, Otto**

Ausstellung in Darmstadt. H. Reuther. Kunstwerk 17:43 Ap '64

Der bau der Wiener postsparkasse von Otto Wagner. *il* Werk 52:sup 151-3 Jl '65

Die kirche am steinhof in Wien von Otto Wagner. O. Birkner. *il* Werk 52:sup77-8 Ap '65

Otto Wagner, das werk des Wiener architekten, 1841-1918. Review  
 Werk 51:sup88 Ap '64

Otto Wagner, unbegrenzte grossstadt, beginn der modernen architektur, by H. Geretsegger and M. Peintner. Review  
 Domus *il* no423:36-7 F '65. F. Achleitner

Wiener Secession. K. Gesche. *il* Oeil no 126:12-15 Je '65

**Reproductions**

Depeschenburo der "Zeit"  
 Kunstwerk 17:32 F '64

**WAGNER, Richard**

Henri Fantin-Latour's Tannhäuser on Venusberg. L. Curry. *bibliog f il*(pt col)  
 Los Angeles Mus Art Bul 16 no 1:1-19 '64

Les promoteurs de la scénographie moderne. *il* Aujourd'hui 8:132 O '63

**WAGNER, Volker.** See Söder, E. *jt.* arch.

**WAGNER, Walter F. Jr**

Recreation buildings and facilities: building types study. Arch Rec 138:151-62 Jl '65

**WAGNER DE CASTRO**

Wagner de Castro. Q. da Silva. Habitat no78:83 Jl '64

*il*: O círculo da consciência; O solitário, ou, Odesper-tar da Alma

**WAGNER-RIEGER, Renate**

Barockarchitektur in Österreich. *bibliog Z Kunstges* 27 no3-4:246-71 '64

Das schloss zu Spittal an der Drau in Kärnten. Review

Burl Mag 106:85 F '64

**WAGSTAFF, Samuel J. Jr**

Hartford glimpses the pre-renaissance: exhibition honoring historian Richard Offner. Art N 64:32-4+ My '65

Paintings to think about. Art N 62:33+ Ja '64

**WAHLFORSS, Dagmar Arnold-.** See Arnold-Wahlforss, D.

**WAINWRIGHT, Frederick Threlfall, b 1917**

(ed) Northern isles. Review

Archaeology 16:220 S '63. B. Walles

**WAINWRIGHT, Gerald Averay**

Early Magan. *bibliog f* Antiquity 37:307-9 D '63

Origin of Amūn. *bibliog f* J Egypt Archaeol 49:21-3 D '63

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Teucrican at Salamis in Cyprus. *bibliog f* J Hell Stud 83:146-51 '63

**WAISMAN, Taina**

See also

Katz, Waisman, Weber, Strauss, Blumenkranz, architects-engineers

**WAKEFIELD, Hugh**

Purchase grants from the Victoria and Albert museum 1963-64. Mus J 64:150-3 S '64

**WAKEFIELD, England****Industries**

Wakefield: a study of arrested urban development. D. I. Scargill. *bibliog f il* map Town Plan R 36:101-10 Jl '65

**WAKEHAM, Philip Oliver George**

See also

Tripe and Wakeham, architects

**WALCH, Jacob. See Barbari, J. de'****WALCH, Peter S.**

Chimney-piece at Daylesford. *bibliog f* Burl Mag 107:90 F '65

**WALCHER CASOTTI, Maria**

*il* Vignola. Review

Burl Mag 105:516-17 N '63

**WALDBERG, Isabelle**

Exposition à Paris. P. Villeneuve. *il* Aujourd'hui 7:37 N '62

**WALDBERG, Patrick**

John Devoluy. XX<sup>e</sup> Siècle ns 26:[137] D '64

Max Ernst à tire-d'aile. XX<sup>e</sup> Siècle ns 25:sup[23-4] [D] '63

Max Ernst: écrits et œuvre gravé. XX<sup>e</sup> Siècle ns 26:[124-5] D '64

Max Ernst en Arizona; with English tr. XX<sup>e</sup> Siècle ns 24:41-6 [D] '62

Max Ernst entre chien et loup; with English summary. XX<sup>e</sup> Siècle ns 26:9-18 My '64

Nora Auric. XX<sup>e</sup> Siècle ns 27:sup[16] Je '65

René Magritte: l'inspiration et le mystère; with English summary. XX<sup>e</sup> Siècle ns 25:10-18 [D] '63

Sur l'aile de l'image. XX<sup>e</sup> Siècle ns 27:53-7 Je '65

**WALDEMAR-GEORGE, pseud.**

Aristide Maillol; with a biography by D. Vierny; tr. by D. Imber. Review

Connoisseur 159:264 Ag '65. R. Pickvance

Studio 170:44 Jl '65

**WALDEN, Herwarth, b 1878**

Herwarth Walden, ein lebensbild, by N. Walden. Review

Kunstwerk 17:30 Ja '64

**WALDEN, Nell (Roslund) 1887-**

Herwarth Walden, ein lebensbild. Review

Kunstwerk 17:30 Ja '64. W. Grohmann

**WALDFOGEL, Melvin**

Caillebotte, Vollard and Cézanne's Baigneurs au repos. *bibliog f* Gaz Beaux Arts s6 v65:113-20 F '65

**WALDMAN, Diane**

Cornell: the compass of boxing. Art N 64:42-5+ Mr '65

**WALDMAN, Paul**

Exhibition at Stone gallery. Art N 64:16 Ap '65

*il*: Trouble comes in twos

Exhibition at Stone gallery. A. Hoene. Arts 39:63 My '65



**WALDMÜLLER, Ferdinand Georg**  
Rediscovering Austrian art. A. Werner. Arts  
38:56 Ap '64

#### Reproductions

Baby worship  
Connoisseur 156:284 Ag '64  
Portrait de la baronne Koudelka  
Gaz Beaux Arts s6 v65:sup 18 F '65

**WALDO, Samuel Lovett**

#### Reproductions

Self-portrait  
Art in Am 53:41 Ag '65

—and Jewett, William

#### Reproductions

Portrait of George Dummer  
Art Q 26 no4:493 '63  
Museum (Newark) ns 15 no2-3:10 Spring-Summer '63  
Portrait of Mrs George Dummer  
Art Q 26 no4:493 '63  
Museum (Newark) no 15 no2-3:11 Spring-Summer '63

**WALES**

*See also*

Architecture—Wales

#### Antiquities

New Anglesey megalith. R. G. Livens. bibliog diags Antiquity 39:52-3 Mr '65  
Tal-y-llyn hoard. H. N. Savory. bibliog f il map diags Antiquity 38:18-31 Mr '64  
*See also*  
Dinas Powis—Antiquities  
Fortification—Wales  
Iron age—Wales

#### Industries and resources

*See also*

Pembrokeshire—Industries and resources

**WALES national museum.** *See* Cardiff—National museum of Wales

**WALKER, Albert Hilton**

*See also*

Leach, Rhodes and Walker, architects

**WALKER, Bruce Morris, 1923-**

*See also*

Walker and McGough, architects

**WALKER, D. P.**

Eternity and the afterlife. bibliog f Warburg & Courtauld Inst J 27:241-50 '64

**WALKER, Derek John, 1930?-**

Holiday village, nr. Scarborough, Yorkshire; Church, Leeds. il plans diags Arch Rev 135:30, 71 Ja '64

Temple Newsam, Leeds. il plans diags Arch Rev 137:53 Ja '65

**WALKER, Donald L. Jr**

Flat, square and corn: new settlement patterns for the prairie. Landscape Arch 55: 277-80 Jl '65

**WALKER, Frederick**

St John's Wood clique. B. Hillier. por Apollo ns 79:493 Je '64  
il: Old letters

**WALKER, Horatio**

Nineteenth-century painting in French Canada. W. E. Greening. Connoisseur 156:290 Ag '64

**WALKER, James**

Rocking the boat. Apollo ns 79:250 Mr '64

**WALKER, Jinx**

Adventures abroad: four American artists working in Europe. A. Eliot. il por Art in Am 53:146 Ap '65

**WALKER, Ralph Thomas, 1889-**

*See also*

Voorhees, Walker, Smith, Smith, and Haines, architects

**WALKER and McGough, architects**

Tricky tower for teachers proposed for the campus of the University of Washington. il plan Progres Arch 45:53 Ja '64

**WALKER, Leach and Rhodes, architects.** *See* Leach, Rhodes and Walker, architects

**WALKER, Sasaki and associates, landscape architects.** *See* Sasaki, Walker and associates, landscape architects

**WALKER art center, Minneapolis**

Architecture for the stage: Tyrone Guthrie theatre designed by Ralph Rapson. AIA. il plans diag Design Q no58:11-23] '63

#### Exhibitions

American sculpture in transition. M. Kozloff. il Arts 38:19-25 My '64

**WALKER art gallery, Liverpool.** *See* Liverpool, England—Walker art gallery

**WALKING**

*See also*

Trails

**WALKOWITZ, Abraham**

Abraham Walkowitz, artist. M. Sawin. por Arts 38:42-5 Mr '64  
il: Rest day; Houses; From my window; Times square

Exhibition at Zabriskie gallery. Art N 63:60 N '64

Exhibition at Zabriskie gallery. V. Raynor. Arts 39:66 N '64  
il: Improvisation of New York

#### Reproductions

**Fishermen**

Art J 24 no 1:48 Fall '64

**WALL, Brian, 1931-**

Exhibition at the Grabowski gallery. G. S. Whittet. Studio 167:217 My '64

Phenomenon of British sculpture. C. S. Spencer. il Studio 169:104 Mr '65

#### Reproductions

**Rising form**

Studio 166:168 O '63

**WALL coverings.** *See* Wallpaper and wall coverings

**WALL decoration.** *See* Mural painting and decoration

**WALL hangings**

Disegni di Scanavino e di Leo Lionni stampati su canapa e su lino. col il Domus no415:42 Je '64

John Smith's wonderful world in wall hanging for Humble oil company. il Handweaver 15 no 1:12-13 Winter '64

Les tapisseries de cuir de Catherine de Médicis. E. Droz. bibliog f il Gaz Beaux Arts s6 v65:137-54 Mr '65

Tina McMorran combines three crafts in wall hangings. B. A. Stevens. il Handweaver 15 no3:14-15+ Summer '64

*See also*

Tapestry

#### Exhibitions

Gewebte formen: wandschmuck amerikanischer weberinnen im Kunstgewerbemuseum, Zürich. il Werk 51:sup 110-11 My '64

**WALL paneling.** *See* Paneling

**WALL paper.** *See* Wallpaper and wall coverings

**WALLACE, David A.** *See* McHarg, I. L. jt. auth.

**WALLACE, Donald S. 1915-**

*See also*

Kirk, Wallace, McKinley and associates, architects

**WALLACE, George, 1920-**

Review of two exhibitions of religious art at Toronto and Regis college. Can Art 20:328-32 N '63

**WALLACE, Lysbeth**

Lysbeth Wallace discusses teaching methods. il por Handweaver 15 no 1:18-19+ Winter '64

**WALLACE, Sir Richard**

Editorial: the voluptuary's retreat; Great wood party. F. J. B. Watson. il Apollo ns 81:424-33, 480-1 Je '65

**WALLACE, William Pitkin.** *See* Vanderpool, E. jt. auth.

**WALLACE collection, London**

European arms and armour, by J. G. Mann.

*Review*

Connoisseur il 154:154-5 N '63. C. Blair

Oriental arms and armour [Wallace collection catalogues]; 2d ed, by G. F. Laking.

*Review*

Connoisseur 157:53 S '64. J. F. Hayward

Wallace collection. bibliog f il (pt col) Apollo ns 81:424-86 Je '65

Contents: Editorial: the voluptuary's retreat; Lord Hertford and the Musée rétrospectif of 1865, by F. J. B. Watson; Augsburg travelling-service, by A. V. B. Norman; French eighteenth-century sculpture formerly in the Hertford-Wallace collection, by R. A. Cecil; Sources for the design on a majolica dish, by A. V. B. Norman; Apollo and the Sibyl of Cumae by Salvator Rosa, by R. A. Cecil; Bonington pictures in the collection of the fourth Marquess of Hertford, by M. Spencer; Unexpected in the Wallace: a Staffordshire jug by Ralph Shaw? by H. Tait; Great wood party, by F. J. B. Watson; Sculpture on furniture, by F. J. B. Watson

**WALLANCE, Donald A.**

Developing the product: auditorium seating for Philharmonic hall, New York. M. Hamilton. il por(p6) diags Ind Des 12:64-9 Je '65

**WALLDORF, Benno**

## Reproductions

Schrank und kleider  
Kunstwerk 18:122 JI '64

**WALLER, Samuel Edmund**

## Reproductions

Wedding gift  
Apollo ns 80:ix N '64

**WALLIS, Alfred, 1855-1942**

Exhibition at Waddington galleries. J. Burr.  
Apollo ns 81:150 F '65  
il: St Ives harbour

## Reproductions

Boats and Saltash bridge  
Burl Mag 105:xxiv D '63

St Ives  
Apollo ns 78:cij D '63

**WALLIS, Neville Arthur Douglas**

America's first sculptor. Connoisseur 156:107 Je '64

Edward Burra, singular visionary. Connoisseur 159:40-1 My '65

Géricault—the great unknown? Connoisseur 158:16-17 Ja '65

Round the London galleries. Apollo ns 80:324-6 O '64

Some yesterdays. por Apollo ns 80:60-2 JI '64

Vanessa Bell and Bloomsbury. Connoisseur 156:247-9 Ag '64

**WALLPAPER and wall coverings**

Finesse with paper: home of Robert and Leoda de Mar. il plan Int Des 36:92-5 Je '65

Gothic wall-papers; an aspect of the Gothic revival. M. Archer. bibliog f il(pt col) Apollo ns 78:109-16 Ag '63

Revêtement des sols, revêtement des murs. il Oeil no 118:52-9 '64

Surface finishes in a hospital. A. Mills. Interiors 125:84-5 Ag '65

Textile designs from wallpaper. W. Justema. il Handweaver 16 no 1:5-7+ Winter '65

See also

Wall hangings

**WALLRAF-Richartz-museum. See Cologne—Wallraf-Richartz museum****WALLS, Robert**

## Reproductions

Pines on Snr Cerezoz farm  
Apollo ns (col) 80:civ D '64

**WALLS**

Bearing wall expressed in a skyscraper: IBM building in Seattle; M. Yamasaki and associates, arch. J. S. Hornbeck, il plans diags Arch Rec 137:123-8 F '65

Gaxetas de neoprene no edificio Philippine-American life, Manilha. il Habitat no 73:31-3 S '63

Grundformen für tragende wände aus kunststoff. H. Engel. bibliog diags Deutsche Bauzeitung 70:302+ Ap '65

Light cladding of buildings, by R. M. Rostron. Review

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New wall coatings. J. Brooks. Progres Arch 46:180-1+ JI '65

Tallest steel bearing walls for New York's proposed World trade center. il diags Arch Rec 135:194-6 My '64

Vorgefertigte vorhangwände aus rostfreiem edelstahl. B. de Borde. il tabs diags Deutsche Bauzeitung 69:121-5 F '64

Wall as sculpture: concrete block walls, by P. Mount, in some West African buildings. il Arch Rev 136:444 D '64

Walls become columns, and vice versa. W. C. Wing. il plans diag Arch Rec 135:202-4 Mr '64

What do walls cost? W. F. Koppes. tabs Am Inst Arch J 40:114-19 N '63

See also

Facing (building)

Masonry

Parapets

Partitions

Plaster and plastering

Wallpaper and wall coverings

**WALLS (fortification) See Fortification****WALLS. Concrete**

Girder wall is all precast. il plans Arch Rec 137:217-18 Je '65

Motel walls angled to view serve also to resist wind. il diags Arch Rec 137:226-7 Ap '65

Three precast bearing walls. il diags Arch Rec 137:218-19 My '65

**WALLS, Glass**

Curtain wall progression in the work of Walter Gropius. il diags Arch Rec 137:134-9 F '65

**WALLS, Roman. See Roman walls****WALPOLE, Horace, 4th earl of Orford, 1717-1797**

Gothic wall-papers; an aspect of the Gothic revival. M. Archer. il Apollo ns 78:110-11 Ag '63

Greek, Gothic and nature: 1750-1820. D. Wiebenson. bibliog f il Marsyas Suppl II: 187-94 '65

Set of Sèvres vases bought in Paris by Horace Walpole. il Connoisseur 157:102 O '64

**WALPOLE society**

Walpole society

Review of v38

Burl Mag 106:383 Ag '64. T. S. R. Boase

Walpole society volume of Sir Thomas Lawrence. Connoisseur 157:102 O '64

**WALSCAPPELLE, Jacob van**

## Reproductions

Still-life

Connoisseur 159:157 JI '65

**WALSH, F. J.**

Energy plants and systems. Arch Rec 137:212-17 My '65

**WALSH, John Evangelist**

The shroud. Review

Liturg Arts 32:69 F '64. F. R. Davis

**WALSHAW, Harland**

Townscape: the desperate state of Scarborough village. Arch Rev 138:139-42 Ag '65

**WALTENSPÜHL, Paul**

MGN-fabrik in Näfels; Fabrikneubau Wanner kunststoffe AG in Biltlen GL. il plans diags Werk 52:236-9 JI '65

Usine à Neafels. il plan diag Arch d'Aujourd'hui 34:90-1 D '63

Usine Locca à Genève. il plans diag Arch d'Aujourd'hui 34:XXXV D '63

**WALTER, Florence**

Bookbinding by Florence Walter. Y. Uchida. il por Craft Horiz 24:28-30 JI '64

**WALTER, Hans, 1920-**

Amazonen oder Achäer? Deutsch Archäol Inst Athen Mitt 77:193-6 '62

**WALTER, Hans Albert**

## Reproductions

Grosses raumereignis 1/65

Kunstwerk 19:40 JI '65

**WALTER, Thomas Ustick**

Capitol building emerges. il Am Inst Arch J 42:43-6 D '64

Thomas U. Walter, Edward Clark and the United States Capitol. M. E. Campioli. bibliog f il plan Soc Arch Hist J 23:210-13 D '64

**WALTERS, D. See Sealey, A. F. jt. auth.****WALTERS, Miles, and Walters, Samuel**

Walters and son. A. Bury. Connoisseur 158:48 Ja '65

il: Ships with a view of Liverpool

**WALTERS, Roger Talbot**

Dimensional co-ordination. Roy Inst Brit Arch J 72:339-40 JI '65

**—and Iredale, Ralph**

Nenk method of building. Roy Inst Brit Arch J s3 v71:259-71 Je '64

**WALTERS, Samuel. See Walters, M. jt. artist****WALTERS art gallery, Baltimore**

Bronze hand of Sabazio. D. K. Hill. bibliog f il Marsyas Suppl I:132-5 '64

Daphnis and Nympe, a late classical lekythos in the Walters art gallery. E. Simon. bibliog f il Walters J 25-26:28-37 '62-63

Funeral of Renart the fox in a Walters book of hours. F. McCulloch. bibliog f il Walters J 25-26:8-27 '62-63

International style, the arts in Europe around 1400: October 23-December 2, 1962. Review

Burl Mag 105:455-6 O '63. F. Wormald

Window of Saint Vincent from the refectory of the abbey of Saint-Germain-des-Prés (1239-1244) P. Verdier. bibliog f il plans diags Walters J 25-26:38-99 '62-63

## Acquisitions

Fink collection of miniatures. M. L. D. Mastai. il Connoisseur 157:138-9 O '64

Gandhara sculpture. il Archaeology 18:69 Mr '65

Gold bracelet, ornamented with doves. D. Miner. il Burl Mag 107:227-8 Ap '65

Newly acquired Sasanian vase. D. E. Miner. il Archaeology 17:61 Mr '64

Replica of the Knidian Aphrodite. D. K. Hill. il Burl Mag 107:49 Ja '65



**WALTHAM, Massachusetts****Rose art museum**

See Brandeis university—Rose art museum

**WALTON, Guy**

Lucretia panel in the Isabella Stuart Gardner museum in Boston. bibliog f Marsyas Suppl II:177-86 '65

Pierre Puget's projects for the church of Santa Maria Assunta di Carignano. Art Bul 46:89-94 Mr '64

**WALTON, Henry**

Notable works of art now on the market. Burl Mag 106:supl61 D '64  
il: Rev William Gilpin

**Reproductions**

Cobbler

Apollo ns 82:back cover Jl '65

Country maid

Apollo ns 79:xcviii Je '64

**WALTON, William**

Exhibition at Graham gallery. Art N 63:22 Summer '64

il: Solar sequence

Exhibition at Graham gallery. V. Raynor. Arts 38:71 S '64

**WALTSKAPPELLE, Jacob van. See Walscapelle, J. van****WALZER, Marjorie Schafer, 1912-**

Exhibition at Washington art association, Washington, Conn. C. Lees. Craft Horiz 23:42 N '63

**WALZER, Sofie. See Stern, S. M. jt. auth.****WANG, Erhchan****Reproductions**

Goldfish

Orient Art ns 11 no2:121 Summer '65

**WANG, Hui**

Exhibition at Mi Chou gallery. Art N 63:17 F '65

Exhibition at Mi Chou gallery. J. Barnitz. Arts 39:62 F '65

**WANG, Hui-ming**

Painting stolen. il Arts 39:8 Mr '65

**WANG, Shih-min****Reproductions**

Landscape

Orient Art ns 10 no 1:56 Spring '64

**WANG, T'ing-yün****Reproductions**

Secluded bamboo and withered tree

Orient Art ns 10 no 1:23 Spring '64

**WANGER, Walter, 1894-**

Film clips. Arkadin. Sight and Sound 32 no4: 192 Autumn '63

**WAR**

See also

London—Imperial war museum

**Photography**

See War pictures

**WAR and art. See Art treasures in war****WAR films. See Moving pictures—War films****WAR in art**

Baron Gros and Napoleon's Egyptian campaign. N. Schlenoff. bibliog f il map Marsyas Suppl II:152-64 '65

Great sea battles, by O. M. W. Warner.

Review

Apollo ns 79:350 Ap '64

Romeyn de Hooghe und die Türkenkriege in Ungarn; with English summary. G. Rösza. bibliog f il Oud-Holland 77 no2:101-11 '62

**WAR memorials. See Monuments****WAR pictures**

First war photographs. M. T. Jammes and A. Jammes. bibliog il Camera 43:2-38 Ja '64

**WARASHINA, Patricia**

Exhibition in Seattle. L. Harrington. il Craft Horiz 24:53 S '64

**WARD, Basil Robert**

See also

Connell, Ward and Lucas, architects

**WARD, Clarence**

On his eightieth birthday. por Oberlin Coll Bul 21 no2:67 Winter '64

**WARD, Edmund Fisher, 1912-**

See also

Gollins, Melvin, Ward and partners, architects

**WARD, F. A. B.**

Outstanding domestic clock rediscovered—at Waddesdon. Connoisseur 160:34-5 S '65

**WARD, Henrietta Mary Ada**

One of the Wards. A. Bury. Connoisseur 157: 120 O '64

**Reproductions**

Young May queen

Apollo ns 79:ix Mr '64

**WARD, Hilda**

Exhibition at Stein gallery. Art N 63:17 Summer '64

**WARD, J. D. U.**

Packhorse bridges. Arch Rev 136:141-3 Ag '64

**WARD, James, 1769-1859****Reproductions**

Falls of the Clyde

Burl Mag 107:153 Mr '65

Juvenile retirement (after J. Hoppner)

Toledo Mus N ns 8 no 1:20 Spring '65

Lioness and heron

Art Q 27 no 1:37 '64

Marengo, the charger ridden by Napoleon at Waterloo

Apollo ns 81:x Je '65

Sheep shearing

Apollo ns (col) 79:xli Je '64

Sir Charles Blunt at the death of the boar

Apollo ns (col) 79:xli Je '64

Burl Mag 106:iii Mr '64

Study of a poodle

Burl Mag 106:xiv O '64

Tree study

Apollo ns 78:496 D '63

Windsor park paling (drawing)

Connoisseur 158:15 Ja '65

**WARD, James, 1800-1884****Reproductions**

Boxers

Apollo ns 78:lix N '63

**WARD, James S.**

See also

Ward & Saks, incorporated, designers

**WARD, John, 1798-1849**

John Ward, ship painter. A. Bury. Connoisseur 156:200 Jl '64

il: H.M.S. Britannia and other units at Spithead

**WARD, John Quincy Adams****Reproductions**

Dr Abraham Coles

Museum (Newark) ns 15 no2-3:34 Spring-Summer '63

**WARD, Lynd Kendall****Reproductions**

Bookplate

Am Artist 29:52 My '65

**WARD, Marcus Lawrence**

Portrait by W. H. Powell. Museum (Newark) ns 15 no2-3:12 Spring-Summer '63

**WARD, Phillip**

Exhibition at the Signiture shop, Atlanta. G. Foster. Craft Horiz 24:35 Jl '64

**WARD-PERKINS, John Bryan**

British archaeology abroad, 1963-1964. Antiquity 38:8-9; 39:35-6 Mr '64, Mr '65

**WARD & Saks, incorporated, designers**

Three New York offices. il Ind Des 11:84-6 Jl '64

**WARDLAW, George**

Exhibition at Stone gallery. Art N 62:17 D '63

Something wild at Allan Stone gallery. S. Tillim. Arts 38:27 F '64

**WARDLE, Harriet Newell**

Obituary

Exped 6 no4:40 Summer '64. J. A. Mason

**WARDLE, Patricia**

Victorian silver and silver-plate. Review

Apollo ns 80:428 N '64. C. Oman

Connoisseur 156:67 My '64. J. Stone.

Mus J 64:162-3 S '64. R. Rowe

**WARDROBES. See Closets****WARDROP, James, d 1957**

Script of humanism; some aspects of humanistic script, 1460-1560. Review

Burl Mag 106:86 F '64. W. Blunt

**WAREHOUSES**

Centre de distribution pour matériaux de construction. Gétaz, Romang, Ecoffey S.A. à Bussigny; Atelier des architectes associés, arch. il Werk 52:250-1 Jl '65

Dépôt de produits pharmaceutiques à Amagasaki; J. Sakakura, arch. il plans diags Arch d'Aujourd'hui 34:100-1 D '63

Dépôt industriel à Mestre; A. Mangiarotti, arch. il Arch d'Aujourd'hui 34:30 N '64

WAREHOUSES—*Continued*

Esposizione e deposito per la filiale di Udine delle industrie A. Zanussi; G. Davanzo and L. Musini, arch. il plans diags Casabella no277:30-3 J1 '63

John Deere company distribution center, Baltimore; Rogers, Taliaferro, Kostritsky, Lamb, arch. il plans diag Arch Rec 137:156-8 Ja '65

Warehouse, Noxzema chemical company, Cockeysville, Md; Skidmore, Owings and Merrill, arch. il plans diags Progres Arch 45:148-51 N '64

WARHOL, Andy, 1930?-  
Andy Warhol's paintings. C. Wolfe. Arts & Arch 81:34 Ag '64

il: Presley series; Liz Taylor portrait; Troy p7  
Cornell: the compass of boxing. D. Waldman. Art N 64:50 Mr '65

il: Silver Liz

Exhibition at Bianchini gallery. W. Berkson. Arts 39:59 My '65  
Exhibition at Castelli. M. Kozloff. Arts 39:50 Ja '65

il: Sixteen versions of flower painting  
Exhibition at Castelli gallery. Art N 63:11 Ja '65

il: Flowers  
Exhibition at Stable gallery. Art N 63:16 Summer '64

Exhibition at Stable gallery. S. Tillim. Arts 38:62 S '64

Les expositions à Paris. Aujourd'hui 8:49 Ap '64

il: White car crash  
New cool-art. I. Sandler. Art in Am 53:99 F '65

il: Silk-screened wood construction  
New interior decorators. il Art in Am 53:58 Je '65

New York letter. I. H. Sandler. Quadrum no 14:118 '63

il: Close cover before striking  
Le "Pop art." il Aujourd'hui 8:195 O '63

Remburgers and Hambrandts. C. Gray. Art in Am 51:119 D '63

il: Silver disaster. No. 6  
Une révision moderne du sacré. A. Jouffroy. XX<sup>e</sup> Siècle ns 26:97 D '64

il: Blue electric chair  
Soup's on. Arts 39:16-18 My '65

Superman comes to the art gallery. A. Rockman. Can Art 21:18-19 Ja '64

il: Gloss; Silver Liz (cover)  
Trends and traditions: recent acquisitions. R. Doty. Albright-Knox Gal Notes 27 no2:7 Spring '64

il: 100 cans  
Le XX<sup>e</sup> Salon de mai. S. Alexandrian. Oeil no 114:27 Je '64

il: Blue electric chair  
What is pop art? interviews by G. R. Swenson. Art N 62:26+ N '63

il: Black and white disaster, 4  
Reproductions

Campbell soup cans  
Oeil no 106:15 O '63

Campbell's  
Studio 169:149 Ap '65

Coca Cola bottles  
Art in Am 52:94 Ap '64  
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Coca-Cola match cover  
Art in Am 52:95 Ap '64

Elvis I & II  
Studio 169:151 Ap '65

Ethel Scull  
Art in Am 52:126 Ap '64

Gold Marilyn Monroe  
Mus Mod Art 30 no2-3:28 '63

Instillation  
Kuntswerk 17:7 Ap '64

Liz  
Studio 169:150 Ap '65

100 cans  
Albright-Knox Gal Notes 28:39 Mr '65

Orange disaster #5  
Art in Am 52:73 Ap '64

People, people, people  
Art in Am 52:127 Je '64

Self portraits  
Art N 63:38 F '65

Statue of Liberty  
Art in Am 52:129 Je '64

WARK, Robert Rodger, 1924-  
Rowlandson's drawings for a tour in a post chaise. Review

Burl Mag 105:568-9 D '63. J. Hayes

WARKA. See Erech (ancient city)

## WARKOV, Esther

## Reproductions

Games

Can Art 21:180 My '64

WARM air heating. See Heating

WARNECKE, John Carl

Federal city: a practitioner's view. Am Inst Arch J 43:92-7 Je '65

John F. Kennedy grave, a discreet respectful design. il Progres Arch 45:185-7 D '64

Kennedy grave design is disclosed. il Arch Rec 137:12-13 Ja '65

Memorial to John F. Kennedy in Arlington. il Am Inst Arch J 42:6 D '64

—and associates, architects

Campus planning: University of California, Santa Cruz; Sonoma campus. il plans Arch Rec 136:176-85, 201 N '64

Formal facades for Annapolis: new laboratories; College of the Desert, Palm Desert, Calif. il plans diag Arch Rec 137:156-7, 160-1 Je '65

New campus: the plan vs. the architecture, College of San Mateo, Calif. il plan Progres Arch 46:190-5 Ap '65

Nob Hill elegance by Warnecke. il plans Arch Rec 137:198-201 Ap '65

Nucleus of an electronics center: international headquarters for Ampex corporation, Redwood City, Calif. il plans diag Progres Arch 45:152-5 N '64

WARNER, Charles Henry, 1911-  
See also

Warner, Burns, Toan and Lunde, architects

WARNER, Langdon

Japanese sculpture of the Tempyo period; masterpieces of the eighth century; ed. and arr. by J. M. Plumer. Review

Art Bul 47:305 Je '65. M. Murase

WARNER, Oliver

Great sea battles. Review

Apollo ns 79:350 Ap '64

WARNER, Sam Bass, 1928-  
Streetcar suburbs: the process of growth in Boston, 1870-1900. Review

Progres Arch 44:222+ O '63. D. A. Grossman

WARNER, William D.

Clustered village: Gordon school, East Providence, R.I. il plans Progres Arch 46:148-51 F '65

1965 AIA honor awards: Gordon school, East Providence, R.I. il plan Am Inst Arch J 44:38-9 J1 '65

WARNER, Burns, Toan and Lunde, architects

Barbados Hilton. Bridgetown, Barbados. il plans Arch Rec 136:168-9 O '64

Notable design in Greenwich Village: NYU's Warren Weaver Hall. J. T. Burns, jr. il plans diag Progres Arch 46:216-21 Ap '65

Planning the community college, Corning, N.Y. il plans diags Arch Rec 135:123-32 Je '64

Sheraton's tower on the Caribbean. il plans Interiors 123:73-83 F '64

Transformation of a cavernous space: restaurant for La Guardia airport. il plan Interiors 125:106-13 F '65

WARKE, Frank J.

Sacred play: baroque poetic style. bibliog f J Aesthetics 22 no4:455-64 Summer '64

WARPING. See Weaving

WARREN, Charles Turner

## Reproductions

Lady Macbeth (after H. Füssli)

Marsyas Suppl II:48b '65

WARREN, George T.

Kitchen planning. Arch Rec 135:25 Mid-My '64

WARREN, Michel

Exposition à Paris. S. Frigerio. Aujourd'hui 191:85 Ja '65

WARREN, Robert

Municipal services market model of metropolitan organization. bibliog f Am Inst Plan J 30:193-204 Ag '64

WARREN, Roger

## Reproductions

Woman & tray

Studio 169:X Je '65

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## City planning

L'applicazione del metodo di ottimizzazione dell'uso del suolo nel piano generale di Varsavia. K. Olszewski. plans Urbanistica no41:16-19 Ag '64



**WARSAW—City planning—Continued**

Développement de l'urbanisme en Pologne: Varsovie. H. Skibniewska. il plans Arch d'Aujourd'hui 35:76-7 D '64

**Exhibitions**

Point of view on Poland. P. Reilly and M. Tree; Polish views on British design in Warsaw. R. Bojar. il Design (Brit) no 182: 20-1, 56-7 F '64

**Historic houses, etc.**

La kanonie di Varsavia. A. Berdecka. il plans Urbanistica no42-43:23-30 F '65

**Muzeum narodowe**

Toruń Quinity in the National museum in Warsaw. T. Dobrzeński. bibliog f il Art Bul 46:380-8 S '64

**Exhibitions**

Bellotto: a master of European view-painting. F. J. B. Watson. il Apollo ns 81:60-1 Ja '65

Bellotto and an exhibition in Warsaw. W. G. Constable. il Connoisseur 158:62-5 Ja '65

Bernardo Bellotto in Dresden and Warsaw. J. Białostocki. bibliog f il Burl Mag 106: 289-90 Je '64

**WARSHAW, Howard, 1920-****Reproductions**

Mural  
Art in Am 52:132 F '64

**WARTBURG, R. von**

New development in colour photography: CIBA's Cilchrome-print process. Camera 43: 31-41 Mr '64

**WARWAS, Klaus**

Lichtbilder von Klaus Warwas; with English, French and Spanish texts. C. Heussner. il Gebrauchs 35:46-51 [Ap] '64

**WARWICK, Ian Francis**

Return to private practice after six years in Italy. Roy Inst Brit Arch J s3 v71:405-7 S '64; Reply. R. D. Byng. v71:444 O '64

**WASH and wear fabrics**

Permanent press, the ultimate in wash-wear. il sample Am Fabrics no66:61-76 Winter '64-65; no67:55-66 Spring '65

**WASH basins. See Washbasins****WASHBASINS**

New for the bathroom. il Ind Des 11:54 Je '64

**WASHBURN, Sherwood Larned, 1911-**

(ed) Social life of early man. Review Archaeology 16:300 D '63. B. Howe

**WASHBURN, Wilcomb E.**

Natural light and the museum of the future. bibliog f Am Inst Arch J 43:60-4 Ja '65

**WASHINGTON, George, 1732-1799**

Further notes on A. U. Wertmüller in the United States and France. M. N. Benisovich. por Art Q 26 no 1:14+ Summer '63

Giuseppe Ceracchi in America and his busts of George Washington. U. Desportes. bibliog f il Art Q 26 no2:140-79 Summer '63

Horatio Greenough's statue of Washington and Phidias' Olympian Zeus. W. Craven. bibliog f il Art Q 26 no4:429-40 '63

Washington in Christ church. Cambridge. S. F. Batchelder. bibliog f il Old Time N E 54:40-7 O '63

**WASHINGTON, Selden**

Americans at home and faraway. Toledo Mus N ns 7 no3:51-6 Autumn '64

**WASHINGTON, D.C.**

Washington vade mecum. il plan Progres Arch 46:201-16 Je '65

**Airports**

A Dulles. le sale di attesa mobili di Eero Saarinen. il diag Architettura 9:836-7 Mr '64

Aéroport international Dulles. Washington; E. Saarinen and associates. arch. il plans diag Arch d'Aujourd'hui 34:80-3 O '63

Eero Saarinen: l'aéroport de Washington. S. Alexandrian. il(pt col) Oeil no 110:20-5 F '64

**Architecture**

Complesso residenziale presso Washington; L. Moretti. arch. il plan Architettura 9: 620-1 D '63

Contemporary town house uses vaulted roofs in the Cleveland Park area; I. M. Pei and associates. arch. il plans diag Arch Rec 135:54-7 Mid-My '64

Culture center imbroglio. Progres Arch 45:89 Je '64

Federal beauty: President Johnson's White House conference on natural beauty. il plans diag Arch Rev 138:82 Ag '65

Greenough revisited: Aesthetics a Washington, 1964. T. E. Brumbaugh. il Art J 24 no 1:9-12 Fall '64

Master plan proposed for Pennsylvania avenue. il plan Progres Arch 45:68-9 Jl '64; Replies. T. Rosenfield; J. Watterson. 45: 6+ Ag '64

Moretti's royal crescent: Washington Watergate. il plans Arch Rev 137:172-3 Mr '65

National geographic, a new Washington landmark; E. D. Stone. arch. il Int Des 36: 130-3 My '65

National geographic society office building; E. D. Stone. arch. il plan Arch Rec 136: 150-3 O '64

New German embassy brings German architecture to Washington; E. Eiermann. arch. il plans diag Progres Arch 46:171-6 Ja '65

1960-1963; progetto per il complesso residenziale Watergate a Washington; L. Moretti. arch. G. Ponti. il(pt col) plans diags Domus no419:3-13 O '64

Pennsylvania avenue. il plans Arch Forum 121:65-75 Jl '64

Plan prescribes a grand national axis for redevelopment of Pennsylvania avenue. il plan Arch Rec 136:23+ Jl '64

Skyscrapers go home! D. Haskell. il Arch Forum 119:132 S '63

Two buildings: their street and their city, Forest products building and the Brookings institution building. Plinth. il Am Inst Arch J 41:31-5 F '64

Watergate complex has nearly 1,000 apartments; L. Moretti. arch. il Arch Rec 137:134 Je '65

West German chancery: Bauhaus precision overlooking the Potomac; E. Eiermann. arch. il diag Interiors 124:85-7 My '65

See also  
Georgetown, D.C.—Architecture  
Washington, D.C.—Historic houses, etc.  
Washington, D.C.—Public buildings

**Art**

See also  
Kiln club of Washington  
Potomac craftsman

**Capitol**

Capitol building emerges; drawings of Thornton, Latrobe and Walter. Am Inst Arch J 42:43-6 D '64

Thomas U. Walter, Edward Clark and the United States Capitol. M. E. Campioli. bibliog f il plan Soc Arch Hist J 23:210-13 D '64

**City planning**

Best-planned city: beauties & blemishes. P. Spreiregen. il Am Inst Arch J 43:98-102 Je '65

Enlivening Washington's mall. Am Inst Arch J 43:15 Ja '65

Exhibitions: plan for the renovation of Pennsylvania avenue on view at New York's Museum of modern art. il Interiors 124:10 S '64

Master plan proposed for Pennsylvania avenue. il plan Progres Arch 45:68-9 Jl '64; Replies. T. Rosenfield; J. Watterson. 45:6+ Ag '64

Pennsylvania avenue. il plans Arch Forum 121:65-75 Jl '64

Plan prescribes a grand national axis for redevelopment of Pennsylvania avenue. il plan Arch Rec 136:23+ Jl '64

Washington, D.C.: piano di ristrutturazione di Pennsylvania avenue. C. Fera. il plans diags Urbanistica no42-43:116-20 F '65

**Corcoran gallery of art**

See Corcoran gallery of art

**Corcoran school of art**

See Corcoran school of art

**Description**

Convention city: man about town. il Am Inst Arch J 43:107-11+ Je '65

**Exhibitions**

Washington report. F. Getlein. il Art in Am 53:148 Je '65

**Freer gallery of art**

See Freer gallery of art

WASHINGTON, D.C.—*Continued*

## Galleries and museums

Washington galleries. F. Getlein. il Art in Am 52:117-18 Je '64

*See also*

Corcoran gallery of art  
Dumbarton Oaks research library and collection  
Freer gallery of art  
National gallery of art, Washington, D.C.  
Smithsonian institution—National collection of fine arts  
Washington, D.C.—Museum of history and technology

## Gallery of modern art

*Exhibitions*

From England's green and pleasant bowers: younger British artists exhibition. S. Simon. il (pt col) Art N 64:28-31+ Ap '65  
Slow emergence of star sculpture: Raoul Hague retrospective. G. Nordland. il Art N 63:30-2+ O '64

## Historic houses, etc.

American landmarks: Woodrow Wilson house. il Interiors 124:12 S '64  
Blair house; Mrs F. H. Lenygon and others, int. dec. il Int Des 35:122-5 My '64  
Lindens: one of the nation's great colonial interiors. il Interiors 124:104-7 My '65  
Octagon and the War of 1812. G. E. Petten-gill. il Am Inst Arch J 43:51-3 F '65

## History

Washington, by C. W. M. Green  
Review of v2  
Am Inst Arch J 41:53 F '64. F. D. Leth-bridge

## Hotels, restaurants, etc.

Grand's restaurant; Venturi and Rauch and others, arch. il diags Perspecta no9-10:56 '65

San Francisco and Washington Hilton hotels designed by W. B. Tabler. il plans diags Arch Rec 138:143-50 Jl '65

1789: a tavern for Georgetown university; V. Koubek, arch. il Interiors 124:94-7 My '65

Washington Hilton: Tabler's best-laid-plans. il plans Interiors 124:88-93 My '65

## Housing

Apartments: Tiber Island, Carrollsborg Square, Columbia Plaza; Keyes, Lethbridge and Condon, arch; Harbour Square; C. W. Smith and others, arch. il plans Arch Rec 134:196-7, 200-4 S '63

Housing in New York, Washington, Chicago and Philadelphia: projects by I. M. Pei, J. M. Fitch. il plan Arch Rev 134:192-200 S '63

## Kiln club of Washington

*See* Kiln club of Washington

## Libraries

*See also*

Dumbarton Oaks research library and collection  
Folger Shakespeare library  
Washington, D.C.—White House—Libraries

## Monuments

Architecture of monuments; the Franklin Delano Roosevelt memorial competition, by T. H. Creighton. Review  
Can Art 21:52 Ja '64. E. R. Arthur

FDR memorial in trouble again. il Progres Arch 45:59 Ag '64

Franklin Delano Roosevelt memorial; Venturi & Rauch, and others, arch. il plans Perspecta no9-10:54-5 '65

Revised FDR design gets Fine arts approval. il Arch Rec 136:26 Ag '64

## Museum of history and technology

Restoring an old loom for the Smithsonian Museum of history and technology. R. J. Adrosko. il Handweaver 15 no3:16-18+ Summer '64

## National air and space museum

New federal architecture: National air and space museum; G. Obata, arch. il plans Arch Rec 137:140-2 Mr '65

Preview: Air and space museum. Wash-ington, USA; G. Obata, arch. il diag Arch Rev 137:305-6 Ap '65

## National collection of fine arts

*See* Smithsonian institution—National collection of fine arts

## National gallery of art

*See* National gallery of art, Washington, D.C.

## Public buildings

Federal beauty: President Johnson's White House conference on natural beauty. il plans diag Arch Rev 138:82 Ag '65

Federal city; a practitioner's view. J. C. Warnecke. il Am Inst Arch J 43:92-7 Je '65

Federal city as a client. F. D. Lethbridge. il Am Inst Arch J 43:25-9 My '65

New direction patience + fortitude = rejuvenated architecture for Washington, D.C. J. T. Burns, jr. il plans diags Progres Arch 46:188-95 Mr '65

New federal architecture. il plans diags Arch Rec 137:135-46 Mr '65

Contents: Housing and home finance agency office building; M. Breuer, Nolen and Swinburne and associates, arch; National air and space museum; Hellmuth, Obata and Kassabaum, arch; Office complex bridges new mall; Federal office building No. 5; Curtis and Davis, arch; Federal bureau of investigation building; C. F. Murphy, associates, arch.

Overhaul for the Federal aviation agency: interiors by Designs for business, inc. il plans diags Interiors 124:112-21 S '64

Patent office building competition, Wash-ington, D.C., 1878. E. B. Del Donna. bibliog f il plan Soc Arch Hist J 23:44-8 Mr '64

## Suburbs and environs

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Reston, Virginia

## White House

Artists in the great society? the White House festival of the arts. Art N 64:21 S '65

## Libraries

Book list for White House includes archi-tecture. Arch Rec 134:29+ D '63

## WASHINGTON (state)

*See also*

Architecture, Domestic—Washington (state)  
School buildings—Washington (state)

WASHINGTON monument, Baltimore. *See* Baltimore—Monuments

WASHINGTON Square park, New York. *See* New York (city)—Parks and playgrounds

WASHINGTON state capitol museum. *See* Olympia, Washington—State capitol histor-ical museum

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## Art collections

Washington university collections. W. N. Eisendrath, jr. il Art J 23 no4:292-4+ Sum-mer '64

WASHINGTON university, Seattle

Study in wood; Hugo Winkenwerder forest sciences laboratory; Grant, Copeland, Cher-venak and associates, arch. il plans Progres Arch 45:156-9 D '64

## Costume and textile study collections

Rare textiles and costumes in the collection at the University of Washington. V. I. Harvey. il Handweaver 15 no4:15-16 Fall '64

## Henry art gallery

*Exhibitions*

Northwest craftsmen's exhibition. L. Harring-ton. il Craft Horiz 25:12-17 My '65

WASSENHOVE, Joos van. *See* Joos van Gent

WASSERMAN, Jack

Giacomo della Porta's church for the Sa-pienza in Rome and other matters relating to the palace. bibliog f Art Bul 46:501-10 D '64

Quirinal palace in Rome. bibliog f Art Bul 45:205-44 S '63

Studies on Ottaviano Mascarino: summary of dissertation. Marsyas 11:72 '62-64

WASSERSTEIN, Julius

Exhibition of drawings at the San Francisco museum of art. A. Ventura. Arts 39:25 O '64

WASSILIEFF, Nikolai. *See* Vassilleff, N.

WASTE, Disposal of. *See* Refuse and refuse disposal

WASTE lands

Derelict land. il Arch Rev 136:317 N '64

Derelict land, a study of industrial dere-liction and how it may be redeemed. G. A. Jellicoe. Roy Inst Brit Arch J s3 v71:483 N '64

*See also*

Sand dunes



**WATANABE, Meiji**

Exhibition hall, master's thesis, Illinois institute of technology. il plan diag Arts & Arch 81:16-17 Je '64

**WATANABE, Riki**

Meet Japan's designers. il por Ind Des 11:32 Mr '64

**WATCH** tower Bible and tract society. See Jehovah's Witnesses

**WATCHES.** See Clocks and watches

**WATELET, Claude Henri****Reproductions**

La mère heureuse (after J. B. Greuze)  
Connoisseur 156:11 Je '64

**WATER (in religion, folklore, etc.)**

Saint on a holy-water font. B. Young. bibliog il Met Mus Bul ns 23:362-6 Je '65

**See also**

Springs (in religion, folklore, etc)

**WATER color painting**

Figure sketching in watercolor. S. Sutherland. il(pt col) Am Artist 27:50-3+ O '63

**Technique**

Don Stone believes in thorough preparation. col il Am Artist 27:30-1+ D '63

Glenn R. Bradshaw uses casein on rice paper. col il Am Artist 29:44-5 Ja '65

**WATER color painting, American****Collections****See also**

Karolik collection

**WATER color painting, British**

Exhibition at the gallery of The Fine art society ltd. P. Grinke. il Apollo ns 81:329 Ap '65

**WATER color painting, English.** See Water color painting, British

**WATER fronts**

Chicago lakefront plan. il plans diags Arts & Arch 81:18-21 Ag '64

Concorso internazionale per la sistemazione della zona centrale di Tel Aviv-Giaffa. il Architettura 9:738-41 F '64

How to destroy/create a city. New York city waterfront. R. Moses. map Landscape Arch 55:117-22 Ja '65; Reply. R. C. Weinberg. 55:161 Ap '65

Old seaport: planning a window on the world in Boston. il plans Arch Forum 120:94-7 Je '64

Paris XV<sup>e</sup>, front de Seine. il plans diag Arch d'Aujourd'hui 35:20-3 D '64

St. Louis riverfront revisited, 1933-1964. R. Layton. il plans Landscape Arch 54:182-6 Ap '64

Wapping waterfront. R. Reid. il Arch Rev 137:151-4 F '65

**See also**

Beaches

**WATER mills**

Greek mills in Iran. E. Beazley. il plans diags Arch Rev 137:311-13 Ap '65

**WATER pipes****See also**

Plumbing

**WATER pollution**

Economics of regional water quality management, by A. V. Kneese. Review Am Inst Plan J 31:182 My '65. M. M. Hufschmidt

**WATER power electric plants.** See Hydroelectric plants

**WATER repellents**

Silicone-treated perlite. il diag Progres Arch 46:209-11 Ap '65

**WATER supply****See also**

Water pollution

**WATERFRONTS.** See Water fronts**WATERHOUSE, David**

Arbitration provisions of the RIBA form of contract. Roy Inst Brit Arch J 72:40-1 Ja '65

Inspections during construction: architect's responsibility stressed. Roy Inst Brit Arch J 72:92-3 F '65

**WATERHOUSE, David Boyle**

Harunobu and his age: the development of colour printing in Japan. Review Apollo ns 81:246 Mr '65. C. Milward

**WATERHOUSE, Ellis Kirkham, 1905-**

Italian baroque painting. Review Art Bul 45:291-3 S '63. R. Enggass

Art J 23 no 1:86 Fall '63. H. Hibbard

Art N 63:50-1+ O '64. J. Russell

Arts 38:69-70 F '64. C. Gilbert

Burl Mag 105:457 O '63. M. Kitson

Connoisseur 157:126-7 O '64. J. Fleming

**WATERING places.** See Health resorts, watering places, etc.

**WATERLOO, Anthonie****Reproductions**

Wooded landscape (drawing).  
Art J 23 no3:237 Spring '64

**WATERPROOFING**

Solving leakage problems of parapets. H. Edwards. il diags Arch Rec 137:222-3 Ap '65

Subgrade waterproofing. H. J. Rosen. tab

Progres Arch 46:206 Mr; 230 Ap '65

**See also**

Flashing

Water repellents

**WATERS, Clarence Lawrence, 1919-**

**See also**

Oeming and Waters, architects

**WATERSTON, Albert, and others**

Planning in Pakistan; organization and implementation. Review

Am Inst Plan J 31:86-7 F '65. A. P. van

Huyck

**WATERVILLE, Maine**

Colby college art museum

See Colby college—Art museum

**WATKIN, David**

The Hope family by Benjamin West. bibliog f Burl Mag 106:571-2 D '64

**WATKINS, Alexandra Solowij**

Silver by A. Watkins. A. Meisel. il Craft Horiz 23:26-7+ N '63

**WATKINS, Franklin****Reproductions**

Dr George Kamperman  
Detroit Inst Bul 44 no 1:3 '65

**WATKINS, Franklin Chenault, 1894-**

Gottlieb, Kohn, Watkins retrospectives. Art N 63:6 Mr '64

**WATKINS, Lura (Woodside)**

District schoolhouses of Middleton, Mass. bibliog f Old Time N E 54:77-86 Ja '64

**WATKINS, Ruth Nagle**

Baalbek, ancient Heliopolis, city of the sun. Art J 24 no2:130-3 Winter '64-65

**WATNEY, Bernard**

English blue and white porcelain of the eighteenth century. Review

Burl Mag 107:437 Ag '65. R. Charles

Connoisseur 156:64 My '64. J. A. Ainslie

Mus J 64:164 S '64. R. J. Charleston

**WATROUS, James Scales, 1908-**

Universities and the visual arts. Art J 23 no 1:1+ Fall '63

**WATSON, Ernest William**

Technique of my color prints. il(pt col) Am Artist 28:48-53+ O '64

**WATSON, Francis John Bagolt, 1907-**

Bellotto: a master of European view-painting. Apollo ns 81:60-1 Ja '65

Bust of Fiammingo by Rysbrack rediscovered. bibliog f Burl Mag 105:441-3+ O '63

Collecting works of art. Burl Mag 107:209-10 Ap '65

Lord Hertford and the Musée rétrospectif of 1865; Great wood party; Sculpture on furniture: an aspect of French eighteenth-century technique. bibliog f Apollo ns 81: 434-43, 480-6 Je '65

Newly-discovered Tiepolo ceiling. bibliog f Apollo ns 81:186-8 Mr '65

Paris collections of Madame B. Connoisseur 155:2-11, 72-81, 154-60 Ja-Mr '64

Princely collection of English furniture. Apollo ns 79:458-63 Je '64

**Choiseul box. Review**

Mus J 64:165 S '64. R. J. Charleston

**WATSON, George**

Fabric of Herbert's Temple. Warburg & Courtauld Inst J 26:354-8 '63

**WATSON, Homer Ransford, 1855-1936****Reproductions**

At the farm  
Can Art 21:65 Mr '64

Pioneer mill  
Can Art 20:310 N '63

**WATSON, James****Reproductions**

Caroline, duchess of Marlborough with her daughter (after J. Reynolds)

Toledo Mus N ns 8 no 1:18 Spring '65

**WATSON, Joseph****See also**

Rockrise and Watson, architects

**WATSON, Newton**

Method of assessing studio work of architecture students. Roy Inst Brit Arch J s3 v71:358-60 Ag '64; Reply. J. Paul. v71:443 O '64

**WATSON, Robert, 1923-**

Exhibition at the O'Hana gallery. G. S. Whittet. Studio 167:34 Ja '64  
il: Portal

**Reproductions**

Reflections  
Apollo ns 78:lxix N '63

**WATSON, Thomas, 1748-1781****Reproductions**

Henry, lord Apsley and his brother (after N. Dance)  
Toledo Mus N ns 8 no 1:12 Spring '65

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- WEHBERG, Hinnerk**
- Reproductions**
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- WEHRLIN, Robert**  
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(il) Hölderlin, gedichte, auswahl und zusammenstellung. Review Werk 51:sup 143 Je '64
- WEHRMANN, Erhard**  
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- WEI, Hsü, See Hsü, Wei**
- WEIBEL, Adèle Coulin, 1880-1963**  
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- WEIBL, Heinz**  
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- WEICHBERGER, Philipp, 1936-**  
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- WEIDEMANN, Jakob**  
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- WEIDENAAR, Reynold Henry**  
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- WEIDITZ, Christoph**
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- Hercules  
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- WEIDLINGER, Paul**  
Look at the future of structural design. Arch Rec 137:172-4 Ja '65
- WEIGERT, Hans**  
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- WEIGERT, Roger Armand**  
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(eds) Les relations artistiques entre la France et la Suède, 1693-1718: Nicodème Tessin le jeune et Daniel Cronström, correspondance (extraits) Review Apollo ns 80:532 D '64. C. Oman  
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- WEIGHT, Carel, 1908-**  
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 il: Death of Lucretia  
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- WEIGHT throwing**  
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- WEIGHTS and measures**  
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- WEIGHTS and measures, Ancient**  
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- WEIHS, Erika**  
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- WEILER, Clemens**  
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 (ed) *See* Werefkin, M. *Briefe an einen unbekannten*
- WEILER, Jean, and others**  
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- WEILL, Étienne Bertrand**  
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- WEILL, Gérard**  
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- WEIMAR, Germany**  
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 Culture and society in classical Weimar, 1775-1806, by W. H. Bruford. *Review*  
*J Aesthetics* 22 no2:225 Winter '63. R. G. Saisselin
- WEINBERG, Bernard**  
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- WEINBERG, Elbert, 1928-**  
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 il: Salome  
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- WEINBERG, Gretchen**  
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- WEINBERG, Robert Charles**  
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- WEINBERG, Saul S. 1911-**  
 Southeast building, the twin basilicas, the mosaic house. *Review*  
*Boll Arte* s4 v48:186-8 Ja '63. P. Moreno  
*J Hell Stud* 83:203 '63. W. H. C. Frend
- WEINBERGER, Martin**  
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- WEINER, Lawrence**  
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- WEINHARDT, Carl J. 1927?-**  
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- WEINRIB, David**  
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 il: Three aerial forms
- Expressionism with corners: five younger artists show at New York university. I. H. Sandler. *Art N* 64:38 Ap '65  
 il: Spatial sculpture, 2
- WEINSTOCK, Stefan**  
 Treueid und kaiserkult. *bibliog f Deutsch Archäol Inst Athen Mitt* 77:306-27 '62
- WEIR, Harry Edmiston**  
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- WEIR, Julian Alden**  
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- WEIR, Robert Walter**  
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*Art in Am* 52:129 Ap '64
- WEIRI, Owen**  
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- WEISE, Frank**  
 More integration of past and present in Philadelphia. *il plan Progres Arch* 44:69 N '63
- WEISER, Joseph Emanuel**  
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- WEISNER, Ulrich**  
 Die gemälde des Moyses van Uyttenbroeck; mit katalog. *bibliog Oud-Holland* 79 no4:189-228 '64
- WEISS, Auréliu**  
 Interpretation of dramatic works. *J Aesthetics* 23 no3:305-21 Spring '65
- WEISS, Edward Benjamin, 1899-**  
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- WEISS, Erhard**  
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- WEISS, George**  
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- WEISS, Hans**  
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- WEISS, Harvey, 1922-**  
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- WEISS, Ivor**  
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 il: Boredom  
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*Connoisseur* 158:XLVI F '65  
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*Studio* 169:VII F '65
- WEISS, Jerry F.**  
 Alleviating claustrophobia in a psychiatrists office. *il plan Interiors* 124:132 S '64
- WEISS, Joseph Douglas**  
 New concept in housing and nursing spaces; Isabella House, New York. *il plans Arch Rec* 135:189-91 Ap '64
- WEISS, Shirley F.**  
 Downtown mall experiment; with selected bibliography. *Am Inst Plan J* 30:66-73 F '64  
 —See Chapin, F. S. jr, jt. auth.
- WEISSENBRUCH, Johannes**  
*Reproductions*  
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*Apollo* ns (col) 80:xxxv S '64
- WEISSHAPPEL, Helga**  
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- WEISSMANN, Franz Josef, 1911-**  
 Arte aquerônica. J. G. Vieira. *Habitat* no72:29-30 Je '63  
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*Habitat* no75:65 Ja '64  
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**WEISWEILER, Adam**

Commode, Louis XVI period. *il Phila Mus*  
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**WEITLING, Otto.** See Jacobsen, A. jt. arch.**WEITZMANN, Kurt, 1904-**

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Thirteenth century crusader icons on Mount  
Sinai. bibliog f Art Bul 45:179-203 S '63

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**WEIXLGARTNER, Elisabeth.** See Söderberg, E.**WEIXLGÄRTNER, Josephine (Neutra) 1886-**

Emailbilder, ausstellung im Kunstgewerbe-  
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tion. *il plan Progres Arch* 46:45 Ja '65

**WEJCHERT, K. and Adamczewska-Wejchert, H.**

Bassin de Haute-Silésie et les villes nouvelles  
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Skibniewska. *il plans Arch d'Aujourd'hui*  
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**WELCH, Livingston**

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**WELCH, Lyndon, 1923-**

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**WELCH, Robert**

Recent design-work by Robert Welch. *il Arch*  
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**WELCH, Stuart Cary, 1928-**

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jects. Review

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**WELCKER, Carola Giedion-. See Giedion-Welcker, C.****WELDON, Henry H. collection**

Northern baroque paintings and drawings.  
M. L. D. Mastai. *il Connoisseur* 156:222  
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J Aesthetics 22 no3:353-4 Spring '64. E. R.  
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**WELLENS, Hieronymus.** See Cock, H.**WELLENS, Jan de.** See Cock, J. de**WELLER, Allen Stuart, 1907-**

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**WELLES, Orson, 1915-**

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**WELLHAUSEN, G. and Bunje, H.**

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**WELLINGTON, Arthur Wellesley, 1st duke of, 1769-1852**

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sular war. J. López-Rey. pors Apollo ns  
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**WELLINGTON, New Zealand****National art gallery**

New York conservation of a peripatetic por-  
trait by John Singleton Copley. S. Keck.  
*il(pt col) map Connoisseur* 159:138-43 Je '65

**WELLIVER, Neil**

Conversation with Anni Albers. Craft Horiz  
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**WELLS, A. Randall**

Randall Wells. N. Pevsner and E. Radcliffe.  
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Unexecuted design for Dominion house, 1913  
Roy Inst Brit Arch J 72:86 F '65

**WELLS, Calvin**

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ease and abnormality in early man. Re-  
view

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**WELLS, Herbert**

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Bayou. *il plan Interiors* 123:72-7 N '63

**WELLS, James Edwin, 1908-**

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Toombs, Amisano and Wells, architects

**WELLS, John Clayworth Spencer**

Pictures at the Waddington gallery. K.  
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**WELLS, Lloyd P.**

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**WELLS, Mac, 1925?-**

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**WELLS, Malcolm B.**

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**WELLS, Nancy**

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Raynor. Arts 38:34 Ja '64

**WELLS, Robert**

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Géricault in the Burrell collection. Scottish  
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**WELLS**

Unos pozos manantiales de época romana en  
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bibliog f *il plans diags Archivo Esp Arq* 36  
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I remember Wembley; exhibition of Canadi-  
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**WÊN, Chêng-ming**

Chinese painting and calligraphy: the John  
M. Crawford, jr. collection. M. Sullivan.

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*il:* Summer retreat in the eastern grove

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Old pine tree

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**WEN, Po-jên****Reproductions**

Mountain landscape in the spring of 1561

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**WENDING, Erwin**

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**WENGENROTH, Stow****Reproductions**

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**WENGER, Heidi**

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—See Wenger, P. jt. arch.

**WENGER, Maurice**

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- WENGREN, Ramun**  
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- WENLEY, Archibald Gibson, 1898-1962**  
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- WENTSCHER, Herbert**  
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- WENZEL, Johann Friedrich, 1670-1729**  
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- WENZLER, William P.**  
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- WERD, N. van. See Häublin, N.**
- WERDEN, Germany**  
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- WEREFKIN, Marianne von**  
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- WERFF, Adriaen van der**  
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il: Jacob blessing the sons of Joseph; Isaac blessing Jacob
- Reproductions**  
Young woman asleep  
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- WERKMAN, Hendrik Nicolaas**  
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- WERNARS, Gerard. See Doebele, P. jt. artist**
- WERNER, Alfred, 1911-**  
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- WERNER, Jerry**  
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- WERNER, Joachim**  
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- WERNER, Michael**  
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il: Shield
- WERNER, Nat**  
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- WERNER, Rex**  
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- WERTH, Benno**  
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- WERTHMANN, Friedrich, 1927-**  
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- Reproductions**  
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- Reproductions**  
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- WERTMÜLLER, Lina**  
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- WERTZ, Elmar, and Ensslin, Rainald**  
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- WERVE, Claus de, 1380?-1439. See Sluter, C. jt. artist**
- WESCHER, Herta**  
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- WESCHER, Paul Reinhold**  
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- WESCHKE, Karl, 1925-**  
Exhibition at the new Grosvenor gallery. G. S. Whittet. Studio 167:86 F '64  
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- WESLEY, John, 1929?-**  
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- Reproductions**  
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- WESSEL, Klaus**  
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- WESSEL, Wilhelm, 1904-**  
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il: Still life. No. 41

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il: Great American nude, No 53

Les expositions à New York. C. Roberts. Au-  
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Notes on five New York painters. L. Allo-  
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Can Art 21:19 Ja '64

Bath tub collage

Aujourd'hui 8:60 Ap '64

Bath tub collage #1

Art J 23 no3:194 Spring '64

Drawing for still life

Aujourd'hui 9:44 Ap '65

Gan No. 47

Can Art 21:202 Jl '64

Le grand nu américain no 30

Oeil no 106:12 O '63

Great American nude, 2

Mus Mod Art 30 no2-3:29 '63

Great American still life with tv

Art in Am 52:102 Je '64

Self portrait

Art N 63:38 F '65

Still life No 15, 1962

Art J 24 no 1:46 Fall '64

Still life 18

Aujourd'hui 9:46 Ap '65

Still life #20

Albright-Knox Gal Notes 27:63 D '63

Taperecorder produces street sounds coming  
from the window

Kunstwerk 17:8 Ap '64

**WESSÉN, Dr N. D. T. collection**

Bronzes at Stockholm from the collection of  
Dr N. D. T. Wessén. O. Karlbeck. il Orient  
Art ns 9 no4:262-3 Winter '63

**WEST, Benjamin, 1738-1820**

The artist speaks, presented by the Archives  
of American art. self por Art in Am 53:28-  
9 Ag '65

col il: Conference of the Treaty of the peace with  
England

Benjamin West's revealed religion for Bob  
Jones university. Art J 23 no2:158 Winter  
'63-64  
il: Brazen serpent p 148

Culture in a democracy: three centuries of  
American painting. S. Tillim. Arts 39:43  
Ap '65

il: Battle of La Hogue

English neo-classicism and some patrons.  
D. Irwin. bibliog f Apollo ns 78:360-7  
N '63

il: Pylades and Orestes brought as victims before  
Iphigenia; Hannibal swearing never to make peace with  
Rome; Battle of Crécy

First thirty years. A. T. Gardner. Met Mus  
Bul ns 23:270 Ap '65

il: Scene from Orlando Furioso

Gifts in remainder. Phila Mus Bul 60 no283-  
284:36 Fall '64

il: Benjamin Franklin drawing electricity from the  
sky

The Hope family by Benjamin West. D.  
Watkin. bibliog f il Burl Mag 106:571-2 D  
'64

200 years of American painting. St Louis  
Mus Bul 48 no 1-2:4 '64

il: Penn's treaty with the Indians

**Reproductions**

Ascension of our Lord

Art Q 26 no3:358 Autumn '63

Bathing place at Ramsgate

Connoisseur 155:III Mr '64

Battle of La Hogue

Art in Am 53:124 Ap '65

Gaz Beaux Arts s6 v65:sup48 F '65

Met Mus Bul ns 23:51 O '64

Cadmus terrassant le dragon (drawing)

Gaz Beaux Arts s6 v65:sup74 F '65

Christ healing the sick

Can Art 21:79 Mr '64

Cicero discovering the tomb of Archimedes

Art J 23 no4:302 Summer '64

Yale Univ Art Gal Bul 30:23 Ag '64

Etruria

Burl Mag 107:31 Ja '65

Le général Monk recevant Charles II sur la  
plage de Douvres

Gaz Beaux Arts s6 v65:sup48 F '65

Golden age

Art J 24 no 1:42 Fall '64

Isaiah's lips anointed with fire

Art Q 26 no3:358 Autumn '63

Moses and Aaron before Pharaoh

Art Q 26 no3:358 Autumn '63

Penn's treaty

Art in Am (detail) 52:66 Je '64

Portrait of Raphael and Benjamin West,  
sons of the artist

Apollo ns 80:39 Jl '64

Raising of Saul

Art Q 26 no 1:117 Spring '63

Regret of Caesar

Art J 23 no3:231 Spring '64

Gaz Beaux Arts s6 v65:sup48 F '65

Sacrifice of Noah

Art J 24 no 1:55 Fall '64

Thetis bringing armour to Achilles

Am Artist 29:58 S '65

Venus comforting Cupid

Apollo ns 80:40 Jl '64

**Attributed works**

Dr Bragg fishing in the Susquehanna River

Art Q 26 no2:260 Summer '63

**WEST, Edward Nason**

Canon Edward Nason West gives advice on  
the design, building, furnishing, and restoring  
of churches. por Interiors 124:100-1 Jl  
'65

**WEST, J. and associates, architects**

Development house for the Arvida corpora-  
tion, Sarasota, Fla. il plan Arch Rec 137:  
86-9 Mid-My '65

**WEST, Levon (Ivan Dmitri, pseud) 1900-**

Dmitri awards. Am Artist 27:4 D '63

**WEST, Michael**

Exhibition at Granite gallery. Art N 62:12 F  
'64

**WEST, Stanley E.**

National museum of Tanganyika, Dar es  
Salaam; with French tr. Museum (Unesco)  
16 no3:163-6 '63

**WEST, Virginia M.**

Star spangled banner: Baltimore guild's  
duplicate for world's fair. Handweaver 15  
no2:13-14+ Spring '64

WEST and East. See East and West

**WESTBROOK, Eric**

National gallery of Victoria, Melbourne; with  
French text. Museum (Unesco) 17 no3:  
136-40 '64

**WESTCOTT and Mapes, architects-engineers**

Medical building, New Haven. il diag Arch  
Rec 134:228 O '63

**WESTERDAHL, Eduardo**

Millares, la construction de la destruction.  
Aujourd'hui 7:12-15 Ja '63

**WESTERGAARD, John H.**

Land use planning since 1951; the legislative  
and administrative framework in England  
and Wales. Town Plan R 35:219-37 O '64

**WESTERMANN, H. C. 1922-**

Exhibition at Frumkin gallery. Art N 62:12  
O '63

il: Sonic boom

Exhibition at Frumkin gallery. D. Judd.  
Arts 38:57-8 O '63

il: Channel 37

"54-64" mostra a Londra. col il Domus no419:  
55 O '64

Fifty-six painters and sculptors. Art in Am  
52:60 Ag '64

il: Big change

Further adventures of American sculpture.  
M. Kozloff. Arts 39:27 F '65

il: Clean air

New York report. D. Ashton. Kunstwerk 17:  
23 D '63

il: Eclipse

Pop-art diskussion. il Kunstwerk 17:24 Ap '64

Prospect for the future: American painters  
in the Gulbenkian '54-64' show. R. Mel-  
ville. Arch Rev 136:135 Ag '64

il: Swingin red king

**Reproductions**

Pillar of truth

Art in Am 52:94 Ap '64

Unaccountable

Art in Am 51:27 O '63

Untitled (1957)

Art in Am 52:98 Je '64

**WESTERMANN, Helge**

New laboratory set between old wings for Community hospital at Glen Cove, N.Y.; Handsome expansion at Porter hospital, Middlebury, Vt. il plans diag Arch Forum 120:82-3, 88-9 Ap '64

**WESTERMANN, Joan**

Exhibition at Galerie International. Art N 62:65 O '63

**WESTERN civilization.** See Civilization, Occidental**WESTERN films.** See Moving pictures—Western films**WESTERN Ontario art exhibition.** See London, Ontario, public library and art museum—Western Ontario art exhibition**WESTERN STATES**

See also

Architecture—Western States

Art—Western States

Arts and crafts—Western States

**WESTFIELD, New Jersey, weavers' guild**

Westfield weavers. J. B. Kelley. Handweaver 15 no2:47-8 Spring '64

**WESTHEIM, Paul, 1886-1963**

Obituary

Kunstwerk 17:29 Ja '64. L. Zahn

**WESTHOLM, Alfred**

Labraunda, v 1, pt2: The architecture of the

Hieron, Review

R Archéol 2:169-76 O '64. C. Picard

**WESTLAKE, Neda M.**

Rittenhouse orrery at the University of Pennsylvania. Apollo ns 81:xc+ Ap '65

**WESTMACOTT, Sir Richard, 1775-1856**

Rome of Vincenzo Pacetti: leaves from a sculptor's diary. H. Honour. Apollo ns 78:373 N '63

il: Jacob confiding Benjamin to Juda

**WESTMINSTER, London****History**

Unique silver "box" in a new London home:

Westminster tobacco box. P. Winckworth.

il Connoisseur 159:18-20 My '65

**WESTMINSTER abbey.** See London—Westminster abbey**WESTMORLAND, England****History**

See also

Kendal—History

**WESTON, Eugene, 3d.** See Liebhardt, F. jt. arch.**WESTWOOD, Bryan and Norman, & partners, architects**

Law faculty building, Liverpool, il plans diag Arch Rev 135:38 Ja '64

University of Liverpool: faculty of arts library. il plan diag Arch Rev 134:252-3 O '63

**WESTWOOD, Bryan and Norman, Piet and partners, architects**

Club nautique à Desborough, Grande Bretagne. il plans diag Arch d'Aujourd'hui 34:XXXI S '64

Restaurant, Regent's park, London. il plan Arch Rev 136:252-5 O '64

**WET, Jacob Willemsz de****Reproductions**

Visite de Minerve aux Muses

Gaz Beaux Arts s6 v63:149 Mr '64

**WETHEY, Harold Edwin, 1902-**

Escaleras del primer renacimiento español. bibliog f Archivo Esp Arte 37:295-305 O '64

Orazio, Borgianni in Italy and in Spain. bibliog f Burl Mag 106:146-59 '64; Replies with rejoinder. I. Toesca. 106:378-81; 107:33 Ag '64. Ja '65

El Greco and his school. Review

Apollo ns 79:88 Ja '64. T. Crombie

Archivo Esp Arte 37:88 Ja '64. D. Angulo

Iniguez

Art Bul 45:385-8 D '63. E. Rosenthal

Burl Mag 106:238 My '64. E. Waterhouse

**WETMORE, Robert**

Curator and designer. Mus J 65:48-53 Je '65

**WETTERAU, Robert**

Books. il Arts & Arch 81:8+ Jl '64

**WETZLAR, Renate.** See Musso, A. jt. arch.**WEYDEN, Roger van der (Rogier de la Pasture) 1400?-1464**

Bartholomaeus Facius on painting; Latin text with English tr. M. Baxandall. Warburg & Courtauld Inst J 27:104-5 '64

La descente de croix de Rogier van der Weyden. S. Sulzberger. Oud-Holland 78 no3-4:150-1 '63

**Reproductions**

David recevant l'eau de Bethléem

Gaz Beaux Arts s6 v63:sup26 F '64

Madone et l'Enfant

Oeil (col) no 105:XXII S '63

**WEYHE, Christophe von.** See Von Weyhe, C.**WEYROSTA, Claus**

Einfamilienhausgruppe in Bietigheim. il plans Deutsche Bauzeitung 70:541-3 Jl '65

**WHALE, Robert R.****Reproductions**

Canada southern railway at Niagara

Am Artist 29:37 Ap '65

**WHATLEY, N.**

On the possibility of reconstructing Marathon and other ancient battles. bibliog f J Hell Stud 84:119-39 '64

**WHEATLEY, Francis, 1747-1801**

American loan to London. J. Russell. Art in Am 52:121 D '64

il: Girls bathing by a waterfall

Francis Wheatley in Ireland. R. Watson.

Apollo ns 82:139 Ag '65

il: Dublin volunteers in College Green

Paul Mellon collection at Burlington House.

L. Herrmann. Connoisseur 157:216 D '64

il: Browne family

**Reproductions**

Conversation piece with John Johnson, Mr Croft & Wm. Bentham

Connoisseur 154:LXVII S '63

Figures and cattle passing Oxford toll gate

Apollo ns 79:xii Mr '64

Harvest home

Apollo ns 82:back cover S '65

Landscape with postillion at Oxford toll gate

Apollo ns 79:xiii Mr '64

Rustic laundress

Apollo ns 81:cxliii Je '65

Theseus and Hypolita find the lovers

Apollo ns 79:342 Ap '64

Twelfth night act IV, scene 3

Apollo ns 79:xxiii Ap '64

**WHEATON, William Lindus Cody, 1913-**

Operations research for metropolitan planning. Am Inst Plan J 29:250-9 N '63

**WHEEL, Leslie, and Garon, Martin**

Art of lighting design. il Int Des 35:164+ O '64

**WHEELER, Edward Todd**

Hospital design and function; excerpts. Arch Rec 136:178-80 O '64

**—and others**

Charles F. Read zone II center, Chicago-North. il plan Arch Rec 137:202-3 Je '65

Two-level clinic for community service; Fairmont clinic, West Virginia. il plans Arch Rec 135:204-5 Ap '64

Wing added to the Memorial hospital in Worcester, Mass. il plans Arch Forum 120:86-7 Ap '64

**WHEELER, Lawrence, and Miller, E. H.**

Comprehensive architectural practice: human factors analysis. Am Inst Arch J 40:43-9 D '63

**WHEELER, Monroe, 1900-**

Museum of modern art. group portrait. por

Art in Am 52:38 F '64

Profile. pors Apollo ns 79:503-5 Je '64

**WHEELER, Mortimer, Sir.** See Wheeler, R. E. M.**WHEELER, Sir Robert Eric Mortimer, 1890-**

Charsada: a metropolis of the north-west frontier; being a report on the excavations of 1958. Review

Antiquity 37:234 S '63. B. Allchin

Archaeology 17:298+ D '64. W. A. Fairervis, jr

J Hell Stud 84:215-16 '64. A. D. H. Bivar

Indus civilization; 2d ed. Review

Artibus Asiae 27 no 1-2:183-4 '64. P. R. Myer

Roman art and architecture. Review

Antiquity 39:71-2 Mr '65. J. M. C. Toynbee

**WHEELS (in religion, folklore, etc)**

Prehistoric disc wheels in the Netherlands, by J. D. van der Waals. Review

Antiquity 39:148 Je '65. T. G. E. Powell

Wheel of existence. E. Olson. bibliog f il Orient Art ns 9 no4:204-9 Winter '63

**WHIFFEN, Marcus, 1916-**

(ed) Cranbrook 1963: an anthology of the AIA-ACSA teacher seminar. por Am Inst Arch J 40:44-57 N '63

(ed) History, theory and criticism: the 1964 AIA-ACSA teacher seminar at Cranbrook; abstracts and extracts. bibliog f Am Inst Arch J 42:29-40 N '64



**WHINNEY, Margaret Dickens**

Sculpture in Britain, 1530-1830. Review  
Burl Mag 107:259-60 My '65. T. Hodgkinson  
Connoisseur 157:266-7 D '64. J. Kenworthy-Brown

**WHISENAND, George Valentine**

See also

Wimberly, Whisenand, Allison and Tong, architects

**WHISHAW, Anthony, 1933?-**

London commentary. G. S. Whittet. Studio 166:209 N '63  
il: Two resting figures  
London in September: modern exhibitions. E. Mullins. Apollo ns 78:233 S '63  
il: Two seated figures

**WHISTLER, James Abbott McNeill, 1834-1903**

"Japonisme" and Whistler. J. Sandberg. bibliog f Burl Mag 106:500-5+ N '64; Reply. B. Gray. 107:324 Je '65

il: At the piano; Music room; Lange Lijzen of the six marks; La princesse du pays de la porcelaine; Balcony; Arrangement in grey and black No. 1  
Künstler und kritiker. L. Zahn. Kunstwerk 19:3 J1 '65

Mallarmé-Whistler correspondence, ed. by C. P. Barbier. Review

Burl Mag 107:325 Je '65. J. Mayne  
Nocturne: the art of James McNeill Whistler, by D. Sutton. Review

Apollo ns col il 78:519-21 D '63. M. S. Young

Art in Am 53:152-3 Ap '65. E. S. Robbins  
Burl Mag 107:324-5 Je '65. J. Mayne  
Connoisseur 155:121 F '64. R. Pickvance

Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins du XIX<sup>e</sup> siècle. G. Viatte. R du Louvre 14 no4-5:291 '64  
il: La Tamise

Portraits by Whistler and Chase. H. S. Francis. Cleveland Mus Bul 52:19-23 Ja '65  
il: Arrangement in grey and black, #1; Nocturne in grey and silver; Violin player; Woman in Japanese dress (drawing)

Rearrangement in black and white: Whistler's Mother. F. A. Trapp. il Art J 23 no3: 204-7 Spring '64

Recent additions to the collection. R I Sch Des Bul 50:9 My '64  
il: Thames by Battersea

200 years of American painting. St Louis Mus Bul 48 no 1-2:25 '64  
il: Portrait of the artist's mother: arrangement in gray and black, No. 1

**Reproductions**

Caprice in purple and gold No. 2: the golden screen

Apollo ns (col) 78:520 D '63

Design for a mosaic

Burl Mag 107:1 J1 '65

Connoisseur 159:III J1 '65

Grey and gold: high tide at Pourville

Apollo ns 82:126 Ag '65

Nocturne

Art in Am 52:66 Je '64

Nocturne in grey and silver

Cleveland Mus Bul 51:249 D '64

Riva, Venice, No 1 (etching)

Burl Mag 107:1vi My '65

Sea and sky

Burl Mag 106:v Ap '64

Sea, Pourville

Apollo ns 81:421 My '65

Street in Venice (drawing)

Apollo ns 80:416 N '64

Symphony in flesh colour and pink: Mrs F. R. Leyland

Apollo ns 82:121 Ag '65

La Tamise de nuit

Gaz Beaux Arts s6 v63:sup68 F '64

Three drawings of Venice

Art N 63:21 Summer '64

Valparaiso harbor

Art in Am 53:80 Je '65

Variations in pink and grey

Am Artist 28:23 Mr '64

Venetian canal (drawing)

Apollo ns 79:1xxxiii Je '64

**WHISTLER, Laurence**

From Rex Whistler's sketch-book. Connoisseur 155:168-72 Mr '64

William Blake trust's facsimile of America, a prophecy. Connoisseur 156:182-3 J1 '64

Recent examples of the work of Laurence Whistler. A. Graham. il Connoisseur 159: 92-7 Je '65

**WHISTLER, Rex John**

From Rex Whistler's sketch-book. L. Whistler. il Connoisseur 155:168-72 Mr '64

**WHITAKER, Frederic, 1891-**

Day with Disney. Am Artist 29:44-8+ S '65

Four realists: Dinnerstein, Levine, Shikler and Silverman. Am Artist 28:54-61+ O '64

Illustrations of John Moodie. Am Artist 28:

50-5+ Ja '64

Illustrations of Raymond F. Houlihan. Am

Artist 29:47-53+ Mr '65

Magic realism of Gerald Mofchum. Am Artist

27:24-9+ O '63

Millard Sheets, the story of a giant. Am Artist

28:32-7+ D '64

Robert Abbett, illustrator. Am Artist 29:

48-53+ Je '65

Sculpture of Moissaye Marans. Am Artist 28:

44-9+ F '64

**WHITAKER, L. Harold**

See also

Design associates, ltd.

**WHITAKER, Richard R. Jr**

See also

Moore, Lyndon, Turnbull, Whitaker, archi-

tects

**WHITBECK, Don**

Little house in Little Rock. il Int Des 35:88-9

Ja '64

**WHITCOMB, James Scripps, 1892-1963**

Obituary

Detroit Inst Bul por 43 no 1:18 Autumn

'63

**WHITCOMBE, Thomas, 1763-1834****Reproductions**

St Peter port. Guernsey

Apollo ns 78:xcii D '63

**WHITE, Andrew Dickson**

Quad on the hill: an account of the first

buildings at Cornell. K. C. Parsons. bib-

liog f il Soc Arch Hist J 22:191-8 D '63

**WHITE, Barbara, 1933?-**

Myth of Japanese good taste. por(p9) Craft

Horiz 23:21 N '63

**WHITE, Charles**

Exhibition at A.C.A. gallery. Art N 64:17

Summer '65

il: Paper-shelter

Exhibition in Los Angeles. R. G. Wholden.

Arts 38:18 My '64

**WHITE, Christopher**

Pieter Brueghel the elder: a new Alpine land-

scape drawing. Burl Mag 105:560-1+ D '63;

Reply with rejoinder. C. De Tolnay. 106:186

Ap '64

Flower drawings of Jan van Huysum. Review

Burl Mag 107:434 Ag '65. I. Bergstrom

Rembrandt and his world. Review

Am Artist 28:68 D '64

**WHITE, Doris**

Doris White expresses the world around her.

por Am Artist 28:38-9+ Ap '64

col il: Silent city

**WHITE, George****Reproductions**

Jean Baptiste Monnoyer (after G. Kneller)

Connoisseur 156:197 J1 '64

**WHITE, Gwen**

Dolls of the world. Review

Mus J 63:218-19 D '63. P. Murray

**WHITE, Herbert D.**

Doctoral program in the arts at Ohio univer-

sity. Art J 24 no3:278+ Spring '65

**WHITE, J. Peter. See Higgs, E. S. jr, auth.****WHITE, James**

O'Connor at Westport house. Apollo ns 80:42-3

J1 '64

**WHITE, James F.**

Cambridge movement; the ecclesiologists and

the Gothic revival. Review

Burl Mag 105:569-70 D '63. P. E. Clarke

**WHITE, Jeremiah**

Eternity and the afterlife. D. P. Walker.

Warburg & Courtauld Inst J 27:247-50 '64

**WHITE, Joe**

Arts of San Francisco at the San Francisco

museum. A. Ventura. il Arts 39:24 O '64

**WHITE, John, fl 1585-1593**

American drawing of John White, 1577-1590,

with drawings of European and oriental

subjects, by P. Hulton and D. B. Quinn.

Review

Apollo ns 79:345 Ap '64

Elizabethan's drawings of America: new light

on John White. P. Hope. Connoisseur

156:88-91 Je '64

il: Brown booby; Indian woman of Secoton; Pine-

apple; Diamond-back terrapin; Yellow-fin grouper;

Pict

Exhibition at Morgan library. H. Bronstein.

Arts 39:54 My '65

**WHITE, John—Continued**

- John White of Virginia: exhibition at British museum. R. Melville. il Arch Rev 136:39-42 J1 '64  
 John White's America. Arts 39:22-3 Mr '65  
 il: Indians dancing round a circle of posts; Indians fishing  
 Mostra di John White, a Londra. il Domus no415:53 Je '64  
 White watercolors at the National gallery of art in Washington. il Am Artist 29:4+ Ap '65

**Reproductions**

- Indian man and woman eating  
 Apollo ns 79:345 Ap '64

**WHITE, Joseph A.**

- Obituary  
 Boston Mus Bul 62 no330:166 '64. D. B. Little

**WHITE, K. D.**

- Productivity of labour in Roman agriculture. bibliog f Antiquity 39:102-7 Je '65  
 Wheat-farming in Roman times. bibliog f Antiquity 37:207-12 S '63

**WHITE, Lucia. See White, M. G. jt. auth.****WHITE, Mary Estelle**

- Some Agiad dates: Pausanias and his sons. bibliog f J Hell Stud 84:140-52 '64

**WHITE, Minor**

- Photographer and American landscape. Aperture 11 no2:52-5 '64

**WHITE, Morton Gabriel, 1917-. and White, Lucia**

- Intellectual versus the city, from Thomas Jefferson to Frank Lloyd Wright. Review Town Plan R 34:156-7 J1 '63. P. Willmott

**WHITE, Roger Lee****Reproductions**

- Mother and Child  
 Art in Am (col) 52:7 O '64

**WHITE, Stanford**

- Exhibition at Davis gallery. Art N 64:56 Ap '65

- Exhibition at Davis gallery. H. Bronstein. Arts 39:71 My '65

**WHITE and black. See Black and white****WHITE House, Washington, D.C. See Washington, D.C.—White House****WHITECHAPEL art gallery. See London—Whitechapel art gallery****WHITEHALL palace, London. See London—Whitehall palace****WHITEHILL, Walter Muir, 1905-**

- Independent historical societies, an enquiry into their research and publication functions and their financial future. Review Art Q 26 no 1:128 Spring '63

- Report of the librarian. Old Time N E 54:27-9; 55:26-8 J1 '63, J1 '64

**WHITELEY, Brett**

- Brett Whiteley, classicism and actuality; with French, Italian and German summaries. C. S. Spencer. por Studio 167:108-11 Mr '64  
 il: Washer partially covering bather's head; Woman in a bath; Bathroom drawing 1; Bathroom drawing 3; Woman sitting on the side of a bath (col)

- Exhibition at the Marlborough gallery. A. Brookner. Burl Mag 106:298 Je '64

- New generation: 1964, exhibition at Whitechapel art gallery. R. Melville. Arch Rev 135:447 Je '64

il: Bather and mirror

- One-man show at the Marlborough New London gallery. J. Rykwert. Domus no416:48b J1 '64

**Reproductions**

- Bathroom drawing, No. 4  
 Arts 38:50 My '64

**WHITELEY, Mary, and Braham, Allan**

- Louis Le Vau's projects for the Louvre and the colonnade. bibliog f Gaz Beaux Arts s6 v64:285-96, 347-62 N-D '64

**WHITEMAN, Edward**

- Exhibition at Siegelau gallery. J. Grossberg. Arts 39:63 Ap '65  
 il: Busy tables, No. 1

**WHITFIELD, William**

- Library. Glasgow university. il plans Arch Rev 137:26 Ja '65

- Students' union and refectory. Newcastle university. il plans diag Arch Rev 135:435-41 Je '64

- University of Glasgow: new library and art gallery. il Arch Rev 134:277 O '63

**WHITING, Frederick A.**

- Royal academy tondo by Michelangelo. Connoisseur 156:44-5 My '64

**WHITING, Mrs Giles, collection**

- American collections of Mrs Giles Whiting: Ashridge at Scarborough-on-Hudson, New York. J. T. Butler. il (pt col) Connoisseur 158:202-7 Mr '65

**WHITLOCK, Baird W.**

- Note on two Donne manuscripts. Renaissance N 18 no 1:9-11 Spring '65

**WHITLOCK, Douglas, 1904-**

- Research for building: the big battle rages in Washington. B. P. Spring. por Arch Forum 119:123 S '63

**WHITMAN, Edward**

- Exhibition at Siegelau gallery. Art N 63:60 F '65

**WHITMAN, Nathan T.**

- Drawings of Raymond Lafage. Review Apollo ns 80:425 N '64. P. Hulton  
 Gaz Beaux Arts s6 v63:192 Mr '64. P. Du Colombier

**WHITMAN, Robert**

- Seven new artists at Janis. S. Tillim. Arts 38:62 S '64

**Reproductions**

- Whitman room  
 Arts & Arch (detail) 81:8 Je '64

**WHITNEY, Edgar A.**

- Mirror for painting demonstrations. por Am Artist 28:33-5+ N '64  
 col il: Green and gold

**WHITNEY, Frank L.**

- Architect's expanding role in industrial design. Arch Rec 136:168+ J1 '64

**WHITNEY, John**

- Auguries? E. Callenbach. il Film Q 17 no3:29-31 Spring '64

**WHITNEY museum of American art, New York**

- Musée Whitney d'art américain, New York; M. Breuer and H. Smith, arch. il diag Aujourd'hui 8:84 O '64

- Le nouveau Whitney museum of American art; M. Breuer, arch. il Quadrum no 16:154 '64

- Strong Breuer design for Madison avenue: new Whitney museum of American art, il diags Progres Arch 45:49 Ja '64

- Upside-down museum in Manhattan: Whitney museum of American art; M. Breuer and H. Smith, arch. il plans diags Arch Forum 120:90-3 Ja '64

- Upside-down museum; new Museum by Breuer. il plan diag Art in Am 52:100-1 Ap '64

- Whitney museum of American art; M. Breuer, arch. il diags Architettura 10:190 J1 '64

- Whitney museum of American art, New York; projekt; M. Breuer and H. Smith, arch. il plans diags Deutsche Bauzeitung 70:461-3 Je '65

**Acquisitions**

- New York: the Whitney buys Americans. il Art N 63:64-5 My '64

**Annual exhibitions**

- Disrespectful hand-maiden: American sculptors in the Whitney's latest survey. T. B. Hess. il Art N 63:38-9+ Ja '65

- Whitney annual. H. Kramer. il Arts 38:21-3 Ja '64

- Whitney museum annual. D. Ashton. il Studio 169:139-41 Mr '65

- Whitney museum exhibition. D. Ashton. il Studio 167:80 F '64

**Exhibitions**

- L'abstraction géométrique en Amérique. A. Michelson. il XX<sup>e</sup> Siècle ns 24:sup[19-20] [D] '62

- Between the fairs, 1939-1964. H. Kramer. il Art in Am 52:41-7 Ap '64

- Joseph Stella retrospective. J. I. H. Baur. col il Art in Am 51:32-7 O '63

- Late Lachaise, uncensored at last. E. C. Baker. il Art N 63:44-5+ Mr '64

- Sixty years of American painting. S. Tillim. Arts 38:34 N '63

- Workov: radical pro. L. Finkelstein. il (pt col) Art N 63:32-5+ Ap '64

**WHITON, Augustus Sherrill**

- Elements of interior design and decoration, 3d ed. Review Interiors 123:14 Mr '64

**WHITTAKER, Herbert**

- Stage designer theatre's step-child. Can Art 22:41-7 My '65

**WHITTEMORE, Harry**

- Exhibition at Kaymar gallery. Art N 63:16 Mr '64



**WHITTEN, Jack****Reproductions**

Look Mom  
Art N 63:20 F '65

**WHITTET, George Sorley**

Christ in glory: Graham Sutherland's greatest work. Studio 167:202-5 My '64

David Hockney: his life and good times. Studio 166:252-3 D '63

G. S. Whittet says. Studio 166:91, 135, 179, 225 S-D '63

"Galleries pilotes" at Lausanne. Studio 166:216-19 N '63

Gallery going in Zurich. Studio 167:146-53 Ap '64

Goya, angry old man of art. Studio 167:122-5 Mr '64

Growing art of Michael Tain. Studio 169:208-9 My '65

J. P. Hodin, European critic. Studio 170:74-5 Ag '65

John Christoforou. Studio 166:190-3 N '63

John Hultberg, tensions in space. Studio 169:256-9 Je '65

London commentary. See issues of Studio international

Picasso "warts and all." Studio 169:188-9 Ap '65

Sculpture scoops the lagoon: XXXII Biennale at Venice. Studio 168:96-103 S '64

William Scott. Studio 169:26-9 Ja '65

Young art in Paris: Biennale de jeunesse. Studio 166:254-5 D '63

**WHITTICK, Arnold.** See Osborn, F. J. jt. auth.

**WHITTLE, James,** fl 1742  
Some mid-Georgian cabinet-makers at Holkham. A. Coleridge. il Apollo ns 79:124-6 F '64

**WHITTLESEY, Julian Hill**

See also

Whittlesey and Conklin, architects

**WHITTLESEY and Conklin, architects**

Alroll aluminum plant, Oswego, N.Y.; Mr Bunnell's factories, Farmingdale, L.I. il plans diags Progres Arch 45:140-7, 191 N '64

Brave new town, E. Carpenter. il plan diags Ind Des 11:62-7 Mr '64

Designed individuality: Reston, row houses. il plans Progres Arch 45:122-3 Ag '64

La prima new-town degli Stati Uniti: Reston. il Architettura 9:623 D '63

Reston, an answer to suburban sprawl. il map plans diags Arch Rec 136:119-34 Jl '64

Reston, ville satellite de Washington. il plan Arch d'Aujourd'hui 35:91 D '64

**WHITTREDGE, Thomas Worthington**

Berkeley and Whittredge at Newport. S. Omoto. bibliog f Art Q 27 no 1:42-56 '64

il: Bishop Berkeley's house, Newport, R.I. (drawing); Sketch of Bishop Berkeley's farm; Whitehall—Bishop Berkeley's farm at Middleton, R.I.; Sketch of Sachuest beach with "The Bishop's seat" in the distance; Third beach, Newport

Sketchbooks of Worthington Whittredge. S. Omoto. bibliog f 14il Art J 24 no4:331-5 Summer '65

**Reproductions**

Milburn, N.J.  
Museum (Newark) ns 15 no2-3:30 Spring-Summer '63

**WHITTREDGE, Worthington.** See Whittredge, T. W.

**WHITWORTH, Peter**

Lighting the way. Design (Brit) no 178:60-4 O '63

—and Bellamy, Geoffrey  
Door furniture. Design (Brit) no 179:48-55 N '63

**WHITWORTH art gallery, Manchester, England.** See Victoria university of Manchester

—Whitworth art gallery

**WHOLDEN, Rosalind G.**

Byzantium: the phoenix in the closet. Arts 38:24-9 S '64

Ceremony; hallowed and pragmatic. Arts 38:60-5 Ja '64

Letter from Los Angeles. Craft Horiz 24:74-5 Mr '64; 25:43 Ja; 43 Mr '65

Los Angeles. Arts 39:14-15 D '64; 78-80 F '65

Paint and fable in Los Angeles. Arts 38:39-41 Mr '64

Sowing contention for greener pastures. Arts 38:40-2 N '63

Specters—drawn and quartered. Arts 38:17-18+ Mr '64

**WHORF, Richard**

Richard Whorf: painter of Americana. J. Lovoos. 11il(1 col) por Am Artist 28:32-7+ Ap '64

**WHYTE, William Hollingsworth**

Exploding metropolis: excerpt in Italian. Casabella no294-295:39 D '64-Ja '65

Cluster development. Review  
Am Inst Plan J 31:74-5 F '65. D. R. Godschalk

Arch Forum 120:162-4 My '64

Landscape Arch 55:144 Ja '65. R. C. Weaver

Progres Arch 45:172+ Ag '64. H. J. Gans

**WICHITA art association**

National decorative arts-ceramics exhibition

18th National decorative arts-ceramics exhibition. il Handweaver 15 no3:26+ Summer '64

**WICKER, Brian**

Culture and liturgy. Review  
Liturg Arts 32:129 Ag '64. T. Mathews

**WICKEY, Harry Herman****Reproductions**

Sulking bull  
Am Artist 29:78 Je '65

**WICKEY, Maria****Reproductions**

Suzie  
Am Artist 29:79 Je '65

**WIDE screen moving pictures.** See Moving pictures—Wide screen

**WIDMAR, Siegfried**

Three young designers experiment with paper. il por Print 18:17-21 Jl '64

**WIEBENSON, Dora**

Greek, Gothic and nature; 1750-1820. bibliog f Marsyas Suppl II:187-94 '65

Stuart and Revett's Antiquities of Athens: the influence of archaeological publications on the neoclassical concept of Hellenism: summary of dissertation. Marsyas 11:83-4 '62-64

Subjects from Homer's Iliad in neoclassical art. bibliog f Art Bul 46:23-37 Mr '64

**WIECHMANN, Flora**

Bijoux d'artistes contemporains. F. Mathey. il Quadrum no 14:86 '63

**WIEDERSUM, Frederic P. associates, architects**

Chemical bank New York trust company in Inwood, N.Y. il Int Des 36:185 Ap '65

Circular auditorium subdivides into four, Candlewood junior high school, Half Hollow Hills, N.Y. il plan Arch Rec 137:180 Mr '65

**WIEGAND, Robert**

Exhibition at Phoenix gallery. Art N 63:56 My '64

**WIEGERS, Jan, 1893-1959**

150 years of Dutch painting. E. Hoffmann. Burl Mag 105:423 S '63

il: Landscape with red trees

**WIELAND, Joyce, 1930-**

Critic from Saskatchewan looks at Toronto painting. A. Hudson. Can Art 20:338 N '63

il: Time machine No. 2; Numbers game

How 20 Canadians draw the line. A. Rockman. Can Art 21:89 Mr '64

il: Hand involvement

Joyce Wieland at the Isaacs gallery, Toronto. D. Donnell. Can Art 21:64 Mr '64

il: New York city

New artists. H. McPherson. Can Art 22:8+ Ja '65

il: Four films; Evolution

New York's vitality tonic for Canadian artists. J. Holstein. il pors Can Art 21:275-9 S '64

**Reproductions**

New York city  
Studio 169:14 Ja '65

**WIEMKEN, Walter Kurt, 1907-1940**

Ausstellung von zeichnungen und gouachen in Zürich. Werk 50:sup272 D '63

**WIENERT, Karl Heinz****Reproductions**

Ohne titel (1962)  
Kunstwerk 17:33 Mr '64

**WIERSBA, Diane**

Diane Wiersba. P. S. Gilfoy. il por Handweaver 15 no3:19+ Summer '64

**WIERUSZ, Alfred von Kowalski.** See Kowalski-Wierusz, A. von**WIESNER, André Emille**

Gallery going in Zürich. G. S. Whittet. Studio 167:150 Ap '64

- WIGENS, Anthony, and Matheson, Andrew**  
Non-amateur 8 mm. bibliog f Camera 43:37-41+ J1 '64
- WIGGLI, Oscar, 1927-**  
Ausstellung in Bern. P. F. Althaus. il Werk 50:sup268 D '63  
Ausstellung in Zürich. Werk 51:sup 141 Je '64  
Current and forthcoming exhibitions: Switzerland. L. Moholy. Burl Mag 106:297 Je '64  
Junge kunst; ausstellung in Luzern. Werk 51:sup84 Ap '64  
Oscar Wiggli—Charles Jörg; doppeausstellung in Biel. A. Kamber. Werk 52:sup 108 My '65  
il: 14 L
- WIGHT, Frederick Stallknecht**  
Reproductions  
Wounded fountain  
Art in Am 53:11 F '65
- WIGMORE, Lionel**  
Long view: a history of Canberra. Review Town Plan R 35:93-4 Ap '64. W. Holford
- WIINBLAND, Bjorn**  
Exhibition at Georg Jensen, inc. in New York. Interiors 123:10 Mr '64  
Exhibition at Georg Jensen, New York city. D. Smith. il Craft Horiz 24:118 My '64  
Exhibition of work by Bjorn Wiinblad. il por Int Des 35:99 Ap '64  
Posters from Europe. il por Print 17:14-19 S '63
- WIJCK, Thomas**  
Reproductions  
Alchemist  
Oud-Holland 79 no 1:32 '64
- WIJNANTS, Jan**  
Reproductions  
Extensive landscape  
Connoisseur 154:L O '63  
Landscape with canal  
Cleveland Mus Bul 51:244 D '64
- WILCOX, Gregor Norman-. See Norman-Wilcox, G.**
- WILCOX, Harlow M.**  
See also  
Wilcox and Porter, architects
- WILCOX, Leslie A.**  
Reproductions  
American clipper Blue Jacket  
Connoisseur (col) 159:XLII My '65
- WILCOX and Porter, architects**  
Quad on the hill: an account of the first buildings at Cornell. K. C. Parsons. bibliog f il map plans Soc Arch Hist J 22:205-11 D '63
- WILD, Doris**  
Le sembianze di Jacopo da Pontormo nel ritratto e nell'autoritratto. bibliog f Riv Arte s3 v 11:53-64 '61-62
- WILD, Ernst**  
Der maler Ernst Wild, museum Regensburg Mai 1965. U. Apollonio. bibliog 131(2 col) Kunstwerk 18:147-54 Ap '65
- Reproductions  
Figürliche komposition  
Kunstwerk 18:29 F '65
- WILD, John Caspar**  
Reproductions  
Cincinnati college, Walnut street near Fourth Art Q 26 no4:477 '63  
View of Cincinnati  
Art Q 26 no4:477 '63
- WILD, John Peter**  
Byrrus Britannicus. bibliog f Antiquity 37:193-202 S '63
- WILDENS, Jan**  
Reproductions  
Landscape  
Burl Mag 107:xix F '65
- WILDENSTEIN, Daniel Leopold, 1917-**  
L'année Delacroix. Gaz Beaux Arts s6 v62:sup 1-3 S '63  
(ed) L'œuvre gravé des Coypel. Gaz Beaux Arts s6 v63:261-74; v64:141-52 My, S '64  
(ed) Les œuvres de Charles Le Brun d'après les gravures de son temps. Gaz Beaux Arts s6 v66:1-58 J1 '65
- WILDENSTEIN, Georges, 1892-1963**  
Note sur un projet d'Ordre français. Gaz Beaux Arts s6 v63:257-60 My '64  
Georges Wildenstein. P. M. Bardi. por Habitat no77:97-9 My '64
- Il y a un an mourait Georges Wildenstein, figure exceptionnelle du monde des arts. P. M. Bardi. Gaz Beaux Arts s6 v64:sup 17-20 S '64
- J. B. S. Chardin. Review**  
Oeil no 117:43 S '64
- Obituary**  
Apollo ns por 78:154 Ag '63  
Paul Gauguin: catalogue des peintures. Review Apollo ns 82:255-6 S '65. J. Richardson  
Connoisseur 159:198 J1 '65. R. Pickvance
- WILDER, Elizabeth F. See Mellon, G. A. jt. ed.**
- WILDER, Stephen F.**  
Design in the driver's seat. Ind Des 12:56-9 My '65  
Developing the product: the Lotus Elan. por (p8) Ind Des 11:42-9 S '64
- WILDING, Ludwig, 1927-**  
Reproductions  
Überlagerung/progression  
Kunstwerk 17:36 D '63
- WILDMAN, John R.**  
Storm after the calm. P. Grinke. Apollo ns 81:497 Je '65  
il: Paganini
- WILDS, Newton**  
Private club. il por Int Des 35:138-9 Mr '64
- WILEY, William Leon**  
French literature. Renaissance N 17 no 1:59-61 Spring '64
- WILEY, William Thomas, 1937-**  
California after the figure. P. Leider. Art in Am 51:77 O '63  
il: Columbus rerouted III  
Exhibition at Staempfli gallery. Art N 63:18 My '64  
Exhibition in New York at Staempfli. D. Ashton. Arts & Arch 81:7 My '64  
il: Columbus rerouted #3
- WILFORD, Charles Edmund**  
See also  
Wilford, C. Edmund, and son, architects
- WILFORD, Edmund**  
See also  
Wilford, C. Edmund, and son, architects
- WILFORD, C. Edmund, and son, architects**  
2 et 3 garage Zidpark à Londres (464 places) il plans diags Arch d'Aujourd'hui 34:39 O '63
- WILHELM-Lehmbruck-museum, Duisburg. See Duisburg, Germany—Wilhelm-Lehmbruck-museum**
- WILKE, Ulfert S.**  
Exhibition at Wise gallery. Art N 64:17+ Mr '65
- WILKES, Lyall, and Dodds, Gordon**  
Tyneside classical; the Newcastle of Grainger, Dobson and Clayton. Review Roy Inst Brit Arch J 72:198 Ap '65. J. H. Napper
- WILKIE, Sir David, 1785-1841**  
Looking at portraits. W. O. Hutchison. Scottish Art R 10 no 1:16 '65  
il: Frederic, duke of York
- Reproductions  
Queen Victoria entering Holyrood palace  
Burl Mag 105:lxii N '63  
Study for 'The village festival'  
Apollo ns 80:lxviii D '64  
Burl Mag 106:xxiii D '64  
Connoisseur 157:LXXVI D '64
- WILKIE, Ulfert S.**  
Language of art. E. B. Henning. Cleveland Mus Bul 51:230 N '64  
il: Collage with large grey form
- WILKIN, Charles**  
Reproductions  
Master Henry Hoare (after J. Reynolds)  
Toledo Mus N ns 8 no 1:3 Spring '65
- WILKIN, D. Bradford**  
P/A publisher retires. por Progres Arch 46: 61 Ap '65
- WILKINSON, Dorothy**  
Miss Wilkinson of London visits America. Handweaver 16 no 1:11+ Winter '65  
Weaver's journey. L. Gonzalez. Handweaver 15 no2:33-5 Spring '64
- WILKINSON, James R.**  
See also  
Stevens and Wilkinson, architects
- WILKMAN, Walter William**  
See also  
Eggers and Wilkman, architects
- WILL, Philip, 1906-**  
See also  
Perkins and Will partnership, architects



**WILLAERTS, Adam****Reproductions**

- Coast scene  
Apollo ns 81:520 Je '65  
Burl Mag 107:iv F '65

**WILLARD, Aaron**

- Some recent accessions: shelf clock, ca. 1819.  
il Boston Mus Bul 62 no330:134 '64

**WILLARD, Charlotte**

- Dealers-eye view. Art in Am 52:120+ Ap '64  
Drawing today. Art in Am 52:49-67 O '64  
Georgia O'Keeffe. Art in Am 51:92-6 O '63

**WILLAUME, David, 1658-1741****Reproductions**

- Ewer  
Toledo Mus N ns 7 no4:98 Winter '64

**WILLBERN, York**

- Withering away of the city. Review  
Am Inst Plan J 31:77-8 F '65. R. H. Leach

**WILLCOX, Alexander Robert**

- Rock art of South Africa. Review  
Antiquity 39:149 Je '65. P. Vinnicombe  
Apollo ns 79:521+ Je '64. P. Goldman

**WILLCOX, James M.**

- Philadelphia savings fund society building.  
W. H. Jordy and H. Wright. il Arch Forum  
120:124-9+ My '64

**WILLEBOIRTS, Thomas, known as Bosschaert, 1614-1654**

- Eine zeichnung von Thomas Willeboirts; with  
English summary. H. Vey. Oud-Holland 77  
no2:130+ '62  
il: Dido und Aeneas (3); Amoretten (attributed)

**WILLEMS, Joseph**

- Unique essay in English ceramic art. P.  
Synge-Hutchinson. col il Connoisseur  
156:86-7 Je '64

**WILLEMSE, D. H.**

- Una casa olandese sul lago di Como. il plan  
Domus no413:45-6 Ap '64

**WILLEMSEN, Franz**

- Archaische grabmalbasen aus der Athener  
stadtmauer. bibliog f Deutsch Archäol Inst  
Athen Mitt 78:104-53 '63

**WILLEN, Gerald**

- Exhibition at Phoenix gallery. Art N 62:18  
F '64

**WILLENBECHER, John**

- Exhibition at Feigen gallery. Art N 64:17 Mr  
'65

- Exhibition at Feigen gallery. D. Judd. Arts  
39:63 Mr '65

- Exhibition at Feigen-Herbert gallery. Art N  
62:15 O '63

- Exhibition at Feigen-Herbert gallery. D.  
Judd. Arts 38:56 O '63

- Further adventures of American sculpture.  
M. Kozloff. Arts 39:29 F '65  
il: Gold and white

**Reproductions**

- Unknown game H 3  
Kunstwerk 17:20 Ap '64

**WILLERS, Adam. See Willaerts, Adam****WILLERVAL, Jean**

- Caserne de pompiers à Paris. il plan diag  
Arch d'Aujourd'hui 34:XXVII N '64

- Feux d'artifice: proposed new main fire station  
for Paris. il plan diag Progres Arch 46:  
182-3 Ag '65

**WILLET Holthuysen museum, Amsterdam. See Amsterdam—Museum Willet Holthuysen****WILLETTE, Henry, and Dickson, William**

- Alternate studies for state park design. Land-  
scape Arch 55:138-9+ Ja '65

**WILLETTS, Ronald Frederick**

- Cretan cults and festivals. Review  
Archaeology 17:67 Mr '64. M. H. Jameson

**WILLETTS, William Y. 1918-**

- Archaeological progress in south India. Orient  
Art ns 9 no4:198-201 Winter '63

**WILLEY, Gordon Randolph, 1913-. See Braidwood, R. J. jt. ed.****WILLIAM de Brailes. See Brailes, W. de****WILLIAM Hayes Fogg art museum. See Harvard university—Fogg art museum****WILLIAM Rockhill Nelson gallery of art, Kansas City, Missouri**

- Kansas City report. D. Judd. il(pt col) Arts  
38:24-8 D '63; Discussion. 38:6 F; 72-3 Mr;  
6 My '64

**Acquisitions**

- Hindu god of success. il Art N 62:35+ F '64

**WILLIAMS, Arthur Richard**

- Graduate programs: the University of Illinois.  
Am Inst Arch J 42:76-9 D '64

- Space, not an object; one-room house in  
Champaign for the architect. il plan diag  
Progres Arch 45:178-81 My '64

**WILLIAMS, Ceil**

- Luxury made comfortable. il por Interiors  
123:102 Ap '64

**WILLIAMS, Chester****Reproductions**

- Docks  
Studio 167:IV Ap '64

**WILLIAMS, David**

- Tukche, a Himalayan trading town. Arch Rev  
137:299-302 Ap '65

**WILLIAMS, David T.**

- Hotel San Francisco Hilton. il Int Des 36:  
160-3 Ap '65

**—and Terry, Roland**

- Kahala Hilton hotel. il(pt col) Int Des 35:  
126-33+ Ap '64

**WILLIAMS, Desmond, and associates, archi-**

- tects  
Seamen's hostel, Salford, Lancs. il plans  
Arch Rev 137:84 Ja '65

**WILLIAMS, Donald L.**

- Competitions / Louisville and Brooklyn pick  
winning designs. il Am Inst Arch J 44:10  
Ag '65

**WILLIAMS, Edward A. 1914-**

- Californian in Karatsu. por(p84) Landscape  
Arch 54:131-2 Ja '64

**WILLIAMS, Harrison Arlington, 1919-**

- Federal relationships with the city. por Am  
Inst Arch J 42:49-53 Ag '64

**WILLIAMS, Henry Lionel, and Williams, O. K.**

- Guide to old American houses, 1700-1900. Re-  
view  
Progres Arch 45:218+ My '64. A. A. Gil-  
christ

**WILLIAMS, Hiram Draper, 1917-**

- Exhibition at Nordness gallery. Art N 62:55  
D '63

- Exhibition at Nordness gallery. V. Raynor.  
Arts 38:58 O '63

- Fifty-six painters and sculptors. Art in Am  
52:43 Ag '64

- il: Running man

- Report from Texas: Dallas. P. Swank. Art in  
Am 52:132+ O '64

- il: Center line

**WILLIAMS, Ian Flemming-. See Flemming-Williams, I.****WILLIAMS, Kyffin**

- Drawings by Kyffin Williams. R. Edwards.  
Connoisseur 159:98-102 Je '65

- il: Chapel and slate tip, Bethesda; Snowdon from  
Caesarea; Talsarn; Cader Idris

**WILLIAMS, Luella**

- Luella Williams at Utica. Handweaver 15  
no4:42 Fall '64

**WILLIAMS, Neil**

- Exhibition at Green gallery. Art N 63:17  
Summer '64

- Exhibition at Green gallery. D. Judd. Arts  
38:62 S '64

- Shaped canvas at the Guggenheim museum.  
D. Judd. Arts 39:56 F '65

- Three new, cool, bright imagists seen together  
in Oberlin, Ohio. E. H. Johnson. por Art  
N 64:43-4+ Summer '65

- il: Mock mach (Paris series); Pesa mignon

- Three young Americans: Hinman, Poons, and  
Williams. E. H. Johnson. Oberlin Coll Bul  
22 no3:87-9 Spring '65

- il: Mock mach; Lotus eater; Sketch for Paris series

**Reproductions**

- Ohne titel (1964)  
Kunstwerk 18:74 Ap '65

**WILLIAMS, Norman, Jr**

- Recent decisions in planning law: 1964. bib-  
liog f Am Inst Plan J 31:252-60 Ag '65

- Recent decisions on planning law: 1963. bib-  
liog f Am Inst Plan J 30:240-7 Ag '64

**WILLIAMS, Ottalie Kroeber. See Williams, H. L. jt. auth.****WILLIAMS, Ralph Vaughan. See Vaughan Williams, R.****WILLIAMS, Richard E.**

- Ivan Eyre. Can Art 21:23-5 Ja '64

**WILLIAMS, Sheldon**

- Gallery-going in Barcelona. Studio 167:232-9  
Je '64

- Jean Hélon now. Studio 169:268-9 Je '65

- Museo Abelló: collection of a Catalan artist.  
Studio 169:172-5 Ap '65

**WILLIAMS, Teel**

- Philippine mahogany case. Int Des 34:64+  
N '63

**WILLIAMS, W. T.**

- Computer versus man in landscape research;  
excerpt. Landscape Arch 54:55 O '63

- WILLIAMS, Wayne Francis**  
Exhibition at Walker gallery. Art N 63:59 N '64
- WILLIAMS, Wiliam, fl 1746-1790**  
Reproductions  
Girl with a peach  
Art Q 27 no 1:inside cover '64
- WILLIAMS, Sir William Emrys**  
Tycoon as patron of the arts. Connoisseur 157:184 N '64
- WILLIAMS-ELLIS, Clough**  
Portmeirion. il Town Plan R 36:95-100 J1 '65
- WILLIAMSBURG, Virginia**  
Flower world of Williamsburg, by J. P. Dutton. Review  
Landscape Arch 54:233 Ap '64. M. Palmer  
New look in old Williamsburg: facilities for guests designed by M. Glaser. il Int Des 36:80-3 J1 '65  
Visit to Colonial Williamsburg. A. Hannah. il Scottish Art R 9 no4:2-4 '64
- WILLIAMSON, Daniel Alexander**  
Reproductions  
Spring, Arnside Knot and Coniston range of hills from Warton Crag  
Can Art 22:34 My '65
- WILLIAMSON, William Henry**  
See also  
Williamson, Faulkner Brown and partners, architects
- WILLIAMSON, Faulkner Brown and partners, architects**  
Library, Jesmond, Newcastle-upon-Tyne. il plans Arch Rev 134:427-8+ D '63  
A provincial practice applies the RIBA office survey. Roy Inst Brit Arch J 72:115-18 Mr '65  
Theatre, Nottingham university. il plans diags Arch Rev 137:25 Ja '65
- WILLIAMSTOWN, Massachusetts**  
Sterling and Francine Clark art institute  
See Sterling and Francine Clark art institute, Williamstown
- WILLIBRORD, Pater. See Verkade, J.**
- WILLIS, Richard**  
Lettre de Londres. J. Reichardt. Aujourd'hui 8:93 J1 '64
- WILLMOTT, Peter**  
East Kilbride and Stevenage: some social characteristics of a Scottish and an English new town. bibliog f Town Plan R 34:307-16 Ja '64  
Evolution of a community: a study of Dagenham after forty years. Review  
Town Plan R 34:158-62 J1 '63. J. Mays
- WILLOMET, Roland**  
Neue BSA-mitglieder. il por Werk 51:sup257 N '64
- WILLS, Geoffrey**  
Another look at Elizabethan furniture. Apollo ns 79:313-17 Ap '64  
Birds, beasts and fishes. bibliog f Apollo ns 79:365-73 My '64  
Frances Bunson's Italian drawing book. Apollo ns 78:389-94 N '63  
Furniture-smuggling in eighteenth-century London. bibliog f Apollo ns 82:112-17 Ag '65  
Porcelain at Stourhead. bibliog f Apollo ns 81:370-5 My '65  
Pottery and porcelain: acquisitions by the Fund. Apollo ns 80:496-501 D '64  
Jade. Review  
Orient Art ns 11 no2:115-16 Summer '65. J. M. Hartman
- WILLS, Joseph Nicholas**  
Siltpile at Scottsdale; course given by P. Soleri at summer session, Arizona state university school of architecture. Am Inst Arch J 40:97-9 D '63
- WILLS, Royal Barry, associates**  
Royal Barry Wills' traditional house. il plan Interiors 123:101 Mr '64
- WILMERDING, John**  
Lithographs of Fitz Hugh Lane. Old Time N E 54:31-9 O '63  
Rediscovery: Fitz Hugh Lane. Art in Am 53:62-9 F '65
- WILMONT, Jorge**  
Exhibition in Mexico city. C. Miller. Craft Horiz 25:44 Ja '65
- WILMSEN, Harry Robert**  
See also  
Wilmsen, Endicott and Unthank, architects
- WILMSEN, Endicott and Unthank, architects**  
Westmoreland medical dental clinic, Eugene, Ore. il plan Arch Rec 138:164 Ag '65
- WILNER, Marie (Spring) 1910-**  
Exhibition at Pietrantonio gallery. Art N 63:60 N '64  
Reproductions  
Longchamps  
Art in Am 51:120 D '63
- WILSON, A.**  
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First theatrical performance at the Bute Arms, Bute street, Cardiff  
Connoisseur 158:LV Mr '65
- WILSON, Alexander, 1766-1818**  
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Owl  
Art in Am 52:74 F '64
- WILSON, Arnold**  
Drawings by W. J. Muller (1812-1845) Connoisseur 159:250-4 Ag '65  
Drawings by William Mulready R.A. (1786-1863) Connoisseur 157:172-6 N '64  
More from Morris and company. Apollo ns 80:57-9 J1 '64
- WILSON, Colin Alexander St John**  
Committed architect. Soc Arch Hist J 24:65 Mr '65  
Gerrit Rietveld: 1888-1964. Arch Rev 136:399-402 D '64  
Due case a Cambridge. Inghilterra. il(pt col) plans diag Domus no427:24-7 Je '65  
—See Martin, L. jt. arch.
- WILSON, Edward Lawrence**  
Obituary  
Am Inst Arch J 43:60 Mr '65
- WILSON, Forrest, 1918-**  
Comments on interiors. Interiors 124:79-81 D '64  
Details of design. por Interiors 123:93-4 Mr; 135-7 Ap; 127-9 My '64  
Details of interiors. il por Interiors 123:93-4 Mr; 135-7 Ap; 127-9 My; 124:97-9 Je; 133-5 S; 131-3 O '64; 139-43 Mr '65  
Importance of mechanical coordination in interiors. il Interiors 123:132-4 O '63  
Mayan stone-age masonry. Progres Arch 45:182-7 N '64  
New York state theater. Interiors 123:87-91 J1 '64  
Pavilion in an industrial Kanadu: John Deere and company headquarters in Moline, Ill. Eero Saarinen's last work. Interiors 124:78-91 Ja '65
- WILSON, Frank Avray, 1914-**  
Frank Avray Wilson, painter, philosopher, scientist; with French tr. J. P. Hodin. Quadrum no 14:103-8, 184 '63  
il: Cool (col); Organic; Synthetic head; When in the seeming stillness; Gouache
- WILSON, Fred Talbott, 1912-**  
See also  
Wilson, Morris, Crain and Anderson, architects
- WILSON, George**  
Reproductions  
Hopeful  
Connoisseur 154:LXVIII D '63
- WILSON, Helen Louise**  
Exhibition at Tasca gallery. Art N 64:55 Ap '65  
Sculptures reported stolen. Arts 38:8 D '63  
il: Life out of husk
- Reproductions  
Five out of flame  
Art N 64:24 Mr '65  
Variations on a theme 1  
Arts 39:2 Mr '65
- WILSON, Hugh. See Wilson, L. H.**
- WILSON, J. Gilchrist**  
Appearance of board-formed concrete. Arch Rec 138:173-6 Ag '65
- WILSON, James Quinn, 1931-**  
Planning and politics: citizen participation in urban renewal. bibliog f Am Inst Plan J 29:242-9 N '63
- WILSON, Jane, 1924-**  
Art for everyday living: painted furs. col il Art in Am 51:97 O '63  
Exhibition at De Nagy gallery. Art N 63:17 My '64  
il: Manhattan bridge  
Exhibition at De Nagy gallery. Art N 64:11 My '65  
il: Xena's renovation  
Exhibition at De Nagy gallery. V. Raynor. Arts 37:60 S '63  
Fifty-six painters and sculptors. Art in Am 52:48 Ag '64  
col il: Open scene



**WILSON, Jane—Continued****Reproductions**

Shore wind

Art J 24 no3:254 Spring '65

**WILSON, John Albert**

Signs and wonders upon Pharaoh; a history of American Egyptology. Review

R Archéol 2:201-2 O '64. C. Picard

**WILSON, Leslie Hugh**

Practical training, the first year. Roy Inst Brit Arch J s3 v71:517-18 D '64

Deuxième série de villes nouvelles: Cumbernauld. il Arch d'Aujourd'hui 35:63 D '64

New town design—Cumbernauld and after. Roy Inst Brit Arch J s3 v71:191-201 My '64

**—Leaker, D. R.; and Copcutt, Geoffrey**

Cumbernauld, nuova città inglese, inaugura una nuova impostazione del centro urbano; with English text. J. Rykwert. il diag Domus no409:14-18 D '63

**WILSON, R. D.**

Living past of Montreal, by E. McLean and P. Roussel, drawings by R. D. Wilson. Review

Can Art 11 21:380-1 N '64

**WILSON, Richard**

Paul Mellon collection at Burlington House. L. Herrmann. Connoisseur 157:216 D '64

il: Destruction of Niobe's children

Unknown Wilson drawing of Hounslow Heath. J. Hayes. bibliog f il Burl Mag 106: 337-9 Jl '64

**Reproductions**

Angler on a castle wall

Art Q 26 no4:491 '63

Landscape

Can Art 21:78 Mr '64

Landscape with river, boat and ruins

Apollo ns 79:xii Mr '64

River landscape with ruins

Apollo ns 79:xii Mr '64

**WILSON, Ronald York**

Canada: York Wilson's achievement. E. Furtado. Arts 39:74-6 Mr '65

il: A propos d'Afrique; Mural in the foyer of Imperial oil limited, Toronto

**Reproductions**

Mogador

Can Art 21:395 N '64

Realité

Can Art 21:256 Jl '64

**WILSON, Sybil**

Exhibition at Grand Central Moderns gallery. Art N 64:55 Ap '65

Exhibition at Grand Central Moderns gallery. H. Bronstein. Arts 39:59 My '65

**WILSON, William****Reproductions**

Fishing boats. Eyemouth

Studio 166:240 D '63

Flowers

Scottish Art R 10 no 1:3 '65

**WILSON, Woodrow, house. See Washington, D.C.—Historic houses, etc.****WILSON, York. See Wilson, R. Y.****WILSON, Morris, Crain and Anderson, architects**

Pavilion of glass and concrete trees; Heights state bank, Houston. il plan Arch Rec 135: 122-3 Ja '64

**WILT, Richard, 1915-**

Exhibition at Amel gallery. Art N 62:51 N '63

Exhibition at Amel gallery. V. Raynor. Arts 38:37 N '63

**WILTON House**

Chippendale at Wilton. A. Coleridge. bibliog f il Apollo ns 80:4-11 Jl '64

Isaac de Caus and the south front of Wilton House. A. A. Tait. bibliog f il Burl Mag 106:74 F '64

**WILTSHIRE, England****Antiquities**

Experimental earthwork on Overton Down, Wiltshire, 1960, by British association for the advancement of science. Research committee on archaeological field experiments, ed. by P. A. Jewell. Review

Antiquity 38:150-1 Je '64. M. J. O'Kelly

Overton Down experimental earthwork. G. W. Dimbleby. diag Antiquity 39:134-6 Je '65

Rectangular earthwork enclosure at Tisbury, Wilts. P. J. Fowler. bibliog f il plan Antiquity 37:290-3 D '63

**WIMBERLY, George James****See also**

Wimberly and Cook, architects

Wimberly, Whisenand, Allison and Tong, architects

**WIMBERLY and Cook, architects**

Residence in Honolulu. il plans Arch Rec 136: 161 O '64

**WIMBERLY, Whisenand, Allison and Tong, architects**

Hanging gardens on the rocks in Hawaii. il Arch Rec 135:149-50 Mr '64

**WIMMER, Harriett**

Salty challenge at Mission Bay: landscaping for Islandia hotel. il por(p246) Landscape Arch 54:290-1 Jl '64

**WINCHESTER, England****Antiquities**

Winchester excavations. Archaeology 17:287 D '64

**City planning**

Cathedral cities. I. Nairn and K. Browne. il plan diags Arch Rev 134:176-7 S '63

**Hotels, restaurants, etc.**

Hotel at Winchester; Feilden and Mawson, arch. il plans Arch Rev 136:346-52 N '64

**WINCHESTER college mission, Landport, Portsmouth, England**

St. Agatha's, Landport: basilica of the nine-ties. N. Taylor. bibliog f il Arch Rev 135: 343-9 My '64

**WINCKELMANN, Johann Joachim, 1717-1768**

Editorial: the neo-classic ideal. por Apollo ns 78:338 N '63

**WINCKOWSKI, B. F.**

Development of an electrical raceway for laboratory application. Arch Rec 134:235-6 S '63

**WINCKWORTH, Peter**

Unique silver "box" in a new London home. Connoisseur 159:18-20 My '65

**WIND, Edgar, 1900-**

Critique of connoisseurship. bibliog f Art N 63:26-9+ Mr '64

Art and anarchy. Review

J Aesthetics 23 no3:391 Spring '65. P. Charlson

Dehumanization reconsidered. S. Tillim. Arts 39:27-9 O '64

Knights of the razor. il Apollo ns 78:170-1 S '63

**WIND, Gerhard**

Last summer on the Rhine and Ruhr. J. A. Thwaites. Studio 169:17 Ja '65

il: Figuration GX59

**WIND mills. See Windmills****WIND tunnels**

La forma segue la funzione: modello di un tunnel per le prove al vento di automobili; A. Mangiarotti, arch. il Domus no424:14-15 Mr '65

**WINDBRECHTINGER, Traude. See Windbrechtinger, W. jt. arch.****WINDBRECHTINGER, Wolfgang, and Windbrechtinger, Traude**

Kindergarten in Korneuburg, Österreich. il plan Deutsche Bauzeitung 69:435 Je '64

**WINDER, Frank Dodd****See also**

Orr, De Cossy, Winder and associates, Office of, architects

**WINDISCH-GRAETZ, Francis J. N., 1896-**

Exhibition at Lion gallery. Art N 63:18 Summer '64

**WINDISCH-GRAETZ, Franz, 1913-**

Some unpublished furniture by David Roentgen. Connoisseur 154:161-5 N '63

**WINDMILLS**

Dr Manning's mill built in Ipswich, Mass. in 1793. K. S. Thompson. bibliog f Old Time N E 55:11-22 Jl '64

Wonderful windmill of Mykonos. il diag Arch Forum 119:116-17 S '63

**WINDOW displays. See Show windows****WINDOW fittings**

Fensterbeschlag als rundum-dichtungsverschluss. W. Kassenberg. diags Deutsche Bauzeitung 70:498 Je '65

**WINDOW sashes**

Thomas Banister on the new sash windows, Boston, 1701. C. F. Montgomery. Soc Arch Hist J 24:169-70 My '65

**WINDOWS**

Ausschreibung und angebote der glaser-, putz- und anstricharbeiten. Deutsche Bauzeitung 69:sup 149-52 Ap '64

Fenster- und aussentur-elemente. diags Deutsche Bauzeitung 69:sup 141-4, sup 145-8 Ja-F '64

**WINDOWS—Continued**

Fensterkonstruktionen aus glasfaserverstärktem polyesterharz. il tab diags Deutsche Bauzeitung 69:396+ My '64

IBM aerospace headquarters by E. Noyes & associates; treatment of windows. il plans Arts & Arch 81:14-17 O '64

Das kunststoff-fenster. D. Balkowski. tab diags Deutsche Bauzeitung 69:464-5 Je '64  
Sunshine and radiation calculation for buildings. T. Markus. diags Arch Rev 138:70-2+, 146+ Jl-Ag '65

Vereinfachte bestimmung der fenstergrößen. tabs Deutsche Bauzeitung 69:203 Mr '64

See also

Curtains and draperies  
Window sashes

**WINDOWS, Stained glass.** See Glass painting and staining

**WINDOWS in art**

Role of the window in the art of Matisse. C. Gottlieb. bibliog f il J Aesthetics 22 no4: 393-423 Summer '64

**WINDTOSSER, Ludwig**

Photo 64; CV award. col il Camera 43:32-3 S '64

**WINE and wine making**

German wines for the connoisseur. A. Graham. il Connoisseur 155:58-9 Ja '64

See also

Pauillac, France—Musée de Mouton

**WINE cellars.** See Basements and cellars

**WINECOFF, Charles H.**

Woody addition for a Borscht belt spa: Green Acres hotel, Monticello, N.Y. il plan Interiors 124:118-21 F '65

See also

Planned office interiors

**WINES, James, 1932-**

Drawing today. C. Willard. il Art in Am 52:62 O '64

Fifty-six painters and sculptors. Art in Am 52:24 Ag '64

il: Corona

In pursuit of content; works of contemporary art acquired during the past two years. E. B. Henning. Cleveland Mus Bul 50:236 O '63

il: Ritual tower I

**Reproductions**

Eclipse N° 2

Arts 39:13 Ap '65

Habitat no74:80 D '63

A reserva mineral do clã

Habitat no79:66 S '64

**WING, Ray**

22 photographers Northwest; illustration. Aperture 11 no3:114 '64

**WING, Wayman C.**

Walls become columns, and vice versa. Arch Rec 135:202-4 Mr '64

**WINGATE, Arline**

Exhibition at Southampton East gallery. Art N 64:19 Summer '65

il: Night flower

**WINGE, Sigurd**

Oslo as an art centre. J. B. Smith. Studio 169:122 Mr '65

il: My wife

**WINGEN, Joos van.** See Winghe, J. van

**WINGERT, Paul Stover, 1900-**

Primitive art; its traditions and styles. Review

Apollo ns 79:521-2 Je '64. P. Goldman

Art J 23 no 1:79 Fall '63. D. Gebhard

**WINGFIELD DIGBY, George Frederick.** See Digby, G. F. W.**WINGHE, Joos van**

Les concerts parodiques chez les maitres du nord. A. P. de Mirimonde. Gaz Beaux Arts s6 v64:275-7 N '64

il: Fête nocturne

**Reproductions**

Samson und Delilah

Z Kunstges 27 no 1:85 '64

**WINGHEN, B. van****Reproductions**

Flowerpiece

Burl Mag 106:xxix D '64

**WINGLER, Hans Maria**

Xanti Schawinsky. Aujourd'hui 7:20 My '63

Das Bauhaus. 1919-1933: Weimar, Dessau, Berlin. Review

Burl Mag 106:295-6 Je '64. N. Lynton

Design (Brit) no 180:62-3 D '63. H. König

**WINGO, Lowdon, Jr**

Regional planning in a federal system. Am Inst Plan J 30:153-4 My '64

(ed) Cities and space: the future use of urban land; essays from the fourth RFF forum. Review

Am Inst Plan J 31:274-7 Ag '65. R. Gut-

man

Progres Arch 45:198+ Ag '64. L. K.

Eaton

Town Plan R 35:253-5 O '64. R. H.

Kantorowich

**WINGREN, Dan**

Report from Texas; Houston. A. Holmes. Art in Am 52:137 O '64

il: Pigeon thrower

**WINK, Thomas Christian****Reproductions**

Szenen aus dem Marienleben

Kunstwerk 18:43 N '64

**WINKLER, Anne, associates, incorporated, designers**

House in New Jersey. il Int Des 35:80-3 F '64

**WINKLER, E. M. and Schneider, G. J.**

Light transmission through structural marble. Am Inst Arch J 43:67-8 Mr '65

**WINKLER, Friedrich**

Die deutschen werke Nicolaus Hogenbergs von München. bibliog f Deutsch Verein Kunstwis Z 18 no 1-2:54-64 '64

(ed) See Friedländer, M. J. Lucas van Leyden

**WINKLER, Robert Christian**

Betriebe der Elektrizitätswerke des Kantons Zürich (EKZ) in Dietikon. il plans diag Werk 52:247-9 Jl '65

**WINN**

Exhibition at Artzt gallery. Art N 63:54 N '64

**WINNER, Matthias**

Drawings and prints: old & modern, Berlin. Apollo ns 80:149, 152 Ag '64

**WINNINGTON, Richard****Reproductions**

Peter Lorre to the Mth degree

Sight and Sound 33 no3:125 Summer '64

**WINNIPEG, Manitoba****Exhibitions**

Winnipeg. il Can Art 22:68 Ja '65

Winnipeg. A. Hudson. Can Art 20:324 N '63

**WINSLOW, Carleton Monroe, 1919-**

Architectural education and behavioral science. bibliog Am Inst Arch J 40:99-101 S '63

Church: St Mark's Episcopal church in Up-land, Calif. il plan diags Arts & Arch 80: 29 D '63

Fraternity house. il plans Arts & Arch 81: 17 Ag '64

**WINSLOW, Leon L.**

Portraits of Leonard Bahr. Am Artist 28:26-31+ D '64

**WINSTANLEY, Barbara R.**

ICOM symposium in Poland. Mus J 64:302-6 Mr '65

**WINSTON, Sara**

Exhibition at Jason gallery. V. Raynor. Arts 39:67 F '65

**WINSTON SALEM, North Carolina**

Museum of early southern decorative arts

New museum in old Salem. il Int Des 36: 126-9 Je '65

Old Salem's new museum. il Interiors 125:10 Ag '65

**WINT, Peter de.** See De Wint, P.

**WINTER, Arch Reese**

The other New World cities: behind AIA awards: Shreveport, La, and Detroit. il plans Am Inst Arch J 43:103-6, 128 Je '65

**WINTER, Fred A. Th.** See Fathwinter**WINTER, Fritz**

Les expositions à Paris. Aujourd'hui 8:53 Ap '64

Poetry in contemporary German art: some recent Berlin exhibitions. H. Ohff. Studio 168:266-7 D '64

il: Der stein (Stone)

**Reproductions**

Horizonte

Kunstwerk 18:40 N '64

**WINTER, Joseph, 1922-**

Exhibition at Krasner gallery. Art N 62:11 O '63

il: Rush

Exhibition at Krasner gallery. V. Raynor. Arts 38:60 O '63



**WINTER, R. and others**

Wettbewerb für den neubau des stadttheaters in Basel, 1964. il plan diags Deutsche Bauzeitung 70:455 Je '65

**WINTER-RUST, Alfred**

Alfred Winter-Rust. I. Kampmann. por Kunstwerk 17:70 My '64  
il: Pathetische landschaft

**WINTER construction**

Kontinuierliches bauen: mit ein koordinierungsproblem? F. Pietrowiak. il diags Deutsche Bauzeitung 70:394+ My '65

**WINTER resorts. See Resorts****WINTERHALTER, Franz Xavier, 1806-1873****Reproductions**

King Edward VII as the Prince of Wales Art in Am 52:95 F '64

Portrait de Claire-Emilie, marquise de Las Marismas Gaz Beaux Arts s6 v63:32 Ja '64

Portrait of Princess Eugénie Connoisseur 158:173 Mr '65

La princesse Belosselsky-Belozersky Gaz Beaux Arts s6 v65:sup56 F '65

**WINTERNITZ, Emanuel**

Hours of Charles the Noble: musicians and musical instruments. Cleveland Mus Bul 52:84-91 Mr '65

**WINTERSTEEN, Bernice (McIlhenny)**

Philadelphie: vivre avec ses tableaux. il(pt col) Oeil no 118:12-15 O '64

Report of the president. Phila. Mus Bul 59 no282:117-18 Summer '64

**WINTERTHUR, Switzerland****Art**

Winterthurer historien- und genremalerei des 19. jahrhunderts im Kunstmuseum. Werk 51:sup 161 Jl '64

**Exhibitions**

Winterthur. See issues of Werk

**Gewerbemuseum****Exhibitions**

Winterthurer baurisse 1770-1870. Werk 51:sup 186 Ag '64

**WINTERTHUR museum. See Henry Francis Du Pont Winterthur museum****WINTERTHUR portfolio**

Winterthur portfolio

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Art J 24 no3:304+ Spring '65. H. Huth

Mus J 65:72-3 Je '65. J. F. Hayward

**WINTERTHUR pottery. See Pottery, Swiss****WIRE**

See also

Wire products

**WIRE products**

Designing in steel wire. il Ind Des 10:60-5 S '63

**WIRES (electric lines) See Electric lines****WIRING, Electric. See Electric wiring****WIRKKALA, Rut (Bryk) See Bryk, R.****WIRKKALA, Tapio**

Per campeggio, d'inverno e d'estate: un servizio di nuovo disegno. il(pt col) Domus no427:54 Je '65

—See Bryk, R. jt. designer

**WIRSZYLO, Romuald**

Architecture sportive. Arch d'Aujourd'hui 34: 26-7 S '64

**WIRTZ, Dorothy**

Literate Delacroix. Art J 23 no 1:37 Fall '63

**WISCHNITZER, Rachel (Bernstein)**

Architecture of the European synagogue. Review

Arch Rec 138:64 Jl '65. R. Lifchez

**WISCONSIN**

See also

Architecture, Domestic—Wisconsin

**Parks and reserves**

Quality corridors for Wisconsin. P. H. Lewis, jr. il plans Landscape Arch 54:100-7 Ja '64

**WISCONSIN designer-craftsmen****Exhibitions**

43rd annual exhibition. D. Meredith. il Craft Horiz 24:43-4 Ja '64

44th annual. M. Boylen. il Craft Horiz 25: 40 Ja '65

**WISCONSIN federation of handweavers**

Wisconsin exhibition: fourteenth annual. Handweaver 15 no4:42 Fall '64

**WISE, Jack****Reproductions**

Ancestral past (drawing) Can Art 22:65 Mr '65

**WISE men, Story of the (theme) See Adoration of the Magi****WISEMAN, Donald John**

British archaeology abroad, 1963. Antiquity 38:10-12 Mr '64

**WISEMAN, James R.**

Trans-Isthmian fortification wall, notes on Hellenistic military operations in the Corinthia. bibliog f Hesperia 32:248-75 Jl '63

**WISHART, Michael, 1928-**

Recent paintings at the Leicester galleries. G. S. Whittet. Studio 167:34 Ja '64  
il: Roses on a blue cloth

**Reproductions**

Mirages

Apollo ns 78:1xx N '63

**WISKEMANN, Giorgio. See Corsini, C. jt. arch.****WISKEMANN, Yolanda. See Corsini, G. jt. arch.****WISNIEWSKI, Chester J. 1921-**

See also

Davis, Brody and Wisniewski, architects

**WISNIEWSKI, Edgar**

Hans Scharoun: Philharmonie Berlin. Deutsche Bauzeitung 69:237-40 Ap '64

**WIT, Jacob de**

Friends of art acquisitions: 1938-1963. Oberlin Coll Bul 21 no2:88 Winter '64

il: Zephyr as Flora

Grisailles by De Wit. Connoisseur 155:263 Ap '64

il: Children at play

**WIT, Johannes de**

Die miniaturen des Vergilius Vaticanus. Review

Art Bul 45:372-5 D '63. H. Buchthal

**WIT-KLINKHAMER, Th. M. Duyvené de. See Duyvené de Wit-Klinkhamer, T.****WIT and humor**

See also

Parody

**WITHERS, Frederick Clarke. See Vaux, C. jt. arch.****WITHROW, W. J.**

Sorel Etrog: sculpting is an exploration. Can Art 22:20-2 My '65

**WITKIN, Isaac**

Isaac Witkin: organic forms in sculpture. C. S. Spencer. Studio 166:206-7 N '63

il: Kiss; Stop motion; Night; Birth

**Reproductions**

Volution

Burl Mag 107:217 Ap '65

**WITKIN, Jerome Paul**

Exhibition at Morris gallery. Art N 62:12 D '63

Exhibition at Morris gallery. Art N 63:56 D '64

Exhibition at Morris gallery. S. Tillim. Arts 39:68 D '64

**WITTE, Emanuel de, 1617-1692**

Emanuel de Witte 1617-1692, by I. Manke. Review

Burl Mag 106:84 F '64. G. Martin

**Reproductions**

Market scene

Apollo ns 80:296 O '64

**WITTE, Pieter de, 1548?-1628. See Candid, P.****WITTEL, Kaspar van. See Vanvitelli, G.****WITTENBERG, Gordon Greenfield, 1921-**

See also

Wittenberg, Delony and Davidson, architects

**WITTENBERG, Delony and Davidson, architects**

Booker junior high school, Little Rock, Ark. il plan Arch Rec 136:242-3 S '64

Men's dormitories, Southern state college. il plan Arch Rec 138:122-3 Ag '65

Offices for Central Arkansas milk producers association, Little Rock, Ark. il plan Arch Rec 136:166 D '64

P/A eleventh annual design awards: junior high school for school board, Little Rock, Ark. il plans diags Progres Arch 45:138-41 Ja '64

**WITTHOEFFT, Arthur**

American Pecco corporation offices, Millwood, N.Y. il plans diags Arch Rec 137:162-4 Ja '65

**WITTINGAU altar master. See Master of the Wittingau altar**

- WITTKKE, Carl Frederick**  
Two new appointments are announced by the Museum. *Cleveland Mus Bul* 51:206 O '64
- WITTKOWER, Margot.** See Wittkower, R. jt. auth.
- WITTKOWER, Rudolf**  
La cupola di San Pietro di Michelangelo; riesame critico delle testimonianze contemporanee. *Review*  
*Architettura* 10:781 Mr '65  
Disegni de le ruine di Roma e come anticamente erono [facsim. of a sixteenth century manuscript of E. Du Pérac's work; with introd. by R. Wittkower] *Review*  
*Soc Arch Hist J* 23:214 D '64. J. S. Ackerman  
Principi architettonici nell'età dell'umanesimo. *Review*  
*Architettura* 11:69 My '65. S. Rossi
- and Wittkower, Margot  
Born under Saturn; the character and conduct of artists: a documented history from antiquity to the French revolution. *Review*  
*Arts* 37:64-6 S '63. A. Werner  
*Burl Mag* 107:212-13 Ap '65. K. Roberts  
*Connoisseur* 154:54 S '63. R. Edwards  
(eds) See Giunta, J. *Divine Michelangelo*
- WITTMANN, Otto**  
Jacques-Louis David at Toledo. *Burl Mag* 107:323-4 Je '65  
Treasures at Toledo, Ohio. *Apollo* ns 81:28-35 Ja '65  
Treasures for Toledo; with illustrations of 48 works of art added to the collection of the Museum during the past six years. *Toledo Mus N ns* 7 no4:75-110 Winter '64
- WITTREDGE, Worthington**  
Reproductions  
Study of trees and rocks  
*Art J* 24 no3:265 Spring '65  
*Art J* 24 no4:381 Summer '65
- WITZ, Conrad, ca 1400-1447**  
Gemäldeuntersuchungen mit röntgen-, ultraviolett- und infrarotstrahlen zum werk des Konrad Witz, by H. Aulmann. *Review*  
*Werk* 50:sup235 O '63. T. Brunner
- WIXOM, William D.**  
Hours of Charles the Noble. bibliog f *Cleveland Mus Bul* 52:50-83 Mr '65  
Missal for a king; an introduction to the Gotha missal. bibliog *Cleveland Mus Bul* 50:158-73 S '63  
Twelve masterpieces of medieval and renaissance book illumination, a catalogue to the exhibition. March 17-May 17, 1964. bibliog f *Cleveland Mus Bul* 51:41-64 Mr '64
- WLADYSŁAW, Anatol**  
Da trigonometria à nova figuração em Wladyslaw. *Habitat* no77:73-5 My '64  
il: O mago; Metropole; Duas figuras; Desenho compacto; Composição (1955)
- WOCHER, Marquard Fidel Dominikus, 1760-1830**  
Das zeitalter der bilderpanoramen. P. L. Ganz. *Werk* 50:478-9 D '63  
il: Panorama der stadt Thun
- WOEHLE, Fritz**  
Sophisticated rusticity for country house in Birmingham, Ala. il(pt col) *plan Arch Rec* 135:88-91 Mid-May '64
- WOEIRIOT, Pierre, 2d**  
Reproductions  
Wife of Hasdrubal throws herself into the flames with two children (engraving)  
*Yale Univ Art Gal Bul* 30:13 Ag '64
- WOELLER, Wilhelm**  
Exhibition at Greer gallery. *Art N* 63:20 D '64  
Exhibition at Greer gallery. J. Barnitz. *Arts* 39:62 Ja '65
- WOENSAM, Anton**  
Nouvelles acquisitions des musées de province depuis 1960: peintures et dessins des primitifs au XVIII<sup>e</sup> siècle. M. Lacroix. *R du Louvre* 14 no4-5:173-4 '64  
il: Arrestation du Christ
- WOFFORD, Philip**  
Exhibition at Stone gallery. *Art N* 63:13 O '64  
il: Lode-beam  
Exhibition at Stone gallery. D. Judd. *Arts* 39:67 D '64
- WOGENSCKY, André, 1916-**  
Aspetti di una architettura di André Wogenscky: il Foyer des jeunes travailleurs Claireville a Saint-Etienne (Loira) il(pt col) plans Domus no414:7-14 My '64  
Une maison de vacances à Saint-Brévin-l'Océan. J. Dumesnil. il(pt col) *Oeil* no 110:56-61 F '64
- Le nouveau local de la galerie Arnaud à Paris. il plans diag *Aujourd'hui* 7:58 My '63  
La nouvelle galerie Arnaud. *Quadrans* no 14: 152-3 '63  
Wogenscky on sea, a holiday house at Saint-Brévin-l'Océan. il *Arch Rev* 135:314 My '64
- WOGENSCKY, Robert**  
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il: Flamboyant  
Paris exhibitions. A. Michelson. *Arts* 38:90 My '64
- WOHLERT, Vilhelm.** See Bo, J. jt. arch.
- WOHLGEMUTH, Michael, 1434?-1519**  
German drawings in Madrid. A. H. Mayor. il *Art Q* 23 no2:162-8 Summer '60; Reply with rejoinder. E. Schilling. 26 no 1:136-8 Spring '63
- WOJCIECHOWSKI, Christopher R.**  
Architecture as an art form; residence in Agoura, Calif. il plan diags *Progres Arch* 45:166-71 My '64
- WOJCIECHOWSKY, Agatha**  
Exhibition at Cordier and Ekstrom gallery. *Art N* 62:16 D '63  
Exhibition at Cordier-Ekstrom gallery. S. Tillim. *Arts* 38:28 F '64
- WOJCIESZYNSKI, Stanislas.** See Wostan
- WOLCOTT, Lucy**  
Exhibition at Sherman gallery. *Art N* 62:64 O '63
- WOLF, Arne**  
Exhibition of calligraphy at the Oakland City college. D. Cahoon. il *Craft Horiz* 23: 43 N '63
- WOLF, Ben, 1914-**  
Morton L. Schamberg. *Art in Am* 52:76-80 F '64
- WOLF, Carl Umhau**  
Eusebius of Caesarea and the Onomasticon. bibliog f *Bibl Archaeol* 27:66-96 S '64
- WOLF, Eleanor Paperno, and Ravitz, M. J.**  
Lafayette Park: new residents in the core city. bibliog f *Am Inst Plan J* 30:234-9 Ag '64
- WOLF, Friedrich**  
Johann Michael Fischers kirchenpläne von Ottobereuren. bibliog f *Deutsch Verein Kunstwis Z* 17 no3-4:221-30 '63
- WOLF, Helen**  
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- WOLF, Henry, 1925-**  
Henry Wolf, magazine art director & designer; with German and French texts. il(pt col) *por Graphis* 19:354-63+ [S] '63  
Magazine design today—and tomorrow. *Print* 19:16-19+ Mr '65
- WOLF, Howard August, 1900-**  
Philadelphia museum college of art. *Phila Mus Bul* 58 no278:279-80 Summer '63  
Philadelphia museum college of art. *Phila Mus Bul* 59 no282:151-2 Summer '64
- WOLF, Liuba.** See Liuba
- WOLFBERG, Howard**  
Air conditioning and architecture; shopping-center systems. *Progres Arch* 44:182-5 O '63
- WOLFE, Bertram David, 1896-**  
Fabulous life of Diego Rivera. *Review*  
*Arts & Arch* 81:10 F '64
- WOLFE, Clair**  
Art: The bitter years, 1935-1941. *Arts & Arch* 81:6-7+ Ag '64  
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- WOLFE, Myer Richard**  
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- WOLFE, Theo**  
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- WOLFERS, Philippe, 1858-1929**  
Bijoux d'artistes contemporains. F. Mathey. il *Quadrans* no 14:80 '63
- WOLFF, Gustav Heinrich**  
Ausstellung in Hamburg. H. T. Flemming. *Kunstwerk* 18:25 Ja '65  
il: Hommage à Rodin
- WOLFF, Louis Michael**  
See also  
Lyles, Bissett, Carlisle and Wolff, architects
- WOLFF, Marguerite**  
Exhibition at Forley and Wren gallery. *Art N* 62:56 Ja '64
- WOLFF, Maurice**  
Detailing a precast panel facade. *Arch Rec* 137:191-3 Mr '65
- WOLFF, Michael**  
See also  
Main Wolff and partners, ltd, design consultants



**WÖLFFLIN, Heinrich**

Kunstgeschichtliche grundbegriffe, das problem der stilentwicklung in der neueren kunst. Review

Werk 51:sup243 O '64. R. Zürcher

Two centenarians. A. Frankfurter. Art N 63:23 F '65

**WOLFRAM, Eddie****Reproductions**

Green spacial field

Connoisseur 158:261 Ap '65

Painting for suffering

Studio (col) 167:II My '64

**WOLFSBURG, Germany****Architecture**

Centre culturel à Wolfsburg, Allemagne; A. Aalto, arch. il plans diags Arch d'Aujourd'hui 34:58-63 F '64

Culture center of Wolfsburg; A. Aalto, arch. il plans diags Perspecta no8:11-14 '63

**WOLFSON, Sidney**

Exhibition at World House gallery. Art N 63:16 D '64

Exhibition at World House gallery. D. Judd. Arts 39:75 D '64

**WOLGEMUT, Michael. See Wohlgemuth, M.****WOLGENSINGER, Michael**

Expressive potentialities of photography. F. Berrer. il Graphis 19:297-8 [Jl] '63

**WOLLASTON, John, fl 1736-1767****Reproductions**

Mrs Charles Carroll of Annapolis

Connoisseur 157:LXXIII O '64

Portrait of Lewis Morris III

Art Q 26 no 1:liv Spring '63

**WOLLHEIM, Richard**

Minimal art. Arts 39:26-32 Ja '65

**WOLS (Alfred Otto Wolfgang Schulze) 1913-1951**

Collection of Baroness Alix de Rothschild. R. Cogniat. Studio 169:116 Mr '65  
il: Drawing—watercolour

Exhibition at Galerie Alexandre Iolas. M. Conil Lacoste. il Studio 169:231 My '65

Exhibition at the Iolas gallery, Paris. J. Ashbery. il Art N 64:47 Summer '65

Paris commentary. A. Watt. self por Studio 166:251 D '63

Sommerausstellungen in Paris. il Kunstwerk 18:90 Jl '64

**Reproductions**

Magicien bleu

XX<sup>e</sup> Siècle ns 27:148 Je '65

Peinture (1946/47)

Werk 52:sup 137 Je '65

Tête

Kunstwerk 17:22 Ag '63

**WOLSKE, Siegfried**

Beethoven Hall, Bonn. il plans Arch Rec 134:190-1 O '63

**WOLSTENHOLME, Dean, the elder, 1757-1837****Reproductions**

Hunt scene

Apollo ns 81:c My '65

Huntsman with hounds

Connoisseur 158:LVI F '65

Set of four hunting scenes

Apollo ns 79:xxii F '64

**WOLSTENHOLME, Gordon**

(ed) Royal college of physicians of London: portraits; the portraits described by D. Piper. Review

Apollo ns 80:428 N '64. P. Hulton

Burl Mag 106:385 Ag '64. J. W. Goodison

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La V Biennale internazionale dell'incisione a Lubiana. P. Restany. il Domus no405:50a Ag '63

**WOMBATS**

Rossetti and the wombat. M. Archer. il Apollo ns 81:178-85 Mr '65

**WOMEN**

See also

Photography of women

**WOMEN as architects**

Return of married women to professional life. M. De Saulles. Roy Inst Brit Arch J s3 v71:136 Ap '64

**WOMEN as artists**

Statement: the designing women. E. Carpenter. il Ind Des 11:72-4 Je '64

See also

Gesellschaft schweizerischer malerinnen, bildhauerinnen und kunstgewerblerinnen

**WOMEN in art**

De Kooning's new women. T. B. Hess. il Art N 64:36-8+ Mr '65

Femmes; dessins de maitres et petits maitres du XVIII<sup>e</sup> siècles, 28 juillet-16 septembre, 1962. [Musée Fragonard, Grasse] by A. Ananoff. Review

Burl Mag 107:382 Jl '65

Frauen und göttinnen von der steinzeit bis zu Picasso. hrsg. und fotografiert von A. Feininger, mit einer einföhrung von H. Miller, texte von J. Bon. Review

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Lautrec et le Croxi-Margouin. P. Hulsman and M. G. Dortu. il(pt col) Oeil no 113:10-19+ My '64

Masanobu tradition of courtesans of the three cities. R. T. Paine. bibliog f il Ars Orient 5:273-81 '63

Three more faces of Eve by Pollet, De Kooning and Drexler. il(pt col) Art N 63:30-1+ Mr '64

See also

Photography of women

**WOMEN'S architectural league**

WAL: in praise of the ladies. R. E. Koehler. il Am Inst Arch J 41:43-5 Ap '64

**WOMERSLEY, John Lewis, 1910-**

Productivity for what? Roy Inst Brit Arch J s3 v70:362-6 S '63

**WOMERSLEY, Charles Peter**

Geometry in concrete: Peter Womersley's football club stand at Galashiels. il diag Arch Rev 137:233-4 Mr '65

House on the Ayrshire coast; House at Camberley, Surrey. il plans diag Arch Rev 135:350-4 My '64

Sports buildings for the University of Hull. il plans Arch Rev 138:30-4 Jl '65

Unité de chirurgie Nuffield, hôpital général d'Édimbourg, Écosse; Stade de football à Galashiels. il plans diags Arch d'Aujourd'hui 35:82-5 Mr '65

**WONG, Alfred Knok**

Church of Saint Ignatius by A. K. Wong; illustrations and plan with a letter from the architect. Liturg Arts 32:127, 140 Ag '64

**WONG, Frederick, 1929-**

Exhibition at Mi Chou gallery. Art N 62:52 N '63

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Exhibition at Mi Chou gallery. V. Raynor. Arts 38:69 D '63

**WONG, Stanley F. S.**

See also

Bradley and Wong, architects

**WONG, Worley K. 1912-**

See also

Campbell and Wong and associates, architects

**WONG, Yau Chun**

Boston city hall, competition project; Atrium houses, Chicago, Ill. il por plans Zodiac no 13:178-9 '64

**WONNER, Paul, 1920-**

Bay area figurative. P. Mills. Art in Am 52:45 Je '64

col il: Nude and Indian rug #1

California after the figure. P. Leider. Art in Am 51:76 O '63

il: In a field

Exhibition at Poindexter gallery. Art N 63:16 My '64

Exhibition at Poindexter gallery. V. Raynor. Arts 38:66 S '64

Exhibition at Waddington galleries. J. Burr. Apollo ns 81:54 Ja '65

il: Model with pensive look

Los Angeles: the relay race. R. G. Wholden. Arts 39:80 F '65

Watercolours on view at Poindexter gallery. D. Ashton. Studio 168:88 Ag '64

il: Flora

**WOOD, Beatrice**

Ceramics at the California palace of the legion of honor. A. R. Meisel. Craft Horiz 25:41 Ja '65

**WOOD, Christopher, 1901-1930****Reproductions**

Boy jumping stream

Burl Mag 105:xxiv D '63

Girl with lipstick

Apollo ns 78:498 D '63

**WOOD, Elizabeth Wyn**

Portrait bust by E. Hahn. Can Art 21:302 S '64

**WOOD, Eric Stuart**

Collins field guide to archaeology in Britain. Review

Antiquity 37:241 S '63. C. W. Phillips

- WOOD, Geraldine**  
Musical skirt. *il* Handweaver 14 no4:39 Fall '63
- WOOD, Grant**  
200 years of American painting. *St Louis Mus Bul* 48 no 1-2:42 '64  
*il*: Daughters of Revolution
- WOOD, J. Musgrave.** See Emmwood
- WOOD, J. Trevor, 1930-**  
Reproductions  
Fourth-dimensional pebble beach  
*Mus Mod Art* 30 no2-3:32 '63
- WOOD, Ralph, the elder**  
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Pottery figures of Simon and Iphigenia  
*Connoisseur (col)* 159:113 Je '65
- WOOD, Richard R.**  
People behind the emergence of a new Boston. *il* *por Arch Forum* 120:84 Je '64
- WOOD, Samuel E. and Heller, A. E.**  
California going going. . . : excerpt in Italian. *Casabella* no294-295:40 D '64-Ja '65
- WOOD-JONES, Raymond Bernard**  
Traditional domestic architecture in the Banbury region. Review  
*Roy Inst Brit Arch J* s3 v71:368 Ag '64.  
F. W. B. Charles
- WOOD**  
Philippine mahogany case. T. Williams. *Int Des* 34:64+ N '63  
*See also*  
Hard woods  
Redwood  
Woodwork
- Preservation  
Schutzbehandlung gedeckt verbauten holzes. W. Hacker. *Deutsche Bauzeitung* 69:208 Mr '64
- Research  
*See* Wood research
- Staining  
*See* Stains and staining
- WOOD, Laminated**  
Wand- und säulenverkleidungen mit schichtstoffplatten. D. Balkowski. *diags Deutsche Bauzeitung* 70:132+ F '65
- WOOD carving**  
Carving in native woods. W. D. Sturdevant. *il* *Am Artist* 28:59-63+ D '64  
My wood sculpture. E. Bell. *il* *Am Artist* 29:34-9+ Mr '65
- WOOD carving, Ancient**  
*See also*  
Wood carving, Gallo-Roman
- WOOD carving, Dutch**  
Die Geusenschüssel des grafen von Hoorne. R. Fritz. *bibliog f il* *Oud-Holland* 79 no3: 175-81 '64
- WOOD carving, French**  
Panneaux sculptés d'après Philippe Galle aux musées de Cluny et des arts décoratifs. J. Thirion. *bibliog f il* *R du Louvre* 15 no3:103-10 '65
- WOOD carving, Gallo-Roman**  
Les statues ex-voto en bois des sources de la Seine: les statues gauloises dans leur bain. P. M. Grand. *R Archéol* 1:202-4 Ap '64  
Wood jewels from ancient Gaul. P. M. Grand. *il* *Art N* 63:26-9 My '64
- WOOD carving, German**  
Inspired wood carvers of the Gothic age. A. Werner. *il* *Am Artist* 27:40-5+ D '63
- WOOD carving, Gothic**  
Inspired wood carvers of the Gothic age. A. Werner. *il* *Am Artist* 27:40-5+ D '63
- WOOD carving, Irish**  
Bantry boat. P. Johnstone. *bibliog f il* *diags Antiquity* 38:277-84 D '64
- WOOD carving, Italian**  
Eighteenth-century carved piece with medical associations. R. Renehan. *bibliog f il* *Warburg & Courtauld Inst J* 26:361-3 '63
- WOOD carving, Medieval**  
*See also*  
Wood carving, Gothic  
Wood carving, Romanesque
- WOOD carving, Romanesque**  
La Madonna di S Maria della Valle a Subiaco. I. Toesca. *bibliog f il* *Boll Arte* s4 v49:218-23 Jl '64  
Romanesque hutches of Valère at Sion in the Valais. A. De Wolff. *bibliog il* *Connoisseur* 158:39-42 Ja '65
- WOOD carving, Russian**  
Russia: the wood carver's tradition. *il* *Arts* 39:74-6 F '65
- WOOD construction**  
Die aussenverwendung von holz am bau. J. Carl. *il* *Deutsche Bauzeitung* 69:210+ Mr '64  
Oneness of form and material: Hidden Valley—contemporary interpretation, children's camp. Fishkill, N.Y.; E. L. Barnes, arch. *il* plans *diags Progres Arch* 44:111-17 D '63  
Reinforced timber. E. Levin. *il* *diags Arch Rev* 136:304+ O '64  
Study in wood: Hugo Winkenwerder forest sciences laboratory, University of Washington; Grant, Copeland, Chervenak and associates, arch. *il* plans *Progres Arch* 45: 156-9 D '64  
Timber vernacular of Finland. J. M. Richards. *il* *Arch Rev* 135:454-5 Je '64  
Trennwand-elemente aus holz. K. Strübin. plan *diags Deutsche Bauzeitung* 70:138+ F '65  
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Wood, Laminated
- WOOD engraving**  
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Robert Wyss; with German and French texts. M. Gasser. *il* *Graphis* 20:422-9+ [S] '64
- History  
Giuseppe Scolari. H. Zerner. *il* *Oeil* no 121: 24-9+ Ja '65
- WOOD engraving, French**  
Two French fifteenth century woodcuts. E. Feinblatt. *il* *Los Angeles Mus Art Bul* 15 no4:3-11 '63
- WOOD engraving, German**  
Der meister der Lübecker Bibel von 1494. F. Anzelewsky. *bibliog f il* *Z Kunstges* 27 no 1: 43-59 '64
- WOOD engraving, Japanese**  
Japanese Buddhist prints, by M. Ishida. Review  
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*See also*  
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- WOOD finishing**  
Prefinishing plywood. *il* *Ind Des* 11:42-3 Jl '64  
*See also*  
Stains and staining
- WOOD inlay.** See Marquetry
- WOOD mosaic.** See Marquetry
- WOOD paneling.** See Paneling
- WOOD preservation.** See Wood—Preservation
- WOOD research**  
New twist in bent wood design. *il* *Ind Des* 11:86-8 N '64
- WOOD staining.** See Stains and staining
- WOOD textiles**  
Woven wood: speciality of Robert Webb. *il* *Handweaver* 16 no2:19+ Spring '65
- WOOD work.** See Woodwork
- WOODALL, Mary**  
Birmingham's museums and art gallery. *Mus J* 63:243-51 Mr '64  
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- WOODBIDGE, Kenneth**  
Henry Hoare's paradise. *bibliog f il* *Art Bul* 47:83-116 Mr '65
- WOODBURY, Charles Herbert**  
Charles H. Woodbury (1864-1940) D. O. Woodbury. *11il* *por* *Am Artist* 28:40-5+ D '64
- WOODBURY, David Oakes**  
Charles H. Woodbury (1864-1940) *il* *Am Artist* 28:40-5+ D '64
- WOODCARVING.** See Wood carving
- WOODCOCK, George, 1912-**  
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- WOODEN buildings.** See Wood construction
- WOODEN horse (theme)** See Trojan horse
- WOODFORDE, Samuel**  
Reproductions  
Sir Richard Colt Hoare and his son  
*Art Bul* 47:108b Mr '65



- WOODHEAD, Arthur Geoffrey**  
Greeks in the West. Review  
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- WOODMAN, George E.**  
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- WOODNER, Ian**  
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- WOODROW Wilson house.** See Washington, D.C.—Historic house, etc.
- WOODS, Damon C.**  
Damon C. Woods, chief stylist, interior studio, Ford motor company. il por Interiors 124:94-5 J1 '65
- WOODS, Daniel E.**  
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- WOODS, Shadrach**  
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- WOODS, Willis Franklin**  
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- WOODWARD, George Moutard**  
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- WOODWARD, John O.**  
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- WOODWORK**  
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- Exhibitions  
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- WOODWORKING tools.** See Carpentry—Tools
- WOODY, Robert H.**  
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- WOOL**  
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- WOOLEN and worsted fabrics**  
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- WOOLEN and worsted manufacture.** See Textile industry
- WOOLEN and worsted spinning.** See Spinning
- WOOLF, Virginia (Stephen)**  
Portrait by D. Grant. Apollo ns 80:lxiii N '64
- WOOLLEN, Evans**  
Fester Hall, John Herron art school, Indianapolis, Ind. 1962. il por plans Zodiac no 13:168-9 '64  
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- WOOLLEY, Sir Charles Leonard, 1880-1960**  
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- WOOLLEY, Sir Leonard.** See Woolley, C. L.
- WOOLNER, Sidney H.**  
Federal housing agencies encouraging good design. Arch Rec 136:106-8 Ag '64
- WOOLNER, Thomas**  
Best dressed woman. R. Mander. Apollo ns 79:250 Mr '64  
il: Kneeling housemaid
- WOOLNOTH, Thomas**  
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Family group of husband and wife and children with dog  
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- WOOTTON, John, 1678?-1765**  
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Prince of Wales at a race meeting on Newmarket heath  
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—and Dahl, Michael
- Reproductions  
Henry Hoare II on a horse  
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—and Kneller, Godfrey
- Reproductions  
King George I at the Guildford horse race  
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—and Lambert, George
- Reproductions  
Hawking party  
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- WORCESTER, England**  
City planning  
Cathedral cities. I. Nairn and K. Browne. il plan diags Arch Rev 134:168-9 S '63
- WORCESTER art museum**  
Ancient art in the Worcester art museum. M. Milkovich. il Archaeology 16:154-61 S '63
- Acquisitions  
American seventeenth-century masterpieces. M. L. D. Mastai. il Connoisseur 157:137-8 O '64  
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- Exhibitions  
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- WORCESTER college.** See Oxford university—Worcester college
- WORCESTERSHIRE**  
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Worcestershire: a Shell guide, by J. Lees-Milne. Review  
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- WORKERS' lunchrooms.** See Restaurants, lunchrooms, etc.
- WORKERS' residences.** See Residence halls
- WORKING classes.** See Labor and laboring classes
- WORKS projects administration**  
See also  
Federal art project

**WORLD crafts council**

World crafts council: accepted as a member of UNESCO's division on art and community development. *Interiors* 124:12+ Ap '65

World crafts council welcomed into the UNESCO family. *Craft Horiz* 25:4 My '65

**WORLD food congress.** See Food and agriculture organization of the United Nations**WORLD health organization**

World health organization: psychiatric unit project. *plan Arch Rev* 137:476 Je '65

**WORLD society for ekistics**

World society for the study of human settlements. *Arch Rec* 137:358+ Ap '65

**WORLD war, 1939-1945****Engineering and construction**

Exploring eye: concrete in decay. World war II fortifications in the south of France; with photos. by E. De Mare. *Arch Rev* 134: 335-7 N '63

**Prisoners and prisons**

See also

**Concentration camps**

WORLD'S fair, 1939, New York. See New York (city)—World's fair, 1939

WORLDS fair, 1964-1965, New York. See New York (city)—World's fair, 1964-1965

WORLD'S fair, 1967, Montreal. See Montreal—World's fair, 1967 (proposed)

WORLD'S fairs. See International exhibitions

**WORMIT, Hans Georg**

(ed) *Jahrbuch der Stiftung Preussischer Kulturbesitz*, 1963. Review *Werk* 52:sup 116 My '65

**WORMLEY, Edward J. 1907-**

Edward Wormley's Architectural league proposal. *Interiors* 123:40+ Je '64

Wormley's way: residential furniture for Dunbar. *il por Interiors* 123:112-14 N '63

**WÖRN, Walter, 1901-1960**

Kollektivausstellung seiner wandbilder in Stuttgart. *il Kunstwerk* 17:43 N '63

**WÖRRINGERS, Wilhelm**

Obituary *Kunstwerk* 19:44 Jl '65

**WORTHING, England****Museum and art gallery****Exhibitions**

Surrealists from the Edward James collection. R. Melville. *il Arch Rev* 135:137-9 F '64

**WORTHINGTON, Sir Hubert, 1886-1963**

Obituary *Roy Inst Brit Arch J por s3 v70:422-3 O '63*. E. Maufe

**WOSTAN (Stanislas Wojcieszynski)**

Exhibition at the Grenoble museum. *Connoisseur* 159:255 Ag '65

Exposition à Paris. Aujourd'hui 8:80 Jl '64 *il: Construction sur fond rouge*

Sommerausstellungen in Paris. *il Kunstwerk* 18:98 Jl '64

Wostan, un personnage en marche; with English summary. J. Starzynski. *Quadrum* no 16:83-90, 183 '64

*il: Crépuscule; Force féconde; Grand-duc; Mur des lamentations; Icare; Souvenir; Lumière du matin; Interpénétration; Les amants de Vézère (col); Solitude peuplée*

**WOTRUBA, Fritz**

Exhibition at Marlborough-Gerson gallery. *Art N* 63:12 My '64

Exhibition at the Marlborough-Gerson gallery. D. Ashton. *Studio* 167:214 My '64

Fritz Wotruba's relief in Marburg an der Lahn. O. Breicha. *il Werk* 52:188-91 My '65

Neue Wege der österreichischen Plastik. O. Breicha. *Kunstwerk* 18:11-13 D '64

*il: Zeichnung; Zwei teilstücke aus dem Marburger relief im Wiener ateliergarten*

Notes on Wotruba and Spaventa. H. Kramer. *il Arts* 38:16-20 Ap '64

Recent acquisitions. St Louis Mus Bul ns 1:1 My '65

*il: Reclining figure*

**WOTTITZ, Ernest**

Ernest Wottitz, vice-president and general manager, Statler-Hilton studios, inc. *il Interiors* 124:99 Jl '65

**WRAGG, John, 1938?-**

Phenomenon of British sculpture. C. S. Spencer. *Studio* 169:105 Mr '65

*il: Evolution*

Recent works at the Hanover gallery. G. S. Whittet. *il por Studio* 167:85 F '64

**Reproductions**

Fan

*Art in Am* 53:133 Je '65

**WRIGHT, Robert**

Record season in the London salerooms. *Studio* 168:158-63 O '64

**WRANER, Sven H; Herlow, Erik; and Olesen, Tormod**

Musée de sylviculture, Gävle, Suède. *il plan diag Aujourd'hui* 7:80-1 N '62

**WRAY, Richard, 1933-****Reproductions**

Drawing (1963)

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**WRECKING**

Lipsett brothers: biggest wreckers in the building world. *il Arch Forum* 120:76-7 Ja '64

**WRELAND, Willem. See Vrelant, W.****WREN, Frank****Reproductions**

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**WRIGHT, Austin****Reproductions**

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**WRIGHT, Clifford**

Mark Tobey: *homo ludens* and humanist. *Studio* 168:24-7 Jl '64

Helten i den Nye Verden. Review

*J Aesthetics* 22 no4:473-4 Summer '64. S. B. Espgaard

**WRIGHT, David Herndon**

Earliest icons in Rome. *Arts* 38:24-31 O '63

**WRIGHT, F. M.**

Glass fiber reinforced plastics. *Ind Des* 12: 70-9 Mr; 64-9 Ap '65

**WRIGHT, Frank Lloyd, 1869-1959**

Buildings, plans and designs. Review

*Progres Arch* 46:240+ F '65. E. Tafel

*Soc Arch Hist J* 24:178 My '65. H. A. Brooks

Centro di Marin-County. *il plans Architettura* 11:108-9 Je '65

Continuadora da obra de Frank Lloyd Wright. *Habitat* no71:61 Mr '63

Frank Lloyd Wright. B. Goff. *il(pt.col) diag Arch d'Aujourd'hui* 34:64-71 Ap '64

Frank Lloyd Wright drawings in the AIA archives. K. Kamrath. *plans diags Am Inst Arch J* 42:50-1 Jl '64

Frank Lloyd Wright e il suo studio. B. Byrne. *Architettura* 10:48-9 My '64

Frank Lloyd Wright's years of modernism, 1925-1935. E. Kaufmann, jr. *il diag Soc Arch Hist J* 24:31-3 Mr '65

House beautiful... in a setting designed by F. L. Wright and printed by hand by W. H. Winslow and F. L. Wright, by W. C. Gannett [Facsimile ed. of the 1897 limited ed.] Review *Progres Arch* 44:172+ D '63. G. Manson

*Soc Arch Hist J* 24:178-80 My '65. H. A. Brooks

Marin-center, ein beispiel Wrightscher architektur, ausgeführt nach seinem tode. M. Geiger. *il Werk* 50:sup224 O '63

Melody in the glen: the Pope-Leighey house opened as a historic house museum. *il Am Inst Arch J* 44:82 Ag '65

Perils of Frank Lloyd Wright: his Tokyo Imperial hotel threatened. *il Progres Arch* 45:89+ S '64

Problems of the 19th and 20th centuries, ed. by M. Meiss. Review

*Art J* 24 no 1:88+ Fall '64. D. Gebhard

Robie house still threatened by lack of contributions. *il Arch Rec* 137:342 Ap '65

Steinway Hall, architects and dreams. H. A. Brooks. *bibliog f Soc Arch Hist J* 22:171-5 O '63

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*Architettura il por plan* 9:647 D '43. S. Rossi

L'ultima opera di Wright costruita negli Stati Uniti: il Centro civico della contea di Marin, in California. *il(pt.col) plans diag Domus* no406:1-6 S '63

Wright masterpiece preserved: Fallingwater. *Interiors* 123:12 O '63

Wright's small rectangular houses, his structures of the forties and fifties. B. Pyron. *bibliog f il plans Art J* 23 no 1:20-4 Fall '63



**WRIGHT, George****Reproductions**

Grab bag

Craft Horiz 23:17 N '63

**WRIGHT, Henry**Air-conditioning, architecture and education.  
Arch Rec 135:146-50 F '64Air-conditioning the whole house. Arch Rec  
137:7+ Mid-My '65Wright to Kansas State. por Progres Arch  
45:55 N '64**WRIGHT, Henry Beric**Man for better factories. M. Woodhouse, por  
Design (Brit) no 177:67 S '63**WRIGHT, Henry Lyman, 1904-**Architecture: a vehicle of international communication.  
AIA's participation in  
UNESCO. Am Inst Arch J 43:51-3 My '65*See also*

Jordy, W. H. jt. auth.

Kistner, Wright and Wright, architects

**WRIGHT, John**Seductions of composition. Arch Rev 135:135-6  
F '64**WRIGHT, John Michael, 1623?-1700****Reproductions**

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Wright, Andrade and Amenta, architects

**WRIGHT, Joseph, known as Wright of Derby, 1734-1797**Thomas Gisborne and Wright of Derby. B.  
Nicolson. bibliog f Burl Mag 107:58-63 F '65  
il: Rev and Mrs Thomas Gisborne; Thomas Gis-  
borne; Tree study**Reproductions**Matlock tor (P. Mellon collection)  
Connoisseur 157:219 D '64

Matlock torr

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View in Derbyshire

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Young man reading by candlelight

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**WRIGHT, Joseph Michael. See Wright, John Michael****WRIGHT, Louis Booker**Folger Shakespeare library: repository of  
Tudor and Stuart history. por Connoisseur  
155:231-7 Ap '64**WRIGHT, Milton**Exhibition at Salpeter gallery. Art N 64:54  
Mr '65Exhibition at Salpeter gallery. J. Grossberg.  
Arts 39:67 Ap '65**WRIGHT, Nathalia**Horatio Greenough's Roman sketchbook. bib-  
liog f Art Q 26 no3:323-32 Autumn '63**WRIGHT, Raymond L. W.**Architectural practice in Mexico. Progres  
Arch 45:154 F '64**WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.****WRIGHT, William Theodore***See also*

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**WRIGHT, Andrade and Amenta, architects**Piano generale per il risanamento di un set-  
tore centrale di Philadelphia. il plans Archi-  
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il plans diags Roy Inst Brit Arch J s3 v71:  
418+ O '64**WRIGLEY, Robert Lecourn, 1911-**Area redevelopment programs for economic  
growth. Am Inst Plan J 30:287-95 N '64**WRIOTHESLEY, Henry, 3d earl of Southamp-  
ton. See Southampton, H. W.****WRISTON, Barbara**American furniture in the collection. Chicago  
Art Inst Q 57 no2:26-33 '63Junior museum. Chicago Art Inst Q 58  
no2:21-33 '64Use of architectural handbooks in the design  
of schoolhouses from 1840 to 1860. bibliog  
f Soc Arch Hist J 22:155-60 O '63Who was the architect of the Indiana cot-  
ton mill, 1849-1850? Soc Arch Hist J 24:  
171-3 My '65**WRITING**Calligraphy today, a survey of tradition and  
trends, by H. Child. Review

Can Art 20:363 N '63. R. Pennington

*See also*

Alphabet

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**History**

Writing, by D. Diringer. Review

Antiquity 37:247-9 S '63. R. D. Barnett

Archaeology 18:82 Mr '65. C. H. Gordon

**Materials and instruments**Writing device project by industrial design  
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11:66-7 My '64*See also*

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**WRITING, Arabic**Les bois de l'ancien mausolée de Khālid ibn  
al-Walid à Hims. A. Al-'Ush, il diags Ars  
Orient 5:111-39 '63**WRITING, Italic**Script of humanism; some aspects of human-  
istic script, 1460-1560, by J. Wardrop. Re-  
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Burl Mag 106:86 F '64. W. Blunt

**WRITING, Renaissance**Script of humanism; some aspects of human-  
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**WRITING cabinets. See Secretaries (furniture)****WRITING tables. See Tables****WROCLAW, Poland. See Breslau****WRONO, Sheila**Exhibition at Johnson gallery. Art N 63:60  
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Arts 39:60 F '65**WROTH, Lawrence Counselman**Colonial printer; 2d ed. rev. and enl. Review  
Am Artist 29:18+ Mr '65**WROUGHT iron. See Ironwork****WTEWAEŁ, Joachim Anthonisz, 1566?-1638**Between renaissance and baroque: Dr Gross-  
mann discovers some unknown works. A. C.  
Sewter. Connoisseur 158:170 Mr '65

il: Venus and Cupid

Les concerts des Muses chez les maîtres du  
nord. A. P. de Mirimonde. Gaz Beaux  
Arts s6 v63:142-3. 150 Mr '64il: Concert des Muses; Les noces de Thétis et de  
PéléeNotable works of art now on the market.  
Burl Mag 105:sup[6] D '63

il: Figure studies

**Reproductions**

Deluge

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Flight into Egypt

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Standing figures (drawing)

Apollo ns 80:lxvxi N '64

Study for the Deluge

Yale Univ Art Gal Bul 30:15 Mr '65

**WU**Suns of Wu at Southampton gallery. Art N  
63:16 D '64**WU, Chên, 1280-1354****Reproductions**

Poetic feeling in a thatched pavilion

Cleveland Mus Bul (detail) 50:282-3 D '63

**WU, Li**Individualist and eccentric Chinese painters.  
H. Trubner. Orient Art ns 10 no3:169  
Autumn '64

il: Landscape

**WU, Nelson Ikon**Chinese and Indian architecture; the city of  
man, the Mountain of God, and the realm  
of the immortals. Reviews  
Artibus Asiae 26 no3-4:362-4 '63. A. Soper**WU, Pin, fl 1617**Yüan Chiang and his school. J. Cahill. Ars  
Orient 5:267 '63il: Mountains and streams far from the world;  
Thousand peaks and myriad ravines (detail)**WU, Tso-jên****Reproductions**

Búfalos

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## WU, Yüan-yü

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- Gander  
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Goose and goslings  
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## WUERSLIN, Lothar

- Exhibition at Nessler gallery. Art N 63:16  
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- Mother and child  
Burl Mag 106:xxviii My '64

## WULF, Peter Lipman-. See Lipman-Wulf, P.

## WULZ, Hans, and Fastl, Josef

## Reproductions

- Panorama in Einsiedeln  
Werk 50:482 D '63

## WUNDER, Richard Paul, 1923-

- Extravagant drawings of the eighteenth century, from the collection of the Cooper union museum. Review  
Art J 23 no 1:84+ Fall '63. P. Zucker

## WUNDERLICH, Paul, 1927-

- Exhibition at Wittenborn gallery. Art N 62:14  
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## Informal and the surreal in new German art.

- H. T. Flemming. Studio 167:250+ Je '64

il: Kleine menagerie; Per aspera ad astra

- Rome: domestic and imported wares. J. Lucas. Arts 39:76 My '65

## Reproductions

- Leda  
Kunstwerk 18:37 N '64  
Maler und modell III (lithograph)  
Kunstwerk 19:23 Jl '65  
Per aspera ad astra  
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## WUNDERMAN, Jan

- Exhibition at Roko gallery. Art N 62:56 D  
'63

## WUPPERTAL

## Museum von der Heydt

## Acquisitions

- Giacometti's *Femme de Venise V*; Aristide Maillol's *Ile de France*; Henri Laurens's *La Nègresse*; Jean Arp's *Astre en rêve*; Serge Poliakoff's *Composition*. il Burl Mag 107:338-42 Je '65

## WURMAN, Richard Saul

- (ed) Various dwellings described in a comparative manner. . . drawn by 15 2d year students of the School of design, North Carolina state of the University of North Carolina. Review  
Am Inst Arch J 42:82-3 D '64. D. Lyndon

## WURSTER, Catherine (Bauer)

- Can cities compete with suburbia for family living? Arch Rec 136:149-56 D '64  
Social front of modern architecture in the 1930s. Soc Arch Hist J 24:48-52 Mr '65

## Obituary

- Am Inst Arch J 43:16 Ja '65  
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Casabella no294-295:71 D '64-Ja '65  
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## WURSTER, William Wilson, 1895-

- Passing of the "Ark" Progres Arch 45:166-71 Jl '64

- West Coast architects. E. McCoy. il por Arts & Arch 81:20-5+ Jl '64

## See also

- Wurster, Bernardi and Emmons, architects

## WURSTER, Bernardi and Emmons, architects

- Bank of America, A. P. Giannini branch, San Mateo, Calif. il plan Arch Rec 135:128-9 Ja '64

## Precision instrument company, Palo Alto, Calif. il plan Arch Rec 136:170-2 Jl '64

- P/A eleventh annual design awards; Cowell college. il plans Progres Arch 45:134-5 Ja '64

- Three vacation houses by Wurster. il plans Arch Rec 136:221-4 S '64

- Town house in San Francisco and country house in Portola Valley. il plans diag Arch Rec 135:139-42 Ja '64

- Woodside village church. Woodside, Calif. il plan Arch Forum 119:81 D '63

## WÜRTENBERGER, Franzsepp

- Mannerism, the European style of the sixteenth century. Review  
Apollo ns 81:73-4 Ja '65. J. Shearman

## WÜRZBURG university

## Martin-von-Wagner museum

- Amazonen oder Achäer? H. Walter. il Deutsch Archäol Inst Athen Mitt 77:193-6 '62  
Hellenistische Neger. U. Hausmann. bibliog f il Deutsch Archäol Inst Athen Mitt 77:255-81 '62  
Hellenistischer fries in Würzburg und Athen. H. Möbius. bibliog f il Deutsch Archäol Inst Athen Mitt 77:282-9 '62

## WÜTHRICH, Lucas Heinrich

- (ed) See Maier, M. *Atalanta fugiens hoc est emblemata nova de secretis naturae chymica*

## WUTKY, Michael

## Reproductions

- Vue de la Solfatara près de Naples  
Gaz Beaux Arts s6 v63:sup25 F '64

## WYANT, Alexander Helwig

## Reproductions

- Passing clouds  
Art in Am 52:136 D '64

## WYATT, Henry, 1794-1840

## Reproductions

- Pet spaniel  
Apollo ns 78:xxxvi O '63

## WYATT, Thomas

- Note on Wyatt and Serafino d'Aquilano. A. M. Endicott. Renaissance N 17 no4:301-3 Winter '64

## WYCHERLEY, Richard Ernest, 1909-

- City of Rhodes. Roy Inst Brit Arch J s3 v71:71-3 F '64

- Lenaion. bibliog f Hesperia 34:72-6 Ja '65

## WYCLIFFE, John

- Bible and eternity: John Wyclif's dilemma. B. Smalley. bibliog f Warburg & Courtauld Inst J 27:73-89 '64

## WYELANT, Willem. See Vrelant, W.

## WYERS, John Gerrit

## Reproductions

- Winter harvest  
Can Art 21:335 N '64

## WYETH, Andrew Newell, 1917-

- Art in America annual award. il por Art in Am 51:24 D '63

- Gold medalist. Am Artist 29:4+ S '65

- Nature and her moods. C. F. Gunther. Toledo Mus N ns 8 no2:44-5 Summer '65

il: Hunter

- 200 years of American painting. St Louis Mus Bul 48 no 1-2:60 '64

il: Day at the fair

- Weber and Wyeth: a study in opposites. R. Raoul. Apollo ns 78:222-3 S '63

- il: Preparatory study for Ground hog day; Ground hog day

## Reproductions

- April wind  
Art in Am 52:118 F '64

## Clearing

- Cincinnati Mus Bul ns 7:64 F '65

## Day at the fair, 1963

- Art in Am 52:132 Ap '64

- St Louis Mus Bul 48 no3-4:48d '64

## Granddaughter

- Art in Am 52:82 Je '64

## River cove

- Am Artist 29:34 Ja '65

## Roast chestnuts

- Am Artist 28:44 Je '64

## 23rd of May

- Art J 24 no 1:50 Fall '64

## Wind from the sea

- Am Artist 27:37 D '63

## WYETH, Henriette

- Exhibition at Portraits, inc. gallery. Art N 63:14 D '64

- Exhibition at Portraits, inc. gallery. J. Barnitz. Arts 39:64 Ja '65

## Reproductions

- Ann Carol  
Connoisseur 158:XXXVIII Ja '65

## WYETH, Newell Convers, 1882-1945

- Exhibition at Graham gallery. Art N 62:12 F '64

- Exhibition at James Graham gallery. V. Raynor. Arts 38:70 Mr '64

- Season surveyed. H. Kramer. Art in Am 52:112 Je '64

il: Children on sleds; Lost vein p 141

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- Black arrow  
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**WYLD, William**

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Rialto bridge  
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**WYLE, Florence**

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Frederick Varley  
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**WYMAN, William, 1922-**

Wyman-Cohen show at North Truro art center, Cape Cod, Mass. P. Adler. il Craft Horiz 23:43-4 S '63

**WYNANTS, Jan. See Wijnants, J.**

**WYNANTSZ, A.**

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Town hall at the Hague  
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**WYNFIELD, David Wilkie**

St John's Wood clique. B. Hillier. il por Apollo ns 79:490-5 Je '64

**WYNNE, David, 1926-**

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Christ and Mary Magdalene  
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Gazelle (drawing)  
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Sculpture symbolising the industries of the potteries  
Connoisseur 157:71 O '64

Yehudi Menuhin  
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**WYOMING university**

**Department of art**

University bronze foundry. R. I. Russin. il Am Artist 27:46-51+ D '63

**WYRSCH, Charles**

Ausstellung in Luzern. Werk 51:sup 159-60 JI '64

il: Christus

Charles Wyrsh. P. F. Althaus. Werk 51:376-8 O '64

il: Christus mit Maria und Johannes; Wein; Bahnhof

**WYSS, Max Albert**

Children's portrait. Camera 44:33-41 F '65

Europhot congress 1964. Camera 43:41-8 N '64

International colour congress 1965. Camera 44:29-30 Ag '65

**WYSS, Robert, 1925-**

Robert Wyss; with German and French texts. M. Gasser. il por Graphis 20:422-9+ [S] '64

**WYSS, Robert L.**

Meissen porcelain in the Historical museum of Berne. Connoisseur 160:7-12 S '65

Swiss majolica from Winterthur. Connoisseur 159:222-6 Ag '65

## X

**X RAY expertising. See Expertising, X ray**

**XANDÓ, Niobe**

A pintura de Niobe Xandó, ou as maravilhas do mundo. T. Spanudis. il por Habitat no 78:72-3 JI '64

**XANTO AVELLI, Francesco**

Sources for the design on a majolica dish by Francesco Xanto Avelli: Triumph of Venus. A. V. B. Norman. bibliog f il Apollo ns 81:460-3 Je '65

**Reproductions**

Maiolica dish depicting Perseus with the head of Medusa  
Apollo ns 81:xxxix F '65

Urbino dish depicting Camilia and Metabus  
Apollo ns (col) 81:lviii Ap '65

**XAVERY, Jean Baptiste**

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Children playing  
Connoisseur 157:XLI N '64

**XAVERY, Pieter**

Bronze, ivory & terracotta. J. D. Stewart. Connoisseur 155:193 Mr '64  
il: Mythological bronze figure (attributed)

**XAVIER, Constance**

Exhibition at Artzt gallery. Art N 63:18+ Mr '64

**XCERON, Jean**

Exhibition at Fried gallery. il Art N 63:15 Summer '64

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**XENAKIS, Cosmas, 1921-**

Letter from Greece: the growth of modern art. C. S. Spencer. Apollo ns 78:224 S '63  
Six painters from Greece show their work in London. C. S. Spencer. il Studio 167:74 F '64

**XENOPHON, fl 300 B.C.**

Ancient Greek horsemanship, by J. K. Anderson. Review  
J Hell Stud 83:206 '63. S. Benton

Xenophon and the wall of Media. R. D. Barnett. bibliog f maps diags J Hell Stud 83:1-26, pl 1-3 '63

Xenophon translation attributed to Queen Elizabeth I: the Hiero. L. Bradner. Warburg & Courtauld Inst J 27:324-6 '64

**XEROX corporation**

Xerox: three years of corporate design. il Print 19:38-43 Mr '65

**XIMENO Y PLANES, Rafael**

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Vista de la plaza de Mexico (engraving)  
Artes de Mexico no 49/50:[62-3] '64

**XOCHITLOTZIN, Desiderio Hernández**

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Ofrenda  
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**XYDIS, Alexander G.**

El Greco's Healing of the blind, sources and stylistic connections. bibliog f Gaz Beaux Arts s6 v64:301-6 N '64

## Y

**YWCA. See Young women's Christian association**

**YACHT clubs. See Boat clubs**

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**YACHTS and yachting**

Darrell Fish, industrial design manager of Owens yacht division of the Brunswick corporation. il Interiors 124:97-8 JI '65

Two small yachts. R. Carr and C. Mudie. il plans diags Design (Brit) no 193:28-33 Ja '65

**el-YACOUBI, Ahmed**

Exhibition at Amici gallery. Art N 64:54 Ap '65

**YAGHJIAN, Edmund**

Exhibition at Duncan gallery. Art N 64:21 Mr '65

**YALE university**

Bibliothèque à l'Université de Yale, États-Unis; Skidmore, Owings and Merrill, arch. il plans diags Arch d'Aujourd'hui 34:62-7 N '64

Bilder von Saarinen's studentenwohnhäusern in Yale. il Werk 50:316-19 Ag '63

Connecticut, U.S.A. in 1963; with Italian tr. H. R. Hitchcock. il plans diags Zodiac no 13:8-21, 212-17 '64

It's building-opening season at Yale. il Progres Arch 44:73 N '63

Master's house at Stiles college, Yale; E. Saarinen associates, arch. il Interiors 124:56-8 D '64

New stone gardens. I. Noguchi. il Art in Am 52:84-7 Je '64

Opposites: expressionism and formalism at Yale: Rudolph's school and Bunshaft's library. il plans diag Progres Arch 45:128-33 F '64

P/A eleventh annual design awards; Kline science center for Yale university; P. Johnson associates, arch. il plans diag Progres Arch 45:142-4 Ja '64

Rare book box: SOM's Beinecke library. il Arch Rev 135:391-2 Je '64

Rare book library at Yale dedicated; Skidmore, Owings and Merrill, arch. il diag Arch Rec 134:12-14 N '63

Sculpture in a closed court of the new Beinecke rare book and manuscript library at Yale by I. Noguchi. D. Ashton. il Arts & Arch 80:6 N '63

YALE university—*Continued*

SOM, Rudolph, and Johnson at Yale. *il Arch Forum* 119:30-1 N '63  
 Yale university: bibliothèque des livres et manuscrits rares. *il(pt col) Oeil* no 114:34-7 Je '64

## Art gallery

Delacroix preparatory drawing for the library ceiling in the Palais Bourbon. G. L. Hersey. *bibliog f il Yale Univ Art Gal Bul* 29:5-21 D '63  
 Director's report for the year 1963. A. C. Ritchie. *Yale Univ Art Gal Bul* 30:6-7 Ag '64  
 Phantom cart by Salvador Dali. N. Evenson. *il Yale Univ Art Gal Bul* 29:34-7 D '63  
 Stanley Spencer's *The builders*. A. B. Brown. *bibliog f il Yale Univ Art Gal Bul* 29:22-33 D '63  
 Thirteenth-century stone heads. M. L. D. Mastai. *il Connoisseur* 156:70 My '64

## Acquisitions

Recent gifts and purchases. *il Yale Univ Art Gal Bul* 30:1-41 Mr '65  
 Recent gifts and purchases, January 1-December 31, 1963; illustrations and catalog. *Yale Univ Art Gal Bul* 30:3-54 Ag '64

## Exhibitions

American gold, 1700-1860. M. L. D. Mastai. *il Connoisseur* 154:65-6 S '63  
 Italian drawings at Yale from the Janos Scholz collection. M. L. D. Mastai. *il Connoisseur* 156:222 Jl '64  
 Science and mysticism at New Haven. S. Preston. *il Apollo* ns 81:239-40 Mr '65

## School of art and architecture

Art & architecture building a Yale; P. Rudolph, arch. *il plans Architettura* 10:110-11 Je '64  
 Art and architecture building, Yale university; P. Rudolph, arch. V. Scully. *il plans diag Arch Rev* 135:324-32 My '64  
 Art and architecture building, Yale-universität in New Haven; P. Rudolph, arch. *il plans diags Deutsche Bauzeitung* 69:688-96 S '64  
 Art and architecture building, Yale university, New Haven, Conn; P. Rudolph, arch. *il plan Werk* 51:sup224-5 N '64  
 Faculté d'art et d'architecture de l'Université de Yale, New Haven, États-Unis; P. Rudolph, arch. *il plans diag Arch d'Aujourd'hui* 34:62-5 Je '64  
 New School of art and architecture at Yale; P. Rudolph, arch. *il(pt col) plans diags Progres Arch* 45:106-29 F '64; *Replies*. J. D. Lowenfish; R. H. Mitrux. 45:179-80 Jl '64  
 School for the arts at Yale; P. Rudolph, arch. *il plans Arch Rec* 135:111-20 F '64  
 Yale art and architecture building; P. Rudolph, arch. *il plans Arts & Arch* 81:26-9+ F '64  
 Yale's school of art & architecture; P. Rudolph, arch. *il(pt, col) plans diags Arch Forum* 120:62-84 F '64

YAMADA, Chisaburoh F.  
 (ed) *Decorative arts of Japan*. *Review Connoisseur* 160:50 S '65. J. Hillier  
*Studio* 170:90 Ag '65. G. Savage

YAMADA, Mamoru  
 GPO Kyoto. *il Arch Rev* 138:80-1 Ag '65

YAMAGUCHI, Takeo  
 VII Bienal de arte de São Paulo. *il Habitat* no74:88 D '63

## Reproductions

Oku  
*Werk* 52:sup89 Ap '65

YAMAMOTO, Taro  
 Exhibition at Westerly gallery. *Art N* 64:15 Mr '65

Exhibition at Westerly gallery. J. Barnitz. *Arts* 39:69 Mr '65

YAMASAKI, Minoru, 1912-  
 Aeroporto di Dhahran. *il plan Architettura* 9:252-3 Ag '63

Architectural details. *il diags Arch Rec* 136:169-84 S '64

Minoru Yamasaki, o arquiteto que dá serenidade e deleite às suas obras. *Habitat* no71:61 Mr '63

YAMASAKI, Minoru, and associates, architects  
 Bearing wall expressed in a skyscraper: IBM building in Seattle. J. S. Hornbeck; Natural, appropriate use of concrete shells: Carleton college men's gymnasium. *il plans diags Arch Rec* 137:123-32 F '65

Designed for sun and trade winds: Queen Emma Gardens, Honolulu. *il plans Arch Rec* 136:126-8 Ag '64

Office building complexes: Port authority's projected World trade center. *il diags Arch Rec* 135:188-9 Mr '64

Pahlavi university in Iran; proposed plan. *il plan diags Arts & Arch* 81:14-16 Mr '64

Progetto per il nuovo centro commerciale di New York. *il Architettura* 10:264 Ag '64

Sinagoga a Glencoe, Illinois. *il plans diags Architettura* 10:754-5 Mr '65

Structure plays leading role in latest Yamasaki designs: Seattle office building and a new Princeton university building. *il plans diags Arch Rec* 134:103-10 D '63

Synagogue by Yamasaki in Glencoe, Ill. *il plans Arch Rec* 136:191-6 S '64

Warner concert hall, Oberlin college. *il plan diag Arch Rec* 136:128-9 D '64

Das welthandelszentrum in New York. *il Deutsche Bauzeitung* 70:583 Jl '65

World's biggest skyscrapers have New York up in the air: World trade center. *il plan diags Arch Forum* 120:118-21 Mr '64

World's largest buildings proposed for Manhattan: World trade center. *il diag Progres Arch* 45:57-9 F '64

Yama designs 110-story World trade center. *il plans diag Arch Rec* 135:14-15 F '64

Yamasaki's contemporary Gothic invades Ohio: new buildings at Oberlin. *il plan Progres Arch* 45:53 D '64

YAMASHITA, Noboru  
 Exhibition at Mi Chou gallery. *Art N* 64:17 Summer '65

YAMPOLSKY, Phyllis  
 Exhibition at Stryke gallery. *Art N* 64:57 Ap '65

YANCO, Marcel. See Jancu, M.

YANEZ, Ferrando, known as Ferrando de Almedina, and Lianos, Ferrando de  
 Renaissance and mannerist painting in Spain. E. Young. *bibliog f Apollo* ns 81:206 Mr '65

*il: Rest on the flight into Egypt*

YANG, Hanford, and Gartner, A. A.  
 Competitions/Louisville and Brooklyn pick winning designs. *il Am Inst Arch J* 44:10 Ag '65

YARDLEY, T. H.  
 Pavilion of American interiors at the world's fair. *il Interiors* 123:102-5+ Mr '64

YARN  
 Madison—stretch yarn specialist. *il diags samples Am Fabrics* no63:34-6 Winter '64

Suggestions for storage, ways to keep yarns in order. J. G. Crosson. *Handweaver* 15 no4:21+ Fall '64

YARNALL, Agnes  
 Exhibition at Pietrantonio gallery. *il Art N* 63:17 Summer '64

Exhibition at Pietrantonio gallery. *Art N* 63:17 Ja '65

YAROWSKY, Morris  
 Exhibition at the Berkeley gallery. A. Ventura. *Arts* 38:32 D '63

*il: New statistics on mass murder*

YARWOOD, Doreen  
 Architecture of England, from prehistoric times to the present day. *Review Arch Rec* 135:44+ My '64

Soc Arch Hist J 23:156-7 O '64. A. Gowans

YARWOOD, Walter Hawley  
 Walter Yarwood; interview. J. Carroll. *il pors Can Art* 21:236-9 Jl '64

## Reproductions

Outside-inside  
*Can Art* 21:228 Jl '64

Prisoner  
*Can Art* 22:60 My '65

YASKO, Karel Henry  
 Way out of mediocrity. *Interiors* 124:80+ My '65

YASSI ADA (site) See Turkey—Antiquities

YATES, Norman  
 How 20 Canadians draw the line. A. Rockman. *Can Art* 21:95 Mr '64

*il: Allegoria drawing No. 3*

YATES, Peter, architect  
*See also*

Ryder and Yates and partners, architects

YATES, Peter, writer  
 Colloquy of sculpture. *Arts & Arch* 81:6-7+ Je '64

Music. See issues of Arts & architecture

Philip Guston at the County museum. *Arts & Arch* 80:4-5+ S '63

Thirty-five hundred years of Mexican vision; exhibition at Los Angeles County museum. *Arts & Arch* 81:4-5+ F '64



**YEAMES, William Frederick**  
St John's Wood clique. B. Hillier. por Apollo  
ns 79:493 Je '64  
il: And when did you last see your father?

# YEARBOOKS

*See also*  
Advertising art—Yearbooks

# YEATS, Jack Butler

Exhibition at the Waddington galleries. G. S.  
Whittet. Studio 169:178 Ap '65  
il: Horsemen

## Reproductions

Landing cargo—Mayo coast  
Burl Mag 106:xxxii Ap '64

# YEATS, William Butler

Symbolism and Yeats's A vision. H. Adams.  
bibliog f J Aesthetics 22 no4:425-36 Summer  
'64

Two portrait drawings by A. John. Can Art  
22:63 My '65

# YEKTAI, Manoucher, 1921-

Art news from Paris. P. Schneider. Art N  
62:46 N '63  
Exhibition at Poindexter gallery. Art N 63:  
10 N '64

il: Horizontal nude

Exhibition at Poindexter gallery. S. Tillim.  
Arts 39:73 D '64  
il: Gloria

Exposition à Paris. Aujourd'hui 8:193 O '63  
il: Portrait de Darthea Speyer

Le Salon comparaisons. H. Galy-Carles. Au-  
jourd'hui 7:35 My '63  
il: Portrait

## Reproductions

Portrait #1 (1961)  
Art in Am 52:70 Ap '64

Virgil Thomson  
Aujourd'hui 8:53 O '64

**YELESWARAM** excavations. See Andhra  
Pradesh, India—Antiquities

# YEMEN

*See also*

Fortification—Yemen

# YETKIN, Suut Kemal

L'architecture turque en Turquie. Review  
R Archéol 2:110-12 Jl '63. A. Gabriel

# YEWELL, John Floyd, 1885?-1963

Obituary  
Arch Rec 135:43 F '64

# YIMSIRI, Khien

## Reproductions

Woman combing her hair  
Apollo ns 81:cxviii Je '65

**YMBER, Lawrence.** See Emler, L.

# YODER, Carl E.

*See also*

Space design group, incorporated

# YOKOI, Teruko

Ausstellung in Basel. Werk 51:sup 107 My  
'64

# YOKOYAMA, Kimio

Daikyakuden. il plans diags Architettura 10:  
468-9 N '64

Temple du Daiseki-ji au pied du mont Fuji.  
Japon. il plan diags Aujourd'hui 8:80-3  
O '64

**YOLI, Antonio.** See Joli, A.

# YORK, Albert

Marine paintings in summer shows. M. L. D.  
Mastai. Connoisseur 156:295 Ag '64  
il: Trawler off East Hampton

# YORK, England

## Antiquities

Inventory of the historical monuments in the  
city of York, v 1: Eburacum: Roman York,  
by Great Britain. Royal commission on his-  
torical monuments. Review  
Archaeology 17:298 D '64. D. T. Bishop

## Architecture

York and its architects. D. Rowntree. il plan  
Roy Inst Brit Arch J 72:290-7 Je '65

## Art gallery

### Acquisitions

Two paintings by Luigi Pericle (Giovanetti)  
il Burl Mag 106:600 D '64

# YORK state craftsmen

Tenth anniversary exhibition. il Craft Horiz  
23:45-6 S '63

York state craft fair. Handweaver 15 no2:  
45; no3:37+ Spring-Summer '64

# YORKE, Francis Reginald Stevens, 1906-1962

*See also*

Yorke, Rosenberg and Mardall, architects

**YORKE, Rosenberg and Mardall, architects**  
Housing. Bermondsey; Remand home and  
classifying centre, London; Airport. New-  
castle upon Tyne. il plans diags Arch Rev  
135:25, 52, 74 Ja '64  
Library, Warwick university, Coventry; Pow-  
er station, Cottam, Notts. il plans diags  
Arch Rev 137:18, 69 Ja '65  
Usine de matériel électronique à Rochester.  
il plans diags Arch d'Aujourd'hui 34:72-3  
D '63

Western general hospital, Hull. il plans Arch  
Rev 137:435-6 Je '65

# YORKSHIRE, England

## Antiquities

Class II henge in the East Riding of York-  
shire. I. J. McInnes. il Antiquity 38:218-19  
S '64

East Heslerton long barrow, Yorkshire: the  
eastern half. F. D. Vatcher and H. L.  
Vatcher. il diags Antiquity 39:49-52 Mr '65

# YORUBAS

Narrow band weaving among the Yoruba of  
Nigeria. R. Boyer. il(pt col) Craft Horiz  
24:28-9+ N '64

# YOSHIDA, Masao

## Reproductions

Concetti  
Studio 167:217 My '64

# YOSHIHARA, Jiro

Groupe Gutai, Osaka; Festival international  
du ciel, Osaka, 1960. il pors Aujourd'hui  
8:77-8 Ja '64

## Reproductions

White circle on red  
Art in Am 53:41 F '65

# YOSHIRO, Junzo

Novo palácio imperial no Japão. Habitat  
no72:56 Je '63

# YOUNG, Bonnie

Saint on a holy-water font. bibliog Met Mus  
Bul ns 23:362-6 Je '65

# YOUNG, Chloe H.

Drawing from the circle of Claude Gillot. bib-  
liog f Oberlin Coll Bul 22 no3:101-6 Spring  
'65

Nymphenburg porcelain grotto. bibliog f  
Oberlin Coll Bul 21 no3:134-41 Spring '64

# YOUNG, Clifford Fai, 1917-

*See also*

Young and Henderson, architects

# YOUNG, Colin

Cinema of common sense. Film Q 17 no4:26-  
9+ Summer '64; Reply. J. C. Lipscomb. 18  
no2:62-3 Winter '64

Conventional—unconventional. Film Q 17 no 1:  
14-30 Fall '63

Letter from Hollywood. Sight and Sound 32  
no4:165-7 Autumn '63; 34 no3:135-7 Summer  
'65

# YOUNG, Dennis

14 painters give us a glimpse of contemporary.  
British painting. Can Art 21:150-2 My '64

Gallery going in Toronto. Studio 169:8-15  
Ja '65

# YOUNG, Eric

Medieval painting in Spain: progress and  
problems. bibliog f Apollo ns 79:11-19 Ja  
'64

Renaissance and mannerist painting in Spain.  
bibliog f Apollo ns 81:206-15 Mr '65

Sculptors' models or votives? Met Mus  
Bul ns 22:246-56 Mr '64

Some Pellegrini sketches and their chronol-  
ogy. bibliog f Apollo ns 82:104-11 Ag '65

# YOUNG, John

## Reproductions

Lady Ann Lambton and family (after J.  
Hoppner)  
Toledo Mus N ns 8 no 1:18 Spring '65

# YOUNG, Leroy A.

*See also*

Young and Remington, architects

# YOUNG, Mahonri Sharp

Assorted Americana. Apollo ns 82:252-4 S '65  
John La Farge: a revaluation. Apollo ns 81:  
40-5 Ja '65

Quiet American. Apollo ns 79:401-2 My '64

# YOUNG, Martin Ray, 1916-

Guide for planning church buildings of the  
Protestant Episcopal church. bibliog Am  
Inst Arch J 43:49-53 Ja '65

# YOUNG, Rodney Stuart

Early mosaics at Gordion. por Exped 7 no3:  
4-13 Spring '65

**YOUNG, Ruth Forbes**

Exhibition at Pietrantonio gallery. Art N 63:15 F '65

Exhibition at Pietrantonio gallery. J. Bar-nitz. Arts 39:67 F '65

**YOUNG, Vernon**

Not far from the city of Florence. Arts 38:68-75 My '64

Some masters of German Gothic. Arts 38:42-50 Ja '64

Stockholm: Del ljuva Frankrike at the Na-tional museum. Arts 39:18-19 D '64

**YOUNG, William J.**

Examination of Guennol ibex. Boston Mus Bul 63 no331:31-3 F '65

**YOUNG and Henderson, architects, and Pei, I. M. and associates, architects**

East-West center in Honolulu, Hawaii. il plan Arts & Arch 81:30-1+ F '64

**YOUNG and Remington, architects**

Savings and loan office in San Pedro, Calif. il plan Arts & Arch 81:25 Mr '64

**YOUNG, Richardson and Carleton, architects**

Issaquah high school, Issaquah, Wash. il plan Arch Rec 135:160-1 F '64

**YOUNG Commonwealth artists**

Young Commonwealth artists show at the Whitechapel art gallery. C. S. Spencer. il Can Art 22:57-8 Ja '65

**YOUNG women's Christian association**

Administrative offices and recreation center for YWCA in Pittsburgh; P. Belluschi and others, arch. il plans Arch Rec 135:159-64 Mr '64

Centre récréatif et administratif de l'Y.W.C.A. à Pittsburgh; P. Belluschi and others, arch. il plans Arch d'Aujourd'hui 34:66-7 S '64

**YOUNGERMAN, Jack, 1926-**

Ceramics by twelve artists. il Art In Am 52:27 D '64

Exhibition at Parsons gallery. Art N 63:15 My '64

il: Black, red, white

Exhibition at Parsons gallery. D. Judd. Arts 38:37 My '64

il: Red, black, yellow

Fifty-six painters and sculptors. Art in Am 52:46 Ag '64

il: Black, orange, white

Youngerman: liberty in limits. M. Benedikt. por Art N 64:43-5+ S '65

il: Black, white, blue, aluminum; Rosa of Latakia; Mevlana; Black-white; Greengage; Delfina; Red-orange-black (acrylic on paper); Drawing C-4; June 1965 (col)

**Reproductions**

Drawing (1964) Arts 39:27 Ap '65

Greengage Art in Am 52:97 F '64

Study for Delfine (lithograph) Art in Am 52:89 F '64

**YOUNGMAN, G. P.**

Landscape, a contemporary comment. Roy Inst Brit Arch J 72:283-9 Je '65

**YOURITZEN, Victor Koshkin-. See Koshkin-Youritzen, V.****YOUTH**

Youth and age in architecture. A. K. Placzek. bibliog f Perspecta no9-10:299-302 '65

**Greece**

*See also*

Ephesia

**YOUTH centers.** See Recreation buildings and centers

**YRARRAZAVAL, Ricardo****Reproductions**

Figure (change I)

Art in Am 52:142 F '64

Art in Am 53:64 Je '65

**YRISARRY, Mario**

Exhibition at Graham gallery. Art N 63:16 O '64

il: Pantile

Exhibition at Graham gallery. D. Judd. Arts 39:66 O '64

il: Pantile

Neue abstraktion. por Kunstwerk 18:128 Ap '65

il: Mameluke p78

**YSENBRANT, Adriaen. See Isenbrant, A.****YSSELSTEYN, Gerardina Tjebberta. See IJsselsteyn, G. T.****YTTTERBERG, Robert Frederick**

Epoxy flooring. Progres Arch 45:181-2 Ap '64

**YU, Fujiwara**

Exhibition at Hopkins art center, Dartmouth college. J. O'Leary. Craft Horiz 25:36 Jl '65

**YÜ-CHIEN, 13th cent****Reproductions**

Mount Lu

Orient Art ns 10 no 1:21 Spring '64

**YÜAN, Chiang, fl 1694-1756**

Yüan Chiang and his school. J. Cahill. Ars Orient 5:259-72 '63

il: Winter landscape; Carts on a winding mountain road; "Yangtze River gorges," in the manner of Li Chao-tao; "Pulling carts over a mountain pass," in the manner of Kuo Hsi; "Traveling among streams and mountains," in the manner of Kuo Hsi

**YUAN, Yao, fl 1744-1755****Reproductions**

Superb landscape

Orient Art ns 9 no4:232 Winter '63

**YUCATAN**

*See also*

Architecture—Yucatan

**Antiquities**

*See also*

Architecture, Maya

Mayas

Uxmal

**YUDHIŠTHIRA, prince**

Notes on the art of Siam: Prince Yud-hištira. A. B. Griswold. bibliog f il map

Artibus Asiae 26 no3-4:215-29 '63

**YUGOSLAV folk art.** See Folk art, Yugoslav

**YUGOSLAV prints.** See Prints, Yugoslav

**YUGOSLAVIA**

*See also*

Architecture—Yugoslavia

City planning—Yugoslavia

Monuments—Yugoslavia

**Antiquities**

*See also*

Vinča

**Antiquities, Roman**

Roman tombs in Yugoslavia at Šempeter. il Archaeology 17:59 Mr '64

**YUN, Mu-byōng.** See Kim, C. W. jt. auth.

**YUNKERS, Adja, 1900-**

Exposition à New York. Aujourd'hui 7:55 Ja '63

il: Paysage aux allouettes

**Reproductions**

Hour of the dog

Mus Mod Art 30 no2-3:20 '63

**YVARAL (Jean Pierre Vasarely)**

*See also*

Groupe de recherche d'art visuel

**Reproductions**

Acceleration #18, Series B

Art J 23 no4:272 Summer '64

Accélération optique

Arts 39:27 My '65

**YVEL, Claude, 1930-****Reproductions**

Ilusão de óptica

Habitat no72:36 Je '63

**Z****ZAACHILA, Mexico****Antiquities**

Zaachila: the first season's work. R. Gal-legos. il map plan Archaeology 16:226-33 D '63

**ZABALETA, Ignacio Zuloaga y.** See Zuloaga y Zabaleta, I.

**ZABLUDOVSKY, Abraham, and Rossell, Guil-lermo**

Centre civique et culturel mémorial de la bataille du 5 mai à Puebla. il plans Arch d'Aujourd'hui 34:36-7 S '63

—and others

Immeuble d'habitation à Mexico. il plans Arch d'Aujourd'hui 34:90 S '63

**ZABOTIN, Wladimir Lukianovich**

Wladimir Zabotin. E. Steneberg. 6il Kunst-werk 18:26-8 O '64

**ZACCHIA, Lorenzo**

An early Rubens Conversion of St Paul: the beginning of his preoccupation with Leonardo's Battle of Anghiari. J. M. Hof-stede. Burl Mag 106:98+ Mr '64

il: Battle of Anghiari (after Leonardo da Vinci)



**ZACCHIOLO, Enzo**

La sede dell'Associazione industriali di Bologna. G. K. König. il(pt col) plans diag Architettura 10:788-95 Ap '65

**ZACH, F. fl 1855**

Glass-engraver F. Zach: 17th or 19th century? R. J. Charleston. bibliog f il Apollo ns 79:133-6 F '64

**ZACH, Jan**
**Reproductions**

Three standing forms  
Art in Am 53:38 F '65

**ZACHAI, Dorian**

Fiber-clay-metal; seventh biennial. por Craft Horiz 25:10-17+ Ja '65; Discussion. 26:6-7 My '65  
Sculpture, tessute: una mostra di "Woven forms", al Museum of contemporary crafts di New York; estate 1963. col il por Domus no408:27 N '63

**ZACHARY, Frank**

Magazine design today—and tomorrow. Print 19:13-16 Mr '65

**ZACHRISSON, Julio Augusto**

Exhibition at Sudamericana gallery. Art N 63:60 F '65

**ZACHTLEVEN, Cornelis. See Saftleven, C.**
**ZACK, Irene**
**Reproductions**

Golfe Persique  
Connoisseur 156:XL JI '64

**ZACK, Léon**

L'œuvre de Léon Zack miroir secret de l'esprit. P. Courthion. 7il(1 col) por XX<sup>e</sup> Siècle ns 26:55-60 D '64

**ZADKINE, Ossip, 1890-**

Musée national d'art moderne: six mois d'activité. B. Dorival. R du Louvre 13 no6: 302 '63

il: Le sculpteur

Quatre mois de sculpture à Paris. D. Chevalier. Aujourd'hui 8:75 JI '64

La sculpture, manifestations collectives et particulières. D. Chevalier. Aujourd'hui 7: 43 Ja '63

il: La naissance des formes

Zadkine: Monument to the two brothers Van Gogh. M. Grindea. il por Apollo ns 80:77 JI '64

**Reproductions**

Head lightning  
Art Q 26 no 1:96 Spring '63

Orpheus

Art in Am 53:142 Je '65

Il poeta e l'uccello

Domus no423:32 F '65

Seated Harlequin

Art Q 26 no2:262 Summer '63

**ZAENREDAM. See Saenredam**
**ZAFRIK, Schlomo**

Exhibition at Chase gallery. Art N 63:56 D '64

**ZAGAR, Irwin**

Exhibition at Hinckley & Brohel gallery. Art N 62:56 D '63

Exhibition at Hinckley and Brohel gallery. Art N 64:55 Ap '65

**ZAGORSKI, Edward J.**

Get ten eagles. Ind Des 10:60-3 Ag '63

**ZAGORSKI, Stanislaw**

Polish graphic designer. il Ind Des 12:48-9 My '65

**ZAGREB**
**Strossmayerova galerija**

Two panel-pictures by Taddeo Zuccaro and some related compositions. J. A. Gere. bibliog f il Burl Mag 105:390-5 S '63

**ZAGURY, Elie**

Ville ad Anfa, presso Casablanca. il plans Architettura 11:188 JI '65

**ZAHAWI, Muqbil**

Exposition à Genève. Aujourd'hui 8:89 JI '64

**ZAHN, Leopold, 1890-**

Der frühe Klee. Kunstwerk 18:65-6 JI '64

Künstler und kritiker. Kunstwerk 19:3-4 JI '65

Geschichte der kunst. Review

Kunstwerk 17:41 N '63. O. Zoff

Leopold Zahn, 75 Jahre. Kunstwerk 19:45 JI '65

**ZAIDENBERG, Arthur**

Prints and how to make them: graphic arts for the beginner. Review

PaGa 10:31 D '64

**ZAIS, Giuseppe**
**Reproductions**

Venetian landscape

Apollo ns 82:xc S '65

**ZAJAC, Jack, 1929-**

As the Romans do. J. Lucas. Arts 38:54 Ja '64

il: Big ram skull

Fifty-six painters and sculptors. Art in Am 52:50 Ag '64

il: Ram skull with broken horn

Fountains. il Art in Am 52:44 D '64

In the wake of a brazen hussy: American sculpture in Rome today. J. Lucas. Arts 38:22 O '63

il: Ram skull with broken horn

Los Angeles: the relay race. R. G. Wholden. Arts 39:78 F '65

il: Big skull and horn in two parts, IV

**Reproductions**

Pieta

Studio 166:262 D '63

Ram's head with broken horn

Art in Am 52:48 Je '64

**ZALMAR**

Exhibition at Phoenix gallery. Art N 63:13 D '64

Exhibition at Phoenix gallery. D. Judd. Arts 39:69 Ja '65

**ZALOSKER, Hilde**

Mummy-portrait: an interpretation. bibliog f Apollo ns 79:101-7 F '64

**ZALTIERI, Bolognino**
**Reproductions**

Hephaestus statue of King Sethos of Egypt (engraving)

Marsyas Suppl I:248b '64

**ZALUAR, Abelardo**

L'art actuel au Brésil. M. Barata. il Aujourd'hui 8:62 JI '64

Les nouveaux Romains. E. Crispolti. il Aujourd'hui [9]:63 Ja '65

**Reproductions**

Desenho

Habitat no75:79 Ja '64

**ZAMECZNIK, Wojciech**

VII Bienal de arte de São Paulo. il Habitat no74:90 D '63

**ZAMOLO, Jole. See Bona, G. dalla, jt. arch.**
**ZAMPIERI, Domenico. See Domenichino**
**ZANCANI MONTUORO, Paola**

Persefone e Afrodite sul mare. Marsyas Suppl I:386-95 '64

Piccole cose pestane. bibliog f Deutsch Archäol Inst Röm Mitt 70:24-30 '63

**ZANDER, Bernt**
**Reproductions**

Poem für Nelly Sachs

Kunstwerk 17:33 Mr '64

**ZANETTI, Antonio Maria, conte, 1680-1757**

L'invention de la caricature. J. F. Revel.

Oeil no 109:19 Ja '64

il: La chanteuse Anna d'Ambreville-Peroni

Venezianische Rembrandtstecher um 1800. U. Finke. il Oud-Holland 79 no2:114-16+ '64

**Reproductions**

L'abbé Urbani jouant aux cartes

Oeil no 107:22 N '63

**ZANFURNARI, Emanuel. See Tsanfurnari, E.**
**ZANGGER, Hans**

Reiheneinfamilienhäuser in Aarau. il plans diag Deutsche Bauzeitung 70:553-5 JI '65

Reiheneinfamilienhäuser in Aarau. il plans diag Werk 51:162-4 My '64

**ZANGS, Herbert, 1924-**
**Reproductions**

Mischtechnik (1963)

Kunstwerk 17:42 Ja '64

**ZANGUIDI, Jacopo. See Bertoja, J.**
**ZANINI, Walter**

La VIIème Biennale de São Paulo. XX<sup>e</sup>

Siècle ns 26:sup[29-32] My '64

**ZANTEN, Giovanni van. See Vasanzio, G.**
**ZANTVOORT, Dirck. See Santvoort, D.**
**ZANUSO, Marco**

Architecture italienne. il Aujourd'hui [9]:15 Ja '65

Case di vacanza ad Arzachena. il plans diag Casabella no284:40-1 F '64

Case in granito ad Arzachena, Olbia. M. Cerruti. il plan Architettura 10:586-9 Ja '65

Mobili per il soggiorno. il(pt col) plan Domus no426:34-7 My '65

Una nuova lampada girevole. il Domus no411: 44 F '64

**ZANUSO, Marco—Continued**

Nuove poltrone progettate da Marco Zanuso per la Ar-flex. il(pt col) Domus no418:22-6 S '64

—Clerici, Fabrizio; and Simon, A. Progetto per un albergo a Porto Conte. il plans diag Casabella no284:38-9 F '64

**ZANZIBAR**

See also

Architecture—Zanzibar

**ZAO, Wou-ki, 1921-**

Art news from Paris. P. Schneider. Art N 62:46 N '63

Exhibition at Kootz gallery. Art N 63:11 Ap '64

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Round the London galleries. J. Burr. col il Apollo ns 78:406 N '63

To John F. Kennedy—homage by artists. il Art in Am 52:93 O '64

Triomphe du moderne dans un vieux pavillon: la maison de Zao-Wouki; G. Johannet, arch. il Art & Dée no 103:6-9 S '63

**ZAORTIGA, Bonanat, fl 1403-1440**

Medieval painting in Spain: progress and problems. E. Young. Apollo ns 79:14 Ja '64

il: Virgin of hope

**ZAPF, Hermann**

Meaning of "freedom." por Print 18:27-9 S '64

Hermann Zapf's letters. F. Johnson. il Am Artist 28:42-7+ O '64

**ZAPORTA, Gabriel, d 1530**

La capilla de San Miguel del patronato Zaporta, en la seo de Zaragoza. A. San Vicente. bibliog f il Archivo Esp Arte 36: 99-118 Ap '63

**ZARA, Graziella**

Peintres et sculpteurs de la Vénitie. Aujourd'hui [9]:60 Ja '65

**ZARAGOZA, Spain. See Saragossa****ZAREBSKA, Teresa**

L'abitazione collettiva nella teoria urbanistica italiana del XV e XVI secolo. bibliog f Urbanistica no42-43:31-5 F '65

**ZARETHAN (ancient city) See Jordan—Antiquities****ZARHY, Moshe**

See also

Rechter, Zarhy and Peri, architects and engineers

Rechter-Zarhy-Rechter, architects

**ZARIA, Nigeria****Architecture**

Hausa mud mosque. J. C. Moughtin and A. H. Leary. bibliog f il plans diag Arch Rev 137:155-8 F '65

**ZARITSKY, Joseph**

Melting pot: third phase; show of Israeli art. A. Werner. Arts 39:42 Ja '65

il: Amsterdam

**ZARNECKI, George**

Fitzwilliam museum, Cambridge: a sculptured head attributed to the Maître de Cabestany. Burl Mag 106:536-7+ N '64

**ZASTROW, Brigitte von**

"Casa Solatia." Lugano. il plans diag Deutsche Bauzeitung 69:182-4 Mr '64

**ZAUGG, Hans. See Barth, A. jt. arch.****ZAUGG, Jean Pierre****Reproductions**

Au large des Sporades

Werk 52:sup 161 JI '65

**ZAWISA, Bernard**

Exhibition at Granite gallery. Art N 64:22 Summer '65

**ZEBO da Firenze**

Hours of Charles the Noble. W. D. Wixom. il Cleveland Mus Bul 51:53-5 Mr '64

Hours of Charles the Noble. W. D. Wixom. bibliog f 31il Cleveland Mus Bul 52:50-83 Mr '65

**ZEBRAS**

Variations on a theme in black-and-white: Dieter Pfell's photographic experiments. il Camera 44:31-5 Je '65

**ZEDDA, Nanni. See Marconi, P. jt. auth.****ŽEFAROVIĆ, Hristofor**

Embroideries of Christopher Zefarovic. P. Johnstone. il Apollo ns 79:205-8 Mr '64

**ZEGERS. See Seghers****ZEHRFUSS, Bernard Henri**

Extension du bâtiment de l'UNESCO à Paris. il plans diag Arch d'Aujourd'hui 34:XLVII Ap '64

Gymnase de l'École nationale d'enseignement technique au Havre. il plan diag Arch d'Aujourd'hui 34:55 S '64

Piscine de l'hôtel du Mont d'Arbois à Megève. il plan diag Arch d'Aujourd'hui 34:58-9 Ap '64

**—and others**

1965 évolution ou révolution: France. il Arch d'Aujourd'hui 35:86-91 Mr '65

**ZEIDMAN, Robert**

Too many look-alike trademarks? por Print 17:28-30 S '63

**ZEINER, Lux****Reproductions**

Wappenscheibe der familie Hösch

Deutsch Verein Kunstwis Z 18 no 1-2:49 '64

**ZEISLER, Claire**

Gewebte formen: wand schmuck amerikani-scher weberinnen im Kunstgewerbemuseum. Zürich. il Werk 51:sup 111 My '64

Sculpture tessute: una mostra di "Woven forms" al Museum of contemporary crafts di New York; estate 1963. il(pt col) por Domus no408:29 N '63

**ZEIST, Netherlands****Slot**

Zeist, een onbekende serie tekeningen door Joannes de Bosch. J. W. Niemeijer. il Oud-Holland 79 no 1:79-83+ '64

**ZEMANN, Hilde**

Photo 64: CV award: il Camera 43:34-5 S '64

**ZEMANS, Joyce, 1940-**

Ina Meares. Can Art 21:30-1 Ja '64

**ZEN (sect)**

Do artists need this philosophy? A. Watt. il Studio 167:36-9 Ja '64

Zen and American thought, by V. M. Ames. Review

J Aesthetics 22 no 1:82-3 Fall '63. W. S. Weedon

**ZENDER, Rudolf**

Ausstellung in Zürich. Werk 51:sup 139-40 Je '64

il: Dans le bistrot

**ZENDH-ROUDI, Hassein, 1939-**

Le Salon comparaisons. H. Galy-Charles. il Aujourd'hui 7:34 My '63

**Reproductions**

K+L+32+H+4

Mus Mod Art 30 no2-3:31 '63

Museum of modern art, New York: south Asian paintings recently acquired. Burl Mag 107:105 F '65

il: K + L + 32 + H + 4

**ZENETOS, Takis C.**

3-D city. il diag Arch Rev 135:238 Ap '64

**—and Apostolidis, M.**

Apartmenthaus in Athen. il plan diag Deutsche Bauzeitung 69:525-6 JI '64

**ZERBE, Jerome**

Les pavillons; French pavilions of the eighteenth century, by C. Connolly. Review

Connoisseur 157:197 N '64. J. Lees-Milne

**ZERBE, Karl**

Exhibition at Nordness gallery. Art N 63:16 Ja '65

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il: Great Hollywood nude, No. 2

**ZERI, Federico**

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Antonio Rimpatta. Boll Arte s4 v48:46-9 Ja '63

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Appunti sul Lindenau-museum di Altenburg. bibliog f Boll Arte s4 v49:45-53 Ja '64

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Italian primitives at Messrs Wildenstein. Burl Mag 107:252-6 My '65

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Un "unicum" su tavola del Maestro di Campodonico. Boll Arte s4 v48:325-31 O '63



**ZERNER, Henri**

Giuseppe Scolarì. Oil no 121:24-9+ Ja '65  
Universal limited art editions. [text in French] Oil no 120:36-43+ D '64

**ZERNING, John**

Una copertura in materia plastica "spruzzata" su struttura in metallo. il Domus no 424:34 Mr '65

**ZERVOS, Christian**

Ghika: paintings, drawings and sculpture.

**Review**

Apollo ns 81:159 F '65. N. Wallis  
Naissance de la civilisation en Grèce. Review  
Archaeology 18:166+ Je '65. S. S. Weinberg  
R Archéol 2:202-4 O '64. C. Picard

**ZETLIN, Lev**

Contribution de l'ingénieur à l'évolution de l'architecture aux États-Unis. il plans Arch d'Aujourd'hui 34:203 Ap '64  
Structural design of a free-form shell: Eastman Kodak pavilion for the New York world's fair. il Arch Rec 134:222-4 S '63

**ZEUNER, Friedrich Eberhard**

History of domesticated animals. Review  
Antiquity 38:80-1 Mr '64. E. S. Higgs

**ZEUS (Jupiter)**

Horatio Greenough's statue of Washington and Phidias' Olympian Zeus. W. Craven. bibliog f il Art Q 26 no4:429-40 '63  
Kultbilder, blitzschwinger und Hageladas. W. H. Gross. bibliog f il Deutsch Archäol Inst Röm Mitt 70:13-19 '63  
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Le Zeus de Léocharès. J. Charbonneaux. bibliog f il Acad Inscr Paris Mon et Mém 53: 9-17 '63

**ZEV (Dan Harris)****Reproductions**

Totemic sculpture with crescent moon  
Studio 166:262 D '63

**ZEVACO, Jean François**

Morocco: Zévaco. il plans Arch Rev 137:249 Ap '65  
Small hospital and resident doctor's house in Morocco. il plans Arts & Arch 81:30-1 Mr '64

**ZEVI, Bruno, 1918-**

Un'architettura informale, se vi piace. Architettura 9:434-5 O '63  
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History, theory and criticism: the 1964 AIA-ACSA teacher seminar at Cranbrook; excerpts; ed. by M. Whiffen. pors Am Inst Arch J 42:29-33 N '64  
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**ZEVI, Stefano da.** See Stefano di Giovanni da Verona

**ZEYSSNECKER, Jakob.** See Seisenegger, J.

**ZICK, Januarius, 1735?-1797**

**Reproductions**

St Mark  
Burl Mag 105:1xx N '63

**ZIEGET, Julius**

Samuel S. Fleisher art memorial. Phila Mus Bul 58 no278:280-1 Summer '63; 59 no282: 152-3 Summer '64

**ZIEGLER, Henry Bryan****Reproductions**

Bushy house, Bushy park  
Apollo ns 81:1xxxix Mr '65  
Diana in Bushy park  
Apollo ns 81:1xxxix Mr '65  
Hampton Court palace, south east view  
Apollo ns 81:1xxxix Mr '65  
Hampton Court palace, west view  
Apollo ns 81:1xxxix Mr '65

**ZIEGLER, Johann.** See Janscha, L. jt. artist

**ZIEGLER, Otto**

Retired engineer designs and builds a loom. il Handweaver 16 no2:40-1 Spring '65

**ZIEGLER, Raymond Stewart**

AIA policy statement on codes and regulations relating to building. Am Inst Arch J 41:51-2 Ap '64

**ZIEGLER, Renée**

Gallery going in Zürich. G. S. Whittet. por(p 153) Studio 167:148 Ap '64

**ZIELINSKI, Krystyn**

Exhibition at Grabowski gallery. A. Gordon. Connoisseur 159:186-7 J1 '65

il: M-21-64

Show at the Grabowski gallery. G. S. Whittet. Studio 169:266 Je '65

il: M.8.64

**ZIELINSKI, T. A.**

Exhibition at the Cassel gallery, London. G. S. Whittet. Studio 169:178 Ap '65

il: King with falcon

**Reproductions**

Crucifixion

Studio 169:VII Mr '65

**ZIEM, Félix François Georges Philibert**

**Reproductions**

Constantinople—le Bosphore

Connoisseur (col) 158:LXVII Mr '65

Venise—le Bucentaure

Connoisseur (col) 158:LXVII Mr '65

**ZIETZSCHMANN, Ernst.** See Pfau, A. jt. auth.

**ZIFF, Jerrold**

"Backgrounds, introduction of architecture and landscape": a lecture by J. M. W. Turner. bibliog f Warburg & Courtauld Inst J 26:124-47 '63

Copies of Claude's paintings in the sketch books of J. M. W. Turner. bibliog f Gaz Beaux Arts s6 v65:51-64 Ja '65

John Langhorne and Turner's Fallacies of hope. Warburg & Courtauld Inst J 27:340-2 '64

Proposed studies for a lost Turner painting. bibliog f Burl Mag 106:328-33 J1 '64

**ZIGROSSER, Carl, 1891-**

Department of prints and drawings. Phila Mus Bul 58 no278:262-7 Summer '63

Philadelphia print club. por Art in Am 53: 88-9 F '65

Prints of Edward Hopper. Am Artist 27:38-43+ N '63

**ZIMBABWE, Mashonaland**

Zimbabwe, all things considered. G. Caton-Thompson. Antiquity 38:99-102 Je '64

**ZIMBACCA, Dominique**

Exploration 3\*. C. Parent and P. Goulet. il plan diag Aujourd'hui 9:78-87 Ap '65

**ZIMBLER, Liane**

Optometrist's office. il Int Des 36:136 Ap '65

**ZIMMERMAN, Bernard**

See also

Pulliam, Zimmerman and Matthews, architects

**ZIMMERMAN, Paul Warren, 1921-**

Exhibition at Seligmann gallery. Art N 62: 11 F '64

Show at the Jacques Seligmann galleries, New York. M. L. D. Mastai. Connoisseur 155:276 Ap '64

il: Still life, summer tracery

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Pastorale, Coventry

Art in Am 51:131 D '63

Art J 23 no2:171 Winter '63-64

Connoisseur 155:XLVIII F '64

**ZIMMERMANN, H. and others**

Ideenwettbewerb "Neumarkt." Neuss/Rhein, 1963. plan Deutsche Bauzeitung 69:676+ S '64

**ZIMMERMANN, Johann Baptist**

Die italienischen stukkatoren in den stiftsgebäuden von Otobereuren. T. Breuer. il Deutsch Verein Kunstwis Z 17 no3-4:233 '63

**ZIMMERMANN, Mac**

Mac Zimmermann. H. Ohff. por Kunstwerk 17:71 My '64

il: Pinselzeichnung (1963); Heimkehr des verlorenen sohnes

**ZIMMERMANN, Peter**

World exhibition of photography. Camera 44: 36-7 Ja '65

**ZIMMERMANN, Werner**

Der maler Louis Eysen. Review  
Apollo ns 80:168 Ag '64. L. Herrmann

**ZIMNIK, Reiner**

**Reproductions**

Drummers of dreams

Print 18:28 Mr '64

**ZINC**

Breakthrough in metal forming: thermoforming zinc-aluminum, a superplastic alloy. P. L. Conway. il Ind Des 12:64-6 Ag '65

**ZINCKE, Christian Friedrich****Reproductions**

Enamel portrait of Duchess of Ancaster  
Apollo ns 81:cii Je '65

**ZINK, Sidney, 1917-1963**

Obituary  
J Aesthetics 22 no2:237 Winter '63. I.  
C. Hungerland

**ZION, Robert Lewis**

Design for the pedestrian, a paper delivered  
at the International design conference, As-  
pen. Arts & Arch 81:26-7 Je '64

Midtown parks for busy cities. il Am Inst  
Arch J 40:35-42 D '63

World's fair challenge to design. por(p4)  
Landscape Arch 55:33-7 O '64

**ZIRALDI, Guglielmo. See Giraldi, G.****ZISMAN, Samuel Bernhart**

Future of the design professions. Am Inst  
Arch J 42:37-40 S '64

Under six flags: Texas fantasia. L. Enright.  
il plan Landscape Arch 55:287-9 Jl '65

**ZITTOZ, Miguel. See Sittow, M.****ZIVKOVIC, Miodrag**

Monument commémoratif de la résistance  
yougoslave. il Arch d'Aujourd'hui 34:XXXI  
N '64

**ZIWIYEH, Iran****Antiquities**

Some notes from an excavation. V. E. Craw-  
ford. il Apollo ns 82:212-19 S '65

**ZLONICKY, Peter, and others**

Ideenwettbewerb "Neumarkt," Neuss/Rhein,  
1963. plan diag Deutsche Bauzeitung 69:679  
S '64

**ZNAMIEROWSKI, Nell**

Spencer Depas and knotting. por(p6) Craft  
Horiz 25:32-3+ Mr '65

Weaving in Crete. Handweaver 15 no4:8-11+  
Fall '64

**ZOBEL, Fernando**

Exhibition at Bertha Schaefer gallery. Art  
N 64:19 My '65

Exhibition at Bertha Schaefer gallery. A.  
Goldin. Arts 39:65 My '65

Philippine religious imagery. Review  
Liturg Arts 32:67 F '64

**Reproductions**

Villaviciosa  
Kunstwerk 17:56 Ag '63

**ZOBOL, Ernest**

First London one-man show at the Piccadilly  
gallery. G. S. Whittet. Studio 167:265 Je  
'64

il: Valley with sun

**ZOCCHIO, Mário. See Tozzi, D. jt. arch.****ZODIAC**

Die religionsgeschichtliche einordnung des  
diskos von Brindisi. K. Kerényi. bibliog f  
il Deutsch Archäol Inst Röm Mitt 70:93-9  
'63

**ZOELLY, Pierre C.**

Going into orbit: an essay in vital ballistics.  
Am Inst Arch J 41:71-3 Mr '64

Der Expo-bahnhof, Lausanne. il plan diags  
Werk 51:66-7 F '64

Wettbewerb für den neubau des stadttheaters  
in Basel, 1964. il plan diag Deutsche Bau-  
zeitung 70:457 Je '65

**ZOEST, Gerard. See Soest, G.****ZOFF, Otto, 1890-1963**

Obituary  
Kunstwerk 17:29 Ja '64. L. Zahn

**ZOFFANY, Johann Joseph, 1733-1810**

Paul Mellon collection at Burlington House.  
L. Herrmann. Connoisseur 157:214 D '64

il: Drummond family

Zoffany's painting of Charles Towneley's li-  
brary in Park street. M. Webster. bibliog f  
il Burl Mag 106:316-21+ Jl '64

**Reproductions**

Bradshaw family  
Apollo ns 80:470 D '64

Conversation piece  
Apollo ns (col) 81:lxv Je '65

Family of George III

Art in Am 52:94 F '64

Lord Mountstuart, later first marquess of  
Bute, in masquerade dress

Connoisseur 157:170 N '64

Portrait of Captain John Polhill, 15th king's  
light dragoons

Apollo ns 80:256 S '64

Connoisseur 157:194 N '64

Portrait of Lady Stanley

Chicago Art Inst Cal 59:[8] Mr '65

Portrait of the actress Elizabeth Farren

Burl Mag 106:i Mr '64

Portrait of the Marquess of Sligo in the  
grounds of his estate in Ireland

Connoisseur 157:LV D '64

Sir Lawrence Dundas with his grandson

Int Des 35:176 S '64

Study for a young mother

Burl Mag 107:lxiii Je '65

3rd Duke of Richmond out shooting with his  
servant

Apollo ns 78:lxvi O '63

Connoisseur 154:109 O '63

Die tribuna der Uffizien

Z Kunstges 26 no3-4:199 '63

**Attributed works**

Family of Charles, ninth baron Cathcart

Burl Mag 107:409 Ag '65

**ZOFFOLI, Giovanni, 1745?-1805****Reproductions**

Bronze

Connoisseur 157:XXVI N '64

St John

Apollo ns 78:xxiv N '63

Virgin

Apollo ns 78:xxiv N '63

**ZOGBAUM, Wilfrid M.**

Exhibition at Borgenicht gallery. Art N 63:

12 F '65

il: King bronze company, 1

Exhibition at Borgenicht gallery. J. Gross-

berg. Arts 39:61 F '65

il: King bronze, No. 3

Field day for sculptors: the Kaiser Center  
roof garden in Oakland. A. Ventura. Arts

38:64 O '63

il: Bird in twenty-five places

Zogbaum makes a sculpture. M. N. Tabak.  
pors Art N 63:42-4+ D '64

**Reproductions**

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**el-ZOGHBY, Gamal**

Esplanaded Egyptian embassy emerges. il  
plans diag Progres Arch 46:51+ Mr '65

**ZOHN, Alejandro**

Mexique. il plan diag Arch d'Aujourd'hui 34:  
42-5, 62-3, 109-111 S '63

Contents: Passerelle dans le parc Agua Azul aménagé  
dans la nouvelle zone urbaine de Guadalajara; Centre  
sportif à Guadalajara; Marché Libertad à Guadalajara;  
Internat Cervantes à Guadalajara; Théâtre en plein air  
à Guadalajara

**ZOLA, Émile**

Manet (Salon 1866) Kunstwerk 19:5 Jl '65

**ZOLOTOV, Nachum; Mazor, Adam; and Amit,**

Y.

La ristrutturazione della zona centrale di  
Tel Aviv - Giaffa. il plan Casabella no293:  
36 N '64

**ZONGOPOULOS, Georges, 1903-**

Letter from Greece: the growth of modern  
art. C. S. Spencer. Apollo ns 78:224 S '63

La sculpture à la Biennale de Venise. D.  
Chevalier. Aujourd'hui 8:38 O '64

il: Figure blanche

**ZOOLOGICAL exhibits and specimens**

Collections in the natural and earth sciences:  
the Newark museum. I. H. Black and W.  
T. Bartle. il Museum (Newark) ns 16

no3:[3-11] Summer '64

Transformed mammal gallery in the Aus-  
tralian museum, Sydney; with French text.  
J. W. Evans. il Museum (Unesco) 17 no3:  
156-8 '64

**ZOOLOGICAL gardens**

See also

London—Zoological gardens

**Buildings**

Dark world for nocturnal creatures: build-  
ing for New York's Bronx zoo designed by

M. Ketchum, jr. and associates. il plan  
Progres Arch 44:68 S '63

Elephant and rhinoceros house. zoological  
gardens. Regent's park, London; Casson,  
Conder and partners. arch. il plans diag

Arch Rev 138:13-20 Jl '65

Jardin zoologique pour enfants à Rapperswil,  
Suisse; W. Behles. arch. il plan Arch d'Au-  
jourd'hui 34:14-15 F '64

Kinderzoo in Rapperswil; W. Behles. arch. il  
plans Werk 51:5-11 Ja '64

Zoo per bambini a Rapperswil; W. Behles,  
arch. il plans Architettura 9:908-9 Ap '64



**ZOOLOGICAL museums***See also*

Copenhagen university—Zoologisk museum

**ZORACH, William, 1887-**Brooklyn museum; major bronze of 1933 by Zorach. *Burl Mag* 107:102-3+ F '65*il: Embrace*Portrait by M. Weber. *Art J* 23 no2:169 Winter '63-64**Reproductions**

Boy drinking (with cup)

*Art Q* 27 no 1:105 '64

Future generation

*Art in Am* 52:46 Ap '64

Mother and child

*Art J* 24 no 1:56 Fall '64

Rainy day

*Am Artist* 28:27 F '64

Reclining cat

*Art J* 23 no2:162 Winter '63-64**ZOREN***See also*

Gruppo punto

**ZORGH, Hendrik Martenz. See Sorgh, H. M.****ZORITA, Alonso de**En que se refieren algunas cosas notables que hay en Mexico y en sus alrededores y los grandes edificios que ahora ay y avia en tiempo de su gentilidad y el de la universidad que alli ay. *Artes de Mexico* no49/50:XLIII-XLVII '64**ZORN, Anders Leonard****Reproductions**

Aurore (etching)

*St Louis Mus Bul* 48 no3-4:48g '64**ZORNES, Milford, 1908-**Forms in nature should dictate style. *col il por Am Artist* 27:36-7+ N '63**ZORZI, F.**Palaeolithic discoveries in the *Grotta Paglicci*. *Antiquity* 38:38-44 Mr '64; Reply. E. Baumgartel. 38:139 Je '64**ZOTTER, Roy John**When the sculptor bares his steel. *Progres Arch* 46:70 Ap '65*il: Talisman***ZOUST, Gerard. See Soest, G.****ZOX, Lawrence**Exhibition at Kornblee gallery. *Art N* 62:19 F '64Exhibition at Kornblee gallery. *Art N* 63:14 F '65Exhibition at Kornblee gallery. *D. Judd. Arts* 38:71 Mr '64Exhibition at Kornblee gallery. V. Raynor. *Arts* 39:66 Ap '65**Reproductions**

For Cleo

*Studio* 167:166 Ap '64**ZSCHALER, Othmar**Der Berner goldschmied Zschaler: ausstellung in Grenchen. *il Werk* 52:sup 17 Ja '65**ZUBIZARRETA, Ignacio M.**École technique industrielle "Maturin" état de Monagas, Venezuela. *il plan Arch d'Aujourd'hui* 34:XLIII Ap '64**ZUCCARELLI, Francesco, 1702-1788****Reproductions**

Holy family

*Apollo ns (col)* 79:lxiv Ap '64

Landscape

*Apollo ns (col)* 80:xvii O '64

Madonna and Child with St John

*Burl Mag (col)* 106:xlvi Ap '64

Mountainous landscape with figures on a road

*Apollo ns* 80:xxiii N '64*Connoisseur (col)* 159:XXV My '65

Paysage avec des pêcheurs

*Oeil no* 107:22 N '63

Rustic scene with harbour

*Connoisseur* 154:XXVI N '63**ZUCCARI, Federico**Documenti relativi a Pietro da Cortona. *Ciro Ferri, Pietro Tacca, Pier Maria Baldi, il Guercino e Federico Zuccaro. A. M. Crinò, bibliog f Riv Arte* s3 v9:156-7 '59Raising of Lazarus: Caravaggio and the sixteenth century tradition. R. E. Spear. *Gaz Beaux Arts* s6 v65:67-9 F '65*il: Raising of Lazarus (engraved by C. Cort)***Reproductions**

Two portraits and design for decoration

*Burl Mag* 105:519 N '63**ZUCCARI, Taddeo**Decoration of the Villa Giulia. J. A. Gere. *bibliog f il Burl Mag* 107:198-206 Ap '65Taddeo Zuccaro as a designer for maiolica. J. A. Gere. *bibliog f il Burl Mag* 105:306-15 Jl '63; Addition. B. Rackham. 105:413 S '63Taddeo Zuccaro as a precursor of Annibale Carracci. M. A. G. Frantz. *bibliog f Marsyas Suppl* 11:62-79 '65*il: Scene of preparing for birth? Christ washing the feet of the apostles*Two panel-pictures by Taddeo Zuccaro and some related compositions. J. A. Gere. *bibliog f il Burl Mag* 105:362-5+, 390-5 Ag-S '63

Contents: Adoration of the Magi in the Fitzwilliam museum; Agony in the Garden in the Strossmayer gallery, Zagreb

**Reproductions**

Design for a sopraporta

*Apollo ns* 81:494 Je '65**ZUCCHERI, Luigi**Luigi Zuccheri, un volumetto di Vanni Scheiwiller, con testo di Alfredo Mezio. *il por Domus* no421:50b D '64**ZUCCHERI, Toni**Gli uccelli in vetro e bronzo di Venini. A. Hammacher. *col il Domus* no423:54-5 F '65**ZUCCHERO, Federico. See Zuccari, F.****ZUCCHI, Antonio****Reproductions**

Landscape drawing

*Burl Mag* 106:lvii Ap '64

Ruines d'un monument classique avec des personnages (drawing)

*Gaz Beaux Arts* s6 v63:sup85 F '64**ZUCCHI, Jacopo**Iconography of the Elian Graces. W. Crelly. *Marsyas Suppl* 11:36-7 '65*il: Three Graces*Jacopo Zucchi, le plus nordique des maniéristes toscans. N. Dacos. *Oeil no* 112:2-11 Ap '64*il: Allégorie de l'Eau; Décor du Palazzo Firenze à Rome (détails); Naissance de saint Jean-Baptiste; Décor de la galerie du Palazzo Rucellai-Ruspoli à Rome (détails); Amour et Psyché; La pêche des coraux (col)***ZUG, Switzerland****City planning**Gedanken über die altstadt von Zug. H. A. Brütisch. *il plan Werk* 50:362-4 S '63**ZÜGEL, Heinrich von****Reproductions**

Schwere arbeit

*Kunstwerk (detail)* 18:75 Jl '64**ZUGLIO, Italy****Antiquities**Zuglio (Udine): rinvenimenti nella zona archeologica di Iulium Carnicum. L. Bertacchi. *il Boll Arte* s4 v49:266 Jl '64**ZUK, William, 1924-**Fail-safe design. *Progres Arch* 45:188-90 N '64Super-roofs. *Progres Arch* 44:173-4 S '63

Concepts of structure. Review

*Am Inst Arch J* 41:101 Je '64. C. H.

Kahn

*Progres Arch* 45:204+ Mr '64. C. W.

Condit

**ZUŁAWSKI, Marek. See Marek****ZULOAGA Y ZABALETA, Ignacio****Reproductions**

Basque peasant

*Art Q* 27 no 1:28 '64

Seated woman

*Connoisseur* 154:LXX D '63

Storm over Madrid

*Connoisseur* 155:263 Ap '64**ZUMBO, Gaetano Giulio**Gaetano Giulio Zumbo. R. W. Lightbown. *bibliog f Burl Mag* 106:486-96, 563-7+ N-D '64*il: Triumph of Time; La pestilenza; Vanity of human greatness; Soul in hell; Soul in purgatory; St Francis of Assisi; Allegorical relief; Anatomical head; Lamentation (engraved by E. Chéron); Adoration of the shepherds***ZUMLOH, Irmgard Wessel-. See Wessel-Zumlohn, I.****ZUNDEL, Eugenia**Exhibition at Eggleston gallery. *Art N* 62:17 F '64**ZUNIGA, Olivia**

Mathias Goeritz. Review

*Deutsche Bauzeitung* 70:485 Je '65. H.

Hartung

*Studio* 170:90 Ag '65

**ZUPNICK, Irving Lawrence**

Bruegel and the revolt of the Netherlands. bibliog f Art J 23 no4:283-9 Summer '64  
Philosophical parallels to abstract art. bibliog f J Aesthetics 23 no4:473-9 Summer '65

**ZURBARÁN, Francisco de, 1598-1664**

La Concepción de Zurbarán, de 1661: litografía de la colección de Aniceto Bravo. D. Angulo Iniguez. il Archivo Esp Arte 37:307-12 O '64

Cronica: exposición en el Casón del Buen Retiro. X. de Salas. Archivo Esp Arte 37:362-4 O '64

il: Monjes; Immaculada; Monjes jerónimos (4)

Francisco de Zurbarán in Madrid. J. Gudiol. Burl Mag 107:148-51 Mr '65

il: Fray Alonso de Sotomayor (detail); Fray Jerónimo Pérez (detail); Immaculate Conception; Girl asleep

Les instruments de musique et le symbolisme floral à l'exposition de peinture espagnole et au Louvre. A. P. de Mirimonde. R du Louvre 13 no6:271 '63

il: Adoration des bergers; Le déjeuner de chocolat (attributed); L'annonciation

Master of austerity: Francisco de Zurbarán. D. Sutton. Apollo ns 81:322-5 Ap '65

il: Father Martin de Vicaya distributing alms (detail); Father Gonzalo de Illescas (col detail); St Serapio; Mass of Father Peter of Cabanuelas; Virgin sleeping; Stigmatization of St Francis; St John the Baptist in the wilderness

Número dedicado a Zurbarán en el tercer centenario de su muerte. bibliog f 80il Archivo Esp Arte 37:93-202 Ap '64

Contents: Miscelánea zurbaranesca, by C. Pemán; Zurbarán en los museos rusos, by X. Malitzkaya; Aportaciones críticas de obras zurbaranescas, by P. Guinard; La fecha de las historias de la Cartuja y alguna minucia más sobre Zurbarán, by X. de Salas; Mateo Gilarte, un casi zurbaranesco, by A. E. Pérez Sánchez; Obras zurbaranescas en México, by A. Bonet Correa; En torno a Lorenzo Suárez y Cristóbal de Azebedo, by J. C. López Jiménez; El pintor Pedro Núñez (Un contemporáneo castellano de Zurbarán, by D. Angulo Iniguez; Sobre la ordenación de las pinturas de Zurbarán en la Sacristía de Guadalupe, by M. L. Caturia; Zurbarán, noticias olvidadas o desconocidas, by F. J. Sánchez Cantón; Nuevas papeletas para el catálogo de Zurbarán, by A. E. Pérez Sánchez; El San Francisco zurbaranesco de La Coruña, by P. Guinard; Dos zurbaranes inéditos: San Fernando y Santa Margarita, by M. E. Gómez Moreno; Una Immaculada zurbaranesca en el Museo de la Academia de Puebla, by A. Bonet Correa

**Portrait**

Archivo Esp Arte 36:332a O '63

Burl Mag 106:17 Ja '64

III centenario da morte de Zurbarán. Habitat no79:103 S '64

il: Santo Antônio de Pádua

Unpublished Zurbarán: The surrender of Seville. J. López-Rey. bibliog f il Apollo ns 82:23-5 Jl '65

Views and reflections on the exhibition Trésors de la peinture espagnole at Paris. J. López-Rey. Gaz Beaux Arts s6 v62:336-7 D '63

il: St Bonaventura at the Council of Lyon

Zurbarán's claims to fame. J. M. Brown. Art N 63:31-3+ Ja '65

il: God the Father; Padre Gonzalo de Illescas (detail); Holy face; St Casilda as a young girl; Martyrdom of Santiago; Immaculate conception

**Reproductions****Bodegones**

Archivo Esp Arte 36:opp 348 O '63

**Holy house of Nazareth**

Apollo ns (detail) 78:462 D '63

Mus J 63:273 Mr '64

Madre implorando la curación de su hijo

Apollo ns 79:420 My '64

Archivo Esp Arte 37:332c O '64

Burl Mag 106:236 My '64

**Regina angelorum**

Archivo Esp Arte 36:332a O '63

**Santa Justa**

Archivo Esp Arte 37:opp 220 Ap '64

**Still life**

Apollo ns (col) 81:xliv My '65

Connoisseur 159:32 My '65

Still life on a brown table

Arts 39:24 Ja '65

Vision of St Francis

Apollo ns 81:72 Ja '65

**Attributed works**

San José con el Niño Jesús

Archivo Esp Arte 36:332d O '63

**ZÜRCHER, Arnold**

Ausstellung in Zürich. H. Neuburg. Werk 51:sup 112 My '64

Denkmal für Jost Bürgi von Arnold Zürcher in Lichtensteig. il Werk 51:159-60 Ap '64

**ZÜRCHER, Ruth**

Ausstellung in Zürich. Werk 52:sup 111 My '65

Wandteppiche; ausstellung in Zürich. Werk 51:sup87 Ap '64

**ZÜRICH****Architecture**

Gestalten und erhalten. R. Haubensak; Naturalismus im dokumentarfilm. H. Haubensak. il plans Werk 51:97-101, sup43 Mr '64

Il grattacielo "Zur Palme" a Zurigo; M. E. Haefeli and others, arch. C. Vitali. il plans diag Architettura 10:522-9 D '64

Hochhaus Zur Palme in Zürich; M. F. Haefeli and others, arch. il plans diag Werk 51:424-36 D '64

Immeuble-tour à Zurich, Suisse; M. E. Haefeli and others, arch. il plans diag Aujourd'hui 8:74-9 O '64

Swiss prefabrication: Rietholz housing complex; O. H. Hubacher and A. C. Hubacher, arch. il plan diags Arch Forum 120:82-3 Mr '64

Überbauung Nelkenstrasse in Zürich; H. Voltenweider, arch. il plans diag Werk 51:298-300 Ag '64

Wettbewerb haus Samen-Mauser, Zürich; Um das haus Samen-Mauser in Zürich. S. von Moos. il plans diags Werk 51:91-6 Mr '64

Der Zürcher schauspielhaus wettbewerb. H. Curjel. il plans diags Werk 51:439-48 D '64

**Art**

See also

Zürich—Exhibitions

**City planning**

See also

Zürich—Parks and playgrounds

**Eidgenössische technische hochschule****Exhibitions**

Barockarchitektur aus dem Piemont, graphische sammlung ETH. R. Zürcher. Werk 51:sup290 D '64

**Exhibitions**

Ausstellungen in Basel und Zürich. R. G. Dienst. il Kunstwerk 17:40-1 Mr '64

Exhibition British painting in the sixties in Zürich. G. S. Whittet. Studio 166:179 N '63

Zürich. See issues of Werk

**Galleries and museums**

Gallery going in Zurich. G. S. Whittet. il(pt col) Studio 167:146-53 Ap '64

See also

Zürich—Museum Rietberg

**Hotels, restaurants, etc.**

Restaurant Silberkugel im hochhaus Zur Palme; J. Dahinden, arch. il plan Werk 51:437-8 D '64

**Housing**

25-familien-haus in Zürich-Albisrieden als 1. etappe einer gesamtüberbauung mit schulhaus; R. Limburg and W. Schindler, arch; Gartensiedlung Sägglen in Pfaffhausen bei Zürich; P. Bridel, arch. il plans Werk 51:284-5, 288-91 Ag '64

**Kunstgewerbemuseum****Exhibitions**

Das bühnenbild nach 1945—eine dokumentation. Werk 51:sup 187-8 Ag '64

Development of stage design since 1950; with German and French texts. E. Billeter. il(pt col) Graphis 20:274-97+ [Jl] '64

Fritz Kühn: stahl. il Werk 52:sup 12 Ja '65

Gewebe formen: wand schmuck amerikani-scher weberinnen. il Werk 51:sup 110-11 My '64

Pioniere der photographie im Kunstgewerbemuseum. il Werk 51:sup38 F '64

**Kunstgewerbeschule**

Karl Schmid und seine schüler, ausstellung in Zürich. il Werk 52:sup67-8 Mr '65

**Kunsthau****Acquisitions**

Le legs Hector Hodler aux musées de Genève, Berne et Zurich. G. Peilleux. il Werk 52:269-74 Jl '65

**Exhibitions**

Alvar Aalto. Werk 51:sup 161-2 Jl '64

Coptic art at the Kunsthau. L. Moholy. il Burl Mag 106:48-50 Ja '64

Félix Vallotton. Werk 52:sup 134-5 Je '65

Ferdinand Hodler. Werk 51:sup85-6 Ap '64



**ZÜRICH—Kunsthhaus—Exhibitions—Continued**

- Gold aus Peru; Edouard Vuillard. Werk 51: sup263 N '64  
 Das italienische stilleben von den anfangen bis zur gegenwart. Werk 52:sup40-1 F '65  
 Joan Miró. Werk 51:sup289 D '64  
 Johannes Itten, Camille Graeser. Werk 51: sup 138-9 Je '64  
 Kofler collection, an important exhibition in Zürich. C. M. Kauffmann. bibliog f il(pt coi) Connoisseur 156:15-23 My '64  
 Koptische kunst—Christentum am Nil. Werk 51:sup 15 Ja '64  
 Moderne malerei aus Japan. il Werk 52:sup 88-9 Ap '65  
 Notable private collection. P. Lasko. bibliog f il(pt col) Apollo ns 79:464-73 Je '64  
 Sammlung E. and M. Kofler-Truniger, Luzern. Werk 51:sup 186 Ag '64  
     Museum Rietberg  
 Indian sculpture at the Rietberg museum, Zurich. il Apollo ns 78:228-31 S '63  
 Indian sculptures in the Von der Heydt collection of the Rietberg museum, Zürich: a descriptive catalogue, by J. E. van Lohuizen-de Leeuw. Review  
     Orient Art ns 11 no2:117 Summer '65. J. C. Harle  
 Prolegomena to the study of the Buddha's dress in Chinese sculpture; with particular reference to the Rietberg museum's collection. A. B. Griswold; Les sculptures de Dong-du'o'ng du museum Rietberg de Zurich. J. Boisselier. bibliog f il plans Artibus Asiae 26 no2:85-150 '63  
     Parks and playgrounds  
 Les centres de loisirs de Zurich, Suisse. il plans Arch d'Aujourd'hui 34:8-13 F '64  
**ZÜRN, Hartwig**  
 Anthropomorphic Hallstatt stele from Germany. Antiquity 38:224-6 S '64  
**ZÜRN, Martin**  
 Department of sculpture, Berlin. P. Metz. Apollo ns 80:104 Ag '64  
     il: St Florian

**ZÜRN, Unica****Reproductions**

Surrealistische graphik  
 Kunstwerk 18:40 O '64

**ZUSTRIS. See Sustris****ZVEREV, Anatoly Timofeevich, 1931-****Reproductions**

Self portrait  
 Mus Mod Art 30 no2-3:26 '63

Self portrait—head  
 Mus Mod Art 30 no2-3:26 '63

Self portrait in plaid shirt  
 Mus Mod Art 30 no2-3:26 '63

**ZWART, Piet de, 1880-**  
 Printing today: Netherlands. Print 18:54+ Ja '64**ZWEDER VAN CULEMBORG master. See Master of Zweder van Culemborg****ZWEIFEL, Jakob**

L'Esposizione nazionale svizzera, Losanna 1964: La terra e la foresta. E. Borghero. il Architettura 10:309-10 S '64

Expo 1964: abteilung Gesteigerte produktivität im sektor Feld und wald. il plans diag Werk 51:331-5 S '64

Sektor 6 Feld und wald, Expo 1964 Lausanne. H. Wenger. il diag Werk 51:70-3 F '64

**ZWIMPFER, Hans. See Förderer, W. M. jt. arch.****ZWOBADA, Jacques****Reproductions**

Verticale  
 Aujourd'hui 8:46 O '64

**ZWOLLE, Master I A M of. See Master I A M of Zwolle****ZYDOWER, Astrid****Reproductions**

Young Shakespeare  
 Burl Mag 107:40 Ja '65



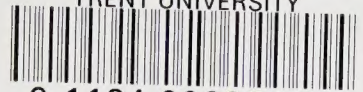




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